*MN
N511 v. 22 no. 2

PRAUSNITZ, FREDERICK.

Episode for orchestra. (IN: Weber, Ben, 1916- . [DANCE, VIOLONCELLO, OP. 28] Dance for unaccompanied 'cello. [New York, 1949] 29cm. p. 6-16. (New music. v. 22, no. 2))

Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, violin, viola and piano.

1. Chamber orchestra. I. Title: Episode.
NN R 9. 57 c/ OC(lbo) OI MUg. lg. lg (MUA4, LC3, XI, ZI, MUII)

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*MFBR
(Germany)

PRAUTZSCH, LUDWIG.
Das Soester Gloria und die Turmmusik auf St. Petri. Soest, Mocker & Jahn, 1958. 72 p. illus., music. 24cm. (Soester wissenschaftliche Beiträge. Bd. 13)

Includes three musical settings (choral) of the Soester Gloria.
Bibliography, p. 65-67.

1. Church music--Germany--Soest. I. Series.
NN X 6. 59 g/ OC(lbo) (OD)I (ED)I PC, 1, I SL MU, 1, I
(MUS1, LC1, XI)

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* MFBR
(Germany)

PRAUTZSCH, LUDWIG.
Das Soester Gloria und die Turmmusik auf St. Petri. Soest, Mocker & Jahn, 1958. 72 p. illus., music. 24cm. (Soester wissenschaftliche Beiträge. Bd. 13)

Includes three musical settings (choral) of the Soester Gloria.
Bibliography, p. 65-67.

1. Church music--Germany--Soest. I. Series.
NN, X 6. 59 g/v OC(lbo) (OD)I (ED)I PC, 1, I SL MU, 1, I
(MUS 1, LC1, XI)

Pravda vitězi.

*MO
(Bohemian)

Szalatnay, Benjamin, editor.
Pravda vitězi. Deset československých vlasteneckých zpěvů s obrazy a výzdobou Jana Dědiny. Hudbu upravil Jaroslav Mádle. Vydal a upravil Benjamin Szalatnay... Praha: Československá Obca Sokolská, cop. 1926. 13 l. obl. 8°.

Bohemian, French and English words; music for 1 voice with piano acc.
Music enclosed in col'd ornamental border.
Verso of t.-p. reads: Veritas vincit. Dix chansons nationales tchècoslovaques... Musique arrangée par Jaroslav Mádle. Texte français par Junia Letty... Arrangé et publié par Benjamin Szalatnay... English words by L. A. Hudson...

(Continued)

N. Y. P. L. MUSIC DIV. June 22, 1927

Szalatnay, Benjamin, editor: Pravda vitězi. (Continued)

Contents: Na břehu Rýna. Kdož iste Boži bojovnici. Bývali Čechové. Jede mladík na svém koni. Šestého července. Lvi sílou. Spějme dál. Legionárská. Kde domov můj? Nad Tatrou se blýská.

297347A. 1. Folk songs, Bohemian. 2. Songs, National. 3. Mádle, Jaroslav. 4. Dědina, Jan, illustrator. 5. Letty, Junia, translator. 6. Hudson, L. A., translator. 7. Title. 8. Title: Veritas vincit.
N. Y. P. L. June 22, 1927

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*QGA

PRAVDYUK, O., ed.
Пісні великого Кобзаря. [Упорядкування, коментарі та примітки О. Правдюка. Загальна ред. О. Дея та М. Гордійчука.] Київ, "Наукова думка", 1964. 395 p. front., illus. 21cm.

Includes unacc. melodies.
Bibliographical references in: "Примітки та коментарі", p. 323-[387].
Title transliterated: Pisni velykoho Kobzarya.
1. Shevchenko, Taras, 1814-1861. 2. Folk songs, Ukrainian. I. Pravdyuk, O.
NN R 11. 64 c/ OC, Ib+ SL MUg, 2g, Ig S, 1, 2, Ib+
(LCR1, LC1, X1)

Pravdyuk, O.

*QGA

PRAVDYUK, O., ed.
Пісні великого Кобзаря. [Упорядкування, коментарі та примітки О. Правдюка. Загальна ред. О. Дея та М. Гордійчука.] Київ, "Наукова думка", 1964. 395 p. front., illus. 21cm.

Includes unacc. melodies.
Bibliographical references in: "Примітки та коментарі", p. 323-[387].
Title transliterated: Pisni velykoho Kobzarya.
1. Shevchenko, Taras, 1814-1861. 2. Folk songs, Ukrainian. I. Pravdyuk, O.
NN R 11. 64 c/ OC, Ib+ SL MUg, 2g, Ig S, 1, 2, Ib+
(LCR1, LC1, X1)

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* MHD

Pravila... Правила за нотно пѣние [Principles of singing]... Цариградъ: книгопечат. на А. Х. Бояджіяна, 1884. 50 p. illus. (music.) 21½cm.

Singing. Study and teaching.
620774A. ~~1. Music—Instruction and study.~~
N. Y. P. L. MUSIC DIV. March 30, 1934

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*MP
(German)

Prawer, Siegbert Salomon, 1925- ed.
The Penguin book of Lieder. Edited and translated by S. S. Prawer. Baltimore, Penguin Books [1964]
208 p. 20 cm. (Penguin reference book, R25)

Without the music; German and English words.
"Notes on the poets": p. [179]-189.
"Select bibliography of books in English": p. [191]-198. Discography: p. [199]-200.

1. Songs, German--Collections. 2. Songs, German--Discography. I. Title.
NN 7. 65 l/ OC PC, l, I SL MU, ly, ly MUP. 2 (LC1, X1)

Prawica i Lewica

*QPK p.v. 35 no. 4

Friedberg, Sydon.
Prawica i lewica; sztuka ludowa w 3 aktach ze śpiewami i tańcami. Posen: A. Cybulski, 1898. 146, 19 p. 16°. (Naród sobie! 52.)

Title card only
1. ~~Drama (Polish). 2. Music (Polish).~~
N. Y. P. L. MUSICAL DIVISION. June 2, 1913.

Die Praxis des Musikunterrichts.

* MH p.v.5

Schmidt, Bruno, writer on music.
Die Praxis des Musikunterrichts. "Methodischer Musik-Stoffverteilungsplan für alle Schuljahre, in praktischen Beispielen." Nach dem Ministerial-Erlass v. 26. März 1927, bearbeitet von Bruno Schmidt. Essen-Ruhr: The author, pref. 1928. 14 p. illus. (music.) [2. ed.] 8°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
428930A. 1. Music—Instruction and study. 2. School music—Germany. 3. Title.
N. Y. P. L. September 27, 1929

MV p.v.163

Praxmarer, Konrad, 1895-
Salzburg und der deutsche Festspielgedanke, nach einem am 22. März 1937 gehaltenen Vortrag im Mozarteum, Salzburg, von Konrad Praxmarer... Wien [etc.] W. Braumüller, 1937. 19 p. 23½cm.

1. Festivals—Austria—Salzburg.
N. Y. P. L. MUSIC DIV. June 12, 1940

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* MZ
(Gabaroche)

Praxy, Raoul.
...Azor; opérette en 3 actes de Raoul Praxy. Couplets de Max Eddy. Musique de Gabaroche. Airs additionnels de Pearly Chagnon. Mis-en-scène de Georgé. Paris: Éditions Salabert, 1933. 132 p. 27cm.

Libretto. French words.
Reproduced from typewritten copy.

Cards in Public Catalogue MUSIC DIV.
Librettos.
1. ~~Drama, French.~~ I. Eddy, Max: Azor. II. Title. III. Gabaroche, Gaston: Azor. IV. Chagnon, Pearly: Azor.
N. Y. P. L. June 13, 1934

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* MZ
(Parès)

Praxy, Raoul.
Le cœur y est; comédie musicale en 3 actes et 4 tableaux, de Raoul Praxy; couplets de Roger Bernstein et Fernand Vimont, musique de Philippe Parès et Georges Van Parys... Paris: Éditions F. Salabert, cop. 1930. 125 p. 4°.

Libretto. French words.
Reproduced from typewritten copy.

Cards in Public Catalog MUSIC DIV.
1. Drama, French. I. Bernstein, Roger. II. Vimont, Fernand. III. Title. IV. Parès, Philippe. V. Parys, Georges Van.
N. Y. P. L. 1. Librettos.
May 27, 1932

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*MZ
(Gabaroche)

Praxy, Raoul, and H. Hallais.
...Enlevez-moi! Comédie musicale en 3 actes de M.M^rs. Raoul Praxy et Henry Hallais. Musique de Gaston Gaboroche. Lyrics de Pierre Varenne et Max Eddy... Paris: Éditions F. Salabert, cop. 1931. 139 p. 27 x 21½cm.

Libretto. French words.
Reproduced from typewritten copy.

Cards in Public Catalogue MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
Librettos.
1. ~~Drama, French.~~ I. Hallais, Henry, jt. au. II. Varenne, Pierre. III. Eddy, Max. IV. Title. V. Gabaroche, Gaston.
N. Y. P. L. September 11, 1933

Pray Goody

*MN p.v.11

DUSSEK, SOFIA (CORRI), 1775-1830?

Pray Goody, the favorite air from the opera of Midas; arranged for the harp by S. Dussek. London, Chappell [ca. 1815] Pl. no. 181. 5 p. 33cm.

Caption title.
The air, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney. --cf. Grove, 5th ed., v. 5, p. 744.
(Continued)
NN R 10. 62 a/ OC, I, II, III SL MUg. Ig. 2g. Ig. IIg. IIIg. IVg
LC1, XI, MUI 1)

2

DUSSEK, SOFIA (CORRI), 1775-1830? Pray Goody...
(Card 2)

1. Harp. I. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. II. Oswald, James, 1711-1769, supposed composer. Pray Goody. III. Burney, Charles, 1726-1814, supposed composer. Pray Goody. IV. Title.

Pray Goody

*MN p.v.11

MAZZINGHI, JOSEPH, count, 1765-1844.

Pray Goody. [London, Goulding, D'Almaine, Potter, 181-] 4 p. 33cm.

Caption title.
Part for harp only.
The air, Pray Goody, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney. --cf. Grove, 5th ed., v. 5, p. 744.
(Continued)
NN R 10. 62 a/s OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUI 1, LC1, XI)

2

MAZZINGHI, JOSEPH, count, 1765-1844. Pray Goody.
(Card 2)

At head of caption title: No. 13.

I. Title. II. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. III. Oswald, James, 1711-1769, supposed composer. Pray Goody. IV. Burney, Charles, 1726-1814, supposed composer. Pray Goody.

Pray, Malvina.
See
Florence, Malvina (Pray), 1830-1906.

MUSIC DIV.

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*MG p.v. 46

Pray, Sophie Augusta.
Directions for the production of English consonants, by Sophie A. Pray. [Brooklyn, N. Y.? °1929]
15 p. 19cm.

This pamphlet is published before the publication of the book of which it is to form a part.

1. ~~English language~~—Phonetics. ~~2. English language—Consonants.~~ I. Title.
Cards in Public Catalogue MUSIC DIV.
29-2435
Library of Congress PE1159.P7
Copyright A 2948 [3]

A prayer

*MRH

Bridge, Frank, 1879–
A prayer, set to music for chorus & orchestra, by Frank Bridge... London: Augener, Ltd., cop. 1918. Publ. pl. no. 15230. 32 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score (Sacred). 2. Title.
N. Y. P. L. April 27, 1926

Prayer

*MNZ
++
(Pavone)

PAVONE, L.

Preghiera. [ca. 1950] score (13 p.) 44cm.

Holograph, in pencil.
Title corrected to Prayer, in red pencil.
For orchestra.

1. Autographs (Music)--Pavone, L. 2. Orchestra.
I. Title. II. Title: Prayer.
NN S 10.70 e/ OC SL MUg. 1g, 2g, Ig, IIg (MUD2, MUR1, LC1, X1)

A prayer for Elizabeth

* MV

Coulthard, Jean, 1908–

A prayer for Elizabeth; for string orchestra. Toronto, BMI Canada (1961)
score (10 p.) 31 cm.

"Commissioned in 1953 by the Canadian broadcasting corporation."

1. Orchestra, String. 2. Elizabeth II, queen of Great Britain, 1926- I. Title.
NN 12.61 g/ OC(1b*) SL MUg, 1g, 2g, I (MUG 1, MUI 1, LC1, X1)

...Prayer for Poland

*MP (Polish)

Stojowski, Sigismund, 1870–
...Prayer for Poland. Modlitwa za Polske. A cantata for mixed voices with soprano and baritone solos and orchestral accompaniment... The poem by Sigismund Krasinski. English version by Geo. Harris, jr. Op. 40... New York: G. Schirmer, cop. 1915. Publ. pl. no. 26297. 40 p. 4°.

Vocal score. English and Polish.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Kraciński, Zygmunt, 1812-1859. 3. Harris, George, jr., translator. 4. Title. 5. Title: Modlitwa za Polske.
N. Y. P. L. August 11, 1925

Prayer, promise and praise.

*MRH

Neidlinger, William Harold, 1863–1924.

Prayer, promise and praise; a sacred cantata for soprano and alto (or baritone) solo and chorus with organ accompaniment. The words taken from the Psalms. The music by W. H. Neidlinger... New York: W. Maxwell Music Co., cop. 1906. Publ. pl. no. 915. 66 p. 27cm.
Vocal score. English words.
Composer's autographed presentation copy to Miss Dunn.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Cantatas, Sacred. 2. Manuscripts—Autographs—Signatures. I. Title.
N. Y. P. L. May 18, 1934

Prayer of Saint Gregory

*MW-Amer.

Hovhaness, Alan, 1911-

Prayer of Saint Gregory, for trumpet and string orchestra... New York, Peer international corp. [c1952] 1 v. 32cm.

Score (6 p.) and trumpet part.

1. Trumpet and string orchestra. I. Title: Prayer of Saint Gregory.

NN X 10.54 OC SL MUg 1g, Ig (MUA 4, MUI 1, LC1, X1)

Prayer of Saint Gregory

* MYR-- Amer.
box

HOVHANESS, ALAN, 1911-

Prayer of Saint Gregory; for trumpet and string orchestra. Trumpet and piano or organ reduction. New York, Peer international corp. [1962] score (6 p.) and part. 31cm.
"Reduction by the composer."

1. Trumpet and piano--Arr. 2. Trumpet and organ--Arr. I. Title.
NN 2.64 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

Prayer in time of war

*MTO--Amer.

SCHUMAN, WILLIAM, 1910-

Prayer in time of war. New York, G. Schirmer [c1950] 27 p. 27cm. (G. Schirmer's edition of study scores. No. 50.)

Miniature score: orchestra.
First performed in 1943 under the title "Prayer-1943."
Duration: about 15 min.
1. Orchestra. 2. World war, 1939-1945. I. Title.

NN 7.56 1/ OC SL MUg. 1g, 2g, Ig (MUA4, LC1, X1, MUI 1)

PRAYERS

See also

LORD'S PRAYER

MUSIC DIV.

Prayers.

*LII
Lose 169

Arnold von Bruck, d.1554.

Da pacem, Domine... (Aus Georg Rhau "Neue deutsche geistl. Gesänge," 1544.)

Four-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 169 [p.4-6])

MUSIC DIV.

Prayers.

*LII
Lose 216

Arnold von Bruck, d.1554.

Gott der Vater, wohn uns bei... (Aus Ott, "121 newe Lieder von berümbten dieser kunst gesetzt," 1534.)

Four-part music in open score. German words.
See: Bohme. Altdeutsches Liederbuch. no.569a-b.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1940] 24cm. Nr. 216 [p.5-7])

MUSIC DIV.

Prayers

*MRL
Trex

Bagioli, A

Prayer, for peace, arranged for two or more voices, with piano or organ acc.; Respectfully dedicated to the President of the U.S. by A. Bagioli. New York, Wm Pond & Co., cop. 1864. 5p. F°.

Music Div.

PRAYERS

*MRHI-Amer.

BARBER, SAMUEL, 1910-
[PRAYERS OF KIERKEGAARD. ENGLISH]
Prayers of Kierkegaard; for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad lib. Op. 30. New York, G. Schirmer [c1955, c1954] 58 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. No. 106)

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Prayers. I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
NN 3.66 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

PRAYERS

*MRH-Amer.

BARBER, SAMUEL, 1910-
[PRAYERS OF KIERKEGAARD. VOCAL SCORE. ENGLISH & GERMAN]
Prayers of Kierkegaard; op. 30, for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad lib. [German translation by Lonja Stehelin-Holzing] New York, G. Schirmer [c1955, c1954] 45 p. 27cm.

Duration: 19-20 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Prayers. I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
NN 3.56 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

PRAYERS

*R-Music

BEAN, JAMES.
Family worship; a course of morning and evening prayers for every day in the month. To which is prefixed a discourse on family prayer. 17th ed. London, C. J. G. & F. Rivington, 1829. 317 p. 23cm.

1. Prayer-books, Family. 2. Prayers.
NN R 6.70 r/ OC PC, 1 SL MUy, 2y (LC1, X1)

Prayers.

*LII
Lose 169

Brahms, Johannes, 1833-1897

Adoramus [von] Johannes Brahms... Op. 37, Nr. 2.

Four-part music in open score. Latin words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.9-10])

Music Div.

Prayers

*LII
Lose 256

Brahms, Johannes, 1833-1897.

Schaffe in mir, Gott [von] Johannes Brahms...(aus Op. 29, Nr. 2).

Five-part music in open score. German words.
"Jode, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 256 [p.16])

Music Div.

Prayers.

*MR

Caplet, André, 1878–1925.

...Les prières... Paris, Durand & cie. [c1918] Publ pl. no. D.&F.9578. 8 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Oraison dominicale.—Salutation angélique.—Symbole des apôtres.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Prayers. 2. Lord's Prayer. 3. Songs, Sacred, French.
N. Y. P. L. November 30, 1943

Prayers.

*MRHI

Caplet, André, 1878–1925.

...Les prières...pour chant avec accompagnement de harpe et quatuor à cordes, contrebasse ad libitum... Paris, Durand & cie. [c1925] Pl.no. D.&F.10664. 18 p. 38cm.

Score: solo voice, string quartet, double-bass (ad lib.) and harp. Originally with orchestral accompaniment.
CONTENTS.—Oraison dominicale.—Salutation angélique.—Symbole des apôtres.

MUSIC DIV.
DREXEL MUSICAL FUND.
502764B. 1. Sacred songs, with various instruments. 2. Sacred songs, French. 3. Prayers. I. Song index (3).
N. Y. P. L. November 30, 1949

PRAYERS

* R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Variae preces ex liturgia tum hodierna tum antiqua collectae aut usu receptae. 5. ed. Solesmis e Typographeo Sancti Petri, 1901. 281, 27* p. 22cm.

Gregorian notation.
"Appendix ex editione Vaticana", 27* p. at end.

1. Prayer-books--Catholic church, Roman. 2. Prayers.
NN R 12.58 g/ OS PC, 1 SL MUg, 2g (LC1, X1)

PRAYERS

*MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Variae preces ex liturgia tum hodierna tum antiqua collectae aut usu receptae. 5. ed. Solesmis e Typographeo Sancti Petri, 1901. 281, 27* p. 21cm.

Gregorian notation.
Imprint covered by label: J. Fischer & bro., New York.
"Appendix ex editione Vaticana", 27* p. at end.

1. Prayer-books--Catholic church, Roman. 2. Prayers.
NN R 12.61 e/ OS PC, 1 SL MUg, 2g (LC1, X1)

PRAYERS

*MRD

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary.

Chants divers, extraits de l'antiphonaire romain, pour le jour de Noël, les trois derniers jours de la Semaine sainte, les vêpres de tous les saints, vêpres et l'office des Morts tout entier. Édition sans renvois. Dans un nouvel ordre... Augmentée des prières pour les enterremens... etc., etc. Avignon, J.J. Niel, 1823. viii, 422 p. 18cm.

(Continued)

NN R 5.58 e/u (OC)I, II, IIb, III OS PC, 1, I SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary. Chants divers... (Card 2)

Gregorain notation. Latin words. Explanatory text in French. Wormed.

"Les Lamentations... ont été composées par Chabert."—Avertissement.

"Principes du plain-chant," p. [324]-409.

"Pseaume composé par Carissimy," solo voice and unison chorus, p. 410-416. "Prière pour le Roi," (SATB), p. 421-422.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Prayers. 4. Louis XVIII, king of France, 1755-1824. I. Title: Chant divers extraits de l'antiphonaire romain. II. Chabert. De lamentatione Jeremiae prophetae. III. Carissimi, Giacomo, 1605-1674. Psalm 51.

PRAYERS

*MR

DALLAPICCOLA, LUIGI, 1904-

Preghiere, per baritono e orchestra da camera. Milano, S. Zerboni [1963] score (29 p.) 31cm.

For baritone and chamber orchestra.

Words by Murilo Mendes, translated by Ruggero Jacobbi.

First line: Oscuar vita.

Duration: about 9 min.

1. Prayers. 2. Sacred songs, with orchestra. 3. Sacred songs, Italian.

NN 3.64 e/L OC SL MUg, 1g, 2g, 3g (MUI1, MUS2, LC1, X1)

Prayers.

*LN

Lose 186

Dietrich, Sixtus, ca. 1490-1548.

Gib uns heut unser täglich Brot... (Aus Rhau, "Newe deudsche geistlich Gesenge," 1544.)

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 186 [p.8-9])

MUSIC DIV.

PRAYERS

*MR box

Dyson, Sir George, 1883-

A prayer for the Queen. (The words adapted from the Book of common prayer) By George Dyson. London, Novello & Co., c1937. 6 p. 26cm. (Octavo anthems. 1218)

Score: SATB and piano or organ.

First line: Behold, O God, O God our defender.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Prayers.

NN R 10.53 OC SL MUg, 1g, 2g (MUS 2, U 1, LC1, X1)

PRAYERS

HAER

Garrido, Pablo, 1905-

Esoteria y fervor populares de Puerto Rico; contribución al estudio y análisis de la conducta mística del pueblo en sus aspectos intuitivos, tradicionales y vulgares. Madrid, Ediciones Cultura hispánica, 1952. 250 p. plates, map. 22cm.

Includes music (unaccompanied melodies).

1. Folk lore—Puerto Rico. 2. Folk songs, Puerto Rican. 3. Prayers.

NN** 4.53 OC PC, 1, 2 SL MUg, 2g, 3g (LC1, X1)

PRAYERS

*MR box

GESSINGER, JULIUS, 1899-

Gebet. Worte von Julie Hege. Für Singstimme mit Klavier oder Orgel vertont von Julius Gessinger. Stuttgart, L. Vahlberg [c1946] 2 l. 31cm.

For one voice with piano or organ accompaniment.

1. Sacred songs, German. 2. Prayers. I. Hege, Julie.

NN R 1.53 OC, I, Ibo SL MUg, Ig, 9g, Ig (LC1, X1)

PRAYERS

*MP (Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

Wenn mir in schwerer Lebensstund. Das Gebet [1855] Für Solo, Chor und Orchester. Gedicht von M. Lermontoff. Deutsch von L. Esbeer. Componirt von M. Glinka. Redigirt von M. Balakirew und S. Liapounow... Moskau, Leipzig, P. Jurgenson [etc., etc., 1905?] Pl. no. 3C253. 26 p. 28cm.

Score: solo voice, SATB and orchestra. Russian and German words. Cover-title in Russian.

(Continued)

NN 1.54 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg S, I, I, II, III (MUS2, LC1, X1)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. Wenn mir in schwerer Lebensstund. (Card 2)

Originally for piano solo.

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Prayers. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

Prayers.

*LN

Lose 169

Gumpelzhaimer, Adam, 1559-1625.

O Jesu Christ, verlass uns nicht [von] Adam Gumpelzhaimer...(aus "Lustgaertlins teutsch und lateinischer Gesänge Ander Theil," 1611).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 169 [p.11-12])

MUSIC DIV.

PRAYERS

*MP (German)

Haas, Joseph, 1879-

[GESÄNGE AN GOTT, OP.68]

Gesänge an Gott, sechs Gedichte von Jakob Kneip für eine hohe Singstimme und Orgel von Joseph Haas. Opus 68a. [Ausg. für] Gesang mit Klavierbegleitung. Op. 68. Mainz, B. Schott's Söhne; New York, Associated music publishers [ca. 1950, c1926] 14 p. 32cm. (Edition Schott 2020)

(Continued)

NN 3.55 j/ OC, I SL MUg, 1, g, 2g, 3g, Ig, IIg (MUS 7, U1, LC1, X1)

Haas, Joseph, 1879- [GESÄNGE AN GOTT, OP.68] Gesänge an Gott, sechs Gedichte von Joseph Haas. (Card 2)

For high voice with piano accompaniment.

Contents.—Lasst aus diesem engen Haus.—O Stimme des Weltalls.—Das weiss ich und hab es erlebt.—Mitten in der Nacht.—In dieser Abendstunde.—Wenn einst die Türen der Himmel aufgehn.

1. Song cycles. 2. Sacred songs, German. 3. Prayers. I. Kneip, Jakob, 1881- II. Title.

Prayers.

Write on slip words underlined below and class mark— A

Harington, Henry, 1727-1816.

The prayer of Mary, queen of Scots, before her execution.

([Seward, William] 1747-1799. Anecdotes of distinguished persons... 5th ed. London, 1804. v. 1. 8 p. following p. 156.)

For solo voice and 3-part chorus with figured bass. Latin words.

1. Prayers.

MUSIC DIV.

Prayers

*MR box

Hiller, Ferdinand

Lord whom my heart holds dear, prayer by F. Hiller. Op.46. Alto or bariton. New York: G. Schirmer, cop.1873. 5pp. f°.

Gift of Miss S. C. Very

Music Div.

Prayers.

*LN

Lose 216

Isaac, Heinrich, ca.1450-1517.

Süsser Vater, Herre Gott... (Aus einer Regensburger Handschrift veröffentlicht in den Denkmälern der Tonkunst in Österreich.)

Three-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.1])

MUSIC DIV.

PRAYERS

*MRH—Amer.

Kubik, Gail, 1914-

Litany [1943-45] and Prayer [1945, by] Gail Kubik. For men's chorus, brass and percussion... New York, Southern music pub. co. [c1953] 34 p. 29cm.

Score: chorus (TB), drums and piano reduction of accompaniment.

(Continued)

NN 6.55 s/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUS4, LC1, X1)

Kubik, Gail, 1914- . Litany [1943-45] and Prayer [1945, by] Gail Kubik. (Card 2)

First lines: O God the Father of heaven. Almighty God, of whose righteous will.

"With two alternate texts for the Litany adapted by the composer from the Episcopal Book of common prayer: A service of intercession for the War, and A supplication for deliverance from sin and guidance in the ways of peace."

1. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 2. Litanies. 3. Prayers. 4. World war, 1939-1945—U.S. I. Kubik, Gail, 1914- Prayer.

Prayers.

*LN

Lose 186

Kugelmann, Hans, d.1542.

Ich dank dir fast [von] Johannes Kugelmann...(aus "Concentus novi trium vocum," 1540).

Three-part music in open score. German words. "Ein Danksagung, wenn man des morgens aufsteht." "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.5])

MUSIC DIV.

Prayers.

*LN

Lose 169

Lasso, Orlando di, 1532?-1594.

Adoramus te, Christe [von] Orlando di Lasso...(aus den "Cantiones III vocum" des Magnum opus musicum, 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.8])

MUSIC DIV.

Prayers.

*LN

Lose 169

Lasso, Orlando di, 1532?-1594.

Agimus tibi gratias [von] Orlando di Lasso...(aus den "Cantiones III vocum" des Magnum opus musicum, 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.6-7])

MUSIC DIV.

Prayers.

*LN

Lose 216

Lasso, Orlando di, 1532?-1594.

Ich ruf zu dir, Herr Jesu Christ [von] Orlando di Lasso...(aus "Newe teutsche Liedlein mit fünff Stimmen," 1567).

Five-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.10-12])

MUSIC DIV.

PRAYERS
*MP
box

MENAGER, LUDWIG, 1835-1906.

Domine salvum fac. Gebet für den Landesfürsten [von] L. Menager. Luxemburg, J. W. Stomps [1908] Pl. no. W. 359 St. 4 p. 28cm. (Ernste & heitere Männerchöre von verschiedenen beliebten Componisten. Heft 8)

Close score: TTBB.
First line: Oremus promagno duce nostro Adolpho.
With alternative first lines: Oremus pro magno rege nostro Guillelmo. Oremus pro nostro Imperatore Guillelmo.
(Continued)

NN X 12.54 p/ OC, 3b, 4b SL g. 1g, 2g, 3g, 4g (MUS4, U1, LC1, X1)

MENAGER, LUDWIG, 1835-1906. Domine salvum fac. Gebet für den Landesfürsten [von] L. Menager. (Card 2)

1. Choral music, Sacred (Men, 4 pt.)—Unacc. 2. Prayers. 3. Adolphus, grand duke of Luxembourg, 1817-1905. 4. William Alexander, grand duke of Luxembourg, 1852-1917.

Prayers
*MRH

(Mendelssohn-Bartholdy, Jakob Ludwig Felix)
"Verleih uns Frieden" (Da nobis pacem domine). Gebet nach Lutherschen Worten (mit lateinischer Uebersetzung). Für Chor und Orchester componirt von F. Mendelssohn-By. Partitur. (2 copies.)
Leipzig: Breitkopf & Härtel, (18-) 14p. f°.

Transfer from Circ. Dept
Music Div.

Prayers
*MRA
box

Mercadante Giuseppe Saverio Raffaele, 1795-1870.

O toi Dieu tutélaire, prière à trois voix égales. Musique de Mercadante, arrangée par A. Panseron. Paris; J. Meissonier [18] 6 p. f°. (Orpheus des jeunes pensionnaires.)

MUSIC DIV.

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*MRH
+box

Meyerbeer (Giacomo)
Oh sainted mother! Sainte Marie! Prayer, (soprano) from Meyerbeer's opera Le Pardon de Ploërmel, translated and adapted by Benjamin E. Woolf. Piano acc. English and French texts. New York: Firth, Pond & Co.; cop. 1859. 5p. f°.

Music Div.

PRAYERS
*MR

MILHAUD, DARIUS, 1892-

...Cinq prières [1942] pour chant et orgue (ou piano)... Paris, Heugel et cie. [c1946] Pl. no. H. 31117 15 p. 33cm.

For one voice with organ or piano accompaniment.
CONTENTS. —Salve Regina. —Hodie nobis de coelo. —O magnum mysterium. —Beata viscera. —Verbum caro factum est.

1. Sacred songs, Latin (French composers). 2. Christmas music—Songs, Latin. 3. Prayers.
NN 6.53 OC SL MUg, lg, 2g, 2g (MUS5, LC1, X1)

PRAYERS
Copy only words underlined & classmark-- *QPB

MODLITWA, powssednya do Troyce swyetey, przećiwko nyeprzyyacyelom Koscyołá Swyetego. W Krakowye v Wdo[wy]Hyero. Viet. [15]49. illus. (IN: Wojcicki, K. W., ed. Biblioteka starozytna pisarzy polskich. 2. wyd. znacznie powiekszone. Warszawa, 1854. 20cm. t. 2, p. 7-12. illus.)

Facsimile reprint. Illustration on t.p. dated 1532.
Music for SATB.
Words by Andrzej Trzecieski. First line: Boze Oycze przy słówye twem.
(Continued)

NN R 7.59 1/ OC(1b)I MUg, 1g, 2g, lg OI S, I (LC3, X1, MUD1, MUF1)

MODLITWA,... (Card 2)

Composer unknown.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Prayers. I. Trzecieski, Andrzej, 1530-1584.

Prayers.
*MP
+ box

Norden, Claire.
Six children's prayers. [Songs] By Grace Atkinson Kimball, music by Claire Norden... New York: G. Ricordi & Co., Inc. [c1922] Publ.pl.no.N.Y. 330-335. 13 p. illus. f°.

Cover-title.

1. Children.—Music for.

MUSIC DIV.

Prayers.
*LN
Lose 3

Obrecht, Jacob, ca.1430-1505.

Parce, Domine...

Open score: soprano, alto and baritone. Latin words. See his: Werken. Breitkopf & Härtel. v.4, p.x-xi, 95-96.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 3 [p.2-3])

MUSIC DIV.

Prayers.
*LN
Lose 217

Paminger, Leonhardt, 1495-1567.

Ach Gott, straf mich nit im Zoren dein [von] Leonhard Paminger... (Aus Ott's "115 newer guter Liedlein," 1544).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 217 [p.7-8])

MUSIC DIV.

PRAYERS
* MRH

PHILIPP, FRANZ, 1890-

...Zwei Frauenchöre a cappella, Op. 3... Karlsruhe i. B., F. Müller, Süddeutscher Musikverlag [c1928] Pl. no. F. M. 379 S. M. 7 p. 28cm.

Score: women's chorus (SMsA). Ave Maria for double chorus.
CONTENTS. --Gebet "Herr! Schicke was du willst." (E. Mörike). — Ave Maria, gratia plena.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Prayers. I. Mörike, Eduard Friedrich, 1804-1875.

NN R X 4.54 OCs, Is SLs MUgs, lgs, 2gs, Igs (MUS4s, LC1s, X1s)

PRAYERS
*MRH

POULENC, FRANCIS, 1899-

...Quatre petites prières de Saint François d'Assise, pour chœur d'hommes à Cappella. [Paris] Rouart, Lerolle & cie. [1949] Pl. no. R. L. 12329 & cie. 11 p. 28cm.

For four-part men's chorus without accompaniment.
CONTENTS. — Salut, Dame Sainte. — Tout puissant, très saint, très haut et souverain Dieu. — Seigneur, je vous en prie. —O mes très chers frères.

1. Choral music, Sacred (Men, 4 pt.)—Unacc. 2. Prayers. I. Francis of Assisi, Saint, 1182-1226.
NN 3.53 OC, I SL MUg, 1g, Ig (LC1, X1)
(Ig)

Prayers.
*LN
Lose 72

Praetorius, Michael, 1571-1621.

...Christe, der du bist Tag und Licht.

Four-part music in open score. German words. No.99 of his Musae Sioniae, Teil 6, 1609.
"Zwei Chorsätze von Michael Praetorius; für den Reutlinger Jugendring zusammengestellt von Hans Grischkat ...[Nr.] 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 72 [p.2])

Prayers.
*LN
Lose 213

Praetorius, Michael, 1571-1621.

Nun bitten wir den heiligen Geist [von] Michael Praetorius...(Musae Sioniae, 7.Teil, 1609).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.9-10])

MUSIC DIV.

Prayers.
*LN
Lose 215

Praetorius, Michael, 1571-1621.

O Gott, wir danken deiner Güt...

Three-part music in open score. German words. No.206 of his Musae Sioniae, Teil 9, 1610. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.8-9])

Prayers
*LN
Lose 217

Resinarius, Balthasar, b.ca.1480.

Ach Gott, vom Himmel sieh darein [von] Baltasar Resinarius... (In Rhaws "Newen deudschen geistlichen Gesengen," 1544.)

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.627. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.4-5])

Prayers
*LN
Lose 216

Resinarius, Balthasar, b.ca.1480.

Erhalt uns, Herr, bei deinem Wort [von] Baltasar Resinarius... (Aus Rhau, "Newe deudsche geistliche Gesenge,"1544.)

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no. 632. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr.216 [p.13-16])

Music Div.

Prayers
*LN
Lose 212

Resinarius, Balthasar, b.ca.1480.

Gott sei gelobet und gebenedeiet [von] Baltasar Resinarius... (In Georg Rhaus "Newen deudschen Gesengen für die gemeinen Schulen," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.8-9])

Music Div.

Prayers.
** MRDG

Sandberg, Mordechai, 1897-

Sim shalom; prayer for peace, for soprano, tenor, baritone and organ (or piano) by Mordecai Sandberg... Jerusalem and New York, Jerusalem institute of new music [c1940] 13 p. 31cm.

Score. Transliterated Hebrew words. First line: Abba, Abba, Abba, sim shalom. Words also in Hebrew and English (p. [2]).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Synagogue music. 2. Peace. 3. Prayers. I. Institute for new music, Jerusalem. II. Song index (2).
N. Y. P. L. May 3, 1950

Prayers
*LN
Lose 169

Schein, Johann Hermann, 1586-1630.

Herr, tu meine Lippen auf [von] Johann Hermann Schein... (aus der Motette "Gott sei mir gnädig" der Cantiones sacrae, 1615).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 169 [p.3])

Music Div.

Prayers
*MN
Lose 169

Schein, Johann Hermann, 1586-1630.

Schaffe in mir, Gott, ein rein Herz [von] Johann Hermann Schein...(aus der Motette "Gott sei mir gnädig" der Cantiones sacrae, 1615).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 169 [p.3])

Music Div.

Prayers
*MN
Lose 257

Sweelinck, Jan Pieters, 1562-1621.

Erhöre, O Gott, mein Gebet (Psalm 55) [von] Jan Pieterson Sweelinck...(aus "Livre quatriesme des Pseaumes de David," 1621).

Four-part music in open score. German words. "Übersetzt von A. Stier." "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 257 [p.13-14])

Music Div.

PRAYERS
GDVW

UNTERWALDEN OB DEM WALD, SWITZERLAND. Erziehungsrat. Obwalder Heimatbuch; hrsg. im Auftrage des Kantonsrates vom Erziehungsrate des Standes Obwalden. Basel, Verlag Hess [1953] 416, xvi, 417-432 p. illus., plates, ports., maps. 25cm.

"Der Betruf auf den Obwaldner Alpen," with music, p. 234-242. Bibliography, p. 425.

1. Unterwalden ob dem Wald, Switzerland. 2. Prayers. 3. Switzerland—Unterwalden ob dem Wald. I. Unterwalden ob dem Wald, Switzerland. Kantonsrat. t. 1953.
NN**R 1.54 OD (Ib+) I, I Ib+ ED I, II PC, I, I SL (MU) 2, 3g (LCl, Xl)

Prayers
*MN
Lose 169

Vento, Ivo de, ca.1540-1575.

Vater unser im Himmelreich [von] Ivo de Vento... ("Neue teutsche Lieder mit dreien Stimmen," 1583 [1. ed. 1572])

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.1-2])

Music Div.

Prayers
*MN
Lose 216

Walther, Johann, 1496-1570.

Herr Christ, der einig Gotts Sohn [von] Johann Walther... (aus dem "Geystlich gesangk Buchleyn," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.8])

Music Div.

Prayers
*MN
Lose 216

Weinmann, Johann, d.1542.

Vater unser im Himmelreich [von] Johann Weinmann... (In Rhaus "Newen deudschen geistlichen Gesengen," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.9-10])

Music Div.

Prayers.
*MO (U.S.)
(General)
box

Winner, Septimus, 1827-1902.

...God save our President! By Septimus Winner. [Philadelphia] S. Winner & son, c1881. 3 p. 36cm.

For one voice and four-part chorus with organ or piano accompaniment. At head of title: A nation's prayer.

——— ——— Second copy.

MUSIC DIV.

1. National music—U. S. 2. Prayers. I. Song index (2).
N. Y. P. L. December 4, 1946

PRAYERS, JEWISH.
*MRDG

Bogzester, William, 1904-

Evening prayer "Maariv"...by Cantor William Bogzester (Best). For the synagogue, concerts and radio. New York, Metro music co. [c1948] 23 p. port. 31cm.

Melodies unaccompanied. Transliterated Hebrew words. Title also in Hebrew. Preface in Yiddish and English.

——— ——— Second copy.

MUSIC DIV.

1. Synagogue music. 2. Prayers, Jewish. I. Title: Maariv.
N. Y. P. L. September 24, 1951

Prayers of Kierkegaard
*MRHI-Amer.

BARBER, SAMUEL, 1910-
[PRAYERS OF KIERKEGAARD. ENGLISH]
Prayers of Kierkegaard; for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad lib. Op. 30. New York, G. Schirmer [c1955, c1954] 58 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. No. 106)

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Prayers. I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
NN 3.60 a/ OC, I (OAFI) SL MUg, lg, 2g, lg, IIg MUA(4), I (LCl, Xl)

Prayers of Kierkegaard
*MRH-Amer.

BARBER, SAMUEL, 1910-
[PRAYERS OF KIERKEGAARD. VOCAL SCORE. ENGLISH & GERMAN]
Prayers of Kierkegaard; op. 30, for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad lib. [German translation by Lonja Stehelin-Holzing] New York, G. Schirmer [c1955, c1954] 45 p. 27cm.

Duration: 19-20 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Prayers. I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
NN 3.66 a/ OC, I (OAFI) SL MUg, lg, 2g, lg, IIg MUA(4), I (LCl, Xl)

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*QVZ

Pražák, Přemysl, 1908-
Smetanova Prodaná nevěsta; vznik a osudy díla. [Vyd. 1.] Praha, Lidová demokracie, 1962.
329, [5] p. illus., ports., facsims. 22 cm.
Bibliography: p. [331]

1. Smetana, Bedřich, 1824-1884. The bartered bride.
NN* R 6.65 g/ OC PC, I SL MU, I S, I (LCl, Xl)

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*QT

Pražák, Přemysl, 1908-
...Smetanovy zpěvohry... sv. 1,3 Praha, Za svobodu, 1948- 2 v. illus. 22cm. (Za svobodu. Řada 4, sv. 3,5)

1. Smetana, Bedřich, 1824-1884.
N. Y. P. L. MUSIC DIV. August 11, 1949

Le pré aux clercs
*MS

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Le pré aux clercs.) Komische Oper in drei Acten. Text nach dem Französischen des Ed. de Planard, für die deutsche Bühne bearb. vom Freiherrn Ludwig von Lichtenstein. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [c1890] Pl. no. 2210. 224 p. 28cm.

(Continued)
NN 12.58 d/ OC, I, II, III SL (OAFI) MUg, lg, IIg, IIIg, IVg, Vg (LCl, Xl)

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Card 2)

1. Operas, Comic—Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Le pré aux clercs. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le pré aux clercs.

Le pré aux clercs
*MW

Herz, Henri, 1806-1888.
[Variations, Le pré aux clercs, trio, op. 76]
Variations brillantes (di bravura) pour le piano forte avec accompagnement de grand orchestre, sur le trio favori du Pré aux clercs (Der Zweikampf) de Hérold... Composées par Henri Herz. Oeuvre 76... Mayence et Anvers, Les fils de B. Schott [etc., etc., 1834?] Pl.no. 4066. 1 v. 35cm.

Piano solo part, including (in small notes) reduction of the orchestral interludes and accompaniment (21 p.) and 13 orchestra parts.

1. Piano and orchestra. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Le pré aux clercs. II. Title: Le pré aux clercs.
NN 6.54 OC, I SL MUg, lg, lg, IIg (MU I, LCl, Xl)

Le pré aux clercs [opera comique].
See
Hérold, Louis Joseph Ferdinand, 1791-1833.
Le pré aux clercs.

Music Div.

Pre-classic dance forms.
*MFI

Horst, Louis.
Pre-classic dance forms, by Louis Horst; foreword by Henry Gilfond. New York, The Dance observer, 1937.
x, 170 p. incl. plates, ports. 22cm.
Includes music.
"Suggested music": p. [157]-170.

JUILLIARD FOUNDATION FUND

1. Dancing. I. Title. II. Title: Dance forms, Pre-classic.
Library of Congress ML3454.H81P7 39-5897
——— ——— Copy 2. MUSIC DIV.
Copyright A 123815 [40j3] 781.50851

Pre-classic dance forms
*MGR

HORST, LOUIS.
Pre-classic dance forms; foreword by Henry Gilfond. New York, The Dance observer, 1940. x, 170 p. incl. plates, ports. 22cm.
Includes music.
"Suggested music": p. [157]-170.

1. Dance music. 2. Dancing—Dance music. I. Title.
NN* R X 12.58 d/ OC PC, I, I SL MU, 2, I (LCl, Xl)

Pre-classic suite
*MTC-AMER.

Creston, Paul, 1906-
Pre-classic suite, op. 71. New York, G. Ricordi [1958]
miniature score (51 p.) 27 cm.
For orchestra.
Duration: 16 min.

1. Suites (Orchestra). I. Title.
NN 3.63 g/ OC SL MUg, lg, Ig MUA(4) (MU I, LCl, Xl)

Le pré-aux-clercs
*XML-16

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. LIBRETTO. FRENCH]
Le pré-aux-clercs; opéra comique en trois actes. Paroles de E. de Planard. Représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra comique, le 15 décembre 1832. [Paris, C. Tresse, 1843] [55]-80 p. 27cm. (La France dramatique au dix-neuvième siècle. 104-105)

(Continued)
NN R 6.72 b/ OC, I (OAF I) PC, I, II SL MUy, ly, IIy (MUL I, UMI, LCl, Xl)

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. LIBRETTO. FRENCH] Le pré-aux-clercs; opéra comique... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 586)

I. Planard, François Antoine Eugène de, 1783-1855. Le pré-aux-clercs. II. Title.

The preacher and the slave. NCW

Stegner, Wallace Earle, 1909-
The preacher and the slave. Boston, Houghton Mifflin, [1950]
x, 408 p. 22 cm.

1. Hillstrom, Joseph, 1882-1914—Fiction. I. Title. MUSIC DIV
PZ3.S818Pr 50-8708
Library of Congress

Preamble for a solemn occasion

*MP (U.S.)

Copland, Aaron, 1900-
[Preamble for a solemn occasion. Full score. English]
Preamble for a solemn occasion [1949]... London, New York, Boosey & Hawkes [c1953] 15 p. 35cm.

Score: orchestra, and speaker ad lib.
First line: We, the peoples of the United nations.
(Continued)
NN X 10.54 m/ OC (OD)It SL MUg, lg, 2g, Ig, IIg (MUA1, MUI2, MUS2, LC1, X1)

Copland, Aaron, 1900- . [Preamble for a solemn occasion. Full score. English] Preamble for a solemn occasion... (Card 2)

Commemorating the adoption of the United nations declaration of human rights; performed in New York, Dec. 10, 1949.—cf. verso of t.-p.
Duration: about 6 min.

1. Orchestra. 2. Melodrames—Orch. acc. I. United nations. Charter. II. Title: Preamble for a solemn occasion. t.1953.

Preambolo, aria e ballo

PFISTER, HUGO. *MX

Preambolo, aria e ballo; für Klarinette in A, Gitarre und Kontrabass. Locarno, Heinrichshofen's Verlag [1963] score (12 p.) and 2 parts. 31cm.

For clarinet, guitar and double bass; parts for clarinet and double bass.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, clarinet, double bass). I. Title. MUSIC DIV.
NN * 3.64 f/g OC(1b*) SL MUg, lg, 2g, Ig (MUI, LC1, X1)

Préambule pour clarinette & basson *MYR

Delaunay, René, 1880-

...Préambule pour clarinette & basson... Paris, Selmer, c1934. Pl.no. 453. 4 p. 35cm.

Score: clarinet and bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. I. Title.
NN 10.52 OC SL MU, I, 2, I (LC1, X1)

AWK

PREBLE, GEORGE HENRY, 1816-1885.
History of the flag of the United States of America, and of the naval and yacht-club signals, seals, and arms, and principal national songs of the United States. With a chronicle of the symbols, standards, banners, and flags of ancient and modern nations. 4. ed. Boston, Houghton, Mifflin, 1894. xxi, 808 p. illus. 25cm.

1. Flags--U.S. 2. Seals (Numismatics), U.S. 3. Marine. Signaling--U.S. 4. Songs, National--U.S. 5. National music--U.S. t. 1894
NN R X 5.58 g/ OC PC, 1, 2, 3, 4 SL AH, 4 G, 1, 2 MU, 5 ST, 3t (LC1, X1)

Le precauzioni

PETRELLA, ERRICO, 1813-1877. *MS
[IL CARNEVALE DI VENEZIA. VOCAL SCORE. ITALIAN]
Il carnevale di Venezia; ovvero, Le precauzioni, Opera buffa in tre atti di Marco d'Arienzo. Milan, New York, G. Ricordi [1905?] Pl.no. 108670. 339 p. 28cm.

1. Operas, Comic--Vocal scores. I. Arienzo, Marco d', 1816-1877. Il carnevale di Venezia. II. Title. III. Title: Le precauzioni.
NN OC, I SL MUg, Ig, Ig, IIg IIIg (LC1, X1, Z1)
1, 58 p/

Le precauzioni [opera].

See

Petrella, Errico, 1813-1877.
Le precauzioni.

Music Div.

Le précepteur dans l'embarras. Write on slip words underlined and class mark— NKM

[Duveyrier, Anne Honoré Joseph] 1787-1865.
Le précepteur dans l'embarras, comédie en un acte, mêlée de vaudevilles, imitée de l'italien, par M. Mélesville [*pseud.*]; représentée, pour la première fois ... le 14 juillet 1823.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17[cm]. t. 33, p. [171]-239)

1. Title.
ca 12-495 Unrev'd
Library of Congress PQ1213.R45 vol. 33 MUSIC DIV.

Le précepteur dans l'embarras

C-12
9944

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le précepteur dans l'embarras; comédie-vaudeville en un acte, par Mélesville [pseud.] Berlin, A.M.Schlesinger, 1830. 40 p. 20cm. (Repertoire du Théâtre français à Berlin, no. 41)

1. Drama, French 2. Songs, French I. Series. II. Title.
NN R 4.66 p/ OC (OS)I PC, 1, I, II SL MUy, 2y, IIy (LC1, X1)

A preceptor for the flute. *MKRBM

Paterson, John, compiler.
A preceptor for the flute: with a collection of airs, duets, marches, dances, &c... Compiled by John Paterson. Albany: D. S. Durrie, 1849. 47(1) p. 11. ed. ob. 8°.

1. Flute. 2. Flute.—Methods. 3. Title. MUSIC DIV.
N. Y. P. L. May 29, 1930.

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*MKDM

The PRECEPTOR, for the piano-forte, organ or harpsichord. A facsimile of the London ed. c1785? New York, Broude bros. [1967] 32 p. 21 x 28cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)

Includes works by James Hook.
1. Piano--Methods, to 1800. 2. Harpsichord--Methods, to 1800. 3. Organ--Methods, to 1800. I. Series. II. Hook, James, 1746-1827.
NNR 5.68 e/OC, II (OS)I SL MU, 1, 2, 3, I, IIg (LC1, X1)

Prechtl, Robert, *pseud.*

see

Friedlaender, Robert, 1874-

OC PC E MU T
30-14907
Library of Congress 0¢ Cat.

Prechtler, Otto, 1813-1881. Diana von Solange *MZ

Ernest II, duke of Saxe-Coburg-Gotha, 1818-1893.
[Diana von Solange. Libretto. English & German]
Diana of Solange. Grand opera in five acts, by Otto Prechtler. Music by Ernst II. [New York, Metropolitan opera house, ca. 1890] 26 p. 24cm.

First performed in 1858 in Coburg.

I. Prechtler, Otto, 1813-1881. Diana von Solange. II. Title.
NN 10.52 OC, I PC, I, II SL MU, I, II (LC1, Z1, X1)

Prechtler, Otto, 1813-1881. Guttenberg *MS

FÜCHS, FERDINAND KARL, 1811-1848.
[GUTTENBERG. VOCAL SCORE. GERMAN]
Guttenberg; romantische Oper in 4 Acten von Otto Prechtler. Musik von Ferd. C. Füchs. Vollständiger Clavierauszug vom Componisten. Wien, A. Diabelli [1846?] Pl.no. D. & C. no. 8506-8529. 225 p. 33cm.

1. Operas--Vocal scores. 2. Gutenberg, Johann, 1397?-1468. I. Prechtler, Otto, 1813-1881. Guttenberg. II. Title.
NN S 7.69 v/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Prechtler, Otto, 1813-1881. Guttenberg *MN p.v. 25

FÜCHS, FERDINAND KARL, 1811-1848.
[GUTTENBERG. LIBRETTO. GERMAN]
Guttenberg; Oper in vier Aufzügen von Otto Prechtler. Riga, W.F. Häcker, 1857. 23p. 19cm.

I. Prechtler, Otto, 1813-1881. Guttenberg. II. Title.
NN R 4.68 v/ OC(1bG), I PC (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

Prechtler, Otto, 1813-81. *MP + Box

[Hasslinger von Hassingen, Johann,] 1822-1898.
Concert-Arie (Des Seemanns Braut), Worte von O. Prechtler. Für eine Sopranstimme mit Begleitung des Orchesters, componirt von Johannes Hager [pseud.]. Op. 37... Partitur... Wien: C. A. Spina [185-?]. Publ. pl. no. C. S. 16,527. 17 p. f°.

Dedication at head of title.
German words.
Full score.

—— *MP + Box A second copy.

Music Div.
1. Songs (German). 2. Prechtler, Otto, 1813-81. 3. Title: Des Seemanns Braut.
N. Y. P. L. August 8, 1917.

Les précieuses ridicules [opera]

see

Goetzl, Anselm, d. 1923.
Zierpuppen.

Music Div.

Preciosa

See

Freer, Eleanor (Everest), 1864-
Preciosa [opera]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Preciosa [opera]

MUSIC DIV.

La preciosa Conchita *MYD box

QUESADA, A. DE.

La preciosa Conchita; contradanza. Habana, Edelmann [18--] [1] l. 34cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R 8.64 a/ OC(lb) SL MUg, Ig, Ig (MUI 1, LC1, X1)

"Preciosa-Musik". Write on slip words underlined below and class mark— *MA

Mayer, Ludwig K.
Eine vorweberische "Preciosa"-Musik.

(Archiv für Musikforschung, Leipzig, 1936. v.1, p.223-227.)

Schulz, Johann Philipp Christian. Preciosa.

npo
form 400b [viii-8-45 14m] MUSIC DIV.

Preciosita [opera]

see

Chueca, Federico, 1846-1908.
Preciosita.

Music Div.

Précis de l'histoire de la musique. *MF

Andries, Jean Jacques, 1798-1872.

Précis de l'histoire de la musique, depuis les temps les plus reculés, suivi de notices sur un grand nombre d'écrivains didactiques et théoriciens de l'art musical, par Jean Andries ... Gand, Impr. de de Busscher frères, 1862.

ix, 312 p. 25ᶜᵐ.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. 2. Music—Bibl.

Library of Congress ML160.A63 9-32334
[33b1] 780.9

Précis d'histoire de la musique... *MFB

Bertrand, Paul.

... Précis d'histoire de la musique ... les époques, les écoles, les formes, suivi d'un tableau récapitulatif et d'une table par ordre alphabétique d'auteurs résumant tout l'ouvrage. Nouv. éd., rev. et augm. ... Paris, A. Leduc, °1921.

2 p. l., [iv]-vi, 166, [1] p. incl. illus. (music) tables, diagrs. 23ᶜᵐ. fr. 12

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.

Library of Congress ML161.B52 22-5379
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[2] MUSIC DIV.

Précis [for] piano solo

*MYD box

BIRTWISTLE, HARRISON.

Précis [for] piano solo. [London] Universal edition [c1965] [3] p. 31cm. (Universal edition. 14158)

1. Piano. I. Title.
NN R 5.66 r/ OC SL MUg, lg, 1g (MU1 1, LC1, X1)

PRECOCITY

See

CHILDREN AS MUSICIANS

Predehra socialismu *MTO

BURIAN, EMIL FRANTIŠEK, 1904-1959.

Předehra socialismu. Praha, Český hudební fond, 1961. score (42 p.) 35cm.

At head of title: E.F. Burian.
For orchestra.

1. Orchestra. I. Title. I. Subs. for B-, E- F-, 1907-1959.
NNR 1.72 d/ OCs SLs MUgs, lgs, 1gs (MU1 1s, LC1s, [I], X1s)

Predicaments *MFBL

GRAY, CECIL.

Predicaments, or Music and the future; an essay in constructive criticism, by Cecil Gray. London: Oxford Univ. Press, 1936. 298 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

849070A. 1. Music—Hist. and crit., 20th cent. I. Title.

MUSIC DIV.
N. Y. P. L. October 21, 1936

La prédication aux oiseaux.

Liszt, Franz, 1811-1886.

St. François d'Assise. "La prédication aux oiseaux." (Die Vogelpredigt.) Transcript pour l'orgue par Camille Saint-Saëns ... Budapest: Rozsavölgyi & Cⁱᵉ [cop. 1889]. Publ. pl. nos. N. G. 1229 and R. & Cⁱᵉ. 2673. 17 p. f°.

At head of title: F. Liszt. Légendes pour piano. 1.

MUSIC DIV.

1. Organ.—Transcriptions. 2. Saint-Saëns, Charles Camille, 1835- 3. Title. 4. Title: La predication aux oiseaux. 5. Title: Die Vogelpredigt.
N. Y. P. L. November 23, 1917.

7-*MP
(Italian)

Predieri, Giacomo Cesare, ca.1665-1753.
...Cantate morali e spiritvali a' due, e tre voci con violini, e senza... da Giacomo Cesare Predieri... In Bologna: per M.Silvani, 1696. 20 p. 8°.

Violin part only.
At head of title: Violino primo.

PREDIERI, LUCA ANTONIO, 1688-1767 Copy only words underlined & classmark— *MA

DAMERINI, ADELMO.

Musicista sconosciuto. (IN: La Scala. Milano. 32cm. n. 90 (magg. 1957) p. 52-[56], 85-[86]. facsims.)

French, English and German summaries.

1. Predieri, Luca Antonio, 1688-1767.
NN R 5.58 e/ (OC)1b OI (MU)1 (LC2, X1)

PREDIERI, LUCA ANTONIO, 1688-1767

*MEC (Predieri)

ORTNER, ROMAN.

Luca Antonio Predieri und sein Wiener Opernschaffen. Wien, Verlag Notring, 1971. 3 v. in 1. facsims., music. 21cm. (Vienna. Universität. Dissertationen. 44)

Dissertation--Vienna.
Includes bibliography.

1. Predieri, Luca Antonio, 1688-1767. 2. Operas--Austria--Vienna. 3. Opera--Austria--Vienna. I. Vienna. Universität. Dissertationen. II. Dissertationen der Universität Wien.
NN 9.71 b/ OC(1bo) (OS)I, II PC, 1, 3 SL MU, 1, 2 (LC1, X1)
[NSCM]

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*MW

PREDIERI, LUCA ANTONIO, 1688-1767.
[CONCERTO, VIOLIN, B MIN.]

Concerto in si minore, per violino concertante e orchestra d'archi. I. Neuausg. von Andres Briner. Zürich, Verlag Hug, Sole agents; C.F. Peters, New York, c1964. score (23 p.) 31cm. (Violinmusik des Barock)

Figured bass realized for harpsichord.
"This concerto... was printed in an anthology of concerti published by Jeanne Roger in Amsterdam ca.1730."

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN * 5.66 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Music Div.

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*MYK

PREDIERI, LUCA ANTONIO, 1688-1767.
[CONCERTO, VIOLIN, B MIN. ARR. FOR VIOLIN & PIANO]

Concerto in si minore, per violino concertante e orchestra d'archi. I. Neuausg. von Andres Briner. Ausg. für Violine und Klavier. Klavierauszug von Rico Vonesch. [Fingersätze und Bogenstriche: Isa Pagel] Zürich, Verlag Hug; Sole agents; C.F. Peters, New York, c1963. score (16 p.) and part. 31cm. (Violinmusik des Barock)

1. Concertos (Violin)--Piano acc.
NN 10.64 c/s OC (OAF1) SL MUg, lg (LC1, X1)

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*MFG

Predmore, George Vincent, 1886 -

Church music in the light of the motu proprio; a guide for the Catholic choir-master and organist, by Rev. George V. Predmore. Rochester, N. Y., The Seminary press, 1924.

82 p. 22ᶜᵐ.

"Periodicals and reviews devoted to church music": p. 74.
"A list of Catholic Church music approved and recommended", p. 67-73.

201981A 1. Church music—Catholic Church, Roman. I. Title.

Library of Congress ML3095.M63P6 24-28470
Copyright A 808528 [2] MUSIC DIV.

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*MFG

Predmore, George Vincent, 1886-

Sacred music and the Catholic church [by] Rev. George V. Predmore. Boston, Mass., McLaughlin & Reilly co. [°1936]

xvi, 210 p. illus. (music) pl. (music) 23½ᶜᵐ.

"The present manual is a revision of a much smaller one entitled 'Church music in the light of the Motu proprio'."—Pref.

"A list of Catholic church music approved and recommended": p. 109-208. "Works relating to sacred music, liturgy, choir training, etc.": p. 209-211. "Unliturgical and inappropriate church music": p. 212-215.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Catholic church, Roman. 2. ~~Chant (Plain, Gregorian, etc.)~~ 3. ~~Catholic church—Liturgy and ritual.~~ 4. Choirs (Music) I. Title.
~~1 Choral music — Evaluation and study~~

Library of Congress Cards in Public Catalogue ML3095.M63P6 1936 36-6280

——— Copy 2. MUSIC DIV.

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* MZ
(Martinelli)

Predonzani, Elio.

...Il re delle spelonche; operetta in un atto e tre quadri, per la musica di Mario Martinelli... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122255. 30 p. 20cm.

Libretto. Italian words.
First performed in 1930, Trieste.
Plate no. on verso of t.-p. only.

Cards in Public Catalogue

MUSIC DIV.

~~1. Juvenile literature—Drama, Italian.~~ I. Title. I. Libretto. II. Martinelli
N. Y. P. L. August 7, 1933

Predslavich, L.

See

Predslavych, L.

OC OD ED OS PC SL A AH B G I MP MR MS M O P
PR R *R RC S SP ST T 8

5,64

Predslavych, L. Nazar Stodolya

*MS

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[NAZAR STODOLYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]

Назар Стодоля; опера на три дії, чотири картини. Лібретто Л. Предславича за однойменною драмою Т.Г.Шевченка. Київ, Советский композитор, Укр. республіканське відділення, 1962. 266 p. 30cm.

Added t.p. in Russian.
Title transliterated: Nazar Stodolya.

1. Operas--Vocal scores. I. Predslavych, L. Nazar Stodolya.
II. Shevchenko, Taras, 1814-1861 III. Title: Nazar Stodolya.
NN*R 4.64 c/ OC(1b)I, Ib, II SL MIg, lg, Ig, IIg, IIIg S, I, II, III
(LCR1, LC1, X1)

Preetorius, Emil, 1883- Write on slip only words underlined and classmark — *MA

Herzog, Friedrich W.
Natur und Illusion; Emil Preetorius und Richard Wagners Bühnebild.

(Musik, Berlin, 1940. 1940, Juni, p.307-309.)

Wagner, Richard, 1813-1883.

npo

form 106a [ix-3-47 25m] MUSIC DIV.

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*MFC

Preetorius, Emil, 1883-
Emil Preetorius; das szenische Werk. Einführung von Wilhelm Rüdiger. 3. und erweiterte Aufl. Berlin, A. Limbach, 1944. 131 p. illus. (part col.), port. 29cm.

Preetorius' stage designs, principally for operas (p. [23]-131, part col.)

1. Operas--Scenery. 2. Stage scenery.
NN*R 10.55 d/ OC PC, 2 SL MU, 1 (T2, LC1, X1)

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*ML

Preetorius (Carl)
The tone placed and developed. [With introductory letter in facsimile, by Joseph F. Sheehan.] Chicago; Faulkner-Ryan Co., 1907
109 p., 1 facsim. on 4 l. , 8°.

Singing
+ Sheehan (Joseph F.)

Music Div.

PREFACES
*MFGF

Kreps, Joseph, 1886–

Le rôle unificateur de l'organiste liturgique; avec appendice: Préface & Sanctus vaticans…préface de M. Vincent d'Indy. Louvain, Bureau des œuvres liturgiques, Abbaye du Mont César, 1921. 80 p. 19cm.

1. Church music—Catholic church. Roman. 2. Chant (Plain, Gregorian, etc.)—Accompaniment. 3. Preface. 4. Sanctus.
NN 12.52 OC PC, I SL MU, 2, X4 (LC1, X1)

Prefaces
DREXEL 4649.5

Prefaces with chants, sung upon all Sundays and festivals throughout the year. *London: Novello & Co.* [18—] 4 l. 4°.

In: Church services. v. 2.

Music Div.

DREXEL 4649.5

Prefaces with chants, sung upon all Sundays and festivals throughout the year. *London: Novello & Co.* [18—] 4 l. 4°.

In: Church services. v. 3.

Prefaces

Music Div.

...Préfaces pour des musiciens.
*MGA

Belval, Maurice.

... Préfaces pour des musiciens. Paris, Fischbacher; [etc., etc., 1899] 4 p. l., [11]–197 p., 1 l. 18cm.

At head of title: Henry Maubel (Maurice Belval)

1. Music—Addresses, essays, lectures. I. Title.

361076A Music Div. 17–17468

Library of Congress ML60.B46

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*MO
(Slovenian)

PREGELJ, CIRIL, arr.

20 ženskih zborov po motivih slovenskih narodnih pesmi. Ljubljana, Samozaložba, 1951 score ([28] p.) 30cm.

Slovenian folk songs; arr. for 3-4 women's voices, unacc.

1. Folk songs, Slovenian. 2. Choral music, Secular. (Women)--Collections. I. Pregelj, Ciril. I [title] Dvajset
NN 12.68 d/OC, lbo SL MUg, lg, 2g (LC1, X1)

Preger, Leo, 1907- .Etude
*MEC
(Chopin)

MOUVEMENTS du cœur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin… Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.

For one voice with piano accompaniment.

CONTENTS.—Sauguet, Henri. Prelude "Une forêt surgit des flots." Poulenc, Francis. Mazurka "Les bijoux aux poitrines."—Auric, Georges. Valse "Le flot du silence ne porte."—Françaix, Jean. Scherzo impromptu "Promesse au coeur de vos sourires."—Preger, Léo. Étude "Seigneur venez à mon secours."—Milhaud, Darius. Ballade nocturne "Dame du soir."—

(Continued)

NN R X 6.54 OCs, Is, IIs, IIIs, IVs Vs, VIs, VIIs, VIIIs SLs MUgs, lgs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 14s, LC1s, X1s)

MOUVEMENTS du cœur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- II. Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- . Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- . Ballade nocturne. VIII. Sauguet, Henri, 1911- . Postlude: Polonaise.

Preghiera
*MNZ
++
(Pavone)

PAVONE, L.

Preghiera. [ca. 1950] score (13 p.) 44cm.

Holograph, in pencil.
Title corrected to Prayer, in red pencil.
For orchestra.

1. Autographs (Music)-- Pavone, L. 2. Orchestra. I. Title. II. Title: Prayer.
NN S 10.70 e/OC SL MUg, lg, 2g, IIg (MUD2, MU21, LC1, X1)

Prehistoric musical instruments in Ohio.
Write on slip only words underlined and classmark - IAA

Osburn, Mary (Hubbell) 1878–

Prehistoric musical instruments in Ohio. By Mary Hubbell Osburn.

(*In* Ohio state archaeological and historical quarterly. Columbus, O., 1946. 23½cm. vol. LV, p. 12–20)

Bibliographical foot-notes.

1. Musical instruments, Primitive. 2. Indians of North America—Ohio. I. Title.

F486.O51 vol. 55 A 46–6103

Ohio state univ. Library for Library of Congress [3] Music Div.

Přehlídka nové tvorby československých skladatelů
*QVA

SVAZ ČESKOSLOVENSKÝCH SKLADATELŮ.

Přehlídka nové tvorby československých skladatelů. [Praha] v. ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musicians, Czech. 2. Musicians, Slovak. 3. Concerts--Programs. 4. Music--Czechoslovakia. 5. Czechoslovakia. 6. Programs. I. Title.
NN 7.60 a/X OS, I PC, 1, 2, 3, 4, I SL MU, 1, 2, 5, 6, I S, 1, 2, 3, 4, I (UI, LC1, X1, LCEI) [C]

Prehn, G. arr.
*MYD

Enna, August, 1860–

…Ib og lille Kristine; Melodrama i 3 Billeder after H. C. Andersen. Udtog for Klaver af G. Prehn. Kjøbenhavn [etc.] W. Hansen [ca. 1904] Publ. pl. no. 13184. 7 p. 34cm.

1. Piano—Arr. I. Prehn, G., arr. II. Andersen, Hans Christian, 1805–1875. III. Title.
N. Y. P. L. Music Div. October 7, 1936

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*MFC
p.v. 1 (Moz)

Preibisch (Walther)

*Quellenstudien zu Mozarts „Entführung aus dem Serail"; ein Beitrag zur Geschichte der Türkenoper. Halle a. S. E. Karras, 1908. 55 [1] p. 8°.

Bibliography, p. 7-10.

Gift of Carnegie Institute

Opera (History of) Turk
Mozart (Johann Chrysostom Wolfgang Amadeus). - "Entführung aus dem Serail,"

Music Div.

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*M

Preime, Eberhard, 1912–

Musik, Musikwissenschaft und Wert; Probleme einer gestalterischen Wissenschaft…von Eberhard Preime… Düsseldorf: G. H. Nolte [1935] vii, 156 p. incl. tables. 22cm.

Inaugural-Dissertation — Marburg, 1934.
Lebenslauf.
"Notenbeispiele," p. [131]-138; "Literaturangabe," p. 150-156.

Cards to Public Catalogue Music Div.

835804A. 1. Music—Philosophy and aesthetics. 2. Form. 3. Style.
Carnegie Corporation of New York.
N. Y. P. L. December 16, 1936

DREXEL 3140

Preindl (Joseph)

Wiener-Tonschule; oder, Anweisung zum Generalbasse, zur Harmonie, zum Contrapuncte und der Fugen-Lehre. Nach…Erfahrungen und Grundsätzen entworfen und durch…Beyspiele erläutert von…Preindl. Geordnet und herausgegeben von Ignaz Ritter von Seyfried *Wien: T. Haslinger*, [1832?] 2 v. in 1. 8°.

Seyfried (Ignaz von) ed.
Harmony
Counterpoint
Fugues — Hist. and crit.

Music Div.

Preis, A.
*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]

Катерина Измайлова; опера в 4-х действиях, 9-ти картинах (Ред.1963г.) Либретто А.Пройса и Д. Шостаковича по повести Н.Лескова "Леди Макбет Мценского уезда". Katerina Izmailova; opera in 4 acts, 9 scenes, op. 29-114. (Rev. ed.1963). Libretto by A.Preiss and D. Shostakovich based on N.Leskov's story "Lady Macbeth of the Mtsensk district". English translation by E.Downes. [Москва, Музыка, 1965] score (2 v.) 30cm.

(Continued)

NN R 1.74 c/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IIIIg S, I, II, III (LC1, X1)

2

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906- [LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Катерина Измайлова... (Card 2)

At head of title: Д. Шостакович.
Pref. also in English.
Title romanized: Katerina Izmailova.

1. Operas--Full scores. I. Preis, A. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title.

Preis, A. Lady Macbeth of Mzensk
*MS

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN]

Katerina Ismajlowa; Oper in 4 Akten (9 Bildern) op. 29/114 [von] Dmitrij Schostakowitsch. Libretto nach der Erzählung von N. Ljeskow, Lady Macbeth von Mzensk, von A. Preiss und D. Schostakowitsch. Fassung 1963. Deutscher Text: Enna Fried. Revision des Klavierauszuges: Friedrich Buck. Hamburg, H. Sikorski [°1964] 257 p. 35 cm.

(Continued)

NN 11.65 e/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN] Katerina Ismajlowa... (Card 2)

1. Operas--Vocal scores. I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

Preis, A. Lady Macbeth of Mzensk
*MZ

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. ENGLISH]

Katerina Ismailova; opera in four acts and nine scenes [by] Dmitri Shostakovich. Libretto based on N. Leskov's story Lady Macbeth of the Mtsensk District. English translation by Edward Downes. Op. 29/114 [New York] Leeds Music Corp. [°1963] 48 p. 20 cm.

(Continued)

NN 6.65 e/ OC, I, II (OAF1) PC, 5, I, II (MUL1, LC1, X1) I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy

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SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. ENGLISH]
Katerina Ismailova… (Card 2)

Libretto by the composer and A. Preis. Cf. Loewenberg. Annals of opera.

I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

Preis, A. jt. au.
*MZ

Shostakovich, Dmitriĭ Dmitriyevich, 1906– , and A. Preis.

…Lady Macbeth of Mzensk; or, Katerina Izmailova. Opera in four acts, nine scenes by Dmitri Shostakovich. Cleveland, Ohio: The A. S. Gilman Co., 1935. 24 p. 23cm.

Libretto. English words.
"American première Thursday, January 31, 1935…Cleveland, Ohio."
"Text by D. Shostakovich and A. Preis, based on a novel by N. Lesskov entitled 'Lady Macbeth of Mzensk District.' English version by Sonia Benderoff."
Music by D. Shostakovich.

——— ——— Second copy.

1. Drama, Russian—Translations into English. 2. Drama, English—Translations from Russian. I. Preis, A., jt. au. II. Benderoff, Sonia, tr. III. Leskov, Nikolai Semionovich, 1831–1895. IV. Title.
N. Y. P. L. Music Div. August 19, 1935

Preis (Bernardine) *MZ
Die Seerose. Ein Märchen-Spiel in 4 Akten. Dichtung von B. Preis. Musik von P. Griesbacher. Op. 135. Regensburg: A. Coppenrath, [1802] 34 p. 12°.

I. Drama (German)
I. Griesbacher (P) comp.

Music Div.

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*MFBR
(Poland)

PREIS, PAUL.
Musik- und Theaterleben von Stadt und Kreis Glatz; ein Rückblick. Hrsg. von der Stadt Lüdenscheid. [Lüdenscheid] 1967-69. 2 v. plates. 30cm.

Bibliographical notes.
CONTENTS.--1. Stadt Glatz.--2. Kreis Glatz.

(Continued)

NN R 4. 71 m/*l* OCs (OD)1s (ED)1s PCs, 1s, 3s, 1s SL MUs, 2s S, 1s, 3s, 1s Ts, 3s, 1 (LC1s, Sz) 2

PREIS, PAUL. Musik- und Theaterleben von Stadt und Kreis Glatz; ein Rückblick. (Card 2)

1. Music--Poland--Klodzko. 2. Poland--Klodzko. 3. State--Poland--Klodzko. I. Lüdenscheid, Germany. t. 1967.

Preis sei dem Gotte Zebaoth! *MRHI

Zumsteeg, Johann Rudolf, 1760–1802.
[Preis sei dem Gotte Zebaoth! Orch. acc.]
Preis sei dem Gotte Zebaoth! etc. Kantate für vier Singstimmen mit Begleitung des Orchesters in Musik gesezt von J. R. Zumsteeg ... No. 13. Leipzig: Breitkopf und Härtel [1804] 38 p. 26½ x 36cm.

Full score. German words.

Music Div.

Beethoven Association Fund.

576412A. 1. Cantatas, Sacred—Orch. acc. I. Title.
N. Y. P. L. May 11, 1937

Preis-Kino-Bibliothek

*MTO

KINO-CLASSICS; the modern screen library. New York, C. Fischer [c1925-26] piano-conductor score (2v.) and parts. 32cm.

[No.] 17, 20.
For orchestra.
Originally published in Germany under the title. Preis-Kino-Bibliothek.
CONTENTS.--17. Forsaken.--20. Storm, tempest.

1. Motion pictures, Silent. I. Title: Preis-Kino-Bibliothek.
NN 3. 70 m/*l* OC, I SL MUg, 1g, Ig (LC1, X1)

Preis der Tonkunst

9-* MNB

Beethoven, Ludwig van, 1770–1827.

Preis der Tonkunst. Cantate von Ludw. van Beethoven... Wien, T. Haslinger [1836] Publ.pl.no. T.H.6751. 168 p. 34cm.

Full score.
First edition.
The composer's Der glorreiche Augenblick set to a different text by Friedrich Rochlitz.

OFF. CAT.
ND
J. S. Billings Mem. Coll.

429923B. 1. Cantatas, Secular—Orch. acc. I. Rochlitz, Friedrich, 1769–1842. II. Title.
N. Y. P. L. KEB (4) September 28, 1949

Preise. Jerusalem den Herrn

*MRH

Bach, Johann Sebastian, 1685–1750.
...Praise thou the Lord, Jerusalem ("Preise, Jerusalem, den Herrn"); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... [London: Novello and Co., Ltd., 1904.] Publ. pl. no. 11822. 42 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Preise, Jerusalem, den Herrn.
N. Y. P. L. May 9, 1927

Preisenhammer, Renate Kramer-

See

Kramer-Preisenhammer, Renate

NN 12.53 OC MU LC

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*MT
(Ger)

Preisgekrönte Balladen, komponiert für die Woche. Berlin: A. Scherl G.m.b.H., 1908. vii, 80 p. incl. port. f°.

"Wie dieses Heft entstand" signed: August Scherl G.m.b.H.
German words, with music.
Contents: Eckl, Heinrich. Die Geister von Aenglistal. Hermann, Hans. Robespierre; Das Regiment Forkade bei Hochkirch; Jeduch. Jacobi, Martin. Der Feldpostbrief. Kahn, Robert. Das Lied. Kaun, Hugo. Der verlorene Haufen. Koch, Walter. Jung Diethelm. Lazarus, Gustav. Die Geister von Aenglistal; Der Fasching zu Prag. Nowowiejski, Felix. Der Schmied von Barlt. Perleberg, Arthur. Die Kirschenballade. Pestalozzi, Heinrich. Die Brücke. Rödelberger, Philipp. Jane Grey. Röntgen, Julius. Der Fasching zu Prag.

3. Ballads, German.
1. Songs (German)—Collections. 2. Die Woche.
N. Y. P. L. Music Div. May 17, 1919.

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* MEC
(Thiel, C.)

Preising, Clemens August.
...Carl Thiel; ein Leben für die Musikkultur des deutschen Volkes. Regensburg, J. Habbel, 1951. 218 p. facsims., front., ports. 18cm.

Music Div.

611225B. 1. Thiel, Carl, 1862–1939.
NN Cards in Public Catalogue

Copy only words underlined & classmark— *QPA

PREISNER, WALERIAN.
Arrigo Boito i jego stosunki z Polską studium monograficzne. Arrigo Boito e le sue relazioni con la Polonia. [1. wyd.] Toruń, 1963. 89 p. ports., facsims. 25cm. (Towarzystwo naukowe w Toruniu. Wydział filologiczno filozoficzny. Prace. t. 14, zesz. 1)

Summary in Italian.
Bibliography, p. 84-[85].
1. Boito, Arrigo, 1842-1918. I. Series.
NN 10. 64 a/*w* OC(Ibo) (OS)I PC, 1, I MU, 1 S, 1, I (LC1, X1)

Preiss, A. Lady Macbeth of Mzensk

*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Katerina Izmailova; opera in 4 acts, 9 scenes [by] D. Shostakovich, op. 29/114. Rev. ed., 1963. Libretto by A. Preiss and D. Shostakovich, based on N. Leskov's story Lady Macbeth of the Mtsensk district. English translation by E. Downes. [Moscow, State publishers music, 1965] 2 v. 30cm.

(Continued)

NN R 12. 70 e/*l* OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1) 2

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN] Katerina Izmailova... (Card 2)

Added t. p. in Russian.
Preface in Russian and English.

1. Operas--Full scores. I. Preiss, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title.

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* MEC p.v.24

Preiss, Cornelius, 1884–
Robert Volkmann... Kritische Beiträge zu seinem Schaffen, von Dr. Cornelius Preiss... [Graz,] 1912. 39 p. 8°.

"Volkmanns Werdegang in tabellarischer Übersicht," p. 7–10.
Bibliography, p. [6–]7.

Music Div.
Cards in pub. cat.
Juilliard Foundation Fund.

457487A. 1. Volkmann, Robert, 1815–1883.
N. Y. P. L. February 18, 1930

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*MX

PREISS, RUDOLF, ed.
Volksmusik aus dem Salzkammergut; ausseer Tänze für zwei Geigen und Gitarre oder ein Bassinstrument hrsg. von G. R. Preiss. Mainz, B. Schott's Söhne [c1940] score (35 p.) and 3 parts. 15 x 24cm. (Edition Schott 3753)

The score for violins I-II and guitar; the parts for violins I, II and bass (violoncello or double bass).
1. Folk songs, German—Austria--Salzburg (Instrumental settings). 2. Dances, Austrian. 3. Guitar in trios (Guitar, 2 violins). 4. Violin in trios (2 violins, violoncello). I. Title.
NN X 4. 65 a/*s* OC SL MUg, 1g, 2g, 3g, 4g, Ig (DC1, LC1, MU1 1, X1)

Preiss, Rudolf, jt. ed.

* MGS
(German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik... herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919–25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

Music Div.
N. Y. P. L. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I–II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

Carnegie Corporation of New York.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N. Y. P. L. October 18, 1935

Preissová, Gabriela, 1862-1946. Její pastorkyňa

*MSI

JANÁČEK, LEOŠ, 1854-1928.
[JENŮFA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Jenůfa její pastorkyňa. Opera o třech jednáních dle dramatu z venkovského života moravského od Gabriely Preissové. Vydal J. M. Dürr. [Jenůfa ihre Ziehtochter. Deutsche Übersetzung von Max Brod. Jenůfa her foster-daughter. English translation by Otakar Kraus and Edward Downes. Wien] Universal Edition [1969] 467 p. 35cm. (Universal Edition. Nr. 13980)

(Continued)

NN S 3. 70 1/ OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1) 2

JANÁČEK, LEOŠ, 1854-1928. [JENUFA. FULL SCORE ENGLISH, CZECH & GERMAN] Jenůfa její pastorkyňa... (Card 2)

Title pages in Czech, German and English.

1. Operas--Full scores. I. Preissová, Gabriela, 1862-1946. Její pastorkyňa. II. Dürr, J. M., ed. III. Title. IV. Title: Její pastorkyňa. V. Dürr, J. M.

Preissová, Gabriela, 1862- . Její pastorkyňa

* MS

JANÁČEK, LEOŠ, 1854-1928.
[JENUFA. VOCAL SCORE. CZECH]
Její pastorkyňa; opera o třech jednáních podle dramatu z venkovského života moravského, od Gabriely Preissové. Klavírní výtah se zpěvy. 5. vyd. Praha, Hudební matice umělecké besedy, 1948. 290 p. 29cm.

1. Operas--Vocal scores. I. Preissová, Gabriela, 1862- . Její pastorkyňa. II. Title. III. Title: Jenufa.
NN 9. 57 g/*b* OC, I (OIF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II (LC1, X1)

Preissová, Gabriela, 1862- .

* MS

Janáček, Leoš, 1854–
Jenufa. Její pastorkyňa. (Ihre Ziehtochter.) Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss... Deutsche Übersetzung von Max Brod, Musik von Leoš Janáček... Klavierauszug mit Text von Jos. V. von Wöss... Wien: Universal-Edition, A. G., cop. 1917. Publ. pl. no. U. E. 5821. 251 p. f°.

Vocal score. German and Bohemian.
First performed in 1916.
t.-p. in German and Bohemian.

24-1278A
Music div.
1. Operas—Piano and voice. 2. Preissová, Gabriela, 1862- . 3. Brod, Max, 1884- , translator. 4. Woess, Josef Venantius von, 1863- . 5. Title. 6. Title: Její pastorkyňa. 7. Title: Ihre Ziehtochter.
N. Y. P. L. May 25, 1926

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*MZ (Janáček)

Preissová, Gabriela, 1862-
Jenufa (Her Foster-daughter) An opera from Moravian peasant life in three acts. Music by Leos Janácek. Text by Gabriele Preiss. English version by Frederick H. Martens. New York; Rullman, c1918, 40p. 8°.

Libretto. German and English words.

1. Janácek, Leos
Libretto.
3. Title.

No official card
Music Div.

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*MZ.p.v.14, no.7

Preissová, Gabriela, 1862–
Jenufa (Ihre Ziehtochter.) Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss. Deutsche Übersetzung von Max Brod. Musik von Leoš Janáček. Für die Wiener Hofoper textlich eingerichtet von Hugo Reichenberger. Wien: Universal-Edition, A.-G., cop. 1918. Publ. pl. no. 6004. iv, 57 p. 8°.

Libretto. German words.

Music Div.

Libretto.
1. Drama, Bohemian—Translations into German. 2. Drama, German—Translations from Bohemian. 3. Brod, Max, 1884– , translator. 4. Reichenberger, Hugo. 5. Title. 6. Title: Ihre Ziehtochter.
N. Y. P. L. August 19, 1936

Preissová, Gabriela, 1862– : Gazdina roba.

*MZ

Foerster, Josef Bohuslav, 1859–
Marja; Oper in drei Akten, Text (nach dem Drama "Gazdina roba" von G. Preisová) und Musik von Jos. B. Foerster. Deutsche Übertragung von Dr. Johannes Brandt. Wien: Universal-Edition A.-G. [cop. 1914.] 31 p. 8°.

Libretto. German words.

Music Div.

1. Drama (Bohemian). 2. Preissová, Gabriela, 1862– : Gazdina roba. 3. Brandt, Johannes, 1885– , translator. 4. Title.
N. Y. P. L. February 21, 1921.

Preitz, Max, 1885– , compiler.

*MEC (Mozart)

Goethe, Johann Wolfgang von. Selections. German. 1932.
Goethe und Mozart; aus Zeugnissen Goethes zusammengestellt von Oberstudienrat Dr. Max Preitz... Festgabe zur Goethe-Feier der Stadt Reichenberg am 13. März 1932. [Reichenberg:] Verlag des Volksbildungsamtes der Stadt Reichenberg, 1932. 10 p. 25 x 20½cm.

Program: "Goethe-Feier der Stadt Reichenberg," 1 leaf inserted at end.

Music Div.

1. Mozart, Wolfgang Amadeus. I. Preitz, Max, 1885– , compiler. II. Liberec, Czecho-Slovakia. Volksbildungsamt.
N. Y. P. L. June 30, 1933

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*QL

PREK, STANKO, comp.
Tristo narodnih in drugih priljubljenih petih pesmi. [Zbral in uredil Stanko Prek s sodelovanjem Borisa Merharja. 3. izd.] V Ljubljani, Cankarjeva založba, 1970. 253 p. 12cm.

1. Folk songs, Slovenian. I. Title. II. Prek, Stanko.
NN*R 10. 70 m/, OC, IIb* PC, 1, I SL MUy, Iy, Iy S, 1, I (LC1, X1)

Preletel sokol

*MYD

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. PRELETEL SOKOL]
Preletel sokol; l'udové divertimento pre mládež z cyklu Obrázky zo Slovenska. Piano sólo. Ilustrovala Mária Želibská. Praha, Štátne hudobné vydavatel'stvo, 1954. 13 p. 31cm.

1. Suites (Piano) 2. Folk songs, Slovak (Instrumental settings) I. Title.
NN 1. 69 d/, OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

PFB

PRÉLAT, CARLOS EVARISTO, 1910-
El mundo de las vibraciones y de los sonidos. Buenos Aires, Espasa-Calpe Argentina [1951] 175 p. illus. 21cm. (Nueva ciencia-Nueva técnica)

1. Sound waves. 2. Sound waves, 1951. 3. Sound, 1901- (In Spanish)
NN** 8. 53 OC PC, 1 SL MÚ, 3 ST, 2 (LC1, X1)

Prelinger, Fritz, ed.

*MEC (Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
Ludwig van Beethovens sämtliche briefe und aufzeichnungen. Hrsg. und erläutert von dr. Fritz Prelinger. Wien und Leipzig, C. W. Stern, 1907-11.

5 v. 21cm.

Each vol. has special t.-p. added.
"Notenbeilagen": v. 4, p. [207]-264.

Contents. — 1. bd. 1783-1814. — 2. bd. 1815-1822. — 3. bd. 1823-1827. — 4. bd. Nachträge. — 5. bd. Nachträge, erläuterungen.

I. Prelinger, Fritz, ed.

Beethoven Assoc. Fund.

7-30418 Additions
Music Div.

Library of Congress ML410.B4A26

PRELLEUR, PETER, 18TH CENT.

Write on slip only words underlined and classmark: *MAA

Boyden, David D.
Prelleur, Geminiani, and just intonation.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 202-219. illus.: music)

Geminiani, Francesco, 1687-1762.
Pitch.

npc

Music Div.

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*MKRBM

[Prelleur, Peter] 18th cent.
Directions for playing on the flute. [n. p., 174–?] 8 p., 4 l. 25cm.

Photostatic reproduction.
Caption-title.
Musical contents differ from the first edition which appeared as part 2 of Peter Prelleur'sThe modern musick-master, London, 1730; text varies slightly.
With autograph of Samuel Epes, Boston? 1751.

Music Div.

1. Flute—Methods. I. Title.
N. Y. P. L. Cards in Public Catalogue April 23, 1946

DREXEL. 3329

[Prelleur, Peter] 18th cent.
Directions for playing on the flute . . . added a fine collection of minuets, rigadoons, marches, and opera airs . . .

(In his: The modern musick-master. London, 1730. [no.] II)

Flute—Methods, ca. 3329
Flute—Collections—To 1800

Music Div.

Mus. Res.
*MLD

Prelleur, Peter, 18th cent.
An introduction to singing, or plain rules & directions whereby any person may in a short time learn to sing any song that is set to musick, the whole composed by Mr Peter Prelleure... To which is added a collection of the newest songs for one and two voices composed by the most eminent masters. London: Printed for and sold by P. Thompson, [175–?]. 28 p. front. 8°.

Contains 10 songs for 1 voice, some with figured bass, and 3 for 2 voices.
Part 1 of his The modern music master, London, 1730, with a different selection of songs.

Music Div.

1. Singing—Study and teaching. Juilliard Foundation Fund. 2. Songs, English.
N. Y. P. L. June 23, 1925

DREXEL. 3329

[Prelleur, Peter,] 18th cent.
Modern (The) musick-master; or, The universal musician, containing, I. An introduction to singing . . . II. Directions for playing on the flute . . . III. The newest method for learners on the German flute . . . IV. Instructions upon the hautboy . . . V. The art of playing on the violin . . . VI. The harpsichord illustrated and improv'd . . . In which is included a large collection of airs and lessons . . . With a brief history of musick . . . To which is added a musical dictionary . . . *London: Printing-Office in Bow Church Yard*, 1730. 8 pts. in 1 v. 8°.

——— Another copy. 3330

1. Instruments—Instruction and study.
2. Instruments—Instruction and study—To 1800.
I. Title

Music Div.

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*MH

PRELLEUR, PETER, 18th cent.
The modern musick-master, or The universal musician, 1731. Faksimile-Nachdruck hrsg. von Alexander Hyatt King. Kassel, New York, Bärenreiter, 1965. 1 p. l., facsim (8 pts. in 1 v. illus., music) [8] p. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 27)

Each part, except the last, has special t. p.
CONTENTS.—An introduction to singing.—Directions for playing on the flute.—The newest method for learners on the German flute.—Instructions
(Continued)

NN R 8. 65 a/, OC, I (OS)II PC, 1, 3, I, II, III, IV SL MU, 2, 4, 6, I, II, III, IV (MUF1, LC1, X1)

PRELLEUR, PETER, 18th cent. The modern musick-master... (Card 2)

upon the hautboy.—The art of playing on the violin.—The harpsichord.—A brief history of musick.—A musical dictionary.

1. Music—Theory, 1701-1800. 2. Theory, 1701-1800. 3. Music—Instruction and study. 4. Instruction and study—Hist., 18th cent. 5. Instruments—Instruction. I. King, Alexander Hyatt, 1911- , ed. II. Series. III. Title. IV. Title: The universal musician.

Prelleur, Peter, 18th cent., ed.

Mus. Res.
*MRA

Smith, B.
The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and
(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUR1, Z3, LC1, X1)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer [i. e. Prelleur]... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O. T. Psalms. Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659-1726. II. Patrick, John, 1632-1695. III. Ravenscroft, Thomas 1592?-1635? IV. Tate, Nahum, 1652-1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

Prelleur, Pierre.
See
Prelleur, Peter, 18th cent.

Music Div.

Prelude.

NCW

Abrahall, Clare Constance (Drury) Hoskyns.
Prelude. Illus. by Anna Zinkeisen. [London] Oxford Univ. Press, 1947.

240 p. illus. (part col.) 21 cm.

An imaginative account of the early life of the young pianist, Eileen Joyce.

1. Joyce, Eileen—Fiction. 2. Musical fiction. I. Title.

ML3925.J77A3 780.881 A 49-2546*

New York. Public Libr. for Library of Congress [1]† Music Div.

Prelude.

*MX box

Bloch, Ernest, 1880–
...Prélude (Recueillement). Score and parts... [New York: C. Fischer, Inc., cop. 1929.] Publ. pl. no. 24840. 5 parts. f°.

At head of title: Ernest Bloch: Chamber music. String quartets...

Music Div.

Juilliard Foundation Fund.
1. Quartets—Two violins, viola and violoncello. I. Title.
N. Y. P. L. March 13, 1931

Prelude pour Aglavaine et Selysette

**MTC

HONEGGER, ARTHUR, 1892-1955.
[PRELUDE POUR AGLAVAINE ET SELYSETTE]
Prelude pour Aglavaine et Selysette [de Maurice Maeterlinck] Partition d'orchestre. Paris, Salabert [1956] score (22 p.) 32cm.

Drexel Musical Fund.
1. Overtures. I. Maeterlinck, Maurice, 1862-1949. Aglavaine et Selysette. II. Title.
NN 5, 64 e/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Prélude à L'après-midi d'un faune
*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR PIANO]
Prélude à L'après-midi d'un faune. Pour piano. [Transcription par Leonard Borwick] [Paris] E. Fromont, c1914. 12 p. 35cm.

Originally for orchestra.
1. Piano—Arr. I. Title.
NN R 10.67 p/OC (OAF1) SL MUg,1g,1g (MUI1,LC1,X1).

Prelude for meditation
*MYD-Amer.
box

Cage, John, 1912-

Prelude for meditation, for prepared piano solo. New York, Henmar Press, °1960.
[3] p. 17 x 25 cm. (Edition Peters, no. 6742)

1. Piano. 2. Prepared piano. I. Title.
NN * R 1.68 r/ OC SL MUg, 1g, 2g, 1g MUA(4)(MUI 1, LC1,X1)

Prélude pour un poète
** MTO

Migot, Georges, 1891-

. . . Prélude pour un poète, pour grand orchestre. Paris, A. Leduc [c1930] Pl.no. A.L. 17590. 22 p. 35cm.
Full score.

DREXEL MUSICAL FUND
MUSIC DIV.

600373B. 1. Orchestra. I. Title.
N. Y. P. L. January 22, 1953

Prelude to brass playing
*MKR

MÉNDEZ, RAFAEL.
Prelude to brass playing. New York, C. Fischer [c1961] 123 p. illus. 24cm.

1. Wind instruments--Instruction. 2. Instruments, Wind--Instruction.
I. Title.
NN R 4.65 a/B OC(lbo) PC, 1, 1 SL MU, 2, 1 (LC1, X1)

Prelude-music.
* MX
+

Harrison, Julius Allen Greenway, 1885-

Prelude-music; quintet for two violins, viola, violoncello and harp. [Op. 16] [By] Julius Harrison . . . London: J. Curwen & sons ltd., c1924. 1 v. 31½cm. (Curwen edition 93020.)

Score (27 p.) and 4 string parts. May be played also with piano.
"Printed in Germany."

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Harp—Quintets—1800— . 3. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800— . I. Title.
N. Y. P. L. February 17, 1941

Prelude romantique.
*MX-Amer.

Johnson, William Spencer, 1883-

Prelude romantique, by Wm. Spencer Johnson; for brass sextet . . . New York, Boston [etc.] C. Fischer inc. [1938]

12 p. and 7 pts. 27cm. (National solo and ensemble series for wind instruments. B. C. Tuthill, editor-in-chief)

Publisher's plate no.: 28261-26.
"Time of performance approximately 4 min."
"Sheet music edition, W 1606."
Score (trumpet 1, trumpet 2, horn, trombone, baritone and tuba) and parts, with alternative part for trumpet 3.

HENRY HADLEY MEM. LIB.

1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba)
I. Title.
Library of Congress M657.J07P7 44-21915
[a44c1] MUSIC DIV.

Un prelude dominical et six pièces à danser pour chaque jour de la Semaine...
* MTC

Ropartz, Joseph Guy Marie, 1864-

. . . Un prélude dominical et six pièces à danser pour chaque jour de la semaine . . . Partition d'orchestre . . . Paris: Durand & cie., cop. 1930. 113 p. 37½cm.

Full score.
At head of title: J. Guy Ropartz.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

606064A. 1. Orchestra—Suites. 2. Orchestra—Dances. I. Title.
N. Y. P. L. October 21, 1932

Prelude-music
* MW

HARRISON, JULIUS, 1885-
[PRELUDE-MUSIC. ARR. FOR PIANO & STRING ORCH.]
Prelude-music, for string orchestra and piano (or harp) [1912] London, Goodwin & Tabb [c1922] 19 p. 34cm.

Score.
"Arranged for string orchestra and piano (or harp) in the key of G, from the quintet for 2 violins, viola, cello and harp, in the key of G flat."

1. Piano and string orchestra—Arr. 2. Harp and string orchestra—Arr. I. Title.
NN R X 8.57 p/, OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Prélude à la russe...
* MYD

Oldberg, Arne, 1874-

. . . Prélude à la russe . . . Op. 33. New York: G. Schirmer [etc., etc., c1913] Publ. pl. no. 24097. 9 p. 35cm.

At head of title: . . . Two compositions for piano.

MUSIC DIV.

1. Piano—1800— I. Title.
N. Y. P. L. May 29, 1942

Prelude to exile.
NBM

McNally, William James, 1891-
Prelude to exile; a play in three acts, by William McNally. New York, G. P. Putnam's sons [°1936]
5 p. l., 3-183 p. 20½cm.

1. Wagner, Richard—Drama. I. Title.
Library of Congress PS3525.A27779P7 1936 37—2150
——— ——— Copy 2. ML410.W1M17 MUSIC DIV.
Copyright D pub. 46441 [37c1] 812.5

Prelude to music
* MG p.v.230

Hill, Ralph, 1900-1950.
Prelude to music . . . London, Ascherberg, Hopwood & Crew, 1951. 105 p. 21cm.

1. ed.
Bibliography, p. 103-105.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN 9.53 OC PC, 1, 1 SL MU, 2, 1/(LC1, X1)

Les préludes.
*MYD
+box

Liszt, Franz, 1811-1886.
Symphonische Dichtung, Nr. 3. Les préludes. Leipzig: Breitkopf & Härtel [190-?] Publ. pl. no. Klav. Bibl. 9968. 29 p., 1 l. f°.

At head of title: Breitkopf & Härtel's Klavier-Bibliothek . . . Für Klavier zu 4 Händen. Heftausgabe . . .
"Arrangement vom Komponisten."
Arranged for piano duet.

Music div.

1. Orchestra (Full).—Piano arrangements. 2. Piano.—Duets. 3. Title: Les préludes.
N. Y. P. L. November 23, 1917.

Prélude exotique.
**MYD
box

ISSERLIS, JULIUS, 1888-
. . . Toccata in Quarten. Prélude exotique. Op. 10. Piano solo. Wien: Universal-Edition, A.G., 1931. Publ.pl.no. U.E. 8618. 11 p. f°.

DREXEL MUSICAL FUND.
MUSIC DIV.

1. Piano. I. Title. II. Title: Prélude exotique.

N. Y. P. L. May 19, 1932

Prelude to Naples
*MX-Amer.

Chadabe, Joel.

Prelude to Naples; flute, clarinet, piano, cello, conductor. Davis, Calif., Composer/Performer Edition, °1967.
score (21 l.) 23 x 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violoncello). I. Title.
NN * 4.69 1/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

Les préludes
*MYD

LISZT, FRANZ, 1811-1886.
[SYMPHONISCHE DICHTUNGEN. NO. 3. ARR. FOR PIANO 4 HDS.]
Les préludes; symphonic poem after Lamartine. Composer's arrangement for piano, four hands. New York, G. Schirmer, c1903. Pl.no. 16228. 35 p. 31cm. (Schirmer's library of musical classics. v. 783)

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Méditations poétiques. II. Title.
NN 12.69 1/OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1lg (LC1, X1)

Prelude on a Hebrew melody.
* MYD
box

McDonald, Harl, 1899-

. . . Prelude on a Hebrew melody . . . For the pianoforte. Philadelphia, T. Presser co. [c1929] Pl.no. 24605. 3 p. 31cm.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. July 20, 1949

Prélude à la nouvelle journée
* MTA

VERMEULEN, MATTHIJS, 1888-
[SYMPHONY NO. 2]
Symphonie no. 2 [1919-20] Amsterdam, Donemus; New York, C. F. Peters corp. [c1951] 122 p. 24cm.

Miniature score: orchestra.
On p. 1: Deuxième symphonie (Prélude à la nouvelle journée)

1. Symphonies. I. Title: Prélude à la nouvelle journée.
NN 6.55 p/ OC SL MUg, 1g, 1g (MUI1, LC1, Z1, X1)

Preludes
* MP
(English)

SWANSON, HOWARD, 1909-
Four preludes [for voice and piano, 1947] Text by T. S. Eliot. New York, Weintraub music co. [c1952] 14 p. 31cm.

1. Songs, English. 2. Song cycles. I. Eliot, Thomas Stearns, 1888- . Preludes. II. Title: Preludes.
NN X 12.58 d/J OC, I SL MUg, 1g, 2g, 1g, 1lg (MUA4, MUD1, MUS1, LC1, X1)

Prelude to holiday.
** MTO

Benjamin, Arthur, 1893-

Prelude to holiday; a rondo for orchestra, by Arthur Benjamin . . . New York, Boosey & Hawkes, inc. [etc., etc., c1941] 52 p. 31cm.

Full score.
Performance time: 11 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

265444B. 1. Orchestra—Score—1800— I. Title.
N. Y. P. L. October 3, 1944

Prelude for piano.
* MYD
+

Converse, Frederick Shepherd, 1871-

Prelude for piano, by F. S. Converse . . . Boston, Mass.: New England conservatory music store [c1936] Publ. pl. no. 4174. 8 p. 31cm.

MUSIC DIV.

1. Piano—1800— . I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. March 19, 1940

Preludes de danse
*MX

LUTOSŁAWSKI, WITOLD, 1913-
[PRELUDIA TANECZNE, CLARINET & ORCHESTRA]
Preludia taneczne [Preludes de danse] [Kraków] Polskie wydawn. muzyczne [1957?] xi p., miniature score (48 p.) port. 24cm. (Biblioteka małych partytur, nr. 23)

Cover title.
Imperfect: t. p. wanting.
Acc. for string orchestra, harp, piano, and percussion.
Includes biographical note in Polish, English, French, German, and Russian.
1. Clarinet and chamber orchestra. I. Title. II. Title: Preludes de danse.
NN 6.69 k/J OC (OAF1) SL MUg, 1g, 1g, 1lg (MUI2) S (DC2 LC1, X1)

Préludes exotiques
*MYD

VLADIGEROV, PANCHO, 1899-
[PRÉLUDES EXOTIQUES]
Six préludes exotiques pour piano, op. 17 [par] Pantcho Vladiguerov. Sofia, Édition d'état "Science et arts," 1958. 84 p. 31cm.

Title also in Bulgarian.
CONTENTS.--Nocturne-sérénade.--Prélude.--Danse exotique.--Chant du soir.--Prélude.--Elegie.
1. Piano. I. Title: Préludes exotiques.
NN 9.71 e/b OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Preludes and studies. *MGD

Henderson, William James, 1855-
Preludes and studies; musical themes of the day, by W. J. Henderson... New York: Longmans, Green, and Co., 1901. 6 p.l., (1)4-245 p. 12°.

A study of "Der Ring des Nibelungen." Wagneriana. The evolution of piano music. Schumann and the programme-symphony.

MUSIC DIV.

1. Music.—Essays. 2. Title.
N. Y. P. L. May 19, 1915.

Preludio elegiaco
*MTO

Bettinelli, Bruno, 1913-

Preludio elegiaco, per orchestra. [Milano, Ricordi [1961]
score (21 p.) 27 cm.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 5.65 e/ OC, I SL MUg, lg, Ig (MUI1, LC1, X1)

PRELUDES AND FUGUES

See

FUGUES

Music Div.

Preludes in twelve tone
*MYO box

NORMAN, THEODORE.

Two preludes in twelve tone, for solo guitar. Hollywood, Carlvi music co. [1957] [3] p. 31cm.

1. Guitar. 2. Twelve-tone music (Guitar). I. Title: Preludes in twelve tone.
NN R 6.64 g/ OC SL MUg, lg, 2g, Ig (MUA 4, MUI 1, LC1, X1)

Preludio magico
*MTO

FRAZZI, VITO, 1888-

Preludio magico. Milano, New York, G. Ricordi, 1950. miniature score (37 p.) 19cm.

1. Orchestra. I. Title.
NN 7.70 d/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Les preludes de l'harmonie universelle.
Bound with CAD

M[ersenne], M[arin] 1588-1648.
Les prelvdes de l'harmonie vniverselle, ov Qvestions cvrievses. Vtiles aux predicateurs, aux theologiens, aux astrologues, aux medecins & aux philosophes. Composees par le L. [!] P. M. M. Paris, Chez H. Gvenon, 1634.

7 p. l., 224 p. illus. 17½cm.
Mus. Res. *MH Bound with his Questions theologiques. Paris, 1634.
A Second Copy
JUILLIARD FOUNDATION FUND
1. Music. 2. Astrology.
MUSIC DIV
6-43883
Library of Congress ML3800.A2M5

Preludia taneczne
*MX

LUTOSLAWSKI, WITOLD, 1913-
[PRELUDIA TANECZNE. CLARINET & ORCHESTRA]
Preludia taneczne [Preludes de danse] [Kraków] Polskie wydawn. muzyczne [1957?] xi p., miniature score (48 p.) port. 24cm. (Biblioteka małych partytur, nr. 23)

Cover title.
Imperfect: t.p. wanting.
Acc. for string orchestra, harp, piano, and percussion.
Includes biographical note in Polish, English, French, German, and Russian.
1. Clarinet and chamber orchestra. I. Title. II. Title: Preludes de danse.
NN 6.68 k/ OC (OAF1) SL MUg, lg, Ig, IIg (MUI2) S (DC2 LC1, X1)

Preludio in modo religioso e Ostinato
*MYD

PORRINO, ENNIO, 1910-

Preludio in modo religioso e Ostinato; per pianoforte. Milano, Suvini Zerboni [c1947] 13 p. 31cm.

1. Piano. I. Title. II. Title: Ostinato.
NN R 2.60 1/ OC SL MUg, lg, Ig, IIg (MUI2, LC1, X1)

Préludes joyeux
*MTO

SCHMIT, CAMILLE, 1908-

Préludes joyeux, pour orchestre [1945] Bruxelles, CeBeDeM, c1959. miniature score (74 p.) 24cm.

Duration: about 11 min.

1. Orchestra. I. Title.
NN 10.63 e/ OC(1b*) SL MUg, lg, Ig (MUI1, LC1, X1)

Preludio.
*MYK

Pilati, Mario.
...Preludio, aria e tarantella sopra vecchi motivi popolari napoletani, per violini e pianoforte... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C.15235. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. I. Title.
N. Y. P. L. July 21, 1933

Preludio all' Ungherese
*MYD

Bartók, Béla, 1881-1945.
[Kleine Klavierstücke (1926)]
Nine little piano pieces (1926). London [etc.] Boosey & Hawkes [1939? c1927] 3 v. in 1. 31cm.

CONTENTS.—Book 1. Four dialogues.—Book 2. Menuetto. Air (Chanson). Marcia delle bestie. Tambourine (Tambour de basque)—Book 3. Preludio all' Ungherese.

1. Piano. I. Bartók, Béla, 1881-1945. Nine little piano pieces.
NN 9.53 OC SL MUg, lg, Ig (MUI1, LC1, X1)

Preludes et rondeaux
*MP (Italian)

Togni, Camillo.

Preludes et rondeaux, per soprano e clavicembalo (1964) [Su testi di Charles d'Orleans, Milano, Edizioni Suvini Zerboni [1967]
31 p. 31 cm.
For soprano and harpsichord.

1. Songs, French (Italian composers)
I. Title.
NN* 10.67 1/OC SL MUg, lg, Ig (MUD 1, LC1, X1)

Preludio a un altro giorno
*MTO

PIZZETTI, ILDEBRANDO, 1880-

Preludio a un altro giorno, per orchestra. Milano, Edizioni Suvini Zerboni [c1952] score (48 p.) 35cm.

1. Orchestra. I. Title.
NN 5.60 s/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

Preludio cubana
*MYD box

Ponce, Manuel M 1886-1948.

Preludio cubana, para piano, por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1865. 5 p. 35cm.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. January 25, 1950

Preludes and studies.
*MGD

Henderson, William James, 1855-
Preludes and studies; musical themes of the day, by W. J. Henderson ... New York, Longmans, Green, & co., 1891.
5 p. l., [3]-245 p. 19½cm.
The "Study of Der ring des Nibelungen" republished in part from the New York times, "Wagneriana" reprinted from the same periodical; the first and second parts of "The evolution of piano music" are from lectures delivered before the students of the New York college of music. cf. Pref.
CONTENTS.—A study of "Der ring des Nibelungen."—Wagneriana: The book of "Parsifal." A study in "Tristan." The endurance of Wagner's works.—The evolution of piano music.—Schumann and the programme-symphony.
1. Wagner, Richard, 1813-1883. 2. Pianoforte music — Hist. & crit. 3. Program music. 4. Symphony.
5—38554
Library of Congress ML60.H49 MUSIC DIV.

Preludio cubano
*MYD box

Roldán, Amadeo, 1900-1939.

Preludio cubano, for piano. New York, Southern Music Pub. Co. [1967]
4 p. 31 cm.

1. Piano. I. Title.
NN R 5.68 v/OC SL MUg, lg, Ig (MUI 1 (LC1, X1)

Preludio e fuga per orchestra
*MTO

Pick-Mangiagalli, Riccardo, 1882-
Preludio e fuga per orchestra, di Riccardo Pick-Mangiagalli. [Op. 47.] Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 120479. 66 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525962A. 1. Orchestra, Full—Misc. 2. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. May 26, 1931

Henderson, William James, 1855- Preludes and studies... 1891. (Card 2)

—— —— 1892.

"Second edition."
The Julian Edwards Collection

Preludio a Dioniso
*MTC

TOSATTI, VIERI, 1920-
[DIONISO. SELECTIONS]
Preludio a Dioniso; Le nozze d'Arianna. 2 frammenti dal dramma musicale "Dioniso." [Milano] Ricordi [1954] miniature score (42 p.) 19cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Le nozze d'Arianna.
III. Title: Dioniso.
NN X 1.61 e/ OC(OAF1) SL MUg, lg, Ig, IIg, IIIg (MUI2, LC1, X1)

"Preludio patetico."
*MX

Bentzon, Jørgen, 1897-
..."Preludio patetico." Opus 11. Pour deux violons, alto et violoncello... Copenhague, Borups musikforlag [etc., etc.] 1926. 16 p. 18cm.

Miniature score: 2 violins, viola and violoncello.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Title.
N. Y. P. L. January 20, 1950

Preludio profetico *MTO

CALBI, OTELLO, 1917-
Preludio profetico; per archi, sette fiati e timpani. Roma, Edizioni musicali Mercurio [c1962] score (33 p.) 34cm.

For orchestra.

1. Orchestra. I. Title.
NN 12.63 e/, OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Premier élan *MW

ARNIČ, BLAŽ, 1901-
[PRVI POLET]
Prvi polet; simfonična pesnitev za klavir in orkester, op. 52. Premier élan; poème symphonique pour piano et orchestre. Ljubljana, Društvo slovenskih skladateljev, 1960. score (100 p.) 32cm.

1. Piano and orchestra. 2. Symphonic poems. I. Title. II. Title: Premier élan.
NN 8.71 d/ OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

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*XBK-233

PRÉMARAY, JULES MARTIAL REGNAULT, called DE, 1819-1868.
Une femme laide; comédie en deux actes, mêlée de chant. [Paris, n.d.] 28 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. I. Title.
NNR 1.72 d/ OC PC, 1, I SL MUy, Iy (MUF1, LC1, X1)

Le premier jour de bonheur [opera comique].
See

Auber, Daniel François Esprit, 1782-1871.
Le premier jour de bonheur.

Music Div.

Le premier navigateur [opera].
See

Berton, Henri Montan, 1767-1844.
Le premier navigateur.

Philidor, François André Danican, known as, 1726-1795.
Mélide.

Music Div.

Première in London *MEC (Handel)

LEITICH, ANN TIZIA, 1896-
Première in London; Georg Friedrich Händel und seine Zeit. Mit 19 Fotos auf Tafeln. München, Ehrenwirth Verlag [1962] 240, [4] p. illus., ports., facsim. 23cm.

Bibliography: p. 240-[241]

1. Handel, Georg Friedrich, 1685-1759. 2. England-- London. 3. Music--Gt. Br.--Eng.--London. I. Title.
NN R 12.62 a/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

La première entreuve *XBK-238

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La demoiselle à marier; ou, La première entreuve; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 287-332 p. (HIS: Oeuvres choisies, v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La demoiselle à marier. 2. Drama, French. I. Title. II. Title: La première entreuve.
NNR 1.72 d/ OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

Première pensée Rose + Croix *MYD box

SATIE, ERIK, 1866-1925.
Première pensée Rose + Croix, pour piano. Paris, Éditions Salabert [c1968] [2] p. 32cm.

1. Piano. I. Title.
NN R 5.69 v/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Première sonate-fantaisie * * MYK

VILLA-LOBOS, HEITOR, 1887-1959.
[SONATE-FANTAISIE. VIOLIN & PIANO, NO. 1]
Première sonate-fantaisie (Désespérance) pour piano et violon [1912]. [New York, Associated music publishers, c1929] 30cm.

Score (12 p.) and part.

DREXEL MUSICAL FUND

1. Violin and piano. I. Title; Désespérance.
NN R 4.62 p/ OCs (OAF1) SLs MUgs, 1gs, Igs (LC1s, X1s)

... 1re sonate (en Ré) pour violon et piano...

** MYK

Turina, Joaquín, 1881-
... 1re sonate (en Ré) pour violon et piano... Paris: Rouart, Lerolle & Cie., 1930. Publ. pl. no. R. L. 11721 & Cie. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin— Sonatas. I. Title.
N. Y. P. L. December 11, 1930

Premiere in Prag C-10 3271

PÜLTZ, WILHELM, 1901-
Premiere in Prag; Mozart-Novelle. Rothenburg ob der Tauber, Hegereiter-Verlag [1955] 73 p. illus. (music) 20cm. (Die Hegereiter-Novellen-Reihe, Bd. 9)

1. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. 2. Fiction (In German). I. Title.
NN R X 6.57 c/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Music Div.

... Les premiers amis français de Wagner *MEC W27.F2

Leroy, Maxime, 1873-
... Les premiers amis français de Wagner. Paris, A. Michel [c1925]

247 p., 3 l. pl., ports. 21cm. (On cover: Bibliothèque musicale)

346745 A 1. Wagner, Richard, 1813-1883. 2. Leroy, Léon, 1832-1887. 3. Gasperini, Auguste de, 1823-1868. I. Title. 26-167

Library of Congress ML410.W12F73
Copyright A—Foreign 28786 [2] MUSIC DIV.

Les premières amours *XBK-257

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Les premières amours; ou, Les souvenirs d'enfance; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 215-251 p. (HIS: Oeuvres choisies, v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Les premieres amours. 2. Drama, French. I. Title. II. Title: Les souvenirs d'enfance.
NNR 1.72 d/ OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

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*MYB

Les PREMIERS échos du jeune organiste; pièces très faciles pour harmonium à l'usage du service divin. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [c1951] 38 p. 32cm. (Bibliothèque de l'organiste. Sér. 1)

1. Harmonium--Collections.
NN 6.65 p/ OC SL MUg, 1g (LC1, X1)

Les premiers printemps *ZB-361

ŠTĚPÁN, VÁCLAV, 1889-
[PRVNÍ JARA]
První jara; třídílný cyklus pro smyčcový kvartet a klavír, op. 5. Les premiers printemps; cycle en trois parties pour quatuor à cordes et piano. Paris, Rouart, Lerolle, c1921. score (73 p.) and 4 parts. 35cm.

Microfilm.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title. II. Title: Les premiers printemps.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF 1, MUI 2, UM1, LC1, X1)

PREMIO MARZOTTO N-10 1490

PREMIO Marzotto; relazioni, saggi, confessioni. Vicenza [etc., Italy] v. illus. (part col.), ports. 32cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY

1. Premio Marzotto.
NN 6.63 f/ OS PC, 1 SL A, 1 MU, 1 T, 1 (LC1, X1) [C]

N-10 1490

PREMIO Marzotto; relazioni, saggi, confessioni. Vicenza [etc., Italy] v. illus. (part col.), ports. 32cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY

1. Premio Marzotto.
NN 6.63 f/ OS PC, 1 SL A, 1 MU, 1 T, 1 (LC1, X1) [C]

Premio Verdi; Proserpina e lo straniero
Write on slip only words underlined and classmark: *MA

Gibelli, Vincenzo.
Premio Verdi; Proserpina e lo straniero.
(La Scala, Milano, 1952. 1952, feb., p. 29-32. illus.)

Castro, Juan Jose. Proserpina e lo straniero.

form 400d [vi-22-51 25m] npc MUSIC DIV.

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*MEC (Giovanni)

Premoli, Orazio, 1864 –
... Gian Maria da Crema, celebre musicista ... Roma, Tip. L. Ricca & c., 1913.
cover-title, 12 p. 24½cm.
"Estratto da: Giornale arcadico, anno IV, fasc. X, 1913."
Author's autograph.

JUILLIARD FOUNDATION FUND

1. Giovanni Maria da Crema, fl. 1513.
Cards in Public Catalog. 17-1382

Library of Congress ML419.M28P8 MUSIC DIV.

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* MX--Amer.

PREMRU, RAYMOND EUGENE, 1934-
Concertino for trombone solo and flute, oboe, clarinet, bassoon [1954] London, Musica rara [c1962] score (23 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Concertos (Trombone)--Quartet acc. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, trombone)
NN 9.63 p/ OC (1b+) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MX-Amer. box

PREMRU, RAYMOND EUGENE, 1934-
[PIECES, 3 TROMBONES]
Two pieces for 3 trombones [by] Raymond Premru. [Buffalo, N.Y.] Ensemble publications [c1965] score (4 p.) and 3 parts. 28cm.

CONTENTS.--Felicity.--Episode.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (3 trombones).
NN R 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA 2, MUI 2, LC1, X1)

Premsela, Martin J ,tr.

*MGD

Jean-Aubry, Georges, 1882-1950.
Fransche muziek, door G. Jean-Aubry. Vertaling van Martin J. Premsela... Leiden: A. W. Sijthoff's Uitgeversmij, 1922. 2 v. 12°. (Fransche kunst; bibliotheek van Fransche letterkunde, schilderkunst, muziek, enz. [v.] 17–18.)

433281–2A. 1. Music—France. 2. Musicians, French. 3. Premsela, Martin, translator. 4. Title.
N. Y. P. L. November 9, 1929

PRENCOURT

Copy only words underlined & classmark— *MA

BURTON, MARTIN C.
Mr. Prencourt and Roger North on teaching music. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 32-39)

1. Prencourt. 2. North, Roger, 1653-1734. 3. Instruction and study.

NN R 5. 59 g/# (OC)Ib OI (MU)1, 2, 3 (LC4, XI)

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*MKRBM

Prendiville, Harry.
...C. Fischer's excelsior method for the fife; selected, arranged and composed by Harry Prendiville. For one, four and six keyed fife, also without key, containing all the rudiments of music, over 300 popular airs of all nations, hornpipes, highlands, reels, clog dances, jigs, square and round dances, etc... New York: C. Fischer, cop. 1890. Publ. pl. no. 2396, 1834. 12 p., 1 l., 13–106 p., 4 l. incl. diagrs. f°.

"A list of the principal words used in modern music," verso of last l.
At head of title: C. Fischer's edition.

449149A. 1. Fife—Methods. Instruction and study
N. Y. P. L. MUSIC DIV. December 26, 1929

PRENEN, H.L. DE VARKENSHOEDER

*MA

Paap, Wouter
"De Varkenshoeder" van Prenen en Mul. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 6 (1953) p. 175-178. illus., music)

1. Prenen, H. L. De Varkenshoeder. 2. Mul, Jan.—De Varkenshoeder. I. Title.

NN R 12.53 OI (MU)1, 2, I (LC4, X1)

Prenn, Oliver, joint ed.

*MFBL

SIMPSON, ROBERT, 1921-
Guide to modern music on records (1958). Edited by Robert Simpson and Oliver Prenn. [London] A. Blond [1958] 206 p. ports. 20cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Analysis, interpretation, appreciation. 3. Phonograph records--Selected lists. 4. History and criticism, 1900- . 5. Appreciation. 6. Discography. I. Prenn, Oliver, joint ed. II. Prenn, Oliver.
NN R 4.59 1/ OC, I, IIbo PC, 1, 2, 3, I SL MU, 4, 5, 6, I MUP, 6, I (LC1, X1, Z1)

Mus. Res. *MRH Berg 1-5

Prenner, Georg, b. ca. 1517.
Accingote vos sacerdotes.
Latin words; music for five voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 40, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-6

Prenner, Georg, b. ca. 1517.
Anima mea liquefacta.
Latin words; music for six voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 35, pars 2, of v. 1-6.)

Music Div.

Mus. Res. *MRH Berg 1-5

Prenner, Georg, b. ca. 1517.
Angelus ad pastores.
Latin words; music for five voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 37, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-7

Prenner, Georg, b. ca. 1517.
Carole plena tui spe nominis.
Latin words; music for seven voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 11 of v. 1-7.)

Music Div.

Mus. Res. Berg 1-4

Prenner, Georg, b. ca. 1517.
Commissa mea pavesco .
Latin words; music for four voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 30, pars 2, of v. 1-4.)

Music Div.

Mus. Res. *MRH Berg 1-5

Prenner, Georg, b. ca. 1517.
Considerate dilectissimi.
Latin words; music for five voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 34, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-5

Prenner, Georg, b. ca. 1517.
Domine pater et Deus vitae.
Latin words; music for five voices or instruments. Parts only.
(In: Berg Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 36 of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-5

Prenner, Georg, b. ca. 1517.
Ecce crucem Domini.
Latin words; music for five voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 39, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-4

Prenner, Georg, b. ca. 1517.
Factum est silentium.
Latin words; music for four voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 32, pars 2, of v. 1-4.)

Music Div.

Mus. Res. *MRH Berg 1-5

Prenner, Georg, b. ca. 1517.
Genuit puerpera regem.
Latin words; music for five voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 37, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-5

Prenner, Georg, b. ca. 1517.
Illumina oculos meos.
Latin words; music for five voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 33, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-6

Prenner, Georg, b. ca. 1517.
In venerunt me.
Latin words; music for six voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 35, pars 2, of v. 1-6.)

Music Div.

Mus. Res. *MRH Berg 1-6

Prenner, Georg, b. ca. 1517.
Me Deus et terrae.
Latin words; music for six voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 34 of v. 1-6.)

Music Div.

Mus. Res. *MRH Berg 1-4

Prenner, Georg, b. ca. 1517.
Millia millium ministrabaut.
Latin words; music for four voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 32, pars 2, of v. 1-4.)

Music Div.

Mus. Res. *MRH Berg 1-6

Prenner, Georg, b. ca. 1517.
O rex gloriae.
Latin words; music for six voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 43 of v. 1-6.)

Music Div.

Mus. Res. *MRH Berg 1-5

Prenner, Georg, b. ca. 1517.
O sacrum convivium.
Latin words; music for five voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 38 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Prenner, Georg, b. ca. 1517. Berg 1-5

Obsecro Domine mitte.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 41, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Prenner, Georg, b. ca. 1517. Berg 1-5

Ostende nobis.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 41, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Prenner, Georg, b. ca. 1517. Berg 1-4

Peccantem me quotidie.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 30, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Prenner, Georg, b. ca. 1517. Berg 1-4

Peccavi Domine.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 31 of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Prenner, Georg, b. ca. 1517. Berg 1-5

Plange quasi virgo.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 40, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Prenner, Georg, b. ca. 1517. Berg 1-5

Quem vidistis pastores.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 35 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Prenner, Georg, b. ca. 1517. Berg 1-5

Quoniam sicut factus est.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 34, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Prenner, Georg, b. ca. 1517. Berg 1-6

Si bona suscepimus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 42 of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Prenner, Georg, b. ca. 1517. Berg 1-5

Surrexit pastor bonus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 39, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Prenner, Georg, b. ca. 1517. Berg 1-5

Usquequo Domine.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 33, pars 2, of v. 1-5.)

Music Div.

Prenourt, fl. 17th cent. Write on slip, class mark name, vol., page and year of magazine. *MA

S[hedlock], J. S.

A forgotten master of musick.

(Monthly Musical Record. London, 1896. 4°. v.26, no.309, p.200-202.)

Music Div.

Form 000 [vi-16-18 1mm]

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*DS
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Prensa libre; semanario de combate e intercambio intelectual panamericano.
Año 1[19-30] (set. [18] 1944 - [May. 21], 1945)

Ponce, P. R., 1944-45. v. illus. 24-38cm.

Slightly irregular.
Subtitle varies.
Editor: Sept. [18], 1944-[May 21] 1945 Roberto Santiago.
Various issues include Suplemento cancionero.

5 1. ~~Periodicals—Puerto Rico.~~ 1. Songs, Spanish - Cuban composers - Collections, 20th cent.
N. Y. P. L. MUSIC DIV. February 14, 1947

Prentice, Jessie Eloise

See

Dodsworth, Jessie Eloise (Prentice).

MUSIC DIV.

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*ZB-190
Film Reproduction

PRENTICE, RIDLEY, 1842-1895.
Hand gymnastics, for the scientific development of the muscles used in playing the pianoforte. London, Novello; New York, Novello, Ewer [1891] 40 p. 22cm. (Novello's music primers and educational series, no. 36)

Film reproduction. Negative.

1. Piano--Instruction, 1800-1900. 2. Piano--Instruction--Hand.
NN R 5.66 r/+ OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

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*MKD

PRENTICE, RIDLEY, 1842-1895.
Hand gymnastics, for the scientific development of the muscles used in pianoforte playing. London, Novello [1956?] 38 p. illus 22cm. (Novello's music primers, and educational series, no. 36)

1. Piano--Instruction, 1800-1900. 2. Piano--Instruction--Hand.
i. Subs. for 1891 ed.
NN R 1 X 9.60 a/ OCs PCs, 1 SLs MUs, 2 (LCls, Xls)

Prentice, Ridley, 1842-95, editor. *MP (Ital.)

Carissimi, Giacomo, ca. 1604-1674.
Six cantatas by Carissimi. Edited, and accompaniments written by Ridley Prentice... London: L. Cock [pref. 1877]. Publ. pl. nos. L. C. 628-633. 3 p.l., 2-49 p., 2 l. f°.

Dedication at head of title.
Violoncello part, 2 l., separate.
Book-plate of William H. Cummings.
Italian words, with music.
Contents: no. 1. "A morire." (V[lle]. accomp[t]. ad lib.) no. 2. "Deh contentatevi." no. 3. "Filli, non t' amo più." no. 4. "No, no, mio core." (V[lle] obbligato.) no. 5. "Exulta gaude." no. 6. "Anima mea."

Music div.

1. Songs (Italian). 2. Prentice, Ridley, 1842-95, editor.
N. Y. P. L. November 16, 1918.

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*MKD

Prentice, Ridley, 1842-1895.
The musician, a guide for pianoforte students, helps towards the better understanding and enjoyment of music. By Ridley Prentice. With an introduction by Prof. F. L. Ritter... In six grades. Grade 1 Philadelphia: T. Presser, cop. 1886. 1 v. 4. ed. 12°.

Music Div.

Grade 2-6, lacking 1 card only
Not access.

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*MM

Prentice, Ridley.
The musician; a guide for pianoforte students; helps towards the better understanding and enjoyment of beautiful music, by Ridley Prentice. In six grades. Grade 3. Philadelphia: T. Presser, cop. 1886. 1 v. 12°. (How to study — how to teach series.)

Cards in P.C.

1. Piano music. 2. Title.
N. Y. P. L. Music Dept. December 7, 1915.

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*MKD

PRENTICE (Ridley)
The musician: a guide for pianoforte students, helps towards the better understanding and enjoyment of beautiful music. In six grades. Grade 3-6. London: W. Swan-Sonnenschein & Co., 1884-1887. 4 v. 12°.

Gift of R. Vilanova.

Cds. in P.C.
Music Div.

1. Piano music.

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*MKD

Prentice, Ridley, 1842-1895.
The musician, a guide for pianoforte students; helps towards the better understanding and enjoyment of beautiful music, by Ridley Prentice. In six grades. Grade 2, 3, 6. London: W. Swan-Sonnenschein and Co., 1889-95. 3 v. 2. ed, rev. 12°.

Music Div.

Grade 1, 4, 5, lacking. 1 card only
Not access.

Prentice, Thomas Ridley.
See
Prentice, Ridley, 1842-1895.

Music Div.

N. Y. P. L. May 28, 1918.

NCK

Prentis, Terence, editor.
Music-hall memories; edited by Terence Prentis; illustrated by Elizabeth Pyke; foreword by Sir Harry Lauder. ⌊London:⌋ Selwyn & Blount, Ltd.⌊, 1927.⌋ x, 11–94 p. col'd illus. 4°.

No music.

MUSIC DIV.

358923A. 1. Songs, Popular, English. 2. Pyke, Elizabeth, illustrator. 3. Title.
N. Y. P. L. June 30, 1928

Prentiss, Elizabeth (Payson), 1818-1878

* MP (U.S.)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Album of songs by Ethelbert Nevin. Boston, O. Ditson, [ca.1930] c1899. 39 p. 32cm.

For high voice with piano accompaniment.
CONTENTS. — A bed-time song "Sway to and fro" (L.D. Rice) — The milk-maid's song "Shame upon you" ("Robin came behind me") (Lord Tennyson) — I once had a sweet little doll (C. Kingsley) — (Continued)

NN X 4.66 p/ OC, I, II, III, IV, IVb, V MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUA 4, MUS10, LC1, X1)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901. Album of songs by Ethelbert Nevin. (Card 2)

--Cradle song "Sleep, baby, sleep" (E. Prentiss) — Stars of the summer night (H. W. Longfellow) — When all the world is young, lad (C. Kingsley)

1. Songs, U.S. 2. Lullabies, U.S. I. Kingsley, Charles, 1819-1875. II. Longfellow, Henry Wadsworth, 1807-1882. III. Prentiss, Elizabeth (Payson), 1818-1878. IV. Rice, Lillian Dynevor. V. Tennyson, Alfred Tennyson, baron, 1809-1892.

MKO

Prentner, Marie.
The Leschetizky method. (Curwen's edition, 5235). Being my experiences in the technic and execution of pianoforte playing according to the principles of Prof. Theo. Leschetizky. Twenty drawings from nature by Anna Prentner and Ernst Payer. One hundred exercises. Forty examples from pianoforte literature. Edited by M. Greenewalt. Marie Prentner. English translation by M. de Kendler and A. Maddock. London: J. Curwen & Sons Ltd. ⌊cop. 1903.⌋ 5 p.l., (1)8–87 p. illus. (incl. music.) 4. ed. f°.

Text in English and German.

MUSIC DIV.

1. Piano.—Methods. 2. Leschetizky, Theodor, 1830–1915. 3. Greenewalt, M., editor. 4. Kendler, M. de, translator. 5. Maddock, A., jt. translator.
N. Y. P. L. October 16, 1919.

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*MKDM

PRENTNER, MARIE.
The modern pianist, being my experiences in the technic and execution of pianoforte playing, according to the principles of Theo. Leschetizky, 20 drawings from nature by Anna Prentner and Ernst Payer, 100 exercises, 40 examples from piano literature; edited by M. Greenewalt. English translation by M. De Kendler and A. Maddock. Philadelphia, T. Presser [c1903] iv, 87 p. illus., music. 32cm.

Title and text in English and German.
1. Piano--Methods, 1901-1915. II. Greenewalt, M., ed. I. Leschetizky, Theodor, 1830-1915. III. Title.
NN R X 8.61 a/B OC, I, II SL MU, I, II, III (LC1, X1)

Preobrazbe za komorni orkestar

*MTO

DETONI, DUBRAVKO.

Preobrazbe za komorni orkestar. [Zagreb] Udruženje kompozitora Hrvatske [1968] score (60 p.) 33cm.

Title also in German and French.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. I. Title.
NN 6.69 v/ OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Write on slip words underlined below and class mark —
* QCB

Preobrazhenski, Antonin Viktorovich, 1870–
...Вопросъ о единогласномъ пѣніи въ русской церкви XVII-го вѣка; историческія свѣдѣнія и письменные памятники. ⌊С.-Петербургъ,⌋ 1904. 79 p. 26cm. (Памятники древней письменности и искусства. ⌊вып.⌋ 155.)

MUSIC DIV.

1. Church music—Eastern orthodox church, Russian. I. Ser.
N. Y. P. L. April 20, 1942

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*ZZ-119, no.15
Film reproduction

Preobrazhenski, Antonin Viktorovich, 1870-
Культовая музыка в России. Ленинград, Academia, 1924. 125 p. (Русская музыка. вып. 2)

Film reproduction. Positive.
Master negative in *ZZ-584.
At head of title: Российский институт истории искусств.

1. Church music--Eastern orthodox church, Russian. I. Series: Russkaya muzyka. Vyp. 2.
NN 3.55. R SL(SL*ZZ-584) MU,1 S,1,I (UM1,LC1,X1)

Preobrazhenski, Antonin Viktorovich, 1870-

*QAC

Riemann, Hugo, ~~i. e. Carl Wilhelm Julius Hugo,~~ 1849-1919.
... Музыкальный словарь. Переводъ съ 5-го нѣмецк. изданія В. Юргенсона, дополненный русскимъ отдѣломъ, составленнымъ при сотрудничествѣ П. Веймарна, В. Преображенскаго, Н. Финдейзена, Ю. Энгеля, Б. Юргенсона и др. Переводъ и всѣ дополненія подъ редакціей Ю. Энгеля ... Москва, П. Юргенсонъ; ⌊etc., etc., 1901–04⌋
4 p. l., 1531, ⌊2⌋ p. 24cm.
Issued in 19 parts.
"Добавленіе": p. 1500–1531.
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Jürgenson, Boris, 1868– tr. II. Veimarn, Pavel Platonovich, 1857– III. Preobrazhenskiĭ, Antonin Viktorovich, 1870– IV. Findeisen, Nikolaĭ Fedorovich, 1868– ed. V. Engel, ĬUliĭ Dmitrievich, 1868– ed.

11-6267
Library of Congress ML100.R57 MUSIC DIV.

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* MP (Children)

Preobrazhenski, N.

...Песни труда и революции для детей. ⌊Songs of labor and revolution for children⌋ Москва: Изд. Гос. мастерской Педагогического театра Наркомпроса, 1924. Publ. pl. no. Д. 111 Б. 46 p. 26½cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Songs. 2. Work songs. 3. Political music—Russia. I. Gosudarstvennaya masterskaya pedagogicheskovo teatra, Moscow.
N. Y. P. L. March 20, 1940

Les préparatifs de fête (Opera)

See

Champein, Stanislas, 1753-1830.
Le poète supposé.

Preparations

*MRH

Bullock, Ernest, 1890–

"Preparations," for chorus and small orchestra, by Ernest Bullock. London, Oxford university press ⌊1945⌋

cover-title, 28 p. 25½cm.

With accompaniment arranged for piano; the voice parts also in tonic sol-fa notation.
"Words from a Christ church ms., reproduced in The Oxford book of English verse."

DREXEL MUSICAL FUND

1. Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano. I. Title.

45–10052
Library of Congress M2023.B94P7 MUSIC DIV.
⌊2⌋

PREPARED PIANO

See also

SONGS, WITH PREPARED PIANO

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 103 [viii-18-61 25m]

PREPARED PIANO

Copy only words underlined & classmark—

*MA

CURJEL, HANS.
Cage oder das wohlpräparierte Klavier. (IN: Melos. Mainz 30cm. Jahr. 22. Heft 4 (Apr., 1955) p. 97-100. illus., port.)

1. Cage, John, 1912- , 2. Prepared piano.
NN R 6.55 g/ OI (MU), (LC3, X1)

PREPARED PIANO

* MYD-Amer.

CAGE, JOHN, 1912-

Amores. [1943?] 12 p. 38cm.

Nos. 1 and 4 for prepared piano; no. 2 for 3 players with 3 tom toms each; no. 3 for 3 players with 7 woodblocks.
Reproduced from ms.
CONTENTS. —1. Solo. — 2. Trio. --3. Trio. — 4. Solo.

1. Prepared piano. 2. Piano. 3. Chamber music, 20th cent. --Trios. 4. Percussion.
NN 9.63 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUI 1, LC1, X1)

PREPARED PIANO

*MN
N511 v.16, no.4

Cage, John, 1912-

Amores, for piano and percussion, by John Cage. ⌊New York, 1943⌋

1 p. l., 12, ⌊2⌋ p. 27cm. (On cover: New music; a quarterly of modern compositions ⌊v. 16, no. 4⌋)

Reproduced from manuscript copy.
"Instruments and notation": verso of t.-p.
"Amores further notes": ⌊2⌋ p. at end.
CONTENTS.—Solo: prepared piano.—Trio: Nine tom toms, pod rattle.—Trio: seven woodblocks (not Chinese)—Solo: prepared piano.

1. Piano music. 2. Percussion music. I. Title.

A 44-4398

New York. Public library for Library of Congress M1.N55 vol. 16, no. 4 Music div.
⌊3⌋ (780.821)

PREPARED PIANO

*MYD-Amer.
box

CAGE, JOHN, 1912-

Music for Marcel Duchamp. For piano solo. New York, Henmar press, c1961. 7 p. 30cm. ([Edition Peters. 6728])

For prepared piano.

1. Piano. 2. Prepared piano. I. Duchamp, Marcel, 1887-
NN * R 1.68 r/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

PREPARED PIANO

*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 1]
Music for piano #1 [1952]. New York, Henmar press, c1960. iii, 6 p. 29cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PREPARED PIANO

*MYD
box

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 2]
Music for piano 2 [1953] [New York, Henmar press, c1960] 3 p. 31cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN R 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PREPARED PIANO

*MYD
box

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 3]
Music for piano 3 [1953] New York, Henmar press, c1960. 1 l. 31cm.

Caption title.
For prepared piano.

1. Prepared piano. 2. Piano.
NN R 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PREPARED PIANO

*MYD-Amer.

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 4-19]
Music for piano 4-19 [1953] [New York, Henmar press, c1960] 16 p. 29cm.

For prepared piano.

1. Prepared piano. 2. Piano.
1. Subs. for *MYD
NN R 7.67 a/ OCs SL (OAF1s) MUgs, 1gs, 2gs MUAs (4s) (LC1s, C1, X1s)

PREPARED PIANO

*MYD
box

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 20]
Music for piano no. 20 [1953] New York, Henmar press, c1961. 1 l. 35cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN R 1. 62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PREPARED PIANO

*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 21-52]

Music for piano $\frac{21-36}{37-52}$ [1955] New York, Henmar press, c1960. 21-52 p. 37cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1. 62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PREPARED PIANO

*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO.53-68]
Music for piano 53-68 [1956] New York, Henmar press, c1960. 53-58 p. 34cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1. 62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PREPARED PIANO

*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 69-84]
Music for piano 69-84 [1956] New York, Henmar press, c1960. 69-84 p. 34cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1. 62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PREPARED PIANO

*MYD

CAGE, JOHN, 1912-
[MUSIC FOR 2 PIANOS]
A book of music for 2 pianos [1944] New York, Henmar press, c1960. vii p., score (67 p.) 37cm.

Reproduced from ms.
For 2 prepared pianos.

1. Prepared piano. 2. Piano (2 pianos)
NN 1. 62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PREPARED PIANO

*MYD-Amer.

CAGE, JOHN, 1912-
[PASTORALES]
Two pastorales, for piano solo. New York, Henmar press, c1960. vi,24 p. 30cm. ([Edition Peters. 6765])

For prepared piano.
Duration: about 7 min., 20 sec.

1. Piano. 2. Prepared piano.
NN * 1.68 r/ OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

PREPARED PIANO

*MNZ-Amer.

CAGE, JOHN, 1912-
[PASTORALE NO. 1]
[Pastorale no. 1 and Waiting. 1952?] 1 v.(unpaged) 32cm.

Holograph.
Pastorale no. 1 was composed for the dancer Marie Marticano; Waiting, for Louise Lippold.

(Continued)
NN S. 70 e/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4, 1g MUA(4)I (DC2, LC1, X1, Z1)

2

CAGE, JOHN, 1912- [PASTORALE NO.1] [Pastorale no. 1 and Waiting. (Card 2)

Also includes published editions of his Two pastorales and his Waiting (both New York, Henmar press, c1960), as well as "charts which were used for Water music (in the book called 66 W.12)" and a letter to Thor E. Wood from John Cage (signed John).
For piano. The Pastorales are for prepared piano.

Lawrence Tibbett Memorial Collection.

1. Piano. 2. Prepared piano. 3. Autographs (Music)--Cage, J. 4. Autographs (Signatures, etc.)--Cage, J. I. Cage, John, 1912- . Waiting.

PREPARED PIANO

* MYD

CAGE, JOHN, 1912-

The perilous night; suite for piano solo [1944] New York, Henmar press, c1960. 25 p. 37cm.

Reproduced from ms.
For prepared piano.

1. Prepared piano. 2. Piano. I. Title.
NN 1. 61 p/ OC SL MUg, 1g, 2g, 1g MUA. 1, 2, I (MU11, LC1, X1)

PREPARED PIANO

*MYD-Amer.
box

Cage, John, 1912-

Prelude for meditation, for prepared piano solo. New York, Henmar Press, °1960.
[3] p. 17 x 25 cm. (Edition Peters, no. 6742)

1. Piano. 2. Prepared piano. I. Title.
NN * R 1. 68 r/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

PREPARED PIANO

* MYD—Amer.

CAGE, JOHN, 1912-

Sonatas and interludes [1946-1948] New York, Henmar press, c1960. 64 p. 40cm.

Reproduced from ms.
For prepared piano.

1. Prepared piano. 2. Piano.
NN 1. 63 p/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

PREPARED PIANO

* MYD-Amer.

CAGE, JOHN, 1912-

Sonatas and interludes [1946-1948, 1948?] score (64 p.) 39cm.

For prepared piano.
Reproduced from ms.

1. Prepared piano. 2. Piano. I. Title.
NN 9. 63 g/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

PREPARED PIANO

* MYD

CAGE, JOHN, 1912-

31' 57.9864" for a pianist [1954] New York, Henmar press, c1960. iv, 23 p. 38cm.

Reproduced from ms.
For prepared piano.
Duration: about 31 min., 58 sec.

1. Prepared piano. 2. Piano.
NN 1. 62 p/ OC SL MUg, 1g 2g MUA. 1, 2 (LC1, X1)

PREPARED PIANO

* MYD

CAGE, JOHN, 1912-

34' 46.776" for a pianist [1954] New York, Henmar press, c1960. iv, 58 p. 39cm.

Reproduced from ms.
For prepared piano.
Duration: about 34 min., 47 sec.

1. Prepared piano. 2. Piano
NN 1. 62 p/ OC SL MUg, 1g 2g MUA, 1, 2 (LC1, X1)

PREPARED PIANO

*MX-Amer.
box

HARRISON, LOU, 1917-

Alma Redemptoris Mater, for tack piano, violin, baritone and trombone. New York, Peer International corp. [c1952] score (4 p.) and 2 parts. 31cm.

For prepared piano, violin, baritone voice and trombone; the baritone voice doubles the violin.

(Continued)
NN R 3. 63 f/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUS1, LC1, X1)

2

HARRISON, LOU, 1917- Alma Redemptoris Mater, for tack piano, violin, baritone and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, trombone, violin, voice). 4. Prepared piano.

PREPARED PIANO

*MX

MAYUZUMI, TOSHIRO.
[PIECES, PIANO & STRING ORCHESTRA]
Pieces for prepared piano and strings. New York, C. F. Peters [C1958] score (17 p.) and 5 parts. illus., ports. 30cm. (Edition Peters. 6325b)

For prepared piano and string quartet or string orchestra.
Duration: 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) 3. Piano and string orchestra. 4. Prepared piano.
NN 12. 68 d/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PREPARED PIANO

*MW

MAYUZUMI, TOSHIRO.

Pieces for prepared piano and strings. New York, C. F. Peters, c1958. miniature score (18 p.) illus. 20cm. (Edition Peters, no. 6325)

Duration: 13 minutes.

1. Prepared piano. 2. Piano and string orchestra.
NN 12. 65 s/ OC SL MUg, 1g, 2g (LC1, X1)

PREPARED PIANO

*MN
N511 v.24 no.3

WOLFF, CHRISTIAN, 1934-

For prepared piano. [New York, New music edition corp., 1951] 7, [1] p. 29cm. (New music, v.24, no. 3)

Four pieces.
"Preparations," p. [2]
Biographical sketch of the composer, p. [8]

1. Piano. 2. Prepared piano. I. Series.
NN X 5. 57 j/ OC (1b) (OS)I SL MUg, 1g, 2g, 1g (MUA4, U1, LC1, X1; MU1 1)

PREPARED PIANO

*MYD-Amer.
box

WOLFF, CHRISTIAN, 1934-

Suite I [for] prepared piano. New York, C.F. Peters, 1963. 8 p. 30cm. (Edition Peters. 6500)

1. Prepared piano. 2. Suites (Piano).
NN R 2. 64 a/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

Prés, Josquin des.
See
Deprés, Josquin, d. 1521.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 18 la [viii-18-13 5m]

Près du bal
*MX

Sauguet, Henri, 1901–

...Près du bal, divertissement pour flûte, clarinette, basson, violon et piano... Paris, Rouart, Lerolle & cie. ⌊c1930⌋ Pl.no. R.L.11718 & cie. 1 v. 32cm.

Score (23 p., flute, clarinet, violin, bassoon and piano) and 4 parts.
CONTENTS.—Amazone.—Flirt.—Danseuse en tutu.—Soupirs.—Scherzino.

MUSIC DIV.

528300B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, violin) 3. Suites (Quintets). I. Title.
N. Y. P. L. February 7, 1952

Près du bal
*MYD

SAUGUET, HENRI, 1901-
[PRÈS DU BAL. ARR. FOR PIANO]
Près du bal; divertissement, pour flûte, clarinette, basson, violon et piano [1929] La suite complète pour piano. Paris, Rouart, Lerolle & cie. [1929] 16 p. 33cm.

CONTENTS. —Amazone. —Flirt. —Danseuse en tutu. —Soupirs. —Scherzino.
1. Ballets (Piano). I. Title.
NN 3.57 d/4 OC (OAF1) SL MUg, 1g, 1g (MUI6, LC1, X1)

. Près du berceau
*MYD
+box

Moszkowski, Moritz, 1854–1925.
...Près du berceau (By the cradle); allegretto grazioso for piano. Op. 58, no. 3... New York: G. Schirmer⌊, cop. 1906⌋. Publ. pl. no. 18336. 5 p. f°.

no. 3 of his: Tristesses et sourires; huit morceaux pour piano.
"Edited and fingered by Wilson G. Smith."

Music Dept

1. Piano. 2. Smith, Wilson George, 1855– , editor. 3. Title.
N. Y. P. L. July 14, 1927

Près de berceau (An der Wiege)
*MYZ

Richter, Martin.

...Près du berceau (An der Wiege) für Vibraphon und Violine, mit oblig. Cello, von Martin Richter. Op. 19. ⌊Für⌋ Salonorchester, Salonquartett, Salon Trio, Klavier u. Violine ⌊oder⌋ Violine solo. Dresden: R. Fischer ⌊1933⌋ Publ. pl. no. R. 956 W. 6 parts in 1 v. 27cm. (Kosmos. No. 464.)

Score (violin, vibraphone and piano) and parts (violin solo, violin obligato, vibraphone, violoncello and double bass).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber orchestra—Parts. 2. Chamber music, 20th cent.—Quartets. 3. Violin and vibraphone. 4. Vibraphone—Trios. I. Title.
N. Y. P. L. March 24, 1936

Près de la guinguette
*MTK

Lyadov, Anatol Konstantinovich, 1855–1914.
⌊Mazurka, orchestra, op. 19⌋
...Mazurka, scène rustique près de la guinguette pour orchestra par Anatole Liadow... Op. 19. Leipzig, M. P. Belaieff ⌊etc., etc., 1888⌋ Pl.no. 111. 27cm.

Full score.

MUSIC DIV.

466836B. 1. Orchestra. 2. Mazurkas (Orchestra). I. Title: Près de la guinguette.
N. Y. P. L. February 7, 1952

Près de la mer.
*MYD
box

Arenski, Anton Stepanovich, 1861–1906.
⌊Près de la mer. Op. 52, no. 4⌋
...Près de la mer (By the seashore), op. 52, no. 4... New York: G. Schirmer, inc. ⌊c1903⌋ Publ. pl. no. 16675. 7 p. 30cm.

At head of title: Gems of piano music. Second series.
"Edited and fingered by Louis Oesterle."

1. Piano—1800– I. Oesterle, Louis, ed. II. Title. MUSIC DIV.
N. Y. P. L. September 2, 1942

Près de la mer.
*MYD
box

Arenski, Anton Stepanovich, 1861–1906.
⌊Près de la mer. Op. 52, no. 5⌋
...Allegretto... Op. 52, no. 5. New York ⌊etc.⌋ C. Fischer ⌊c1915⌋ Publ. pl. no. 18275. 7 p. 30cm. (S⌊uperior ed.⌋ 1982.)

Caption-title: Près de la mer. At the seashore.
At head of title: Piano compositions by representatives of the Russian school.
"Edited by Andor Pintér."

MUSIC DIV.

1. Piano—1800– I. Pintér, Andor, ed. II. Title: Près de la mer.
N. Y. P. L. September 2, 1942

Les prés St. Gervaise
*MS

LECOCQ, CHARLES, 1832-1918.
[LES PRÉS ST. GERVAISE. VOCAL SCORE. FRENCH]
Les prés St. Gervaise; opéra-comique en 3 actes. Paroles de Victorien Sardou et Ph. Gille. Partition chant & piano arrangée par Renaud de Vilbac. Paris, Enoch père et fils [1875?] Pl. no. E. P. & F. 16. 228 p. 28cm.

At head of title: Théâtre des variétés.

(Continued)
NN R 4.72 m/a OCs, Is, IIs (OAFIs) SLs MUgs, Igs, Igs, IIgs, IIIgs (LCIs, [I]XIs) 2.

LECOCQ, CHARLES, 1832-1918. [LES PRÉS ST. GERVAISE. VOCAL SCORE. FRENCH] Les prés St. Gervaise. (Card 2)

1. Operas, Comic--Vocal scores. I. Sardou, Victorien, 1831-1908. Les prés St. Gervaise. II. Gille, Philippe Emile François, 1831-1901. Les prés St. Gervaise. III. Title. 1. Subs. for L-, C-, 1832-1918.

Les presages.
*MTA

Rivier, Jean, 1896–
[SYMPHONY NO. 6]

vie ⌊i. e. Sixième⌋ symphonie en mi. Paris, Editions Salabert ⌊°1959⌋

miniature score (160 p.) 24 cm.
Subtitle: Les presages.
Duration: 25 min.

1. Symphonies. I. Title: Les presages.

NN 10.60 a OC (OAFI) SL MUg, Ig, Ig (LCI, MUI 1, XI)

Presber, Rudolf, 1868-1935. Sonja
*XML-238

ASCHER, LEO, 1880-1942.
[SONJA. LIBRETTO. GERMAN]
Sonja; Operette in drei Akten von Rudolf Presber und Leo Walther Stein. Musik von Leo Ascher. Wien, Wiener Operetten Verlag [c1925] 28 p. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 876)

I. Presber, Rudolf, 1868-1935. Sonja. II. Stein, Leo Walther, 1858-1930. Sonja. III. Title.
NNR 8.72 g/J OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Presbyter quidam
See
Sex missae novae duabus vocibus.

MUSIC DIV

PRESBYTERIAN CHURCH

For hymns, see

√HYMNS—PRESBYTERIAN CHURCH

For historical and critical material on Presbyterian church music, see

√CHURCH MUSIC—PRESBYTERIAN CHURCH

MUSIC DIV.

Presbyterian Church, Newark (First).
*MFG-Amer.

Dennis, Alfred Lewis.
Music of the Christian church; an essay explanatory of the music pageant in the First Presbyterian Church in Newark, on May 12th and 14th 1916, as part of the celebration of the two hundred and fiftieth anniversary of the founding of the church in Newark in 1666. By Alfred Lewis Dennis. ⌊Newark, N. J.: Borden Press,⌋ 1916. 34 p., 1 l. 8°.

Includes: "The service of song in the house of the Lord; a music pageant illustrating the development of church music in the First Presbyterian Church in Newark, N. J., from 1666 to 1916," p. 19–34.

MUSIC DIV.

1. Church music.—History. 2. Pageants, U. S.: N. J.: Newark. 3. Presbyterian Church, Newark (First).
N. Y. P. L. October 9, 1916.

Presbyterian Church in Beekman Street, New York.

See

Brick Presbyterian Church, New York.

OC OD ED OS PC SL A AH E C J MP MR MS MO O P PR R *R RC S SP ST T 8
form 184a [x-5-53 5m]

Presbyterian church, Chicago (Fourth).
*MRH

De Lamarter, Eric, 1880–

... Choral responses, by Eric De Lamarter, from the repertoire of the Fourth Presbyterian church of Chicago ... New York, Boston ⌊etc.⌋ C. Fischer, inc. ⌊1941⌋
6 v. 26cm.
Publisher's plate nos.: 29003–29008.
Score: SATB and organ accompaniment or piano reduction.
CONTENTS.—⌊v. 1⌋ Opening of service, set I.—⌊v. 2⌋ Opening of service, set II.—⌊v. 3⌋ Prayer.—⌊v. 4⌋ Reading of Scripture.—⌊v. 5⌋ Close of service, set I.—⌊v. 6⌋ Close of service, set II.

1. Choruses, Sacred. 2. Responses (Music) I. Chicago. Fourth Presbyterian church.
45-51612
Library of Congress M2079.E78D
⌊2⌋
MUSIC DIV.

Presbyterian church of New Zealand
* MG p.v. 342

DALLARD, GEO.
The organist, an introduction to the work of the church organist. [Published for the Church worship and architecture committee of the Presbyterian church of New Zealand] Christchurch, Presbyterian bookroom [1949] 24 p. 18cm.

1. Church music--Organ. 2. Organ--Instruction, 1901- . 3. Music in churches. I. Presbyterian church of New Zealand.
NNR 5.66 g/d OC(Ibo) (OS)I PC, 3, I SL MU, 1, 2, I (LC1, XI)

PRESBYTERIAN CHURCH IN THE U. S. A.

See also

√HYMNS—PRESBYTERIAN CHURCH IN THE U.S.A.

MUSIC DIV.

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*MRA

Presbyterian Church in the U. S. A.

The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1902. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches.—*cf. Preface.*
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

Cards in Public Catalogue Music Dept.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1902. 2. Hymns (Denominational).—Congregational Church, 1902. 3. Benson, Louis FitzGerald, 1855– , editor. 4. Craven, Elijah Richardson, 1824–1908. 5. Title.
N. Y. P. L. March 8, 1918.

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*MRA

Presbyterian Church in the U.S.A.

The chapel hymnal. Philadelphia: The Presbyterian Board of Publication and Sabbath-School Work, 1904. xvii p., 147 l., iii, 48 p. 8°.

Words and music.
Adapted for use in both the Presbyterian and Congregational churches.- cf. Preface.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven... and the Rev. Louis F. Benson," last 48 p.
74597A. 1 card only. Music Div

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*MRA

Presbyterian Church in the U. S. A.

The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1905. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches.—*cf. Pref.*
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson..." last 48 p.
Words and music.

Cards in Public Catalogue Music Dept

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1905. 2. Hymns, Denominational—Congregational Church, 1905. 3. Benson, Louis FitzGerald, 1855– , editor. 4. Craven, Elijah Richardson, 1824–1908. 5. Title.
N. Y. P. L. March 8, 1918.

Presbyterian church in the U.S.A.
General assembly *MRA

HASTINGS, THOMAS, 1784-1872, ed.
The Presbyterian psalmodist; a collection of tunes adapted to the Psalms and hymns of the Presbyterian church in the United States of America. Approved by the General assembly. Philadelphia, Presbyterian board of publication [c1852] score(368 p.) 17 x 26cm.

For SATB. The bass part is figured.
1. Hymns--Presbyterian church in the U.S.A.
I. Presbyterian church in the U.S.A. General assembly.
NN R 1.70 e/k OC (OS)I SL MUg, lg, lg (LCl, Xl)

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*MRA

Presbyterian Church in the U. S. A.
Hymnal of the Presbyterian Church. Ordered by the General Assembly. Philadelphia: Presbyterian Board of Publication [cop. 1866]. 432 p. 8°.

Words and music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.
LENOX COLLECTION.
146022A. 1. Hymns, Denominational —Presbyterian Church in the U. S. A., 1866.
N. Y. P. L. August 25, 1924

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*MRA

Presbyterian Church in the U.S.A.
Hymnal of the Presbyterian Church. Approved and recommended by the General Assembly. [With tunes.] Philadelphia: Presbyterian Board of Publ. [cop. 1867.] 612 p. 16°.

*MRA A second copy.

MUSIC DIV.
1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1867. ~~2. Hymnody.~~
N. Y. P. L. April 10, 1914.

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*MRA

Presbyterian church in the U. S. A. ~~Hymnal.~~
The hymnal; published by authorty of the General assembly of the Presbyterian church in the United States of America, 1933. Philadelphia, Presbyterian board of Christian education, 1939.

xiv, 608 p. 21½cm.

Clarence Dickinson, editor; C. W. Laufer, assistant editor. cf. p. [ii]

~~1. Presbyterian church—Hymns. 2. Hymns, English.~~ I. Presbyterian church in the U. S. A. General assembly. II. Dickinson, Clarence, 1873- ed. III. Laufer, Calvin Weiss, 1874-1938, joint ed. ~~IV. Title.~~ 1. Hymns, Denominational - Presbyterian church in the U.S.A.
Library of Congress M2130.H07P6 1933 33—14832
Cards in Public Catalogue [44g1] MUSIC DIV. 783.9

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*MRA

Presbyterian Church in the U.S.A.

The Presbyterian hymnal. Philadelphia: Presbyterian Board of Publ. [cop. 1874.] 510 p. 8°.

Bookplate and autograph of Roswell Dwight Hitchcock.
"Compiled and edited by the Rev. Joseph T. Duryea...under the direction of a committee appointed by the General Assembly."
Words and music.

Hymns, Denominational—Presbyterian Church in the U.S.A., 1874
Cards in Public Catalogue MUSIC DIV.
~~1. Hymnals (Denominational).—Presbyterian Church in the U.S.A.,~~ 1874. 2. Duryea, Joseph Tuthill, 1832-98, compiler.
N. Y. P. L. April 22, 1919.

STUART 5012

Presbyterian Church in the United States of America.
The Presbyterian hymnal. [With tunes. Compiled and edited by Rev. Joseph T. Duryea, under the direction of a committee appointed by the General Assembly. Also, The form of government.] Philadelphia: Presbyterian Board of Publ. [cop. 1874.] 544 p. 8°.

Music Div.
1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1874. ~~2. Presbyterian Church in the U.S.A.—Government and discipline. 3. Hymnody.~~ 2. Duryea, Joseph T., D. D., compiler.
N. Y. P. L. April 10, 1914.

Stuart 5013

Presbyterian Church in the United States of America.
The Presbyterian hymnal. [With tunes. Compiled and edited by Rev. Joseph T. Duryea, under the direction of a committee appointed by the General Assembly.] Philadelphia: Presbyterian Board of Publ. [cop. 1874.] 519 p. 12°.

Music Dept.
1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1874. 2. ~~Hymnology.~~ Duryea, Joseph T., D.D., compiler.
N. Y. P. L. April 11, 1914.

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*MRA

Presbyterian Church in the U.S.A.
The hymnal, published by authority of the General Assembly of the Presbyterian Church in the United States of America. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1895. xxiii, 632, iii, 48 p. 8°.

Edited by Louis F. Benson; musical editor, William W. Gilchrist.
"Index of authors," p. 607-610.
"Index of composers," p. 611-614.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

Cards in Public Catalogue Music div.
1. Hymns, Denominational —Presbyterian Church in the U. S. A., 1895. 2. Benson, Louis FitzGerald, 1855- , editor. 3. Gilchrist, William Wallace, 1846- , editor. 4. Craven, Elijah Richardson, 1824-1908.
N. Y. P. L. November 28, 1917.

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*MRA

Presbyterian Church in the U. S. A.
The Presbyterian hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1904. 552 p. 8°.

Words and music for 4 mixed voices.
First published in 1874.
"Compiled and edited by the Rev. Joseph T. Duryea, D. D., under the direction of a committee appointed by the General Assembly."
"The form of government and forms of process of the Presbyterian Church in the United States of America," p. 515-539.
"The shorter catechism," p. 548-552.

Cards in Public Catalogue
MUSIC DIV.
545815A. 1. Hymns, Denominational—Presbyterian Church in the U. S. A., 1904. ~~2. Presbyterian Church in the U. S. A.—Govt. and discipline.~~ I. Duryea, Joseph Tuthill, 1832-1898, compiler.
N. Y. P. L. February 29, 1932

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*MRA

Presbyterian Church in the U. S. A.
The Presbyterian juvenile psalmodist. By Thomas Hastings. Philadelphia: Presbyterian Board of Publ.[, cop. 1856.] 256 p. obl. 24°.

Words with music for 3 voices.

Cards in Public Catalog. MUSIC DIV.
DOANE COLLECTION.
793685. 1. Hymns, Denominational—Presbyterian Church in the U. S. A., 1856. 2. Hymns, Sunday-school. I. Hastings, Thomas, 1784-1872, editor. II. Title.
N. Y. P. L. Revised December 16, 1931

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*MRA

Presbyterian Church in the U. S. A.

Praise and service; for use in the home, the Sunday school and church services. Philadelphia: Presbyterian Board of Publ. and Sabbath School Work, 1918. 6 p., 47 l., 27 p. 12°.

Words with music for 4 voices.
"Order of service for the Sunday school;" "Selections for responsive readings," last 27 p.

Cards in Public Catalogue
MUSIC DIV.
1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. November 23, 1930.

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*MRA

Presbyterian Church in the U. S. A.
The Presbyterian psalmodist; a collection of tunes adapted to the psalms and hymns of the Presbyterian Church in the United States of America. Approved by the General Assembly. Edited by Thomas Hastings. Philadelphia: Presbyterian Board of Publ.[, cop. 1852.] 368 p. obl. 16°.

Blank music paper at end.
Words with music for 4 voices.

Cards in Public Catalog.
MUSIC DIV.
870064. 1. Hymns, Denominational—Presbyterian Church in the U. S. A., 1852. I. Hastings, Thomas, 1784-1872, editor. II. Title.
N. Y. P. L. Revised December 16, 1931

Presbyterian Church in the U.S.A. Board of Christian Education.
*MRA

Benson, Louis FitzGerald, 1855- , editor.
Christian song; edited by Louis F. Benson... Philadelphia: Presbyterian Board of Christian Education, 1926. xx, 462 p. 8°.

English words; music for 4 voices.
"The psalter," p. 403-459.

MUSIC DIV.
277421A. 1. Hymns, Denominational—Presbyterian Church in the U. S. A., 1926. 2. Presbyterian Church in the U. S. A. Board of Christian Education. 3. Title.
N. Y. P. L. January 12, 1927

Presbyterian Church in the U.S.A. Board of Christian Education. *MFG

Covert, William Chalmers, 1864- and C.W.Laufer, eds.
Handbook to the Hymnal, William Chalmers Covert ... editor, Calvin Weiss Laufer ... associate editor ... Philadelphia, Presbyterian board of Christian education, 1935.

lxi, 566 p. col. front. (music) 21½cm.

"Principal sources consulted": p. ix.
"Chronological table ... of the antecedents of 'The hymnal' (1933)": p. xx-xxi.
CARNEGIE CORPORATION OF NEW YORK

1. Presbyterian church in the U. S. A. Hymnal. 2. Presbyterian church—Hymns—Hist. & crit. 3. Hymns, English—Hist. & crit. I. Laufer, Calvin Weiss, 1874- joint ed. II. Presbyterian church in the U. S. A. Board of Christian education. III. Title.
Library of Congress ML3176.C6H3 35-9483
~~Copy 2.~~ MUSIC DIV.
Copyright A 83700 [35d3] 783.9

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*MRA
Presbyterian Church in the U. S. A. Board of Christian Education.
Junior church school hymnal, for use in the junior section of the church school, in the home, and in junior congregations. Teacher's edition. Philadelphia: Presbyterian Board of Christian Education, 1927. xvi, 262 p. 12°.

Words with music, mostly for 4 voices without acc.
"Instrumental music," p. 179-198.
"Services of worship for juniors"... "Hymn annotations and teaching hints," p. [199-]262.
Preface signed: Calvin W. Laufer, editor.

Cards in Public Catalog. MUSIC DIV.
392664A. 1. Hymns, Sunday-school. 2. Hymns, Denominational—Presbyterian Church in the U. S. A., 1927. 3. Laufer, Calvin Weiss, editor. 4. Title.
N. Y. P. L. January 21, 1929

Presbyterian church in U.S.A. Board of foreign missions. Mexico mission
*MRA
Hutchinson, M N , ed.

Himnario de las iglesias evangelicas. Ordenado y redactado por M. N. Hutchinson. 5a edicion. Mexico: Impr. de la Iglesia presbiteriana, 1878. 123 p. 22½cm.

Close score: S. A. T. B. Spanish words.

MUSIC DIV.
59549B. 1. Hymns, Spanish. I. Presbyterian church in U. S. A. Board of foreign missions. Mexico mission.
N. Y. P. L. September 9, 1940

Presbyterian church in the U.S.A. Board of national missions. Department of evangelism. #MRA
Songs of praise. Compiled and edited by J. Wilbur Chapman for the General Assembly's committee on evangelistic work. no. 1-

Chicago, The Winona pub. co. [1904 no. 8°.

With music.

MUSIC DIV.

Presbyterian church in the United States. Executive committee of foreign missions. Congo mission
RAE p.v.237
[McMurray,]
Mua kubala notes. Mukanda wa kumudilu. Mufundibue kudi Lumu Luabe. Luebo, Congo belge: Imprimerie A. P. C. M., 1938. 16 p. illus. (music.) 23½cm.

MUSIC DIV.
1. African languages—Luba—Texts and translations. I. Presbyterian church in the United States. Executive committee of foreign missions. Congo mission.
N. Y. P. L. July 15, 1941

Presbyterian church in the U.S.A. The hymnal
* MRA
KETTRING, DONALD D., arranger.
Familiar hymns, with descants by Donald D. Kettring. Philadelphia, Westminster press, c1956. 40 p. 26cm.

Close score (SATB) and descant.
"The harmonies and stanzas of The hymnal (Presbyterian board of Christian education, 1933) are used."
1. Hymns. 2. Descants. I. Presbyterian church in the U. S. A. The hymnal.
NN 10.57 g/k OC, I PC, I MUg, lg, 2g, lg (LCl, Xl)

Presbyterian church in the U.S.A. General assembly.
#MRA
Presbyterian church in the U. S. A. ~~Hymnal.~~
The hymnal; published by authorty of the General assembly of the Presbyterian church in the United States of America, 1933. Philadelphia, Presbyterian board of Christian education, 193 .

xiv, 608 p. 21½cm.

Clarence Dickinson, editor; C. W. Laufer, assistant editor. cf. p. [ii]

1. Presbyterian church—Hymns. 2. Hymns, English. I. Presbyterian church in the U. S. A. General assembly. II. Dickinson, Clarence, 1873- ed. III. Laufer, Calvin Weiss, 1874-1938, joint ed. IV. Title.
Library of Congress M2130.H07P6 1933 33—14832
[44g1] MUSIC DIV. 783.9

Presbyterian church in the U.S.A. Permanent committee on evangelism.
*MRA
Songs of praise. Compiled and edited by J Wilbur Chapman for the General assembly's committee on Evangelistic work. no.1- Chicago: The Winona publishing co., 1904. 1 v. 8°.

D.D. MUSIC DIV.

The Presbyterian juvenile psalmodist.

*MRA

Presbyterian Church in the U. S. A.
The Presbyterian juvenile psalmodist. By Thomas Hastings. Philadelphia: Presbyterian Board of Publ.[, cop. 1856.] 256 p. obl. 24°.

Words with music for 3 voices.

MUSIC DIV.

DOANE COLLECTION.

793685. 1. Hymns, Denominational—1856. 2. Hymns, Sunday-school. I. Presbyterian Church in the U. S. A., editor. II. Title. I. Hastings, Thomas, 1784-1872, Revised
N. Y. P. L. December 16, 1931

The Presbyterian psalmodist.

*MRA

Presbyterian Church in the U. S. A.
The Presbyterian psalmodist; a collection of tunes adapted to the psalms and hymns of the Presbyterian Church in the United States of America. Approved by the General Assembly. Edited by Thomas Hastings. Philadelphia: Presbyterian Board of Publ.[, cop. 1852.] 368 p. obl. 16°.

Blank music paper at end.
Words with music for 4 voices.

MUSIC DIV.

870064. 1. Hymns, Denominational—1852. I. Hastings, Thomas, 1784- Presbyterian Church in the U. S. A., 1872, editor. II. Title. Revised
N. Y. P. L. December 16, 1931

Pre-school music

*MHD

Cunningham, Rose Ella.
Pre-school music; a course in music for mothers, by Rose Ella Cunningham ... [Lexington, Mass., The Hadley press, inc., 1929]
xviii, 79 p. illus. (music) 19½cm.
"Bibliography and list of compositions": p. 75-79.

Beethoven Assoc. Fund

1. Music — Instruction and study. 2. Music — Manuals, text-books, etc. I. Title.
Library of Congress MT740.C98P6 30-1107
——— Copy 2. MUSIC DIV.
Copyright A 17130 [3]

Pre-school music.

*MP (School)

Rossman, Floy A.
Pre-school music; a book for mothers and all others interested in childhood, by Floy A. Rossman... Boston: C. C. Birchard & Co.[, cop. 1928.] Publ. pl. no. 1396. 59 p. diagrs. 4°.

English words; tunes, or music for 1 voice with piano acc.
Contents: Lullabies. Suggestions. The first few-tone songs. Mimic play songs. Diatonics. Song talks. Rhythm. Songs of interest (sung by grown-ups). Observation and imitation. Songs of play and pretense. Songs of general interest. Story songs.

MUSIC DIV.

492296A. 1. Children's rhymes. I. Title.
N. Y. P. L. October 3, 1930

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*MGD

Prescott, Oliveria, b. 1842.
About music, and what it is made of; a book for amateurs by Oliveria Prescott... London, Methuen & co., 1904. ix, 276 p. 20cm.

MUSIC DIV.

420649B. 1. Music—Analysis, interpretation, Appreciation. I. Title.
N. Y. P. L. Cards in Public Catalogue May 25, 1948

Prescott, Paul.
[Asher, Angelo A.] *MYD Fbox
Ta-ra-ra-boom-de-ay!; polka arranged [for pianoforte] by Paul Prescott... New York:R.A.Saalfield [cop.1892]. Publ.pl.no.2309. 5 p. f°.

Gansevoort-Lansing Coll.

1.Proscott,Paul
2.Title (ref.)

3 cards only
Not access. Music Div.

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*MEC (Villa-Lobos)

PRESENÇA de Villa-Lobos. [Rio de Janeiro] Museu Villa-Lobos, 1965-69. 2 v. 23cm.

Vol. 1, 3.

1. Villa-Lobos, Heitor, 1887-1959. I. Museu Villa-Lobos, Rio de Janeiro.
NN R 2.71 b/₀OC₀ (OS)I₀ PC₀, 1₀, I₀ SL₀ MU₀, 1₀, I₀ (LCI₀, XI₀)

The present state of music in Germany.

*MFBH

Burney, Charles, 1726-1814.
The present state of music in Germany, the Netherlands, and United Provinces. Or, The journal of a tour through those countries, undertaken to collect materials for a general history of music. By Charles Burney ... London, T. Becket and co. [etc.] 1773.
2 v. 21½ x 12½cm.

1. Music—Europe.
Library of Congress ML195.B962 4-5570 MUSIC DIV.
[30d1] Card rev. 1941

PRESENTATION OF THE VIRGIN

See

MARY, VIRGIN—PRESENTATION

Music Div.

Presente de natal.

*MRC

BARROS BARRETO, CEIÇÃO DE.
Presente de natal. Rio de Janeiro, Livraria Agir editôra [pref. 1950] 92 p. col.illus. 30cm.

Chiefly close score; Portuguese words, with words in original languages printed as text.

1. Carols. 2. Carols, Brazilian. I. Title.
NN 3.60 m/₀ OC SL MUg, Ig, 2g, Ig (LCI, XI)

Il presepio

*MYD

LIVIABELLA, LINO, 1902-

Il presepio; sei composizioni brevi per pianoforte. Milano, Suvini Zerboni [c1945] 20 p. illus. 32cm.

CONTENTS.--Le stradine d'argento.--La pecorella.--I bambini.--La stella cometa.--I re magi.--La ninna nanna della Madonna.

1. Christmas music (Piano) 2. Piano. I. Title.
NN X II.60 e/ OC SL MUg, Ig, 2g, Ig (MUI 7, LCI, XI)

Preseren, France, 1800-1849

* MP (Slovenian)

ŠKERJANC, LUCIJAN MARIJA, 1900-

Sonetni venec Dr. Franceta Prešerna. Kantata v treh delih za soliste, zbor in orkester. Ljubljana, 1959-61. score (3 v.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela; Serija za glasbeno umetnost. 18)
For solo voices (TBar B) chorus and orchestra.
1. Cantatas, Secular--Orch. acc. I. Prešeren, France,1800-1849. II. Title. III. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN R 11.61 p/₀OC₀, I₀ (OS)II₀SL₀ MUg₀, 1g₀, IIg₀, III (MUDI₀,LCI, XI) 5, III

Preservation & restoration of musical instruments *MK

BERNER, ALFRED.
Preservation & restoration of musical instruments; provisional recommendations [by] A. Berner, J.H. van der Meer and G. Thibault, with the collaboration of Norman Brommelle. [London] Evelyn, Adams & Macka 1967. 76 p. 21 plates. 25cm.
"First of a series of publications by the CIMCIM (Comité international des musées et collections d'instruments de musique)."
Bibliography: p. 23-29.

(Continued)

NN R 6.68 p/₀ OC, I, II (OS)III PC, 2, I, II, III, IV SL MU, 1, I, II, III, IV (LCI, XI) 2

BERNER, ALFRED. Preservation & restoration of musical instruments... (Card 2)

1. Instruments. 2. Musical instruments. I. Meer, John Henry van der, joint author. II. Thibault, Genevieve, 1902- joint author
III. International council of museums. Museums and collections of musical instruments, Committee for. IV. Title.

The president

NCOF

BERTÉ, HEINRICH, 1858-
[KREOLENBLUT. LIBRETTO. ENGLISH]
Creole blood (The president); an operetto in three acts, by J. Schnitzer & E. v. Gatti; music by Heinrich Berté; adapted and edited by Gustav Volk. [New York, Rosenfield, c1910. 68, 69, 52 l. 27cm.

Typescript.
On cover: Literal translation.

(Continued)

NN* * 8.56 a/₀ OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LCI, XI)

BERTÉ, HEINRICH, 1858- [KREOLENBLUT. LIBRETTO. ENGLISH] Creole blood... (Card 2)

1. Musical comedies--Librettos. Creole blood. I. Schnitzer, Ignaz, 1839- Kreolenblut. II. Gatti, Emmerich, Edler von Campofiore, 1869- Kreolenblut. III. Volk, Gustav, 1867- IV. Title: The president. V. Title.

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*QW

President budovatel; příručka pro oslavy 28. května, narozenin dr Ed. Beneše. Uspořádal Josef Kuchynka. Druhé rozšířené vydání. Třebechovice p. O., A. Dědourek, 1948. 215 p. illus., music. 22cm. (České besedy. sv. 2.)

MUSIC DIV.

473678B. 1. Beneš, Edward, pres. Czecho-Slovakia, 1884-1948. [3]
I. Kuchynka, Josef, ed. 2. National music—Czecho-Slovakia.
N. Y. P. L. June 17, 1949

President Garfield's funeral march. *MYD B

Maylath, Henry
President Garfield's funeral march[composed by H. Maylath. Piano] New York: Brentano [cop. 1881] 7 p. f°.

Music Div.

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*MYD

President Jackson's grand march, composed... by J. T. Norton. Philadelphia: G. E. Blake, [18-] 3 pp. f°.

Gift of Dr. Van der Weyde

Music Div.

The President's troop

*MNZ-Amer...

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop, [1893?] parts. 15 x 18cm.

Manuscript, in ink.
Title on some of the parts: Troop A, march.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts.
4. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 c/₀ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 2, MURI, LCI, XI)

The President's troop

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop (Troop A); march, by F. Fanciulli. [1893?] [3] p. 35cm.

Holograph (?) in ink.
For piano.

Francesco Fanciulli Collection

1. Military music--U.S. 2. Marches (Piano)
3. Autographs (Music)-- Fanciulli, F. I. Title.
II. Title: Troop A.
NN 1.68 1/₀OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
MUA(4) (MUI 2, MURI, LCI, XI)

The President's troop
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
"Troop A;" marcia di F. Fanciulli. [1893?]
6 parts. 31cm.

Holograph (?) in ink.
For orchestra.

Francesco Fanciulli Collection
1. Military music--U.S. 2. Marches (Orchestra)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title. II. Title: The President's troop.
NN R 1.68 1/OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MU1 2,MUR1,LC1, X1)

The President's troop
*MYD-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP. ARR. FOR PIANO]
The President's troop; march (Troop A, D.C.N.G.) Washington, D.C., Worch [c1893] 6 p. illus. 35cm.

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano). I. Title.
NN R 1.66 e/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (MU1, LC1, X1)

Presle, Jacques de la.
See
La Presle, Jacques de, 1888-

MUSIC DIV.

PRESLEY, ELVIS
* MEC
(Presley)

Levy, Alan.
Operation Elvis. Illustrated by Dedini. [1st ed.] New York, Holt [1960]
117 p. illus. 22 cm.

1. Presley, Elvis. I. Title
NN * R 3.60 p/ OC PC, 1, I SL MU, I (PR1 1, LC1, X1)
T, 1, I

Presley, Elvis
*MP
(U.S.)

ELVIS, Elvis, Elvis; 45 world-wide golden hits. [n.p., The Aberbach group; sole selling agent: Hill and range songs, New York] c1970. 120 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Presley, Elvis.
NN 8.72 b/ OC, I SL MUg, 1g, Ig (MUA 2, MUS 45, LC1, X1)

Presley, Elvis
*MP
(U.S.)

SONGS recorded by Elvis Presley. [n.p.] Elvis Presley music; sole selling agent: Hill and range songs, New York [c1968] 2 v. in 1. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Presley, Elvis.
NN 8.72 b/ OC, I SL MUg, 1g, Ig (MUA 2, MUS 100, LC1, X1)

Presley, I.H., ed.
*MRA-Amer.

PENTECOSTAL HOLINESS CHURCH.
Gospel melodies for use in all services of the church, compiled and edited by I. H. Presley. Franklin Springs, Ga., Publishing house, P.H. Church, c1939. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns--Pentecostal holiness church. I. Presley, I.H., ed. II. Presley, I.H.
NN 6.69 w/ (OC)I, IIbo OS SL MUg, 1g, Ig MUA(4), I (LC1, X1)

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*MKD
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Presman, M L.
"Приготовительный класс" игры на фортепиано. Школа для начинающихъ. Составилъ М. Л. Пресман. ["Elementary class" in playing the piano. A school for beginners] Москва: Гос. издат., Музыкальный сектор, 1924. Publ. pl. no. 3321 (34305). 53 p. 35½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—Methods.
N. Y. P. L.
December 21, 1937

Presque valse
*MYD
box

ENGEL, CARL, 1883-1944.

Presque valse, for the piano. New York, G. Schirmer [c1946] 7 p. 31cm.

1. Waltzes (Piano) I. Title.
NN R 12.69 w/OC SL MUg, 1g, Ig (MU1 1, DC2, LC1, X1)

Press, Michael, 1872- , editor.
*MYK
box

Couperin, François, 1668-1733.
Les petits moulins à vent. (Die kleinen Windmühlen.) F. Couperin... Frei bearbeitet von Michael Press... Berlin: Schlesinger, cop. 1911. Publ. pl. no. S. 9278 (48a). 2 parts. 32cm.

Arranged for violin and piano. Score and violin part.
From his: Pièces de clavecin. livre 3. Paris, 1722.
Caption-title; t.-p. reads: Stücke alter Meister...für Violine und Klavier... Neu bearbeitet von Michael Press...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Press, Michael, 1872- , editor. II. Title. III. Title: Die kleinen Windmühlen.
N. Y. P. L.
July 5, 1933

Press, Michael, 1872-1938, arr.
*MYK
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt-Wien. Transcribed for violin and piano by Michael Press. New York, G. Schirmer [c1926] score (5 p.) and part. 31cm.

At head of title: Triakontameron; thirty moods and scenes in triple measure. No. 11.
(Continued)
NN R 3.68 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, DC2, LC1, X1)
2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO] Alt-Wien. (Card 2)

Originally for piano.

THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Press, Michael, 1872-1938, arr. II. Title.

The press
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The press; galopp. [n.d.] parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Galops (Band) 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MU1 1, MUR1, LC1, X1)

The press-gang
Write on slip words underlined and class mark—
NCOA

[Carey, Henry] d. 1743.
The press-gang; or, Love in low life... [London? 1779?] 3 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
An opera in one act and in verse; altered from H. Carey's "Nancy; or, The parting lovers."
Without the music by the author.

244647. 1. Drama, English. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
January 4, 1945

PRESSBURGER ZEITUNG
Copy only words underlined & Classmark-- *MEC
(Haydn)

PANDI, MARIANNE, ed.
Musik zur Zeit Haydns und Beethovens in der Pressburger Zeitung, mitgeteilt von Marianne Pandi und Fritz Schmidt. (IN: The Haydn yearbook. Bryn Mawr. 24cm. v.8(1971) p. 165-293)

English translation by Eugene Hartzell: p. 267-293.

1. Pressburger Zeitung. 2. Haydn, Joseph, 1732-1809.
NN 6.72 n/ OI (MU), 2 (LC1, X1)

Pressenda, Giovanni Francesco, 1777-1854.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Piper, Towry.

Pressenda. ill.

(The Strad. London, 1917. 4°. v.28, no.327, p.77-80.)

Music Div.

Presser, Theodore, 1848-1925
Write on slip words underlined below and class mark — IAA
+

Theodore Presser- patron of music.

(Pennsylvania arts and sciences. Philadelphia, 1935. 1935, Dec., p.28-31. illus., port.)

MUSIC DIV.

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*MTO-Amer.

PRESSER, WILLIAM HENRY, 1916-

Arctic night, for orchestra. Philadelphia, Elkan-Vogel [c1964] score (18 p.) 31cm.

1. Orchestra. I. Title.
NN 1.71 d/ OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

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*MY- Amer.

PRESSER, WILLIAM HENRY, 1916-

The Devil's footprints. [Hattiesburg, Miss.] Tritone press [c1961] score (20 p.) 41cm.

At head of title: Music for band.
Duration: 4 min., 58 sec.

1. Band. I. Title.
NN 4.63 a/ OC SL MUg, 1g, Ig MUA (4) (LC1, MU1 1, X1)

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*MYK-Amer.
box

PRESSER, WILLIAM HENRY, 1916-
[DUET, 2 VIOLINS]
Violin duet in 3 movements [1959] Hattiesburg, Miss., Tritone press, c1962. score (8p.) 38cm. (Music in manuscript series)

Duration: 4 min., 45 sec.

1. Violin (2 violins).
NN R 4.63 a/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MYR-Amer.

PRESSER, WILLIAM HENRY, 1916-
[DUOS, 2 TUBAS]
Seven tuba duets. [n.p.] Tenuto publications; Sole selling agent: T. Presser, Bryn Mawr, Pa. [c1970] 2 scores(12 p. each) 31cm.

Duration: 9 min., 8 sec.

1. Tuba (2 tubas)
NN 3.71 b/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-

Fantasy on the hymn tune "The mouldering vine," for horn and piano. [Hattiesburg, Miss.] Tritone press [1963] score (8 p.) and part. 31cm.

1. Horn and piano. I. Title: The mouldering vine.
NN 4.64 e/B OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

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*MX-Amer.

PRESSER, WILLIAM HENRY, 1916-

Folk song fantasy, for brass quintet. New York, Composers press [c1955] 11 p. 31cm.

Score: trumpet I-II, trombone, baritone, tuba.
Based on two English folk songs, Lord Lovel and Barbara Allen.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, trombone, baritone, tuba). 3. Folk songs, English (instrumental settings).
NN X 11.59 1/B OC(1b+) SL MUg, 1g, 2g, 3g (MUA4, MUI1, LC1, X1)

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*MRA-Amer.
box

PRESSER, WILLIAM HENRY, 1916-

A hymne to God the Father; for tenor, viola and piano or organ. [Words by John Donne. Hattiesburg, Miss.] Tritone press [1964] 2 scores (8 p. each) 31cm. (Music in manuscript series)

Duration: about 7 min.
First line: Wilt Thou forgive that sin where I begun.

1. Sacred songs, U.S. 2. Sacred songs, with viola. I. Donne, John, 1573-1631.
NN R 8.64 e/B OC, I SL MUg, 1g, 2g, Ig MUA (4), I (MUD1, MUS2, LC1, X1)

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*MX-Amer.
box

PRESSER, WILLIAM HENRY, 1916-

Jorepi, for clarinet, trombone and piano [by] William Presser. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] score ([7] p.) and 2 parts. 31cm. (Music in manuscript series)

Duration: 2 min., 42 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, trombone) I. Title.
NN R 2.70 w/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYR-Amer.

PRESSER, WILLIAM HENRY, 1916-

Minute sketches; tuba and piano. New York, F. Colombo [c1968] score (10 p.) and part. 31cm. (Autograph editions)

1. Tuba and piano. I. Autograph editions. II. Title.
NN 3.69 e/A OC (OS)I SL MUg, 1g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

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*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-
[PARTITA, CLARINET]
Partita for solo clarinet [by] William Presser. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] [4] p. 31cm. (Music in manuscript series)

1. Suites (Clarinet) 2. Clarinet
NNR 2.70 r/C OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-
[PARTITA, TROMBONE]
Partita [for] solo trombone. New York, F. Colombo [c1968] 4 p. 31cm. (Autograph editions)

Duration: 5 min., 47 sec.

1. Suites (Trombone). 2. Trombone.
NN R 3.69 e/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

PRESSER, WILLIAM HENRY, 1916-

Passacaglia and fugue, for brass and percussion. [Hattiesburg, Miss.] Tritone press [c1962] score (28 p.) 31cm. (Music in manuscript series)

Duration: 5 min., 10 sec.

1. Orchestra, Wind. 2. Passacaglias (Wind orchestra). 3. Fugues (Wind orchestra)
NN 4.63 a/B OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-

Passarumbia. For English horn and piano. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1967] score ([6] p.) and part. 31cm. (Music in manuscript series)

Duration: about 2 min., 30 sec.

1. English horn and piano. I. Music in manuscript series. II. Title.
NN R 4.68 c/A OC (OS)I SL MUg, 1g, IIg MUA (4) (LC1, X1) [NSCM]

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*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-
[PIECES, HORN]
Three pieces for solo French horn. New York, F. Colombo [1966] 7 p. 31cm. (Autograph editions)

1. Horn.
NN R 7.69 k/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MV-Amer.

Presser, William Henry, 1916-

Research, for brass choir. [n. p.] Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. [1967] score (47 p.) and parts. 31 cm. (Music in manuscript series)
Duration: about 11 min.

1. Orchestra, Wind. I. Title.
NN * 1.68 r/A OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.
box

PRESSER, WILLIAM HENRY, 1916-

Rhapsody on a peaceful theme, for violin, horn and piano [1959] [Hattiesburg, Miss.] Tritone press [c1961] score (4 p.) 39cm. and 2 parts (31cm.) (Music in manuscript series).

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violin). I. Title.
NN R 4.63 a/B OC SL MUg, 1g, 2g, Ig MUA (4) (MUI 1, LC1, X1)

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*MYR-Amer.

Presser, William Henry, 1916-
[Sonata, oboe & piano]

Sonata for oboe and piano [by] William Presser. Bryn Mawr, Pa., Tenuto Publications; sole selling agent: T. Presser Co. [1967]
score (20 p.) and part. 31 cm. (Music in manuscript series)
Cover title.

1. Oboe and piano.
NN * 1.68 r/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

PRESSER, WILLIAM HENRY, 1916-
[SONATINA, TROMBONE & PIANO]
Sonatine for trombone, baritone or bassoon and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (17 p.) 31cm. and part. 28cm.

Duration: 11 min.

1. Trombone and piano. 2. Baritone (Horn) and piano. 3. Bassoon and piano.
NN 4.63 a/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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* MP
(U.S.)

PRESSER, WILLIAM HENRY, 1916-
[SONGS OF DEATH. FULL SCORE]
Songs of death, for mezzo-soprano and string quartet of string orchestra. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [1964] score (26 p.) and 4 parts. 31cm.

CONTENTS.--To musique, to becalme a fever.--The curse.--Lay a garland on my hearse.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. I. Herrick, Robert, 1591-1674.
NN R 1.66 p/A OCs, Is (OAF1s) SL MUg, 1gs, 2gs, 3gs, Igs MUA(4s) Is (MUD1s, LC1s, X1s, MUS4s)

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* MP
(U.S.)

PRESSER, WILLIAM HENRY, 1916-
[SONGS OF DEATH. VOCAL SCORE]
Songs of death, for mezzo-soprano and string quartet or string orchestra. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [1964] 12 p. 31cm.

CONTENTS.--To musique, to becalme a fever.--The curse.--Lay a garland on my hearse.

1. Songs, U.S. I. Herrick, Robert, 1591-1674.
NN 7.65 g/B OC, I (OAF 1) SL MUg, 1g, Ig MUA(4)I (MUD 1, MUS4, LC1, X1)

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*MYR-Amer.
box

Presser, William Henry, 1916-
[Suite, bassoon & piano]

Suite for bassoon and piano [by] William Presser. [n. p.] Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. [1967]
2 scores (8 p. each) 31 cm. (Music in manuscript series)
Cover title.
Duration: about 7 min., 15 sec.

1. Suites (Bassoon and piano) 2. Bassoon and piano. I. Music in manuscript series.
NN * R 1.68 c/A OC (OS)I SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

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*MX-Amer.

PRESSER, WILLIAM HENRY, 1916-
[SUITE, 2 TRUMPETS & 2 TROMBONES]
Suite for brass quartet [by] William Presser. [n.p.] Ensemble publications [c1970] score (4 p.) and 4 parts. 28cm.

Duration: about 5 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN 12.70 d/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-
[SUITE, TUBA]
Suite for tuba. [n.p.] Ensemble publications [c1967] 7 p. 28cm.

Duration: about 8 min., 10 sec.

1. Suites (Tuba) 2. Tuba.
NN R 9.71 e/C OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer.

Presser, William Henry, 1916-
[Suite, 6 tubas]

Suite for 6 tubas. [n. p.] Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. [1967]
score (20 p.) and 6 parts. 31 cm. (Music in manuscript series)
Cover title.

1. Chamber music, 20th cent.--Sextets. 2. Tuba in sextets (6 tubas).
NN * 3.68 1/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

PRESSER, WILLIAM HENRY, 1916-
[TRIO, OBOE, CLARINET & BASSOON]
Trio for oboe, clarinet and bassoon [1961] Hattiesburg, Miss., Tritone press, c1962. score (14 p.) and 3 parts. 31cm. (Music in manuscript series)

Duration: 8 min., 43 sec.
MOVEMENTS.--Fantasia.--Minuet and fugue.--Capriccio.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 4.63 a/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Presser foundation, Philadelphia. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

MUSIC DIV.

form 136 [III-1-48 8e]

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*MBA

Presser Foundation, Philadelphia.

The Presser Foundation; an account of its founder, its organization and its principal activities. Philadelphia, Pa.: The Presser Foundation, [1931]. 24 p. illus.(incl. port.) 8°.

Cards in Public Catalog.

1. Endowments. ~~2. Charities, Endowed. 3. Colleges and universities--Endowments.~~

MUSIC DIV.

N.Y.P.L. December 28, 1931.

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*MPSB (U.S.)

PRESSER FOUNDATION, Philadelphia.

The Presser foundation; an account of its founder, its organization and its activities. Philadelphia, [1960] 19 p. illus. 23cm.

1. Endowments.

NN 4.68 a/L OC PC,1 SL MU,1 (LC1,X1)

The pressgang.

[Carey, Henry,] d. 1743. *MZ Carey

True-blue. A musical entertainment, as performing at the Royalty-Theatre... With the additional song of "Stand to your guns," &c., as sung by Mr. Bannister. The music by Mr. Carter. And The story of John Gilpin, as delivered by Mr. Lee Lewes. London: Printed by H. D. Steel, 1787. 8 l. 22½cm.

Cover-title: True-blue; or, The press-gang... Without music.

(Continued)

MUSIC DIV.

N. Y. P. L. September 6, 1933

[Carey, Henry,] d. 1743: True-blue. A musical entertainment... (Card 2)

In 1739 Carey wrote and composed a musical interlude called, Nancy; or, The parting lovers, which, in 1755, was revived under title, The press-gang; or, Love in low life; and still later produced under title, True-blue. The story of John Gilpin, by William Cowper.

1. Drama, English. 2. Poetry, English. I. Cowper, William, 1731-1800: The story of John Gilpin. II. Title. III. Nancy; or, The parting lovers. IV. Title: The press-gang.

September 6, 1933

Pressl, Josef, jt. au.

Huber, Anton, 1845-1903. *MHD

Grundzüge der Theorie der Tonkunst. Ein Lehrbuch auf wissenschaftlicher Grundlage verfasst von Anton Huber...und Josef Pressl... Hannover: J. Bacmeister [1890] 148 p. illus. (music.) 22cm.

Bibliography, p. 114-116.

MUSIC DIV.

135754B. 1. Music—Manuals, text-books, etc. I. Pressl, Josef, jt. au.

N. Y. P. L. December 5, 1941

Pressler, Menahem, ed.

* MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[SONATA, PIANO, NO. 9]

Sonata no. 9, for piano, op. 103. Edited by Menahem Pressler. New York, Leeds music corp., c1955. 32 p. 31cm. (Am-Rus edition)

Duration: about 25 min.

1. Piano. I. Pressler, Menahem, ed. II. Pressler, Menahem.

NN X 10. 57 g/P OC, I, IIbo (OAF I) SL MUg, Ig, I (LC1, X1)

Pressman, A., arr. *MO (Jewish)

Kotylansky, Chaim.

Folks-gezangen, as interpreted by Chaim Kotylansky; a collection of Chassidic songs and chants, Yiddish-Ukrainian folk songs and "shteiger-lieder." Prefaces, introductions, explanatory notes in Yiddish and English, and free translations into English by Chaim Kotylansky. Piano arrangements by Dan Michaud, A. Pressman and H. Russotto. Los Angeles, Chaim Kotylansky book committee [etc., 1944] 152 p. front. (port.) 31cm.

MUSIC DIV.

317526B. 1. Folk songs, Jewish. I. Michaud, Dan, arr. II. Pressman, A., arr. III. Russotto, H. A., arr. IV. Chaim Kotylansky book committee, Los Angeles, Calif. V. Yiddisher kultur farband.

N. Y. P. L. September 12, 1945

Pressmann, M L.

See

Presman, M L.

MUSIC DIV.

DEC 1 1937

Presso il Clitunno

*MTO

GASCO, ALBERTO, 1879-1938.

Presso il Clitunno; preludio pastorale per orchestra. Milano, New-York, G.Ricordi [c1921] score(39 p.) 20cm.

1. Orchestra. I. Title.

NN R X 5.61 c/ OC SL MUg, 1g, Ig (MUI 1,LC1,X1)

Prestat, Marie Joséphine Claire, 1862- *MP +Bc

Aux concours du Conservatoire; couplets comiques... Paris: M. Senart & Cie. [1917.] Publ. pl. no. M. S. et Cie. 3733. 3 l. 4°.

At head of title: Ce qu'on trouve dans la rue de Madrid; comédie en un acte de M. Prestat.

French words with music.

Music Dept.

1. Songs (French). 2. Title. 3. Title: Ce qu'on trouve dans la rue de Madrid.

N. Y. P. L. June 17, 1918.

Prestat, Marie Joséphine Claire, 1862- arranger

*MYD

Field, John, 1782-1837.

...1er[-4me] concerto pour piano. Révision et annotations par Prestat. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie., 5294-5297. 4 v. in 1. f°.

Arranged for piano, 2 hands.

At head of title: Édition nationale [de musique classique], no. 5294-5297.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Concertos—Arr. for piano, 2 hands. I. Prestat, Marie Joséphine Claire, 1862- , arranger.

N. Y. P. L. February 9, 1932

Presto (The) Microfilm: ~~*MA~~ *ZAN-*M217

Year 20[847] - 39[1922,1924] - date (1902 - date)

Chicago, 1902 - date. f°.

CURRENT

Numbering continuous.

Weekly, 1902 -Feb.,1929; semimonthly, March-Dec.,1929, monthly, 1930-31; bimonthly (irregular), 1932- date.

Absorbed Musical times, April 3,1926, continuing as Presto-times.

1939- date, title reads: Presto music times.

MUSIC DIV.

1. Periodicals, English.

Current in Per. Div. Cards in Public Catalogue Shelf list ok 1/1/1916

The Presto. (Continued)

Numbering very irregular; a "year" in numbering frequently covers less than a calendar year or is retained for two or more years.

Vol.22,43-44 omitted in numbering.

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*MK

The Presto, *Chicago.*

Musical instruments at the World's Columbian exposition. A review of musical instruments, publications and musical instrument supplies of all kinds, exhibited at the World's Columbian exposition held in Chicago, May 1 to October 31, 1893, and the awards given for these exhibits (from all nations,) with the texts of the same, fully revised. Copiously illustrated. Ed. and comp. by the editorial staff of the Presto ... Chicago, The Presto co., [c1895]

[328] p. illus. (incl. ports., facsims.) fold. pl. (port. group) plan. 27cm.

"The plan of the book ... general arrangement and special features, are to be credited to ... Mr. Frank D. Abbott. The bulk of the literary part of the work has been performed by ... Mr. C. A. Daniell."—p. 310.

1. Musical instruments. 2. Chicago. World's Columbian exposition, 1893. I. Abbott, Frank D. II. Daniell, Charles A.

Exhibitions—U.S.—Ill.—Chicago

Music Div, 6-6776

Library of Congress ML462.P93

Presto! From the singing school to the May musical festival. *MFBR (U.S.)

Tunison, F[rank] E.

Presto! From the singing school to the May musical festival [by] F. E. Tunison. Cincinnati, O. [The Criterion publishing co.] 1888. Press of E.H. Beasley

2 p. l., 98 p. 25cm.

KREHBIEL COLLECTION

101946A 1. Music—Ohio—Cincinnati.

MUSIC DIV.

Library of Congress ML200.8.C5T9 6-32335†

...Presto buyers' guide to player-pianos and pianos... Year [10, 15]-26 (1906/07, 1911/12-23) *MAD (U.S.)

Chicago: Presto Pub. Co., cop. 1909-23 nar. 4°. v.

At head of title: The blue book of American musical instruments.

Editors: 1906/07 F. D. Abbott and C. A. Daniell.

Title varies.

Cards in P.C.

1. Piano makers. 2. Player-piano. 3. Directories, U.S. 4. Trade—Directories—U.S. I. Piano—Trade and stat.

N. Y. P. L. March 7, 1923.

Presto music times.

See

The Presto.

MAR - 1 1939 Music Div.

The Presto year book... *MA

1891/10

Chicago, 18 35 1/2cm.

v. illus.(incl.ports.)

1891/10 is 3d annual issue.

1891/10 called v.7, no.4.

1.No subject. Music Div.

Music Div.

Preston, John A., editor. *MYD

Chaminade, Cécile Louise Stéphanie, 1861-

Album no. 1-[2]. Favorite compositions for pianoforte. Boston: B. F. Wood Music Co. [cop. 1898.] 2 v. in 1. f°.

Composer's name at head of title.

On covers: Edition Wood. no. 105, no. 109.

Portrait on t.-p.

"Revised and fingered by John A. Preston."

Music Dept.

1. Piano. 2. Preston, John A., editor.

N. Y. P. L. May 13, 1918.

Preston, John A., translator. *MYD

Kullak, Theodor, 1818-1882.

Preparatory method of octave playing for the pianoforte by Theodor Kullak. Op. 48, book 1. Boston: B. F. Wood Music Co. [cop. 1897.] Publ. pl. no. B. F. W. 337-35. 36 p. f°.

On cover: Edition Wood. no. 69.

"English translation by J. A. P."

Music Dept.

1. Piano.—Studies. 2. Piano.—Exercises. 3. Preston, John A., translator.

N. Y. P. L. April 24, 1918.

Preston, John Hyde, ed.

*DA

Direction. [Published in Darien, Conn.]
v. 1- (Dec., 1937- COMPLETE RECORD OF VOLUME WILL BE FOUND ON MAIN ENTRY CARD

Darien, Conn., 1937- 27½cm.
v. illus. (incl. ports.)

Monthly (irregular).
Editors: Dec., 1937- J. H. Preston and others.
Vol. 1, no. 3 is special issue (23cm.): American stuff, by workers of Federal writers' project, with eight prints by Federal art project ("sponsored by the Guild's committee for Federal writers' publications, inc.")

MUSIC DIV
1. Periodicals—U. S. 2. Art—Per. and soc. publ. 3. Music—Per. and soc. publ. I. Preston, John Hyde, ed.
N. Y. P. L. November 6, 1939

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*ZB-139
Film Reproduction

Preston, Robert Elwyn.
The sonatas for violin and figured bass by Jean-Marie Leclair l'aîné. [Ann Arbor] 1959. 2 v. (xiv, 637 l.) facsims., music.

Film reproduction. Positive.
Thesis—University of Michigan.
Includes bibliographies.
"Recordings of Leclair sonatas for violin and figured bass," v. 2, leaf 619.

1. Leclair, Jean Marie, 1697-1764. Sonatas. 2. Leclair, Jean Marie, 1697-1764—Sonatas.
NN R 5.64 OC(1bo) PC,2 SL MU,1 (UM1,LC1,X1,Z1)

PRESTON, STEPHEN

Copy only words underlined & classmark— *MGZA

STEPHEN PRESTON. (IN: Ballet today. London. 28cm. v. 2, no. 3 (Apr. 1958) p. 15. illus., port.)

1. Preston, Stephen.
NN R 1.59 p/ (OC)1bo O1 (MU)1 (LC2, X1)

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*MFCB
(U.S.)

Preston, Stuart.
Farewell to the old house; the Metropolitan Opera House, 1883-1966. [1st ed.] Garden City, N. Y., Doubleday [1966]
68 p. (chiefly illus., ports.) 27 cm.

1. Metropolitan opera. I. Title.
NN*R 11.66 g/ OC PC,1, I SL MU,1,I (LC1, X1)

PRESTON, THOMAS, fl. 1559-1563

Copy only words underlined & classmark— *MA

STEVENS, DENIS, 1922-
Thomas Preston's organ mass. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 29-34)

1. Preston, Thomas, fl. 1559-1563. 2. Masses, Instrumental. 3. Organ music, 16th cent. 4. Manuscripts.

NN R 6.59 g/ OC, 1b O1 MU,1,2,3,4 (LC5, X1)

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*MGV

PRESTON, VALERIE.
A handbook for modern educational dance. London, Macdonald & Evans, 1963 [i.e. 1964] xvii, 187 p. illus. 23cm.

"Reprinted August, 1964"

1. Dancing and education. I. Title.
NN R 8.65 s/ OC PC, 1, I SL MU, 1, I (DC1, LC1, X1)

Music Div.

Preston-Dunlap, Valerie.

See

Preston, Valerie.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 DC
form 103 [iv-1-65 10m]

Presuhn, Alexander, 1870- , arranger.

*MS

Kempff, Wilhelm, 1895-
...Koenig Midas; komische Oper in einem Aufzuge nach Wieland (1775), von Wilhelm Kempff. Opus 33... Berlin: E. Bote & G. Bock[, 1931]. Publ. pl. no. B. & B. 20040. 79 p. f°.

Vocal score. German words.
"Klavierauszug von Alexander Presuhn."
Publ. pl. no. on p. 2-3 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

582200A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Wieland, Christoph Martin, 1733-1813: Das Urtheil des Midas. II. Presuhn, Alexander, 1870- , arranger. III. Title.
N. Y. P. L. May 27, 1932

Presuhn, Alexander, 1870- , arranger

*MS

KEMPFF, WILHELM, 1895-
[KÖNIG MIDAS. VOCAL SCORE. GERMAN]
König Midas, komische Oper in einem Aufzuge. Text von Wieland, 1775. Musik von Wilhelm Kempff, Op. 33. Klavierauszug von Alexander Presuhn. Potsdam-Sanssouci, Im Selbstverlag des Komponisten [1931?] 71 p. 31cm.

Imprint covered by label: Ed. Bote & G. Bock, Berlin.
1. Operas, Comic--Vocal scores. I. Wieland, Christoph Martin, 1733-1813. Das Urtheil des Midas. II. Presuhn, Alexander, 1870- arranger. III. Title.
NN 4.57 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MN
Lose 273

Presulem sanctissimum (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 353.
"Jöde, Chorbuch, 3. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p. 35-37.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Martinmas. I. Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2.
MUSIC DIV.

Los presupuestos de Villapierde [zarzuela].

See

Lleó, Vicente, and R. Calleja.
Los presupuestos de Villapierde.

Music Div.

I pretendenti delusi

Mus. Res. *MN p. v. 11

MOSCA, GIUSEPPE, 1772-1839.

Marcia del terzetto, Con rispetto, e riverenza; nell'opera: I pretendenti delusi, del Sig.r M.o Gius.e Mosca; ridotta per piano-forte... Milano, Presso Gio. Ricordi [181-] Pl. no. 104. 3 p. 25 x 35cm.

Caption title.
Arranged for piano; originally for orchestra.

1. Marches (Piano) 2. Piano--Arr. I. Title: I pretendenti delusi.
NNS 6.63 R/ OC (1b) SL MUg, 1g, 2g, Ig (MU1, MUR1, LC1, X1)

I pretendenti delusi [opera]

See

Sarti, Giuseppe, 1729-1802.
Fra i due litiganti il terzo gode.

The Pretenders

*MS

Clark, Kenneth Sherman, 1882-1945.
[The pretenders. Vocal score. English]
The Pretenders; a musical comedy, presented by the Triangle club of Princeton university. The book by John Matter & James D. Voorhees. Lyrics and music by Kenneth S. Clark. Interpolated numbers by Herbert L. Dillon & Russell C. Veit. New York, S. Bloom [c1905] 56 p. 29cm.

1. College operas, revues, etc. (Princeton university). I. Dillon, Herbert Lowell. II. Veit, Russell Charles. III. Princeton university. Triangle club. IV. Matter, John. The pretenders. V. Voorhees, James D. The pretenders. VI. Title.
NN 1.53 OC, I, II, IV, V (OS)III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, T2, LC1, X1)

Les prétendeurs [opera]

See

Lemoyne, Jean Baptiste, 1751-1796.
Les prétendeurs.

Music Div.

Los pretendientes

D-14
5689

CUEVAS, EDUARDO.
[LOS PRETENDIENTES. LIBRETTO. SPANISH]
Los pretendientes; juguete cómico-lírico en un acto y en prosa. Letra de Carlos Gagini. (IN: Gagini, Teatro. San José, C.R., 1963. 21cm. p. [165]-200)

"Estrenado en San José de Costa Rica en 1890."

I. Gagini, Carlos, 1865-1929. Los pretendientes. II. Title.
NN 11.63 e/ OC(1bo)I OI (OAF1) MUy, Iy, IIy (MUL1, LC3, X1)

Le prétendu (Opera)

See

Gaviniés, Pierre, 1726-1800.
Le prétendu.

MUSIC DIV.

Un prétendu aux punaises

*Z-308
Film Reproduction

CASIROLA, A.
[UN PRÉTENDU AUX PUNAISES, LIBRETTO, FRENCH]
Un prétendu aux punaises; opérette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 10 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Félix. Un prétendu aux punaises. II. Title.
NN R X 9.57 j/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, MU1, 1, LC1, X1)

Il "pretino" di Giacomo Puccini

*MEC
(Puccini)

PANICHELLI, PIETRO.
Il "pretino" di Giacomo Puccini. [4. ed.] Pisa, Nistri-Lischi [1962] 271 p. ports., facsim. 21cm.

1. Puccini, Giacomo, 1858-1924. I. Title.

NN R 6.64 p/ OC (1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Prettl, Huldrich.

See

Bretel, Huldrich, fl. 16th cent.

MAR 14 1939 MUSIC DIV.

The pretty druidess [extravaganza]

See

Gilbert, Sir William Schwenck, 1836-1911.
The pretty druidess.

Music Div.

The pretty Persian

NCOF

LECOCQ, CHARLES, 1832-1918.
[LA JOLIE PERSANE. LIBRETTO. ENGLISH]
The oolah; a comic opera in three acts, by Sydney Rosenfeld and Francis Wilson. Music by Chas. Lecocq. New York, 1899. 98 l. 28cm.

Typescript.
Promptbook.
Title changed in ms. from The pretty Persian.
Produced at the Broadway theatre, New York, May 13, 1889.
I. Wilson, Francis. The oolah. II. Rosenfeld, Sydney, 1855-1931. The oolah. III. Title. IV. Title: The pretty Persian.
NN X 4. 58 p/v OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1, C1)

Pretty pieces for the piano. +PKT

Kent, Jessie W.
Pretty pieces for the piano; some very easy...others more difficult. By Jessie W. Kent. Chicago, Ill.: J. W. Kent [cop. 1917]. 15 parts in 1 v. f°.

t.-p. illustrated in color.
Each of the 15 pieces has separate t.-p.

1. Piano 2. Title.
N. Y. P. L. MUSIC DIV. November 23, 1917.

DREXEL 3908,7,0

Pretty Polly Hopkins, a celebrated comic duett ... The words by J. Mallinson. *London*, [18—]. 2. ed. 4 pp. f°.
~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Vocal duos—Secular—Mixed—Keyboard acc.
Comic songs
Mallinson, J. MUSIC DIV. song index

The pretty Swede

NCOF +

Winterberg, Robert.
[Die schone Schwedin. Libretto. English]
The pretty Swede; operetta in 3 acts, by Julius Brammer & Alfred Grunwald. Music by Robert Winterberg. [n.p., 19—] 30,37,19 l. 30cm.

Typescript.
Without music.
On cover: "The pretty Swede" ("Die schoene (Continued)

NN**X 10.54 OC(1bo)I, II,IVbo PC,I,II,III SL MUy Iy,IIy,IIIy (MUL 1,T4,LC1,X1)

Winterberg, Robert. Die schone Schwedin... (Card 2)

Schwedin")...

I. Brammer, Julius. Die schone Schwedin. II. Grunwald, Alfred. Die schone Schwedin. III. Title. IV. Grunwald, Alfred.

The pretty twin

NCOF p.v.495 +

The RUSSIAN widow; or The pretty twin. Comic opera in two acts with three scenes, by Frank M. Norcross. [New York, 19--?] 24, 18 l. 34cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Norcross, Frank M. The Russian widow. II. Title: The pretty twin. III. Norcross, Frank M.
NN R X 9. 63 c/8 OC(1b+)I, II, IIbo (OAF1) PC, I, II SL MUy, Iy, IIy T, 1, 2, I, II (MUL1, LC1, X1)

Pretzsch, Paul ed.

*MEC (Wagner,C.)

Wagner, *Frau* Cosima (Liszt) 1837-1930, and H.S. Chamberlain
Cosima Wagner und Houston Stewart Chamberlain im briefwechsel 1888-1908. Herausgegeben von Paul Pretzsch. Mit 17 bildern und briefwiedergaben. Leipzig, Philipp Reclam jun., verlag, 1934.
713, [1] p. front., plates, ports., facsims. 24½cm.

1. Chamberlain, Houston Stewart, 1855-1927. II. Pretzsch, Paul, ed.
A C 35-27
Title from Newberry Libr. Printed by L. C. MUSIC DIV.
[2]

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*MFSB (Germany)

Pretzsch, Willi, 1908-
Das Rundfunk-Sinfonie-Orchester Leipzig; eine chronologische Betrachtung zum 40jährigen Bestehen des Orchesters. [n. p.] 1964.
80 p. illus., facsims., ports. 21 cm.
Bibliography: p. 80.

1. Mitteldeutscher Rundfunk. Sinfonie-Orchester.
NN * 4.67 1/[c] OC(1b*) PC,1 SL MU,1 (LC1,X1)

Write on slip words underlined below and class mark— GBYW

Preud'homme, A.

Kempenland [van] A. Preud'homme.

(In: Beeck, Leo op de. Volk uit de Kempen. [Turnhout, 1941] p.[159])

For 2 voices unaccompanied.
Words by J. Simons.

Song index(1)
Form 1086 [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— GBYW

Preud'homme, A.

Wiegelied. Toon: A. Preud'homme.

(In: Beeck, Leo op de. Volk uit de Kempen. [Turnhout, 1941] p.[148-149])

For one voice with piano accompaniment.
Words by Jozef Simons. First line: 't Wordt donker en donkerder buiten.

Song index(2).
Form 1086 [1-12-12 25m] MUSIC DIV.

Preud'homme, A.

Write on slip only words underlined and classmark — *DH

Ridder, E. de.
Voor outer en heerd.

(Spelewei. Bussum, 1948. 1948, Juni, p.102-111.)

Includes music of 2 songs.

Title.
npc
Form 1086 [1-22-18 25m] MUSIC DIV.

Preuschen-Telmann, Hermione, Baronin von, 1857-1918. *MP + box

Fielitz, Alexander von, 1860-
...In deinen Blumen (Hermine [sic] von Preuschen.) Lied für eine hohe Stimme mit Begleitung des Klaviers, componirt von Alexander von Fielitz. Op. 43... Magdeburg: Heinrichshofen's Verlag [cop. 1895]. Publ. pl. no. H. V. 3553. 7 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (German). 2. Preuschen-Telmann, Hermione, Baronin von, 1857-1921. 3. Title.
N. Y. P. L. August 9, 1922.

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*MG p.v.124

Preuss, Hans ~~Albrecht~~, 1876-
Dürer und Bach, von prof. d. dr. Hans Preuss. Gütersloh, C. Bertelsmann, 1935.
35 p. 20cm.

1. Dürer, Albrecht, 1471-1528. 2. Bach, Johann Sebastian, 1685-1750.

Library of Congress Cards in Public Catalogue ML85.D8P7 36-1588 MUSIC DIV.
[2] 780.81

Write on slip words underlined below and class mark— *MFG

Preuss, Hans, 1876-
Das Kirchenlied in den geschichtlichen Stunden der deutschen Nation, von D. Dr. Hans Preuss... Leipzig [etc.] G. Schloessmann (G. Fick) [1937] 32 p. 21cm. (Welt des Gesangbuchs. Heft 15.)

Cards in Public Catalogue
MUSIC DIV.
1. Hymns, German—Hist. and crit. 2. Chorals—Hist. and crit. I. Title. II. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 26, 1938

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* MG p.v.257

Preuss, Hans, 1876-
Johann Sebastian Bach, der Lutheraner. Erlangen, Martin Luther Verlag [195-] 31 p. illus., port. 21cm.

1. Bach, Johann Sebastian— Religion.
NN*R 3.58 OC PC,1 SL MU,1 (LC1,X1)

AN (Luther, M.)

Preuss, Hans, 1876-
Martin Luther... Von Hans Preuss. [Band 1- 3] Gütersloh: C. Bertelsmann, 1931-34. 3v. front.(v.1), facsim. (music) 24½cm.
"Luther und die Musik," Bd.1, p.89-144.
Contents.— [Bd.1.] Der Künstler. — [Bd.2] Der Prophet. — [Bd.3.] Der Deutsche.

1. Luther, Martin, 1483-1546.
d.d. Music Div.

Preuss, Konrad Theodor, 1869- , ed. QOL
Lehrbuch der Völkerkunde, in erster Auflage herausgegeben von Konrad Theodor Preuss. Unter Mitwirkung von Fachgenossen in zweiter, teilweise veränderter Auflage herausgegeben von Richard Thurnwald... Mit zahlreichen Abbildungen auf 13 Tafeln, 1 Karte, 8 Tafeln Notenbeispielen und mehreren Diagrammen. Stuttgart: F. Enke, 1939. viii, 446 p. incl. diagrs., plates. illus. (incl. chart.) 24½cm.

Music, p. [164]-171.
Bibliography at end of each contribution.
"Ethnologische Zeitschriften und Publikationsreihen," p. [423]-429.

425318. 1. Exotic music (w) ~~1. Ethnology. 2. Ethnology~~ 2. Exotic music (w) ~~—Instruction, methods, etc.~~ MUSIC DIV.
~~I. Thurnwald, Richard, 1869— , ed. II. Title.~~
N. Y. P. L. March 20, 1940

Preussische Akademie der Künste, Berlin

Scattered

Bach, Wilhelm Friedemann, 1710-1784.
[Collection, instrumental (Preussische Akademie der Künste)]
Ausgewählte Instrumentalwerke; hrsg. von der Abteilung für Musik der Preussischen Akademie der Künste. [Teil] 1- Leipzig [1934- v. in v. 31cm.

CONTENTS.
* MX [Teil] 1. [Trios, 2 flutes & piano (Seiffert)] ..., Vier Trios für 2 Soloinstrumente mit Generalbass.

I. Preussische Akademie der Künste, Berlin. MUSIC DIV.
N. Y. P. L. June 14, 1951

Preussische Akademie der Künste, Berlin Scattered
Bach, Wilhelm Friedemann, 1710-1784.

Ausgewählte Instrumentalwerke; herausgegeben von der Abteilung für Musik der Preussischen Akademie der Künste. [Teil] 1- Leipzig [1934-] parts in v. 30 1/2 cm.

*MX
[Teil] 1. [Trios. 2 flutes & piano. Collections] Vier trios. [1934]

MUSIC DIV.

Preussische Akademie der Kuenste, Berlin.

* MG p.v.17

Kretzschmar, Hermann, 1848-1924.
...Ueber volkstümlichkeit in der Musik; Rede zur Feier des allerhöchsten Geburtstages seiner Majestät des Kaisers und Königs am 27. Januar 1910 in der öffentlichen Sitzung der Königlichen Akademie der Künste, gehalten vom Geh. Reg. Rat Prof. Dr. Kretzschmar... Berlin: E. S. Mittler und Sohn, 1910. 15 p. 8°.

At head of title: Königliche Akademie der Künste zu Berlin.

MUSIC DIV.
493721A. 1. Folk songs, German—Hist. and crit. 2. Preussische Akademie der Kuenste, Berlin. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 16, 1930

Preussische Akademie der Kuenste, Berlin.

* M p.v.3

Seiffert, Max, 1868-
...Ein Archiv für deutsche Musikgeschichte; Rede gehalten bei der Feier des Allerhöchsten Geburtstages Seiner Majestät des Kaisers und Königs am 27. Januar 1914, von Professor Dr. Max Seiffert... Berlin: E. S. Mittler und Sohn, 1914. 16 p. 8°.

At head of title: Königliche Akademie der Künste zu Berlin.

MUSIC DIV.
428721A. 1. Libraries, Music—Germany. 2. Akademie der Kuenste, Berlin. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 25, 1929

Preussische Akademie der Kuenste, Berlin.
Urtext klassischer Musikwerke.
See
Urtext klassischer Musikwerke.

Music Div. Music Div.
N. Y. P. L. July 31, 1916.

Preussische Akademie der Kuenste, Berlin — Hochschule für Musik zu Charlottenburg.
See
Staatliche akademische Hochschule für Musik, Charlottenburg.

MUSIC DIV.
N. Y. P. L. April 23, 1929

Preussische Akademie der Künste Berlin. Musiksektion.
Write on slip words underlined below and class mark — 3-MAA

Seiffert, Max, 1868-
Hundert Jahre Musiksektion der Preussischen Akademie der Künste. Ansprache zur Hundertjahrfeier der Musikabteilung am 31. März 1933, von Max Seiffert... Berlin: Verlag der Preussischen Akademie der Künste, 1933. 27 p. 21cm. (Preussische Akademie der Künste, Berlin. Veröffentlichungen. [No.] 4.)

"Anhang: Verzeichnis der Mitglieder der Musikabteilung von 1833 bis 1933," p. 19-26.

MUSIC DIV.
1. Music—Assoc. and org.—Germany—Berlin. I. Ser.
N. Y. P. L. February 6, 1934

Preussische Akademie der Kuenste, Berlin.- Staatliche Akademie für Kirchen- und Schulmusik.
See
Staatliche Akademie für Kirchen- und Schulmusik, Berlin.

Music div.

Preussische festlieder.
*MN E66.O.v.1

Müller-Blattau, Joseph Maria, 1895- *ed.*
... Preussische festlieder, zeitgenössische kompositionen zu dichtungen Simon Dachs. In auswahl herausgegeben von Josef Müller-Blattau. Kassel, Bärenreiter-verlag, 1939.
iv p., 1 l., 32 p. $32\frac{1}{2}$cm. (*On cover:* Das Erbe deutscher musik. [2. reihe]: Landschaftsdenkmale: Ostpreussen und Danzig. hft. 1)
Series title in part at head of t.-p.
With the realization of the figured bass.
(Continued on next card)
A 41-1381 rev †
[r46d2]† MUSIC DIV.

Müller-Blattau, Joseph Maria, 1895- *ed.*
... Preussische festlieder ... 1939. (Card 2)
CONTENTS.—Geistliche lieder: O wie selig seid ihr doch, ihr frommen, von J. Stobäus. Du siehest, mensch, wie fort und fort, von J. Stobäus. Dies pilger-land lässt keinen ruhig bleiben, von J. Stobäus. Wer wird in der engel chor, von G. Kolb. Schöner himmels-saal, vaterland der frommen, von H. Albert. Was haben wir zu sorgen, von H. Albert. Muss der mensch nicht stets in pein, von J. Weichmann. Wer, o Jesu, deine wunden, von J. Weichmann [und] J. Sebastiani. Wer seinen sinn auf Gott nicht einig stellt, von K. Matthäi. Selig ewigkeit, von Chr. Kaldenbach.—Weltliche lieder und tänze: Der mann ist erst zu erheben, von J. Stobäus. Lachen jetzt der sonnen wangen, von J. Stobäus. Wohl dem, der dieser vorjahrs-lust, von H. Albert. Wer erst den tanz hat
(Continued on next card)
A 41-1381 rev †
[r46d2]†

Müller-Blattau, Joseph Maria, 1895- *ed.*
... Preussische festlieder ... 1939. (Card 3)
CONTENTS—Continued.
aufgebracht, von H. Albert. Tanz, der du gesetze, von H. Albert. Amor schwingt die liebes-fahn', von H. Albert. Monde, der du stern und nacht, von H. Albert. Wer der jugend kerzen, von J. Weichmann. Tanz, du suchest deine lust, von K. Matthäi. Die jugend sucht' einmal, von Chr. Kaldenbach.

1. Vocal music—To 1800—Collections. I. Dach, Simon, 1605-1659. II. Title.
M2.E67O8 hft. 1 (780.82) A 41-1381 rev †
Newberry library for Library of Congress [r46d2]†

Preussische Kriegslieder von einem grenadier.
NFF (Deutsche 4)

Gleim, Johann Wilhelm Ludwig, 1719-1803.
... Preussische kriegslieder von einem grenadier, von I. W. L. Gleim. Heilbronn, Gebr. Henninger, 1882.
xxxvi p., 1 l., 44 p. 19cm. (Deutsche litteraturdenkmale des 18. [und 19.] jahrhunderts ... [no.] 4)
Publication transferred, 1890, to G. J. Göschen, Stuttgart, and, 1898, from Göschen to B. Behr, Berlin. Imprint covered by G. J. Göschen's label; "B. Behr's verlag, Berlin, W." stamped on cover (over label)
Edited by August Sauer.
CONTENTS.—[Einleitung]—Preussische kriegslieder in den feldzügen 1756 und 1757, von einem grenadier ... Berlin, C. F. Voss [1758]—Der grenadier an die kriegsmuse nach dem siege bey Zorndorf den 25. august 1758. [n. p.] 1759.
1. War-songs, German. 2. Seven years' war, 1756-1763—Poetry. I. Sauer, August, 1855- ed. II. Title. III. Title: Der grenadier an die kriegesmuse.
Library of Congress PT1136.S4 no. 4 1-26711
[43e1] MUSIC DIV.

Preussische Staatstheater, Berlin.
See
Berlin. Preussische Staatstheater.

Music Div.

Preussische Volkslied-Kommission, Berlin
*MO (German)

ALTE und neue Lieder, mit Bildern und Weisen.
Bilder von Ludwig Richter [et al.] Leipzig, Insel-Verlag [193-?] 424 p. illus. 19cm. (Insel-Bücherei, Nr. 18)

For 1-3 voices and lute (staff notation).
Also paged separately, as originally issued, in 8 parts (Hefte), each with separate title page.
(Continued)
NN R 7.62 e/ OC, III, IV, V (OS)I, II PC, 1, I, II, III, IV, V
SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (PRI1, LC1, X1)

ALTE und neue Lieder, mit Bildern und Weisen.
(Card 2)

"Im Auftrage des Verbandes Deutscher Vereine für Volkskunde und der Preussischen Volkslied-Kommission herausgegeben."
"Die Durchsicht des Textes besorgte Johannes Bolte, die der Melodieen Max Friedlaender. Die Lautenbegleitungen führen von Paul Kickstat.

1. Folk songs, German. I. Verband deutscher Vereine für Volkskunde. II. Preussische Volkslied-Kommission, Berlin. III. Friedlaender, Max, 1852-1934, ed. IV. Kickstat, Paul, 1893- , arranger. V. Bolte, Johannes, 1858-1937, ed.

Die preussischen Sonaten C. Ph. Em. Bachs.
*MN + Nagel 6, 15

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Piano. (Preussische) Wq. 48, no. 1-6.]
...Die preussischen Sonaten C. Ph. Em. Bachs...für Klavier ... Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1927. 2 v. in 1. 31cm. (Nagels Musik-Archiv. Nr. 6, 15.)
His: Sei sonate per cembalo. Norimberga: B. Schmid[, 1742]. —*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 8.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Piano. I. Steglich, Rudolf, 1886- , editor. II. Title. III. Ser.
N. Y. P. L. August 30, 1934

Preussischer Kulturbesitz, Stiftung.
See
Stiftung Preussischer Kulturbesitz.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-19-66 30m]

Preussisches Märchen
*MS

BLACHER, BORIS, 1903-
[Preussisches Märchen. Vocal score. German]
Preussisches Märchen; Ballett-Oper in 5 Bildern von Heinz von Cramer. Musik von Boris Blacher. Op. 30. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1950] Pl. no. B. & B. 20911. 251 p. 32cm.

Duration: about 3 hours.

1. Operas—Vocal scores. 2. Ballets, Vocal—Vocal scores. I. Cramer, Heinz von. Preussisches Märchen. II. Title.
NN OC, I SL MU, 1, 2, I, II (LC1, X1)

Preussisches Staatstheater.
See under name of place, e.g.:
Hanover (City). Städtische Bühnen.

APR 29 1940 MUSIC DIV.

Preussner, Eberhard, 1899-
Write on slip only words underlined and classmark — *MA

Eberhard Preuszner--50 Jahre alt.
(Österreichische Musikzeitschrift. Wien, 1949. 1949, Mai, p.126.)

form 100c [vi-29-48 25m] npc MUSIC DIV

**MFR

PREUSSNER, EBERHARD, 1899-
Allgemeine Musikerziehung. Heidelberg, Quelle & Meyer, [c1959]
115 p. 23 cm. (Musikpädagogische Bibliothek. [N. F.] Bd. 1)
Bibliography: p. [112]

Drexel Musical Fund.
1. Music--Instruction and study. 2. Instruction and study. I. Series. II. Title.
NN * 7.62 m/k OC (OS)1 PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MHD

Preussner, Eberhard, 1899-
...Allgemeine Pädagogik und Musikpädagogik, von Eberhard Preussner. Leipzig: Quelle & Meyer, 1929. vi, 76 p. 8°. (Musikpaedagogische Bibliothek. Heft 2.)
Bibliographical footnotes.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
439599A. 1. Music—Instruction and study. 2. Ser. Germany.
N. Y. P. L. January 10, 1930

Write on slip only words underlined and classmark — *MA

Preussner, Eberhard, 1899 -
Der Bildungs- und Erziehungsgedanke in der Musik.
(Musica (Cassel). Kassel, 1949. 1949, Jan., p.2-7.)

Philosophy and aesthetics.
Society and music.

form 100c [vi-29-48 25m] npc MUSIC DIV.

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*MFBR (Germany)

Preussner, Eberhard, 1899 -
Die bürgerliche musikkultur; ein beitrag zur deutschen musikgeschichte des 18. jahrhunderts, von Eberhard Preussner. Hamburg, Hanseatische verlagsanstalt [1935]
5 p. l., 5-210 p. 8 pl. on 4 l. $21\frac{1}{2}$cm.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK.
1. Music—Germany—Hist. & crit. 2. Concerts—Germany, 18th cent. 3. Musical Societies—Germany. 4. Music—Instruction and study—Germany. I. Title. 1 Germany, 18th cent. 4 Instruction and study— history and criticism—Germany
35-19136
Library of Congress ML275.3.P7B8
Copyright A—Foreign 20148 MUSIC DIV.
[2] 780.943
Cards in Public Catalogue

Copy only words underlined & classmark— *MA

PREUSSNER, EBERHARD, 1899-
Die Idee der Musikerziehung in Platons "Staat" und Goethes "Wilhelm Meister." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 12 (Dez. 1959) p.516-521, port.)

1. Plato. Republica. 2. Goethe, Johann Wolfgang von. Wilhelm Meister. 3. Education and music.
NN R 9.60 c/ OC OI MU, 1, 2, 3 (LC4, X1)

*MF

Preussner, Eberhard, 1899-
...Musikgeschichte des Abendlandes; eine Betrachtung für den Musikliebhaber... Wien, Brüder Hollinek [1951] 2 v. illus., music. 20cm. (Orpheus-Bücher. Bd. 6/7)

Bibliography, v. 2, p. 779-791.

Cards in Public Catalogue
~~1. Music--Hist. and crit.~~ 1. History and criticism.

NN MUSIC DIV.

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* MF

Preussner, Eberhard, 1899-
Musikgeschichte des Abendlandes; eine Betrachtung für den Musikliebhaber. 2., verb. Aufl. mit Notenbeispielen und Bildtafeln. Wien, Brüder Hollinek [1958]
724 p. 40 plates, music. 22 cm.
"Kleine Musikbücherei": p. 675-692.

1. Music--Hist. and crit. 2. History and criticism.

NN* R 1.61 g/ OC PC,1 SL MU,2 (LC1,X1)

Write on slip only words underlined and classmark — *MA

Preussner, Eberhard, 1899-
Salzburger Festspiele 1948.

(Musikleben. Mainz, 1948. 1948, Okt., p. 238-240. illus.)

Salzburger Festspiele.

npc

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* MG p.v.313

Preussner, Eberhard, 1899-
Wie studiere ich Musik; ein Ratgeber. Heidelberg, Quelle & Meyer [1962] 63 p. 23cm. (Musikpädagogische Bibliothek. [N. F.] Bd. 6)

Bibliography, p. 63.

1. Instruction and study—Germany. 2. Music—Instruction and study. I. Series.
NN R 9.63 OC (OS) I PC,2,I SL MU,1,I (LC1,X1)

Preussner, Eberhard, 1899- , ed.

*XML-652

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953.
Kongressbericht, hrsg. von Eberhard Preussner. Wien, Österreichischer Bundesverlag [1954] 60 p. music. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-II, 847)

(Continued)

NN R 5.72 b/ (OC) I OS, II (MUF I, UM1, LC1, X1, ZA1) PC, 1, I, II SL MU, 2, 3, 4, 5, I, II

2

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953. Kongressbericht, hrsg. von Eberhard Preussner. (Card 2)

"Sonderdruck der 'Musikerziehung.'"
Proceedings in German, French, or Italian; "Results and resolutions" in German, English, and French.

1. Music--Congresses, Internat., 1953. 2. Congresses, Internat., 1953. 3. Conservatories. 4. Universities--Europe. 5. School music. I. Preussner, Eberhard, 1899- , ed. II. Musikerziehung.

Preussner, Eberhard, 1899- , ed.

See

Musikpädagogische Bibliothek. [N.F.]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Preussner, Eberhard, 1899 , ed.

*MA

Die Musikpflege; Monatsschrift für Musikerziehung, Musikorganisation und Chorgesangwesen.
Jahrg. 2- (April, 1931-)
Leipzig, 1931- 24cm.
v. illus.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Current

"In Verbindung mit der Musikabteilung des Zentralinstituts für Erziehung und Unterricht und der Interessengemeinschaft für das deutsche Chorgesangwesen herausgegeben."
Editor: E. Preussner.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Per. and soc. publ. 2. Music—Conservatories—Germany—Periodicals. I. Interessengemeinschaft für das deutsche Chorgesangwesen. II. Zentralinstitut für Erziehung und Unterricht, Berlin—Musikabteilung. III. Preussner, Eberhard, editor.
N. Y. P. L. September 24, 1932

Preussner, Eberhard, 1889- , ed.

* MGA

WISSENSCHAFT und Praxis. Eine Festschrift zum 70. Geburtstag von Bernhard Paumgartner. [Die Herausgabe besorgte Eberhard Preussner. Zürich] Atlantis Verlag [1957] 155 p. port., facsims., music, 26cm.

"Werkverzeichnis, p. 151-155.

1. Music--Essays. 2. Paumgartner, Bernhard, 1887- . 3. Autographs (Music)--Collections--Facsimiles. 4. Essays. I. Preussner, Eberhard, 1889- , ed.
NN R 11.58 m/P OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Preuszner, Eberhard.

see

Preussner, Eberhard, 1899-

Music div.

Prével, Jules, 1835-1889. L'amour mouillé

*MS

VARNEY, LOUIS, 1844-1908.
[L'AMOUR MOUILLÉ. VOCAL SCORE. FRENCH]
L'amour mouillé; opéra-comique en 3 actes de J. Prevel & A. Liorat [pseud.] Musique de L. Varney. Partition chant et piano transcrite par L. Roques. Paris, Choudens [1887?] Pl. no. A.C. 7329. 138 p. 28cm.

At head of title: Théâtre des nouveautés.
1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. L'amour mouillé. II. Prével, Jules, 1835-1889. L'amour mouillé.
NN R 5.71 e/a OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Prevel, Jules, 1835-1889. L'amour mouillé

NCOF
+

VARNEY, LOUIS, 1844-1908.
[L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH]
"Cupid" (L'amour mouillé); a comic opera in three acts by Preval (sic) and Liorat. [n.p., 19--] 105 l. 27cm.

Promptbook.
Typescript.
1. Drama--Types--Operetta. 2. Drama--Promptbooks and typescripts. I. Prevel, Jules, 1835-1889. L'amour mouillé. II. Degas, Georges, 1837-1898. L'amour mouillé. III. Title.
NN X 5.58 e/v OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, 2, I, II, III (LC1, X1, C1)

Prével, Jules, 1835-1889. Babolin

*MS

VARNEY, LOUIS, 1844-1908.
[BABOLIN. VOCAL SCORE. FRENCH]
Babolin; opéra-comique en 3 actes de Paul Ferrier et Jules Prevel. Musique de Louis Varney. Partition chant & piano transcrite par L. Roques. Paris, Choudens [1884?] Pl. no. A.C. 6194. 219 p. 28cm.

At head of title: Théâtre des nouveautés.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Babolin. II. Prével, Jules, 1835-1889. Babolin. III. Title.
NN 6.71 m/z OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Prevel, Jules, 1835-1889. Cupid

NCOF
+

[VARNEY, LOUIS], 1844-1908.
[L'AMOUR MOUILLE. LIBRETTO. ENGLISH]
Cupid; comic opera in 3 acts, by Prével & Liorat [pseud.] Translated by Clarence West. [London, 1898] 197 p. 21cm.

In ms.
L'amour mouillé; without the music.

(Continued)

NN X 3.58 g/P OC, I, II, III, IV (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, 1, 2, I, II, III, IV (LC1, X1)

[VARNEY, LOUIS], 1844-1908. [L'AMOUR MOUILLE. LIBRETTO. ENGLISH] Cupid... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Degas, Georges, 1837-1898. Cupid. II. Prével, Jules, 1835-1889. Cupid. III. West, Clarence, tr. IV. Title.

Prével, Jules, 1835-1889. Fanfan la tulipe

*MS

VARNEY, LOUIS, 1844-1908.
[FANFAN LA TULIPE. VOCAL SCORE. FRENCH]
Fanfan la tulipe; opéra comique en trois actes de P. Ferrier et J. Prevel. Musique de L. Varney. Partition chant et piano transcrite par L. Roques. Paris, Choudens [1882?] Pl. no. A.C. 5680. 213 p. 28cm.

"Représenté pour la première fois au Théâtre des folies-dramatiques le 21 octobre 1882."

(Continued)

NN R 2.71 b/a OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

VARNEY, LOUIS, 1844-1908. [FANFAN LA TULIPE. VOCAL SCORE. FRENCH] Fanfan la tulipe; opéra comique en trois actes de P. Ferrier et J. Prevel. (Card 2)

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Fanfan la tulipe. II. Prével, Jules, 1835-1889. Fanfan la tulipe. III. Title.

Prével, Jules, 1835-1889. Le grand Casimir

* MZ

Lecocq, Charles, 1832-1918.
[Le grand Casimir. Libretto. English & French]
"Le grand Casimir." Opera-bouffe in three acts. Words by Messrs. Jules Prével and Albert De Saint-Albin. Music by Charles Lecocq... New York, F. Rullman [c1885] 71 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the théâtre des Variétés, Paris."

I. Prével, Jules, 1835-1889. Le grand Casimir. II. Saint-Albin, Albert de, 1843- . Le grand Casimir. III. Title.
NN 12.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Prével, Jules, 1835-1889. Les mousquetaires au couvent

*MS

VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH]
Les mousquetaires. (The musketeers.) Opéra comique in two acts. Adaptation of words to music, by H.B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 156 p. 28cm.

Libretto by P. Ferrier and J. Prevel. —cf. Loewenberg.
Prompt-book.

(Continued)

NN 11.57 e/v OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg
T, 2, 3, I, II, III, IV, V (LC1, X1)

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH] Les mousquetaires. (Card 2)

1. Operas, Comic--Vocal scores. 2. Drama--Types--Operetta. 3. Drama, French--Translations into English. I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: The musketeers.

Prevel, Jules, 1835-1889. Les mousquetaires au couvent

*Z-893
Film Reproduction

VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH]
Los mosqueteros grises; zarzuela en tres actos y en prosa, arreglada á la escena española por F. Serrat y Weyler y Juan M. Casademunt. Madrid, Impr. de J. Rodriguez, 1881. 82 p. 21cm.

Film reproduction. Negative.
"Administración lírico-dramática."

(Continued)

NN R X 9.61 a/P OC, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1)

2

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH] Los mosqueteros grises. (Card 2)

Libretto by Paul Ferrier and Jules Prevel.

I. Zarzuelas--Librettos. I. Title. II. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. III. Prevel, Jules, 1835-1889. Les mousquetaires au couvent. IV. Serrát y Weyler, Fernando, ed. and tr. V. Casademunt, Juan Manuel, 1851- , ed. and tr.

Prével, Jules, 1835-1889. Les mousquetaires au couvent

*MZ

VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. ENGLISH]
Les mousquetaires. The musketeers; a comic opera in two acts. Adaptation of words to music by H. B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 55 p. 17cm.

(Continued)

NN 6.68 e/ OC, I, II (OAF1) PC, I, II, III, IV
SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. ENGLISH] Les mousquetaires ... (Card 2)

Original French libretto by P. Ferrier and J. Prével. cf. Loewenberg.

I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Title.
IV. Title: The musketeers.

Prével, Jules, 1835-1889. Les petits mousquetaires

*MS

VARNEY, LOUIS, 1844-1908.
[LES PETITS MOUSQUETAIRES. VOCAL SCORE. FRENCH]
Les petits mousquetaires; opéra-comique en 3 actes et 5 tableaux de P. Ferrier et J. Prével. Musique de L. Varney. Partition chant et piano transcrite par L. Roques. Paris, Choudens [1885?] Pl.no. A.C.6523 179 p. 28cm.

At head of title: Théâtre des folies-dramatiques.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Les petits mousquetaires. II. Prével, Jules 1835-1889. Les petits mousquetaires.
NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Prével, Jules, 1835-89.

*MS

Indy, Vincent d', 1851–
...Attendez-moi sous l'orme; opéra-comique en 1 acte d'après Regnard, par J. Prével & R. de Bonnières. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie [1882]. Publ. pl. no. E. & C. 607. 106 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre national de l'Opéra-Comique le 11 février 1882."

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Regnard, Jean François, 1655–1709: Attendez-moi sous l'orme. 4. Prével, Jules, 1835–89. 5. Bonnières, Robert de, 1850– . 6. Title.
N. Y. P. L.

April 3, 1922

Prével, Jules, 1835-89.

*MS

Lecocq, Alexandre Charles, 1832–1918.
The great Casimir (Le grand Casimir); operetta in 3 acts, English adaptation by Henry S. Leigh..., music by Charles Lecocq... London: J. Williams [1879?]. Publ. pl. no. 9669. 2 p.l., 114 p. 4°.

First performed in 1879.
Libretto by J. Prével and A. de Saint-Albin.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Prével, Jules, 1835–89. 3. Saint-Albin, Albert de, 1843– . 4. Leigh, Henry Sambrooke, 1837–83, translator. 5. Title. 6. Title: Le grand Casimir.
N. Y. P. L.

April 15, 1919.

Prével, Jules, 1835-1889, and G. Degas. Ma mie Rosette.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
[Ma mie Rosette. Vocal score]
Ma mie Rosette. A romantic opera in 2 acts. From the French of MM. Prével and Liorat [pseud.]. The English version written by George Dance. The music by Paul Lacome and Ivan Caryll... London [etc.] Boosey & Co., cop. 1892. Publ. pl. no. H. 801. 187 p. 28cm.

English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

788304A. 1. Operas, Comic—Vocal score. I. Caryll, Ivan, pseud., 1861–1921. Ma mie Rosette. II. Dance, Sir George. Ma mie Rosette. III. Prével, Jules, 1835–1889, and G. Degas. Ma mie Rosette.
N. Y. P. L.

January 10, 1936

Prével, Jules, 1835-1889, and G. Degas. Ma mie Rosette.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
[Ma mie Rosette. With piano]
...Ma mie Rosette; opéra comique en 4 actes. Paroles de MM. Jules Prével & Armand Liorat [pseud.], musique de P. Lacome... Paris: C. Joubert [etc., etc., 1890?] Publ. pl. no. Ph. M. & cie. 13265. 185 p. 28½cm.

Vocal score, with instrumental cues. French words.
Plate number of Ph. Maquet & cie., Paris.
"Représenté pour la première fois, le 4 février 1890, sur le théâtre des Folies-Dramatiques, à Paris."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

764759A. 1. Operas, Comic—Vocal score. I. Prével, Jules, 1835–1889, and G. Degas. Ma mie Rosette.
N. Y. P. L.

August 26, 1935

Prével, Jules, 1835-1889.

*MS

Offenbach, Jacques, 1819–1880.
...La romance de la rose; opéra-bouffe en un acte. Paroles de MM. Tréfeu et Prével, musique de J. Offenbach. Partition chant et piano. Paris: G. Brandus et S. Dufour [, 1869]. Publ. pl. no. B. & D. 11621. 51 p. 4.

Vocal score. French words.
"Représentée pour la première fois sur le Théâtre des Bouffes parisiens, à Paris, le 11 décembre 1869."
At head of title: Théâtre des Bouffes-parisiens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

257158A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Tréfeu, Étienne, 1821–1903. 4. Prével, Jules, 1835–1889. 5. Title.
N. Y. P. L.

August 13, 1926

Prevel, Jules, 1835-1889.

*MS

Varney, Louis, 1844–1908.
Les mousquetaires au couvent; opéra comique en trois actes, de Paul Ferrier et Jules Prevel, musique de Louis Varney. Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils [1880?]. Publ. pl. no. A. C. 4865. 175 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre des Bouffes-parisiens le 16 mars, 1880."

MUSIC DIV.

210229A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ferrier, Paul, 1843– . 4. Prevel, Jules, 1835–1889. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L.

August 31, 1925

Prével, Jules, 1835-1889, jt. au.

NKM p.v.601

Ferrier, Paul, 1843–1920, and J. Prével.
Les petits mousquetaires; opéra comique en trois actes, cinq tableaux, paroles de Paul Ferrier et Jules Prével, musique de Louis Varney. Paris: Calmann Lévy, 1886. 175 p. 18½cm.

Cover date: 1885.
"Représenté pour la première fois, à Paris, sur le Théâtre des Folies-Dramatiques, le 5 mars 1885."
Without music.

MUSIC DIV.

609214A. I. Drama, French. I. Prével, Jules, 1835–1889, jt. au.
II. Title.
N. Y. P. L.

May 22, 1934

Prévert, Jacques, 1900-

*MP
(Netherlands)

KRUYF, TON DE.
[POUR FAIRE LE PORTRAIT D'UN OISEAU]
"Pour faire le portrait d'un oiseau," Per mezzo soprano e complesso da camera. Poesia di Jacques Prévert. [Amsterdam, Donemus, c1965]. miniature score (33 p.) 25cm.

For mezzo soprano and chamber ensemble.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Prévert, Jacques, 1900- . II. Title.
NN 5.66 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

MUS. DIV.

PRE-VIEWS and re-views. v.1, no.3-date; Mar. 1961-date
Waldick, N.J. v. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Edited for Dorn and Kirschner band instrument co., Newark, N.J.

*MC

1. Choral music--Bibl. 2. Bands (Music)--Bibl. 3. Band music--Bibl. I. Dorn and Kirschner band instrument company, Newark, N.J.
NN S 11.63 a/β OS, I, Ib+ PC, 1, 2, I MU, 1, 3, I R(2), 1, 2, I (U1, LC1, X1)

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*MFH

PREVIGNANO-RAPETTI, IONIO.
Io, la canzone. [1. ed. Milano] Piccola Biblioteca Ricordi [1962] 141 p. 17cm. (Piccola Biblioteca Ricordi, PBR/18)

1. Songs. 2. Songs--Hist. and crit. I. Title.
NN 8.64 e/ OC(1b) PC, 2, I SL MU, 1, I (LC1, X1)

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*MP
(U.S.)

PREVIN, ANDRÉ.
[COCO. SELECTIONS]
Coco; vocal selection. Book & lyrics by André Previn. New York, Chappell [c1969] 24 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Lerner, Alan Jay, 1918- . Coco. II. Title.
NN 6.71 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

NCOF
+

PREVIN, ANDRE.
[COCO. LIBRETTO. ENGLISH]
Coco; a musical play. Books and Lyrics by Alan Jay Lerner. [New York, Hart Multi-copy, 1969]
1 v. (various pagings) 29cm.

Typescript.
Suggested by incidents from the life of Gabrielle (Coco) Chanel.
Produced at Mark Hellinger Theater, N.Y.C., Dec. 18, 1969.

(Continued)

NN 6.70 m/ OC, I, IIIbwwf PC, 1, 2, I, II (OAF1) SL MUy, 2y, Iy, IIy T, 2, 3, I, II (LC1, X1)

2

PREVIN, ANDRE. [COCO. LIBRETTO. ENGLISH] Coco ... (Card 2)

1. Chanel, Gabrielle, 1883- --Drama. 2. Musical comedies--Librettos. Coco. 3. Drama--Historical characters--Chanel, Gabrielle, 1883- . I. Lerner, Alan Jay, 1918- . Coco. II. Title. III. Chanel, Gabrielle, 1883- .

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*MYK-Amer.

PREVIN, ANDRÉ.
[Little serenades]
Two little serenades, for violin and piano. New York, G. Schirmer [c1970]
score (16 p.) and part. 30 cm.
CONTENTS.—Noah.—Naava.

1. Violin and piano.
NN* 9.71 w/ OC (OAF1) SL MUg, Ig (MUI 2, LC1, X1) (MUA2)

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*MTC-Amer.

PREVIN, ANDRÉ.

Overture to a comedy, for orchestra. [New York] Leeds music corp. [c1963] miniature score (48 p.) 23cm.

Duration: 9 min.

1. Overtures. I. Title.
NN 2.64 f/ OC SL MUg, Ig, Ig MUA(4) (MUI1, LC1, X1)

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*MV-Amer.

PREVIN, ANDRE.

Portrait for strings. New York, Leeds music corp., c1963. score (12 p.) 31cm.

Duration: 7 min., 45 sec.

1. Orchestra, String. I. Title.
NN 11.71 e/ OC SL MUg, Ig, Ig (MUA2, MUI 1, LC1, X1)

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*MYD-Amer.

PREVIN, ANDRÉ.

Three South American sketches for piano. New York, Frank music corp. [c1954] 12 p. 31cm.

CONTENTS.--Festivo.--Flor de jardim.--Mina d'agua.

1. Piano. I. Title: South American sketches.
NN 4.69 v/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

*MW

PRÉVOST, ANDRÉ.
[PYKNON]
Pyknon; pièce concertante pour violon et orchestre. [New York] Okra music corp., 1970. score(75 p.) 36cm.

Caption title.

1. Violin and orchestra. I. Title.
NN 6.70 l/ OC (OAFl) SL MUg. lg. lg (MUl 1, LCl, Xl)

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*MYK

Prévost, André.
[Sonata, violin & piano]

Sonate, pour violon et piano. Don Mills, Ont., BMI Canada [1968]
score (38 p.) and part. 31 cm.
Duration: 17 min.

1. Violin and piano.
NN* 5.69 v/l OC(lb*) (OAFl) SL MUg, lg (LCl, Xl)

PREVOST, ANTOINE FRANÇOIS, CALLED PREVOST D'EXILES, 1697-1763. HISTOIRE DE MANON LESCAUT
Copy only words underlined & classmark— *MA

BOUÉ, GEORI.
Geori Boué nous conte la véritable histoire de Manon. (IN: Musica [Paris]. Paris. Chaix. 28cm. no. 36 (mars, 1957) p. 36-39. illus.(part col.))

1. Manon Lescaut. 2. Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Histoire de Manon Lescaut.
NN R 8.57 l/ OC OI MU, 1, 2 (LC3, Xl)

Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Manon L'escaut
*MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. ITALIAN]
Manon; opera in quattro atti e cinque quadri. Parole di Enrico Meilhac e Filippo Gille; musica di J. Massenet. Paris, Heugel [1893?] Pl. no. G.H.1528. 383 p. 29cm.

Libretto based on the novel by Prévost. Cf. Loewenberg. (Continued)

NN 6.70 e/ OC, I, II, III (OAFl) SL MUg, lg, lg, llg, lllg (LCl, Xl) 2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. ITALIAN] Manon... (Card 2)

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon. III. Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Manon L'escaut.

Prévost, Eugène Prosper, 1809-1872. Le bon garçon.
Write on slip words underlined below and class mark — NKM

Anicet-Bourgeois, Auguste, 1806–1871.
Le bon garçon, opéra-comique en un acte, par MM. Anicet Bourgeois et Lockroy, musique de M. Eugène Prévost, représenté pour la première fois à Paris, sur le théâtre de l'Opéra-comique, le 26 septembre 1837. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théatral. Tome 19 [no. 2])

Caption-title.
Libretto. French words.

MUSIC DIV.
78587B. 1. Drama, French. I. Lockroy, Joseph Philippe Simon, 1803–1891, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Prévost, Eugène Prosper, 1809-1872. Cosimo.
Write on slip words underlined below and class mark — NKM

Villain de Saint-Hilaire, Amable, b. 1795.
Cosimo, opéra bouffon en deux actes, de MM. Saint-Hilaire et P. Duport, musique de M. E. Prévost. Représentée pour la première fois à Paris sur le théâtre royal de l'Opéra-comique, le mardi 13 octobre 1835. [Paris: Marchant, 1835] 20 p. 25cm. (Magasin théâtral. Tome 10 [no. 6])

Caption-title.
Libretto. French words.

MUSIC DIV.
78579B. 1. Drama, French. I. Duport, Paul, 1798–1866, jt. au. II. Title. III. Ser.
N. Y. P. L. April 30, 1941

Prévost, Antoine François, called Prevost d'Exiles, 1697-1763. Histoire de Manon Lescaut.
*MS

Auber, Daniel François Esprit, 1782–1871.
Manon Lescaut; opéra comique en 3 actes, poëme de E. Scribe, musique de D. F. E. Auber... Partition piano et chant réduite par Vauthrot... Paris: S. St. Étienne [, 1856?]. Publ. pl. no. S. St. É. 882. 274 p. 4°.

Vocal score. French words.
First performed in 1856.
Libretto based on Prévost's Histoire de Manon Lescaut et du chevalier des Grieux.

MUSIC DIV.
Carnegie Corporation of New York.
553222A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Prévost d'Exiles, Antoine François, 1697–1763: Histoire de Manon Lescaut. III. Vauthrot, Eugène, 1825–1871, arranger. IV. Title.
N. Y. P. L. November 13, 1931

Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Histoire de Manon Lescaut.
*MZ

Meilhac, Henri, 1831–1897, and P. É. F. Gillé.
Manon. An opera in five acts. Music by M. Massenet. Words by MM. H. Meilhac and Ph. Gillé. English version by Joseph Bennett. Music arranged by George Bellingham. New York: F. Rullman, cop. 1885. 27(1) p., 1 l. 8°.

Libretto.
Italian and English.
Based on Prévost's Manon Lescaut.
Contains 3 p. of music.

Music Div.
1. Drama (French). 2. Gillé, Philippe Émile François, 1831–1901, jt. au. 3. Massenet, Jules Émile Frédéric, 1842–1912. 4. Bennett, Joseph, 1831– , translator. 5. Bellingham, George. 6. Prévost d'Exiles, Antoine François, 1697–1763: Histoire de Manon Lescaut. 7. Title.
N. Y. P. L. December 28, 1915.

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*ZB-189
Film Reproduction

PRÉVOST, ANTOINE FRANÇOIS, called PRÉVOST D'EXILES, 1697-1763.
Manon Lescaut és des Grieux lovag törtėnete; regény. [Fordította: Kolozsvári Grandpierre Emil. Illusztrációkat György Miklós rajzolta] Budapest Szépirodalmi könyvkiadó, 1954. 238 p. illus. 18cm. (Olcsó könyvtár)

Film reproduction. Negative.
1. Fiction (In Hungarian). I. Title.
NN R 4.66 l/ OC PC, I SL MU, I, I (UMl, LCl, Xl, MUl l)

Prévost, Antoine François, called Prevost d'Exiles, 1697-1763. Manon Lescaut
* MGTZ p.v. 3

CASATI, GIOVANNI, 1811-1895.
La grisette del 1700; azione mimica in cinque parti, da rappresentarsi nel Teatro comunale di Bologna nella stagione di autunno del 1861. Bologna, Dalla tip. delle muse [1861?] 11 p. 18cm.

Ballet scenario based on Prévost's Manon Lescaut.
Music composed by Paolo Giorza.
1. Ballet. I. La grisette del 1700. I. Giorza, Paolo, 1832-1914. La grisette del 1700. II. Title. III. Prévost, Antoine François, called Prevost d'Exiles, 1697-1763. Manon Lescaut.
NN S 2.65 g/ OC, I, III PC, II, III SL MUy, Iy, Iy, IIy, IIIy (DCl, LCl, Xl)

Prévost, Eugène Prosper, 1809-1872. Les pontons de Cadix.
Write on slip words underlined below and class mark — NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.
Les pontons de Cadix, opéra-comique en un acte, par MM. Ancelot et Paul Duport, musique de M. Eugène Prévot, représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 8 novembre 1836. [Paris: Marchant, 1837] 15 p. 25cm. (Magasin théatral. Tome 15 [no. 7])

Caption-title.
Libretto. French words.

MUSIC DIV.
78584B. 1. Drama, French. I. Duport, Paul, 1798–1866, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Prévost, Françoise, fl. 1720.
* MGD

Aubry, Pierre, 1874–1910, and É. Dacier.
...Les caractères de la danse. Histoire d'un divertissement pendant la première moitié du XVIIIe siècle, avec un portrait en héliogravure de Mlle. Prévost et une réalisation de la partition originale de J.-F. Rebel. Paris: H. Champion, 1905. 24, 16 p. front. (port.) 4°.

Music of the ballet, Les caractères de la danse, last 16 p.
no. 99 of 200 copies printed.

MUSIC DIV.
Juilliard Foundation Fund.
572523A. 1. Rebel, Jean Ferry, 1669–1747. 2. Ballet. 3. Prévost, Françoise, fl. 1720. I. Dacier, Émile, 1876– , jt. au. II. Title.
N. Y. P. L. April 4, 1932

DREXEL 2217,8

Prévost (Hippolyte) 1808-1873.
Musical stenography; or, The art of following musical execution in short-hand. *London: Bossange, Barthès,* 1833. 1 p.l., 34 pp., 2l. music. 8°.
~~In Musical tracts.~~

Shorthand.

Music Div.

DREXEL 2756

Prévost (Hippolyte) 1808-1873.
Musikalische Stenographie; oder, Die Kunst die Musik so schnell zu schreiben als sie ausgeführt wird... *Mainz: bey B. Schott Söhnen,* 1834. 2 p.l., 44 pp., 1 l. music. 12°.

Shorthand.

Music Div.

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*IDA

Prévost, Hippolyte.
Die musicalische Stenographie. (Saxony. - Stenographisches Landesamt. Korrespondenzblatt. Dresden, 1908. 8°. Jahrg. 53, p. 169-178.)

Shorthand.

Music Div.

DREXEL 2755

Prévost (Hippolyte) 1808-1873.
Sténographie musicale; ou, Art de suivre l'exécution musicale en écrivant... *Paris: Mme. Prévost-Crocius,* 1833. 2 p.l., 45 pp., 1 l. music. 8°.

Shorthand.

Music Div.

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*MHD

Prévost, Hippolyte, 1808–1873.
A system of musical stenography; whereby the auditor is enabled to note down any vocal or instrumental composition as rapidly and correctly as it is performed. By Hippolyte Prévost... Translated from the German by R. Lincoln Cocks... London: R. Cocks and Co., 1849. 26 p. 2 fold. pl. (music.) 8°.
Drexel 2754 A second copy.

Cards in Public Catalogue
MUSIC DIV.
Notation:
1. ~~Notation~~ shorthand. 2. Cocks, Robert Lincoln, translator.
N. Y. P. L. December 27, 1919.

DREXEL 2754

Prévost, Hippolyte.
A system of musical stenography; whereby the auditor is enabled to note down any vocal or instrumental composition as rapidly and correctly as it is performed... Translated from the German by R. Lincoln Cocks... London; R. Cocks and Co., 1849. 26 p., 2 folded pl. (music.) 8°.

Shorthand.

Music Div.

HBQ p.v. 5

[Prévost, Médéric] 1847-
Nikamo masinaigan. [Hymns in the Chippewa language, by the Rev. M. Prévost] Moniang [Montreal]: J. Chapleau & fils, 1885. 2 p.l., 27 p. 16°.

With autograph of J. C. Pilling.

EAMES INDIAN COLLECTION

1. Hymns, Indian-American--Chippewa.

Music div.

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*MO (Canadian)

Prévost, P. E.
Chansons canadiennes. Paroles et musique par nos Canadiens, harmonisées par P. E. Prévost. Illustrées par J. C. Franchère. Montreal, 1907. 113 p. illus. f°.

French words with music for 1 voice with piano acc.
t.-p. illustrated.

Cards in Public Catalogue
MUSIC DIV.
116600A Juilliard Foundation Fund.
1. Folk songs (Canadian), French. 2. Franchère, J. C., illustrator.
N. Y. P. L. December 8, 1933.

Prévost d'Exiles, Antoine François
Prévost, called.

See

Prévost, Antoine François, called Prévost
d'Exiles, 1697-1763.

MUSIC DIV.

JUL 8 1915

Le prévôt de Paris, (1369) — Write on slip words underlined below and class mark — NKM

Boulé, Louis Auguste Désiré, 1799–1865.
Le prévôt de Paris, (1369.) drame en trois actes, par MM. Boulé et Cormon, ballet de Girel, musique de M. Béancourt, représenté pour la première fois, à Paris, sur le théâtre de la Gaîté, le 17 mars 1836. [Paris: Marchant, 1836] 22 p. 25cm. (Magasin théatral. Tome 12 (no. 11))

Caption-title.
Without music.

Music Div.

78581B. 1. Drama, French. I. Cormon, Eugène, 1811–1903, jt. au.
II. Title. III. Ser.
N. Y. P. L. May 2, 1941

Preyer, Carl Adolph, 1863- *MYD +box
6 octave studies for the piano [by]
C. A. Preyer. Op.26... Philadelphia:
T. Presser Co.[cop.1890.] Publ.pl.no.
1020. 13 p. f°.

HUNEKER COLLECTION
1 card only.
Not accessioned.
MUSIC DIV.

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*MYD

PREYER, CARL ADOLPH, 1863-
[SONATA, PIANO, NO. 4]
Sonata no. 4, for piano. New York, C. Fischer,
c1949. 43 p. 31cm.

1. Piano.
NN X 5.59 a/P OC (OAF1) SL MUG, lg (MUA, LC1, X1)

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*MYD

Preyer, Carl Adolph, 1863–
Technical exercises in a musical setting for the pianoforte, by Carl A. Preyer. Op. 52... Philadelphia: T. Presser Co., cop. 1912. 67 p. f°.

Music Div.

1. Piano.—Studies. HUNEKER COLLECTION.
N. Y. P. L. November 10, 1921.

Preyer (Gottfried) *MP (German)
Sehnsucht. [Solo] 4pp.
(In: Sammlung von Deutschen Liedern
[Six songs... Wien? 18—] obl. 12°.)

Songs, German

Music Div.

Preyer (Gottfried) DREXEL 5517(3)
"Sprichst du zum Vogel," von Preyer.
6pp. (In: Transcriptionen von
Victor Felix. "Piano solo." Leipzig,
c18—. f°. v. 2.)

Piano—Transcriptions

Music Div.

Le preziose ridicole [opera].
See
Lattuada, Felice, 1882-
Le preziose ridicole.

Music Div.

Pri západu

*MN p.v.52

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[PŘI ZÁPADU. ARR. FOR PIANO 4 HDS.]
Při západu. Dvě notturna, op. 25, složil Jos. B. Foerster. Vyd. pro klavír na 4 ruce. V Praze, F. A. Urbánek [189-?] Pl. no. U. 622. 11 p. 35cm.

1. Piano, 4 hands--Arr. I. Title.
NN R 7.68 c/ OC (OAF1) SL MUg, lg, lg S (MU1 1, LC1, X1)

Priamel

*MTO

VERHAAR, ARY.
Priamel, voor symf. orkest. Op. 62. [Amsterdam, Donemus, c1964] miniature score (57 p.) 25cm.

Duration: 7 min.

1. Orchestra. I. Title.
NN 11.67 r/A OC SL MUg. lg, lg (MU1 1, LC1, X1)

Priano, Aldo, ed. *MN M897 no. 25

Castrucci, Pietro, 1679–1752.
[Sonata, violin & continuo, op. 1, no.]
Sonate a violino, violone o cembalo; sonata in sol minore, op. 1. Elaborazione per violino e pianoforte di Aldo Priano. Roma, Edizioni De Santis [c1952] score (12 p.) and part. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 25)

Unfigured bass realized for keyboard instrument.

1. Violin and piano—To 1800. I. Priano, Aldo, ed. II. Series.
III. Priano, Aldo.
NN R 8.60 OC, I, IIIbo (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

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*MEC (Priaulx)

Priaulx, Joseph Martin, 1863–
Biography of Joseph Martin Priaulx. [Flushing, N. Y., 1946?] 11, 3 f. port. 28cm.

Typewritten.

MUSIC DIV.

412856B. 1. Ditson, Oliver, company, Boston.
N. Y. P. L. November 24, 1947
Cards in Public Catalogue

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*MEC (Coffin)

PRIAULX, JOSEPH MARTIN, 1863-
Nelson Perley Coffin, great man of music, 1873-1923. Worcester, Mass., Priv. print., 1948. 15 p. port. 21cm.

1. Coffin, Nelson Perley, 1873-1923.
NN R X 9.57 a/P OC, Ib+ PC, I SL MU, I (LC1, X1)

...Pribaoutki. *MP +box

Stravinski, Igor, 1882–
...Pribaoutki (Chansons plaisantes). L'oncle Armand, Le four, Le colonel, Le vieux et le lièvre. Pour une voix accompagnée de flûte, hautbois (cor anglais), clarinette (La et Si bémol), basson, violon, alto, violoncelle et contrebasse. [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1917.] Publ. pl. nos. W. Ph. V. 293, J. W. C. 15ª. 14 p. front. 12°. (Chester library.)

Full score. Russian, French and German.

Music Div

JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Songs, Russian. 3. Title.
N. Y. P. L. December 17, 1925.

...Pribaoutki. *MP +box

Stravinski, Igor, 1882–
...Pribaoutki (Chansons plaisantes). L'oncle Armand. Le four. Le colonel. Le vieux et le lièvre. Pour une voix et huit instruments. Textes populaires russes mis en français par C. F. Ramuz. Réduction pour chant et piano par l'auteur. London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. W. C. 3825. 14 p. f°.

Russian and French words; music for 1 voice with piano acc.
On cover: Edition Chester, no. 125.

Music Div.

1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878– , translator. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 21, 1926

Pribegina, G.A., ed.

*MBA

ВОСПОМИНАНИЯ о Московской консерватории. [Составление и комментарии Е.Н. Алексеевой и Г.А. Прибегиной. Общая ред. Н.В. Туманиной] Москва, Музыка, 1966. 605 p. illus., facsims., ports. 23cm.

On verso of t.p.: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Title romanized: Vospominaniya o Moskovskoĭ konservatorii.

(Continued)
NN*R 7.68 c/ OC, I, II, III, Vb+ VIb+ (OS)IV SL MU, 1, I, II, III,
IV S, 1, I, II, III, IV, Vb+, VIb+ (LCR1, LC1, X1)

2

ВОСПОМИНАНИЯ о Московской консерватории. (Card 2)

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Alekseyeva, Ye.N., ed. II. Pribegina, G.A., ed. III. Tumanina, N., ed. IV. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. IV. Alekseyeva, Ye.N. VI. Pribegina, G.A.

Pribegina, G.A., ed.

*QDZ

ВОСПОМИНАНИЯ о Московской консерватории. [Составление и комментарии Е.Н. Алексеевой и Г.А. Прибегиной. Общая ред. Н.В. Туманиной] Москва, Музыка, 1966.

On verso of t.p.: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Title romanized: Vospominaniya o Moskovskoĭ Konservatorii.

(Continued)
NN R 7.68 c/ OC, I, II, III (OS)II SL MU, 1, I, II, III, IV
S, 1, I, II, III, IV (LCR1, LC1, X1)

2

ВОСПОМИНАНИЯ о Московской консерватории. (Card 2)

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Alekseyeva, Ye.N., ed. II. Pribegina, G.A., ed. III. Tumanina, N., ed. IV. Moscow (City) Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Příběh zeměměřiče K.

*MTO

Chaun, František.
[La storia del geometra]
Příběh zeměměřiče K.; podle Franze Kafky. [Praha, Panton, 1966]
score (55 p.) 32 cm. (Přehlídka nové tvorby svazu čs. skladatelů)
For orchestra.

(Continued)
NN * 6.70 l/OC(1b*), II (OS)I (OAF1) SL MUg, lg.
IIg, IIIg (MU1 1, LC1, X1) [NSCM]

CHAUN, FRANTIŠEK. [LA STORIA DEL GEOMETRA]
Příběh zeměměřiče K.... (Card 2)

1. Orchestra. I. Přehlídka nové tvorby svazu čs. skladatelů.
II. Kafka, Franz, 1883-1924. III. Title.

Pribezhische dobrodeteli

Raupach, Hermann Friedrich, 1728-1778
Pribezhishche dobrodeteli
see:
Sumarokov, Aleksandr Friedrich (Rossiiski) #QDK

St. Petersburg: 1788. 8°. v.18, p.99-134.

Raupach

Music Div.

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*MYD

PRICE, BERYL.

Five pieces for clavichord or piano. London, Stainer and Bell; New York, Galaxy music corp. [c1959] 19 p. 15 x 25cm. (The Little keyboard books)

1. Piano. 2. Clavichord.
NN 11.69 v/k OC(lbo) SL MUg, lg, 2g (LC1, X1)

ZHT

Price, Carl Fowler, 1881-
More hymn stories, by Carl F. Price. New York, Cincinnati [etc.] The Abingdon press [©1929]
115 p. 19½cm.

1. Hymns—Hist. and crit.
~~1. Hymnology~~
1. ~~Hymns—English—Hist. & crit.~~ I. Title. JUILLIARD FOUNDATION FUND
Library of Congress BV315.P73 29-5898
——— ~~Copy 2.~~
Copyright A 5566 [2] MUSIC DIV.

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*MFG

Price, Carl Fowler, 1881-
The music and hymnody of the Methodist hymnal, by Carl F. Price. New York, Eaton & Mains; Cincinnati, Jennings & Graham [©1911]
296 p. front. (port.) 4 facsim. 20½cm.

Cards in Public Catalogue
2. Church music—Methodist Episcopal church.
1. Hymns, English—Hist. ~~& crit.~~ 2. ~~Methodist Episcopal church—Hymns~~ (Denominational)—Methodist Episcopal Church—Hist.
Library of Congress 11-27330
——— ~~Copy 2.~~ ML3170.P8
Copyright A 297411 Music Dept.

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*MO(U.S.)
(College-Centenary)

PRICE, CARL FOWLER, 1881-1948.
A year of song in Centenary collegiate institute. Edited by Carl F. Price. Hackettstown, N.J., Alumni association of Centenary collegiate institute, 1910. 58 p. 26cm.

For 1-4 voices, in part with piano accompaniment.

1. College songs—Centenary collegiate institute. I. Centenary collegiate institute, Hackettstown, N.J. Alumni association.
NN R X 5.58 p//POC (OS)I, lb+ PC, 1, I SL MUg, 1g, lg (LC1, X1)

Price, Carl Fowler, 1881- , editor

*MO (U.S.)
(College)

Allen, Thornton Whitney, compiler.
...Intercollegiate song book; only official collection of the outstanding college songs, including many new songs not published in any other volume. Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin, or any C instrument... Compiled by Thornton W. Allen, edited by Carl F. Price; ukulele and guitar arrangements by Roy Smeck. New York, N. Y.: Intercollegiate Song Book, Inc., 1931. 200 p. 4°.

At head of title: Popular edition.

(Continued)

MUSIC DIV.
N. Y. P. L. March 23, 1932

Allen, Thornton Whitney, compiler: ...Intercollegiate song book... (Card 2)

Words and music for 4 voices or for 1 voice with piano acc.; also with arrangements for ukulele, banjo, guitar, violin, and mandolin.
Cover-title reads: The official intercollegiate song book.

CARNEGIE CORPORATION OF NEW YORK.
573449A. 1. College songs. I. Price, Carl Fowler, 1881- , editor. II. Smeck, Roy, arranger. III. Title.
N. Y. P. L. March 23, 1932

Price, Carl Fowler, 1881- , jt. editor *MO (U.S.)(College)

Harrington, Karl Pomeroy, 1861- , and C. F. Price, editors.
The Wesleyan song book, edited by Karl P. Harrington... Carl F. Price... Middletown, Conn.: The Wesleyan University Musical Assoc., 1901. 107 p. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

KREHBIEL COLLECTION.
111834A. 1. College songs. 2. Price, Carl Fowler, 1881- , jt. editor. 3. Title.
N. Y. P. L. December 10, 1923.

Price, Carl Fowler, 1881-

*MFG

Hughes, Edwin Holt, bp., 1866-
...Worship in music, by Edwin Holt Hughes, Robert G. McCutchan [and others]... New York: The Abingdon Press[, cop. 1929]. 204 p. 12°. (The Mendenhall lectures. ser. 11.)

Lectures delivered at a Conference on Church Music held at De Pauw University, Oct. 16-23, 1927. — *cf. Introd.*
Contents: Foreword. Introduction. HUGHES, E. H. Music and religion. Music and theology. Music and worship. MCCUTCHAN, R. G. Music in the church service. LUTKIN, P. C. Hymns and public worship. HARPER, E. E. The order of

(Continued)

MUSIC DIV.
N. Y. P. L. September 16, 1930

Hughes, Edwin Holt, bp., 1866- : ...Worship in music... (Continued)

worship. PRICE, C. F. The cosmopolitan hymnal. HARRINGTON, K. P. Some new anthems. LUTKIN, P. C. Choirmasters and their choirs. WALKER, J. M. The music committee.

BEETHOVEN ASSOCIATION FUND.
474143A. 1. Church music. I. McCutchan, Robert Guy, 1877- . II. Lutkin, Peter Christian, 1858- . III. Harper, Earl Enyeart. IV. Price, Carl Fowler, 1881- . V. Harrington, Karl Pomeroy, 1861- . VI. Walker, John Mann. VII. Conference on Church Music, De Pauw University, 1927. VIII. Title. IX. Ser.
N. Y. P. L. September 16, 1930

Price, Carl Fowler, 1881-1948 D-10 7571

Pratt, John Barnes, 1865-1943
Present day hymns and why they were written, compiled by John Barnes Pratt. New York, A. S. Barnes and company, incorporated [©1940]
4 p. l., 115 p. 22 cm.
Page 115 blank for "Index of first lines of hymns."
"Bibliography on hymn stories, by Carl F. Price": p. [105]-106.

1. HYMNS, ENGLISH 2. HYMNS, ENGLISH--HIST. AND CRIT.
3. HYMNS 4. HYMN WRITERS, ENGLISH I. Price, Carl Fowler, 1881-1948
NN * R X 12.57 v// OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Price, Carl Fowler, 1881-1948, ed.

*MO(U.S.)
(College-Wesleyan)

WESLEYAN UNIVERSITY, Middletown, Conn.
The Wesleyan song book, edited by Karl P. Harrington [and] Carl F. Price. Middletown, Conn., Wesleyan university musical association, 1906. close score(112 p.). 29cm.

On cover: Anniversary ed.
Includes some songs for voice and piano.

1. College songs--Wesleyan university. I. Harrington, Karl Pomeroy, 1861-1953, ed. II. Price, Carl Fowler, 1881-1948, ed.
NN R 5.69 k/j(OC)I, II OS SL MUg, 1g, lg, lg MUA(4)I, II (LC1, X1)

PRICE, DICK

Copy only words underlined & classmark— *MGZA

GOODMAN, SAUL.
Dick Price. (IN: Dance magazine, New York, 28cm. v.32, no.10 (Oct. 1958) p.50. illus.)

"Brief biographies."

1. Price, Dick.
NN R 5.59 1/4 (OC)lbo OI (MU)I (LC2, X1)

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*MKX

Price, Frank Percival, 1901-
The carillon, by Frank Percival Price ... Preface by Herbert Austin Fricker ... Drawings by Leonard Eldon Shore ... London, Oxford university press, H. Milford, 1933.
x p., 1 l., 228 p. front., illus. (incl. music) plates, ports., map, plans, facsims. 25½cm.
Bibliography: p. [225]-228.

CARNEGIE CORPORATION OF NEW YORK
1. Chimes and chiming. ~~2. Bells.~~ ~~I. Title.~~
2. Carillon.
Cards in Public Catalogue 33-20247
Library of Congress ML1039.P65 MUSIC DIV.
[3] 789.5

Price, Gertrude.
See
Wollner, Gertrude (Price)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-26-65 20m]

---

*KF

Price, J., and C.S.Haley, compilers.
The buyer's manual and business guide; being a description of the leading business houses, manufacturies, inventions etc. of the Pacific coast, together with copious and readible selections, chiefly from California writers. Compiled by J.Price and C.S.Haley. San Francisco Francis and Valentine, 1872. v, 192p. illus.8°.

Cover title reads: Tales, sketches, poetry and music.

Music Div.
(over)

Price (J.B.) of Guildford. DREXEL. 4196
Hail to Victoria ... glee, for 3 voices, adapted to music ... from the "Semiramide" of Rossini, by J.B.P., of Guildford.
n.p., n.d. MS-[?]p. f°

(In English part songs.)

Music Div.

Price, James D., jt. ed. *MP (School)

Abbott, George J., and others, editors.
The Ditson chorus book for high school and choral societies; edited by George J. Abbott...William Breach...James D. Price ... Boston: O. Ditson Co.[, 1925.] Publ. pl. nos. range from 62660 to 75037. 204 p. 4°.

English words; music for 4 mixed voices with piano acc.

221181A. 1. Choruses, with piano or organ accompaniment. 2. School music—Song books, etc. 3. Breach, William, jt. editor. 4. Price, James D., jt. editor. 5. Title.
N. Y. P. L. January 12, 1926

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*MP
(Children)

PRICE, PATTIE.

The Afrikaner little boy [ten songs, with music, about small children] illustrated by Hume Henderson. London, Methuen [1935] 39 p. 26cm.

For voice and piano.

1. Children's music--Songs, English. 2. Songs, English. 3. Song cycles. I. Title.
NN R X 5.58 a/j OC(lb*) SL MUg, lg, 2g, 3g, Ig (LC1, X1, Z1)

---

*MKX

PRICE, PERCIVAL.
Campanology, Europe 1945-47; a report on the condition of carillons on the continent of Europe as a result of the recent war, on the sequestration and melting down of bells by the central powers, and on research into the tonal qualities of bells made accessible by war-time dislodgment. Ann Arbor, University of Michigan press, 1948. vii, 161 p. 28cm.
1. Bells--Europe. 2. Carillon--Europe. 3. World war, 1939-1945--Music and the war. 4. World war, 1939-1945. 5. Chimes and chiming--Europe.
NN 10.60 a/, OC(lbo) PC, 1, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

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*MYD

Price, Sammy.

5 boogie woogie and blues piano solos as composed and played by Sammy Price. Transcribed by Frank Paparelli... N[ew] Y[ork] Leeds music corp., c1943. 20 p. illus. (port.) 30cm.

Biographical sketch of the composer, p. [2] of cover.
CONTENTS.—Pianotations.—Blues in C.—Teed-up.—Jumpin' the boogie.—Sweepin' the blues away.—Frantic.

MUSIC DIV.
1. Boogie woogie. 2. Jazz—Piano. 3. Blues (g)
N. Y. P. L. June 23, 1944

PRICE, WALTER WINSTON, 1866-1943 D-10 9561

In memoriam Walter Winston Price, 1866-1943. Collected and privately printed by George Hammond Sullivan as a tribute to perfect friendship. New York ₍Friebele press₎ 1944. 48 p. 23cm.

1. Price, Walter Winston, 1866- 1943. I. Sullivan, George Hammond, 1859- , comp.
NN R X 2.59 OC,I PC,1,I SL MU,I,I (LC1,X1)

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*MO (Australian) box

Price, William Victor.

...Australian national melodies; best national songs...published by William Victor Price... Melbourne ₍1915?₎ 8 l. port. 21½cm.

Tunes with English words.
At head of title: Third edition revised and enlarged.

1. National music—Australia.
N. Y. P. L. MUSIC DIV. October 26, 1919

The price of genius

* MEC (Viardot-Garcia)

FITZLYON, APRIL.
The price of genius; a life of Pauline Viardot. London, J. Calder [c1964] 520 p. illus., ports. 22cm.

Bibliography, p. 495-505.

1. Viardot-Garcia, Pauline, 1821-1910. I. Title.
NN R 2.65 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Priceless jewels for Sunday schools

* MRA

FIELDS, G. W.
Priceless jewels for Sunday schools, praise meetings, etc. By G. W. Fields & J. A. Sophia. Cleveland, J. H. Leslie, c1887. 80 p. 14 x 18cm.

Close score.

1. Hymns. I. Sophia, J. A. II. Title.
NN R 9.60 p/ OC, I, Ibo SL MUg, 1g, Ig, IIg (LC1, X1)

Priceless songs

* MP (U. S.)

COOK, LOUISE SPRAGUE.
Priceless songs. [New York] R. Welling, c1935. 24 p. 31cm.

For voice and piano.
CONTENTS.—Ice box.—The little waves.—In the city.—Quiet on the mountain.—Stars hang up so high.—Molly.—The winds.—The moon.—Many things I don't know.—What they said.

1. Songs, U.S. I. Title.
NN X 1.58 p/OC (Ibo) SL MUg, 1g, Ig (MUA 4, LC1, X1)

Prices

See also

ACCOUNT BOOKS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [x-11-53 10m]

~~Instruments~~ Prices

Write on slip, class mark name, vol., page and year of magazine. *MA

Fuller-Maitland, J. A.
Of defects in musical instruments and their value.
(Musical Quarterly New York, 1920 8°. v. 6, no. 1, p. 91-97)

Music Div.

Prices

Write on slip words underlined below and class mark— NAA +

Old music at Sotheby's.
(Times literary suppl. London, 1939. 1939, Feb. 18 p. 112.)

Handel, Georg Friedrich, 1685-1759.
Walsh, John, firm, music publishers and instrument makers, London.
npc MUSIC DIV.

form 400b [iii-25-41 25m]

PRICES

Write on slip words underlined below and class mark— *MAA

Stanley, Albert Augustus, 1851-
The value of a collection of musical instruments in university instruction.
(Music Teach. Nat. Assoc. Proceed. Hartford, Conn., 1909. Ser. 3, v. 30, 1908, p. 78-95.)

Music Div.

form 400b [viii-11-16 25m]

PRICES, 1969

*R-Music

HEARD, JOSEPH NORMAN, 1922-
Bookman's guide to Americana [by] J. Norman Heard. Compiled by Robert A. Hamm [5th ed.] Metuchen, N. J., Scarecrow Press, 1969. ix, 472 p. 22cm.

1. America--Bibl. 2. Prices, Books, 1969. 3. Prices, 1969. 4. Bibliography, U.S. I. Hamm, Robert A., joint author.
NN * S 12.69 l/ OC, I PC, 1, 2, I SL AH, 1, I E, 2, I MU, 3, 4, I (LC1, X1)

Prichici, Constantin G., joint ed.

*MO (Moldavian)

NICOLESCU, VASILE D., ed.
Cîntece şi jocuri populare din Moldova [de] Vasile D. Nicolescu [şi] Constantin Gh. Prichici. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R.P.R., 1963. 191 p. 24cm.

Moldavian folk songs and dances. Unacc. melodies. Rumanian words.

(Continued)
NN 11.67 p/ OC, I, IIbo, IIIbo SL MUg, 1g, 2g, Ig (DC2, LC1, X1) 2

NICOLESCU, VASILE D., ed. Cîntece şi jocuri populare din Moldova... (Card 2)

1. Folk songs, Moldavian. 2. Dances, Moldavian. I. Prichici, Constantin G., joint ed. II. Nicolescu, Vasile D. III. Prichici, Constantin G.

**MFFB (Netherlands)

Prick van Wely, Max Arthur, 1909-
Het bloeitijdperk van het Nederlandse volkslied, van het ontstaan tot de zeventiende eeuw. ₍n. p.₎ Toorts ₍1949?₎

176 p. music. 21 cm.

1. Folk-songs, Dutch—~~Hist. & crit.~~ LW2 DAAYKL MUSICAL FUND

Oregon. Univ. Libr. for Library of Congress A 49-7011* MUSIC DIV. ₍1₎

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*MEC (Chopin)

Prick van Wely, Max Arthur, 1909-
Het leven van Frédéric Chopin, 1810-1849. Den Haag, J. P. Kruseman [1949?] 30 p. port. 18cm. (Musica-serie; kleine boeken over grote mannen, 2)

"Overzicht van Chopin's voornaamste gedrukte werken": p. 30.

524526B. 1. Chopin, Frédéric, 1810-1849.
NN*R 11.52 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MEC (Mozart)

Prick van Wely, Max Arthur, 1909-
Het leven van Wolfgang Amadeus Mozart, 1756-1791. Den Haag, J. P. Kruseman ₍1949?₎

32 p. port. 18 cm. (Musica-serie; kleine boeken over grote mannen, 3)

"De meest bekende werken van Mozart": p. 32.

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. ~~(Series: Musica-serie, 3)~~

Oregon. Univ. Libr. for Library of Congress A 50-2418 ₍1₎

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* MKA

Prick van Wely, Max Arthur, 1909-
Het orgel en zijn meesters ₍door₎ M. A. Prick van Wely. 2. geheel herziene druk, med medewerking van Flor Peeters. Den Haag, Kruseman ₍1965₎

374 p. illus., charts, facsims., music, ports. 24 cm.
Bibliography: p. 347-353; discography: p. 354-359.

1. Organ--Hist. 2. Organ music--Hist. and crit. 3. Organ. 4. Organ music. 5. Organists. 6. Organ builders.
NN* R 3.67 g/s OC PC, 1, 2, 5 SL MU, 3, 4, 5, 6 (LC1, X1)

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*MKA

Prick van Wely, Max Arthur, 1909-
... Over het orgel en de orgelmuziek. 's-Gravenhage, J. P. Kruseman ₍1943₎

110 p., 1 l. front., plates, ports., facsim. 16ᶜᵐ. (De Muziek, xvi)
At head of title: ... Max Prick van Wely en Herman Huls.

~~1. Organ—Hist. 2. Organ music—Hist. & crit.~~ I. Huls, Herman, joint author. 1. Organ. 2. Organ—Music.
Cards in Public Catalogue
Library of Congress ML550.P75 46-14778 MUSIC DIV. ₍2₎

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*MKA

PRICK VAN WELY, Max Arthur, 1909-
Het orgel en zijn meesters, door M.A. Prick van Wely... 'S-Gravenhage: J.P. Kruseman[, pref. 1931]. 317 p. front., illus. (incl. facsims., music, ports.) 24½cm.

"Buitenlandsche literatuur," p. 310-312.

Cards in Public Catalog. MUSIC DIV.
595133A. 1. Organ—Hist. 2. Organists. 3. Organists—Netherlands. I. Title.
N. Y. P. L. May 9, 1932

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*MKD

Prick van Wely, Max Arthur, 1909-
... Over de piano en de pianomuziek. 's-Gravenhage, J. P. Kruseman ₍1942₎

110 p., 1 l. front., plates, ports. 16ᶜᵐ. (De Muziek, xv)
At head of title: ... Max Prick van Wely.

1. Piano—Hist. 2. Piano music—Hist. & crit.
Cards in Public Catalogue
Library of Congress ML650.P85 46-33412 MUSIC DIV. ₍2₎

Prick van Wely, Max Arthur, 1909- , ed. *MD 70-26

Gilbert, Will G.
Muzikaal zaklexicon. Een vraagbaak voor de muziekbeoefenaar, muziekliefhebber en concertbezoeker. ₍Door₎ Will G. Gilbert. Aangevuld door M. A. Prick van Wely. 's-Gravenhage, Kruseman, ₍1970₎.

127 p. 17 cm.
Cover title: Kruseman's musikaal zaklexicon.

1. Music--Dictionaries. 2. Dictionaries (In Dutch) I. Prick van Wely, Max Arthur, 1909- ed. II. Title: Kruseman's muzikaal zaklexicon.
NN*R 11.70 m/ OC, I PC, 1, I, II MU, 2, I, II (LC1, X1) SL

Priculiciul

*MTC

VANCEA, ZENO.
[PRICULICIUL. SUITE]
Suită din baletul-pantomimă Priculiciul. [Bucureşti] Editura muzicală, 1958. miniature score (134 p.) port. 21cm.

For orchestra.
Pref. in Rumanian, French and Russian.

1. Ballets (Orchestra)--Suites etc. 2. Suites (Orchestra). I. Title: Priculiciul.
NN 3.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

Desk-Rm. 84

PRIEBERG, FRED K.
Lexikon der neuen Musik. Freiburg, K. Alber, 1958. x, 494 p. illus., ports., facsims., music. 22cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Dictionaries. 3. Musicians--Dictionaries. 4. History and criticism, 1900- (In German) 5. Dictionaries (In German)
NN S 7. 59 t/$ OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

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*MFBL

PRIEBERG, FRED K.
Musica ex machina; über das Verhältnis von Musik and Technik. Berlin, Verlag Ullstein [1960] 299 p. illus., music. 23cm.

Bibliography, p. 295-[298]

1. Music--Hist. and crit., 20th cent. 2. Sound--Recording and reproducing. 3. History and criticism, 1900- (In German) 4. Recording and reproducing of music. 5. Electronic music. 6. Instruments, Electronic.
NN R 5. 60 m/$ OC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

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*MFBR (Germany)

Prieberg, Fred K.
Musik im anderen Deutschland. [Von] Fred K. Prieberg. Köln, Wissenschaft u. Politik [1968]
349 p. illus., music, ports. 21 cm.

1. Music--Germany, Eastern. 2. Germany--East zone. 3. Germany, 20th cent. 4. State and music-- Germany--East zone.
NN*R 10. 69 r/A OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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* MFBR (Russia)

Prieberg, Fred K.
Musik in der Sowjetunion, [von] Fred K. Prieberg. Köln, Verlag Wissenschaft und Politik (1965)
399 p. with illus. 21 cm.

1. Music--Russia, 1917- . 2. Russia, 1917- .
NN* R 3. 67 g/$ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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*MKY

PRIEBERG, FRED K.
Musik des technischen Zeitalters. Zürich, Atlantis-verlag [1956] 176 p. illus., ports., music. 20cm. (Atlantis Musikbücherei)

Bibliography, p. 173-176.

1. Musical instruments, Electronic. 2. Instruments, Electronic. 3. Concrete music. 4. Electronic music. I. Atlantis Musikbücherei.
NN 2. 57 p/$ OC (1bo) (OS)I PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1) [NSCM]

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*MFBL

PRIEBERG, FRED K.
Musik unterm Strich; Panorama der neuen Musik. Freiburg, K. Alber [1956] ix, 195 p. 19cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German).
NN* * 12. 56 a/$ OC(1bo) PC, 1 SL MU, 2 (LC1, X1, Y1)

Prieger, Erich, 1849-1913, editor.
Beethoven, Ludwig van, 1770-1827. *MS
[Leonore. Vocal score]
Leonore; Oper in drei Acten, von Ludwig van Beethoven. Klavier-Auszug. Leipzig: Breitkopf & Härtel, 1907. xi, 290 p. facsim. 2. ed., rev. and enl. f°.
Vocal score. German words.
Edited by Erich Prieger.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Fidelio.
Also known under title: Fidelio.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
77464A. 1. Operas.—Piano and voice. 2. Prieger, Erich, 1849- , editor. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Bouilly, Jean Nicolas, 1763-1842. 6. Title.
N. Y. P. L. April 14, 1923.

Prieger, Erich, 1849-1913, editor.
Beethoven, Ludwig van, 1770-1827. *MNZ
[Sonata. Piano. Op.26]
As-dur Sonate, Op. 26, von Ludwig van Beethoven. Facsimile. Hrsg. von Erich Prieger. Bonn: F. Cohen, 1895. xi p., 16 l. ob. 4°.
Facsimile of autograph.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
151074A. 1. Piano—Sonatas. 2. Facsimiles. 3. Prieger, Erich, 1849-1913, editor.
N. Y. P. L. January 7, 1925

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*MFG

Prieger, Erich, 1849-1913.
Echt oder unecht? Zur Lucas-passion. Von Erich Prieger. Berlin, C. F. Conrad, 1889.
28 p. 22cm.
"Die vorliegende abhandlung wurde zuerst in der 'Deutschen musikerzeitung' ... 1888, veröffentlicht und erscheint hier in verbessertem, theilweise vermehrtem abdruck."

JUILLIARD FOUNDATION FUND

1. Bach, Johann Sebastian, 1685-1750. ~~Lucas Passion~~
Cards in Public Catalog. 9-11385
MUSIC DIV.
Library of Congress ML410.B13P7

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*XML-217

PRIEGER, ERICH, 1849-1913.
Franz Wuellner; ein Nachruf. Erweiterter Abdruck aus der "Bonner Zeitung," Nr. 217, vom 14. September 1902. [Bonn, C.Georgi, n.d.] 10 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 856)

Julliard Foundation Fund, 1902.
1. Wuellner, Franz, 1832-
NN R 8. 72 g/A OC: PC: 1: SL MU, 1: (MUF1, UM1, LC1: X1: Z A1)

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*MEC (Kiel)

PRIEGER, ERICH, 1849-1913.
Friedrich Kiel, von Erich Prieger... Leipzig: Duncker & Humblot, 1905. 8 p. 23½cm.

Repr.: Allgemeine deutsche Biographie. Bd. 51, p. 126-133.

CARNEGIE CORPORATION OF NEW YORK.
545027A. 1. Kiel, Friedrich, 1821-1885.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. December 28, 1932

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*MEC p.v.10, no.6

[Prieger, Erich] 1849-
Friedrich Wilhelm Rust. Ein vorgänger Beethoven's. Köln, P. J. Tonger, 1894.
32 p. 22cm.
Preface signed: Erich Prieger.
"Verzeichnis der compositionen von Friedrich Wilhelm Rust herausgegeben von Wilhelm Rust": p. [8]-10. Press notices: p. [12]-32.

Beethoven Assoc. Fund

1. Rust, Friedrich Wilhelm, 1739-1796. I. Rust, Wilhelm, 1822-1892.
II. Title.
Cards in Public Catalogue MUSIC DIV. 5-10515
Library of Congress ML410.R971

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*MCL

Prieger, Erich, 1849-1913.
Katalog der bedeutenden Musiksammlung aus dem Nachlasse ...Dr. Erich Prieger-Bonn. I. Teil: Reichhaltige Musikbibliothek... II. Teil: Praktische Musik aller Art; Alte Musikinstrumente. Versteigerung...den 7. bis...den 10. November 1922 ... Bonn a. Rhein: M. Lempertz [1922]. 86 p. illus. (incl. facsims., ports.) 4°.
--- ---- Teil III: Musikerbriefe; Handschriften; Musikalien... Beschreibendes Verzeichnis von Georg Kinsky... Versteigerung...den 15. Juli 1924... Köln: M. Lempertz [,1924]. 40 p. 4° Bound with above.
1. Libraries, Private.
1. Music—Bibliography. MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. 1. Libraries, Private—Bonn—Prieger. July 22, 1924

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*MEC (Beethoven)

Prieger, Erich, 1849-1913.
Zu Beethoven's Bläser-Quintett. Von Erich Prieger. Bonn: J.F.Carthaus, 1909. 2 l. 12°.

Binder's title: Beethoven. Collected pamphlets. v.4, no.2.

JUILLIARD FOUNDATION FUND

1.Beethoven, Ludwig van, 1770-1827--Chamber music
MUSIC DIV.

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*MGD (FREDERICK)

[PRIEGER, ERICH, 1849-1913.]
Zur Ausgabe der musikalischen Werke Friedrich des Grossen. [Bonn: Druck von P. Neusser, 1890?] 8 p. 8°.

Letter to Prof. Gustav Engel, dated Bonn 12 Aug. 1890, signed Erich Prieger.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
1. Frederick II, the Great, king of Prussia, 1712-1786.
MUSIC DIV.
N. Y. P. L. April 25, 1932

Prieger, Erich, 1849-1913.
*MEC

FRANZ, ROBERT, 1815-1892.
Ueber Dichtung und Musik. Drei Briefe von Robert Franz. Mitgetheilt von Erich Prieger... [Berlin,] 1901. 13p. sq.8°.

"Sonderabdruck aus der Festschrift zum zehnjährigen Bestehen der Litteraturarchiv-Gesellschaft in Berlin."

BEETHOVEN ASSOCIATION FUND.
545864A. 1. Music and poetry. 2. Songs--Writing. 3. Letters, German. I. Prieger, Erich, 1849-1913.
MUSIC DIV.
N. Y. P. L. February 3, 1932

PRIELMAIR, SIEGMUND, FL. 1570-1627
Copy only words underlined & classmark-- FHP

FEDERHOFER, HELLMUT, 1911-
Siegmund Prielmair, erzherzoglicher Kapellsänger und Bürgermeister von Graz. (IN: Historischer Verein für Steiermark, Graz. Zeitschrift. Graz. 23cm. Jahrg. 53, T. 1 (1962) p. 93-99)

Bibliographical footnotes.

1. Prielmair, Siegmund, fl. 1570-1627.
NN 5. 63 e/$ OC, 1b OI PC, 1 MU, 1 (LC2, X1)

BNY

[Priem, G. H.]
De oorlog in Zuid-Afrika, bewerkt naar officieele telegrammen en particuliere brieven... Amsterdam: N. J. Boon, 1900. 223 p. incl. front. illus. (incl. facsims., map, ports.) 8°.
Contains words and music of seven Boer national songs.
Includes: De guerilla-oorlog in Zuid-Afrika, door Holda [pseud.], p. [195-]223.

1. National music—Africa, South.
MUSIC DIV.
162446A. ~~1. Africa, South—Hist.,~~ 1899-1902—War. 2. Holda, pseud. 3. Title.
N. Y. P. L. May 29, 1925

Prière.
*MYD box

Glière, Reinhold Moritzovich, 1875-
Молитва. Prière. Р. Глиэръ. Op. 43, no. 2. Москва [etc.] П. Юргенсонъ [1911?] Publ. pl. no. 34863 П. №48. 5 p. 35cm. (Педагогическій репертуаръ для фортепіано изъ сочиненій русскихъ композиторовъ. 2-я степень. №48.)
For piano.
1. Piano. I. Title: Prière.
MUSIC DIV.

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*MYH box

Prière
Verdalle, Gabriel.
...Prière... Op. 13. Hamburg et Leipzig, D. Rahter [etc., etc., c1898] Pl.no. 1043. 5 p. 34cm.

For harp.

1. Harp. I. Title.
N. Y. P. L. MUSIC DIV.

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* MYD + 1314

Prière (La) d'une vierge composée pour le piano par T. Badarzewska. New York: S. Pearson, [188-?] 5 pp. f°.

Music Div.

DREXEL 4509.

[Prières ecclesiastiques, &c. Leyde? 1731?] 7-96 pp. 4°. (8°.)
Title-page and pp. 1-6 missing.
Bd. with: Pseaumes (Les) de David, mis en vers françois. Leyde, 1731. 4°. (8°.)

Prayers

Music D.

Prières journalières à l'usage Juifs du Comtat-Venaissin

D *MP (French)

Milhaud, Darius, 1892-

...Prières journalières à l'usage Juifs du Comtat-Venaissin... Paris, Heugel [c1927] Pl.no. H.29779. 15 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Prière du matin.—Prière de l'après diner.—Prière du soir.

MUSIC DIV.

DREXEL MUSICAL FUND.

513686B. 1. Sacred songs, French. 2. Prayers, Jewish. I. Jews. Liturgy and ritual. Comtat-Venaissin. II. Title. III. Song index (4).
N. Y. P. L. August 29, 1950

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*MKDM

PRIESING, DOROTHY.
Language of the piano, by Dorothy Priesing [and] Libbie Tecklin. A work book in theory and keyboard harmony. New York, C. Fischer, c1959. vi, 88 p. music. 28cm.

1. Piano--Instruction, 1901- 2. Harmony, Keyboard. I. Tecklin, Libbie, joint author. II. Tecklin, Libbie.
NN 9.60 p/ OC (1bo) I, IIbo PC, 1 I SL MU, 1, 2, I (LC1, X1)

Priester-Marsch

*MYD + box

Spontini, Gaspare Luigi Pacifico, 1774-1851.
Priester-Marsch (Marche réligieuse) aus der grossen Oper Olimpia vom Ritter Spontini, für das Piano-Forte zu Händen eingerichtet von Carl Klage... Berlin: A. M. Schlesinger [1823?]. Publ. pl. no. 1218. 7 p. obl. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. Klage, Carl, 1788-1850, arranger. 4. Title.
N. Y. P. L. September 4, 1928

Priester-Seminar, Strasbourg.

See

Grand séminaire de Strasbourg.

MUSIC DIV.

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*MG p.v.277

Priestley, Edmund.
The organisation of a non-competitive music festival, with combined or individual schools [by] Edmund Priestley ... Leeds [etc.] E. J. Arnold & son ltd. [1942?]
24 p. incl. front., illus. 22cm.

1. Musical festivals. 2. Festivals--Gt. Br.--England. I. Title: Non-competitive music festival.
NN * R 6.60 m// OC PC, 1, I SL MU, 2, 1 (LC1, X1)

Priestley, John Boynton, 1894-

Write on slip words underlined below and class mark— *MA

J.B.Priestley on music.
(Musical opinion. London, 1937. v.60, p.696.)
Signed: B.J.M.

npc MUSIC DIV.

Form 406b [I-12-42 25m]

NCW

PRIESTLEY, JOHN BOYNTON, 1894-
Low notes on a high level; a frolic. London, W. Heinemann [1954] 180 p. illus. 22cm.

1. Musical fiction. 2. Fiction. I. Title.
NN*R 2.55 g/ OC PC, 1, I SL MU, 2, 1 (T3, LC1, X1)

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*MP box

Priestley-Smith, H.

...Come away, death. Unaccompanied part-song for female voices. [Words by] Shakespeare. [Music by] H. Priestley-Smith. London: J. Curwen & Sons Ltd., cop. 1914. Publ. pl. no. 71456. 3 p. 26cm. (Curwen's edition. no. 71456.)

Open score: S.S.A. unacc.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3 pt—Unacc. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. September 29, 1936

Prieto, Enrique. Fotografías animadas

*MS

CHUECA, FEDERICO, 1846-1908.
[FOTOGRAFÍAS ANIMADAS. VOCAL SCORE. SPANISH]
Fotografías animadas; el arca de Noé. Letra de Ruesga y Prieto; música di F. Chueca. Madrid, Zozaya [1897?] Pl.no. Z 1602 Z-Z 1608 Z. 43 p. 35cm.

Zarzuela.
Caption title.

1. Zarzuelas--Vocal scores. I. Ruesga Villoldo, Andrés, 1845- Fotografías animadas. II. Prieto, Enrique. Fotografías animadas. III. Title. IV. Title: El arca de Noé.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Prieto, Enrique. El sobrino del difunto

*ZB-210 Film Reproduction

CHUECA, FEDERICO, 1846-1908.
[EL SOBRINO DEL DIFUNTO. LIBRETTO. SPANISH]
El sobrino del difunto; juguete lírico en un acto y en prosa, arreglada á la escena española por Lastra y Prieto. Madrid, D. Valero, 1875. 30 p. 19cm.

Film reproduction. Negative.

I. Lastra, Salvador, d. 1889. El sobrino del difunto. II. Prieto, Enrique. El sobrino del difunto.
NN R 2.67 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Prieto, Enrique, . Toros de Saltillo

*Z-1366 Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[TOROS DEL SALTILLO. LIBRETTO. SPANISH]
Toros del Saltillo; zarzuela cómica en un acto y cinco cuadros, original y en prosa de Enrique Prieto. Estrenada en el Teatro de Apolo la noche del 29 de Abril de 1898. Madrid, R. Velasco, 1898. 38 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Prieto, Enrique, . Toros de Saltillo. II. Title.
NN R 4.64 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

Prieto, Enrique.

*MS

Chueca, Federico, 1846-1908, and J. Valverde.
Vivitos y coleando; pesca cómico-lírica. Letra de los Sres. Lastra, Prieto y Ruesga, música de los maestros Chueca y Valverde... Madrid: P. Martin [189-?]. Publ. pl. nos. P. M. 6194-6197. 4 v. in 1. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde, Joaquín, 1846-1910, jt. composer. 4. Lastra, Salvador, d. 1889. 5. Prieto, Enrique. 6. Ruesga Villoldo Andrés, 1845- 7. Title.
N. Y. P. L. May 31, 1923.

Prieto, Enrique.

*MS

Marqués y García, Pedro Miguel, 1843-
El plato del día. Estravagancia cómico-lírica, en un acto. Letra de los Srs: Ruesga, Lastra y Prieto. Música del mtro: M. Marqués... Madrid: Soc. anónima Casa Dotesio [ca. 1894]. Publ. pl. nos. range from Z 1475 to 1490 Z. 41 p. f°.

Vocal score. Spanish words.
Caption-title.
On cover: Repertorio. Zarzuelas en uno y dos actos de los maestros mas notables...

MUSIC DIV.

40514A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ruesga Villoldo, Andrés, 1845- 4. Lastra, Salvador, d. 1889. 5. Prieto, Enrique. 6. Title
N. Y. P. L. May 25, 1922.

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* Z-132 Film Reproduction

PRIETO, ENRIQUE.
¡ Ya picaní ¡Ya picaní Sainete cómico-lírico en un acto y en verso, original de Enrique Prieto y Joaquín Barberá. Música de R. Chapí. Madrid, M. P. Montoya y Ca. 1885. 32 p. 8°. (Administración lírico-dramática)

Film reproduction. Positive.
1. Drama, Spanish. I. Chapí y Lorente, Ruperto, 1851-1909. Ya picaní II. Title. III. Barberá, Joaquín. Ya picaní.
NN R 12.58 g/ OCs, Is, IIIs PC, I, Is, IIs, IIIs MUy, Iy, IIy, IIIy (MUL 1, LC1s, X1s)

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*MYL

PRIETO, MARIA TERESA.
[ADAGIO AND FUGUE, VIOLONCELLO & PIANO]
Adagio y fuga, para cello y piano. México, Ediciones Mexicanas de Música [c1952] score (13 p.) and part. 33cm. (Ediciones mexicanas de música. ser. D, no. 7)

1. Fugues (Violoncello and piano). 2. Violoncello and piano.
NN * 11.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Prieur (R)

*MHB

See

Alvin (H) and Prieur. (R.)
Métronomie expérimentale. Paris-Bayreuth-Munich-Étude sur les mouvements constatés dans quelques exécutions musicales en France et en Allemagne... Paris; Libr. Fischbacher, 1895. 1 p.l., 300 p. 12.

Music Div.

Prigge, Klaus.

*MP (Sea songs)

Baltzer, Richard.
"Knurrhahn"; sammlung deutscher und englischer seemannslieder und shanties, wie sie auf deutschen segelschiffen gesungen wurden. Gesammelt und bearbeitet von R. Baltzer ... musikalische bearbeitung: Klaus Prigge ... Verbesserter neudruck 1935. Herausgeber: "Knurrhahn" lotsen-gesangverein, Kiel-Holtenau. Kiel, A. C. Ehlers [1935]
4 p. l., 99, [2] p. front., illus., plates. 23cm.

Introductory notes by the compiler and six others.
Arranged for piano, with German or English words.

JUILLIARD FOUNDATION FUND

1. Sea songs. I. Prigge, Klaus. II. "Knurrhahn" lotsen-gesangverein, Kiel-Holtenau, Ger. III. Title.

A 35-2296

Title from N. Y. Pub. Libr. Printed by L. C.

[2]

MUSIC DIV.

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*MRA

PRIGGE, OLGA E., arr.
Playing and singing Catholic hymns; including hymns from The people's hymnal. [Cincinnati] World library of sacred music [c1958] 31 p. 22 x 28cm.

English or Latin words.

1. Hymns--Catholic church, Roman. I. The people's hymnal. II. Prigge, Olga E.
NN X 3.60 a/ OC, I, IIbo SL MUg, Ig (LC1, X1)

La prigione d' Edimburgo [opera].

See

Ricci, Federico, 1809-1877.
La prison d' Edimbourg.

Music Div.

Prigionia di un artista

*MEC (Cherubini)

Confalonieri, Giulio, 1896-
Prigionia di un artista; il romanzo di Luigi Cherubini. [Milano, Genio, 1948] 2 v. music. 22cm. (Saggi di storia e letteratura musicale a cura di Giovanni da Nova.)

1. Cherubini, Luigi, 1760-1842. I. Title.
NN*R 6.55 j/ OC PC, 1, I SL MU, 1, I (U1, LC1, X1)

La prigione d'Edimburgo

*Z-274
Film Reproduction

RICCI, FEDERICO, 1809-1877.
[LA PRIGIONE D'EDIMBURGO, LIBRETTO, ITALIAN]
La loca por amor ó Las prisiones de Edimburgo, Zarzuela en tres actos, traducida y acomodada la letra á la partitura italiana por Miguel Pastorfido, música del maestro Ricci, arreglada por Joaquin Espin y Guillen. Madrid, Impr. de J. Rodriguez, 1869. 52 p. 18cm.

Film reproduction. Positive.

(Continued)

NN**R X 5.68 m/P OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (LC1, X1, UM1)

Il prigioniero

*MSI

DALLAPICCOLA, LUIGI, 1904-
[IL PRIGIONIERO. FULL SCORE. ITALIAN]
Il prigioniero; un prologo e un atto da La torture par l'espérance del Conte Villiers de l'Isle-Adam e da La légende d'Ulenspiegel et de Lamme Goedzak di Charles de Coster. Partitura. [Milano, Suvini Zerboni, 1948] score(128 p.) 34cm.

(Continued)

NN* 10.67 e/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

DALLAPICCOLA, LUIGI, 1904- [IL PRIGIONIERO. FULL SCORE. ITALIAN] Il prigioniero... (Card 2)

1. Operas--Full scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. II. Coster, Charles Thédore Henri de, 1827-1879. III. Title.

Il prigioniero

*MS

Dallapiccola, Luigi, 1904-
[Il prigioniero. Vocal score. Italian.]
... [Il prigioniero; un prologo e un atto da "La torture par l'espérance" del Conte Villiers de l'Isle-Adam e da "La légende d'Ulenspiegel et de Lamme Goedzak" di Charles de Coster. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Edizioni Suvini Zerboni [c1947] 95 p. 30cm.

1. Operas—Vocal scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. La torture par l'espérance. II. Coster, Charles Théodore Henri de, 1827-1879. La légende et les aventures héroïques, joyeuses et glorieuses d'Ulenspiegel et de Lamme de Goedzak. III. Scarpini, Pietro, 1911- , arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Il prigioniero fortunato (Opera)

See

Scarlatti, Alessandro, 1659-1725.
Il prigioniero fortunato.

Music div.

Přihoda, Váša, 1900- , arr.

*MYK
box

Paganini, Niccolò, 1784-1840.
...Sonatine für Violine und Klavier. Berlin: A. Fürstner [, cop. 1927]. Publ. pl. no. A. 7535 F. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.
Title-page reads: Werke für Violine und Klavier, Váša Přihoda... Transkriptionen und Bearbeitungen... [N.] 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas. I. Přihoda, Váša, arranger.
N. Y. P. L. April 28, 1931

Prikkel, M. Réthei.
See
Réthei Prikkel, Marián, 1871-1925.

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*MYD

[Prilipp, Camille] b. ca. 1810.
[Les archers du roi. Op. 102. Arr. for piano 4 hd.]
Les archers du roi. Quadrille militaire... composé pour piano par Camille Schubert [pseud.]... Op. 102. Paris, Prilipp [1846?] Publ.pl.no. C.658.P 11 p. 24 x 32cm.

On page 2: Op. 101.

MUSIC DIV.

1. Piano, 4 hands—Arr.
N. Y. P. L. August 27, 1947

Prilipp (Camille) comp. b. ca 1810. NKM p.v.107 (Astor)
See.
Cogniard([Charles], Théodore) and Clairville, [pseud. of L.F. Nicolaie]
As-tu vu la comète, mon gas. Revue de l'année 1858, en trois actes et quatorze tableaux. Airs nouveaux de M.J. Nargeot... Musique nouvelle de C. Schubert. Paris: M. Lévy Frères, 1859, 105 p. 12°.

Music Div.

In: NKM p.v. 107, no. 4.

[Prilipp, Camille,] b.ca.1810. *MYD ~~box~~
Les filles du ciel. 6me suite de valses brillantes [pour le piano par] C.Schubert [pseud.]. Op:69. [Paris:] Prilipp et Cie.[184-?] Publ.pl.no. C.604 P. 13 p. ob.4°.

Caption-title.

1 card only.
Not access.

MUSIC DIV.

Prilipp (Camille) b. ca. 1810. *MN
One ray of happiness. Polka mazourka. New York, [1863]. pp. 4-7. f°.
In: Poillon's collection of music, v. 4.

Piano-Mazurkas

Music Div.

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*MTK

[Prilipp, Camille] b. ca. 1810.

2 quadrilles brillans... pour orchestre ou septuor, composés par Camille Schubert [pseud.]... Paris, Prilipp [etc., etc., 1844?] Publ.pl.no. C.599P. 1v. 27cm.

Parts for violin I, II, viola, violoncello-and-doublebass, cornet, trombone, flute and clarinet.
CONTENTS.—
no. 2. Les tapageurs (Les petits tapageurs).

MUSIC DIV.

1. Orchestra—Parts. 2. Quadrilles—Orchestra. 3. Chamber music, 19th cent.—Septets. I. Title: Les petits tapageurs. II. Title: Les tapageurs.
N. Y. P. L. February 14, 1947

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*MYD

PRILIPP, CAMILLE, b. ca. 1810.

La reine des salons; nouvelle suite de polkas composées et arrangées pour piano, par Camille Schubert [pseud.] Op. 98. Paris, Prilipp [184-?] Pl. no. C.656.P. 21 p. 27 x 35cm.

For piano, 4 hands.
CONTENTS.--La plus gracieuse.--La cerrita.--La fornarina.--La plus coquette (A. Pain)--La plus jolie (J. Strauss)
1. Polkas (Piano 4 hands) I. Title.
NN 3.69 e/L OC SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

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*MYD

PRILIPP, CAMILLE, b. ca. 1810.

Les talismans du diable; 2. quadrille fantastique pour le piano, par Camille Schubert [pseud.] Op. 137. Paris, Prilipp [184-?] Pl. no. C.748 P. 11 p. 27 x 36cm.

For piano, 4 hands.
CONTENTS.--Pantalon.--Les enchantements.--La gondole de Satan.--La ronde fantastique.--Les merveilles du diable.
1. Quadrilles (Piano 4 hands) I. Title. II. Title: Quadrille fantastique.
NN 3.69 e/L OC SL MUg, 1g, Ig, IIg (MUI 7, LC1, X1)

MUSIC DIV.

N. Y. P. L. January 15, 1929

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* MYD
box

PRILIPP, CAMILLE, b. ca. 1810.

Les talismans du diable; 2 ème quadrille fantastique pour le piano, par Camille Schubert [pseud.], op. 137. Paris, Prilipp [184-?] Pl.no.C. 747. P. 5 p. illus. 27 x 35cm.

MOVEMENTS.--Le talisman du diable (Pantalon)--Les enchantements (Été)--La gondole de Satan (Poule)--La ronde fantastique (Pastourelle)--Les merveilles du diable (Finale)
1. Quadrilles (Piano) I. Title. II. Title: Quadrille fantastique.
NN R 3.62 p/LOC SL MUg, 1g, Ig, IIg (MUI 10) (LC1, X1)

Prilipp, (Camille) comp. b ca. 1810 NKM p.v.113 (Astor)
See.
Cogniard([Charles], Th[éodore]) and Clairville, pseud.
Oh! la, la! qu'c'est bête tout ça! Revue de l'année 1860, en trois actes et vingt tableaux. Airs nouveaux de J. Nargeot et J. Boucher... Musique de C. Schubert. Paris: M. Lévy Frères, 1861. 115 p. 12°.

In: NKM p.v. 113, no. 4.

Music Div.

**MKRBL

Prill, Emil, 1867-
Führer durch die flöten-literatur. Grosser katalog enthaltend über 7500 nummern, zusammengestellt von Emil Prill ... Leipzig [etc.] J. H. Zimmermann [1913?]
271, [1] p. 18½cm.
Reprint of 1899 edition.
Advertising matter: p. 266-271.

Bound with above. —— Ergänzungsband ... Neuerscheinungen von 1898-1912, zusammengestellt von Paul Lehmann. Leipzig [etc.] J. H. Zimmermann [1913?] DREXEL MUSICAL FUND
165, [1] p. 18½cm.
1. Flute music—Bibl. I. Lehmann, Paul.

Cards in Public Catalog 21-14185-6

Library of Congress ML128.F7P83 MUSIC DIV.

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* MYR

PRILL, EMIL, 1867-1940, ed.
Orchestra studies for flute. [St. Louis] Jack Spratt woodwind shop edition [c1945] 1 v. 28cm.

Book 1-2.

1. Flute--Orchestra studies.
NN 1.60 p/D OC SL MUg, 1g (MUI 1, LC1, X1)

Prill, Karl, 1864- , ed.

*MYK

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLIN]
Orchesterstudien für Violine [I] aus Richard Strauss symphonischen Werken. Ausgewählt und bezeichnet von Carl Prill. Wien, Universal-Edition, c1910. 2 v. in 1. 32cm. (Universal-Edition. no. 2087 a-b)

Cover title in German, French and English.
CONTENTS. --[Heft] 1. Symphonie (Op. 12). Aus Italien. Don Juan. Macbeth. Tod und Verklärung. Till Eulenspiegels lustige Streiche. --[Heft] 2. Also sprach Zarathustra. Don Quixote. Ein Heldenleben. Symphonia Domestica.
1. Violin--Orchestral studies. I. Prill, Karl, 1864- , ed.
NN 7.57 a/ OC, I, Ib SL MUg, 1g, Ig (LC1, X1, Z1)

Prilleux, V. La comédie à la ville

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LA COMÉDIE À LA VILLE. VOCAL SCORE. FRENCH]
La comédie à la ville; opéra bouffon en un acte. Paroles de Victor Prilleux; musique de F. A. Gevaert. Gand, Gevaert, 1853. 134 p. 35cm.

The Otto Kinkeldey Memorial Collection.
1. Operas, Comic--Vocal scores. I. Prilleux, V. La comédie à la ville. II. Title.
NN R 5.70 e/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Prilleux, V.

* MS

Gevaert, François Auguste, 1828-1908.
Hugues de Zomerghem, une révolte sous Louis de Male, chronique gantoise du quatorzième siècle, opéra en trois actes, poëme de V. Prilleux. Musique de F. A. Gevaert, traduction allemande de A. Breuer, représenté, pour la première fois, sur le Grand théâtre de Gand, le 23 mars 1848. Gand: Gevaert [1848?]. 207 p. f°.

Vocal score. French and German.

MUSIC DIV.

133940A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Prilleux, V. 3. Breuer, A., translator. 4. Title.
N. Y. P. L. April 19, 1924.

Priluzky, Noah, 1882- *MP +Box

Gelbart, Max, 1889-
קום צו מיר אין הדר'ל.
Come, my child. Music fun M. Gelbart. Poesie fun N. Priludzky. Arranged by N. L. Saslavsky... New York: J. P. Katz[, cop. 1914]. 3 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Songs, Jewish. 2. Priluzky, Noah, 1882-
N. Y. P. L. March 17, 1927

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*ZB-371

PRIMA [-sexta] Anthologia vocalis liturgica. Torino, Sten, 1921-[28]; v.1: 1926. score (6 v.) 20cm. (Edizione Marcello Capra. N.425, 785, 1141, 276, 201-202)

Microfilm.
Vol. 1-4: Collezione diamante.
For 3-6 voices, unacc.; Latin words.
Edited by F. Hamma and others.

(Continued)
NN R 10.72 e/L OC, I (OS)II MUg, Ig, Ig, IIg (MUF1, UM1, LC1, [I], X1, Z1)

PRIMA [-sexta] Anthologia vocalis liturgica. (Card 2)

DREXEL MUSICAL FUND.
1. Choral music, Sacred--Collections--Unacc. I. Hamma, Franz, 1835- , ed. II. Catholic church, Roman. Liturgy and ritual. I. [title entry] Anthologia.

Prima-Ballerina (Ballet)
See
Offenbach, Jacques, 1819-1880.
Prima-Ballerina.

MUSIC DIV.

Prima Ballerina (Opera)
See
Schwartz, Otto, 1871-
Prima Ballerina.

MUSIC DIV.

Prima donna (The)... *ME
See Edwards (Henry Sutherland)

Music Div.

Prima donna

*NBO
Sanborn, Pitts.
Prima donna; a novel of the opera by Pitts Sanborn. London: Longmans, Green & Co., 1929. 2 v. 8°.

Printed in the U. S.

MUSIC DIV.
421884-5A. 1. Musical fiction. 2. Fiction, American. 3. Title.
N. Y. P. L. March 12, 1930

La prima donna.

Write on slip words underlined below and class mark—
NKM
[Artois de Bournonville, Achille d'] d. 1868.
La prima donna, ou, La sœur de lait, comédie en un acte, mêlée de couplets, par MM. Achille [pseud.] et Jules [pseud.] Représentée pour la première fois à Paris, sur le théâtre des Variétés, le 26 décembre 1832. [Paris: Marchant, 1835] 14 p. 25cm.
(Magasin théâtral. Tome 5 [no. 13])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.
78574B. 1. Drama, French. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. II. Title. III. Ser.
N. Y. P. L. May 2, 1941

Prima donna

*MS
BENJAMIN, ARTHUR, 1893-
[PRIMA DONNA. VOCAL SCORE. ENGLISH]
Prima donna, an opera in one act. Libretto by Cedric Cliffe. Music by Arthur Benjamin [1933] London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [1951] c1935] 112 p. 28cm.

1. Operas--Vocal scores. I. Cliffe, Cedric. Prima donna. II. Title: Prima donna.

NN 2.66 p/L OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

The prima donna [comic opera].
See
Herbert, Victor, 1859-1924.
The prima donna.

Music Div.

The prima donna's album. *MP (Gen)

Pittman, Josiah, 1816-1886, editor.
The prima donna's album, a collection of 41 celebrated cavatinas & arias, (in their original keys,) extracted from the principal modern operas, with Italian words and an English translation. Edited by Josiah Pittman. London: Boosey & Co. [ca. 1880.] 2 p.l., 318 p. 4°. (The royal operatic albums. no. 1.)

Italian and English words, with music.

Music div.
1. Songs.—Collections. 2. Operas.—Selections. 3. Title. 4. Series.
N. Y. P. L. June 25, 1917.

Prima donnas and other wild beasts *MFC

WAGNER, ALAN.
Prima donnas and other wild beasts. Larchmont, N.Y., Argonaut Books [1961] 250 p. 22cm.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Operas--Anecdotes, facetiae, satire, etc. 3. Musicians. 4. Anecdotes, facetiae, satire, etc. 5. Singers. 6. Opera--Reminiscences and anecdotes. I. Title.
NN * R 11.63 e/6 OC(1b*) PC, 1, 3, 5, I SL MU, 2, 4, 5, I T, 6, I (LC1, X1)

Prima donnas and soubrettes of light opera and musical comedy in America. *MF-Amer.

Strang, Lewis Clinton, 1869-
Prima donnas and soubrettes of light opera and musical comedy in America, by Lewis C. Strang... Boston: L. C. Page and Co. (Inc.), 1900. xiv, 270 p., 25 port. (incl. front.) 12°. (Stage lovers' series.)

——— Second copy.
MWER ——— Third copy.

MUSIC DIV.
1. Singers. 2. ~~Actors and acting.~~ 3. Title. 4. Series.
N. Y. P. L. July 28, 1917.

La prima prova dell' opera Gli Orazi e Curiazi,
See
Gnecco, Francesco,
Prova d' un opera seria.

Music Div.

Die Primadonna

NGL
JANETSCHEK, OTTOKAR, 1884-
Die Primadonna; ein Mozartroman. Wien, Kremayr & Scheriau [1956] 327 p. 20cm.

1. Mozart, Wolfgang Amadeus—Fiction. 2. Fiction (in German). I. Title.

NN ** R 6.56 p/b OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Primadonna

* ME
NATAN, ALEX.
Primadonna; Lob der Stimmen. Basel, Basilius Presse [1962] 141 p. ports. 29cm.

Discography, p. 116-135.

1. Singers. 2. Singers--Iconography. 3. Singers--Portraits. 4. Operas--Discography. 5. Opera. I. Title.
NN R 7.62 p/b OC PC, 1, 3, I SL MU, 1, 2, I MUP, 4, I T, 5, I (LC1, X1)

... Die primadonna. **ME

Weissmann, Adolf, 1873-
... Die primadonna. Mit mehreren abbildungen im text und 24 zum teil farbigen lichtdrucken. Die umschlagzeichnung von Hans Meid. Berlin, P. Cassirer, 1920.
223 p. col. front., illus. (incl. music) plates (part col.) ports. 26½cm.

Music Div.
62898A 1. Singers. 2. Opera. I. Title.
Library of Congress ML400.W34 22—7973
[s22b1]

PRIMADONNAS
See
SINGERS

Music div.

Primary melodies. *MP School

Newton, Elbridge Ward, 1863-
Primary melodies, by E. W. Newton. Boston: Ginn & Co. [cop. 1912.] vi, 58 p. 8°.

Words and music.
Contents: Part 1. Rote songs. Part 2. Melodies for sight singing in the nine common keys.

Music Dept.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. November 29, 1915.

Primas.
See
Primat, Hugues, 12th cent.

NN 5.55 OC PC ~~MU~~ LC

Primavera

*MX
RAASTED, NIELS OTTO, 1888-
Primavera; trio for violin, viola og cello, op. 96. København [c1959] miniature score (24 p.) 20cm. (Samfundet til udgivelse af dansk musik. [Kompositioner.] sér. 3, nr. 142)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Series. II. Title.
NN X 4.60 a/P OC (OS)I SL MUg, Ig, 2g, Ig, IIg (MU1 I, LC1, X1)

Primavera

*MTC

KISAGER, KNUDÅGE, 1897-

...Primavera; koncertouverture... København, Edition Dania, 1947. Pl. no. E.D.106 32 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[95])

Score: orchestra.
Duration: 5 minutes.

1. Overtures. I. Title. II. Se

NN 1.53 OC SL MUg, lg. lg (LCl, Xl)

La primavera.

**MP
(Italien)

Respighi, Ottorino, 1879–

La primavera. Frühling. Poema lirico per soli, coro, orchestra ed organo di...Ottorino Respighi. Poema di...Constant Zarian, prima parte di "Sirvard, figlia della terra"... Deutsche Übertragung von R. St. Hoffmann. Partizione per canto e pianoforte da...Meinhard Zallinger. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7204. 92 p. f°.

Vocal score. Italian and German.

Music div.
DREXEL MUSICAL FUND.

430941A. 1. Cantatas. 2. Zarian, Constant: Sirvard, figlia della terra. 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Zallinger, Meinhard, arranger. 5. Title. 6. Title: Fruehling.
N. Y. P. L. October 3, 1929

Primavera, voor klein orkest[1944]

*MTO

Henkemans, Hans, 1913–

Primavera, voor klein orkest [1944] Amsterdam, Donemus [c1950] 14 p. 24cm.

Miniature score: flute I, oboe I, oboe d'amore, clarinet I-II, horn I, violin I-III, viola I-II, violoncello and double bass. May be performed as a nonet employing the strings, flute and oboe.

1. Chamber orchestra. 2. Flute in nonets (Flute, oboe, 3 violins, 2 violas, violoncello, double bass). I. Title.
NN 10.52 OC SL MU, I, 2, I (LCl, 2I, XI)

...Primavista.

* MHDC

Battke, Max, 1863–1916.

...Primavista. Eine Methode, vom Blatt singen zu lernen. Mit 212 einstimmigen und 36 zweistimmigen Übungen zum Absingen. Für den Gebrauch in Chören, Schulen, Konservatorien und zum Privatunterricht, von Max Battke. Berlin: A. Stahl [pref. 1903]. vi, 53, 26 p. diagrs., illus. (music.) 2. ed. 8°.

Music, 26 p. at end.
At head of title: Ausgabe für Lehrer und Musikstudierende.
On label pasted over imprint: Berlin... Chr. Friedrich Vieweg.

47859A

1. Sight-singing. 2. Title.
N. Y. P. L.

MUSIC DIV.
December 18, 1922.

ZHW

Prime, William Cowper, 1825–1905.

O mother dear, Jerusalem. The old hymn, its origin and genealogy. Edited by William C. Prime ... New York, A. D. F. Randolph, 1865.

iii, vii–xxxiii, 35–92 p. 17½cm.

Running title: The new Jerusalem.
Appendix: Hymn of Hildebert.—Laus patriae coelestis.—Hic breve vivitur.—The hymn of Peter Damiani.—De gloria.—A song by F. B. P. to the tune of Diana.—The description of heavenly Jerusalem.—Different versions.

Second Copy
FORD COLLECTION

1. Jerusalem, my happy home. ~~I. Title.~~ ~~II. Title: The new Jerusalem.~~

MUSIC DIV.
30-29069

Library of Congress BV817.J4P8 1865 245.792
Revised - 1934

DREXEL 2595.5

Prime (William C.)

O mother dear Jerusalem! The old hymn, its origin and genealogy. *New York: A. D. F. Randolph*, 1865. 112 pp., 12 pl. sq. 8°.

Hymnology

Music Div.

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*MN
(Prime)

Prime fioriture del melodramma italiano.
v. 1-2

Roma: Casa editrice Claudio Monteverdi, 1912-30. f°.
2v. facsims.
Editor : v.1-2 , F. Mantica.

Contents:
v. 1. Cavalieri, E. de'. Dalla rappresentatione di animo et di corpo. 1912.

MUSIC DIV.

1.[4] No subject. I. Mantica, Francesco, 1875– , editor.
N. Y. P. L. May 10, 1933

Prime fioriture del melodramma italiano.(Cont'd)

v.2. Caccini, G. Le nuove musiche. 1930.

Prime minister of mirth

MWES
(Robey,G.)

WILSON, ALBERT EDWARD, 1885-
Prime minister of mirth; the biography of Sir George Robey. London, Odhams press [1956] 255 p. illus., ports. 23cm.

1. Robey, Sir George, 1869-1954. I. Title.

NN** R 8.56 p/ OC PC,1,I SL MU,1,I (T3 LCl, XI)

Prime-Stevenson, Edward Irenaeus.

See

Stevenson, Edward Irenaeus Prime-, 1868-

Music Div.

Primer amor.

* MYD
box

Ponce, Manuel M 1886–1948.

Primer amor, piano solo, por M. M. Ponce. México, A. Wagner y Levien sucs. [etc., etc., c1910] Pl.no. 39. 3 p. 34cm.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
January 25, 1950

Primer centenario de la Sociedad del Gran teatro del liceo

*MFCB
(Spain)

[Artis, Josep]

Primer centenario de la Sociedad del Gran teatro del liceo, 1847–1947. [Barcelona, 1950] 351 p. facsims., illus., ports. 30cm.

Written by José Artis.

MUSIC DIV.

612152B. 1. Opera houses—Spain—Barcelona. I. Barcelona (City). Barcelona. 2. Opera—Spain—Gran teatro del liceo. II. Title.
NN

El primer reserva [comic opera]

see

Torregrosa, Tomás López, 1860?-
El primer revista.

Music Div.

La primera comunión [zarzuela].

See

Taboada Steger, Joaquín,
La primera comunión,

Music Div.

Li primi albori musicali

* XBK-145
Microcopy

PENNA, LORENZO, 1613-1693.

Li primi albori mvsicali per li principianti della musica figurata; distinti in tre libri; dal prima spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo, ò clavicembalo sopra la parte; del P.F. Lorenzo Penna ...; Ristampati, e dall'autore emendati, & accresciuti... Bologna, per Giacomo Monti, 1679. [Rochester, N.Y.,

(Continued)

NN R 6.61 g/ OC PC,2,4,5, 1 SL MU,1,3,5,I (MUF 1, LCl, XI)

2

PENNA, LORENZO, 1613-1693. Li primi albori mvsicali per li principianti della musica figuarata... (Card 2)

University of Rochester press, 1955] 4 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 191 p. illus., port. 22cm.

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Accompaniment. 4. Musical accompaniment. 5. Counterpoint. I. Title: Li primi albori musicali.

Primi frutti del giardino musicale

*MX

BONONCINI, GIOVANNI MARIA, 1642-1678.

[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (9 p.) and 3 parts. 32cm. (Hausmusik 130)

Figured bass realized for organ or harpsichord; includes part for violoncello or bassoon.

(Continued)

NN X 4.61 e/ OC, I (OAFl) SL MUg, lg, 2g, 3g, Ig, Ig (LCl, XI)

2

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6] Sonata a tre... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title: Primi frutti del giardino musicale.

Primi frutti del giardino musicale

**MN
D475
Nr.445

BONONCINI, GIOVANNI MARIA, 1642-1678.

[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969, c1952] score(9 p.)and 3 parts. 30cm. (Diletto musicale. Nr.445)

(Continued)

NN 4.70 d/ OC (OS)I (OAFl) MUg, lg, 2g, 3g, Ig, Ig (LCl, XI)

2

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or bassoon.

Drexel Musical Fund

1. Chamber music, 17th cent. --Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Title: Primi frutti del giardino musicale.

DREXEL 3181

Primi rudimenti della musica...

Testori, Carlo Giovanni, 1714–1782.

Primi rudimenti della musica e supplemento alla Musica ragionata, opera di Carlo Giovanni Testori ... Libro secondo. Vercelli, Nelle stampe di G. Panialis, 1771.

2 p. l., lxx p. 6 pl. 24½ x 19½cm.

The second work in a series by the author, the first, third and fourth of which were published under the following titles: (1) La musica ragionata. 1767. (3) Supplemento alla Musica ragionata ... Libro terzo. 1773. (4) L'arte di scrivere a otto reali, e supplemento alla Musica ragionata ... Libro quarto. 1782.

1. Counterpoint.

9-13447
MUSIC DIV

Library of Congress MT55.A2T35
Revised - 1932

Primitive idyl

*MYD

CRESTON, PAUL, 1906-
[Dances, piano, op. 1]
...Five dances. Opus 1, for piano solo... Providence, Axelrod music publications [c1950] 27 p. 31cm.

CONTENTS.—Daemonic.—Primitive idyl.—Villanella.—Sarabande lugubre.—Tarantella.

1. Dances (Piano).

NN 10.52 OC SL MUg, 1g (MUA4, MUT5, LC1, X1)

PRIMITIVE METHODIST CHURCH

See also

HYMNS—PRIMITIVE METHODIST CHURCH

MUSIC DIV.

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*MRA

Primitive Methodist Church.
The Primitive Methodist hymnal supplement, with tunes, compiled by a committee appointed by the Conference of 1910. Edited by George Booth...and W. Heslop. The harmonies revised by H. Elliot Button... London: W. A. Hammond, pref. 1912. xix, 404 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

Cards in Public Catalogue

361480A

JUILLIARD FOUNDATION FUND.

1. Hymns, Denominational—Primitive Methodist Church. 2. Booth, George, M.D., editor. 3. Heslop, W., jt. editor. 4. Button, H. Elliot.
N. Y. P. L. May 14, 1928

PRIMITIVE MUSIC

See

EXOTIC MUSIC
HISTORY AND CRITICISM, ORIGINS

and names of exotic countries and tribes.

Music Div.

Primitive song

* MFBP

BOWRA, Sir CECIL MAURICE, 1898-
Primitive song. London, Weidenfeld and Nicolson [1962] xiv, 303 p. plates. 23cm.

Bibliography, p. 287-288.

1. Music, Primitive. 2. Exotic music. 3. History and criticism, Origins. I. Title.
NN R 8.62 g/ OC PC, 1 SL MU, 2, 3, I (LC1, X1)

PRIMITIVISM MCW

WASHINGTON, D.C. National Gallery of Art.
101 American primitive water colors and pastels, from the collection of Edgar William and Bernice Chrysler Garbisch. Washington, National Gallery of Art [1966] 143 p. (chiefly illus. (part col.)) 23cm.

Catalogue of an exhibition shown at the National Gallery of Art, Oct. 8-Nov. 20, 1966; at the Metropolitan Museum of Art, Dec. 15, 1966-Feb. 13, 1967; later to be circulated to museums throughout the United States.

1. Water color paintings, U.S.--Exhibitions--U.S.--D.C.--Washington. 2. Primitivism. 3. Folk art, U.S. I. Garbisch, Edgar William. II. Garbisch, Bernice Chrysler. III. Metropolitan Museum of Art, New York.
NN * 5.69 k/(OC)I, II OS, III PC, 1, 2, 3, I, II, III SL A, 1, 2, 3, I, II, III (LC1, X1)

MWEL
(Netherlands)

Primo, Frans.
Theater en dans. 's-Gravenhage, De Schouw [1942]
50 p. plates. 27 cm. (Opbouw-serie)

~~1. Theater—Netherlands. I. Title. II. Series.~~ 1. Opera—Netherlands.

PN2714.P7 A F 48-1880*

New York. Public Libr.
for Library of Congress

MUSIC DIV.

...Il primo lustro di vita musicale del Teatro del popolo di Milano.

*MFSB
(Italy)

Ciampelli, Giulio Mario, 1870–
...Il primo lustro di vita musicale del Teatro del popolo di Milano. Con prefazione di Sabatino Lopez. Milano: D. Grossi & C., 1927. 218, xiii p. plates, ports. 12°.

"Indice degli autori eseguiti e dei singoli pezzi con le date della esecuzione," xiii p. at end.

MUSIC DIV.

391106A

JUILLIARD FOUNDATION FUND.

1. Music—Italy—Milan. 2. Title.
N. Y. P. L. November 28, 1928

Primo uomo

*ME

Natan, Alex,
Primo uomo; grosse Sänger der Oper. Basel, Basilius Presse [°1963]
152 p. ports. 29 cm.

Discography: p. 121-147.

1. Singers. 2. Operas--Discography. 3. Operas--Excerpts--Discography. I. Title.
NN * R 3.68 1/ OC PC, 1, I SL MU, 1, I MUP, 2, 3, I (LC1, X1)

Primoff, Ida.

*MP
+ box

Damrosch, Frank Heino, 1859–
...The song of New York, composed for the City History Club of New York, by Frank Damrosch, New York, 1903... New York: Printed for the City History Club, by G. Schirmer, cop. 1903. Publ. pl. no. 16729. 3 p. f°.

Words with music for 1 voice with piano acc.
"Words by Ida Primoff."
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. New York (city). 3. Primoff, Ida. 4. City History Club of New York.
N. Y. P. L. November 19, 1923.

...Primordi dell'arte del violoncello.

*MKL

Vatielli, Francesco, 1877–
...Primordi dell' arte del violoncello. Bologna: Pizzi & C., 1918. 2 p.l., (1)8-36 p. illus. (music.) 8°.

Inserted: Aria con il violoncello obbligato (Flavio Cuniberto—1688), D. Gabrielli.

MUSIC DIV.

1. Violoncello.—History. 2. Gabrielli, Domenico, ca. 1640-90. 3. Title.
N. Y. P. L. October 30, 1920.

Primrose, William, 1903-

Write on slip only words underlined and classmark — *MA

Applebaum, Samuel.
A visit to William Primrose, by Samuel and Sada Applebaum.

(Strad. London, 1950. 1950. Nov., p. 248)

form 400r [viii-8-59 25m]

npc

MUSIC DIV.

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*MKKM
+

PRIMROSE, WILLIAM, 1903-
Technique in memory; a method for violin and viola players based on finger patterns. London, New York, Oxford university press, Music dept. [1960] 109 p. 38cm.

1. Violin--Methods, 1901- . 2. Viola--Methods, 1901-
NN 4.61 c/ OC SL MU, 1, 2 (LC1, X1)

Primrose, William, 1903- ,ed.

*MYM

BARTÓK, BÉLA, 1881-1945.
[Concerto, viola, op. posth. Arr. for viola & piano]
...Concerto for viola and orchestra. Op. posth. Prepared for publication from the composer's original manuscript by Tibor Serly. Reduction for viola and piano. The viola part ed. by William Primrose... London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16854. 1 v. facsim. 31cm.

Score (37 p.) and viola part.
Duration: 20 1/2 minutes.

1. Concertos (Viola)--Piano acc. I. Serly, Tibor, 1900- II. Primrose, William, 1903- ed.
NN OC, I, II SL MU, 1, I, II (LC1, X1)

Primrose, William, 1903- ,ed.

**MYN

Britten, Benjamin, 1913-
...Lachrymae; reflections on a song of Dowland for viola and piano [Op. 48] The viola part ed. by William Primrose... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes, 1951. Pl.no. B.&H.17817. 1 v. 31cm.

DREXEL MUSICAL FUND

1. Viola and piano. I. Dowland, John, 1563-1626. II. Primrose, William, 1903- ed. III. Title.
NN OC, II SL MU, 1, I, II, III (LC1, X1)

Primrose

* MS-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PRIMROSE. VOCAL SCORE. ENGLISH]
Primrose, a new musical comedy in three acts. Book by George Grossmith & Guy Bolton. Lyrics by Desmond Carter & Ira Gershwin. Vocal score. London, Chappell; New York, Harms [c1924] 113 p. 28cm.

1. Musical comedies. I. Carter, Desmond, d. 1939. II. Gershwin, Ira, 1896- III. Grossmith, George, 1847-1912, Primrose. IV. Bolton, Guy Reginald, 1881- , Primrose. V. Title.
NN X 4.59 p/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Primrose

*MP
(Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Primrose. English, Czech & German]

Petrklíč; dvojzpěvy na texty moravské lidové poesie pro soprán, alt, housle a klavír. [Primrose]; duets based on Moravian folk texts for soprano, alto, violin, and piano. [Himmelschlüssel] Praha, Panton [°1960]
score (30 p.) and 3 parts. 31 cm.
Cover title.

(Continued)

NN 7.63 f/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2.

MARTINŮ, BOHUSLAV, 1890-1959. [PRIMROSE. ENGLISH, CZECH & GERMAN] Petrklíč... (Card 2)

Critical notes, by Jiří Válek, in Czech, Russian, German, English, and French.

CONTENTS.--Klobouk novej (A new bonnet)--Nade dvorem ('Bove the farm-house)--Žaloba (Plaint)--Malované dřevo (Good timber)--Polodně (Noonday).

1. Vocal duos, Secular (Women)--Instr. acc. 2. Folk songs, Moravian. I. Title. II. Title: Primrose. III. Title: Himmelschlüssel.

Prin munţii apuseni

* MTA

Negrea, Marţian, 1893-
Prin munţii apuseni: tablouri simfonice. Partitura. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958. miniature score (95 p.) port. 21cm.

Symphonic poem.
Title and prefactory material in Rumanian, French and Russian.
Duration: 26 min.
MOVEMENTS.—Pe aries in sus.—Cetatile Ponorului.—Ghetarul de la Scarisoara.—Un izbuc.

1. Symphonic poems. I. Title.
NN 9.62 g/ OC SL MUg, Ig, Ig (MUI 5, LC1, X1)

D-15
8235

PRINA, CARLO.
Castro Alves, as mulheres e a música, Síntese da poesia dannunziana. Supplemento narrativo e crítico, a complemento de Todo o teatro de Pirandello. Ilustracões de Dario Mecatti. São Paulo, Livrania Martins, 1960. 223 p. illus. 21cm.

1. Castro Alves, Antonio de, 1847-1871. 2. Annunzio, Gabriele d', 1863-1938. 3. Pirandello, Luigi, 1867-1936.
NN R 3.65 e/ OC(1bo) PC, 1, 2, 3 SL MU, 1 (PRI1, LC1, X1)

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*MP
box

Prince, Dyneley.
On the road to Mandalay. Song and chorus with piano accompaniment. Poem by Rudyard Kipling. Music by Dyneley Prince. New York, G. Schirmer [c1894]

First line: By the old Moulmein pagoda.
1. Songs, U.S. 2. Songs, Secular-- 1870- 3. Burma--Mandalay. I. Kipling, Rudyard, 1865-1936.
NN R 9.54 OC(1bo) SL MUg, 1g, Ig (MUA) 2, 3, I (MUS2, LC1, X1)

DREXEL 3378

Prince (George A.) and Company.
Prince & Co.'s illustrated catalogue of improved patent prize medal organs and melodeons . . . Manufactory . . . Buffalo, N. Y. *Buffalo: G. A. Prince & Co.,* 1875. 52 pp. 8°.
Title-page wanting; title taken from cover.

Organ – Catalogues.
Harmonium – Methods

MUSIC DIV.

Prince, John Dyneley, 1868-1945. *MP box

Case, Anna, 1889-
Odin's horse. Poem by John Dyneley Prince. Music by Anna Case. [n. p., A. C. Mackay, c1937.
Song with piano accompaniment.
First line: O Sleipner came to my gate.

1. Songs, U. S. I. Prince, John Dyneley, 1868-1945. II. Song index (2).
MUSIC DIV.
Printed for the Music Division
N. Y. P. L. February 7, 1951

Prince, Thomas, 1687-1758. *KD 1758

Bible. Old Testament: Psalms. English. 1758. Bay Psalm book.
The Psalms, hymns, & spiritual songs, of the Old and New Testament, faithfully translated into English metre. Being the New-England Psalm-book revised and improved; by an endeavour after a yet nearer approach to the inspired original, as well as to the rules of poetry. With an addition of fifty other hymns on the most important subjects of Christianity; with their titles, placed in order, from — The fall of angels and men, to — Heaven after the general judgment . . . Boston: N. E.: Printed, and sold by
(Continued)
Music Dept
N. Y. P. L. November 29, 1929

Bible. Old Testament: Psalms. English. 1758. Bay Psalm book: The Psalms, hymns, & spiritual songs . . . (Card 2)
D. Henchman, and S. Kneeland, 1758. 1 p.l., vi, 360 p. 8°.
"Edited by Thomas Prince." — *Evans 8082.*
With music in three and four parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 16 l. bound in at end.
——— Second copy.
Without music.
Presentation copy from Thomas Prince to Thomas Hutchinson, with ms. inscriptions.

1. Bible. O. T.: Psalms, Metrical— Bay Psalm book, 1758. 2. Prince, Thomas, 1687-1758. 3. Johnston, Thomas, 1708-1767.
N. Y. P. L. November 29, 1929

Prince, William. *MP +box
Edwin of the dale. Sung with the greatest applause by Miss Perry, written by R.Sicklemore. Composed by Wm.Prince. London:G.Goulding & Co.[,ca.1801.] 3 p. f°.

Song with violin and piano acc.; arrangement for flute appended.

1.Title. 2 cards
MUSIC DIV.

The prince
Bridge, Frank, 1879-1941. **MYD

...The prince, for pianoforte... London,Augener ltd. [c1918] Pl.no. 15170. 8 p. 31cm.

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN OC SL MU,1,I (LC1, X1)

Prince Alfred's guard march
8-10
20
HALL, RICHARD T.
Prince Alfred's guard; its history, with notes relating to the volunteer movement in Port Elizabeth, with photographs and illus. supplied by R. S. Emslie. Port Elizabeth, Cape Colony, 1906. 421 p. illus., ports., music. 18cm.

Prince Alfred's guard march, music for piano by R. Tardugno, [4] p. following p. 32.
(Continued)
NN * * R X 8. 56 s/B OC(Ibo) MU1I) PC,1 SL MUg, 2g, 1g (LC1, X1, Z1,

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HALL, RICHARD T. Prince Alfred's guard... (Card 2)

1. Army, Union of South Africa—Regt. hist. 2. Marches (Piano). I. Title: Prince Alfred's guard march.

Prince Ananias (Comic opera)
See
Herbert, Victor, 1859-1924.
Prince Ananias.

Music Div.

A prince astray. #DA
Felix.
Write on slip, class mark, name, vol., page and year of magazine.
A new opera ["A prince astray, or, The Highland lights," a comic operatic pot-pourri, in one scene and two acts"] by an unknown author.

(New York [Dramatic]Mirror, N.Y., 1881, f°, v. 5, no. 126, p. 10.)

Music Div.

A prince and a bonnie lass.
*MGM
Geddes, John Henderson.
A prince and a bonnie lass; a combination song cycle and readings, by John Henderson Geddes. [Waterbury, Conn.: J. H. Geddes, 1922]. 28 p. 8°.
Words only.

MUSIC DIV.
1. Songs (Scottish). 2. Title.
N. Y. P. L. March 16, 1923.

DREXEL. 5580.10
Prince (The) of Brunswick's march. For piano, violin, or two guittars. London; c17–. 1p. f°.

1. Marches – Piano.
MUSIC DIV

Le prince de Catane [opera]
See
Isouard, Niccolò, 1775-1818.
Le prince de Catane.

MUSIC DIV.

Prince Chéri
*MS
RENIEU, LIONEL.
[PRINCE CHÉRI. VOCAL SCORE. FRENCH]
Prince Chéri; opérette en trois actes. Livret de Guillot de Saix, Marcelle Claude Pierre de Wattyne. Paris, M. Eschig [c1932] 175 p. 32cm.

1. Operas, Comic--Vocal scores. I. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title.
NN R L, 67 r/c OC, I, II, III IVg (LC1, X1) d. d. (OAF1) SL MUg, Ig, Ig, IIg, IIIg,

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Prince Chéri
*MZ
RENIEU, LIONEL.
[PRINCE CHÉRI. LIBRETTO. FRENCH]
Prince Chéri; opérette en trois actes de Guillot de Saix, Marcelle Claude et Pierre de Wattyne. Paris, M. Eschig, c1932. 175 p. illus., port. 19cm.

I. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title. V. Claude, Marcelle.
NN X 7. 58 d/J OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1. I, LC1, X1)

Prince Edward Island — Orwell
AN (Macphail, C.)
Macphail, Sir Andrew, 1864-1938.
The master's wife, by Sir Andrew Macphail . . . Montreal: Jeffrey Macphail and Dorothy Lindsay, 1939. 246 p. illus. 22cm.

MUSIC DIV.
222368B. 1. Macphail, Catherine (Smith). 2. Orwell, Prince Edward Island—Social life.
N. Y. P. L. April 23, 1943

Le prince enchaîné (Opera)
See
Bianchini, Guido, 1885-
Il principe e Nuredha.

MUSIC DIV.

Prince Ferelon [comic opera].
See
Gatty, Nicholas Comyn 1874-
Prince Ferelon.

Music Div.

... Prince Hal
*MTC Amer.
Smith, David Stanley, 1877-
. . . Prince Hal (an overture). Op. 31 . . . New York: G. Schirmer[, cop. 1915]. Publ. pl. no. 25401. 65 p. f°.
Full score.

MUSIC DIV.
558732A. 1. Orchestra, Full— Overtures. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 2, 1931

Prince Igor (Opera)
See
Borodin, Aleksandr Porfiryevich,1834-1887.
Prince Igor.

MUSIC DIV.

Le Prince Igor
*MS
Borodin, Aleksandr Porfir'yevich, 1834-1887.
[Prince Igor. Vocal score. French, German & Russian]
. . . Le Prince Igor. Opéra . . . paroles et musique de A. Borodine . . . Leipzig, M. P. Belaieff [etc., etc.] 1889 [cover 1888] Pl.no. 119 (120/349). xvi, 372 p. 34cm.
The opera was completed and orchestrated by A. Glazunov and N. A. Rimsky-Korsakov. The piano reduction by Glazunov, Rimsky-Korsakov, Felix Blumenfeld and others. French translation by Jules Ruelle; German by Mme. Alexandrov.
With autograph of Roland E. Partridge.
(Continued)
NN 1.53 OC, I, II, III, IV, V IVg, Vg, VIg S, 1, 2, I, II, III, VI SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, (LC1, X1)

Borodin, Aleksandr Porfir'yevich, 1834-1887. ⸢Prince Igor. Vocal score. French, German & Russian⸣ ...Le Prince Igor. (Card 2)

1. Operas--Vocal scores. 2. Igor' Svyatoslavovich knyaz' of Novgorod Severski, 1152-1202. 3. Autographs (Signatures)--Partridge, R. E. I. Blumenfeld, Feliks Mikhailovich, 1863-1931, arr. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. III. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. IV. Aleksandrova, A. A., tr. V. Ruelle, Jules, tr. VI. Title.

Prince Ivo of Semberia [opera].

See

Baitsh, Isidor,
Prince Ivo of Semberia.

Music Div.

Prince Kholmsky [opera]

see

Glinka, Mikhail Ivanovich, 1804-1857.
Prince Kholmsky.

Music Div.

The Prince of Martinique (Comic opera)

See

Stoughton, Roy Spaulding, 1884-
The Prince of Martinique.

Music Div.

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*MYD +Box

Prince Methusalem lanciers by H. Milford, [piano].
New York, cop. 1883. f°

f.l.

Music Div.

Le prince d'occasion

*MS

BERTINI, AUGUSTE, b. 1780.
[LE PRINCE D'OCCASION. VOCAL SCORE. FRENCH]
Musique composée pour l'opera intitulé Le prince d'occasion ... et refusée par le comité du Théâtre Feydeau. Arrangée pour le piano par l'auteur. Paris, Chez l'auteur [1817] Pl. no. A.B.2 112 p. 34cm.

1. Operas, Comic--Vocal scores. I. Title: Le prince d'occasion.
NN R 4.61 k/X OC (OAF1) SL MUg, 1g, I/IIg (LC1, X1)

The Prince of Peace.

*MRH

Ashford, Emma Louise (Hindle), 1850-
The Prince of Peace; a Christmas cantata, by E. L. Ashford. Hymns by E. R. Latta... Dayton, O.: Lorenz Pub. Co., cop. 1895. Publ. pl. no. 54. 60 p. 4°. (Lorenz's choir cantatas. no. 3.)

Vocal score. English words.

Music Div.

1. Cantatas (Sacred). 2. Christmas (Music for). 3. Latta, E. R. 4. Title.
N. Y. P. L. December 28, 1921.

The Prince of Peace...

*MRH

Gaul, Alfred Robert, 1837-1913.
The Prince of Peace... A sacred cantata for four solo voices, chorus and orchestra, the words in greater part selected from Holy Scripture, and the music composed by Alfred Gaul... London: Novello and Co., Ltd., cop. 1903. viii p., 1 l., 105 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. April 23, 1916.

The prince of peace

*MZ-Amer.

HARTWIG, JOHN GEORGE.
[THE PRINCE OF PEACE. LIBRETTO. ENGLISH]
The prince of peace; a cantata composed of those quotations from the New Testament which together constitute an expanded narrative of the Nativity of our Lord Jesus Christ and the quotations which relate the preparatory preaching of John the Baptist; with a prologue, consisting of the messianic prophecies of Isaiah, Jeremiah, Malachi and Micah; and

(Continued)

NN 5.69 k/A OC, I (OAF1) PC, I, II SL MUy, 1y, 2y, Iy, IIy (LC1, X1)

HARTWIG, JOHN GEORGE. [THE PRINCE OF PEACE. LIBRETTO. ENGLISH] The prince of peace... (Card 2)

an epilogue, consisting of passages from the scriptures which state Jesus Christ's purpose of ministry. St. Louis, University press, c1940. 24 p. 26cm.

Duration: 1 hr., 45 min.

1. Cantatas, Sacred--Librettos. 2. Christmas music--Cantatas, 1940. I. Bible. Selections. English. II. Title.

M.C

Prince, The, of Pilsen [musical comedy].

See

Luders, Gustav, 1865-1913.
The Prince of Pilsen

Music Div.

"Prince Pro Tem"

NCOF
+

⸢Barnet, Robert A ⸣ 1850-1933.
"Prince Pro Tem"... ⸢Taunton, Mass., 1893⸣ 50 f. 27cm.

Caption-title.
Prompt-book, typewritten.
Without the music by L. Thompson.
First produced at the Taunton theatre, Taunton, Mass., Sept. 1, 1893.

NCOF
+
——— Another version. 59 l.

With ms. corrections and notes.

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1942

⸢Barnet, Robert A ⸣ 1850-1933. "Prince Pro Tem"... (Card 2)

NCOF
+
——— Another version. 67 f.

Sides for 2 characters (3 items) and 9 l. of miscellaneous information, included.

159190-92B. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. April 2, 1942

Prince Pro Tem [comic opera].

See

Thompson, Lewis, 1869-1908.
Prince Pro Tem.

Music Div.

Prince Rostislav

**MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

Prince Rostislav [symphonic poem for grand orchestra on the ballad by A. K. Tolstoy. 1891]. [Moscow] State music publishers, 1947. 85 p. 29cm.

Score.
Edited by Pavel Lamm for the autograph ms in the Rakhmaninov archives in the Central museum of musical culture, Moscow, and now first published.

(Continued)

NN 12.58 g/B OC, I SL MUg, Ig, Ig, IIg (MU1 I, LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
Prince Rostislav... (Card 2)

Title also in Russian.

1. Symphonic poems. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Title.

Prince-Snowden, Edith

*MP box

Talbot, Howard, 1865-1928.

Whispers. Album of 6 songs, poetry by Edith Prince-Snowden. Music by Howard Talbot... London: E. Ascherberg & co. ⸢ca. 1884⸣ Publ. pl. no. E.A. & co. 338. 22 p. 29cm.

For 1 voice with piano acc.
CONTENTS.—A greeting.—Primroses.—Come to me, love.—A love token.—Love is whisp'ring.—Forget me not.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. I. Prince-Snowden, Edith. II. Title.
N. Y. P. L. April 9, 1940

Le Prince Soleil (Operetta)

See

Vasseur, Léon, 1844-1917.
Le Prince Soleil.

MUSIC DIV.

Le prince troubadour

*MSP

VENUA, F.M.A.
[LE PRINCE TROUBADOUR. ARR. FOR PIANO]
Le prince troubadour, ou La double epreuve. Grand ballet in 3 acts, composed by Armand Vestris. The music by F. Venua. London, L. Lavenu [1811?] 38 + p. 34cm.
Imperfect copy: All after p. 38 wanting.

1. Ballets (Piano). I. Vestris, Armand. Le prince Troubadour. II. Vestris, Armand. III. Title.
NN X 10.68 v/A OC, I, Ig, II Ig, (DC2, LC1, IIbo (OAF1) SL MUg, 1g, X1)

Prince of Vienna

*MEC (Straus)

GRUN, BERNARD, 1901-
Prince of Vienna; the life, the times, and the melodies of Oscar Straus. London, W.H. Allen, 1955. 224 p. illus., ports. 23cm.

1. Straus, Oscar, 1870-1954. I. Title.

NN* R 7.58 p/B OC PC, 1, I SL MU, 1, I (LC1, X1)

The prince's ball

NBI

Stedman (Edmund Clarence) 1833-1908.
The prince's ball. A brochure. From "Vanity fair." By E. C. Stedman. With illustrations by Stephens. *New York: Rudd & Carleton*, 1860. 63 pp. 12°.
Newspaper clippings etc. inserted.

LENOX OFF CARD.

MUSIC DIV.

MYERS COLLECTION.

The prince's ball
Stedman, Edmund Clarence, 1833-1908 NBI

—— The Prince's ball; with illustrations by [H. L.] Stephens. New York, 1860. pl. 12°.

MUSIC DIV.

Princesita Blanca [operetta].

See

Calés, Francisco, and M. Sancha,
Princesita Blanca.

Music Div.

The princess.
**MYD
Bridge, Frank, 1879–1941.

...The princess... London, Augener ltd. [c1918] Pl.no. 15170. 5 p. 31cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. January 18, 1950

The princess
*MP
(U.S.)
WHELPLEY, BENJAMIN LINCOLN, 1864-

Songs from Tennyson's "Princess." Music by Benjamin Whelpley. Opus 12. Boston, Boston music co. [c1908] Pl. no. B. M. Co. 1829-1831. 22 p. 31cm.

For low voice and piano.
CONTENTS.--The splendor falls on castle walls.--Tears, idle tears. O Swallow, flying south.

1. Songs, U.S. 2. Song cycles. I. Tennyson, Alfred Tennyson, Baron, 1809-1892. The princess. II. Title: The princess.
NN 5.68 k/OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

Princess Beggar [musical comedy]

See

Robyn, Alfred G., 1860-
Princess Beggar.

Music Div.

Princess Belmonti's favorite air
*MYD
box
BUTLER, THOMAS HAMLY, 1762?-1823.

Princess Belmonti's favorite air, arranged as a rondo for the piano forte. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 4 p. 34cm.

"Butler's Rondo no. 3."

1. Piano. I. Title.
NN R 3.62 a/B OC SL MUg, Ig, Ig (LC1, X1, MU1 I)

The Princess Bonnie [Comic opera]

See

Spenser, Willard, 1856-1933.
The Princess Bonnie.

MUSIC DIV.

Princess Caprice [comic opera]

see

Fall, Leo, 1873-1925.
Der liebe Augustin.

Music Div.

The Princess Chic (Comic opera)

See

Edwards, Julian, 1855-1910.
The Princess Chic.

MUSIC DIV.

La princesse d'Elide.
Write on slip words underlined below and class mark —
*MZF
Pellegrin, Simon Joseph, 1663–1745.

La princesse d'Elide, ballet heroique, representé par l'Academie royale de musique, l'an 1728. Paroles de M. Pellegrin. Musique de M. Villeneuve... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 253–296.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727595A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Princess Ida [comic opera].

See

Sullivan, Sir Arthur Seymour, 1842-1900.
Princess Ida.

Music Div.

Princess Ida
*MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PRINCESS IDA. VOCAL SCORE. ENGLISH]

Princess Ida; or, Castle adamant. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, New York, Chappell [192-?] Pl. no. 17,871. 134 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Princess Ida. II. Title.
NN R X 6.58 e/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

... The Princess Ilse...
*MYD
(MacDowell)
Geisler, Paul, 1856–1919.

...The Princess Ilse... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 392. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned, 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 11.

91979A
MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor. 3. Title.
N. Y. P. L. June 7, 1923.

A princess of Kensington [comic opera].

See

German, Sir Edward, 1862-
A princess of Kensington.

MUSIC DIV.

A princess of Kensington.
*MZ
GERMAN, Sir EDWARD, 1862-1936.
[A PRINCESS OF KENSINGTON. LIBRETTO. ENGLISH]

A princess of Kensington; a new and original comic opera in two acts, written by Basil Hood. London, Chappell, c1903. 71 p. 22cm.

I. Hood, Basil Charles Willett, 1864-1917. A princess of Kensington. II. Title.
NN 7.58 e/OC (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

The princess marries the page
NBM
Millay, Edna St. Vincent, 1892–

The princess marries the page, a play in one act, by Edna St. Vincent Millay; decorations by J. Paget-Fredericks. New York and London, Harper & brothers, 1932.

xii p., 1 l., 50, [2] p. col. front., 1 illus., plates, facsim. (music) 24½cm.

The facsimile is of original music composed by Deems Taylor.
"First edition."
"First printing"
Golden Hind Press

I. Title.
Library of Congress PS3525.I495P7 1932 32—31750
MUSIC DIV.
—— Copy 2.
Copyright D pub. 19137 [33k5] 812.5

The princess and the pea
* MSP
SCHUMANN, ROBERT, 1810-1856.
[Works, piano. Selections]

The princess and the pea. Choreografi, B. Bartholin. Music selected by Agda Skjerne. København, W. Hansen [1955]

22 p. illus. 31 cm.
English translation of H. C. Andersen's fairy tale by R. P. Keigwin (p. [1]) serves as synopsis.
Contains the composer's Romanze, op. 28, no. 2, selections from his Kinderszenen and Album für die Jugend, and his Widmung, originally for voice and piano, arr. for piano.

(Continued)
NN S.65 g/r OC, I, II, III, V, VIbo (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MU1 I, DC1, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [WORKS, PIANO. SELECTIONS] The princess and the pea. (Card 2)

1. Pantomimes. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Bartholin, B. III. Skjerne, Agda, comp. IV. Title. V. Schumann, Robert, 1810-1856. The princess and the pea. VI. Bartholin, B.

The princess of Persia(Suite)
* MYR
PURCELL, HENRY, 1658?-1695.

The princess of Persia; incidental music composed for The princess of Persia and other plays arr. [for oboe and piano] by John Edmunds. Boston, Mass., R. D. Row; sole selling agents: Boston music co., [c1955] score (16 p.) and part 31cm.

1. Oboe and piano--Arr. 2. Suites (Oboe and piano). I. Edmunds, John, 1913- , arr. II. Title: The princess of Persia (Suite).
NN 1.66 g/c OC, I SL MUg, Ig, 2g, Ig, IIg (MU1 I, LC1, X1)

The Princess "Pat" [comic opera].

See

Herbert, Victor, 1859-1924.
The Princess "Pat".

Music Div.

The princess and the pea
*MS
TOCH, ERNST, 1887-
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH]

The princess and the pea, a fairy tale in one act after Andersen by Benno Elkan. English translation by Marion J. Farquhar. Music by Ernst Toch. Opus 43... New York, Associated music publishers [c1953, c1927] Pl. no. 31967. 75 p. 32cm. (Edition Schott 3230 A)

(Continued)
NN 9.55 p/s OC, I, II, III PC MUg, Ig, Ig, IIg, IIIg, IVg, Vg (U1, LC1, Z1, X1)

TOCH, ERNEST, 1887- [DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH]
The princess and the pea... (Cont.)

Plate number of the 1927 edition of B. Schott's Söhne.

1. Operas—Vocal scores. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa ærten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Farquhar, Marion Jones, tr. IV. Title: Die Prinzessin auf der Erbse. V. Title: The princess and the pea.

The princess of Trebizonde
*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
The princess of Trebizonde; an opera bouffe in three acts. Adapted from the French libretto of Ch. Nuitter [pseud.] and E. Tréfeu by Charles Lamb Kenney. London, Boosey [1870] 63 p. 20cm.

I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trebizonde. II. Tréfeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Title.
NN 8.68 1/4 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

The princess who lost a tune [ballet].
See
Rowley, Alec, 1892-
The princess who lost a tune.

Music Div.

Princess Perfection [operetta].
See
Sherwood, Josephine.
Princess Perfection.

Music Div.

The princess of Trebizonde
*MZ

Offenbach, Jacques, 1819-1880.
La princesse de Trébizonde. Libretto. English
The princess of Trebizonde; an opera bouffe, in three acts, adapted from the French libretto of Ch. Nuitter pseud. and E. Trefeu. Music by J. Offenbach... Melbourne 1874? 38 p. 18cm.

"First produced in Melbourne at the opera house...1874."

I. Tréfeu, Étienne, 1821-1903. La princesse de Trébizonde. II. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, IIy, IIIy (MUL1, LC1, X1)

The princess of Ys.
*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
Princess of Ys. Piano acc.
...The princess of Ys (mixed voices)... Op. 36 Boston etc. The A. P. Schmidt co. c1934 Publ. pl. no. A.P.S.14648. 27 p. 26cm. (Octavo series. Mixed voices, secular. no. 267.)

Words by Ethel Watts Mumford.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. The princess of Ys. II. Title.
N. Y. P. L. September 28, 1944

The princess of porcelain
NCOF p.v.455 +

Cooke, James Francis, 1875-
The Princess of Porcelain. Libretto. English
The princess of porcelain; a musical bonanza. Brooklyn? N. Y., c1904. 52 l. 28cm.

Typescript.

1. Musical Shows—U. S. I. Title.
NN R X 3.61 OC (OAF1) PC, I SL MUy, Iy T, I, I (LC1, X1, MUL1)

La Princesse de Trébizonde
*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
La Princesse de Trébizonde, opera bouffe in three acts, Containing correct English words. Edited by Geo. W. Tryon, jr. Boston, O. Ditson & co. [n. d.] 27 p. 26cm.

Libretto by Charles Nuitter [pseud.] and E. Trefeu.

1. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. II. Trefeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Tryon, George Washington, 1838-1888, ed. IV. Title.
NN * * 8.56 s/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy IIIy, IVy (MUL1, LC1, X1)

The princess of Ys.
*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
Princess of Ys. Piano acc.
The princess of Ys. Short cantata for women's voices, by Henry K. Hadley. Op. 34 i. e. 36 Boston etc. The A. P. Schmidt co. c1903. Publ. pl. no. A.P.S.6283. 27 p. 26cm. (Octavo series. Women's voices. no. 271.)

Words by Ethel Watts Mumford.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. The princess of Ys. II. Title.
N. Y. P. L. September 28, 1944

The princess runs away (Comic opera)
See
O'Hare, Geoffrey, 1882-
The princess runs away.

MUSIC DIV.

The Princess Ulalia.
*MP (Italian)

Malipiero, G. Francesco, 1882-
The Princess Ulalia; lyrical fairy tale for soli, chorus and orchestra, by G. Francesco Malipiero. Boston: C. C. Birchard & Co., 1925. 64 p. f°.

Vocal score. Italian and English.
"I invented the fairy tale of the Princess Ulalia in order to bring to light certain ancient Italian folk-songs discovered by me some years ago at Naples in an old manuscript of the 17th century."—*Foreword.*

A09055A

MUSIC DIV.

1. Cantatas. 2. Title.
N. Y. P. L. September 10, 1925

Princesse d'auberge [opera].
See
Blockx, Jan, 1851-1912.
Princesse d'auberge.

Music Div.

La princesse au Sabbat
*MSP

GANNE, LOUIS, 1862-1923.
[LA PRINCESSE AU SABBAT. PIANO SOLO]
La princesse au Sabbat; ballet en 3 tableaux. Scénario de Jean Lorrain [pseud.] Partition piano seul. Paris, Costallat [c1899] Pl. no. C. & C. 544. 105 p. 28cm.

With superlinear words in French.

1. Ballets (Piano). I. Duval, Paul Alexandre Martin, 1856-1906. La princesse au Sabbat. II. Title.
NN R 2.71 b/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

Princess Victoria's waltz rondo.
*MYD

Heinrich, Anton Philipp, 1781-1861.

The amaranth. 1st no. of Thursday, in the "Musical week." The Princess Victoria's waltz rondo. For the piano forte, suitable for an orchestra & military bands...by A. P. Heinrich... London: Pub[d]. by the author & to be had at Johanning & cos. etc., 1835 5 p. 34cm. The musical week, by A. P. Heinrich. Thursday (no. 4)

MUSIC DIV.

1. Piano—1800— . 2. Waltzes—Piano. I. Title. II. Title: Princess Victoria's waltz rondo.
N. Y. P. L. February 25, 1943

Princesse Bébé
*MS

VARNEY, LOUIS, 1844-1908.
[PRINCESS BÉBÉ. VOCAL SCORE. FRENCH]
Princesse Bébé; opérette en 3 actes de P. Decourcelle & G. Berr. Musique de Louis Varney. Paris, Choudens, c1902. Pl. no. A.C.12,613. 156 p. 28cm. (Répertoire Choudens)

1. Operas, Comic—Vocal scores. I. Decourcelle, Pierre, 1856-1926. Princesse Bébé. II. Berr, Georges, 1867-1942. Princesse Bébé. III. Title.
NN 8.71 w/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

The princess of Serene
*MS

HURET, HARRY.
[THE FROG PRINCE. VOCAL SCORE. ENGLISH]
The frog prince; or, The princess of Serene [a musical play for children]. Book, music & lyrics by Harry Huret. New York, Chappell [1969] 71 p. 27cm.

Libretto printed as text: p. 6-26.

1. Children's operettas. I. Title. II. Title: The princess of Serene.
NN 8.69 k/ OC(1bo) (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

The Princess of Wales's minuet.
*MTK

Barthélemon, François Hippolyte, 1741-1808.

The Princess of Wales's minuet, in score, also adapted for the piano-forte, harpsichord & harp, composed &...dedicated to Her Royal Highness, by Mr., Mrs. & Miss Barthelemon... London, Printed for the authors, by Lewis, Houston & Hyde 1795? 3 p. 33cm.

Score: violin I-II, viola, clarinet I-II, horn I-II, bassoon I-II and piano or harpsichord. "May be perform'd by the wind instruments alone."

(Continued)

MUSIC DIV.
N. Y. P. L. September 24, 1947

La princesse des Canaries [opera].
See
Lecocq, Alexandre Charles, 1832-1918.
La princesse des Canaries.

Music Div.

Princess Tra-la-la
*MYD box

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. SELECTIONS. ARR. FOR PIANO]
Princess Tra-la-la; operetta in three acts. Book and lyrics by Matthew Woodward, adapted from the German Hoheit tanzt Walzer, by Julius Brammer & Alfred Gruenwald. Selection, [arr. by Wm. J. C. Lewis] New York, Karczag [c1916] 10 p. 36cm.

1. Piano—Arr. I. Title.
NNR 1.70 t/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Barthélemon, François Hippolyte, 1741-1808. The Princess of Wales's minuet... (Card 2)

Frontispiece (mounted port.) inserted.

——— ——— Second copy.

With autograph of C. M. Henslowe (Cecilia M. Barthélemon).

390798B. 1. Minuets—Orchestra. 2. Orchestra—Score—To 1800. 3. Autographs—Signatures, etc.—Barthélemon, C. M. I. Barthélemon, Maria (Young), ca. 1745-1799. The Princess of Wales's minuet. II. Barthélemon, Cecilia Maria. The Princess of Wales's minuet. III. Title.
N. Y. P. L. September 24, 1947

Princesse Czardas
*ZB-361

KÁLMÁN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. VOCAL SCORE. FRENCH]
Princesse Czardas; operette en 3 actes. Livret de René Peter et André Mauprey d'après Leo Stein [pseud.] et Bela Jenbach. Couplets de Henri Falk; musique de Emmerich Kálmán. Paris, F. Salabert, c1930. 138 p. 33cm.

Microfilm.
Imperfect: t. p. wanting; title from caption.

1. Operas, Comic—Vocal scores. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

La princesse de Navarre (Opera)

See

Rameau, Jean Philippe, 1683-1764.
La princesse de Navarre.

Music Div.

La princesse jaune [opera-comique].

See

Saint-Saëns, Charles Camille, 1835-1921.
La princesse jaune.

Music Div.

Princesse Joujou [operetta].

See

Autiero, Frédério,
Princesse Joujou.

Music Div.

La princesse Lointaine, Prelude pour... *MTC

Cherepnin, Nikolai Nikolayevich, 1873–
...Prélude pour la pièce de Rostand "Princesse Lointaine" pour grand orchestre, composé par N. Tschérépnine. Op. 4. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 1906. 23 p. f°.

Cover-title in Russian.
Full score.

Music Dept.

1. Orchestra (Full).—Overtures. 2. Rostand, Edmond, 1868–1918: La princesse Lointaine. 3. Title: La princesse Lointaine, Prélude pour...
N. Y. P. L. March 17, 1919.

La princesse au moulin [opera].

See

Hirchmann, Henri, 1872-
La princesse au moulin.

Music Div.

La princesse Osra [opera].

See

Bunning, Herbert, 1863-
La princesse Osra.

Music Div.

Princesse des pyramides

*MS

Renieu, Lionel.
[Princesse des pyramides. Vocal score. French]
Princesse des pyramides; opéra-bouffe en trois actes. Couplets de Guillot de Saix. Livret et musique de Lionel Renieu... Paris, M. Eschig [c1935] 202 p. 32cm.

"Représentée pour la première fois le 12 mai 1934 au théâtre de l'Alhambra, à Bruxelles."

1. Operas, Comic--Vocal score. I. Saix, Guillot de. II. Title.
NN R X 3.54 OC,I SL MUg,Ig,Ig,IIg (LC1, X1)

Princesse des Pyramides

*MZ

RENIEU, LIONEL.
[PRINCESSE DES PYRAMIDES. LIBRETTO. FRENCH]
Princesse des Pyramides; comédie musicale à grand spectacle en 3 actes de Lionel Renieu. Couplets de Guillot de Saix. Paris, M. Eschig. c1934. 136 p. illus. 26cm.

I. Title. II. Guillot de Saix, Léon, 1885-
NN 10.57 j/pOC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Princesse Rayon de Soleil

*MS

GILSON, PAUL, 1865-1942.
[PRINSES ZONNESCHIJN. VOCAL SCORE. FLEMISH & FRENCH]
Prinses Zonneschijn, spookjesspel in 4 bedrijven. Gedicht van Pol de Mont [La Princesse Rayon de Soleil, légende féerique... Traduction française de M. Lefèvre] Brussel, G. Oertel [1905?] 228 p. 28cm.

Composer's autographed presentation copy to Francès Alda.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc)--Gilson, Paul. I. Mont, Pol de, 1857- . Prinses Zonneschijn. II. Title. III. Title: Princesse Rayon de Soleil.
NN R X 8.57 c/. OC, I (OAF1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

La princesse au Sabbat

*MTC

GANNE, LOUIS, 1862-1923.
[LA PRINCESSE AU SABBAT. ILLYS]
Illys; suite byzantine sur le ballet La princesse au Sabbat. Par Louis Ganne. Paris, Costallat, c1910. score (61 p.) 35cm.

For orchestra.
CONTENTS.--Cortège byzantin.--Orientale.--Nocturne.--Bacchanale.

(Continued)
NN 7.69 w/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, DC2, LC1, X1)

GANNE, LOUIS, 1862-1923. [LA PRINCESSE AU SABBAT. ILLYS] Illys... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Title: La princesse au Sabbat.

La Princesse de Trébizonde

*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
La Princesse de Trébizonde, opera bouffe in three acts. Containing correct English words. Edited by Geo. W. Tryon, Jr. Philadelphia, Lee & Walker [n.d.] 27 p. 28cm.

Libretto by Charles Nuitter [pseud.] and E. Trefeu.
I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. II. Trefeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Tryon, George Washington, 1838-1888, tr. IV. Title.
NN * * 8.56 j/s OC, I, II, III PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1) SL

The princesse of Trebizonde

NCOF+

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TREBIZONDE. LIBRETTO. ENGLISH]
The Princess of Trebizonde. [n.p., n.d.] 1 v. (various pagings) 29cm.

Typescript.
Libretto by Charles Nuitter [pseud.] and E. Trefeu.

I. Truinet, Charles Louis Etienne, 1828-1899. La princesse de Trébizonde. II. Trefeu, Etienne, 1821-1903. La princesse de Trébizonde. III. Title.
NN 8.56 a// OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

La princesse de Trébizonde (Opera)

See

Offenbach, Jacques, 1819-1880.
La princesse de Trébizonde.

Music Div.

Les princesses de la rampe [operetta]

see

Margeot, Julien, b. 1799.
Les princesses de la rampe.

Music Div.

The princess's rose garden

*MYD
box

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953.

The princess's rose garden; nocturne. Piano solo. London, Augener [c1915] 7 p. 31cm.

Ray Lev Collection

1. Piano. I. Title.
NN 9.60 s/X OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Princeton college dramatic association.

See

Princeton university. Triangle club.

T.C.

AUG 4 1939 (No cards in P.C.) Music Div.

Princeton studies in history. v.9

* MFBR
(England)

WOODFILL, WALTER L.
Musicians in English society, from Elizabeth to Charles I. Princeton, N. J., Princeton university press, 1953. xiv, 372 p. illus. 24cm. (Princeton studies in history. v. 9)

Appendices (p. 247-313): Appointment of London waits.—Entries relating to music, from household records.—Entries relating to music, from municipal records.—Towns employing waits.—The King's musick.
Bibliography, p. 315-361.
1. Musicians, English. 2. Music—Gt. Br.—Hist. and crit. 3. England, 16th-17th cent. 4. Waits—Gt. Br.—England. 5. Society and music—Gt. Br.—England. 6. King's musick. 7. Musicians company, London. I. Series. II. Title.
NN * * R X 11.53 OC (1bo) (OS)6b, I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, 6, 7, I, II (U1, LC1, X1)

Princeton studies in music, no.1

* MEC
(Dufay)—C

Hamm, Charles E.
A chronology of the works of Guillaume Dufay; based on a study of mensural practice, by Charles E. Hamm. Princeton, N. J., Princeton University Press, 1964.

xiii, 192 p. music, tables. 25 cm. (Princeton studies in music, no. 1)

"The Dufay works": p. 165–179.
Bibliography: p. 183–185.
1. Dufay, Guillaume, d. 1474. 2. Dufay, Guillaume--Bibl. I. Series.
NN R 5.65 g/ OC(1b*) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Princeton studies in music. 2

*MFBE

EVANS, PAUL.
The early trope repertory of Saint Martial de Limoges. Princeton, N.J., Princeton university press, 1970. viii, 294 p. 25cm. (Princeton studies in music. 2)

Transcriptions, chiefly of Paris 1121, p. [119]-273.
Bibliography, p. 285-290.

(Continued)
NN R 6.70 y/ OC (OS)I, II, III PC, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1) 2

EVANS, PAUL. The early trope repertory of Saint Martial de Limoges. (Card 2)

1. Tropes. 2. Chant (Plain, Gregorian, etc.) 3. Manuscripts, 10th-11th cent. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 1121) III. Saint-Martial, Limoges, France (Abbey). Mss.

The Princeton studies in music,no.3 *MPGG

Randel, Don Michael.
The responsorial psalm tones for the Mozarabic office. Princeton, N. J., Princeton University Press, 1969.

viii, 300 p. map, music. 25 cm. (The Princeton studies in music, no. 3)

Bibliography: p. [295]-300.

1. Church music--Mozarabic. 2. Chant (Plain, Gregorian, etc.) I. Series.
NN*R 5.70 e/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 2, I
(LC1, X1)

Princeton studies in music,5 *MI

Komar, Arthur J.
Theory of suspensions; a study of metrical and pitch relations in tonal music, by Arthur J. Komar. Princeton, N. J., Princeton University Press, 1971.

x, 166 p. music. 25 cm. (Princeton studies in music, 5)

Includes bibliographical references.
1. Tonality. 2. Consonance and dissonance. 3. Musical meter and rhythm. 4. Meter and rhythm-- Hist. I. Series.
NN*R 10.71 w/ OC(1b*) (OS)I PC, 1, 2, 3, I SL MU, 1,
2, 4, I (LC1, X1)

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*MO (U.S.)
(College-Princeton)

PRINCETON UNIVERSITY.
Carmina Princetonia; a collection of the songs of Princeton college. Compiled for the use of the friends of the institution by Martin Dennis, Frank B. Colton [and] Joseph H. Dulles, editors. New York, W.H. Stelle, 1873. score (91 p.) 26cm.

For 1-4 voices.
1. College songs--Princeton. I. Dennis, Martin, ed.
II. Dennis, Martin. III. Title.
NN R 10.68 v/ (OC)I, IIbo OS SL MUg,1g,Ig,
IIIg (LC1,X1)

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*MO (U.S.)
(College-Princeton)

PRINCETON UNIVERSITY.
Carmina Princetonia; a collection of the songs of Princeton college, compiled for the use of the friends of the institution, by W. Earl Dodge [and others] editorial committee. 4th ed. Newark, N.J., M.R. Dennis, 1879. score (111 p.) 26cm.

For 1-4 voices; some with piano acc.
1. College songs--Princeton. I. Dodge, William Earl, 1858-1884, ed. II. Title.
NN R 10.68 v/ (OC)I OS SL MUg,1g,Ig,IIg
(LC1,X1)

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*MO (U.S.
(College-Princeton)

PRINCETON UNIVERSITY.
Carmina Princetonia; the university song book. A collection of student songs as sung at Princeton college. Editorial committee: E.T. Carter [and others] 6th ed. Newark, N.J., M.R. Dennis, 1887. close score (93 p.) 27cm.

1. College songs-- Princeton. I.Title.
NN R 10.68 v/ OS SL MUg,1g,Ig (LC1,X1)

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*MO (U.S.)
(College-Princeton)

PRINCETON UNIVERSITY.
Carmina Princetonia; the university song book. 9th ed. Newark, N.J., M.R. Dennis, 1898. 162 p. 26cm.

Chiefly close score.

1. College songs-- Princeton. I. Title.
NN R 10.68 v/ OS SL MUg,1g,Ig (LC1,X1)

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*MO(U.S.)
(College—Princeton)

Princeton university.

Carmina princetonia, the Princeton song book. 16th ed. Edited by a university committee, Ernest Carter, '88, chairman. New York, G. Schirmer; Boston, The Boston music co., 1914.

3 p. l., 25, [2], 26-170 p. front., illus., plates. 27½cm.

One full page illustration and one blank page not included in numbering.
With music.

~~1. Princeton university—Songs and music. 2. Students' songs.~~
I. Carter, Ernest Trow, 1866- ed. II. Title. 1. College songs—Princeton.
Cards in Public Catalogue
40-25011
Library of Congress M1048.P95C33 1914 MUSIC DIV.
[2] 784,622

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*MO (U.S.)
(College--Princeton)

PRINCETON UNIVERSITY.

Carmina Princetonia, the Princeton song book. 23. issue. Edited by a university committee, Ernest Carter, chairman. New York, G. Schirmer, 1927-[1930] 163 p. illus. 27cm.

For 1-4 voices, some with piano accompaniment.

1. College songs--Princeton university. I. Carter, Ernest Trow, 1866- , ed.
NN 1.58 p/ OC, I PC, 1, I SL MUg, 1g, Ig (LC1, X1)

Princeton university

Mus. Res. - Amer.
*MSI

The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia: Printed by William Bradford, 1762. 15 p. 5 pl. (music.) 17cm. (8°.)

Narrative poem, partly in dialogue, with choruses set to music (in skeleton score). Evans 9188.

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1945

The military glory of Great-Britain... (Card 2)

Poem probably by Rev. Samuel Davies; music of the choruses probably by James Lyon. — *cf. Ball. (Princeton alumni weekly. v. 25, p. 424-425.)*
Imperfect: music plates 1, 3 and 5 mutilated.

MYERS COLLECTION.

16576. 1. United States—Hist.—French and Indian war, 1755-1763—Poetry. I. Lyon, James, 1735-1794, supposed composer. II. Davies, Samuel, 1724-1761, supposed au. III. Princeton university. *Card revised*
N. Y. P. L. June 14, 1945

Princeton university. Dramatic club.
See
Princeton university. Triangle club.

(No cards in P.C.)
AUG 4 1939 T.C. MUSIC DIV.

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*MCL

Princeton University.-Library.
Finding list for the music library.
1909
Princeton, 1909. 8°

Music Dept.

1. Libraries (Public), U.S.: N.J.: Princeton.

Music Div.

Princeton university.Triangle club *MS

Clark, Kenneth Sherman, 1882-1945.
[The pretenders. Vocal score. English]
The Pretenders; a musical comedy, presented by the Triangle club of Princeton university. The book by John Matter & James D. Voorhees. Lyrics and music by Kenneth S. Clark. Interpolated numbers by Herbert L. Dillon & Russell C. Veit. New York, S. Bloom [c1905] 56 p. 29cm.

1. College operas, revues, etc. (Princeton university). I. Dillon, Herbert Lowell. II. Veit, Russell Charles. III. Princeton university. Triangle club. IV. Matter, John. The pretenders. V. Voorhees, James D. The pretenders. VI. Title.
NN 1.53 OC, I, II, IV, V (OS)III SL MUg, 1g, Ig, IIg,
IIIg, IVg, Vg, VIg (MUA4, T2, LC1, X1)

Princeton university.Triangle club *MS-Amer.

COOKE, F.O.
[THE GOLDEN DOG. VOCAL SCORE. ENGLISH]
The golden dog; a musical romance of old Quebec. Book by A.M. Wade and J.L. Logan, assisted by S.H. Iams, jr; lyrics by J.L. Logan [and others] Music by F.O. Cooke [and others] [Cincinnati, J. Church, c1929] 59 p. 31cm.

At head of title: The Triangle club of Princeton university.

(Continued)
NN 9.70 m/ OC(1bo), I, II, Vb+ (OS)III (OAF1) SL MUg, 1g, Ig,
IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

COOKE, F.O. [THE GOLDEN DOG. VOCAL SCORE. ENGLISH]
The golden dog ... (Card 2)

1. College operas, revues, etc.--Princeton. I. Wade, Alfred M. The golden dog. II. Logan, Joshua. The golden dog. III. Princeton university. Triangle club. IV. Title. V. Wade, Alfred M.

Princeton university.Triangle club *MS-Amer.

CORBETT, F.T.
[ESPAÑA. VOCAL SCORE. ENGLISH]
Española; a Spanish melo-farce with music. Lyrics by L.E. Tilden [and others] Music by F.T. Corbett [and] L.E. Tilden. [Cincinnati] J. Church, c1921. 94 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)
NN 4.70 l/ OC(1bo)I, IIIbo (OS)II (OAF1) SL MUg, 1g, Ig,
IIg, IVg MUA(4), I, II (LC1, X1) 2

CORBETT, F.T. [ESPAÑA. VOCAL SCORE. ENGLISH]
Española... (Card 2)

1. College operas, revues, etc.--Princeton. I. Tilden, L.E. España. II. Princeton university. Triangle club. III. Tilden, L.E. IV. Title.

Princeton university. Triangle club *MS

CRAWFORD, ROBERT M., 1899-
[THE SCARLET COAT. VOCAL SCORE. ENGLISH]
"The scarlet coat," a musical romance in two acts... Book by Day Edgar [and others] Lyrics by Ernest Heyn [and others] Music by Robert Crawford [and others] [Cincinnati] J. Church, c1924. 54 p. 31cm.

At head of title: The Triangle club of Princeton university presents.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Edgar, Day. The scarlet coat. III. Heyn, Ernest V. The scarlet coat. IV. Title.
NN 3.57 d/ OC, II, III (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg
(MUA4, LC1, X1, Z1)

Princeton university. Triangle club *MP
(U.S.)

DAVIS, CARL E.
[ANY MOMENT NOW. SELECTIONS]
Any moment now; a musical comedy in two acts. Book by Henry M. Hughes, Jr. [and] Carl E. Davis, Jr.; additional dialogue by Henry Frielinghaus III; music and lyrics by Carl E. Davis, Jr., Henry M. Hughes, Jr. [and] Mark Lawrence. [New York, H. Flammer, c1939] 24 p. 31cm.

(Continued)
NN 1.70 l/ OC, I, II, Vbo, VIbo (OS)III (OAF1) SL
MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

DAVIS, CARL E. [ANY MOMENT NOW. SELECTIONS]
Any moment now... (Card 2)

At head of title: The Triangle club of Princeton university presents its 51st annual production.
For voice and piano.

1. College operas, revues, etc.--Princeton. I. Hughes, Henry M. Any moment now. II. Lawrence, Mark. Any moment now. III. Princeton university. Triangle club. IV. Title. V. Hughes, Henry M. VI. Lawrence, Mark.

Princeton university. Triangle club *MS

DYCKMAN, F. H.
[THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH]
The pursuit of Priscilla, a musical comedy in two acts. Presented by The Princeton university Triangle club, 1913-14. Book by R. Strain in collaboration with H. P. Elliott. Lyrics by R. Strain. Music by F. H. Dyckman, D. D. Griffin [and others] [Cincinnati] J. Church, c1913. 104 p. 31cm.

(Continued)
NN 1.58 m/ OC, II, III, IV (OS)I SL MUg, 1g, Ig, IIg, IIIg,
IVg, Vg (MUA 4, LC1, X1, Z1)

DYCKMAN, F. H. [THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH] The pursuit of Priscilla, a musical comedy in two acts. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Strain, B. The pursuit of Priscilla. III. Elliot, H. P. The pursuit of Priscilla. IV. Griffin, D. D. The pursuit of Priscilla. V. Title.

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*MP (U.S.)

PRINCETON UNIVERSITY. Triangle club. Gems from the musical shows as produced by the Triangle club of Princeton university. Cincinnati, J. Church, c1914. 100 p. 31cm.

For voice and piano.

Contains excerpts from Tobasco land, The mummy monarch, When Congress went to Princeton, The Duchess of Bluffshire, His Honor the Sultan, Simply Cynthia, Main street, The man from where, The pretender's and Once in a hundred years.

1. Songs, U.S.--Collections, 20th cent. 2. College operas, revues, etc.--Princeton.

NN 1.58 p/POS SL MUg 1g, 2g (MUA4, LC1, X1)

Princeton university. Triangle club

*MS

GORECKI, THADDEUS.

[WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH]

When Congress went to Princeton. Musical comedy. Book by Roy S. Durstine and Henry J. Van Dyke III. Lyrics by J.I. Scull. Music by Thaddeus Gorecki, with interpolated numbers [by Arthur H. Samuels and others] Cincinnati, J. Church [c1908] 80 p. 31cm.

At head of title: The Princeton university Triangle club presents.

(Continued)

NN 4.59 1/ OC(1b)II, III, IV, IVb (OS)I (OAF1) SL MUg, 1g, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

GORECKI, THADDEUS. [WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH] When Congress went to Princeton. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . When Congress went to Princeton. III. Van Dyke, Henry, 1852-1933. When Congress went to Princeton. IV. Scull, John Irwin. V. Title.

Princeton university. Triangle club

*MS

GRAY, EDWARD.

[SIMPLY CYNTHIA. VOCAL SCORE. ENGLISH]

"Simply Cynthia", a musical comedy, in two acts. Book by G.W. Bunn and Cyrus McCormick. Music by E. Gray [and others] Lyrics by L. Skidmore. [Cincinnati] J. Church, c1911. 81 p. 31cm.

At head of title: The Princeton university Triangle club presents.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Bunn, George Wallace. Simply Cynthia. III. McCormick, Cyrus, 1890- . Simply Cynthia. IV. Skidmore, Lemuel. V. Title.

NN 12.56 j/b OC (1b)II, IIb, III, IV, IVb (OS)I SL MUg, 1g, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

Princeton University. Triangle Club

*MS

GRIFFIN, DUDLEY DeMUNN.

[FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH]

Fie! Fie! Fi-fi! A musical comedy in two acts presented by the Princeton university Triangle club, 1914-1915. Dialogue and characters by Walker M. Ellis, plot and lyrics by F. Scott Fitzgerald. Music by D.D. Griffin, A.L. Booth [and] P.B. Dickey. [Cincinnati] J. Church, c1914. 91 p. 31cm.

(Continued)

NN 11.56 d/b OC(1b)I, Ib, II, IIb, III, IIIb, IV PC, IV SL MUg, 1g, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

GRIFFIN, DUDLEY DeMUNN. [FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH] Fie! Fie! Fi-fi! (Card 2)

1. College operas, revues, etc.--Princeton university. I. Booth, Alfred Lee. Fie! Fie! Fi-fi! II. Dickey, Paul Browning. Fie! Fie! Fi-fi! III. Ellis, Walker Mallam. Fie! Fie! Fi-fi! IV. Fitzgerald, Francis Scott Key, 1896-1940. Fie! Fie! Fi-fi! V. Princeton university. Triangle club. VI. Title.

Princeton university. Triangle club

*MS-Amer.

HARBISON, ELMORE HARRIS, 1907-1964.

[NAPOLEON PASSES. VOCAL SCORE. ENGLISH]

Napoleon passes; a Russian rhapsody in two acts. Book and dialogue by Frank A. Baker, jr. [and] Austin P. Leland, assisted by David Burnham [and others]. Words to the songs by David Burnham [and others]. Music by E. Harris Harbison; additional music by Deford Swann [and others] Piano score arranged by Robert M. Crawford. [Cincinnati]

(Continued)

NN 5.70 v/A OC, I, Ibo, II, IIbo (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg MUA(4)I, II, III (LC1, X1) 2

HARBISON, ELMORE HARRIS, 1907-1964. [NAPOLEON PASSES. VOCAL SCORE. ENGLISH] Napoleon passes... (Card 2)

J. Church, c1927. 77 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

1. College operas, revues, etc.--Princeton. I. Baker, Frank A. Napoleon passes. II. Leland, Austin P. Napoleon passes. III. Princeton university. Triangle club. IV. Title.

Princeton university. Triangle club

*MS

HARRIS, ERDMAN, 1898-

[THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH]

The Hon. Julius Caesar; a travesty with music, in three acts. Presented by the Princeton university Triangle club, 1918-19. Book by Booth Tarkington and Post Wheeler. Rev. by John Biggs. Lyrics by E. Hope Coffey [and others] Music by Erdman Harris [and others] Piano score... by Fauciano. Cincinnati, J. Church [c1919] 49 p. 31cm.

(Continued)

NN 12.56 p/a OC, II, III, IV (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

HARRIS, ERDMAN, 1898- . [THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH] The Hon. Julius Caesar... (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Tarkington, Booth, 1869-1946. The Hon. Julius Caesar. III. Wheeler, Post, 1869- . The Hon. Julius Caesar. IV. Coffey, Edward Hope, 1896- . V. Title.

Princeton university. Triangle club

*MS

HEWITT, JOSEPH FREDERIC, 1886-

[THE MUMMY MONARCH. VOCAL SCORE. ENGLISH]

The mummy monarch. Musical comedy. Book by R.S. Durstine & H.J. Van Dyke III. Lyrics & music by J.F. Hewitt & A.H. Osborn. Interpolated numbers by T. Gorecki [and others] Cincinnati, J. Church [c1907] Pl. no. 15484. 89 p. 31cm.

At head of title: The Princeton university Triangle club presents.

(Continued)

NN R 5.65 e/ OC, II, III, IIIb, IV (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg MUA (4) (LC1, X1) 1/2

HEWITT, JOSEPH FREDERIC, 1886- . [THE MUMMY MONARCH. VOCAL SCORE. ENGLISH] The mummy monarch. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . The mummy monarch. III. Van Dyke, H.J. The mummy monarch. IV. Osborn, Arthur Herbert. The mummy monarch. V. Title.

Princeton university. Triangle club

*MS

NATHAN, ALFRED.

[THEY NEVER COME BACK. VOCAL SCORE. ENGLISH]

"They never come back," a musical farce-comedy. Dialogue and lyrics by E. H. Wever... Music by A. Nathan [and others]... [Cincinnati] J. Church, c1920. 87 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Wever, Edward Hooper. They never come back. III. Title.

NN 4.60 p/ OC. II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Princeton university. Triangle club

*MS

NEVIN, ETHELBERT PAUL.

[HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH]

His honor, the Sultan. A musical comedy, in two acts. Book by Cyrus McCormick, music by E.P. Nevin, lyrics by J.F. Thompson, interpolated numbers by C.C. Peirce [and others] [Cincinnati, J. Church, c1910] 62 p. 31cm.

Presented by the Princeton university Triangle club.

(Continued)

NN 5.59 1/ OC(1b)I, II (OS)IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

NEVIN, ETHELBERT PAUL. [HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH] His honor, the Sultan. (Card 2)

1. College operas, revues, etc.--Princeton. I. McCormick, Cyrus, 1890- His honor, the Sultan. II. Thompson, Julian. III. Title. IV. Princeton, university. Triangle club.

Princeton university. Triangle club

*MS

NEVIN, ETHELBERT PAUL.

[MAIN STREET. VOCAL SCORE. ENGLISH]

"Main street", a musical comedy in two acts. Book and lyrics by G.W. Bunn, Jr., arranged and staged by Eugene B. Sanger. Music by E.P. Nevin and H.M. Dyckman, interpolated numbers by L.J. Barkhorn [and others] [Cincinnati] J. Church, c1912. 89 p. 31cm.

Presented by the Princeton university Triangle club.

1. College operas, revues, etc.--Princeton. I. Bunn, George W. Main street. II. Dyckman, Heroy Maxwell. Main street. III. Title IV. Princeton university. Triangle club.

NN 5.57 j/ OC(1b)I, II, IIb (OS) IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

Princeton university. Triangle club

*MS

SAMUELS, ARTHUR HIRAM, 1888-1938.

[THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH]

The Duchess of Bluffshire. Book by F.L. Cunningham & F.W. Birkenhauer. Lyrics by H. [i.e.,N.] F. Carroll. Music by A.H. Samuels, with interpolated numbers. [Cincinnati, J. Church, c1909] 71 p. 31cm.

"Presented by the Princeton Triangle club of Princeton, N.J. Season of 1909."

(Continued)

NN 4.60 1/ OC, II, III, IV (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

SAMUELS, ARTHUR HIRAM, 1888-1938. [THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH] The Duchess of Bluffshire. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Cunningham, Frank L. The Duchess of Bluffshire. III. Carroll, Norman F. IV. Birkenhauer, Frederick W. The Duchess of Bluffshire. V. Title.

Princeton university. Triangle club.

*MS +

Sanford, Herbert C.

..."Fortuno", a Venetian venture in two acts. Book and dialogue by Irwin Thompson...[and] Samuel Carter III... Music by Herbert C. Sanford... Lyrics by Irwin Thompson...[and] Samuel Carter III... Additional music by William E. Green...E. Harris Harbison...Henry S. Redmond...Franklin W. Orvis...[and] Winthrop M. Otis... Additional lyrics by Gil Flues...[and] Henry S. Redmond... Produced under the direction of Donald

(Continued)

N. Y. P. L. Music Div. December 23, 1938

Sanford, Herbert C. ..."Fortuno"... (Card 2)

Clive Stuart. Dances staged by Ned Wayburn... [Cincinnati] The J. Church co., c1925. 89 p. 30½cm.

Vocal score. English words.
At head of title: The Triangle club of Princeton university presents.

1. Musical comedies. I. Thompson, Irwin. II. Carter, Samuel, III. III. Princeton university. Triangle club. IV. Title: Fortuno.

N. Y. P. L. December 23, 1938

Princeton university. Triangle club

*MS

SANFORD, HERBERT C.
[SAMARKAND. VOCAL SCORE. ENGLISH]
Samarkand, a comic opera in two acts. Book by Samuel Carter III, Music by Herbert C. Sanford. Lyrics by Samuel Carter III. Score arranged and orchestrated by Robert M. Crawford. Cincinnati, John Church co., c1926. 88 p. 32cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)

NN X 12.55 g/ OC, I, III (OS)II SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA 4, LCl, X1, Z1)

SANFORD, HERBERT C. [SAMARKAND. VOCAL SCORE. ENGLISH] Samarkand, a comic opera.. (Card 2)

Additional music by E. H. Harbison and others.

1. College operas, revues, etc. — Princeton. I. Carter, Samuel, III. Samarkand. II. Princeton university. Triangle club. III. Crawford, Robert, M., 1899- , arranger. IV. Harbison. Elmore Harris, 1907- . Samarkand. V. Title: Samarkand.

Princeton university. Triangle club

*MS

STEWART, FRED M.

Malice in Wonderland. Book by Charles K. Robinson, Fred M. Stewart [and others] Music and lyrics by Fred M. Stewart G. Donald Murray [and others]. New York, Broadcast music, inc., c1953. 19 p. 31cm.
"The Triangle club of Princeton university presents its 62nd annual production."
With piano acc.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Robinson, Charles K. Malice in Wonderland. III. Murray, G. Donald. Malice in Wonderland. IV. Title. V. Murray, G. Donald.

NN 6.64 g/8 OC(Ibo)II, IIb, III, IIIg, IVg (LCl, X1) Vbo (OS)I SL MUg, Ig, Ig, IIg,

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Princeton university. Triangle club

*MS

STUHLER, WILLIAM RAYMOND.
[THE MAN FROM EARTH. VOCAL SCORE. ENGLISH]
"The man from Earth," a Martian musicality. Book by L.E. Laflin [and others] Lyrics by J.S. Martin [and others] Music by W.R. Stuhler, R.M. Crawford [and others] [Cincinnati] J. Church, c1922. 75 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)

NN R 1.65 j/s OCs, IIs, III (OS) Is SLs MUgs, Igs, Igs; IIgs, IIIg, IVgs (MUA 4s) (LC1s, X1s)

2

STHULER, WILLIAM RAYMOND. [THE MAN FROM EARTH. VOCAL SCORE, ENGLISH] "The man from Earth," ... (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Laflin, Louis Ellsworth, 1898- . The man from Earth. III. Crawford, Robert M., 1899- . The man from Earth. IV. Title.

Princeton university. Triangle club

*MS

SWANN, DEFORD.
[ZUIDER ZEE. VOCAL SCORE. ENGLISH]
Zuider Zee. Book by Erik Barnouw [and] J. L. Logan... Lyrics by E. Barnouw [and others] Music by D. Swann [and others] [Cincinnati, J. Church, c1928] 55 p. 31cm.

At head of title: The Triangle club of Princeton University presents.

1. College operas, revues, etc. — Princeton. I. Princeton university. Triangle club. II. Barnouw, Erik, 1908- . Zuider Zee. III. Logan, Joshua. Zuider Zee. IV. Title.

NN 2.57 p/ OC (1b+) II, III (OS) I SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

Princezna Hyacinta

*MSP

NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. ARR. FOR PIANO]
Princezna Hyacinta [groteskní baletní pantomima o 3 dějstvích. Napsal Ladislav Novák; hudbu složil Oskar Nedbal. Rev. E. Kraus. Praha] M. Urbánek, c1911. 133 p. 32cm.

Includes stage directions.

1. Ballets (Piano). 2. Pantomimes. I. Novák, Ladislav, 1872-1946. Princezna Hyacinta. II. Title.

NN 8.71 b/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Princezna Hyacinta

*MN p.v. 54

NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. INTERMEZZO. ARR. FOR PIANO]
Intermezzo z groteskní baletní pantomimy Princezna Hyacinta, složil Oskar Nedbal. Rev. E. Kraus. Prague, M. Urbánek, c1911. 5 p. 35cm.

Caption title.

1. Dances (Piano) I. Title: Princezna Hyacinta.

NN R 7.68 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1) S (DC2, LC1, X1)

Princezna Hyacinta

*MN p.v.49

NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. WALTZES. ARR. FOR PIANO]
Valčík hyacint z motivů groteskní balletní pantomimy Princezna Hyacinta. Pro piano na dve ruce. Praha. M. Urbánek, c1911. Pl. no. 711a. 11 p. 35cm.

1. Ballets(Piano)--Suites, etc. 2. Pantomimes. I. Title: Princezna Hyacinta.

NN R 11.68 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1) S (DC2, LC1, X1)

Principal rôle

D-11
1170

HILL, LORNA.
Principal rôle. With illus. by Esmé Verity. London, Evans bros. [1957] 192 p. 21cm.

1. Dancing--Fiction. I. Title.

NN R 5.58 g/ OC PC, I, I SL MU, I, I (LC1, X1, , Y1)

Principe, Remigio.
See
Principe, Remy, 1889-

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*MYK

Principe, Remy, 1889-
[Concerto. Violin. Op. 1. Arr. for violin & piano]
...Concerto per violino ed orchestra... [Op. 1] Bologna: Pizzi & c., c1919. Publ. pl. no. P. 142 & C. 1 v. 31cm.

Score (59 p.): violin and piano. Violin part.
"Riduzione...dell' autore."

1. Concertos—Violin—Piano acc.

MUSIC DIV.
N. Y. P. L. August 23, 1943

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*MYK

Principe, Remy, 1889-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto, per violino e orchestra (1938). Riduzione per violino e pianoforte. Milano, Edizioni Curci [1968] score 44 p. and part. 32 cm.

1. Concertos (Violin)--Piano acc.

NN* 8.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Principe, Remy, 1889- jt. au.

*MKK

Pasquali, Giulio, 1884- , and R. Principe.
...Il violino; manuale di cultura e didattica violinistica. Prefazione di Guido Pannain. Napoli: Fratelli Curci, 1926. xi, 496, xvi p. illus. (incl. music), tables. 16°.

Contents: Il violino. Liuteria. Il violino in Italia e i violinisti italiani all' estero (da 1557 al 1700). Il violino in Francia. Il violino in Germania. Violinisti moderni italiani. Pedagogia. Metodi. Repertorio violinistico. Carriera. Terminologia. Analisi della forma.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508874A. 1. Violin—Hist. 2. Violin—Bibl. 3. Violinists. 4. Violin—Instruction and study. 5. Violin music. I. Principe, Remy, 1889- , jt. au.

N. Y. P. L. March 19, 1931

El principe Bohemio

*ZB-192
Film Reproduction

MILLAN, RAFAEL, 1893-
[EL PRINCIPE BOHEMIO. LIBRETTO. SPANISH]
El príncipe Bohemio, opereta en un acto y cuatro cuadros, original de Manuel Merino y Manuel G. de Lara. Madrid, R. Velasco imp., 1914. 34 p. illus. 21cm.

Film reproduction. Negative.
"Estrenada...en el Teatro de la zarzuela... [el] 30 de octubre de 1914."

I. Merino, Manuel, 1882- . El príncipe Bohemia. II. González de Lara, Manuel. El príncipe Bohemio. III. Title.

NN R 6.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

El príncipe Carnaval

*XML-690

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL PRÍNCIPE CARNAVAL. LIBRETTO. SPANISH]
El príncipe Carnaval; fantasía cómico-lírico-carnavalesca en un acto, dividido en siete cuadros, original de Ramón Asensio Más y José Juan Cadenas. Madrid, Impr. Ducazcal, 1916. 54 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 965)

(Continued)

NN R 5.72 b/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LCl, X1, ZA1)

2.

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL PRÍNCIPE CARNAVAL. LIBRETTO. SPANISH]
El príncipe Carnaval; fantasía cómico... (Card 2)

"Escrita por encargo de la Empresa Velasco, de Buenos Aires, y representada...en los principales teatros de la República Argentina, Montevideo, Chile, Ecuador, Cuba, etc., etc."

I. Asensio Más, Ramón. El príncipe Carnaval. II. Cadenas, José Juan, 1872- . El príncipe Carnaval. III. Title.

El príncipe casto

*ZB-191
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[EL PRINCIPE CASTO. LIBRETTO. SPANISH]
El príncipe casto; zarzuela cómica en un acto, dividido en seis cuadros, original libro y música de Arniches, García Alvarez y Quinito Valverde. Estrenada en el Teatro de Apolo de Madrid, la noche del 14 de febrero de 1912. Madrid, Impr. de "Nuevo mundo," 1912. 47 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 5.66 r/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1, Z3)

2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL PRÍNCIPE CASTO. LIBRETTO. SPANISH] El príncipe casto... (Card 2)

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. El príncipe casto. II. García Alvarez, Enrique, 1873-1931. El príncipe casto. III. Title.

Le principe féminin au théatre.

Write on slip only words underlined and classmark — Drexel 245

Lacome d'Estralenx, Paul Jean Jacques, 1838-1920.
Le principe féminin au théatre.

(Chronique musicale. Paris, 1874. t.6, p.97-104.)

Au. cd.

form 100c [11-20-48 25m] npo MUSIC DIV.

Il principe Giardiniero.

NNO p.v.278

CICOGNINI, GIACINTO ANDREA, 1606-1660.
Il principe Giardiniero, opera scenica, del Dottor Giacinto Andrea Cicognini... Venetia: C. Ambrosini, 1672. 112 p. 24°.

In three acts.

518758A. 1. Drama, Italian. I. Title.

N. Y. P. L. May 27, 1932

El principe heredero [comic opera]

see

Torregrosa, Tomás López, 1860?-
El principe heredero.

Music Div.

Il principe e Nuredha (Opera)

See

Bianchini, Guido, 1885-
Il principe e Nuredha.

MUSIC DIV.

Le principe radical de la musique et la tonalité moderne.

*MI

Renaud, François Augustin.

Le principe radical de la musique et la tonalité moderne; ou, La science de l'harmonie, basée sur la nature même du son musical, par F.-A. Renaud... Paris: Tolra et Haton, 1870. 353 p. 2 pl. (music.) 22½cm.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

687026A. 1. Harmony. I. Title.
N. Y. P. L. March 23, 1934

Il principe Zilah [opera].

See

Alfano, Franco, 1877-
Il principe Zilah.

Music Div.

DREXEL 2281.5

Principes abrégés de musique, en forme de dialogue, à l'usage des commençans. *Metz: Behmer*, an VI. [1798?]
2 p.l., 18 pp., 2 l. music. 8°.
~~In: Traits on music. v. 1.~~

Theory—Elementary works. German.
Catechisms

Music Div.

Write on slip words underlined below and class mark —

*MRD

Principes abrégés du plain-chant, avec divers chants trés-utiles et propres pour s'y exercer. On a mis à la fin de cet ouvrage des regles pour bien chanter l'Office Divin. Nouvelle édition, revue, corrigée & augmentée. Avignon: L. Chambeau, 1776. 75 p. 17cm.

Issued with: Cantus diversi ex Antiphonario Romano. Avenione, 1777.

1. Chant (Plain, Gregorian, etc.)—Instruction and study.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
Card revised
June 23, 1943

Write on slip...
Classmark *MRD

Principes abrégés du plain-chant, avec divers chants trés-utiles et propres pour s'y exercer. On a mis à la fin de cet ouvrage des regles pour bien chanter l'Office Divin. Nouvelle édition, revue, corrigée & augmentée. Avignon: L. Chambeau, 1776. 75 p. 17cm.

In: Cantus diversi ex antiphonario Romano. Avenione, 1777.

TEMPORARY CARD

Permanent card removed by REB for Recat. 5.18.43
Date

form 171 [x-11-41 25m]

Principes élémentaires de musique arrêtés par les membres du Conservatoire.

*MLD

France. Conservatoire national de musique et de déclamation, Paris.

Principes élémentaires de musique arrêtés par les membres du Conservatoire, pour servir à l'étude dans cet établissement, suivis de solféges par M.M. Agus, Catel, Chérubini, Gossec, Langlé, Lesueur, Méhul, et Rigel... gravés par Mme. Le Roy. Partie 1- Paris, an VIII [1800]. v. diagrs., tables. 34½cm.

Partie 1 in 3 books, paged continuously, each with separate t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocalises. 2. Elementary works. I. Title.
N. Y. P. L. June 23, 1933

DREXEL 3262

Principes généraux sur la composition de la musique.
n. p., n. d., 104 pp. f°.
Manuscript.

Harmony
Composition

Music Div.

La principessa lontana [opera].

See

Camussi, Ezio,
La principessa lontana.

Music Div.

La principessa di Tu-bek.

*MZ
(Gaito)

De-Liguoro, Giuseppe.

La principessa di Tu-bek; operetta in 3 atti di Giuseppe De-Liguoro. Musica di Carlo Gaito. Rappresentata per la prima volta in Italia al teatro "Guglielmi" di Massa Carrara la sera del 31 dicembre 1928, Compagnia Jole Pacifici. [Torino: L. Checchini, 1930.] 23 p. 19cm.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. I. Title.
N. Y. P. L. February 16, 1933

I principi fondamentali della tecnica dell' arco nel violino...

*MKK

Ubertone, Gino.

...I principi fondamentali della tecnica dell' arco nel violino ... Roma: Tipografia "Buona Stampa," 1932. 118 p. incl. diagrs. illus. (incl. music.) 22½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

638980A. 1. Violin—Instruction and study. I. Title.
N. Y. P. L. May 25, 1933

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*MHD

Principj di musica. Nei quali oltre le antiche, e solite regole vi sono aggiunte altre figure di note, schiarimento di chiavi, scale dei tuoni, lettura alla francese, scale semplici delle prime regole del cimbalo, violino, viola, violoncello, contrabasso, oboè, a flauto. Firenze, Presso G. Chiari [1750?]
[1], 9 p. 25cm.
Engraved throughout.

Theory, 1701-1800.
1. Music—~~Manuals, text-books, etc.—To 1800.~~

9-20082

Library of Congress MT7.A2P96
[a44b1]

MUSIC DIV.

The principles of expression in song.

**MLD

Brown, Hubert.

The principles of expression in song; a manual for singers with especial reference to competition festivals, by Hubert Brown. London: Oxford Univ. Press, 1928. 65 p. diagrs., illus. (music.) 12°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Singing—Study and teaching. 2. Title.
N. Y. P. L. March 13, 1929

Principles of musical education.

*MHD

Mursell, James Lockhart, 1893-

Principles of musical education, by James L. Mursell ... New York, The Macmillan company, 1927.

xvi p., 1 l., 300 p. illus. (music) 20½cm. (*Half-title:* Experimental education series, ed. by M. V. O'Shea)

Bibliography: p. 291-295.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Music—Psychology. I. Title.

27—22703

Library of Congress MT1.M9
———— Copy 2.
Copyright A 1007948 [2013] MUSIC DIV.

DREXEL 3175

Principles and power of harmony...
[By Benjamin Stillingfleet.]
London, 1771. 4°.

3175

Music Div.

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*MRH

Pring (Jacob Cubitt) 1771-1799
Eight anthems as performed at St. Paul's cathedral... London: the Author, [1793?]
2 p.l., 54 pp. f°
For 2 to 4 voices.

Contents: Lord thou art become gracious. Why do the heathen. Out of the deep. Blessed is the man. Hold not thy tongue, O God. Bow down thine ear, O Lord. O give thanks unto the Lord. Save me, O God.

Anthems
Choral music, Sacred—Mixed—Collections

MUSIC DIV.

Pring, Jacob Cubitt, 1771-1799

Mus. Res. -Amer.
*MRH

HOLT, BENJAMIN, 1774-1861.

Occasional music. An anthem composed for the dedication of the new meeting-house belonging to the Second Baptist society in Boston, and suitable to be performed at the ordination of a minister, together with a few new tunes. To which is added an appropriate anthem for thanksgiving by Pring. By Benjamin Holt. Boston, Printed by Manning and Loring, 1810. score (16 p.) 15 x 24cm.

(Continued)

NN S 1.70 v/COC, I SL MUg, lg, 2g, lg MUA(4), I (MUR I, LCI, XI)

HOLT, BENJAMIN, 1774-1861. Occasional music. (Card 2)

For 3-4 voices, unacc.

1. Choral music, Sacred--Collections. 2. Anthems--Collections. I. Pring, Jacob Cubitt, 1771-1799.

Pring, S.W., translator.

Bound with *MGD

Belyayev, Viktor Mikhailovich, 1888-

Igor Stravinsky's Les noces; an outline by Victor Belaiev. Translated from the Russian by S. W. Pring. London: Oxford Univ. Press, 1928. iii, 37 p. illus. (music.) 12°.

Bound with his: Musorgsky's Boris Godunov and its new version. London, 1928.

Music Dept

1. Stravinsky, Igor, 1882- : Les noces. 2. Pring, S. W., translator.
N. Y. P. L. February 20, 1929

Pring, S.W., translator.

*MGD

Belyayev, Viktor Mikhailovich, 1888-

Musorgsky's Boris Godunov and its new version, by Victor Belaiev. Translated from the Russian by S. W. Pring. London: Oxford Univ. Press, 1928. vii, 59 p. illus. (music.) 12°.

Introductory note signed: M. D. Calvocoressi.
With this is bound his: Igor Stravinsky's Les noces. London, 1928.

Music Dept

1. Musorgski, Modest Petrovich, 1839-1881: Boris Godunov.
2. Pring, S. W., translator.
N. Y. P. L. February 20, 1929

Pring, S.W., translator.

*MHF

Kryzhanovski, Ivan Ivanovich, 1867–1924.

...The biological bases of the evolution of music, by Ivan Ivanovich Kryzhanovsky; translated from the author's unpublished manuscript by S. W. Pring. London: Oxford Univ. Press, 1928. iv, 57 p. illus. (diagrs., music), tables. 12°. (Oxford musical essays.)

Music div.

382578A. 1. Music—Acoustics and physics. 2. Pring, S. W., translator. 3. Title. 4. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 27, 1928

Pring, S.W., translator

*MEC (Koussevitzky)

Lourié, Arthur, 1892–

Sergei Koussevitzky and his epoch; a biographical chronicle, by Arthur Lourié. Translated from the Russian by S. W. Pring. New York: A. A. Knopf, 1931. xiv, 253, v p. facsim., front., plates, ports. 8°.

MUSIC DIV.

561236A. 1. Kusevitzki, Sergei Aleksandrovich, 1874– . I. Pring, S. W., translator.

N. Y. P. L. January 15, 1932

Pring, S W tr.

*MIT

SABANEYEV, LEONID LEONIDOVICH, 1881–

Music for the films; a handbook for composers and conductors, by Leonid Sabaneev... Translated by S.W.Pring. London: Sir I.Pitman & Sons, Ltd., 1935. vii, 128 p. incl. diagrs., plans. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

825185A. 1. Moving pictures—Musical accompaniment. I. Pring, S.W., tr.

MUSIC DIV.

N. Y. P. L. March 16, 1936

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*MEC W29.H2

Pringsheim, Alfred, 1850–

Richard Wagner und sein neuester freund. Eine erwiderung auf herrn dr. Gotthelf Häbler's "Freundesworte," von dr. Alfred Pringsheim. Leipzig, E. W. Fritzsch, 1873.

1 p. l., 55, [1] p. $18\frac{1}{2}$cm.

1. Wagner, Richard, 1813-1883. 2. Häbler, Carl Gotthelf, ~~i. e. Carl Gotthelf,~~ 1829–1904: Freundesworte.

Cards in Public Catalog. 13–25184

Library of Congress ML410.W19P8

MUSIC DIV.

Pringsheim,Alfred,1850- ,arr.

*MYD

WAGNER, RICHARD, 1813-1883.

[TRISTAN UND ISOLDE. MILD UND LEISE WIE ER LÄCHELT. ARR. FOR 2 PIANOS]

Isolden's Liebestod aus Tristan und Isolde. [Bearb. von Alfred] Pringsheim. Leipzig, New York, Breitkopf & Härtel [1879?] PL. no.14345. 15 p. 33cm. (Breitkopf & Härtel's Klavier-Bibliothek)

Includes the voice part, with German words.

1. Piano (2 pianos)--Arr. I. Pringsheim, Alfred, 1850- arr. II. Title.

NN 7.70 d/a OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI I, LCI, XI)

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*MTO

Pringsheim, Klaus, 1883–

Konzert für Orchester in C-dur. Op. 32. Von Klaus Pringsheim... Tokyo: Kaiserliche Musikakademie, 1935. 80 p. 39cm.

Full score.
Reproduced from manuscript copy with printed t.-p. and dedication (in German and Japanese characters).
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Portrait of the composer on t.-p.

MUSIC DIV.

177691B. 1. Orchestra—Score—1800– . 2. Autographs—Music—Pringsheim, K.—Facsimiles. I. Japan. Music school, Tokio.

N. Y. P. L. October 2, 1942

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*MYK

Pringsheim, Klaus, 1883-

Siamese melodies, suite for violin and piano. Op. 37[1938] Tokyo, Ongaku hyoron sha [1939] 1 v. 32cm

Score, violin and piano (12 p.) and violin part. "Tunes ..inspired by the songs of Luang Vichitr Vadakarn."

(Continued)

NN 10.55 j/4 OC SL MUg, Ig, 2g, Ig, IIg 0, 3,I (MUI 6,LCl,Xl)

Pringsheim, Klaus, 1883- Siamese melodies...
(Card 2)

Colophon in Japanese.
Movements --Just a dream.--Take my flower.--Prayer--Far away.--The moon.

1. Violin and piano. 2. Suites (Violin and piano). 3. Music, Siamese. I. Vadakarn, Luang Vichitr. II. Title: Siamese melodies

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*MKDM

PRINGSHEIM, KLAUS, 1883-

21 short piano studies for beginners. [Tokyo] Kyoeki Shosha [c1949] 12 p. 30cm.

Preface in Japanese.
Copyright date stamped on t.p.

1. Piano--Studies and exercises.

NN 11.60 c/ OC SL MUg, 1g (LC1,X1)

**MP +box

Pringsheim, Klaus, 1883–

Venedig. Gedicht von Friedrich Nietzsche. Für eine Singstimme mit Begleitung des Orchesters oder des Pianoforte, componirt von Klaus Pringsheim. Op. 24. Orchesterpartitur... Leipzig: R. Forberg, [cop. 1903]. Publ. pl. no. 5648. 13 p. f°.

Full score. German words.

Music div.

1. Songs, ~~arias, etc.~~ with orchestra—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844–1900. 3. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. July 11, 1927

Pringsheim, Klaus, 1883–

Write on slip words underlined below and class mark— *MA

Reich, Willi.
Blüten aus dem Osten.

(Drei und Zwanzig (23). Wien,1937. Nr.31/33, p.43-46.)

MUSIC DIV.

npc

Prinses Zonneschijn

* MS

GILSON, PAUL, 1865-1942.

[PRINSES ZONNESCHIJN. VOCAL SCORE. FLEMISH & FRENCH]

Prinses Zonneschijn, spookjesspel in 4 bedrijven. Gedicht van Pol de Mont (La Princesse Rayon de Soleil, légende féerique... Traduction française de M. Lefèvre) Brussel, G. Oertel [1905?] 228 p. 28cm.

Composer's autographed presentation copy to Francès Alda.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc)--Gilson, Paul. I. Mont, Pol de, 1857- . Prinses Zonneschijn. II. Title. III. Title: Princesse Rayon de Soleil.

NN R X 8. 57 c/ OC, I (OAFI) SL MUg, Ig, 2, Ig, IIg, IIIg (LCl, Xl)

Printanières

* MP (French)

LANCEN, SERGE.

Printanières. 5 vocalises de concert pour voix élevée. 5 pièces pour flûte avec accompagnement de piano. New York [Hinrichsen, c1954] 19 p. 31cm. (Hinrichsen edition. no. 299a)

For voice or flute and piano.
CONTENTS.--Matinale.--Nostalgique.--Joyeuse.--Monotone.--Ensoleillée.

1. Flute and piano. 2. Vocalises, Concert. I. Title.

NN 8.58 m/ OC(1bo) SL MUg, 1g, 2g, 1g (MUI6, MUS6, LCl, Xl)

PRINTEMPS, YVONNE

MWES (Printemps, Y.)

YVONNE PRINTEMPS; ou, L'impromptu de Neuilly; quatre actes précédés d'un prologue, suivis d'essais et d'extraits de presse. Paris, La Table ronde [1953] 195 p. ports. 22cm.

By various authors.
"Liste chronologique des pièces jouées; Films; Discographie," p. 186-[192]

1. Printemps, Yvonne.

NN** X 4.54 OC PC, 1 SL MU, 1 (T2, LCl, Xl)

...Printemps.

*MTC

Debussy, Claude, 1862–1918.

...Printemps; suite symphonique. Partition d'orchestre... Paris: Durand & Cie, [cop. 1913.] Publ. pl. no. D. & F. 8464. 98 p. new ed. f°.

Full score.

Music div.

332349A. 1. Orchestra, Full—Suites. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 3, 1927

Printemps.

*MTC

Debussy, Claude, 1862–1918.

Printemps; suite symphonique. Partition d'orchestre... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & Cie 8759. 2 p.l., 98 p. New ed. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title.

N. Y. P. L. January 30, 1919.

Printemps

* MP (French)

Debussy, Claude, 1862–1918.

Salut printemps, choeur pour voix de femmes et orchestre; poème du Comte de Ségur. Paris, Choudens [1956]

miniature score (26 p.) 20cm.
Duration: 4 min., 5 sec.

1. Choral music, Secular (Woman, 3 pt.)—Orch. acc. I. Ségur, Anatole Henri Philippe, marquis de, 1823–1902. II. Title. III. Title: Printemps.

NN 2.65 g/3 OC,I (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUD I, MUS2, LCl, Xl)

Printemps.

*MYA box

Decruck, Fernande (Breilh).

...Printemps; nouveaux chants pour grand orgue... Paris: Les Éditions de Paris, [1933]. Publ. pl. no. E. P. 113. 7 p. $34\frac{1}{2}$cm.

1. Organ. I. Title.

MUSIC DIV.

N. Y. P. L. May 22, 1934

Le printemps...

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–1936.

[Le printemps, op. 34]

...Le printemps... Tableau musical pour orchestre composé par Alexandre Glazounow. Op. 34... Leipzig, M. P. Belaieff, 1892. Pl.no. 510. 43 p. 33cm.

Full score.
First edition.

MUSIC DIV.

1. Orchestra. I. Title.

J. S. BILLINGS MEM. COLL.

N. Y. P. L. June 28, 1951

Le printemps

*MN M232 v.12-14

Le Jeune, Claude, 1528-1602.

Le printemps. Paris; A. Leduc, 1900-01. 3 v. f° (Maîtres musiciens de la renaissance française. [v.12-14])

MUSIC DIV.

Printemps

* MYD box

LISZT, FRANZ, 1811-1886.

[CHANTS POLONAIS, PRINTEMPS]

Chant polonais no. 2, Spring, by Chopin-Liszt. Rev. ed. with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 3 p., music (3 p.) port. 32cm. (Progressive series compositions, no. 820)

Transcribed for piano by Liszt.

(Continued)

NN R 10. 66 p/ OC, I, II (OAF 2) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI4, LCl, Xl)

2

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. PRINTEMPS]
Chant polonais no. 2. Spring,... (Card 2)

Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. Spring. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: Spring. IV. Title: Printemps.

Printemps. *MX

Tomasi, Henri, 1901-
Printemps, pour sextuor à vent. Paris, A. Leduc [°1964]
miniature score (46 p.) 21 cm.
For flute (alternating with piccolo), oboe, clarinet, alto saxophone, horn and bassoon.
Duration: 9 min., 30 sec.

1. Chamber music, 20th cent. -- Sextets 2. Flute in sextets (Flute, oboe, clarinet, saxophone, bassoon, horn) I. Title.
NN * I. 69 d/z OC SL MUg, lg, 2g, lg (MUI 1, LCI, X1)

Le printemps au Léman. *MYK

Huck, F L
Le printemps au Léman. Frühling am Genfersee. 2 fantaisies pour violon et piano...de...F. L. Huck. [Zürich, En commission chez Hug & cie., 1947?] Pl.no. G.H.9323K.V. 1 v. 31cm.
Score (11 p.) and violin part.
From Loisirs du violoniste.

MUSIC DIV.
1. Violin and piano. I. Title. II. Title: Frühling am Genfersee.
N. Y. P. L. April 14, 1950

Printemps, i. ii. iij. iv. v. vj. *MYD

Milhaud, Darius, 1892-
...Printemps, i. ii. iij. iv. v. vj. Paris: La Sirène musicale[, cop. 1920-] cop. 1921. Publ. pl. no. E. D. 16, 55 L. S. 2 v. in 1. f°.
For piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Title.
N. Y. P. L. February 2, 1932

PRINTERS
See
PRINTING

Music Div.

PRINTING
See also
BIBLIOGRAPHY
ILLUMINATION OF BOOKS AND MANUSCRIPTS
INCUNABULA
LITHOGRAPHERS
PHOTOGRAPHY—REPRODUCTION OF BOOKS, MUSIC, ETC.
PUBLISHERS AND PUBLISHING
TITLE-PAGES

MUSIC DIV.

PRINTING--BIBL. *MC

Davidsson, Åke, 1913-
Bibliographie zur Geschichte des Musikdrucks. Uppsala [Almquist & Wiksells] 1965.
86 p. 25 cm. (Studia musicologica upsaliensia. Nova series.1)

1. Music printing--Bibl. 2. Music--Publishing--Bibl. 3. Printing--Bibl. 4. Publishers and publishing--Bibl. I. Series.
NN *R 5.67 a/3 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

PRINTING--BIBL. *MC

DAVIDSSON, ÅKE, 1913-
Bibliographie zur Geschichte des Musikdrucks. Uppsala [Almqvist & Wiksells] 1965. 86 p. 25cm. (Studia musicologica upsaliensia. Nova series, 1)

Acta Universitatis Upsaliensis.

1. Music--Publishing--Bibl. 2. Music printing--Bibl. 3. Publishers and publishing--Bibl. 4. Printing--Bibl. I. Series.
NN 4.67 1/4 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

Printing -- Bibl. Write on slip only words underlined and classmark — *MA

Davidsson, Åke.
Litteraturen om nottryckets historia.
(Svensk tidskrift för musikforskning. Stockholm 1948. årg.30,p.137-138.)

form 400d [vii-33-46 25m] MUSIC DIV.
npc

PRINTING--BIBL. *EI
U691
1954:9

DAVIDSSON, ÅKE, 1913-
Musikbibliographische Beiträge. Uppsala, Lundequistska bokhandeln [1954] 118 p. illus. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1954:9)

CONTENTS.—Einige musikalische Seltenheiten in den schwedischen Bibliotheken.—Gelegenheitskompositionen aus dem 16. und 17. Jahrhundert.—Die Literatur zur Geschichte des Notendruckes (p. [91]-115)

1. Music--Bibl. 2. Libraries--Sweden. 3. Occasional music--Bibl. 4. Music printing--Bibl. 5. Printing--Bibl. 6. Bibliography, German (Music) 7. Bibliography (Music). I. Series.
NN R X 12.57 e/4 OC (OS)I PC, 1, 4, I MU, 2, 3, 5, 6, 7, I (LC1, X1)

Printing -Bibl. Write on slip words underlined below and class mark — *GAA

Flower, Desmond.
On music printing, 1473-1701.
(Book-collector's quar. London,1931. 8°. No.4,p.76-92.)

form 400b [ii-13-31 25m] MUSIC DIV.

Printing. Write on slip only words underlined and classmark — *IPA

Audin, Marius.
Gottlob Breitkopf et la typographie musicale.
(Gutenberg Jahrbuch. Mainz, 1950. 1950, p. 245-254)

Breitkopf, Johann Gottlob Immanuel, 1719-1794.
form 400d [viii-8-50 25m] npc MUSIC DIV.

Printing Write on slip words underlined below and class mark — *GAA

Audin, Marius.
Les origines de la typographie musicale.
(Bibliophile. Paris,1931-32. 4°. 1931,p.142-149,223-229, année 2, p.13-19.)

Music.

form 400b [x-28-31 25m] MUSIC DIV.

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printing DREXEL 2724

Bachmann (J. H.)
Die Schule des Musiknoten-Satzes. Ein praktischer Leitfaden zum Selbstunterricht, *Leipsig: A. Waldow,* 1865. 2 p.l., 78 col., 1 p. 4°.

Music Div.

PRINTING
Copy only words underlined & classmark— *MA

BADURA-SKODA, PAUL, 1927-
Fehlende Takte und korrumpierte Stellen in klassischen Meisterwerken. (IN: Neue Zeitschrift für Musik, Mainz. 30cm. Jahrg. 119, Heft 11(Nov., 1958) p. 635-642. music)

1. Editing.
2. Printing.
NN R X 5.59 c/POC OI MU,1,2 (LC3,X1)

Printing Write on slip words underlined below and class mark — *IPA

Bary, Helene de.
Notenschrift-Notendruck Geschichtlicher Abriss ihres Werdens und Wesens.
(Gutenberg Jahrbuch. Mainz,1940. Jahrg.15, p.85-92, plates.)

Bibliography,p.92.

form 400b [viii-15-26 25m] MUSIC DIV.

Printing *MFP

Beaudoire, Théophile, 1833-1903.
...Manuel de typographie musicale, par Théophile Beaudoire. Partie 1, 2 Paris, 1891-94. 2v. illus. (music.) 4°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Music printing.
N. Y. P. L. November 1, 1924

Printing Stuart 1952

Berjeau, J Ph
Les premières notes de musique fondues et imprimées par Erhard Oeglin.
(In his Le bibliophile illustrée. Londres, 1861. p.19-22.)

Music Div.

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printing. ** MHB

Breitkopf & Härtel, Leipzig.
...Notenproben der Officin Breitkopf & Härtel in Leipzig. Leipzig: Breitkopf & Härtel, 1885. ix, 89 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
219524A. 1. Music printing.
N. Y. P. L. April 26, 1926

Printing. Write on slip words underlined below and class mark — *IPA +

Bringezu, J. O.
Der Notenschreiber Paul Koch.
(Archiv für Buchgewerbe und Gebrauchsgraphik. Leipzig,1935. Jahrg.72,p.456-457. facsims., music.)

Koch,Paul,of Offenbach a.M.

form 400b [x-11-31 25m] MUSIC DIV.

Printing Write on slip, class mark name, vol., page and year of magazine. *IPA

Bullen, George, ed.
Caxton celebration,1877. Catalogue of the loan collection of antiquities, curiositie and appliances connected with the art of print ing, South Kensington. London:N.Trübner, [1877]. p.247-292.

form 400 [vii-23-27 25m] Music Div.

Printing.
Write on slip, class mark name, vol., page and year of magazine. *MA
Sutton, W. Elliot.
Music printing in the year 1603.

(Musical Times, London, 1923. 4°. v.64, p. 472-3.)

Music Div.

Printing
Write on slip only words underlined and classmark — *MA

Carse, Adam von Ahn, 1878-
The full score.

(Hallé, London, 1950. 1950, Feb., p. 5-7. illus.)

Au. cd.
npc

Printing
Drexel 6011.

Catelani, Angelo, 1811-1866.
Bibliografia di due stampe ignote di Ottaviano Petrucci da Fossombrone, per A. Catelani... Milano: G. Ricordi, 185-?. Publ. pl. no. 29401. 22 p. facsims. (incl. music.) 8°.
"Estratto dalla Gazzetta musicale di Milano."

Music div.

1. Schmid, Anton, 1787-1857: Ottaviano dei Petrucci da Fossombrone. 2. Music printing. 3. Title: Ottaviano Petrucci da Fossombrone.
N. Y. P. L. June 1, 1927

Printing
Write on slip, class mark name, vol., page and year of magazine. *MA

Chrysander, Friedrich.
Abriss einer Geschichte des Musikdruckes vom fünfzehnten bis zum neunzehnten Jahrhundert.

(Allgemeine musikalische Zeitung. Leipzig, 1879. 4°. Jahrg.8, p.161-167, 177-183, 193-200, 209-214, 225-232, 241-248.)

Music Div.

Printing
Please write on slip, name of journal or series, vol me, page and year. *MA

Chrysander (F.)
A sketch of the history of music-printing from the fifteenth to the nineteenth century.
(Musical times. v.18. pp.265, 324, 375, 470, 524, 584
London, 1877)

Music Div.
XX

Printing.
*MFS

Comettant, Jean Pierre Oscar, 1819-1898.
La musique, les musiciens et les instruments de musique chez les différents peuples du monde; ouvrage enrichi de textes musicaux, orné de 150 dessins d'instruments rares et curieux. Archives complètes de tous les documents qui se rattachent à l'Exposition internationale de 1867.—Organisation, exécution, concours, enseignement, organographie, etc. Par Oscar Comettant. Paris, Michel Lévy frères, 1869.
3 p. l., v, 737 p. illus. 27½cm.
Parts of the work appeared first in Le Ménestrel. *cf.* Préambule.
"Œuvres littéraires et musicales d'Oscar Comettant": p. [735]-737.
1. Paris. Exposition universelle, 1867. 2. Music. 3. Musical instruments.

Library of Congress [28e1] ML38.P2E8 MUSIC DIV. 7-19527 Revised-1942

Printing.
Write on slip words underlined below and class mark — *MA

Course of a melody from a composer's mind to the music on your piano.

(Musical America. New York, 1912. f°. v.16, June 1, p.3. illus.)

Signed K. S. C.

MUSIC DIV.

Printing.
Please write on slip, name of journal or series, volume, page and year.
*IAA

Crane (W. J. Eden)
The evolution of music printing.
(Caxton Maga. v.7. pp 93-97.
London, 1905.)

Music Div.

Printing &
Please write on slip, name of journal or series, volume, page and year.

A curious specimen of music-printing. *MA
(Musical times. v.45, no.735, pp.308.
London 1904.)

Music Div.

Printing
*KP + (Curwen)

Curwen press, *Plaistow*, Eng.
The Curwen press miscellany. London, Edited by Oliver Simon and published for the Curwen press, Plaistow, by the Soncino press, 1931.
3 p. l., v-x, 136 p. illus. (part col.; incl. music) plates (incl. music) 30cm.
"275 copies have been printed of which 225 are for sale. This is number 178." The plates include specimen pages.
CONTENTS.—Type specimens.—Sanserif types, by Harry Carter.—Initial letters.—Borders and printers' flowers, etc.—Curwen press ornaments, head-pieces, vignettes, etc.—The Curwen music punches.—On printing 'from the wood', by Harold Curwen.—The stencil, by Paul Nash.—Catalogue raisonné of books printed at the Curwen press, 1928-1930.
John Shaw Billings memorial coll.
1. Printing—Specimens. 2. Music printing. I. Simon, Oliver, ed. II. Title.

Library of Congress Z250.C98 1931 [2] 32-24024 MUSIC DIV. 655.24

Printing.
Write on slip words underlined belo and class mark- *HA

Day, Cyrus Lawrence, 1900- , and E.B. Murrie.
Playford versus Pearson, by Cyrus Lawrence Day and Eleanore Boswell Murrie.
(*In* The Library. London, 1937. 22½cm. Fourth ser., vol. XVII, no. 4, Mar. 1937, p. [427]-447)
"Transactions of the Bibliographical society. New ser., vol. XVII."
"A document in the history of music printing."

1. Playford, Henry, b. 1657. 2. Pearson, William, 17th cent. 3. Music printing. I. Murrie, Eleanore Boswell, joint author.

A 38-173
Cleveland. Public library for Library of Congress [Z671.L69 4th ser., vol. 17, no. 4] [38c2] MUSIC DIV. (010.5)

Printing #GO

Dibdin, Thomas Frognall.
656. Burtius (Nicolaus.) Opusculum Musices, cum Defensione Guidonis Aretini. Printed by Ugo de Rugeriis. Bologna. 1487. Quarto.
(In his Bibliotheca Spenceriana; or a descriptive catalogue of the books printed in the fifteenth century... London, 1814. v.3, p.233-236.)

Burtius, Nicolaus, 14?-1518: Opusculum Musices

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal, ...
Printing
Driffield (W. H.) *IPA +
Music printing. (The Inland Printer. Chicago, 1898. f°.
v.22, no.1, pp.43-45; 179-181; 291-293; 429-430; 552-553)

Music Div.

Printing. *MHp.v. 3, no. 8

Durand, Jacques, 1865-
... Abrégé historique et technique de l'édition musicale ... Paris, A. Durand et fils, ©1924.
15 p. plates, facsim. (music) 21cm.

JUILLIARD FOUNDATION FUND

1. Music printing. I. Title.

Library of Congress ML112.D86 25-8749
Copyright A—Foreign 26305 [2] MUSIC DIV, Music Div.

Printing
Write on slip words underlined and class mark- *MD

Durand, Jacques, 1865-1928.
L'édition musicale, par Jacques Durand ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [©1913-31. 29½cm. 2. ptie., [v. 6, (1931) p. [3831]-3835)

1. Music printing. I. Title.

A 44-2541
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [2]† MUSIC DIV.

PRINTING

*ZB-74
Film Reproduction
EITNER, ROBERT, 1832-1905.
Buch- und Musikalienhändler, Buch- und Musikaliendrucker nebst Notenstecher, nur die Musik betreffend, nach den Originaldrucken verzeichnet. Leipzig, Breitkopf & Härtel, 1904.
248 p. 25cm. (Monatshefte für Musikgeschichte, Jahrg. 36-37. Beilage)

Film reproduction. Negative.
(Continued)
NN R 12.66 l/g OCs (OS)I PCs, 4s, 5s, 6, 1 SL MUs, 1, 2s, 3, I (MUF 1, UMI, LCls, XIs)
/2

EITNER, ROBERT, 1832-1905. Buch- und Musikalienhändler... (Card 2)

"Das Verzeichnis schliesst wie mein Quellen-Lexikon mit der ersten Hälfte des 19. Jahrhunderts ab, also mit circa 1850."

1. Printing. 2. Trade--Directories. 3. Publishers and publishing. 4. Music printing. 5. Music trade--Directories. 6. Music--Publishing. I. Monatshefte für Musikgeschichte. Supplement.

Printing.
Write on slip only words underlined and classmark - *MA (Allgemeine)

Fehr, Max, 1887-
Zürichs musikalische Vergangenheit im Bild, zusammengestellt von Max Fehr, Paul Sieber und Georg Walter. Zürich, Kommissionsverlag Hug [1945]
[4] p., 74 plates (incl. ports., facsims., music) 23 cm. (133. und 134. Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich auf die Jahre 1945 und 1946)

1. Music—Switzerland—Zurich. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. I. Title. (Series: Neujahrsblatt der Allgemeinen Musik-Gesellschaft in Zürich, 133-134)
ML5.N48 No. 133/134 49-40485*

Library of Congress [1] MUSIC DIV.

PRINTING
Copy only words underlined & classmark— *MA

Feist, Leonard.
Music as a graphic art. (IN: Juilliard review. New York. 26cm. v. 1, no. 2 (spring, 1954) p. 26-31)

1. Printing.

NN R 8.54 OI (MU)I (LC2, X1)

Printing
Write on slip words underlined below and class mark — EIN

Ferchl, Franz Maria.
Uebersicht der einzig bestehenden vollständigen Incunabeln-Sammlung der Lithographie und der übrigen Senefelder'schen Erfindungen.

(Oberbayerisches Archiv f. vaterländische Geschichte. München, 1856. v.16, p.115-203. 1 pl.)

Music Div.

Printing
Drexel 556

Fétis.
Typographie musicale. Musique imprimée en caractères mobiles par les procédés de MM. Louis, Tantenstein et Cordel.

(Revue musicale. Paris, 1835. [v.15] p.129-131.)

MUSIC DIV

Printing

Write on slip, class mark name, vol., page and year of magazine. *GAA

Flower, Desmond. On music printing--1473-1701.

(Book Collector's Quarterly, Oct.-Dec. 1931, p. 76-92.)

Music Div.

Printing

Write on slip words underlined below and class mark— *MA

Foss, Hubert J.
An experiment in music-printing.

(Musical Times. London. vol.73(1932), p.977-978.)

Music Div.

Printing

Write on slip, class mark name, vol., page and year of magazine. *MA

Foss, Hubert J.
Modern music printing.

(Music and letters. London,1923. 8°. v.4,p.340-347.)

Music.

MUSIC DIV.

Printing

Write on slip words underlined below and class mark— *MA

Foss, Hubert James, 1899-
The plight of music printing.

(Music rev. London,1941. v.2,p.215-219.)

Au.cd.

npc

MUSIC DIV.

Printing

*IPA Gutenberg

Foss, Hubert
The printing of music: some problems of of today.

(Gutenberg Jahrbuch 1931. Mainz, 1931. Jahrg.6,p.293-300.)

Music Div.

PRINTING.

Write on slip only words underlined and classmark: *MA

Foss, Hubert James, 1899-
Romance of music printing.

(Penguin music magazine. West Drayton, 1948. no. 5. p. 13-18)

au.cd.

npc

MUSIC DIV.

PRINTING

C-12
8131

FOURNIER, SIMON PIERRE, 1712-1768.
Manuel typographique, utile aux gens de lettres, & à ceux qui exercent les différentes parties de l'art de l'imprimerie. Par Fournier, le jeune. Paris, Imprimé par l'auteur, et se vend chez Barbou, 1764-66. 2 v. illus., plates. 18cm.

Volumes on the history of printing and the lives of printers were projected but never published.

(Continued)

NN R X 2.65 c/ OC PC, 1, 2, 3, 4 SL MU, 3, 5 (LC1s, X1)

2

FOURNIER, SIMON PIERRE, 1712-1768. Manuel typographique... (Card 2)

Includes "Réponse à un mémoire publié en 1766 par MM. Gando, au sujet des caractères de fonte pour la musique," v. 2, p. [289]-306.

1. Type founding. 2. Type--Specimens. 3. Gando, Nicolas, d. ca. 1767. Observations sur le traité... de... Fournier... sur l'origine... des caractères de fonte pour l'impression de la musique. 4. Music printing. 5. Printing.

PRINTING

*MFP

Fraenkel, Gottfried Samuel, 1901-
Decorative music title pages; 201 examples from 1500 to 1800. Selected, introduced, and annotated by Gottfried S. Fraenkel. New York, Dover Publications [1968]

xvi, 230 p. illus., 201 plates (facsims.) 29 cm.

1. Title-pages--Specimens. 2. Music printing. 3. Printing.

NN * 9.68 1/0 OC(1b*) PC,1,2 SL MU,1,3 (LC1,X1)

Printing

*MFP

Gamble, William.
Music engraving and printing; historical and technical treatise, by William Gamble... London: Sir I. Pitman & Sons, Ltd., 1923. x, 266 p. diagrs., illus. (incl. music.) 8°.

MUSIC DIV.

91303A. 1. Music printing.
N.Y.P.L. July 3, 1923.

Printing

*MFP

Gilson, *firm, printers, Boston.*
(1915. ~~F. H. Gilson company~~)
Music book printing, with specimens. Boston, Mass., F. H. Gilson company, 1915.

32 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music printing. I. Title.

Library of Congress ML112.G5 16-1985

——— Copy 2.

Copyright A 420096

MUSIC DIV.

PRINTING

*MG p. v. 238

GRAY, NORMAN.
A note on music engraving and printing... London [etc.] Boosey & Hawkes, 1952. 6 l. illus. 21cm.

1. Music printing. 2. Printing.

NN 1.53 OC(lbo) PC,1 SL MU,2 (LC1,X1)

Printing

VIA x

Griffiths, J.T.
Plates for music engraving.

(Metal industry. New York,1911. v.9,p.461.)

MUSIC DIV.

Printing

Write on slip words underlined below and class mark— *IPA +

Guégan, Bertrans.
Histoire de l'impression de la musique.

(Arts et metiers graphiques. Paris,1933. 1933,Sept.,p.26-34.)

MUSIC DIV.

PRINTING

*MFP

Hader, Karl,
...Aus der Werkstatt eines Notenstechers. [Wien] Waldheim-Eberle, 1948. 78 p. facsims., illus. 24cm.

464545B. 1. Music printing.

NN

MUSIC DIV.

Printing

Write on slip words underlined below and class mark— *IPA +

Haupt, Georg.
Ein Notendruck.

(Archiv für Buchgewerbe. Leipzig, 1933. Jahrg.70,p.406-408. illus.,pl.)

MUSIC DIV.

Printing.

Write on slip, class mark name, vol., page and year of magazine. *MA

Hennig, Kurt.
Die Notenschreibmaschine.

(Zeitschrift für Instrumentenbau. Leipzig,1916. f°. v.36,no.10. p.86-88.)

Music Div.

Printing

*MC

Howe, Mabel Almy, *comp.*
Music publishers in New York city before 1850; a directory comp. by Mabel Almy Howe. New York [Printed at the New York public library] 1917.

18 p. 25½cm.

"Reprinted November 1917 from the Bulletin of the New York public library of September 1917."

*MAD (U.S.) ---- Second copy.

1. Music trade—New York (City)—Direct. 2. Publishers and publishing—New York (City)—Direct. I. Title.

18-4333

Library of Congress ML15.N3H6

Music Div.

Printing

*MFP

Jurgenson, Boris Petrovich, 1868–
...Очерк истории нотопечатания. С приложением перечня нотных изданий XV-XVI веков и кратких сведений о главнейших печатниках, граверах и издателях XVI-XVIII веков. Москва: Гос. издат. Музыкальный сектор, 1928. 188 p. facsims. (music), illus. (music.) 4°.

Bibliography, p. 7-8.
Title-page also in German: Abriss der Geschichte des Notendruckes. Nebst einem Übersicht der in den 15-16 Jahrhunderten erschienen Musikalien und der bedeutenden Notendrucker, Notenstecher und Verleger der 15-18 Jahrhunderte.

2-nd copy in *C p.v.322

444002A

1. Music—Printing. 2. Music—Bibl.
N.Y.P.L.

MUSIC DIV
December 9, 1929

PRINTING

*MFP

KING, ALEXANDER HYATT, 1911-
Four hundred years of music printing. London, Trustees of the British Museum, 1964. 48 p. 20 plates (facsims.) 22cm.

Includes bibliography.

1. Music printing. 2. Printing. I. British Museum.

NN 5.65 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Printing

*MFP

KINKELDEY, OTTO, 1878-
Music and music printing in incunabula; [by] Otto Kinkeldey. [New York:] Bibliographical Soc. of America, 1932. 89-118 p. 25cm.

Repr.: Bibliographical Soc. of America. Papers. v.26. 1932.

MUSIC DIV.

1. Incunabula—Music. 2. Music printing.
N.Y.P.L. October 27, 1932

Printing

*MC

Kinsky, Georg, 1882-
Erstlingsdrucke der deutschen tonmeister der klassik und romantik, von dr. Georg Kinsky. Wien, H. Reichner, 1934.
20 p. illus. (facsims., incl. music) facsim. 25½ x 16½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany—Bibl. 2. Bibliography—First editions. 3. Music printing. I. Title.

35-7876

Library of Congress ML112.K56E7 Exception
(2) MUSIC DIV. 781.97

Printing

*C

Mantuani, Josef.
Über den Beginn des Notendruckes.
(Leo-Gesellschaft. Vorträge. Nr.16. Wien, 1901.

Music Div.

Printing

Write on slip words underlined below and class mark — *KD

Meyer, Kathi and Eva J. OMeara
The printing of music, 1473-1934.
(The Dolphin. no.2(1935), p.171-207.)

MUSIC DIV.

Printing

*MFB

Kinsky, Georg, 1882- , editor.
Geschichte der Musik in Bildern, unter Mitwirkung von Robert Haas und Hans Schnoor nebst anderen Fachgenossen; herausgegeben von Georg Kinsky. Mit 1560 Abbildungen und einer farbigen Tafel. Leipzig: Breitkopf & Härtel, 1929. xv, 364 p. col'd front. (port.) f°.
p. 1-352 plates.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

472016A. 1. Music—Hist. 2. Music in art. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- . III. Title.
N. Y. P. L. June 10, 1930

XX Printing

Please write on slip title, name of journal or series, volume, page and year.

*DF

Mantuani (Josef)
Über den Beginn des Notendruckes.
Die Kultur. Jahrg. 2 pp. 475-504.

Wien, 1901

Music Div.

Printing

Write on slip words underlined below and class mark — *MA

The modern method of publishing sheet music.
(Music trade review. New York, 1916. v.63, no. 24, p. 134.)

Reprinted from G. Schirmer's Catalog of vocal music, 1913. Part I, p. iv-vi. *MCP

Music Div.

Printing

*MFB

Kinsky, Georg, 1882- , editor.
A history of music in pictures, edited by Georg Kinsky, with the co-operation of Robert Haas, Hans Schnoor, and other experts. With an introduction by Eric Blom. London: J. M. Dent and Sons, Ltd., 1930. xiv, 363 p. col'd front., illus. (incl. facsims., music, ports.) f°.
p. 1-352, illustrations with descriptive letter-press.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493672A. 1. Music—Hist. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. 6. Title-pages. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- .
N. Y. P. L. October 7, 1930

Printing

Write on slip words underlined below and class mark — *KSD

Kathi-Meyer
The History of music printing.
(The Dolphin. Limited Editions Society, 1936.)

Music Div.

PRINTING

Write on slip only words underlined and classmark: *MA

Müller, Anton.
Vom Notenstich.
(Musikleben. Mainz, 1952. 1952, Juli-August, p. 207-209. illus.)

npc

MUSIC DIV.

Printing

*MF

Koller, Oswald
The History of the musicography
(In: Vienna. International Exhibition for Music and the Drama, 1892 p. 35-36)

Music Div.

PRINTING

*ZB-124
Film Reproduction

LABORDE, LEON EMMANUEL SIMON JOSEPH, marquis DE, 1807-1869.
De l'art typographique appliqué à impression de la musique, [Paris, 1840?] 285-290 p. illus. 30cm.

Film reproduction. Negative.
Caption title.
Excerpt: L'Artiste.

1. Music printing. 2. Printing.
NN R 5.63 e/3 OCs PCs, 1 SL MUs, k (MUF1, UM1, LC1, X1)

Printing

Write on slip, class mark *IPA
name, vol., page and year of magazine.

Music on the monotype. illus.
(British printer. Leicester, 1917. 4°. v.30. no.177, p.109-111.)

MUSIC DIV.

Printing

*MFP

Leipzig. Ausstellung zur Geschichte des Musiknotendruckes, 1902.
Ausstellung zur Geschichte des Musiknotendruckes. Leipzig: Hug & Co.[, 1902?]
5 l. 28½cm.

Typewritten.
Exhibition was assembled by Dr. Max Kuhn.
Includes a sketch of music printing.

1. Music printing.

MUSIC DIV.

Printing.

Write on slip words underlined below and class mark — *OAA

Meyer, Kath.
Die Illustrationen in den Musikbuechern des 15.-17. Jahrhunderts.
(Philobiblon; eine Zeitschrift der Bücherfreunde. Brünn, 1938. Jahr 10, p.205-212, 278-292. facsims. illus. (music.)

Iconography.

MUSIC DIV.

Printing.

*MFBR
(England)

Musicians' company, London.
English music (1604 to 1904) being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June-July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.
xx, 539, (1) p. front., illus. (incl. ports., facsims.) 18½cm. (Half-title: The music story series ...)
(Continued on next card)
——— ———Second edition. 1911. 6-38907
Reprint of the 1906 edition. (40h1)

MUSIC DIV.
Card rev. 1911

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printing.

*MCL

Littleton, Alfred Henry, 1845-
A catalogue of one hundred works illustrating the history of music printing from the fifteenth to the end of the seventeenth century, in the library of Alfred Henry Littleton ... London, Printed by Novello and co., ltd., 1911.
38 p., 1 l. illus. (incl. facsims.) 26 x 20cm.

Libraries (private)
1. Music—Bibl.—Catalogs. 2. Music printing.

Library of Congress ML138.L4 11-27736
——— Copy 2. Music Dept.

Printing

Write on slip only words underlined and classmark — *MA

Meyer, Kathi, 1892-
Michel de Toulouze, the first printer of measured music?
(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.178-182.)

Au.cd.

npc

MUSIC DIV.

London. Musicians' company. English music ... 1906
(Card 2)
CONTENTS.—The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1604, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.
1. Musical instruments. 2. Music—England—Hist. & crit.

Library of Congress ML285.L84 6-38907
(40h1)

Printing

Write on slip, class mark name, vol., page and year of magazine.

*A

Mantuani, Josef.
Die Musiksection der Ausstellung in der Hofbibliothek. (Der erste Notendruck mit beweglichen Typen.)
(Neue freie Presse. Wien, 1900. October 28, 1900. p.32-33.)

*MA
(For note see Mitteilungen. Monatshefte für Musik-Geschichte. Leipzig, 1899. v. 31, p.219.)

Music Div.

Printing

Write on slip only words underlined and classmark — *MAA

Meyer, Kathi, 1892-
New facts on the printing of music incunabula.
(American musicological soc. Papers. Oberlin, 1946. 1940, p.80-87.)

Au.cd.

npc

MUSIC DIV.

PRINTING.

Write on slip only words underlined and classmark: *IPA

Newman, George.
Music engraving.
(Typographica. London, 1951. no. 4, p. 21-29. illus.: music)

npc

MUSIC DIV.

Printing

Write on slip words underlined below and class mark — *GAN

Oldman, Cecil B.
Musical first editions [by] C.B.Oldman.
(In: Carter, J., ed. New paths in book collecting. London [1934] 19cm. p.[93]-124.)

758598A.

Bibliography--First editions.
Collectors and collecting

Music Div.

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*MG p.v.74 +

O'MEARA, EVA JUDD.
Notes on stencilled choir-books, by Eva Judd O'Meara. [n.p., 1933?] 169-185 p. incl. facsims. 27½cm.

Caption-title.
On cover: Sonderabzug aus dem Gutenberg-Jahrbuch 1933.
Bibliographical footnotes.

804369A. 1. Music printing.

MUSIC DIV.

N. Y. P. L. January 7, 1936

Printing

Write on slip, class mark name, vol., page and year of magazine. *MA XX

Overmyer, Grace.
How your music is engraved.
(Musical observer. New York,1926. f°. v.25, 1926,Aug., p.9.)

MUSIC DIV.

Printing

Write on slip words underlined below and class mark — *HB

Pfister, Arnold.
Von frühsten Musikdruck in der Schweiz.
(In: Festschrift Gustav Binz... Basel,1935. p.160-178. plates.)

MUSIC DIV

PRINTING

M-11
1967
no.1

POOLE, H. EDMUND,
New music types. (IN: Printing historical society. Journal. London. 25cm. no. 1(1965) p. [2]-38. facsims.; continued in subsequent numbers)

[Pt.] 1-
Bibliographical footnotes.

1. Printing.
NN R 7.66 a/LOI (MU) (LC1,X1)

Printing

Please write on slip, name of journal or series, volume, page and year. *MA

Pulver, Jeffrey
Illustrations of the history of music printing in the Library of Mr. Alfred Littleton.
(Musical Times, vol. 55 p. 650-651, vol. 56 p. 21-22, 84-86.
London, 1914-15)

X X Libraries, Private

Music Div.

Printing.

Write on slip words underlined and class mark- *HA

Pattison, Bruce.
Notes on early music printing, by Bruce Pattison.
(In The Library. London, 1939. 22cm. Fourth ser., vol. XIX, no. 4, Mar. 1939, p. [389]-421. facsims.)

"Transactions of the Bibliographical society. New ser., vol. XIX, no. 4."
"Read before the Bibliographical society on Monday, 21 November 1938."

1. Music printing—History. 2. Publishers and publishing. I. Title. II. Title: Early music printing.

A 40-1841
MUSIC DIV.
Cleveland. Public library for Library of Congress [Z671.L69 4th ser., vol. 19, no. 4]
[4] (010.5)

Printing

**MF (Internationa)

Ramos de Pareja, Bartolomeo,b.1440?
Musica practica Bartolomei Rami de Pareia, Bononiae impressa, opere et industria ac expensis magistri Baltasaris de Hiberia MCCCCLXXXII; Nach den Originaldrucken des Liceo musicale mit Genehmigung der Commune von Bologna hrsg. Johannes Wolf. Leipzig: Breitkopf & Härtel, 1901. xvi,116 p. illus.,table. 8°. (Internationale Musikgesellschaft. Publ.; Beihefte. [Folge 1,]Heft 2.)

"Bemerkungen zum Leben des Ramis de Pareia p.xi-xvi.

Music Div.

Printing

*MGA

Rieffmann, Hugo.
Die Entwickelung unserer Notenschrift.

(Waldersee, Paul. Sammlung Musikalischer Vorträge... Leipzig, 1881. v.3, p.105-126.)

Music Div.

Printing

**MF (Röder)

Riemann, Hugo
Notenschrift und Notendruck.
(Anhang zu
Röder, firm, printers, Leipzig
1846-1896. Festschrift zur 50jährigen Jubelfeier des bestehens der firma Röder, Leipzig. 1896.)

Music Div.

Printing.

* MFP

Robert, Henri.
Traité de gravure de musique sur planches d'étain et d'autographie ou simili-gravure précédé de l'historique abrégé de l'impression & de la gravure de musique, par Henri Robert. Paris: Chez l'auteur [1902] 82 p. illus. 21cm.

257200. 1. Music—Printing.
N. Y. P. L.

MUSIC DIV
Card revised April 16, 1943

Printing

Write on slip, name, year, vol., page of magazine and class mark — *IPA +

Roeder, Fritz.
Der Notenstich, Notensatz und Musikaliendruck.
(Archiv für Buchgewerbe und Gebrauchsgraphik. Leipzig,1929. f°. Jahrg.66,p.541-544.)

Music.

form 400a [xi-7-29 25m]

MUSIC DIV.

Printing.

**MFP

Röder, *firm, printers, Leipzig.*
(1896. *C. G. Röder*)
1846-1896. Festschrift zur 50jährigen jubelfeier des bestehens der firma C. G. Röder, Leipzig. Mit einem anhang: Notenschrift und notendruck; bibliographisch-typographische studie, von dr. Hugo Riemann ... [Leipzig, C. G. Röder, pref. 1896]
16 p., 1 l., x, 88 p. incl. plates (port. groups) col. front., plates, XXVIII facsim. (part in colors) 32cm.
Title within ornamental border, text within red line border.
The facsimiles are in case attached to back cover.
"Notenschrift und notendruck ... von dr. Hugo Riemann": x, 88 p.
"'Hymnus an die sonne' des Mesomedes ... in antiker notierung und übertragen in moderne noten": p. 7-8.
64003 A 1. Music printing. 2. Musical notation. I. *Riemann, Hugo, 1849-

3—23727
Library of Congress ML111.R55
[a19c1]

MUSIC DIV.

PRINTING

*MFP

ROSS, TED,
The art of music engraving and processing; a complete manual, reference and text book on preparing music for reproduction and print. Miami, Hansen books, [c1970] x,278 p. illus., music. 23cm.

Bibliography: p. 277.

1. Printing. 2. Music printing.
NN R 3.71 w/_OC(lbo) PC,2 SL MU,1 (LC1,X1)

Printing

3 MDR +

Stuberlich, Otto.
Der Musikaliendruck,von Otto Stuberlich (Oscar Brandstetter) Leipzig.

(Goebel, Theodor. Die graphischen Künste der Gegenwart. v.3 (Das moderne Buch) p.207-216.)

Music Div.

Printing

*MEC (Petrucci)

Schmid, Anton, 1787-1857.
Ottaviano dei Petrucci da Fossombrone, der erste erfinder des musiknotendruckes mit beweglichen metalltypen, und seine nachfolger im sechzehnten jahrhunderte. Mit steter rücksicht auf die vorzüglichsten leistungen derselben, und auf die erstlinge des musiknotendruckes. Eine nachträgliche, mit XXI abbildungen ausgestattete, festgabe zur jubelfeier der erfindung der buchdruckerkunst, von Anton Schmid ... Wien, Bei P. Rohrmann, 1845.
x, [2], 342 p., 1 l. 8 pl. (incl. facsims.) 25cm.
1 leaf, "Beilage zu seite 158," inserted. JUILLIARD FOUNDATION FUND
"Die gedruckten behelfe, deren ich mich bei meiner arbeit bedient habe": p. 6-8. "Nachtrag ...": p. 312.
1. Petrucci, Ottaviano dei, 1466-1539. 2. Music printing.

5-40481
Library of Congress ML112.S34

MUSIC DIV.

PRINTING

* RR-* IPE

SCHOTTENLOHER, KARL, 1878-
Das alte Buch. 3. Aufl. Mit 162 [i. e. 132] Abbildungen. Braunschweig, Klinkhardt & Biermann [1956] 467 p. illus. 25cm. (Bibliotek für Kunst und Antiquitäten-Freunde, Bd. 14)

"Der Musiknotendruck," p. 242-256.
Bibliography, p. 403-426.

1. Books--History. 2. Books--Hist.--Bibl. 3. Printing--History. 4. Printing--Hist.--Bibl. 5. Illustration of books--Hist. 6. Printing.
NN R 3.57 g/p OC PC,1,2, 3,4 SL MU,6 MR,1,2,3,4 PR, 5 *R,1,2,3,4 (LC1,X1,Y1)

Printing.

*MFZA

Seiffert, Max, 1868-
Wat leeren ons de schilderijen en prenten der zestiende eeuw over de instrumentale begeleiding van den zang en den oorsprong van de muziekgravure, door Professor Dr. Max Seiffert ... Vertaald door Elisabeth Kuyper ... Leipzig, C. F. W. Siegel (R. Linnemann); Amsterdam, G. Alsbach & co., 1920.
cover-title, 19 p. illus. 27½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave XXXIX)

"Deze verhandeling verscheen het eerst in het Bückeburger 'Archief voor muziekwetenschap' jaargang I, eerste aflevering."

1. Music in art. 2. Music—Hist. & crit.—16th-17th cent. 3. Musical accompaniment. 4. Music printing. I. Kuyper, Elisabeth, 1877- tr.

30-5319
Library of Congress ML85.S4
[2]

MUSIC DIV.

Printing

*IPA Gutenberg

Sorbelli, Albano.
Le due edizioni della "Musica Practica" di Bartolomé Ramis de Pareja.
(Gutenberg Jahrbuch 1930. Mainz, 1930. Jahrg.5,p.104-114.)

Ramos de Pareja, Bartolomeo,b.1440?

Music Div.

Printing.

Write on slip words underlined below and class mark — *MAA

Springer, Hermann.
Die musikalischen Blockdrucke des 15. und 16. Jahrhunderts. (In: International musical soc. 2d congress, Basel,1906. Bericht über den zweiten Kongress... Leipzig,1907. p.37-46.)

npc

MUSIC DIV.

Printing

Write on slip words underlined below and class mark — *GAH

Springer, Hermann.
Zur Musiktypographie in der Inkunabelzeit.

(In; Beiträge zur Bücherkunde und Philologie... Leipzig, 1903. p.173-180.)

MUSIC DIV.

XX Printing

Please write on slip, name of journal or series, volume, page and year.

Squire, William Barclay.
Notes on early music printing. *Illus.* *GAH +
Bibliographica, v. 3, p. 99-122, 481-485. London, 1897

Music printing ALA Ma8-52

Music Div.

Printing

*MEC (Petrucci)

Vernarecci, Augusto, 1847-1919.
Ottaviano de' Petrucci da Fossombrone, inventore dei tipi mobili metallici della musica nel secolo xv, del professore D. Augusto Vernarecci. Fossombrone: Tipografia di F. Monacelli, 1881. 171 p. geneal. table. 8°.

With autograph of author.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

530912A. 1. Petrucci, Ottaviano dei, 1466-1539. 2. Music printing.
N. Y. P. L. August 15, 1931

Printing

*MHB

Wheelwright, Lorin Farrar, 1909–
An experimental study of the perceptibility and spacing of music symbols, by Lorin F. Wheelwright ... New York, Bureau of publications, Teachers college, Columbia university, 1930.

xiii p., 1 l., 116, [30] p. plates, diagrs. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 775)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 100-108.
Music tests, etc.: [30] p. (variously paged)

Second Copy.
1. Sight-reading (Music) 2. Music—Psychology. 3. Musical notation. 4. Musical ability—Testing. I. Title.

40-1000

Library of Congress ML3838.W45E92 MUSIC DIV.
——— Copy 2. LB5.C8 no. 775
Copyright A 135210 [10] 780.77

Printing

Write on slip words underlined below and class mark— *IPA

Stern, Paul.
Neue Versuche zur Gewinnung eines besseren Schriftbildes unserer Musiknoten.

(Gutenberg Jahrbuch. Mainz, 1933. 1933, p. 232-236.)

Music.

form 446b [1-24-33 25m] MUSIC DIV.

Printing

DREXEL 3512

Vidal (A.)
Typographie et gravure musicales. (In: Vidal (A.), Les instruments à archet ... Paris, 1876-78. v. 3, pp. 1-30.) 6 facsims. (music), port.) 4°.

Music Div.

174

Printing

*I p.v.222

Wittig, Max.
Praktische Anleitung für den Musiknotensatz. Von Max Wittig... St. Gallen [189-?] 20 p. illus. 21cm.

Caption-title.
"Separat-Abdruck aus den 'Schweizer graphischen Mitteilungen.'"

926042A. 1. Music printing. MUSIC DIV.
N. Y. P. L. May 28, 1943

Printing

*MF p.v.7, no.13

Thürlings, Adolf.
Der musikdruck mit beweglichen metalltypen im 16. jahrhundert und die musikdrucke des Mathias Apiarius in Strassburg und Bern. Von Adolf Thürlings. Leipzig, Breitkopf & Härtel, 1892.

32 p. illus. (facsims.) 23cm.

1. Music printing. 2. Apiarius, Mathias.

Library of Congress ML112.T53 Music Dept 6-39989

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*MG

Printing

Vogel, Emil.
Der erste mit beweglichen Metalltypen hergestellte Notendruck für Figuralmusik.

(Jahrbuch der Musikbibliothek Peters für 1895. Leipzig, 1896. Jahrg.2, p.47-58.)

Music Div.

Printing

Write on slip words underlined below and class mark— 9—*IPR

WITTIG, MAX.
...Vom Musiknotendruck; Satz und Stich, von Max Wittig... Dresden: W. und B.v.Baensch Stiftung[, 1933]. 16 p. illus., col'd pl. (music) 23cm. (Graphische Hilfsbücher für den Buchhersteller. Heft. 7.)

1. Music printing. I. Ser.

MUSIC DIV.

N. Y. P. L. June 12, 1934

Printing

Write on slip words underlined below and class mark— *MA

Thürlings, Adolf.
Der Musikdruck mit beweglichen Metallypen im 16. Jahrhundert und die Musikdrucke des Mathias Apiarius in Strassburg und Bern.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1892. Jahrg. 8, p. 389-418. facsims.)

Apiarius, Mathias, d. 1553.

Music Div.

form 446b [11-10-36 25m] MUSIC DIV.

Printing

Write on slip, class mark *IPA name, vol., page and year (Gutenberg)

Volkmann, Ludwig,
J. G. I. Breitkopf und P. S. Fournier le jeune. Ein Beitrag zur Geschichte des Notendrucks und der Schriftgiesserei im 18. Jahrhundert.
(Gutenberg Jahrbuch, 1928, p.118-141, 3 pl.)

Music Div.

form 446 [11-1-27 25m]

Printing

Write on slip words underlined below and class mark— *MF

Wolf, Johannes, 1869-
Der Musikdruck. (In his; Handbuch der Notationskunde. Leipzig, 1919)

(Kleine Handbücher der Musikgeschichte. Bd.8, part 2, p.475-487.)

Includes short bibliographies.

form 446b [1-12-43 25m] MUSIC DIV.

PRINTING

*MCL

TOLEDO MUSEUM OF ART, Toledo, O.
The printed note; 500 years of music printing and engraving. January 14- February 24, 1957. [Toledo, O., 1957?] 144 p. illus. 23cm.

Catalogue of a loan exhibition.--cf. Foreword by A. Beverly Barksdale.

1. Music--Exhibitions--U.S.--Ohio--Toledo, 1957. 2. Music printing. 3. Exhibitions--U.S.--Ohio--Toledo, 1957. 4. Printing. 5. Printing--Specimens.
NN 6.58 m/p OS PC,1,2 SL MU,3,4,5g R,1,2 (RF1, RI1, LC1, X1)

Music Div.

XX Printing

Write on slip class mark *GAA name, vol., page and year of magazine

Volkmann (Ludwig)
Musikalische Bibliophilie. illus., 1 pl.
(Ztschr. f. Bücherfreunde. Leipzig, 1909. 4°. n.s. Jahrg. 1, p. 121-136.)

Music Div.

Printing

Write on slip words underlined below and class mark— *RR-*H

Wolf, Johannes, 1869-
Die Musik-Abteilung [of Milkau's Handbuch der Bibliothekswissenschaft]

(In: Milkau, Fritz, ed. Handbuch der Bibliothekswissenschaft. Leipzig, 1931-33. v.2, p.496-510.)

Contents.—Einleitung.—Die Tonschriften.—Der Musikdruck.—Notendrucker.—Musikbibliotheken.—Musikkataloge.—Bibliographische Hilfsmittel.—Musikhandel.

MUSIC DIV.

PRINTING

*KAB

Toledo museum of art, Toledo, O.
...The printed note; 500 years of music printing and engraving. January 14-February 24, 1957. [Toledo, O., 1957?] 144 p. illus. 23cm.

Catalogue of a loan exhibition.—*cf. Foreword by A. Beverly Barksdale.*

57R0522. 1. Music—Exhibitions—U.S.—Ohio—Toledo, 1957. 2. Music printing. 3. Exhibitions—U.S.—Ohio—Toledo, 1957. 4. Printing. 5. Printing—Specimens.
NN R 9.57 OS PC,1,2 SL MU,3,4,5g R,1,2 (RF1,RI1,LC1,X1)

Printing

*MGA

Weckerlin, Jean Baptiste Théodore, 1821-1910.
... Opuscules sur la chanson populaire et sur la musique ... (Airs notés, planches, fac-simile.) ... Paris, J. Baur, 1874.

1 p. l., 53, 8, 8, 32 p. illus., fold. pl., fold. facsims. 25cm.

At head of title: J.-B. Wekerlin.
"Tirage à 50 exemplaires."
"Ouvrages consultés": p. 32.

Beethoven Assoc. Fund

CONTENTS.—1. Fêtes et chansons populaires du printemps et de l'été.—2. La chanson de Jean de Nivelle.—3. Notice sur la contrebasse.—4. Histoire de l'impression de la musique, principalement en France. (1re partie, la seule publiée)

1. Folk-songs, French. 2. Festivals. 3. Double-bass. 4. Music printing.

Library of Congress ML60.W42 6—39473
[a30f1] Music Div.

XX Printing

Please write on slip, name of journal or series, volume, page and year.

Zur Westen, Walter von. *GAA +
Moderne deutsche Notentitel. *7 illus.*
Ztsch. f. Bücherfreunde, v. 2, p. 1-12. Bielefeld, 1898

1. Title-pages 2. Music printing ALA B21-62

Music Div.

Printing

Write on slip words underlined below and class mark— *ISM +

Vatielli, Francesco.
La stampa musicale.

(Tesori delle biblioteche d'Italia. Milano, 1932. [v.1], p.623-634. illus.)

form 446b [12-14-32 25m] MUSIC DIV.

XX Printing

Please write on slip, name of journal or series, volume, page and year.

Wendel, Carl. *HA
Aus der Wiegenzeit des Notendruckes. Ein Bericht über die Geschichte und die Hauptergebnisse der Noteninkunabel-Forschung.
Zentralblatt f. Bibliothekswesen, v. 19, p. 569-581. Lpz. 1902

1. Printing 2. XXXXXXXXXX Incunabula. ALA B6-62

Music Div.

Printing—Decoration.

Write on slip words underlined below and class mark— *MA +

Kidson, Frank.
Some illustrated music-books of the seventeenth and eighteenth centuries: English.

(Musical antiquary. London, 1912. 4°. v.3, p.195-208.)

~~Illustrations.~~
Printing

MUSIC DIV.

Printing—Decoration

Write on slip, name, year, vol., page of magazine and class mark — *MA

Parigi, Luigi.
La musica ornada.

(Revista de musica. Buenos Aires,1930. 4°. Año 3,p.129-139.)

Title pages

form 446a [ii-13-38 25m]

MUSIC DIV.

PRINTING--SPECIMENS

Copy only words underlined & classmark— *MF

BRIDGMAN, NANIE, 1910-
Christian Egenolff, imprimeur de musique (A propos du recueil Rés. Vm^7 604 de la Bibliothèque nationale de Paris) facsims. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [77]-177. illus.)

Includes facsimiles of the song incipits (music and words) reproduced from the discantus part of the three song collections (Réserve Vm^7 504)

1. Egenolff, Christian, 1502-1555. 2. Songs, 16th cent. 3. Songs--Bibl.--Thematic indexes. 4. Printing--Specimens. 5. Publishers and publishing--Germany--Frankfurt am Main. I. subs. for main entry without date.

NN R 4. 66 r/c OCs OIs MUs, ls, 2s, 3s, 4s, 5s (LCls, XIs[1])

PRINTING--SPECIMENS

*MEC
++
(Hochfeder)

PIEKARSKI, KAZIMIERZ, ed.
Kasper Hochfeder, 1503-1505. Wrocław, Zakład narodowy imienia Ossolińskich, Wydawn. Polskiej akademii nawk, 1968. 29 [i.e. 31] plates (part col.) 42cm. (Polonia typographica saeculi sedecimi. fasc. 1)

Facsims. of specimens by Hochfeder.
Includes music.
"Introductio, Catalogus librorum: (42 p. 24cm.) and Index typorum (7 p. 24cm.) inserted.
Summary in French and Russian.

1. Hochfeder, Kasper, fl. 1473-1517. 2. Printing--Specimens.
NN 11. 69 k/LOC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Printing—Specimens.

*MFPB
(England)

Steele, Robert, 1860–
The earliest English music printing: a description and bibliography of English printed music to the close of the sixteenth century, by Robert Steele. London, Printed for the Bibliographical society at the Chiswick press, 1903.

xi, 102 p., 1 l., 46 l. (facsims., incl. music) 105–108 p., 1 l. 27½ x 21½^cm. (*On cover:* Illustrated monographs issued by the Bibliographical society. no. xi. [December, 1903])

"A short bibliography of music printing": p. ix–xi.

1. Music printing. 2. Music—Bibl. 3. Music—England—Bibl. 4. Publishers and publishing—Gt. Brit. I. Title.

[*Full name:* Robert Reynolds Steele]

4—0248

Library of Congress ML112.S8 MUSIC DIV.
[a30r34j1]

Revised

PRINTING--SPECIMENS

Copy only words underlined & classmark— *MA

UNITED STATES. Library of Congress. Music division.
Musical gems in the Library of Congress in Washington. (IN: Boletín interamericano de música. Washington. 28cm. no. 4 (mar. 1958) p. 31-64. facsims.)

In Spanish and English.
Contains facsimiles of specimen pages of music manuscripts and printed works.

1. Autographs (Music)--Collections--Facsimiles. 2. Printing--Specimens. t. 1958.
NN R 12. 59 a/# ODt EDt OI MU, lg, 2 (LC3, X1)

Printing—Belgium.

*MFPB
(Belgium)

Bergmans, Paul, 1868–
La typographie musicale en Belgique au XVIe siècle, par Paul Bergmans... [Bruxelles: Éditions du Musée du livre, 1930.] 33 p. incl. plates. illus. (incl. facsims., music.) 4°.

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

576222A. 1. Music printing. 2. Printers, Dutch. 3. Printers—Belgium.
N. Y. P. L.

April 4, 1933

Printing—Belgium

Please write on slip, name of journal or series, volume, page and year.

*GAA
(Boek)

Duyse (Florimond van)
Een Antwerpsche muziekdruk van 1563.
(Tijdschr. voor boek & bibliotheekwezen.
Antwerp, 1908. 8°. Jaarg. 6, p. 197-215)

Music Div.

Printing—Belgium

*IPO

... Histoire du livre et de l'imprimerie en Belgique des origines à nos jours ... Bruxelles, Musée du livre, 1923–[34]

6 ptie. in 3 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col.; incl. music) 30^cm. (Collection des publications du Musée du livre, Bruxelles)

CONTENTS.—1. ptie. Le manuscrit à miniatures aux Pay-Bas, des origines à la fin du xve siècle, par H. Liebrecht. La typographie en Belgique au xve siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A. J. J. Delen.—3. ptie. La typographie anversoise au xvie siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au xvie siècle, par A. Vincent. Christophe Plantin et ses contemporains, par M. Sabbe.—4. ptie. La typographie bruxelloise au xviie et au xviiie siècle, par A. Vincent. La typographie anversoise au xviie et au xviiie siècle, par M. Sabbe.—5. ptie. L'imprimerie à Liège jusqu'à la fin de

(Continued on next card)

36—15623

[39c1]

MUSIC DIV.

72

... Histoire du livre et de l'imprimerie en Belgique ... 1923–[34] (Card 2)

CONTENTS.—Continued.

l'ancien régime, par J. Brassinne. La typographie musicale en Belgique au xvie, siècle par P. Bergmans.—6. ptie. L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grandes maisons actuelles. L'art et le goût du livre en Belgique depuis trente ans. Par H. Liebrecht.

1. Printing — Hist. — Belgium. 2. Illumination of books and manuscripts—Belgium. 3. Book industries and trade—Belgium. 4. Illustration of books—Belgium. 5. Music printing. I. Liebrecht, Henri, 1884– II. Vincent, Auguste. III. Sabbe, Maurits, 1873– IV. Delen, Ary J. J., 1883– V. Brassinne, Joseph, 1877– VI. Bergmans, Paul, 1868–

36—15623

Library of Congress Z161.H67
[39c1] 655.1493

PRINTING--BELGIUM

*MFBR
(Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Suzanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

576075B. 1. Music—Belgium. I. Closson, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874- , jt. ed.

NN MUSIC DIV.

PRINTING--DENMARK

* MFPB
(Denmark)

Davidsson, Åke, 1913–
Danskt musiktryck intill 1700-talets mitt. Dänischer Musikdruck bis zur Mitte des 18. Jahrhunderts. Uppsala [Almquist & Wiksells] 1962.

100 p. facsims. (music, part col.) 26 cm. (Studia musicologica Upsaliensia, 7)

"Forteckning över de vid undersökningen använda nottrycken": p. [81]–93.

1. Music printing. 2. Printing--Denmark. 3. Music--Publishing--Denmark. 4. Publishers and publishing--Denmark. I. Series.
NN 6. 65 g/3 OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Printing—France

Write on slip words underlined below and class mark— #IPA

Dalbanne, Claude.
Robert Granjon, imprimeur de musique.

(Gutenberg Jahrbuch. Mainz,1939. Jahrg.14, p.226-232.)

Granjon,Robert,16th cent.

form 446b [ii-5-38 25m]

MUSIC DIV

Printing—France.

Write on slip only words underlined and classmark — Drexel 245

Weckerlin, Jean Baptiste Théodore, 1821-1910.
Histoire de l'impression de la musique principalement en France.

(Chronique musicale. Paris,1874. t.6,p.241-250; continued in subsequent numbers.)

Au.cd.

npc

form 446a [vi-29-16 25m]

MUSIC DIV.

Printing—Germany

*MFPB
(Germany)

Bohatta, Hanns, 1864–
Liturgische drucke und liturgische drucker. Festschrift zum 100jährigen jubiläum des verlags Friedrich Pustet, Regensburg, von hofrat dr. Hanns Bohatta, Wien. Regensburg, F. Pustet [1926]

75 p. 26 pl. (incl. col. front., facsims.) 28½^cm.
Ornamental front and back covers reproduced from the Historia horarum canonicarum de S. Hieronymo et de S. Anna, Augsburg, G. Ratdolt, 1512.
The facsimiles include music. Initials.
"Die liturgischen drucker": p 39–46.
"Die liturgischen drucke des verlags Pustet": p. 47–63.
"Die liturgischen drucke des verlags Kösel": p. 65–70.

JUILLIARD FOUNDATION FUND

1. Liturgies—Bibl. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. 3. Printers — Germany. 4. Pustet, firm, publishers, Ratisbon. 5. Kösel, firm, publishers, Ratisbon.

29-20393

Library of Congress Z7838.L7B7
[2]

MUSIC DIV.

Printing—Germany

* MF p.v.10, no.2

Cohen, Paul 1899 –
"Musikdruck und -Drucker zu Nürnberg im sechzehnten Jahrhundert" mit einem Verzeichnis der in Nürnberg im 16. Jahrhundert erschienenen Noten und Musikbücher, von Dr. Paul Cohen. Nürnberg: H. Zierfuss, 1927. 63 p. 8°.

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music printing. 2. Music—Germany—Nuremberg. 3. Publishers and publishing—Germany. 4. Music—Bibl. 5. Title.
N. Y. P. L.

October 26, 1928

Printing—Germany

*MCL

Hamburg. Bibliothek.
Die musik Hamburgs im zeitalter Seb. Bachs. Ausstellung anlässlich des neunten deutschen Bachfestes zu Hamburg, 3.–7. juni 1921, in gemeinschaft mit dem Hamburgischen staatsarchiv und dem Hamburgischen museum für kunst und gewerbe, veranstaltet von der Hamburger Staats- und universitäts-bibliothek. Hamburg, 1921.

vii, [1], 84 p. 5 port. (incl. front.) 25^cm.
1. Music—Hamburg. 2. Music—Bibl.—Catalogs. 3. Music printing. 4. Printing—Hist.—Hamburg. 5. Music—Exhibitions. I. Hamburg. Staatsarchiv. II. Hamburg. Museum für kunst und gewerbe. III. Hamburg. Bachfest. 1921. IV. Title.

25-12233

Library of Congress ML283.8.H19H2
~~Copy 2.~~

MUSIC DIV.

Printing—Germany

*MFPB
(Germany)

Harbeck, Hans, 1887–
Die druckerei Kayser, 1833–1933, versuch einer chronik von Hans Harbeck. Hamburg, C. Kayser [1933]

56 p. plates (incl. mounted ports., facsims.) 23½^cm.

"Bibliographischer anhang": p. 52–56.

1. Kayser, firm, printers, Hamburg. 2. Printing—Hist.—Hamburg.

34-2584

Library of Congress Z232.K23H2 MUSIC DIV.
[2] 655.43515

Printing—Germany

*MC

Lenz, Hans Ulrich.
... Der Berliner musikdruck von seinen anfängen bis zur mitte des 18. jahrhunderts. Kassel, Bärenreiter-verlag, 1933.

116 p., 1 l. 22^cm.

The author's inaugural dissertation, Rostock. cf. Vorwort.
"Verzeichnis der musikdrucke", p.25-35.

CARNEGIE CORPORATION OF NEW YORK

1. Music printing. 2. Printers—Berlin. 3. Printing—Hist.—Berlin. 4. Music—Germany—Bibl. I. Title.

34-2895

Library of Congress ML112.L57 MUSIC DIV
[2] 781.981

Printing—Germany.

*MFPB
(Germany)

Molitor, Raphael, 1873–
Deutsche choral-wiegendrucke; ein beitrag zur geschichte des chorals und des notendruckes in Deutschland, von P. Raphael Molitor ... Regensburg, New York [etc.] F. Pustet, 1904.

vii p., 1 l., 77 p. illus., pl., xxvi facsim. on 20 l. 32^cm.

"Verzeichnis der erwähnten oder besprochenen choraldrucke": p. 72–77.

1. Music printing. 2. Musical notation. 3. Choral. 4. Incunabula—Music.

[*Full name:* Raphael Fidelis Molitor]

5—19860

Library of Congress ML112.M7 MUSIC DIV.
[a41d1]

Revised-1942

Printing—Germany

*MFPB
(Germany)

Wagner, Rudolf, 1884–
Nachträge zur Geschichte der Nürnberger Musikdrucker im sechzehnten Jahrhundert, von Dr. Rudolf Wagner... [Nürnberg. J. L. Schrag, 1931.] 112–151 p. 22cm.

Excerpt: Mitteilungen des Vereins für Geschichte der Stadt Nürnberg. Bd. 30.
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Publishers and publishing—Germany—Nuremberg. 2. Music printing. 3. Music—Germany—Nuremberg.
N. Y. P. L.

August 29, 1933

PRINTING—GERMANY—LEIPZIG

Copy only words underlined & classmark— #MA

Landon, H. C. Robbins.
Greetings to Kurt Eulenburg. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 233-235)

1. Eulenburg, Kurt. 2. Printing—Germany—Leipsig.

NN R 9.54 (OC)1b OI (MU)1,2 (LC3,X1)

PRINTING--GERMANY--MAINZ

Copy only words underlined & classmark-- *MFG

KÖLLNER, GEORG PAUL.
Der Accentus Moguntinus nach den "Schönborn Drucken." (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 44-62)

Bibliographical footnotes.

1. Printing--Germany--Mainz. 2. Chant (Plain, Gregorian, etc.) 3. Notation, 17th cent. 4. John Philip of Schönborn, abp. and elector of Mainz, 1605-1673.
NN 5.59 m/$_s$ (OC)4b OI (MU)1 2, 3, 4 (LC5, X1)

PRINTING--GT.BR.

*MFPB (Gt. Br.)

Humphries, Charles.
Music publishing in the British Isles, from the earliest times to the middle of the nineteenth century; a dictionary of engravers, printers, publishers, and music sellers, with a historical introduction, by Charles Humphries and William C. Smith. London, Cassell [1954] ix,354 [1] p. facsims. 26cm.

(Continued)

NN * R 7.55 s/$_a$ OC (lbo)I PC,1,I SL MU, 2,3,I (RIB1,Z1,LC1, X1)

Humphries, Charles. Music publishing in the British Isles... (Card 2)

Bibliography, p. 43-48. "List of musical instrument makers and repairers," p. 354-[355]

J.S. Billings Mem. Coll.

1. Music--Publishing--Gt. Br. 2. Publishers and publishing--Gt. Br. 3. Printing--Gt. Br. I. Smith, William Charles, 1881- , joint author.

PRINTING--GT.BR.

*R-Music 70-16

HUMPHRIES, CHARLES.
Music publishing in the British Isles, from the beginning until the middle of the nineteenth century; a dictionary of engravers, printers, publishers, and music sellers, with a historical introduction, by Charles Humphries and William C. Smith. 2d ed., with suppl. Oxford, B. Blackwell, 1970. vii, 392 p. facsims. 26cm.

Bibliography: p. 43-48.

(Continued)

NN S 11.70 m/$_t$ OC, I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1) 2

HUMPHRIES, CHARLES. Music publishing in the British Isles... (Card 2)

1. Music printing. 2. Publishers and publishing--Gt. Br. 3. Printing--Gt. Br. 4. Music--Publishing--Gt. Br. I. Smith, William Charles, 1881- , joint author.

Printing -- Gt. Br. *MG

Kidson, Frank, 1855-
British music publishers, printers and engravers: London, provincial, Scottish, and Irish. From Queen Elizabeth's reign to George the Fourth's, with select bibliographical lists of musical works printed and published within that period. By Frank Kidson... London, W. E. Hill & sons [1900]
xii, 231 p. 23cm.

Subject entries: 1. ~~Music--Printing~~. 2. Publishers ~~and publishing--Gt. Brit.~~ 3. Music--England--Bibl.
Great Britain, Music in.

8-17428

Library of Congress, no. ML106.G7K4.

PRINTING--GT.BR.

Copy only words underlined & classmark-- 3-MDSA

King, Alexander Hyatt, 1911-
Some Victorian illustrated music titles. (IN: The Penrose annual. London. 29cm. v. 46 (1952) p. 43-45. illus. (part col.))

1. Title-pages. 2. Title-pages--Specimens. 3. Printing--Gt.Br. 4. Title-pages, Illustrated. 5. Illustration of books, British, 19th cent.

NN R X 11.54 t/$_4$ OC OI PC,4 MU,1,2,3 PR,5 (LC6,X1)

Printing -- Gt. Br. -- Eng.

Write on slip words underlined below and class mark -- *MA

Kidson, Frank.
Some illustrated music-books of the seventeenth and eighteenth centuries: English.

(Musical antiquary. London, 1912. 4°. v.3, p.195-208.)

Printing.-Decoration.

form 166b [1-24-31 25m] MUSIC DIV.

Printing -- Gt. Br. -- England

*MFPB (England)

[Kidson, Frank] 1855-1926.
Some illustrated music-books of the seventeenth and eighteenth centuries: English. [London, 1912] p. [195]-208. 26cm.

Photostatic reproduction.
Signed: Frank Kidson.
Excerpt: The Musical antiquary. v. 3, July 1912.

1. Music printing.
N. Y. P. L. MUSIC DIV. November 14, 1947

Printing -- Gt. Br. -- Eng.

Write on slip words underlined below and class mark -- *GAA

Murrie, Eleanore Boswell.
Notes on the printers and publishers of English song books 1651-1702.

(Edinburgh bibliographical soc. Transac. Edinburgh, 1938. v.1, p.241-276.)

Bibliographical footnotes.

Songs, English-Collections, 17th-18th cent. [w]
Publishers and publishing-Gt.Br.-Eng.
Publishers and publishing-Gt.Br.-Eng.-Bibl.

form 166b [1-13-33 25m] MUSIC DIV.

PRINTING--GT.BR.--ENGLAND

Write on slip only words underlined and classmark: *HA

Smith, William Charles.
The meaning of the imprint.

(The Library. London, 1952. ser.5, v.7, no.1, p. 61-63)

Letter to the editor concerning imprints of 18th-century music publishers, particularly Walsh.

Au.cd. Music div.

form 166d [11-23-51 25m]

Printing -- Gt. Br. -- England.

*MFPB (England)

Steele, Robert, 1860-
The earliest English music printing: a description and bibliography of English printed music to the close of the sixteenth century, by Robert Steele. London, Printed for the Bibliographical society at the Chiswick press, 1903.
xi, 102 p., 1 l., 46 l. (facsims., incl. music) 105-108 p., 1 l. 27½ x 21½cm.
(*On cover:* Illustrated monographs issued by the Bibliographical society. no. xi. [December, 1903])
"A short bibliography of music printing": p. ix-xi.
1. Music printing. 2. Music--Bibl. 3. Music--England--Bibl. 4. Publishers and publishing--Gt. Brit. I. Title.

[*Full name:* Robert Reynolds Steele]

4--9248

Library of Congress ML112.S8 MUSIC DIV.
[a30r34j1]

Revised

Printing -- Gt. Br. -- England -- London.

*MG p.v.143

Day, Cyrus Lawrence, 1900-
Playford versus Pearson, by Cyrus L. Day and Eleanore Boswell Murrie. London: The Bibliographical soc., 1937. p. 428-447 incl. table. 22½ x 18cm.

"Reprinted...from the transactions of the Bibliographical society, the Library, Mar. 1937."
A discussion of the Chancery suit from the standpoint of music printing.
Bibliographical footnotes.

MUSIC DIV.

1. Playford, Henry, b. 1657. 2. Pearson, William, 17th-18th cent. 3. Music printing. I. Murrie, Eleanore Boswell, jt. au.
N. Y. P. L. October 3, 1939

Printing -- Gt. Br. -- Ireland

Write on slip, class mark *GAA name, vol., page and year of magazine.

Flood, Grattan.
Dublin music printing from 1685 to 1790.

(Bibliographical Soc. of Ireland. Publ. Dublin, 1921-1923. 8°. v.2, p.7-8, 101-106.)

MUSIC DIV.

PRINTING--ICELAND

Copy only words underlined & classmark-- **MA

DAVIDSSON, ÅKE, 1913-
Isländskt musiktryck i äldre tider. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 99-108. facsim.)

Summary in German.
Bibliographical footnotes.

1. Iceland. 2. Printing--Iceland.
NN R 7.62 m/$_t$ OC OI MU, 1, 2 (LC3, X1)

Printing -- Ireland, 1700-50

Please write on slip name of journal or series, volume, page and year. CSB

Flood (W. H. Grattan)
Music-printing in Dublin from 1700 to 1750.
(Roy. Soc. of Antiquaries of Ireland. Jour. Dublin, 1908. 8°. v. 38, p. 236-240.)

Music Div.

Printing -- Italy

Write on slip words underlined below and class mark -- *MA

Einstein, Alfred, 1880-
An old music print at the J.P.Morgan library in New York.

(Musical quar. New York, 1939. v.25, p.507-509. plate.)

Au.cd.

form 166b [1-13-42 25m] MUSIC DIV.

PRINTING--ITALY

*MFPB (Italy)

SARTORI, CLAUDIO, 1913-
Dizionario degli editori musicali italiani; tipografi, incisori, librai-editori. Firenze, L.S. Olschki, 1958. 215 p. facsims. 25cm. (Biblioteca di bibliografia italiana, 32)

1. Publishers and publishing--Italy. 2. Music--Publishing--Italy. 3. Printing--Italy. 4. Music printing. 5. Publishers and publishing--Dictionaries.
NN 6.71 e/$_t$ OC PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

PRINTING--ITALY

Copy only words underlined & classmark-- *GDM

SARTORI, CLAUDIO, 1913-
Dizionario degli editori musicali italiani (tipografi, incisori, librai-editori). Firenze, L.S. Olschki, 1958. 215 p. illus. 26cm. (La Bibliofilia. Biblioteca di bibliografia italiana. 32)

1. Music--Publishing--Italy. 2. Music printing. 3. Publishers and publishing--Italy. 4. Publishers and publishing--Dictionaries. 5. Printing--Italy. I. Series.

NN X 7.58 a/$_3$ OC (OS)I PC, 1, 2, I MU, 3, 4, 5, I (LC1, X1, Y1)

PRINTING--ITALY--MILANO

Copy only words underlined & classmark-- *GDM

DONÀ, MARIANGELA.
La stampa musicale a Milano fino all'anno 1700. Firenze, L.S. Olschki, 1961. viii, 167 p. facsims. 26cm. (La Bibliofilia. Biblioteca di bibliografia italiana. 39)

1. Printing--Italy--Milano. 2. Music printing. 3. Bibliography, Italian--Naples(Music). 4. Music--Bibl. I. Series.
NN X 2.62 e/$_P$ OC (OS)I PC, 2, 4, I MU, 1, 3 (RIB, LC1, X1)

Printing -- Mexico -- Bibl.

*KAF + (Mexico)

Valton, Emilio.
... Impresos mexicanos del siglo XVI (incunables americanos) en la Biblioteca nacional de México, el Museo nacional y el Archivo general de la nación; con cincuenta y dos láminas; estudio bibliográfico precedido de una introducción sobre los orígenes de la imprenta en América; por el dr. Emilio Valton. México, Imprenta universitaria, 1935.
xxxi, 244 p., 3 l. incl. illus., plates, facsims. (incl. music) fold. facsim. 31cm.
Added illustrated t.-p.

(Continued on next card)

35-22423

[2] MUSIC DIV.

Valton, Emilio. ... Impresos mexicanos ... 1935. (Card 2)
At head of title: Ediciones de la Biblioteca nacional de México.
"De esta edición se tiraron 900 ejemplares numerados como sigue: 50 en papel 'cameo plate' sepia; 200 en papel 'cameo plate' blanco; 650 en papel 'arte'. Tirada en papel arte limitada a seiscientos cincuenta ejemplares numerados. Ejemplar nº 445."

1. Mexican literature—Bibl. 2. Printing—Hist.—Mexico. 3. Mexico—Bibl. 4. Bibliography—Early printed books—16th cent. I. Mexico. Biblioteca nacional, Mexico. II. Title.
35-22423
Library of Congress Z1412.V21
—— Copy 2. [36c2] 655.172

Printing—Mexico
Write on slip words underlined below and class mark— *DA
The first American books.
(Land of Sunshine [Out West] Los Angeles, 1897-98. v.8, p.20-23. facsim.(music)
Contains information of a psalter with music published in Mexico, 1584.
Music Div.
form 1000 [viii-15-40 25m]

Printing—Mexico *MF
SPELL, LOTA MARY (HARRIGAN), 1885-
...The first music-books printed in America. New York: G. Schirmer, Inc. [, 192-?] 6 p. facsims. (music), plates. 24½cm.
Plates printed on both sides.
At head of title: Lota M. Spell.
With autograph of author.
1. Music—Mexico—Hist. 2. Music printing.
MUSIC DIV
N. Y. P. L. December 22, 1933

Printing—Netherlands DREXEL 976
Goovaerts, Alphonse Jean Marie André, 1847-
Histoire et bibliographie de la typographie musicale dans les Pays-Bas . . . *Anvers: P. Kockx*, 1880. 2 p l., 608 pp. 8 fac-sim. 8°.
Music Div.

Printing—Netherlands *MC
Goovaerts, Alphonse Jean Marie André, 1847-
Histoire et bibliographie de la typographie musicale dans les Pays-Bas.
Anvers: 1880.
Music Div.

PRINTING--NETHERLANDS
Copy only words underlined & classmark— *MA
KLERK, JOS DE.
Een motetgravure in zilverreliëf. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 14, nr. 8 (1959) p. 259-261. illus.)
1. Sadeler, Jan, 1550-1600. 2. Printing--Netherlands.
3. Title-pages.
NN R 6.60 s/ (OC)1b OI (MU)1, 2, 3 (PR)1 (LC4, X1)

PRINTING--NETHERLANDS
Write on slip only words underlined and classmark *EM
A 172
t.5, fasc.3
Stellfeld, J A
Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]
248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°. t. 5, fasc. 3)
Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]-209.
"Bibliographie": p. [233]-238. Bibliographical footnotes.
1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.
[AS242.B3416 t. 5, fasc. 3] A 50-5650
Stanford Univ. Library for Library of Congress [2] MUSIC DIV.

PRINTING--NETHERLANDS
Copy only words underlined & classmark— *MA
WILLENS, P. T. A.
De oudste muziekdruk in Nederland. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 4 (Apr., 1958) p. 117-118. facsim(music))
1. Printing—Netherlands.
NN R 6.59 p/ OI (MU)1 (RIB1) (LC2, X1)

PRINTING--RUSSIA
*QDZ
VOL'MAN, BORIS L'VOVICH.
Русские печатные ноты xviii века. Ленинград, Музгиз, 1957. 291 p. facsims. music. 23cm.
Includes 3 works based on Russian folk-songs.
"Краткий хронологический указатель русских нотных изданий xviii века": p. 207-[235]
Bibliography, p. 236-[244]
1. Music--Russia--Hist. and crit. 2. Music printing. 3. Russia, 18th cent. 4. Printing--Russia. 5. Title: Pages--Specimens. I. Russkiye pechatnyye noty xviii veka.
NN R 2.59. (OC1bo) SL MU,3,4 5 S(1bo)1,2,I (LC1,X1)

Printing—Spain—Seville
** MN
M648 v.4
Vásquez, Juan, 16th cent.
..."Recopilación de sonetos y villancicos a quatro y a cinco" (Sevilla, 1560). Transcripción y estudio por Higinio Anglés... Barcelona, 1946. viii, 47, 227 p. facsim., illus. 32cm. (Monumentos de la música española. [núm.] 4)
Score: 4 and 5 voices. Spanish words.
Edited from the only known copy of the printed part books in the library of the ducal house of Medinaceli, Madrid.
(Continued)
NN 1.53 OC, II MUg, 1, 2g, 3g, 4g, 5, IIg (LC1, 21, X1)

Vásquez, Juan, 16th cent. ..."Recopilación de sonetos y villancicos a quatro y a cinco"... (Card 2)
"La música y la imprenta musical en Sevilla hasta el siglo XVI," p. [1]-8. "La vida y la obra de Juan Vásquez, p. [9]-25.
Texts of the songs, p. [26]-47.
DREXEL MUSICAL FUND
1. Vásquez, Juan, 16th cent. 2. Choral music, Secular (Mixed, 4 pt.)—To 1600. 3. Choral music, Secular (Mixed, 5 pt.)—To 1600. 4. Villancicos. 5. Printing—Spain—Seville. I. Ser. II. Anglés, Higini, 1888- , ed.

PRINTING--SWEDEN
* MFPB
(Sweden)
DAVIDSSON, ÅKE, 1913-
Studier rörande svenskt musiktryck före år 1750. Studien über den schwedischen musikdruck vor 1750. Uppsala [Almqvist & Wiksells boktr.] 1957. 167 p. 2 plates., facsims. 26cm. (Studia musicologica upsaliensia. 5)
Summary in German.
Chronological list of music works (124 titles) printed in Sweden 1586-174- , with annotations, p. [93]-156.
Bibliography, p. [160]-164.
(Continued)
NN X 6.59 p/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1, Z1)

DAVIDSSON, ÅKE, 1913- Studier rörande svenskt musiktryck före år 1750. (Card 2)
1. Music—Bibl. 2. Music printing. 3. Bibliography [Music] 4. Bibliography, Swedish (Music) 5. Libraries—Sweden. 6. Printing—Sweden. I. Series.

Printing—Sweden.
Write on slip only words underlined and classmark— **MA
Wiberg, Albert.
Olof Åhlstroms musiktryckeri.
(Svensk tidskrift för musikforskning. Stockholm, 1949. årg. 31, p. 83-136)
Au. od.
form 400i [xi-4-40 25m] npo MUSIC DIV

PRINTING--SWEDEN
Copy only words underlined & classmark— **MA
WIBERG, ALBERT.
Striden om Olof Åhlströms musiktryckeriprivilegium. (IN: Svensk tidskrift för musikforskning. Stockholm, årg. 34 (1952). p. 84-110)
Summary in English.
1. Åhlström, Olaf, 1756-1835. 2. Printing—Sweden.
NN R 6.53 OI (MU)1, 2 (LC3, X1)

Printing—Switzerland—Basel
Write on slip words underlined below and class mark— *MG
Refardt, E.
Die Basler Choral-Inkunabeln.
(Schweizerisches Jahrbuch für Musikwissenschaft. Basel, 1924. 8°. Bd.1, p.118-137.)
Incunabula.
Church music—Catholic church, Roman.
form 400b [x-26-31 25m] MUSIC DIV.

Printing—Tyrol.
Write on slip words underlined below and class mark— *IPA
Dörrer, A.
Hundert Innsbrucker Notendrucke aus dem Barock. Ein Beitrag zur Geschichte der Musik und des Theaters in Tirol.
(Gutenberg Jahrbuch. Mainz, 1939. Jahrg. 14, p. 243-268. music.)
Tyrol.
form 400b [iv-5-38 25m] MUSIC DIV

Printing—U. S.
*MFBR
(U.S.)
Ayars, Christine Merrick.
Contributions to the art of music in America by the music industries of Boston, 1640-1936, by Christine Merrick Ayars ... New York, The H. W. Wilson company, 1937.
xv, 326 p. front., ports. 23½cm.
"The original material obtained was written up in 1932 as a thesis for the degree of master of education in music from Boston university School of education and College of music."—Pref.
SECOND COPY Bibliography: p. [307]-314. CARNEGIE CORPORATION OF NEW YORK
1. Music trade—Boston. 2. Publishers and publishing—Boston. 3. Music printing. 4. Musical instruments—Makers. 5. Bells. 6. Music—U. S.—Hist. & crit. I. Title.
37-3847
Library of Congress ML200.8.B7A8 MUSIC DIV.
—— Copy 2.
Copyright A 103380 [5] 780.65

Printing—U.S.
*MFPB
(U.S.)
Fisher, William Arms, 1861-
One hundred and fifty years of music publishing in the United States; an historical sketch with special reference to the pioneer publisher, Oliver Ditson company, inc., 1783-1933, by William Arms Fisher. Boston, Oliver Ditson company, inc., 1933.
xvi, 146 p. incl. front., illus. (incl. ports., map, facsims., music) 21½cm.
"A revision and extension of [the author's 'Notes on music in old Boston', published in 1918]"—p. xvi, foot-note.
1. Music printing. 2. Publishers and publishing—U. S. 3. Music—U. S.—Hist. & crit. 4. Ditson, firm, music publishers. I. Title: Music publishing in the United States.
33-12389
Library of Congress ML112.F53 MUSIC DIV.
—— Copy 2.
Copyright A 62486 [3] 781.98097446

Printing—U.S.
Mus. Res. – Amer.
* MFPB (U. S.)
Law, Andrew, 1748-1821.
...Petition of Andrew Law. February 1st, 1816. Referred to a select committee. [n. p., 1816?] 4 p. 21cm.
Petition for renewal of his patent (May 12, 1802) for a new plan of printing music, signed by Andrew Law and 29 subscribers, Newark, N. J., Jan. 2, 1816.
At head of each page: [37]
471158B. 1. Music—Printing. MUSIC DIV.
N. Y. P. L. December 21, 1949

PRINTING--U.S.
* ZB-171
Film Reproduction
NEW YORK PUBLIC LIBRARY. Music division.
Music printing in America; an exhibition of printing methods, 1698-1950. [New York, 1950]
Film reproduction of exhibits (specimen pages, portraits, proof-sheets, etc.) with accompanying labels. Positive.
1. Printing--U.S. 2. Music printing. 3. Exhibitions--U.S.--N.Y.--New York, 1950.
NN R 7.65 p/ OS PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1)

Printing—U.S.

Write on slip words underlined below and class mark— MAA +

Wright, Edith A.
Early American sheet-music lithographs, by E.A.Wright and Josephine A. McDevitt.

(Antiques. Concord,1933. v.23,Feb.,p.51-53; March,p.99-102.)

"American lithographers [and artists] who made covers before 1870".
Includes 17 facsimile title-pages.

Title-pages.
Title-pages-Specimens.
Lithographers,U.S.

form 144b [iii-33 4I 25m] MUSIC DIV

Write on slip words underlined below and class mark— MAA +

Watkins, Lura Woodside.
The Bayleys: Essex county Potters.

(Antiques. New York,1938. v.34,p.253-255; v.35,p.22-27. illus.)

Includes sketch of Daniel Bailey as musician and publisher, v.34,p.264.

Bailey, Daniel,fl.17 50.

(OVER)

form 144b [iii-33 4I 25m] MUSIC DIV.

Printing—U.S.—N.Y.—New York.

MDBF p.v.6

Howe, Mabel Almy, *comp.*
Music publishers in New York city before 1850; a directory comp. by Mabel Almy Howe. New York [Printed at the New York public library] 1917.
18 p. 25½cm.
"Reprinted November 1917 from the Bulletin of the New York public library of September 1917."

1. Music trade—New York (City)—Direct. 2. Publishers and publishing—New York (City)—Direct. I. Title.

18-4333

Library of Congress ML15.N3H6 MUSIC DIV.

Printing—U.S.—N.Y.—New York.

Desk Rm.8-1a-Amgr.

Redway, *Mrs.* Virginia (Larkin)
Music directory of early New York city; a file of musicians, music publishers and musical instrument-makers listed in New York directories from 1786 through 1835, together with the most important New York music publishers from 1836 through 1875, by Virginia Larkin Redway ... New York, The New York public library, 1941.
xii, 102 p. front. (port.) 25½cm.
"Prefatory note" signed: Carleton Sprague Smith.
"This volume has been published with the aid of a grant from the Sonneck memorial fund administered by the Music division of the Library of Congress."
1. Musicians—New York (City)—Direct. 2. Publishers and publishing—New York (City)—Direct. 3. Music printing. 4. Musical instruments—Makers. 5. Music trade—New York (City)—Direct. I. New York. Public library. II. Title.
New York. Public library for Library of Congress [2] ML15.N8R4 MUSIC DIV. A 41-674 780.58

PRINTING—U.S.—PA.—LANCASTER

*MEC (Doll,C.)

Brown, Robert Benaway, 1916-
The tunebook of Conrad Doll, by Robert Benaway Brown and Frank X. Braun. [n. p., 1948]
12 p. 24 cm.
"A separate from the Papers of the Bibliographical Society of America, volume forty-two, third quarter, 1948."

1. Tune-books—Hist. & crit. 2. Music—U. S.—Hist. & crit. 3. Doll, Conrad. I. Braun, Frank Xavier, 1904- joint author.

ML3186.B89 783.9 49-53408*

Library of Congress [3] MUSIC DIV.

PRINTING—SPECIMENS

See also

NOTATION—SYSTEMS—SPECIMENS

MUSIC DIV.

PRINTING--SPECIMENS

Copy only words underlined & classmark— NAC

ANGEL, JENIFER W., comp.
Selections from seventeenth-century songbooks; with an introduction by Jenifer W. Angel. Los Angeles, William Andrews Clark memorial library, University of California, 1954. vi, p., facsims; 38 p. 28cm.
(Augustan reprint society. Publications. no. 46)

Facsimile reproductions of the music as found in contemporary collections, 1611-1727.

1. Songs, English--Collections, 17th cent. 2. Printing--Specimens. I. Series. II. Angel, Jenifer W.

NN 11. 61 p/P OC. IIbo (OS)I PC, 1 MUg. Ig. 2/3 (LC1, X1)

PRINTING--SPECIMENS

* MP (English)

ANGEL, JENIFER W., comp.
Selections from seventeenth-century songbooks; with an introduction by Jenifer W. Angel. Los Angeles, William Andrews Clark memorial library, University of California, 1954. vi, p., facsims; 38 p. 28cm.
(Augustan reprint society. Publications. no. 46)

Facsimile reproductions of the music as found in contemporary collections, 1611-1727.
1. Songs, English--Collections, 17th cent. 2. Printing--Specimens.

NN 6, 62 p/P OC SI. MUg, Ig. 2/3 (LC1, X1)

Printing—Specimens.

* IPX +

Antwerp (City). Musée Plantin-Moretus.
Index characterum architypographiæ Plantinianæ. Proeven der lettersoorten gebruikt in de Plantijnsche drukkerij, met eene inleiding door Max Rooses ... Spécimen des caractères employés dans l'Imprimerie plantinienne, avec une préface par Max Rooses ... Antwerpen: Uitgaven van het Museum Plantin-Moretus, 1905. 14 p. 45 pl. (1 col'd, incl. music.) 38cm.

No. 157 of 200 copies printed.

MUSIC DIV.

923987A. 1. Type—Specimens. 2. Alphabet—Specimens. 3. Initials. 4. Plantin, Christophe, 1514-1589. I. Rooses, Max, 1839-1914.
N. Y. P. L. January 21, 1938

Printing—Specimens

* I p.v.163

Bern, Switzerland (City). Gedächtnisausstellung "Vierhundert Jahre Berner Buchdruck, 1537-1937," 1937.
Führer in die Gedächtnisausstellung Vierhundert Jahre Berner Buchdruck, 1537–1937 im Schweizer. Gutenbergmuseum in Bern. Bern: Buchdr. Büchler & Co., 1937. 67 p. incl. 16 facsims. (1 music.) illus. (incl. plans), pl. 23cm.

Cover-title.
"Die Einführung der Buchdruckerkunst in Bern 1537; Vortrag gehalten an der Jahresversammlung des SGM am 7. März 1937, von Dr. Karl J. Lüthi, Bibliothekar," p. 5-20, has special t.-p.
"Separatabdruck aus dem "Schweizer. Gutenbergmuseum."
"Benützte Literatur," p. 21-23.

MUSIC DIV.

1. Printing—Switzerland—Bern (City). I. Lüthi, Karl Jakob, 1876- . Die Einführung der Buchdruckerkunst in Bern 1537. II. Bern (City). Schweizerisches Gutenbergmuseum.
N. Y. P. L. May 24, 1940

PRINTING--SPECIMENS

Mus. Res. *MRA

BIBLE. O.T. Psalms. Dutch. 1760.
De CL. Psalmen des propheten Davids, en andere lofzangen; uyt den Francoyschen in Nederlandschen dichte overgset door Petrum Dathenum... Geheel op muzyk-nooten gesteld, van alle fauten gesuyvert, en gebragt op eenen sleutel, blyvende op deselve voysen; met een korte onderwyzinge, om door dese éene sleutel seer kort en veel lichter de wyzen te konnen leeren. Door Mr. Cornelis de Leeuw... En noch de Christelyke Catechismus... en de liturgie ofte formulieren der Nederlandsche kerke. Tot Amsterdam,
(Continued)

NN S 9.60 a/P OC, I, II PC, 2, I, II SL MUg, Ig, Ig, IIg (MURI, LC1, X1, Z3)

BIBLE. O.T. Psalms. Dutch. 1760. De CL. Psalmen des propheten Davids... (Card 2)

By Abraham vander Putte, 1760. [544], 684 p.

Melodies, including letter notation (sol-fa).
Title vignette.
The Catechismus has special t. p., with title vignette.
Imperfect: sig. A^1 half wanting, sig. L^6 wanting; Catechismus, all after p. 68 wanting.

1. Printing--Specimens. 2. Catechisms--Nederlandsch hervormde Kerke. I. Leeuw, Cornelis de, fl. 1650, ed. II. Dathenus, Petrus, d. 1590, tr.

Printing—Specimens.

* I p.v.201

Breitkopf & Härtel, Leipzig.
Eine Auswahl der gebräuchlichsten Buchschriften. Leipzig: Breitkopf & Härtel [1937?] 194 p. 23½cm.

Includes music.

MUSIC DIV.

1. Type—Specimens.
N. Y. P. L. January 7, 1943

Printing—Specimens

Drexel 4249

Butler, Charles, 1560-1647.
The feminine monarchie; or, The historie of bees. Contains a description of the bees when swarming, arranged as a "Melissomelos, or bees' madrigall." Oxford: J. Haviland, 1634? 4 p. l., 182 pp. 4°. (12°.)

No title-page.

Printed partly in characters from the Anglo-Saxon alphabet, partly in others of Butler's invention.
Music Div.

Printing—Specimens

Mus.Res. *MFPB (England)

Byrd, William, 1543-1623.
Parthenia; or, The maydenhead of the first musicke that euer was printed for the virginalls, composed by three famous masters, William Byrd, Dr John Bull & Orlando Gibbons ... Ingrauen by William Hole. Lond: Print: for M. Dor: Euans. Cum priuilegio. Are to be sould by G. Lowe printr in Southberry [1613?] [London, Printed by the Chiswick press, 1942]
facsim. ([32] p.), [2] p. 28½cm. (The Harrow replicas, no. 3)
Facsimile of the original edition of 1612-13 in the Paul Hirsch library at Cambridge. cf. p. [2] at end.
"Parthenia" ([2] p. at end) signed: Otto Erich Deutsch.
1. Harpsichord music—To 1800. I. Bull, John, d. 1628. II. Gibbons, Orlando, 1583-1625. III. Deutsch, Otto Erich, 1883- ed. IV. Title.

44-10536

Library of Congress M21.B9P3 1613 a [2] MUSIC DIV.

Printing—Specimens

* MP + (Italian)

Caccini, Giulio, 1558?-1618.
[Le nvove musiche]
...Le nuove musiche. Prefazione a cura di Francesco Vatielli. Roma: Reale accademia d' Italia, 1934. 3 p.l., facsim.: 26 l. 36cm. (Reale accademia d' Italia, Rome. ...Musica.)

Italian words; music for 1 voice with figured bass for chitarrone (or other instruments). Two short choruses for 6 voices (doubled ad lib. by instruments).
Facsimile of first edition with imprint: In Firenze: Appresso I Marescotti, 1601. Colophon: In Firenze: Appresso li Heredi di Giorgio Marescotti. 1602. Issued in 1602.
Contains madrigals, arias and 2 choruses.

MUSIC DIV.

Carnegie Corporation of New York.

745772A. 1. Madrigals, Italian. 2. Songs, Italian. 3. Printing, Early—Facsimiles. I. Vatielli, Francesco, 1877- , ed. II. Title. III. Ser.
N. Y. P. L. December 20, 1935

Printing—Specimens

* KF 1785

Caslon, H. W., & company, ltd., London.
A specimen of printing types, by William Caslon, letter-founder, London. [London] Printed by Galabin and Baker, 1785. 51 l. 21½cm.

Printed on one side of leaf only.
Includes 2 leaves of music specimens.
Five leaves of specimens, four of them headed "Eliz. Caslon's new..." and notice of the purchase of the Chiswell street letter foundry and its continuation as Firm of Eliz. Caslon and co., 1 leaf, dated "London, July 1799" and signed in ms. "Caslon & Catherwood," bound at end.

MUSIC DIV.

935083A. 1. Type—Specimens.
N. Y. P. L. October 19, 1938

Printing—Specimens.

* KGHS +++

Caslon, H. W., & Company, Ltd., London.
A specimen of printing types, by William Caslon, letter-founder to His Majesty... [London, 1785?] 4 l. 44½cm. (f°.)

Photostatic reproduction of the original in the Yale university library.
Caption-title.
Printed in double columns.
Form on verso of last leaf dated: May 2, 1785.
Excerpt: Chambers, E. Cyclopaedia. London, 1778-86. v. 5.
Specimen of music printing, nine staves on verso of last leaf.

(Continued)

N. Y. P. L. Music Div. April 16, 1935

Caslon, H. W., & Company, Ltd., London. A specimen of printing types... (Card 2)

——— ——— [Another issue] 42cm. (f°.)

Printed from the same setting of type, except verso of last leaf, as the specimen included in: Chambers, E. Cyclopaedia. London, 1778-86. v. 5.
Specimen of music printing, eleven staves on verso of last leaf.
With printed paper label of S. T. Prideaux.

Hofer Typographical Collection.

1. Type—Specimens. 2. Music printing.
N. Y. P. L. April 16, 1935

Printing—Specimens.

* KGHS +++

Caslon, H. W., & Company, Ltd., London.
A specimen of printing types, by William Caslon, letter-founder to His Majesty... [London, 1785?] 4 l. 44½cm. (f°.)

Caption-title.
Printed in double columns.
Form on verso of last leaf dated: May 2, 1785.
Excerpt: Chambers, E. Cyclopaedia. London, 1778-86. v. 5.
Specimen of music printing, nine staves on verso of last leaf.

(Continued)

MUSIC DIV.

N. Y. P. L. April 16, 1935

Caslon, H. W., & Company, Ltd., London. A specimen of printing types... (Card 2)

——— ——— [Another issue] 42cm. (f°.)

Printed from the same setting of type, except verso of last leaf, as the specimen included in: Chambers, E. Cyclopaedia. London, 1778-86. v. 5.
Specimen of music printing, eleven staves on verso of last leaf.
With printed paper label of S. T. Prideaux.

Hofer Typographical Collection.

1. Type—Specimens. 2. Music printing.
N. Y. P. L. April 16, 1935

Printing—Specimens *KA

Castañeda y Alcover, Vicente.
La imprenta; memoria leida ante la Real academia de la historia en la Fiesta del libro español de 1926, por Vicente Castañeda y Alcover... Madrid: "Revista de archivos," 1927. 113 p., 2 l. facsims. (incl. music), col'd plates. 4°.

One of 300 copies printed.
Bibliographical footnotes.
"Obras publicadas por Vicente Castañeda", 2 l. at end.

Contains facsimiles of music printing, p.[105]-110.

385247A
~~1. Printing—Hist.—Spain.~~ ~~2. Illustration of books—Spain.~~
MUSIC DIV.
1 card only.
N. Y. P. L. November 12, 1928

Printing—Specimens *KE 1556

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian.
¶ Ordinarivm facri ordinis hęremitarũ fancti Auguftini epifcopi & regularis obferuãtię, nũc denuò correctũ, fic q̃ nõ fecũdum morẽ antiquũ ceremonię fiant, fed fecũdũ choros altos. Mexici. ⌊Ioannes Pavlvs,⌋ anno. dñi. 1556 idibus Iulij. 40 f. illus. 20cm. (4°.)

Medina IEM 29. See: Garcia Icazbalceta: Bibl. mex., no. 26.
Title within historiated border.
Printed in red and black.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1936

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian. ¶ Ordinarivm...1556. (Card 2)

Folios 2-30 contain directions for the recitation of the divine office, the celebration of mass, and the administration of the sacraments.
"Intonationes tam ad matutinas, q̃ vefperas, & completorium, & benedictionum. Et tonus epiftolarum Euangeliorum, Prophetiarum. Et lectionis refectorij, & capitulorum: et orationum: tã ad miffam, vefperas, & matutinas, q̃ ad horas" (18 p. of music), f. 32-40.
The second of three works presumably issued together, the third being the "Regvla Beatisfimi patris nostri Augustini epifcopi" (q. v.) which is bound with the Ordinarivm.
"The first music... printed in the New World." — Garnett, R. Early Spanish-American printing (In: The Library, n.s. 1, 1900, p. 143)

1. Liturgy—Catholic Church, Roman. 2. Church music—Catholic Church, Roman. I. Title.
Revised
N. Y. P. L. July 14, 1936

Printing—Specimens MEM S475d

Danzi, Franz, 1763-1826.

Sonate à quatre mains pour le pianoforte, composée par F. Danzi, maître de chapelle, dédiée à Monsieur le baron de Durniz...par l'éditeur. Oeuvre II. Munic, Chez M. Falter [1797] 39 p. obl.8°.

Engraved on stone by Alois Senefelder.

MUSIC DIV.
Avery Collection

Printing—Specimens
Write on slip words underlined below and class mark— IPE (Scheibel)

Elsner, J.
Lob der Buchdruckerkunst, von George Gustav Fulleborn

Song and chorus. German words. Clavicembalo acc.

(In: Scheibel, J. E. Geschichte der seit dreihundert Jahren in Breslau befindlichen Stadtbuchdruckerey... Breslau, 1804. [p.87-94].)

form 166b [11-11-36 35m] MUSIC DIV.

Printing—Specimens. *IPX

Enschedé, *firm, printers, Harlem.*
~~(1777— Johannes Enschedé en zonen)~~
Spécimen de caractères typographiques anciens qui se trouvent dans la collection typographique de Joh. Enschedé et fils, imprimeurs à Harlem. ⌊Harlem, J. Enschedé en zonen, 1867⌋
1 p. l., ⌊10⌋ p., 62 l. 22½ x 18½cm.
"Tiré à cent exemplaires numérotés." no. 27.
"Un spécimen des caractères typographiques, gravés depuis le 15me jusqu'au milieu du 18me siècle, qui se trouvent dans la collection des types de notre imprimerie, ou dont nous possédons les matrices dans notre fonderie. Ce spécimen est précédé d'une notice, écrite par notre sociétaire Mr. A⌊driaan⌋ J⌊ustus⌋ Enschedé, sur l'origine de ces caractères et sur l'histoire des fonderies d'où ils proviennent."
Includes specimens of music printing.
1. Type and type-founding. I. Enschedé, Adriaan Justus. II. Title.
Second Copy "Tiré à cent exemplaires numérotés." no. 30.
MUSIC DIV.
2—25142
Revised-1933

PRINTING--SPECIMENS
Mus. Res. *MRA

Gigler, Andreas.

Gesangpostille von 1569 und 1574 mit Noten-Beiband, gedruckt durch Andreas Franck in Graz. Vollständige Faksimile-Ausgabe der Steiermärkischen Landesbibliothek durch die Akademische Druck- u. Verlagsanstalt. Graz, 1950. 4 l., facsim.: 2 v. in 1 (352 l.) illus. 18cm.

Original t.-p. of the 1569 ed. (l. 237-recto of l. 349) reads: Gesang Postilla: Das ist, Euangelia auf die fürnemste Feste vnd Feyrtag, (sampt einem Christlichen Gebet)
(Continued)

NN 5.54 OC, I (OD)II (ED)III PC, 1, 2, I, II, III MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MUFI, MURI, Z3, LCI, XI)

Gigler, Andreas. Gesangpostille von 1569 und 1574. (Card 2)

durch das gantze Jahr, in Gesang verfasst... Original t.-p. of the 1574 ed. (l. 1-235) reads: Gesang Postill, Das ist: Euangelia auff alle vnd jede Sontag vnd fürnemste Feste durchs gantze Jar, in Gesang verfast, vor oder nach der Predig zu singen, Sampt einem Christlichen Gebet...
Leaves 236, 350-352 blank.
"Von dieser Ausgabe wurden 300 Exemplare hergestellt." No. 117.
Music set in score for SATB by Johannes de Cleve, l. 328-recto of l. 349.

1. Hymns, German. 2. Evangelisteries. 3. Printing—Specimens. I. Cleve, Johannes de, 1529-1582. II. Styria, Austria. Landesbibliothek, Gratz. III. Title: Gesangpostille. l. 1950.

Printing—Specimens. *MP + (German)

Gräfe, Johann Friedrich, 1711-1787.

Sonnet auf das von Ihrer Koenigl. Hoheit der Churprinzessinn zu Sachsen selbst verfertigte, in Musik gesetzte und abgesungene Pastorell, Il trionfo della fedeltà. Womit zugleich eine neue Art Noten zu drucken bekannt gemachet wird. Die Musik ist von Herrn Kammer-Secretair Græfen... Leipzig: Aus den Breitkopfischen Officinen, 1755. ⌊repr.: Leipzig: Breitkopf & Härtel, pref. 1919⌋ 2 p.l., 6 f. 21 x 32cm.

(Continued)

Music Div.
N. Y. P. L. January 19, 1938

Gräfe, Johann Friedrich, 1711-1787. Sonnet auf das von Ihrer Koenigl... (Card 2)

For 1 voice with figured bass. German words.
First line: Neun Musen hatte sonst das Alterthum.
Added half-title and cover-title: Johann Gottlob Immanuel Breitkopf's Nachricht von einer neuen Art Noten zu drucken.
No. 196 of 300 copies printed.

CARNEGIE CORP. OF NEW YORK.

888126A. 1. Songs, German. 2. Printing—Specimens. I. Breitkopf, Johann Gottlob Immanuel, 1719-1794. II. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. Il trionfo della fedeltà. III. Title.
N. Y. P. L. January 19, 1938

Printing—Specimens. *ZB-14 FILM REPRODUCTION

Grolier club, New York.
An exhibition of printed music with some manuscripts to be held at the...Grolier club...from December 17, 1937, to January 16, 1938. ⌊New York, 1937⌋ 1 v.

Film reproduction of the exhibit. 35mm. Position III. Positive.
Title from card of invitation.

*ZZ-164 Master negative.

MUSIC DIV.
F3974. 1. Music printing. 2. Music—Exhibitions—U. S.—N. Y.—New York, 1938.
N. Y. P. L. May 11, 1945

Printing—Specimens
Print Room
Avery Collection

Gruenberger, [Theodor]
Zweite deutsche Messe von Grünberger für Soprano, Alto, Basso ad libitum et Organo. Zum Nutzen des Landes verlegt und auf Stein gestochen von Theobaldus Senefelder. Nro.18. München: [Thc. Senefelder und Comp], 1802. Publ. pl.no. 18. 4 parts f°.

216170 Music Div.
EK Oct 29, 1929

Printing—Specimens. *KF 1772

Hérissant, firm, printers and type-founders, Paris.
Epreuve des caractères de la fonderie de la veuve Hérissant, imprimeur ordinaire du roi, des cabinet, maison & bâtimens de Sa Majesté, académies des arts, & manufactures royales. A Paris: Rue Saint-Jacques, au coin de celle de la Parcheminerie, 1772. 68 l. 22½cm. (4°.)

Specimens printed on one side of leaf only.
Includes 8 l. of music specimens.
Original covers with type ornament borders bound in.

MUSIC DIV.
935100A. 1. Printing—Specimens.
N. Y. P. L. October 19, 1938

Printing—Specimens. *KC 1495

Higden, Ranulf, d. 1364.
Policronicon‖ ⌊Westminster, Wynkyn de Worde, 1495⌋ 50 p.l., cccxlvi ⌊i. e. 347⌋ f., 1 l. illus. (music.) 26cm. (f°.)

f. cccxlvi ⌊i. e. 347⌋b, col. 2: ... ¶ En-‖ded the thyrtenth daye of Apryll...‖⌊2 lines⌋‖...M.CCCC.lxxxxv.‖ ¶ Enprynted at Weftmeftre‖ by Wynkyn Theworde/‖
Hain 8660. STC 13439. Duff: Fifteenth century English books, 173. Stillwell: Second census, H244.
Gothic type (Proctor 9696); 2 columns, 41 lines. With foliation, headlines, initials, marginalia, signature marks and xylographic title; without catchwords. Illustrated t.-p. Printer's mark (McKerrow 1b).
Signatures: aa8, bb-hh8, a-y8, z6, A-S8, T6, V-X8. Sig. hh8 blank.
Several folios wrongly numbered, and number cccxxxvi repeated.

(Continued)

Music Div.
N. Y. P. L. October 30, 1945

Higden, Ranulf, d. 1364. Policronicon‖ ⌊1495⌋ (Card 2)

Books 1-7 edited by Caxton from Trevisa's translation of Higden's Latin text; book 8 compiled by Caxton.—*cf. prelim. l. 3 and f. cccxvi.*
On f. ci "occurs the first specimen of musical notes printed in England."—*cf. Duff.*
"¶ An Introductorie... ⌊poem⌋" verso of t.-p.
Imperfect: prelim. leaves 1, 8, 13-14, 50 (blank), and f. 341-342, 345 wanting, supplied (except the blank leaf) in facsimile; leaf at end supplied, possibly from another copy; several leaves hinged, several extended in margins, several mutilated and repaired.
Bound by F. Bedford in red morocco, gilt.

1. History, General. 2. Geography. 3. Great Britain—Hist., to 1485. I. Caxton, William, 1422?-1491, ed. II. Trevisa, John de, 1326-1412, tr. III. Title.
Card revised
N. Y. P. L. October 30, 1945

Printing—Specimens. Drexel 5880 ++

Kremberg, Jacob, ca. 1650 – ca. 1718.

Jacob Krembergs...musicalische Gemûths-Ergötzung, oder, Arien, samt deren unterlegten hochdeutschen Gedichten, theils hoher Standes-Personen und vortrefflicher Leute, theils eigener Erfindung. Welche also eingerichtet, dass sie entweder mit einer Stimme allein zu singen benebenst dem General-Bass, oder aber zugleich und besonders auf der Lauthe, Angelique, Viola di Gamba, und Chitarra, kônnen gespielet werden. Alles nach der neuesten italienisch und frantzôsischen Manier mit grosser Mûh

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1941

Kremberg, Jacob, ca. 1650 – ca. 1718. Jacob Krembergs... (Card 2)

und Fleiss verfertigt, und nach eines jeden Instruments Natur und Eigenschafft gantz beqvehm in die Hand gesezet... Dresden: In Verlegung des Authoris, druckts C. Mathesius, 1689. 3 p.l., 28 p. 33½ x 43½cm.

Score: 1 voice, figured bass and engraved tablature for lute, angelica, viola da gamba and guitar. German words.
Duplicate of the third preliminary leaf bound in.

1. Songs, German—Polish composers. 2. Songs, with various instruments. 3. Songs, with lute. 4. Songs, with angelica. 5. Songs, with viola da gamba. 6. Songs, with guitar. 7. Tablature ⌊8⌋ 8. Printing—Specimens ⌊8⌋
Card revised
N. Y. P. L. February 11, 1941

PRINTING--SPECIMENS

*IPX
MacKELLAR, SMITHS & JORDAN, firm, type-founders, Philadelphia.
Type specimens: ornaments, borders, corners, brass rules, emblems, body type. Philadelphia [1893] 556 p. illus. 25cm.

Cover-title: Type: compact book of specimens, MacKellar, Smiths & Jordan foundry, Philadelphia... Music, p. 23-31.
Robinson-Pforzheimer Collection
1. Type—Specimens. 2. Type--Stock cuts. 3. Printing--Specimens
NN**R X 3.56 J/ OS PC,1,2 SL MU,3g (LC1, X1)

Printing—Specimens. *MYD box

Marinetti, Filippo Tommaso, 1876-1944.

Oublions le futur, veux-tu —— Valse lente par M. Marinetti, inventeur de la musique futuriste. Adaptation du maêstro Hémard ... ⌊Paris, 1913⌋ 2 l. 30cm.

Excerpt: Fantasio. Année 8, April 15, 1913.

MUSIC DIV.
1. Piano. 2. Anecdotes, facetiae, satire, etc. ⌊8⌋ 3. Printing—Specimens ⌊8⌋ I. Title.
N. Y. P. L. November 15, 1946

Printing—Specimens. Mus. Res. *MFPB (England)

Purcell and Handel in Bickham's Musical entertainer. ⌊London, Printed by the Chiswick press, 1942⌋

cover-title, 25 facsim, (incl. music) on 13 l., ⌊2⌋ p. illus. 28½cm. ⌊The Harrow replicas, no. 2⌋

Imprint on label mounted on fly-leaf: Cambridge, Eng., W. Heffer & sons ltd., 1943.
"Includes facsimiles, reduced in size, of the title-page to the first volume and fourteen songs by, or in some way connected with, Purcell and Handel ... copied from the original in the Paul Hirsch library at Cambridge."—p. ⌊1⌋ at end.

CARNEGIE CORPORATION OF NEW YORK

1. Songs (High voice) with harpsichord—To 1800. I. Bickham, George, d. 1758, engr. II. Purcell, Henry, 1658 or 9-1695. III. Händel, Georg Friedrich, 1685-1759.

44-49870
Library of Congress M1619.M927
⌊2⌋
MUSIC DIV.

Printing—Specimens.
Mus. Res. — Amer. *MRA

Reformed church in America.

The Psalms of David, with the Ten Commandments, creed, Lord's Prayer, &c. in metre. Also, the catechism, confession of faith, liturgy, &c. translated from the Dutch. For the use of the Reformed protestant Dutch church of the city of New-York. New-York: Printed by James Parker, 1767. 2 p.l., 479(1) p., 5 l., ⌊3⌋-143(1) p. 19cm. (12°.)

With music (unaccompanied melodies).

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1946

Reformed church in America. The Psalms of David... 1767.
(Card 2)

"Translated for the consistory of the church, and edited by Francis Hopkinson... This is the first book of music printed from type in America. The type for the music notes was obtained from Amsterdam." — *Evans 10361.*
Imperfect: leaf preceding Catechism mutilated.

1. Hymns, Denominational—Reformed church in America. 2. Liturgy—Reformed church in America. 3. Bible. O. T. Psalms, Metrical. Hopkinson, 1767. I. Heidelberg catechism. II. Hopkinson, Francis, 1737-1791, ed.
N. Y. P. L. February 7, 1946

PRINTING--SPECIMENS Drexel 5532

Schad, J.

Marche funèbre pour piano seul. Composée par J. Schad. Genève, Coste & Cie. c18 1 f. f°.

In white notes on a black ground.

Music div.

PRINTING--SPECIMENS H-10 21

SCHNEIDLER, F. H. ERNST.
Der Wassermann. Stuttgart, J. Hoffmann [1934] 4 v. (issued in solanders) illus. (part col.) 41cm.

Projected in 5 v.: vol. 5 was not published; vols. 1-2, 4, were not completed.
Vol. 3 has special t. p.: title from half-title.
Specimens of music printing at end of v. 2.
(Continued)
NN R 4.58 1/4 OC(1bo) PC, 1, 2, 3, 4 SL MUg, 2g (LC1, X1, C1)

SCHNEIDLER, F. H. ERNST. Der Wassermann.
(Card 2)

CONTENTS. —Bd. 1. Studienblätter für Büchermacher über Forschungen im Bereiche des Schreibens und des Schriftentwurfes, des Setzens, der Bildgestaltung, der Bildwiedergabe und des Druckens. --Bd. 2. Studienblätter für Schriftschreiben, Schriftentwurf und Schriftzeichen. --Bd. 3. Versuche über die typographische Einrichtung einer neuen Horaz-Ausgabe. --Bd. 4. Studienblätter für Abstraktes, Ornamente und Illustrationen.

1. Printing, Practical. 2. Printing--Specimens. 3. Type--Specimens. 4. Handwriting--Specimens.

PRINTING--SPECIMENS *KB 1494

Schram, Johannes.
Queſtio fabuloſa recitata per‖ magiſtrū Johannem ſchram‖ ex dachaw Jnclyto in gymnaſio Erſoꝛdenſi ſub diſ-‖putatione quotlibetari Pꝛeſidente pꝛo tunc concer‖tationi quotlibetice Venerabili magiſtro Johanne‖ ganſz ex Herbſteyn theologie baccalario. ⌊Erſordiae? Heydericus et Marx Ayrer?⌋ 1494‖ ⌊facsim. repr. München, Geſellſchaft der Münchner Bücherſreunde, 1928⌋ 10 l. incl. facsim.: 8 l. 23cm.

One of 130 copies reprinted.
See: Hain-Copinger 14527. See: Schreiber 5213.
l. 8b of original: ...gloꝛia in ſe‖cula ſeculoꝛum Amen.‖
(Continued)

Schram, Johannes. Queſtio fabuloſa recitata per‖ magiſtrū Johannem ſchram‖... 1494‖ (Card 2)

Typographical description of original: Gothic type; 34 lines. With initial spaces and signature marks; without catchwords and foliation. Illustrated t.-p. One line of music on l. 6b.
Signatures of original: A-B4.
Format of original: 4°.

52R0870. 1. Erfurt. Universität—Anecdotes, facetiae, satire, etc. 2. Satire, German, Neo-Latin. 3. Incunabula—Facsimiles. 4. Printing—Specimens ⌊g⌋
NN 11.52 OC PC, 1, 2, 3 SL R, 1, 2, 3 (MU) (PRBI1, RP1, RZ1, RI3, RD1, LC1, X1)

Printing — Specimens Write on slip words underlined below and class mark — *IPX

[Specimens of music type]

(Fonderie générale des caractères français et étrangers. Épreuves de caractères... Paris[1851?] 2 l. at end.)

1 cd. only

form 1046

PRINTING--SPECIMENS *KAB

Toledo museum of art, Toledo, O.
...The printed note; 500 years of music printing and engraving. January 14 – February 24, 1957. ⌊Toledo, O., 1957?⌋ 144 p. illus. 23cm.

Catalogue of a loan exhibition.—*cf. Foreword by A. Beverly Barksdale.*

57R0522. 1. Music—Exhibitions—U. S.—Ohio—Toledo, 1957. 2. Music printing. 3. Exhibitions—U. S.—Ohio—Toledo, 1957. 4. Printing. 5. Printing—Specimens.
NN R 9.57 OS PC, 1, 2 SL MU, 3, 4, 5g R, 1, 2 (RF1, RI1, LC1, X1)

PRINTING--SPECIMENS *MCL

TOLEDO MUSEUM OF ART, Toledo, O.
The printed note; 500 years of music printing and engraving. January 14- February 24, 1957. [Toledo, O., 1957?] 144 p. illus. 23cm.

Catalogue of a loan exhibition. --cf. Foreword by A. Beverly Barksdale.

1. Music--Exhibitions--U. S. --Ohio--Toledo, 1957. 2. Music printing. 3. Exhibitions--U. S. --Ohio--Toledo, 1957. 4. Printing. 5. Printing--Specimens.
NN 6.58 m/P OS PC, 1, 2 SL MU, 3, 4, 5g R, 1, 2 (RF1, RI1, LC1, X1)

Printing — Specimens MEM A555V

Vier und zwanzig alte deutsche Lieder aus dem Wunderhorn, mit bekannten meist älteren Weisen beym Klavier zu singen. Heidelberg, Mohr und Zimmer, 1810. 51 p. sq. 8°.

"Offenbach a/M gedruckt bey Joh: André."

MUSIC DIV.

PRINTING—SPECIMENS *MIB †

WROBEL, FELIKS.
Partytura na tle współczesnej techniki orkiestracyjnej. [Cracow] Polskie wydawnictwo muzyczne [c1954] 351 p. illus., facsims., music. 35cm.

—— ——Dodatek. Korowody wiejskie [IV. 1940. Cracow] Polskie wydawnictwo muzyczne [1954?] 40 p. 35cm.
Score: orchestra.
(Continued)
NN R 5.56 g/ OC(IboS), I PC, 1, 2, 3, I SL MU, 4, 5, 6, Ig, IIg S, 1, 2, 3, I, II (LC1, X1)

WROBEL, FELIKS. Partytura na tle współczesnej techniki orkiestracyjnej. (Card 2)

1. Instrumentation and orchestration. 2. Musical notation. 3. Music printing. 4. Instrumentation and orchestration, 1901- . (In Polish). 5. Notation, 20th cent. 6. Printing—Specimens. I. Wrobel, Feliks. Korowody wiejskie. no. 4. II. Title: Korowody wiejskie.

Printz, Wolfgang Caspar, of Waldthurn, 1641-1717. *MB

Menck, Hans Friedrich.
Der musiker im roman, ein beitrag zur geschichte der vorromantischen erzählungsliteratur, von Hans Friedrich Menck. Heidelberg, C. Winter, 1931.
4 p. l., ⌊vii⌋–viii, 127 p. 23½cm. (*Added t.-p.:* Beiträge zur neueren literaturgeschichte ... Neue folge ... XVIII)
"Literatur": p. ⌊vii⌋–viii.
"Bibliographie": p. ⌊125⌋–127.
CONTENTS.—Beers "Simplicianischer welt-kucker; oder, Abentheuerlicher Jan Rebhu".—Die musikerromane von Wolfgang Caspar Printz.—Johann Kuhnaus "Musicalischer quacksalber".—Aufklärung.—Wilhelm Heinses "Hildegard von Hohenthal".
1. Musicians in literature. 2. German fiction—Hist. & crit. 3. Bähr, Johann, 1652–1705. Der simplicianische welt-kucker. 4. Printz, Wolfgang Caspar, of Waldthurn, 1641–1717. 5. Kuhnau, Johann, 1660–1722. Der musicalische quacksalber. 6. Heinse, Johann Jakob Wilhelm, 1746–1803. Hildegard von Hohenthal. I. Title.
31-24135
Library of Congress ML80 M3 MUSIC DIV.
⌊3⌋ [833.09] 780.881

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*ZB-375

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.
Compendium musicae signatoriae & modulatoriae vocalis, Das ist: Kurtzer Begriff aller derjenigen Sachen, so einem, der die Vocal-Music lernen will, zu wissen von nöthen seyn, auf Begehren aufgesetzt, ung ans Licht gegeben von Wolffgang Caspar Printzen von Waldthurn... Dressden, Verlegts Johan Christoph Mieth, Druckts Johann Riedel, 1689. 309 [i. e. 109] p. illus.
(Continued)
NN R 10.72 m/ OC PC, 1, 3 SL MU, 2, 4 (MUF1, MUR1, UM1, LC1, X1) 2

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717. Compendium musicae signatoriae & modulatoriae vocalis, Das ist: ... (Card 2)

Microfilm.
Target title has incorrect date: 1658.
Includes music.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Singing--Study and teaching. 4. Singing--Instruction, to 1800.

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*ZB-215

PRINTZ, WOLFGANG CASPAR OF WALDTHURN, 1641-1717.
Compendium musicae signatoriae & modulatoriae vocalis, Das ist: Kurtzer Begriff aller derjenigen Sachen, so einem, der die Vocal-Music lernen will, zu wissen von nöthen seyn, auf Begehren aufgesetzt, und ans Licht gegeben von Wolffgang Caspar Printzen von Waldthurn... Dressden, Verlegts Johan Christoph Mieth, Druckts Johann Riedel, 1689. 309 [i.e.109] p. illus.
(Continued)
NN R 6.68 e/ OC PC, 1, 3 SL MU, 2, 4 (MUR1, UM1, LC1, X1) (MUF1) 2

PRINTZ, WOLFGANG CASPAR OF WALDTHURN, 1641-1717.
Compendium musicae signatoriae & modulatoriae vocalis... (Card 2)

Includes music.

1. Music—Theory, 1601-1700. 2. Theory, 1601-1700. 3. Singing—Study and teaching. 4. Singing—Instruction, to 1800.

DREXEL 2872

Printz (WOLFGANG CASPAR), of Waldthurn 1641-1717.
Compendium musicæ signatoriæ & modulatoriæ vocalis, oder, Kurzer Begriff aller derjenigen Dinge, so einem, der die Vocal-Musik lernen will, zu wissen von Nöthen seyn . . . *Dresden: Bey J. C. Miethen,* 1714. 79 l. (8°.) nar. 16°.

Singing
Solmization

Music Div.

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*XBK-56
Microcopy

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.
Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis, das ist Musicalische Wissenschafft und Kunst-Ubungen von jedweden Concordantien, in welchen jeglicher Concordantz Natur und Wesen, Composition, eigentlicher Sitz, Production, Continuation und Progressus aus gewissen Gründen erkläret, und beschrieben werden... Vorgestellet von Wolfgang Caspar Printzen,... Dresden, In Verlegung
(Continued)
NN R X 2.59 t/ OC PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.
Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis... (Card 2)

Johann Christoph Miethens, 1689 [Rochester, N. Y., University of Rochester press, 1955] 7 cards. illus. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.
Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis... (Card 3)

Collation of original: 9 v. in 1 (340 p.) illus. (incl. music) 20cm.
Consists of "Prodromus," 1689, and eight books of lessons, each with special t. p. (book 1-3, 1687, book 4-5, 1688, book 6-8, 1689)

1. Counterpoint. 2. Music--Theory, 1601-1700. 3. Theory, 1601-1700. I. Title. II. Title: Musicalische Wissenschafft und Kunst-Ubungen.

*MF

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.
Historische Beschreibung der Edelen Sing- und Kling-Kunst, Dresden, 1690. Faksimile-Nachdruck hrsg. und mit neuen Registern versehen von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1964. lii p., facsim. (223, [17] p. illus.), [liii]-cxx p. 19cm. (Die Grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd. 1)

1. Music--Hist. and crit. 2. History and criticism (In German). I. Series.
NN R 5.65 a/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, MUF1, X1)

DREXEL, 1894-1895

Printz (Wolfgang Caspar) of Waldthurn, 1641-1717.
Historische Beschreibung der edelen Sing-und Kling-Kunst, in welcher deroselben Ursprung und Erfindung, Fortgang, Verbesserung . . . erzehlet und vorgestellet werden, aus denen vornehmsten autoribus abgefasset und in Ordnung gebracht. *Dresden: J. C. Mieth*, 1690. 3 p.l., 223, (1) pp. 8l. 6 pl. 4°.

——— [Another copy]

Hist. & crit. - Gen.

Music Div.

DREXEL 3263-3264

Printz (Wolfgang Caspar) of Waldthurn, 1641-1717.
Phrynis Mitilenæus, oder, Satyrischer Componist, welcher, vermittelst einer satyrischen Geschicht, die Fehler der ungelehrten . . . und unverständigen Componisten höflich darstellet . . . *Dresden: J. C. Mieth & J. C. Zimmermann*, 1696. 3 v. in 1. 4°.
With preface by author giving the history of the controversy caused by the publication of the "Refutatio des satyrischen Componisten."

——— Another copy.

Satirico Composition

Music Div.

Printz, Wolfgang Caspar, of Waldthurn, 1641-1717, supposed author. NGO

Kuhnau, Johann, 1660-1722, *supposed author*.
... Præcedenz-streit aus "Battalus der vorwitzige musicant", Freyberg 1691. Mit 4 farbigen original-holzschnitten von Paula Jordan. Leipzig, F. Kistner & C. F. W. Siegel, 1928.
70 p., 1 l. 4 col. pl. 14½cm.
With reproduction of original t.-p. of "Musicus curiosus, oder Battalus, der vorwitzige musicant", 1691.
"Das kleine dramatische spiel, das hier im neudruck vorgelegt wird, steht als einlage in dem 1691 anonym in Freiberg erschienenen musikantenroman 'Musicus curiosus oder Battalus ...' Als verfasser ist mit grosser wahrscheinlichkeit Johann Kuhnau anzunehmen ..."—"Nachwort", signed: Arnold Schering.
Also ascribed to W. C. Printz. JUILLIARD FOUNDATION FUND
1. Printz, Wolfgang Caspar, of Waldthurn, 1641-1717, supposed author. II. *Schering, Arnold, 1877- ed. III. Title. IV. Title: Musicus curiosus. V. Title: Battalus.

Library of Congress ML65.K942 29-15425
[2] MUSIC DIV.

Printz, Wolfgang Caspar, of Waldthurn, 1641-1717, supposed au.

Drexel 2783

[Kuhnau, Johann] 1660-1722, supposed au.
Der wohlgeplagte, doch nicht verzagte Musicus instrumentalis, von Cotala [pseud.] dem Kunst-Pfeiffer-Gesellen, vorgestellet . . . [n. p.] 1772. 166 p. 18cm.
First edition published in 1690, with title: Musicus vexatus; oder, Der wohlgeplagte, doch nicht verzagte, sondern jederzeit lustige Musicus instrumentalis.
Also ascribed to W. C. Printz.

MUSIC DIV.

1. Musical fiction. 2. Fiction, German. I. Printz, Wolfgang Caspar, of Waldthurn, 1641-1717, supposed au. II. Title. III. Title: Musicus vexatus.
N. Y. P. L. Card revised April 8, 1941

Prinz Ador (Opera)

See

Rubner, Cornelius, 1855-1929.
Prinz Ador.

Prinz Bob

*MS

HUSZKA, JENŐ, 1875-
[PRINZ BOB. VOCAL SCORE. GERMAN]
Prinz Bob, Operette in 3 Akten von Franz Martos und Karl v. Bakonyi. Wien, F. Bárd & Bruder c1907. 116 p. Pl. no. F.B. & B. 1170. 31cm.

1. Operas, Comic--Vocal scores. I. Martos, Ferenc, 1875-1938. Prinz Bob. II. Bakonyi, Károly, 1873- , Prinz Bob. III. Title.

NN R 8.56 j/ OC (1b)I, II SL MUg, Ig, Ig, IIg, IIIg (Z1, LC1, X2)

Prinz Bob

*MS

HUSZKA, JENŐ, 1875-
[PRINZ BOB. VOCAL SCORE. HUNGARIAN]
Gul Baba; zenés szinjaték három felvonásban. Szövegét irta: Martos Ferencz; zenéjét szerzette: Huszka Jenő. Teljes szöveges zongorakivonat. Budapest, Bárd Ferencz, c1906. Pl. no. B.F.T. 937. 136 p. 30cm.

"Bemutató előadás Budapesten 1905. évi deczember hó 9-én."
1. Operas, Comic--Vocal scores. I. Martos, Ferenc, 1875-1938. Gul Baba. II. Title. III. Title: Prinz Bob.
NN X 12.64 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Der Prinz von China [Ballet]

See

Gluck, Christoph Willibald, Ritter von, 1714-1787
L'Orfano della China

MUSIC DIV.

Prinz Eugen [opera].

See

Schmidt, Gustav, 1816-1882.
Prinz Eugen.

Music Div.

Prinz Eugen

*MTC

GRAENER, PAUL, 1873-1944.
[Prinz Eugen, der edle Ritter, op. 108]
Prinz Eugen, der edle Ritter; Variationen für grosses Orchester... Opus 108... Mainz, B. Schott's Söhne; New York, Associated music publ. [etc., etc., c1939] Pl. no. 35938. 60 p. 34cm.

Score: orchestra.
Duration: 17 minutes.

1. Orchestra. I. Title.

NN I, 53 OC SL MUg, Ig, Ig (LC1, X1)

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*MN
Lose 78

Prinz Eugen. Oesterreichisches [sic] Soldatenlied 1717.

Open score: 2 mixed voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr.]78] p.20(4).)

1. Choral music, Secular—Mixed—2 pt—Unacc. 2. War songs, German.

MUSIC DIV.

Der Prinz Von Homburg

**MS

HENZE, HANS WERNER, 1926-
[DER PRINZ VON HOMBURG. VOCAL SCORE. GERMAN]
Der Prinz von Homburg; Oper in drei Akten nach dem Schauspiel von Heinrich von Kleist, für Musik eingerichtet von Ingeborg Bachmann. Klavierauszug von Walter B. Tuebben. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] 288 p. 31cm. (Edition Schott, 5080)

(Continued)

NN 7.64 g/ OC, I, II, III, IIIg, IVg (LC1, X1) Vbo (OAF 1) SL MUg, Ig, Ig, IIg,

MUSIC DIV. 2

HENZE, HANS WERNER, 1926- . [DER PRINZ VON HOMBURG. VOCAL SCORE. GERMAN] Der Prinz von Homburg... (Card 2)

Drexel Musical Fund.
1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Prinz Friedrich von Homburg. II. Bachmann, Ingeborg, 1926- . Der Prinz von Homburg. III. Tuebben, Walter B., arr. IV. Title. V. Tuebben, Walter B.

Prinz Liesel.

*MZ (Ernst)

Bethge, Ernst Heinrich, 1878-
Prinz Liesel; oder, Seine Hoheit der Spion; ein Singspiel in drei Aufzügen, von E. H. Bethge. Musik von Hans Ernst. Leipzig: A. Strauch [, 1925]. 52 p. 12°.

Libretto. German words.

1. Drama, German. 2. Title.
N. Y. P. L. MUSIC DIV. September 19, 1927

Prinz Methusalem [operetta]

see

Strauss, Johann, 1825-1899.
Prinz Methusalem.

Music Div.

Prinzess Zuckerschnee

*C-3 p.v.846

Bethe-Kuhn, Anna.
Prinzess Zuckerschnee. Music by Christian Lahusen. [n. p., n. d.] 79 p. 21cm.

Typescript.
Title-page in English (title corrected in ms. from: Prinzess Suckerschnee); text in German.
Without music.

1. Juvenile literature—Drama, German. I. Lahusen, Christian, 1886- . Prinzess Zuckerschnee. II. Title.
NN**R X 8.55 OC(1b)I PC, I, II SL MUy, Iy, IIy (T4, LC1, X1)

Prinzessin Brambilla

*MS

BRAUNFELS, WALTER, 1882-1954.
[PRINZESSIN BRAMBILLA. VOCAL SCORE. GERMAN]
Prinzessin Brambilla, ein Fantasiestück nach E. T. A. Hoffmann von Walter Braunfels, op. 12G. Klavierauszug mit Text. Neubearbeitung 1929/30. Wien, Universal-Edition, c1930. 228 p. 31cm. (Univeral-Edition. No. 7356)

Original version known as op. 12 performed in 1909 in Stuttgart.

1. Operas-- Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Prinzessin Brambilla. II. Title.
NN 7.56 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Die Prinzessin von Cacambo.

*MZ p.v.22

Kotzebue, August Friedrich Ferdinand von, 1761-1819.
Opern-almanach für das jahr 1815[, 1817] Von August von Kotzebue. Leipzig, P. G. Kummer, 1815-~~17~~.
/v. fronts. 12½cm.
Consists entirely of opera librettos by Kotzebue.
Contents.—[1. jahrg.] Die prinzessin von Cacambo. Pervonte, oder Die wünsche. Die Alpenhütte. Hans Max Giesbrecht von der Humpenburg, oder Die neue ritterzeit. Der käficht.—~~2. jahrg. Die Brillen-insel. Der Kiffhäuser berg. Alfred. Der hölzerne säbel, oder Die heerschau.~~

CARNEGIE CORPORATION OF NEW YORK

10-13624
[31c1]
Library of Congress ML49.K82 MUSIC DIV.

Die Prinzessin von Cypern

*MTC

LARSSON, LARS ERIK, 1908-
[DIE PRINZESSIN VON CYPERN. SUITE]
Drei Opernbilder (aus "Die Prinzessin von Cypern") Partitur. Wien, Universal-Edition, c1939. 70 p. 31cm. (Universal-Edition. Nr. 11134)

Score: orchestra.
Duration: 13 min.
CONTENTS. —Bacchanale. —Notturno. —Scherzo.

1. Orchestra. I. Title: Die Prinzessin von Cypern.
NN 2.58 p/ OC (OAF1) SL MUg, Ig, Ig (MU11, LC1, X1)

Die Prinzessin auf der Erbse

*MS

TOCH, ERNST, 1887-1964.
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. GERMAN]
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Musik von Ernst Toch. Op. 43. Mainz, B. Schott's Söhne [c1927] Pl. no. 31967. 75 p. 31cm.

With stage directions by Felix Brentano in pencil.

1. Operas--Vocal score. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Title.
NN 12.69 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Die Prinzessin auf der Erbse *MS
TOCH, ERNST, 1887-
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH]
The princess and the pea, a fairy tale in one act after Andersen by Benno Elkan. English translation by Marion J. Farquhar. Music by Ernst Toch. Opus 43. ... New York, Associated music publishers [c1953, c1927] Pl. no. 31967. 75 p. 32cm. (Edition Schott 3230 A)
(Continued)
NN 9.55 p/o OC, I, II, III PC MUg, Ig, Ig, IIg, IIIg, IVg, Vg (U1, LC1, Z1, X1)

TOCH, ERNEST, 1887- [DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH]
The princess and the pea... (Cont.)

Plate number of the 1927 edition of B. Schott's Söhne.

1. Operas--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa aerten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Farquhar, Marion Jones, tr. IV. Title: Die Prinzessin auf der Erbse. V. Title: The princess and the pea.

Die Prinzessin auf der Erbse
** MS
Toch, Ernst, 1887-
[Die Prinzessin auf der Erbse. Vocal score. German] ..
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Musik von Ernst Toch. Opus 43... Mainz, B. Schott's Söhne [c1927] Pl.no. 31967. 75 p. 31cm.

DREXEL MUSICAL FUND
1. Operas—Vocal scores. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Title.
NN 1.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Die Prinzessin auf der Erbse
*ZB-204
Film Reproduction
TOCH, ERNST, 1887-1964.
[DIE PRINZESSIN AUF DER ERBSE. LIBRETTO. GERMAN]
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Mainz, B. Schott [c1927] 28 p. 20cm.

Film reproduction. Negative.
I. Title. II. Andersen, Hans Christian, 1805-1875. Prinsessen paa aerten. III. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse.
NN R II. 66 r/c OC, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Die Prinzessin Girnara
* MS
WELLESZ, EGON, 1885-
[DIE PRINZESSIN GIRNARA. VOCAL SCORE. GERMAN]
Die Prinzessin Girnara; Weltspiel und Legende von Jakob Wassermann. [Op. 27] Klavierauszug mit Text von Paul A. Pisk. Wien, Universal-Edition, c1921. 173 p. 31cm. (Universal-Edition, Nr. 6473)

1. Operas--Vocal scores. I. Wassermann, Jakob, 1873-1934. Die Prinzessin Girnara. II. Pisk, Paul Amadeus, 1893- , arranger. III. Title.
NN R 2.62 g/f OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Prinzessin Hochmut
*MS
Driessler, Johannes, 1921-
[Prinzessin Hochmut. Vocal score. German]
Prinzessin Hochmut, Märchenoper in 9 Bildern. Op. 21. Text von Bettina Brix... Kassel, Bärenreiter-Verlag [1952] 119 p. 30cm.

Duration: 2 hours.

1. Operas, Comic—Vocal scores. I. Brix, Bettina. Prinzessin Hochmut.
NN 12.53 OC, I, Ib SL MUg, Ig, Ig, IIg (LC1, X1)

Prinzessin Ilse. *MP (German)
Erdmannsdoerfer, Max, 1848-1905.
Prinzessin Ilse, eine Waldsage aus dem Harzgebirge von Karl Kuhn, für Soli, Chor und Orchester, componirt von Max Erdmannsdörfer. Partitur... Leipzig: R. Seitz [1872]. Publ. pl. no. R. S. 190. 3 p.l., 121 p. f°.

German words.
Full score.

Music div.
Cantatas (full score)
1. Oratorios. 2. Kuhn, Karl. 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 25, 1916

"Prinzessin Ilse." *MP (German)
Erdmannsdoerfer, Max von, 1848-1905.
"Prinzessin Ilse;" eine Waldsage aus dem Harzgebirge, von Karl Kuhn, für Soli, Chor und Orchester, componirt von Max Erdmannsdörfer... Clavierauszug... Leipzig: R. Seitz, [1872]. Publ. pl. no. R. S. 192. 44 p. f°.

Vocal score. German words precede and accompany score.

MUSIC DIV.
183251A
1. Cantatas. 2. Kuhn, Karl. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 7, 1938

Prinzessin Olala.
* MZ
Gilbert, Jean, 1879-1942.
[Prinzessin Olala. Libretto. German]
...Prinzessin Olala; Vaudeville in 3 Akten und einem Ouvertürenbild von Rudolf Bernauer und Rudolph Schanzer. Musik von Jean Gilbert... Berlin, Drei Masken-Verlag, c1921.

MUSIC DIV.
1. Vaudevilles—Librettos. I. Title.
N. Y. P. L. October 8, 1947

Die Prinzessin und der Schweinehirt. *MS
Pászthory, Casimir von.

... Die prinzessin und der schweinehirt, märchenoper in 3 akten (8 bildern) Text, frei nach Andersen, von Dora v. Pászthory. Klavierauszug mit text. Wien, Universal-edition actiengesellschaft, °1939.

1 p. l., 125 p. 34½ x 27cm.

At head of title: C. v. Pászthory.
On cover: Universal-edition, nr. 11.005.
Vocal score.
1. Operas—Vocal scores—Pianoforte accompaniment. I. Pászthory, Dora von. Die prinzessin und der schweinehirt. II. Title.

42-8458
Library of Congress M1503.P202P7
[2] MUSIC DIV.

Die Prinzessin und der Schweinehirt
*MZ
Pászthory, Casimir von, 1886-
[Die Prinzessin und der Schweinehirt. Libretto. German]
Die Prinzessin und der Schweinehirt. Märchenoper in drei Akten (acht Bildern) Text frei nach Andersen von Dora v. Paszthory. Musik von C. v. Paszthory. [Weimar, n.d.] 32 p. 19cm.

I. Andersen, Hans Christian, 1805-1875. II. Pászthory, Dora von. Die Prinzessin und der Schweinehirt. III. Title.
NN 12.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Die Prinzessin von Tragant (Ballet)

See

Straus, Oscar, 1870-1954.
Die Prinzessin von Tragant.

MUSIC DIV.

Prinzessin Turandot
* MSP
EINEM, GOTTFRIED VON, 1918-
[PRINZESSIN TURANDOT. ARR. FOR PIANO]
Prinzessin Turandot, Ballett in zwei Bildern von Luigi Malipiero. Musik von Gottfried von Einem [Op. 1] Berlin, E. Bote & G. Bock [c1943] 58 p. 31cm.

Originally for orchestra.
Duration: 50 min.

1. Ballets (Piano). I. Malipiero Luigi, 1901- . Prinzessin Turandot. II. Title.
NN 1.59 d/o OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Die Prinzessin und der Zwerg
(Children's operetta)

See

Frischenschlager, Friedrich Fridwig, 1885-
Die Prinzessin und der Zwerg.

MUSIC DIV.

Prior, Charles Edward. *MP +box
Gov. Tilden is our man. Campaign song and chorus. Words by Samuel N. Mitchell, music by Chas. Ed. Prior. Cincinnati: F. W. Helmick, cop. 1876. 5p. F°.

With portrait of Tilden on the title page.

Tilden, Samuel Jones
Political music - U.S. - 1876
Music Div.

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* MP p.v.60, no.12
Prior, Clement E.
...Hiawatha's lamentation; part-song for S. A. T. B. The words by Longfellow, the music by Clement E. Prior... London: Novello and Co., Ltd., [1905.] 7 p. 4°.

With piano reduction.

MUSIC DIV.
Choral music Secular - Mixed - 4 pt. Unacc.
1. ~~Partsongs~~. 2. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 1, 1926

Prior, Matthew, 1664-1721.
Drexel 6003, no.24
...The thief and cordelier ["Who has e'er been at Paris"]. The words by Mat: Prior, Esq'. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice), "within compass of the flute."
First published, 1725?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.
205217A. 1. Songs, English. 2. Prior, Matthew, 1664-1721. 3. Title: "Who has e'er been at Paris." 4. Title: The agreeable amusement.
N. Y. P. L. May 3, 1927

El prior y el priorato
*Z-891
Film Reproduction
COTÓ, ALBERTO.
[EL PRIOR Y EL PRIORATO. LIBRETTO. SPANISH]
El prior y el priorato; juguetillo lírico en un acto y en verso sin asunto ni pretensiones, original de José Sala Julien. Madrid, Impr. de J. Rodríguez, 1892. 39 p. 21cm.

Film reproduction. Positive.
I. Title. II. Sala Julién, José. El prior y el priorato.
NN R X 4. 61 j/ OC(Ibo)II, IIb (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1)

La priora
*MYD box
TALEXY, ADRIEN, 1821-1881.
La priora; polka brillante. Paris, A. Vialon [1858?] Pl.no. A.(5071.) V 7 p. 33cm.

For piano.

1. Polkas (Piano). I. Title.
NN R 9.68 l/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1, DC2)

PRIORIES
See
MONASTERIES

Music div.

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*MN J54
Prioris, Jean, 15th-16th cent.
Mon cueur et moi d'une alliance. [Von] (Prioris)
Score; S.S.T. French words.
(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.34-35.)

Song index

MUSIC DIV.

*MC

PŘÍRUSTKY hudebnin v československých knihovnách. Praha, Státní pedagogické nakl. no.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Issue: 1960 by Universitní knihovna v Brně; 1963- , by Státní vědecká knihovna v Brně, Czechoslovakia.

(Continued)

NN 1.66 e/ OD, I ED, (OS) II PC, 1, I, II SL MU, 2, 3, I, II S, 1, I, II (U1, LC1, X1) [C]

2

PŘÍRUSTKY hudebnin v československých knihovnách. (Cont.)

1. Music--Bibl. 2. Bibliography [Music]. 3. Libraries--Czechoslovakia. I. Czechoslovakia. Státní vědecká knihovna, Brno. II. Masarykova universita, Brno, Czechoslovakia. Knihovna.

Pris au piège (Opera)

See

Gédalge, André, 1856-1926. Pris au piege.

MUSIC DIV.

Priscilla

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. FULL SCORE. ENGLISH]
Orchestra score of the grand opera Priscilla, or The maid of Plymouth. Words by Isaac F. Eaton. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.

Manuscript in ink.
Title from label.

(Continued)

NN 1.68 p/ OC, I IIg, IIIg MUA(4)I (OAF1) MUg, 1g, 2g, Ig, (LC1, X1) (MUR1)

2

FANCIULLI, FRANCESCO, 1853-1915. [PRISCILLA. FULL SCORE. ENGLISH] Orchestra score of the grand opera Priscilla... (Card 2)

Francesco Fanciulli Collection

1. Operas--Full scores. 2. Manuscripts (Music)--Fanciulli, F. I. Eaton, Isaac, F.W. Priscilla. II. Title: Priscilla. III. Title: The maid of Plymouth.

Priscilla

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. VOCAL SCORE. ENGLISH]
Priscilla; opera in English. Prologue and 4 acts. Words by Isaac F.W. Eaton. [n.d.] 238 p. 34cm.

Manuscript in ink.
Title from label.

Francesco Fanciulli Collection

1. Operas--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Eaton, Isaac F.W. Priscilla. II. Title. III. Eaton, Isaac F.W. Priscilla.

NN 1.68 p/ OC, I, IIIbo IIg MUA (4)I (MUR1, (OAF1) SL MUg, 1g, 2g, Ig, LC1, X1)

Priscilla [comic opera].

See

Surette, Thomas Whitney, 1862-
Priscilla.

Music Div.

Priscilla Bunbury's virginal book

Copy only words underlined & classmark-- *MA

BOSTON, JOHN L.
Priscilla Bunbury's virginal book. (IN: Music and letters. London. 25cm. v. 36, no. 4 (Oct., 1955) p. 365-373. music)

1. Manuscripts, 17th cent. 2. Virginal music. 3. Bunbury, Priscilla, d. 1682. I. Title.

NN R 2.57 j/B (OC)3b+ OI (MU)1, 2, 3. (LC4, X1)

Priscilla, or The maid of Plymouth

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
[PRISCILLA. LIBRETTO. ENGLISH]
Priscilla, or The maid of Plymouth. Words by Isaac F.W. Eaton. Music by Francesco Fanciulli. [n.d.] 5 pieces. 28cm.

Typescripts.

Francesco Fanciulli Collection

I. Eaton, Isaac F.W. Priscilla. II. Title. III. Title: The maid of Plymouth

NN 1.68 p/ROC, I PC, I, Iy, IIy, IIIy MUA(4)I II, III (OAF1) SL MUy, (MUL1, LC1, X1) (MUR1)

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*MYD Fack

Prise (La) d'armes. marche militaire pour piano et harmonium, ou orgue expressif par J. Leÿbach. Paris: Schott, [18-] 9, 6 pp. f°.

Music Div.

La prise de Troie [opera].

See

Berlioz, Hector, 1803-1869.
Les Troyens.

Music Div.

Prisma

*MYH-Amer. box

BARATI, GEORGE.

Prisma, for harp. New York, Peer International corp. [c1953] 7 p. 31cm.

1. Harp. I. Title.

NN R II. 68 e/ OC SL MUg, XI) Ig, Il MUA(4) (LCI, MUI I,

Copy only words underlined & classmark-- MWEG

PRISMA [Stockholm]
Dans och teater. Stockholm, Norstedt [1949] 102 p. illus. 28cm. (Föreningen Drottningholmsteaterns vänner. Skrifter. 8)

"En för Drottningholmsteaterns vänner... tryckt separatupplaga av Prisma, nr. 6, 1949."

CONTENTS. --Den primitiva dansen, av. J. Lindsay. --Pompejansk scen, av G. Ekelöf. --Dance macabre, ett "causerie," av K. Prils Møller. --Rörelsen och rummet av A. Beijer. --Mimen och dansen, av J. -L.

(Continued)

NN **R X 10.57 j/ (OC)II LC1, X1) OS, I PC, 1, I, II MU, 1, I, II (T4,

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PRISMA [Stockholm] Dans och teater. (Card 2)

Barrault. --Mannen som vandrade i en solstråle, mimodrama, av R. Char. --Roland Petits "Ballets de Paris," av C.W. Beaumont. --Paul Valéry, dansens filosof, av A. Levinson. --Materiens dans för själen, av P. Meurling. --Den expressiva dansen i Amerika, av J. Martin. --Martha Graham, av D. Hering. --Balettens utveckling i Amerika, av A. Chujoy. --Van kan baletten göra för unga kompositer? Av A. Honegger. --Nyskapare inon engelsk balett [och] Anthony Tudors baletter, av F. Hall. --Den ryska balettens traditioner, av N. Volkov. --Dansen i Tyskland och Österrike, av L. Moore--Om marionetteater, av H. Kleist. --Danskonsten i Norden, av B. Häger. --Balettens traditioner, av A. Fridericia.

1. Ballet, 20th cent. I. Series. II. Title.

Current in Periodicals Division

Das Prisma; Blätter der Vereinigten Stadttheater Bochum-Duisburg. Jhrg. 6, Heft 1-[1929]-
[Bochum, 1929]- 8°.

Music Div.

Music Dept.

"Prison" for violin and piano.

*MYK

Britain, Radie, 1903-
"Prison" for violin and piano, by Radie Britain. [n. p., 1940?] 1 v. 32cm.

Score (2 p.) and violin part (p. [3] of score)
Reproduced from autograph manuscript.

——— ——— Second copy.
In pocket of the above.

MUSIC DIV.

1. Violin and piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

La prison d'Edimbourg

See

Carafa, Michele Enrico, 1787-1872.
La prison d'Edimbourg [opera]

Ricci, Federico, 1809-1877.
La prison d'Edimbourg [opera]

MUSIC DIV.

Prison scene from L'Ormindo

*MP (Italian)

CAVALLI, FRANCESCO, 1602-1676.
[L'Ormindo. Conosco, conosco gl'apparati]

Prison scene from L'Ormindo, for soprano and tenor, with keyboard acc. [English translation by Humphrey Procter-Gregg] London, Faber Music; New York, G. Schirmer [1966] score (18 p.) 29 cm.

(Continued)

NN * 2.67 l/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUS3, (LC1, X1)

2

CAVALLI, FRANCESCO, 1602-1676. [L'ORMINDO. CONOSCO, CONOSCO GL'APPARATI] Prison scene from L'Ormindo... (Card 2)

"The ms of the opera is preserved in the Marciana Library, Venice."
Unfigured bass realised by Raymond Leppard.
Italian and English words.
Duration: 14 min.

1. Scenas, etc., Secular--To 1700. I. Title. II. Title: L'Ormindo.

Prison and mountain songs.

*MP (U.S.)

Shapiro, Elliott, editor.
...33 prison and mountain songs (for home folks).. For voice and piano, with guitar diagrams and chords... Compiled and edited by Elliott Shapiro, piano arrangements by Ted Eastwood, guitar arrangements by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., cop. 1932. 63 p. 30½cm.

MUSIC DIV.

1. Songs, American—Collections. I. Eastwood, Ted, arranger. II. Franchini, Anthony J., arranger. III. Title. IV. Title: Prison and mountain songs.
N. Y. P. L. October 9, 1933

Prison sonnets

*MP (U.S.)

OBERNDORFER, MARX E.
[PRISON SONNETS]
Three prison sonnets, by Ralph Chaplin. Music by Marx E. Oberndorfer. New York, Darch, inc. [c1922] 12 p. 31cm.

For voice and piano.
CONTENTS.--Night in the cell house.--Prison reveille.--Prison nocturne.

(Continued)

NN 6.69 v/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

2

OBERNDORFER, MARX E. [PRISON SONNETS] Three prison sonnets... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Chaplin, Ralph, 1887- Bars and shadows. II. Title: Prison sonnets.

The prisoner — Mus. Res. *MSI

Attwood, Thomas, 1765-1838.

The prisoner, a musical romance as performed at the Theatre-Royal, Hay-Market, composed...by Thomas Attwood... London, Printed by Longman & Broderip [1792] 41 p. 25 x 34cm.

Skeleton score, including figured bass. Overture in close score.
Libretto by J. Rose.

1. Operas—Full scores. I. Rose, John, b. 1754. The prisoner. II. Title.
NN 8.53 OC,I SL MUg,lg, lg,Ilg (MURI,Z3,LCI,X1)

The prisoner. — NCO p.v.165

[Rose, John] b. 1754.

The prisoner: a musical romance, in three acts. First performed by His Majesty's company from the Theatre-Royal, Drury-Lane, at the King's theatre, Hay-market, on Thursday, October 18th. 1792. London, C. Lowndes [etc., 1792]

2 p. l., 28 p. 21½cm.

~~[Longe, F. Collection of plays. v. 230, no. 2]~~
Without the music (by Attwood)

I. Attwood, Thomas, 1765-1838. II. Title.

27—17743

Library of Congress PR1241.L6 vol. 236 MUSIC DIV.
[37b1] Revised-1937

The prisoner. — *MG p.v.122

[ROSE, JOHN] b. 1754.

The prisoner; a musical romance, in three acts. First performed by His Majesty's company from the Theatre-Royal, Drury-Lane, at the King's theatre, Hay-Market, on Thursday, October 18th, 1792. Dublin, Printed for Messrs. P.Wogan, P.Byrne [etc.] 1793. 55 p. 17½cm.

Without the music (by Attwood).

894891A. 1. Drama, English. I. Title.

MUSIC DIV.
N. Y. P. L. June 22, 1937

Le prisonnier [opera].

See

Della Maria, Domenico, 1769-1800.
Le prisonnier.

MUSIC DIV.

PRISONS — BZAT

BOND VAN OUD-GEÏNTERNEERDES EN POLITIEKE GEVANGENES.

Agter tralies en doringdraad, [Pretoria] 1953. xvii, 423 p. illus., music. 22cm.

1. World war, 1939-1945—Prisoners and prisons, South African. 2. Prisons. 3. Africa, South. I. Title.
NN**R 5.54 (OC)I OS(lb) PC,1,I SL (MU)2,3 (MUS1; Eer haar die vrou; LC1, X1)

PRISONS — *M

Le MIRACLE d'Orphée; lettres de détenus, recueillies et publiées par l'Équipe musicale des prisons. Préf. de Camille Mauclair. [2. éd. Paris, Stock, 1928?] 143 p. 19cm.

1. Music in prisons. 2. Music—Influence. 3. Prisons. 4. Effects of music. I. Faust, Camille, 1872- .
NN 11.58 d/, OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Prisons — Write on slip words underlined below and class mark— *MA

Music for sick souls at federal prison.

(American musician. New York, 1911. v.27, no.4, p. 11.)

form 498b [x-13-34 35m] MUSIC DIV.

Prisons. — Write on slip words underlined below and class mark— *MA

Thomas, Arthur D.
Music in a Michigan prison.

(Educational music magazine. Chicago,1942. 1942 Mar.-Apr.,p.30,50. illus.)

npe
D form 498b [iii-25-41 25m] MUSIC DIV.

PRISONS — D-13 3351

TIMPER, RUDO

Von mir zu mir; aus meinem Leben als Arzt und Sänger [1. Aufl.] Darmstadt, F. Schneekluth [1961] 351 p. 21cm.

1. Physicians--Correspondence, reminiscences, etc. 2. Music in prisons. 3. Physicians as musicians. 4. Prisons.
NN R 11. 61m /OC(lbo) PC, 1, 2, 3 SL MU, 3, 4 (LC1, X1)

PRISONS — S *MFFB (Italy)

UCCELLO, ANTONINO, 1922-

Carcere e mafia nei canti popolari siciliani. Palermo, Libri siciliani, 1965. 225 p. 8 plates music. and phonodisc (2s. 7 in. 33rpm. microgroove) in pocket. 25cm. (Saggi e testi di cultura siciliana)

Bibliography, p. 213-217.
1. Music in prisons. 2. Prisons. 3. Folk songs, Sicilian. 4. Mafia—Italy—Sicily.
NN S 5.68 e/ OC PC, 1,3,4 SL MU,2,2y,3, 3y (MUP1,LC1,X1)

Prisons. — *MG p.v.4, no.16

Van de Wall, Willem.

Music in correctional institutions, by Willem van de Wall... Albany: J. B. Lyon Co., 1923. 28 p. 8°.

Repr.: Prison Assoc. of New York. Annual report, no. 78. 1922.

MUSIC DIV.

1. Music.—Influence of. 2. Music.—Physical effects of.
N. Y. P. L. June 27, 1924

Prisons. — *M

Van de Wall, Willem, 1887- , and C.M.Liepmann.

Music in institutions, by Willem Van de Wall ... assisted by Clara Maria Liepmann ... New York, Russell Sage foundation, 1936.

2 p. l., 3-457 p. front., plates. 23½cm.

"Selected bibliography": p. [415]-436.

1. Music, Influence of. 2. Insane—Care and treatment. 3. Music in prisons. I. Liepmann, Clara Maria, joint author. II. Russell Sage foundation, New York. III. Title.

36—17779

Library of Congress ML3920.V18M9 MUSIC DIV.
——— Copy 2.
Copyright A 96608 [36u5] 780.13

PRISONS — *MO (Australian)

ANDERSON, HUGH, ed.

Botany Bay broadsides. With notes by Hugh Anderson & decorations by Ronald G. Edwards. [1st ed.] Ferntree Gully [Victoria, Australia] Rams skull press [1956] 16 p. illus. 25cm. (Black bull chapbooks. No.3)

"Three of the songs called Botany Bay."

(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,Ig (MUS6,LC1,X1)

ANDERSON, HUGH, ed. Botany Bay broadsides. (Card 2)

Unacc melodies.
"Number 48 of 99 signed copies."

1. Ballads, Australian. 2. Prisons. I. Title.

PRISONS — *Q p.v.863

Krakowiecki, Anatol, 1901-1950.

Książka o Kołymie. Londyn, Nakł. Katolickiego Ośrodka Wydawniczego "Veritas," 1950 [i. e. 1949] 255 p. illus., ports., maps. 23cm.

"Piesn Kotymskich katorznikow," words and music, p. 237.

1. Labor camps—Russia—Kolyma. 2. Prison labor—Russia—Kolyma. 3. Prisons. 4. Songs, Russian, 1917-
NN*R 4.54 OC PC, 1, 2 SL E, 1, 2 (MU)4, 4g S, 1, 2 (LC1, X1)

PRISONS — S *MFFB (Italy)

UCCELLO, ANTONINO, 1922-

Carcere e mafia nei canti popolari siciliani. Palermo, Libri siciliani, 1965. 225 p. 8 plates music. and phonodisc (2s. 7 in. 33rpm. microgroove) in pocket. 25cm. (Saggi e testi di cultura siciliana)

Bibliography, p. 213-217.
1. Music in prisons. 2. Prisons. 3. Folk songs, Sicilian. 4. Mafia—Italy—Sicily.
NN S 5.68 e/ OC PC, 1,3,4 SL MU,2,2y,3, 3y (MUP1,LC1,X1)

BLA

Prisse d'Avennes, Achille Constant Théodore Émile, 1807-1879.

...Petits mémoires secrets sur la cour d'Égypte, suivis d'une Étude sur les almées; couverture, têtes de chapitres et culs-de-lampe dessinés par Émile Bernard. [Paris:] J. Bernard, 1930. 72 p. illus. 8°.

no. 51 of 333 copies printed.

1.Dancing--Egypt

MUSIC DIV.

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*MEC (Lekeu)

Prist, Paul, 1882-

L'enfant de génie de la musique contemporaine: Guillaume Lekeu (1870-1894) Bruxelles, Office de publicité, 1946.

86 p. port. 20 cm. (Collection nationale, 7. sér., no 76)

1. Lekeu, Guillaume, 1870-1894. ~~I. Title.~~

A 52-3098

New York. Public Libr.
for Library of Congress [8] MUSIC DIV.

Copy only words underlined & Classmark-- *MFG

Pritchard, Arthur J.

How to train a choir of men and women, by A. J. Pritchard. Croydon [Eng.] Royal School of Church Music [1963?]

12 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 4)

Bibliography: p. 11.

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 1/ OC (OS)I PC,1,I MU,1,2,I (LC1, X1)

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*MYD

PRITCHARD, ROBERT S.
[TI JACQUES SUITE]

Ti Jacques suite, for piano solo. New York, F. Colombo [c1966] 16 p. 31cm. (Collection of contemporary music for the pianoforte)

CONTENTS.--Cortège.--Danse elégante.--Danse Mardi gras.

1. Suites (Piano) I. Title.
NN 4.66 1/c OC(lb+) (OAF1) SL MUg,lg,lg (DC2,LC1,X1,MUI 3)

*MHD

PRITCHARD, THOMAS CUTHBERTSON LEITHEAD.
Diplomas in music. London, J. M. Dent [1960]
112 p. music. 19cm.

1. Music--Examinations, questions, etc. 2. Colleges and universities--Degrees--Gt. Br.--England--Cambridge. 3. Examinations--Gt. Br.--England--Cambridge. 4. Degrees
NN 3.60 p/ OC(1bBNB) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*ZB-371

PRITCHARD, WESTON DOUGLAS, 1939-
Creative historicism in the choral music of Hugo Distler, 1908-1942. [Boulder, Colo.] 1966. vi, 201, [7] l. music.

Microfilm.
Thesis--University of Colorado.
Bibliography: leaves [202-208].

1. Distler, Hugo, 1908-1942.
NN R 10.72 g/ OC(1b+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MO
(Russian)

Pritzker, David Abramovich, 1902-

...Шесть русских народных песен. Обработка для голоса и фортепиано [Six Russian folk songs. Arranged for one voice with piano accompaniment] Ленинград [etc.] Гос.муз.издат., 1948. Publ.pl. no.M. 18506 Г. 38 p. 29cm.
1. Folk songs, Russian.

MUSIC DIV.
DEC 1 1 1948

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*MN
M902
Heft 23

PRIULI, GIOVANNI, d. 1629.
[MOTETS. SELECTIONS]
Vier Generalbassmotetten aus dem Parnassus musicus Ferdinandacus, 1615. Hrsg. von Hermann J. Busch. Graz, Akademische Druck- u. Verlagsanstalt, 1970.
viii p., score(33 p.) facsims. 30cm. (Musik alter Meister. Heft 23)

For 1-4 voices and figured bass realized for keyboard instrument; Latin words.

(Continued)
NN 9.70 w/c OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PRIULI, GIOVANNI, d. 1629. [MOTETS. SELECTIONS]
Vier Generalbassmotetten aus dem Parnassus musicus Ferdinandacus, 1615. (Card 2)

CONTENTS.--Egredimini, filiae Sion.--Adoramus te, Domine.--Gustate et videte.--O crux benedicta.

1. Motets. 2. Choral music, Sacred--1600- . I. Series. II. Title: Parnassus musicus Ferdinandaeus.

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*MN
M902
Heft 19-20

PRIULI, GIOVANNI, d. 1629.
[SACRORUM CONCENTUUM, PARS PRIMA. SELECTIONS]
Instrumentalkanzonen. Hrsg. von Ernst Hilmar. Graz, Akademische Druck- u. Verlagsanstalt, 1970.
2 v. in 1. facsim.(music) 30cm. (Musik alter Meister. Heft 19-20)

For 6-7 instruments and unfigured bass.

1. Canons--To 1800. I. Series.
NN 10.70 w/c OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Priuli, Giovanni, d. 1629.

Write on slip words underlined below and class mark-

*MN
(Denkm. Öst.)

... Italienische musiker und das kaiserhaus, 1567-1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.
8 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. jahrg. (77. bd.)])
26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

MUSIC DIV.

(Continued on next card)
A C 38-2341
[8]

... Italienische musiker und das kaiserhaus, 1567-1625 ... 1934. (Card 2)
Italian and German words, the German translation by Alfred Grünfeld.
Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3-52.
1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852-1924, tr. IV. Monte, Philippe de, 1521-1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)-1586. VII. Zanotti, Camillo, ca. 1545-ca. 1590. VIII. Annibale Padovano, 1527-1575. IX. Flecha, Mateo, 1530-1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549-1614. XII. Regnart, Jacob, 1540-1599. XIII. Rovigo, Francesco, 1531-1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

Drexel Musical Fund
A C 38-2341

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 77]
[8] (780.821)

Privas, Francine Lorée-, pseud.
See
Taravel, Francine (Lorée).

Music div.
N. Y. P. L. May 18, 1917.

Privas, Xavier, pseud.
See
Taravel, Antoine, 1863-

Music div.
N. Y. P. L. May 18, 1917.

NCOF p.v.393

PRIVATE Patsy. [n.p., 190-?] 53,47 l. 28cm.

Typescript.
Without the music and the lyrics.
On cover in ms.: Powers version.

1. Musical comedies--Librettos. Private Patsy.
NN**R 2.58 1/b OC(1b+) PC SL MUy, 1y (T2, LC1, X1)

NCOF

PRIVATE PATSY. [n. p., 19--] 59, 47 l. 29cm.

Typescript.
Libretto only; probably no music ever written.
Another version of act 2 inserted.

1. Musical comedies--Librettos. Private Patsy. 2. Musical shows--U. S. 3. Drama--Promptbooks and typescripts.
NN X 6.57 c/b OC(1b+) PC SL MUy, 1y T2, 3 (LC1, X1)

Private Patsy

NCOF p.v.424

RICE, GITZ, 1891-1947.
[PRIVATE PATSY. LIBRETTO. ENGLISH]
[Private Patsy; or, You're in the army now [a musical comedy in two acts] Book by R. H. Burnside, lyrics by H. Raymond and Michael Ferneaux. Music by Gitz Rice and others. [New York, c1941] 59, 62 l. 30cm.

Typescript.
An adaptation of Sergeant Kitty produced in 1904, with music by A. Baldwin Sloane.

(Continued)
NN R 6.60 1/s OC, I, II PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy
T, 2, I, II, III, IV (LC1, X1) 2

RICE, GITZ, 1891-1947. [PRIVATE PATSY. LIBRETTO. ENGLISH] Private Patsy... (Card 2)

1. Musical comedies--Librettos. Private Patsy. 2. Musical Shows--U. S. I. Burnside, R. H. Sergeant Kitty. II. Burnside, R. H. Private Patsy. III. Title. IV. Title: You're in the army now.

Private Patsy

NCOF

RICE, GITZ, 1891-1947.
[PRIVATE PATSY. LIBRETTO, ENGLISH]
Private Patsy; or, You're in the army now. Book by R. H. Burnside; lyrics by H. Raymond and Michael Ferneaux; music by Gitz Rice and others. [New York]c1941.
57, 58 l. 29cm.

Typescript
1. Musical comedies—Librettos. Private Patsy. I. Burnside, R. H. Private Patsy. II. Raymond, Harold, 1884- III. Ferneaux, Michael. IV. Title. V. Title: You're in the army.
NN * * 8.56 p/b OC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T8, LC1, X1)

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*MH p.v.5

Privatmusiklehrer (Privatmusiklehrerin). Osterwieck am Harz: A. W. Zickfeldt[, 1926]. 32 p. tables. 8°. (Zickfeldts Sammlung von Prüfungs-Ordnungen, Ausbildungs- und Unterrichts-Vorschriften für Lehrer und Lehrerinnen. Heft 2.)

Instruction and study — Germany

Cards in Public Catalogue
Music Dept

Juilliard Foundation Fund.
428930A. 1. ~~Music—Instruction and study.~~ 2. ~~Teaching.~~
N. Y. P. L. September 19, 1929

Privilege and Privation

* MS

BECKER, JOHN JOSEPH, 1886-
[PRIVILEGE AND PRIVATION. ENGLISH]
Stage work no. 5-c. "Privilege and Privation." (A playful affair with music.) A satire. Play by Alfred Kreymborg. [1939?] 130 l. 40cm.

Score.
Photostatic reproduction of composer's ms.
1. Autographs (Music)--Becker, J. J.--Facsimiles. 2. Operas, Comic--Full scores. I. Kreymborg, Alfred, 1883- . Privilege and Privation. II. Title: Privilege and Privation.
NN X 5.67 g/b OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUA 4, LC1, X1)

Privilege and Privation

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[PRIVILEGE AND PRIVATION. SKETCH]
Stage work no.5 [c]. Privilege and Privation (a playful affair, with music). Music by John J. Becker. Play by Alfred Kreymborg. [1939?] condensed score (18, [1] p.) 35cm.

Holograph, in pencil.
For chorus and orchestra.
1. Autographs (Music)--Becker, J.J. I. Kreymborg, Alfred, 1883- . Privilege and Privation. II. Title: Privilege and Privation.
NNS 1.72 d/c OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA2, MUR1, LC1, X1)

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*MI

Privitera, Giuseppe.
La musica scienza ed arte, di Giuseppe Privitera. Opera divisa in due trattati: 1. (La musica scienza) del nuovo sistema e nuovo metodo armonico; o siano, Origine, ragioni, ed effetto dell' armonia e della musica in genere. 2. (La musica arte) del contrappunto e della composizione; conseguenti al sistema. Siracusa: Tipografia di A. Norcia, 1869. 2 v. f° and ob. 4°.
t.-p. of [v.] 2 reads: Dimostrazioni ed esempi dell' opera La musica scienza ed arte. Napoli: G. del Monaco e Co.
With autograph of author.

Cards in Public Catalogue
MUSIC DIV.
Juilliard Foundation Fund.
113941A.-113942A. 1. Harmony. 2. Title.
N. Y. P. L. January 5, 1924.

A Privy Council [play with music]
See
Graener, Paul, 1873-
A Privy Council.

MUSIC DIV.

Prix Marzotto.
See
Premio Marzotto.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUF O P
PR R •R RC S SP ST T 8
form 153 [vii-21-64 80m]

PRIX DE ROME

See

ACADÉMIE DE FRANCE À ROME. LE GRAND PRIX DE ROME.

Music div.

The prize.

Root, George Frederick, 1820–1895. *MRA

The prize, a collection of songs, hymns, chants, anthems and concert pieces, for the Sunday school, by Geo. F. Root. Chicago: Root & Cady[,] cop. 1870[.] 192 p. obl. 32°.

Words with music, mostly for 4 voices, some with piano acc.

Music div.

336422A. 1. Hymns, Sunday-school. 2. Title.
N. Y. P. L. January 7, 1928

The prize [opera]

see

Storace, Stephen, 1763–1796.
The prize.

Music Div.

PRIZES

See

COMPETITIONS, PRIZES, ETC.

Music Div.

Pró, Serafín

See

Pró y Ruiz, Serafín

7.64 OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST (T) 8
form 136 [iii-22-62 26m]

"Pro defunctis."

Tarp, Svend Erik, 1908– *MTO

..."Pro defunctis," for Orkester... København, Skandinavisk Musikforlag [1946] Publ.pl.no. S.M.5392. 1 v. 31cm.

Score (8 p.) and parts.
Performance time: 4½ minutes.

MUSIC DIV.

410515B. 1. Orchestra—Scores. 2. World war, 1939–1945—Denmark
[1]. I. Title.
N. Y. P. L. April 6, 1948

Pro děti.

Bartók, Béla, 1881– ** MYD

Gyermekeknek; apró darabok kezdő zongorázóknak (oktávfogás nélkül) magyarországi gyermekés népdalok felhasználásával, irta Bartók Béla. Für Kinder; kleine Stücke für Anfänger (ohne Oktavenspannung) mit Benützung ungarländischer Kinder- und Volkslieder, von Béla Bartók. Budapest: K. Rozsnyai [1909]. Publ. pl. nos. R. K. 376, 377, 378, 634, 728. 4 v. in 1. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 5, 1943.

Bartók, Béla, 1881– : Gyermekeknek... (Continued)

Arranged for piano, 2 hands. Heft 1–2 have Hungarian words of the original folk songs following the piano arrangement; Heft 3–4 have Hungarian, German and Slovak words.

t.-p. of Heft 3–4 reads: Pro děti...
"In die Universal-Edition aufgenommen, No. 6842, 6843, 6872, 6873."

92377A DREXEL MUSICAL FUND.

1. Piano. 2. Folk songs (Hungarian). 3. Children.—Music for. 4. Title. 5. Title: Fuer Kinder. 6. Title: Pro děti.
N. Y. P. L. June 5, 1943.

Pro fide et patria

*MRD

MADINA, FRANCISCO DE.
[MISSA, PRO FIDE ET PATRIA]
Missa, Pro fide et patria. Tribus vocibus aequalibus, cum populo ad lib., organo comitante. [Buenos Aires, c1946] score (59 p.) 32cm.

For TTB and organ.

1. Masses—Keyboard acc. I. Title: Pro fide et patria.
NN 11.67 r/ OC (OAF1) SL MUg,lg,Ig (LC1,X1)

Pro gloria et patria! *MYH +box

Stehle, Johann Gustav Eduard, 1839–1915.

Pro gloria et patria! Konzert-Stück für Orgel über die deutsche Nationalhymne von Th. Kewitsch, componirt von J. G. Eduard Stehle. Op. 61... Leipzig: Breitkopf & Härtel [1892]. Publ. pl. no. 19351. 1 p.l., 29 p. f°.

Cover-title.

MUSIC DIV.

1. Organ.—Variations. 2. Kewitsch, Theodor, 1834–1903. 3. Title.
N. Y. P. L. November 27, 1917.

Pro juventute

*MX

SKORZENY, FRITZ.

Pro juventute; kleine Kammermusik für 2 Geigen und Bratsche. Wien, Doblinger [c1969] 3 parts. 30cm.

For 2 violins and viola.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Title.
NN 7.70 w/L OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Pro memoria uxoris

*MRDI

KUBELÍK, RAFAEL, 1914–
[PRO MEMORIA UXORIS. FULL SCORE. LATIN]
Pro memoria uxoris; Requiem für Baritonsolo, Knabenchor, gemischten Chor und Orchester. [Wien] Universal Edition [c1962] miniature score (95 p.) 25cm. (Universal Edition, 13474)

Duration: about 34 min.

1. Requiems--Orch. acc. I. Title.
NN 8.63 c/✓ OC (OAF1) SL MUg,lg,Ig (LC1,X1)

Pro-Musica.

Write on slip only words underlined and classmark — *MA

Wittelsbach, Rudolf.
Fünfzehn Jahre "Pro musica."

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Mai, p. 226-230)

form 466c [xi-4-48 25m] npc MUSIC DIV.

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recataloged *ZAN-*M203

Pro-Musica. ~~*MA~~
...Quarterly... (Sept., 1928–Oct. 1929)

New York, 1923–1929 SUBJECT 8°.–4°.
v. illus. (incl. music, ports.)
Irregular.
Title varies: Sept.–Dec., 1923, Franco-American Musical Society bulletin; March–Dec., 1924, Franco-American...quarterly bulletin; Oct., 1925–date Pro-Musica quarterly.
Editor : Sept., 1923–date Mrs. E. R. Schmitz.

MUSIC DIV.

1. ~~Music~~—Per. ~~and soc. publ.~~ (Eng.)–U.S.
N. Y. P. L. June 28, 1926

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* MN

Pro Musica; Organ für neue Musik...
Jahrg. 1–2 (1932–33)

Berlin; G. Kallmeyer, 1932–33. 30cm.
2 v.
Irregular.
Music preceded by biographical notes on the composers (in English, French and German).
Subtitle also in English and French.
1932 – 33 cover-title reads: P M.
Editors: 1932–33, F. Jöde, E. L. von Knorr and others.
Ceased publication with Jahrg. 2, Heft 4 (1933)

Cards in Public Catalogue Music div.

~~1. Music—Per. and soc. publ.~~ 5 Periodicals, German I. Jöde, Fritz, 1887– , editor. II. Knorr, Ernst Lothar von, 1896– , editor. III. P M.
N. Y. P. L. September 11, 1933

Pro musica antiqua.

Write on slip only words underlined and classmark — *MA

Flay, A. L.
"Pro musica antiqua".

(Musical times. London, 1947. 1947, Jan., p.17-18.)

form 466c [ii-2-47 25m] npc MUSIC DIV.

PRO MUSICA ANTIQUA OF NEW YORK

Copy only words underlined & classmark— NBLA

HATCH, ROBERT.
The pursuit and pleasures of ancient music.
(IN: Center. New York. 26cm. v. 2, no. 3 (June, 1955) p. 11-14. illus.)

Signed: R. H.

1. Pro musica antiqua of New York.

NN R 12.55 d/ (OS)lb OI (MU)I (LC2, X1)

Pro pace.

Casella, Alfredo, 1883–1947. ** MRD

...Missa solemnis "Pro pace," per soprano e baritono solisti, coro misto, organo ed orchestra. Op. 71. Riduzione per pianoforte di Guido Turchi. Wien, Universal-Edition, c1948. Pl.no. U.E.11728. 164 p. 31cm.

Vocal score. Latin words.
Composed 1944.
Performance time: 59 minutes.

MUSIC DIV.

538999B. 1. Masses—Keyboard acc. I. Turchi, Guido, 1916– , arr. II. Title: Pro pace.
N. Y. P. L. DREXEL MUSICAL FUND. November 1, 1950

Pró Ruiz, Serafín.

See

Pró y Ruiz, Serafín.

NN 5.59 OC PC MU T LC

Pro starinu

*MTO

Lyadov, Anatol Konstantinovich, 1855-1914.
[BALLADE, OP.21b]
Ballade pour orchestre par Anatole Liadow. Op. 21b... Leipzig, M.P. Belaïeff, 1906. Pl. no. 2692. 22 p. 35cm.

Score: orchestra.
Original version, for piano, published under title Ballade. Known also under title Of olden (Continued)

NN X 10.55 j/ OC SL MUg, lg, Ig, IIg (MUI 3, LC1, X1, Z1) S, I

Lyadov, Anatol Konstantinovich, 1855-1914.
[BALLADE, OP. 21b] Ballade pour orchestre par Anatole Liadow... (Card 2)

times. Transliteration of Russion title (from cover): Pro starinu.

1. Orchestra. I. Title: Pro starinu. II. Title: Of olden times.

MW p.v.265

PRÓ Y RUIZ, SERAFIN.
Teatralerías (anécdotas del teatro y de la música) carta-prólogo del Excmo. Sr. D. José M.ª Pemán. [Cadiz] 1953. 160 p. ports. 22cm.

1. STAGE—ANECDOTES,FACETIAE,SATIRE,ETC.
2. MUSIC—ANECDOTES,FACETIAE,SATIRE,ETC.
3. ANECDOTES,FACETIAE,SATIRE,ETC.
NN••R 8.57 1/ OC(1b) PC,1,2 SL MU,3 (T2, LC1,X1)

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*MX
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PRÓ Y RUIZ, SERAFÍN.
[CAPRICE, FLUTE, OBOE, CLARINET & BASSOON]
Capricho para flauta, oboe, clarinet (Si bemol), fagot, 1955. [1955] 12 p. 44cm.

Score.
Reproduced from the composer's ms.
MOVEMENTS.--Introducción.--Pastoral.--Variaciones sobre un tema polifónico.--Fuga.

(Continued)

NN 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUC2, LC1, X1)
2

PRÓ Y RUIZ, SERAFÍN. [CAPRICE, FLUTE, OBOE, CLARINET & BASSOON] Capricho para flauta... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Autographs (Music)--Pró y Ruíz, S.--Facsimiles.

Probable and improbable

*MP
(English)

Rooper, Jasper. 1898-

Probable and improbable; five songs for 2 sopranos, descant recorder (or flute), piano, and ad lib. percussion. London, Elkin; New York, Galaxy Music [1966]

score (28 p.) 25 cm.

Duration: 10 min.

CONTENTS.—The pedlar.—The air waltz.—The date.—The horse.—The composer and the ice cream man.

1. Vocal duos, Secular (Women)--Instr. acc.
I. Title.
NN * 2.68 r/ OC SL MUg, 1g, 1g (LC1, X1)

The problem child in music education.

Write on slip only words underlined and classmark — *MAA

Krevit, William.
The problem child in music education.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 192-197)

Instruction and study.

npo

MUSIC DIV.

The problem of musical expression. *M

Sorantin, Erich, 1898-
The problem of musical expression; a philosophical and psychological study, by Erich Sorantin ... Nashville, Tenn., Marshall & Bruce co., 1932.

vi, 122 p., 1 l. illus. (music) 23cm.

Issued also as thesis (PH. D.) Vanderbilt university.
Bibliography: 1 leaf at end.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music—Analysis, interpretation, appreciation. I. Title. II. Title: Musical expression, The problem of.

33-2051

Library of Congress ML3830.S6

——— Copy 2. MUSIC DIV.

Copyright A 57838 [3] 780.1

Un problème actuel.

** MFG

Schneider, Charles.
...Un problème actuel: la restauration du Psautier huguenot d'après les sources de 1562 et de 1565. Avec la collaboration de René-Louis Piachaud, poète. Neuchâtel: Éditions Delachaux & Niestlé s. a.[, 1930.] 90 p. illus. (music.) 21½cm.

Bibliographical footnotes.
CONTENTS.—Avant-propos.—L'édition monodique d'Henry Expert et le problème de la notation originelle des psaumes huguenots.—Le problème de la prosodie dans la restauration des psaumes de 1562.—Claude Goudimel, prince de la musique huguenote.—Comment rendre Bourgeois et Goudimel au protestantisme?—Tableau des

(Continued)

N. Y. P. L. MUSIC DIV. September 1, 1933

Schneider, Charles: ...Un problème actuel: la restauration du Psautier huguenot... (Card 2)

psaumes de Goudimel traduits en notation moderne et accompagnés des textes du poète René-Louis Piachaud.—Notre sur note collaboration avec M. René-Louis Piachaud.

DREXEL MUSICAL FUND.

645731A. 1. Bible. O. T.: Psalms. French. 2. Marot, Clément, 1495?-1544. 3. Bèze, Théodore de, 1519-1605. 4. Goudimel, Claude, ca. 1505-1572. 5. Bourgeois, Louis, b. ca. 1510. I. Piachaud, René Louis. II. Title. III. Title: La restauration du Psautier huguenot.
N. Y. P. L. September 1, 1933

Un problème d'art. *ML

Maurel, Victor, 1848-
... Un problème d'art. Paris, Tresse & Stock, 1893.

vii, 314 p. 18½cm.

"Comment arriver à mettre les organes vocaux en mesure de rendre tous les effets dont l'art vocal est susceptible?"

1. Singing and voice culture.

9-31509

Library of Congress MT820.M38 MUSIC DIV.

Copy only words underlined & classmark— * MGA

PROBLEME der sowjetischen Musik; eine Sammlung von Aufsätzen. [Aus dem Russischen übers. von Walter Dutz, et al.] Halle (Saale), Mitteldeutscher Verlag, 1953. 163 p. music. 22cm. (Musik und Zeit. Bd. 6)

"Eine Sammlung von Aufsätzen aus dem Jahrgang 1951 der Zeitschrift 'Sovetskaja Muzyka'."
Bibliographical footnotes.
1. Music--Russia, 1917- . 2. Russia, 1917- . I. Series.
NN R X 10.57 g/p OC (OS)I PC, 1, I MU, 2, I S, 1, I (LC1, X1)

Probleme der Tonalität.

* MI

Gueldenstein, Gustav, 1888-
Probleme der Tonalität; eine kritische Untersuchung... Von Gustav Güldenstein... Stuttgart: C. Grüninger, Nachf., E. Klett, 1927. 91 p. illus. (music.) 8°.

Dissertation, Basel, 1926.
"Lebenslauf."
Bibliography, p. 6.

MUSIC DIV.

462465A. 1. Musical intervals and scales. 2. Harmony. 3. Title.
N. Y. P. L. March 21, 1930

Problèmes et mystères. *M

Saint-Saëns, Charles Camille, 1835-1921.
... Problèmes et mystères. Paris, E. Flammarion, 1894.

3 p. l., 96 p. 17cm.

I. Title.

[Full name: Charles Camille Saint-Saëns]
MUSIC DIV.

20-11447

Library of Congress PQ2390.S68P7

Problemi del risorgimento.12

Copy only words underlined & classmark — BWL

Monterosso, Raffaello.
...La musica nel risorgimento. Milano, Dottor F. Vallardi, 1948. xi,384 p. 21cm. (Problemi del risorgimento. 12)

"Nota bibliografica," p. 383-384.

1. Music—Italy. 2. Italy, 19th cent. 3. Verdi, Giuseppe, 1813-1901. I. Series.
NN R 6.53 OC (OS)I PC,1,I MU,2,3,I (LC1,X1)

The problems of modern music.

* MGD

Weissmann, Adolf, 1873-
The problems of modern music, by Adolf Weissmann, translated by M. M. Bozman. With portraits of modern composers, and an introduction by Edward J. Dent... London: J. M. Dent & Sons, Ltd., 1925. xxiv, 244 p. front., ports. 12°. (Dent's internat. library of books on music.)

(Continued)

N. Y. P. L. MUSIC DIV. January 4, 1926

Weissmann, Adolf, 1873- : The problems of modern music... (Continued)

Contents: Introduction. Author's preface. Part 1. The modern environment: Sense and sensibility; The music market; Art and artifice. Part 2. Composers and their work: The Wagnerian school; The faith of Anton Bruckner; The didacticism of Hans Pfitzner; Folk-music; Gustav Mahler; From Brahms to Reger; Richard Strauss; Debussy and the impressionists; Expressionism and Arnold Schönberg; World music; Some aspects of modern music; Music and the age. Index.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

218541A. 1. Music—Hist.—Modern. 2. Musicians. 3. Bozman, M. M., translator. 4. Dent, Edward Joseph, 1876- . 5. Title. 6. Ser.
N. Y. P. L. January 4, 1926

Problems in public school music. *MHD

Kwalwasser, Jacob.
Problems in public school music, by Jacob Kwalwasser ... New York, M. Witmark and sons [c1932]

3 p. l., v-vii p., 2 l., 3-159 p. diagr. 21cm.

1. Music—Instruction and study. I. Title. II. Title: Public school music.

32-22579

Library of Congress MT930.K8 MUSIC DIV.

Copyright A 54300 [2] 780.7

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*MV

PROBOHARDJONO, R. NG. S.
Gending-gending ingkang kanggé nabuhi wajang purwa, kaimpun déning R. Ng. S. Probohardjono. [Tjet. 3.] Jogja, Sinduniti [1964] 223 p. 16cm.

Javanese gamelan music notations for wayang performance.

1. Music--Java. 2. Java. 3. Notation--Systems--Specimens.
NN R 11.68 1/ OC PC,1 SL MUg, 2g, 3g O,1 (LC1,X1)

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*ORG

PROBOHARDJONO, R. NG. S.
Serat kidungan. Babon asli saking Karaton Surakarta. Sakawit saking pituwahipun Kandjeng Susuhunan ing Kalidjaga. Katiti lan katata déning R. Ng. S. Probohardjono. Tjit. 2. Solo, Ratna [1965?] 28 p. 22cm.

1. Javanese literature—Songs. 2. Songs, Javanese.
NN * R 4.68 1/R OC(1b*) PC,1 SL MUy,2y O,1 (LC1,X1,Z1)

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*MP
(School)

Probst, Ella M., and J. V. Bergquist.
The chorus book for boys; a selection of favorite compositions, compiled and arranged or composed by Ella M. Probst and J. Victor Bergquist. With foreword by T. P. Giddings... New York: G. Schirmer, Inc.[, cop. 1922.] Publ. pl. no. 30680. 71 p. 4°.

English words; music for 4 voices.
With this is bound their: Second chorus book for boys. New York [, cop. 1925].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

394275A
~~1. Choruses.~~ 2. School music—Song books, etc. 3. Bergquist, John Victor, 1877- , jt. au.
N. Y. P. L. December 18, 1928

Bound with *MP
(School)

Probst, Ella M., and J. V. Bergquist.
Second chorus book for boys; a selection of favorite compositions, compiled and arranged or composed by Ella M. Probst and J. Victor Bergquist. With foreword by T. P. Giddings... New York: G. Schirmer, Inc.[, cop. 1925.] Publ. pl. no. 32151. 75 p. 4°.

English words; music for 4 voices.
Bound with their: The chorus book for boys. New York [, cop. 1922].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

394275A
~~1. Choruses.~~ 2. School music—Song books, etc. 3. Bergquist, John Victor, 1877- , jt. au.
N. Y. P. L. December 18, 1928

E-12
4111

PROBST, FRANZ, ed.
Die Wallfahrt nach Stotzing im Spiegel des "Liber continens miracula et gratias, quae mediante Divae Mariae Stoczingensis intercessione perpetrata sunt." Eisenstadt, 1954. xxvi, 68 p. 24cm. (Burgenländische Forschungen. Heft 26)

Includes the verses of "Drey schöne neue geistliche Lieder" (Ihr

(Continued)

NN R X 7.66 1/v OC, II, IIb (OD)I (ED)I PC, 1, 2, 3, I, II, III SL MUy, 4y, I, II, III (MUS 3, LC1, X1)
3

PROBST, FRANZ, ed. Die Wallfahrt nach Stotzing im Spiegel ... (Card 2)

Schaflein alle kommt, Auf mit Freud, Heyl der Krancken (p. xi-xiii)) published in 1745? by Samuel Müller, Wiener Neustadt.

Text of Liber continens miracula et gratias... p. 1-68. "Haec beneficia ex tomo I Albi rerum memorabilium seu variorum gratiarum sunt a ... Damiano Mra. Simpöck excerpta, stylo elegantiori elaborata, suotempore typis mandada."

(Continued)

PROBST, FRANZ, ed. Die Wallfahrt nach Stotzing im Spiegel... (Card 3)

1. Shrines--Austria--Stotzing. 2. Mary, Virgin--pictures and images--Austria--Stotzing. 3. Pilgrimages--Austria--Stotzing. 4. Sacred songs, German--Collections, 18th cent. I. Series. II. Simpöck, Damiano Mra. III. Title: Liber continens miracula et gratias, quae mediante Divae Mariae stozingensis intercessione perpetrata sunt.

Probst, Heinrich Albert, firm, music publishers, Leipzig.

See

Kistner, Fr., firm, music publishers, Leipzig.

MUSIC DIV.

Probuzeni.

*MP (Bohemian)

Jirák, K. Boleslav, 1891–

...Probuzeni; cyklus písní pro vyšší hlas s průvodem orchestru. Erwachen; Liederzyklus für hohere Stimme und Orchester. Op. 27... Zpev a klavír. Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H. M. 440. 25 p. f°.

Vocal score. Bohemian and German.
At head of title: Počteno státní cenou ČSR. r. 1926.
"Text Jiří Wolker. Deutsche Übersetzung von J. V. Löwenbach."

(Continued) MUSIC DIV.

N. Y. P. L. July 9, 1932

Jirák, K. Boleslav, 1891– : ...Probuzeni... (Card 2)

Contents: 1. Dnešek. Heute. 2. Březen. März. 3. Žebráci. Zwei Bettler. 4. Samota. Einsamkeit. 5. Smrt. Tod.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Bohemian. 2. Songs—with orchestra—Vocal score. Song cycles. 3. Songs, arias, etc. I. Wolker, J., 1900–1923. II. Loewenbach, J. V., translator. III. Hudební matice umělecké besedy, Prague. IV. Title. V. Title: Erwachen.

N. Y. P. L. July 9, 1932

Proca, Vera

See

Proca Ciortea, Vera

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

165

Form 105 [vii-21-64 50m]

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* MGS (Rumanian)

PROCA CIORTEA, VERA.

Jocuri populare romînesti; culegere alcătuită sub îngrijirea Institutului de Folclor. [Bucureşti] Editura de Stat pentru literatură şi artă [1956?] 147 p. col. illus. 28cm.

Music for the dances arr. for piano (30 p.) in pocket.

1. ~~Dancing~~--Rumania. ~~2. Dancing--Rumania--Costume.~~ I. Title.
NN X 12.64 g/ OC(Ib) PC, I, 2, I SL
MU, I, Ig, 2, I (LCI, XI, ZI)

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*MTO

PROCACCINI, TERESA.

Sensazioni sonore; 4 pezzi per orchestra. [Milano] Sonzogno [c1959] score (46 p.) 40cm.

1. Orchestra.
NN 10.70 d/ OC(Ibo) SL MUg, Ig (LC1, X1)

Les procédés du langage musical.

*MHB

Mousset, Philippe.

Les procédés du langage musical, leur théorie et leur application pratique, par Philippe Mousset. Bruxelles, Tipo-lithographie générale, 1909.

150 p. 23cm.

On cover: Bruxelles, Schott frères.
Stamped above imprint: Paris—Librairie Fischbacher.

MUSIC DIV.

361847A 1. Music—Analysis, interpretation, etc. 2. Music—Theory.

11-11300

Library of Congress ML3853.M69

The procession of the ark.

*MRH

Mackenzie, Sir Alexander Campbell, 1847–

...The procession of the ark; choral scene from the oratorio The rose of Sharon. The words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 30.) The vocal score with pianoforte accompaniment arranged from the orchestral score by O. B. Brown... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 8323. 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831–1911. 3. Brown, Obadiah Bruen, b. 1829. 4. Title. 5. Title: The rose of Sharon.

N. Y. P. L. June 19, 1925

Procession, pour grand orgue

*MYA

PLUM, JEAN MARIE, 1899-

Procession, pour grand orgue [op. 126] Paris, S. Bornemann, c1939. 7 p. 35cm.

1. Organ. I. Title.
NN 3.58 e/ OC(1b) SL MUg. Ig, Ig (MUII, LC1, X1)

Procession of the military night watch in Madrid

* MX

BOCCHERINI, LUIGI, 1743-1805.

[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6].

Quintettino; Aufziehen der militärischen Nachtwache in Madrid, fur 2 Violinen, Viola und 2 Violoncelli. Quintet; procession of the military night watch in Madrid for 2 violins, viola and 2 violoncelli. Edited by Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1962?] score (12 p.) and 5 parts. 32cm. (Musikschätze vergangener zeiten. Instrumental- und vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN 10.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6] Quintettino... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed. II. Title: Aufziehen der militärischen Nachtwache in Madrid. III. Title: Procession of the military night watch in Madrid.

La procession nocturne.

*MTI

Rabaud, Henri Benjamin, 1873–

La procession nocturne; poëme symphonique d'après Nicolas Lenau, par Henri Rabaud. (Op. 6.) Partition d'orchestre... Paris: A. Durand & fils [190–?]. Publ. pl. no. D. & F. 7344. 2 p.l., 30 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–50. 3. Title.

N. Y. P. L. January 29, 1919.

Procession, from the orchestral suite Quebec.

*MX-Amer.

BRANSCOMBE, GENA, 1881-

[QUEBEC. PROCESSION. ARR. FOR TRUMPET & PIANO]

Procession, from the orchestral suite Quebec. [Arranged by the composer] for trumpet solo, with accompaniment for piano and organ. [1948?] score (15 p.) 33cm.

Reproduced from holograph.
For trumpet and piano or organ.

1. Trumpet and piano--Arr. 2. Trumpet and organ--Arr. 3. Autographs (Music)--Branscombe, G.--Facsimiles. I. Title.
NN 4.64 a/ OC (OAFI) SL MUg, Ig, 2g, 3g, Ig MUA (4) (LC1, X1)

...La procession du Rocio.

** MTA

Turina, Joaquín, 1881–

...La procession du Rocio (La procesión del Rocio). Partition... Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. no. R. L. 10009 & Cie. 41 p. f°.

Full score.

MUSIC DIV.

92089A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. May 29, 1923.

La procession du Rocio.

*MYD

Turina, Joaquin.

...La procession du Rocio (La procesión del Rocio)... Réduction à 2 mains par l'auteur. Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. no. R. L. 10,010 & Cie. 12 p. f°.

Music div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Title.

N. Y. P. L. February 26, 1919.

Processional.

*MYA

Cowell, Henry, 1897–

... Processional ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1944]

cover-title, 8 p. 31cm. (Contemporary organ series ... No. 16)

1. Organ music. I. Title.

[Full name: Henry Dixon Cowell]

Library of Congress M11.C 45-20187

[2] MUSIC DIV.

Processional, Let there be light

*MRH-Amer. box

Ives, Charles Edward, 1874–1954.

Processional, Let there be light; for men's or mixed chorus or 4 trombones, organ or 4 violins, and organ or string orchestra. New York, Peer International Corp. [1967]

score (3 p.) 31cm.

Words by John Ellerton.

(Continued)

NN * R 3.68 l/ OC SL MUg, 1g, Ig, IIg MUA(4)
(MUD 1, MUI 2, LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. Processional, Let there be light... (Card 2)

1. Instrumental or vocal music. I. Title.
II. Title: Let there be light.

Processionale sacri ordinis FF

Spencer Coll. French 169–

Catholic church, Roman. Liturgy and ritual. Processional. Dominican.

Processionale sacri ordinis FF. prædicatorum jussu R. P. F. Antonini Cloche ejusd. ord. gñalis magistri editum. Parisiis, Apud FF. prædicatores magni conventus et collegij S. Jacobi [169–?] 1 p.l., 132 p. illus. 22cm. (4°.)

Gregorian notation.
Engraved throughout.

(Continued)

NN R 2.55 (OC)I,III OS,II SL MUg,Ig,Ig,IIg,IIIg R,I,II,III
SP,2,I,II,III 8,I,II,III (MURI, PRBI I,RDI,RI I,RZI,LCI,XI,ZJ)

Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale... ₍169–?₎ (Card 2)

Published while Cloche was master general of the Dominicans, 1686–1720. — *cf. Bonniwell, W. R. A hist. of the Dominican liturgy. New York, 1944. p. 326–329.*
List of engraved Dominican liturgical works for sale at the convent, on verso of t.-p.
Illustrations: numerous small engraved illustrations and decorations.
Binding, possibly original, of brown calf, gilt.
With this are bound and possibly were issued: Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican. Officium defunctorum. ₍Parisiis, 169–?₎ and Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican. ₍Tenebrae. Parisiis, 169–?₎

1. Processionals. 2. Engravings, French. I. Cloche, Antonin, 1628–1720. II. Dominicans. III. Title.

PROCESSIONALS

Copy only words underlined & classmark — *MA

Ghisi, Federico.
Un processionale inedito per la Settimana Santa nell'opera del Duomo di Firenze. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic., 1953) p. [362-370] facsims.)

Bibliographical footnotes.

1. Processionals. 2. Manuscripts, 15th cent. 3. Lent—Holy week. 4. Church music—Italy—France.

NN R 4.54 OI (MU)⅙ 2,3,4 (LC5,X1)

PROCESSIONALS

Copy only words underlined & classmark— *MA

STEVENS, DENIS.
Processional psalms in Faburden. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [105]-110)

Bibliographical footnotes.

1. Processionals. 2. Fauxbourdons. 3. Manuscripts, 15th cent. 4. British Museum. Mss. (Harleian 2945).
NN R 10. 57 p/4 OI (MU) Y. 2, 3, 4 (LC5, X1)

PROCESSIONALS

See also

INTRADAS

MUSIC DIV.

Processionals.

*MRHI

Bühler, Franz, 1760–1824.
I. Pange lingua vorzüglich bey feyerlichen Processionen anwendbar mit 4 Singstimen, und Blas-Instrumenten Begleitung, von Franz Bühler... Augsburg: A. Böhm₍, ca. 1810₎. 17 parts. 11 x 15½cm.

S. A. T. B., organ, kettledrum and 11 wind parts.
In portfolio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Pange lingua. 2. Processional music.
N. Y. P. L. August 28, 1933

Processionals.

** MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
L'ancien cantatorium de l'église de Strasbourg. Manuscrit additionnel 23.922 du Musée britannique, edité par D. André Wilmart...avec un mémoire de M. l'abbé J. Walter... Colmar: Éditions "Alsatia," 1928. xxii, 115 p. facsims., map. 4°.

"Texte du Cantatorium," p. ₍1–₎84.
"Les processions de la cathédrale au moyen âge, par J. Walter," p. ₍93–₎115.
no. 122 of 500 copies printed.

Music Dept
DREXEL MUSICAL FUND.

428898A. 1. Antiphonaries. 2. Manuscripts, Liturgical. 3. Processions, Religious. 4. Wilmart, André, editor. 5. Walter, Joseph. 6. Title.
N Y. P. L. September 27, 1929

Processionals

* KF
1842

Catholic Church, Roman. Liturgy and Ritual. Processional.
Ordre de la visite episcopale dans les paroisses. Extrait du processionnal de Québec. A Québec: Chez W. Neilson₍, 1842?₎. 21 p. 12°.

Gagnon II, 1547.
Gregorian notation.

MUSIC DIV.
534213A. 1. Liturgy—Catholic Church, Roman. 2. Chant, Plain, Gregorian, etc.
N. Y. P. L. July 14, 1931

Processionals.

* KF

Catholic Church, Roman. Liturgy and ritual. Processional.
Le processional romain, à l'usage du diocèse de Québec. Québec: J. Neilson, 1801. 1 p.l., iv, 377 p. 12°.

p. 23 and 307 wrongly numbered 22 and 407; p. 275–276 mutilated.
Latin words. Gregorian notation.

MUSIC DIV.

1. Liturgy—Catholic Church, Roman. 2. Chant, Plain, Gregorian, etc.
N. Y. P. L. April 28, 1925

PROCESSIONALS

Copy only words underlined & classmark— RDTA

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Processional.
Uffici drammatici padovani [di] Giuseppe Vecchi. Firenze, L. S. Olschki, 1954. xii, 257 p. facsims, music. 26cm. (Archivum romanicum. Biblioteca. Serie 1, v. 41)

"Testi drammatici medievali. A. Serie latina. [n.] 2."
Transcription of the two manuscripts of Liber processionalis, C56 and C55, preserved in the Biblioteca capitolare of
(Continued)

NN**X 6,56 g/a (OC)III OS, I, II, IV, V PC, 2, I, II, III, IV MUg, 1g, 2g, I, IIg, IIIg, IVg (U 2, LC1, X1, Z1. MUF 1)

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Processional. Uffici drammatici padovani... (Card 2)

Padua, including parts of the music, with Italian translation on opposite pages.
Includes facsimile of Liber processionalis, C56 (p. 183-250)
Bibliography, p. ix.

1. Processionals. 2. Miracle plays—Italy—Padua. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices. Padua. III. Vecchi, Giuseppe. IV. Padua, Italy (City). Cattedrale. Biblioteca capitolare. Mss. (C56) V. Testi drammatici medievali.

PROCESSIONALS

Spencer Coll.
French 169–

Catholic church, Roman. Liturgy and ritual. Processional. Dominican.
Processionale sacri ordinis FF. prædicatorum jussu R. P. F. Antonini Cloche ejusd. ord. gñalis magistri editum. Parisiis, Apud FF. prædicatores magni conventus et collegij S. Jacobi ₍169–?₎ 1 p.l., 132 p. illus. 22cm. (4°.)

Gregorian notation.
Engraved throughout.

(Continued)

NN R 2.55 (OC)I,III OS,II SP,2,I,II,III 8,I,II,III (MURI, SL MUg,1g,Ig,IIg,IIIg R,I,II,III PRBI 1,RDI,RI 1,RZI,LCI,X1,Z3)

Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale... ₍169–?₎ (Card 2)

Published while Cloche was master general of the Dominicans, 1686–1720. — *cf. Bonniwell, W. R. A hist. of the Dominican liturgy. New York, 1944. p. 326–329.*
List of engraved Dominican liturgical works for sale at the convent, on verso of t.-p.
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1. Processionals. 2. Engravings, French. I. Cloche, Antonin, 1628–1720. II. Dominicans. III. Title.

Processionals.

Mus.Res.
*MRD

Catholic Church, Roman. Liturgy and Ritual. Processional. Dominican.
Processionarivm ivxta ritvm Sacri Ordinis Praedicatorvm. ₍Romæ: Ex typographia Nicolai Angeli Tinassij, 1661.₎ 424 p., 2 l. 8°.

Printed in black and red. Musical notation on 4-line staves.
Caption-title. Lacks the engraved title. A few leaves at the beginning slightly defective and mended.
~~With this is bound: Catholic Church, Roman. Liturgy and ritual. Clavis cantus ecclesiastici... Romae, 1661.~~

Music div.
174464A. 1. Liturgy—Catholic Church, Roman. 2. Chant, Plain, Gregorian, etc.
N. Y. P. L. June 23, 1925

Processionals.

Mus. Res.
* MRD

Catholic church, Roman. Liturgy and ritual. Processional. Hieronymites.
Incipit liber ꝑcessionarius secundum consuetudinē ordinis sancti pris nostri Hieronymi: cum suis additamentis nouiter factis. ₍Caesaraugustae? Georgius Cocus?₎ 1526. cxix, ₍1₎ + f. illus. 20cm.

Gregorian notation. Latin words.
See: Jacques Rosenthal's catalogue 70, item 972; and Sotheby's catalogue Dec. 9, 1925, p. 75.

(Continued)

MUSIC DIV.
N. Y. P. L. August 20, 1943

Catholic church, Roman. Liturgy and ritual. Processional. Hieronymites. Incipit... (Card 2)

Printed on vellum.
Imperfect: all after f. ₍cxx₎ wanting (including colophon?); f. ₍cxxi₎ supplied in manuscript.

CARNEGIE CORP. OF NEW YORK.
241063B. 1. Processionals. I. Title.
N. Y. P. L. August 20, 1943

PROCESSIONALS

Mus. Res.
*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Processional. Minims.
Rituale ordinis Minimorum S. Francisci de Paula, continens præcipuas Sanctæ Romanæ Ecclesiæ processiones per annum occurrentes psallendas juxta cantum gregorianum, ob præceptum sanctissimo Domino nostro Benedicto XIV. toti prædicto ordini nuper impositum. Editur in lucem expensis hujus Almæ Minimorum utriusque Castellæ, Indiarumque provinciæ... Cum appedice hujus gregoriani cantus ad breviorem,
(Continued)

NN $ 8. 65 s/b OC PC, 1, 2, 3 SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)
2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Processional. Minims. Rituale ordinis Minimorum S. Francisci de Paula... (Card 2)

& clariorem novitiorum intelligentiam. Matriti: Ex Mercurii officina à Josepho de Orga, typographo, 1755. 208 p. 25cm.

Gregorian notation.
Imperfect: wormed, stained.

1. Processionals. 2. Hymns, Latin. 3. Chant (Plain, Gregorian, etc.)

Processionals.

*ZKO

FILM 95-2205

Catholic church, Roman. Liturgy and ritual. Processional. Salisbury.
... Processionale ad vsum insignis ecclesie Sarum nouis quidem et maiusculis ꝑ antea literarum et notularum typis excusum: et tam accurata diligentia a mendis vindicatum: vt iure optimo nouū opus videri possit. ₍Paris₎ M.D.XXX.
Film reproduction, position 3.
Colophon: Impressum ... Parisijs et officina libraria Nicolai Preuost ... Impensis quidem fidelissimi mercatoris Francisci byrckman. Anno salutis nostre. M.D.xxx ...
University microfilms no.2205 (case 16, carton 95)
Short-title catalogue no.16240.

MUSIC DIV.
I. Catholic church. Liturgy and ritual. Salisbury.

MiU F44-123

Processionals.

DREXEL 4574

Crussol d'Uzés (FRANCISCUS DE)
Processionale Blesense, Illus. & Rev. in Christo Patris DD. Francisci de Crussol d'Uzés, Blesensis episcopi, auctoritate, ac venerabilis ejusdem capituli consensu editum. *Blesis: J. P. Masson*, 1772. 2 pl., 11-300, ccxlvj pp., 3 l. 12°. (16°.)

Music Div.

PROCESSIONALS

*MRA

DE REEF, R.E.
Twenty-five processional hymns, for chorus of mixed voices with organ., ad lib. New York, G. Schirmer [1910,c1906] Pl.no.22400, close score (36 p.) 27cm.

1. Hymns. 2. Processionals.
NN 5.68 v/r OC(1bo) SL MUg,1g,2g (MUS 25, LC1,X1)

Processionals.

*MRA

Le Guennant, Aug.
Vade mecum paroissial de l'accompagnateur grégorien. [v.] 4 [Par] Aug. Le Guennant... St. Laurent-sur-Sèvre: L.J. Biton, cop.1914 Publ. pl. no. L.J. Biton (V.M. 4) v. f°.

Hymns, sequences, antiphons, psalms, chants, etc., with accompaniment. Superlinear Latin words.
Contents:
[v.] 4. Cantus ad processiones et benedictiones SS^mi Sacramenti Vaticanam editionem. Chants des saluts et des processions.

MUSIC DIV.

Processionals *MYA

Marty (Adolphe)
L'orgue triomphal. 12 pièces pour grand orgue. Grand-chœurs pour entrées ou sorties, 2 livres... Paris: A. Noël, 1898. 2 v. f°.

Music Div.

PROCESSIONALS E-10 3938

Pla y Cargol, Joaquín, 1882-
... Gerona popular, por Joaquín Pla Cargol ... 2. ed., considerablemente ampliada. (140 grabados) Gerona-Madrid, Dalmáu Carles, Pla, s. a., 1944.
307, [1] p. illus. (incl. facsims.) 24cm. (His Biblioteca gerundense de estudios e investigaciones)
Includes music for processions (3 numbers) and chapters on music and the dance.
Includes music.
"Bibliografía": p. [297]-299.
(Continued)
NN * 10.57 v/. OC PC, 1, 2 SL (MU)3, 4g, 5 (LC1, X1)

PLA Y CARGOL, JOAQUIN, 1882- . ...Gerona popular... (Card 2)

1. GERONA, SPAIN (CITY) 2. FESTIVALS--SPAIN--GERONA 3. PROCESSIONS--SPAIN--GERONA 4. PROCESSIONALS 5. DANCING--SPAIN--GERONA

PROCESSIONS--AZORES D-10 7062

FIGUEIREDO, JAIME DE.
Impérios marienses (folclore açoriano). Lisboa, C. de Oliveira, 1957. 160 p. illus. 21cm.

Bibliography, p. 159.

1. Processions--Azores. 2. Holy Spirit.
NN X 10.57 m/ OC PC, 1, 2 SL MU, 1 (LC1, X1, C1, Y1)

PROCESSIONS--FRANCE--PARIS
Copy only words underlined & classmark-- *MF

YATES, FRANCES AMELIA.
Dramatic religious processions in Paris in the late sixteenth century. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [215]-270. 20 plates (incl. 43 figs.))

1. Processions--France--Paris.
NN R 3.61 e/ OI PC, 1 MU, 1 (LC2, X1)

PROCESSIONS--GERMANY--MAINZ *MFGF

KLEIN, THEODOR HEINRICH.
Die Prozessionsgesänge der Mainzer Kirche aus dem 14. bis 18. Jahrhundert. Speyer, Druck und Verlag der Jaegerschen Buchdr., 1962. 152 p. music. 24cm. (Quellen und Abhandlungen zur mittelrheinischen Kirchengeschichte. Bd. 7)

Bibliography, p. 148-152.

1. Church music--Germany--Mainz. 2. Processions--Germany--Mainz. I. Ser.
NN II. 65 a/ OC PC, 1 SL MU, 1, 2 (LC1, X1, DC1)

PROCESSIONS--GERMANY--MAINZ
Copy only words underlined & classmark-- ZDTH

KLEIN, THEODOR HEINRICH.
Die Prozessionsgesänge der Mainzer Kirche aus dem 14. bis 18. Jahrhundert. Speyer, Druck und Verlag der Jaegerschen Buchdr., 1962. 152 p. 24cm. (Quellen und Abhandlungen zur mittelrheinischen Kirchengeschichte. Bd. 7)

Bibliography, p. 148-152.

1. Church music--Germany--Mainz. 2. Processions--Germany--Mainz. I. Series.
NN 2.64 c/ OC(1b*) (OS)I PC, 1, 1 MU, 1, 2 (LC1, X1)

PROCESSIONS--LUXEMBURG--ECHTERNACH MAI

Staud, Richard Maria.
Die Kirchlichen Kunstdenkmäler der Stadt Echternach, von Richard Maria Staud und Joseph Reuter. Luxemburg, Sankt Paulus-Druckerei, 1952. 224 p. illus., ports., plans. 22cm.

Bibliographical references included.

1. Art, Ecclesiastical--Luxemburg--Echternach. 2. Processions--Luxemburg--Echternach. 3. Dancing--Religious dances-- Luxemburg. I. Reuter, Joseph, joint author.
NNee, X 2.54 OC(1bo)I, 1b PC, 1, I SL A, 1, I MU, 2, 3, I (LC1, X1)

PROCESSIONS--SPAIN--GERONA E-10 3938

Pla y Cargol, Joaquín, 1882-
... Gerona popular, por Joaquín Pla Cargol ... 2. ed., considerablemente ampliada. (140 grabados) Gerona-Madrid, Dalmáu Carles, Pla, s. a., 1944.
307, [1] p. illus. (incl. facsims.) 24cm. (His Biblioteca gerundense de estudios e investigaciones)
Includes music for processions (3 numbers) and chapters on music and the dance.
Includes music.
"Bibliografía": p. [297]-299.
(Continued)
NN * 10.57 v/. OC PC, 1, 2 SL (MU)3, 4g, 5 (LC1, X1)

PLA Y CARGOL, JOAQUIN, 1882- . ...Gerona popular... (Card 2)

1. GERONA, SPAIN (CITY) 2. FESTIVALS--SPAIN--GERONA 3. PROCESSIONS--SPAIN--GERONA 4. PROCESSIONALS 5. DANCING--SPAIN--GERONA

Il processo di Cristo *MRH

PORRINO, ENNIO, 1910-
[IL PROCESSO DI CRISTO. VOCAL SCORE. LATIN]
Il processo di Cristo; oratorio per soli, coro, organo e orchestra. Testo di Giuseppe Ricciotti. Riduzione per canto e pianoforte di Gino Nucci. Milano, Sanzogno [c1950] 135 p. 32cm.

1. Oratories--Vocal scores. 2. Passion music. I. Ricciotti, Giuseppe, 1890- . Il processo di Cristo. II. Nucci, Gino, arr. III. Title. IV. Nucci, Gino.
NN X 2.60 a/ OC, I, II, IVbo (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Proch, Heinrich, 1809-1878.
Das Alpenhorn *MYD

FESCA, ALEXANDER ERNST, 1820-1849
Fantaisie et variations pour piano à quatre mains sur Le cor des Alpes, mélodie de Proch. Oeuv. 17. Bronsvic, G. M. Meyer [1845?] Pl. no. 575. 29 p. 33cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Proch, Heinrich, 1809-1878. Das Alpenhorn.
NN X 7.61 m/ OC, I SL MUg. Ig, Ig (LC1, X1)

Proch (Heinrich) 1809-1878. DREXEL 4304

"By a brook a youth was lying." [Der Jüngling am Bache.] Gedicht von Schiller. Composed by ... Proch ... English translation by F. W. Rosier. [London: Wessel & Co., c18--.] 2 pns. f°. (Les concerts de société. German songs for voice, piano and violin obligato ... No. 17.)

Songs, German. Bohemian composers

Music Div.

Proch, Heinrich, 1809-1878, tr.
*MS

Donizetti, Gaetano, 1797-1848.
[DON PASQUALE. VOCAL SCORE. GERMAN & ITALIAN]
Don Pasquale. Komische Oper in 3 Acten. Von G. Donizetti. Die deutsche Übersetzung von Heinrich Proch. Wien, A. Diabelli und Comp. [1843?-] Pl. no. D. & C. No. 7651. 1 no. 35cm.

No. 8.
Libretto by the composer.
First performed in 1843.
(Continued)
NN 10.55 d/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Donizetti, Gaetano, 1797-1848. [DON PASQUALE. VOCAL SCORE. GERMAN & ITALIAN] Don Pasquale. (Card 2)

Contents.--No. 8. Terzett: Via da brava.

1. Operas, Comic--Vocal scores. I. Proch, Heinrich, 1809-1878, tr.

Proch (Heinrich) 1809-1878. DREXEL 5517

Das Erkennen, von Proch. 6 pp. In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig. [18--.] f°. (v. 2.)

Piano—Transcriptions

Music Div.

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*MRH

Proch, Heinrich, 1809-1878.
Offertorium (Ave Maria) für Sopran oder Tenor und obligater Violine mit Begleitung von 2 Violinen, Viola, Violoncell, Bass, 2 Clarinetten und 2 Hörner, componirt...von Heinrich Proch. Op. 198... Wien: C. A. Spina [186–?]. Publ. pl. no. C. S. 17263. 11 p. f°.

Latin words.
For voice and violin solo with piano acc.

Music Div.

1. Ave Maria. Songs, Sacred, with various instruments.
N. Y. P. L. April 24, 1920.

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*MTC

Proch (Heinrich) 1809-1878.
1te Ouverture für das Orchester. 120tes Werk. Partitur. Wien: A. O. Witzendorf. 48 pp. 8°.

Overtures. Full orchestra.
Orchestra, Full—Overtures

Music Div.

Procházka, František Seraf. 1861-

*MS

Janáček, Leoš, 1854–1928.
Výlety páně Broučkovy; opera. Část I: Výlet pana Broučka do měsíce. Část II: Výlet pana Broučka do XV. století. Složil Leoš Janáček. Libretto podle Svatopluka Čecha; první část napsal V. Dyk, druhou Fr. S. Procházka. Klavírní výtah pořídil Roman Veselý. Vídeň: Universální edici A. S., cop. 1919. Publ. pl. no. U. E. 6185. 297 p. f°.

Vocal score. Bohemian words.
First performed in 1920.

Music Dept

434150A. 1. Operas—Piano and voice. 2. Čech, Svatopluk, 1846–1908. 3. Dyk, Viktor, 1877– . 4. Procházka, František Seraf., 1861– . 5. Veselý, Roman, 1879– , arranger. 6. Title.
N. Y. P. L. November 27, 1929

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*ZB-200
Film Reproduction

PROCHÁZKA, JAN, b. 1853.
České perličky; caprice na české národní písně pro housle s průvodem piana, op. 24. V Praze, J. Hoffmann [188-] Pl. no. 1701. score (13 p.) and part. 35cm.

Film reproduction. Negative.
For violin and piano.
1. Violin and piano. I. Title.
NN R 12.66 r/ OC(1b) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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*QT

Procházka, Jaroslav.
...Generace za Hilarem a Ostrčilem; rozrušené desetiletí národního divadla. Soupis repertoáru Národního divadla v Praze v sezónách 1935–1945. Praha, Athos, 1947. 115 p. front. 21cm. (Příručky knihovny divadelní vědy. sv. 1.)

1 Opera—Czecho-Slovakia—Prague.
2 Ballets—Czecho-Slovakian.
475977B. 1. Stage—Czecho-Slovakia.
N. Y. P. L. MUSIC DIV. August 9, 1949

*QW

Procházka, Jaroslav.
...Lašské kořeny života a díla Leoše Janáčka. V Praze, Vydala Okresní a místní rada osvětová ve Frýdku-Místku k festivalu "Janáčkovo hudební Lašsko 1948" v Hudební matici Umělecké besedy, 1948. 219 p. facsims., illus., ports. 21cm.

1. vyd.

1. Janáček, Leoš, 1854-1928.
NN R 3.53 OC PC,1 SL MU,1 S,1 (LC1,X1)

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*MN p.v. 53

PROCHÁZKA, JOS.
[PIECES, PIANO, OP.3]
Čtyři skladby pro klavír na dvě ruce, složil Jos. Procházka. Op. 3. [V Praze, J. Otty, 18--] 13 p. 35cm.

CONTENTS.--Scherzo.--Dumka.--Intermezzo.--Serenada.

1. Piano.
NN R 7.68 c/A OC (OAP1) SL MU 8, 1g S (LC1, X1)

Procházka, L'udevít, *MO (Bohemian)
Písně slovanských národů. Průvodem klavírním opatřil L. Procházka. [Songs of the Slavonic nations, with piano acc.] Sešit 1. v Praze: F.A. Urbánek, [190-?] 23p. 4°.

Sešit 1. Slovenské 1.

1. Folk songs, Slovak.
Folksongs - Slavonic
Slavonic music.
Music Div.

Procházka, L'udevít, *MO (Bohemian)
Slavia, sbírka národních písní slovanských. Vydal a průvodem klavírním opatřil L. Procházka. [A collection of Slavonic folk songs with piano acc.] Sešit 1-? [Nos 1-15, 16-20.] v Praze: Ed. Grégr, [18--] 2 pts. 4°.

Folksongs - Slavonic
Lyric music.
Music Div.

Procházka, L'udevít, *MO (Bohemian) + box
Variace na národní píseň "Ach není tu, není" Pro zpěv hlas s průvodem piana. [Variations on the folksong Ah it is not here, it is not here. Voice with piano acc.] v Praze: F.A. Urbánek, [190-?] 14p. 4°.

1. Folk songs, Bohemian.
Music Div.

Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864- Mozart in Prag.
*MEC (Mozart)

Nettl, Paul, 1889-
...Mozart in Böhmen. Herausgegeben als zweite, vollständig neubearbeitete und erweiterte Ausgabe von Rudolph Freiherrn von Procházkas Mozart in Prag. Prag [etc.] Neumann & Comp. [1938] 255 p. facsims. (incl. music), front., plates, ports. 24½cm.

"Hauptsächlich benützte Literatur," p. 255.

Music Div.
Carnegie Corp. of New York.

966517A. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music—Czecho-Slovakia—Prague. I. Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864- . Mozart in Prag.
N.Y.P.L. October 31, 1938

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*MTO

Prochazka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864-
[Symphonische Lieder. Op. 24.]
Zwei symphonische Lieder für grosses Orchester, von Rud. Freiherrn Procházka. Op. 24. 1. Eine Mitternachtstunde. 2. Die Götter Griechenlands... Wien: Universal-Edition Aktiengesellschaft, [1914]. Publ. pl. no. U. E. 5251. 32 p. 32½cm.

Full score.

MUSIC DIV.
Carnegie Corporation of New York.

712867A. 1. Orchestra—Full score. 2.
N.Y.P.L. July 10, 1934

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*MEC (Strauss)

~~Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864-~~
~~Johann Strauss. Berlin: Harmonie, 1900. 4 p.l., 122 pp. 3 facsim. 4 pl., 1 port. 8° (Berühmte Musiker. 10.)~~

Strauss (Johann)

MUSIC DIV.

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*MFSB (Bohemia)

Procházka, Rudolph Ludwig Franz Ottokar, *freiherr* von, 1864-
Der Kammermusikverein in Prag. Denkschrift zur fünfzigjährigen gründungsfeier, von Rudolph F. Procházka, vorstandsmitglied. Herausgegeben vom vereine. Prag, Druck von A. Haase, 1926.

92 p. incl. facsim. front. (port. group) 2 pl. 26cm.
Stamped on cover: Zweite, ergänzte ausgabe, 1927. Kommissionsverlag der J. G. Calve'schen universitätsbuchhandlung, Prag. "Nachträge und berichtigungen" (1 leaf) and "Nachträge und berichtigungen zur zweiten ausgabe" ([4] p.) laid in.
"Quellen- und literaturverzeichnis": p. 85.

1. Kammermusikverein, Prague. 2. Music—~~Bohemia—Prague~~. 3. Chamber-music.

Library of Congress — Cards in Public Catalog — 29-704
CARNEGIE CORPORATION OF NEW YORK
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[3]

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*MEC (Mozart)

Procházka, Rudolph Ludwig Franz Ottokar, *freiherr* von, 1864-
Mozart in Prag. Zum hundertjährigen gedächtniss seines todes, von Rudolph freiherrn Procházka ... Mit 3 beilagen und 5 abbildungen. Prag, H. Dominicus, ~~(T. Gruss)~~ 1892.

vi, [2], 236 p. 2 pl., 2 port., fold. facsim. 22cm.
"Verzeichniss der hauptsächlich benützten quellen und werke": 1 p. preceding p. 1.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. 2. Czecho-Slovakia—Prague.

Library of Congress ML410.M9P85 9—6607
Cards in Public Catalog
MUSIC DIV.

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*MEC (Franz)

Procházka, Rudolph [Ludwig Franz Ottokar] *Freiherr*. von, 1864-
... Robert Franz. Von Rudolph freiherrn Procházka. Leipzig, P. Reclam jun. [1894]

167, [1] p. 14cm. (Musiker-biographien. 16. bd.)
Universal bibliothek, no. 3273-4.
"Verzeichnis der werke": p. 149-153.
"Lieder-verzeichnis": p. 154-164.

Subject entries: Franz, Robert, 1815-1892. 2. Series. 8-18973

Library of Congress, no. ML410.F837. MUSIC

Procházka, Rudolph Ludwig Franz Ottokar, Freiherr, 1864- , editor *MF

Kothe, Bernhard, 1821-1897.
B. Kothe's Abriss der allgemeinen Musikgeschichte. Elfte auf Grund der neuesten Forschungen ergänzte Auflage, von Rudolph Freiherrn Procházka... Leipzig: F. E. C. Leuckart, 1919. xiii, 504 p. illus. (incl. facsims., music, ports.), table. 8°.

"Neue Literatur," p. [497-]504.
Music, p. 443-457.
Bibliographical footnotes.

62692A. 1. Music.—History. 2. Procházka, Rudolph Ludwig Franz Ottokar, Freiherr, 1864- , editor.
N.Y.P.L. October 24, 1922.

Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864-
[Case write on slip, name of journal or series, volume, page and year.]
Janetschek, E.
Rudolph, Freiherr Procházka. Kritisch-biographische Skizze.
(Neue zeitschrift für Musik. Leipzig, 1915. v.82, no.12, p.105-107.)

Music Div.

Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864- , ed.
*MF

KOTHE, BERNHARD, 1821-1897.
Abriss der allgemeinen Musikgeschichte. 8., auf Grund der neuesten Forschungen vollständig umgearb. Aufl., von Rudolph Freiherrn Procházka. Leipzig, F.E.C. Leuckart, 1909. xiii, 451 p. illus., ports, music, 22cm.

Includes bibliographies.
1. Music--Hist. and crit. 2. History and criticism (In German), I. Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864- , ed.
NN R X 9.58 g/A OC,1 PC,1, I SL MU,2, I (LC1,X1)

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*MTB

Procksch, Gaspard.
Pièces pour deux Cors ou deux Clarinettes.
Cucuël, Georges.
Études sur un orchestre au XVIIIme siècle. L'instrumentation chez les symphonistes, De La Pouplinière, œuvres musicales de Gossec, Schencker et Gaspard Procksch. Paris: Librairie Fischbacher S. A., 1913. 62, 65 p., 2 l. f°.

Score.

Music Dept.
1. Instrumentation, 18. century. 2. Orchestration, 18. century. 3. Orchestra.—Literature. 4. La Poupelinière, Alexandre Jean Joseph le Riche de. 5. Gossec, François Joseph. 6. Schencker, composer. 7. Procksch, Gaspard.
N.Y.P.L. August 6, 1914.

Procter, Adelaide Ann, 1825-64.
*MP (English)

Bendall, Wilfred, 1850-
...A legend of Bregenz; a ballad for female voices. The poem written by Adelaide A. Procter and the music composed by Wilfred Bendall... London: Novello, Ewer and Co., cop. 1897. Publ. pl. no. 10325. iv, 32 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
1. Choruses (Women's voices, 3-pt.) 2. Procter, Adelaide Ann, 1825-64.
N.Y.P.L. November 29, 1921.

Procter, Adelaide Ann, 1825-1864.
*MR box

Hammond, William G 1874-1945.
Shadows of the evening hour. Sacred song. By Wm. G. Hammond. [Cincinnati] J. Church co. [1906]

With piano accompaniment.
Words by Adelaide A. Proctor.

MUSIC DIV.
Printed for the Music Division
1. Songs, Sacred, English—U. S. composers. I. Procter, Adelaide Ann, 1825-1864. II. Song index (1).
N.Y.P.L. July 10, 1947

Procter, Adelaide Anne, 1825-1864
*MP box

Huhn, Bruno Siegfried, 1871-1950.
Be strong. Song for voice & piano or organ. By Bruno Huhn. New York, G. Schirmer inc. [c1933]

First line: Be strong to hope, O heart!
Words by Adelaide Anne Procter.

Printed for the Music Division.
1. Songs, U. S. I. Proctor, Adelaide Anne, 1825-1864. II. Song index (2).
NN MUSIC DIV.

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*MYD box

PROCTER, ALICE.
Village dance, an easy teaching piece for 1 piano, 4 hands. Philadelphia, Elkan-Vogel [c1955] 5 p. 31cm.

1. Children's music (Piano 4 hands).
NN R 12.58 g/A OC(ibo) SL MU 8, 1g (LC1, X1; MU1 1)

Procter, Bryan Waller, 1787-1874. *MP (U.S.)

Clough-Leighter, Henry, 1874-
...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co. [, cop. 1910.] Publ. pl. no. B. M. Co. 2403. 5 parts in 1 v. f°.

Score and 4 string parts.
Cover-title. t.-p. reads: H. Clough-Leighter. Vocal compositions...
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

192899A
Music div.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Songs, with various instruments. 3. Songs—Song cycles. 4. Van Dyke, Henry, 1852- . 5. Rossetti, Dante Gabriel, 1828-1882. 6. Procter, Barry Waller, 1787-1874. 7. Title.
N.Y.P.L. May 13, 1925

Procter, Bryan Waller, 1787-1874 *MP (U.S.)

Clough-Leighter, Henry, 1874-
...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co. [, cop. 1910.] Publ. pl. no. B. M. Co. 2404. 24 p. f°.

Arranged for voice with piano acc.
t.-p. illustrated.
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

MUSIC DIV.
1. Songs, American. 2. Songs—Song cycles. 3. Van Dyke, Henry, 1852- . 4. Rossetti, Dante Gabriel, 1828-1882. 5. Procter, Barry Waller, 1787-1874. 6. Title.
N.Y.P.L. May 11, 1925

*MYD

PROCTER, LELAND.

Five easy pieces for the piano. Boston, American music co. [c1952] 11 p. 31cm. (Contemporary classics)

CONTENTS.--Homage to J. S. B.--Caverns.--Triangles.--Romance.--Sand-swirl (Toccata).

1. Children's music (Piano).
NN 4.58 a/V OC(lbo) SL MUg. lg (LC1, X1, MU1 6)

Procter-Gregg, H Translator.

*MZ (Borodin)

Borodin, Aleksandr Porfiryevich, 1834-1887.

Prince Igor; opera by A. P. Borodin. English text (acting version) by H. Procter-Gregg... London: Boosey & Hawkes, Ltd., 1933. 54 p. 18½cm.

Libretto. English words.
Text and music by Borodin, based on the epic of the army of Igor.
Opera was completed after Borodin's death by N. A. Rimski-Korsakov and A. K. Glazunov.

MUSIC DIV.

1. Drama, Russian—Translations into English. 2. Drama, English—Translations from Russian. 3. Igor Svyatoslavovich, prince, 1151-1202—Drama. I. Procter-Gregg, H., translator. II. Title.
N. Y. P. L. October 2, 1934

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*MP (English)

Proctor, Charles.
[Children's songs]

... Three children's songs, with pianoforte accompaniment ... London, A. Lengnick & co. ltd. [°1945]

12 p. 12½cm.

Publisher's plate no.: A. L. & co. ltd. 8462.

CONTENTS.—The children's carol (Evelyn Forster)—Little lamb (Blake)—Come live with me (Marlowe)

DREXEL MUSICAL FUND

~~1. Songs (High voice) with piano.~~ 1. Songs, English. I. Songindex (3).

New York. Public library for Library of Congress [3] A 47-369

MUSIC DIV.

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*MFRB (Gt. Br.)

PROCTOR, CHARLES.

The class music teacher. London, H. Jenkins [1965] 190 p. illus. 23cm.

1. Teachers--Training. 2. School music--Gt. Br.
NN R 9.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MI

PROCTOR, CHARLES.

Harmonization at the keyboard. London, H. Jenkins [1961] 160 p. music. 23cm. (A Practical handbook)

Bibliography, p. 157.

1. Harmony, Keyboard. 2. Harmony.
NN R 1.62 m//OC PC, 2 SL MU, 1 (LC1, X1)

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*MHD

Proctor, Charles.

Music. London, Jenkins [1950] 280 p. illus., music. 19cm. ("Reason why" series)

1. Music—Examinations, questions, etc. 2. Music—Analysis, interpretation, appreciation. 3. Questions and answers. 4. Appreciation.
NN R 7.53 OC PC, 1,2 SL MU, 3, 4 (U1, LC1, X1)

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*MH

Proctor, Charles.

Music. New York, Roy Publishers [1956]

280 p. illus. 19 cm. ("Reason why" series)

1. MUSIC--EXAMINATIONS, QUESTIONS, ETC. 2. QUESTIONS AND ANSWER
I. "Reason why" series
NN R X 10.57 a/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

**MYA

Proctor, Charles.
[Sonata, organ, D minor]

... Sonata in D minor for organ ... London, A. Lengnick & co. ltd. [°1945]

34 p. 23½ x 31cm.

Publisher's plate no.: A. L. & co. ltd. 8454.
"The subject of both the first and last movement ... is a counterpoint to the melody of the third phrase of the chorale [Vater unser] as it appears at the end of Bach's Cantata no. XC."

1. Sonatas (Organ)

DREXEL MUSICAL FUND

New York. Public library for Library of Congress [2] A 47-371

MUSIC DIV.

** MYK

Proctor, Charles.
[Sonata, violin & piano]

...Sonata in A minor, violin & piano. London, A. Lengnick & co. [c1945] Pl. no. A. L. & Co. Ltd. 3458. 1 v. 31cm.

Score (29 p.) and violin part.

DREXEL MUSICAL FUND

1. Violin and piano.
NN R 5.53 OC SL MUg. lg (LC1, X1)

**MYL

Proctor, Charles.
[Sonata, violoncello & piano, ~~E minor~~]

... Sonata in E minor [for] violoncello & piano. London, A. Lengnick & co. ltd. [1945]

40 p. and pt. 31cm.

Publisher's plate no.: A. L. & co. ltd. 8457.

DREXEL MUSICAL FUND

1. Sonatas (Violoncello and piano)

46-17736

Library of Congress M231.P9S6 [2]

MUSIC DIV.

**MGF

PROCTOR, CHARLES

To be a professional musician. London, Methuen & co. [1961] ix, 182 p. 19cm.

DREXEL MUSICAL FUND.

1. Music as a profession—Gt. Br. 2. Degrees. 3. Instruction and study—Gt. Br.
NN OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

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*MP box

Proctor, David.

Gypsy cheer ["A gypsy, whose journeys and ventures had failed"]. . A song for low voice. [Poem by Edna Dean Proctor. Music]by David Proctor. New York: H. Flammer, Inc. [cop. 1922.] Publ.pl.no. 385. 5 p. f°.

KREHBIEL COLLECTION

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Music Div.

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* MFSB (U.S.)

Proctor, John Clagett, 1867-

Marine band history and its leaders. Famous government organization has contributed much to Washington music. Recollections of some of its high lights in its public service. Clashes of officials. By John Clagett Proctor. Washington, 1932. 30 f. 27cm.

Typewritten copy of article in The Washington (D. C.) Star, Sunday, May 8, 1932.

MUSIC DIV.

1. Band - U.S.
~~1. Bands (music). 2. Marine Corps.~~
Cards in Public Catalogue
~~U. S.~~ United States Marine Band.
N. Y. P. L. July 5, 1933

Proctor's Fifth avenue theatre, New York.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

Le procureur et l'avoué

*XBK-241

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

L'intérieur de l'étude; ou, Le procureur et l'avoué; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 297-328 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. L'intérieur de l'étude. 2. Drama, French. I. Title. II. Title: Le procureur et l'avoué.
NN R 12.71 m/E OC PC, 2, I, II SL MUy, Iy, Iy, IIy (LC1, X1) (MUF1)

Der Procurist

* Z-712
Film Reproduction

Gerhard, Leo.

Der Procurist; Schwank mit Gesang in vier Acten, von Leo Gerhard und Alexander Landesberg. [Wien, O. F. Eirich, 1897] 78, 61-65 p. 19cm.

Film reproduction. Positive.
Libretto.
Includes "Nachtrag," giving a version of act 3 and 4 in one act.

1. Landesberg, Alexander, 1848- . Der Procurist. II. Title.
NN R 10.59 OC(lbo)I PC,I,II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

NQY p.v.2, no.2

Prodan, Paul I. , d. 1937.

Teatrul românesc in războiu. I. Teatrul refugiului. — II. Teatrul pacei separate. 1917-1919. Cronici și insemnari de Paul I. Prodan; cu o prefața de I. Al. Bratescu-Voinești. București: Tiparul românesc, 1921. 147, ii p. 8°.

MUSIC DIV.

1. Stage, Rumania: Bucharest. 2. Opera, Rumania: Bucharest. 3. ~~Drama.~~—History and—criticism.
N. Y. P. L. January 16, 1924.

Prodaná nevěsta (Opera)

SEE

Smetana, Bedřich, 1824-1884
The bartered bride.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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PROD'HOMME, JACQUES GABRIEL, 1871-1956

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GARROS, MADELEINE.

Jacques-Gabriel Prod'homme (1871-1956). (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [3]-5)

1. Prod'homme, Jacques Gabriel, 1871-1956.
NN R 5.59 OC(lbo) OI MU, I (LC2, X1)

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*MEC (Beethoven)

Prod'homme, Jacques Gabriel, 1871-

Beethoven raconté par ceux qui l'ont vu; lettres, mémoires, etc., réunis et traduits par J. G. Prod'homme. Paris, Stock [1927]

vii, 266 p. 19cm.

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"Le présent tirage sur Alfa vergé Outhenin-Chalandre est de 2.000 exemplaires numérotés, plus 150 exemplaires hors commerce, marqués H. C., imprimés à l'occasion du centenaire de Beethoven." Copy on ordinary paper (not laid paper) unnumbered.

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1. Beethoven, Ludwig van, ~~1770-1827.~~

28-24543

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Prod'homme, Jacques Gabriel, 1871-
Berlioz, Musset, and Thomas de Quincey.

(Musical quar. New York, 1946. v.32, no.1, p.98-106.)

Translated by Abram Loft.

Berlioz, Héctor, 1803-1869.
Musset, Alfred de, 1810-1857.
De Quincey, Thomas, 1785-1859.

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MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Prod'homme, Jacques Gabriel, 1871-
Bibliographie berliozienne.

(I.M.G. Sammelbände. Leipzig, 1904. v.5, p.622-659)

Berlioz, Hector--Bibl.

MUSIC DIV.

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Prod'homme, Jacques Gabriel, 1871- , tr. and ed.

*MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
. Cahiers de conversation de Beethoven (1819-1827). Traduits et présentés par J.-G. Prod'homme. Paris, Éditions Corrêa [1946] 474 p. 19cm.

I. Prod'homme, Jacques Gabriel, 1871- , tr. and ed.

NN** 7.56 p/a OC, I PC, I SL MU, I (LC1, X1)

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Prod'homme, Jacques Gabriel, 1871-
La comtesse Mouchanoff.

(Menestrel. Paris, 1930. f°. Année 92, p.337-339, 345-347, 353-357.)

Mukhanova, Mariya (de Nesselrode) Kalergis, grafinya, 1822-1874.

MUSIC DIV.

form 144b [x-24-31 25m]

Reprint in: JMD 85-205 *ME

Prod'homme, Jacques Gabriel, 1871- *ed.*
... Écrits de musiciens (xve–xviiie siècles) Palestrina—R. de Lassus—Lully—Marcello—J.-S. Bach—Hændel—Rameau—Hasse—Gluck—Sacchini—etc..., Paris, Mercvre de France, 1912. 3.ed.

455, (1) p. 18½cm.

"C'est un chapitre, mi-anecdotique, mi-autobiographique, de (l'histoire de la musique ancienne) qui est esquissé dans la présente anthologie littéraire."—Pref.

364313A 1. Musicians—Correspondence, reminiscences, etc.
~~1. Music—Bio-bibl.~~
2. Bach, J.S.
3. Handel, G.F.
4. Gluck, C.W., ritter von.

Cards in Public Catalogue

MUSIC DIV. 13-26265

JUILLIARD FOUNDATION FUND.

Library of Congress ML90.P9

Write on slip only words underlined and classmark: *MA

Prod'homme, Jacques Gabriel, 1871-
Une famille d'artistes: les Gounod.

(Revue musicale. Paris, 1910. v.10, p.402-419, 443-455)

Gounod family
Gounod, Charles--Family and ancestry

Music div.

form 144d [vi-22-51 25m]

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*MEC (Gossec)

Prod'homme, Jacques Gabriel, 1871-
François-Joseph Gossec (1734-1829). Paris, La Colombe, 1949. 128 p. 19cm. ("Euterpe." no. 8)

"Catalogue, sommaire de l'oeuvre de Gossec," p. 107-111.
Discography, p. 111-112.
Bibliography, p. 112-113.

1. Gossec, François Joseph, 1734-1829.
I. Series.

NN**Z X 11.54 f/6 OC (OS)I PC,1,I SL MU,1,I

** MEC (Gluck)

Prod'homme, Jacques Gabriel, 1871-
... Gluck. Paris, Société d'éditions françaises et internationales, 1948. 446 p. ports., music. 19cm. (Musique et musicens)

Bibliography, p. 439-441. Iconography, p. 441-443.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787.

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*MEC Gounod

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2 v. plates, ports., facsims. 19cm.

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1. Gounod, Charles François, 1818-1893. I. Dandelot, A., joint author.

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*MEC (Berlioz)

Prod'homme, Jacques Gabriel, 1871-
Hector Berlioz (1803–1869) sa vie et ses œuvres d'après des documents nouveaux et les travaux les plus récents; suivie d'une bibliographie musicale et littéraire, d'une iconographie et d'une généalogie de la famille de Hector Berlioz depuis le xvie siècle; par J.-G. Prod'homme. Préface de M. Alfred Bruneau. Paris, C. Delagrave [1905]

viii, 495 p. 20cm.

CARNEGIE CORPORATION OF NEW YORK

"Bibliographie": p. [459]–489. Author's autograph

1. Berlioz, Hector, 1803–1869.

Cards in Public Catalogue 5-36558 Revised

Library of Congress ML410.B5P9 MUSIC DIV.

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*MEC (Beethoven)

Prod'homme, Jacques Gabriel, 1871-
...L'immortelle bien-aimée de Beethoven. Paris, Éditions Glomeau [n.d.] 88p. facsim., ports. 19cm. (Petits mystères de l'histoire et de l'art. 4)

~~1. Beethoven, Ludwig van, 1770-1827.~~
1. Beethoven, Ludwig van--Women.

MUSIC DIV.

Cards in Public Catalogue

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* MEC (Beethoven)

Prod'homme, Jacques Gabriel, 1871-
...La jeunesse de Beethoven (1770–1800). Paris: Payot, 1921. 386 p. facsim. (music), pl., ports., table. 8°.

no. 72 of 550 copies printed.
"Catalogue chronologique," p. [307–]320.
"Catalogue thématique," p. 325–371.
Bibliographical footnotes.

Second copy
No.545 of 550 copies printed.

Cards in Public Catalogue MUSIC DIV.

30940A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.

January 6, 1922.

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*MEC (Beethoven)--CP

Prod'homme, Jacques Gabriel, 1871-
Die Klaviersonaten Beethovens, 1782-1823. Geschichte und Kritik. [Übers. von Wilhelm Kuhlmann] Wiesbaden, Breitkopf & Härtel, 1948. 293 p. music. 22cm.

539353B. 1. Beethoven, Ludwig van. Sonatas, piano.

NN*R 12.52 OC PC,1 SL MU,1 (LC1, F2, X1)

Write on slip, name, year, vol., page of magazine and class mark — * DM

Prod'homme, Jacques Gabriel, 1871- , and E. de Crauzat.
Les menus plaisirs du Roi, l'École royale et le Conservatoire de musique. (Nouvelle revue. Paris, 1928. 8°. sér. 4, tome 95, p. 241–253, tome 96, p. 53–65, 119–132, 198–213, 296–304, tome 97, p. 35–50, 99–112, 191–204, 267–277.)

Cards in Public Catalogue MUSIC DIV

1. Opera—France—~~Hist.~~ ~~2. Music~~—— 2. Academies, etc.--France--Paris. ~~—Conservatories—France—Paris.~~
3. Crauzat, Ernest de, jt. au. 4. Title.
N. Y. P. L.

January 16, 1929

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*MFRB (France)

Prod'homme, Jacques Gabriel, 1871- , and E. de Crauzat.
...Les menus plaisirs du roi; l'École royale et le Conservatoire de musique, par J.-G. Prod'homme et E. de Crauzat. 17 portraits, vues et plans, d'après les documents de l'époque. Paris: Delagrave, 1929. 143 p. illus. (incl. plans, ports.) 4°.

At head of title: Paris qui disparait.
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV

445655A. 1. Academies ~~1. Music~~—Conservatories—France—Paris. 2. ~~Music~~—France. Paris
3. Crauzat, Ernest de, jt. au. 4. Title. 5. Title: Paris qui disparait.
N. Y. P. L. 2 [illegible]

November 13, 1929

Write on slip only words underlined and classmark: *MA

Prod'homme, Jacques Gabriel, 1871-
Miscellaneous letters by Charles Gounod.

(Musical quarterly. New York, 1918. v.4, p.630-653. illus.)

Gounod, Charles, 1818-1893. Letters, general (Prod'homme)

Music div.

form 144d [vi-22-51 25m]

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*MEC (Mozart)

Prod'homme, Jacques Gabriel, 1871- *ed. and tr.*
Mozart raconté par ceux qui l'ont vu (1756–1791) Lettres, mémoires, etc., réunis et traduits par J.-G. Prod'homme. [A l'occasion du Cycle Mozart, mai 1928] Paris, Stock, 1928.

2 p. l., [vii]–xi, [13]–283 p., 1 l. 1 illus. (music) 19cm.

Tirée à 1100 exemplaires sur alfa vergé Outhenin-Chalandre ... plus 50 exemplaires hors commerce, marqués de I à L ... ~~no. XXXIII.~~
Contains many letters from Leopold Mozart.

Beethoven Assoc. Fund

407812A 1. Mozart, Johann Chrysostom Wolfgang Amadeus Sigismund, ~~1756-1791~~.
2. Mozart, Leopold, 1719–1787.

28-23282

Library of Congress ML410.M9P87

Copyright A—Foreign 30349

Cards in Public Catalog. [2]

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Prod'homme, Jacques Gabriel, 1871-
Two musical libraries of Paris.

(Musical quar. New York, 1939. v.25, p.34-47. plates.)

Translated by N. Broder.

France. Conservatoire national de musique et de déclamation, Paris.
~~Paris. L'Opera.~~
Libraries—France—Paris

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Prod'homme, Jacques Gabriel, 1871-
Musset & Berlioz.

(Menestrel. Paris, 1930. f°. Année 92, p.434-436, 461-462.)

Berlioz, Hector, 1803-1869.

MUSIC DIV.

form 144b [x-24-31 25m]

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*MEC (Paganini)

Prod'homme, Jacques Gabriel, 1871-
... Nicolo Paganini; a biography, by J. G. Prod'homme; tr. from the original French edition by Alice Mattullath. New York, Boston, C. Fischer; [etc., etc., c1911]

67 p. plates, ports., facsims. 23½cm. (Celebrated musicians) $1.00

Title within ornamental border.
"Compositions of Paganini": p. 64–65; "Bibliography": p. 66–67.

JUILLIARD FOUNDATION FUND.

371884A 1. Paganini, Niccolò, 1784–1840. I. Mattullath, Alice, tr.

Library of Congress ML418.P2P91 11-16283 Revised

~~Copy 2.~~

Copyright A 289902

Cards in Public Catalogue MUSIC DIV.

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*MFCB (France)

Prod'homme, Jacques Gabriel, 1871-
... L'Opéra (1669–1925) ... Paris, Delagrave, 1925.

xvi, 165 p., 1 l. 20cm.

At head of title: J.-G. Prod'homme.
"Catalogue des ouvrages représentés à l'Opéra depuis 1669": p. [65]–136.
"Bibliographie sommaire de l'Opéra": p. [147]–165.

Cards in Public Catalogue MUSIC DIV.

240850A. ~~1. Paris.—Opéra.~~ 2. Opera houses—France—Paris. 1. Opera—France—Paris.

25-13747

Library of Congress ML1727.8.P2P8

Copyright A—Foreign 27716

[2]

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*MEC (Paganini)

Prod'homme, Jacques Gabriel, 1871-
... Paganini, par J.-G. Prod'homme. Paris, H. Laurens [1907]

126, [2] p. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.
"Œuvres de Paganini": p. [124]–125.
"Bibliographie": p. 125–126.

JUILLIARD FOUNDATION FUND

1. Paganini, Niccolò, 1784-1840. I. Ser.

8-13964 Revised

Cards in Public Catalogue

Library of Congress ML418.P2P9 Music div.

*MGL

Prod'homme, Jacques Gabriel, 1871- *comp.*
Pensées sur la musique et les musiciens; pensées, maximes, aphorismes, principes esthétiques et autres, boutades, mots d'esprit, paradoxes, proverbes, lieux communs, etc., etc., recueillies et mises par ordre chronologique par J.-G. Prod'homme. Paris, Heugel, °1926.
vii, [9]-79, [1] p. 17½cm.

JUILLIARD FOUNDATION FUND

1. Music—Quotations, maxims, etc. I. Title.
Library of Congress Cards in pub. cat. ML66.P76P87 27-16003
Copyright A—Foreign 32906 [2]
MUSIC DIV.

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*MEC
(Schubert)

Prod'homme, Jacques Gabriel, 1871- *ed. and tr.*
Schubert raconté par ceux qui l'ont vu; souvenirs, lettres, journaux intimes, etc., suivis de la correspondance et des écrits de Schubert, réunis et traduits par J.-G. Prod'homme ... Paris, Stock [1928]
2 p. l., [vii]-xix, 299 p. 19cm.
On t.-p., below author's name: A l'occasion du centenaire. 1828-1928. 2200 copies printed. "2050 exemplaires sur Alfa vergé Outhenin-Chalandre numérotés de 1 à 2050 ... à l'occasion du centenaire de Schubert. no. 1385

1. Schubert, Franz Peter, 1797-1828.
Library of Congress ML410.S3P7 29-11529
Copyright A—Foreign 1986 Cards in Public Catalog. [2]
MUSIC DIV.

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*MEC
(Beethoven)-CP

Prod'homme, Jacques Gabriel, 1871-
...Les sonates pour piano de Beethoven (1782-1823); histoire et critique. Lettre-préface de Louis Barthou... Paris: Librairie Delagrave, 1937. 293 p. illus. (music.) 20cm.
Bibliographical footnotes.
"Principales éditions collectives des sonates de Beethoven," "Éditions collective des sonatines," p. [290]-291.
"Ouvrages sur Beethoven et les sonates," p. 292-293.

Cards in Public Catalogue
Music Div.
BEETHOVEN ASSOCIATION FUND.
914251A. 1. Beethoven, Ludwig van. Sonatas. Piano. Collection.
N. Y. P. L. December 23, 1937

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*MEC
(Beethoven)—CP

Prod'homme, Jacques Gabriel, 1871-
... Les sonates pour piano de Beethoven (1782-1823) ... histoire et critique. Lettre-préface de Louis Barthou... Paris, Librairie Delagrave, 1950. 293 p. music. 21cm.
"Principales éditions collectives des sonates de Beethoven," p. 290-291. "Éditions collective des sonatines," p. 291. "Ouvrages sur Beethoven et les sonates," p. 292-293.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Sonatas, Piano.
NN 11.52 OC PC, 1 SL MU, 2(LC1, X1)

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*MEC
(Beethoven-CO)

Prodhomme (Jacques Gabriel) 1871-
Les symphonies de Beethoven (1800-1827.) Préface de M. Édouard Colonne. Paris: C. Delagrave, [1906.] xiv, 492 p. 2.ed. 8°.

~~[illegible]~~
Beethoven (Ludwig von). Orchestra
Colonne (Edouard).
Music Div.

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*MEC
(Beethoven)—CO

Prod'homme, Jacques Gabriel, 1871-
. . . Les symphonies de Beethoven (1800-1827) . . . nouv. éd. revue et augm. Paris, Delagrave, 1949. xiii, 507 p. music. 21cm.

1. Beethoven, Ludwig van, 1770-1827. Symphonies. 2. Beethoven, Ludwig van. Symphonies.
NN 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

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*MEC
(Beethoven) — CO

Prod'homme, Jacques Gabriel, 1871-
...Les symphonies de Beethoven (1800-1827). Préface de M. Édouard Colonne. Ouvrage couronné par l'Académie française ... Neuvième édition revue et corrigée d'après les travaux les plus récents, et augmentée d'un tableau synoptique des premières auditions des symphonies. Paris: Delagrave, 1924. xiv, 492 p. illus. (music.) 19½cm.

MUSIC DIV.
209570B. 1. Beethoven, Ludwig van. Symphonies.
N. Y. P. L. January 26, 1943

Prod'homme, Jacques Gabriel, 1871-
Copy only words underlined & classmark—* DM

DE la danse [par Léon-Paul Fargue, Maurice Brillant, J.-G. Prod'homme, et al.] (IN: Style en France. Paris. 31cm. no. 3 (avril-juin, 1946) p. 1-54. illus.)

CONTENTS.—L'âme de la danse. — Carlotta Zambelli. — Société française et ballet de l'Opéra. — Le rendez-vous. — L'Opéra. — Avec le jeune ballet. —Sur les pas d'un chorégraphe: Roland Petit. — Y a-t-il une crise de la danse? — Nouveaux ballets de Monte Carlo. — Souvenir (Continued)
NN R 6.56 g/B (OC)6b OI (A)4 (MU)1, 2, 3, 4, 5, 6, I (T 5, LC8, X1)

DE la danse ... (Card 2)

de René Blum. — Le ballet soviétique. —The Ballet-Theatre. — Style de la danse. —Prestiges de la danse. — Costumes et décors de ballet. — Degas et la danse.

1. Ballet, French. 2. Ballet, Russian. 3. Ballet, Russian—Russia. 4. Degas, Hilaire Germain Edgar, 1834-1917. 5. Petit, Roland, 1924- . 6. Zambelli, Carlotta. I. Prod'homme, Jacques Gabriel, 1871- .

Prod'homme, Jacques Gabriel, 1871- , arranger.
**MYL

Forqueray, Antoine, 1671-1745.
Pièces de viole d'Antoine Forqueray. 1ère suite, transcrites pour violoncelle par Ed. Kasler et J.-G. Prod'homme... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 917. 2 parts in 1 v. pl. f°. (Chester ser. no. 97.)
Originally composed for viola da gamba and basso continuo.
Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola da gamba. 2. Violoncello and piano. I. Kasler, Ed., arranger. II. Prod'homme, Jacques Gabriel, 1871- , arranger.
N. Y. P. L. March 16, 1932

Prod'homme, Jacques Gabriel, 1871-
*MEC
(Chopin)

Liszt, Franz, 1811-1886.
Chopin. Avant-propos d'Alfred Cortot. Introd. par G. Prod'homme. [Paris] Selection des amis du livre [1954?] 225 p. 20cm.

1. Chopin, Frédéric, 1810-1849. I. Prod'homme, Jacques Gabriel, 1871-
NN ** R 3.55 s/e OC,I PC,1,I SL MU,1,~~I~~ S,1, I (LC1,X1)

Prod'homme, Jacques Gabriel, 1871- , translator.
*MZ
(Mozart)

Schikaneder, Emanuel Johann, 1751-1812.
La flûte enchantée (Die Zauberflœte); opéra en deux parties. Poëme de Ludwig Giesecke & Emanuel Schikaneder. Traduction française du livret original par J.-G. Prod'homme & Jules Kienlin. Musique de W.-A. Mozart... Leipzig: Breitkopf & Härtel[, 1922?]. 75 p. 16°. (Breitkopf & Härtel-bibliothèque de livrets. no. 402.)
Libretto. French words.
Libretto written and adapted by Schikaneder with assistance of Giesecke.

MUSIC DIV.
1. Drama, German—Translations into French. 2. Giesecke, Karl Ludwig, Ritter von, 1761?-1833, jt. au. 3. Prod'homme, Jacques Gabriel, 1871- , translator. 4. Kienlin, Jules, translator. 5. Title. 6. Title: Die Zauberflœte.
N. Y. P. L. January 8, 1930

Prod'homme, Jacques Gabriel, 1871- translator and editor.
*MEC
(Mozart)

Schurig, Arthur, 1870-
...W. A. Mozart, sa vie & ses oeuvres (1756-1791). Traduction-adaptation [par J. G. Prod'homme,] d'après la 2e édition de l'ouvrage de M. Arthur Schurig. Paris: Librairie Delagrave, 1925. xv, 464 p. 8°.
Portrait on cover.

MUSIC DIV.
209636A
BEETHOVEN ASSOCIATION FUND.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 2. Prod'homme, Jacques Gabriel, 1871- , translator and editor.
N. Y. P. L. September 10, 1925

Prod'homme, Jacques Gabriel, 1871- , translator
*MG

Wagner, Richard, 1813-1883.
...Œuvres dramatiques... Traduction en prose précédée d'une notice, par M. J.-G. Prod'homme. Paris: Delagrave, 1922-28. 5v. 12°.
Librettos.
Contents: Lohengrin. Les maîtres chanteurs de Nuremberg. Parsifal. Tristan et Isolde. Tannhæuser.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Drama, German—Translations into French. 2. Prod'homme, Jacques Gabriel, 1871- , translator.
N. Y. P. L. November 28, 1928

Prod'homme, Jacques Gabriel, 1871- , translator.
*MG

Wagner, Richard, 1813-1883.
Œuvres en prose de Richard Wagner, traduites en français par J.-G. Prod'homme[, F. Holl, Fr. Caillé et L. van Vassenhove]. Tome 1-[10] des Gesammelte Schriften. Tome 1-[13]... Paris: C. Delagrave[, 1908-]25. 13 v. illus. (incl. music, plans.) 12°.
Tome 1. 2. ed.
Autograph of Prod'homme, tome 2.
tome 2- KREHBIEL COLLECTION
tome 1,3-13 Beethoven Assoc. Fund
Music Div.
1. Music—Collected works. 2. Prod'homme, Jacques Gabriel, 1871- , translator. 3. Holl, F., jt. translator. 4. Caillé, Fr., jt. translator. 5. Vassenhove, L. van, jt. translator.
N. Y. P. L. February 21, 1929

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*MYR
box

Prodhomme, L.
Marches funèbres réglementaires arrangées pour fanfare de trompettes, par L. Prodhomme... Paris: L. Billaudot[, 192-?]. Publ. pl. no. L. B. 1002. 2 l. 4°.
For 6 trumpets with drums.
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Trumpet. 2. Military music. 3. Fanfares.
N. Y. P. L. January 6, 1931

7-Plays

The prodigal son.

Incidental music "arranged and partly composed by Frederic Solomon". Orchestra parts.

1.Incidental music.

MUSIC DIV.

The prodigal son [opera]

see

Arnold, Samuel, 1740-1802.
The prodigal son.

Music Div.

The prodigal son.
**MRH

Bairstow, *Sir* Edward Cuthbert, 1874-1946.
[The prodigal son; arranged]

The prodigal son, a choral ballad for chorus and small orchestra, by Edward C. Bairstow. [London] Oxford university press [1939]
cover-title, 1 p. l., 84 p. 25½cm.
Score: SATB (in both staff and tonic sol-fa notation) and piano.
"The words from the gospel of St. Luke; ch. xv, v.v. 11-32, 7 and 10."

DREXEL MUSICAL FUND
1. Choruses, Sacred (Mixed voices, 8 pts.) with chamber orchestra—Vocal scores with piano.
45-34987
Library of Congress M2023.B18P7 [2]
MUSIC DIV.

The prodigal son.
*MRH

Sullivan, Sir Arthur Seymour, 1842-1900.
The prodigal son, an oratorio. The words selected entirely from the Holy Scriptures. The music composed by Arthur S. Sullivan. Boston: O. Ditson & Co. [ca. 1870.] 128 p. 4°.
Vocal score. English words.
First performed in 1869.

37754
Music Div.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. February 21, 1931.

The prodigal son
*MRH

Sullivan, Sir Arthur Seymour, 1842-1900.
[The prodigal son. Vocal score. English]
The prodigal son, an oratorio by Arthur S. Sullivan. Text from the Scriptures. Boston, O. Ditson co. [etc., etc., 1912?] Pl.no. 69000. 111 p. 27cm.

With piano accompaniment.

1. Oratorios—Vocal scores. I. Title.

NN R 5.53 OC SL MUg, 1g, Ig (LC1,X1)

The prodigal son.

*MRH

Vincent, Henry Bethuel, 1872-
The prodigal son; an oratorio. The music composed by Henry B. Vincent. Cincinnati: The J. Church Co., cop. 1902. Publ. pl. no. 14099. iii, 148 p. 4°.

Vocal score. English words.

MUSIC DIV.

141936A
1. Oratorios.—Vocal score. ARTHUR MEES COLLECTION. 2. Title.
N. Y. P. L. June 16, 1924

PRODIGIES, CHILD

See

CHILDREN AS MUSICIANS

Music Div.

The prodigious lover.

*MEC
W28.B22

Barthou, Louis, 1862-
The prodigious lover; new aspects in the life of Richard Wagner, by Louis Barthou ... translated by Henry Irving Brock. New York, Duffield & company, 1927.

5 p. l., 3-220, [1] p., 1 l. front. (port.) 21cm.

301506 A 1. Wagner, Richard, 1813-1883. I. Brock, Henry Irving, tr.
Translation of La vie amoureuse de Richard Wagner.

27-7597

Library of Congress ML410.W19B181

——— Copy 2. MUSIC DIV.

Copyright A 972570 [3]

The prodigious snob

*C-3 p.v. 675

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.
The prodigious snob, a new adaptation by Miles Malleson of Le bourgeois gentilhomme by Molière. With music by John Hotchkis, London, S. French [1952] 72 p. music. 21cm.

1. Incidental music. I. Malleson, Miles, 1888- II. Hotchkis, John The prodigious snob. III. Title.

NN** X 9.54 OC, I PC, I, III SL MU, 1g, II, III (LC1, X1)

Prodigo (Il) [opera].

See

Auber, Daniel François Esprit, 1782-1871.
L' enfant prodigue.

Music Div.

DREXEL. 2469

Prodigy (A). A tale of music. By Henry Fothergill Chorley. London, 1866. 8°.

2469

Music Div.

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*MFBL

Proebst, Eugen, *ed.*
Die neue Musik; Dokumente zu ihrem Verständnis. Ausgewählt und eingeleitet von Eugen Proebst. Bamberg, C. C. Buchner, 1961.

147 p. 20 cm. (Texte: Dichtung und Dokumente in Schulausgaben, Bd. 9)

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). 3. Essays. I. Texte: Dichtung und Dokumente in Schulausgaben. II. Dichtung und Dokumente in Schulausgaben. III. Proebst, Eugen.
NN 2.66 e/ OC, IIIbo (OS)I, II PC, 1 SL MU, 2, 3 (LC1, X1) [SID, NSCM]

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*MEC
(Mozart)-C

Pröger, Johannes.
Mozarts Verhältnis zur Orgel und zur Orgelkomposition. Berlin, Merseburger (1965).

29 p. with illus. 27 cm.

Reprinted from: Festschrift zur Einweihung des Nordpfalzgymnasiums Kirchheimbolanden.
Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Organ music. 2. Mozart, Wolfgang Amadeus--Organ music. 3. Mozart, Wolfgang Amadeus--Instruments (Organ)
NN* 11.69 r/ OC(1b*) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Proehl, Elsa.

See

Blum, Elsa(Proehl)

1.62 OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [viii-16-61 80m]

PROEHL, LENA(SAUTER)

* MEC
(Proehl)

Blum, Elsa (Proehl)
They pleased world stars; a memoir of my parents. [1st ed.] New York, Vantage Press [1960]

58 p. illus. 22 cm

1. Proehl, Lena (Sauter) 2. Proehl, Paul, 1858-1919. 3. Music--U.S.--Illinois--Chicago. 4. United States--Ill.--Chicago.
NN * R 8.61 p/ OC(1b)1b, 2b* PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

PROEHL, PAUL, 1858-1919

* MEC
(Proehl)

Blum, Elsa (Proehl)
They pleased world stars; a memoir of my parents. [1st ed.] New York, Vantage Press [1960]

58 p. illus. 22 cm

1. Proehl, Lena (Sauter) 2. Proehl, Paul, 1858-1919. 3. Music--U.S.--Illinois--Chicago. 4. United States--Ill.--Chicago.
NN * R 8.61 p/ OC(1b)1b, 2b* PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Pröll, Heinrich, arr.

*ZB-108
Film reproduction

LEHÁR, FERENC, 1870-1948.
[WORKS, VOCAL. SELECTIONS. ARR. FOR ZITHER]
12 Lieder und Tänze aus Werken von Franz Lehár, für Zither mit unterlegtem Text. Bearb. von Heinrich Pröll. Wien, Glocken-Verlag [c1941] 2 v. port. 31cm.

Film reproduction. Negative.
Operetta excerpts, with superlinear words.
CONTENTS.--Bd. 1. Münchner Stimmung.--Bd. 2. Wiener Stimmung.
1. Zither--Arr. I. Pröll, Heinrich, arr. II. Pröll, Heinrich.
NN R 8.62 e/B OC, I, IIbo (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

DREXEL. 2037

Prölss (Robert) 1821-1906
Geschichte des Hoftheaters zu Dresden. Von seinen Anfängen bis zum Jahre 1862. *Dresden: W. Baensch,* 1878. xiii, 1 l., 672 pp. 8°.

Opera-Germany-Dresden

Music Div.

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*MEC
(Reichardt)-C

PRÖPPER, ROLF.
Die Bühnenwerke Johann Friedrich Reichardts, 1752-1814; ein Beitrag zur Geschichte der Oper in der Zeit des Stilwandels zwischen Klassik und Romantik. In Verbindung mit dem Verzeichnis der literarischen Werke und einem Katalog der Bühnenwerke Johann Friedrich Reichardts. Bonn, H. Bouvier, 1965. 2 v. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 25)

(Continued)

NN R 9.65 e/B OCs (OS)Is (OAF1) PC, 1s, 2, Is SLs MUs, 1s, 2, 3 (LC1s, X1s, Z1)

2

PRÖPPER, ROLF. Die Bühnenwerke Johann Friedrich Reichardts, 1752-1814... (Card 2)

Includes bibliographies.
CONTENTS.--1. Textteil.--2. Werkverzeichnis.

1. Reichardt, Johann Friedrich, 1752-1814. 2. Reichardt, Johann Friedrich--Bibl. 3. Reichardt, Johann Friedrich--Bibl.--Thematic indexes. I. Series.

Proett (Friedrich) *MP (School)

Zweite practische Gesangschule. Eine Sammlung ausgewählter Lieder von den besten Componisten älter und neuer Zeit mit Pianoforte-Begleitung. Gesammelt und in methodischer Folge vom Leichten zum Schweren fortschreitend für den zweiten Cursus des Gesangunterrichts geordnet von F.P. Bielefeld: Velhagen & Klasing, [18-] 1 l., 95 p. ob.12°.

School music—Songbooks.

Music Div.

Proeve eener naamlijst van Toonkunstenaars.

*ME

[Heije, Jan Pieter,] 1809-1876.
Proeve eener naamlijst van toonkunstenaars, kunstvrienden en schrijvers over (en in betrekking tot) toonkunst... Bijeengebragt en uitgegeven door de Vereeniging voor Noord-Nederlands Muziekgeschiedenis. [Amsterdam, 1873.] 76 p. 8°.

Cover-title.
Excerpt: Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Bouwsteenen. Jaarboek, no. 1. 1872.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

442594A. 1. Musicians—Netherlands. 2. Vereeniging voor Noord-Nederlands Muziekgeschiedenis. 3. Title.
N. Y. P. L. November 13, 1929

Profanation et sanctification du temps

*MGA

Lourié, Arthur, 1892-
Profanation et sanctification du temps, journal musical, Saint-Pétersbourg, Paris, New York, 1910-1960. Paris, Desclée De Brouwer, 1966.

218 p. 19 cm.

"Œuvres d'Arthur Lourié": p. 209-210.

1. Music--Essays. 2. Essays. I. Title.
NN * R 5.67 1/r OC PC, 1, I SL MU, 2, I (LC1, X1)

Die Profanisierung der Musik.

Write on slip only words underlined and classmark — *MA

Kamlah, Wilhelm.
Die Profanisierung der Musik.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 3-4, p. 130-132.)

Philosophy and aesthetics.

npc

form 166e [iv-2-47 25m] Music Div.

PROFE, AMBROSIUS, 1589-1661

Copy only words underlined & classmark-- * MGA

ADRIO, ADAM.
Ambrosius Profe (1589-1661) als Herausgeber italienischer Musik seiner Zeit. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburgm 1962. 22cm. p. 20-27)

Bibliographical footnotes.

1. Profe, Ambrosius, 1589-1661.

NN R 6.63 p/ (OC), 1b OI (MU)I (LC2, X1)

Profé, Konrad H, ed. *MKD

Bechstein, C., pianofortefabrik-aktiengesellschaft, *Berlin.*
Bechstein-bilderbuch. Bechstein-picture-book. Bechstein illustré. Herausgeber, editor, éditeur, C. Bechstein pianofortefabrik-aktiengesellschaft, Berlin. [Berlin, Druck von O. von Holten, °1927]

1 p. l., 7-95, [1] p. front., illus. (incl. ports.) col. plates, facsims. (1 mounted) 30 x 23cm.

"Zusammenstellung und text besorgte Konrad H. Profé."
Text in German, English and French.

1. Pianoforte. I. Profé, Konrad H., ed. II. Title.

Library of Congress ML676.B4 28-18633

Copyright A—Foreign 37855 MUSIC DIV.

[2]

*XML-209

PROFES, ANTON.
[DIE BLONDE RATTE. LIBRETTO. GERMAN]
Die blonde Ratte; Operette in 3 Akten von Pordes-Milo. Musik von Anton Profes. Berlin, R. Rühle, c1922. 78 p. illus. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,849)
Regiebuch.

I. Pordes-Milo, Alexander Sigmund, 1878- . Die blonde Ratte. II. Title.
NN R 8.72 g/A OC(1bo), I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

PROFESSION OF MUSIC

See

MUSIC AS A PROFESSION

Music Div.

The profession of music and how to prepare for it.

*MGF

Patterson, Annie Wilson, 1868–
The profession of music and how to prepare for it, by Annie W. Patterson... London: Wells Gardner, Darton & Co., Ltd.,[1926.] xiii, 235 p. 12°.

Music Div.

267025A. 1. Music as a profession. 2. Music—Instruction and study. 3. Title.
N. Y. P. L. November 16, 1926

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*MGF

Professional rock and roll. Herbert H. Wise, editor. New York, Amsco Music Pub. Co., A Division of Music Sales Corp. [1967]
94 p. illus., music. 28 cm.
"15 experts tell you about forming a band, guitars, amplifiers, lead singing, sound systems, light shows, writing and copyrighting songs, traveling and performing as the hit groups do."

(Continued)
NN * 5.69 c/A OC, I, IIb* PC, 1, 4, I SL MU, 1, 2, 3, I ST, 4t, I (LC1, X1)

2

PROFESSIONAL rock and roll. (Card 2)

1. Music as a profession. 2. Instruments, Electronic. 3. Popular music. 4. Musical instruments, Electronic. I. Wise, Herbert H., ed. II. Wise, Herbert H. t. 1967.

A professor

*MN p. v. 104

CONGO quadrilles, composed & arranged for the piano forte by a professor. Brooklyn [N. Y.] L. Hjousbery, 1844. 6 p. 34cm.

CONTENTS.--Miss Lucy Neal.--Dandy Jim from Caroline.--Boatman dance.--Old Dan Tucker.--Miss Lucy Long.

1. Quadrilles (Piano). I. A professor.
NN R 10.71 w/A OC, I SL MUg, Ig, Ig MUA(4), I (MUI 5) (DC2, LC1, X1)

A professor in Dublin.

*MO (Irish) box

The Irish volunteers... The poetry by Mrs. E. H. Dunlop, the music by a professor in Dublin. 1780... Sydney, F. Ellard [18—] 3 p. 31cm.

For one voice with piano accompaniment.
First line: For the golden harp on field of green.
E. H. Dunlop's autographed presentation copy.

MUSIC DIV.

1. National music—Gt. Br.—Ireland. I. A professor in Dublin. II. Dunlop, E. H. III. Song index (2).
N. Y. P. L. August 23, 1946

Professor Hermann Ritter und seine Viola alta.

*MG p.v.112

[Adema, E]
Professor Hermann Ritter und seine Viola alta. Wichtig für alle Interessenten der Altgeige. Zweite Auflage... Würzburg: A. Stuber, 1894. 34 p. front. (port.) 22½cm.

Author's name from advertisement inside of front cover.
Supplement to: Richter, H. Die Geschichte der Viola alta und die Grundsätze ihres Baues.—*cf. Kayser. Bd. 21.*
CONTENTS.—Professor Hermann Ritter. (Biographische Skizze).—Ritter's Viola alta oder Altgeige.—Ueber meine Viola alta. Von Prof. H. Ritter.—Einige Urtheile der Presse über H. Ritter und seine Viola alta.—Aus dem Konzertrepertoir Hermann Ritter's.—H. Ritter's Publikationen für die Viola alta.—H. Ritter's methodischer Lehrgang auf der Viola alta.—H. Ritter's literarische Publikationen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

894262A. 1. Ritter, Hermann, 1849–1926. 2. Viola. I. Title.
N. Y. P. L. October 5, 1937

A professor of music.

*MRA

The Norristown new and much improved musical teacher, or, Repository of sacred harmony, psalms, hymns and spiritual songs, containing a number of new tunes never before published, together with a large selection from the most eminent and admired composers. For the use of schools and Christian devotion. On a new system. By a professor of music. Norristown, Pa.: Printed by D. Sower, jr., 1832. 144 p. 14½ x 24cm.

English words; music for 4 voices; patent notes.

MUSIC DIV.

670585A. 1. Hymns. I. A professor of music.
N. Y. P. L. December 21, 1933

Professor Napoleon

*ZB-363

DUGANNE, J. MAHLON.
[PROFESSOR NAPOLEON. VOCAL SCORE. ENGLISH]
Professor Napoleon; a musical extravaganza of college life in two acts. Book and lyrics by Wade Davis; music by J. Mahlon Duganne and Wade Davis. Altona [i.e. Altoona] Pa., The Professor Napoleon co., c1908. 94 p. 35cm.
Microfilm.

1. Operas, Amateur--Vocal scores. I. Davis, Wade. Professor Napoleon. II. Title. III. Davis, Wade.
NN R 9.72 g/A OC(1bo), I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg MUA (4), I (MUF1, UM1, LC1, X1)

Professor Whisker and the seven notes

*MKDM

SELL, NAOMI FELLRATH.
Professor Whisker and the seven notes. A tried and tested method of teaching the precocious child in the ...art of knowing how to read music, and an easy and satisfying answer to the child's musical urge. Anaheim, Calif., Orange empire press, c1957. 62 p. illus. 27cm. (A Modern educational trends book)

Illustrated by the author.

1. Piano--Methods, 1901- . 2. Children's books. I. A Modern educational trends book. II. Title.
NN X 5.59 a/A OC(1bo) (OS)I SL MU, 1, 2, II (PRI 1, LC1, X1) [NSCM]

L-10
5540
v. 22

PROFETA, GIUSEPPE.
Canti nuziali nel folklore italiano. Firenze, L.S. Olschki, 1965. ix, 370 p. illus., map, music. 21cm. (Biblioteca di "Lares". v. 22)

Includes song texts.
Bibliography, p. 353-359.

1. Wedding songs, Italian. 2. Folk songs, Italian. 3. Wedding music--Songs, Italian. I. Series.
NN 9.66 p/A OC (1bo) (OS)I PC, 1, 2, I MU, 2, 2y, 3, 3y (LC1, X1)

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*MP
(Rumanian)

Profeta, Laurenţiu, 1925-.
[CANTATA PATRIEI. FULL SCORE. RUMANIAN]

Cantata patriei, pentru recitator, solişti, cor mixt, instrumente de suflat, de percuţie şi cu claviatură; pe versuri de Eugen Frunză. [Bucureşti] Editura muzicală, 1962.
score (128 p.) port. 34 cm.

For reciter, solo voices, mixed chorus, wind instruments, percussion, harp and piano.

(Continued)
NN 1.65 g/A OC(Ib*)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

PROFETA, LAURENTIU, 1925- [CANTATA PATRIEI. FULL SCORE. RUMANIAN] Cantata patriei... (Card 2)

Pref. in Rumanian, French, and Russian.
Duration: 21 min.

1. Cantatas, Secular--Instr. acc. 2. Melodramas--Instr. acc. I. Frunză, Eugen. Cantata patriei. II. Title.

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*IK

Profeta, Rosario.
... Storia e letteratura degli strumenti musicali. Firenze, Marzocco [1942]
2 p. l., 682 p., 1 l. illus. (incl. music) port. 24½cm.

1. ~~Musical~~ Instruments. 2. Musicians.
Cards in Public Catalogue 45-14718
Library of Congress ML460.P88
(2) MUSIC DIV.

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*MYD

PROFETA, RUBINO
Notturno, novelletta e rondo per pianoforte. [n.d.] 21 p. 34cm.

Reproduced from ms.

1. Piano.
NN 11.70 d/A OC(1bo) SL MUg, Ig (LC1, X1)

Il profeta [opera].

See

Meyerbeer, Giacomo, 1791-1864.
Le prophète.

Music Div.

Il profeta velato [opera].

See

Stanford, Sir Charles Villiers, 1852-1924.
The veiled prophet of Korassan.

Music Div.

I profeti.

*MYK

Castelnuovo-Tedesco, Mario, 1895–
[Concertos. no. 2. Vln & orch. (I profeti) Arr. for vln & pf.]
...II. concerto (I profeti) per violino e orchestra. Riduzione dell' autore per violino e pianoforte... Milano[, etc.]: G. Ricordi & c., 1933. Publ. pl. no. 122607. 2 parts in 1 v. 34½cm.

Score and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

735132A. 1. Concertos—Violin—Piano acc. I. Title: I profeti.
N. Y. P. L. December 20, 1934

I profeti di Babilonia

*XML 156

MALIPIERO, GIAN FRANCESCO, 1882-
I profeti di Babilonia. Milano; Bottega di poesia, 1924. 438 p. front. 20cm. (I fascicoli musicali)

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,802)

1. Operas--Italy. 2. Opera--Italy. 3. Librettos. 4. Dramatists, Italian. 5. Drama, Italian. I. Title.
NN R 8.72 n/A OCs PCs, 2s, 3s, 4s, 5s, Is SL MUs, 1s, 3s, Is (MUF1) (UM1, LC1s, X1s, ZA1)

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*MP
+box

Proff-Kalfaian, K.
Nor Øror (yerk hahriniats). Nouvelle berceuse (chant de la patrie). Khosk yev nouak... Paroles et musique de K. Proff-Kalfaian... Boston, Mass.: K. Proff-Kalfaian [cop. 1916]. 1 p.l., 4 p. f°.

Title partly in Armenian characters.
Portrait on t.-p.
On label pasted over imprint: Berberian Book Store... Boston, Mass.
Armenian words with music.

Music div.

1. Songs, (Armenian) Collections 2. Title. 3. Title: Nouvelle berceuse.
N. Y. P. L. February 18, 1919.

Profili. n. 4, 18, 33, 37-38, 43. Scattered.
Genova: A.F.
Formiggini, 1912-16. 6 v. 16°.

Music Dept.

Profili. cont'd.

D*MEC(Verdi).
n.7. Angeli, A.d'. Giuseppe Verdi. 1912.

Profili. cont'd.

D*MEC(Paganini)
n.13. Bonaventura, A. Niccolò Paganini. 1915.

Profili. cont'd.

D*MEC(Wagner)
n.33. Nascimbeni, G. Riccardo Wagner. 1914.

Profili. cont'd.

D*MEC
n.37. Radiciotti, G. Gioacchino Rossini. 1914.
D*MEC
n.38. Mantovani, T. Cristoforo Gluck. 1914.

AN
n.43. Loria, A. Carlo Marx. 1916.

Profilo musicale di Jacopone.

*MEC
(Jacopone)

Liuzzi, Fernando, 1884–
...Profilo musicale di Jacopone (con melodie inedite)... Roma: Bestetti e Tumminelli, 1931. 24 p. illus. (music.) 24cm.

"Dalla Nuova antologia, 16 settembre, 1931."
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Jacopone da Todi, 1230-1306. I. Title.
N. Y. P. L. August 31, 1933

Profilo di storia della musica.

*MF

LEVI, LIONELLO.
...Profilo di storia della musica. Bologna: N. Zanichelli, 1931. 259 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK

623282A. 1. Music—Hist. I. Title. MUSIC DIV.
N.Y.P.L. December 22, 1932

... Profils d'artistes contemporains...

*ME

Imbert, Hugues, 1842-1905.
... Profils d'artistes contemporains ... Avec six portraits gravés à l'eau-forte par E. Burney. Paris, Fischbacher, 1897.

4 p. l., [3]-335, [1] p. front. (ports.) 22½cm.
"Catalogue des œuvres de Paul Lacombe": p. [52]-56.
"Catalogue des œuvres de Charles Lefebvre": p. [123]-128.
"Catalogue des œuvres de Rubinstein": p. [297]-304.
CONTENTS.—A. de Castillon.—P. Lacombe.—C. Lefebvre.—J. Massenet.—A. Rubinstein.—É. Schuré.

361462A 1. Castillon de Saint-Victor, Alexis, vicomte de, 1838-1873. 2. Lacombe, Paul, 1834– 3. Lefebvre, Charles Édouard, 1843– 4. Massenet, Jules Émile Frédéric, 1842– 5. Rubinstein, Anton, 1829-1894. 6. Schuré, Édouard, 1841–

5—16382
Library of Congress ML390.I 323 MUSIC DIV.

Profius, Ambrosius

See

Profe, Ambrosius, 1589-1661

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
6.63
form 188 [iii-28-63 30m]

NKW

La Profondeur et le rythme. Grenoble, B. Arthaud [1948]

344 p. 19 cm. (Cahiers du Collège philosophique)

CONTENTS.—Espace de la peinture et espace de la nature, par Charles Lapicque.—Quelques considérations sur la musique contemporaine, par Boris de Schoezer.—Études lucrétiennes: L'originalité de Lucrèce dans l'épicurisme; Lucrèce et le monde organique, par Jean Bayet.—Du baroquisme et de la littérature en France aux XVIe et XVIIe siècles, par Marcel Raymond.—Le sadisme de Baudelaire, par Georges Blin.—Le symbolisme mystique chez Rimbaud, par Jacques Gengoux.—Le temps et la destinée chez William Faulkner, par J.-J. Mayoux.—Sade et la morale, par Georges Bataille.

(Series: Paris. Collège philosophique. Cahiers)
1. Hist. and crit., 20 th cent.
AC20.P7 044 49-27130*
Library of Congress [1] MUSIC DIV.

Il profumo delle oasi sahariane

** MTO

Santoliquido, Francesco, 1883–
...Il profumo delle oasi sahariane (The perfume of the Saharian oasis). Symphonic sketch for orchestra... London, J. & W. Chester, ltd. [etc., etc., c1923] Publ.pl.no. J.W.C.37. 27 p. 33cm.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

396705B. 1. Orchestra—Score. I. Title.
N. Y. P. L. October 24, 1947

... Prognosis of musical achievement.

*M

Stanton, Hazel Martha, 1890–
... Prognosis of musical achievement; a study of the predictive value of tests in the selection of degree and certificate students for the Eastman school of music, by Hazel M. Stanton, PH. D. Rochester, N. Y., 1929.

89 p. incl. diagrs., forms. 24½cm. (Studies in psychology, Eastman school of music, the University of Rochester, vol. I, no. 4)

[Eastman school of music publication, no.10]

1. Mental tests. 2. Music — Psychology. 3. Music — Examinations, questions, etc. I. Title.

29-10446
Library of Congress ML3838.S79P7
———— Copy 2.
Copyright A 7750 [3] MUSIC DIV. Revised 1942

PROGRAM MAKING

See also

PERFORMANCE TIME

MUSIC D

PROGRAM MAKING.

Write on slip only words underlined and classmark: #MA

Bourne-Newton, Cyril.
The symphonic treadmill.

(Penguin music magazine. Harmondsworth, 1947. no. 4, p. 24-28)

Audience.

form 400d [xi-22-51 25m] npc MUSIC DIV.

Program making

Write on slip only words underlined and classmark — #MA

Brent-Smith, Alexander.
The many and the few.

(Musical times. London, 1949. 1949, March, p. 76-77.)

form 400c [xi-22-46 25m] npc MUSIC DIV.

Program making

Write on slip only words underlined and classmark — #MAA

Dickinson, George Sherman.
Cooperation between musical scholars and performers in the preparation of programs of unusual music.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 77-80)

form 400c [xi-4-49 25m] npc MUSIC DIV.

PROGRAM MAKING

*ZB-370

DOWNS, PHILIP GEORGE, 1928-
The development of the great repertoire in the nineteenth century, by Philip G. Downs. [Toronto] 1964 [c1967] 2 v. illus.

Microfilm.
Thesis--University of Toronto.
Vita.
Bibliography: v. 2, leaves 134-139.
1. History and criticism, 1800-1900. 2. Program making.
3. Music--Hist. and crit. --Romantic, 1800-1900.
4. Concerts--Program making.
NN R 10.72 g/ OC(1b+) PC, 3, 4 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Program making

Write on slip only words underlined and classmark — #MA

Escombe, Neville.
Recital programmes; some suggestions.

(Monthly musical record. London, 1939. v. 69, p. 132-134.)

Concerts.

form 400c [iv-2-47 25m] npc MUSIC DIV.

PROGRAM MAKING

Copy only words underlined & classmark— *MA

FURTWÄNGLER, WILHELM, 1886-1954.
Sui programmi di concerto [traduzione di Maria Teresa Mandalari] (IN: Ricordiana [Milan]. Milan. 24cm. Anno 3, n. 10 (dic. 1957) p. 543-546)

1. Program making.
NN R 12.58 1/ OC OI MU, 1 (LC2, X1)

Program making

Write on slip only words underlined and classmark — #MA

Hoffmann, Hans.
Die Gestaltung von Konzertprogrammen.

(Musikleben. Mainz, 1948. 1948, Mai, p. 102-105. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Program making

Write on slip only words underlined and classmark — #MA

Altmann, Wilh.
Ueber Konzertprogramme.

(Neue Musikzeitschrift. München, 1947. 1947, Sept., p. 288-290.)

form 400c [xi-22-46 25m] npc MUSIC DIV.

Program making.　　Write on slip only words underlined and classmark — #MA

Honegger, Arthur, 1892-
Die Geschichte der Fossile.

(Melos. Mainz, 1950. 1950. Jan., p. 1-3)

au.cd.

form 400c [viii-6-50 25m]　　npc　　MUSIC DIV.

Program making　　Write on slip only words underlined and classmark — #MA

Johnson, Thomas Arnold.
Neglected music and the B.B.C.

(Musical opinion. London,1948. 1948,Aug.,p. 446-447.)

form 400c [vi-29-48 25m]　　npc　　MUSIC DIV.

Program making　　Write on slip only words underlined and classmark — #MAA

Launer, Franklin B.
Building a repertoire.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.192-198.)

form 400c [vi-29-48 25m]　　npc　　MUSIC DIV.

PROGRAM MAKING　　Write on slip words underlined and class mark — #MA

Neglected works; a symposium. [Articles by Randall Thompson and others.]

(Modern music. New York,1946. v.23,no.1,p.3-12.)

Title.

form 400c [v-11-45 25m]　　npc　　MUSIC DIV.

PROGRAM MAKING

*MP

Peirce, John W
The art of program making. Boston, E. C. Schirmer music co. [1951] viii, 205 p. 21cm.

"Selective bibliography of collections," p. 83-99.
"Selective list of song composers," p. 100-190.

1. Concerts--Program making. 2. Program making. 3. Songs--Bibl.

NN R 3.55 s/e OCs PCs, 1 SLs MUs,2s,3s (LC1s,X1s)

PROGRAM MAKING　　Write on slip words underlined and class mark — #MA

Le problème des programmes de concerts.

(Dissonances; revue musicale indépendante. Genève,1946. Année 18,no.3-4,p.38-42.)

form 400c [v-11-45 25m]　　npc　　MUSIC DIV.

Program making.　　Write on slip words underlined below and class mark — #MGA

Programme follies. (In: Blom,Eric,1888- . A musical postbag. London,1941. p.295-299.)

form 400c [i-12-12 25m]　　npc　　MUSIC DIV.

Program making　　Write on slip only words underlined and classmark — #MA

Sacher, Paul.
Programme building in modern music.

(Chesterian. London,1948. 1948,April,p.92-95.)

form 400c [vi-29-48 25m]　　npc　　MUSIC DIV.

Program making.　　Write on slip only words underlined and classmark — #MA

Schab, Günter.
Unübliche und stilvolle Konzertprogramme.

(Musikleben. Mainz, 1950. 1950. Juni, p. 176-178. illus.)

form 400c [xi-6-50 25m]　　npc　　MUSIC DIV.

Program making　　Write on slip only words underlined and classmark — #MA

Sharp, Geoffrey.
A plea for variety.

(Hallé. Manchester,1948. no.10,p.14-15.)

form 400c [vi-29-48 25m]　　npc　　MUSIC DIV.

PROGRAM MAKING

Copy only words underlined & classmark — *MA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Über wahre und scheinbare Programmatik. (IN: Musik und Gesellschaft. Berlin. Jahr 2, Heft 10 (Okt., 1952). p. 12-14)

1. Program making.

NN R 2.53 OI MU,1,S (LC1, X1)

PROGRAM MAKING

*L

Stevenson, Edward Irenæus Prime-, 1868–1942.
A repertory of one hundred symphonic programmes, for public auditions of the orthophonic phonograph-gramophone: with a prefatory on programme-making and conducting. By Edward Prime-Stevenson. Florence, Italy, Priv. print., The Giuntina press [1932?] 5 p.l., [3]-205, [1] p. 19cm.

"This volume is privately printed, not published, in a strictly limited edition of 200 copies, each copy being numbered and signed by the author. This copy is numbered 170. [Signed] Edward Prime-Stevenson."

1. Orchestra music—Bibl.—Discography. 2. Phonograph records—Selected lists. 3. Program making. 4. Autographs (Signatures, etc.)—Stevenson, E. P.
NN 6.54 OC PC,2 SL MU,1,X 4 MUP,1 (LC1,X1)

PROGRAM MUSIC

See also

LEITMOTIF
LITERATURE AND MUSIC
NATURE AND MUSIC
POETRY AND MUSIC
REALISM
SYMBOLISM
SYMPHONIC POEMS

Music div.

Program music.　　*MGA

Aldrich, Richard, 1873-
Musical discourse from the New York times, by Richard Aldrich. London, New York [etc.] Oxford university press, H. Milford, 1928.

5 p. l., 3-304, [1] p. 1 illus. (music) 19cm. JUILLIARD FOUNDATION FUND
The Merrymount Press, Boston.
CONTENTS.—Programme music.—Folk-songs in America.—At the back of some dedications.—Wagner and Brahms on each other.—The beggar's opera.—Shakespeare and music.—The modernizing of Bach.—Usurpations of the ballet.—Schumann's children.—Berlioz to-day.—Camille Saint-Saëns.—Jenny Lind and Barnum.—Adelina Patti in America.—Franz Kneisel.—Henry Edward Krehbiel.—Theodore Thomas.

399501A　1. Music—Addresses, essays, lectures. I. New York times. II. Title.

Library of Congress　　ML60.A4　　28-29515
——Copy 2.——
Copyright A 1687　　[5]　　MUSIC DIV.

Program music.　　Write on slip only words underlined and classmark — #MAA

Antcliffe, Herbert.
The sense of programme.

(Musical association. Proc. London, 1911. Session 37 (1910/11) p.103-116.)

form 400c [iv-3-42 50m]　　MUSIC DIV.

Program music　　Write on slip, class mark name, vol., page and year of magazine.

B., L.
Zur Würdigung der Programm-Musik

(Niederrheinische Musik-Zeitung, Köln, 1858 4°
v. 6, no. 46, p. 361-364)

Music Div.

Program music　　*MGD

Bergfeld, Joachim, 1906-
Die formale struktur der symphonischen dichtungen Franz Liszts, dargestellt auf grund allgemeiner untersuchungen über inhalt und form der musik, von dr. phil. Joachim Bergfeld. Eisenach, P. Kühner, 1931.

112 p., 1 l. diagrs. 22cm.
Issued also as the author's inaugural dissertation, Berlin.
"Literatur: p. 3-4.

JUILLIARD FOUNDATION FUND

1. Liszt, Franz, 1811-1886. 2. Symphony. I. Title.

32-18290
MUSIC DIV.
Library of Congress　　ML410.L7B31　　781.50821

PROGRAM MUSIC

Copy only words underlined & classmark — *MA

BEHRSING, SIEGRIED.
Die sowjetische Diskussion über Programmusik. (IN: Musik und Gesellschaft. Berlin. Jahr 2, Heft 10 (Okt., 1952). p. 5-11)

1. Program music.

NN R 2.53 OI (MU)X (LC1, X1)

Program music.　　Write on slip words underlined below and class mark — * MN

Bodky, Erwin, 1896-
...Das Charakterstück; bearbeitet von Erwin Bodky. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1948. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 12.)

Music for piano, organ and chamber ensemble.
"Literatur," p. 4.
CONTENTS.—Einleitung.—Das Charakterstück im 16. und 17. Jahrh.—Das Charakterstück im 18. Jahrh. in Frankreich.—Das Charakterstück im 18. Jahrh. in Deutschland

(Continued)

N. Y. P. L.　　MUSIC DIV.　　October 29, 1935

Bodky, Erwin, 1896- ...Das Charakterstück... (Card 2)

und Österreich.—Das Charakterstück in den Jahrzehnten der "Empfindsamkeit" (ca. 1750-1800.—Das Charakterstück bei Haydn und Beethoven.—Das Charakterstück bei den Romantikern.—Das Charakterstück bei den Spätromantikern.—Das Charakterstück bei Brahms, Liszt und in der zeitgenössischen pädagogischen Literatur.—Das Charakterstück in der Musik unserer Tage.

1. Programme music—Hist. and crit.　　CARNEGIE CORPORATION OF NEW YORK.
I. Title. II. Ser.
N. Y. P. L.　　October 29, 1935

Program music　　Write on slip words underlined below and class mark — *MGA

Blume, Friedrich.
Musik, Anschauung und Sinnbild. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.143-150.)

Philosophy and aesthetics.

form 400b [iii-16-38 25m]　　MUSIC DIV.

PROGRAM MUSIC Write on slip only words underlined and classmark: #MA

Borris, Siegfried, 1906-
Programmatik und Weltanschauung.

(Musica[Cassel] Kassel, 1952. 1952, Mai, p. 187-191)

Au.od.

npo

MUSIC DIV.

Program music. *MF

Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson . . . and Clarence Dickinson . . . New York: H. W. Gray Co. [cop. 1917.] x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.

Programs of Historical organ lecture-recitals, Union Theological Seminary, 1914-17, p. 177-203.
Contents: Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.

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1. Music.—History. 2. Music.—Essays. 3. Dickinson, Clarence, 1873- , jt. au. 4. Title.
N. Y. P. L. March 15, 1918.

PROGRAM MUSIC Write on slip only words underlined and classmark: #MA

Gregory, Robin.
Forgotten programme symphonies.

(Musical opinion. London, 1952. 1952, June, p. 529-533)

Symphonies.

npo

MUSIC DIV.

PROGRAM MUSIC Copy only words underlined & classmark — *MA

Bragaglia, Anton Giulio.
Un film musicale del settecento. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. 59-62. illus.)

1. Malerbi, Luigi, 1776-1843. Divertimento. 2. Incidental music. 3. Program music.

NN R 12.53 OI (MU)1,2, 3 (T 2,LC4,X1)

PROGRAM MUSIC. *MFI

Elkin, Robert.
The stories behind music; a handbook of orchestral programme music. With a foreword by Sir Adrian Boult; illustrated by Beryl Thornborough. London, New York, Rider [1949]
152 p. illus. 19 cm.

1. Orchestral music—Analysis, appreciation. I. Title.

MT125.E4 785.1 MUSIC DIV. 50-13293

Library of Congress [5]

PROGRAM MUSIC Copy only words underlined & classmark— *MA

Guentner, Francis J
Word painting in the Renaissance mass and motet. (IN: The Catholic choirmaster. New York. 24cm. v. 40, no.3 (Fall, 1954) p.99-102. music)

1. Realism. 2. Program music. 3. Motets. 4. Masses, 16th cent. I. Title.

NN R 12.54 f/ OI (MU)1,2,3,4,I (LC6, X1)

PROGRAM MUSIC **M

BROWN, CALVIN SMITH, 1909-
Music and literature, a comparison of the arts. Athens, University of Georgia press [1948] xi, 287 p. illus. (incl. music). 24cm.

"Notes" (bibliographical), p. 272-278.

Drexel Musical Fund.

1. Music and literature. 2. Aiken, Conrad Potter, 1889- . 3. Whitman, Walt, 1819-1892. 4. Program music. 5. Form. 6. Literature and music.
NN* R 8.58 e/OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

PROGRAM MUSIC Copy only words underlined & classmark— *MA

GEDDO, ANGELO.
L'umore dei decadenti nel solco dell'esperienza pittorica. (IN: La Scala. Milano. 32cm. n.131 (ott. 1960) p. [20-25] illus. (part col.)

1. Impressionism. 2. Program music. 3. France, 20th cent.
NN 12.61 e/P OI (MU)1, 2, 3 (LC4, X1)

Program music. Write on slip words underlined below and class mark — *MGA

Harrison, Sidney.
Musical images. (In his: Musical box. New York, 1941. p.265-274.)

Instruments.

MUSIC DIV.

Program music. Write on slip, name, year, vol., page of magazine and class mark — *MA

Calvocoressi, M.-D.
Esquisse d'une esthétique de la musique à programme.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg. 9, p. 424-438.)

Bibliography p.437-438.

MUSIC DIV.

Program music. *MGD

Gilman, Lawrence, 1878-
Stories of symphonic music; a guide to the meaning of important symphonies, overtures, and tone-poems from Beethoven to Debussy, by Lawrence Gilman. Garden City, N. Y., Garden City publishing company, inc. [1937]
xvi, [1] p., 1 l., 358, [1] p. 21cm.

"A guide to modern orchestral programme-music."—Pref.

1. Music—Analytical guides. 2. Program music. I. Title. II. Title: Symphonic music.

37-17551

Library of Congress MT125.G4888 1937 MUSIC DIV.
———— Copy 2. [3] 785.1

Program music. *MGD

Henderson, William James, 1855-
Preludes and studies; musical themes of the day, by W. J. Henderson ... New York, Longmans, Green, & co., 1891.
5 p. l., [3]-245 p. 19½cm.
The "Study of Der ring des Nibelungen" republished in part from the New York times, "Wagneriana" reprinted from the same periodical; the first and second parts of "The evolution of piano music" are from lectures delivered before the students of the New York college of music. *cf.* Pref.
CONTENTS.—A study of "Der ring des Nibelungen."—Wagneriana: The book of "Parsifal." A study in "Tristan." The endurance of Wagner's works.—The evolution of piano music.—Schumann and the programme-symphony.
1. Wagner, Richard, 1813-1883. 2. Pianoforte music — Hist. & crit. 3. Program music. 4. Symphony

5—38554

Library of Congress ML60.H49 MUSIC DIV.

Program music. Write on slip words underlined and class mark— *MD

Calvocoressi, Michel Dimitri, 1877-1944.
La musique à programme, par M.-D. Calvocoressi.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 5] (1930) p. [3179]-3190. illus. (music))

"Note bibliographique": p. 3190.

1. Program music.

A 44-2522

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[2]† MUSIC DIV.

Program music. Write on slip words underlined below and class mark — YAA

Goblot, Edmond.
La musique descriptive.

(Revue philos. Paris, 1901. v. 52, p. 58-77.)

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Henderson, William James, 1855- Preludes and studies... 1891. (Card 2)

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"Second edition."
The Julian Edwards Collection

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Calvocoressi, M.D.
The problem of programme-music.

(Musical Times. London, 1913. v.54, p.371-373.)

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PROGRAM MUSIC

*QDZ

GORDEYEVA, YE.M.
Композиторы могучей кучки о программной музыке; избранные отрывки из писем, воспоминаний и критических статей. Москва, Музгиз, 1956. 185 p. music. 15cm. (Русская классическая музыкальная критика)
Bibliography, p.178-[179]

1. Program music. 2. Analyses (In Russian). 3. Music --Analysis, interpretation, appreciation.
NN R 5.57. SL MU,1,2 S,1,3 (LC1,X1)

Program music. *MGD

Henderson, William James, 1855-
Preludes and studies; musical themes of the day, by W. J. Henderson... New York: Longmans, Green, and Co., 1901. 6 p.l., (1)4-245 p. 12°.

A study of "Der Ring des Nibelungen." Wagneriana. The evolution of piano music. Schumann and the programme-symphony.

MUSIC DIV.

1. Music.—Essays. 2. Title.
N. Y. P. L. May 19, 1915.

Program music. Write on slip words underlined below and class mark— *DA

Cumberland, Gerald.
The relationship between music and life.

(Contemporary review. London, 1912. v.102, p. 693-702.)

MUSIC DIV.

Program music. Write on slip only words underlined and classmark — *MA

Graf, Max, 1873-
Local color in music.

(Musicology. New York, 1948. v.2, no.1, p.35-58. illus.: music.)

Au.od.

npo

MUSIC DIV.

Program music. **MG (Musikalisches)

Hirschberg, Leopold, 1867-
Reitmotive. Ein kapitel vorwagnerischer charakterisierungskunst. Nebst bemerkungen über das künstlerische verhältnis Richard Wagners zu Carl Loewe und notation sämtlicher reitmotive. Von dr. Leopold Hirschberg ... Langensalza, H. Beyer & söhne, 1911.
3 p. l., 70 p. 21cm. (Musikalisches magazin, hft. 40)

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1. Music—Hist. & crit.—Modern. 2. Wagner, Richard, 1813-1883. 3. Löwe, Karl *i. e.* Johann Karl Gottfried, 1796-1869. I. Title.

CA 17-744 Unrev'd

Library of Congress ML55.M7 hft. 40 Music Div.

Program music.

Write on slip only words underlined and classmark — *MA

Hirschberg, Walther.
Ueber die Grenzen der Programmusik.

(Die Musik. Berlin, 1912. v.12, Heft 3, p.131 -148)

Program music.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hohenemser, Richard.
Ueber die Programmusik.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.1, p.307-324.)

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James, W. P.

Music pure and applied.

(Music & Letters. London, 1921. 8°. v.2, no.4, p.373-385.)

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Write on slip only words underlined and classmark — *MA

Johnstone, J. Alfred.
Instrumental programme music: A criticism.

(Musical standard. London, 1909. v.32, p.69-71, 73-74, 86, 102, 243, 286.)

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KAHL, WILLI, 1893- , ed.
Das Charakterstück, von W. Kahl. Koeln, Arno Volk-Verlag [195-] 80 p. 33cm. (Das Musikwerk)

Chiefly for piano.
"Ästhetische und geschichtliche Einführung": p. [4]-15.
Includes bibliography.

1. Piano--Collections. 2. Instrumental music--Collections--To 1800. 3. Program music. I. Title.
NN 11.59 a/ OC SL MUg, lg. 2g, 3, lg (LC1, X1)

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Write on slip words underlined below and class mark — RAA

Kelley, Abner Wellington.
Literary theories about program music.

(Modern Language Association of America. Publications. 1937. p.581-595.)

June.

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*MFI

Klauwell, Otto, 1851-1917.
Geschichte der Programmusik von ihren Anfängen bis zur Gegenwart. Wiesbaden, M. Sändig [1968]
viii, 426 p. music. 21 cm.
Reprint of ed. published in 1910 at Leipzig by Breitkopf & Härtel.

1. Program music.
NN*R 10.69 r/ OC PC, 1 SL MU, 1 (LC1, X1)

Program music.

Write on slip words underlined below and class mark — *MA

Kochnitzky, Leon.
Musical portraits.

(Modern music. New York, 1942. v.20, p.27-32. illus.)

Title: Portraits, Musical [w].

npc

MUSIC DIV.

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*MG p.v.176

Köhler, Louis, i. e. Christian Louis Heinrich, 1820-1886.
Die neue richtung in der musik. Von Louis Köhler. Leipzig, J. J. Weber, 1864.
72 p. 23½cm. illus.(music.)

Drexel 2324 Second copy.

1. Program music.

10-21892

Library of Congress ML3855.K8 MUSIC DIV. Card rev. 1941

Program music.

Write on slip only words underlined and classmark — *DA

Lilley, George.
Programme music.

(Contemp. Rev. London, 1911. v.99, p.608-620.)

Program music.

Write on slip only words underlined and classmark — *MA

Lüttwitz, Heinrich von.
Materialfremde Effekte in der Musik.

(Musica [Cassel]. Kassel, 1949. 1949, Feb., p.41-46.)

Creation (Musical).

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Drexel 80

Marx (Adolph Bernhard)
Ueber Malerei in der Tonkunst. Ein Maigruss an die Kunstphilosophen. Berlin: G. Fincke, 1828. 69 p. 8°.

p.43-44, 67-68 missing.

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*+MG
(Musikalisches)

Nagel, Wilibald, L Th S 1863-
Die musik als mittel der volkserziehung. Wesen und bedeutung der programm-musik. Vorträge, gehalten im Württembergischen Goethe-bunde zu Stuttgart, von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1912.
2 p. l., 49, [1] p. 21cm. (Musikalisches magazin, hft. 42)

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1. Music, Influence of. 2. Program music.

DREXEL MUSICAL FUND
CA 17-740 Unrev'd

Library of Congress ML55.M7 hft. 42

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* MGA

NEWMAN, ERNEST, 1868-
Musical studies. [2. ed.] London, New York, J. Lane, 1910. ix, 319 p. 20cm.

CONTENTS.—Berlioz, romantic and classic.—Faust in music.—Programme music.—Herbert Spencer and The origin of music.—Maeterlinck and music.—Richard Strauss and the music of the future.—Appendix: Wagner, Berlioz, Liszt, and Mr. Ashton Ellis.

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NN R X 2.58 g/ OC PC, 8 SL MU, 1, 2, 3, 4, 5, 6, 7 (LC1, X1, C1)

NEWMAN, ERNEST, 1868- . Musical studies.
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1. Berlioz, Hector, 1803-1869. 2. Faust. 3. Programme music.
4. Spencer, Herbert, 1820-1903. The origin and function of music.
5. Maeterlinck, Maurice, 1862-1949. 6. Strauss, Richard, 1864-1949.
7. Wagner, Richard, 1813-1883. 8. Music--Essays.

Program music.

Write on slip words underlined and class mark — *DA

Newman, Ernest, 1868-
"Representation" in music.

(Realist. London, 1929. 1929, July, p.127-137.)

Realism
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Au.cd.

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MUSIC DIV.

Program music.

Write on slip only words underlined and classmark — *MA

Nieks,
Programme music.

(Musical times. London, 1904. v.45, p.163-165, 232-234.)

PROGRAM MUSIC

*XML-647

NIECKS, FREDERICK, 1845-1924.
Programme music in the last four centuries; a contribution to the history of musical expression. London, Novello; New York, H.W. Gray [1907] xi, 548 p. 23cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11, 842)

1. Program music.
NN R 5.72 b/ OCs PC, 1 SL MUs, 1 (MUF 1, UM1, LC1, X1, ZA1)

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Niecks, Frederick, 1845-1924.
Programme music in the last four centuries; a contribution to the history of musical expression. New York, Haskell House Publishers, 1969.
xi, 548 p. 23 cm.
"First published 1907."

1. Program music.
NN*R 10.70 m/ OC PC, 1 SL MU, 1 (LC1, X1)

PROGRAM MUSIC

Write on slip only words underlined and classmark: NISA

Nielsen, Carl, 1865-1931.
Ord, musik og programmusik.

(Tilskueren. Kjöbenhavn, 1909. p. 85-97)

Au.cd. Music div.

Program music.

**MGD

Nodnagel, Ernst Otto, 1870-
Jenseits von Wagner und Liszt; profile und perspektiven, von Ernst Otto Nodnagel. Opus 35. Königsberg in Pr., Ostpreussische druckerei und verlagsanstalt, 1902.
x p., 1 l., 192, [2] p. 7 port. 21cm.
"Werke von Ernst Otto Nodnagel": 2 p. at end.
"Ein grosser teil der hier vereinigten arbeiten ist früher an anderen orten schon veröffentlicht gewesen, in musikalischen und litterarischen fachblättern und in tageszeitungen."—Vorwort.
CONTENTS.—Vorwort.—Profile: Gustav Mahler. Hugo Wolf. Arnold Mendelssohn. Richard Strauss. Max Schillings.—Perspektiven: Das naturalistische melodram. Gesangprosodie. Der symbolismus in der musik.—Anhang: Siegfried Wagner's „Bärenhäuter." Gustav Mahler's „Vierte."
Subject entries: 1. Mahler, Gustav, 1860- 2. Wolf, Hugo, 1860-1903. 3. Mendelssohn, Arnold, 1855- 4. Strauss, Richard, 1864- 5. Schillings, Max, 1868- 6. Melodrama. 7. Musical declamation. 8. Program music. 9. Wagner, Siegfried, 1869- Der bärenhäuter.

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Library of Congress, no. ML192.N76. Music div.

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* MG p.v. 345

PASSCHIER, HERMAN.
Het "programma" in de muziek; een psychologisch onderzoek, door Herman Passchier en S. Vestdijk. Met een inleiding van G. Révész. [Utrecht] Utrechtse studenten-opera, 1951. 50 p. ports., facsims., music. 24cm.

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NN R 6.66 g/c OC(lb*)I PC,1,2,I SL MU,I,3,I (LC1, X1)

Program music. Write on slip, class mark name, vol., page and year of magazine. *MA
Petschnig, Emil.
Ueber Tonmalerei.

(Neue Musik-Zeitung, Stuttgart, 1921, f°, Jahrg. 43, Heft 5, p. 65-70.)

Music Div.

PROGRAM MUSIC

Copy only words underlined & classmark— *MA

Pirie, Peter J
A London symphony. (IN: Musical opinion. London. 29cm. v. 78, no. 931 (Apr., 1955) p. 403-405.

1. Program music. 2. England—London.
NN R 5.55 a/ OI (MU)1,2 (LC3,X1)

Program music. Write on slip only words underlined and classmark — *MA

Pugliatti, Salvatore.
Musica programmatica e poema sinfonico.

(Rassegna musicale, Roma, 1940. 1940, dic., p. 461-480)

Symphonic poems.

MUSIC DIV.

npc

PROGRAM MUSIC

*ZB-176
Film Reproduction

RAFFALT, REINHARDT.
Über die Problematik der Programm-Musik; ein Versuch ihres Aufweises an der Pastoral-Symphonie von Beethoven, der Berg-Symphonie von Liszt und der Alpensinfonie von Strauss. Passau, Ablassmayer & Penninger [1949?] v, 91 p. music. 21cm.

Film reproduction. Negative.

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NN * R 6.65 l/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (UM1, LC1, X1)

RAFFALT, REINHARDT. Uber die Problematik der Programm-Musik... (Card 2)

Inaug.-Diss.--Tübingen.
Vita.
Bibliography, p. 88-89.

1. Program music. 2. Beethoven, Ludwig van. Symphony no. 6. 3. Liszt, Franz. Ce qu'on entend sur la montagne. 4. Strauss, Richard Eine Alpensinfonie.

Program music.

* MG p.v.5, no.13

Robert, Gustave, 1868-
...Le descriptif chez Bach. Paris: Fischbacher, 1909. 75 p. illus. (music.) 8°.

Music div.

KREHBIEL COLLECTION.

1. Bach, Johann Sebastian, 1685-1750. 2. Programme music.
N. Y. P. L. May 19, 1924.

Program music.

*MG p.v.105

Roeder, Erich, 1904-
Felix Draeseke als programmusiker ... St. Ingbert, Westpfälzische verlagsdruckerei a.-g., 1927.

46 p., 2 l. illus. (music) fold. tab. 22½cm.

Inaug.-diss.—Heidelberg.
Lebenslauf.
"Literatur": p. [45]-46.

CARNEGIE CORPORATION OF NEW YORK.

1. Draeseke, Felix August Bernhard, 1835-1913. 2. Program music.

29-21446

Library of Congress ML410.D81R7

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MUSIC DIV.

Program music

Write on slip only words underlined and classmark —*MAA

Rubsamen, Walter Howard, 1911-
Descriptive music for stage and screen.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 142-155.)

Au. cd.

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MUSIC DIV.

PROGRAM MUSIC

Copy only words underlined & classmark— *MA

SALAS VIU, VICENTE.
Spohr y los orígenes de la música con programa. (IN: Revista musical chilena. Santiago de Chile. 26cm. Año 12, no. 61 (sept.-oct. 1958) p. 7-14)

1. Spohr, Luis, 1784-1859.
2. Program music.
NN R 5.59 c/*OI (MU)1,2 (LC3,X1)

PROGRAM MUSIC

*MOA

Samson, Joseph, 1888-
...Musique et vie interieure; journal de bord d'un musicien... Paris, Colombe [1951] 248 p. 21cm.

1. Music—Essays. 2. Essays. 3. Program music. 4. Poetry and music. I. Title: La signature.

NN R 4.53 OC PC,1 SL MU,2,3,4,I (LC1, X1)

Program music

Write on slip words underlined below and class mark — **MA

Sandberger, Adolf, 1864-
Zu den Geschichtlichen Voraussetzungen der Beethoven'schen Pastoralsinfonie.

(Union musicologique. Bull. La Haye, 1923. v.3, p.133-185.)

Au. cd.

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MUSIC DIV.

Program music. Write on slip, class mark name, vol., page and year of magazine. *MA
Schellenberg, Ernst Ludwig.
Über musikalisches Illustrieren.

(Der Merker. Wien, 1915. 8°. Jahrg. 6, Nr. 13-14. p. 489-492.)

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Schmitz, Arnold
Wie steht Robert Schumann theoretisch zur "Programm-Musik"?

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 v. 42, no. 9 p. 135-136)

Music Div.

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Write on slip words underlined below and class mark — * MN

Schubert, Kurt, 1891-

...Die Programm-Musik; bearbeitet von Kurt Schubert. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1955. 40 p. 22 x 26½ cm. (Musikalische Formen in historischen Reihen. Bd. 13.)

Music for piano and chamber ensemble.
"Literatur," p. 4.
CONTENTS.—Einleitung.—Programm-Musik des Frühbarock.—Programm-Musik im Zeitalter der Aufklärung.—Programm-Musik bei Bach.—Programm-Musik im ausgehenden Generalbasszeitalter.—Programm-Musik im Zeichen der Empfindsamkeit.—Programm-Musik des Rokoko.—Programm-Musik bei den Romantikern.—Programm-Musik bei Liszt.—Neuzeitige Programm-Musik.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Programme music—Hist. and crit. I. Ser.
N. Y. P. L. November 14, 1935

Program music. Write on slip, class mark name, vol., page and year of magazine. *MA
S[hedlock], J[ohn] S[mith].
Programme music.

(Monthly Musical Record, London, 1917. 8°. v. 47, no. 556, p. 73-74
no. 557, p. 99-101
no. 558, p. 125-126.)

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*MFI

Spaeth, Sigmund Gottfried, 1885-
Great program music; how to enjoy and remember it, by Sigmund Spaeth. New York, Garden city publishing co., inc. [°1940]

xvi, 343 p. illus. (music) 22cm.
"Records of great program music": p. 319-333.

HENRY HADLEY MEM. LIB.

1. Program music. 2. Music—Analysis, interpretation, appreciation. I. Title.

40-29870

Library of Congress MT125.S73G6

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MUSIC DIV.

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PROGRAM MUSIC

Copy only words underlined & classmark— * MA

STEIN, FRITZ.
Der musikalische Instrumentalkalender; zu Leben und Wirken von Gregorius Josephus Werner. (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 3 (Mai/Juni 1958) p. 86-90)

1. Werner, Gregor Joseph, 1695-1766. 2. Nature and music. 3. Program music.
NN R 6.59 m/c OI (MU)1, 2, 3 (LC4, X1)

PROGRAM MUSIC

Copy only words underlined & classmark— * MA

SYCHRA, ANTONIN.
Die Einheit von "absoluter" Musik und Programmusik. (IN: Beitrage zur Musikwissenschaft. Berlin. 24cm. [Jahrg. 1] Heft 3 (1959) p. 2-[23] music)

Bibliographical footnotes.

1. Program music.
NN R 2.62 g/ OI (MU)1 (LC2, X1)

Program music. Write on slip, class mark name, vol., page and year of magazine. *MA.
Vechten, Carl van.
On the relative difficulties of depicting Heaven and Hell in music.

(Musical Quaterly. New York, 1919. v. 5, no. 4, p. 553-560)

Music Div.

Program music

Write on slip, class mark name, vol., page and year of magazine.

Wallace, William.
The scope of programme music.

(Musical Assoc., London. Proc. London, 1899. 8°. Session 25, 1898-1899, p. 139-156.)

Discussion: p. 152-156.

MUSIC DIV.

PROGRAM MUSIC
*MGD

WESTPHAL, KURT, 1904-
Erzählende und malende Musik. Wolfenbüttel, Möseler Verlag [c1965] 73 p. music. 21cm. (Martens-Münnich: Beiträge zur Schulmusik, 18)

Bibliography, p. 73.

1. Program music. I. Series. II. Title.
NN 7.66 r/c OC (OS)I PC, I, I, II SL MU, I, I, II (LC1, X1)

Program music. Write on slip words underlined below and class mark— *MGA

Wetzler, Hermann Hans.
Berlioz' Symphonie fantastique und die Programm-Musik. (In his: Wege zur Musik. Zürich, 1938. p.85-92.)

Berlioz, Hector. Symphonie fantastique.
MUSIC DIV.
form 166b [i 12 43 25m] npc

Program music. Write on slip only words underlined and classmark— *MA

Wolf, Alfred.
Die Programmusik - eine Verirrung oder ein Irrthum?

(Die Musik. Berlin, 1914. v.13, Heft 7, p. 32-39.)

MUSIC DIV.
form 166c [iv 2 42 25m]

Program music

*MN
A596
no.36

STOCKMEIER, WOLFGANG, 1931-
Program music. Translated from the German by A.C. Howie. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] 124 p. 33cm. (Anthology of music, no. 36)

For various mediums; includes some piano reductions.
Bibliography: p. 124.
1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN 9.71 e/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

PROGRAM NOTES

Here are entered works about program notes.

See also the subdivisions ANALYSIS, etc., under various forms and media, e.g.

CONCERTOS--ANALYSIS
ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

For program notes, see

ANALYSES
PROGRAMS

and ask at the Music Division Desk for special files.

Music div.

Program notes. Write on slip words underlined and class mark— *MA

Ashworth, A.H.
Concerning programme notes.

(Musical opinion. London, 1946. 1946, Nov., p.46.)

npc
form 166c [v 13 43 25m] MUSIC DIV.

Program notes. Write on slip only words underlined and classmark— *MA

Conrady, Karl Otto.
Zur Frage der Werkerklärung.

(Neue Musikzeitschrift. München, 1947. 1947, Okt., p.309-312.)

form 166c [xi 29 43 25m] npc MUSIC DIV.

PROGRAM NOTES *MG p.v.60

Damon, Kenneth Finch, 1899-
Program notes for the listener to music; a study of their development and effect upon the listener's reactions to unfamiliar music, by Kenneth F. Damon ... New York city, 1933.

2 p. l., 77 p. 23cm.

Thesis (PH. D.)—Columbia university, 1933.
Vita.
Published also without thesis note.
Bibliography: p. 72-75.

1. Music — Analysis, interpretation, appreciation. 2. Concerts — Programs. 3. Music—Psychology. I. Title.
MUSIC DIV.
34-15432

Library of Congress ML3838.D16 1933 a
Columbia Univ. Libr. [2] 780.1

Program notes. Write on slip words underlined below and class mark— *MA

Notes of the day. [Editorial on programme notes]

(Monthly musical record. London, 1945. v.75, p.1-3.)

Editorial on programme notes.

Analysis.

MUSIC DIV.
form 166b [viii-3-43 25m] npc

Program services of the United service organizations, inc.

See

United service organizations, inc. Program services.

MUSIC DIV.

Mus Res. *MA

Programma giornaliero degli spettacoli, balli, feste, concerti ed altri divertimenti pubblici, anno 1.-22 (1838-59) Napoli, 1838-59.

sm. f°

Periodical.
Programmes.
Opera, Italy not found
MUSIC DIV.

Programma e parole musicate...

NNC p.v.22, no.9

Scalvini, Antonio, 1834-1881.
Programma e parole musicate dell' Augellino Belverde; fiaba popolare in un prologo, 4 atti e 15 quadri, di A. Scalvini, ispirata alla fiaba dello stesso titolo del conte Carlo Gozzi; musica dei maestri Offenbach, Strauss e L. Ricci. Venezia: Tipografia Rizzi, 1888. 29 p. 16°. (Compagnia sociale d' operette, fiabe e ballo.)

Without music.

MUSIC DIV.

Offenbach, Jacques, 1819-80.
1. Drama (Italian). 2. Title: L'Augellino Belverde.
N. Y. P. L. October 19, 1922.
3. Ricci, Luigi, 1805-59. 4. Strauss, Johann,

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*XML-367

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937, ter herdenking van den 25. verjaardag van zijn overlijden, en ter huldiging der nagedachtenis van Edgar Tinel. Tekst van Franciscus; oratorium in drie deelen voor soli, koren, orgel en orkest van Edgar Tinel. Gedicht van Lodewijk de Koninck. [Mechelen, 1937] 27 p. 25cm.

(Continued)

NN R 9.72 g/1 OC, I, II (OAF1) PC, 1, I, II, III SL MU, 1, 2y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1)
2

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 977)
At head of title: Edgar Tinelherdenking, Mechelen.

1. Tinel, Edgar--Festivals, performances, etc. 2. Oratorios--Librettos. I. Tinel, Edgar, 1854-1912. Franciscus. Libretto. Flemish. II. Koninck, Lodewijk de, 1838-1874. Franciscus. III. Title: Franciscus.

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*MBD

Programme of Mademoiselle Jenny Lind's grand concert, for this evening, containing the words of the songs in English, German Italian & Swedish. [Boston: Damrell & Moore, printers, 1851 or 1852.] 11 l. 8°.

Conductor, Otto Goldschmidt.
Cover-title.

1. Lind-Goldschmidt, Jenny Maria, 1820-87. 2. Programmes.
N. Y. P. L. MUSIC DIV. October 13, 1922.

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*MBD

Programme of the music festival held in the Mechanics' Pavilion, San Francisco, on the 7th, 8th, 9th, 11th, 12th and 13th of June, 1883, under the direction of Theodore Thomas... San Francisco: Published by the management [cop. 1883]. 110 p. illus. (incl. music), plans, ports. 8°.

At head of title: Official.

MUSIC DIV.

1. Festivals, U. S.: Cal.: ~~San Francisco~~. 2. Programmes. 3. Thomas, Theodore, 1835-1905.
N. Y. P. L. January 10, 1924.

DREXEL 2206

Programme of the voyage musical, [containing names of the national airs of several countries, with explanatory notes.] [*London: J. Mallett, 18—*] 8 pp. 8°.

No title page.
In: Musical pamphlets.

Programmes
National music
Music Div.

DREXEL 6002

[Programmes; a collection of London opera, oratorio and concert programmes, 1771-1828.] 20 l. f°.

Mounted in heavy paper, in portfolio.
Includes 1 Paris and 1 Madrid programme.

Cards in Public Catalogue

1. Programmes. 2. Opera.—Playbills and programmes.
N. Y. P. L. MUSIC DIV. April 29, 1924.

Programmes. *MBD
London Symphony Concerts.
Programmes.

For collation see main card.

Music Div.

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*MBD

Programmes of French opera given at the Hague, Jan.2, 1819-April 29, 1867. The Hague, 1819-1867. 20 v. 8°.

Opera, Netherlands: The Hague.
Music Div.

PROGRAMS

See also

BALLET--PROGRAMS
CONCERTS
DANCING--PROGRAMS
FESTIVALS
RADIO--PROGRAMS

For further programs of performances by individuals or organizations, consult the shelf list (ASK AT THE DESK)

Music div.

Programs,——Collections 7*MBD
*ZAN-*M2G reels 16-17

[Homer collection of programmes, concert, opera and theatre. n.p.,1884-1906.] 12 v. f°. .

Collected and mounted in scrap-books.

1.Programmes

Music Div.

Programs——Collections Write on slip class mark, name, vol. page and year of magazine. *QCH

Программы русскихъ симфоническихъ концертовъ и квартетныхъ вечеровъ за время 1889-1895.
(Русская Музыкальная Газета. St Petersburg 1895. pp. 109-830)

Programmes of symphonic and chamber music concerts.

Music Div.

Programs——Collections 7*MBD
Jenks, E.M.
[Jenks collection of programmes, concert and opera (at the Metropolitan and Manhattan Opera Houses, New York), October-December, 1908. New York,1909.] 8°.

36402 1 card only
1.Programmes.

Music Div.

Programs——Collections

Mason, William, 1829-1908. *MEC
[William Mason papers, 1843-1906.] 5 v. and unbound sheets and clippings. various sizes.

In box.
Contents: William Mason concert programmes, with newspaper notices, 1846-1883. 3 v.
Annotated year book, entries dated 1845-1906.
Catalogue of music owned by William Mason, 1847, in ms.
Programmes of concerts and operas attended by William Mason, 1849-1854, in Berlin, Carlsruhe, Dresden, Hamburg, Leipzig, Marienbad, Prague, Weimar, etc.
Miscellaneous clippings, 1843-1909 (in envelope).

Music Div.

1. Programmes.
N. Y. P. L. September 3, 1931

Programs——Collections

DREXEL 6002
[Programmes; a collection of London opera, oratorio and concert programmes, 1771-1828.] 20 l. f°.

Mounted in heavy paper, in portfolio.
Includes 1 Paris and 1 Madrid programme.

1. Programmes. 2. Opera.—Playbills and programmes. Music Div.
N. Y. P. L. April 29, 1924.

Programs——Collections. MVEZ n.c. 586

Programmes, Feb.16, 1847-Aug.3, 1847, for Italian opera performances, London.
(Stead Coll.)

Music Div.

Programs——Collections *MBD

[Programs of circa 2400 orchestral concerts conducted by Joachim Andersen in Scheveningen, 1890-'92, Lübeck, 1895, and Copenhagen, 1894-1909. Compiled by Mrs. Joachim Andersen. New York, 1913. 6 v. and 8 v. of index. f° and 4°.]

Index, partly in mss.

Music Dept.

1. Andersen, Joachim. 2. Programs.—Collections. 3. Music in cities.—Copenhagen. 4. Music in cities.—Lübeck. 5. Music in cities.—Scheveningen.
N. Y. P. L. December 17, 1913.

Programs. *MEC (Patti)

Adelina Patti, (Baroness Cederström). Souvenir libretto. Farewell concerts in the United States and Canada. Season 1903-1904. Under the management of Robert Grau. [New York = H.A. Rost Printing & Publishing Co., cop. 1903.] 53p. illus. 8°.

p. 17-43 music.

1. Patti, Adelina, baroness Cederström. 2. Programs. 3. Biography. Music Div.

Programs.

Aeolian Hall, New York. *MBD
[Programmes of concerts in Aeolian Hall.] Season 1920-21, 1925/1926.

New York [1920-26.] 2 v. ob. 8°.

Music Div.

43864A. 1. Programmes.
N. Y. P. L. August 30, 1922.

Programs.

Albany Musical Association. *MBD
Concert [programmes]...
Season 4[1-2], 5[1-2], 6-10 (1894-1901)

Albany, 1894-1901. ob. 24°.
9 v.

Conductor, Arthur Mees.

——— Public rehearsals.
Season 2[3] 3[1-2]
Albany, 1893-94 ob. 24°.
3 v.

Music Div.

1. Programmes. 2. Mees, Arthur, 1850-1923.
N. Y. P. L. June 23, 1924

Programs.

Albany Musical Association. *MBD
May festivals... [Announcements, programmes, etc.]
no. 1-4, 6-8, 11, 12, 16. (1892-1907)

Albany, 1892-1907. 10 v. ports. 8°.
*MBD (Mees) ——— A second copy. no. 10-22 (1901-13). 13 v. in 1.
Conductor, Arthur Mees.
Binder's title: Arthur Mees programs. v. 3.

Music Div.

131975A ARTHUR MEES COLLECTION.
1. Musical festivals. 2. Programmes. 3. Mees, Arthur 1850-1923.
N. Y. P. L. October 16, 1924

Programs.

Albany Musical Association. *MBD
May festivals... [Programmes.]
no. 1-4, 6-16, 18-22 (1892-1913)

Albany, 1892-1913. 20 v. ports. 8°.
Conductor, 1892-1913, Arthur Mees.
*MBD (Mees) ——— A second copy. no. 1-22 (1892-1913). 22 v. in 2.

Binder's title: Arthur Mees programs. v. 1-2.

Music Div.

1. Musical festivals. 2. Programmes. 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 16, 1924

PROGRAMS *MBD

ALICE TULLY HALL, Lincoln center, New York.
The Alice Tully Hall program. Sept. 11/14, 1969-
New York. v. illus.
28cm.

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Program for Sept. 11/14, 1969 called also inaugural concerts.

(Continued)
NN S 11.70 e/ OS, I CSR, I PC, 1, I SL MU, 2, I P(2), 1, I (U1, LC1, X1) [C]

ALICE TULLY HALL, Lincoln center, New York. The Alice Tully Hall program. (Cont.)

Title from imprint.

1. Concerts--Programs. 2. Programs. I. Title.

Programs. *MBD

Allgemeiner deutscher musikverein.
... Tonkünstlerfest ... Programmbuch. for full coll. see next card.
Zürich, [etc.] 1881-1912.
22 nos. 21½cm.
At head of title: Allgemeiner deutscher musikverein ...
Title varies slightly.
1885-1912 called no. 22-47
No festival held in 1892.
Cards in publ. cat.

1. Concerts—Programs.

CA 11-1629 Unrev'd

Library of Congress ML27.G3A57 Music Div.

(Allgemeiner deutscher Musik-Verein. ... Tonkünstlerfest... Programmbuch.)
1881-82, 1884-5, 1887-89, 1891, 93, 1895-1900, 1902, 1904-05, 1907, 1909, 1911-12.

Music Div.

Programs. *MBD

American Opera Company (1885-1887).
American opera. Theodore Thomas, musical director. Academy of music. [Programmes,] January 4th to April 17th, 1886. [New York,] 1886. 57 nos. f°.

Programmes cover the entire season.

Music Div.

1. Programmes. 2. Thomas, Theodore, 1835-1905.
N. Y. P. L. May 24, 1916.

PROGRAMS

MUS. DIV.
The AMOR artis bulletin. v.1, no.2-date; Mar. 1962-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Published by Amor artis, inc.

*MBD

1. Concerts--Programs. 2. Programs. I. Amor artis, inc.
NN S 11.62 a/5 OS, I, Ib PC, I, I MU, 2, I/P(2), I, I (U1, LC1, X1)
[I]

Programs.

Apollo Club of Boston. *MBD
[Programmes.]
Season
For full collation see main entry.
[Boston, 18 12°.
nos. plates.

Music Div.

1. Programmes.
N. Y. P. L. December 2, 1927

Programs.

Apollo Club of Brooklyn. *MBD
[Program of] the concerts.
Season 1- (Dec. 9, 1878-)

[Brooklyn, 1878-] COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD 16°, 8°.
nos.

Three concerts a year.
Special number for Sept. 27, 1909 is the program of a concert by the Apollo Club of Brooklyn held under the auspices of the Hudson-Fulton Celebration Committee.

Music Div.

1. Programmes. Cards in Public Catalogue
N. Y. P. L. January 10, 1930

Programs.

Arbetaren. *C p.v.3489
Program vid trettioårs-Jubileumsfästen för... Arbetaren... Söndagen den 14 Dec. 1924... Brooklyn, N. Y. ... [Brooklyn? 1924] 24 p. illus. (incl. ports.) 21cm.

Cover-title.
Advertising matter interspersed.

1. Programmes. Music Div.
N. Y. P. L. March 19, 1940

PROGRAMS

*ZB-134
Film Reproduction

Arena di Verona dal 19 luglio al 15 agosto 1927; grande stagione lirica. La vestale...del Mº G. Spontini — Aida del Mº G. Verdi — Vª e IXª sinfonia di Beethoven, in occasione del centenario Beethoveniano. Direttore: Antonio Guarnieri. Direzione artistica: Giovanni Zenatello... ⌊Milano: E. Jani, 1927.⌋ 69 p. illus. (incl. facsim., ports.) 28½cm.

Film reproduction. Negative.
Cover-title.
At head of title: Numero unico ufficiale...
Advertising matter interspersed.

Carnegie Corporation of New York
(Continued)

NN R 6.63 p/₁ OCs PCs, 1 SL MUs, 2, 3 (MUFl, UMl, LCl, Xl) 2

ARENA di Verona dal 19 luglio al 15 agosto 1927...
(Card 2)

1. Music festivals--Italy--Verona. 2. Festivals--Italy--Verona
3. Programs.

Programs.

*MBD

Arion Club, Providence.
⌊Programmes of concerts.⌋
For full collation see following cds.
⌊Providence, 1881-1897. 12° and 8°.

Music Div.

1. Programmes. 2. Societies (Musical), U. S.: R. I.: Providence.
N. Y. P. L. March 17, 1916.

Arion Club, Prov.

Season 2, concert	1-3	(Dec. 13, 1881; Feb. 28, Apr. 25, 1882)
" 3, "	1-2	(Dec. 6, 1882; Jan 23, 1883)
" 4 "	4	(May 2, 1884)
" 5 "	1-2	(Dec 2, 1884; Feb 3, 1885)
" 9 "	2	(Jan 22, 1889)
" 10 "	1	(Dec 10, 1889)
" 14 "	2	(Feb. 20, 1894)
" 17 "	2	(Feb 3, 1897)

Programs.

*MAA

Arion Society, New York.
⌊Concert programs.⌋

New York: 1895-1904. 15 parts 16°.

Gift of the society.

Music Div.

PROGRAMS

*MBD

ASSOCIAZIONE ALESSANDRO SCARLATTI, Naples.
L'Associazione "Alessandro Scarlatti" nella vita musicale napoletana. v.[1]- ; 1919/26- Napoli. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 4- , 1939/46- , also dated from year of association's founding: v.4, 1919/46 v.5, 1919/49; etc., etc.

(Continued)

NN R 6.59 1/₁ OSs PCs, 2s SLs MUs, 3s (U1, LC1s, X1s) [C] 2

ASSOCIAZIONE ALESSANDRO SCARLATTI, Naples.
L'Associazione "Alessandro Scarlatti" nella vita musicale napoletana. (Cont.)

Issues for 1919/26-33/39 have no v. numbering but constitute v.1-3.

1. Programs. 2. Concerts--Programs.

Programs

*MBD

The Bach Choir, London.
Public concert; [programme].
[no.]16, 23-29 (1882/83, 1885/86 - 1887/88)

London, 1882-88. 8°.

Conductor, C. Villiers Stanford.

1. Programmes.

NO OFF. CD.
2 cards only.
Not access.

Programs.

*MAA

Bach-Gemeinde, Frankfurt am Main.
Die Bach-Gemeinde, Frankfurt am Main, 1911 bis 1916. ⌊Frankfurt a. M.: Englert & Schlosser, 1916?⌋ 92 p. incl. port. illus. (music.) 8°.

Contains "Bericht über die Bach-Gemeinde...für die Jahre 1911-1916," programmes and notes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Assoc. and org.—Germany—Frankfurt am Main. 2. Programmes.
N. Y. P. L. April 17, 1930

Programs.

*MEC
(Bach)

Bachfest zu Leipzig.
Fest- und Programmbuch.
⌊Nr. 1⌋- 8 (⌊1908⌋-)1911

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

⌊Leipzig, 1908-11 8°.
v. front.

For no. 1, 4 (1904, 1920) see Neue Bachgesellschaft, Leipzig. Fest- und Programmbuch zum deutschen Bachfest. no. 2, 8

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. 2. Programmes.
N. Y. P. L. Cards in Public Catalogue November 8, 1929

Programmes

DREXEL 656

Beethoven Quartett Society.
The five programmes of the Beethoven quartett society, prepared and illustrated by Henry Hill. To which is prefixed a short account of that society. *London: R. Cocks & Co.,* [*pref.* 1846]. 7 pp., 10 l. 4°.
——Two other copies; also, another copy of programme no. 5, printed in script.

Music Div.

Programmes.

DREXEL 6000

[The beggar's opera; programmes of performances from 1772 to 1821, and contemporary criticism, etc., in newspapers and magazines ranging from ca. 1735 to 1829. Also the "Overture in score composed by Dr. Pepusch."] f°.

Mounted on stiff paper, in portfolio.
First performed in 1728. Written by John Gay, with music for overture and songs by Dr. Pepusch.

MUSIC DIV.

1. Gay, John. 1685-1732: The beggar's opera. 2. Pepusch, John Christopher, 1667-1752: The beggar's opera. 3. Stage.—Play bills and programmes.
N. Y. P. L. September 29, 1924

PROGRAMS

*MBD

BERKSHIRE FESTIVAL OF CHAMBER MUSIC.
Berkshire festivals of chamber music, 1918-1938. [Programs] Pittsfield, Mass. [1938] 1 v. (various pagings) port. 24cm.

1. Musical festivals--U.S.--Mass.--Pittsfield. 2. Festivals--U.S.--Mass.--Pittsfield. 3. Programs.
NN 8.69 1/₁ OS PC, 1 SL MU, 2, 3 (LC1, X1)

PROGRAMS

*ZAN-*M40
Film Reproduction

BERLIN. Städtische Oper.
Programmheft. 1946-1955/56 (incomplete); 1957/58-1958/59, Nr. 6, 8-1960/61, Nr. 7, 9-10 Berlin. v. illus., ports. 15-24cm.

Film reproduction. Negative.
Ten issues a year.
Superseded by: Deutsche Oper Berlin. Tagesprogramm, Inhaltsangabe, Künstlerbilder.
1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin.
3. Programs.
NN R 11.63 e/₁ OSs PCs, 1s SL MUs, 2s, 3s (U1s, UM1, LC1s, X1s, MUF1) [C]

PROGRAMS

* MEC
(Furtwängler)

BERLINER PHILHARMONISCHES ORCHESTER.
Wilhelm Furtwängler; die Programme der Konzerte mit dem Berliner philharmonischen Orchester, 1922-1954. Wiesbaden, F. A. Brockhaus, 1958. 48 p. port. 22cm.

"Vorwort" signed: Peter Wackernagel.

1. Concerts--Programs. 2. Programs. 3. Furtwängler, Wilhelm, 1886-1954. I. Wackernagel, Peter, 1897-
NN 3.59 p/₁ (OC)I OS PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Programmes

*MBD

Bethany College, Lindsborg, Kan.
...Golden jubilee festival, 1931. Handel's Messiah and Bach's "St. Matthew Passion" presented by Bethany Oratorio Society... ⌊Lindsborg, 1931.⌋ 48 p. illus. (incl. ports.) 15½cm.

On cover: 50th annual Messiah festival...March 29 - April 5, 1931.
Includes programs of the concerts and biographical sketches of musicians participating in the festival.

MUSIC DIV.

1. Musical festivals. 2. Programs. 3. Musicians, American.
N. Y. P. L. October 2, 1934

Programmes

DREXEL 2207

Biographical notices of English composers, from the middle of the 16. to the middle of the 17. century, with the words of a . . . selection of pieces to be sung at the first of . . . four concerts . . . in aid of the Hullah testimonial fund . . . Jan. 18, 1847. [*London: W. S. Johnson*], 1847. 22 pp., 1 l. 12°.

~~In: Musical pamphlets.~~

Music Div.

Programs

DREXEL 2206

Bishop (*Sir* HENRY Rowley) 1786-1855.
Syllabus of a course of six lectures on the progress of secular vocal music, at home and abroad, in the 17. and 18. centuries . . . [*Liverpool: W. Webb*, 1845?]. 14 pp. 8°.

~~In: Musical pamphlets.~~

Music Div.

Programmes.

7*MBD

Blanchard, Maria W.
⌊A collection of New York and Brooklyn opera, oratorio and concert programmes, 1876-1902, made by Miss Maria W. Blanchard. New York, 1876-1902.⌋ 5 v. 4°.

Includes a few London and continental programmes.
Mounted in scrapbooks.

MUSIC DIV.

1. Programmes. 2. Opera—Play-bills and programmes.
N. Y. P. L. December 13, 1934

Programmes.

*MFSB
(Germany)

Bohn, Emil, 1839-1909.
Bohn'scher gesangverein. Hundert historische concerte in Breslau. 1881-1905. Von Emil Bohn. Breslau, Commissions-verlag von J. Hainauer, 1905.

2 p. l., 148 p. 26cm. With this is bound: K. Bruchmann, Bohn'scher Gesangverein. Sechzehn historische Konzerte in Breslau. 1910.

CONTENTS.—Chronik der historischen concerte.—Statistik der historischen concerte: I. Uebersichtliches verzeichniss der 100 historischen concerte. II. Verzeichniss der aufgeführten compositionen. III. Verzeichniss der vorstandsmitglieder, ehrenmitglieder, solisten, etc. IV. Mitglieder-verzeichniss für das vereinsjahr 1904/5.

JUILLIARD FOUNDATION FUND

1. Bohn'scher gesangverein, Breslau. 2. Music — Germany — Breslau. 3. Concerts—Programs.

165576A

Library of Congress ML28.B8B6 6-10018

PROGRAMS

*MBD

BONNET, JOSEPH, 1884-1944.
L'année liturgique au grand orgue; programme de Saint-Eustache, année 1934. Montréal, Fides, 1948. 87 p. 1 illus., ports. 25cm.

1. Concerts--Programs. 2. Programs. 3. Organ music.

NN **X 7.56 1/₁ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Programmes
*MBD

Boston flute players' club.
Commemorative record of the one hundred concerts given by the Boston flute players' club, 1921–1940. ⌊Boston, 1940?⌋
⌊54⌋ p. incl. port. 25 x 14cm.

1. Concerts—Programs. 2. Concerts—Boston.

Library of Congress ML42.B7F6 43-38215
⌊2⌋ MUSIC DIV. 780.73744

Programmes.
*MBD

Boston Symphony Orchestra.
Programmes of concerts held at Carnegie Hall New York
Season [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON shelf list CARD]

With...Descriptive notes by William F. Apthorp. [New York?] [18 8°.

MUSIC DIV. Cards in Public Catalogue

Programmes.
*MBD

BOSTON Symphony Orchestra.
Programmes of the...rehearsals and concerts, Music Hall Boston; with historical and descriptive notes by W. F. Apthorpe.
Season, [COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST]
Cards in Public Catalogue
Boston, 18 8°.
Season 19- (1898/99-19) notes by P. Hale

Music Div.
MUSIC DIV.

Programmes
DREXEL 2218.3

Bradford Triennial Musical Festival.
Bradford . . . festival, 1859, in aid of the funds of the Bradford infirmary & dispensary. [*Bradford: G. H. Blackburn*, 1859]. 20 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Programmes
DREXEL 2218.4

Bradford Triennial Musical Festival.
Programme and general arrangements of the . . . festival . . . 1859 . . . *Bradford: J. Dale & Co.*, [1859]
17 pp. 8°.
Title taken from cover.
~~In: Musical tracts.~~

Music Div.

Programmes.
*MBD

Brazil. Feira mundial de Nova York, 1939–1940, Representação na.
Festival of Brazilian music. Sponsored by the commissioner-general from Brazil to the New York World's fair and the Museum of modern art, October 16 to 20, 1940, in the auditorium of the museum... ⌊New York, 1940⌋ 16 p. 26cm.
Cover-title.
Programmes arranged by Burle Marx in association with Hugh Ross.

1. Programmes. I. Marx, Burle. II. Ross, Hugh, 1898– III. New York (City). Museum of modern art.
MUSIC DIV
N. Y. P. L. July 12, 1946

PROGRAMS.
*MBD

BREGENZER Festspiele. [Programm]
Bregenz, Festspielgemeinde Bregenz, no. illus., ports, 20-30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

(Continued)
NN* 3, 61 OS, I, 1b* PC, 1, 2, I SL MU, 3, 4, I T, 3, I (LC1, X1, U1) [C]
2

BREGENZER Festspiele. [Programm] (Cont.)

1. Musical festivals--Austria--Bregenz. 2. Stage--Festivals, tournaments, etc.--Austria--Bregenz. 3. Festivals--Austria--Bregenz. 4. Programs. I. Festspielgemeinde Bregenz.

Programmes.
*MBD (Mees)

Bridgeport Oratorio Society, Bridgeport, Conn.
Programmes⌋
Season 3–12 (Feb. 3, 1914 – Dec. 4, 1923) Bridgeport, 1914–23.
1 v. 4°.
Conductor, Feb. 3, 1914 – Apr. 17, 1923, Arthur Mees.
Binder's title: Arthur Mees programs. v. 4.

MUSIC DIV.
ARTHUR MEES COLLECTION.
131986A. 1. Programmes. 2. Choral societies. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. June 16, 1924

Programmes
7-*MBD

Brighton Beach daily music programme.
1881-83. V. 1-3. Brighton Beach, 1881-83
3 v. 8°.

FORD COLLECTION.
Music Div.

PROGRAMMES
*MBD

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.
Academy of music.
Monthly guide. v. 57- ; Oct. 1953-
Brooklyn, v. illus., ports. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file whose numbering it continues see: Brooklyn institute of arts and sciences. Education, Dept. of. Monthly magazine.
(Continued)
NN R 12. 69 v/L OSs CSRs PCs, Is, 2s SLs Es, Is MUs, 2s Ts, 3s (Uls, LCls, Xls)
2

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.
Academy of music. Monthly guide. (Cont.)

At head of title, v. 57- , 1953/54- : Brooklyn academy of music.

1. Education, Popular--U.S.--N.Y.--Brooklyn. 2. Programmes.
3. Programmes and Playbills--U.S.--N.Y.--Brooklyn.

Programmes
*MKD

Brower, Harriette Moore, 1869–
What to play—what to teach; an annotated outline of the pianoforte material, arranged in programme form, from the first beginnings to the work of the great pianists, by Harriette Brower ... Philadelphia, Pa., Theo. Presser co. [c1925]
1 p. l., v–x, 11–281 p. 20½cm.

196429A 1. Pianoforte—Instruction and study. 2. Concerts—Programs. I. Title.

Library of Congress MT220.B899 25—4290
Copyright A 814958 ⌊s25c3⌋ MUSIC DIV.

Programmes.
Write on slip words underlined below and class mark- *MFSB (Germany)

Bruchmann, Karl.
Bohn'scher gesangverein. Sechzehn historische konzerte in Breslau. Ein nachtrag zu: Emil Bohn, Hundert historische concerte in Breslau. Von Karl Bruchmann. Breslau, J. Hainauer, 1910.
2 p. l., 40 p. 25cm.
Bound with: E. Bohn, Bohn'scher Gesangverein. Hundert historische Concerte in Breslau.

165576A 1. Music—Germany—Breslau. 2. Concerts—Programs. 3. Bohn'scher gesangverein, Breslau. I. Bohn, Emil, 1839–1909. Bohn'scher gesangverein. Hundert historische concerte in Breslau.

JUILLIARD FOUNDATION FUND MUSIC DIV.
Library of Congress ML28.B8B63 13-7456

PROGRAMS
*MBD

BUFFALO PHILHARMONIC ORCHESTRA.
[Programs] 1963/64-date
Buffalo, v. ports. 23cm.

CURRENT IN MUSIC DIVISION
Irregular.
Includes programs of regular concerts, pops concerts, etc.

1. Concerts--Programs. 2. Programs.
NN S 6.64 e/, OS(1b+) PC, 1 SL MU, 2 P(2), 1 (U1, LC1, X1)
[I]

PROGRAMS
*MBD

BUSHNELL prompter.
Hartford, Conn. v. illus
28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly.
Publication of the Horace Bushnell memorial hall corporation.

1. Concerts--Programs. 2. Programs. I. Horace Bushnell memorial hall corp., Hartford, Conn.
NN R 7. 72 m/a OS, I CSR PC, 1, I SL MU, 2, I P(2), I, I (UI, LCI, XI) [C]

PROGRAMS
*ZAN-*M46
Film Reproduction

CAPETOWN ORCHESTRA.
Programme. Jan. 4, 1917-Dec. 30, 1920, July 8-Sept. 17, 1922, June 16, 1923-Jan. 14, 1924.
[Cape Town, Galvin & Sales, etc.] no. 24cm.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes programs of the Thursday evening concert series, the tour, Mar. 28-May 9, 1919 and other concerts.
(Continued)
NN S 6.68 a/, (OC)I, Ib OS(Ib) PC, I, I SL MU, I, I (UI, UMI, LCI, XI)
2

CAPETOWN ORCHESTRA. Programme. (Cont.)

"Conductor, Theo. Wendt," 1917-Jan. 14, 1924.
Includes manuscript notes.

1. Concerts--Programs. 2. Programs. I. Wendt, Theophil, d. 1951.

Programmes
7-*MBD

Carnegie hall, New York.
Music festival in celebration of the opening of Music Hall corner 57th Street and 7th Avenue, May 5, 6, 7, 8. and 9. 1891. The Symphony Society Orchestra, the Oratorio Society Chorus, Boys' choir of 100 (Wenzel Raboch, choirmaster) and the following artists: P.Tschaikowsky ..., who will conducts several of his own works [and many others]. Walter Damrosch, conductor. [Programmes] New York: Pusey & Troxel Press, 1891. 1 pm. illus. 4°.

1. Programmos. d.d. MUSIC DIV.

Programmes.
7-*MBD

Carnegie hall, New York.
⌊Programmes⌋
For full collation see ~~main~~ shelf list entry.
New York, 19 8°.
v.

1. Programmes.
N. Y. P. L. MUSIC DIV. April 24, 1928

PROGRAMS
*MBD

CARNEGIE HALL, New York.
Souvenir programs of great moments of music at Carnegie hall. [New York, S.D. Scott print. co., c1959] 1 v. (unpaged) 28cm.

Cover title.

1. Concerts--U.S.--N.Y.--New York, 1891-1915. 2. Programs.
3. Concerts--Programs.
NN 2. 61 m/, OS PC, 1, 3 SL MU, 1, 3 (LC1, X1)

Programmes.

*MBD

Cecilia Society, Boston.
Concert [programmes].
Season 7 10, 14, 30 1-3, 36 1-2, 37 1-3, 38 1-3, 40 6-8

Boston, 1882-1916. 12°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Conductor 1882-1916, B.J.Lang; 1912-16, Arthur Mees.

1. Programmes.

Music Div.

Programmes

*MBD

Century Opera House, New York.
[Programmes.] Grand opera season
Oct. 28, 1913-Apr. 13, 1914

New York, 1913-14. 4°.

For programmes of performances Sept. 15-Oct. 21, 1913, see: Opera, The; v. 1, no. 1-7 (Sept. 4-Oct. 16, 1913).

1. Opera.—Programmes.
N. Y. P. L.

Music Dept.
August 18, 1914.

Programmes.

*MBD

...The chamber music of Bedrich Smetana, born March 2, 1824, died May 12th, 1884. Under auspices of: Jan Masaryk, Czechoslovak minister of foreign affairs and Franklin F. Hopper, director of the New York Public library... [New York, 1944] 41. illus. 19cm.

At head of title: Times hall — Sunday afternoon, May 14, 1944...
CONTENTS.—Program.—Evening songs, by Vitezslav Hálek; translations by D. J. Sliwinski.—Grief inspired Smetana chamber music; Smetana's evening songs, by Jan Lowenbach.

1. Programmes. 2. Smetana, Bedřich, 1824-1884. I. Czechoslovakia. Ministerstvo zahraničních věci. II. New York public library.
N. Y. P. L.

MUSIC DIV.
January 3, 1945

Programmes

DREXEL 697

Chester Grand Musical Festival.
The first grand miscellaneous concert, will be performed in the King's school, on Tuesday evening, the 8. of September, 1829. *Chester: T. Griffith*, [1829]. 16 pp. 8°.

Music Div.

Programmes

DREXEL 697.1

Chester Grand Musical Festival.
... The second grand miscellaneous concert, in the King's school room. On Thursday evening, tenth of September 1829. *Chester: R. Evans*, [1829]. 16 pp. 8°.

Music Div.

Programmes.

DREXEL 697.2

Chester Grand Musical Festival.
Selections from the Creation, Jephthah, &c. &c. &c. Thursday, September tenth. 1829. *Chester: M. Monk*, [1829] 20 pp. 12°.

Music Div.

Programmes.

*MBD

Chicago Civic Opera Company.
[Programs.]
Season 1922/23-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Chicago, 1922- 8°.
v.

1. Opera—Playbills and programmes.
N. Y. P. L.

MUSIC DIV.
March 25, 1933

Programmes.

*MBD

The Chicago music festival, Frederick Stock, director; the Auditorium, Chicago, April twenty-fourth to twenty-eighth, nineteen hundred and seventeen. [Chicago, 1917.] 64 p. illus. (music) 8°.

Held under the auspices of the Orchestral Association.
Contains programmes, texts, and programme notes by Felix Borowski.
Cover-title.

1. Programmes. 2. Festivals (Musical), U. S.: Ill.: Chicago. 3. Borowski, Felix, 1872- . 4. Stock, Friedrich A., 1872- .
N. Y. P. L.

MUSIC DIV.
August 14, 1922.

Programmes.

*MBD

The Chicago Musical Festival Association.
...Musical festival... [Descriptive programmes.]
no. 1-2 (1882, 1884.)

Chicago, 1882-84.
2 v. front. (port., no. 2), illus. (music.) 8°.

Conductor, 1882-1884 Theodore Thomas.
no. 1-2 edited by George P. Upton.

1. Programmes. 2. Festivals (Musical), U. S.: Ill.: Chicago. 3. Thomas, Theodore, 1835-1905. 4. Upton, George Putnam, 1834-1919, editor.
N. Y. P. L.

MUSIC DIV.
May 2, 1924.

Programmes.

*MBD

Chicago Opera Association Inc.
[Programmes. Season 1917-18 - 1921-22.

Nov. 12, 1917 - Jan. 20, 1918 (Chicago); Jan. 23 - Feb. 16, 1918 (New York); Feb. 18 - Mar. 2, 1918 (Boston);

Chicago, 1917-22.] v. illus. ob. 4°.

Binder's title.
Programmes for New York and Boston seasons published in those cities respectively.

1. Programmes.
N. Y. P. L.

Music Dept
October 7, 1918

Programmes.

*MBD
(Mees)

Chicago Symphony Orchestra.
Six Lenten orchestral concerts, conducted by Theodore Thomas, Metropolitan Opera House [New York], March 1-19 [1898. Programmes. Chicago, 1898]. 6 v. in 1. 8°.

Programme notes by Arthur Mees.
Inserted: Chicago Orchestra. [Programmes of concerts given at Music Hall, March 22, 24, 26 (189-?).
Binder's title: Arthur Mees programs. v. 5.

131987A. 1. Programmes. 2. Thomas, Theodore, 1835-1905. 3. Mees, Arthur, 1850-1923.
N. Y. P. L.

MUSIC DIV.
June 16, 1924

PROGRAMS

* MBD

CHICAGO SYMPHONY ORCHESTRA.
[Programmes of concerts] Season 1- ; 1891/92-
Chicago, v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Concerts--Programs. 2. Programs.
NN R 3.62 g/A OS PC, Is SL MU, 2 (UI, LCI, XI)
[C]

Programmes.

*MBD
(Mees)

Chicago, World's Columbian Exposition, 1893.
[Programmes of concerts.] Festival Hall series, no. 1-27 (May 22 - Aug. 5, 1893). Chicago, 1893. 27 nos. in 1 v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 6.

ARTHUR MEES COLLECTION.

131988A. 1. Programmes. 2. Thomas, Theodore, 1835-1905. 3. Mees, Arthur, 1850-1923.
N. Y. P. L.

Music Div.
June 16, 1924

Programmes.

*MBD
(Mees)

Chicago. World's Columbian Exposition, 1893.
[Programmes of concerts.] Music Hall series, no. 1-36 (May 2 - Aug. 4, 1893). Chicago, 1893. 36 nos. in 1 v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 7.

ARTHUR MEES COLLECTION.

131989A. 1. Programmes. 2. Thomas, Theodore, 1835-1905. 3. Mees, Arthur, 1850-1923.
N. Y. P. L.

Music Div.
June 16, 1924

Programmes

*MBD
(Mees)

Chicago. World's Columbian Exposition, 1893.
[Programmes of concerts.] Popular orchestral series, no. 1-53 (May 3 - Aug. 11, 1893). Chicago, 1893. 53 nos. in 1. v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 8.

ARTHUR MEES COLLECTION.

131990A. 1. Programmes. 2. Thomas, Theodore, 1835-1905. 3. Mees, Arthur, 1850-1923.
N. Y. P. L.

Music Div.
June 16, 1924

Programmes.

*MBD

...Children's May festival, Cincinnati Music Hall, under the auspices of the German-American Free Kindergarten Association ... May 1st and 8th, 1897. Frank Van der Stucken, musical director... [Programme. Cincinnati, 1897.] 23 p. illus. (incl. music, ports.) ob. 8°.

1. Festivals, Musical—U. S.—Ohio—Cincinnati. 2. Programmes. 3. Van der Stucken, Frank Valentin, 1858- . 4. German-American Free Kindergarten Assoc., Cincinnati.
N. Y. P. L.

MUSIC DIV.
April 6, 1925

Programmes.

*MBD

Cincinnati Musical Festival Association.
Biennial music festival.
[no. 1-5, 8-11, 13, 15. (1873-82, 1888-94, 1898, 1902).

Cincinnati, 1873-1902. 8°.
11 v. illus. (music), ports.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Title varies: 1873-78, Musical festival; 1880-94, Biennial music festival (other slight variations).

*MBD(Mees) second copy. [no.1-] 23. (1873-1918). 18v. in 4.
Binder's title: Arthur Mees programs, v. 9-12.
ARTHUR MEES COLLECTION.

1. Musical festivals. 2. Programmes.
N. Y. P. L.

May 14, 1924.

PROGRAMS

*MBD

Cincinnati summer opera association.
Cincinnati summer opera program. June 27/July 10-July 25/Aug. 7, 1948

[Cincinnati] no. illus. 27cm.

1. Opera--Playbills and programmes. 2. Programs.

NN R 6.60 g/A OS(1b+) PC, 1 SL MU, 2 (UI, LCI, XI)
[C]

PROGRAMS

*MBD

The CINCINNATI symphony orchestra year book.
Season 1- ; 1895-
Cincinnati, Cincinnati Symphony Orchestra Assoc.
v. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ceased publication with no. 74, 1968/69?

1. Concerts--Programs. 2. Programs.
NN R 8.72 m/A OS CSR PC, 1 SL MU, 2 (UI, LCI, XI) [C]

PROGRAMS

*ZAN-*M75 & *MBD

CLEVELAND ORCHESTRA.
[Programs of concerts] season 1- ; 1918/19-
Cleveland, Musical arts association. v.
8o.

Programs for seasons 1-3, 1918/19-1920/21, on microfilm *ZAN-*M75 (negative).
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Concerts--Programs. 2. Programs. I. Musical arts association, Cleveland.
NN*R 10.67 g/A OSs, Is CSR, I PCs, 1s, Is SL
SL(*MBD)s MUs, 2s, Is (UIs, UM1, LCIs, XIs)
[C]

Programmes.

*MBD

CLEVELAND QUARTET.
The string quartets of Ludwig van Beethoven, in a memorial series of seven concerts by the Cleveland Quartet... May 20, 22, 25, 27, 29, 31, June 2, MCMXXXV. Cleveland, O. [1935] 7 v. in 1. illus. (music.) 21½cm.

"Program annotations by Arthur Shepherd."

806608A. 1. Beethoven, Ludwig van. Quartets. Strings. 2. Programmes. I. Shepherd, Arthur, 1880- .

N. Y. P. L.

MUSIC DIV.
January 7, 1936

Programmes

*MBD

College of Music of Cincinnati.
...Symphony and chamber concerts of the College of Music of Cincinnati. Programmes of all the concerts of the first season, 1878, 1879. Cincinnati: Robert Clarke & Co., Print., 1879.

SEP 11 1928

x Academies etc. U.S.: Ohio: Cincinnati   2 cds. only. No acc'd.

Music Div.

Programmes

*MBD

Columbia University. Musical Society.
...An original operetta, entitled The Buccaneer. Libretto by Guy Wetmore Carryl, '95. Music by Kenneth M. Murchison, jr., '94...Carnegie Lyceum...1896. [*New York*, 1896] 15l. ob. 16°.

Music Dept.
Music Div.

PROGRAMS

*MBD

COMITÉ FRANÇAIS POUR LA PROTECTION DES INTELLECTUELS JUIFS PERSÉCUTÉS, Paris.
Unique récital [par] I. J. Paderewski donné au profit du Comité français pour la protection des intellectuels juifs persécutés. Allocution par le R. P. Sanson. [Paris, Imp. M. Picard, 1933] [14] p. ports., facsims. 31cm.

"Mercredi 28 juin 1933 à 21 heures au Théâtre des Champs-Élysées."
1. Programs. 2. Concerts--Programs. I. Paderewski, Ignacy Jan, 1860-1921.
NN 7.70 e/r (OC)I OS PC, 2, I   SL J, I MU, J, I (LC1, X1)

PROGRAMS

* ZB-97
Film Reproduction

Composers' forum.
Programs and press clippings, 1957–1960.

Film reproduction of material from the files of the Martha Baird Rockefeller aid to music program. Positive.

1. Programs. 2. Concerts—Programs.
NN R 12.62   OS(1b+) PC,2 SL   MU,/ (MUF1,UM1,LC1,X1)

Programmes

*MBD

Concert of vocal sacred music in St. George's Church, on February 4, 1829.
n.p., 1829.   11 pp.   12°.

Music Div.

Programmes

*MBD

Concertgebouw-Orkest, Amsterdam.
Programmas...
1904/05 no.37-50   1905/06 no.2-50
1906/07 no.1-2, 4-50,   1907/08 no.6.

Amsterdam, 1905-07.   116 nos.   8°.

Conductor, 1904-date, Willem Mengelberg.

JUILLIARD FOUNDATION FUND

Music Div.

1. Programmes   2 cards only
Not access.

PROGRAMS

*MBDC

CONGREGATION EMANU-EL OF THE CITY OF NEW YORK.
First ten years of the annual Three Choir Festival, 1936-1946; history, programs, papers. New York, 1946.
47 p. 23 cm.

1. PROGRAMS. 2. CONCERTS--PROGRAMS
NN * 9.57 j/r OS PC, 2 SL J   MU, /(LC1, X1)

Programmes

*MBD

Coolidge, Elizabeth.
Three recitals of chamber music in the auditorium of the Freer Gallery of Art, on... February the seventh, eighth, and ninth [1924]. Program. Washington: [Library of Congress,] 1924. 23 p. incl. facsims. 8°.

At head of title: By the gift of Mrs. Frederic Shurtleff Coolidge in connection with a gift to the Library of Congress.
Inserted: Prefatory and concluding remarks by the Librarian of Congress and Mrs. Coolidge.
1. Programmes.   2 cards only. Not acc.

Music Div.

Programmes.

*MBD

Cornell university.
...Concert programs.
1934/35–   COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Ithaca, 1935–   22cm.
nos.

Includes programs of all musical events given at the university during the winter and summer sessions and supersedes the publication Organ recitals [Programmes] issued from 1915-34.

1. Programmes.
N. Y. P. L.   Music Div.
September 9, 1943

Programmes

*MBD

Cornell University.
...Organ recitals [Programmes].
no.

[Ithaca, 19   12°.

v.

For collation see main card.

1. Programmes.
N. Y. P. L.   Music div.
September 1, 1916.

PROGRAMS

*MBD

DALLAS SYMPHONY ORCHESTRA.
Program.
Dallas.   v.   ports.   23cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Fifteen numbers during the concert season (slightly irregular).
Many issues lack title.

(Continued)

NN R 8.67 a/r OSs PCs,   1s SLs MUs, 3s Ps(2s), 1s (U1s, LC1s, X1s)
2

DALLAS SYMPHONY ORCHESTRA. Program. (Cont.)

Includes programs of occasional special concerts: One dollar concerts; Saturday nighter series; etc.

1. Concerts--Programs. 2. Programs.

PROGRAMS

MUS. DIV.

DANCE-music-drama in the New York city park system.
Summer, 1962-date
[New York]   no.   26cm.

CURRENT IN MUSIC DIVISION
Irregular.
Issued by the Dept. of parks of New York city.

* MBD
(New York)

1. Amusements--U.S.--N.Y.--New York. 2. Programmes. 3. Stage--Open air performances--U.S.--N.Y.--New York. 4. Programs
5. Stage--U.S.--N.Y.--20th cent. I. New York (City). Parks dept.
NN S 8.64 p/b OD, I ED, I PC, 1, 2, 3, I (E1) MU, 4, I P (2) 1, 2, 3, I T, 3, 5, I (U1, LC1, X1)

Programmes.

* MBD

Detroit Symphony Society.
...Programme of...symphony concerts... Season 6-12,
1919/20 – '25/26.   COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Detroit, 1919-26.   7 v. illus. 8°.

Season 6-9; have analytical notes by Cyril A. Player.

——— ——— Special concert, Nov. 4, 1919.

25522A
863212
1. Programmes. 2. Player, Cyril Arthur.
N. Y. P. L.   Music Div.
October 3, 1921.

PROGRAMS

*MBD

DETROIT SYMPHONY ORCHESTRA.
[Programs] 1962/63 season-date
[Detroit]   v.   23cm.

CURRENT IN MUSIC DIVISION
Twenty no. a year.

1. Concerts--Programs. 2. Programs.
NN S 12.63 j/b OS(1b+) PC,1   SL MU, 2 P(2),1 (U1,LC1,X1)

Programmes.

*MGD

Deutsche Brahms-Gesellschaft.
Drei Brahms-Abende, veranstaltet von der Deutschen Brahms-Gesellschaft und der Vereinigung der Brahms-Freunde. Philharmonie 5., 6., 7. Mai, 1917. Vortragsfolgen nebst Beiträgen von Max Kalbeck und Wilhelm Altmann. Berlin: Deutsche Brahms-Gesellschaft [, 1917?]. 63 p. facsims. (music), front., pl., ports. 8°.

Music Div.
Juilliard Foundation Fund.

1. Brahms, Johannes, 1833-1897. 2. Programmes. I. Vereinigung der Brahms-Freunde, Berlin. II. Kalbeck, Max, 1850-1921. III. Altmann, Wilhelm, 1862-
N. Y. P. L.
May 19, 1931

PROGRAMS

*MBD

DEUTSCHE OPER AM RHEIM.
[Program] 1964/65-
[Düsseldorf]   v.   ports.   21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Earlier programs cataloged as suppl. to Musik und Szene. See that entry.

1. Opera--Playbills and programmes. 2. Programs.
NN 9.67 a/J OS CSR PC,1   SL MU,2 (U1,LC1,X1)
[C]

PROGRAMS

* MBD
(Berlin)

DEUTSCHE OPER BERLIN.
Tagesprogramm, Inhaltsangabe, Künstlerbilder.
Sept./Okt. 1961-
Berlin.   v.   ports.   24cm.

CURRENT IN MUSIC DIVISION
Nine issues a year.
Supersedes: Berlin. Städtische Oper. Programmheft.
1. Opera--Playbills and programs 2. Programs 3. Operas--Germany--Berlin.
NN S 4.63 p/s OS PC,1 SL   MU, 2, 3 P (2), 1 (U1, LC1, X1)

Programmes.

*LBD

The Disc club, New York.
Discs.
April, 1936-June, 1937
New York, 1936-37.   13 nos.   21 1/2 cm.
Monthly, Sept.-June.
Dec., 1936-April, 1937 called no.7-11.
Reproduced from typewritten copy.
No more published.
_____The Disc club. [Preliminary announcement]

Music Div.

PROGRAMS

*MBD

DOWN TOWN GLEE CLUB, New York.
[Programs of concerts] 1927/28-
[New York]   v.   17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Concerts held twice a year, at Christmas and spring.
Each program includes lists of officers and members.
May 12, 1927, is Debut concert.

1. Concerts--Programs. 2. Programs.
NN R 4.66 1/s OSs PCs,1   SLs MUs, 2 (U1s, LC1s, X1s)
[K]

PROGRAMS

*MBD

DROTTNINGHOLMS SLOTTSTEATER.
Program.
[Drottningholm]   v.   illus., ports
22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Summaries in English, French and German.

1. Opera--Playbills and programmes. 2. Programs
3. Operas--Sweden--Drottningholm.
NN * R 5.66 1/s OS PC, 1 SL   MU, 2, 3 (U1, LC1, X1) [C]

PROGRAMS

Mus. Res.
*MBD
+

DUBLIN. Theatre royal.
[Collection of playbills, chiefly of opera performances. Dublin, 1834-1860] 83 broadsides in box. 40cm.

1. Stage--Playbills and programs--Ire.--Dublin. 2. Operas--Ire.--Dublin. 3. Programs.
NN S 2.64 e/b OS(1b) PC, 1 SL MU, 2, 3 (MUR1, T3, LC1, X1)

PROGRAMS

* MBD

DÜSSELDORF (City). Opernhaus.
Blätter der Städtischen Bühnen Düsseldorf. Oper. 1950/51-55/56 (Incomplete)
Düsseldorf. v. illus. 21cm.

Irregular Sept.-June.
Supersedes in part Blätter der Städtischen Bühnen Düsseldorf (not in the library) which continued as two series beginning with the 1950/51 season: Blätter der Städtischen Bühnen Düsseldorf. Oper (entered on this card) and Blätter der Städtischen Bühnen Düsseldorf. Schauspiel (the latter not in
(Continued)
NN 1.60 g/b OS PCs, 1 SL MU, 2, 3, 4, 5 (U1, LC1, X1)

DUSSELDORF (City). Opernhaus. Blätter des Städtischen Bühnen Düsseldorf. (Cont.)

the library).
Some issues include its program as suppl.
1951/52-55/56 lack title.
Superseded by Musik und Szene.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Germany--Düsseldorf. 4. Programs. 5. Periodicals--Germany

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Programmes.

* MBD

Eddy, Clarence, 1851–1937.
...First [-one hundredth] organ recital, Saturday noon... Organist, Mr. H. Clarence Eddy... Chicago [1877–79] 1 v. 21½cm.

At head of title: Hershey music hall...Chicago. Hershey school of musical art.
Programmes, March 3, 1877–June 23, 1879.
With autograph of Clarence Eddy.
Mr. Eddy assisted by the vocalists Mrs. Sara B. Hershey, Mr. Edward Devon and others.

148913B. 1. Programmes. MUSIC DIV.
N. Y. P. L. November 25, 1941

Programmes.

* MBD

Eddy, Clarence, 1851–1937.
...H. Clarence Eddy's first[-twenty-fifth] organ recital, Saturday afternoon... Chicago [1875] 1 v. 20½cm.

At head of title: First Congregational church...Chicago.
Programmes, May 22–December 16, 1875. Mr. Eddy assisted by the vocalists Carl Bergstein, Mrs. Clara D. Stacy and others.

148914B. 1. Programmes. MUSIC DIV.
N. Y. P. L. November 25, 1941

Programmes

*MBD

Edinburgh Royal Choral Union.
...Programme of the concert...
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Edinburgh, 18 21 1/2-27cm.
nos.

Music Div.

PROGRAMS

*MFBR
(France)

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.
Histoire des concerts populaires de musique classique, contenant les programmes annotés de tous les concerts donnés au Cirque Napoléon depuis leur fondation jusqu'a ce jour, suivie de six esquisses sur la vie et les oeuvres de J. Haydn, Mozart Beethoven, Weber, Mendelssohn et R. Schumann. Paris, Castel, 1864. 142, liv p. 19cm.
(Continued)
NN 10.65 a/ OC (OS) 3b PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

2

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.
Histoire des concerts populaires de musique classique... (Card 2)

"Guide de l'amateur de musique dans Paris," p. [i]-liv.

1. Concerts--Programs. 2. Programs. 3. Directories--France--Paris. 4. Musicians, German. I. Title: Concerts populaires de musique classique.

Programmes.

DREXEL 744

Entertainment (An) performed at Stationers-Hall, by Mr. Carey, and his scholars, assisted by the best hands of the opera. January the 28., 1714. *n. p.*, [1714]. 8 pp. 12°.

Music D

Programmes.

* MBD

Federazione delle società italiane di concerti, Bologna.
Raccolta dei programmi.
1915/16
[Bologna, 1916] 8°.
[1] v. illus.

Cover-title.
Programmes of orchestral and chamber music concerts and recitals.

MUSIC DIV.

1. Programmes. 2. Italy (Music in).
N. Y. P. L. October 9, 1922.

Programmes

* MBD

Finlandia kuoro.
Finlandia chorus, American tour, 1939. [Helsinki: Printed by Maalaiskuntien Liiton kirjapaino, 1939] 38 p., 5 l. illus. (incl. ports.) 17½ x 24cm.

Programme containing biographical notices of Sibelius and Klemetti, descriptive note on Finland, and words of choruses with English translations.

1. Programmes. MUSIC DIV.
N. Y. P. L. March 15, 1940

Programmes.

* MBD

Fondation J.-S. Bach.
...Huit années de musique ancienne (Fondation Jean-Sébastien Bach), 1903–1911. Paris; Imprimerie Chaix, 1917. 84 p. front. (port.) 24cm.

Cover-title. At head of title: Charles Bouvet.
CONTENTS.—Catalogue des œuvres exécutées à la Fondation J.-S. Bach.—Essai sur l'état de la musique en Angleterre aux XVIe, XVIIe et XVIIIe siècles.—Aperçu sur les instruments à clavier depuis le XIVe siècle jusqu'au XIXe siècle.—Le vieux Bach; Les derniers jours de Jean-Sébastien Bach, poésie[s] de C. Grandmougin.—Programmes. —Notes explicatives.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Programmes. I. Bouvet, Charles, 1858– . II. Grandmougin, Charles Jean, 1850–1930.
N. Y. P. L. February 10, 1934

Programmes.

*MFRB
(France)

France. Conservatoire national de musique et de déclamation, Paris.
...Documents historiques et administratifs; recueillis ou reconstitués par Constant Pierre, sous-chef du secrétariat... Paris: Imprimerie nationale, 1900. xxviii, 1031 p. incl. tables. illus. (facsims.) 4°.
"Personnel administratif et enseignant, 1795–1900...Liste générale alphabétique," p. 436–459.
"Programmes, 1800–1900," p. 476–510.
"Dictionnaire des lauréats," p. 684–872.

MUSIC DIV.

1. Music—Conservatories—France—Paris. 2. Musicians, French. 3. Programmes. 4. Music—France—Hist.
N. Y. P. L. October 22, 1925

PROGRAMS

*MBD

FRANCE. Conservatoire national de musique et de déclamation, Paris. Société des concerts orchestre.
Cycle Beethoven donné par Walter Damrosch pour la Maison de retraite des anciens élèves du Conservatoire de Paris. 6 concerts historiques, mardi 29 avril, 6, 13, 20, 27 mai et juin 1924. [Paris, 1924]
6 v. in 1. illus. 32cm.

Cover title.
(Continued)
NNR 6.69 v/(OC)I ODt EDt PC, 2, 3, I SL MU, 1, 3, I (LC1, X1) 2

FRANCE. Conservatoire national de musique et de déclamation, Paris. Société des concerts orchestre. Cycle Beethoven donné par Walter Damrosch pour la Maison de retraite... (Card 2)

At head of title: En commemoration du centenaire de la première exécution de la Neuvième symphonie, Vienne, 7 mai 1824.
Performed at the Théatre des Champs-Élysées.

1. Programs. 2. Concerts--Programs. 3. Beethoven, Ludwig van--Festivals, performances, etc. I. Damrosch, Walter Johannes, 1862-1950. t. 1924.

Programmes

*MBD

Franko, Sam
Programmes.
American Symphony Orchestra: 2nd series, Mar.12,26, 1901.
Sam Franko's Concerts of Old Music:
Jan.6,27,1903.
4th season 1903-1904.
Jan.12,1904; Feb.2,1904; Mar.8,1904.
5th season 1904-1905.
Dec.29,1904; Jan.19,1905; Feb.23,1905.

Jan.20,1917, Feb.16,1917, Mar.11,1917.

2 cds. only.
not acc. no off. cd.

Music Di

PROGRAMS

K-10
3357

CLUB MUSICAL ET LITTÉRAIRE DE MONTRÉAL.
Conférences.
Montréal. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Societies, Literary--Canada. 2. Programs.
NN 12.64 c/ OS(1b) PC, 1 SL MU, 2 (U1, LC1, X1)
[C]

PROGRAMS

*MBD

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954.
La musica nel XX secolo; Convegno internazionale di musica contemporanea [organizzato dal Centro europeo della cultura di Ginevra, con la collaborazione del Congresso per la libertà della cultura...etc.] Auditorium della Radiotelevisione italiana (RAI) ... Roma, 4-14 aprile 1954. [Roma, 1954] 79 p. 20cm.
(Continued)
NN R 1.65 e/β OS(1b)I, II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

2

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954. La musica nel XX secolo... (Card 2)

"Questo fascicolo è stato preparato dalla RAI - Radiotelevisione italiana in occasione del Congresso internazionale di musica contemporanea."
Programs of the conference together with program notes for the various musical performances.

1. Concerts--Programs. 2. Programs. 3. Congresses, Internat., 1954. 4. Concerts--Italy--Rome, 1954. I. RAI-Radiotelevisione italiana. II. Centre européen de la culture, Geneva.

PROGRAMS

* MFBR
(Italy)

GATTI, CARLO, 1876- .
Venti anni di concerti del teatro del popolo di Milano. Milano, E. Bestetti, 1941. xxii, 318 p. illus., ports. 25cm.

"Ha compilato la parte statistica...Matteo Conti."
"Programmi dei concerti eseguiti dal 5 marzo 1922 al 30 aprile 1941," p. [1]-185.
1. Concerts—Italy—Milan, 1922-1941. 2. Milan (City). Teatro del popolo. 3. Concerts—Programs. 4. Programs.
NN ** 11.55 p/ OC (OS) 2b PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Programs.

*MBA

German Wallace College, Berea, O.
Bulletin. Leaflet Series. v. 2 No. 4-7
(Dec. 1909, Febr. + March 1910)

Published monthly from Sept. to June by the College, Berea, Ohio. 1909-10. 8°.

MUSIC DIV.

Programs

*MFSB (Austria)

Gesellschaft der Musikfreunde in Wien.
Geschichte der Gesellschaft der Musikfreunde in Wien, 1912–1937. (Fortsetzung der Festschrift zur Jahrhundertfeier vom Jahre 1912.) Im Auftrage der Direktion der Gesellschaft verfasst von Carl Lafite. Die Sammlungen der Gesellschaft, verfasst von Dr. Hedwig Kraus. Wien [Im Selbstverlage der Gesellschaft] 1937. 125, 42 p. incl. front. illus. (incl. facsims.), plates (incl. ports.). 29cm.
"Programmes," p. [97]–125.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

10448B. 1. Music—Assoc. and org.—Austria—Vienna. 2. Music—Austria—Vienna. 3. Music—Museums. I. Lafite, Carl Johann Sigismund, 1872– . II. Kraus, Hedwig.
N. Y. P. L. October 11, 1939

Programs.

DREXEL 2218.7

Gloucester Musical Festival.
1865. Programme and general arrangements . . . *Gloucester: B. Nest*, [1865]. 10 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Programmes

*MBD

Goldman band, New York.
[Programs of the summer concerts.]
Season [no.]– (1919– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1911– 23–32cm.
v.
Irregular.
Name of band varies: 191 New York military band; 1920– Goldman band (other slight variations).
(Continued)

MUSIC DIV.
1. Programmes. I. Daniel Guggenheim memorial concerts.
N. Y. P. L. February 17, 1939

Goldman band, New York. [Programs of the summer concerts.] (Continued)

Season 4 lack numbering.
Title varies; 1931– called the Daniel Guggenheim memorial concerts.
191 –22, "given under the auspices of Columbia university;" 1923, supported by voluntary contributions; 1924– "gift of the Daniel and Florence Guggenheim foundation" (slight variations in name).

N. Y. P. L. February 17, 1939

Programmes

DREXEL 2219.1

Gounod (CHARLES FRANÇOIS)
Gounod's new sacred drama, Tobias, (the English version by H. B. Farnie) and other works of his composition (first performance in any country) . . . February 13. 1866 [at St. James's Hall.] *London: Cramer & Co.*, [1866]. 23 pp. sq. 8°.
Title taken from cover.
~~In: Musical tracts.~~

Music Div.

Programmes

*MBD

Haendel-Gesellschaft.
Händelfest . . . Fest- und Programm-Buch . . .
[Nr.] 1– (1925–) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON Shelf list ENTRY CARD
[Leipzig, 1925–] 8°.
no.

19 cover-title.

MUSIC DIV.
1. Musical festivals.
N. Y. P. L. Cards in Public Catalogue April 29, 1930

Programmes

DREXEL 786.786.1

Hallé (CHARLES)
St. James's hall . . . C. Hallé's Beethoven recitals. May 23.–July 11., [1862] . . . [*London*, 1862]. 353 pp. 8°.
An unpaged leaf inserted before each programme.

Drexel 786.1 ———— June 24, 1881. London 1881. 1 v. 8°.

MUSIC DIV.

Programmes

DREXEL 787–789

Hallé (CHARLES)
St. James's hall . . . C. Hallé's pianoforte recitals. May 5–June 29, 1865; May 5–June 22, 1871; May 2–June 20, 1873. [*London*, 1865–73]. [3 v.] 8°.

Music Div.

Programmes

*MBU

Hamburg-Amerika Linie.
[Programs of concerts given on S. S. Auguste Victoria, during a trip to the North Cape, July 4-24, 1901. With twenty colored views of Norway. Collected by the late Wm. Watson, jr., and presented to the New York Public Library by his sister Mrs. Joachim Andersen. New York, 1913. 22 nos. in 1 v. obl. 12.]

Music Dept.
1. Programs. 2. Norway.—Views.
N. Y. P. L. December 17, 1913.

PROGRAMS

*XML-38

HAMILTON, ANNA (HEUERMANN)
Program of American music from Mayflower days to the present, compiled for the use of Progressive series members. St. Louis, Art publication society [c1932] 15 p. illus., facsims. 26cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 693)
"Optional list, American music", p. 13-15.
(Continued)
NN R 3. 69 e/A OCs (OS)Is PCs, 3, 4, 5, Is SL AH, I, I MU, 2, 5, I (MUFI, UMI, LCIs, XIs) 2

HAMILTON, ANNA (HEUERMANN) Program of American music from Mayflower days to the present... (Card 2)

Program arranged for the celebration of the bicentennial anniversary of the birth of George Washington ([4] p.) inserted.

1. Programs. 2. United States. 3. Concerts--Programs. 4. Music--U.S. 5. Washington, George, 1st pres. U.S.--Birthday celebrations, 1932. I. Art publication society, St. Louis.

Programmes

*MBD

Hampden County Musical Association, Springfield, Mass.
Music festival . . . [Programmes]
[no.] 1– (1889– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Springfield, Mass., 1889– 24cm.
nos. ports.

MUSIC DIV.
1. No subject.
N. Y. P. L. March 11, 1937

Programmes

DREXEL 2206.5

Handel Festival, London, 1874.
The fifth triennial Handel festival, June, 1874. [Programme of arrangements]. *n. p. Crystal Palace press*, [1874]. 20 pp. 8°.
No title-page.
~~In: Musical pamphlets.~~

Music Div.

PROGRAMS

*MBD

HARRISBURG SYMPHONY ORCHESTRA.
[Programs]
Harrisburg, Pa. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each season includes several programs of concerts by visiting orchestras.

1. Concerts--Programs. 2. Programs.
NN 7. 63 f/A OS, 1b PC, 1 SL MU, 2 (U1, LC1, X1) [C]

PROGRAMS

*MBD

HOLLYWOOD bowl magazine, July 10, 1923-date (incomplete)

Hollywood v. illus., ports.
26-30cm.
CURRENT IN MUSIC DIVISION
Weekly during July-Sept. (slightly irregular)
Issues for 1923-date, called season 2-date.
(Continued)
NN R 4. 64 p/c OSs, Is, IIs, III, IV, V, VIs PCs, 1s, Is, IIs, III, IV, V, VIs SLs MUs, 2s, Is, IIs, III, IV, V, VIs Ps(2s). 1s, Is, IIs, III, IV V, VIs (U1s, LC1s, X1s) 2

HOLLYWOOD bowl magazine. (Cont.)

Official publication of the Hollywood bowl association, inc., 1925-32, Aug. 1937, 1945-date; of the Symphonies under the start foundation, 1933; of the Southern California symphony association, 1938-44.
Title varies: 1923-28, 1958-date, Hollywood bowl (caption title: Hollywood bowl magazine, 1958-date); 1929, Summer symphony review; 1930-33, Symphonies under the stars (varies). (Other slight variations.)

1. Concerts--Programs. 2. Programs. I. Hollywood bowl association, inc. II. Southern California symphony association, Los Angeles. III. Title: Hollywood bowl. IV. Title: Symphonies under the stars. V. Title: Summery symphony review. VI. Symphonies under the stars foundation, Hollywood, Cal.

PROGRAMS

*MBD

HOUSTON GRAND OPERA ASSOCIATION.
[Programs] 1956- season
[Houston] no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Operas--U.S.--Tex.--Houston. 2. Opera--U.S.--Tex.--Houston. 3. Programs.
NN 9. 60 g/ OS(1b) PC, 2 SL MU, 1, 3 (U1, LC1, X1) [C]

Programmes

*MEC (Beethoven)—C

Hutschenruyter, Wouter, 1859-
Programma van den Beethoven-Cyclus April 1911 in het Gebouw v. Kunsten en Wetenschappen en in de Zaal "Diligentia" te 's-Gravenhage. ['s-Gravenhage, 1911] xv(1),301(1) p.,1 l., 2 fac.,1 pl.,5 port. 8°. (Vereeniging "Het Beethovenhuis.")

Second copy

1. Beethoven, Ludwig van. 2. Festivals. 3. Programmes. 4. Analyses. 5. Vereeniging "Het Beethovenhuis."

Music Div.

PROGRAMS

*MBD

ILLINOIS. University. Music school.
Concerts and recitals.
[Urbana] v. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Programs."

1. Concerts--Programs. 2. Programs.
NN * 5. 65 e/s OD ED PC, 1 SL MU, 2 (U1, LC1, X1) [C]

PROGRAMS

MWEH

L'ILLUSTRATION.
[Programmes illustrés des grands théâtres de Paris, des départements et de l'étranger... donnés gratuitement à toutes les représentations aux spectateurs. Paris, 1891-1901] 3 v. 17cm.

Vol. 1, 3-4 (A-C, L-Z).
Binder's title: Portraits-programmes.
(Continued)
NN R X 3. 61 e/A OS PC, 1, 2 SL MU, 1, 4, 7 T, 5, 6 (LC1, X1) 2

L'ILLUSTRATION [Programmes illustrés des grands théâtres de Paris... (Card 2)

A collection, arranged alphabetically by name of the actor, composer, etc. whose portraits appear on the covers.

1. Stage--Playbills and programs--France. 2. Actors and acting, French--Portraits. 3. Programs. 4. Operas--France--Paris. 5. Programmes and playbills--France. 6. Actors--Portraits--French. 7. Musicians, French--Iconography.

Programmes *MBD

Inaugural grand concerts (Taft and Sherman. Pension Building. Washington, D.C. March 5th & 6th, 1909. [Program with words of songs.] Washington, D.C. : 1909. [13]p. 4l. 16°.

Programmes.

*MBD

Indianapolis symphony orchestra.
[Programs of concerts]
Season 1937/38 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Indianapolis, 1937- 23cm.
v. illus. (incl. ports.)

The orchestra is maintained and operated by the Indiana state symphony society, inc.
Conductor : 19 Fabien Sevitsky.
Program notes: 19 by Walter Whitworth.

(Continued)

MUSIC DIV.

1. Programmes. I. Sevitsky, Fabien, 1893- . II. Whitworth, Walter. III. Indiana state symphony society, inc.
N. Y. P. L. November 6, 1939

Indianapolis symphony orchestra. [Programs of concerts] (Continued)

—— —— Popular concert. Season 1938/39.

—— —— Children's concert. Season 1938/39.

N. Y. P. L. November 6, 1939

PROGRAMS

*MEC (Goethe)

INTERNATIONAL GOETHE BICENTENNIAL CONVOCATION AND MUSIC FESTIVAL, Aspen, Colo., 1949.
Goethe, bicentennial convocation and music festival, 1749-1949, Aspen, Colo., June 27-July 16. [Souvenir program. Aspen, 1949] 159 p. illus., ports. 22cm.

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Goethe, Johann Wolfgang von--Addresses, celebrations, etc. 3. Festivals--U.S.--Colorado--Aspen. 4. Musical festivals. 5. Programs.
NN 10.57 e/ OS PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1, C1)

Opera—Playbills and programmes.

*MBD

Irving Place Theater, New York.
[Programmes]
[Season] 1905/06
[New York, 1905-06]
1 v. 4°.

Also known as Deutsches Theater.
Manager, 1905-06 , Heinrich Conried.

MUSIC DIV.

1. Theatre—Playbills and programmes. 2. Opera—Playbills and programmes. 3. Conried, Heinrich, 1855-1909.
N. Y. P. L. May 11, 1927

DREXEL. 771.1

Programmes

Jullien's concert book. Containing the programme of the evening; descriptions of the music; words of the songs; lives and portraits of Jullien and his artistes; and the music of the American quadrille & Prima donna valse. New York: J. Darcie, c1853. 9l., 6pp. music. 4°

MUSIC DIV.

Title taken from cover.

Programmes.

*MBD

KECA concert programs.
v. 1 (Oct. 1935 – Sept. 1936)

Los Angeles, 1935–36. 1 v. 27½cm.

Monthly.
Portraits on covers: wood engravings by Paul Landacre.
Edited by José Rodriguez.
Ceased publication with v. 1, no. 12 (Sept. 1936).

MUSIC DIV.

1. Radio broadcasting—Programmes. I. Rodriguez, José, 1898- . II. KECA Broadcasting Station, Los Angeles.
N. Y. P. L. March 18, 1937

PROGRAMS

*MBD

KANSAS CITY PHILHARMONIC ASSOCIATION.
Grand opera festival. 1st- ; 1953-
Kansas City. no. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.
Issued under various titles: Opera festival; Kansas City philharmonic opera festival; etc., etc.

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--U.S.--Mo.--Kansas City. I. Kansas City philharmonic association. Opera festival.
NN 2.60 m/ OS(1b+) PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

Programmes.

*MBD

KANSAS CITY PHILHARMONIC ORCHESTRA.
[Programmes.]
1933/34-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kansas City, Mo., 1933- 23cm.
v.

1. Programmes.

MUSIC DIV.

N. Y. P. L. July 25, 1934

PROGRAMS

*MBD (Dortmund)

KONZERTE der Stadt Dortmund.
Dortmund [Städtisches Orchester] no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Concerts--Programs. 2. Programs. 3. Concerts--Germany--Dortmund. I. Städtisches Orchester, Dortmund, Germany
NN 1.63 p/ OS, I, 1b PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)
[C]

Programmes.

*MFBR (U.S.)

Krehbiel, Henry Edward, 1854-
Review of the New York musical season 1885/1886 to 1889/1890. Containing programmes of noteworthy occurrences, with numerous criticisms by H.E.Krehbiel. New York: Novello, Ewer & Co., 1886-1890. 5 v. 8°.

1888/9-1889/90 title adds: and in an appendix a survey of choral work in America.

*MFBR A second copy of 1886-87.
(U1) Thick paper copy.

PROGRAMS

*MBD

LaSALLE QUARTET.
Schoenberg, Berg, Webern: the complete string quartets. The La Salle string quartet, Bethany Beardslee, soprano. [Cleveland] Cleveland concert associates [1970] 1 v. (unpaged) ports., facsim., music 22cm.

Program.

1. Programs. 2. Concerts--Programs.
NN 5.71 e/ OS PC, 2 SL MU, 1 (LC1, X1)

PROGRAMS

*MBD

LINCOLN CENTER FOR THE PERFORMING ARTS, New York. Philharmonic hall.
The Philharmonic hall program. Sept. 23, 1962-date
New York, Saturday review. v. illus. 28cm.

CURRENT IN MUSIC DIVISION

Irregular.
Title from imprint.

1. Concerts--Programs. 2. Programs. I. Saturday review. II. Title.
NN S 7.64 j/ OS, I, II PC, 1, I, II SL MU, 2, I, II R(2), 1, I, II (U1, LC1, X1)

Programmes

*MBD

Lind-Goldschmidt, Jenny Maria, 1820-1887.

Programme of Mademoiselle Jenny Lind's concert. With the words of the airs in Italian, German, Swedish and English. [New York? 1850] 18 l. illus. (incl. plans, ports.) 22cm.

Cover-title.
Includes biographical sketches of Jenny Lind, Julius Benedict, Giovanni Belletti and P. T. Barnum.

MUSIC DIV.

1. Programmes.
N. Y. P. L. December 5, 1941

Programmes.

*MBD (Mees)

Litchfield County Choral Union, Litchfield, Conn.
[Concert programmes, reports, etc.] no. 1-48 (June 6, 1900 – June 9, 1921). Winsted, 1900-21. 48 v. in 3. facsim., port. 8°.

Conductors: 1900-21, Richmond D. Paine and Arthur Mees.
no. 1-6, held at Winsted; no. 7-date, at Norfolk.
Binder's title: Arthur Mees programs. no. 13-15.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Musical festivals. 2. Choral societies. 3. Programmes. 4. Paine, Richmond Peck, 1858- . 5. Mees, Arthur, 1850-1923.
N. Y. P. L. June 17, 1924

PROGRAMS

*MBD

LITTLE ORCHESTRA SOCIETY OF NEW YORK.
Program notes. [1st]-date season; 1947/48-date
New York. v. illus. 24cm.

CURRENT IN MUSIC DIVISION

Eight concerts a season. Some years accompanied by unnumbered programs of concerts.

1. Programs. 2. Concerts—Programs.
NN**R 2.55 g/ OS PC, 2 SL MU, 1 P, (1), 2 (U1, LC1, X1)

Programmes

*MBD

London. Drury Lane Theatre.
Programme of the airs, duets, trios, choruses, &c. in the grand performance of antient and modern music... January 30th, 1836. [With a Selection from Mr. Bochsa's "Voyage musical", containing names of the national airs of several countries with explanatory notes.]
London: W. Wright, [1836]. 26pp. nar. 8°.

MUSIC DIV.

Programmes.

DREXEL 790-795

London, St. James's Hall.
Monday popular concerts. Programmes and analytical remarks. 1.-3., 5., 7. seasons (1859-65), 2 programmes of the 4. season (1861), and 12 of the 14. season (1871-72). *London*, [1859-72]. 5 v. & 14 pm. 8°.
3 nos. of the 2. & 3. seasons are duplicated.

Music Div.

Programmes

DREXEL 2218.13

London, St. Martin's Hall in Long Acre.
The words of the first concert of the season, given by Mr. Henry Leslie's choir . . . December 2, 1858. (With analysis of Bach's motett, by G. A. Macfarren.) [*London*, 1858]. 15 pp. 8°. (4. season, 1858-9.)
~~Ins Musical tracts.~~

MUSIC DIV.

PROGRAMS

*MBD

LOUISVILLE PHILHARMONIC SOCIETY.
The Louisville orchestra. Program.
Louisville, Ky. v. ports.
23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Every 4 weeks during the subscription season.

1. Concerts--Programs. 2. Programs.
I. Title: The Louisville orchestra. Program.
NN S 9.68 e/ OSs, Is CSR, I PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

PROGRAMS

MUS. DIV.

MADISON CIVIC SYMPHONY ORCHESTRA.
[Programs] Season 32, [no.]5-date; Feb. 23, 1958-date
Madison, Wis. no. 23cm.

CURRENT IN MUSIC DIVISION

Irregular. *MBD
On cover: Madison civic music series.

1. Concerts--Programs. 2. Programs.
NN S OS(1b+) PC, 1 MU, 2 P(1), 1 (U1, LC1, X1)

Programmes

DREXEL 773

Manchester Musical Festival.
Miscellaneous concert, at the Theatre-Royal . . . September 30, 1828. In two acts. *Manchester: C. Wheeler & Son,* [1828]. 16 pp. 4°.

Music Div.

Programmes.

*MBD

MANHATTAN ORCHESTRAL SOCIETY, INC., New York.
Manhattan Symphony Orchestra [programme].
Season 1930/31-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York[, 1931- 25cm.
v.

1. Programmes.

MUSIC DIV.
N. Y. P. L. November 22, 1933

Programmes.

*MAA

Manuscript Society of New York.
[Programs of private meetings, and miscellaneous publications, 1891-1916. New York, 1891-1916.] 1 v. f°.

MUSIC DIV.
366532A. 1. New York (city)—Societies, Musical. 2. Programmes.
N. Y. P. L. July 25, 1930

Programmes.

*MAA

Manuscript Society of New York.
[Programs of public concerts, 1890-1901. New York, 1890-1901.] 1 v. f°.

MUSIC DIV.
366543A. 1. Programmes.
N. Y. P. L. September 10, 1928

Programmes.

*MBD

Mark, Jeffrey.
Programme of a concert including songs and choruses to words in the Cumberland dialect; composed and arranged by Mr.Jeffrey Mark...held in the Crown & Mitre Hall, Carlisle, on Wednesday, 16th March,... Carlisle [Eng., 1927]. 4 l. 4°.

Contains words of songs.

1.Programmes. 2.Folk songs, Scottish. 3.Folk songs, English.

MUSIC DIV.

Programmes.

7*MBD

Mendelssohn Glee Club, New York.
Concert in aid of the Woman's Centennial Union, by the Mendelssohn Glee Club...April 7th, 1876... [Programme; type-written copy. New York,] 1876. 2 l. 8°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).

Music Div.
1. Woman's Centennial Union. 2. ~~Societies, U. S.: N. Y.~~ 3. Programmes.
N. Y. P. L. May 17, 1912.

Programmes.

7*MBD

Mendelssohn Glee Club, New York.
Concert given by the Mendelssohn Glee Club as a tribute to the memory of...Francis C. Bowman, its first president...May 6th, 1885; J. Mosenthal, conductor. [Programme.] New York, 1885. 6 l. 16°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 19 (1884/85).

Music Div.
1. Bowman, Francis C. 2. ~~Societies,~~ ~~U. S.: N. Y.~~ 3. Programmes.
N. Y. P. L. May 17, 1912.

PROGRAMS

*MBD

MENDELSSOHN GLEE CLUB, New York.
Private concert. [Programmes]. Season [1]-
1867-
New York, v. 16-22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Concerts for Feb. 21-22, 1867 were given by the club under its earlier name: Amateur musical association.

1. Programs. 2. Concerts-- Programs.
NN R 10.65 c/P,OS PCs, 2 SLs MUs, 1/(U1, LC1, X1s)
[C]

Programmes

7*MBD

Mendelssohn Glee Club, New York.
Private concert given in aid of the Edward MacDowell Fund . . . April 9, 1907. Frank Damrosch, conductor. [Programme.] New York, 1907. 27(1) p. sq. 16°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 41 (1906/07).

Music Div.
1. ~~Edward~~ MacDowell ~~Fund~~ Edward Alexander. 2. ~~Societies, U. S.: N. Y.~~ 3. Programmes.
N. Y. P. L. May 17, 1912.

Programmes

7*MBD

Mendelssohn Glee Club, New York.
Private concert, Mendelssohn Glee Club of New York, Horticultural Hall, Boston...April 25th, 1871,... Conductor, J. Mosenthal. [Programme; type-written copy. New York?] 1871. 2 l. 8°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).

Music Div.
1. ~~Societies, U. S.: N. Y.~~ 2. Programmes.
N. Y. P. L. May 17, 1912.

Programmes

7*MBD

Mendelssohn Glee Club, New York.
Private concerts. [Programmes]
Season 1-45, 47-51, 53(?)
(1867-1910/11, 1912/13 - 1916/17, 1918/19)
New York, 1867-1919 8° and 16°.
For full collation, see author card.

Music Div.

Programmes

7*MBD

Mendelssohn Glee Club, New York.
Private rehearsals.
Season 22-45 (incomplete)
New York, 1888-1911 16°.
For full collation, see author card.

Music Div.

Programmes.

7*MBD

Mendelssohn Glee Club, New York.
Testimonial concert to Joseph Mosenthal...May 16th, 1871. [Programme. New York,] 1871. 2 l. 8°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).

Music Div.
1. Mosenthal, Joseph. 2. ~~Societies~~ ~~U. S.: N. Y.~~ 3. Programmes.
N. Y. P. L. May 17, 1912.

Programmes.

7*MBD

Mendelssohn Glee Club, New York.
Testimonial concert to Miss Anna Mehlig, by the Mendelssohn Glee Club...New York, May 6th, 1873. J. Mosenthal, conductor. [Programme.] New York, 1873. 2 l. 8°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 1-12 (1867-1878).

Music Div.
1. Mehlig, Anna. 2. ~~Societies, U. S.:~~ ~~N. Y.~~ 3. Programmes.
N. Y. P. L. May 17, 1912.

Programmes.

*MBD

Metropolitan opera association, inc., New York.
Metropolitan Opera House; grand opera season, 1885/86- [Opera and concert programmes,] New York: Theatre Mag.Co., 1885- v. illus. obl.4°.
For full collation see shelf list entry.
Title from cover.

Music Dept.

Music Div.

Programmes

Drexel 775.1

Metropolitan opera association, inc., New York.
Souvenir. Grand German opera, season 1884-85. [Program & press notices.] Dr. Leopold Damrosch, director and conductor. [Contains sketch of Dr. Damrosch's life, also account of his death & funeral.] New York: F. A. Ringler & Co., 1884. [82] leaves, 2 pl., 1 port. f°.

Music D

Programmes.

7-*MBD

Metropolitan opera association, inc., New York.
...Special gala performance celebrating the twenty-fifth year in the career of Enrico Caruso, Metropolitan Opera House... March the 22nd, 1919... [New York:] The Theatre Magazine Co. [1919.] 32 l. illus. (incl. ports.) f°.

Advertising matter interspersed.
Includes programme and biographical notes.

MUSIC DIV.
1. Caruso, Enrico, 1873-
N. Y. P. L. April 13, 1930.

Programmes.

*MBD

Michigan. University. Music School.
School of Music programs.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD

Ann Arbor, 12°.

Annual.
On cover: University of Michigan official publication.

MUSIC DIV.
1. Music—Assoc. and org.—U. S.—Mich.—Ann Arbor. 2. Programmes.
N. Y. P. L. July 23, 1933

PROGRAMS

*MFRD
(U.S.)

MICHIGAN. University. University musical society.
The University musical society; seventy-five years of music, from the inaugural season, 1879-1880, through the diamond jubilee season, 1953-1954. A brief history of the University musical society, a complete list of performers, and a comprehensive repertoire of compositions performed during three quarters of a century in the several series of concerts maintained by the Society. Ann Arbor,
(Continued)

NN**R 6.56 g/3 ODt EDt PC,1 SL A MU,2 (LC1, X1)

MICHIGAN. University. University musical society.
The University musical society... (Card 2)

1954. 170 p. 26cm.

1. Concerts--Programs. 2. Programs. t, 1954.

PROGRAMS

*MBD

Milan (City). La Scala.
Concerti. [Milano, 1950] 93 p. ports. 24cm.

At head of title: Teatro alla Scala (Ente autonomo) Anno santo 1950.

1. Concerts--Programs. 2. Musicians. 3. Programs.

NN R 4.55 d/L OOs PCs, 1,2s SLs MUs,2s,3s (LC1,X1)

PROGRAMS

*MBD

MILAN (City). La Scala.
La stagione lirica.
[Milan] v. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--Italy--Milan. 4. Opera--Italy. I. Title.
NN R 10.63 e/// OS PC, 1 SL MU, 2, 3 T, 4, I (LC1, X1)
[C, I]

PROGRAMS

*MBD

MINNEAPOLIS SYMPHONY ORCHESTRA.
[Programmes of concerts]
Minneapolis. v. illus., ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Program notes for 1916/17, 1918/19, 1921-1922/23 by C. Fischer, etc., etc.
For later file, which continues its numbering, see: Minnesota orchestra. [Programmes of concerts]
1. Concerts--Programs. 2. Programs. I. Fischer, Carlo, 1872-
NN R 8.70 w/// (OC)1s OSs CSRs PCs, 1s, 1s SLs MUs, 2s, 1s (U1s, LC1s, X1s) [C]

PROGRAMS

*MBD

MINNESOTA ORCHESTRA.
[Programmes of concerts] 66th- , season; 1968/69-
[Minneapolis] v. illus., ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see: Minneapolis symphony orchestra. [Programmes of concerts].
1. Concerts--Programs. 2. Programs.
NN R 8.70 v/z OS CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Programmes

**MOA

Morin, Léo Pol, *d.* 1941.
... Musique. [Montréal] Beauchemin, 1945.
3 p. l., [9]-440 p. front. (port.) 24½cm.
CONTENTS.—L'initiation à la musique.—Musique française.—Musique d'Europe et d'Amérique.—Musique canadienne.—Considérations actuelles sur la musique et les musiciens.—Programmes.

DREXEL MUSICAL FUND

1. Music—Hist. & crit.

46-13411
Library of Congress ML160.M805 MUSIC DIV.
[2] 780.9

Programmes.

*MBD

Mozart-Fest der Stadt Basel.
Programmbuch.
1930-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Basel, 1930- 8°.
nos. facsims., illus. (music), plates, ports.
19 , cover-title.
Title varies: 19 Festschrift. Offizielles Programm; 1931 , Programmbuch.

MUSIC DIV.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. 2. Musical festivals. 3. Programmes.
N. Y. P. L. December 7, 1931

Programmes.

*MBD

Museums-Gesellschaft, Frankfurt am Main.
Die Aufführungen der Frankfurter Museums-Gesellschaft... [Programme]
Jahrg. 20 (1905/06)
Frankfurt a.M., 1906. 8°.
/ v.

1. Programmes

2 cards only.
Not access.
NO OFF. CD.

PROGRAMS

* MA

MUSIK und Szene. Jahrg. 1-date; [Sept. 29] 1956-date
Düsseldorf. v. illus., ports. 21cm.

CURRENT IN MUSIC DIVISION
Irregular Sept. -June.
Supersedes: Düsseldorf (City). Opernhaus. Blätter der Städtischen Bühnen Düsseldorf, Oper.
"Theaterzeitschrift der Deutschen Oper am Rhein."
(Continued)
NN R 1.60 g/ð OSs, 1s PCs, 1s, 1s SL MUs, 2s, 3, 4, 5, 6s Pt(1s), 1s, 1s (U1s, LC1s, X1) [I]

2

MUSIK und Szene. (Cont.)

Includes programs of Deutsche Oper am Rhein as suppl.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Germany--Düsseldorf. 4. Operas--Germany--Duisburg. 5. Programs. 6. Periodicals--Germany. I. Deutsche Oper am Rhein.

PROGRAMS

*MFSB
(Rumania)

MUSIKVEREIN "HERMANIA", Sibiu, Rumania.
Aus der Geschichte des Musikvereins "Hermania," 1839-1939; Festschrift zu seiner Jahrhundertfeier, 21.-29. Mai 1939. Hermannstadt, Im Selbstverlag des Musikvereins "Hermania," 1939. 109 p. illus., ports., facsims. 24cm.

Cover title: 100 [i.e. Einhundert] Jahre Musikverein "Hermania."
Contributions by various authors.
1. Music--Rumania--Sibiu. 2. Rumania--Sibiu. 3. Programs.
NN * 2.65 e/ OS(1b) PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

PROGRAMS

* MAA

NATIONAL ASSOCIATION FOR AMERICAN COMPOSERS AND CONDUCTORS, INC.
Bulletin.
[New York] no. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Includes programs of concerts sponsored by the association.

1. Programs.
NN 3.62 g/// OS PC SL MU, I (U1, LC1, X1) [C, I]

Programs.

DREXEL 782

National Musical Jubilee, *Eastern and Middle States.*
Programme for the seventh national jubilee, of the Eastern and Middle states of the Union . . . Philadelphia . . . 1857. Words of songs. List of names of all the gentlemen singers . . . *Philadelphia: W. Rosenthal,* 1857,
32 pp. 8°.
In English and German.

Music Div.

PROGRAMS

*MBD

National symphony orchestra association, Washington, D.C.
Hans Kindler's programs with the National symphony orchestra, 1931-1949. Washington, 1950.
1 v. port. 23cm.

----- ----- Index. Washington, 1953. v, 65 p. 23cm.

1. Concerts--Programs. 2. Programs. I. Kindler, Hans, 1893-1949.
NN**R X 10.55 j/D (OC) 1s OSs PCs, 1s, 1s SLs MUs, 2s, 1s (LC1s, X1s)

Programmes.

*MBD

National symphony orchestra association, *Washington, D. C.*
National symphony orchestra magazine, 1930-
[Washington, D. C., 1930- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
v. 23cm.

Title varies: 1930–1931/32, The National symphony orchestra.
1932/33- National symphony orchestra magazine.
Program notes 1930–34 by W. Oliver Strunk; 1934- by Edward N. Waters.

1. Concerts—Programs. 2. Music—Analysis, interpretation, appreciation. I. Strunk, William Oliver, 1901- II. Waters, Edward Neighbor, 1906-

42-4469
Library of Congress MT125.W3N18 MUSIC DIV.
[2] 785.062753

Programs.

** MBD

Neue Bachgesellschaft, Leipzig.
Fest- und Programmbuch zum deutschen Bachfest.
[Nr.] 1- For full collation, see Author card

[Leipzig, 1901-14. 8°.
(Neue Bachgesellschaft, Leipzig. Veroeffentlichungen.)
6 nos. fronts., music.

[Nr.] 1-[ ] lack series note.
Title varies: 1901-04, Deutsches Bach-Fest... Festschrift; 1906-12, Deutsches Bach-Fest... Fest- und Programmbuch; 1914 Fest- und Programmbuch zum deutschen Bachfest.

MUSIC DIV.
1. Programmes. 2. Analyses: DREXEL MUSICAL FUND.
N. Y. P. L. Bach. Cards in Public Catalogue May 7, 1923.

Programs.

*MEC
(Bach.)

Neue Bachgesellschaft, Leipzig.
Kleines Bachfest.
[no.] 8- (1915-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, [1918-] 8°.
no. illus. (music.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Bach, Johann Sebastian, 1685–1750. 2. Programmes.
N. Y. P. L. Cards in Public Catalogue August 29, 1929

PROGRAMS

*MFRB
(U.S.)

NEW HAMPSHIRE MUSIC TEACHERS' ASSOCIATION.
Convention and festival. 13th, Weirs, N.H., 1902.
Thirteenth annual convention and festival, Music hall, Aug. 4, 5, 6, 7, 8, 1902, The Weirs, N.H. Nashua [1902] 44 p. ports. 23cm.

Cover title: Festival program.
Program of the concerts.
1. Programs. 2. Concerts--Programs.
NN 4.71 d/z OS PC, 2 SL MU, I (LC1, X1)

PROGRAMS

* MBD

NEW HAVEN SYMPHONY ORCHESTRA.
[Programs]
[New Haven] v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Concerts--Programs. 2. Programs.
NN 12.58 d/// OS(1b) PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Programs.

*MBD

New Jersey symphony orchestra, inc.
[Program] Season 1935/36- [Dec. 16, 1935-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Montclair, etc.] 1935- v. 28–29cm.
3 issues a season.
Continued by its Quarter notes

1. Programmes. MUSIC DIV.
N. Y. P. L. August 28, 1946

PROGRAMS

* MBD

NEW JERSEY SYMPHONY ORCHESTRA, INC.
Quarter notes. [16th season, no. 3, 17th season, no. 2]-date; May, 1938, Feb. 1939-date
Orange, N.J. [etc.] v. illus., ports. 25-28cm.

CURRENT IN MUSIC DIVISION
Continues its [Program].

1. Concerts—Programs. 2. Programs. I. Title.

NN**R 4.56 g/z OSs, 1s PCs, 1, 1s SLs MUs, 2s, 1s Pt(1s), I, Is (U 1s, LC1s, X1s)

PROGRAMS

* MBD

NEW ORLEANS OPERA HOUSE ASSOCIATION.
[Program]
New Orleans. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Several times during the opera season.

1. Opera--U.S.--La.--New Orleans. 2. Programs. 3. Operas--U.S.--La.--New Orleans.
NN R 4.60 l/ OS(1b) PC, 1 SL MU, 2, 3 (U1, LC1, X1) [C]

PROGRAMS

* MBD

NEW ORLEANS PHILHARMONIC-SYMPHONY SOCIETY.
New Orleans philharmonic-symphony orchestra.
[Programs]
New Orleans. no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Concerts--Programs. 2. Programs.
NN R 11.64 g/ OS PC, 1 SL MU, 2 (U1, LC1, X1)
[C]

Programs.

*MBD

New York (city). Biltmore Hotel.
The Biltmore Friday morning musicales. [Programmes.]
Season 19
For full collation see main entry.

[New York,] 19 8°.
v. illus. (ports.)

1. Programmes.
N. Y. P. L. MUSIC DIV. September 29, 1938

Programs.

*MBD

New York (city). City College. Music Department.
... Public organ recital. no.1-1362; [n.s.] no.1-
1908-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST
New York, 1908- 12°.

1908-Jan., 1932, recitals by Samuel A. Baldwin; Feb., 1932- by Charles Heinroth

Music Div.

PROGRAMS

*MBD

NEW YORK CITY OPERA COMPANY.
[Programs] Feb. 21, 1944-
New York. v. 23-25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Programs for 1944-June, 1948, issued as Program-magazine of the New York city center of music and drama (varies slightly), v. 1, no. 10-v.5, no.40; Oct. 1958- as Playbill, v.2, no. 40-
(Continued)

NN 7.67 p/L OS,I,II, III,IV,V,VI,VII,VIII,IX,X CSR PC,1,I,II, III,IV,V,VI,VII,VIII,IX,X SL MU,2,I,II,IV,IX; X (U1,LC1,X1,DC2) [C]

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

Vols. for 1944-Nov. 1948, include also programs presented at the New York city center of music and drama by: Philharmonic-symphony society of New York; New York city symphony; Ballet russe de Monte Carlo; New opera company; Jooss ballet; Ballet theatre; New York city theatre company; Ballet society; New York city ballet company; and others.

(Continued)

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

1. Opera—Playbills and programmes. 2. Programs. I. Philharmonic-symphony society of New York. II. New York city symphony. III. Ballet russe de Monte Carlo. IV. New opera company. V. Jooss ballet (company). VI. Ballet theatre, inc., New York. VII. Ballet society, inc., New York. VIII. New York city ballet company. IX. New York (City). City center of music and drama, inc. Program magazine. X. Playbill.

Programmes

*MGD

New York Edison Company.
Twenty-one adventurous nights, to be broadcast during the New York Edison hour through the Radio News Station WRNY in the Hotel Roosevelt, New York City. [New York, 1926.]
31 l. front., illus. 8°.

Contains programmes and descriptive and historical notes.
Glossary, 3 l. at end.
Cover-title.

Music Div.

Programmes DREXEL 776-778

New York Music Festival Association.
Official. Programme of the music festival to be held in the Seventh regiment armory, New York, May 2-6, 1882. Under the direction of Theodore Thomas. [*New York*]: *The Music Festival Assoc.*, 1882. 143 pp. 8°.
——— 2 other copies. Drexel 777-778
---- Fourth copy. *MBD

MUSIC DIV.

Programmes.

*MBD

[New York Music Festival Association.] (New York) Music festival, 1882. Theodore Thomas, director. Descriptive programme by A. C. Wheeler. [New York, 1882.] 32 p. ob. 16°.

MUSIC DIV.

1. Programmes. 2. Festivals, U. S.: N. Y.: New York. 2. Thomas, Theodore, 1835-1905. 3. Wheeler, Andrew Carpenter, 1835-1903.
N. Y. P. L. March 31, 1922.

Programmes.

*MBD

New York Music Festival Association.
...New York music festival, held in the Seventh Regiment armory, May 3, 4, 5, 6 and 7, 1881. Dr. Leopold Damrosch, conductor. [New York:] The Festival Assoc., 1881. 102 p. illus. (music.) 8°.

Cover-title reads: Programme, Music festival 1881...

MUSIC DIV.

1. Programmes. 2. Festivals, U. S.: N. Y.: New York. 2. Damrosch, Leopold, 1832-85.
N. Y. P. L. January 27, 1921.

Programmes

*MBD

New York Public Library.
The New York Public Library announces a series of 6 free chamber music concerts to be held at the Music Library, 121 East 58th Street. The Lenox Quartet... [New York, 1926.] 2 l. 8°.
*MND
(N.Y.P.L.) p.v.9 no.1 Second copy.

MUSIC DIV.

1. Programmes.
N. Y. P. L. June 29, 1926

Programmes.

Copy class mark and volume number found on the lower part of this card.

The New York Public Library has bound together, without cataloguing, a collection of pamphlets on this subject. To obtain this material, call for

*MBD no. 1
(New York City).

MUSIC DIV.

Form 313 [viii-24-25 5m]

Programmes.

*MBD

New York Symphony concert magazine...
v.
For full collation see main entry.
New York, 192 8°.
v. illus.

Published 20 times during the concert year.
Cover-title: 192 Symphony Society of New York. Mecca Auditorium.
Conductor : 192 W. Damrosch.

Music Div.

1. Programmes.
N. Y. P. L. MUSIC DIV. August 15, 1928

Programmes DREXEL 692

Niederrheinische Musikfeste.
Blätter der Erinnerung an die fünfzigjährige Dauer der Niederrheinischen Musikfeste...[and Verzeichnisse der auf den Niederrheinischen Musikfesten in den Jahren 1818-1867 zur Aufführung gelangten Tonwerke...und der Anzahl der Mitwirkenden in den Chören und im Orchester]. *Cöln: M. Du Mont-Schauberg*, 1868. 2 p.l., 75, 59 pp., 1 facsim., 1 plan. 8°.

Music Div.

PROGRAMS

*MFBR
(Germany)

NIEDERRHEINISCHES MUSIKFEST.
Vierundsiebzigstes Niederrheinisches Musikfest in Aachen, Pfingsten, den 6., 7. und 8. Juni 1897, [Unter Leitung des kk. Hof-Kapellmeisters Hans Richter aus Wien und des städtischen Musikdirektors Eberhard Schwickerath aus Aachen] Aachen, Druck v. H. Kaatzer [1897] 1 pam. (unpaged) ports., music. 23cm.

1. Music--Festivals--Germany--Aachen. 2. Festivals--Germany--Aachen. 3. Programs.
NN 3.85 e/L OS(1b+) PC, 1 SL MU, 2, 3 (LC1, X1)

Programmes

BZAD
+
(Norway)

Norwegian singing society, Brooklyn.
May 17; commemorating Norway's independence day, sponsored by the Norwegian singing society for the benefit of Camp Little Norway. [Brooklyn? 1943] 80, xvi p. illus. 31cm.

MUSIC DIV.

307952B. 1. World war, 1939- —Free movements, Norwegian. I. Title.
N. Y. P. L. July 6, 1945

Programmes

*MZ

Novello's oratorio concerts. [Programmes.]
St. James's Hall... Nov. 23, 1886...
[London]: Novello, Ewer & Co., [1886.]
1 p.l., 90 pp. sq. 8°.

Music Div.

Programmes.

*MBD

Oklahoma chamber music society, Oklahoma City.
[Programs]
Season [1]- (1934-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST
[Oklahoma City, 1934- 23cm.
v.

1. Programmes.
N. Y. P. L. MUSIC DIV. September 17, 1942

PROGRAMS

*MBD

OKLAHOMA CITY SYMPHONY ORCHESTRA.
[Programs]
[Oklahoma City] no. illus., ports., 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Concerts--Programs. 2. Programs.
NN * 4.66 1/c OS(1b+) PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Programmes

*MBD
(Mees)

Orange Mendelssohn Union, Orange, N. J.
Private concerts... [Programmes.]
Season 12-15, 20-29.
(Dec. 12, 1892 - Apr. 27, 1896, Jan. 24, 1901 - Apr. 12, 1910)
Orange, N. J., 1892-10.
32 v. in 2. ports. ob. 24°.

Conductor, Arthur Mees.
Binder's title: Arthur Mees programs. v. 18.[1-2]

Music Div.

132001A. 1. Choral societies. ARTHUR MEES COLLECTION. 2. Programmes. 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 25, 1924

Programmes.

*MBD

Oratorio Society of New York.
Festival by the Oratorio Society of New York...Walter Damrosch, conductor, 71st Regt. Armory...April, 6,7,9,10,11, 1920. New York. 1920. 6 p.l., 144 p. illus. (incl. ports.) f°.

Advertising matter interspersed.
Program book, texts, notes, etc.

3 cards only
1. Programmes. Not access.
2. Festivals, U.S.: N.Y.: New York.

Music Div.

Programmes.

*MBD

Oratorio Society of New York.
Programmes with text
Season 29, 30, 31[1-2], 32, 33, 34[1, 3-4], 35[1-2], 36[1, 3-5], 37, 38[2-4], 39[2-4], 40[1-3], 41[1-2], 42[1-2]

New York, 1901-1914. 12° & 8°.

Season 40[1] title-page reads: Annual Christmas performance of the Messiah; book of words,..

Programmes

*MBD

Oriana Madrigal Society, London.
[Programmes of concerts.]
Season 1927/28 (March 6,1928)

[London,] 1928. 4°.
v.

Conductor, 1928- ,Charles K. Scott.
Contains words of songs

1. Programmes
2. Folk songs, Scottis..

Music Div.

Programmes,

*MBD

Orpheus Club of Cincinnati.
Souvenir program book, 1893–1925. Cincinnati, 1925.
71 p. illus. 8°.

Music of "Our motto," composed for the Orpheus Club of Cincinnati, 1920 ...by Prower Symons, p. 8.

MUSIC DIV.

1. Music—Assoc. etc.—U. S.—Ohio—Cincinnati. 2. Programmes.
N. Y. P. L. October 20, 1926

Programmes.

*MBD
(Mees)

Orpheus Club of Newark, N. J.
Private concerts... [Programmes]
Season 15–34² (Dec. 3, 1903–Apr. 5, 1923). Newark, 1903–23. 44 v. in 2. ports. 16° and 12°.

Included: Programmes of 5 extra concerts, Apr. 15, 1912, Jan. 23, 1918, Apr. 9, 1920, Apr. 20, and Dec. 6, 1922.
Conductor: Arthur Mees.
Binder's title: Arthur Mees programs. v. 19–20.

MUSIC DIV.

ARTHUR MEES COLLECTION.

132002A.–132003A. 1. Choral societies. 2. Programmes. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. June 15, 1924

PROGRAMMES

*MBD

Orquesta filarmónica, Havana.
[Programa] Temporada

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1944/45

Havana [194 v. illus. 23cm.

Irregular, during the concert season.

1. Programmes.
N. Y. P. L. MUSIC DIV. February 16, 1951

PROGRAMS

*MBD

ORQUESTRA FILARMONICA DE LISBOA.
[Programas. Direcção: Ivo Cruz, Lisboa, 1950-55] 14 nos. in 1 v. ports. 27cm.

Programs of concerts performed Feb. 12, 1950-Feb. 27, 1955.

1. Concerts—Programs. 2. Programs. I. Cruz, Manuel Ivo.

NN X11.56 /p(OC) I, Ib OS (1b) PC,1 SL MU,2,I (LC1, X1)

PROGRAMS

*MBD

ORQUESTA SINFÓNICA DE MÉXICO.
Programa. [1.] - temporada; 1928/29-
México. v. illus. ,ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies; some issues lack title.
Programs for 1928/29 , issued by the orchestra under its earlier name, Orquesta sinfónica mexicana.
Includes the special issue: 21 años de la Orquesta sinfónica de Mexico, 1928-1948. (Bound with no. 21, 1948).
(Continued)

NN R 1.64 g/OSs,I. PCs,Is, I SLs MUs,2s,I (UIs,LCIs, XIs)

2

ORQUESTA SINFÓNICA DE MÉXICO. Programa. (Cont.)

Some years include prospectuses for the year.
Includes occasional programs of special concerts given on tour and for workers.

1. Concerts--Programs. 2. Programs. I. Orquesta sinfónica de México. 21 años de la Orquesta sinfónica de México.

PROGRAMS

*MBD

ORQUESTA SINFÓNICA DE MÉXICO. Programa. (Cont.)

INDEXES:
Seasons 1-15, 1928-43, with no. 15.
Seasons 1-21, 1928-48, in special issue: 21 años de la Orquesta sinfónica de México, 1928-1948 (Bound with no. 21)

1. Concerts--Programs. 2. Programs.
NN R 12.63 a/,OS PC, 1 SL MU, 2 (UI, LCI, XI)

Programmes.

*MBD

Orquesta sinfónica nacional, Lima.
...Relación de las actividades desde su creación, diciembre de 1938–diciembre de 1945. [Lima? Imp. "Gmo. Lenta," 1945]
12 l. illus. (port.) 21cm.

1. Programmes.
N. Y. P. L. MUSIC DIV. January 28, 1947

Programmes.

*MBD

Orquesta sinfónica nacional, Lima.
... Relación de las actividades durante los primeros cinco años, 11 de diciembre de 1938–11 de diciembre de 1943. [Lima? Imp. "Gmo. Lenta," 1944]
[19] p. illus. (port.) 21cm.
At head of title: Orquesta sinfónica nacional.

1. Concerts—Programs. 2. Music—Peru—Lima. I. Title.

A 44–3387

Harvard univ. Library for Library of Congress ML236.8.L5O7 [45d1]† MUSIC DIV. 785.06285

PROGRAMS

*MBD

ORQUESTRA FILARMONICA DE LISBOA.
[Programas. Direcção: Ivo Cruz, Lisboa, 1950-55] 14 nos. in 1 v. ports. 27cm.

Programs of concerts performed Feb. 12, 1950-Feb. 27, 1955.

1. Concerts—Programs. 2. Programs. I. Cruz, Manuel Ivo.

NN X 10.55 p/: (OC) I, Ib OS (1b) PC, 1 SL MU, 2, I (LC1, X1)

Programmes.

Oxford commemoration. Concert in the town hall... 1887... Oxford: J. Munday, 1887. 15 pp. 8°.

Ford Collection.

Music Div.

Programmes

**MFSB
(England)

Oxford university musical union.
Ten years of university music in Oxford, being a brief record of the proceedings of the Oxford university musical union during the years 1884–1894. Comp. in pursuance of the instructions of that club by P. C. Buck ... J. H. Mee ... F. C. Woods ... Oxford, W. R. Bowden [pref. 1894]
3 p. l., 224 p. front. (port.) 22½cm.
"Programmes of the music meetings," p. 58–195.

381632A 1. Music—Societies. 2. Music—England—Oxford. I. Buck, Percy Carter, 1871– II. Mee, John Henry, 1852– III. Woods, Francis Cunningham, 1862– IV. Title.

MUSIC DIV.

DREXEL MUSICAL FUND 15-442

Library of Congress ML28.O9O9

Programmes.

*MBD

Paris. Salle Pleyel.
...La musique de chambre...Séances musicales données dans les salons de la Maison Pleyel, Wolff et cie. Reproduction des programmes avec préface par Oscar Comettant. Recueil [1]–

Anné 1893–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Salons Pleyel, Wolff & cie. [etc., 1894– v. 21cm.

Title varies slightly.
Vol. 1 has imprint: Paris: Imprimerie Gautherin & cie.
Ceased publication with v. 6 (1898).—cf. B. N.

1. Programmes. I. Comettant, Jean Pierre Oscar, 1819–1898.
N. Y. P. L. MUSIC DIV. Card revised March 29, 1944

Programmes.

DREXEL 2216.4

Pauer (Ernst)
Ernst Pauer's six historical performances of pianoforte music, in ... chronological order. Programme for ... April 20, 27, May 4, 11, 18, June 1, 1863, with critical remarks, biographies &c ... London, [1863]. 6 pm. 8°.
~~In: Musical tracts.~~

Music Div.

Programmes.

*MBD

People's Institute, New York. — Music League.
...Programs of the People's Music League concerts held in the public school buildings...
1915-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1915- 28cm.
v.

Cover-title.

(Continued)

1. Music—Programmes.
N. Y. P. L. MUSIC DIV. February 26, 1935

People's Institute, New York. — Music League: ...Programs of the People's Music League concerts... (Continued)

——— Sunday night concerts. [Programs.] 1921-

The Sunday night concerts were held at Cooper Union for the Advancement of Science and Art.

N. Y. P. L. February 26, 1935

Programmes.

*MBD

People's Institute, New York. Music League.
...Six centuries of folk songs of Europe and North America. Fifteen concerts given by the People's Music League of the People's Institute under the direction of Max Merz... Jan. 21–[April 29, 1919]. New York, 1919. 15 nos. in 1 v. 4°.

Cover-title.
* Words only, with comments.
Contents: [no. 1.] Early French, XII. to XVIII. century. [no. 2.] French country and workmen's songs. [no. 3.] Spanish, Italian. [no. 4.] English. [no. 5.] Gaelic, Irish. [no. 6.] Russian, Ukrainian. [no. 7.] Polish, Czech, Slovanian. [no. 8.]
(Continued)

*Prospectus inserted.

Music Div.

N. Y. P. L. September 10, 1920.

People's Institute, New York. Music League: ...Six centuries of folk songs of Europe and North America. (Continued)

The wandering folk-songs. 1. Serbian, Kroatian. [no. 9.] Swedish, Norwegian, Iceland. [no. 10.] Dutch, Flemish. [no. 11.] Wandering folk-songs. 2. Baltic provinces and Finnland. [no. 12.] Songs from the Alps in Swiss and Austrian dialects. [no. 13.] Danish, German. [no. 14.] Bulgarian, Roumanian, Greek, Hebrew. [no. 15.] U. S. of America.

1. Programmes. 2. Folk-songs.—Collections. 3. Merz, Max.
N. Y. P. L. September 10, 1920.

PROGRAMS

*MBD

PHILADELPHIA ORCHESTRA.
[Journal; programs of the Philadelphia concerts]
Philadelphia. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued under various titles: Journal of the Philadelphia orchestra; Programme; Program; etc., etc.

1. Concerts--Programs. 2. Programs. I. Philadelphia orchestra. [Programs of the Philadelphia concerts]
NN R 10.61 g//OSs, I PCs, Is, I SLs MUs, 2s, I (UIs, LCIs, XIs)
[C]

Programmes

*MBD

Philadelphia orchestra.
[Programs of New York concerts.]
1923/24-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1923- 8°.
v.

1. Programmes.

MUSIC DIV.

PROGRAMS

MUS. DIV.

PHILHARMONIC. 1962-date
Kansas City, Mo. v. illus., ports. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly, during the concert season.
Published by the Kansas City philharmonic association.

*MBD

1. Concerts--Programs. 2. Programs. I. Kansas City philharmonic association, Kansas City, Mo.
NN S 1.63 g/p OS, I PC, 1, I MU, 2, I (UI, LCI, XI)

Programs

*MBD
(New York)

Philharmonic-Symphony Society of New York.
Stadium concerts review...
(v.)

New York, 192 [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD] 8°.
v.

Preceded by: Stadium Symphony Orchestra, NewYork. (Programmes.)
(v.) called v.
Title varies: 19 Stadium concerts. Program and notes...; 1927
Stadium concerts review...
Conductor: 192 Willem Van Hoogstraten.

MUSIC DIV.

1. Programmes.
N. Y. P. L. June 27, 1928

Programmes

*MBD

The Queen's Hall Orchestra, London.
Sunday concerts (New series), Royal Albert Hall. Analytical programme[s], 1905-07.
London, 1905-07. 35 v. 8°.

Conductor, 1905-07, Sir Henry J. Wood.
"Analytical and historical notes by Percy Pitt and A. Kalisch."
Many numbers lacking.
JUILLIARD FOUNDATION FUND

1. Programmes 2 cards only
x Royal Albert Hall Not access.
Sunday concerts.

MUSIC DIV.

PROGRAMS

*MBD
(Los Angeles)

PHILHARMONIC ORCHESTRA OF LOS ANGELES.
Descriptive programs. Symphony concerts: Season: 1- ; 1919/20-
Los Angeles. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1936/37, The Symphony. [The official publication of the Southern California symphony association]; 1937/38- , Symphony magazine.
Includes Symphonies for youth, 1919/20- (1919/20-30/31,
(Continued)
NN R 7.57 p/k OSs, Is, IIs, IIIs, IV, V, VI, VII PCs, Is, Is, IIs, IIIs, IV, V, VI, VII SLs MUs, Is, Is, IIs, IIIs, IV, V, VI, VII (UIs, LCIs, XIs) [C]

Programmes.

DREXEL 781

Popular Concerts, Odessa.
Symphony concert . . . 1877. Programme. *Odessa*, 1877. 1l. nar. 4°.
In Russian.

Music Div.

PROGRAMS

*MEC
(Rakhmaninov)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
Concert, Serge Rachmaninoff, théâtre des Champs-Élysées, dimanche, 1er décembre 1929; Programme. [Paris, Imp. J. Langlois, 1929] [8] p. 33cm.

Title from p. [5]
Includes biographical and critical notices.
Portrait mounted on front cover; port. of Rachmaninoff when a child inserted at end.
(Continued)
NN 5.57 d/P OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

PHILHARMONIC ORCHESTRA OF LOS ANGELES.
Descriptive programs. (Cont.)

called Popular concerts; 1931/32-35/36, 1944/45-47/48, called Young people and children's concerts. 1944/45-47/48 bound separately.) Includes various other programs of popular concerts.

1. Concerts—Programs. I. Southern California symphony association, Los Angeles. The Symphony. II. Title: The Symphony. III. Philharmonic orchestra of Los Angeles. Symphony magazine. IV. Title: Symphony magazine. V. Philharmonic orchestra of Los Angeles. Popular concerts. VI. Philharmonic orchestra of Los Angeles. Young people and children's concerts. VII. Philharmonic orchestra of Los Angeles. Symphonies for youth.

PROGRAMS

*MBD

Prague. Mezinárodní hudební festival.
(Programs) 1947-
[COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]
(Prague, 1947- v. 30cm.

In Czech, Russian, English, or French.
19 includes 7 concerts of the Czech philharmonic orchestra and programs of other concerts and recitals given during the festival.

Music Div.

1. Programmes.
N. Y. P. L. December 15, 1950

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
Concert, Serge Rachmaninoff... (Card 2)

With this is bound: Morice, Charles. La mission. [Paris, Imp. J. Langlois, 1929]

1. Concerts--Programs. 2. Programs.

PROGRAMS

*MBD

PHILHARMONIC SOCIETY OF LONDON.
Analytical and historical programme.
London. v. music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Name as Philharmonic society, 1881-1908.

1. Concerts--Programs. 2. Programs.

NN R 5.58 g/k OSs PC, 1 SLs MUs, 2s (UIs, LCIs, XIs)

Programs

*MA

Programma giornaliero degli spettacoli, balli, feste, concerti ed altri divertimenti pubblici, anno 1.-21, 1838-59. Napoli, 1838-59.
21 v. sm. f°

Music Div.

PROGRAMS

*MBD
+

RAVINIA FESTIVAL, Ravinia, Ill.
[Programs]
Ravinia, Ill. v. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Festivals--U.S.--Ill.--Ravinia. 2. Programs. 3. Music festivals--U.S.--Ill.--Ravinia.
NN 12.59 t/k OS PC, 3 SL MU, 1, 2 (UI, LCI, XI) [C]

Programmes

*MBD

Philharmonic-Symphony Society of New York. (N.Y.)
Children's concerts... [Programmes]
Season 3 1926
[COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]
New York, 1926 1 v. 12°.

Conductor: Ernest Schelling.
Cover-title reads: My notes and programs of the Philharmonic Children's concerts, 1926.
1926 name appears as: Philharmonic Society of New York.

1. Programmes
2. Schelling, Ernest Henry, 1876- 3 cards

MUSIC DIV.

Programmes.

*MBD

Programme of Mademoiselle Jenny Lind's grand concert, for this evening, containing the words of the songs in English, German Italian & Swedish. [Boston: Damrell & Moore, printers, 1851 or 1852.] 1 l. 8°.

Conductor, Otto Goldschmidt.
Cover-title.

MUSIC DIV.

1. Lind-Goldschmidt, Jenny Maria, 1820-87. 2. Programmes.
N. Y. P. L. October 13, 1922.

PROGRAMS

*MBD

RAVINIA FESTIVAL, Ravinia, Ill. [Programs] (Cont.)

INDEXES:
Seasons 1-19, 1936-54, with season 19.

1. Festivals--U.S.--Ill.--Ravinia. 2. Programs. 3. Music festivals--U.S.--Ill.--Ravinia.
NN R 2.60 t/k OS PC, 3 SL MU, 1, 2 (UI, LCI, XI)

PROGRAMS.

*MBD
(N.Y.)

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK.
Programmes.
New York. v. 8°.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Programs for 3d-5th seasons in MUSIC RESERVE.
Prior to 1928, name of society as Philharmonic society of New York. (Slight variations).
(Continued)
NN R 3.61 e/k OSs PCs, Is SLs SL (MUS. RES. *MBD) MUs, 2s (UIs, LCIs, XIs, MUR1) [C] (N.Y.)

MUSIC DIV.

Programmes.

*MBD

Programme of the music festival held in the Mechanics' Pavilion, San Francisco, on the 7th, 8th, 9th, 11th, 12th and 13th of June, 1883, under the direction of Theodore Thomas... San Francisco: Published by the management (cop. 1883). 110 p. illus. (incl. music), plans, ports. 8°.

At head of title: Official.

MUSIC DIV.

1. Festivals, U. S.: Cal.: San Francisco. 2. Programmes. 3. Thomas, Theodore, 1835-1905.
N. Y. P. L. January 10, 1924.

Programmes

*MBD

Reed, Edward Bliss, 1872-
Old Christmas carols.
Series 2, 4-8
[New Haven, 1914-20] 6 v. 4°.

Programmes and words of carols used in the Phi Beta Kappa lectures of Prof. Reed.

1. Programmes 3 cards only
2. Carols Not access.

Music Div.

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK.
Programmes. (Cont.)

Title varies slightly.
1941/42 called Centennial season.

1. Concerts--Programs. 2. Programs.

Programmes

DREXEL 2206.6

Programme of the voyage musical, [containing names of the national airs of several countries, with explanatory notes.] [*London: J. Mallett*, 18—] 8 pp. 8°.
Notitle page.
~~In Musical pamphlets~~

Music Div.

Programmes

*MB II

Reid (The) [commemoration] concert. [*Edinburgh*,] 1845, 1867-70, 73, 76-77 16 pms. 8°.
Contains analyses by Sir H. S. Oakeley, Reid professor of music.

No. for 1845 contains program & text only
No analysis

Programmes.

DREXEL 2219.

Reid (The) commemoration concert, *Edinburgh*.
College concert. First annual concert in memory of General Reid . . . Repetition of performance . . . February 13, 1841. [Words, of the airs &c., with notices of the music by Prof. John Thomson]. *Edinburgh: T. Paton*, [1841]. 38 pp. sq. 8°.
Title taken from cover.
In: Musical tracts.

Music Div.

Programmes

*MBD

Rochester Philharmonic Orchestra, Rochester, N. Y.
[Programs.]
Season 1929/30-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rochester, N. Y., 1929- 8°.
v.
Cover-title.

1. Programmes.
N. Y. P. L.

MUSIC DIV.
March 4, 1931

PROGRAMS

*MBD

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music.
Bulletin [of the] annual festival of American music. 1st- ; 1931-
Rochester. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1931, Festival of American music, in commemoration of the tenth anniversary of the founding of the Eastman school of music;
(Continued)

NN R 11.60 c/OS, I, II, III PC, 1, 4, I, II, III MU, 2, 3, 5, I, II, III SL (UI, LCl, Xl) [C]

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music. Bulletin [of the] annual festival of American music. (Cont.)

1932-34, Annual festival of American music; 1936, Festival bulletin commemorating the tenth anniversary of the Eastman school American composers' concerts; 1936/51/52, Bulletin, annual Eastman school festival of American music.
Each bulletin includes: A list of works performed at the American composers' concerts and festivals.
The programs and program notes of the festival concerts accompany most issues.
(Continued)

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music. Bulletin [of the] annual festival of American music. (Cont.)

1. Music festivals--U.S.--N.Y.--Rochester. 2. Festivals--U.S.--N.Y.--Rochester. 3. Bibliography, U.S. (Music). 4. Music--Bibl. 5. Programs. I. Rochester university, Rochester, N.Y. Eastman school of music. Festival bulletin. II. Title: Festival of American music, Bulletin. III. Title: Eastman school festival of American music, Bulletin.

Programmes.

*MBD

Royal Society of Musicians of Great Britain.
The one hundred and twenty-first anniversary festival of the Royal Society of Musicians of Great Britain. Instituted in 1738, for the maintenance of aged and indigent musicians, their widows and orphans. St. James's Hall...March 3rd, 1859... London: Printed by Woodfall and Kinder, 1859. 33 p. 21cm.
"A brief historical account of the rise and progress of the society...by J. Parry," p. 13-19.

1. Musical festivals. 2. Programs.
N. Y. P. L.

MUSIC DIV.
February 6, 1934

Programmes

*MBD

Russian Cathedral, New York.
Church music by the choir of the Russian cathedral of the Greek Orthodox Church, under the direction of Choirmaster Gorokhoff, of Moscow, in new Synod hall, Cathedral of St. John the Divine, New York, Monday, October 13, 1913, at 8.30 P. M. New York: [De Vinne Press,] 1913. 4 l. illus. 8°.

Music Div.

1. Russian Church music.—Programmes. 2. Russian choir (Cathedral).
N. Y. P. L.
April 17, 1914.

Programs

*MBD

S.I.M.; revue musicale.
Sechs Konzerte der Entwickelung der französischen modernen Kammermusik gewidmet, veranstaltet von der Musik-Zeitschrift Revue musicale S.I.M. aus Paris. Erstes Konzert, 12 November 1912... [Biographische Notizen und Analysen. Berlin, 1912.] 31 p. illus.(music, ports.) 8°.

p.27-31, advertising matter.

NO OFF.CARD
2 cards only.
Not access.

1.Programmes.

Music Div.

Programs

MW p.v.15

Saarbrücken, Germany. Stadttheater.
Das Stadttheater Saarbrücken. Intendant Eugen Felber gibt nachstehend einen Überblick über die Spielzeit 1928/29. [Saarbrücken: F. Hartmann, 1929] 14 p. 23½cm.
Cover-title.

775520A. 1. Stage—Germany—Saarbrücken. 2. Opera—Germany—Saarbrücken. 3. Programmes. I. Felber, Eugen.
N. Y. P. L.

MUSIC DIV.
September 23, 1935

Programs.

DREXEL 696

St.James's palace. Chapel royal.
Selection of sacred music, in aid of the sufferers by the war in Germany, Tuesday, June 28, 1814. *London: D. N. Shury*, [1814]. 15 pp. 8°.

Music Div.

Programs.

*MBD

St. Louis Symphony Society.
...Symphony program.
1927/28-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

St. Louis, 1927- 8°.
v. illus.
Irregular.
At head of title: Saint Louis symphony orchestra.
"Programs with analytical and descriptive notes by Harry R. Burke."

1. Programmes.
N. Y. P. L.

MUSIC DIV.
July 14, 1930

Programs.

*MBD

St. Mary's Church, Brooklyn (Protestant Episcopal).
[A collection of programs of church services and concerts, 1906-1913. Arranged by N. L. Norden, choirmaster. Brooklyn, 1913.] 20 nos. in 1v. illus. (port.). 24 1/2cm.

On cover: Programs, St. Mary's Church, Brooklyn ...

MUSIC DIV.

1. Brooklyn, N. Y.—Churches (Protestant Episcopal): St. Mary's. 2. Programs —
N. Y. P. L.
November 3, 1913.

PROGRAMS

*MBD

SALZBURGER FESTSPIELE.
Offizielles Programm. Official programme. Programme officiel.
[Salzburg] v. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Text in German, English and French.
Includes separately issued suppl.: Die Mitwirkenden. Artists
(Continued)

NN 9.66 l/ OS, I PC, 1, 3, I SL MU, 2, 4, I T, 3, I (LCl, Xl) [C]

SALZBURGER FESTSPIELE. Offizielles Programm. (Cont.)

appearing. Les participants.

1. Musical festivals--Austria--Salzburg. 2. Festivals--Austria--Salzburg. 3. Stage--Festivals, tournaments, etc. 4. Programs. I. Salzburger Festspiele. Die Mitwirkenden.

PROGRAMS

*MBD

SAN FRANCISCO OPERA ASSOCIATION.
[Programs]
[San Francisco] v. ports. 23-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Programs of performances of the San Francisco opera company.
Includes some out-of-town performances.

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--U.S.--Calif.--San Francisco. I. San Francisco opera company.
NN 3.62 g/ OS, I PC, I, I SL MU, 2, 3, I (UI, LCl, Xl) [C]

PROGRAMMES

*MBD

SAN FRANCISCO SYMPHONY ORCHESTRA.
[Programs] Season 8-date; 1918/19-date (incomplete)
[San Francisco] v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Early years, each v. lists repertoire and soloists from 1911.
1937/38-date, program notes by Alfred Frankenstein.
Binder's title, 1937/38, Year book.
(Continued)

NN R 12.59 l/ (OC)Is OSs, IIs PCs, Is, IIs SLs MUs, 2s, Is, IIs Ps(Is), Is, IIs (UIs, LCIs, XIs)

SAN FRANCISCO SYMPHONY ORCHESTRA. [Programs] (Cont.)

1. Concerts--Programs. 2. Programmes. I. Frankenstein, Alfred V. II. San Francisco symphony orchestra. Year book.

Programmes.

*MBD

Schola cantorum of New York.
[Programs.]
Season 8-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1918- f°.
v.
19 program notes by H. Ross.

1. New York (city)—Societies, Musical, etc. 2. Programmes. I. Ross, Hugh, 1898-
N. Y. P. L.

MUSIC DIV.
April 11, 1932

Programmes.

D*MBD

Schola cantorum, Paris.
L'orgue de la Scola; souvenir de la cérémonie d'inauguration du grand orgue de concert de la Scola cantorum de la Maison Cavaillé-Coll (Mutin, succr)... Paris: Bureau d'édition de la Scola [1902]. 9 l. port. f°.
With this is bound: J. S. Bach, Cantate, "Wir danken dir Gott." Vocal score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Programmes.
N. Y. P. L.
October 10, 1922.

PROGRAMS

*MBD

SEATTLE SYMPHONY ORCHESTRA.
Program[s] 1926/27-
Seattle. no. illus., ports. 23cm

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Some programs for earlier years have season numbering based on the orchestra's date of incorporation (1927); for later years, based on its founding date (1903).
1. Concerts--Programs. 2. Programs.
NN R 10.62 c/ OSs PCs, 1s SLs MUs, 2s (UIs, LCls, XIs) [C]

Programmes.

*MBD

Seidl, Anton, 1850-1898.
Brighton Beach Music Hall Seidl concerts. [Programmes] Season 1889, 1891, 1894-1896.
New York, 1889-96. 5 v. 8° and 12°.
Title varies: Season 1894-1896, Seidl Society concerts, Brighton Beach Music Hall... Conductor, Anton Seidl.

MUSIC DIV.
ARTHUR MEES COLLECTION.
Society, Brooklyn, N. Y.

1. Programmes. 2. Title. 3. Seidl
N. Y. P. L.
August 14, 1925

Programs

Write on slip words underlined below and class mark- *MG

Selection (A) of music from the works of the most celebrated composers, as performed at the Town Hall, Windsor [England] on . . . April 30, 1807. [Words only.] *Windsor: C. Knight*, [1807?] 12 pp. 12°.

Bd. with: Bemetzrieder (A.) Compendium of a new method of music. London, [1873].

Music Div.

PROGRAMS

*MG p.v.274

Settimana musicale senese. 6th, 1948.
Sesta Settimana musicale senese, dedicata a Baldassare Galuppi, Siena, 20-26 sett. 1948. [Programma. Siena, 1948] 12 p. 25cm.

Cover title.
At head of title: Ente autonome per le Settimane musicali senesi, Accademia musicale chigiana...

1. Galuppi, Baldassare, 1706-1785. 2. Programs. 3. Concerts—Programs.
NN R 3.61 OS PC,1,3 SL MU,1,2 (LC1,X1)

Programmes.

*MBD

Smith college. Music, Department of.
...Concerts and recitals.
1934/40-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST
[Northampton, Mass., 1940- 24cm.
v.

Programs.
Cover-title.
At head of title: Smith college.

1. Programmes.
N. Y. P. L. Music Div. February 27, 1943

PROGRAMS

*MBD (Madrid)

SOCIEDAD FILARMÓNICA DE MADRID.
Colección de programas. Año 1- ; 1901-
Madrid. v. illus., music. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each v. consists of programs of the "conciertos" given during the "año social."
Vols. 10-19 lack general t. p.

(Continued)
NN R 2.62 e/o OS(1b) I PC, 1, I SL MU, 2, I (UI, LC1, X1) [K]

SOCIEDAD FILARMÓNICA DE MADRID. Colección de programas. (Cont.)

Vols. 1-12 issued by the society under an earlier name: Sociedad filarmónica madrileña.

1. Concerts--Programs. 2. Programs. I. Sociedad filarmónica de Madrid. [Conciertos. Programas]

PROGRAMS

*MFSB (Italy)

SOCIETÀ DEL QUARTETTO DI MILANO.
Cento anni di concerti della Società del quartetto di Milano. Pref. di Giulio Confalonieri. Milano, 1964 [i.e. 1965] xlvi, 367 p. ports. 33cm.

--- A hundred years of concerts at La società del quartetto of Milan. Milan, 1964. xli p. 32cm.
English translation of the pref.
1. Societies--Italy--Milan. 2. Programs. 3. Music--Assoc. and org.--Italy--Milan. 4. Concerts--Programs.
NN R 12.70 e/o OS PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Programmes.

*MBD

Society of Friends of Music, New York.
[Programmes and programme notes.]
1918/19-
For full collation see main entry.
[New York, 1919- 8°.
v.

19 season
For programmes of earlier seasons see its: Yearbook.
1926/27 lacks t.-p.

1. Programmes.
MUSIC DIV. November 21, 1927

Programmes.

*MBD

Society of the Friends of Music, New York.
Year book.
1913/14- For full collation see main entry.

New York, 1914- 12°.
v.

1. Programmes.
N. Y. P. L. MUSIC DIV. September 15, 1920.

Programmes.

*MFSB (England)

South Place Ethical Society, London.
South Place Sunday popular concerts (chamber music). The story of a thousand concerts (February 20th, 1887 – February 20th, 1927), by W. S. Meadmore, together with a list of works performed and the names of the artists who have appeared. [Finsbury, Eng.: South Place Ethical Soc., 1927.] 58 p. front., plates, ports. 8°.

392428A
1. Concerts. 2. Programmes. 3. Meadmore, W. S.
N. Y. P. L. Music div. October 31, 1927

PROGRAMS

Mus. Res. *MBD

SOUVENIR programme of Grand military and patriotic concert, organized by Miss Ellaline Terriss & Mr. C. P. Little in aid of the sick and wounded, the widows and orphans, and the families of our troops now serving in South Africa. On Tuesday, Dec. 5th, 1899. London, Printed and published by Dangerfield print. co, [1899] 1 v. (chiefly illus. (part col., ports)) 31cm.

On cover: Royal Albert hall, Tuesday, Dec. 5th, 1899, Grand military concert for our sick & wounded soldiers, for our women & children, for the families of the Reserve.

(Continued)
NN S II. 59 a/o OC, II (OS)I PC, I, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

SOUVENIR programme of Grand military and patriotic concert... (Card 2)

Includes autographs of some of the participants.

1. Concerts--Programs. 2. Boer War, 1899-1902--Hospitals, charities, etc. 3. Programs. 4. Boer wars. I. Royal Albert hall of arts and sciences, London. II. Title: Grand military and patriotic concert.

Programmes.

*MBD

Springfield Music Festival Association, Springfield, Mass.
Festival... [Programmes]
no. 1- (1889-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Springfield, Mass., 1889- 8°.
v. ports.

Conductor, 1901- , John J. Bishop.

1. Programmes. 2. Festivals (Musical), U. S.: Mass.: Springfield. 3. Bishop, John J.
N. Y. P. L. MUSIC DIV. August 18, 1922.

Programmes.

*MBD

SPRINGFIELD ORATORIO SOCIETY, Springfield, Mass.
Music festival... [Programmes]
[no.]2- (1902-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Springfield, Mass., 1902- 24cm.
no. ports.

1. No subject.

N. Y. P. L. MUSIC DIV. January 29, 1937

Programmes.

*MBD

Stadium Symphony Orchestra, New York.
[Programmes]
For full collation see main entry.
[New York,] 191 4°.
no.

Published by the People's Institute, New York. Music League.
Superseded by Philharmonic Society of New York. Stadium concerts review.
Conductor : 191 Arnold Volpe.

1. Programmes.
N. Y. P. L. MUSIC DIV. May 31, 1928

Programmes.

7*MBD

Steinway hall, New York.
Steinway Hall programme.
Season 1876/77- 1876-77
New York, 1876- 77 v. 4° and f°.

1876/77-78/79, called v. 1-3.

1. Programmes.
N. Y. P. L. April 22, 1921.

Programs.

*MEC p.v. 4,no.6

Strauss, Eduard
American farewell concert tour... New York, Sackett & Wilhelms Litho. & Ptg. Co. [1900] 16 p. 8°.

Programs.

MUSIC DIV.

PROGRAMS

*QVA

SVAZ ČESKOSLOVENSKÝCH SKLADATELŮ.
Přehlídka nové tvorby československých skladatelů.
[Praha] v. ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musicians, Czech. 2. Musicians, Slovak. 3. Concerts--Programs. 4. Music--Czechoslovakia. 5. Czechoslovakia. 6. Programs. I. Title.
NN 7.60 a/o OS, I PC, 1, 2, 3, 4; I SL MU, 1, 2, 5, 6, I S, 1, 2, 3, 4, I (UI, LC1, X1, LCEI) [C]

Programmes.

7*MBD

Sydenham, Eng. Crystal palace.
Saturday concerts; programmes.
Season
23-28, 32-33, 35-40, 41 1-4, 6-10, 42-43, 44 1, 3-12, 45 1-7, 9-12, 46 1-4, 6-8
(1878/79-1883/84, 1887/88-1888/89, 1890/91-1901/02).
[London,] 1878-1901. v. 8°.

Conductor, season 23-45, Sir August Manns.
Concerts for season 46 were given by Robert Newman's Queen's Hall Orchestra, conducted by Sir Henry J. Wood.

1. Programmes. 2. Manns, Sir August Friedrich, 1825-1907.
N. Y. P. L. September 21, 1934

PROGRAMS

*MBD (San Antonio)

SYMPHONY SOCIETY OF SAN ANTONIO
[Programs]
[San Antonio, Tex.] v. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes programs of the San Antonio symphony orchestra and the Grand opera festival.

(Continued)
NN * 7. 62 m/o OS, I PC, 1, 2, I SL MU, 3, 4, I (UI, LC1, X1)
[C]

SYMPHONY SOCIETY OF SAN ANTONIO. [Programs] (Cont.)

1. Concerts--Programs. 2. Opera--Playbills and programmes. 3. Programs. 4. Operas--U.S.--Tex.--San Antonio. I. San Antonio symphony orchestra.

Programmes.

*MBD

SYMPHONY SOCIETY OF NEW YORK.
...Concert[s] by the New York Symphony Orchestra...under the auspices of the Music League of the People's Institute... Programme[s].
1919/20-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1919- 23cm.
v.

1. Music Programmes. I. People's Institute, New York.—Music League.

N. Y. P. L. MUSIC DIV. November 19, 1934

Programmes

Mus. Res. *MFSB (U.S.)

Symphony Society of New York.
[Minutes of proceedings of the board of directors, October 15, 1878 — March 6, 1893.] New York, 1878–93. 212 p. 35½cm.
Manuscript.

Imperfect: p. 29–30 (blank?) wanting.
Includes programmes of concerts, 1878–1893.

MUSIC DIV.

1. New York (city)—Societies, Musical. 2. Programmes.
N. Y. P. L. August 25, 1933

Programmes.

*MBD

[Teplitzer Kur-Orchester.]
Kuenstler-Konzerte und Philharmonische Konzerte, Teplitz, 1898–1908. Teplitz-Schönau: C. Weigend[, 1908]. 8 p., 74 l., 21 p. 8°.

Programmes.
Introduction signed: Dr. Stradal.
Lettered on back: Konzerte in Teplitz, 1898–1908.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

451910A. 1. Programmes. 2. Stradal, August, 1860–
N. Y. P. L. February 19, 1930

Programmes.

*MBD

Thomas, Theodore, 1835–1905.
[Theodore Thomas concerts.] Programmes of New York and Brooklyn Philharmonic societies, Philadelphia symphony concerts...Thomas Populars [etc.]. Season 1886/87 – 1887/88. 1886–88. 2 v. 8°.

Binder's title.

Music div.
ARTHUR MEES COLLECTION.

1. Programmes.
N. Y. P. L. February 11, 1925

Programmes.

*MBD

Thomas, Theodore, 1835–1905.
Thomas popular concerts... Academy of Music[, New York. Programmes]
Season 1875/76.

New York, 1875-76. 1v. 8°.

MUSIC DIV.
ARTHUR MEES COLLECTION.

170152A. 1. Programmes.
N. Y. P. L. February 10, 1925

Programmes

*MBD

Thomas, Theodore, 1835-1905.
Theodore Thomas'...Summer night's concert[s], Central Park Garden.
Programme[s]
1873-1875

New York, 1873-1875. 3v. f°.

1. Programmes 2 cards only
MUSIC DIV

PROGRAMS

*MAA

TONKÜNSTLER SOCIETY, New York.
Programmes, names of members and officers.
New York. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issue for 1902/03 includes the section: List of music and books contained in the library; 1903/04-1904/05 includes: List of new additions to the library; 1907 has separately paged suppl., published by its library, with title: Complete list of music, books, magazines, etc. of the Tonkünstler society.

1. Programs. 2. Concerts-- Programs.
NN R 9.63 a/ OSs PC, 2 SLs MUs, 1 (UI, LCl, XIs)

Programmes.

*MBD

Town hall, inc., New York.
[Programs]
For full collation see shelf list

New York, 19 8°.
no. illus.

MUSIC DIV.

1. Programmes.
N. Y. P. L. February 18, 1928

Programmes

*MBD (Mees)

Trans-Mississippi and International Exposition, Omaha, 1898.
Official souvenir program; daily events... musical program and current news, notes. Trans-Mississippi and International Exposition, June 1st to November 1st, 1898.
June 1–July 5, 1898.
Omaha: S. J. Howe & Co., 1898. 7 v. in 1. illus. ob. 24°.

Each issue contains programmes of concerts, including those given by the Theodore Thomas Chicago Orchestra, conducted by Arthur Mees.
Binder's title: Arthur Mees programs. v. 17.

MUSIC DIV.
ARTHUR MEES COLLECTION.

132000A. 1. Programmes. 2. Mees, Arthur, 1850–1923.
N. Y. P. L. June 11, 1924

Programmes.

*MBD

Union Theological Seminary, New York.
...Historical organ lecture-recitals... [Programmes.]
1914–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1914– 8°.
nos.

No recital given in 1918.
Title varies: 1914–27, Historical organ lecture-recitals; 1928– Historical recitals given by C. Dickinson and others.
lecture recitals.
1914–

MUSIC DIV.

1. Programmes. 2. Organ. I. Dickinson, Clarence, 1873–
N. Y. P. L. October 17, 1931

Programmes.

BEG

United service to China.
Cheer China... [New York, 194–] 64 [i. e. 72] p. illus. 30cm.

"Program number 5929."
"Radio City Music Hall presents 'Cheer China' for the benefit of the United China relief, incorporated. Stage production by Leon Leonidoff, music direction by Erno Rapee."
Without music.

MUSIC DIV.

259254B. 1. China—Hist.—Invasion of 1937– —Hospitals, charities, etc. I. Title.
N. Y. P. L. March 30, 1944

Programmes.

*MBD

United States. Works progress administration. Illinois.
Illinois symphony orchestra... Works progress administration, Federal music project.
Season 1st –

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1936/37–

Chicago [1937 23cm.

Annual.
"Complete repertoire."

MUSIC DIV.

1. Orchestra and orchestral music—U. S.—Ill.—Chicago.
2. Programmes. I. Title.
N. Y. P. L. May 5, 1938

PROGRAMS

*MBD

VANCOUVER SYMPHONY ORCHESTRA.
[Programs]
Vancouver. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Programs. 2. Concerts-- Programs.
NN 12.59 a/ OS (1b+) PC, 2 SL MU, X (UI, LCl, XI) [C]

Programmes.

*MFSB (Switzerland)

Verein schweizerischer Tonkuenstler.
...Der schweizerische Tonkünstlerverein im ersten Vierteljahrhundert seines Bestehens...Festschrift zur Feier des 25-jährigen Jubiläums im Auftrage des Vorstandes, verfasst von C. Vogler ... Zürich: Gebrüder Hug & Co., 1925. 446 p. front., plates, ports. 8°.

At head of title: Schweizerische Nationalausgabe...
"Programme der Tonkünstlerfeste von 1900 bis 1925," p. 342–400.

(Continued)

MUSIC DIV.

N. Y. P. L. June 8, 1926

Verein schweizerischer Tonkuenstler: ...Der schweizerische Tonkünstlerverein... (Continued)

"Verzeichnis der an den Tagungen des Schweizer. Tonkünstlervereins aufgeführten Werke," p. 401–439.
t.-p. in German and French.
"Quellenverzeichnis," p. 440–442.

JUILLIARD FOUNDATION FUND.

247812A
1. Music—Assoc., etc.—Switzerland. 2. Programmes. 3. Vogler, Carl, 1874– , editor.
N. Y. P. L. June 8, 1926

PROGRAMME

*MBD

VIENNA. Internationale Ausstellung für Musik- und Theaterwesen, 1892.
Die musikalischen Aufführungen; Bericht erstattet vo von den Referenten des Musik-Comités, Albert Gutmann und Albert Ritter v. Hermann, Wien, Verlag der Ausstellungs-Commission, 1892. 56 p. 26cm.

1. Programs. 2. Exhibitions--Austria--Vienna, 1892. 3. Music--Exhibitions--Austria--Vienna, 1892. 4. Concerts--Austria--Vienna, 1892. I. Gutmann, Albert, II. Hermann, Albert Ritter von, 1864-1895.
NN 9.60 g/ (OC)I, II OS (LCl, XI) PC, 3, I, II SL MU, 1, 2, 3, 4, I, II

Programmes.

*MG p.v.181

Virginia. War memorial commission.
Dedication program, October 15th, and carillon concerts, October 15th – November 15th, 1932. [Richmond, 1932] 20 p. illus. (incl. port.) 24cm.

Cover-title.
Dedication of the carillon erected as a World war memorial; programme issued by the Virginia War memorial commission.

MUSIC DIV.

1. Chimes and chiming. 2. Monuments—U. S.—Va.—Richmond.
N. Y. P. L. April 2, 1943

Programmes

*MBD

Wagner Society (London Branch)
[Programmes of concerts held at] St. James's Hall, [London. With historical & descriptive notes]
2. Season. 1-2, 4-5 Concert. 1873-74
London, 1873-74 4 pms 8°

Music Div.

Programmes.

*MBD

Wanamaker, John, firm, Philadelphia.
Concert programmes...
v. 1- (1904-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia[, 1909– 4°.
v. illus. (ports.)

Title from cover.

MUSIC DIV.

1. Programmes.
N. Y. P. L. May 13, 1931

Programmes.

DREXEL. 2106

Weedon (CAVENDISH)
The oration, anthems & poems, spoken and sung at the performance of divine musick, at Stationers-Hall, for the month of May, 1702. Undertaken by C. Weedon, Esq. *London: H. Playford*, 1702. 24 pp. 4°.
Bd. w. his Oration, etc., Jan. 31, 1701.

Music Div.

Programmes.

*MIB

Werlé, Heinrich, 1887–
Der Maennerchor Dirigent im Volkslied, von Heinrich Werlé. Programm Gestaltung, von Fr. Josef Ewens. Leipzig: F. Kistner & C. F. W. Siegel, 1932. iv, 176 p. diagrs., illus. (incl. music, ports.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

575431A. 1. Conducting [music]. 2. Choral music. 3. Folk songs, German—Hist. and crit. 4. Programmes. I. Ewens, Franz Josef, 1899– II. Title.
N. Y. P. L. April 4, 1932

Programmes.

DREXEL 805.

[Westminster Abbey].
Commemoration of Handel. 1.–[4.] performance. *London*, 1784. 22, 16, 25, 22 pp. sq. 8°.

Music Div.

Programs — Drexel 800

Westminster Abbey.
Grand musical festivalin Westminster abbey. [No.2? 3? 4?]5-6. (1785-91) London,1875-91] 5 v. sq.8°.

Music Div.

Programs. — *MBD

[Whiteman, Paul.]
An experiment in modern music, Aeolian Hall, February 12, 1924. [Programme of a concert given by Paul Whiteman and his Palais Royal orchestra, assisted by Zez Confrey and George Gershwin, with new compositions for the occasion by Victor Herbert and George Gershwin. New York,] 1924. 12 p. illus.(incl.ports.) 8°.

Cover-title.

1.Programmes. 2.Jazz — Not access. — Music Div.

Programs. — *MAA p.v.1

Wiener Männer Gesang Verein.
Concert of the...Verein,conducted by E.Kremser and R.Heuberger, under the auspices of the Junger Maennerchor of Philadelphia. American Academy of Music...May 10,1907. [Vienna:O. Maass Sons,1907] 24 l. illus. 8°.

804349A. — Music Div.

Programs. — *MAA p.v.2

Wiener Maennergesang verein.
Konzert im Dienste der Wohlthatigkeit am 11. 11.Mai 1907 in der Lyric,Baltimore. Unter den Auspizien des Gesangvereins„Harmonie". [Programm.] Baltimore:Schneidereith & Sohnen [190&]. 15 l.,illus. 8°.

804350A — Music Div.

Programs. — *MPW - Amer.

Wilson, John, 1800-1849.

Words of the songs of Mr. Wilson's entertainment. [New York, G. F.] Nesbitt, printer [1849?] 16 p. 18cm.

Music Div.

1. Songs—Collections
N. Y. P. L. — FORD COLLECTION. Card revised April 25, 1945

Programs — *MBD

Worcester County Musical Association, Worcester, Mass.
Annual festivals... [Programmes]
no. (1879-)
Worcester, Mass., 18 — 8°.
v. ports.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON CARD

No festival in 1918.
Conductor, 1867-97, Carl Zerrahn; 1898-1901, G. W. Chadwick; 1902-07, Wallace Goodrich; 1908-1921, Arthur Mees.
Programme notes by Philip Hale (no. 35-36), W. M. Lancaster (no. 37-44), L. E. Ware (no. 45-48), A. M. Curry (no. 51-63), Arthur Mees (no. 51-63).

(Continued)

Music Div.
N. Y. P. L. — June 25, 1924

Worcester County Musical Association, Worcester, Mass. Annual festivals... (Continued)

*MBD(Mees) A second copy of no. 25, 40, 44, 47, 50-63. (1882-1921.) 15 v. in 4.

Binder's title: Arthur Mees programs. v. 21-24.

ARTHUR MEES COLLECTION.

1. Choral societies. 2. Programmes. 3. Zerrahn, Carl, 1826-1909. 4. Chadwick, George Whitfield, 1854- 5. Goodrich, Wallace, 1871- 6. Mees, Arthur, 1850-1923.
N. Y. P. L. — June 25, 1924

Programs — *MAA

Wormser Liederkranz.
...Festbuch zur 50 jährigen Jubelfeier des Wormser Liederkranz am 15. und 16. August, 1925... Worms: H. Fischer, 1925. 25 p. incl. ports. 22½cm.

At head of title: Motto: Im Liede stark, deutsch bis ins Mark! 1875-1925.

Music Div.

1. Music—Assoc. and org.—Germany—Worms. 2. Programmes.
N. Y. P. L. — September 12, 1933

PROGRAMS — *MEC (Franck) — C

YSAŸE, ANTOINE, 1894-
César Franck et son époque. Bruxelles, Éditions Librairia, 1942. 73 p. illus., ports. 19cm.

No. 165 of 500 copies printed.
"Causeries données à l'occasion d'un cycle de concerts organisés durant la saison 1941-42 par la Société Eugène Ysaye."
1. Franck, César, 1822-1890. 2. Programs. I. Société Eugène Ysaÿe.

NN * * 12.58 1/4 OC (OS)I, Ib PC, 1, I SL MU, 1, 2, I (LC1, X1)

PROGRAMS — * MG p.v.302

Zentralhaus für Volkskunst, Leipzig.
Festschrift für die "Tage der Volksmusik" in Markneukirchen vom 10. bis 13. September 1959, und für die "Tage der Harmonika" in Klingenthal vom 18. bis 20. September 1959. [Leipzig, 1959?] 31 p. illus. 21cm.

"Programmablauf: Tage der Volksmusik in Markneukirchen" (15 p.) inserted.

1. Festivals—Germany—Markneukirchen. 2. Festivals—Germany—Klingenthal. 3. Germany—Markneukirchen. 4. Germany—Klingenthal. 5. Mouth harmonica. 6. Musical festivals—Germany—Markneukirchen. 7. Musical festivals—Germany—Klingenthal. 8. Programs.
NN R X 8.62 OS PC,6,7 SL MU,1,2,3,4,5,8 (LC1,X1)

PROGRAMS — *MBD

ZÜRICH (City). Stadttheater.
Programmheft.
Zürich. v. illus. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly (during the opera season).

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--Switzerland--Zürich. 4. Theatres--Switzerland--Zürich.
NN R 12.68 1/4OS1 CSR PC1, 1s SL MUs, 2s, 3s P3(2s), 1s T1, 4s (U1s, LC1s, X1s)

PROGRAMS—PER. AND SOC. PUBL.

See

CONCERTS—PER. AND SOC. PUBL.

PROGRAMS--SWITZERLAND--NÄFELS — * MG p.v.276

Cäcilienchor, Näfels, Switzerland.
Gedenkschrift zur Jubelfeier des 25-jährigen Bestehens, 22. Nov. 1945. Näfels, Buch dr. Glarner Volksblatt, 1945. 36 p. plates, ports. 23cm.

At head of title: ...1920-1945.

1. Cäcilienchor, Näfels, Switzerland. 2. Programs—Switzerland—Näfels.
NN R 3.60 OS PC,1 SL MU,1,2 (LC1,X1)

PROGRAMS--SWITZERLAND--ZÜRICH — *MFSB (Switzerland)

FUNFZIG Jahre Häusermann'scher Privatchor, 1897-1947. [Zürich] 1948?] 103 p. 25cm.

CONTENTS. —Chronologisches Verzeichnis aller Aufführungen des Häusermann'schen Privatchors, 1897-1947. —Vom schöpferischen Erlebnis des Musikers, von W. Reich.

1. Hausermannscher Privatchor, Zürich. 2. Programs--Switzerland--Zürich. 3. Concerts--Programs. 4. Creation (Musical). 5. Creativeness.
NN R 12.57 e/ OC PC, 1, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

[Programs of circa 2400 orchestral concerts conducted by Joachim Andersen in Scheveningen, 1890-'92, Lübeck, 1895, and Copenhagen, 1894-1909. Compiled by Mrs. Joachim Andersen. New York, 1913. 6 v. and 8 v. of index. f° and 4°.]

Index, partly in mss.

Music Dept.

1. Andersen, Joachim. 2. Programmes—Collections: 3. Denmark—Copenhagen. 4. — Lübeck. 5. Netherlands—Scheveningen.
N. Y. P. L. — December 17, 1913.

El progreso de la cultura musical en Chile. — *MP p v.7,no.6

[Silva Cruz, Carlos.]
El progreso de la cultura musical en Chile. Conferencia leida con motivo de la sesión inaugural del Departamento de extensión universitaria de la Asociación de educación nacional, el 5 de junio de 1915, en el Teatro municipal de Santiago. [Santiago: Imp. universitaria, 1915?] (1)6-13(1) p. 8°.

Caption-title.
On cover: C. Silva Cruz. Cultura musical en Chile.
On last page: Imp. universitaria. Bandera 130.

1. Music, Chile. ~~2. Title: Cultura musical en Chile.~~ I. Title.
N. Y. P. L. — Music Div. — February 14, 1918.

DREXEL 2285.7

Progress (The) of music: an ode, occasioned by the grand celebrations at the Abbey. *London: G. Kearsley*, 1787.
2 p.l., 11 pp. 4°.
~~In: Tracts on music. v. 6.~~

Poetry, English.

Music Div.

Progressions — *MYT-Amer.

FARBERMAN, HAROLD, 1929-

Progressions; for flute and percussion. [196-] 14 p. 35cm.

Reproduced from ms.
Caption title.
At end: Dec. 23, '60.

1. Flute and percussion. 2. Percussion and flute. I. Title.
NN 5.70 m/4 OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI I)

Progressive education — E-12 3817

AMERICAN EDUCATION FELLOWSHIP.
Creative expression; the development of children in art, music, literature and dramatics, edited for the Progressive education association by Gertrude Hartman and Ann Shumaker. New York, The John Day company [c1932] 350 p. col. front., illus. (incl. music), plates (part col.) 24cm.

(Continued)

NN R 7.65 a/(OC)I, II OSs, IIIs PC, 1, 2, 3, 4, I, II, III, IV SL A, 1, I, II, III, IV MU, 2, I, II, III, IV (T3, LC1s, X1s)

Music Div. — 2

AMERICAN EDUCATION FELLOWSHIP. Creative expression. (Card 2)

Published originally as four special numbers of "Progressive education," 1926, 1927, 1928 and 1931, respectively. The first number was also published as a separate with special t.-p. cf. Foreword.
CONTENTS. —Creative expression through art, edited by Gertrude Hartman. —Creative expression through music, edited by Gertrude Hartman. —Creative expression through literature, edited by Gertrude Hartman. —Creative expression through dramatics, edited by Ann Shumaker.
1. Art--Education. 2. School music. 3. English literature--Study and teaching. 4. Dramatization in education. I. Hartman, Gertrude, ed. II. Schumaker, Ann, ed. III. Progressive education. IV. Title.

The progressive music series. — *MP (School)

McConathy, Osbourne,1875- , and others.
The progressive music series. One-book course, for ungraded schools... Accompaniments for Teacher's manual, by Osbourne McConathy...Edward Bailey Birge...W.Otto Meissner. Part 6. [Boston:] Silver,Burdett and Co., cop.1925. 1 v. 8°.

1.Title — 2 cards only. Not access. — Music

Progressive music series.

*MP

Parker, Horatio William, 1863–1919, and others. (School)
The progressive music series for basal use in primary, intermediate, and grammar schools ... by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... W. Otto Miessner ... Boston, New York [etc.] Silver, Burdett and company [1914–19]
5 v. illus. 21½–26cm.
(Continued on next card)
15—15135
[a19c3]
Contents: Books 1 to 4, and Primary song book for sight singing. Book 5. Primary song book for sight reading.
MUSIC DIV.

Parker, Horatio William, 1863– The progressive music series ... [1914– (Card 2)
—— Teacher's manual ... for the Progressive music series, by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... [and] W. Otto Miessner ... Boston, New York [etc.] Silver, Burdett and company [1915–17]
3v. 26cm.
1. Music—Manuals, text-books, etc. I. McConathy, Osbourne, joint author. II. Birge, Edward Bailey, joint author. III. Miessner, W. Otto, joint author. IV. Progressive music series.
15—15135
Library of Congress MT935.P272
~~Copy 2.~~ MT10.P28
~~Another issue~~ ~~of vol. 1.~~
~~Without volume number-~~ ing, accompaniments to Primary song
~~book, or glossary of Italian~~ musical terms on p. 226.
MT10.P278
Copyright [a21f3]
Music Div.

The progressive music series

*MP (School)

PARKER, HORATIO WILLIAM, 1863-1919.
The progressive music series, by Horatio Parker [and others]. Philippine edition compiled by Norberto Romualdez [and others]. New York, Silver Burdett co. [c1932-41] 2 v. illus. 22-27cm.
Books 2, 4.
Book 2, c1941; Book 4 called Philippine ed. enlarged.
English or English and Tagalog words.
1. School songbooks, Filipino. I. Romualdez, Norberto, 1876-1941. II. Title.
NN R 9.65 e/3OCs, I SLs MUgs, lgs, lgs, IIgs (LC1s, X1s)

The progressive music series for (School) basal use in primary, intermediate and grammar grades.
*MP

Parker, Horatio William, 1863–1919, and others.
The progressive music series for basal use in primary, intermediate, and grammar grades, by Horatio Parker... Osbourne McConathy... Edward Bailey Birge... W. Otto Miessner... One-book course. Boston: Silver, Burdett and Co., cop. 1917. 192 p. illus. 8°.
"Facsimile of pianoforte keyboard," on end-papers.
196601A
JUILLIARD FOUNDATION FUND.
1. Schools—Music for. 2. McConathy, Osbourne, 1875– , jt. au. 3. Birge, Edward Bailey, jt. au. 4. Miessner, W. Otto, jt. au. 5. Title.
N. Y. P. L. September 1, 1925

Progressive party (founded 1948). Songs for Wallace

*ZAN-*M41
Film Reproduction

PEOPLE'S songs. v.1-4, no.1; Feb. 1946-Feb. 1949. New York. 4 v. illus., ports. 28cm.
Film reproduction. Positive.
Monthly.
Edited by W. Hille, P. Seeger, and others.
Includes music, chiefly unaccompanied melodies.
Includes occasional supplements.
Includes the special issue: Songs for Wallace. 2d ed., Aug. 1948. (Published for the Progressive party.)
(Continued)
NN R 11.63 e/5 (OC)I, II, IV OS, III PCs, 1, 2, I, II, III, IV SL E, 1, III MUgs, 3g, 4g, Ig, IIg, IIIg, IVg (MUF1, U1, UM1, LC1, X1) (AH)III 2

PEOPLE'S songs. (Cont.)

1. Labor--Songs and music, American--Collections. 2. Songs, Political--U.S.--Collections. 3. Labor--Songs, U.S. 4. Political music--U.S. I. Hille, Waldemar, ed. II. Seeger, Peter, 1919- , ed. III. Progressive party (founded 1948). Songs for Wallace. IV. Title. Songs for Wallace.

Progressive series compositions. no.848

*MP box

EPISCOPIUS, LUDOVICUS, 1522?-1595.
Laet varen alle fantasie. [Lass fahren Alles was dich drücket. All fancies from your mind] 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 11 p. 26cm. (Musica antiqua batava)
For cantus, altus, tenor and bassus.
(Continued)
NN R 10.60 p/4 OC, I, II, III IV, (OS)IV SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS3, LC1, X1) 2

EPISCOPIUS, LUDOVICUS, 1522?-1595. Laet varen alle fantasie. (Cont.)
Stamped on t.p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."
1. Choral music, Secular (Mixed, 4 pt.)--To 1800. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

Progressive series history of music.

*MF

Forsyth, Cecil, 1870–
Progressive series history of music, by Cecil Forsyth. Prepared for high school students and music clubs. St. Louis, Mo.: Art Publ. Soc. [1923.] 196 p. illus. (incl. facsims., music.) 8°.
JUILLIARD FOUNDATION FUND.
100105A. 1. Music.—History. 2. Title.
N. Y. P. L. January 15, 1924.

Scattered

Progressive series lessons. St.Louis,Mo.: Art Publ.Soc.,cop.1919-21 2v. f°.

*MHD
Whithorne,E. Ear-training supplement. no. 1-72. cop.1919-20.
Whithorne,E. Instruments of the modern symphony orchestra. cop.1921.
301102A
Music Div.

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*MKROM

Progressive, A, solfeggio method for teaching the cornet and saxhorn. [n. p., 18—?] 190 p. f°.
Title-page missing.
Music Dept.
1. Cornet.—Methods. 2. Sax-horn.—Methods. ~~3. Elementary works.~~
N. Y. P. L. May 27, 1913.

Progressive Sunday school songs.

*MRA

Rodeheaver, Homer Alvan, 1880– comp.
Progressive Sunday school songs. Compiler: Homer A. Rodeheaver; music editor: Chas. H. Gabriel; services of worship, Marion Lawrence [i. e. Lawrance]; precious Bible promises, Hugh Cork; responsive selections, La Motte Wells ... Chicago, Philadelphia, The Rodeheaver co. [1923]
1 p. l., 256 p. 20cm.
words and music for 4 voices.
MUSIC DIV.
1. Sunday-schools—Hymn-books. I. Gabriel, Charles H. II. Title.
122691A
23-10835
Library of Congress M2193.R7P6
Copyright A 705927 [2]

Prohaska, Carl, 1869-1927

Write on slip, class mark, name, vol., page and year of magazine.
*MA

Carl Prohaska: Passacaglia. Thema, Variationen und Finale für grosses Orchester,op. 22.
(Allgemeine Musikzeitung. Berlin,1928. f°. Jahrg.55,p.625. port.)
Music.

form 608 [vii-22-37 25m] MUSIC DIV.

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*MRH

Prohaska, Carl, 1869–1927.
...Aus dem Buche Hiob. "Der Mensch vom Weibe geboren," Kap. 14, Vers 1, 2, 4, 5, 7–12. Motette für achtstimmigen gemischten Chor, Orchester und Orgel, von Carl Prohaska. Op. 11. Klavierauszug... Leipzig: F. E. C. Leuckart[, cop. 1913]. Publ. pl. no. F. E. C. L. 7050. 131 p. 4°.
Vocal score. German and English.
Music div.
201279A
ARTHUR MEES COLLECTION.
1. Motets. ~~2. Choruses, with or~~ ~~chestra—Vocal score.~~ 3. Title. 4. Title: "Der Mensch vom Weibe geboren."
N. Y. P. L. July 14, 1925

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*MTO

Prohaska, Carl, 1869–1927.
Passacaglia; Thema, Variationen und Finale für grosses Orchester, von Carl Prohaska. Op. 22. Partitur... Leipzig: Breitkopf & Härtel[, 1925]. Publ. pl. no. 29118. 121 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score.
MUSIC DIV.
Passacaglias—Orchestra—1800—
291844A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Miss. 2. Title.
N. Y. P. L. April 29, 1926

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*MV

Prohaska, Carl, 1869–1927.
...Serenade für kleines Orchester, von Carl Prohaska. Op. 20. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1924]. Publ. pl. no. Part. B. 2832. 72 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score.
MUSIC DIV.
241723A
JUILLIARD FOUNDATION FUND.
1. Orchestra ~~Small.~~ —Full score—1800—
N. Y. P. L. April 28, 1926

PROHIBITION

See

TEMPERANCE

Music Div.

Prohibition bells and songs of the new crusade.

Silver Lake Quartette, compiler.

*MPWT-Amer.

Prohibition bells and songs of the new crusade, for temperance organizations, reform clubs, prohibition camps, and political campaigns. Compiled by the Silver Lake Quartette. New York: Funk & Wagnalls, 1888. 2 p.l., 3–87(1) p. sq. 12°.
Words and music.
Music div.
BLACK TEMPERANCE COLL.
1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. July 6, 1917.

PROHIBITION PARTY

See

POLITICAL MUSIC--U.S.

Mus.Div.

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*MPWT-Amer.

[PROHIBITION songs. v.p., 1893-1916] 4 pieces. 21-28cm.
Close score.
CONTENTS.--Corn from pumpkin seed (J.G. Dailey)--Putting on the sand (W.A. May)--Whitewash (J.G. Dailey)--Prohibition battle song; collection.
1. Temperance. 2. Songs, U.S.--Collections.
I. Subs. for *MFWT-Amer.
NN R 3.72 m/4 OCs SL MUgs, lgs, 2gs (MUA 2s, LCls, [I]Xls)

The prohibition songster. VTZ p.v.109 no.4

Stearns, John Newton, 1829–1895, compiler.
The prohibition songster. Words and music. For prohibition campaign clubs, temperance organizations, glee clubs, camp-meetings, etc., etc. Compiled by J. N. Stearns. New York: National Temperance Soc. and Publ. House, 1885. 79(1) p. 16°.
In: VTZ p. v. 109, no. 4.
Music Dept
BLACK TEMPERANCE COLL.
1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. September 28, 1918.

Prohl (F R) DREXEL. 5527(38)
The Mount Holyoke mazurka ‹Piano›
New Orleans: P. P. Werlein & Co., cop. 1857.
5pp. f° Publ. pl. no. 107

Mazurkas—Piano
5527 Music Div.

Proissnestviya.
*MYD box
Polovinkin, Leonid Alekseyevich, 1894–
...Ereignisse; zwei Klavierstücke. Op. 5. Moskau: Musiksektion des Staatsverlages, 1925. Publ. pl. no. Г. M. 3823–3824 Н. M. 9 p. 35cm.
For piano.
Title-page in Russian and German. Russian title: Происшествия.
MUSIC DIV
1. Piano—1800– . I. Title. CARNEGIE CORP. OF NEW YORK. II. Title: Proisshestviya.
N. Y. P. L. April 5, 1938

Copy only words underlined & classmark— *QCA
Proizvedeniya ... Произведения белорусских композиторов. Москва, Музгиз, 1953. 34 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 3, 1953)
Folk songs for 1-4 voices.
1. Folk songs, White Russian.
NN R 9.55. MUg, lg S,1 (LC1, X1)

Project lessons in orchestration.
*MIB
Heacox, Arthur Edward, 1867–
Project lessons in orchestration, by Arthur Edward Heacox ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]
4 p. l., 180 p. illus. (music) 20½cm. (The music students library)
"The music to be used in this course": p. 177.
Bibliography: p. 176.
JUILLIARD FOUNDATION FUND
393140A 1. Instrumentation and orchestration. 2. Project method in teaching. I. Title. 28-24376
Library of Congress MT70.H2
———— Copy 2.
Copyright A 1053910 [2] MUSIC DIV.

Project percussion
KOZINSKI, DAVID. * MYT-Amer.
Project percussion, for thirteen percussion instruments, timpani and piano. Bryn Mawr, Pa., T. Presser [c1965] score (16 p.) and 5 parts. 31cm.
4 percussion parts (each in score) and part for kettledrums.
1. Chamber music, 20th cent.--15 instruments. 2. Percussion and piano. I. Title.
NN 5.66 g/c OC(1bo) SL MUg, lg, 2g, 3g MUA(4)
(MU1, LC1, X1)

Projections
*MX box
DIJK, JAN VAN.
17 projections, pour orchestre de chambre, 1962. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm.
"Reproduced from the composer's manuscript."
1. Chamber orchestra. 2. Autographs (Music)--Dijk, J. v.--Facsimiles. I. Title: Projections.
NN R 5.63 f/c OC SL MUg, lg, 2g, 1 (LC1, X1, MU1 I)

Projections
*MX
Miroglio, Francis.
Projections, pour quatuor à cordes. [London] Universal Edition [1970]
score ([14] p.) 37 cm. (Universal Edition, no. 14794)
String quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN * 10.71 m/c OC SL MUg, lg, 2g, 1g (MUF1, LC1, X1)

Projections I
*MYK-Amer.
SYDEMAN, WILLIAM.
Projections I, for amplified violin and tape. New York, Okra music corp. [1969] 19 p. 32cm.
1. Violin. 2. Electronic music. I. Title.
NN 3.69 v/c OC SL MUg, lg, 2g, lg MUA(4) (MU1 1, LC1, X1)

DREXEL, 2764
Projet concernant de nouveaux signes pour la musique, [par J. J. Rousseau]. Deux-Ponts, 1782. 24°.
2764 Music Div.

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*MRA
Prokhanov, Ivan Stepanovich, 1869–1935, ed. and tr.
Гусли; сборникъ духовныхъ пѣсенъ съ нотами. Составилъ И.С.Прохановъ. [Gusla; a collection of hymns with music. Compiled by I.S.Prokhanov] С.-Петербургъ, "Радуга," 1909. 868 p. 19cm.
Close score.
487369. 1. Hymns, Russian. I. Title: Gusla. Card revised.
MUSIC DIV.

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*Q p.v.1082
Prokhorova, I
...Снегурочка Н.А. Римского-Корсакова. Москва [etc.] Музгиз, 1952. 47 p. illus., port. music. 17cm. (Путеводитель по русской музыке)
I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Snegurochka. II. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The Snow Maiden. III. Title: Snegurochka.
NN 5.53. (OC1bo) SL MU, II, III S(1bo), I, III (LC1, X1)

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*QDZ
PROKHOROVA, I.
Советская музыкальная литература; в помощь педагогам пения общеобразовательных школ. Москва, "Музыка", 1964. 128 p. illus., music. 26cm.
Includes bibliographies.
Title romanized: Sovetskaya muzykal'naya literatura.
1. Instruction and study--Russia. 2. Music--Instruction and study--Russia.
NN 8.69 c/ OC SL MU,1 S,2 (LCR1, LC1, X1)

Prokhorova, Violetta.
See
Elvin, Violetta (Prokhorova).
NN 6.54 OC PC MU T LC

Prokofieff, Sergeĭ Sergeyevich.
See
Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
NN 4.56 OC PC MU MUP 8

Prokof'yev, Aleksandr Andreyevich, 1900– *MO (Ukrainian) box
Dobrovol's'kyĭ, S.
...У похід [To the war]; пісня для голосу в супроводі фортепіано. Слова О. Прокоф'єва. Український переклад А. Малишка. [Москва] Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 2 Н. 5 p. 30cm.
For one voice with piano accompaniment. Ukrainian words.
MUSIC DIV.
1. War songs, Ukrainian. I. Prokof'yev, Aleksandr Andreyevich, 1900– . II. Title; U pokhid.
N. Y. P. L. June 7, 1944

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*MH
PROKOF'YEV, GRIGORIĬ PETROVICH, 1883-
Формирование музыканта-исполнителя-пианиста. Под ред. В.М. Теплова. Москва, Изд-во Акад. педагог. наук РСФСР, 1956. 478 p. illus. 27cm.
At head of title: Академия педагогических наук РСФСР. Институт психологии.
Title transliterated: Formirovaniye muzykanta-ispolnitelya-pianista.
1. Music--Instruction and study--Russia. 2. Piano--Instruction, 1901- (In Russian) 3. Instruction and study--Russia.
NN R 7.87 c/ OC SL MU,2, 3 S,1,2 (LCR1, LC1, X1)

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*QDZ
PROKOF'YEV, GRIGORIĬ PETROVICH, 1883-
Формирование музыканта-исполнителя-пианиста. Под ред. В.М. Теплова. Москва, Изд-во Акад.педагог. наук РСФСР, 1956. 478 p. illus. 27cm.
At head of title: Академия педагогических наук РСФСР. Институт психологии.
1. Music--Instruction and study--Russia. 2. Piano--Instruction 1901- (In Russian). 3. Instruction and study--Russia.
NN R 6.57. SL MU,2,3 S,1,2 (LC1, X1)

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* QCB (Biblioteka)
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...Игра на фортепиано (Лекции читанные 21 и 28 марта 1926 г.). Москва: Гос. издат. Музыкальный сектор, 1927. 152 p. 8°. (Библиотека пианиста. Кн. 2.)
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1. Piano music. I. Ser.
N. Y. P. L. May 5, 1931

Prokof'yev, Grigorii Petrovich, 1883- editor.
Tekhnika
Steinhausen, Friedrich Adolf, 1859–
* QCC p.v.104
...Техника игры на фортепиано; предисловие, дополнения и редакция Гр. Прокофьева... Перевод со 2-го немецкого издания. Москва: Гос. издат., Музыкальный сектор, 1926. 90 p. 4°.
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N. Y. P. L. May 11, 1931

Write on slip only words underlined and classmark — *MA
PROKOF'YEV, SERGEI SERGEYEVICH--BIBL.
Jade, Ely.
Sergei Prokofieff.
(Pro-musica. New York, 1925. 1925, Dec., p.14-17. illus., port.)
List of works with publisher and date of first performance.
form 100c [viii-8-50 25m]

Write on slip only words underlined and classmark — DESK ROOM 84
PROKOF'YEV, SERGEI SERGEYEVICH--BIBL.
Slonimsky, Nicolas.
Serge Prokofieff.
(In: Thompson, Oscar. The international cyclopedia of music and musicians. New York, 1943. p.2280-2285)
"Catalogue of Prokofieff's works," p.2284-2285.
form 100c [viii-8-50 25m]

PROKOF'YEV, SERGEĬ SERGEYEVICH--BIBL.--DISCOGRAPHY
Copy only words underlined & classmark — *LA

COOPER, MARTIN.
The last link: Sergei Prokofiev (1891-1953) (IN: The Gramophone record. Truro. 25cm. (Apr., 1953) p. 8-9)

"Discography, by F. F. Clough and G. D. Cuming," p. 8-9.

1. Prokof'yev, Sergeĭ Sergeyevich—Bibl.—Discography.

NN R 11.53 OI (MU)✓ (S)1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-

Abraham, Gerald.
Prokofiev as a Soviet composer.

(Music review. London, 1942. v. 3, p. 241-247)

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Abraham, Gerald Ernest Heal, 1904-
... Eight Soviet composers. London, New York [etc.] Oxford university press, 1943.

102 p., 1 l. illus. (music) 19 cm.

At head of title: Gerald Abraham.

CONTENTS.—Dmitry Shostakovich.—Sergey Prokofiev.—Aram Khachaturyan.—Lev Knipper.—Vissarion Shebalin.—Dmitry Kabalevsky.—Ivan Dzerzhinsky.—Yury Shaporin.

1. Musicians, Russian.

A 44—1809

New York. Public Libr. for Library of Congress ML390.A13 MUSIC DIV.

[a49q1] † 780.947

Prokofyev, Sergei Sergeyevich 1891-
Write on slip only words underlined and classmark — *MA

Asafjev, Boris.
Sergěj Prokofěv.

(Tempo; hudební měsíčník. Praze, 1947. v. 19, no. 4, p. 111-115. illus.)

form 406c [ii-25-41 25m] npc MUSIC DIV.

Prokof'yev, Sergei Sergeyevich 1891-
Write on slip words underlined below and class mark — *MA

Baylise, Stanley.
Serge Prokofiev.

(Choir and musical journal. London, 1941. v. 32 p. 54-55.)

form 406c [iii-25-41 25m] npc MUSIC DIV.

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BOGANOVA, TAT'YANA VASIL'YEVNA.
Национально-русские традиции в музыке С. С. Прокофьева. Москва, Советский композитор, 1961.

161, [3] p. port., music. 17 cm.

Bibliography: p. [162]-[163]
Title transliterated: Natzional'no-russkiye traditzii v muzyke S. S. Prokof'yeva.

1. Prokof'yev, Sergei Sergeyevich, 1891-1953.
NN * 5.63 e/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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Write on slip only words underlined and classmark — *MA

Conradi, Thorolf.
Serge Prokofjew.

(Neue Musikzeitschrift. München, 1949. 1949, Juli, p. 178-183. illus.)

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Copy only words underlined & classmark— *MA

DELLA CORTE, ANDREA.
Opere e pensieri di Prokofieff e Kaciaturian.
(IN: La Scala. Milano. 33cm. n. 137 (apr., 1961) p. 19-25. illus., ports.)

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
2. Khachaturian, Aram Il'ich, 1904-
NN R 3.63 f/g OI (MU)1, 2 (S)1, 2 (LC3, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH. 1891- *MGA

Fraser, Andrew Alastair, 1901-1929.
Essays on music, by Andrew A. Fraser. London, Oxford univ. press, 1930. vii, 121 p. front. (port.) 12°.

CONTENTS.—Wagner and symbolism.—Music and morality. The art of representation.—The music of to-day.—Paul Dukas.—An appreciation of form.—Nationalism in music.—Architecture or colour?—Manuel de Falla.—Music and the modern world.—The Egyptian Helen.—Opera since Wagner.—Paul Hindemith.—Serge Prokofieff.

530350A. 1. Music—Essays. MUSIC DIV.
N. Y. P. L. *Card reprinted* June 7, 1951

Write on slip only words underlined and classmark — *MA

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Serge Prokofieff.

(Chesterian. London, 1929. v. 10, p. 181-186)

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PROKOFYEV, SERGEI SERGEYEVICH, 1891-1953
Copy only words underlined & classmark— *MA

GOODWIN, NOËL.
Sergei Prokofiev. (IN: Musical opinion. London. 29cm. v. 76, no. 909 (June, 1953). p. 537-539)

1. Prokofyev, Sergei Sergeyevich, 1891-1953.

NN R 8.53 OI (MU)✓ (S)1 (LC2, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953

* MEC (Prokof'yev)

HANSON, LAWRENCE.
Prokofiev, the prodigal son. An introduction to his life and work in three movements [by] Lawrence and Elisabeth Hanson. London, Cassell [1964] 243 p. illus., ports. 22cm.

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1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. I. Hanson, Elisabeth M., joint author.
NN R 6.64 p/ OC, I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

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* MEC (Prokof'yev)

Hofmann, Rostislav, 1915-
Serge Prokofiev; l'homme et son oeuvre, par Rostislav-M. Hofmann. [Paris] Seghers [1964, °1963]

190 p. plates (incl. ports.) 17 cm. (Musiciens de tous les temps. 8)

Includes a list of compositions by Prokofev and a discography of his works.

1. Prokof'yev, Sergei Sergeyevich, 1891-1953. 2. Prokof'yev, Sergei Sergeyevich--Discography.

NN 11.65 g/ OC PC, 1 SL MU, 1 (MUP) 2 (LC1, X1, Z1)

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Write on slip only words underlined and classmark — *MA

Krause, Ernst.
Blick nach Osten: Schostakowitsch und Prokofieff.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 2, p. 105-107.)

Shostakovich, Dmitrii Dmitriyevich, 1906-

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Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
Ленинградский государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. [Ленинград] изд. Ленингр. ордена Ленина гос. акад. театра оперы и балета им. Кирова, 1940. 228 p. illus. (part col'd, mounted; incl. facsims.), col'd plates, ports. 24cm.

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N. Y. P. L. MUSIC DIV. June 3, 1941

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CONTENTS.—Цветаев, С. А. М. И. Глинка и его опера "Иван Сусанин."—Бродский, Александр. Царская цензура и "Иван Сусанин."—Слонимский, Ю. О. Балет "Сердце гор."—Волков, Н. Д. Героическая тема в балете.—Богданов-Березовский, В. М. Творчество С. С. Прокофьева и его балет "Ромео и Джульетта."—Друскин, М. С. Т. Н. Хренников и его опера "В бурю."

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N. Y. P. L. June 3, 1941

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Copy only words underlined & classmark — *MA

Messiaen, Alain.
Mort et transfiguration de Serge Prokofieff.
(IN: Revue musicale. Paris. 26cm. no. 221 (1953) p. 12-[16])

1. Prokof'yev, Sergei Sergeyevich, 1891-1953.

NN R 7.54 OI (MU)✓ (S)1 (LC2, X1)

Prokof'yev, Sergei Sergeyevich, 1891-
Write on slip only words underlined and classmark — *MA

Montagu-Nathan, M.
Sergei Prokofiev.

(Musical Times. London, 1916. v. 57, p. 465-466)

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PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953
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MONTAGU-NATHAN, M.
Sergei Prokofiev (1891-1953). (IN: The Musical times. London. 25cm. v. 94, no. 1323 (May, 1953). p. 209-211. group port.)

"Select bibliography," p. 211.

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.

NN R 9.53 OI (MU)✓ (S)1 (LC 2, X1)

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*MEC (Prokof'yev)

NEST'YEV, IZRAIL' VLADIMOROVICH, 1911-
Prokofiev. Translated from the Russian by Florence Jonas; with a foreword by Nicolas Slonimsky. Stanford, Calif., Stanford University press, 1960. 528 p. illus., ports., facsim., music. 24cm.

An extension and elaboration of the author's Sergei Prokofiev his musical life, 1946.

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NEST'YEV, IZRAIL' VLADIMOROVICH, 1911- Prokofiev. (Card 2)

"Catalogue of Prokfiev's works": p. 505-513.

1. Prokof'yev, Sergei Sergeyevich, 1891-1953.

PROKOF'YEV, SERGEI SERGEYEVICH,
1891-1953
*QEB
(Prokof'yev, S)
NEST'YEV, IZRAIL VLADIMIROVICH, 1911-
Прокофьев. Москва, Музгиз, 1957 527 p.
ports, music 23cm.
"Указатель произведений С. С. Прокофьева," p. 514-520.
1. Prokof'yev, Sergei Sergeyevich, 1891-1953.
NN R 9.58. SL MU,1 S,1 (LC1,X1,Y1)

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*MEC
(Prokofyev)
Nestyev, Izrail' Vladimirovich, 1911-
Sergei Prokofiev, his musical life, by Israel V. Nestyev, translated from the Russian by Rose Prokofieva; introduction by Sergei Eisenstein. New York, A. A. Knopf, 1946.
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"First American edition."
"Catalogue of Prokofiev's works": p. 189-193.
1. Prokof'ev, Sergel-Sergeevich, 1891- I. Prokof'eva, Rosa, tr.
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1891-1953
*QEB
(Prokof'yev)
NEST'YEV, IZRAIL' VLADIMOROVICH, 1911-
Prokofiev. Translated from the Russian by Florence Jonas; with a foreword by Nicolas Slonimsky. Stanford, Calif., Stanford University Press, 1960.
528 p. illus., ports., facsim., music. 24 cm.
An extension and elaboration of the author's Sergei Prokofiev, his musical life. 1946.
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1. Prokofyev, Sergei Sergeyevich, 1891-1953.
NN * R X 3.61 a// OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH,
1891-1953
*QEB
(Prokof'yev, S.)
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Сергей Прокофьев, 1953-1963; статьи и материалы. [Составление и ред. И.В. Нестьева и Г.Я. Эдельмана. Москва, Всес. изд-во Советский композитор, 1962]
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Includes bibliographies.
Title transliterated: Sergeĭ Prokof'yev.
1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. I. Edel'man, G.Ya, joint ed. II. Edel'man, G.Ya.
NN R 3.63 c/ OC,I,IIbo SL MU,1,I S,1,I (LCR1, LC1,X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Write on slip only words underlined and classmark — *DA
Newman, Ernest.
A schoolboy escapade.
(The New Witness. London, 1916. v.9, no. 209, p. 18-19)
form 400c [xi-4-48 25m] Music Div.

PROKOF'YEV, SERGEĬ SERGEYEVICH,
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Copy only words underlined and classmark — *QCA
Ol'khovski, A.
Творческий путь С.С. Прокофьева. (IN: Новый журнал. Нью-Йорк, 1953. 23cm. кн. 34. p. 153-171)
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NN R 7.54. (MU)1 (S)1 (LC2,X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH,
1891-1953
Copy only words underlined & classmark — *MA
Reich, Willi.
Neoklassizist par excellence; zum Tode von Serge Prokofieff. (IN: Melos. Mainz. 30cm. Jahr' 20, Heft 5 (Mai, 1953). p. 129-131. port.)
1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
NN R 8.53 OI (MU)1 (S)1 (LC2,X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Write on slip only words underlined and classmark — *MA
Romero, Héctor Manuel.
La esencia musical de Prokofieff.
(Orientacion musical. Mexico, 1946. 1946, set., p.9-10.)
form 400c [xi-3-47 25m] npc MUSIC DIV.

Prokof'yev, Sergeĭ Sergeyevich,
1891-
Write on slip only words underlined and classmark — *MA
Sabaneev, Leonid.
Sergei Prokofiev.
(Music and letters. London, 1927. v.8, p.425-431)
Tranaslted by S.W.Pring.
form 400c [xi-4-48 25m] Music Div.

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Write on slip only words underlined and classmark — *MA
Sabaneyeff, Leonid.
Russia's strong man.
(Modern music. New York, 1928. v.6, no.2, p.3-9. illus.)
form 400c [xi-4-48 25m] Music Div.

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953
* MEC
(Prokof'yev)
SAMUEL, CLAUDE.
Prokofiev. [Paris] Éditions du Seuil [1960]
187, [1] p. illus., facsims. 18cm. (Solfèges. 16)
List of works, p. 171-175
Discography, p. 179-185.
Bibliography, p. [188]
1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. 2. Prokof'yev, Sergeĭ Sergeyevich--Discography I. Series.
NN 5.65 p/ OC (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

Prokof'yev, Sergeĭ Sergeyevich,
1891-
Write on slip only words underlined and classmark — *MA
Schloezer, Boris de.
Serge Prokofieff.
(La Revue Musicale. Paris, 1921. v.2, p. 50-60)
form 400c [xi-4-48 25m] Music Div.

PROKOF'YEV SERGEĬ SERGEYEVICH, 1891-1953
*QDZ
СЕРГЕЙ ПРОКОФЬЕВ. Sergei Prokofiev. [Альбом. Составитель и автор комментариев С.И. Шлифштейн. Перевод на английский язык Г.А. Павлова и О.Н. Шарце. Москва, "Музыка", 1965] 232 p. chiefly illus. (part col.), facsims., music, ports. 27cm.
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Title transliterated: Sergeĭ Prokof'yev.
1. Prokof'yev, Sergeĭ Sergeyevich, 1891--1953. I. Shlifshteĭn, S.I.
NN*R 4.67 c/ OC,I SL MU, 1,I S,1,I (LCR1,LC1,X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953
*MEC
(Prokof'yev)
SEROV, VIKTOR IL'ICH, 1902-
Sergei Prokofiev, a Soviet tragedy: the case of Sergei Prokofiev, his life & work, his critics, and his executioners, by Victor Seroff. New York, Funk & Wagnalls [1968]
320 p. facsims., ports. 24 cm.
Bibliography: p. 331-332.
1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
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*MEC
(Prokof'yev)
SLONIMSKI, SERGEĬ MIKHAĬLOVICH.
Симфонии Прокофьева; опыт исследования. Москва, "Музыка", 1964. 228[3] p. port. 20cm.
Bibliography, p.225-[229]
Title romanized: Simfonii Prokof'yeva.
1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
NN R 2.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953
*QDZ
SLONIMSKI, SERGEĬ MIKHAĬLOVICH.
Симфонии Прокофьева; опыт исследования. Москва, "Музыка", 1964. 228[3] p. port. 20cm.
Bibliography, p.225-[229]
Title romanized: Simfonii Prokof'yeva.
1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
NN 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

PROKOF'YEV, SERGEI SERGEYEVICH,
1891-1953
*MEC
(Prokof'yev)
SLONIMSKI, SERGEĬ MIKHAĬLOVICH.
Симфонии Прокофьева; опыт исследования. Москва, "Музыка", 1964. 228[3] p. port. 20cm.
Bibliography, p.225-[229]
Title transliterated: Simfonii Prokof'yeva.
1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
NN 6.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Prokof'yev, Sergeĭ Sergeyevich,
1891-
Write on slip words underlined below and class mark — GLA
Slonimsky, Nicolas.
Serge Prokofiev, his status in Soviet music.
(American quarterly on the Soviet union. New York, 1939. v.2, p.37-44.)
"List of works", p.42-44.
form 400c [x-13-38 25m] MUSIC DIV.

Prokof'yev, Sergeĭ Sergeyevich,
1891-
Write on slip only words underlined and classmark — *MA
Stahl, Erik.
Sergej Prokofjev.
(Dansk musiktidsskrift. København, 1948. aarg. 23, no.3, p.52-55; continued in subsequent numbers. illus., music.)
form 400c [xi-30-45 25m] npc MUSIC DIV.

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1891-1953
*MEC
(Prokof'yev)
STRELLER, FRIEDBERT.
Sergej Prokofjew. Leipzig, Breitkopf & Härtel, 1960. 226 p. music. 19cm. (Musikbücherei für Jedermann, 18)
Includes bibliography.
1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
NN 7.61 e/ OC(Ibo) PC, 1 SL MU, 1 S, 1 (LC1, X1)

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1891-1953
Copy only words underlined & classmark — *MA
Swarsenski, Hans.
Prokofieff: unknown works with a new aspect.
(IN: Tempo; a quarterly review of modern music. London. 27cm. no. 30 (Winter, 1953-54) p. [14]-[17] port.)
1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
NN R 5.54 OI (MU)1 (S)1 (LC2,X1)

Write on slip only words underlined and classmark — *MA

PROKOF'YEV, SERGEI SERGEYEVICH
ANGEL OF FIRE

Sabaneev, Leonid.
'The angel of fire:' Prokofiev's new opera.

(Musical Times. London,1928. v.69, p.891-893)

Translated by S. W. Pring.

form 400c [viii-8-58 25m]

Prokof'yev, Sergei Sergeyevich. Buffoon.

Write on slip only words underlined and classmark — *MA

Vuillermoz, Émile.
Chout de Serge Prokofieff.

(La Revue Musicale. Paris, 1921. v.3, p. 61-63)

Music Div.

form 400c [xi-4-48 25m]

Prokof'yev, Sergei Sergeyevich Cinderella.

Write on slip words underlined and class mark — *MA

Volkov, Nikolai.
Cinderella-new Soviet ballet.

(Theatre world. London,1946. 1946,March,p.22, 32. illus.)

form 400c [v-13-53 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

PROKOF'YEV, SERGEI SERGEYEVICH
CONCERTO, PIANO, NO. 1

Montagu-Nathan, M.
Prokofiev's first pianoforte concerto.

(Musical Times. London,1917. v.58, p.12-13)

form 400c [viii-8-58 25m]

PROKOF'YEV, SERGEĬ SERGEYEVICH. THE FLAMING ANGEL.

Copy only words underlined & classmark— *MA

SWARSENSKI, HANS.
Sergei Prokofieff "The flaming angel." (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 39 (spring, 1956) p. [16]-27. illus., music)

1. Prokof'yev, Sergeĭ Sergeyevich. The flaming angel.

NN R 2.57 d/B OI (MU)1 (LC1, X1)

Prokof'yev, Sergeĭ Sergeyevich. Love for three oranges.

*QCC p.v.819

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
...Любовь к трем апельсинам; опера С.С.Прокофьева. 2.изд. [Ленинград] Лен.гос. акад.театр оперы и балета, 1934. 35 p. port. 17cm.
At head of title: Ленинградский гос.ак. театр оперы и балета. И.В.Асафьев, В.А.Дра-

(Cont'd)

SEP 10 1948 MUSIC DIV.

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
...Любовь к трем апельсинам. Card 2.
нишников и С.Э.Радлов.
Added t.-p. in English.
Without music.

~~1. Prokof'yev, Sergeĭ, 1891- Lyubov' k~~
~~(Cont'd)~~

SEP 10 1948

PROKOF'YEV, SERGEĬ SERGEYEVICH.
PETER AND THE WOLF

Copy only words underlined & classmark— *MA

SIEGMUND-SCHULTZE, WALTHER.
Prokofjews "Peter und der Wolf;" Grundzüge des sozialistischen Realismus und ihre praktische Anwendung. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 12 (1958) p. 531-540. music)

1. Prokof'yev, Sergeĭ Sergeyevich. Peter and the wolf.

NN R 12.59 a/B OI (MU)1 (LC2, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-
.ROMEO AND JULIET

*QDK p.v. 156

Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
...Ромео и Джульетта. Москва, Искусство, 1951. 23 p. illus. 21cm.

1. Ballet--Stories, plots, etc. 2. Prokof'yev, Sergeĭ Sergeyevich, 1891- . Romeo and Juliet. I. Title: Romeo i Dzhul'yetta.

NN 12.52. SL MU,2 S,1,2, I (LC1,X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.ROMEO AND JULIET

Copy only words underlined & classmark— *MA

VOORTHUYSEN, J. VAN.
Prokofjef als revisor; Ruslands Romeo en vioolsonates. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum, 28cm. Jaarg. 37, no. 11 (Nov. 1960) p. 154-156)

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. Romeo and Juliet. 2. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. Sonatas, Violin & piano.

NN 12.61 e/B OI (MU)1, 2 (LC3, X1)

PROKOF'YEV SERGEĬ SERGEYEVICH, 1891-1953.
SONATAS, PIANO

*ZB-170
Film Reproduction

KINSEY, DAVID LESLIE.
The piano sonatas of Serge Prokofieff; a critical study of the elements of their style. [New York] 1959. xi, 308 l. music.
Film reproduction. Positive.
Thesis--Columbia university.
Bibliography, leaves 304-308.

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. Sonatas, piano.

NN R 7.65 p/B OC(1bo) PC,1 SL MU,1 (UM1, LC1, X1)

Write on slip only words underlined and classmark — *MA

PROKOF'YEV, SERGEI SERGEYEVICH.
SONATAS, PIANO

Merrick, Frank.
Prokofiev's piano sonatas 1 to 5.

(Musical Times. London,1945. v.86, p.9-11)

form 400c [viii-8-58 25m]

Prokof'yev, Sergeĭ, Sergeyevich, Sonatas piano.

Write on slip only words underlined and classmark — *MA

Merrick, Frank.
Prokofiev's seventh and eighth piano sonatas.

(Musical times. London,1948. 1948,August,p. 234-236. illus.;music.)

npo

form 400c [xi-28-48 25m] MUSIC DIV.

Prokof'yev, Sergeĭ Sergeyevich, Sonata no. 6.

Write on slip words underlined below and class mark — *MA

Merrick,Frank.
Serge Prokofiev's sixth piano sonata.

(Musical times. London,1944. 1944,Jan.,p.9-11.

npo

form 400c [1-12-43 25m] MUSIC DIV.

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.SONATAS,VIOLIN & PIANO

Copy only words underlined & classmark— *MA

VOORTHUYSEN, J. VAN.
Prokofjef als revisor; Ruslands Romeo en vioolsonates. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum, 28cm. Jaarg. 37, no. 11 (Nov. 1960) p. 154-156)

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. Romeo and Juliet. 2. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. Sonatas, Violin & piano.

NN 12.61 e/B OI (MU)1,2 (LC3, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH.
SYMPHONY NO.5

Copy only words underlined & classmark— *MA

AUSTIN, WILLIAM W.
Prokofiev's fifth symphony. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 3 (Aug., 1956) p. [205-220. music)

1. Prokof'yev, Sergeĭ Sergeyevich. Symphony no. 5.

NN R 1.58 e/B OI (MU)1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

PROKOF'YEV, SERGEI SERGEYEVICH.
SYMPHONY NO. 6

Ottaway, D Hugh.
Serge Prokofiev and Benjamin Britten.

(Musical Opinion. London,1950. July,1950, p.576-577)

Britten,Benjamin. Spring symphony.

form 400c [viii-8-58 25m]

PROKOF'YEV, SERGEI SERGEYEVICH.
SYMPHONY NO. 7

Copy only words underlined & classmark— *MA

LOCKSPEISER, EDWARD.
Prokofieff's seventh symphony. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 37 (autumn, 1955) p. 24-27. music)

1. Prokof'yev, Sergeĭ Sergeyevich. Symphony no. 7.

NN R 2.58 e/B OI (MU)1 (LC2, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH
SYMPHONY NO.7

Copy only words underlined & classmark— *MA

Ottaway, Hugh.
Prokofiev's Seventh symphony. (IN: Musical times. London. 25cm. v. 96, no. 1344 (Feb., 1955) p. 74-75)

1. Prokof'yev, Sergeĭ Sergeyevich. Symphony no. 7.

NN R 4.55 d/ OI (MU)1 (LC2,X1)

Write on slip only words underlined and classmark — *MA

PROKOF'YEV, SERGEI SERGEYEVICH
WAR AND PEACE

Fedorov, Vladmir.
Le théâtre lyrique en U.R.S.S.; "Guerre et paix" de Prokofiev.

(Polyphonie. Paris,1947-48. cahier 1, p.78-83)

form 400c [viii-8-58 25m]

Write on slip only words underlined and classmark — *MA

PROKOF'YEV, SERGEI SERGEYEVICH
WAR AND PEACE

Prokofiev's opera "War and peace."

(Musical Times. London,1945. 1945,Feb. p.51)

form 400c [viii-8-58 25m]

Write on slip only words underlined and classmark — *MA

PROKOF'YEV, SERGEI SERGEYEVICH.
WAR AND PEACE

Tschernij, Ossip.
Die Oper "Krieg und Frieden;" Prokofjevs jüngstes Werk.

(Osterreichische Musikzeitschrift. Wien, 1946. 1946, Mai, p.171-172)

form 164c [viii-8-50 25m]

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-
ZOLUSHKA *ODK p.v.156

Moscow (City). Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr.
. Золушка. Москва, Искусство, 1951. 22 p. illus. 21cm.

1 Ballet--Stories, plots, etc. 2. Prokof'yev, Sergeĭ Sergeyevich, 1891- . Zolushka. I. Title: Zolushka.
NN 12 51. SL MU,/ S,1,2, I (LC1,X1)

**MNB

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WORKS]
Собрание сочинений [Ред. комиссия: Аносов Н.П., Кобалевский Д.Б., Оборин Л.Н., Хубов Г.Н.] Москва, Гос. музыкальное изд-во, 1955- v. ports. 30cm. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Tome 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each v. has also special t.p.
(Continued)
NN R 11.61 c/OCs,Is,IIs IIISLs MUgs,1gs,Igs,IIgs, IIIg (LCR1s,LC1s(i)X1s) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [WORKS]
Собрание сочинений... (Card 2)

Vol. 1- : Подготовил Л.Т. Атовьян; 6-7, 10-11: Подготовил Д.Д. Шостакович.
Title transliterated: Sobraniye sochineniĭ.

Drexel musical fund.

1. Collected works, Musical. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . II. Anosov, Nikolaĭ, ed. III. Atovmian, L. i [Collected works]

form 164c [viii-8-50 25m]

Prokof'yev, Sergei Sergeyevich, 1891-1953. **MNB
[Works] (Cont.)
Собрание сочинений.

CONTENTS.

т.1 Пьесы для фортепиано.

т.4 Концерты для фортепиано с оркестром. Переложение для двух фортепиано.
т.5 Концерты для фортепиано с оркестром. Партитура.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xi-15-60 15m]

**MNB
Prokof'yev, Sergei Sergeyevich, 1891-1953. (Cont.)
[Works]
Собрание сочинений.

CONTENTS

т.6 (А,Б,В) Война и мир (War and peace. Score)
т.7 (А,Б) Война и мир (War and peace. Vocal score)
т.8 (А,Б) Ромео и Джульетта (Romeo and Juliet. Score)
т.9 Ромео и Джульетта (" " Piano arr.)
т.10 (А,Б) Золушка, балет (Cinderella. Score)
т.11 Золушка, балет (Cinderella. Arr. for piano)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xi-15-60 15m]

Prokof'yev, Sergei Sergeyevich, 1891-1953. **MNB
[Works] (Cont.)
Собрание сочинений.
CONTENTS

т.12 (А,Б) Сказ о каменном цветке. (Stone flower. Score)
т.13 Сказ о каменном цветке. (Stone flower. Arr. for piano)
т. 14 (А,Б) Симфонии; партитура. (Symphonies)

т. 15 (А,Б,В) Сочинения для оркестра. Партитура. (Orchestral works)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [viii-14-61 30m]

Prokof'yev, Sergei Sergeyevich, 1891-1953. **MNB (Cont.)
[Works]
Собрание сочинений.
CONTENTS.

т.16 (А,Б) Вокально-симфонические произведения; партитура. (Vocal-symphonic works)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [xi-30-60 30m]

Write on slip only words underlined and classmark — *MYD

Prokof'yev, Sergei Sergeyevich, 1891-
[Collection, piano (Marks)]
[Six selections, including four transcriptions from orchestral works, for piano] (In: Piano music of new Russia. New York [1943] p. 77-97)

CONTENTS.—Gavotte from Symphonie classique, Op. 25.—Marche, Op. 12, no. 1.—Sarcasme, Op. 17, no. 3.—Scene from Romeo and Juliet.—Scherzo from Love of the three oranges, Op. 33.—Triumphal march from Peter and the wolf, Op. 67.

1. Piano—Arr.
N. Y. P. L.
MUSIC DIV.
Card reprinted June 21, 1951

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*MYD
box

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WORKS, PIANO. SELECTIONS]
Six compositions for the piano. Specially edited by the composer. New York, G. Schirmer [c1919] 1v. 31cm.

[No. 2]
CONTENTS.--[2] Marche, op.12, no.1.

1. Piano.
NNR 12.69 r/OC (OAF1) SL MUg, Ig (LC1, X1)

Write on slip only words underlined and classmark — *MA

Prokof'yev, Sergeĭ Sergeyevich, 1891-
A quoi je travaille actuellement.

(Revue internationale de musique. Bruxelles, 1940. 1940, Jan., p.20-22)

form 164c [viii-8-50 25m]

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*MTC

Prokof'yev, Sergeĭ Sergeyevich, 1891-

...Ala et Lolly, suite scythe pour grand orchestre. Op. 20... Moscou, A. Gutheil [1923] Pl.no. A.10319 G. 108 p. 8°.

Full score.
Title also in Russian.
"Edited by F. H. Schneider."

JUILLIARD FOUNDATION FUND.
136599A. 1. Suites (Orchestra). I. Schneider, Friedrich Hermann, 1860–1930, ed. II. Title. III. Title, Scythian suite. *Card reprinted* June 7, 1951
N. Y. P. L.

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*MRHI

Prokof'ev, Sergeĭ Sergeevich, 1891-
[Alexander Nevsky (cantata)]

Alexander Nevsky, cantata for chorus and orchestra. Op. 78. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., °1945.

miniature score (155 p.) 22 cm. (Leeds Am-Rus orchestra scores)

Portrait on p. [2] of cover.
Cantata with words by Prokof'ev and V. A. Lugovskoĭ developed from the composer's score to the film of the same name. Words in Russian and English.

(Continued on next card)
46-21182 rev*
[r47d2]
MUSIC DIV.

Prokof'ev, Sergeĭ Sergeevich, 1891-
[Alexander Nevsky (cantata)]

Alexander Nevsky ... °1945. (Card 2)

CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry into Pskov.

1. Cantatas, Secular—~~Scores~~ Orch. acc. 2. Alexander Nevski, Saint, grand duke of Vladimir, Saint, 1220-1263. I. Lugovskoĭ, ~~Vladimir Aleksandrovich, 1901-~~ ~~Alexander Nevsky.~~ II. Sheldon, Harold, ed. III. Title.

M1530.P85 op. 78 5a 46-21182 rev*
Library of Congress [r47d2]

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*MP
(Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ALEXANDER NEVSKY (CANTATA). VOCAL SCORE. ENGLISH]
Alexander Nevsky; cantata for chorus and orchestra. Edited by Harold Sheldon. English text by A. Steiger. New York, MCA Music, 1966.
31 p. 27 cm.

(Continued)
NN * 10.67 1/OC SL (OAF1) MUg,1g,2g,Ig, IIg (LC1,X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ALEXANDER NEVSKY (CANTATA). VOCAL SCORE. ENGLISH] Alexander Nevsky... (Card 2)

Choral voice parts, unacc.

Words by the composer and V. A. Lugovskoĭ; developed from the composer's score to the film of the same name.

1. Cantatas, Secular—Unacc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220-1263. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901-1957. II. Title.

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* MP
(Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Alexander Nevsky (Cantata) Piano-vocal score. English & Russian]
Alexander Nevsky, cantata for chorus and orchestra. Op. 78. Vocal score. Russian text by V. Lugovsky and S. Prokofieff; English version by A. Steiger. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., c1949. 85 p. 27cm.

Developed from the composer's score to the film of the same name.
CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—
(Continued)

NN *R 1.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, 2, I, III
(LC1, X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891- . [Alexander Nevsky (Cantata) Piano-vocal score. English & Russian] Alexander Nevsky... c1949. (Card 2)

The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry in Pskov.

559672B. 1. Cantatas, Secular—Keyboard acc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220-1263. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901- . Alexander Nevsky. II. Sheldon, Harold, ed. III. Title.

Prokof'yev, Sergeĭ Sergeyevich, 1891-
L'amour des trois oranges.

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Love for three oranges.

MUSIC DIV.

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* MV

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Athletic festival march. Op. 69, no. 1. Arr. and ed. for American band by Richard Franko Goldman. Am-Rus. ed. New York, Leeds Music Corp. [1948] Condensed score (8 p.) and 48 parts. 31cm. (Band music of other lands)

Originally for brass band.
"Approximate playing time: 4½ minutes."
Composed 1937 with title: March for the Spartakiad.—*cf. p. [2] of cover.*

580006B. 1. Band—Arr. 2. Band—Arr.—Parts. 3. Marches (Band). 4. Marches (Band)—Parts. I. Goldman, Richard Franko, 1910- , ed. and arr. II. Title. III. Title: Spartakiad.
NN* MUSIC DIV.

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Aufschwung.

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Pieces, piano, op. 4.

Write on slip only words underlined and classmark — *MA

Prokof'yev, Sergei Sergeyevich, 1891-
Aus einer Autobiographie.

(Stimmen. Berlin, 1948. Jahrg.1, Heft 6, p.161-170. illus.)

Form 100e [iii-8-39 25m]

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* MEC
(Prokof'yev)
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

Aus meinem Leben. [Hrsg. von Willi Reich] Zürich, Verlag der Arche [1962]

127 p. ports. 16 cm. (Sammlung Horizont)

1. Musicians—Correspondence, reminiscences, etc. I. Reich, Willi, 1898- ed.

NN R 5.65 g/ OC, I PC, 1, I SL MU, I S, 1, I (LC1, X1)

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*MEC
(Prokof'yev)
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
Autobiography, articles, reminiscences. [Compiled edited and notes by S. Shlifstein, translated from the Russian by Rose Prokofieva] Moscow, Foreign languages pub. house [195-] 333 p. illus., ports.; music, 23cm.

Title also in Russian.
"Catalogue of Sergei Prokofiev's works," p. 287-[310]

1. Musicians--Correspondence, reminiscences etc. I. Shlifshtein, S. I., ed.
NN R 1. 61 s/# OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Prokof'yev, Sergei Sergeyevich, 1891-1953.
Betrothal in a monastery.

See

Prokof'yev, Sergei Sergeyevich, 1891-1953.
The duenna.

MUSIC DIV.

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Bitterer Spott.

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Sarcasms.

MUSIC DIV.

** MSP
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Buffoon. Arr. for piano]
...Chout. Op. 21. (Histoire d'un bouffon qui a roulé sept autres bouffons) Ballet en six tableaux. Transcription pour piano par l'auteur... Moscou, A. Gutheil [c1922] Pl.no. A.10308 G. 64 p. f°.

Title and text also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.
93273A. 1. Ballets (Piano). I. Title. II. Title: Chout.
N. Y. P. L.
Card reprinted June 7, 1951

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*MTC
Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE]
Suite du ballet "Chout." Op. 21 bis [1915, 1920] London, New York, Boosey & Hawkes [c1947] (Hawkes pocket scores. no. 635)

Miniature score: orchestra.
Edited by F. H. Schneider.
"Copyright 1924 by Breitkopf & Härtel (A. Gutheil)"
Duration: 40 min.
(Continued)
NN 3.55 s/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE] Suite du ballet "Chout." (Card 2)

1. Ballets (Orchestra)—Suites, etc. 2. Suites (Orchestra). I. Schneider, Friedrich Hermann, 1860-1930, ed. II. Title: Chout. III. Title: Buffoon.

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Cantata. Op. 30.

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Seven, they are seven.

MUSIC DIV.

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* MP
(Russian)
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CHILDREN'S SONGS, OP. 68]
Three children's songs, op. 68, voice and piano. English settings by W. H. Easterbrook. London, Anglo-Soviet music press; sole selling agents; Boosey & Hawkes [c1948] 16 p. 31cm.

English and Russian words.
CONTENTS. --The chatterbox (A. Barto)--Lollipop song (N. Sakonska)--The little pigs (Kvitko).

1. Songs, Russian. I. Easterbrook, W. H., tr.
NN 1. 58 v/ OC, I SL MUg, 1g, Ig (MUS3, LC1, X1, Z4)

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*MP
(Russian)
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CHILDREN'S SONGS, OP. 68]
Three children's songs, op. 68. English adaptations by W. H. Easterbrook. New York, Leeds, c1948. 16 p. 31cm. (Am-Rus vocal series)

For medium voice and piano. English and Russian words.
CONTENTS. --The chatterbox (A. Barto)--Lollipop song (N. Sakonska)--The little pigs (Kvito).
1. Songs, Russian. 2. Children's music--Songs, Russian. I. Am-Rus vocal series.
NN 1. 59 a/ OC (OS)I (OAFI) SL MUg, 1g, 2g (MUS3, LC1, X1, Z3) [NSCM]

** MYD
Prokof'yev, Sergeĭ Sergeyevich, 1891-

...Chose en soi...pour piano... Op. 45b. Berlin [etc.] Édition russe de musique [1930] Pl.no. R.M.V.485. 8 p. f°.

Title also in Russian.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L.
Card reprinted June 14, 1951

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Chout.

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Buffoon.

MUSIC DIV.

** MSP
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Cinderella. Arr. for piano]
Cinderella, a ballet in three acts. Op. 87. Music by S. Prokofieff. Libretto by N. Volkov... New York [etc.] Leeds music corp., c1949. Pl.no. A.S.M.P.137. 148 p. 31cm. (Am-Rus edition)

With superlinear descriptive text.

MUSIC DIV.
DREXEL MUSICAL FUND.
539896B. 1. Ballets (Piano). I. Volkov, N. Cinderella.
N. Y. P. L.
Card reprinted June 14, 1951

**MTC
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CINDERELLA. SUITE NO. 1]
Cinderella-suite no. 1, op. 107. London, Anglo-Soviet music press; sole selling agents; Boosey & Hawkes, c1949. 169 p. 20cm. (Hawkes pocket scores. No. 660)

Miniature score; orchestra.
Duration: about 32 min.
MOVEMENTS. --Introduction. --Pas de chat. --Quarrel. --Fairy grandmother and fairy winter. --Mazurka. --Cinderella goes to the ball. --
(Continued)
NN 1. 58 m/ OC SL MUg, 1g, Ig (MU1 8, LC1, X1, Z1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CINDERELLA. SUITE NO. 1] Cinderella-suite no. 1... (Card 2)

Cinderella's waltz. --Midnight.

Drexel Musical Fund.
1. Ballets (Orchestra)--Suites, etc. I. Title.

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* MTA
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Classical symphony]
...Classical symphony. Opus 25... New York, Edition symphonique [1941] 96 p. 31cm.

Full score.
Cover-title.

MUSIC DIV.
239114B. 1. Symphonies.
N. Y. P. L.
Card reprinted June 14, 1951

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* MYD
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Classical symphony. Arr. for piano]
...Symphonie classique. Op. 25. Réduction pour piano à 2 mains par l'auteur... Berlin, Édition russe de musique [1931] Pl.no. A.10445 G. 26 p. 34cm.

Title also in Russian.
Reprinted from plates of A. Gutheil, Moscou.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Arr. for piano.
N. Y. P. L.
Card reprinted June 7, 1951

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* MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CLASSICAL SYMPHONY. ARR. FOR PIANO]
Classical symphony [by] Sergei Prokofieff. Op. 25. For piano solo by the composer. New York, E. F. Kalmus [1941?] 26 p. 31cm.

1. Symphonies--Arr. for piano. I. Title.
NN 10. 69 w/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYL
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953
[CONCERTINO, VIOLONCELLO, OP. 132. ARR. FOR VIOLONCELLO & PIANO]
Concertino, for violoncello and orchestra, op. 132. Reduction for violoncello and piano. Edited by Mstislav Rostropovich and Dmitri Kabalevsky. New York [Leeds Music, a division of] Music Corp. of America, 1965.
score (28 p.) and part. 31 cm.
Unfinished work completed by the editors.
(Continued)
NN * 2. 68 c/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg. (LC1, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTINO, VIOLONCELLO, OP. 132. ARR. FOR VIOLONCELLO & PIANO] Concertino, for violoncello and orchestra, op. 132. (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Rostropovich, M., ed. II. Kabalevskii, Dmitriĭ Borisovich, 1904- , ed.

**MW

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Concerto, piano, no. 1⌋
. . . Premier concerto pour piano. En Ré♭ mag. Op. 10. . . . Moscou, P. Jurgenson ⌊1914⌋ Pl.no. 37204. 75 p. f°.

Full score.
Title also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.
466170A. 1. Concertos (Piano). 2. Piano and orchestra. *Card reprinted* June 7, 1951
N. Y. P. L.

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*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Concerto, piano, no. 1. Arr. for 2 pianos⌋
Concerto no. 1, for piano and orchestra; reduction for two pianos, ed. with special annotations by Gyorgy Sandor . . . New York, Leeds music corp., c1948. 47 p. 31cm. (Am-Rus edition)

Score: piano I–II.
Duration: 16–17 minutes.

MUSIC DIV.
1. Concertos (Piano)—Piano acc. I. Sandor, Gyorgy, ed. *Card reprinted* June 14, 1951
N. Y. P. L.

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*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–1953
⌊Concerto, piano, no. 1⌋
. . . Premier concerto pour piano . . . Op. 10. ⌊Ré♭ mag.⌋ Moscou, P. Jurgenson ⌊1914⌋ Pl.no. 37206. 48 p. f°.

Score: piano I–II.
Title also in Russian.

MUSIC DIV.
1. Concertos (Piano)—Piano acc. *Card reprinted* June 7, 1951
N. Y. P. L.

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*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Concerto, piano, no. 2. Arr. for 2 pianos⌋
. . . Deuxième concerto en Sol pour piano et orchestre. Op. 16. Réduction pour 2 pianos par l'auteur . . . ⌊Paris⌋ A. Gutheil ⌊c1925⌋ Pl.no. A.10378 G. 73 p. f°. (Édition Gutheil)

Score: piano I–II.
Title also in Russian.
"Edited by Albert Spalding."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
375385A. 1. Concertos (Piano)—Piano acc. I. Spalding, Albert, 1888– ed. *Card reprinted* June 7, 1951
N. Y. P. L.

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Concerto no. 2 for piano and orchestra, Op. 16. Reduction for 2 pianos. New ed. rev. by the composer in 1923. Edited with special annotations by Harold Sheldon. New York, Leeds music corp., c1948. score (73 p.) 31cm. (Am-Rus edition)

Duration: 29-30 min.

1. Concertos (Piano_--Piano acc.
NN 12.69 r/c OC (OAF1) SL MUg, 1g (LC1, X1)

**MW

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Concerto, piano, no. 3⌋
. . . Piano concerto no. 3, C major . . . Op. 26 . . . London ⌊etc.⌋ Boosey & Hawkes ltd. ⌊1939?⌋ Pl.no. B.&H. 8842. 180 p. 19cm. (Hawkes pocket scores. no. 52)

Miniature full score.
"Edited by F. H. Schneider."
"Printed by special agreement with S. & N. Koussevitzky, proprietors of Édition Gutheil."

MUSIC DIV.
DREXEL MUSICAL FUND.
539887B. 1. Concertos (Piano). 2. Piano and orchestra. I. Schneider, Friedrich Hermann, 1860–1930, ed. *Card reprinted* June 7, 1951
N. Y. P. L.

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*MW

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, NO. 3]
3 concerto pour piano, en ut (C), op. 26. [Edited by F. H. Schneider. Paris] A. Gutheil (S. et N. Koussevitzky); London, New York, Boosey & Hawkes [c1947; c1910] score (211 p.) 35cm.

1. Concertos (Piano). 2. Piano and orchestra. I. Troisième,
NN S 2.67 r/j OC (OAF1) SL MUg, 1g, 2g (LC1, X(1))

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, NO. 3, ARR. FOR 2 PIANOS]
Concerto no. 3 for piano and orchestra, op. 26. Reduction for two pianos. Edited with special annotations by Harold Sheldon. New York, Leeds music corp., c1945, score (71 p.) 31cm. (Am-Rus edition)

1. Concertos (Piano)--Piano acc. I. Sheldon, Harold, ed.
NN 6.62 e/b OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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* MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Третий концерт; для фортепиано о оркестра, op. 26. Москва, Музгиз, 1937. Score (71 p.) 35cm.

Title transliterated: Tretii kontzert.

1. Concertos (Piano)--Piano acc.

NN R 3.65 p/, OC (OAF1) SL MUg, 1g (LC1, X1)

** MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Concerto, piano, no. 3. Arr. for 2 pianos⌋
. . . Troisième concerto en Ut pour piano et orchestre. Op. 26. Réduction pour 2 pianos par l'auteur . . . Moscou, A. Gutheil ⌊1923⌋ Pl.no. A.10322 G. 71 p. f°.

Score: piano I–II.
Title also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.
129527A. 1. Concertos (Piano)—Piano acc. *Card reprinted* June 7, 1951
N. Y. P. L.

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, No. 4. ARR. FOR 2 PIANOS]
Концерт No. 4 для фортепиано (для левой руки) с оркестром. Переложение для двух фортепиано. Ред. А. Ведерникова. Concerto no. 4 for pianoforte (left hand) and orchestra, op. 53. Arr. for two pianos. Edited by A. Vedernikov. Москва, Гос. музыкальное изд-во, 1963. score (55 p.) 29cm.

Pref. in English and Russian.
Title romanized: Konzert nomer chetyre dlya fortepiano.
1. Concertos (Piano; left hand)--Piano acc.
NN* 6.70 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

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*MW

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, VIOLIN, NO. 1]
Violin concerto no. 1, D maj., op. 19. [Paris] A. Gutheil (S. et N. Koussevitzky); London, New York, Boosey & Hawkes [c1947; c1924] score (115 p.) 36cm.

Title also in French and German.
Introductory material in English, French and German.
Duration: 23 min.
1. Concertos (Violin). 2. Violin and orchestra.
NN S 2.67 r/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Concerto, violin, no. 1. Arr. for violin & piano⌋
. . . Concerto pour violon en Ré maj. Op. 19. Moscou, A. Gutheil ⌊c1921⌋ Pl.no. A.10311 G. 1 v. f°.

Score, violin and piano (37 p.) and violin part.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.
192896A. 1. Concertos (Violin)—Piano acc. I. Schneider, Friedrich Hermann, 1860–1930, ed. *Card reprinted* June 21, 1951
N. Y. P. L.

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*MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Concerto no. 1, in D major, for violin and orchestra. By Serge Prokofieff. Op. 19. Reduction for violin and piano. [Edited with special annotations by Louis Persinger] New York, Leeds music corp. [c1949] score (38 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc.
NN 10.69 w/a OC (OAF1) SL MUg, 1g (LC1, X1)

** MW

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, VIOLIN, NO. 2]
Violin concerto no. 2, G minor, op. 63. New York, M. Baron [194-] Pl. no. MB267. 87 p. 21cm.

Miniature score.
Duration: 24 1/2 min.

Drexel Musical Fund.

1. Concertos (Violin).
NN 1.58 v/j OC SL MUg, 1g (LC1, X1, Z1)

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*MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
Concerto no. 2, for violin and piano, op. 63. [Edited with special annotations by Louis Persinger] New York, Leeds music corp. [c1947] score (48 p.) and part. 31cm. (Am-Rus edition)

1. Concertos (Violin)--Piano acc. I. Persinger, Louis, 1887- , ed.
NN 12.61 c/b OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Concerto, violin, no. 2. Arr. for violin & piano⌋
. . . Second concerto . . . in G minor for violin and orchestra . . . arr. for . . . violin and piano by the author. Op. 63. Moscow, 1938. 1 v. 33cm.

Score, violin and piano (48 p.) and violin part.
Title also in Russian.
Cover-imprint: New York, Am-Rus music corporation.

MUSIC DIV.
1. Concertos (Violin)—Piano acc. *Card reprinted* June 14, 1951
N. Y. P. L.

Prokof'yev, Sergei Sergeyevich, 1891-
Conte, Badinage, Marche, Fantôme.

See

Prokof'yev, Sergei Sergeyevich, 1891-
Pieces, piano, op. 3.

MUSIC DIV.

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953
CONTES DE LA VIEILLE GRAND'MERE See his
TALES OF THE OLD GRANDMOTHER

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 198 [viii-15-61 30m]

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Despair.

See

Prokof'yev, Sergei Sergeyevich, 1891-
Pieces, piano, op. 4, no. 3.

MUSIC DIV.

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Devilish inspiration.

See

Prokof'yev, Sergei Sergeyevich, 1891-
Pieces, piano, op. 4, no. 4.

MUSIC DIV.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[DIVERTISSEMENT, OP. 43. ARR. FOR PIANO]
Дивертисмент, для фортепіано Op. 43 bis. Москва, Гос. музыкальное изд-во, 1940. 23 p. 33cm.
Originally for orchestra.
Title transliterated: Divertisment.

1. Piano -- Arr.

NN R 3.65 p/ OC (OAF1) SL (LC1, X1) MUg, 1g

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[DIVERTISSEMENT, OP. 43. ARR. FOR PIANO]
Divertissement in four parts, for piano, op. 43 b. Edited with special annotations by Harry Cumpson. New York, Leeds music corp., c1946. 24 p. 31cm. (Am-Rus edition)

Originally for orchestra.

1. Piano. I. Cumpson, Harry, ed.
NN 1.58 e/p OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

*MSI

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE DUENNA. FULL SCORE. RUSSIAN]
Betrothal in a nunnery. The duenna. Lyrico-comic opera in 4 acts, 9 scenes. Op.86. Libretto by S. Prokofiev, after R. Sheridan's comedy The duenna. Verses by Mirra Mendelssohn-Prokofieva. Moscow, State publishers music [1967] 2 v. 30cm.
Added t.p. and all text in Russian.
1. Operas, Comic--Full scores. I. Mendelssohn, Mira. The duenna. II. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. III. Title.
NN S 2.69 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg IIIg S (LC1, X1)

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE DUENNA. VOCAL SCORE. ENGLISH]
The duenna, a lyric-comic opera in four acts, nine scenes. Music by Serge Prokofieff. [Op. 89] Libretto by Serge Prokofieff and Mira Mendelssohn, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Leeds music corp., c1954, c1948. 392 p. 32cm.

(Continued)

NN R 4.69 v/ OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) 1/3 2

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953. [THE DUENNA. VOCAL SCORE. ENGLISH] The duenna... Card 2)

"The original name of the opera as designated by the composer was Betrothal in a monastery."

1. Operas, Comic--Vocal scores. I. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. II. Karsavina, Jean. The duenna. III. Mendelssohn, Mira, The duenna. IV. Title: Betrothal in a monastery. 1. subs. for Sheridan, R-B-B-, 1781-1856.

*MZ

Prokofiev, Sergeĭ Sergeevich, 1891–
[The duenna. Libretto. English]

The duenna, an opera; Russian libretto by Mira Mendelson, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Am-Rus Music Agency [1948]
54 p. 22 cm.

~~1. Operas—Librettos~~ I. Karsavina, Jean. The duenna.
ML50.P94D82 1948 782 48-21293*
II. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna.
Cards in Public Catalogue MUSIC DIV.
Library of Congress [1] (over)

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Élan.

See

Prokof'yev, Sergei Sergeyevich, 1891-
Pieces, piano, op. 4.

MUSIC DIV

*MSP

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[L'enfant prodigue. Arr. for piano]
...L'enfant prodigue...ballet. Transcription pour piano à 2 mains par l'auteur... Op. 46. Berlin, Édition russe de musique, 1929. Pl.no. R.M.V. 461. 56 p. f°.

Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
524890A. 1. Ballets (Piano). I. Title. *Card reprinted* June 7, 1951
N. Y. P. L.

*MSP

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[L'ENFANT PRODIGUE. ARR. FOR PIANO]
L'enfant prodigue; ballet in three scenes, op. 46. Partition de piano. [Berlin] Édition russe de musique; London, New York, Boosey & Hawkes [1953?] Pl.no.B. & H. 17346. 56 p. 31cm.

Label mounted on t.p.: "Livret de Boris Kochno."
Caption title in Russian and French.

(Continued)

NN 8.60 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[L'ENFANT PRODIGUE. ARR. FOR PIANO] L'enfant prodigue... (Card 2)

MOVEMENTS.--Le départ.--Rencontre avec des camarades.--L'enjôleuse.--Les danseurs.--L'enfant prodigue et l'enjôleuse.--L'ivresse.--Pillage.--Rêveil et remords.--Partage du butin.--Le retour.

1. Ballets (Piano). I. Kochno, Boris, 1904- , L'enfant prodigue. II. Title.

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
EPISODES. See his

PIECES, PIANO, OP. 12.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 183 [ir-f-66 10m]

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Études, piano, op. 2]
...Quatre études pour piano... Op. 2. Moscou, P. Jurgenson [1911?] Pl.nos. 35144–35147. 4 nos. in 1 v. f°.

Title also in Russian.

MUSIC DIV.
1. Piano—Studies and exercises. 2. Piano. *Card reprinted* June 7, 1951
N. Y. P. L.

*MYD

Prokofiev, Sergeĭ Sergeevich, 1891–
[Études, piano, op. 2]

Four études for piano, ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., ©1948.
27 p. 31 cm.

1. Piano music. I. Sheldon, Harold, ed.

M25.P 48-22131*
Library of Congress [1] MUSIC DIV.

*MTO

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[FESTIVE POEM]
Festive poem for symphony orchestra [by] S. Prokofiev, op. 113. Moscow, State publishers, 1969. 103 p. 29cm.

Added t.p. in Russian.

1. Orchestra.
NN 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MZ

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE FLAMING ANGEL. LIBRETTO. GERMAN]
Der feurige Engel; Oper in 5 Akten (7 Bildern) nach V. Brjussow, Text und Musik von Serge Prokofieff. Bonn, Boosey & Hawkes [c1960] 43 p. 21cm.

I. Title. II. Title: The flaming angel. III. Bryusov, Valeriĭ Yakovlevich, 1873-1924. The flaming angel.
NN 10.61 a/ OC, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

*MS

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[The gambler. Vocal score]
...Le joueur. Der Spieler. Opéra en 4 actes et 6 tableaux. Livret du compositeur tiré de la nouvelle de Dostoevsky. Version française de P. Spaak. Op. 24... Réduction pour chant et piano par l'auteur. Berlin, Édition russe de musique [c1930] Pl.no. R.M.V.463. 314 p. f°.

Russian, French and German words.
Title also in Russian.
"Crée le 29 avril 1929 par le Théâtre royal de la Monnaie à Bruxelles."
"Deutsche Uebersetzung von Gustav v. Festenberg."

MUSIC DIV.
565539A. 1. Operas—Vocal scores. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Der Spieler. II. Festenberg-Packisch, Gustav von, 1892- tr. III. Spaak, Paul, 1871-1936, tr. IV. Title. V. Title: Der Spieler. VI. Title: The gambler. *Card reprinted* June 21, 1951
N. Y. P. L.

*MYD

Prokofyev, Sergeĭ Sergeyevich, 1891–

Gavotte for piano; edited and fingered by Harry Cumpson... Op. 77, no. 4. New York, Leeds music corp. [c1945] 4 p. 30cm. (Am-Rus edition.)

MUSIC DIV.
1. Piano. 2. Gavottes—Piano. I. Cumpson, Harry, ed. September 13, 1947
N. Y. P. L.

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Histoire d'un bouffon qui a roulé sept autres bouffons.

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Buffoon.

MUSIC DIV.

**MTC

Prokofiev, Sergeĭ Sergeevich, 1891–
[Lieutenant Kijé (suite)]

... Lieutenant Kijé, suite symphonique. Op. 60. Score. New York, Broude bros. [1943]
1 p. l., 72 p. 27½cm.
At head of title: Serge Prokofieff.
~~Publisher's plate no.: 151.~~

DREXEL MUSICAL FUND

1. Suites (Orchestra) ~~—Scores.~~ I. Title.

44-48927
Library of Congress M1003.P89 op. 60
[2] MUSIC DIV.

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-
[LIEUTENANT KIJÉ. SUITE. ARR. FOR PIANO]
Suite from Lieutenant Kijé, for piano solo, fourth grade [by] Serge Prokofieff, op. 60. Piano setting by Frederick Block. New York, Weaner-Levant [c1943] 12 p. 31cm.

Originally for orchestra.
1. Suites (Orchestra)--Arr. for piano. 2. Motion pictures. I. Lieutenant Kijé (Moving picture). II. Block, Frederick, arr.
NN 5.70 e/ OC, I, Ib+, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

** MS

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Love for three oranges. Vocal score]
...L'amour des trois oranges; opéra en 4 actes et 10 tableaux avec prologue. Livret et musique de Serge Prokofieff (d'après Carlo Gozzi). Op. 33. Réduction pour chant et piano par l'auteur. Traduction française par Véra Janacopulos et l'auteur. Première représentation à Chicago, le 30 décembre 1921... Berlin, A. Gutheil, c1922. Pl.no. A.10321 G. 252 p. f°.

Russian and French words.
Title also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.
91478A. 1. Operas—Vocal scores. I. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. II. Janacopulos, Véra, tr. III. Title. *Card reprinted* June 14, 1951
N. Y. P. L.

*MZ

Prokof'yev, Sergei, Sergeyevich, 1891-
₍The love for three oranges. Libretto. English₎
The love for three oranges, after Carlo Gozzi's comedy; an opera in four acts by Serge Prokofieff. Libretto, free adaptation and translation, by Victor Seroff. New York ₍etc.₎ Boosey & Hawkes, c1949. 17 p. 22cm.

MUSIC DIV.
I. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. II. Serov, Viktor Il'ich, 1902- . The love for three oranges.
N. Y. P. L. Cards in Public Catalogue (Over) December 11, 1950

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*MZ

Prokof'yev, Sergei Sergeyevich, 1891-
₍Love for three oranges. Libretto. English & French₎
L'amour des trois oranges (The love of three oranges). Opera in four acts and ten scenes with a prologue. Words and music by Serge Prokofieff. Suggested by Carlo Gozzi. New York, Rullman, 1920. 55 p. 8°.

MUSIC DIV
I. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. II. Title. III. Title: The love of three oranges.
N. Y. P. L. Card reprinted June 14, 1951

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*Q p.v. 2542

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE LOVE FOR THE THREE ORANGES. LIBRETTO.RUSSIAN]
Любовь к трем апельсинам С.С. Прокофьева [Опера в четырех действиях (десяти картинах) с прологом. Либретто С.С. Прокофьева (по Карло Гоцци). Музыка С.С. Прокофьева] Москва, Музыка, 1969. 77 p. 17cm. (Opernyye libretto)
Libretto by the composer, from Gozzi's comedy.
Title romanized: Lyubov' k triom apel'sinam.
1. Drama, Russian. I. Title. II. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance.
NN R 1.74 c/ OC,II PC,II SL (OAF 1) MU,IIY (MUL 1)
S,1,I,II (LC1,X1)

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*QDZ

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE LOVE FOR THREE ORANGES. LIBRETTO. RUSSIAN]
Любовь к трем апельсинам; [опера в четырех действиях (десяти картинах) с прологом. Либретто С.С. Прокофьева (по Карло Гоцци)] Москва, Музыка, 1969. 77 p. 17cm. (Opernyye libretto)
Opera.
The libretto by the composer, is based on Carlo Gozzi's L'amore delle tre melarance. Cf.Loewenberg. Annals of opera.
Title romanized: Lyubov' k triom apel'sinam.
I. Title. II. Opernyye libretto.
NN* 6.73 c/ OC (OS)II SL MU S,I (LC1,X1)
[NSCM]

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*MYD
box

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE LOVE FOR THREE ORANGES, MARCH, ARR. FOR PIANO]
Marche de l'opera L'amour des trois oranges, Op. 33. Transcription pour piano par l'auteur. [Edited by F.H. Schneider. Moscou?] A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1922] 5 p. 34cm.
Title also in Russian.
I. Marches (Piano)
NN R 12.69 v/c OC (OAFI) SL MUg, Ig (LCI, XI)

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*MV

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[MARCH, BAND, OP. 99]
March, B-flat major, for brass band, op. 99. Moscow, State music publishers, 1946. 27 p. 30cm.
Score.
Title also in Russian.
1. Band. 2. Marches (Band).
NN 1.58 a/ OC SL MUG, Ig, 2g (LCI, XI, ZI)

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[MARCH, BAND, OP. 99. ARR. FOR 2 PIANOS]
March, op. 99 [by] Serge Prokofieff, Transcribed by Pierre Luboshutz [for] 2 pianos, 4 hands. New York, Leeds music corp. [c1948] score (12 p.) 31cm. (Am-Rus edition)
Duration: 2 min., 30 sec.
1. Marches (2 pianos). 2. Piano (2 pianos)--Arr. I. Luboshutz, Pierre, 1894- , arr. t. subs. for f.t. [March, band, op. Arr...]
NN R 10.71 e/OCs, Is (OAF1Is) SLIs MUg, Igis, 2gis, Igis (LC1Is, X1Is)

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Marche, Gavotte, Rigaudon, Mazurka, Caprice, Légende, Prélude, Allemande, Scherzo humoristique, Scherzo.

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Pieces, piano, op. 12.

MUSIC DIV.

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*QEB
(PROKOF'YEV, S.)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
Материалы, документы, воспоминания. [Составление, ред., примечания и вступ. статья С. И. Шлифштейна] Москва, Музгиз, 1956. 467 p. illus. ports. facsims. music. 23cm.
"Указатели произведений С. С. Прокофьева," p. 347-427.
1. Musicians--Correspondence, reminiscences, etc. I. Shlifshtein, S. I., ed.
NN R 12.58. SL MU S,1,I (LC1,X1)

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*MEC
(Prokof'yev,S.)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
Материалы, документы, воспоминания. [Составление, ред., примечания и вступ. статья С.И, Шлифштейна] Москва, Музгиз, 1956. 467 p. illus., ports.,facsims. music. 23cm.
"Указатели произведений С.С. Прокофьева," p.347-427.
Title romanized: Materialy, dokumenty, vospominaniya.
1. Musicians--Correspondence, reminiscences, etc. I.Shlifshtein, S.I., ed.
NN R 7.68 c/ OC SL MU,I S,1,I (LCR1,LC1,X1)

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*QEB
(Prokof'yev,S.)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
Материалы, документы, воспоминания. 2 доп. изд. [Составление, ред., примечания и вступ. статья С.И. Шлифштейна] Москва, Гос. муз. изд-во, 1961. 707 p. illus., ports., facsims., music. 23cm.
"Указатель произведений С.С. Прокофьева," p.547-[679]
Title romanized: Materialy, dokumenty, vospominaniya.
1. Musicians--Correspondence, reminiscences, etc. I.Shlifshtein, S.I., ed.
NN R 7.68 c/ OC SL MU,I S,1,I (LCR1,LC1,X1)

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*MYK

Prokof'ev, Sergei Sergeevich, 1891-
Five melodies for violin and piano. Op. 35 bis. ₍Ed. with special annotations by Louis Persinger₎ Am-Rus ed. New York, Leeds Music Corp. ₍1948₎
score (18 p.) and part. 31 cm.
Cover title.
"Originally composed for voice (without words) and piano ... in 1920 ... Rewritten for violin in 1921 by the composer."
1. Violin and piano music. I. Persinger, Louis, 1887- ed.
M221.P 48-18659*
Library of Congress ₍1₎ MUSIC DIV.

** MYK

Prokof'yev, Sergei Sergeyevich, 1891-
...5 mélodies pour violon et piano, 1920 (1925)... Op. 35bis. Berlin ₍etc.₎ Édition russe de musique ₍c1925₎ Pl.no. R.M.V.418. 1 v. f°.
Score, violin and piano (17 p.) and violin part.
"Edited by Albert Spalding."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. I. Spalding, Albert, 1888- , ed.
N. Y. P. L. Card reprinted June 14, 1951

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* MP
box

Prokof'yev, Sergei Sergeyevich, 1891-
...5 mélodies pour voix et piano (sans paroles). Op. 35... Moscou, A. Gutheil ₍c1922₎ Pl.no. A.10312 G. 17 p. f°.
For one voice with piano accompaniment. Without words.
Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocalises, Concert.
N. Y. P. L. Card reprinted June 14, 1951

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* MYD

Prokof'yev, Sergei Sergeyevich, 1891-
...Music for children; 12 easy pieces for piano. Op. 65. New York, Am-Rus music corp., 1941. 27 p. 31cm.

--- --- New York, Leeds music corp., c1945. 32 p.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
I. Children's music (Piano).
N. Y. P. L. Card reprinted June 14, 1951

Copy only words underlined & classmark— *MA

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-
Die Musik und das Leben. Übersetzt von Eva Folprecht. (IN: Musik und Gesellschaft. Berlin. Jahrg. 2, Heft 12 (Dez., 1952). p. 416-417)
Originally published in Hudebni rozhledy, Heft 1, 1952.
NN R 4.58 OC OI MU 8 (LC1, X1)

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*MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
Nuites d'Égypte; suite symphonique, op. 61. Paris, A. Gutheil (S. et N. Koussevitzky); New York, Galaxy music corp. [194-?] Pl. no. A. 10456 G. score (60 p.) 37cm.
Introductory material in Russian and French.
CONTENTS.--Égypte la nuit.--César, le Sphynx et Cléopatre.--L'alarme.--Danses.--Antoine.--Le déclin de Cléopatre.--Roma militaris.
I. Suites (Orchestra). I. Title.
NN S 2.67 r/g OC (OAFI) SL MUg, Ig, Ig (MUI8, DC2, LCI, XI)

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*MO
(Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ODE TO STALIN]
Zdravitsa [Ode to Stalin, op. 85] for chorus and orchestra. Folk texts. Piano score adopted [sic] by L. Atovmian. Moscow, State music publishers, 1946. 47 p. 29cm.
Score: SATB and piano; Russian and English words. Originally with orchestra.
(Continued)
NN 8.57 d/a OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ODE TO STALIN] Zdravitsa... (Card 2)
First line: Never have our fertile fields such harvest shown.
Title page also in Russian.
1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Atovmian, L., arranger. II. Title: Zdravitsa. III. Title: Ode to Stalin.

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*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN]
На страже мира; оратория. Для солиста (меццо-сопрано), чтеца, смешанного хора, хора мальчиков и симфонического оркестра. Слова С. Маршака. Переложение для пения с сопровождением фортепиано. Москва, Гос. Муз. изд-во, 1952. 99 p. 30cm.
Oratorio for mezzo-soprano solo, speaking voice, mixed chorus, boys chorus and orchestra.
(Continued)
NN R 12.61 c/ OC,I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S,I,II (LC1,X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN] На страже мира... (Card 2)
Title transliterated: Na strazhe mira.
1. Oratorios--Vocal scores. 2. World war, 1939-1945. I. Marshak, Samuil Yakovlevich, 1887- . II. Title. III. Title: On watch for peace.

**MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[OVERTURE, OP. 42]
Ouverture, op. 42. London, New York, Édition russe de musique; [sole agents]: Boosey & Hawkes, New York [c1948] 59 p. 36cm.

Score: orchestra.
Duration 8 min.

Drexel Musical Fund

1. Overtures.
NN 1.58 a/ OC SI, MUg, Ig (LC1, X1, Z1)

** MX

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Overture on Hebrew themes, op. 34]
...Ouverture on Jiddish themes. Op. 34. Moscou, A. Gutheil; Leipzig [etc.] Breitkopf & Härtel [c1922] Pl.nos. A.10309–10310 G. 1 v. f°.

Score, clarinet, string quartet and piano (23 p.) and 5 parts.
Title also in Russian.
"Edited by F. H. Schneider."

Drexel Musical Fund

Music Div.
587799B. 1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello). I. Schneider, Friedrich Hermann, 1860–1930, ed. II. Title.
N. Y. P. L.
Card revised December 20, 1951

** MSP

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Le pas d'acier. Arr. for piano]
...Le pas d'acier... Ballet en deux tableaux. Réduction pour piano à 2 mains par l'auteur... Berlin, Édition russe de musique [c1928] Pl.no. R.M.V.444. 59 p. f°.

Title also in Russian.

Music Div.
Drexel Musical Fund.
444730A. 1. Ballets (Piano). I. Title.
N. Y. P. L.
Card reprinted June 14, 1951

** MSI

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Peter and the wolf. Full score]
...Peter and the wolf; a musical tale for children. Op. 67... London [etc.] Hawkes & son ltd. [c1942] Pl.no. B.&H.8740. 72 p. 31cm.

English and Spanish words. Spanish translation by Juan Serrallonga.
Duration: 35 minutes.

Music Div.
Drexel Musical Fund.
265445B. 1. Melodrames—Orch. acc. I. Serrallonga, Juan, tr. II. Title.
N. Y. P. L.
Card reprinted June 14, 1951

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* MSI

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Peter and the wolf. Full score]
...Peter and the wolf (symphonic tale for children)... Op. 67. New York, Leeds music corp., 1946. 79 p. port. 22cm. (Leeds Am-Rus orchestra scores)

Miniature full score. Russian, French and English words.
"Edited with special annotations by Harold Sheldon."
Duration: 23 minutes.

Music Div.
404654B. 1. Melodrames—Orch. acc. I. Sheldon, Harold, ed. II. Title.
N. Y. P. L.
Card reprinted June 14, 1951

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* MSP

Prokof'yev, Sergeĭ (Sergeyevich), 1891–
[Peter and the wolf. Arr. for piano]
...Pierre et le loup; conte symphonique pour enfants. Réduction pour piano par l'auteur. Op. 67. Москва: Музгиз, 1937. Publ. pl. no. M, 15277 Г. 44 p. 30½cm.

Recitation with piano acc. Russian, French and English words.
Title also in Russian.
Cover-imprint: New York: Am-Rus music corporation.

Music Div.
Juilliard Foundation Fund.
1. Melodrames—Keyboard acc. ~~I. Title. II. Title: Peter and the volk~~ III. Title: Peter and the wolf.
N. Y. P. L.
September 25, 1941

Prokof'yev, Sergei Sergeyevich, 1891-1953. Peter and the wolf

G-10
93

DUHAMEL, GEORGES, 1884-
Pierre et le loup; récit musical de Serge Prokofieff. Raconté à ses petits enfants par Georges Duhamel. Illustrations de J. M. Rabec. Paris, Bias [1954] [26] p. col. illus. 32cm. (Collection Jeunes années. 4)

I. Prokof'yev, Sergei Sergeyevich, 1891-1953. Peter and the wolf. II. Collection Jeunes années. III. Jeunes années.

NN **R X 2.57 j/4 OC. I (OS) (PRI 1, LC1, X1) [SID, NSCM] II. III PC. I SL MUy.

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* MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 3]
...Conte, Badinage, Marche, Fantôme, pour piano... Op. 3. Moscou, P. Jurgenson [1911] Pl.nos. 35148–35151. 9 p. f°.

Title also in Russian.

Music Div.
1. Piano.
N. Y. P. L.
Card reprinted June 7, 1951

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* MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4]
...Four pieces...for piano. Edited with special annotations by Andor Foldes... Op. 4. New York, Leeds music corp., c1948. 18 p. 31cm. (Am-Rus edition)

Contents.—Reminiscence.—Élan.—Despair.—Diabolic suggestions.

Music Div.
1. Piano. I. Foldes, Andor, 1913– , ed.
N. Y. P. L.
Card reprinted June 7, 1951

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* MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 1]
...Réminiscences...pour piano... Op. 4 [no. 1] Leipzig, P. Jurgenson, R. Forberg [1913] Pl.no. 36809. 5 p. f°.

Title also in Russian.

Music Div.
Juilliard Foundation Fund.
1. Piano. I. Title.
N. Y. P. L.
Card reprinted June 14, 1951

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* MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 2]
...Aufschwung. Élan... Soaring. Op. 4, No. 2... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8315. 3 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

Music Div.
Carnegie Corp. of New York.
1. Piano. I. Title. II. Title: Élan. III. Title: Soaring.
N. Y. P. L.
Card reprinted June 14, 1951

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* MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 3]
...Verzweiflung. Désespoir... In despair. Op. 4, No. 3... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8319. 5 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

Music Div.
Juilliard Foundation Fund.
1. Piano. I. Title. II. Title: Désespoir. III. Title: Despair.
N. Y. P. L.
Card reprinted June 14, 1951

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* MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 4]
...Teuflische Einflüsterung. Suggestion diabolique... Devlish [sic] inspiration. Op. 4, No. 4... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8320. 7 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

Music Div.
Juilliard Foundation Fund.
1. Piano. I. Title. II. Title: Suggestion diabolique. III. Title: Devilish inspiration.
N. Y. P. L.
Card reprinted June 14, 1951

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* MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 12]
...Marche, Gavotte, Rigaudon, Mazurka, Caprice, Légende, Prélude, Allemande, Scherzo humoristique, Scherzo. Pour piano. Op. 12... Moscou, P. Jurgenson [ca. 1915] Pl.nos. 37322–37331. 10 v. in 1. f°.

Titles also in Russian.

Music Div.
1. Piano. 2. Dances (Piano).
N. Y. P. L.
Card reprinted June 21, 1951

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*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[Pieces, piano, op. 12]
Episodes; ten pieces for piano, op. 12. Edited with special annotations by Irwin Freundlich. New York, Leeds Music Corp. [1960]
47 p. 31 cm. (Heritage series)

1. Piano. 2. Dances (Piano). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, Ig, 2g, Ig (MU11, DC2, LC1, X1)

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*MYD
box

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 12. GAVOTTE]
Gavotte for piano solo, by S. Prokofieff. Op. 12, no. 2. [New edition by Paul Kay] Providence, R.I., Axelrod music [1939] 6 p. 31cm. (Music art series. no. 536)

1. Gavottes (Piano)
NN R 12.69 w/ OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

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* MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 12, no. 7]
...Prélude. Op. 12, no. 7. By Serge Prokofieff. For piano solo... Providence, R. I., Axelrod-Music [c1938] 7 p. 31cm. (Music art series. no. 514)

"New edition by Paul Kay."

Music Div.
1. Piano. I. Kay, Paul, ed.
N. Y. P. L.
Card reprinted June 7, 1951

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* MYD

Prokof'yev, Sergeĭ (Sergeyevich), 1891–
[Pieces, piano, op. 12, no. 7]
...Prélude. Op. 12, no. 7. By Serge Prokofieff. For piano solo... Providence, R. I., Axelrod-music [c1938] 7 p. 31cm. (Music art series. no. 514.)

"New edition by Paul Kay."

Music Div.
1. Piano. I. Kay, Paul, ed.
N. Y. P. L.
February 6, 1950

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*MYD

Prokofiev, Sergeĭ Sergeevich, 1891–
[Pieces, piano, op. 32]

Four pieces for piano, ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., °1948.
15 p. 31 cm.

Contents.—Dance.—Minuet.—Gavotte.—Waltz.

1. Piano, ~~music~~. I. Sheldon, Harold, ed.

M25.P 48-22132*

Library of Congress [1] Music Div.

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* MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 32]
...no. 1. Danza. no. 2. Menuetto. no. 3. Gavotta. no. 4. Valse. Pour piano. Op. 32. Moscou, A. Gutheil [c1922] Pl.nos. A.10304–10307 G. 4 v. in 1. f°.

Titles also in Russian.
"Edited by F. H. Schneider."

Music Div.
1. Dances (Piano). I. Schneider, Friedrich Hermann, 1860–1930, ed.
N. Y. P. L.
Card reprinted June 21, 1951

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 52]
Six morceaux, Op. 52. [London] Boosey & Hawkes [c1947; c1931] 3 v. 31cm.

No. 1, 4, 6.
CONTENTS.--1. Intermezzo.--4. Scherzino.--6. Scherzo.

1. Piano.
NN R 10.71 e/l OC1 (OAF1) SL1 MUg1, Ig1 (LC11, X11)

*MYD
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Pieces, piano, op. 52]
...Piano pieces. Opus 52. Annotations, pedalling and fingering by Vladimir Padwa... New York, Russian-American music publishers [1946] Pl.no.101-105,107. 5 v. in 1. 31cm.
CONTENTS.—Intermezzo [1928]—Rondo [1928]—Etude [1928] Scherzino [1920]—Andante [1930]—Scherzo [1909]
1. Piano. I. Padwa, Vladimir, ed.
NN R 5.53 OC, I SL MUg, Ig, Ig S (LC1, X1)

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*ZB-313
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 52]
Six pièces pour piano, Op. 52. Transcriptions de concert par l'auteur. Berlin, New York, Édition russe de musique [c1931] 6 v. 35cm.
Microfilm.
CONTENTS.--1. Intermezzo.--2. Rondo. 3. Étude.--4. Scherzino.--5. Andante.--6. Scherzo.
1. Piano.
NN R 3.72 w/Z OCs (OAF1s) SL MUgs, 1gs (UM1, LC1s, X1s)

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*MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 95]
Three pieces for piano, op. 95 [Edited with special annotations by Harry Cumpson] New York, Leeds music corp. [c1945] 15 p. 31cm. (Am-Rus edition)
CONTENTS.--Intermezzo.--Gavotte.--Valse lente.
1. Piano. I. Cumpson, Harry, ed.
NN 1.58 v/ OC, I SL MUg, Ig, Ig (MU1 3, LC1, X1, Z1)

**MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 96]
Three pieces for piano, op. 96. Edited with special annotations by Harry Cumpson. New York, Leeds music corp., c1947. 28 p. 31cm.
Originally for orchestra.
(Continued)
NN 11.60 m/ OC (OAF 1) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)
2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 96] Three pieces for piano... (Card 2)
CONTENTS.--Waltz (from "War and peace")--Contradance (from the film "Lermontov")--Mephisto waltz (from the film "Lermontov")
Drexel Musical Fund.
1. Dances (Orchestra)--Arr. for piano. 2. Dances (Piano) I. Cumpson, Harry, ed.

** MP (Russian)
Prokof'yev, Sergeĭ Sergeyevich, 1891-
...Cinq poésies d'Anna Akhmatova, pour chant et piano... Op. 27. Moscou, A. Gutheil [c1925] Pl.no. A.10065-10069 G. 19 p. f°.
For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
"Edited by Albert Spalding."
CONTENTS.—Dans la chambre la poussière d'or.—La sincère tendresse.—Souvenir du soleil.—Bonjour.—Le roi aux yeux gris.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Russian. I. Akhmatova, Anna, 1888- II. Spalding, Albert, 1888- , ed.
N. Y. P. L. Card reprinted June 14, 1951

** MP (Russian)
Prokof'yev, Sergeĭ Sergeyevich, 1891-
...Cinq poésies de C. Balmont, pour chant et piano... Op. 36. Moscou, A. Gutheil [c1923] Pl.no. A.10338 G. 35 p. f°.
For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
CONTENTS.—Une incantation du feu et de l'eau.—La voix des oiseaux.—Le papillon.—Pense à moi!—Les granits.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943. II. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L. Card reprinted June 14, 1951

Write on slip only words underlined and classmark — *MA
Prokof'yev, Sergeĭ Sergeyevich, 1891-
Prokofiev explains.
(Musical Times. London, 1948. August 1948, p. 233-234)
Russia, 1917-

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* MX
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Quartet, 2 violins, viola & vlc., op. 50]
...Quartet pour 2 violons, alto et violoncelle... Op. 50. Berlin, Édition russe de musique [c1931] Pl.no. R.M.V. 535. 48 p. 22cm.
Score.
Title also in Russian.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
619524A. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. Card reprinted June 7, 1951

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* MX
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Quartet, 2 violins, viola & vlc., op. 92]
...Quartet no. 2, for two violins, viola and violoncello... Op. 92. New York, Leeds music corp. [c1947] 1 v. 31cm. (Am-Rus edition)
Parts.
"Edited with special annotations by Harold Sheldon."
MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Sheldon, Harold, ed.
N. Y. P. L. Card reprinted June 7, 1951

** MX
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Quintet, oboe, clarinet, violin, viola & double bass, op. 39]
...Quintette pour hautbois, clarinette, violon, alto et contrebasse... Op. 39... [Moscou] A. Gutheil [c1927] Pl.no. A.10392 G. 52 p. f°.
Score.
Title also in Russian.
MUSIC DIV.
DREXEL MUSICAL FUND.
444731A. 1. Chamber music, 20th cent.—Quintets. 2. Oboe in quintets (Oboe, clarinet, violin, viola, double bass).
N. Y. P. L. Card reprinted June 14, 1951

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. Romeo and Juliet
Copy only words underlined & classmark— *MGZA
MORLEY, IRIS.
'Romeo and Juliet' in Moscow. (IN: Ballet. London. 22cm. v.4, no.2 (Aug. 1947) p.19-[24] illus.)
1. Ballet--Romeo and Juliet. 2. Ballet, Russian. I. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. Romeo and Juliet.
NN R 8.57 c/ OI (MU1), (S)2, I (T2, LC5, X1)

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*MTC
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Romeo and Juliet. Suite, no. 1]
... Romeo and Juliet. [Op. 64] Suite no. 1. New York, Leeds music corporation, °1946.
131 p. 21½cm. (Leeds Am-Rus orchestra scores)
At head of title: ... Serge Prokofieff.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score: orchestra.
CONTENTS.—Folk dance.—A scene.—Madrigal.—Minuet.—Masks.—Romeo and Juliet.—The death of Tybalt.
1. Suites (Orchestra)—~~Scores.~~ I. Sheldon, Harold, ed. II. Title.
46-21801
Library of Congress M1003.P80 op. 64 no. 1 1946 a
[2] MUSIC DIV.

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*MTC
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE NO. 1]
Romeo and Juliet; first suite for full symphony orchestra. [by] S. Prokofiev, op. 64-bis. Moscow, State music publishers, 1953. miniature score (139 p.) 22cm.
Title also in Russian.
Pref. in Russian and English.
(Continued)
NN 10.71 m/ OC, I (OAF1) X1) (MU1 1, MUW1) SL MUg, Ig, 2g, IIg, IIIg (LC1,
2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE NO. 1] Romeo and Juliet. (Card 2)
CONTENTS.--Folk dance.--Scene.--Madrigal.--Minuet.--Masks.--Romeo and Juliet.--Death of Tybalt.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.

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*MTC
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Romeo and Juliet. Suite, no. 2]
... Romeo and Juliet. [Op. 64] Suite no. 2. New York, Leeds music corporation, °1946.
110 p. 21½cm. (Leeds Am-Rus orchestra scores)
At head of title: ... Serge Prokofieff.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score: orchestra.
CONTENTS.—The Montagues and the Capulets.—Juliet—the little girl.—Friar Laurence.—Dance.—Romeo and Juliet before parting.—Dance of the maids from the Antilles.—Romeo at Juliet's grave.
1. Suites (Orchestra)—~~Scores.~~ I. Sheldon, Harold, ed.
46-21802
Library of Congress M1003.P80 op. 64 no. 2 1946 a
[2] MUSIC DIV.

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* MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE, PIANO]
Romeo and Juliet, 10 pieces for piano, op. 75. Edited with special annotations by Michael Fredericks. New York, Leeds music corp., c1956. 48 p. 31cm.
Selections from the ballet arranged for concert performance by the composer.
CONTENTS.--Folk dance.--Scene.--Minuet.--Juliet, the little girl.--Masks.--The Montagues and the Capulets.--Friar Laurence.--
(Continued)
NN 12.58 m/ OC, II (OAF 1) (MU1 11, MUW 1, LC1, X1) SL MUg, Ig, 2g, IIg, IIIg

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PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE, PIANO] Romeo and Juliet ... (Card 2)
Mercutio.--Dance of the maids from the Antilles.--Romeo and Juliet before parting.
1. Suites (Piano). 2. Ballets (Piano)--Suites, etc. I. Shakespeare, William. Romeo and Juliet. II. Fredericks, Michael, ed. III. Title.

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*MP box
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Roseate dawn]
...Румяной зарею покрылся Восток [Roseate dawn]
Москва [etc.] 1947. 9 p. 29cm.
For one voice with piano accompaniment.
Russian words (by A.Pushkin)
Composed Oct.5,1936.
1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Song index (2)
MUSIC DIV.
JUL 18 1951

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* MYD
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Sarcasms, op. 17]
...Bitterer Spott. Sarcasmes... Op. 17. Leipzig, Milano, A. J. Benjamin [c1925] Pl.no. A.J.B.8351. 19 p. f°.
At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Title. I. Title: Sarcasms.
N. Y. P. L. Card reprinted June 14, 1951

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*MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SARCASMS, OP. 17]
Sarcasms, op. 17, by Serge Prokofieff; five pieces for piano. Edited with special annotations by Irwin Freundlich. New York, Leeds music corp., c1960. 20 p. 31cm. (Leeds heritage series)
1. Piano. I. Title.
NN 11.69 v/ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Prokof'yev, Sergei Sergeyevich
Scythian suite
See his
Ala et Lolly

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*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SEMION KOTKO. VOCAL SCORE. RUSSIAN.]
Семен Котко; опера в пяти действиях. Соч.81. Либретто Б.Катаева и С.Прокофьева по повести В.Катаева "Я сын трудового народа" Москва, Гос. музыкальное изд-во, 1960. 372 p. 30cm.

Title romanized: Semion Kotko.

1. Opera--Russia. 2. Operas--Vocal scores. I. Katayev, Valentin Petrovich, 1897- . Semion Kotko. II. Title.
NN*R 9.67 c/ OC,I (OAF1) SL MUg,2g,Ig,IIg S,1,I,II (LCR1,LC1,X1)

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* * MTC

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.

...Semyon Kotko... Suite for symphony orchestra... Op. 81 bis. Moscow, State music publishers, 1947. 165 p. 31cm.

Score.
Based on the music of his opera.
Title also in Russian.
At head of title: Serge Prokofieff.
Movements. -- Introduction. -- Semyon and his mother. -- The betrothal. --The southern night. --Execution. -- The village is burning. -- Funeral. -- Ours have come.

DREXEL MUSICAL FUND

1. Suites (Orchestra). I. Title.
NN 1.54 OC St MUg, 1g, Ig S,I (LC1, X1)

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*MP
(Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Seven, they are seven. Full score]
...Cantate pour tenor, chœur et grand orchestre. Op. 30... [Moscow, State musical edition] 1922. Pl.no. G.M. 219 I.M. 49 p. f°.

Russian words.
Title also in Russian.

MUSIC DIV.

1. Cantatas, Secular—Orch. acc. I. Title: Seven, they are seven.
N. Y. P. L.
Card reprinted June 7, 1951

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Soaring.
See
Prokof'yev, Sergei Sergeyevich, 1891-
Pieces, piano, op. 4.

MUSIC DIV.

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
SONATA, FLUTE & PIANO, OP. 94. See also his
SONATA, VIOLIN & PIANO, OP. 94a.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-58 5m]

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* MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, FLUTE & PIANO, OP. 94]
Sonata for flute and piano, or violin and piano, op. 94 [1942-43] New York, Leeds music corp., c1946. 1 v. 31cm.

Score, violin and piano (48 p.) and flute part.
Originally written for flute. Violin version by the composer.
Violin part ed. with annotations by Joseph Szigeti. Flute part ed. with annotations by Carleton Sprague Smith.

1. Violin and piano. 2. Flute and piano. I. Szigeti, Joseph, 1892- , ed. II. Smith, Carleton Sprague, 1905- , ed.
NN 7.56 p/8 OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[Sonatas, piano]

Complete piano sonatas. Edited by Gyorgy Sandor. New York, MCA Music, °1967.
289 p. 31 cm.

1. Piano. I. Sándor, György, ed.
NN* 4.69 v/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Sonata, piano, no. 1]
...Sonate pour piano. F-moll... Op. 1. Moscou, P. Jurgenson [1911] Pl.no. 35098. 17 p. f°.

Title also in Russian.

MUSIC DIV.

1. Piano.
N. Y. P. L.
Card reprinted June 7, 1951

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*MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Sonata, piano, no. 2]
...Seconde sonate pour piano... Op. 14. Moscou, P. Jurgenson [1914] Pl.no. 36673. 31 p. f°.

Title also in Russian.

MUSIC DIV.

1. Piano.
N. Y. P. L.
Card reprinted June 12, 1951

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, No. 2]
Sonata no. 2, op. 14. Original version, unedited. New York, E.F. Kalmus [194-] 22-56 p. 31cm. (Kalmus piano series)

1. Piano.
NN 12.69 r/COC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 2]
Sonata no. 2 in D minor, for piano, op. 14. Edited with special annotations by Harry Cumpson. New York, Leeds music corp., c1946. 30 p. 31cm. (Am-Rus edition)

1. Piano. I. Cumpson, Harry, ed.
NN 1.58 e/POC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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*MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Sonata, piano, no. 3]
...3me sonate pour piano (d'après des vieux cahiers). Op. 28 ... Moscou, A. Gutheil [c1918] Pl.no. A.10082 G. 13 p. f°.

Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
Card reprinted June 12, 1951

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 3]
Sonata no. 3 (from old notebooks) for piano, op. 28 [Edited with special annotations by Harry Cumpson] New York, Leeds music corp. [c1945] 17 p. 31cm. (Am-Rus edition)

1. Piano. I. Cumpson, Harry, ed.
NN 1.58 e/POC, I SL MUg, 1g, Ig (LC1, X1, Z1)

** MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Sonata, piano, no. 4]
...Quatrième sonate, C-moll, pour piano (d'après des vieux cahiers)... Op. 29. Moscou, A. Gutheil [c1921] Pl.no. A.10313 G. 25 p. f°.

Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L.
Card reprinted June 14, 1951

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 4]
Sonata no. 4 in C minor (from old notebooks) for piano, op. 29 [Edited with special annotations by Erno Balogh] New York, Leeds music corp. [1948] 24 p. 31cm. (Am-Rus edition)

Duration: 15 min.

1. Piano. I. Balogh, Erno, 1897- , ed.
NN 1.58 e/POC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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*MYD
box

Prokofyev, Serg[eĭ Sergeyevich], 1891– [Sonata, piano, no. 4]
...Четвертая соната. (Из старых тетрадей.) Для Ф-п. Op. 29. [4th sonata... For piano.] Петроград: Государственное музыкальное издат., 1920. Publ. pl. no. G. M. 153 I. M. 25 p. f°

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L.
March 25, 1926

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 4]
Third sonata, based on old sketches, for piano. Op. 28. New ed., provided with analysis, fingering and pedaling by Vladimir Padwa. [New York, Russian-American music publishers, c1946] 15 p. 31cm.

1. Piano.
NN 11.69 r/& OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

Prokof'yev, Sergeĭ [Sergeyevich], 1891–
[Sonata, piano, op. 29]
...Sonata no. 4 in C minor (from old notebooks). For piano ... Op. 29. New York, Leeds music corp. [c1948] 24 p. 30cm. (Am-Rus edition.)

"Edited with special annotations by Erno Balogh."
Performance time: 15 minutes.

MUSIC DIV.

1. Piano. I. Balogh, Erno, 1897- , ed.
N. Y. P. L.
April 26, 1950

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*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Sonata, piano, no. 4]
...Sonata no. 4 in C minor (from old notebooks). For piano ... Op. 29. New York, Leeds music corp. [c1948] 24 p. 30cm. (Am-Rus edition)

"Edited with special annotations by Erno Balogh."
Duration: 15 minutes.

MUSIC DIV.

1. Piano. I. Balogh, Erno, 1897- , ed.
N. Y. P. L.
Card reprinted June 12, 1951

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*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Sonata, piano, no. 5]
...5me sonate (en Ut) pour piano... Op. 38. Moscou, A. Gutheil [1925] Pl.no. A.10372 G. 23 p. f°.

Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
Card reprinted June 12, 1951

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonata, piano, no. 6⌋
. . . Sixth sonata . . . for piano . . . ⌊Op. 82⌋ New York, Am-Rus music corp., 1941. Pl.no. M.17145G. 50 p. 31cm.

Cover-title.

1. Piano.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
Card reprinted
June 14, 1951

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*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonata, piano, no. 7⌋
. . . Sonata no. 7 for piano. Op. 83. New York, Am-Rus music corp. ⌊1944?⌋ 33 p. 31cm.

"Analytical note by Olin Downes," p. ⌊34⌋

1. Piano.
N. Y. P. L.

MUSIC DIV.
Card reprinted
June 12, 1951

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*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 7]
Sonata no. 7 for piano, op. 83. Edited by E. Robert Schmitz, with special annotations by Olin Downes. New York, Leeds music corp., c1945. 32 p. 31cm. (Am-Rus edition)

1. Piano. I. Schmitz, Elie Robert, 1889-1949, ed.
NN R 4.66 l/l OCs, Is SLs MUgs, Igs, Igs (LC1s, X1s, Z1s)

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 8]
Sonata no. 8, for piano, op. 84. Edited by Harry Cumpson, with special annotations by Olin Downes. New York, Leeds music corp., c1947. 47 p. 31cm. (Am-Rus edition)

1. Piano. I. Cumpson, Harry, ed.
NN 1.58 e/P OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, PIANO, NO. 9]
Sonata no. 9, for piano, op. 103. Edited by Menahem Pressler. New York, Leeds music corp., c1955. 32 p. 31cm. (Am-Rus edition)

Duration: about 25 min.

1. Piano. I. Pressler, Menahem, ed. II. Pressler, Menahem.

NN X 10.57 g/P OC, I, IIbo (OAF 1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[Sonata, violin, op. 115]
Sonata [1947] for violin solo. [Edited with special annotations by Louis Persinger] New York, Leeds music corp. [c1953] 16 p. 32cm.

1. Violin. I. Persinger, Louis, 1887- , ed.

NN X 11.54 m/ OC SL MUg, 1g, Ig (LC1, X1)

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*MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonata, violin & piano, op. 80⌋
. . . Sonata (in F minor) for violin and piano. Edited with special annotations by Joseph Szigeti . . . Op. 80. New York, Leeds music corp., c1948. 1 v. 31cm. (Am-Rus edition)

Score (52 p.) and part.
Duration: 26½ minutes.

493676B. 1. Violin and piano. I. Szigeti, József, 1892– , ed.
N. Y. P. L.

MUSIC DIV.
Card reprinted
June 7, 1951

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
SONATA, VIOLIN & PIANO, OP. 94a. See also his
SONATA, FLUTE & PIANO, OP. 94.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [iii-18-63 8m]

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*MYK

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[SONATA, VIOLIN & PIANO, OP. 94a]
Sonata no. 2, op. 94 bis. Violin or flute and piano. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes [1953?] Pl. no. A.S.M.P. 54. 1 v. 31cm.

Score: violin and piano (54 p.), and part for violin. Originally for flute and piano.
"The violin part to this edition was revised by the composer in collaboration with David Oistrakh."

1. Violin and piano. I. Oistrakh, David, ed.
NN 12.58 l/Ŋ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, VIOLIN & PIANO, OP. 94A]
Sonata for violin and piano, op. 94a. Edited with special annotations by Joseph Szigeti. New York, Leeds music corp., c1946. score (48 p.) and part. 31cm. (Am-Rus edition)

1. Violin and piano. I. Szigeti, Joseph, 1892-

NN R 11.65 p/ OCs, I (OAF1) SL MUg, 1g, Ig (LC1s, X1s)

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*MYK

PROKOFYEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, VIOLONCELLO & PIANO, OP. 119]
Sonate pour violoncelle & piano, op. 119 [Partie de violoncelle revue par M. Rostropovich] [Paris] Le chant du monde [c1954] 1 v. 28cm.

Score (52 p.) and part.

1. Violoncello and piano. I. Rostropovich, M., ed.
NN 1.58 e/P OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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*MYL

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[SONATA, VIOLONCELLO & PIANO, OP. 119]
Sonata for violoncello and piano. Op. 119 [1949] New York, Leeds music corp. [c1953] 1 v. 32cm.

Score (52 p.) and violoncello part.

1. Violoncello and piano.

NN 5.55 d/r OC SL MUg 1g S (Z1, LC1, X1)

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*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Sonatinas, piano, op. 54⌋
. . . Deux sonatines. 1) en Mi mineur. 2) en Sol majeur. Op. 54 . . . Berlin, Édition russe de musique ⌊1932⌋ Pl.no. R.M.V. 541–542. 2 v. in 1. 34cm.

Title also in Russian.

1. Piano.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Card reprinted
June 14, 1951

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*MTC

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[SONGS OF OUR DAYS]
Песни наших дней; сюита для меццо-сопрано, баритона, смешанного хора и симфонического оркестра [соч. 76] Москва, Советский композитор, 1962. score (147 p.) 29cm.

Suite for mezzo-soprano, baritone, chorus (SSAATTBB) and orchestra.
Title transliterated: Pesni nashikh dneĭ.
1. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Title: Songs of our days.
NN* 1.65 c/ OC (OAF1) SL MUg, 1g, Ig S (LCR1, LC1, X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Der Spieler.

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
The gambler.

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*MSP

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[STONE FLOWER. ARR. FOR PIANO]
Каменный цветок. Балет в 4 действиях, 8 картинах с прологом и эпилогом. Либретто М. Мендельсон-Прокофьевой и Л. Лавровского. Переложение для фортепиано А. Ведерникова. Соч. 118. Москва, Гос. муз. изд-во, 1956, 136 p. 29cm.

Superlinear descriptive text in Russian and English.
Title transliterated: Kamennyĭ tzvetok.
(Continued)
NN R 12.61 c/ OC, I, Ib, II, III, IIIg, IVg, Vg S, I, II, III, IV VIbo (OAF1) SL MUg, 1g, Ig, IIg, (LC1, X1)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [STONE FLOWER. ARR.. FOR PIANO] Каменный цветок. (Card 2)

1. Ballets (Piano). I. Mendel'son-Prokof'yeva, Mira. Stone flower. II. Lavrovski, Leonid Mikhaĭlovich. Stone flower. III. Vedernikov, A., arr. IV. Title: Kamennyĭ tzvetok. V. Title: Stone flower. VI. Vedernikov, A.

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
The stone flower

*MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WEDDING SUITE]
Wedding suite, from the ballet The stone flower, op. 126. London, Anglo-Soviet music press; New York, Leeds music corp. [c1960] score (76 p.) 31cm.

For orchestra.
Duration: 17 min.

(Continued)
NN 4.63 p/B OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU16, LC1, X1)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WEDDING SUITE] Wedding suite... (Card 2)

MOVEMENTS.--Amorous dance.--Dance of fiancée's girl-friends.--Maidens' dance.--Ceremonial dance.--Wedding dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. The stone flower.

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*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. GERMAN]
Ein wahrer Mensch; Oper in drei Akten. Libretto von Sergej Prokofjew und Mira Mendelssohn; deutsche Fassung von Gerhard Schwalbe und Walter Zimmer. [Berlin] Henschelverlag [c1962] 268 p. 30cm. (Edition Peters. Nr. 4789)
1. Operas--Vocal scores. I. Mendelssohn, Mira, The story of a real man. II. Title. III. Title: The story of a real man.
NN 10.67 e/R OC, I (OAF1) SL MUg, 1g, Ig, IIg IIIg (LC1, X1)

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*MS

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. RUSSIAN]
Повесть о настоящем человеке; опера в трех действиях, десяти картинах. Либретто С. Прокофьева и М. Мендельсон-Прокофьевой по одноименной повести Б. Полевого. A story about a real man: opera in three acts, ten scenes, op. 117. Libretto by S. Prokofiev and M. Mendelson-Prokofieva after the novel of the same title by B. Polevoi. Москва, Советский композитор ⌊1962⌋ 244 p. 30cm.

(Continued)
NN* 2.65 e/J OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg S (LCR1, LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. RUSSIAN]
Повесть о настоящем человеке ... [1962] (Card 2)
Title transliterated: Povest' o nastoyashchem cheloveke.

1. Operas--Vocal scores. I. Mendel'son-Prokof'yeva, Mira. The story of a real man. II. Title: Povest' o nastoyashchem cheloveke. III. Title: The story of a real man.

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*MTC
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SUMMER DAY SUITE]
Summer day suite (Music for children) op. 65a, for small orchestra [Edited with special annotations by Harold Sheldon] New York, Leeds music corp., c1948, c1945. 86 p. port. 23cm. (Leeds Am-Rus orchestra scores)

Miniature score. Arranged for orchestra by the composer.
Duration: 16 min.
(Continued)

NN 12.56 t/f OC, I SL MUg. 1g, 1g, IIg (MU18, LC1, X1, Z1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SUMMER DAY SUITE] Summer day suite... (Card 2)

CONTENTS.—Morning.—Tag.—Waltz.—Regrets.—March.—Evening.—Moonlit meadows.

1. Suites (Orchestra) I. Sheldon, Harold, ed. II. Title.

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Symphony no. 1

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Classical symphony.

MUSIC DIV.

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*MTA
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SYMPHONY NO. 2]
Deuxième symphonie. Moscou, Éditions d'état musique, 1964. score (221 p.) 30cm.

Title also in Russian.

1. Symphonies.
NN R 5.70 d/f OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SYMPHONY NO. 3]
This symphony, op. 44. [Paris] Édition russe de musique (S. et N. Koussevitzky); London, New York, Boosey & Hawkes [c1947; c1931] score (204 p. 36cm.

Introductory material in English, French and German.
Duration: 33 min.
1. Symphonies.
NN S 2.67 t/f OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SYMPHONY NO. 4]
Четвертая симфония. Соч. 47/112. 2. ред. Партитура. Москва, Советский композитор, 1962. 252 p. 30cm.

Full score.
Title transliterated: Chetvertaya simfoniya.

1. Symphonies.
NN R 2.63 c/f OC (OAF1) SL MUg, 1g S (LCR1, LC1, X1)

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*MTA
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Symphony no. 5]
...Symphony no. 5... Op. 100. New York, Leeds music corp., 1946. Pl.no. 95. 191 p. 19cm. (Leeds Am-Rus orchestra scores)

Miniature full score.

414026B. 1. Symphonies.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 13, 1951

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*MTA
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Symphony no. 6]
Symphony no. 6, op. 111. [Edited with special annotations by Harold Sheldon] New York, Leeds, c1949. 159 p. port. 23cm. (Leeds Am-Rus orchestra scores)

Miniature score.
Duration: 45 minutes.

559838B. 1. Symphonies. I. Sheldon, Harold, ed.
NN*R 3.53 OC, I SL MUg, 1g, 1g S (LC1, X1)

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*MTA
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SYMPHONY NO. 7]
Symphonie no. 7, op. 131. Paris, Le chant du monde; New York, Leeds music corp., c1953. 204 p. 18cm.

Miniature score.
Duration: about 32 min.

1. Symphonies.
NN 4.59 a/f OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[TALES OF THE OLD GRANDMOTHER]
Сказки старой бабушки для ф.-п. Соч. 31. Contes de la vieille grand'mère, Op. 31, pour piano [Ed. by F.H. Schneider] Leipzig, A. Gutheil [c1922] 11 p. 34cm.

Title transliterated: Skazki staroĭ babushki.
1. Piano. I. Title.
NN 9.64 c/ OC (OAF1) SL MUg, 1g, 1g S (MU1 1, LC1, X1)

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*MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[Tales of the old grandmother]

Tales of the old grandmother. Op. 31. For piano. [Ed. with special annotations by Andor Foldes] Am-Rus ed. New York, Leeds Music Corp. [1948]
[10] p. 31 cm.
Cover title.
1. Piano I. Foldes, Andor, 1913- ed.
II. Title.

NN 10.59 p/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MU11, LC1, X1)

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*MYD
box
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[TALES OF THE OLD GRANDMOTHER]
...Contes de la vieille grand'mère...pour piano... [par] Serge Prokofieff. Op. 31. Moscou, A. Gutheil [c1922] Pl.no. A.10303 G. 11 p. f°.

For piano.
Title also in Russian.
"Edited by F. H. Schneider."

1. Piano. I. Schneider, Friedrich Hermann, 1860-1930, ed.
II. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Card reprinted
June 7, 1951

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Teuflische Einflüsterung.

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Pieces, piano, op. 4, no. 4.

MUSIC DIV.

**MP
(Russian)
Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[A toast, op. 85]
...Здравица [1939]. Смешанный хор с сопровождением симфонического оркестра. Текст народный. Партитура. Соч. 85. Москва [etc.] Гос. муз. изд-во, 1941. Pl.no.17245г. 67 p. 30cm.

Score: chorus (SATB) and orchestra.
First line: Никогда так не было поле зелено. The field was never that green.
(Continued)

Prokof'yev, S.S. [A toast, op.85] Здравица.
Card 2.

DREXEL MUSICAL FUND.
1. Choral music, Secular (Mixed, 4 pt.)--Orch.acc.

NN 5.53. SL MUg, 1g, S, (LC1, X1)

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*MYD
box
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Toccata, piano, op. 11]
...Toccate pour piano... Op. 11. Moscou, P. Jurgenson [1913] Pl.no. 36603. 13 p. f°.

Title also in Russian.

1. Piano.
N. Y. P. L.
MUSIC D.
Card reprinted
June 14, 1951

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*MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[TOCCATA, PIANO, OP. 11]
Toccata for piano, op. 11. Edited with special annotations by Gyorgy Sandor. New York, Leeds music corp., c1948. 12 p. 31cm. (Am-Rus edition)

1. Piano. I. Sándor, György, ed.
NN 1.58 e/f OC, I SL MUg, 1g, 1g (LC1, X1, Z1)

Write on slip only words underlined and classmark — *MA

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Über mein Schaffen.

(Stimmen. Berlin, 1948. Jahrg. 1. Heft 7, p. 206-208)

form 400c [viii-8-50 25m] npo MUSIC DIV.

**MP
(Russian)
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[The ugly duckling]
...Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou, A. Gutheil [c1922] Pl.no. A.10315 G. 29 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
"Edited by F. H. Schneider."

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Songs, Russian. I. Andersen, Hans Christian, 1805-1875. II. Burness, Robert, tr. III. Hanow, Kurt, tr. IV. Janacopulos, Véra, tr. V. Schneider, Friedrich Hermann, 1860-1930, ed. VI. Song index (3).
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 21, 1951

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Verzweiflung.

See

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Pieces, piano, op. 4, no. 3.

MUSIC DIV.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891-

...Visions fugitives pour piano. Op. 22... Moscou, A. Gutheil [c1922] Pl.no. A.10314 G. 33 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L.

Card reprinted
June 14, 1951

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*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[VISIONS FUGITIVES]
Visions fugitives; by Serge Prokofieff. Twenty pieces for piano. Op. 22. Edited with special annotations by Irwin Freundlich. New York, Leeds music corp., c1950. 31 p. 31cm. (Leeds heritage series)

1. Piano. I. Title.
NN 12.69 w/ROC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[VISIONS FUGITIVES]
Visions fugitives, op. 22. For piano solo. New York, E.B. Marks [1941] 27 p. 31cm.
(Kaleidoscope edition; a new series of music for piano by contemporary composers. No. 11415)

1. Piano. I. Title.
NN 8.62 g/β OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MV

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[VISIONS FUGITIVES. ARR. FOR STRING ORCH.]
Visions fugitives, op.22. Fassung für Streichorchester von Rudolf Barschai. Leipzig, Breitkopf & Härtel [1969] score(44 p.) 30cm.

Title also in Russian.
Originally for piano.
Duration: about 16 min.

1. Orchestra, String--Arr. I. Barschai, Rudolf, 1924- , arr. II. Barschai, Rudolf, 1924- . III. Title.
NN 3.70 l/ OC, I, IIb+ (OAF1) SL MUg, 1g, Ig, IIIg (MUI 1, LC1, X1)

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*MP
(Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WAR AND PEACE. SELECTIONS]
Four choruses from the opera War and peace [by] Serge Prokofieff. Russian lyrics by Mira Mendelssohn and Serge Prokofieff; English setting by Elaine de Sinçay. Edited by Hugh Ross. New York, Russian-American music publishers [c1946] piano-vocal score (1 no.) 27cm.

[No. 1]

(Continued)
NN 7.70 m/\OC (OAF1) SL MUg, 1g (LC1, X1) (MUD2)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WAR AND PEACE. SELECTIONS] Four choruses from the opera War and peace ... (Card 2)

CONTENTS.--So they came (scene VII: First chorus of Kutuzov).

1. Choral music, Secular. (Mixed, 4 pt.)--Keyboard acc.

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*MZ

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WAR AND PEACE. LIBRETTO. ENGLISH]
War and peace; an opera in 5 acts and 11 scenes based on Leo Tolstoy's novel. Libretto by Sergei Prokofiev and Boris Morros. [n.p., n.d.]
2 v. in 1 (150 l.) 30cm.

Typescript.

I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. War and peace. II. Title.
NN 4.68 v/ OC, I PC, I, II SL MUy, Iy, IIy (OAF1) (LC1, X1) (MUL 1)

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*MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WEDDING SUITE]
Wedding suite, from the ballet The stone flower, op. 126. London, Anglo-Soviet music press; New York, Leeds music corp. [c1960] score(76 p.) 31cm.

For orchestra.
Duration: 17 min.

(Continued)
NN 4.63 p/β OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI8, LC1, X1)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WEDDING SUITE] Wedding suite... (Card 2)

MOVEMENTS.--Amorous dance.--Dance of fiancée's girl-friends.--Maidens' dance.--Ceremonial dance.--Wedding dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. The stone flower.

Copy only words underlined & classmark-- *MA

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-
Zoltán Kodály 70 Jahre alt. Aus dem Ungarischen übersetzt von Bruno Heilig. (IN: Musik und Gesellschaft. Berlin. Jahrg. 2, Heft 12 (Dez., 1952). p. 418-420. port.)

"Kodálys wichtigste Kompositionen (chronologisch)," p. 419-420.

1. Kodály, Zoltán, 1882-
NN R 4.53 OC OI MU, 1 S (LC2, X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891-

*MO
(Russian)

Atovmian, L , comp.

Русские народные песни в обработке советских композиторов. Для голоса и дуэта с фортепиано. Составители А.Атовмян и М.Иорданский. [Russian folk songs arranged by Soviet composers. For one voice and duet with piano accompaniment. Compiled by A.Atovmian and M. Iordanski] Москва [etc.] Музгиз, 1947. Publ. pl.no. M.18394 Г. 161 p. 29cm.
(Cont'd)

MUSIC DIV.
DEC 11 1948

Atovmian, L , comp.

Русские народные песни. Card 2

1. Folk songs, Russian. I. Iordanski, Mikhail Vasil'yevich, 1901- , jt.comp. II. Aleksandrov, Aleksandr Vasil'yevich, 1884-1946. III. Prokof'yev, Sergeĭ, 1891-

468793B.

DEC 11 1948

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953, arr.

*MYD box

BUXTEHUDE, DIETRICH, 1637-1707.
[PRELUDE AND FUGUE, ORGAN, D MIN. ARR. FOR PIANO]
Prelude and fugue (in D minor). Transcribed for piano by Serge Prokofieff. [Edited with special annotations by Sidney Sukoenig] New York, Leeds music corp. [c1948] 5 p. 31cm.

Duration: 2 min., 45 sec.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953, arr.
NN R 7.64 p/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Prokofyev, Sergeĭ Sergeyevich, 1891- arranger.

*MYD box

Buxtehude, Dietrich, 1637-1707.
[Preludes and fugues. D min.] Prélude et fugue pour orgue en Ré-mineur, de D. Buxtehude... Transcription pour piano par Serge Prokofieff. [Moscou:] A. Gutheil, cop. 1923. Publ. pl. no. A. 10366 G. 5 p. 34cm.

Title-page in Russian and French.
"Edited by F. H. Schneider."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Fugues. 2. Piano—Preludes. I. Prokofyev, Sergeĭ, 1891- , arranger. II. Schneider, Friedrich Hermann, 1860- , editor.
N. Y. P. L.

February 17, 1933

Prokof'yeva, Mira Mendel'son-

See

Mendel'son-Prokof'yeva, Mira

OA OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 105 [iii-33-63 25m]

PROKOVSKY, ANDRÉ

Copy only words underlined & classmark-- *MGZA

HERF, ESTELLE.
André Prokovsky. (IN: Ballet today. London. 28cm. v. 13, no. 16 (July, 1962) p. 14-15. illus.)

1. Prokovsky, André.
NN R 11.62 f/1 (OC)Ib OI (MU) (T1) (LC2, X1)

Proksch, Josef, 1794-1864.

Write on slip only words underlined and classmark --*MA

Tarantová, Marie.
Dva omyly Josefa Prokscha.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.8, p.220-234.)

form 100c [ii 35-18 25m]

npc

MUSIC DIV.

DREXEL 2873

Proksch, Josef, 1794-1864.
Allgemeine Musiklehre in zwei Abtheilungen. Dargestellt nach pädagogischen Grundsätzen in Fragen und Antworten... Prag: C. Bellmann, 1857. 2 p.l., 98, 4 l., 148 pp. 8°.

1. Theory — Elementary works, Czechoslovakian
2. Teaching
3. Manuals, textbooks, etc. German
4. Catechisms, German

Music Div.

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*ZB-177
Film Reproduction

PROKSCH, JOSEF, 1794-1864.
Aphorismen über katholische Kirchenmusik; nebst einem geschichtlichen Veberblicke des Gregorianischen Choralgesanges. Prag, C. Bellmann, 1858. 83 p. 24cm.

Film reproduction. Negative.
Includes music for voice and organ.

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.)
NN R 8.65 e/β OC PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1)

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*MO
(Russian)

Prokunin, P.

65 Русскихъ народныхъ пѣсенъ для одного голоса съ фп. (П. Чайковскій) Moscow: P. Yurgenson, 1898. 86pp. 8°

National music. Russia.

Folk-songs, Russian.

MUSIC DIV.

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*MO
(Russian)

Prokunin, Vasiliĭ Pavlovich, , comp. and arr.

...65 русскихъ народныхъ пѣсенъ для одного голоса съ фп. (П. Чайковскій.) [65 Russian folk songs for one voice with piano accompaniment. P. Chaĭkovskiĭ] Москва П. Юргенсонъ [etc. etc., 1881] Publ. pl. no. 1897 1428-1898 1428. 86 p. 28cm.

Most of the songs for one voice with piano
(Continued)

SEP 24 1945
MUSIC DIV.

Prokunin, Vasiliĭ Pavlovich, comp. and arr.
...65 русскихъ народныхъ пѣсенъ. Card 2.
accompaniment.
At head of title: H, (sic) Прокунинъ.
First published in 1872-1873.—cf. Yakovlev, V. Ya. Дни и годы П. И. Чайковского. Москва, 1940, p. 688.
Compiled and arranged by Prokunin, edited by P. I. Chaĭkovski.—Ibid., p. 90.
Imperfect: p. 22-25 wanting.
I. Folk songs, Russian. I. Chaĭkovski, Piotr Il'ich, 1840-1893, ed.
Card revised.

Prokunin, Vasiliĭ P., jt. compiler. *MD (Russian)

Lopatin, Nikolaĭ M., and V. P. Prokunin, compilers.
Сборникъ русскихъ народныхъ лирическихъ пѣсенъ, Н. М. Лопатина и В. П. Прокунина. Опытъ систематическаго свода лирическихъ пѣсенъ, съ объясненіемъ варіантовъ со стороны бытового и художественнаго ихъ содержанія, Н. М. Лопатина, съ положеніемъ пѣсенъ для голоса и фортепіано В. П. Прокунина; и съ приложеніемъ полной разстановки словъ нѣкоторыхъ варіантовъ по ихъ напѣву. ⌊Collection of Russian lyrical folk songs, by N. M. Lopatin and V. P. Prokunin. A systematic cycle of lyrical songs with

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Lopatin, Nikolai M., and V. P. Prokunin, compilers: Сборникъ русскихъ народныхъ лирическихъ пѣсенъ... (Continued)

explanation of variants...by N. M. Lopatin, with arrangement of songs for voice and piano by V. P. Prokunin; with the supplement of further complete settings of words in different passages.⌋ Часть 2
Москва: Государственное издат. Музыкальный сектор, 1922–
Publ. pl. no. G. M. 2775 I. M. 1v. 2. ed. 4°.

Russian words with music for 1 voice and piano acc.
Edited by V. Fiodorov.

1. Folk songs, Russian. 2. Prokunin, Vasilii P., jt. compiler. 3. Fiodorov, V., editor.
N. Y. P. L. April 2, 1926

Prolations

*MYL-Amer.

BROSCH, BARRY A.
Prolations; for solo cello. Champaign, Ill., Media press, c1969. 27 l. 22 x 28 cm., in cover, 37cm. (Media press. Series I: Music for small groups. 1502)

1. Violoncello. I. Title.
NN 7.70 d/L OC(lbo) SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

A prole do bebe

*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1]
A prole do bebe, no. 1; collecçao de peças caracteristicas. [Rio de Janeiro, A. Napoleão, 1922?] Pl. no. 8006/8013. 6 nos. 35cm.

No. 1, 3-4, 6-8.
Caption title.
For piano.

(Continued)
NN 9.68 e/L OC (OAF1) SL MUg, lg, Ig (LC1, X1) (MUI 7)
2

VILLA-LOBOS, HEITOR, 1878-1959. [PROLE DO BEBÊ, NO. 1] A prole do bebe, no. 1... (Card 2)

CONTENTS.--Branquinha.--Caboclinha.--Mulatinha.--A pobresinha.--O Polichinello.--Bruxa.

1. Piano. I. Title.

Prole do bebê

*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1. MULATINHA]
Mulatinha. The little rubber doll, from Prole de bebê, no. 1 (The baby family) For piano solo. New York, E. B. Marks [c1941] 5 p. 31cm. (Kaleidoscope edition, no. 11496)

1. Piano. I. Title. II. Title: The litte rubber doll. III. Title: Prole do bebê IV. Title: The baby family.
NN R 9.68 p/L OC SL (OAF1) MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

A próle do bébé.

Villa-Lobos, Heitor. **MYD
⌊Próle do bébé, no. 2⌋
...A próle do bébé, no. 2 (Baby's family, series 2). Os bichinos. The little animals... New York, Associated music publishers, inc. ⌊c1927⌋ Pl.no. M.E.1792-1800. 9 v. in 1. 30cm.

For piano.
"Sole American issue of the original Max Eschig edition."
CONTENTS.—A baratinha de papel. The little paper bug.—O gatinho de papelão. The little cardboard cat.—O camundongo de massa. The little toy mouse.—O cachorrinho de borracha. The little rubber dog.—O cavalinho de páu. The little wooden horse.—O boisinho de chumbo. The little tin ox.—O passarinho de panno. The little cloth bird.—O ursozinho de algodão. The little cotton bear.—O lobosinho de vidro. The little glass wolf.

MUSIC DIV.
DREXEL MUSICAL FUND.
497305B. 1. Suites (Piano). I. Title.
N. Y. P. L. November 28, 1949

Proletaria kantaro

*Z-1797

SENNACIECA ASOCIO TUTMONDA.
Proletaria kantaro. Düsseldorf, Eldona fako kooperativa [pref. 1924] 180 p. 18cm.

Film reproduction. Positive.
In part with piano accompaniment; in part unacc. melodies.

Mrs. Dave H. Morris Collection

1. Esperanto--Books in. 2. Esperanto. I. Title.
NN R X 3.68 r/L (OC)I PC, 1, I SL MUg, 2g, Ig (UM1, LC1, X1, Z1) OS

PROLETARIAN MUSIC

See

BOLSHEVISM
DEMOCRACY
SOCIALISM

Music Div.

Prologue.

Krein, Aleksandr Abramovich, 1883- **MYM box

...Prologue...pour viola et piano. Op. 2a... Moskau: Musiksektion des Staatsverlages; Wien: Universal Edition A. G., 1929. Publ. pl. no. U. E. 9231; M. 9575 G. 2 parts. 35½cm.

Score and viola part.
Title-page in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola and piano. I. Title.
N. Y. P. L. March 19, 1934

Prologue-1945. *MYD

Gould, Morton, 1913-

Prologue-1945; piano solo by Morton Gould. New York, N. Y., Mills music, inc. ⌊1945⌋
cover-title, 13 p. 30½ x 23^cm^.

HENRY HADLEY MEM. LIB.

1. Piano music. I. Title.

Library of Congress M25.G 46-13790
⌊2⌋ MUSIC DIV.

Prologue, variations and finale. *MYK

Reizenstein, Franz.
⌊Prologue, variations and finale (violin & piano)⌋

... Prologue, variations and finale. Violin and piano. London, Hawkes & son limited; New York city, Boosey, Hawkes, Belwin, inc.; ⌊etc., etc., 1939⌋
1 p. l., 40 (i. e. 42) p. and pt. 31 x 24½^cm^.
Publisher's plate no.: H. 14055.
Includes extra numbered pages 7 and 24.
"Duration 25 minutes."

1. Violin and piano music. I. Title.

Library of Congress M221.R 45-33257
⌊2⌋ MUSIC DIV.

Prombaum, Sophie, tr. *MEC W38.M35

Wagner, Richard, 1813-1883.
Richard Wagner and the seamstress; first publication in the English language of a collection of letters by Richard Wagner. Accompanied by Daniel Spitzer's comments, with an introduction and epilogue by Leonard Liebling. New York, F. Ungar ⌊1941⌋
62, ⌊1⌋ p. incl. plates. 21^cm^.
The letters were first published by Spitzer in 1877 in the Neue freie presse, Vienna; they appeared in book form in 1906 under title: Briefe Richard Wagners en eine putzmacherin.
"Translated by Sophie Prombaum."
I. Maretschek, Frau Bertha (Goldwag) II. Spitzer, Daniel, 1835-1893, ed. III. Prombaum, Sophie, tr. IV. Liebling, Leonard, 1874- V. Title.

Library of Congress ML410.W1A3002 41-20229
⌊4⌋ MUSIC DIV. 927.8

Promberger (Jean) *MYD + Box
See:
Weber, Karl Maria Friedrich Ernst, von
Adagio et Rondo du Grand Concerto Op. 32 de Weber. Pour deux pianos par Jean, Promberger.
Berlin: Schlesinger, [1815] 2 pts. f°.

Music Div.
Transfer from Circ. Dept.

PROMBERGER, JOHANN, FIRM, VIENNA

Copy only words underlined & classmark— *MA

GALLINI, NATALE.
Il "Sirenion" di Giuditta Pasta sul quale fu composta "La Sonnambula." (IN: La Scala. Milano. 32cm. n. 114 (magg. 1959) p. [16]-21; 77-[78] illus.)

French, English and German summaries.

1. Pasta, Giuditta (Negri), 1798-1865. 2. Promberger, Johann, firm, Vienna. 3. Bellini, Vincenzo. La Sonnambula.
NN R 11.59 a/L (OS)2b OI (MU) 1, 2, 3 (LC8, X1)

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*MGZA

Promenade; a magazine of American folk lore.
v. 1- date. (March 1940-date)

New York, 1940-date. 28cm.
v. illus. (incl. music.)

Monthly (slightly irregular; suspended publication July 1943-Sept. 1945)
Numerous issues are undated.
Reproduced from typewritten copy, v. 1- date (March, 1940-date)
Published by the American square dance group.
Vol. 1, no. 1-7 (March-Oct., 1940), lacks subtitle.
Includes book and periodical reviews.

MUSIC DIV.
1. Dancing—Per. and soc. publ. 2. Dancing—U. S. I. American square dance group.
N. Y. P. L. Cards in Public Catalogue August 19, 1942

Promenade. *MV-Amer.

Anderson, Leroy, musician.
⌊Promenade; arr.⌋

Promenade, arr. by Philip J. Lang. New York, Mills Music ⌊1948⌋
condensed score (11 p.) ~~and parts~~ 27 cm. (Mills concert and symphonic band series)

Originally for orchestra.
"Performing time 3:00." HENRY HADLEY MEM. LIB.

1. Band music, Arranged—Scores (reduced) and parts. I. Lang, Philip J., arr.

M1258.A 49-13432*
Library of Congress ⌊1⌋ MUSIC DIV.

Promenade

*MYD
box

Anderson, Leroy, 1908-

Promenade [for] piano... New York, Mills music, c1947. 5 p. 31cm.

1. Piano. I. Title.

NN OC SL MUg, lg, Ig (MUA4, LC1, X1)

Promenade

*MP (U.S.)

CARMINES, AL.
[PROMENADE. SELECTIONS]
Promenade; vocal selection. Book & lyrics by Maria Irene Fornes. [n. p.] Caaz music co. [c1970] 40 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Fornés, Maria Irene, 1931- Promenade. II. Title.
NN 6.71 c/L OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (2), I (LC1, X1)

Promenade

*MYD

Lancen, Serge.

Promenade, pour deux pianos. Paris, Éditions françaises de musique ⌊1961⌋
2 scores (11 p. each) 32cm.
Duration: 3 min., 15 sec.

1. Piano (2 pianos). I. Title.
NN 7.65 1/J OC SL MUg, lg, Ig (MUI 1, LC1, X1)

... Promenade. *MYD + bpt

Indy, Vincent d', 1851-
...Promenade. Pièce pour piano, par Vincent d'Indy. Op. 27... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2845 H. 7 p. f°.

*MYD p.v.5,no.3.
--- --- A second copy.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. June 19, 1922.

Promenade, air, and toccata for organ. *MYA

Haines, Edmund.

Promenade, air, and toccata for organ. New York, J. Fischer [1948]
14 p. 31 cm. (Fischer edition, no. 8392)

1. Suites (Organ)

M9.H25P7 48-21518*
Library of Congress [1] MUSIC DIV.

Promenade en Bourgogne *MYR

AMELLER, ANDRE, 1912-

Promenade en Bourgogne; suite pour clarinette et piano. Paris, A. Leduc [c1970] score (20 p.) and part. 34cm.
Duration: about 14 min.
CONTENTS.--Prélude.--De chambolle à Chambertin.--Au château de Clos-Vougeot.--Sous les voûtes romanes de St. Philibert de Dijon.--Le barcuzal.
1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
NN 10.71 d/c OC SL MUg, lg. 2g, lg (MUI 5, LC1, X1)

Promenade concert *MTC

MILHAUD, DARIUS, 1892-

Promenade concert; suite symphonique en 4 parties. Paris, M. Eschig [1970] miniature score (87 p.) 23cm.
Duration: 13 min.

1. Suites (Orchestra) I. Title.
NN 6.70 e/L OC SL MUg, lg. li (MUI 1, LC1, X1)

Promenade concerts. Write on slip words underlined below and class mark— *MA

Why promenade?
(Musical opinion. London, 1896. v.20, p.36.)

npo
form 400b [1-13-12 25m] MUSIC DIV.

Promenade concerts, London. *MEC (Wood)

Gt.Br. British broadcasting corporation.
Sir Henry Wood; fifty years of the Proms ... London, The British broadcasting corporation [1944]
63, [1] p. illus., ports. 21cm.
Facsimile of program for Aug. 10, 1895 on p. [3] of cover.
"The BBC's tribute to Sir Henry Wood's life work for music, on the occasion of the jubilee year of the Promenade concerts and of his seventy-fifth birthday."
Contents.—The story of the Proms, by W. W. Thompson.—London scene: 1895-1944, by Thomas Burke.—Seventy-five years young, by C. B. Rees.—He is a national institution, by Sir Arnold Bax.—We came to

(Continued on next card)

45-18600
[2] MUSIC DIV.

Gt.Br. British broadcasting corporation. Sir Henry Wood ... [1944] (Card 2)

Contents—Continued.

work, not gossip, by Bernard Shore.—Teacher and friend, by Solomon.—The singer speaks, by George Baker.—The point of his stick, by Ralph Hill.—The growth of a theme, by Frank Dobson.—Queen's hall was my club, by C. E. M. Joad.—No opinion of a stick-wagging life, by James Agate.—When such works were new, by Sacheverell Sitwell.

1. Wood, Sir Henry Joseph, 1869-1944. 2. Music—England—London.
45-18600
Library of Congress ML422.W86B7
[2] 927.8

PROMENADE CONCERTS, LONDON *MFBR (England)

AYRE, LESLIE.
The Proms. With a foreword by Sir Adrian Boult. London, L. Frewin [1968] 216 p. illus. 21cm.

1. Festivals--Gt.Br.--England. --England. 3. Promenade concerts, London. 2. Musical festivals--Gt.Br.
NN R 11.68 1/4 OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

PROMENADE CONCERTS, LONDON * MFBR (England)

RUSSELL, THOMAS, 1902-
The Proms. London, M. Parrish [New York, Chanticleer press, 1949] 71 p. illus., ports. 23cm. (The World of music)

1. Concerts--Gt. Br.--Eng.--London. 2. Music--Gt. Br.--Eng.--London. 3. England--London. 4. Promenade concerts, London. I. Title.
NN R 1.64 p/ OC PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

Promenade en forêt. *MYR box

Tilly, Ch
Promenade en forêt; marche de concert pour trompes de chasse [par] Ch. Tilly... Paris: A. Leduc, cop. 1933. Publ. pl. no. A. L. 18415. 2 l. 26½cm.
Four trumpets in score.
Caption-title.

1. Trumpet—4 trumpets. 2. Marches—Quartets. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 7, 1936

La promenade sur mer interrompue par la tempête *MYD

KLENGEL, AUGUST ALEXANDER, 1783-1852.

La promenade sur mer interrompue par la tempête; souvenir de l'Italie. Composée pour le pianoforte. Oeuv. 19. Leipzig, C.F. Peters [1815?] Pl. no. 1201 21, [3] p. illus. 34cm.
"Programme:" 2 p. at end.

1. Piano. I. Title.
NN 5.61 e/POC, I SL MUg, lg. lg (MUII, LC1, X1)

Promenade music centre.
Imported recordings.

See its
Record supplement.

MUSIC DIV.

Promenade music centre.
Record supplement. no.51 - date (July, 1948 - date)

Toronto, 1948 - date. 23 cm. CURRENT

Monthly.
No.51 (July, 1948) title reads: Imported recordings.

MUSIC DIV.

Promenade et poursuite *MYR

Vuataz, Roger,

Promenade et poursuite, pour basson et piano ou orchestre [op. 58, no. 5] Paris, A. Leduc [1967]
score (22 p.) and part. 34 cm.
With piano acc.

1. Bassoon and piano. I. Title.
NN 5.68 v/4 OC SL MUg, lg, lg (MUI 1, LC1, X1)

The promenade ticket. *MLD

Sidgwick, Arthur Hugh.
The promenade ticket; a lay record of concert going, by A. H. Sidgwick ... London, E. Arnold, 1914.
4 p. l., 211, [1] p. 19cm.

355151A
1. Music—Analysis, interpretation, etc. I. Title.
15-26250
Library of Congress ML65.S5 MUSIC DIV.

Promenades *MX

Martinů, Bohuslav, 1890-1959.

[Promenades; für Flöte, Violine und Cembalo (oder Klavier) Promenades; for flute, violin, and harpsichord (or piano) Kassel, New York, Bärenreiter [1959]
score (23 p.) and parts. 34 cm. (Flötenmusik)
Bärenreiter-Ausgabe 3327.
Duration: 7 min., 30 sec.
1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violin) 3. Piano in trios (Piano, flute, violin). I. Title.
NN 6.63 e/L OC SL MUg, lg, 2g, 3g, Ig (MUI1, LC1, X1)

Promenades *MYD

POULENC, FRANCIS, 1899-

Promenades, for piano [1921] Rev. and corr. by the composer, August 1952... London, J. & W. Chester [1952?] 23 p. 32cm.

CONTENTS.--À pied.--En auto.--À cheval.--En bateau.--En avion.--En autobus.--En voiture.--En chemin de fer.--À bicyclette.--En diligence.

1. Suites (Piano). I. Title: Promenades.
NN 4.55 g/ OC SL MUg, lg, lg (MUI 11, LC1, X1)

... Promenades. ** MYD

Poulenc, Francis, 1899-
...Promenades, pour piano... London: J. & W. Chester, Ltd. [1923.] Publ. pl. no. J. & W. C. 2107. 23 p. f°.
Contents: 1. À pied. 2. En auto. 3. À cheval. 4. En bateau. 5. En avion. 6. En autobus. 7. En voiture. 8. En chemin de fer. 9. À bicyclette. 10. En diligence.

129592A Music div.
1. Piano. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. April 29, 1924.

Promenades enfantines à Paris *MYD

COELHO, RUY, 1889-

Promenades enfantines à Paris, pour piano. Paris, A. Leduc [1935?] 4,4,4 p. 35cm.

Composer's autographed presentation copy to H. Kling.
CONTENTS.--1re promenade à pied.--2e promenade à pied.--Promenade en chemin de fer.--Promenade en bateau.--Promenade en ascenseur.--Promenade.. au lit!
1. Piano. 2. Autographs (Signatures, etc.)--Coelho, R. I. Title.
NN 8.57 d/b OC SL MUg, 1g, 2, lg (MUI7, LC1, X1)

Promenades lyriques * MFC

BELLAIGUE, CAMILLE, 1858-1930.
Promenades lyriques. Paris, Nouvelle libraire nationale, 1924. 250 p. 21cm.

CONTENTS.--Faust.--Le barbier de Seville.--Carmen.--Samson et Dalila.--Guillaume Tell.--Les Huguenots.--Le roi d'Ys.--Aida.--Manon.--La damnation de Faust.--Tannhäuser.--Orphée.--Les noces de Figaro.--La dame blanche.--L'Arlesienne.

1. Opera. 2. Operas. I. Title.
NN X 8.58 g/j OC PC, 1, I SL MU, 2, I (LC1, X1)

Promenades avec Mozart. * MEC (Mozart)

Ghéon, Henri, 1875-
...Promenades avec Mozart; l'homme, l'œuvre, le pays. Paris: Desclée de Brouwer & cie. [, cop. 1932.] 484 p. illus. (music), plates, ports. 20½cm. (Les iles.)
"Initiation à Mozart par le disque," p. 476-480.
"Bibliographie," p. 475.

MUSIC DIV.
658813A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
N. Y. P. L. August 31, 1933

NKM

Les Promenades de Paris. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 6, p. 130.)

Words and music of the songs.
Contents.--Vive le bois de boulogne.--O vous qui jouiasses de la saison nouvelle.--Au retour du Printe[mp]s.--Le patapan des tambours.

Music Div.

Promenades dans Rome

*MSP

SAMUEL-ROUSSEAU, MARCEL, 1882-
[PROMENADES DANS ROME. ARR. FOR PIANO]
Promenades dans Rome, divertissement chorégraphique en un acte et quatre tableaux. Scénario de Jean-Louis Vaudoyer. Paris, Choudens [1936] 69 p. 33cm.

The composer's autographed presentation copy to Claude Ignace.

1. Ballets (Piano). 2. Autographs (Signatures, etc.)--Samuel-Rousseau, M. I. Title.
NN 12.58 d/POC, I (OAFl) SL MUg, Ig, Sg, Ig (MUI 1, LC1, X1)

... Promenades d'un solitaire.

*MYD

Heller, Stephen, 1814-1888.
... Promenades d'un solitaire; twelve characteristic pieces for pianoforte. Op. 78, 80. In two books. Book 2 Edited and fingered by Karl Klauser. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14128. 1v. f°. (Schirmer's library of musical classics. v. 551.)

Music Div.

NICHOLL COLLECTION.
1. Piano. 2. Klauser, Karl, 1823- 1905, editor. 3. Title.
N. Y. P. L. August 14, 1925

... Le promenoir des deux amants.

Debussy, Claude, 1862-1918.
... Le promenoir des deux amants; poème de Tristan Lhermite, pour chant et piano (textes français et anglais). English words by Nita Cox. Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7819. 10 p. f°.

French and English words with music for 1 voice with piano acc.

Music Div.

1. Songs (French). 2. Tristan L'Hermite, François, 1601-55. 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 10, 1922.

La promesse de mariage

*MGTZ (Clari)

MILON, LOUIS JACQUES JESSÉ, 1765-1849.
Clari; ou, La promesse de mariage. Ballet-pantomine en trois actes, représenté pour la première fois sur le théâtre de l'Académie royale de musique, le lundi 19 juin 1820. Musique de M. Kreutzer. Paris, Dondey-Dupré père et fils, imp.-lib., 1827. 39 p. 22cm.

Ballet scenario.

1. Ballet. Clari. I. Kreutzer, Rodolphe, 1766-1831. Clari. II. Title. III. Title: La promesse de mariage.
NN 6.58 e/POC, I PC, I, II, III SL MUy, Iy, Iy, Iy, IIy (LC1, X1)

I promessi sposi [opera].
See
Ponchielli, Amilcare, 1834-1886.
I promessi sposi.

Music Div.

Prometeo

*MTC

CORTESE, LUIGI, 1899-
Prometeo; suite sinfonica (1941-1947) per orchestra. Milano, New York, G. Ricordi, 1955.
score (81 p.) 32 cm.
Contents.--Preludio.--I. Intermezzo.--Aria di Efesto.--II. Intermezzo.--Apparizione di Io, danza dell'assillo.--Invocazione di Prometeo e finale.

1. Suites (Orchestra) I. Title.
NN X 2.60 m/I OC SL MUg. Ig, I (LC1, X1) (MUI 1)

Prometeo

*MGTZ-Res. (Prometheus)

VIGANÒ, SALVATORE, 1769-1821.
Prometeo; ballo mitologico inventato e posto sulle scene del R. Teatro alla Scala da Salvatore Viganò nella primavera dell' anno 1813. Milano, Dalla Società tipografica de' classici italiani [1813?]
30 p. 17cm.

Ballet scenario.

Cia Fornaroli collection.
1. Ballet. Prometheus. I. Title. II. Title: Prometheus.
NN S 5.65 e/B OC PC, I, II SL MU, I, I, II (MUR1, DC1, LC1, X1)

Prométhée [opera].
See
Fauré, Gabriel Urbain, 1845-1924.
Prométhée.

Music Div.

Prométhée

*MYD
B49. 043. 184-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE GESCHÖPFE DES PROMETHEUS. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture du ballet, Prométhée, pour le piano-forte à quatre mains, Op. 43. Leipzig, C.F. Peters [184-?] Pl. no. 2814. 15 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Prométhée.
NN 9.68 v/-OC (OAFl) SL B MUg, Ig, Ig (DC2, LC1, X1) (MUI 1)

Prométhée

D *MTA

Miguéz, Leopoldo, d. 1902.
Prométhée; 3me poème symphonique pour grand orchestre, composé par Leopoldo Miguéz. Op. 21. Partition d'orchestre... Leipzig: J. Rieter-Biedermann, 1895. Publ. pl. no. R. 7 B. 59 p. f°.

Full score.

DREXEL MUSICAL FUND.
1. Orchestra (Full).--Symphonic poems. 2. Title.
N. Y. P. L. August 18, 1922.

... Prométhée

*MTA

Skryabin, Aleksandr Nikolayevich, 1872-1915.
... Prométhée: le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60. Partition édition de poche. Berlin: Édition russe de musique[, 1911]. Publ. pl. no. R. M. V. 347. 79 p. 8°.

Full score.

Music Div.

225883A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full--Symphonic poems. 2. Choral symphonies. 3. Title.
N. Y. P. L. December 7, 1925

Prométhée

*MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Prometheus. Arr. for 2 pianos]
... Prométhée; le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60. Transcription pour 2 pianos à quatre mains par L. Sabaneiew. Berlin, Édition russe de musique [etc., etc., 1913] Publ. pl. no. R.M.V.240. 62 p. 34cm.

Score: piano I-II.

Music Div.

353403B. 1. Symphonic poems--Arr. for 2 pianos, 4 hands. 2. Choral symphonies--Arr. for 2 pianos, 4 hands. I. Sabaneyev, Leonid Leonidovich, 1881- arr. II. Title.
N. Y. P. L. December 4, 1946

Prométhée délivré.

*MTA

MARTINET, JEAN LOUIS, 1912-
La trilogie des Prométhées, esquisses symphoniques [1947]
Paris, Heugel & cie. [1952] 97 p. 19cm.

Miniature score: orchestra.
Duration: 25 min.
MOVEMENTS. --Prométhée enchaîné. --Prométhée délivré. --Prométhée porte-feu.

1. Symphonic poems. I. Title.
NN 1.54 OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

Prométhée enchaîné.

Write on slip only words underlined and classmark -- *MA

Malipiero, Gian Francesco, 1882-
Prométhée enchaîné.

(Revue musicale. Paris, 1946. 1946, sept., p. 241-243.)

Au. cd.

npo

form 486 [11-3-47 55m] Music Div.

Prométhée enchaîné.

*MTA

MARTINET, JEAN LOUIS, 1912-
La trilogie des Prométhées, esquisses symphoniques [1947]
Paris, Heugel & cie. [1952] 97 p. 19cm.

Miniature score: orchestra.
Duration: 25 min.
MOVEMENTS. --Prométhée enchaîné. --Prométhée délivré. --Prométhée porte-feu.

1. Symphonic poems. I. Title.
NN 1.54 OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

Prométhée porte-feu

*MTA

MARTINET, JEAN LOUIS, 1912-
La trilogie des Prométhées, esquisses symphoniques [1947]
Paris, Heugel & cie. [1952] 97 p. 19cm.

Miniature score: orchestra.
Duration: 25 min.
MOVEMENTS. --Prométhée enchaîné. --Prométhée délivré. --Prométhée porte-feu.

1. Symphonic poems. I. Title.
NN 1.54 OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

Prometheische Fantasie

**MS

Westerman, Gerhart von, 1894-
[Prometheische Fantasie. Vocal score. German]
Prometheische Fantasie; Oper in vier Akten. Text vom Komponisten. Klavierauszug. Berlin, Bote & Bock [1959]
202 p. 31 cm.

Drexel Musical Fund
1. Operas--Vocal scores. I. Title.
NN 11.60 s/ OC (OAFl) SL MUg, Ig, Ig (LC1, X1)

Prometheische Phantasien

*MEC (Skryabin)

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Prometheische Phantasien, übersetzt und eingeleitet von Oskar von Riesemann... Stuttgart [etc.] Deutsche Verlags-Anstalt, 1924. 111 p. port. 23cm.

1. Philosophy and aesthetics. I. Riesemann, Oskar von, 1880- , ed. and tr. II. Title.
NN OC, I PC, I, II SL MU, I, I, II S, I, II (LC1, X1)

Prometheus

*ZB-90 Film Reproduction

BRAMBACH, CASPAR JOSEPH, 1833-1902.
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus. Nach J.G. von Herder's "Der entfesselte Prometheus," für Männerchor, Soli und Orchester. Op. 47. Bonn, G. Cohen [188-] Pl. no. 67. 101 p. 33cm.

Film reproduction. Negative.
For solo voices (STBar), men's chorus (TTBB) and piano.
1. Cantatas, Secular--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Der entfesselte Prometheus. II. Title.
NN R 6.62 e/z OC, Is (OAFls) SL MUg, Ig, Ig (MUD1, MUF1, UM1, LC1s, X1s)

Prometheus

*MP (German)

BRAMBACH, CASPAR JOSEPH, 1833-1902.
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus. Nach J.G. von Herder's "Der entfesselte Prometheus," für Männerchor, Soli und Orchester. Op. 47. Bonn, G. Cohen [188-] Pl. no. 67. 101 p. 33cm.

For solo voices (STBar), men's chorus (TTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Der entfesselte Prometheus. II. Title.
NN X 4.58 s/v OC, I (OAFl) SL MUg, Ig, Ig, Ig (LC1, X1, Z2)

Prometheus *MP (German)

Hofmann, Heinrich Karl Johann, 1842–1902.
Prometheus. Dichtung von Helene Richter... English version by Mrs. John P. Morgan... Für Soli (Sopran, Bariton, Bass), Chor und Orchester, komponiert von Heinrich Hofmann... Klavierauszug... Leipzig: C. F. W. Siegel [cop. 1892]. Publ. pl. no. 9686. 198 p. 4°.

Vocal score. German and English.
First performed in 1896.
t.-p. in German and English.

MUSIC DIV.

182836A

JUILLIARD FOUNDATION FUND.

1. Oratorios.—Vocal score. 2. Richter, Helene, 1861– , translator. 3. Morgan, Geraldine (Woods), 4. Title.
N. Y. P. L. April 9, 1924.

Prometheus *MP (German)

Liszt, Franz, 1811–1886.
Liszt's Prometheus. Vocal score, with English and German text. Cincinnati: J. Church & Co., 1874. 86 p. 4°.

Vocal score. English and German.
First performed in 1850.
Words by Johann Gottfried von Herder: "translated by Mrs. M. L. N., of Cincinnati."

MUSIC DIV.

KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Herder, Johann Gottfried von, 1744–1803: Der entfesselte Prometheus. 3. Title: Prometheus.
N. Y. P. L. July 29, 1924

Prometheus *MTA

LISZT, FRANZ, 1811-1886.
Prometheus; symphonische Dichtung Nr. 5 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl. no. 26543. viii p., miniature score (77 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 51)

1. Symphonic poems. I. Title.
NN 5.69 v/ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

Prometheus *MS

Orff, Carl, 1895–
[PROMETHEUS. VOCAL SCORE. GREEK]
Prometheus. Αἰσχύλου Προμηθεὺς δεσμώτης. Riduzione per canto, batteria e pianoforte di Friedrich Wanek. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [©1967]
408 p. illus. 31cm. (Edition Schott, 5840)
Opera; text by Aeschylus in the original Greek, with romanization.

(Continued)

NN * 12.68 l/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

ORFF, CARL, 1895- . [PROMETHEUS. VOCAL SCORE. GREEK] Prometheus. (Card 2)

"Anhang: Fremdländische, in der Partitur verwendete Instrumente."

1. Operas--Vocal scores. I. Aeschylus. Prometheus. Greek. 1967. II. Aeschylus. Prometheus. III. Title.

Prometheus *MP ++ (U.S.)

SYDEMAN, WILLIAM.
[PROMETHEUS. FULL SCORE. ENGLISH]
Prometheus; a cantata for 3 male soloists, female chorus and orchestra, 1957. Text by Aeschylus. New York, Okra music corp. [c1968] 122 p. 44cm.

Duration: about 30 min.

1. Cantatas, Secular--Orch. acc. I. Aeschylus. Prometheus. II. Title.
NN 3.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

Prometheus *MGTZ-Res. (Prometheus)

VIGANÒ, SALVATORE, 1769-1821.
Prometeo; ballo mitologico inventato e posto sulle scene del R. Teatro alla Scala da Salvatore Viganò nella primavera dell' anno 1813. Milano, Dalla Società tipografica de' classici italiani [1813?] 30 p. 17cm.

Ballet scenario.

Cia Fornaroli collection.

1. Ballet. Prometheus. I. Title. II. Title: Prometheus.
NN S 5.65 e/B OC PC, I, II SL MU, 1, I, II (MUR1, DC1, LC1, X1)

Prometheus *MS

WAGNER-RÉGENY, RUDOLF, 1903-
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus, nach Aischylos. Berlin, Bote & Bock [c1958] 114 p. 32cm.

Duration: about 80 min.

1. Operas--Vocal scores. I. Aeschylus. Prometheus German. 1958. II. Title.
NN 12.59 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Prometheus (Ballet)

See

Patáky, Hubert, 1892-
Prometheus.

Music div.

[Prometheus. March. Op. 43. Arr. for piano, 4 hd.] *MYD
B49.043

Beethoven, Ludwig van. Op. 43.
Musique de ballet en forme d'un marche, arrangée pour le pianoforte à quatre mains [par C. F. Ebers], composée...par Louis van Beethoven... [Op. 43.] Leipsic: F. Hofmeister [1821?]. Publ. pl. no. 847. 13 p. ob. 4°.

Arrangement for piano, 4 hands, of the march from his ballet, Die Geschöpfe des Prometheus.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Marches—Piano, 4 hands
~~1. Orchestra (Full).—Arr. for piano, 4 hands.~~ 2. Piano. ~~—Duets.~~ 3. ~~Piano.~~ —Overtures. 4. Ebers, Carl Friedrich, 1770–1836. 4 hand arr. / Arr. for piano, 4 hands
N. Y. P. L. September 30, 1924

La promise *MS

CLAPISSON, LOUIS, 1808-1866.
[LA PROMISE. VOCAL SCORE. FRENCH]
La promise; opéra comique en trois actes. Poëme de de Leuven et Brunswick [pseud.] Musique de Louis Clapisson. Partition piano et chant par L. Croharé. Paris, Benoit ainé [1854?] Pl. no. 598.B. 265 p. 27cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. La promise. II. Lhérie, Leon, 1805-1859. La promise. III. Title.
NN R 2.71 e/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

...The promised land. *MRH

Saint-Saëns, Charles Camille, 1835–1921.
...The promised land; an oratorio, the text arranged by Hermann Klein, the music composed for soli, chorus, and orchestra, by C. Saint-Saëns. (Op. 140.)... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13839. 106 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Gloucester Musical Festival, 1913.

MUSIC DIV.

210543A

ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Klein, Hermann, 1856– . 3. Title.
N. Y. P. L. August 26, 1925

Promises, promises *MS-Amer.

BACHARACH, BURT.
[PROMISES, PROMISES. VOCAL SCORE. ENGLISH]
Promises, promises; a musical comedy. Book by Neil Simon. Music by Burt Bacharach. Lyrics by Hal David. Piano reduction by Robert H. Noeltner. New York, E.H. Morris [c1969] 181 p. 31cm.

Based on the screenplay The apartment by Billy Wilder and I.A.L. Diamond.

1. Musical comedies. I. Simon, Neil. Promises, promises. II. David, Hal. III. The apartment (Moving picture). IV. Title.
NN* 6.71 d/B OC, I, II, IIb*, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(2), I, II (LC1, X1)

NCOp.v.119 no.1

The promissory note. [n. p., 18—.] 36 p. 24°.

Caption-title.
Operetta in one scene. Without music.
Imperfect: title-page wanting.

MUSIC DIV.

~~Librettos.~~ 1. Drama (English)
N. Y. P. L. June 14, 1919.

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*MA

PROMOTING church music.
Croydon, Surrey, Royal school of church music.
v. illus., music. 19cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
"Everything for the church musician."

1. Church music--Per. and soc. publ. 2. Periodicals--Gt.Br.--England. I. Royal school of church music.
NN S 9.57 l/ OS, I CSR I PC, 1, I SL MU, 1, 2, I P(2), 1, I (U1, LC1, X1)

The promotion of new music
Write on slip only words underlined and classmark: *MA

Leonard, Lawrence.
The promotion of new music.

(Musical opinion. London, 1952. 1952, Feb., p. 279-281)

form 186d [xi-22-31 25m]

npc

Promotionen Walzer *MYD box

STRAUSS, JOHANN, 1825-1899.
Promotionen Walzer, für das Piano-Forte. 221. Werk. Wien, C. Haslinger [1859] Pl. no. C.H. 12,284 11 p. 27 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, Ig, Ig (LC1, X1) (MUI1)

Promperger, Johann, firm, Vienna.

See

Promberger, Johann, firm, Vienna

NN 1.60 OS MB LC

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*DA +

The Prompter ... v. 1, no. 1-7 (June-Dec. 1920)
[New York city, The Prompter publishing company, inc., 1920]
1 v. illus. 31½cm. monthly.
Editor: June-Dec. 1920, Arthur Clyde.
Ceased publication with v.1, 7, Dec. 1920?

1. Perodicals--U.S. I. Clyde, Arthur, ed.

28-12345
Library of Congress AP2.P87 Revised MUSIC DIV

PROMPTERS
Write on slip only words underlined and classmark — *MA

Creuzburg, Heinrich.
Über das Korrepetieren.

(Musica [Cassel] Kassel, 1951. 1951, März, p. 96-99)

form 186c [viii-8-50 25m]

npc

MUSIC DIV

..Promptuarii musici.
Mus. Reserve * MRH

Schadaeus, Abraham, fl. 1564–1617.
...Promptuarii musici, sacras harmonias sive motetas V. VI. VII. & VIII. vocum, e diversis...ætatis autoribus, antehac nunquam in Germania editis, collectas exhibentis. Pars 1[–4]... Collectore Abrahamo Schadaeo... Cui basin vulgo generalem dictam, & ad organa, musicaq, instrumenta accommodatam, singulari industriâ addidit Caspar Vincentius... Argentinæ: Typis Caroli Kiefferi, Sumptibus Pauli Ledertz, 1611–17. 9 v. of 4 parts each. 8°, f°.

(Continued)

MUSIC DIV

1. Motets. I. Vincentius, Caspar, d. 1624. II. Title.
N. Y. P. L. April 30, 1930

Schadaeus, Abraham, fl. 1564–1617: . . .Promptuarii musici, sacras harmonias . . . (Card 2)

Cantus, Altus, Tenor, Basis, Vox 5-8, Basis generalis parts.
Pars 4 by Caspar Vincentius; printed by Anthon Bertram.
Each part has separate t.-p., enclosed in ornamental border; initials and many tail-pieces.
Contains 436 motets by 115 composers.

*ZB-7-8
Film reproduction

CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 30, 1930

Promptuario armonico

Mus. Res.
*MM

ROXAS Y MONTES, DIEGO DE.
Promptuario armonico, y conferencias theoricas, y practicas de canto-llano, con las entonaciones de choro, y altar, segun la costumbre de la Santa Iglesia Cathedral de Cordoba. Compuesto por D. Diego de Roxas, y Montes, musico instrumentista de ella ... Impresso en Cordoba, Por Antonio Serrano y Diego Rodriguez, 1760. [14] l., 482 p. 6 plates (5 fold.), music, 20cm.

(Continued)
NN 6.61 e/#OC(lb) (OS)II PC, 1, I, II SL MU, 1, 2, I, II (MURI, LC1, X1, Z3)
2

ROXAS Y MONTES, DIEGO DE. Promptuario armonico ... (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Church music--Spain--Cordoba. I. Title. II. Catholic church, Roman. Liturgy and ritual. Cordoba.

Proms, Audience of the. Write on slip only words underlined and classmark: *MA

Dannatt, George.
Audience of the Proms.

(Penguin music magazine. Harmondsworth, 1947. no. 2. p. 35-38)

Audience.

npc
form 1063 [vi 22 51 25m] MUSIC DIV.

The Proms *MG p. v. 263

GREAT BRITAIN. British broadcasting coporation.
The story of the Proms. [London, 1955]
16 p. illus. 18 cm.

1. CONCERTS—GT. BR.—ENG.—LONDON, 1895-1954
2. WOOD, SIR HENRY JOSEPH, 1869-1944
3. MUSIC—GT. BR.—ENG.—LONDON
4. ENGLAND—LONDON I. The Proms t. 1955

NN * R 12. 58 p/ ODt EDt PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

The Proms, London.

See

Promenade concerts, London.

MUSIC DIV.

The Proms

* MFBR
(England)

RUSSELL, THOMAS, 1902-
The Proms. London, M. Parrish [New York, Chanticleer press, 1949] 71 p. illus., ports. 23cm. (The World of music)

1. Concerts--Gt. Br.--Eng.--London. 2. Music--Gt. Br.--Eng.--London. 3. England--London. 4. Promenade concerts, London. I. Title.

NN R 1. 64 p/ OC PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

Pronin, V.

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900]
20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneiski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)
MUSIC DIV.
N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900]
(Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stapan Anikiyevich, 1766-1813.
N. Y. P. L. April 18, 1940

Pronit

*LCD

POLISH records catalogue. [Muza, Pronit, Veriton, imported from Poland] Katalog polskich płyt gramofonowych. Chicago, Polish record center of America [1967] 167 p. 23cm.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Discography, Polish. I. Muza. II. Pronit. III. Veriton. IV. Title: Katalog polskich płyt gramofonowych.
NN S 7. 69 y/ OC, IV (OS)I, Ib+, II, IIb+, III, IIIb+ PC, 1, 3, I, II, III, IV SL MU, 1, 3, I, II, III, IV MUP, 2, 3, I, II, III, IV S, 3, I, II, III, IV (DC2, LC1, X1)

PRONUNCIATION

See

SINGING—DICTION

MUSIC DIV.

DREXEL 2967

Prony (GASPARD CLAIRE FRANÇOIS MARIE RICHE) baron de
Instruction élémentaire sur les moyens de calculer les intervalles musicaux . . . [*Paris?*] *F. Didot frères*, 1832. 107, 1 l., ii pp., 1 pl., 2 tab. 4°.

Intervals
Acoustics and physics

Music Div.

Prooëmium!

*MYD

Kárnauke, Kurt, 1866–1944.
[Prooëmium! Arr. for piano]
Prooëmium! für Orchester . . . Klavier-Auszug . . . [Leipzig, F. Schwertner, 193–?] 15 p. 31cm.

Imprint stamped on cover.

1. Piano--Arr. I. Title.
NN 10.52 OC SL MU, 1, I (LC1, X1)

PROPAGANDA

See also

POLITICAL MUSIC
POLITICS AND MUSIC

MUSIC DIV.

Propaganda Write on slip only words underlined and classmark — *MA

Boheman, Torsten.
Musik og propaganda.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 2, p. 29-31.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

Propaganda. Write on slip only words underlined and classmark — *MA

Desderi, Ettore.
Propaganda.

(Rivista musicale italiana. Milano, 1948. 1948, gen.-marzo, p. 66-69.)

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PROPAGANDA Copy only words underlined & classmark— *MA

MEYER, ERNST HERMANN.
Bürgerliche Dekadenz oder sozialistische Kunst.
(IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 12 (Dez. 1957) p. 5-9)

1. Politics and music--Germany. 2. Propaganda. 3. Germany, 20th cent.
NN R 5. 58 a/ OI (MU)1, 2, 3 (LC4, X1)

Propaganda.

*M

Pearson, Homer.

Music at war, by Homer Pearson. Poughkeepsie: Vassar college [1943] vi, 129 f. 28cm.

Cover-title.
CONTENTS.—Music as a medium of political propaganda.—Music and morale.—The growing industrial use of music.—The Nazi union of race theory and music.—Epilogue.—Bibliography (f. 124-129).

MUSIC DIV.
246221B. 1. Music—Influence. 2. Music and industry. I. Vassar college. II. Title.
N. Y. P. L. October 28, 1943

Propaganda.

*M

Pearson, Homer.
The pattern of propaganda in music [by] Homer Pearson ... [Poughkeepsie? 1944?]

12 numb. l. 28 x 21½cm.

Caption title.
Reproduced from type-written copy.
"Presented before American musicological society, Dec. 28, 1943."

1. Music, Influence of. 2. Propaganda. I. Title.

44-10093
Library of Congress ML3920.P33 MUSIC DIV.
[2] 780.13

PROPAGANDA Copy only words underlined & classmark— *MA

REBLING, EBERHARD.
Die Musikgeschichte im Lichte des Marxismus.
(IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 12 (Dez. 1957) p. 14-17)

1. Politics and music--Germany. 2. Propaganda. 3. Germany, 20th cent.
NN R 5. 58 a/ OI (MU)1, 2, 3 (LC4, X1)

Propaganda Write on slip words underlined below and class mark — *MA

Rosen, Victor.
When music is propaganda.

(Musical facts. Chicago, 1940. 1940, Sept., p. 4-7.)

npc
D form 400b [viii 15-48 25m] MUSIC DIV.

PROPAGANDA

Copy only words underlined & classmark— * MGA

SHNEYERSON, GRIGORII MIKHAĬLOVICH,
Musik im Dienste der Reaktion. [Übersetzung: Doris Dauber] Halle (Saale), Mitteldeutscher Verlag, 1952. 79 p. 22cm. (Musik und Zeit. Bd. 3)

1. Music and state. 2. Politics and music. 3. Propaganda. 4. United States, 20th cent. I. Series.
NN R X 10.67 g//P OC (OS)I PC,1,I E,1,I MU,2,3,4,1 S,1,1 (LC1,X1)

Propaganda.

Write on slip only words underlined and classmark — *MA

Thimonnier, René.
Principes d'une propagande musicale française en Allemagne occupée.

(Revue musicale. Paris,1946. 1946,oct.,p.309-316.)

Effects of music,Moral and social. Germany,20 cent.

npc

form 160a [iv-3-47 25m] MUSIC DIV.

Propaganda—Czecho-Slovakia.

Write on slip words underlined below and class mark— *MA

Nettl,Paul.
Music as a weapon of war.

(Modern music. New York,1944. v.21,p.155-158.)

Czecho-Slovakia.

npc

form 160b [viii-3-42 25m] MUSIC DIV.

PROPAGANDA--GERMANY

*MFHB (Germany)

König, Helmut,
Rote Sterne glühn; Lieder im Dienste der Sowjetisierung. Bad Godesberg, Voggenreiter Verlag ₍1955₎
103 p. illus. 22 cm. (Musikwissenschaftliche Reihe im Voggenreiter Verlag)

Includes music of many songs.

1. SONGS, POLITICAL--GERMANY 2. POLITICAL MUSIC--GERMANY 3. PROPAGANDA--GERMANY I. Rote Sterne glühn II. Musikwissenschaftliche Reihe im Voggenreiter Verlag
NN * 7.58 v/v OC (OS)II PC, 1, I SL MU, 2, 2g, 2y, 3, I (LC1, X1) [NSCM]

Propaganda—Germany.

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
La propagande allemande et la musique.

(Contrepoints, Paris,1946, no.1,p.82-97.)

Au.cd.

npc

form 160a [iv-3-47 25m] MUSIC DIV.

PROPAGANDA--RUSSIA

Copy only words underlined & Classmark-*MGA

GORODINSKI, VIKTOR MARKOVICH.
Geistige Armut in der Musik. [Aus dem Russischen übers. von Nikolai Rechn, et al.] Halle(Saale), Mitteldeutscher Verlag, 1953. 133 p. 22cm. (Musik und Zeit. Bd. 5)
1. Music--Hist. and crit., 20th cent. 2. Music--U.S. 3. History and criticism, 1900- . 4. United States, 20th cent. 5. Propaganda--Russia. I.Series. i.subs. for G., V. Markevich.
NN R 10.67 e/R OCs (OS)Is PCs,1s,2s,Is MUs,3s,4s,5s,Is Ss, Is (LC1s,X1s)[i]

La Propaganda musical.

*MA

The Musical propaganda.
v. 1 (April, 1884-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, A. Cortada & co., 1884- v. illus. 30cm.

Monthly.
Includes music.
Vol. 1 have title: La Propaganda musical.
Ceased publication with v. 2 (1885)?

1. Music—Per. and soc. publ. I. La Propaganda musical.
N. Y. P. L. MUSIC DIV. November 25, 1949

Proper and Common of the saints

*MRD

BRAGERS, ACHILLE PIERRE, 1887-
Gregorian chant accompaniment. Boston, McLaughlin & Reilly [1947-60] 6 v. 32cm.

For keyboard instrument; with superlinear Latin words, and English translation. Vol. 1-2 also have French translation.
CONTENTS. -v.1-2. Proprium de tempore (Proper of the time). - v.3-6. Proprium et commune sanctorum (Proper and common of the saints).

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Catholic church, Roman. Liturgy and ritual. Missal. II. Title. III. Title: Proper of the time. IV. Title: Proper and Common of the saints.
NN 5.61 a//P OC (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Proper of the mass for all the Sundays of the year

*MRD

Catholic church, Roman. Liturgy and ritual. Gradual.

...Proper of the mass for all the Sundays of the year, by Rev. Theo. Labouré... Boston, Mass.: McLaughlin & Reilly co. ₍c1922₎ 84 p. 26½cm. (₍Edition₎ no. 707a.)

Tunes with Latin words.

——— ——— Organ accompaniment. Boston, Mass.: McLaughlin & Reilly co. ₍c1923₎ 9 p. 27cm. (₍Edition₎ no. 707.)

In pocket of the above.

200359B. 1. Masses—Keyboard acc. I. Labouré, Theo. II. Title.
N. Y. P. L. MUSIC DIV. January 4, 1943

The proper of the Mass set to Gregorian themes

*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Gradual.
The proper of the Mass set to Gregorian themes by Rev. Andrew Green and Rev. Herman J. Koch. [Kansas City, Kan.] 1946. 24cm.

In modern notation.
"Copyright by Diocese of Leavenworth."

I. Green, Andrew, 1865- . II. Koch, Herman J. III. Title.
NN ** R 8.56 a/e (OC)I, Ib* II, Ibo OS PC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

Proper of the time

*MRD

BRAGERS, ACHILLE PIERRE, 1887-
Gregorian chant accompaniment. Boston, McLaughlin & Reilly [1947-60] 6 v. 32cm.

For keyboard instrument; with superlinear Latin words, and English translation. Vol. 1-2 also have French translation.
CONTENTS. -v.1-2. Proprium de tempore (Proper of the time). - v.3-6. Proprium et commune sanctorum (Proper and common of the saints).

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Catholic church, Roman. Liturgy and ritual. Missal. II. Title. III. Title: Proper of the time. IV. Title: Proper and Common of the saints.
NN 5.61 a//P OC (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MGTB (Russian)

Propert, Walter Archibald.
The Russian ballet, 1921-1929, by W. A. Propert; with a preface by Jacques Émile Blanche... London: J. Lane, The Bodley Head, Ltd.₍, 1931.₎ xvii, 103 p. 48 pl. incl. front. 4°.

Plates include ports.
Continuation of his: The Russian ballet in western Europe, 1909-1920.

Cards in Public Catalogue

542956A. 1. Ballet, Russian. 2. Dancers. 3. Dyagilev, Sergei Pavlovich, 1872-1929. I. Title.
N. Y. P. L. MUSIC DIV. October 6, 1931

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*MGTB (Russian)

Propert, Walter Archibald.
The Russian ballet in western Europe, 1909-1920, by W. A. Propert, with a chapter on the music by Eugène Goossens, and sixty-three illustrations from original drawings. London: J. Lane, 1921. xv, 131 p. front., mounted plates (part col'd). f°.

"This edition is limited to five hundred copies for sale in Great Britain, of which this is number 238."
——— ——New York: J.Lane co. [etc.,etc.]
No. 73 of 450 copies printed in the United States.
Carnegie Corporation of New York

Cards in Public Catalogue

31415A. 1. Ballet (Russian.)—Hist. 2. Goossens, Eugène, 1893–
N. Y. P. L. MUSIC DIV. December 30, 1921.

The prophecy fulfilled

*MRH

STICKLES, WILLIAM, 1883-
The prophecy fulfilled; an Easter cantata, for solo voices, mixed chorus and organ or piano (with choral prelude and choral postlude for precentor, choir and congregation) Text derived from Scriptural sources. [New York, Chappell, c1952] 54 p. 27cm.

Score: solo voices (SATBar) chorus (SATB) and organ or piano.

1. Easter music--Cantatas. I. Title.
NN X II.59 a//P OC SL MUg, Ig, Ig (MUA4, LC1, X1)

... Prophecy and fulfillment.

*MRH

Hadley, Henry Kimball, 1871–
...Prophecy and fulfillment; a Christmas cantata for chorus of mixed voices with soprano, alto and tenor solos, by Henry Hadley. ₍Op. 91.₎ New York: H. Flammer, Inc. ₍cop. 1922.₎ Publ. pl. no. 424. 48 p. 4°. (Blue octavo series. Sacred.)

Vocal score. English words.
"Words from the psalms and the hymnal."

161240A KREHBIEL COLLECTION.
1. Cantatas (Sacred). 2. Christmas—Music for. 3. Title.
N. Y. P. L. October 21, 1924

The prophecy of Isaiah.

*MP (Jewish)

Jassinowsky, Pinchos, 1886–
...והיה באחרית הימים...פינחס יאסינאווסקי.
The prophecy of Isaiah. Music by Pinchos Jassinowsky... New York: Renanah Music Co.₍, cop. 1925₎. 11 p. f°.

Transliterated Hebrew and English words; music for 1 voice with piano acc. Hebrew and English words precede music.
Binder's title: Jassinowsky. Songs.

302422A MUSIC DIV.

1. Synagogue music. 2. Title.
N. Y. P. L. March 18, 1937

The prophecy of Isaiah

* MRHI

MARTINŮ, BOHUSLAV, 1890-1959.
[THE PROPHECY OF ISAIAH. FULL SCORE. ENGLISH,GERMAN & HEBREW]
The prophecy of Isaiah; cantata. Die Weissagung des Jesaja. Deutsche Fassung: R.G. Wolfsohn. Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1961] 63 p. facsim. 27cm.

For solo voices (SABar) chorus (SATB), trumpet, viola, kettledrums and piano. English, German and transliterated Hebrew words.
(Continued)

NN 8.63 p/B OC, I (OAF1) SL I, I, II, III MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [THE PROPHECY OF ISAIAH. FULL SCORE. ENGLISH, GERMAN & HEBREW]
The prophecy of Isaiah... (Card 2)

Title also in Hebrew.
Duration: 20 min.

1. Cantatas, Sacred--Instr. acc. I. Bible. O.T. Isaiah. Selections. English. 1961. II. Title. III. Title: Die Weissagung des Jesaja.

The prophecy of Micah

*MRH

FREED, ISADORE, 1900-
[THE PROPHECY OF MICAH. VOCAL SCORE. ENGLISH]
The prophecy of Micah; oratorio, for soloists, chorus and orchestra [1956] New York, Sacred music press [1956] 52 p. 28cm.

Score: solo voices (Bar BB) and mixed chorus (SATB) and piano. Originally with orchestra.
The text is from the Scriptures.
Duration: about 40 min.
1. Oratorios--Vocal scores. I. Bible. O.T. Micah. English. 1956. II. Title.
NN X 3.57 j/B OC, I SL I, 1, I, II MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Prophecy, 1792

*MP (U.S.)

HOWE, MARY, 1882-
[PROPHECY, 1792. PIANO ACC.]
Prophecy, 1792, from "A song of liberty" [by William Blake.] For chorus of men's voices. New York, H.W.Gray [c1955] score (38 p.) 27cm.

Originally with wind and percussion.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Blake, William, 1757-1827. II. Title: Prophecy, 1792.
NN R 8.64 a/B OC, I SL MUg, Ig, Ig, IIg (MUDI) MUA(4), I (LC1, X1, MUSI)

Der Prophet (Opera)

See

Bossi, Marco Enrico, 1861-1925.
Il viandante (Der Prophet).

MUSIC DIV.

Der Prophet [opera],

See

Meyerbeer, Giacomo, 1791-1864.
Le prophète.

Music Div.

Prophet dance

Write on slip words underlined below and class mark — QOA

Spier, Leslie, 1893-
...The prophet dance of the Northwest and its derivatives: the source of the ghost dance. Menasha, Wis., U.S.A.: G.Banta Pub. Co., 1935. 74 p. illus. (charts.) 27cm. (General series in anthropology. no.1.)

"Bibliography," p.70-74.

MUSIC DIV.

form 1006 [viii 11-16 25m]

The prophet Isaiah

*MRH

Tansman, Alexandre, 1897-
[Isaïe, le prophète. Vocal score. English & French]
Isaïe, le prophète; oratorio symphonique pour choeur mixte et orchestre [1949-50] The prophet Isaiah. Réduction pour choeur et piano (av. 4 mains) [London] Universal edition [c1953] 94 p. 32cm. (Universal edition 12075)

With accompaniment of piano, 4 hands.
(Continued)

NN 5.55 d/ OC,I SL MUg,1g,2g,Ig,IIg,IIIg (U1,LC1,X1)

Tansman, Alexandre, 1897- [Isaïe, le prophète. Vocal score. English & French]
Isaïe... (Card 2)

Duration: about 43 min.
"Fuga," instrumental interlude, p. 53-63.

1. Oratorios—Vocal scores. 2. Fugues (Orchestra)—Arr. for piano. I. Bible. O.T. Isiah. Selections. French. 1953. II. Title: Isaïe, le prophète. III. Title: The prophet Isaiah.

A prophet in the land

*MRH

Milford, Robin, 1903-
⌊A prophet in the land. Midwinter⌋
Midwinter, a Christmas cantata from the oratorio A prophet in the land, by Robin Milford... ⌊London⌋ Oxford univ. press ⌊c1931⌋ 21 p. 25cm.

Score: solo soprano and baritone, SATB and piano.

1. Christmas—Cantatas. I. Title. II. Title: A prophet in the land.
N. Y. P. L.

MUSIC DIV.
January 25, 1950

Le prophète [opera].

See

Meyerbeer, Giacomo, 1791-1864.
Le prophète.

Music Div.

Prophetiae Sibyllarum zu 4 Stimmen.

Write on slip words underlined below and class mark —
*MN

Lasso, Orlando di, 1532?-1594.

...Prophetiae Sibyllarum zu 4 Stimmen; vollständige Ausgabe herausgegeben von Hans Joachim Therstappen. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1937. 26 p. 26cm. (Das Chorwerk. Heft 48.)

Four-part music in open score. Latin and German words.
Edited from soprano and bass part-books of the first printed edition in the Staatsbibliothek, Munich, and Ms. 1874 in the Nationalbibliothek, Vienna. — *cf. Quellen.*
At head of title: Ausgabe Kallmeyer Nr. 67.

JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Therstappen, Hans Joachim, ed. II. Title. III. Ser.
N. Y. P. L.

MUSIC Div.
August 25, 1938

The prophetic Child.

*MRH

Sears, Langley .
The prophetic Child; a Christmas pageant, by Rev.Langley Sears. Boston; Pilgrim Press [cop.1916]. 17 p. 8°.

Words with music of incidental hymns.

MUSIC DIV.

Prophetische Musik.

Write on slip only words underlined and classmark — *MA

Riemer, Otto.
Prophetische Musik; zur geistlichen Chormusik Günter Raphaels.

(Musica.[Cassel]. Kassel-Wilhelmshöhe,1947. Jahrg.1,no.5-6,p.280-286. illus.;music.)

Raphael,Günter,1903-
Philosophy and aesthetics.

MUSIC DIV.

form 1006 [ii-25-48 25m]

npc

Proportions (Variables no. 4) for six solo performers and tape recorder

*MX-Amer.

MORYL, RICHARD.
[PROPORTIONS]
Proportions (Variables no.4) for six solo performers and tape recorder. [1966?] score (16 p.) 36cm.

Reproduced from holograph.
For flute, clarinet, violin, violoncello, vibraphone, piano and tape recorder.

(Continued)

NN 4.70 r/J OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MU1 1,LC1,X1)

2

MORYL, RICHARD. [PROPORTIONS] Proportions...
(Card 2)

Date at end: Apr.4, 1966.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello) 3. Vibraphone in sextets. 4. Electronic music. I. Title.

Propos chinois sur les animaux

*MP
(Israeli)

Sussman, Ettel.
⌊Propos chinois sur les animaux⌋

Propos chinois sur les animaux; pour chant et clavecin ou piano. Chinese poets on animal life; for solo voice and harpsichord or piano. Tel Aviv, Israeli Music Publications ⌊1966⌋
18 p. illus. 32 cm. IL12.00.
French and English words.

(Continued)

NN * 8.67 1/ OC(1b*) (OAF1) SL MUg,1g,2g, Ig,IIg (LC1,X1)

2

SUSSMAN, ETTEL. [PROPOS CHINOIS SUR LES ANIMAUX] Propos chinois sur les animaux ... (Card 2)

CONTENTS.—La vie des animaux.—Le héron.—Un cheval tartare.—Les oiseaux de la montagne.—Le hérisson.—Le moustique.—Chez moi.

1. Song cycles. 2. Songs, Jewish. I. Title.
II, Title: Chinese poets on animal life.

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*MG p. v. 340

A PROPOS de l'exécution du Messie de Haendel au Cirque des Champs-Elysées, le 19 décembre 1873. Paris, Impr. centrale des chemins de fer A. Chaix & cie, 1873. 36 p. 19cm.

Signed: A. P.

1, Handel, Georg Friedrich. Messiah. I. P., A.
NN R X 6.66 r/J OC(1b)I PC, I,I SL MU,I,I (LC1,X1)

Propos de musique et de guerre.

*MGA

Bellaigue, Camille, 1858-
Propos de musique et de guerre. Paris: Nouvelle librairie nationale, 1917. 2 p.l., 317 p., 1 l. 12°.

Author's name at head of title.
Contents: La musique et les soldats. La musique héroïque. Un an d'hôpital. La femme française et la guerre. La douce France. Un grand tragique français: Gluck. Un chef d'œuvre patriotique: le second acte de Guillaume Tell. Verdi d'après sa correspondance. Gabriele d'Annunzio et la musique. Une Jeanne d'Arc italienne. Un musicien franco-belge: les Essais de Grétry. Le dernier sourire de la musique française avant la guerre: le Marouf de M. Henri Rabaud.

BTZE A second copy.

MUSIC DIV.

1. European war, 1914- . 2. Music. —Essays. 3. Title.
N. Y. P. L.
October 18, 1917.

La propriété c'est le vol

*XBK-281

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
La propriété c'est le vol; folie-socialiste en 3 actes et 7 tableaux, par MM. Clairville et J. Cordier [pseud.] Paris, Beck, 1849. 23 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12.71 m/J OC, I PC, I, I, II SL MUy, Iy, IIy (MUF1, LC1, X1)

Proprium[1930]für den Gründonnerstag

*MRD

Wildgans, Friedrich, 1913–

Proprium ⌊1930⌋ für den Gründonnerstag, für gemischten Chor a capella... ⌊Wien⌋ Universal-Edition ⌊c1946⌋ 11 p. 26cm.

Score: SATB and organ reduction.
Duration: 12 min.
CONTENTS.—Introitus "Nos autem gloriari" (mit Orgel)—Graduale "Christus factus est."—Offertorium "Dextera Domini."—Communio "Dominus Jesus."—Pange lingua.—Vexilla regis.

1. Lent—Holy Week—Maundy Thursday. 2. Masses—Unacc. I. Title.
NN 2.54 OC SL MUg, 1g, 2g, Ig (MUS11, LC1, X1)

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*MD

Le Propulseur musical.
Mars-Avril, 1923
Bruxelles, 1923 f°.

Monthly.

Music Div.

Music Room

Proroctvá

*MP
(Slovak)

OČENÁŠ, ANDREJ, 1911-

Oslobodená zem, kantáta pre miešaný sbor, organ a veľký orchester. III. Časť z cyklu "Proroctvá," op. 8, na slová P.O. Hviezdosla [pseud.] Das befreite Land; Kantate für gemischten Chor, Orgel und grosses Orchester. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1956] miniature score (62 p.) 21cm.

(Continued)

NN 6.61 e/J OC(1b)I SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

OČENÁŠ, ANDREJ, 1911- . Oslobodená zem...
(Card 2)

Title in Czech, Russian and German.
For mixed chorus (SATB), organ and orchestra.

1. Cantatas, Secular--Orch. acc. I. Országh, Pavel, 1849-1921. Oslobodená zem. II. Title. III. Title: Proroctvá.

Prosa und Atonalität.

Write on slip words underlined below and class mark — *MA

Stoessl, Otto.
Prosa und Atonalität.

(Drei und Zwanzig.(23). Wien,1935. Nr.20/21, p.16-21.)

Tonality.
Language and music.

form 1006 [i-12-48 25m]

npc

MUSIC DIV.

Le prosaire d'Aix-la-Chapelle

*MN
M633
v. 3

Catholic church, Roman. Liturgy and ritual. Prosar.
Le prosaire d'Aix-la-Chapelle; manuscrit 13 du chapitre d'Aix-la-Chapelle (XIIIe siècle, début). Rouen, Imprimerie rouennaise, 1961. 96 p., facsim. (99 p.), ₍97₎–105 p. 32cm. (Monumenta musicae sacrae. 3)

Reproduction of fol. 120ro–169 (prosar section) of plainchant manuscript, with a study by Dom Hesbert.

1. Sequences. Liturgical. 2. Manuscripts (Music)—Facsimiles. 3. Music—Manuscripts—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Series. II. Hesbert, René Jean, 1899- . III. Aix-la-Chapelle. Münster. Kapitel. Mss. (13) IV. Title.
NN R 5.63 (OC)II OS,I,III PC,3,4,I,II,III MUg,1g,2g,Ig,IIg,IIIg, IVg (LC1,X1)

Le Prosaire de la Sainte-Chapelle

*MN
M633
v. 1

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar.
Le Prosaire de la Sainte-Chapelle; manuscrit du chapitre de Saint-Nicolas de Bari (vers 1250). Macon, Protat frères, 1952. 110 p., facsim.: 303 p. on 76 l. 33cm. (Monumenta musicae sacrae. I)

(Continued)

NN 5.61 m/s (OC)II OS(1b)I, III, IV PC, 3, 4, I, III, IV MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MUF 1)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar. Le Prosaire de la Sainte-Chapelle... (Card 2)

Bibliographical footnotes.

1. Manuscripts (Music)--Facsimiles. 2. Sequences, Liturgical. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts, Latin--Facsimiles. I. Series. II. Title. III. Sainte-Chapelle, Paris. IV. San Nicola, Bari, Italy (Basilica)

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*MLD

Proschowsky, Frantz.
The singing school of Frantz Proschowski... The anatomical drawings were made exclusively by the author, by the aid of an original invention of his own, the autolaryngoscope. ₍v.₎ 1- Philadelphia: T. Presser Co.₍, cop. 1927- ₎ Publ. pl. no. B. V. B. 204 v. diagrs., illus. f°.

Contents: ₍v.₎ 1. The beginner's voice book.

Music div.
Juilliard Foundation Fund.

1. Singing—Study and teaching.
N. Y. P. L.
July 6, 1938

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*MLD

Proschowsky, Frantz.
The way to sing; a guide to vocalism, with thirty practical exercises, by Frantz Proschowsky, illustrated by the author. Boston, C. C. Birchard & company ₍1923₎
3 p. l., 131 p. front. (port.) illus. (incl. music) 20[cm]. (*Lettered on cover:* The laurel library)

-Study and teaching.
1. Singing and voice culture. I. Title.
Cards in Public Catalogue
313804 A
Library of Congress MT820.P95 23-13127
Copyright A 704480 ₍3₎ MUSIC DIV.

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*MG p.v.180

Prose de Montpellier; ou, Chant du dernier jour, composée pour l'an mille, déja publiée d'après un manuscrit de l'abbaye d'Aniane. Deuxième édition revue et corrigée avec traduction française par M. Paulin Blanc... Traduction du chant en notation moderne par M. l'abbé Tesson... Paris: J. Lecoffre et cie, 1863. 31 p. 25cm.

Manuscript now in the Montpellier library.
First published in 1847.
Music (Gregorian notation with Latin words), p. 11–22; French translation, p. 23–31.

(Continued)

N. Y. P. L.
MUSIC DIV.
April 2, 1942

Prose de Montpellier... (Card 2)

First line: Audi tellus, audi magni maris limbus (Écoute, terre; écoute, abime de la vaste mer).

1. Sequences, Liturgical. I. Blanc, Paulin, tr. II. Tesson. III. Montpellier, France. Bibliothèque municipale. Mss. IV. Title: Chant du dernier jour.
N. Y. P. L.
Cards in Public Catalogue
April 2, 1942

...Prose musicali.

**MGA

Tribel, Ario.
... Prose musicali. Trieste, C. U. Trani, 1922.
4 p. l., 7–200 p., 1 l. 20½[cm].
"Articoli d'argomento musicale ... pubblicati nel Piccolo della sera di Trieste, quasi tutti dal 1911 al 1913."—Pref.

Drexel Musical Fund

190090A. 1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML60.T83 24-592
₍2₎ MUSIC DIV.

Le proscrit [opera]

see

Adam, Adolphe Charles, 1803-1856.
Le proscrit.

Music Div.

Il proscritto [opera]

see

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Il proscritto.

Music Div.

DREXEL. 2701

Prose de' signori Accademici Gelati di Bologna . . . pvblicate sotto il principato accademico del Sig. Co. Valerio Zani. *Bologna: Per li Manolessi*, 1671. 8 p.l., 432 pp. 4°.
Note: This collection contains "Della mvsica, discorso del Sig. Girolamo Desiderj": pp. 321–356.

History and criticism, 1600–1750.
Desidesideri (Girolamo) 2701

Music Div.

Proserpina [Opera]

See

Bianchi, Renzo, 1887-
Proserpina.

MUSIC DIV.

Proserpine

Mus. Res.
*MSI

Lully, Jean Baptiste, 1632–1687.
₍Proserpine. Full score. French₎
Proserpine, tragedie mise en musique par feu Monsieur de Lully... Seconde edition. A Paris, Christophe Ballard; on la vend a l'entrée de la porte de l'Academie royale de musique, au Palais royal, 1707. ₍2₎, 427 p. 38cm.

Libretto by Philippe Quinault.
First performed in 1680.
Imperfect: t.-p. mutilated (title proper and imprint cut apart, trimmed and mounted, imprint cropped); "Privilege du Roy," on verso of t.-p., barely visible through mounting paper.

1. Operas—Full scores. I. Quinault, Philippe, 1635–1688. Proserpine. II. Title.
NN 4.54 OC, I SL MUg, 1g, Ig, IIg (MUR1, Z3, LC1, X1)

Proserpine

See

Lully, Jean Baptiste de, 1632-1687.
Proserpine [opera]

Saint-Saëns, Charles Camille, 1835-1921.
Proserpine [opera]

MUSIC DIV.

PROSES

See

SEQUENCES, LITURGICAL

Music Div.

...Proses lyriques.

*MP
(French)

Debussy, Claude, 1862–1918.
...Proses lyriques. De rêve. De grève. De fleurs. De soir... Paris: E. Fromont ₍ca. 1903₎. Publ. pl. no. E. 1085 F. 29 p. f°.

French words with music for 1 voice with piano acc.

1. Songs (French). 2. Title.
N. Y. P. L.
November 20, 1922.

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*MW

PROŠEV, TOMA.
₍CONCERTO, ONDES MARTENOT₎
Concert pour ondes martenot et orch. New York, Seesaw music corp., 1970. score (82 p.) 36cm.

Caption title.

1. Concertos (Ondes Martenot). 2. Ondes Martenot and orchestra.
NN 4.71 w/£ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Proshchai radost'

*MO (Russian)
box

Karatygin, Vyacheslav Gavrilovich, 1875–1925.
..."Прощай, радость;" сибирская народная песня ₍"Goodbye, joy;" Siberian folk song₎ Ленинград: Кооперативное издательское т-во "Тритон" ₍192–₎ Publ. pl. no. T. 5. 3 p. 34cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.
Carnegie Corp. of New York.

1. Folk songs, Russian. I. Title: Proshchal radost'.
N. Y. P. L.
September 27, 1938

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*MRD

PROSKE, KARL, 1794-1861, ed.
Selectus novus missarum praestantissimorum superioris aevi auctorum, juxta codices originales tum manuscriptos tum impressos editarum, a Carolo Proske. Ratisbonae, F. Pustet, 1855-61. score (4 v.) 30cm.

T. 1, pars 1-2; t. 2, pars 1-2.
CONTENTS.--t. 1. Octo missas IV, V, VI et VIII vocum continens.--t. 2. Octo missas IV, V, VI et VIII vocum continens.

1. Masses--Collections--To 1800.
NN R 1.70 w/£ OC SL MUg, 1g (LC1, X1)

Proske, Karl, 1794-1861, ed.

*MNB

Lasso, Orlando di, 1532?–1594.
₍Works₎
Sämmtliche Werke. Bd. 1- Leipzig, Breitkopf & Härtel ₍1894–19 v. illus., port. (v. 1) 36cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Vol. 1, 3, 5, 7, 9, 11, 13, 15, 17 and 19 ed. by Karl Proske and Franz Xaver Haberl; v. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20 and 21 ed. by Adolf Sandberger.

Includes facsimiles of original title-pages.

(Continued)

MUSIC DIV.

1. Collected works, Musical. I. Haberl, Franz Xaver, 1840–1910, ed. II. Proske, Karl, 1794–1861, ed. III. Sandberger, Adolf, 1864–1943, ed.
N. Y. P. L.
Card revised
December 13, 1951

Lasso, Orlando di, 1532?–1594. ₍Works₎ Sämmtliche Werke. Card 2)

CONTENTS.
Bd. 1. Magnum opus musicum. Lateinische Gesänge für 2, 3, 4, 5, 6, 7, 8, 9, 10 u. 12 Stimmen. Theil 1, für 2, 3 u. 4 Stimmen.
Bd. 2. Madrigale. Theil 1.
Bd. 3. Magnum opus musicum... Theil 2, für 4 u. 5 Stimmen.
Bd. 4. Madrigale. Theil 2.
Bd. 5. Magnum opus musicum... Theil 3. für 5 Stimmen.
(Continued)

N. Y. P. L.
December 13, 1951

Lasso, Orlando di, 1532?–1594. ₍Works₎ Sämmtliche Werke. (Card 3)

Bd. 6. Madrigale. Theil 3.

Bd. 7. Magnum opus musicum... Theil 4, für 5 Stimmen.

Bd. 8. Madrigale. Theil 4.

Bd. 9. Magnum opus musicum... Theil 5, für 5 Stimmen.

Bd. 10. Madrigale. Theil 5.

Bd. 11. Magnum opus musicum... Theil 6, für 5 und 6 Stimmen.

(Continued)

N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?–1594. ₍Works₎ Sämmtliche Werke. (Card 4)

Bd. 12. Kompositionen mit französischem Text. Teil 1 (Abt. I, No. 1–56)

Bd. 13. Magnum opus musicum... Teil 7, für 6 Stimmen.

Bd. 14. Kompositionen mit französischem Text. Teil 2 (Abt. I, No. 57–93)

Bd. 15. Magnum opus musicum... Teil 8, für 6 Stimmen.

Bd. 16. Kompositionen mit französischem Text. Teil 3 (Abt. II, No. 1–18; III, No. 1–19; IV, no. 1–5)

(Continued)

N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?–1594. ₍Works₎ Sämmtliche Werke. (Card 5)

Bd. 17. Magnum opus musicum... Teil 9, für 6 Stimmen.

Bd. 18. Kompositionen mit deutschem Text. Teil 1 (Abt. I, 1567, No. 1–15; II, 1572, No. 1–15; III, 1576, No. 1–11)

Bd. 19. Magnum opus musicum... Teil 10, für 6, 7 und 8 Stimmen.

Bd. 20. Kompositionen mit deutschem Text. Teil 2 (Abt. IV, 1583, No. 1–11; V, 1573, No. 1–7; VI, 1588, No. 1–25; VII, 1590, No. 1–9)

Bd. 21. Magnum opus musicum... Teil 11, für 8, 9, 10 und 12 Stimmen.

N. Y. P. L. December 13, 1951

Proske, Karl, 1794–1861, ed.

Drexel 4323–4326

Musica divina; sive, Thesaurus concentuum selectissimorum... Patisbonae, 1853–69. 9 v. f°.

MUSIC DIV.

Proske, Karl, 1794–1861, ed.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?–1594.

Missa Papae Marcelli triplici concentu distincta, videlicet: I. Joannis Petri Aloysii Praenestini (Giovanni Pierluigi da Palestrina), Missa Papae Marcelli genuina sex vocum. II. Missa eadem ad quatuor voces reducta, auctore Joanne Francisco Anerio. III. Eademque missa duplici choro, octo vocibus concinenda, auctore Francisco Suriano. Triplicem hanc missam

(Continued)

MUSIC DIV.

N. Y. P. L. September 11, 1925

Palestrina, Giovanni Pierluigi da, 1526?–1594: Missa Papae Marcelli triplici concentu distincta... (Continued)

juxta editiones principes fidelissime in partitionem redegit eamque prima hac unione excusam publicavit Carolus Proske. Moguntiae: Ex taberna musices B. Schott filiorum, 1850. Publ. pl. no. 10711. 6, 128 p. 4°. (Bibliothèque classique. Cah. 2.)

Vocal score. Latin words.

210548A

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. 2. Anerio, Giovanni Francesco, ca. 1567–1620? 3. Suriano, Francesco, 1549–1620. 4. Proske, Karl, 1794–1861, editor.

N. Y. P. L. September 11, 1925

Proske, Karl, 1794–1861.

*MFG (Kirchenmusik) Bd.1

Weinmann, Karl, 1873–

... Karl Proske, der restaurator der klassischen kirchenmusik, vom herausgeber. Regensburg, New York ₍etc.₎ F. Pustet, 1909.

133, ₍1₎ p., 1 l. pl., 2 port. (incl. front.) fold. facsim. 17½cm. (Sammlung "Kirchenmusik" hrsg. von dr. Karl Weinmann. 1. bdchen.)

JUILLIARD FOUNDATION FUND

1. Proske, Karl, 1794–1861.

9-31934

Library of Congress M1.423.P8W34 Music Dept

PROSKESCHE MUSIKBIBLIOTHEK, REGENSBURG, GERMANY. MS. (A.R. 940/41)

Copy only words underlined & classmark- *MG

Brennecke, Wilfried,

Die Handschrift A. R. 940/41 der Proske-Bibliothek zu Regensburg; ein Beitrag zur Musikgeschichte im zweiten Drittel des 16. Jahrhunderts. Kassel, Bärenreiter-Verlag, 1953.

150 p. illus., music. 28 cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 1)
"Literaturverzeichnis": p. 8–10.

1. Proskesche Musikbibliothek, Regensburg, Germany. MS. (A.R. 940/41) 2. Music--Manuscripts. 3. Songs--Hist. and crit., 16th cent. 4. Manuscripts, 16th cent. 5. Songs, 16th cent. I. Series.

NN*X 9.60 l/A OC (OS)I PC, 1, 2, 3, I MU, 1, 4, 5, I (LC1, X1)

PROSKESCHE MUSIKBIBLIOTHEK, REGENSBURG, GERMANY. MS. (B211-215)

Copy only words underlined & classmark-- *MG

MOHR, PETER, 1924-

Die Handschrift B211-215 der Proske-Bibliothek zu Regensburg, mit kurzer Beschreibung der Handschriften B216-219 und B220-222. Kassel, Bärenreiter, 1955, 39 p. music, 23cm. (Landesinstitut für Musikforschung, Kiel, Germany: Schriften. Bd. 7)

Bibliographical footnotes.

1. Proskesche Musikbibliothek, Regensburg, Germany. MS. (B211-215). 2. Music--Manuscripts. 3. Manuscripts, 16th cent. I. Series.

NN*X 9.60 l/g OC(1b*) (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

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*MEC (Eysler)

Prosl, Robert Maria.

...Edmund Eysler; aus Wiens zweiter klassischer Operettenzeit. Wien, K. Kühne ₍1947₎ 119 p. facsim., illus., ports. 21cm.

1. Aufl.

1. Eysler, Edmund S., 1874–

NN R 3.53 OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC (Hellmesberger)

Prosl, Robert Maria.

Die Hellmesberger; hundert Jahre aus dem Leben einer Wiener Musikerfamilie... Wien, Gerlach & Wiedling [c1947] 128 p. facsims., illus., ports. 21cm.

434870B. 1. Hellmesberger family.

NN Cards in Public Catalogue MUSIC DIV.

Prosl, Robert Maria. Pompei

*MS

PEROSI, MARZIANO, 1875-
[POMPEI. VOCAL SCORE. GERMAN]

Pompei; oper in vier Aufzügen. Text von Karl Schroeder und Robert M. Prosl, Musik von Marziano Perosi. [Wien] Als Manuskript gedruckt [1912?] Pl. no. L.P.1. 213 p. 31cm.

With autograph of composer.
First performed in 1912 in Vienna.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Perosi, M. I. Prosl, Robert Maria. Pompei. II. Schroeder, Karl. Pompei. III. Title.

NN R 1.66 1/B OCs, Is, IIs SL MUg, Ig, 2s, Ig, IIg, IIIg (LC1s, X1s)

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*QPZ

PROSNAK, JAN.

Kultura muzyczna Warszawy XVIII wieku. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1955] 320 p. 2 v. illus., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 2)

Includes bibliography.
--- ---Dodatek muzyczny. [Kraków] Polskie wydawn. muzyczne [1955] 186 p. 17x25cm.

(Continued)

NN R X 12.58 1/B OC(1boS) IIIb*S (OS)I (OAF1) PC, 1, I MU, 2, 3g, 4g, 5g, I, IIg S, 1, I (LCE1, LC1, X1)

PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 2)

Scores.

CONTENTS.--Tekst kantaty W dzień inauguracyi statui króla Jana III.--Fragmenty kantaty Macieja Kamieńskiego W dzień inauguracyi statui króla Jana III.--Niechaj wiekom wiek podawa, kantata J. Stefaniego.--Uwertura do opery Nędza uszczęśliwiona, M. Kamieńskiego.--Uwertura A. Weinerta do opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Kwintet wokalny z opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Finał z opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Uwertura do opery Gaetaniego Żółta szlafmyca.--Duet Zosi i Zony z II aktu opery Gaetaniego Żółta szlafmyca.--Muzyka do baletu Harta Kozacy.

(Continued)

PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 3)

1. Music--Poland--Warsaw. 2. Poland--Warsaw. 3. Ballets (Piano). 4. Overtures--Collections--To 1800. 5. Vocal collections. I. Series. II. Kamieński, Maciej, 1734-1821. Collection (Prosnak). III. Kamieński, Maciej, 1734-1821.

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*QPZ +

PROSNAK, JAN.

Międzynarodowe konkursy pianistyczne imienia Fryderyka Chopina w Warszawie 1927-1970. Warszawa, Tow. im. Fryderyka Chopina, 1970. 112 [24] p. illus., ports. 31cm.

1. Frederic Chopin international competition. I. Title.

NN R 10.71 d/B OC PC, 1, I SL MU, 1 S, 1, I (LC1, X1)

Copy only words underlined & classmark—— *MA

PROSNAK, JAN, ed.

18 polonezow na klawesyn z rękopisu nr. 5270 Biblioteki narodowej w Warszawie; ogłosił i opracował Jan Prósnak. [Warszawa] Panstwowy instytut sztuki, 1957. 18 p. 25cm. (Muzyka; kwartalnik. r. 2, nr. 1 (1957) Supplement)

1. Polonaises (Piano) I. Poland. Bibljoteka narodowa, Warsaw. Mss. 5270.

NN R 3.61 m/B OCs (OD)Is (ED)Is OIs MUgs, Igs, Igs (LC2s, X1s)

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* MFB

PROSNIZ, ADOLF, 1829-1917.

Compendium der Musikgeschichte für Schulen und Conservatorien. Wien, A. Hölder, 1900-15 [v. 1, 1901] 3 v. 24cm.

Bd. 1, 2. verb. und verm. Aufl.
Includes bibliographies.
CONTENTS.--Bd. 1. Bis zum Ende des 16. Jahrhunderts.--Bd. 2. 1600-1750.--[Bd. 3] 1750-1830.

1. Music--Hist. and crit. 2. History and criticism.

NN R 9.66 g/c OCs PCs, Is SLs MUs, 2s (LC1s, X1s)

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*MHD

Prosniz, Adolf, *1829–1917*

Grundriss der allgemeinen Musiklehre für Musiker und Musik-Lehranstalten. Eingeführt am Conservatorium zu Wien. Heft 1-2. Wien: C. Helf, 1880-83. 2 v. in 1. 2. ed. 8°.

Heft 2 published by E. Wetzler, 1883.

Theory—
1. Elementary works, *Austrian.*

Music Dept.

N. Y. P. L. September 18, 1913.

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*MKD

Prosniz, Adolf, *1829–1917*

Handbuch der Clavier-Literatur. Historisch-kritische Übersicht. Bd. Wien: E. Wetzler, 1884. 1 v. 8°.

2. Piano music — Hist. and crit.

1. Piano *music*—Bibliography. ~~2. Manuals.~~

Music Dept.

N. Y. P. L. September 18, 1913.

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*MKD

Prosniz, Adolf, 1829–1917

Handbuch der clavier-literatur von 1450 bis 1830. Historisch-kritische übersicht, von Adolf Prosniz ... Wien, C. Gerold's sohn, 1887.

xxvi, 157, ₍1₎ p. 21cm.

"Ludwig Doblinger (B. Herzmansky) Musikalienhandlung, Wien"... stamped on t.p.

KREHBIEL COLLECTION

120094A Subject entries: 1. Pianoforte music—Bibl. ~~2. Organ music—Bibl.~~

Cards in Public Cat. 8-17408 MUSIC DIV.

Library of Congress, no. ML128.P3P9.

*MKD
Prosniz, Adolf, 1829–1917.
Handbuch der Klavier-Literatur, 1830 bis 1904. Historisch-kritische Übersicht, von Adolf Prosniz... Leipzig: L. Doblinger, 1907. xliv, 179 p. 8°.

Cards in Public Catalogue
MUSIC DIV.
121905A
KREHBIEL COLLECTION.
1. Piano music.—Bibliography.
N. Y. P. L.
December 29, 1923.

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*MKDL
Prosniz, Adolf, 1829–1917.
Handbuch der Klavier-Literatur 1450 bis 1830. Historisch-kritische Übersicht von Adolf Prosniz... 2., verb. und verm. Aufl. Leipzig [etc.] L. Doblinger (B. Herzmansky), 1908. xxii, 167 p. 23cm.

346823B. 1. Piano music—Bibl.
N. Y. P. L.
MUSIC DIV.
June 4, 1946

** MFB
Prosniz, Adolf, 1829–1917.
Kompendium der Musikgeschichte...für Schulen und Konservatorien. Von Adolf Prosniz... Bd. 1– Wien [etc.] Universal-Edition A.-G., 1920– / v. 23cm.
3. verb. und verm. Aufl.
Bibliography, v. 1, p. 173–175.
CONTENTS.—Bd. 1. Kompendium...bis zum Ende des 16. Jahrhunderts.

MUSIC DIV.
DREXEL MUSICAL FUND.
836871A. ~~1. Music—Hist. and crit.~~ 1. History and criticism.
N. Y. P. L.
Cards in Public Catalogue
Card revised July 19, 1943

Prosodia rationalis. *MHE

[Steele, Joshua] 1700–1791.
Prosodia rationalis; or, An essay towards establishing the melody and measure of speech, to be expressed and perpetuated by peculiar symbols. The 2d ed., amended and enl. London, Printed by J. Nichols, sold by T. Payne and son [etc.] 1779.
3 p. l., v–xvii, [1], 243 p. illus. (incl. music) 27½cm.
Contains 2 indexes, the second an amplification of the first.
Dedication signed: Joshua Steele.
First published under title: An essay towards establishing the melody and measure of speech.
Drexel Collection.
1. Rhythm. 2. Speech. I. Title.
17-6845
Library of Congress PN4105.S75 1779 Music Dept.

Prosodia rationalis. Drexel 2774
[Steele, Joshua,] 1700–1791.
Prosodia rationalis: or, An essay towards establishing the melody and measure of speech, to be expressed and perpetuated by peculiar symbols. The second edition amended and enlarged. London: Printed by J. Nichols, sold by T. Payne and Son, 1779. xvii(i) p., 3 l., 243 p. illus. (incl. music.) 4°.
Dedication signed: Joshua Steele.
First published under title: An essay towards establishing the melody and measure of speech.
Contains 2 indexes, the second an amplification of the first.
p. 193 is duplicated and placed in the beginning, before the first index.

1. Rhythm. 2. Speech. 3. Title.
N. Y. P. L.
MUSIC DIV.
June 2, 1919.

PROSODY
See

LANGUAGE AND MUSIC
METER AND RHYTHM
POETRY AND MUSIC
SONG WRITING AND PUBLISHING

Music Div.

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*MX
Prosperi, Carlo, 1921-
Quattro invenzioni, per clarinetto, violino, viola e arpa. Partitura. Milano, Edizioni Suvini Zerboni [°1958]
score (44 p.)
CONTENTS.—Ricercare.—Danza.—Ripresa.—Toccata.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, clarinet, violin, viola). I. Title: Invenzioni.
NN X 7.60 1/l OC(1b) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI1)

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* MTO
Prosperi, Carlo, 1921-
Rondò-ragtime [per orchestra] Milano, Edizioni Suvini Zerboni [1962]
score (43 p.) 34 cm.

1. Orchestra. 2. Orchestra (Jazz). I. Title.
NN 7.63 g/A OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MTO
+ +
PROSPERI, CARLO, 1921-
Toccata e fanfara; per archi, trombe e percussione [1955] Milano, Edizioni Suvini Zerboni [1962] score(37 p.) 44cm.
For orchestra (trumpets, strings and percussion).
1. Orchestra.
NN 5.63 c/l OC SL MUg, 1g (MUI 1, LC1, X1)

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*MTC
+++
Prosperi, Carlo, 1921-
[Variations, orchestra]
Variazioni, per orchestra. Milano, Edizioni Suvini Zerboni [1966]
score (50 p.) 49 cm.

1. Orchestra.
NN * 3.68 1/l OC (OAF1) SL MUg, 1g (LC1, X1)

Prosperine
* MZ
TOURNELLE, HENRI, 1893-
[PROSPÉRINE. LIBRETTO. WALLOON]
Prospérine; comédie musicale in twois aques. Musique de l'auteur. [2. éd.] Jemappes, Editions Tournelle [1956] 99 p. 22cm. (Théâtre wallon)

1. Musical comedies--Librettos. Prospérine. 2. Musical Shows--France. I. Title. II. Théâtre wallon.
NN 6.58 m/P OC (OS)II T, 2, I, II (LC1, X1, Y1) (OAF1) PC, I SL MUy, 1y, Iy [NSCM]

La prosperita infelice di Giulio Cesare [opera]
see
Cavalli, Francesco, 1602-1676.
La prosperita infelice di Giulio Cesare.

Music Div.

Prospero.
* MTC
Corder, Frederick, 1852–1932.
[Prospero]
Prospero; concert overture for full orchestra by F. Corder... London & New York, Novello, Ewer & co. [etc., etc., 1888] Publ.pl.no. 7528. 60 p. 34cm.
Score.

422521B. 1. Overtures—Scores. I. Shakespeare, William. The tempest. I. Title.
N. Y. P. L.
MUSIC DIV.
April 6, 1948

Prosperos Beschwörungen
* MTA
Wellesz, Egon, 1885-
[Prosperos Beschwörungen]
Prosperos Beschwörungen; fünf symphonische Stücke nach Shakespeares Der Sturm, op. 53. Prospero's incantation. Wien, Verlag Doblinger [°1964]
miniature score (108 p.) 22 cm. (Doblingers Studienpartituren)
For orchestra.
Duration: about 25 min.

NN 6.66 g/A OC SL (MUW 1, LC1, X1)
(Continued)
(OAF 1 MUg, 1g, 1g, IIg, IIIg)
2

WELLESZ, EGON, 1885- [PROSPEROS BESCHWÖRUNGEN]
Prosperos Beschwörungen... (Card 2)
CONTENTS.--Prosperos Beschwörung.--Ariel und der Sturm.--Ariels Gesang.--Caliban.--Ferdinand und Miranda.--Epilog.

1. Symphonic poems. I. Shakespeare, William. The tempest. II. Title. III. Title: Prospero's incantation.

Prospero's incantation
* MTA
Wellesz, Egon, 1885-
[Prosperos Beschwörungen]
Prosperos Beschwörungen; fünf symphonische Stücke nach Shakespeares Der Sturm, op. 53. Prospero's incantation. Wien, Verlag Doblinger [°1964]
miniature score (108 p.) 22 cm. (Doblingers Studienpartituren)
For orchestra.
Duration: about 25 min.

NN 6.66 g/A OC SL (MUW 1, LC1, X1)
(Continued)
(OAF 1 MUg, 1g, 1g, IIg, IIIg)
2

WELLESZ, EGON, 1885- [PROSPEROS BESCHWÖRUNGEN]
Prosperos Beschwörungen... (Card 2)
CONTENTS.--Prosperos Beschwörung.--Ariel und der Sturm.--Ariels Gesang.--Caliban.--Ferdinand und Miranda.--Epilog.

1. Symphonic poems. I. Shakespeare, William. The tempest. II. Title. III. Title: Prospero's incantation.

Prospice.
*MTA
Morris, Harold, 1890-
Prospice; symphony for orchestra, based on Robert Browning's "Prospice," by Harold Morris... [New York] Affiliated music corporation [1938] 105 p. 26cm.
Miniature full score.
Performance: ca. 33 minutes.
CONTENTS.—Elegy.—Scherzo.—Adagio recitativo.—Allegro vigoroso.
*MTA — Amer.
——— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
969067A. 1. Symphonies—Full score
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
—1800—. I. Title.
November 9, 1938

Prost, Carl.
* MF p.v.13
Stettiner Musikverein.
...Festschrift und Programm zur Feier des fünfzigjährigen Bestehens am Dienstag, den 21. November 1916. [Stettin: Herrcke & Lebeling, 1916.] 60 p. ports. 8°.
"Die Geschichte des Stettiner Musikvereins, von Carl Prost," p. 3–40.

Music div.
457491A. 1. Music—Assoc. and org.
JUILLIARD FOUNDATION FUND.
—Germany—Stettin. 2. Prost, Carl.
N. Y. P. L.
February 13, 1930

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*MRC
[Prost, Christin, and F. Gauthier.]
Recueil de noëls anciens au patois de Besançon: troisième édition, corrigée et augmentée de notes explicatives et historiques par Th. Bélamy; suivie des Noëls au patois de Vanclans, par Humbert. Besançon: C. Marion[, 1858]. 2 v. in 1. 16°.
Tunes indicated.

230270A 1. Carols, French
MUSIC DIV.
Cards in Public Catalog.
~~1. Christmas—Poetry, songs, hymns, Besançon.~~ ~~3. French language—Dia-~~ ~~etc.~~ ~~2. French language—Dialects—Vanclans.~~ 4. Gauthier, François, 16th cent., jt. au. 5. Bélamy, Théodore, b. 1809, editor. 6. Humbert, Pierre Hubert, 1685?–1778. ~~7. Title.~~
N. Y. P. L.
January 21, 1926

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*MYD
PROSTAKOFF, JOSEPH, ed.
Contemporary American piano music, selected and edited by Joseph Prostakoff. New York, E.H. Morris, c1956. 40 p. 31cm.

"A collection of pieces in the early grades."
Compositions by M. Babbitt, C.H. Berg, S. Berkowitz, M. Castelnuovo-Tedesco, N. Cazden, H. Cowell, V. Fine, M. Gideon, L. Harrison, A. Hovhaness, L. Draft, R. Kurka, C. Mills, G. Perle, J. Prostakoff, K. Rathaus, N. Slonimsky, L. Stein and B. Weber.

1. Children's music(Piano). I. Prostakoff, Joseph.
NN X 1.58 e/A OC, Ibo SL MUg, 1g (MUA4, LC1, X1)

*MYD

PROSTAKOFF, JOSEPH, comp.
New music for the piano. New York, Lawson-Gould music pub.; G. Schirmer, sole selling representative, c1963. 105 p. 31cm.

1. Piano--Collections. I. Title.
NN 2.66 a/c OC, I SL MUg, lg, Ig (MU1 I1, LC1, X1)

Prostakoff, Joseph, ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K.439b (Anh. 229, 229a)] SELECTIONS. ARR. FOR PIANO]
Six Viennese sonatinas for the piano. Edited by Joseph Prostakoff. New York, G. Schirmer [c1959] 47 p. 31cm. (Schirmer's library of musical classics. v. 1797)

Originally for 2 clarinets and bassoons.

1. Piano--Arr. I. Prostakoff, Joseph, ed.
NN 2.69 k/c OC, I (OAF1) PC MUg, lg, Ig (LC1, X1)

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*MEC
(Scarlatti, A.)

Prota-Giurleo, Ulisse, 1886–
...Alessandro Scarlatti, "il Palermitano" (la patria & la famiglia). Napoli: L'autore, 1926. 42 p. front. (port.), pl. 8°.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Scarlatti, Alessandro, 1659–1725. 2. Scarlatti family.
N. Y. P. L. March 25, 1931

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*MPSB
(Italy)

Prota-Giurleo, Ulisse, 1886–
... La grande orchestra del R. Teatro San Carlo nel settecento (da documenti inediti) Napoli, L'avtore, 1927.

1 p. l., [5]–68 p., 1 l. front. (port.) illus. (plans) pl. 24cm.

JUILLIARD FOUNDATION FUND

1. Naples (City) R. Teatro San Carlo. 2. ~~[illegible]~~—Italy—Naples. I. Title.

Cards in Public Catalog.
Library of Congress ML1733.8.N3S2 29-5977
[2] MUSIC DIV

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*MEC
(Logroscino)

Prota-Giurleo, Ulisse, 1886-
... Nicola Logroscino, "il dio dell'opera buffa" (la vita & le opere) Napoli, L'autore, 1927.

2 p. l., [7]–86 p., 1 l. 25cm.

CONTENTS.—Nicola Logroscino.—Appendici: I. Gl' inventori dell' opera buffa (Michel'Angelo Faggioli e Francesco Antonio Tullio) II. Primi compositori d'opera buffa (Gian Paolo de Dominici, Ignazio Prota, Giuseppe de Majo, Michele Caballone, Costantino Roberto) III. L'arcivescovato di Conza. IV. La morte di Vinci. V. Notar Palomba e Notar Trinchera. VI. Francesco Oliva. VII. L'Ermengildo martire e Domenico Terradellas.

JUILLIARD FOUNDATION FUND

1. Logroscino, Nicola, 1698–1765? ~~2. Opera—Naples.~~ 3. Musicians, Italian. ~~I. Title: Opera buffa.~~ 2. Opera, Comic — Italy.

Cards in Public Catalog.
28-24528
Library of Congress ML410.L83P8
[2] MUSIC DIV.

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*MG p.v.258

Prota-Giurleo, Ulisse, 1886–
Sacchini non nacque a Pozzuoli. Napoli, All' insegna del Cavallo serenato, 1952. 18 p. illus., port. 22cm.

"Sacchini a Napoli," by U. Prota Giurleo, excerpt from Nostro tempo, an. 5 (mar. 1956), 4 p. inserted.

1. Sacchini, Antonio Maria Gasparo, 1730–1786.
NN*R 3.58 OC PC, I SL MU, I (LC1, X1)

Der Protagonist [opera],

See

Weill, Kurt, 1900-
Der Protagonist.

Music Div.

Protasov, N. P., compiler.

*MU
(Russian)

Petrov, Aleksyei, editor.
20 народныхъ пѣсенъ Сибири. Для одного голоса съ сопровожденіемъ фортепьяно. Изъ собранныхъ въ 1900 г. въ Иркутской губерніи и Забайкальской области Н. П. Протасовымъ. Переложилъ Алексѣй Петровъ. [20 folk songs of Siberia. Compiled by N. P. Protasov. Arranged for voice and piano, by A. Petrov. Москва?: Пѣсенная комиссія Императорскаго русскаго географическаго общества, 1902]. Publ. pl. no. 4. 34 p. 4°.

Binder's title: Russian folk songs. no. 8-10.

MUSIC DIV.

1. Folk songs, Russian. 2. Protasov, N. P., compiler. 3. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. April 2, 1936

Protee (Lichine)

Debussy. Score: Danse Sacree et Danse Profane.
The Library has no copy of the vers. for orch. A version for pfte solo is found under *MYD box

OBR

Drexel 5748.2

Protégées (Les), comédie en trois actes et en vers [By L...] Yverdon: 1770. 85 p. 12

Protest

*MYD
box

MAYER, WILLIAM R.
Protest. [n. d.] 5 p. 35cm.

For piano.
Reproduced from ms., with corrections in pencil.
Title from ms. label pasted over original title: Piano piece.

(Continued)
NN R X 10.60 a/ OC(1bo) SL MUg, lg, Ig, IIg, IIIg MUA, 1, I, II, III (MUI3, LC1, X1)

2

MAYER, WILLIAM R. Protest. (Card 2)

_______Second copy with title: Interrupted dance; changed from Contrasts.

Ray Lev Collection

1. Piano. I. Title. II. Title: Interrupted dance. III. Title: Contrasts.

Protest in der Oper

*MFC

Panofsky, Walter.
Protest in der Oper. Das provokative Musiktheater der zwanziger Jahre. München, Laokoon, 1966.

215 p. with illus., plates music. 28 cm.

Bibliography: p. 215.

1. Opera--Hist. 2. Operas--Hist.
3. Political music. I. Title.
NN*R 7.67 a/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Protestant church music in America.

*MFG–Amer.

Davison, Archibald Thompson, 1883–
Protestant church music in America [by] Archibald T. Davison ... Boston, Mass., E. C. Schirmer music co. [c1933]

ix, 182 p. illus. (music) 21½cm.

"Four brief lists of hymns, anthems, organ selections and junior choir selections": p. 173–175.

JUILLIARD FOUNDATION FUND

1. Church music—Protestant churches. 2. Church music—U. S. I. Title.

Library of Congress ML3111.D26P7 34-53
_________ ~~Copy 2.~~
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PROTESTANT CHURCHES

For historical and critical works on the music of protestant churches, see

CHURCH MUSIC—PROTESTANT CHURCHES
CHURCH MUSIC—name of church

For music, see
HYMNS—name of church
SERVICES—name of church
and names of individual churches, e.g.
PROTESTANT EPISCOPAL CHURCH

Music div.

PROTESTANT CHURCHES

For music, see
HYMNS, XXXXXXXXXXXXX—(Name of church)
SERVICES—(Name of church)
and names of individual churches, e.g. PROTESTANT EPISCOPAL CHURCH

For historical and critical material on the music of protestant churches, see
CHURCH MUSIC—PROTESTANT CHURCHES
CHURCH MUSIC—(Name of church)

Music Div.

PROTESTANT EPISCOPAL CHURCH

*MRH

Stone, Morton C, 1886-
Anthems of the day, scriptural verses set to Anglican chants and plainsong, by Morton C. Stone and Ray F. Brown. New York, Oxford university press, 1952. vii, 84 p. 24cm.

With music.

1. Chants. 2. Protestant episcopal church. I. Brown, Ray Francis, 1897-

NN* R X 1.54 OC(1b*)I, Ib SL MUg, lg, 2g, Ig (LC1, X1)

Protestant episcopal church in the U.S.A.

For additional music, see

BOOK OF COMMON PRAYER. PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
HYMNS, XXXXXXXXXXXX—PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
SERVICES—PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.

For historical and critical material, see
CHURCH MUSIC—PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.

Music Div.

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*MRA

Protestant Episcopal Church in the U. S. A.
Chants, adapted to the service of the Protestant Episcopal Church, in the United States. Compiled by John H. Phoebus. New-Haven: Durrie and Peck, 1830. 23 p. 8°.

Words with music for 4 voices for chants in Morning and Evening prayer.

MUSIC DIV.

1. Chants. II. Phoebus, John H., compiler.
N. Y. P. L. July 27, 1931

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*MRA

[Protestant Episcopal Church in the U. S. A.]
The church hymnal, with canticles; edited by the Rev. Charles L. Hutchins. Medford, Mass.: Published by the editor, 1889. 16 p., 249 l., 465–471 (1) p., 17 l., (1)4–152 p. 74. ed. 8°.

Words and music.

MUSIC DIV.

1. Hymns (Denominational).—Protestant Episcopal Church in the U.S.A. 1889. 2. Hutchins, Charles Lewis, 1838–, editor.
N. Y. P. L. August 20, 1919.

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*MRA

Protestant Episcopal Church in the U. S. A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins. Boston: Parish Choir, 1894. xlviii, 832 p. 12°.

Words with music for 4 voices.

Cards in Public Catalogue
Music div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A. 1894. 2. Hutchins, Charles Lewis, 1838–, editor.
N. Y. P. L. November 26, 1919.

*MRA
Protestant Episcopal Church in the U.S.A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins... Edition A. Boston: The Parish Choir, 1902. xxiv, 852 p. 12°.
Words with music for 4 voices.
278251A.
I. Hutchins, Charles Lewis, 1838- , editor. 2 cards.
MUSIC DIV.

*MRA
Protestant Episcopal Church in the United States of America.
Grace Church hymnal, with morning and evening canticles; edited by James Morris Helfenstein. New York: H. W. Gray Co. [cop. 1909.] 443 l. 8°.
With music.
MUSIC DIV.
1. Hymns—Denominational—Protestant Episcopal Church. 2. Helfenstein, James Morris, editor. 3. Grace Church, New York (Protestant Episcopal, 10th street and Broadway)
N. Y. P. L. June 11, 1913.

*MRA
Protestant Episcopal Church in the U. S. A.
Hymnal and canticles, with music; [edited by] Goodrich & Gilbert. [New York: E. P. Dutton & Co., 1872.] 64, 435 p. 8°.
Words with music for 4 voices.
Collective title from cover. Each part has separate t.-p.
Contents: Canticles. Hymnal.
Cards in pub. cat.
MUSIC DIV.
1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1872. 2. Goodrich, Alfred Bailey, 1828-1896, editor. 3. Gilbert, Walter Bond, 1829-1910, jt. editor.
N. Y. P. L. December 30, 1927

*MRA
Protestant Episcopal Church in the U.S.A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins... Edition B. Boston: The Parish Choir, 1906. xlviii, 852, ii p. 12°.
Words with music for 4 voices.
2 cards only
Not access.
1. Hutchins, Charles Lewis, 1838- , editor.

Protestant episcopal church in U.S.A. *MRA
HASTINGS, THOMAS, 1784-1872, compiler.
Musica sacra, or, Utica and Springfield collections united, consisting of Psalm and hymn tunes, anthems, and chants arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. 10, rev. ed. with an appendix. Utica: Printed and published by William Williams, 1835 [c1833] 320, [4] p. 14 x 25cm.
Scores, including unrealized figured bass.
(Continued)
NN X 4.58 s/f OC, I (OS)II PC, I, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

*MRA
Protestant Episcopal Church, U.S.A.
Hymnal and canticles of the Protestant Episcopal Church. With music. Ed. by the Rev. A.B. Goodrich... and W.B. Gilbert...
New York: E.P. Dutton & Co., 1875. 427, 1l, 116 p., 1l. Rev. ed. 8°.
Enumeration begins at p. 414.
Gift of Mrs. C.B. Redfield
Gilbert (Walter B.) ed.
Goodrich (Rev. A. B.) ed.
Hymns, Denominational, Protestant Episcopal Church in the U.S.A., 1875

*MRA
Protestant Episcopal Church in the U. S. A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins... Edition B. Boston: The Parish Choir, 1907. xlviii, 852, ii p. 12°.
Words with music for 4 voices.
Cards in Public Catalogue
MUSIC DIV.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1907. 2. Hutchins, Charles Lewis, 1838- , editor.
N. Y. P. L. April 27, 1920.

HASTINGS, THOMAS, 1784-1872, compiler. Musica sacra... (Card 2)
Imperfect: 2 l. at end cropped.
"Select chants adapted to the service of the Protestant episcopal church," p. [275]-286.
1. Hymns. 2. Anthems. 3. Chants. I. Warriner, Solomon, 1778-1860, joint compiler. II. Title. III. Protestant episcopal church in U.S.A.

*MRA
Protestant Episcopal Church in the U. S. A.
Hymnal and canticles of the Protestant Episcopal Church, with music; edited by the Rev. A. B. Goodrich... and Walter B. Gilbert... New York: E. P. Dutton & Co., 1882. 427, 116 p. rev. ed. 8°.
Words with music for 4 voices.
Cards in pub. cat.
MUSIC DIV.
1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1882. 2. Goodrich, Alfred Bailey, 1828-1896, editor. 3. Gilbert, Walter Bond, 1829-1910, jt. editor.
N. Y. P. L. December 30, 1927

*MRA
Protestant Episcopal Church in the U. S. A.
The Church hymnal, revised and enlarged in accordance with the action of the general convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by C. L. Hutchins. Edition B. Boston: Parish Choir, 1911. xlviii, 852, ii p. 12°.
Music Dept.
1. Hymns (Denominational)—Protestant Episcopal Church. 3. Hutchins, Charles Lewis, editor.
N. Y. P. L. September 28, 1912.

Protestant Episcopal church in the U.S.A. *MRA-Amer.
HUTCHINS, CHARLES LEWIS, 1836-1920, ed.
The church hymnal; rev. and enl. in accordance with the action of the general convention of the Protestant Episcopal church in the United States of America in the year of our Lord 1892. Edited by Charles L. Hutchins. Edition A. Boston, The Parish choir, 1912. xxiv p., close score (852 p.) 18cm.
1. Hymns--Protestant Episcopal church in the U.S.A. I. Protestant Episcopal church in the U.S.A.
NN R 10.69 k/OC (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

*MRA
Protestant Episcopal Church in the U. S. A.
The hymnal of the church, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord eighteen hundred and ninety-two. With music. Edited by the Rev. James H. Darlington... New York: T. Whittaker [cop. 1897]. vi, 601, 32 p. 12°.
Words and music.
Cards in Public Catalogue
Music div.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1897. 2. Darlington, James Henry, bishop, 1856- , editor.
N. Y. P. L. November 21, 1917.

*MRA
Protestant Episcopal Church in the U. S. A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins... Edition A. Boston: Parish Choir, 1915. xxiv, 852 p., 1 l. 12°.
Words and music.
Cards in Public Catalog Music div.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1915. 2. Hutchins, Charles Lewis, 1838- , editor.
N. Y. P. L. June 11, 1918.

Protestant Episcopal Church in the U.S.A. *MRD
Hutchins, Gordon, 1879- ed.
The new service book, containing the choral service for morning and evening prayer; chants for the canticles; music for the communion service; chants for the burial office, etc., etc. Edited by Gordon Hutchins. Boston, Mass., The Parish choir, 1930.
3 p. l., 154 p. 24cm.
"This musical edition of a service book has ... been created ... to conform to the new prayer book."—Pref.
Introduction signed: Francis W. Snow.
I. Snow, Francis Williams. II. Protestant Episcopal church in the U. S. A. Book of common prayer. III. Title.
30-34399
Library of Congress M2125.H972
——— Copy 2.———
Copyright A 30081 (2) MUSIC DIV. 783.2:283

*MRA
PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
The hymnal 1940 companion; prepared by the Joint commission on the revision of the Hymnal of the Protestant Episcopal church in the United States of America. 2. ed., rev. New York, Church pension fund [1951, c1949] xxviii, 740 p. illus., port., music. 22cm.
"Organ works based on tunes in the Hymnal 1940," p. 609-680; "Additions for the second edition," p. 680-687.
(Continued)
NN R 5.67 g/&08s, I PCs, 1s, 3s, Is SL MUs, 2s, 3s, 4s, Is (LC1s, X1s) [I] 2

*MRA
[Protestant Episcopal Church in the U. S. A.]
The Church psalter, containing the psalter, proper Psalms, and twenty selections, with the pointing set forth and authorized for use by the General Convention, together with special settings of certain Psalms; arranged with appropriate chants, by the Rev. C. L. Hutchins. Boston: Parish Choir, 1912. vi, 331(1) p. 8. ed. 8°.
Music Dept.
1. Prayer-books.—Protestant Episcopal Church in the U. S. A. Psalter. 2. Chant. 3. Hutchins, Rev. Charles Lewis, editor. 4. Protestant Episcopal Church in the U. S. A. General Convention: Commission on the Psalter. 5. Title.
N. Y. P. L. August 7, 1913.

*MRA
Protestant Episcopal Church in the U. S. A.
A hymnal as authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America, in the year of our Lord 1916, together with the canticles at morning and evening prayer and occasional anthems. Published by the Church Pension Fund. New York: The H. W. Gray Co. [cop. 1918.] lxviii p., 1 l., 809 p. 8°.
Binder's title: The new hymnal.
Words with music for 4 voices.
Music Div.
1. Hymns, Denominational.—Protestant Episcopal Church in the U. S. A., 1918
N. Y. P. L. July 9, 1920.

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. The hymnal 1940 companion... (Card 2)
Bibliography, p. viii.
CONTENTS.— Historical essay on texts and tunes.— Biographies of authors, composers, translators, and arrangers.
1. Hymns, Denominational—Protestant Episcopal church in the U.S.A. 2. Hymns—Protestant Episcopal church in the U.S.A. 3. Hymn writers. 4. Organ music—Bibl. I. Protestant Episcopal church in the U.S.A. Commission on the revision of the Hymnal. 1. subs. for Desk-Room 84

*MRA
Protestant Episcopal Church in the U. S. A.
A collection of psalm, hymn, & chant tunes adapted to the service of the Protestant Episcopal Church in the United States of America. [New-York, pref 1823.] vi, 147 p. front. 4°.
English words; music for 4 voices.
"An instrumental part has been added...arranged by Mr. P. K. Moran."—*Pref.*
Cards in Public Catalog. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
536381A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1823. I. Moran, Peter K., fl. 1825. II. Title.
N. Y. P. L. September 10, 1931

*MRA (Song)
Protestant Episcopal church in the U. S. A.
The hymnal, as authorized and approved for use by the General convention of the Protestant Episcopal church in the United States of America in the year of Our Lord MCMXVI, together with the canticles at morning and evening prayer and occasional anthems. New York, The Church pension fund [1930]
lxviii p., 1 l., 809 p. 21cm.
With music.
1. Protestant Episcopal church in the U. S. A.
Library of Congress M2125.P94 1930 A 31-1908
——— Copy 2.
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*MRA
Protestant Episcopal Church, U.S.A.
Hymnal of the Protestant Episcopal Church with music. Edited by the Rev. A.B. Goodrich and W.B. Gilbert.
New York: E.P. Dutton & Co., 1872. 2 p.l., 425 p. 8°.
Gift of Pub. Weekly.
Hymns, Denominational, Protestant Episcopal Church in the U.S.A., 1872
Goodrich (Rev. A. B.)
Gilbert (Walter B.)

*MRA

Protestant Episcopal church in the U. S. A. *Hymnal.*
The hymnal of the Protestant Episcopal church in the United States of America, 1940. New York, The Church pension fund [1943]
vii, 828, [3] p. 21½cm.
With music.
Three pages at end lined for music.
"Service music": p. 697–794.

Hymns—
1. Protestant Episcopal church in the U. S. A.—Hymns. 2. Hymns, English. I. Title.
Cards in Public Catalogue
Library of Congress M2125.P94 1940 43—48116
[44c2] MUSIC DIV. 783.9

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*MRA

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged; adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year...1892, being the preliminary report of the committee on the hymnal appointed by the General Convention of 1886, modified. With music as used in Trinity church, New York; edited by A. H. Messiter... New York: E. & J. B. Young & Co., 1893. 2 p.l., vii-x p., 390 l. 12°.

3. Hymns, Denominational—Protestant Episcopal Church in the U.S.A., 1893
Bullolph coll. music

1. Hymns (Denominational).—Prot. Epis. Church in the U. S. of A., 1893. 2. New York City.—Churches (Prot. Epis.): Trinity. 3. Hymnals. 4. Trinity church, N. Y. 5. Messiter, Arthur Henry, 1834- , editor.
N. Y. P. L. April 23, 1915.

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*MRA
Tucker

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, being the preliminary report of the committee on the hymnal, appointed by the General Convention of 1886, modified. With tunes old and new, including the morning and evening canticles. New York: Century Co., 1894. viii p., 416 l. 8°.
Edited by J. Ireland Tucker and William W. Rousseau.
Hymns no. 1 to 679.
Words and music.

Cards in Public Catalogue
Music div.

1. Hymns, Denominational —Protestant Episcopal Church in the U. S. A., 1894. 2. Tucker, John Ireland, editor. 3. Rousseau, William W., jt. editor.
N. Y. P. L. December 3, 1917.

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* MRA

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, being the preliminary report of the committee on the hymnal, appointed by the General Convention of 1886, modified. With tunes old and new, including the morning and evening canticles. New York: The Century Co., 1900. viii p., 416 l. 8°.
Words and music for 4 voices.
Edited by J. Ireland Tucker and William W. Rousseau.
Hymns no. 1 to 679.

Cards in Public Catalogue
MUSIC DIV.

278838A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1900. 2. Tucker, John Ireland, 1819–1895, editor. 3. Rousseau, William W., jt. editor.
N. Y. P. L. February 15, 1927

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* MRA

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, including the morning and evening canticles. Edited by Horatio Parker... New York: Novello, Ewer & Co., 1903. xxxii, 751 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.
KREHBIEL COLLECTION.

127233A. 1. Hymns, (Denominational).—Protestant Episcopal Church in the U. S. A., 1903. 2. Parker, Horatio William, 1863–1919, editor.
N. Y. P. L. May 14, 1924.

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*MRA

Protestant Episcopal Church in the U. S. A.
The hymnal, with tunes old and new. New York: F. J. Huntington and Co., 1873. 127 l. 4°.
Preface signed by the editor, J. Ireland Tucker.
With autograph of editor.
Words with music for 4 voices.
With this is bound: [J. R. Tucker,] The service book. New York, 1873.

Cards in Public Catalogue
Music Div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1873. 2. Tucker, John Ireland, editor.
N. Y. P. L. July 9, 1920.

Protestant episcopal church in the U.S.A.
Liturgy and ritual *MRD—Amer.

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C.
The Gloria in excelsis tower dedication book; the order of services and events for Ascension day, May 7, 1964. Written and compiled by William G. Workman and Wayne Dirksen. [Washington, D.C.] 1964. 176 p. illus. 27cm.

"Music composed for and given to Washington cathedral in honor of the dedication": piano-vocal score (33-176 p.)

(Continued)

NN 8.68 p/~ (OC)II, IIb*, III, IIIb*, IV OS, I SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg MUA(4), I, II, III, IV (LC1, X1) 2

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C. The Gloria in excelsis tower dedication book... (Card 2)

Contains, instrumental and vocal works by Samuel Barber [and others]

1. Services--Protestant episcopal church in the U.S.A. 2. Ascension day. I. Protestant episcopal church in the U.S.A. Liturgy and ritual. II. Workman, William G. III. Dirksen, Wayne IV. Barber, Samuel, 1910-

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* MRA

Protestant Episcopal Church in the U. S. A.
The mission hymnal as adopted by the General Convention at Cincinnati in the year of our Lord 1910. New York: The Biglow & Main Co. [cop. 1911.] 176 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.

~~Hymnals.~~
1. Hymns, Denominational, —Protestant Episcopal Church in the U. S. A., 1911. 2. Title.
N. Y. P. L. September 16, 1920.

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* MRA

Protestant Episcopal Church in the U. S. A.
The new hymnal, as authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1916; together with the canticles for morning and evening prayer; and occasional anthems. Published under license from the Church Pension Fund. Boston: The Parish Choir, 1924. xxxi, 735 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.

190163A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1924.
N. Y. P. L. June 29, 1925

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* MRA

Protestant Episcopal Church in the U. S. A.
A tune-book proposed for the use of congregations of the Protestant Episcopal Church. Compiled by a committee appointed for the purpose by the House of Bishops. New-York: Published by the committee, 1860. xi, 390 p. 12°.

Music of hymns and chants for 4 voices. Words follow.

Music div.

193075A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1860.
N. Y. P. L. June 29, 1925

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* MRA

Protestant Episcopal Church in the U. S. A.
Tunes, old and new: adapted to the Hymnal as set forth by the General Convention of 1871, and revised and enlarged by that of 1874. With the service book, containing music adapted to all the offices of the Book of Common Prayer.
New York, J. Pott & co., 1892. 232 l., 141 p. 20cm.

Words with music for 4 voices.
Editor's preface signed: J. Ireland Tucker.

Cards in Public Catalogue
MUSIC DIV.

17608. 1. Hymns, ~~Denominational~~—Protestant Episcopal Church in the U. S. A., 1874. I. Tucker, John Ireland, 1819–1895, ed. 2. Services. II. T. tle.
N. Y. P. L. October 2, 1935

Protestant Episcopal church in the U.S.A. Church music, Joint commission on.

See

Protestant Episcopal church in the U.S.A. Joint commission on church music.

NN 10.56 OS PC ~~MU~~ LC

Protestant Episcopal church in the U.S.A.Commission on the revision of the Hymnal *MFGN
PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
The hymnal 1940 companion; prepared by the Joint commission on the revision of the Hymnal of the Protestant Episcopal church in the United States of America. 2. ed., rev. New York, Church pension fund [1951, c1949] xxviii, 740 p. illus., port., music. 22cm.

"Organ works based on tunes in the Hymnal 1940," p. 609-680; "Additions for the second edition," p. 680-687.

(Continued)

NN R 5.67 g/~ OSs, I PCs, 1s, 3s, Is SL MUs, 2s, 3s, 4s, Is (LC1s, X1s) [i] 2

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. The hymnal 1940 companion... (Card 2)

Bibliography, p. viii.
CONTENTS.— Historical essay on texts and tunes.— Biographies of authors, composers, translators, and arrangers.

1. Hymns, Denominational—Protestant Episcopal church in the U.S.A. 2. Hymns—Protestant Episcopal church in the U.S.A. 3. Hymn writers. 4. Organ music--Bibl. I. Protestant Episcopal church in the U.S.A. Commission on the revision of the Hymnal. i. subs. for Desk-Room 84

Protestant Episcopal church in the U.S.A.Commission on revision of the hymnal *R-Rm.84
PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
The hymnal 1940 companion; prepared by the Joint Commission on the Revision of the Hymnal of the Protestant Episcopal Church in the United States of America. 3d. rev.ed. New York, Church Pension Fund [1956] xxviii, 741 p. illus., port., music. 22cm.

"Organ works based on tunes in the Hymnal 1940," p. 609-680; "Additions for the second edition," p. 680-687.
Bibliography: p. viii.

(Continued)

NN*S 10.58 a/~ OS, I PC, 1, 3, I SL MU, 2, 3, 4, I (LC1, X1)

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. The hymnal 1940 companion... (Card 2)

CONTENTS.--Historical essays on texts and tunes.—Biographies of authors, composers, translators, and arrangers.

1. Hymns, Denominational--Protestant Episcopal church in the U.S.A. 2. Hymns--Protestant Episcopal church in the U.S.A. 3. Hymn writers. 4. Organ music--Bibl. I. Protestant Episcopal church in the U.S.A. Commission on revision of the hymnal.

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*MR

Protestant Episcopal Church in the U.S.A.Diocese of Central New York. Choir Guild.
The order of music for the annual festival of the Choir Guild...
[no.]4 (1895)

Boston: Parish Choir[1895] 26 1/2cm.
1 no.

Includes sacred choral music and hymns.

Music Div.

1.Choral music,Sacred—Mixed—1800—Collections. 2.Festivals—U.S.—N.Y.

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*MR

Protestant Episcopal Church in the U.S.A. Diocese of Massachusetts. Choir Guild.
...Annual festival of parish choirs...[Music]
[no.]14-25, 21-32 (1895-1901, 1905-1908)

New York[etc.,1895-1908] 26-27cm.
11 nos.

Held under the auspices of the Choir Guild of the Diocese of Massachusetts; no.14-25, 21-32 are also 10th-11th, 15th-18th annual festival of the Choir Guild.
1.Choral music,Sacred—Mixed—1800—Collections 2.Festivals—U.S.—Mass.
Music Div.

Protestant Episcopal Church in the U.S.A.Diocese of Massachusetts.Choir Guild.Annual festival. (Continued)

No. 14-24 published in Boston by the periodical Parish choir.
No.24 has title: Music for the annual festival of parish choirs...
Contains sacred choral music and hymns.

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* MG p.v.59

Protestant Episcopal Church in the U. S. A. House of Bishops.
Resolutions of the House of Bishops, on the subject of music in the church. Together with some suggestions on the best mode of accomplishing the object: with a few critical remarks on congregational singing, and the music books best adapted for the purpose. By a layman. New York: J. F. Trow, 1859. 21 p. 23cm.

Cards in Public Catalogue
MUSIC DIV.

804364A. 1. Church music—Protestant Episcopal Church in the U. S. A. I. A layman.
N. Y. P. L. April 10, 1936

Protestant Episcopal Church in the U.S.A. Joint Commission on Church Music. *MRA

Bible. Old Testament: Psalms. English. 1932.
The plainsong Psalter. The Psalms of David according to the American Book of Common Prayer pointed and set to Gregorian chants by the Joint Commission on Church Music under the authority of General Convention. New York: The H. W. Gray Co., 1932. v, 204 p. 8°. JUILLIARD FOUNDATION FUND

Edited and copyrighted by Charles Winfred Douglas, who signs Introduction.
On cover: The Saint Dunstan edition.

Second Copy MUSIC DIV.

587422A. 1. No subject. I. Douglas, Charles Winfred, 1867– , editor. II. Protestant Episcopal Church in the U. S. A. Joint Commission on Church Music. III. Book of Common Prayer. Protestant Episcopal Church in the U. S. A. 1932. IV. Title. V. Title: The Saint Dunstan edition.
N. Y. P. L. February 20, 1933

Protestant Episcopal church in the U.S.A. Joint commission on church music. *MRA

Bible. O. T. Psalms. English. 1936.

The American psalter; the psalms and canticles according to the use of the Protestant Episcopal church, pointed and set to Anglican chants together with the choral service. Prepared by the Joint commission on church music under authority of General convention. New York: The H. W. Gray co., 1936. xiii, 256 p. 20cm.

Close score: S. A. T. B. English words.

Music Div.
CARNEGIE CORP. OF NEW YORK.
915427A. 1. No subject. I. Protestant Episcopal church in the U. S. A. Joint commission on church music.
N. Y. P. L. March 10, 1938

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*MRD
Protestant Episcopal church in the U. S. A. Joint commission on church music.
The choral service; choir and congregational edition. The liturgical music for morning and evening prayer, the litany, and the Holy Communion, according to the use of the Protestant Episcopal church in the United States of America. Revised edition. Set forth by the Joint commission on church music under authority of General convention. New York: The H. W. Gray co., 1929. 27 p. 23cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. ~~Liturgy~~ Services—Protestant Episcopal church in the U. S. A. I. Title.
N. Y. P. L. May 12, 1938

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*MRD
Protestant Episcopal church in the U. S. A. Joint commission on church music.
... The choral service. The liturgical music for morning and evening prayer, the litany and the Holy Communion according to the use of the Protestant Episcopal church in the United States of America. Revised edition. Set forth by the Joint commission on church music under authority of General convention. New York: The H. W. Gray co., 1930. xx, 102 p. 23½cm.

On cover: A manual for clergy and organist.

Cards in Public Catalogue Music Div.
CARNEGIE CORP. OF NEW YORK.
917145A. 1. ~~Liturgy~~ Services—Protestant Episcopal church in the U. S. A. I. Title.
N. Y. P. L. April 14, 1938

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*MC
Protestant Episcopal church in the U. S. A.
Joint commission on church music.
Music for church weddings... Greenwich, Conn., Seabury press, 1952. 23 p. 24cm.

A bibliography.

1. Wedding music—Bibl.

NN** 10.53 OS PC,1 SL MU,1 (LC1,X1)

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*MC
Protestant episcopal church in the U. S. A. Joint commission on church music.
Music for funerals; an official publication of the Joint commission on church music. Greenwich, Conn., Seabury press, 1952. 15 p. 24cm.

Contents.—The music and the service.—Suggested organ music for funerals.—Gerneral collections of organ music.—Anthems for funeral and memorial services.—Vocal solos.

1. Burial and funerals—Music—Bibl. 2. Funeral music—Bibl.

NN**R X 4.54 OSs PCs, 1 SLs MUs,2s (LC1s,X1s)

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*MFG
Protestant Episcopal Church in the U. S. A. Joint Commission on Church Music.
Report. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[no. 1]– (1922–
[New York,] 1922– 8°.
nos.

Triennial.
---- ---- Reprint ed. of [no. 1] (1922).
[New York,] 1930.

MUSIC DIV.
Cards in Public Catalogue
1. Church music—Protestant Episcopal Church in the U. S. A.
N. Y. P. L. June 1, 1929

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*MG p.v. 346
Protestant Episcopal Church in the U. S. A. *Joint Commission on Church Music.*
Report to general convention, 1961. [New York, H. W. Gray Co., 1961]
24 p. 28 cm.

1. Church music--Protestant Episcopal Church in the U. S. A.
NN R 7.66 1/w OS PC,1 SL MU, 1 (LC1,X1)

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*MFGM
PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
Joint commission on church music.
Service music and anthems, for the nonprofessional choir. Greenwich, Conn., Seabury press, 1955.
56 p. 24cm.

"An official publication of the Joint commission on church music."

1. Liturgy—Protestant episcopal church in U. S. A.—Bibl. 2. Services—Protestant episcopal church in U. S. A.—Bibl. 3. Anthems—Bibl.

NN * 6.56 j/P OS (1b) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Protestant Episcopal church in the U. S. A. Joint commission on church music *MG p.v. 260
Sowerby, Leo, 1895–
Ideals in church music; an official statement prepared for the Joint Commission on Church Music, the Protestant Episcopal Church. Greenwich, Conn., Seabury Press, 1956.
21 p. 24 cm.

1. CHURCH MUSIC--PROTESTANT EPISCOPAL CHURCH IN THE U. S. A. I. Protestant Episcopal church in the U. S. A. Joint commission on church music
NN*4. 59 t/A OC (OS)I PC, 1, 1 SL MU, 1, I (LC1, X1)

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*MRA
Protestant Episcopal Church in the U. S. A. — Mission Committee.
The mission hymnal: a hymnal issued by the Mission Committee appointed by the assistant bishop of New York. New York: Biglow & Main, cop. 1885. viii, 168 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue
73149A. 1. Hymns Music div.
N. Y. P. L. March 14, 1923.

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*MRA
PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. Missionary district of South Dakota.
Hymnal, with tunes and chants, according to the use of the Episcopal church in the missions among the Dakotas of the Missionary district of South Dakota. Stickney, S. D., Argus printers, 1951. xvii p., close score (238 p.) 19cm.

(Continued)
NN 5.68 e/A OS SL AH,3 MUs,1s,2s (LC1,X1)
2

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. Missionary district of South Dakota. Hymnal, with tunes and chants... (Card 2)

Words in Dakotan Indian language.

1. Hymns--Protestant Episcopal church in the U.S.A. 2. Hymns, Indian-American--Dakota. 3. American languages--Dakota Indian--Texts and translations.

Protestant Episcopal church in the U.S.A. National council
*MFGN
Farlander, Arthur W
The hymnal outsings the ages. New York, National council, Protestant Episcopal church, 1951. 4 pts. in 1 v. 21cm.

Contents.—1. The hymnal; what it is.—2. The hymnal; how to use it.—3. The hymnal; how it grew.—[4] Leader's guide.

(Continued)
NN 12.52 OC (OS) I PC,1,I SL MU,2,I
(LC1,X1)

Farlander, Arthur W The hymnal... (Card 2)

1. Hymns—Protestant Episcopal church in the U.S.A. —Hist. and crit. 2. Hymns—Protestant Episcopal church in the U.S.A. I. Protestant Episcopal church in the U.S.A. National council.

Das Protestantische Kantorat im 17

*MFGM
KRICKEBERG, DIETER.
Das Protestantische Kantorat im 17. Jahrhundert; Studien zum Amt des deutschen Kantors. Berlin, Verlag Merseburger, 1965. 243 p. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 6)

Edition Merseburger. 1456.
Bibliography, p. [7]-16.
1. Church music--Lutheran churches. 2. Church music, 17th cent. 3. Conducting, choral. 4. Musicians. I. Series. II. Title.
NN R 2.66 a/B OC(Ibo) (OS)I PC, 1, 2, 4, 1, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

Das protestantische Kirchenorchester im 17. Jahrhundert.

*MFG
Koschinsky, Fritz Karl Hans, 1903–
...Das protestantische Kirchenorchester im 17. Jahrhundert, unter Berücksichtigung des Breslauer Kunstschaffens dieser Zeit...von Fritz Koschinsky... Breslau, 1931. 81, xxxvi p. 20½cm.

Inaugural-Dissertation — Breslau, 1931.
Lebenslauf.
"Proben aus Breslauer Kompositionen des 17. Jahrhunderts," xxxvi p. at end.
Music mostly for double chorus with orchestra and figured bass. Latin or German words. 2 numbers for triple chorus.
"Literatur," p. 73–74.

MUSIC DIV.
648308A. 1. Church music—Hist. and crit. 2. Church music—Germany. 3. Orchestra and orchestral music. I. Title.
N. Y. P. L. August 15, 1933

Protestantische Weisen zum vierhundertjährigen Gedächtnis der Berner Reformation.

*MRA
Evangelisch-reformierter Synodalrat des Kantons Bern.
Protestantische Weisen zum vierhundertjährigen Gedächtnis der Berner Reformation im Auftrag des Evangelisch-Reformierten Synodalrats des Kantons Bern, vierstimmig bearbeitet von Ernst Graf... Bern: K. J. Wysz Erben, 1928. 32 p. 3. ed. 8°.

On cover: 1528–1928: Ein feste Burg...
Contains 12 hymns for 4 voices, some with acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Hymns, Denominational—Evangelical Reformed Church. 2. Hymns, German. I. Graf, Ernst, 1886– . II. Title.
N. Y. P. L. October 17, 1931

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*MFGM
...Protestantisme et musique, par A. Cellier...[et d'autres] Paris, "Je sers" [1950] 139 p. illus. 18cm. (Collection "Protestantisme." 11)

CONTENTS.—Musique et mystique, par G. Marchal.—La musique et le protestantisme en France, par G. Migot.—L'expression musicale et la foi, par M. Pfender.—La valeur musicale des psaumes de la réforme française, par A. Cellier.—Le choral protestant, par M. Honegger.—L'orgue et le protestantisme, par M. L. Girod.

2. Hymns, French [w] II. Migot, Georges, 1891-

Music div.
1. Church music—Protestant churches. 3. Church music—France. I. Cellier, Alexandre, 1883–
NN

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* MP
Box
PROTHEROE, D
The sailor's wife's lullaby. Op. 36. Words by Mrs. S. M. Lauderbach. Music by D. Protheroe. Milwaukee, Wis. Joseph Flanner [c1896]

Song with piano accompaniment.
First line: Hush a bye baby.

1. Lullabies, U. S. 2. Songs, Secular—1870- 3. Lullabies.

NN 6.64 OC MUs,1g (MUA) 2,3 (MUS2,LC1,X1)

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*MRD
Protheroe, Daniel, 1866–
Communion service in A, by Daniel Protheroe. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 73805. 31 p. 4°.

English words with music for mixed chorus with organ acc.

MUSIC DIV.
1. Communion (Holy).—Music for.
N. Y. P. L. August 29, 1923.

*MP
box

Protheroe, Daniel, 1866-1934.

Dearie me, O! Song. Words by Maude Bonner. Music by Daniel Protheroe. Philadelphia, T. Presser co. [c1923]

With piano accompaniment.
First line: I met a tiny damsel on the lea, O!
Printed for the Music Division.
1. Songs, U. S. I. Bonner, Maude. II. Song index (2).

NN MUSIC DIV.

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*MTA
Amer.

Protheroe, Daniel, 1866-
In the Cambrian hills; a symphonic poem for orchestra, by Daniel Protheroe. In den Bergen Cambriens. Symphonische Dichtung für Orchester... Op. 59. Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1904. Publ. pl. no. 4148a. 53 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. October 23, 1916.

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*ZB-329

PROTHEROE, DANIEL, 1866-1934.

Six lyrics, op. 59. Milwaukee, Nau & Schmidt, c1901. 32 p. 32cm.

Microfilm.
For voice and piano.
CONTENTS.--My heart is sair (Burns)--Love thee, dearest? (Moore)--

(Continued)

NN R 5. 72 c/a OC SL MUg, 1g MUA(4) (MUF1, MUD4, UM1, LC1, X1) 2

PROTHEROE, DANIEL, 1866-1934. Six lyrics, op. 59. (Card 2)

Good-night, beloved (Longfellow)--The white gifts (Wetherald)--When thou art nigh (Moore)--Haste to the holy isle (Moore).

1. Songs, U.S.

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*MP
(U. S.)

PROTHEROE, DANIEL, 1866-1934.
[LYRICS]
Three lyrics by Robert Browning. Set to music by Daniel Protheroe. Chicago, Gamble hinged music co., c1910. 15 p. illus. 33cm.

For medium voice and piano.
CONTENTS.--Ah, love, but a day.--I send my heart up to thee.--The year's at the spring.

1. Songs, U.S. I. Browning, Robert, 1812-1889.
NN 6.69 k/a OC, I (OAF1) SL MUg, 1g, 1g MUA(4)I (MUD1, LC1, X1)

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* MX

PROTHEROE, DANIEL, 1866-1934.
[QUARTET, STRINGS, OP. 52]
Quartet für zwei Violinen, Viola und Violoncell, Op. 52. A moll. [Quartet] for two violins, viola and violoncello. Milwaukee, Rohlfing sons [c1903] Pl. no. 797. 1 v. 32cm. (Edition Rohlfing. No. 35)

Four parts.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Edition Rohlfing.
NN 12.58 d/A OC (OS)I (OAFI) SL MUg, 1g, 2g (MUA4, LC1, X1) [NSCM]

MUSIC DIV.

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*MP
+box

Protheroe, Daniel, 1866-
Rose of the desert. (Die Rose der Wüste). Song for baritone by D. Protheroe... [Words by Helen Howarth Lemmel. German version by Helen D. Tretbar.] Milwaukee: Rohlfing Sons Music C^o, cop. 1900. Publ. pl. no. 6. 7 p. f°.

English and German words with music for 1 voice with piano acc.

1 card only.
Not access.

MUSIC DIV.

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*MP
box

PROTHEROE, DANIEL, 1866-1934.
The sailor's wife's lullaby. Op. 36. Words by Mrs. S. M. Lauderbach. Music by D. Protheroe. Milwaukee, Wis., J. Flanner [c1896]

Song with piano accompaniment.
First line: Hush a bye baby.

1. Lullabies, U. S. 2. Songs, Secular, 1870- . 3. Lullabies. 4. subs. for P-, D.
NN R L. 67 r/L OCs MUgs, 1gs (MUA)2s, 3s (MUS2s, LC1s, X1s[1])

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*MP
(U. S.)

Protheroe, Daniel, 1866-
The spider and the fly (a fable); cantata for two part treble voices, piano or orchestra accompaniment. Text by Mary Howitt. Set to music by Daniel Protheroe... Chicago, Ill.: H. T. FitzSimons [, cop. 1926]. 24 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

Secular—Keyboard acc.
1. Cantatas, 2. Howitt, Mary (Botham), 1799-1888. 3. Title.
N. Y. P. L. May 20, 1929

Protheroe, Daniel, 1866-
A Welsh romance; composition for violin with piano accompaniment, by Daniel Protheroe... Chicago, Ill.: Gamble Hinged Music Co. [cop. 1914.] Publ. pl. no. 375-6. 2 parts. f°.

*MYK
+ box

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWELL

1 card only
Not access.
MUSIC DIV.

Proti morju

*MTA

KOZINA, MARJAN, 1907-

Proti morju. Partitura. Ljubljana, 1956. 93 p. 34cm. (Slovenska akademija znanosti in umetnosti Ljubljana. Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost, 10)

Score; orchestra.

1. Symphonic poems. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN X 12.58 a/P OC (OS)I SL MUg, 1g, 1g, IIg (MUI 1, LC1, X1)

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* MO
(Russian)

Protopopov, S., and B. L. Yavorski.
...Сборник пяти народных песен, изложенных для смешанного хора. [Collection of five folk songs, arranged for mixed chorus.] Москва: Гос. издат. Музыкальный сектор, 1928. Publ. pl. no. G. M. 5964 I. M. 19 p. 4°.

Russian words; music for 4 mixed voices.

MUSIC DIV.

Choral music, Secular—Mixed—4 pt. Unacc.—Collections.
1. Folk songs, Russian. 2. Choruses, Unaccompanied. I. Yavorski, Boleslav Leopol'dovich, 1877- , jt. au.
N. Y. P. L. May 13, 1931

Protopopov, Sergeĭ Vladimirovich,
Gänseblümchen.

See

Protopopov, Sergeĭ Vladimirovich.

...Des Lebens Frühling... Op. 3, No. 2.

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*ZB-318

PROTOPOPOV, SERGEĬ VLADIMIROVICH.

Des Lebens Frühling, Op. 3. Dichtung von Sergeĭ Lipsky. [Deutsch von Hedwig Jaworskaja] Für mittlere Stimme, Klavier, Violine und Cello. Wien, Universal-Edition, 1930. Pl. no. U. E. 9341; M. 10379 Г. score (1 v.) and 3 parts. 36cm.

Microfilm.
No. 2.

(Continued)

NN R 3. 72 m/a OCs, Is SL MUg, 1gs, 2g, Igs (MUS6) Ss (MUFl, UM1, LC1s, X1s) 2a

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PROTOPOPOV, SERGEĬ VLADIMIROVICH. Des Lebens Frühling, Op. 3. (Card 2)

For medium voice, piano, violin and violoncello. Russian and German words. Includes part for voice, with French words.
Title also in Russian.
CONTENTS.--2. Gänseblümchen.

1. Songs, Russian. 2. Songs, with chamber ensemble. I. Lipski, Sergeĭ.

2

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* MYD
+

Protopopov, Sergeĭ Vladimirovich.
[Sonatas. Piano. Op. 1]
...Sonate pour piano. Op. 1. Moscou: Section musicale des Éditions d'état [1926] Publ. pl. no. Г. М. 6047 И. М. 23 p. 36cm.

Cover-title in Russian and French.

MUSIC DIV.
5/27/27

1. Sonatas—Piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

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*QDZ

Protopopov, Sergeĭ Vladimirovich.
...Элементы строения музыкальной речи. Под редакцией Я. Яворского. ч. 1-2. Москва, Гос. издат. Муз. сектор, 1930- 2 v. 24cm.

Vol. 2, cover date 1931.
List of the editor's works, v. 1, p. 3-4.

1. ~~Music~~—Theory, 1901- . Russian.

MUSIC DIV.
SEP 24 1945

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*QDZ

Protopopov, Vl , ed.
Памяти Сергея Ивановича Танеева, 1856-1946; сборник статей и материалов к 90-летию со дня рождения. Под редакцией Вл. Протопопова. Москва [etc.] Музгиз, 1947. 272 p. port. 22cm.

Includes music.

1. Taneyev, Sergeĭ Ivanovich, 1856-1946.

NN MUSIC DIV.

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*QDZ p.v.89

Protopopov, Vl.
...М.И. Глинка. Москва [etc.] Музгиз, 1949. 70 p. port. 17cm. (Замечательные русские музыканты)

Bibliography, p. 70-[71]

1. Glinka, Mikhail Ivanovich, 1804-1857.

NN Music Div.

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*QDZ

PROTOPOPOV, VL.
"Иван Сусанин" Глинки; музыкально творческое исследование. Москва, Изд-во Академии наук СССР, 1961. 419 p. illus., port., music. 23cm.

At head of title: Академия наук СССР. Институт истории искусств.
"Указатель произведений М.И. Глинки": p. 413-414.
Title transliterated: "Ivan Susanin" Glinki.
1. Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar. I. Akademiya nauk. Institut istorii iskusstv.
NN*R 9.64 c/ OC (OS)I SL MU, 1, I S, 1, I (LCR1, LC1, X1)

Protopopov, Vl., joint author

*QDZ

LIVANOVA, TAMARA NIKOLAYEVNA.
Глинка; творческий путь. Москва, Музгиз, 1955. 2 v. plates. ports. (part col.) facsims. music. 23cm.

At head of title: Академия наук СССР. Институт истории искусств. Т. Ливанова. Вл. Протопопов.
Music (4 orchestral numbers, 1 song,), v. 2, p. 268-358.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Protopopov, Vl., joint author.
NN R 9.56. SL MU ,1 . 1 S, 1, I (LC1, X1)

Protopopov, Vl.

*MFCB
(Russia)

LIVANOVA, TAMARA NIKOLAYEVNA.
Оперная критика в России. Москва, Музыка, 1966.
1 v. 23cm.
Том 1.
At head of title, v.1. vyp.1- ; Институт истории искусств Министерства культуры СССР. Т.Н. Ливанова, В.В. Протопопов.
Bibliographical footnotes.
Title romanized: Opernaya kritika v Rossii.
1. Opera--Hist. 2. Opera-- Russia. 3. Operas--Russia.
I. Protopopov, Vl.
NN*R 8.69 c/ OC,I SL MU,3, S,1,2,I (LCR1,LC1,X1)

Protscher, Gotthold, 1897-

*MFFB
(Germany)

Waldmann, Guido, 1901- , ed.
Zur tonalität des deutschen volksliedes, herausgegeben im auftrage der Reichsjugendführung von Guido Waldmann. Mit beiträgen von prof. dr. Gotthold Frotscher, prof. dr. Kurt Huber, Fritz Metzler, prof. dr. Joseph Müller-Blattau, prof. dr. Georg Schünemann, Guido Waldmann. Wolfenbüttel und Berlin, G. Kallmeyer, 1938.
iv, 87, [1] p. illus. (music) fold. map. 23½cm.
Bibliography included in "Anmerkungen" (p. 26-27)
1. FOLK SONGS, GERMAN--HIST. AND CRIT. 2. TONALITY
3. MUSIC--RACIAL AND NATIONAL ASPECTS 4. FOLK SONGS, GERMAN
5. NATIONALISM AND NATIONALITY
I. Frotscher, Gotthold, 1897- II. Waldmann, Guido, 1901-
NN * 8.58 m/r OC, I, IIb* PC, 1, 2, 3, I SL MU, 2, 4, 5, I (LC1, X1)

Protus.

Write on slip only words underlined and classmark — *MA

Potiron, H.
Les origines du Protus.
(Revue grégorienne. Paris, 1948. 1948, mars-avril, p.63-73. illus.;music.)

Modes.

npo

MUSIC DIV.

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* MEC
(Mozart) — C

PROTZ, ALBERT.
Die Entführung aus dem Serail, von W.A. Mozart. 2. Aufl. Berlin-Lichterfelde, R. Lienau [c1959]
52 p., music (viii p.) fold. map, facsim. 21cm. (Die Oper; Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule)

1. Mozart, Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. I. Die Oper; Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule.
NN 1.64 p/ OC (1bo) (OS)I PC, 1 SL MU, 1 (LC1, X1)
[NSCM]

Protze, Helmut, ed.

* MP
(German)

WALTHER VON DER VOGELWEIDE, 12th cent.
Sprüche und Lieder; Gesamtausg., hrsg. von Helmut Protze. [1. Aufl.] Halle (Saale) M. Niemeyer, 1963.
330 p. 18cm. (Literarisches Erbe, 3)
"Textausgabe."
1. Minnesingers. 2. Songs, German. 3. Poetry, German, Middle High.
I. Protze, Helmut, ed. II. Literarisches Erbe.
NN 3.66 g/d OC, I (OS)II PC, 3, I SL MUy, 1y, 2y, Iy
(LC1, X1) [SID, NSCM]

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*MKEM

Protze, Hermann.
...Mason & Hamlin-Harmonium-Schule. Ausführlicher Lehrgang von den ersten Anfängen bis zur vollendeten Ausbildung nebst einer Auswahl von Uebungs- und Vortragsstücken, von Hermann Protze. Op. 22... Anhang: Sechs Stücke für Harmonium und Klavier... Leipzig: Breitkopf & Härtel, cop. 1898. xxv, 186 p. illus. ob. 8°.
At head of title: Method for the Mason & Hamlin organ...
Text in German, English and French.

G1630A
1. Harmonium—Methods
N. Y. P. L. MUSIC DIV. August 7, 1922.

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*MCP

Protze, Hermann, firm, music publishers, Berlin.
Systematisches Verzeichnis sämtlicher Musikstücke aus dem Musikalienverlage von Hermann Protze, Leipzig-Reudnitz... [Leipzig, 1895?] 8 p. 19cm.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.
"Nachtrag," 1 leaf mounted on p. 8.

2. Bibliography—Catalogues, Publishers'—Germany
1. Music—Bibl.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 20, 1946

Protze, Hermann, firm, music publishers, Leipzig.
See
Protze, Hermann, firm, music publishers, Berlin.

MUSIC DIV.

Proud music of the storm.

*MP
(U.S.)

Dello Joio, Norman, 1913-
[PROUD MUSIC OF THE STORM. VOCAL SCORE. ENGLISH]
Proud music of the storm, for organ, brass, and mixed chorus. [Text adapted from the poem by Walt Whitman] New York, E. B. Marks Music Corp. [1967]
55 p. 27cm.
Duration: about 15 min.
(Continued)
NN * 6.68 l/o OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I
(MUD1, LC1, X1) 2

DELLO JOIO, NORMAN, 1913- . [PROUD MUSIC OF THE STORM. VOCAL SCORE. ENGLISH] Proud music of the storm... (Card 2)

1. Choral music, Secular (Mixed, 7 pt.)--Keyboard acc.
I. Whitman, Walt, 1819-1892. II. Title.

Proust, Marcel, 1871-1922.

NKD p.v.231

Abatangel, Louis.
...Marcel Proust et la musique. Paris [1939] 46 p. 24cm.
"Marcel Proust. Pages inédites. Un diner chez M. et Mme Verdurin," p. [25]-46.

1. Proust, Marcel, 1871-1922. I. Proust, Marcel, 1871-1922.
N. Y. P. L. MUSIC DIV. May 3, 1940

Proust, Marcel, 1871-1922.

Write on slip words underlined below and class mark — *MA

Adelson, Dorothy.
The Vinteuil sonata.
(Music & letters; a quar. publ. London, 1942. 1942, July, p.228-233.)

Title.

MUSIC DIV.

Proust, Marcel, 1871-1922.

NKC
(Proust)

Benoist-Méchin, Jacques Gabriel Paul Michel, baron, 1901-
... La musique et l'immortalité dans l'œuvre de Marcel Proust. Paris, S. Kra [1926]
3 p. l., 11-137, [1] p., 2 l. front. (facsim.) 20½ x 10cm.
At head of title: Benoist-Méchin.
1,000 copies printed. "875 exemplaires sur vélin, numérotés de 126 à 1.000. Exemplaire n° 801."

1. Proust, Marcel, 1871-1922. 2. Music and literature. I. Title.
Library of Congress PQ2631.R63Z54 MUSIC DIV. 27-11850
[3]

PROUST, MARCEL, 1871-1922

Write on slip only words underlined and classmark: *MA

Chalupt, René.
Petite musique de nuit à la façon de Marcel Proust.
(Revue internationale de musique. Bruxelles, 1951. 1951, automne, p. 497-500)

au.od.

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MUSIC DIV.

Proust, Marcel, 1871-1922

Write on slip, name, year, vol., page of magazine and class mark — *MA

Debenedetti, Giacomo.
Proust e la musica.
(Rassegna musicale. Torino, 1928. 4°. Anno 1, p.47-59.)

MUSIC DIV.

PROUST, MARCEL, 1871-1922

* MGA

GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950]
448 p. 20cm.

1. Music—Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy—Bergamo.
NN * 10.52 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (LC1, X1)

Proust, Marcel, 1871-1922

Write on slip, class mark name, vol., page and year of magazine. *MA

Liebrecht, Henri.
La musique dans l'oeuvre de Marcel Proust.
(Revue musicale. Paris, 1923. 8°. Année 4, Jan., p.193-222.)
Bibliographical footnotes.

MUSIC DIV.

Proust, Marcel, 1871-1922

Write on slip words underlined and class mark — *MA

Marcel Proust e la musica.
(Musica d'oggi. Milano, 1940. Anno 22, no.5, p.133-134.)

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PROUST, MARCEL, 1871-1922

*MEC
(Proust)

Piroué, Georges.
La musique dans la vie, l'œuvre et l'esthétique de Proust.
Paris, Éditions Denoël [1960]
310 p. 19 cm.
Thèse—Neuchâtel.
Bibliography: p. [303]-308.

1. Proust, Marcel, 1871-1922.
NN * 10.61 m/o OC PC, 1 SL MU, 1 (LC1, X1)

PROUST, MARCEL, 1871-1922

C-11
6536

PIROUÉ, GEORGES.
Proust et la musique du devenir [essai] Paris, Denoël [1960] 310 p. 19cm.
Bibliography, p. [303]-308.

1. Proust, Marcel, 1871-1922. 2. Music in fiction. 3. Literature--Musical allusions.
NN 1.61 e/o OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

D-11
771

Proust, Marcel, 1871-1922.
Lettres à Reynaldo Hahn; présentées, datées et annotées par Philippe Kolb. Préf. d'Emmanuel Berl. Paris, Gallimard [1956]
261 p. illus. 23 cm.
Bibliographical footnotes.

1. LETTERS, FRENCH 2. HAHN, REYNALDO, 1874-1947
I. Hahn, Reynaldo, 1874-1947. Letters, Proust.
NN * R 5.58 a/o OC PC, 1, 2 SL MU, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Proust, Marcel, 1871-1922.
Lob der schlechten Musik.

(Stimmen, Berlin, 1949. Heft 13-14. p. 366-367)

mpc

MUSIC DIV.

Proust, Marcel, 1871-1922

*MYD
box

HAHN, REYNALDO, 1874-1947.
[PORTRAITS DE PEINTRES]
Portraits de peintres; peintres; pièces pour piano d'après les poésies de Marcel Proust. Paris, Heugel, c1896. Pl. no. H. et Cie. 18,388. 1 no. illus. 37cm.

[No.] 2.
CONTENTS.--2. Paul Potter.
1. Piano. I. Proust, Marcel, 1871-1922.
NN R 11.70 e/ℓOC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PROUT, EBENEZER, 1835-1909

Write on slip only words underlined and classmark: *MA

Ebenezer Prout.

(Musical Times. London, 1899. v.40, p.225-230) port.)

Music div.

PROUT, EBENEZER, 1835-1909

Write on slip only words underlined and classmark — *MA

Obituary.

(Musical Times. London, 1910. v.51, p.13)

Music div.

Prout, Ebenezer, 1835-1909.
Alfred: a Cantata.

Write on slip, class mark name, vol., page and year of magazine. *MA

Alfred: a cantata. By Mr. E. Prout. [Analysis.]

(Monthly Musical Record. London, 1882. 8°. v.12, no.138, p.123-125.)

Prout, Ebenezer, 1835-1909.
Double counterpoint and canon.

Write on slip, class mark name, vol., page and year of magazine. *MA

Pearce, Charles W.
Mr. E. Prout's "Double counterpoint and canon."

(Monthly Musical Record. London, 1891. 4°. v.21, no.250, p. 219-222)

Prout, Ebenezer, 1835-1909
"Fugal-analysis"

Write on slip, class mark name, vol., page and year of magazine. *MA

Pearce, Charles W.
Ebenezer Prout's "Fugal-analysis"

Monthly Musical Record. London, 1892) 4°. v.22, no. 260, p.170-175)

Prout, Ebenezer, 1835-1909
"Fugue."

Write on slip, class mark name, vol., page and year of magazine. *MA

Pearce, Charles W.
Ebenezer Prout's "Fugue".

(Monthly Musical Record. London, 1892. 4°. v. 22, no. 256, p. 74-77, no. 257, p. 97- 101)

Prout, Ebenezer, 1835-1909.
"Harmony: its theory and practice."

Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
E. Prout's "Harmony: its theory and practice."

(Monthly Musical Record. London, 1889. 8°. v.19, no.227, p.242-246, no.228, p.265-269.)

Prout, Ebenezer, 1835-1909.
"Harmony: its theory and practice".

Write on slip, class mark name, vol., page and year of magazine. *MA

Prout, Ebenezer,
A reply to Mr. Niecks's review of "Harmony: its theory and practice".

(Monthly Musical Record. London, 1889. 8°. v.19, no.228, p.269-272. v.20, no.229, p.2-5.)

Prout, Ebenezer, 1835-1909.
Minuet and Trio, op.14

Write on slip, class mark name, vol., page and year of magazine. *MA

Minuet and Trio, for orchestra. By E. Prout. Op.14. [Analysis.]

(Monthly Musical Record. London, 1881. 8°. v.11, p.96.)

Prout, Ebenezer, 1835-1909
The orchestra v.2.

Write on slip, class mark name, vol., page and year of magazine. *MA

Pearce, Charles W.
Professor E. Prout's "The Orchestra" Vol.II Orchestral combinations.

(Monthly Musical Record. London, 1900. 4°. v. 30, p.3-7.)

Prout, Ebenezer, 1835-1909.
Quartet (no.2 in B flat) Op.15.

Write on slip, class mark name, vol., page and year of magazine. *MA

Quartet (no.2 in B flat), for two violins, viola, and violoncello, composed by Ebenezer Prout (op. 15.) [Analysis.]

(Monthly Musical Record. London, 1882. 4°. v.12, np.135, p.63.)

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*MI

Prout, Ebenezer, 1835-1909.
Additional exercises to Counterpoint: strict and free [by] Ebenezer Prout. [London: Augener & Co., pref. 1890.] viii, 74 p. [4. ed.] 8°.

Cover-title.
Title-page reads: Augener's edition, no. 9183a. Counterpoint: strict and free... Additional exercises...

MUSIC DIV.

1. Counterpoint.
N. Y. P. L. July 19, 1917.

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*MP (Eng)

Prout, Ebenezer, 1835-1909.
Alfred; a dramatic cantata: the libretto by William Grist, the music composed by Ebenezer Prout. Op. 16. Vocal score... London: Augener & Co. [188-?] Publ. pl. no. 5023. 3 p.l., 107 p. 4°.

At head of title: Augener & Co.'s edition. no. 9051.
Composed in 1882.

Music div.

Secular—Keyboard acc.
1. Cantatas. 2. Grist, William, 1840-96. 3. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.

May 18, 1916.

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*MT

Prout, Ebenezer, 1835-1909.
...Analytical key to the exercises in Harmony: its theory and practice, by Ebenezer Prout... Fourth impression. London: Augener, Ltd. [, pref. 1903.] iv, 145 p. 8°.

At head of title: Augener's edition, no. 9182E.

—— —— Sixth impression.
306917A. Carnegie Corporation of New York

MUSIC DIV.

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*MIB

Prout, Ebenezer, 1835-1909.
... Applied forms: a sequel to 'Musical form.' By Ebenezer Prout ... 3d ed. London, Augener & co. [pref. 1895]
xii, 307 p. 22cm. (Augener's edition, no. 9183)

1. ~~Musical~~ form. ~~I. Title.~~

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Library of Congress MT40.P96

MUSIC DIV.

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*MIB

Prout (Ebenezer)
Applied forms: a sequel to "Musical Form."
London: Augener & Co., [1895] xii, 292 pp. 2.ed.
8°

Composition
Form

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*MYA

Prout, Ebenezer, 1835-1909.
Concerto in E minor for organ and orchestra, composed... by Ebenezer Prout. Op. 5... London: Augener & Co. [185-?] Publ. pl. no. A. & C. no. 19. 28 p. f°.

Arranged for organ solo.

Concertos—Organ—Arr. for organ alone.
~~1. Concertos.~~—Organ ~~and orchestra~~. Organ—Arr. 2. Organ.—Arr.
N. Y. P. L.

Music div.
April 23, 1918.

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*MW

Prout, Ebenezer, 1835-1909.
Concerto for organ and orchestra (no. 2 in E♭). Composed ...by Ebenezer Prout. Op. 35. Full score... London: Vincent Music Co., Ltd. [cop. 1909.] Publ. pl. no. 3177. 121 p. 4°.

Full score.

MUSIC DIV.

1. Concertos.—Organ—Full score ~~and orchestra~~.
N. Y. P. L.

June 18, 1919.

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*MI

Prout (Ebenezer)
Counterpoint: strict and free. *London: Augener & Co.*, [1890]. 249 pp. 5.ed. 8°.

Counterpoint

*MI

Prout, Ebenezer, 1835-1909.
...Counterpoint: strict and free. By Ebenezer Prout... London: Augener & Co. [ca. 1900.] xiv, 259 p. illus. (music). 7. ed. 8°.

At head of title: Augener's edition. no. 9183.

83930A. 1. Counterpoint.
N. Y. P. L.
MUSIC DIV.
May 14, 1923.

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*MP
(English)

PROUT, EBENEZER, 1835-1909.
[DAMON AND PYTHIAS. VOCAL SCORE. ENGLISH]
Damon and Pythias. [n.p., n.d.] 88 p. 29cm.

In manuscript.
With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. 2. Manuscripts (Music)--Prout. I. Title.
NN R X 8.57 j/a OC SL MU 1g, 2g, Ig (LC1, X1)

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* MI

PROUT, EBENEZER, 1835-1909.
Double counterpoint and canon. London, Augener [1891] xi, 285 p. music. 22cm.

At head of title: Augener's edition, no. 9184.

1. Counterpoint. 2. Canon (Music). 3. Canons.

NN**X 12.58 g/a OC PC, 1,2 SL MU, 1,3 (LC1, X1)

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*MI

Prout (Ebenezer)
Double counterpoint and canon. *London: Augener & Co.*, [1893]. xi, 273 pp. 2. ed. 8°.

Canon
Counterpoint

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* MIB

Prout, Ebenezer, 1835-1909.
Elementar-Lehrbuch der Instrumentation, von Ebenezer Prout... Autorisirte deutsche Uebersetzung von Bernhard Bachur. Leipzig: Breitkopf & Härtel, 1880. 144 p. illus. (music.) 8°. (Breitkopf & Härtel's musikalische Handbibliothek. [Bd.] 5.)

With autograph of translator.

Cards in Public Catalogue

MUSIC DIV.

KREHBIEL COLLECTION.

102526A. 1. Instrumentation and orchestration. 2. Bachur, Bernhard, translator. 3. Series.
N. Y. P. L.
November 19, 1923.

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*MI

Prout, Ebenezer, 1835-1909.
... Fugal analysis: a companion to "Fugue"; being a collection of fugues of various styles, put into score and analyzed by Ebenezer Prout ... 2d ed. London, Augener & co. [pref. 1892]
viii, 249 p. 22cm.
At head of title: Augener's edition, no. 9186.

I. Fugues ~~1. Title.~~
—Hist. and crit.
Cards in Public Catalogue
MUSIC DIV.
3—21283
Library of Congress MT40.P96

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*MI

Prout, Ebenezer, 1835-1909.
Fugue. By Ebenezer Prout... London: Augener, Ltd. [pref. 1891.] xi, 258 p. 8°.

At head of title: Augener's edition. no. 9185.
Fifth impression.

Cards in Public Catalogue

Music div.

1. Fugues — Hist. and crit.
N. Y. P. L.
June 29, 1916.

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Prout, Ebenezar, 1835-1909.
Handel's orchestration.

(Musical times, London, 1884. v. 25, Jan., p. 12-13; Feb., p. 69-70; Mar., p. 138-140; Apr., p. 193-198; May, 256-260; June, p. 326-329.)

Form 109b [11-11-34 25m]
Music Div.

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*MI

Prout, Ebenezer, 1835-1909.
...Harmony: its theory and practice. By Ebenezer Prout... New York: G. Schirmer [pref. 1889], xii, (1)14-254 p. illus. (music) 7. ed. 8°.

At head of title: Augener's edition, no. 9182.

Gift of Dr. M. Aronson.
1 card only.
Not access.
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7*MI

Prout (Ebenezer)
Harmony; its theory and practice. *New York: G. Schirmer*, [1889]. 254 pp. 3. ed. 8°.

Harmony

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*MI

Prout, Ebenezer, 1835-1909.
... Harmony: its theory and practice. By Ebenezer Prout ... 16th ed. Rev. and largely rewritten. London, Augener & co., °1903.
xvii, 342 p. 22cm.
illus. (music)
At head of title: Augener's edition, no. 9182.
With analytical index by Joseph Spawforth.

Huncher Collection.

167524A
1. Harmony.
Cards in Public Catalogue
8—24528
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MUSIC DIV.
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* MI

Prout, Ebenezer, 1835-1909.
... Harmony: its theory and practice. By Ebenezer Prout... Revised and largely rewritten. Thirty-first impression. London: Augener Ltd. [cop. 1913.] xvii, 342 p. illus. (music.) 8°.

At head of title: Augener's edition, no. 9182.

MUSIC DIV.

1. Harmony.
N. Y. P. L.
September 16, 1930.

Prout, Ebenezer, 1835-1909, Harmony.

* MI p.v.4, no.5

Knowles, C. H. G.
... Rhymes on the rules of harmony. Founded on Dr. Prout's "Harmony." By C. H. G. Knowles... London: Augener & Co., [1904.] 23 p. illus. (music.) 12°.

At head of title: Augener's edition, no. 10,110.

MUSIC DIV.

1. Harmony. 2. Prout, Ebenezer, 1835-1909: Harmony.
N. Y. P. L.
November 22, 1937

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* MP
(English)

Prout, Ebenezer, 1835-1909.

Hereward; a dramatic cantata. The libretto written by William Grist. The music composed...by Ebenezer Prout. Op. 12... London: Novello, Ewer & Co., [1879.] Publ. pl. no. 5802. iv, 167 p. 27½cm.

Vocal score. English words.

MUSIC DIV.

BISPHAM BEQUEST.

Secular—Keyboard acc.
712866A. 1. Cantatas, 2. Hereward, fl. 1070. I. Grist, William, 1840-1895: Hereward. II. Title.
August 16, 1934

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*MIB

Prout, Ebenezer, 1835-1909.
Instrumentation, by Ebenezer Prout... London: Novello, Ewer and Co. [1878.] vii, (1)10-144 p. 8°. (Novello, Ewer and Co.'s music primers.)

At head of title: Second thousand...

Cards in Public Catalogue

MUSIC DIV.

1. Instrumentation and orchestration. 2. Series.
N. Y. P. L.
April 26, 1917.

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* MIB

Prout, Ebenezer, 1835-1909.
Instrumentation, by Ebenezer Prout... Boston: O. Ditson Co. [, 1902?] 144 p. illus. (music), table. 8°. (The music students library.)

Cards in Public Catalogue

MUSIC DIV.

306894A. 1. Instrumentation and orchestration. 2. Ser.
N. Y. P. L.
September 19, 1927

× MI.

Prout, Ebenezer, 1835-1909.
Key to the Additional exercises to Harmony: its theory and practice. By Ebenezer Prout... London: Augener & Co. [pref. 1891.] iv, 57 p. 8°.

At head of title: Augener's edition, no. 9182c.

MUSIC DIV

1. Harmony.
N. Y. P. L.
Cards in Public Catalogue
May 9, 1917.

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*MI

Prout, Ebenezer, 1835-1909.
... Key to the exercises in Harmony: its theory and practice. By Ebenezer Prout ... 5th 3ed. London, Augener & co. [pref. 1891]
iv, 49, ~~21~~ p. 22cm. (Augener's edition, no. 9182a)

1. Harmony.
MUSIC DIV.
Cards in Public Catalogue
Library of Congress MT40.P96 8-4424

**MTK

Prout, Ebenezer, 1835-1909.
...Minuet and trio for orchestra, by Ebenezer Prout. Op. 14. Full score... London: Augener & C°. [1881.] Publ. pl. no. 5963. 27(1) p. f°.

Full score.
On cover: Augener & Co.'s edition. no. 7079a.

Minuets — Orchestra — 1800
17317A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full). ~~Dances.~~
N. Y. P. L.
May 5, 1921.

× MIB

Prout, Ebenezer, 1835-1909.
... Musical form. By Ebenezer Prout ... 3th ed. London, Augener & co. [pref. 1893]
x, 257 p. illus. (music) 22cm. (Augener's edition, no. 9187)
"Treats chiefly of the fundamental principles of form, the practical application of these principles ... will be dealt with in the next volume ... Applied forms."—Pref.

160ESA
1. ~~Musical~~ form.
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Cards in Public Catalogue
Library of Congress MT40.P96 8-4420

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*MIB

Prout (Ebenezer)
Musical form. *London; Augener & Co.*, [1893.] x, 244 pp. 2. ed. 8°.

Musical
Form
Rhythm

MUSIC DIV.

*MIB

Prout (Ebenezer)
The orchestra. v.1-2.
London: Augener & Co., [pref. 1897-1899. 8°.

v.1. Technique of the instruments. 2.ed.
v.2. Orchestral combination.

Orchestra — Hist. and crit.
Instrumentation and orchestration
Instruments

Music Div.

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*MX
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Prout, Ebenezer, 1835–1909.
[Quartets. Piano & strings. Op. 2]
...Quartett for piano, violin, viola & violoncello which gained the first prize, awarded by the Society of British Musicians, 1865. Composed by Ebenezer Prout. Op. 2... London: Augener & Co. [1883?] Publ. pl. no. 44. 4 parts in 1 v. 36½cm. (Augener & Co.'s edition. no. 9252.)

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Piano, violin, viola and violoncello— Quartets. 2. Piano—Quartets—1800-
N. Y. P. L. July 7, 1936

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*MX
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Prout, Ebenezer, 1835–1909.
[Quartets. Piano & strings. Op. 18]
...Quartett (no. 2, in F major) for pianoforte, violin, viola & violoncello, composed...by Ebenezer Prout. Op. 18... London: Augener & Co. [1883] Publ. pl. no. 428. 4 parts in 1 v. 31cm. (Augener & Co.'s edition. no. 9253.)

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Piano, violin, viola and violoncello— Quartets. 2. Piano—Quartets—1800-
N. Y. P. L. July 7, 1936

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*MX
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Prout, Ebenezer, 1835–1909.
[Quartets. Strings. Op. 1]
...Quartett, for 2 violins, viola, & violoncello, which gained the first prize awarded by the Society of British musicians, performed 20th June, 1862... By Ebenezer Prout. Op. 1. London: Augener & co. [etc., etc., 188–?] 1 v. 32½cm.

Parts only: violin I-II, viola and violoncello.
At head of title: 9269.

Music Div.

1. Chamber music, 19th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. June 9, 1939

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*MX
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Prout, Ebenezer, 1835–1909.
[Quartets. Strings. Op. 15]
...Quartet no. 2 in B flat for two violins, viola and violoncello, composed by Ebenezer Prout. Op. 15. London: Augener & co. [etc., etc., ca. 1883] Publ. pl. no. 6010a–6010d. 1 v. 31½cm. (Augener & co.'s edition. no. 9270.)

Parts only: violin I-II, viola and violoncello.

Music Div.

1. Chamber music, 19th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. June 9, 1939

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*MFG p.v.3

Prout, Ebenezer, 1835–1909.
Some notes on Bach's church-cantatas, by Ebenezer Prout ... London: Breitkopf & Härtel, 1907. 32, 16 p. front. (port.), illus. (facsims., music.) 8°.

"Joh. Seb. Bach's complete works...in the edition of the German Bach Society and in the edition for general use, of Breitkopf & Härtel," last 16 p.

Music div
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

465035A. 1. Bach, Johann Sebastian, 1685–1750—Cantatas, etc.
N. Y. P. L. April 3, 1930

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*MYL

Prout, Ebenezer, 1835–1909.
Sonata for the organ, composed...by Ebenezer Prout... Op. 4... London: Augener & C°. [187–?] Publ. pl. no. 139. 21 p. f°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. April 20, 1918.

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*MSI
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Prout, Ebenezer, 1835–1909.
Suite de ballet. (I. Allegro vivace... II. Allegro moderato. III. Tempo di valse.) Composed for the Westminster Orchestral Society...by Ebenezer Prout. Op. 28. Full score... London: Augener & Co. [1892.] Publ. pl. no. 9146. 59 p. f°.

At head of title: Augener's edition. no. 7080.
Full score.

MUSIC DIV.

1. Ballets.—Orchestra.
N. Y. P. L. October 24, 1916.

Prout, Ebenezer, 1835-1909, editor. *MYD

Bach, Johann Sebastian, 1685–1750.
Piano compositions, [by] Johann Sebastian Bach; edited by Ebenezer Prout. Boston: O. Ditson Co. [cop. 1907.] Publ. pl. nos. M L — 1423–1442, 1487–1488, 1519–1534. 2 v. port. f°. (Musicians library.)

"Johann Sebastian Bach," v. 1, p. vii–xix, v. 2, p. vii–xv.
Bibliography, 1 p., following preface in each volume.
Contents: v. 1. Shorter compositions. v. 2. Larger compositions.

Music div.

1. Piano. 2. Prout, Ebenezer, 1835–1909, editor. 3. Series.
N. Y. P. L. March 27, 1916.

Prout, Ebenezer, 1835-1909.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Sleepers, wake! A church cantata for soprano, tenor, and bass soli, chorus, and orchestra, founded on Philipp Nicolai's hymn "Wachet auf! ruft uns die Stimme," by J. S. Bach. The pianoforte accompaniment arranged by Ebenezer Prout. The English translation by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11246. 2 p.l., 44 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Nicolai, Philipp, 1556–1608: Wachet auf! ruft uns die Stimme. 3. Prout, Ebenezer, 1835–1909. 4. Troutbeck, Georgina E., translator. 5. Title.
N. Y. P. L. September 9, 1920.

Prout, Ebenezer, 1835-1909, editor. *MRH

Beethoven, Ludwig van, 1770–1827. [Christus am Oelberge]
The Mount of Olives; an oratorio, composed by L. van Beethoven. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The English version newly translated and adapted by Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877] 1 p.l., ii p., 1 l., 88 p. 4°.

At head of Title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Prout, Ebenezer, 1835–1909, editor. 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. May 18, 1917.

Prout, Ebenezer, 1835-1909

Handel, Georg Friedrich, 1685–1759. *MNB
[Works]
Georg Friedrich Händels Werke. Ausgabe der Deutschen Händelgesellschaft. Leipzig, Stich und Druck von Breitkopf & Härtel [1858–1902] Pl.nos. H.W. 1–46A, 46B, 47–52A, 52B, 53–94. 98 v. in 77. 34cm.

31 Jahrgänge (100 v.) issued in Lieferungen. The facsimile editions of Messiah, 1892 (Jahrg. 29–30) and of Jephtha, 1885 (Jahrg. 25), both without Band numbering are classed separately in *MRHI.
Edited by Friedrich Chrysander. Bd. 1–18 (1858–64) printed by Breitkopf & Härtel; all after Bd. 18 by Chrysander at his own premises at Bergedorf near Hamburg. The English oratorios, anthems, and other vocal works are provided with a German

(Continued)

NN MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. [Works] (Card 2)

version by Gervinus, and after his death (in 1871) by the editor; the few German vocal works have an English translation added. The Italian operas and other vocal works, and the Latin church music, have no translation. The oratorios, odes, Te Deums, Acis and Galatea, Parnasso in festa, Italian duets, terzets and anthems, have a piano accompaniment added to the original score; but not the Italian operas, nor Bd. 24, 38, 39. These accompaniments are partly by the editor, partly by I. G. F. Faisst, Arrey von Dommer, Julius Rietz, E. F. E. Richter, and Ebenezer Prout.—*cf. Grove. 2. ed. v. 2, p. 291.*
Chrysander also published the following articles on certain works of Handel's, which should be combined with the information contained in the prefaces to make the edition complete: on Bd. 13 (Saul), in *Jahrbücher für musikalische Wissenschaft, v. 1;* on Bd. 16 (Israel in Egypt), *ibid, v. 2;* on Bd. 47 (instrumental music), in *Vierteljahrsschrift für Musikwissenschaft, 1887.—cf. ibid. v. 2, p. 291.*

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 3)

Imperfect: Bd. 2, p. 131–136 wanting; supplied by photostatic reproduction.

CONTENTS.

[Bd. 1] Susanna, Oratorium. [1858]

[Bd. 2] Klavierstücke [Suites de pièces pour le clavecin, v. 1–2, 1720, 1733.—12 unpublished pieces.—Six fugues or voluntarys for the organ or harpsicord] [1859]

[Bd. 3] Acis and Galatea, pastoral. [1859]

[Bd. 4] Herakles, Oratorium. [1859]

[Bd. 5] Athalia, Oratorium. [1859]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 4)

[Bd. 6] L'allegro, il pensieroso, ed il moderato, Oratorium. [1859]

[Bd. 7] Semele, Oratorium. [1860]

[Bd. 8] Theodore, Oratorium. [1860]

[Bd. 9] Passion nach dem Evang. Johannes. [1860]

[Bd. 10] Samson, Oratorium. [1861]

[Bd. 11] Trauerhymne auf den Tod der Königin Karoline. [1861]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 5)

[Bd. 12] Alexander's Fest; oder, Die Macht der Tonkunst. Eine Ode zu Ehren der heil. Cäcilia von John Dryden. [1862]

[Bd. 13] Saul, Oratorium. [1862]

[Bd. 14] Krönungshymnen für König Georg II. [1863]

[Bd. 15] Passion, nach C. H. Brockes. [1863]

[Bd. 16] Israel in Aegypten, Oratorium. [1863]

[Bd. 17] Josua, Oratorium. [1864]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 6)

[Bd. 18] Die Wahl des Herakles. [1864]

[Bd. 19] Belsazar, Oratorium. [1864]

[Bd. 20] Sieg der Zeit und Wahrheit, Oratorium. [1865]

[Bd. 21] Instrumental-Concerte [VI Concerti grossi (Walsh op. 3)—Concerto grosso, C maj.—4 concertos, Bb, Bb, F, G min.—Sonata in 5 parts] [1865]

[Bd. 22] Judas Maccabäus, Oratorium. [1866]

[Bd. 23] Cäcilien-Ode. [1866]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 7)

[Bd. 24] Il trionfo del Tempo e della Verità. [1866]

[Bd. 25] Dettingen Te Deum. [1866]

[Bd. 26] Salomo, Oratorium. [1867]

[Bd. 27] Sonate da camera. [1879]

[Bd. 28] 12 Orgel-Concerte. [1868]

[Bd. 29] Debora, Oratorium. [1869]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 8)

[Bd. 30] 12 Grosse Concerte (Walsh 1740) [1869]

[Bd. 31] Te Deum and Jubilate for the Peace of Utrecht. [1869]

[Bd. 32] Italienische Duette und Trios [13 duets and 2 trios] [1870]

[Bd. 32A] Duetti e terzetti [revision of Bd. 32, with 7 additional duets] [1880]

[Bd. 33] Alexander Balus, Oratorium. [1870]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 9)

[Bd. 34] Psalmen. Erster Band [anthems: O be joyful in the Lord.—In the Lord put I my trust.—Have mercy upon me.—O sing unto the Lord a new song.—I will magnify thee.—As pants the hart for cooling streams (see also Bd. 36, Appendix)] [1871]

[Bd. 35] Psalmen. Zweiter Band [anthems: My song shall be alway.—O come let us sing unto the Lord.—Praise the Lord with one consent.—The Lord is my light.—Let God arise] [1871]

[Bd. 36] Psalmen. Dritter Band [anthems: O praise the Lord, ye angels. Wedding anthem, This is the day which the Lord has made. Wedding anthem, Sing unto God, ye kingdoms of the earth. Dettingen anthem, The King shall rejoice in thy strength,

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 10)

O Lord. Anthem for the Foundling hospital, Blessed are they that consider the poor] —Appendix: O sing unto the Lord a new song. As pants the hart for cooling streams. [1872]

[Bd. 37] Drei Te Deum. [1872]

[Bd. 38] Lateinische Kirchenmusik [Psalmus, Laudate pueri Dominum.—Psalmus, Dixit Dominum.—Psalmus, Nisi Dominus.—Salve Regina.—Motetto, Silete venti.—Alleluja Amen] [1872]

[Bd. 39] La Resurrezione, oratorio. [1878]

[Bd. 40] Esther. Oratorium, erste Bearbeitung: 1732. [1882]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 11)

[Bd. 41] Esther. Oratorium, zweite Bearbeitung: 1732. [1882]

[Bd. 42] Joseph, Oratorium. [1883]

[Bd. 43] Gelegenheits-Oratorium. [1884]

[Bd. 44] Jephtha, Oratorium. [1886] [The facsimile edition, 1885 (Jahrg. 25) is classed in * MRH]

[Bd. 45] Der Messias, Oratorium. [1902] [The facsimile edition, 1892 (Jahrg. 29–30) is classed in * MRH]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 12)

[Bd. 46A] Ode für den Geburtstag der Königin Anna. [1887]

[Bd. 46B] Musikalische Scenen zu dem englischen Drama Alceste. [1887]

[Bd. 47] Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte für grosses Orchester [Concerto, F maj.—Concerto, F maj.—Concerto, D maj.—Double concertos, B♭ maj., F maj.] [1886]

[Bd. 47, supplement] Concert III [Double concerto, F maj.] [1894] [Pages 203–241 issued to replace p. 203–232 of the 1886 edition. A second copy bound in at the end of Bd. 48]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 13)

[Bd. 48] Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester-und Kammer-Musik [Two concertos for organ, F maj., A maj.—Four concertos for harpsichord or organ (from the Grand concertos, Walsh, 1720)—Concerto for 2 organs, D min.—Two concertos for organ, D min., F maj.—Ouverture dell' opera Oreste (1734)—Ouverture dell' opera Alessandro Severo (1738)—Ouverture in B.—Sonata di viola da gamba e cembalo concertato (um 1705)—Sonata, 2 violins and bass, with organ.—Three sonatas, flute and bass (ca. 1710)—Sinfonie diverse, various instruments.—Hornpipe (1740).—Klavierbuch aus der Jugendzeit.—Partita, keyboard.—Sechs kleine Fugen, keyboard.—Lesson, keyboard.—Overture in Pastor fido, for harpsichord.—Aria Dolce bene in Radamisto, for harpsichord.—Aria Vo' far guerra in Rinaldo, with Handel's harpsichord accompaniments.—Wm. Babell's Rinaldo-arrangements] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 14)

[Bd. 49] [German, Italian and English songs and airs, not published] —*cf. Grove. 4 ed. v. 2, p. 516.*

[Bd. 50] Cantate a voce sola e basso. Libro primo [no. 1–38] [1887]

[Bd. 51] Cantate a voce sola e basso. Libro secondo [no. 39–72] [1887]

[Bd. 52A] Cantate con strumenti. Libro primo [no. 1–15] [1888]

[Bd. 52B] Cantate con strumenti. Libro secondo [no. 16–28] [1889]

[Bd. 53] Aci, Galatea e Polifemo, serenata. [1892]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 15)

[Bd. 54] Il Parnasso in festa, serenata. [1878]

[Bd. 55] Almira, Opera. [1873]

[Bd. 56] Rodrigo, Opera. [1873]

[Bd. 57] Agrippina, Opera. [1874]

[Bd. 58A] Rinaldo, Opera [first version] [1874]

[Bd. 58B] Rinaldo, Opera [first and second versions] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 16)

[Bd. 59] Il pastor fido, opera (versione prima) [1876]

[Bd. 60] Teseo, Opera. [1874]

[Bd. 61] Silla, Opera. [1875]

[Bd. 62] Amadigi, Opera. [1874]

[Bd. 63] Radamisto, Opera. [1875]

[Bd. 64] Muzio Scevola, Opera. Atto terzo. [1874]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 17)

[Bd. 65] Floridante, Opera. [1876]

[Bd. 66] Ottone, Opera. [1881]

[Bd. 67] Flavio, Opera. [1875]

[Bd. 68] Giulio Cesare, Opera. [1875]

[Bd. 69] Tamerlane, Opera. [1876]

[Bd. 70] Rodelinda, Opera. [1876]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 18)

[Bd. 71] Scipione, Opera. [1877]

[Bd. 72] Alessandro, Opera. [1877]

[Bd. 73] Admeto, Opera. [1877]

[Bd. 74] Riccardo, Opera. [1877]

[Bd. 75] Siroe, Opera. [1878]

[Bd. 76] Tolomeo, Opera. [1878]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 19)

[Bd. 77] Lotario, Opera. [1879]

[Bd. 78] Partenope, Opera. [1879]

[Bd. 79] Poro, Opera. [1880]

[Bd. 80] Ezio, Opera. [1880]

[Bd. 81] Sosarme, Opera. [1880]

[Bd. 82] Orlando, Opera. [1881]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 20)

[Bd. 83] Arianna, Opera. [1881]

[Bd. 84] Terpsicore, prologo, e la seconda versione dell opera Il pastor fido. [1890]

[Bd. 85] Ariodante, Opera. [1881]

[Bd. 86] Alcina, Opera. [1868]

[Bd. 87] Atalanta, Opera. [1882]

[Bd. 88] Giustino, Opera. [1883]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 21)

[Bd. 89] Arminio, Opera. [1882]

[Bd. 90] Berenice, Opera. [1883]

[Bd. 91] Faramondo, Opera. [1884]

[Bd. 92] Serse, Opera. [1884]

[Bd. 93] Imeneo, Opera. [1885]

[Bd. 94] Deidamia, Opera. [1885]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 22)

——— ——— Supplemente, enthaltend Quellen zu Händel's Werken... Leipzig, Stich und Druck der Gesellschaft, 1888–1902. Pl.no. HW: S.1–HW: S.6. 6 v. in 2. 29cm.

Works by other composers from whom Handel borrowed thematic material or whole sections of music.

CONTENTS.—Erba, Dionigi. Magnificat.—Urio, F. A. Te Deum.—Stradella, Alessandro. Serenata.—Clari, G. C. M. Fünf italienische Duette.—Muffat, Gottlieb. Componimenti musicali.—Keiser, Reinhard. Octavia.

1. Collected works, Musical. I. Deutsche Händel-Gesellschaft. II. Chrysander, Friedrich, 1826–1901, ed. III. Dommer, Arrey von, 1828–1905. IV. Faisst, Immanuel Gottlob Friedrich, 1823–1894. V. Gervinus, Georg Gottfried, 1805–1871, tr. VI. Prout, Ebenezer, 1835–1909. VII. Richter, Ernst Friedrich Eduard, 1808–1879. VIII. Rietz, Julius, 1812–1877.

Card revised

NN

Prout, Ebenezer, 1835–1909, editor. *MP (Ger)

Handel, Georg Friedrich, 1685–1759.

Hercules; an oratorio, composed in the year 1744 by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout... London: Novello, Ewer and Co. [1878?] x p., 1 l., 222 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Thomas Broughton.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Broughton, Thomas, 1704–74. 3. Prout, Ebenezer, 1835–1909, editor. 4. Title.

N. Y. P. L. April 26, 1916.

Prout, Ebenezer, 1835–1909, editor. *MRH

Handel, Georg Friedrich, 1685–1759.

...The Messiah; a sacred oratorio, composed in the year 1741 by G. F. Handel. Edited, and the pianoforte accompaniment largely re-written, by Ebenezer Prout... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8332. vi p., 1 l., 209 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Prout, Ebenezer, 1835–1909, editor. 4. Title.

N. Y. P. L. October 28, 1919.

Prout, Ebenezer, 1835–1909, editor. *MRH

Handel, Georg Friedrich, 1685–1759.

The passion of Christ, set to music by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1878.] xvi, 176 p. 4°.

At head of title: Novello's original octavo edition.
"Composed in Germany about 1716, to a poem by B. H. Brockes... The work was published for the first time by the German Handel Society in 1863." —*Pref.*
English words.
Vocal score.

Music div.

1. Passion music. 2. Brockes, Barthold Heinrich, 1680–1747. 3. Prout, Ebenezer, 1835–1909, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title.

N. Y. P. L. March 29, 1917.

Prout, Ebenezer, 1835–1909, editor. *MP

Handel, Georg Friedrich, 1685–1759. (German)

Songs and airs by George Frideric Handel, edited by Ebenezer Prout... v. 1– Boston: O. Ditson Co. [cop. 1905.] Publ. pl. nos. M L — 1077–1116. 2 v. port. f°. (Musicians library.)

English with seven songs English and Italian.
"George Frideric Handel," v. 1, p. vii–xvii.
Contents: v. 1. For high voice.
v. 2. For low voice.

——— ——— Second copy of v.1.

Music div.

1. Songs (English). 2. Prout, Ebenezer, 1835–1909, editor. 3. Series.

N. Y. P. L. March 27, 1916.

Prout, Ebenezer, 1835–1909, editor. *MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

The jubilee cantata (Harvest cantata), for solo voices, chorus, and orchestra, composed by C. M. von Weber. Op. 58. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The words translated from the German version of Wendt by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877.] v(i), 59(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Wendt, Amadeus, 1783–1836. 3. Prout, Ebenezer, 1835–1909, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title. 6. Title: Harvest cantata.

N. Y. P. L. August 10, 1917.

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* MI

Prout, Louis B., 1864–

...Harmonic analysis, by Louis B. Prout... London: Augener & Co.[, ca. 1901.] vii, 84 p. illus. (music.) 2. ed. 12°.

At head of title: Augener's edition, no. 9181.

Cards in Public Catalogue

37206+A

1. Harmony. MUSIC DIV.

N. Y. P. L. October 4, 1937

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*MI

Prout, Louis B., 1864–

Side-lights on harmony. 1. The tonal aspect of harmony. 2. The philosophical side of some laws of harmony. London: Augener, Ltd. [1901.] 67 p. 12°.

At head of title: Augener's edition. no. 10106.

Cards in Public Catalogue

Music Dept.

1. Harmony. 2. ~~Tonality. 3. Philosophy.~~

N. Y. P. L. May 17, 1913.

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* MH p.v.4, no.3

Prout, Louis B., 1864–

...Time, rhythm, and expression. By Louis B. Prout... London: Augener & Co.[, 190–?] 20 p. illus. (music), table. 12°.

At head of title; Augener's edition, no. 10107.

Theory—Elementary works, English.

Cards in Public Catalogue

1. Elementary works.

~~1. Music—Instruction and study.~~

Music div.

N. Y. P. L. June 21, 1928

Prout (Samuel) DREXEL. 2495

See Kennedy (William) The prima-donna and other stories... Illustrations... by S. Prout. London, 1876. 8°.

2495

La prova d'un opera seria
See
Gnecco, Francesco,
Prova d'un opera seria [opera]
Pilate, Auguste, 1810-1877.
La prova d'un opera seria [opera]

MUSIC DIV.

La prova d'un opéra seria *MSI

PILATI, AUGUSTE, 1810-1877.
[LA PROVA D'UN OPÉRA SERIA. FULL SCORE. FRENCH]
La prova d'un opéra seria, ou Répétition d'un opéra sérieux. Opéra bouffe en un acte. Paroles de MM. Théaulon et Nezel. Musique de A. Pilati. Paris, A. Meissonnier [1835] Pl.no.575. 119 p. 37cm.

1st edition.

(Continued)
NN S 12.68 1/OC,I,II (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

PILATI, AUGUSTE, 1810-1877. [LA PROVA D'UN OPÉRA SERIA. FULL SCORE. FRENCH] La prova d'un opéra seria... (Card 2)

For date and edition statement, cf. Martin, J.M. Catalogue of orchestral scores.

1. Operas, Comic--Full scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La prova d'un opéra seria. II. Nezel, Théodore, b. 1799. La prova d'un opéra seria. III. Title.

Provasi,Fulvio,joint author
C-10
8855

CAPPA, ANTONIO, 1897-
L'ultimo canto di Pergolesi; drama in tre atti e un prologo [di] Antonio Cappa [e] Fulvio Provasi. Roma, Stab. tip. "Ars nova," 1957. 85 p. 20cm.

1. Pergolesi, Giovanni Battista--Drama. 2. Drama, Italian. I. Provasi, Fulvio, joint author. II. Title.
NN R 4.59 c/OC,I PC,1,2,I,II SL MU,1, I,II (LC1,X1)

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*MYD

PROVAZNÍK, ANATOL.

Ballade en souvenir du grande maître Fr. Chopin. Drame passionel. Op.130. [Wien, New York] Universal-Edition, c1924. 14 p. 31cm. (Universal-Edition. Nr.7749)

For piano.
Cover title: Ballade, op.130.

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN X 12.58 d/OC SL MUg,1g, 2g,Ig (MUI1,LC1,X1)

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*MRH

PROVAZNIK, ANATOL.
[CANTIBUS ORGANIS. VOCAL SCORE. LATIN]
Cantibus Organis, 150. Psalm. Variationen für Chor (Soli), Orgel und Orchester, Op. 52. Klavierauszug mit Gesang. Wien, Universal-Edition, c1936. 38 p. 31cm. (Universal edition no. 10,751)

Title in German and Czech.
With organ accompaniment. Originally with organ and orchestra.

(Continued)
NN X 10.59 1/OC,I (OAF1) SL MUg,1g,Ig,IIg (MUS1,LC1,X1)

PROVAZNIK, ANATOL. [CANTIBUS ORGANIS. VOCAL SCORE. LATIN] Cantibus Organis, 150. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CL. Latin. II. Title.

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*MRH

PROVAZNIK, ANATOL.
[PSALM 116. VOCAL SCORE. LATIN]
Psalm 116, für Sopran-Solo, Chor, Orgel und Orchester, Op. 56. Žalm 116, pro sopránsolo, sbor, varhany a orchestr. Klavierauszug mit Gesang. Wien, Universal-Edition, 1937. 33 p. 31cm. (Universal-Edition. No. 10945)

Score: solo soprano, mixed chorus (SATB) and organ; Latin words. Originally with orchestra.
First line: Laudate Dominum omnes Gentes.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXVI. Latin.
NN X 6.57 p/OC (1bo) I SL MUg,1g,Ig (LC1,X1,Z1)

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*MYK

PROVAZNIK, ANATOL.

Valse joyeuse, op. 37, violon et piano. [Wien, New York] Universal-Edition [c1924] 1 v. 31cm. (Universal-Edition. Nr. 7510)

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN X 12.58 1/OC SL MUg,1g, Ig (MUI1,LC1,X1)

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*MYK

PROVAZNIK, ANATOL.

Valse triste, op.142, violon et piano. [Wien, New York] Universal-Edition [c1924] 1 v. 31cm. (Universal-Edition. Nr.7647)

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN X 12.58 1/OC SL MUg,1g, Ig (MUI1,LC1,X1)

Le prove della sapienza
*KB
1686

[Segni, Alessandro] 17th cent.
Le prove della sapienza, e del valore Festa a cavallo sotto la condotta del serenissimo principe di Toscana. Firenze, 1686. 32 p. 23cm. (4°.)

First leaf (blank?) wanting.
With bookplate of Prince Marco Antonio Borghese.

236039B. 1. Ballet, Horse. I. Ferdinand de' Medici, prince of Tuscany, 1663-1713. II. Title.
NN R 1.53 OCs,I,IIs PCs,1, Is,IIs SL MU,1,I,II R,1,I,II (RI1,RII,LC1s,X1s)

La provençale

Write on slip words underlined below and class mark — *MZF

Lafont, Joseph de, 1686-1725.
Les festes de Thalie, ballet représenté par l'Academie royale de musique, l'an 1714. Paroles de M. de Lafonds. Musique de M. Mouret. (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 173-244.)

Libretto.
"La critique des Festes de Thalie," p. 221-230; "La provençale, nouvelle entree ajoutée aux Festes de Thalie," p. 231-244.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727592A. 1. Ballet, French. I. Title. II. Title: La critique des Festes de Thalie. III. Title: La provençale.
N.Y.P.L. Card revised February 16, 1940

La Provençale
Mus. Res.
*MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
...The favorite opera dances, performed at the King's Theatre Hay-Market..., Composed, selected & adapted for the piano forte, flute or violin, by J. Mazzinghi. London, Printed by Longman and Broderip [1787] 3 v. in 1. 17x25cm.

At head of title: 1787.
Books II-III numbered in ms.

(Continued)
NN S 2.64 g/OC SL MUg,1g,2g,Ig,IIg,IIIg (MUR1,LC1,X1,Z3)

MAZZINGHI, JOSEPH, count, 1765-1844. ...The favorite opera dances... (Card 2)

Imperfect: p. 17-25 of Book II wanting. Supplied in photocopy (positive).
Includes casts.
CONTENTS.--Book I. Divertissement.--Book II. L'Heureux évènement.--Book III. La Provençale.

1. Ballets--To 1800. 2. Ballets (Piano) I. Title: The favorite opera dances of the year 1787. II. Title: L'Heureux évènement. III. Title: La Provençale.

PROVENCE
For works about, see
FRANCE—PROVENCE

Music Div.

I. Provence.
*MP
(Scandinavian)

Hartmann, Johan Peter Emilius, 1805-1900.
In der Provence. I Provence. O Province! Gedicht von Carl Andersen, componirt für Chor und Orchester von J. P. E. Hartmann. Op. 68... Clavierauszug. Kopenhagen: W. Hansen[, 1897?]. Publ. pl. no. 11400. 25 p. f°.

Vocal score. Danish, German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Andersen, Carl Christian Thorwald, 1828-1883. 3. Title. 4. Title: I Provence. 5. Title: O Province!
N.Y.P.L. June 12, 1935

Provence
*MV

KELLY, BRYAN.
[OVERTURE 'PROVENCE']
Overture 'Provence.' London, Novello [c1969] score (34 p.) 28cm. (Novello brass band series)

1. Overtures (Band) 2. Band. I. Novello brass band series. II. Title: Provence.
NN * 7.71 m/OC (OS)I (OAF1) SL MUg,1g,2g,IIg (MUI1,LC1,X1) [NSCM]

Provenza [opera].
See
Mercuri, Armando, 1884-
Provenza.

Music Div.

PROVENZALE, FRANCESCO, 1627?-1704

Write on slip, name, year, vol., page of magazine and class mark — *MA

Goldschmidt, Hugo.
Francesco Provenzale als Dramatiker.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg.7, p.608-634.)

Music.

MUSIC DIV.
form 100a [xi-7-33 25m]

Write on slip words underlined below and class mark — *MP (Italian)

Provenzale, Francesco, 1627?-1704.
Me l'ha detto chi lo sa.

Score: S.A.T.B. and reduction. Italian and English words.
Originally composed for 1 voice and bass.
Title from first line.

(In: Malipiero, G.F., ed. ...Dieci cori antichi. Boston [c1928] v. 2, p. 8-15.)

form 100b [xi-10-28 10m] MUSIC DIV.

PROVENZALE, FRANCESCO, 1627?-1704.
Copy only words underlined & classmark— *MA

ZANETTI, DINA.
Anticipatore il Provenzale. (IN: La Scala. Milano. 32cm. n.68 (luglio, 1955) p. 19-22, 92-[94] music)

French, English and German summaries, p. 92-[94].

1. Provenzale, Francesco, 1627?-1704.
NN R 1.57 d/a OI (MU)I (LC2,X1)

Provenzale, Francesco, 1627?-1704. Il schiavo di sua moglie. Selections *MFC

ROLLAND, ROMAIN, 1866-1944.
Les origines du théâtre lyrique moderne: Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris, E. Thorin, 1895. 316, 15 p. 23cm. (Bibliothèque des écoles françaises d'Athènes et de Rome. [sér. 1] fasc. 71)

"Supplement musical: Francesco Provenzale. [Extraits de ses opéras:] Il schiavo di sua moglie... Stellidaura vendicante," last 15 p.
Bibliography, p. 305-310.
(Continued)
NN 11.61 p/ OC, I, II PC, 1, 2, 3, 4 SL MU, 5, 6, 7, 8, Ig, IIg (LC1, X1)
2

ROLLAND, ROMAIN, 1866-1944. Les origines du théâtre lyrique moderne... (Card 2)

1. Opera—Hist. 2. Opera--France--Hist. 3. Opera--Gt. Br.--England --Hist. 4. Opera--Italy--Hist. 5. Operas--Origins. 6. Operas--France 7. Operas--Gt. Br.--England. 8. Operas--Italy. I. Provenzale, Francesco, 1627?-1704. Il schiavo di sua moglie. Selections. II. Provenzale, Francesco, 1627?-1704. Stellidaura vendicante. Duo de Stellidaura et d'Armidoro.

Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi

*MP (Italian)

LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig, C. F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional
(Continued)
NN R 3.60 1/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, Igs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LC1s, X1s)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.
Selection of songs from the editions of 1912 and 1916.
CONTENTS.--Monteverdi, C. Kanzone "Con che soavità."--Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella.--Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi.--Gabrielli, D. Arie sus der Oper "Clearco in Negroponte";
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]--Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."--Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado.--Aldovrandini [i.e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]--Anonymous: Ariette "Amor, fammi goder!" [with violoncello]
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643, Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

Provenzale, Francesco, 1627?-1704. Stellidaura vendicante. Duo de Stellidaura et d'Armidoro * MFC

ROLLAND, ROMAIN, 1866-1944.
Les origines du théâtre lyrique moderne: Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris, E. Thorin, 1895. 316, 15 p. 23cm. (Bibliothèque des écoles françaises d'Athènes et de Rome. [sér. 1] fasc. 71)

"Supplement musical: Francesco Provenzale. [Extraits de ses opéras:] Il schiavo di sua moglie... Stellidaura vendicante," last 15 p.
Bibliography, p. 305-310.
(Continued)
NN 11.61 p/ OC, I, II PC, 1, 2, 3, 4 SL MU, 5, 6, 7, 8, Ig, IIg (LC1, X1)
2

ROLLAND, ROMAIN, 1866-1944. Les origines du théâtre lyrique moderne... (Card 2)

1. Opera—Hist. 2. Opera--France--Hist. 3. Opera--Gt. Br.--England --Hist. 4. Opera--Italy--Hist. 5. Operas--Origins. 6. Operas--France 7. Operas--Gt. Br.--England. 8. Operas--Italy. I. Provenzale, Francesco, 1627?-1704. Il schiavo di sua moglie. Selections. II. Provenzale, Francesco, 1627?-1704. Stellidaura vendicante. Duo de Stellidaura et d'Armidoro.

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*KP (Tenfingers)

PROVERBIS on musyke from the garet at the New Lodge in the parke of Lekingfelde. Los Angeles, Tenfingers Press, 1962. [23] p. plates. 16cm.

No. 36 of 100 copies printed by Frank J. Thomas; signed by the printer.
"Wood & lino-cut illustrations by the printer."
"Prelude" signed: F. J. T.
1. Music--Poetry. 2. Poetry, English. I. Thomas, Frank Joseph, 1916- ed.
NN R 9.72 g/ OC PC, 1, I SL MU, 2, I R, 1, I (PRW1) (RA1, RI 1, RS1, LC1, X1)

PROVERBS, MUSICAL

See

QUOTATIONS, MAXIMS, ETC.

Music Div.

Proverbs on wisdom

*MRII-Amer.

Spies, Claudio.

Proverbs on wisdom, for male voices, organ, and piano. Philadelphia, Elkan-Vogel Co. [1965]
score (20 p.) 22 x 28 cm.
English words.
(Continued)
NN * 10.67 1/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

SPIES, CLAUDIO. Proverbs on wisdom... (Card 2)

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Bible. O.T. Proverbs. Selections. English. 1965. II. Title.

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*MTA

PROVESI, F., 1763-1833.
[LA CLEMENZA DI TITO. SINFONIA]
Due sinfonie [di] F. Provesi. Revisione di Enrico [i.e. Ennio] Gerelli. Milano, Carisch, 1941. score (33 p.) 31cm. (Edizioni Carisch. 19877)

CONTENTS.--La Clemenza di Tito.--Sinfonia in do.

1. Overtures. 2. Symphonies. I. Provesi, F., 1763-1833. Symphony, C maj.
NN 8.71 m/ OC(Ib+), I (OAFI) SL MUg, Ig, 2g (LC1, X1)

Copy only words underlined & classmark— * MA

PROVESI, FERDINANDO.
[Letter, Barezzi]
Lettere inedite di Ferdinando Provesi e di Giuseppina Strepponi [a cura di Gino Roncaglia] (IN: Musica d'oggi. Milano. 24cm. nuova ser. anno 1, n. 5 (magg. 1958) p. 296-299)

I. Strepponi, Giuseppina, 1815-1897. Letter, Maestri. II. Strepponi, Giuseppina, 1815-1897. Letter, Landini. III. Roncaglia, Gino, 1883- ed.
NN R 6.59 m/ OC(Ibo)III OI MU, I, II, III (LC4, X1)

Providence. Baptist Church (First).
See
Baptist Church, Providence (First).

N. Y. P. L. March 8, 1916.

Providence, R.I. Fremont Flying Artillery.
See
Fremont Flying Artillery of Providence.

Music Div. A.H.

PROVIDENCE, R.I.

For works about, see

UNITED STATES—R.I.—PROVIDENCE

Music Div.

The Providence selection of psalm and hymn tunes.

* MRA

Shaw, Oliver, 1779–1848.
The Providence selection of psalm and hymn tunes. In two parts. Part first, containing the rudiments of musick, and a selection of tunes suitable for all the various measures in use in worshipping assemblies. Part second, consisting of select pieces, of various measures, for occasional use. Chiefly selected from the most eminent European authors... By Oliver Shaw. Dedham: Printed by H. Mann and Co., for the author, 1815. 127 p. 21½cm.

English words; music for 3 and 4 voices.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
643044A. 1. Hymns. I. Title.
N. Y. P. L. June 22, 1933

O Province!

*MP (Scandinavian)

Hartmann, Johan Peter Emilius, 1805–1900.
In der Provence. I Provence. O Province! Gedicht von Carl Andersen, componirt für Chor und Orchester von J. P. E. Hartmann. Op. 68... Clavierauszug. Kopenhagen: W. Hansen[, 1897?]. Publ. pl. no. 11400. 25 p. f°.

Vocal score. Danish, German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Andersen, Carl Christian Thorwald, 1828–1883. 3. Title. 4. Title: I Provence. 5. Title: O Province!
N. Y. P. L. June 12, 1925

Les Provinces françaises. [v.] 3

DQM

BERNARD, AUGUSTIN, 1865-1947.
Le bourbonnais [par] Augustin Bernard [et] Camille Gagnon. [Paris] Gallimard [1954] 268 p. illus., maps, music. 23cm. (Les Provinces françaises. [v.] 3)

"Les jeux, les chansons et les danses," including music, p. [204]-235.
Bibliography, p. [258]-261.
1. Bourbonnais, France. 2. Folk lore—France—Bourbonnais. 3. Folk songs, French—Bourbonnais. 4. Art, French--Bourbonnais. I. Gagnon, Camille, joint author. II. Series.
NN * * X 4.55 p/ OC, I (OS) II PC, 1, 2, I, II SL A, 4, I, II MU, 3g, I, II (U1, LC1, X1)

Provinciale Friese vereniging voor vreemdelingenverkeer

*Z-1788
Film Reproduction

WIERSMA, JACOBUS PIETERS, 1894-
Zwerven door Friesland, het land der wijde meren. Samengesteld door J. P. Wiersma met medewerking van D. Dijkstra [et al.] Ingeleid door J. M. van Beijma. Teekeningen van Cor Reisma. 2. herziene druk. Assen, Uitg. in samenwerking met de Nederl. toeristen bond A.N.W.B., de Nederl. jeugdherberg-centrale en de Provinciale V.V.V., door Van Gorcum, 1943. 71 p. illus., fold. col. map. 19cm.
(Continued)
NN * R 12.67 c/ OC (OS)I, II, IIb, III PC, 1, I, II, III SL MUg, 2g, I, II, III (MUS3, UM1, LC1, X1)

WIERSMA, JACOBUS PIETERS, 1894- . Zwerven door Friesland, het land der wijde meren. (Card 2)

Film reproduction. Negative.
Includes 3 Friesian songs (words and music): Frysk bloed, It Heitelân and Swalkers-Sankje.

1. Friesland--Descr. and trav. 2. Songs, Friesian. I. Koninklijke Nederlandsche toeristenbond (A.N.W.B.) II. Nederlandsche jeugdherberg-centrale. III. Provinciale Friese vereniging voor vreemdelingenverkeer.

Provinciale vereeniging voor vreemdelingenverkeer in Friesland.
See
Provinciale Friese vereniging voor vreemdelingenverkeer.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-24-55 10m]

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*MYR
(box)

PROVINCIALI, E.

Bergerette; bluette pour hautbois, avec accompagnement de piano. Paris, A. Leduc, c1898. 1v. Pl. no. A.L.9913. 36cm.

Score: oboe and piano (5 p.) and part.

1. Oboe and piano. I. Title. II. Title: Bluette.
NN R 12.59 a/B OC(1bo) (OAF1) SL MUg, lg, llg (LC1, MUI 2, X1)

Provincianas

*MYD

IGLESIAS VILLOUD, HÉCTOR, 1913-
[PROVINCIANAS. CATAMARQUEÑA]
Catamarqueña (piano) [de la serie Provincianas] Montevideo, Editorial cooperativa interamericana de compositores [1942] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, No. 15)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title. III Title: Provincianas.
NN X 12.58 d/B OC(1b) (OS)I (OAF1) SL MUg, lg, llg, lllg (MUC2, MUI 2, LC1, X1)

MV p.v.181

Provines, Harris G.
From aborigines to now; an historical entertainment, arranged by H. G. Provines. Chicago: A. Flanagan co. [c1907] 19 p. incl. front. illus. 22½cm.

Includes music.

MUSIC DIV.

~~1. School entertainments—U.S.~~ ~~3. United States—Hist.—Drama.~~
I. Title. 1. Children's music — Plays.
N.Y.P.L. March 28, 1941

Provins, Marguerite Burnat-
See
Burnat-Provins, Marguerite, 1872-

MUSIC DIV.

N.Y.P.L. February 7, 1924.

Prvni jara

*ZB-361

ŠTĚPÁN, VÁCLAV, 1889-
[PRVNÍ JARA]
Prvni jara; tříděný cyklus pro smyčcový kvartet a klavír, op. 5. Les premiers printemps; cycle en trois parties pour quatuor à cordes et piano. Paris, Rouart, Lerolle, c1921. score (73 p.) and 4 parts. 35cm.

Microfilm.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title. II. Title: Les premiers printemps.
NNR 9.72 b/L OC (OAF1) SL MUg, lg, 2g, llg, llg (MUF 1, MUI 2, UM1, LC1, X1)

Provo, P.
See
Prowo, P ,18th cent.

JAN 22 1930 MUSIC DIV.

NKM p.v.403, no.9

Provost, François, and L. Tournier.
...Quatre Eudois — et le pouce! Revue locale en 2 actes, de MM. François Provost & Lucien Tournier... Musique arrangée et orchestrée par M. Jallabert... [Eu: E. Pouchin-Perré, 1921.] 40 p. 8°.

At head of title: Théâtre municipal d'Eu. Grande soirée de gala au profit de la Société de tir et de la Société de préparation militaire du Canton d'Eu.
Contains advertising matter.
Music omitted.

Jallabert,

MUSIC DIV.

I. Eu, ~~France.—Drama.~~ 2. Drama ~~(French).~~ ~~3. Tournier, Lucien,~~ jt. au. 4. Title.
N.Y.P.L. January 15, 1923.

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*MX

PROWO, P., 18th cent.
[CONCERTO, WIND SEXTET, C MAJ.]
Konzert C-dur, für 2 Alt-Blockflöten, 2 Oboen (Violinen), 2 Violoncelli (Fagotte) und Cembalo (Klavier) ad lib. Hrsg. von Gerd Ochs. Celle, H. Moeck [c1963] score (16 p.) and 6 parts. 31cm. (Moecks Kammermusik. Nr. 75)

(Continued)

NN 1.67 r/L OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

2

PROWO, P., 18th cent. [CONCERTO, WIND SEXTET, C MAJ.] Konzert C-dur, für 2 Alt-Blockflöten, 2 Oboen (Violinen), 2 Violoncelli (Fagotte) und Cembalo (Klavier) ad lib... (Card 2)

Edition Moeck. Nr. 1075.
For 2 recorders, 2 oboes (2 violins) and 2 bassoons (violoncellos) with harpsichord (or piano) ad lib.

1. Concertos (Chamber ensemble)--To 1800. 2. Chamber music, 18th cent. --Sextets. 3. Recorder in sextets (2 recorders, 2 oboes, 2 bassoons)--To 1800. 4. Flute in sextets (2 flutes, 2 violins, 2 violoncellos)--To 1800.

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*MN
E65
v.14

PROWO, P., 18th. cent.
[CONCERTO, WIND SEXTET, C MAJ.]
Concerto a 6, C dur, für zwei Blockflöten, zwei Oboen und zwei Fagotte. Um 1735. (IN: Schultz, Helmut. Deutsche Bläsermusik von Barock bis zur Klassik. Hannover, 1941. p. 36-48)

Das Erbe deutscher Musik, Reihe I, Bd. 14.
Score.
For 2 recorders, 2 oboes and 2 bassoons.

(Continued)

NN R 2.67 r/L OC (OAF1) MUg, lg, 2g, 3g, 4g (LC1, X1)

2

PROWO, P., 18th cent. [CONCERTO, WIND SEXTET, C MAJ.] Concerto a 6, C dur, für zwei Blockflöten, zwei Oboen und zwei Fagotte. (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Recorder in sextets (2 recorders, 2 oboes, 2 bassoons)--To 1800. 3. Concertos (chamber ensemble)--To 1800. 4. Flute in sextets (2 flutes, 2 oboes, 2 bassoons)--To 1800.

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*MYR

PROWO, P., 18th cent.
[SONATA, OBOE & CONTINUO, A MAJ.]
Sonate für Oboe und Cembalo oder Klavier Violoncello oder Gambe ad lib.) Urtext-Ausgabe nebst Aufzeichnung der Solostimme hrsg. von Richard Lauschmann. [Bad Godesberg] R. Forberg; New York, C.F. Peters [1963] score (16 p.) and 2 parts. 30cm.

The figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

(Continued)

NN 4.65 p/L OC (OAF1) SL MUg, lg (LC1, X1)

2

PROWO, P., 18th cent. [SONATA, OBOE & CONTINUO, A MAJ.] Sonate für Oboe und Cembalo ... (Card 2)

Based on the original edition in the Mecklenburgische Landesbibliothek, Schwerin.

1. Oboe and piano--To 1800.

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*MX

PROWO, P., 18th cent.

Sonata Nr. 6à 3, für 2 Alt-Blockflöten in F (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1940] score (7 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 17)

Edition Moeck. Nr. 1017.

(Continued)

NN X 6.62 p/L OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1)

2

PROWO, P., 18th cent. Sonata Nr. 6 à 3... (Card 2)

For 2 recorders (flutes, oboes, violins) and figured bass realized for harpsichord (piano.) Includes part for viola da gamba (violoncello).

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)-- To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Friedrich, Wilhelm, musician, ed.

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*MP
(U.S.)

PROX, CARL.
Mac-Gregor's death; cantata for 5 soli, chorus & orchestra, composed by Carl Prox. Brooklyn, 1882. 45 l. obl. 4°.

Autograph manuscript.
Full score. English and German.

2. Autographs — Music — Prox.
572804A. 1. Cantatas. ~~2. Manuscripts—Autographs—Music.~~
I. Title.

MUSIC DIV.

N.Y.P.L. February 17, 1932

---

*MP
(Norwegian)

Prøysen, Alf, 1914-
...Drengestu'viser, med noter og anvisning av gitargrep. Oslo, Tiden norsk forlag [1948] 38 p. illus. 17cm.

With melodies noted for guitar accompaniment.
"Vignetter av Willie Nordrum."
CONTENTS.—Steinrøysa neri bakken.—Griskokk-trøsta.—Trestemt sang.—Pepper-svenn-vise.—Den uskyldige.—Den skyldige.—Hårrdags-vise.—Kolera-vise.—Livets gang.—Haein Lars se på Hamar.—Husmannspolka.—De rette trinn.

MUSIC DIV.

492517B. 1. Songs, Norwegian. I. Title. II. Song index (12)
MN

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*MP
(Children)

PRØYSEN, ALF, 1914-
Fra Hompetitten til bakvendtland. 37 barneviser. Illustrert av Tore Bernitz Pedersen. Notetegner Johnny Nilsen. Oslo, Tiden, 1966. 89 p. 27cm.

Includes melodies.

1. Children's music--Songs, Norwegian. I. Title.
NN* R 5.68 e/L OC SL MUg, lg, Ig (MUS80, LC1, X1)
D.D.

Der Prozess

*MS

Einem, Gottfried von, 1918-
[DER PROZESS. VOCAL SCORE. GERMAN]
Der Prozess, nach dem Roman von Franz Kafka. Neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer. Musik von Gottfried von Einem. Opus 14. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1953] 219 p. 32cm. (Edition Schott 4307)
Piano accompaniment with instrumental cues.
1.Operas--Vocal scores. I.Blacher, Boris, 1903- . Der Prozess. II.Cramer, Heinz von. Der Prozess. III.Kafka, Franz, 1883-1924. Der Prozess. IV. Title: Der Prozess.
NN 12.54 t/L OC, I, II, III SL MUg, lg, Ig, IIg, IVg (U1, LC1, X1)

Prozession

**MYL

Reutter, Hermann, 1900-
[PROZESSION. ARR. FOR VIOLONCELLO & PIANO]
Prozession; Dialog für Violoncello und Orchester. Mainz, B. Schott's Söhne [c1958]
score (32 p.) and part. 31 cm. (Edition Schott 4759)

Duration: 22 min.
MOVEMENTS.--Praeludium.--Intermezzo I.--Crucifixus.--Intermezzo II.

1. Violoncello and piano--Arr. I. Title.
Drexel Musical Fund.
NN X 10.60 m/ OC (OAF I) SL MUg, Ig, Ig (MUI 2, LC1, XI)

Prozession, Nr. 23

*MX

Stockhausen, Karlheinz.
Prozession, Nr. 23. [Wien] Universal Edition [1969]
7 p., 4 parts. 27 x 34 cm. (Universal Edition, Nr. 14812)
"For tamtam, viola, electronium, piano, microphones, potentiometers, and possibly filters."
Includes instructions for performance in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Electronic music. 3. Chance, Music of. I. Title.
NN * 6.70 l/ OC SL MUg, 1g, 2g, 3g, Ig MUP, 2 (MUI 1, LC1, X1)

Prpić, Tomislav. Ekvinocij

*MS

BRKANOVIĆ, IVAN.
[EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN]
Ekvinocij; muzička drama u 3 čina, 4 slike, po istoimenoj drami Iva Vojnovića tekst napisao Tomislav Prpić. Aequinoktium; Musikdrama in 3 Akten, 4 Bildern. Text nach dem gleichnamigen Drama von Ivo Vojnović gedichtet von Tomislav Prpić. [Zagreb] Saveza kompozitora Jugoslavije [1960] 212 p. 32cm.

(Continued)
NN 7.71 m/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, III (LCI, XI)
2

BRKANOVIĆ, IVAN. [EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN] Ekvinocij... (Card 2)

I. Operas--Vocal scores. I. Prpić, Tomislav. Ekvinocij. II. Vojnović, Ivo, knez, 1857-1929. Ekvinocij. III. Title. IV. Title: Aequinoktium.

DREXEL 3696

Prueckner (Caroline)
Theorie und Praxis der Gesangskunst. Handbuch für angehende Sänger und Sängerinnen ... Mit 22 Notenbeispielen. *Wien: K. Czermak*, 1872. viii, 159 pp., 66 pp. of music. 8°.

Prudent (Émile) 1817-1863 DREXEL. 5528 (6)
Ballade. [Piano.] Mayence: Fils de B. Schott, [18--]. 1 p.l. 6 pp. f°
(6 études de genre pour le piano. Op. 16. no. 5.)
Pub pl. no. 8020

~~Piano (c)~~
Piano -- Studies
5528

Prudent (Émile), 1817-1863. DREXEL. 5529
Fantaisie sur l'air de grâce de Robert le Diable de Meyerbeer, pour piano par E. Prudent. Op. 38. Mayence: Fils de B. Schott, [18--]. 13 pp. f°

~~Piano -- Fantasias~~
~~Operas -- Selections~~
Meyerbeer, Giacomo.
5529

Prudent (Émile), 1817-1863. DREXEL. 5530 (7)
Feu follet. [Piano.] Mayence: Fils de B. Schott, [18--]. 1 p.l., pp. 31-39. f°
(6 études de genre pour le piano par E. Prudent. Op. 16, No. 6.)
Publ. pl. no. 8020

Piano -- Études
5530

Prudent, Émile, 1817-1863. * MYD
Grande fantaisie pour le piano sur Norma, composée par E. Prudent. Op. 17.
Mayence: B. Schott fils. [18--] 23 p. f°.

F. F. MÜLLER COLLECTION

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*MYD

Prudent, Émile, 1817-1863.
...Oeuvres choisies pour piano seul [de] E. Prudent. Paris: A. Ikelmer et Cie [, 187-?]. Publ. pl. no. A. I. & Cie. 2863. 95 p. 4°. (Bibliothèque universelle du pianiste. v. 44.)

Contents: 1. Barcarolle, Op. 44. 2. Concerto (La prairie), Op. 48. 3. Les lutins, Op. 47. 4. Les naiades, Op. 45. 5. Oberon, Op. 50. 6. Plainte du pâtre, Op. 46, no. 1. 7. Retour des bergers, Op. 46, no. 2. 8. Rêverie, Op. 46, no. 3. 9. Sérénité, Op. 46, no. 4. 10. Sur la Mer d'Azur, Op. 46, no. 5. 11. La sylphide & les fleurs, Op. 46, no. 7.

MUSIC DIV.
1. Piano.
N. Y. P. L. November 30, 1925

Prudent, Émile, 1817-1863. * MYD F Box
Le Réveil des Fées. Étude pour piano par Émile Prudent. Op. 41.
Mayence: B. Schott fils, [18--] 13 p. f°.

Title
Piano - Studies
Transfer from Circ. Dept.

Prudent (Émile) 1817-1863. DREXEL. 5529
Le réveil des fées. Étude pour le piano par Émile Prudent. Op. 41. Mayence: Fils de B. Schott, [18--]. 1 p.l., 13 pp. f°

~~Piano (c)~~
Piano -- Studies
5529

Prudentius Clemens, Aurelius, 348-ca. 405

* MP
(Canadian)

SCHAFER, MURRAY.
[STUDIES ON TEXTS BY PRUDENTIUS]
Five studies on texts by Prudentius, for 4 flutes and soprano. Toronto, BMI Canada [c1965] 30 p. 31cm.

Duration: 7 min., 30 sec.
CONTENTS.--Adam and Eve.--Moses has received the Law.--The city of Bethlehem.--The Passion of John.--The revelation of Saint John.

1. Songs, English (Canadian composers). 2. Song cycles. 3. Songs, with chamber ensemble. I. Prudentius Clemens, Aurelius, 348-ca. 405.
NN 3.67 p/ OC, I SL (OAF1, MUS10) MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

Prudentius, originally Galindo, bp. of Troyes, d. 861

*MRH

Brown, Christopher.
[A HYMN TO THE HOLY INNOCENTS. VOCAL SCORE. ENGLISH & LATIN]
A hymn to the Holy Innocents; a cantata for tenor solo, mixed chorus, strings, piano, and timpani. [London, Oxford University Press [1967]
24 p. 26 cm.
Cover title.

(Continued)
NN * 6.68 l/ OC(1b*)I, II SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)
2

BROWN, CHRISTOPHER. [A HYMN TO THE HOLY INNOCENTS. VOCAL SCORE. ENGLISH & LATIN]
A hymn to the Holy Innocents... (Card 2)

Words taken from St. Matthew II, 16 and 18 (in English) and from Prudentius (in Latin)
Duration: 16 min., 30 sec.

1. Christmas music--Cantatas. 2. Holy Innocents. I. Bible. N.T. Gospels. Matthew II. English. 1967. II. Prudentius, originally Galindo, bp. of Troyes, d. 861.

Prudenza giovenile

*MS

BANCHIERI, ADRIANO, 1568-1634.
[PRUDENZA GIOVENILE]
La saviezza giovenile; ragionamenti comici, vaghi e dilettevoli concertati nel clavicembalo con tre voci. Messa in partitura, secondo l'edizione del 1628, da Riccardo Allorto. Milano, Le chant du monde [c1956] 39 p. 34cm. (Musiche antiche)

(Continued)
NN 10.59 l/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1) [NSCM]

BANCHIERI, ADRIANO, 1568-1634. [PRUDENZA GIOVENILE] La saviezza giovenile... (Card 2)

Score: canto I-II, alto, tenore I-II, basso and spinetta (unrealized continuo).
A revised version of his madrigal comedy Virtuoso ridotto tra signori e donne...detta Prudenza giovenile, first published by S. Tini & F. Lomazzo in Milan (1607), and here edited from the edition published by Gardano in Venice.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Allorto, Riccardo, ed. II. Musiche antiche. III. Title. IV. Title: Prudenza giovenile.

Prudhomme, Jean.

7* MN
(Collection)

Bach, Johann Sebastian, 1685-1750.
Une heure de musique avec Bach. Préface de Monsieur Jean Prudhomme. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 6.)

"Sélection et adaptation musicale de Madame Heda Duvignau..."
Contents: Menuet de la Suite française, no. 6. Inventions à 2 voix, no. 8. Clavecin bien tempéré no. 2: a) Prélude. b) Fugue. L'hymne à la croix de la Passion selon St-Matthieu. Bourrée II de la première Suite anglaise. Aria, 2e partie de la suite pour orchestre en Ré.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
498915A. 1. No subject. I. Prudhomme, Jean. II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 18, 1931

Prudhomme, Jean.

7* MN
(Collection)

Wagner, Richard, 1813-1883.
[Collection (Heda-Duvignau)]
Une heure de musique avec Richard Wagner. Préface de Jean Prudhomme. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 10.)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
Contents: Tannhauser: Chœur des pèlerins; Romance à l'étoile; Marche des nobles. Lohengrin: Adieux; Chœur des fiançailles. La Walkyrie: Chanson du printemps.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
520073A. 1. No subject. I. Prudhomme, Jean. II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

Prudhomme (Sully) See: *MN (Wa-wan)
Four songs: A woman's last word, and Ici bas by J. P. Beach. The heart of the woman by L. Gilman. The shadow rose by L. D. Wright. Newton Center: Wa-Wan Press, 1903. 1 p.l., 18 pp. f°. (Wa-Wan series of American compositions v. 2 [no. 15.] [Autumn quarter, Part 1: September])
With introductory note by A. Farwell.
Words of 1. song, R. Browning, 2. S. Prudhomme, 3. W. B. Yeats, 4. A. C. Rogers.

**MF
(International Musical Society)

Prüfer, Arthur *i. e.* Hermann Bernhard Arthur, 1860-?
Johann Hermann Schein und das weltliche deutsche lied des 17. jahrhunderts, mit einem anhange: Schein's stellung zur instrumentalmusik; von Arthur Prüfer ... Leipzig, Breitkopf & Härtel, 1908.
vi p., 1 l., 96 p. 24cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. vii)
Bibliographical foot-notes.

MUSIC DIV.
72499A 1. Schein, Johann Hermann, 1586-1630. 2. Series.
9-4202
Library of Congress ML410.S25P93 DREXEL MUSICAL FUND

Prüfer, Arthur, 1860-

Write on slip words underlined below and class mark — *MA

Buelow, Paul.
Arthur Prüfer zum 70. Geburtstage.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Juhrg.97, p.545-547. port, opposite p.541.)

MUSIC DIV.

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*MG p.v.6, no.7

Pruemers, Adolf, 1877-
Silcher oder Hegar? Ein Wort über den deutschen Männergesang und seine Literatur, von Adolf Prümers... Leipzig: H. Seemann, 1903. 15 p. 12°.

Cards in Public Catalogue

Music div.

ARTHUR MEES COLLECTION.

1. Silcher, Friedrich, 1789-1860. 2. Hegar, Friedrich, 1841- . ~~3. Vocal music—Hist.~~ 3. Choral music.
N. Y. P. L. January 21, 1925

DREXEL. 5643

Prume, François Hubert, 1816-1849.
Six grandes études pour le violon... par François Prume. Op. 2. 1. Le Staccato. 2. Duetto. 3. La Romantique. 4. Sonata. 5. La Turque. 6. Le petit Savoyard.
Berlin: A. M. Schlesinger, c18--. 25 pp. f°.

Violin playing—Exercises & Studies

5643

Prüfer, Arthur, 1860- , ed.

*MNB

SCHEIN, JOHANN HERMANN, 1586-1630.
[WORKS (PRÜFER)]
Sämtliche Werke; hrsg. von Arthur Prüfer. Leipzig, Breitkopf & Härtel, 1901-23; [Republished by Gregg international publishers, Westmead, Farnborough, Hants., Engl, 1971. Pl. no. J. H. S. I-VIII. 8 v. in 4. ports., facsims. 28cm.

Bd. 1-3, 4: Hälfte 1-2, 5-7.

(Continued)

NN S 6.71 b/$_a$OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

2

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*MC

Pruett, James.
A selective music bibliography from the period 1663-1763, by James Pruett and Lee Rigsby. Prepared for the Carolina Charter Tercentenary Commission. Raleigh, Carolina Charter Tercentenary Commission, 1962.

53 p. illus. 24 cm.

1. Music—Bibl. 2. Bibliography, 17th-18th cent. (Music). I. Rigsby, Lee, joint author. II. Carolina charter tercentenary commission, Raleigh, N.C. III. Rigsby, Lee. t. 1962.

NN 11.65 c/ OC (1b°)I, IIb° (OD)II (ED)III PC, 1, I, II SL AH, I, II MU, 2, I, II (LC1, X1)

Prume, François Hubert, 1816-1849.
La mélancolie

*MYD box

CRAMER, HENRI, 1818-1877.

Perles mélodiques; six fantaisies faciles avec variations sur des thèmes favoris pour le piano, oeuvre 67. Livre 1 des Fant. Offenbach s/m, J. André; Philadelphia, G. André, c1850. Pl. no. 7066. V. 1 v. 32cm.

No. 6.

(Continued)

NN R X 6.61 e/POC, I SL MUg, lg, II (MUI2, LC1, X1)

2

SCHEIN, JOHANN HERMANN, 1586-1630. [WORKS (PRUFER)] Sämtliche Werke... (Card 2)

Bd. 4-5 edited by Karl Hasse, Bd. 6-7 by Bernhard Engelke.

1. Collected works, Musical. I. Prüfer, Arthur, 1860- , ed.

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*MGA

PRUETT, JAMES, ed.
Studies in musicology; essays in the history, style and bibliography of music, in memory of Glen Haydon. Edited by James W. Pruett; foreword by Charles Seeger. Chapel Hill, University of North Carolina press[1969]
xiii, 286 p. illus., port., facsims., music. 24cm.

Includes bibliographical footnotes.

1. Haydon, Glen, 1896-1966. 2. Essays. 3. Music--Essays.
NN R 7.69 k/A OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

CRAMER, HENRI, 1818-1877. Perles mélodiques... (Card 2)

CONTENTS.-- no. 6. La mélancolie de Prume.

1. Piano. I. Prume, François Hubert, 1816-1849. La mélancolie. II. Title.

Pruefer, Arthur, 1860- , ed.

*MY + box

Schein, Johann Hermann, 1586-1630.
...Intrada (Nr. 17, 18 u. 20) aus dem Venuskränzlein (1609) für 2 Violinen, 2 Violen (bezw. 3 Violinen u. Viola), Violoncell und Bass. Partitur... Leipzig: Breitkopf & Härtel, 1904. Publ. pl. no. Part. B. 1790. 5 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score, with piano reduction.
At head of title: Kompositionen von Joh. Herm. Schein. Neue Ausgaben für den praktischen Gebrauch... Instrumentalwerke. Hrsg. von Arthur Prüfer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Pruefer, Arthur, 1860- , editor. 3. Title.
N. Y. P. L. April 26, 1926

Pruett, James, ed.

*R-Music.

MUSIC LIBRARY ASSOCIATION.
A checklist of music bibliographies and indexes in progress and unpublished. 2d ed. compiled by James Pruett. [Ann Arbor, Mich.] 1969. 25 p. 26cm. (MLA index series. 3)

1. Bibliography--Bibl. 2. Music--Bibl.--Bibl. I. Series. II. Pruett, James, ed.
NN S 6.70 v/ℓ(OC)II OS, I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

NKD p.v.207

Prume, Jules Jehin de, 1870-
Les chansons de la Nouvelle France; causerie faite sous le patronage des sociétés canadiennes françaises de la ville de New York par le dr. J. Jehin DePrume. [Brooklyn, N. Y.: A. Giraldi, 1922] 13 p. 18cm.

MUSIC DIV.

GRESS COLLECTION.

1. Songs, Canadian-French—Hist. and crit.
N. Y. P. L. August 16, 1939

Pruefer, Hermann Bernhard Arthur.
See
Pruefer, Arthur, 1860-

Prüwer, Julius, joint author

*MEC (Strauss)

Roese, Otto, 1853- and J. Pruewer.
Richard Strauss: Elektra, ein musikführer durch das werk, von Otto Röse und Julius Prüwer. Berlin, A. Fürstner [1909]

vi p., 1 l., 42 p. front., illus., fold. pl., fold. facsim. 19^{cm}.

Huneker Collection

MUSIC DIV.

1. Strauss, Richard, 1864- Elektra. I. Prüwer, Julius, joint author.

MUSIC DIV.

Library of Congress ML410.S93R73 9-14424
(Copyright 1909 Res. no. 2523)

N. Y. P. L. February 7, 1923.

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* MYH

PRUMIER, ANTOINE, 1794-1868.

Hommage aux dames; recueil de contredanses suivies d'une walze, tirées de Rossini et arrangées pour la harpe, par Prumier. Paris, P. Petit [ca. 1820] Pl. no. 445 P.—466 P. 2 v. in 1. 33cm.

Arranged for harp.

1. Harp--Arr. 2. Quadrilles--Harp. 3. Waltzes--Harp. I. Rossini, Gioacchino, 1792-1868. II. Title.
NN 5.64 p/B OC, I SL MUg, lg, 2g, 3g, lg, IIg (MUI1, LC1, X1)

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* MG (Musikalisches)

Prümers, Adolf, 1877-
Berühmte Thomaskantoren und ihre schüler. Von Adolf Prümers... Langensalza, H. Beyer & söhne (Beyer & Mann) 1908.

23, [1] p. 21^{cm}. (Musikalisches magazin, hft. 20)

Cards in Public Catalogue

Music div.

1. ~~Leipzig—Thomasschule.~~ 2. Series. DREXEL MUSICAL FUND
3. Music in cities-Leipzig. 4. Academies etc., Germany: Leipzig.
Library of Congress ML55.M7 8-27802

Prulière, Jean.

* MGS (French)

[Delzangles, Fernand,] 1871-
...Danses et chansons de danses d'Auvergne. Airs notés par Madame Fernand Delzangles. Aurillac: Impr. Poirier-Bottreau, 1931. 190 p. 22½cm.

Includes tunes with French dialect words.
At head of title: Orchestique.
Author's name on cover.
"Musique de sept chansons par J. Prulière."
Bibliographical footnotes.

MUSIC DIV.

861388A. 1. Folk dances—France—Auvergne. I. Delzangles, Mme. CARNEGIE CORPORATION OF NEW YORK. 2. Folk songs, French—Auvergne. I. Delzangles, Mme. Fernand. II. Prulière, Jean.
N. Y. P. L. January 13, 1937

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*ME

Pruneda, Alfonso, 1879-
...3 grandes músicos mexicanos. México, Imprenta universitaria, 1949. 26 p. ports. 23cm.

At head of title: Universidad nacional autónoma de México. Dirección general de difusión cultural.

600995B. 1. Meneses, Carlos J., 1864-1929. 2. Campa, Gustavo E., 1863-1934. 3. Castro, Ricardo, 1864-1907.

NN 10.52 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

** MG (Musikalisches)

Pruemers, Adolf, 1877-
Über das Kantorenwesen. Von Adolf Prümers... Langensalza: H. Beyer & Söhne, 1913. 47 p. illus. (music) 8°. (Musikalisches Magazin. Heft 56.)

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1. Church music, Germany. 2. School music. 3. Series.
N. Y. P. L. May 31, 1923.

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* MYK

Prume, François Hubert, 1816-1849.
...Favorite pieces. Op. 1. La mélancolie. Op. 2, no. 6. Le petit Savoyard. Rev. and fing. by A. Gruenwald... New York: C. Fischer, [1902]. Publ. pl. no. 7010. 2 parts in 1 v. f°.

At head of title: ...Masterpieces for violin and piano...

MUSIC DIV.

1. Violin and piano. 2. Gruenwald, Adolph, editor. 3. Title: La mélancolie. 4. Title: Le petit Savoyard.
N. Y. P. L. February 8, 1928

Prunella.

* MSI +

Moorat, Joseph S.

Prunella, by Laurence Housman & H. Granville Barker... The music by Joseph Moorat. [n. p., 191-?] 165 p. 27½ x 36½cm.

In manuscript.
Full score. English words.
"Copy used in South Africa."

MUSIC DIV.

WINTHROP AMES MEMORIAL COLL.

38409B. 1. Incidental music. I. Housman, Laurence, 1865- . Prunella. II. Granville-Barker, Harley Granville, 1877- . Prunella. III. Title.
April 30, 1941

Prunella

*MS

Moorat, Joseph S.

Music for the play Prunella. Book by Laurence Housman and H. Granville Barker. Composed by Joseph S. Moorat... London: Elkan & co. ltd. ⌊etc., etc., c1923⌋ Publ. pl. no. E. & Co. 1329. 70 p. 31cm.

Vocal score. English words.
Caption-title: Prunella, or Love in a Dutch garden.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

1. Incidental music. I. Housman, Laurence, 1865- . Prunella. II. Granville-Barker, Harley Granville, 1877- , Prunella. III. Title: Prunella. IV. Title: Love in a Dutch garden.
N. Y. P. L. February 25, 1941

Prunet, Gaston Fourcade-

See

Fourcade-Prunet, Gaston.

MUSIC DIV.

Prunières, Henry, 1886- *MF p.v.15

Barini, Giorgio, 1864-
...Musica italiana e musica francese. Nuove pubblicazioni... Roma; Direzione della Nuova antologia, 1914. 16 p. 4°.

Repr.: Nuova antologia di scienze, lettere ed arti. ser.5, v.171, May-June,1914.
Review in most part of Prunière's L'opéra italien en France avant Lulli, and Le ballet de cour en France.

JUILLIARD FOUNDATION FUND

1.Prunières, Henry, 1886-

MUSIC DIV.

Prunières, Henry, 1886-1942.

Write on slip only words underlined and classmark — *MA

Casella, Alfredo.
Henry Prunières.

(Rassegna musicale. Roma, 1942. 1942, dic., p. 333-334)

npc

MUSIC DIV

PRUNIÈRES, HENRY, 1886-1942.

Write on slip only words underlined and classmark: *MA

Hommage à Henry Prunières...

(Revue musicale, Paris, 1952-53. 1952-53, p. 1-53. illus.)

npc

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*MGTB
(French)

Prunières, Henry, 1886-
Le ballet de cour en France avant Benserade et Lully, suivi du Ballet de la délivrance de Renaud... Paris: H. Laurens, 1914. 3 p.l., vi 282 p., 1 l., 16 pl. (incl. front.) 4°.

Author's name at head of title.
Contains music.
Bibliography, p. [267]-270.

Music div.
Cards in Public Catalog.

705850. 1.Ballet, French . 2.Title.
3.Title:La délivrance de Renaud.

Write on slip words underlined and class mark- *MD

Prunières, Henry, 1886–

La cantate italienne à voix seule au dix-septième siècle, par Henry Prunières ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊c1913⌋-31. 29½cm. 2. ptie, ⌊v. 5⌋ (1930) p. ⌊3390⌋-3410. illus. (music))

1. Cantatas.

A 44-2527

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
⌊2⌋† MUSIC DIV.

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* MCL

Prunières, Henry, 1886–

Catalogue des manuscrits italiens de cantates des XVIIe & XVIIIe siècles de la bibliothèque de M. Henry Prunières à Paris. ⌊n. p., n. d.⌋ 8 p. 27cm.

Typewritten.

MUSIC DIV.

~~1. Music—Bibl.~~ 1. Libraries, Private—France—Prunières, H. 2. Bibliography (Music)—Italian. 3. Bibliography (Music)—17th–18th cent. 4. Cantatas.
N. Y. P. L. November 25, 1947
Manuscripts—Collections, Private—Fr.

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Prunières, Henry, 1886–

Cavalli et l'opéra vénitien au XVIIe siècle, par Henry Prunières. Paris: Les éditions Rieder⌊, 1931⌋. 120 p. 40 pl. 8°. (Maîtres de la musique ancienne et moderne. ⌊v.⌋ 8.)

Plates, printed on both sides, include music facsimiles.
"Exemples et textes musicaux inédits de Cavalli," p. ⌊93⌋-117.
Bibliography, p. 91-92.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

548529A. 1. Opera—Italy—Venice. 2. Cavalli, Francesco, 1602–1676.
I. Ser. 3. Opera—Scenic effects.
N. Y. P. L. October 13, 1931

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*MEC
(Monteverdi)

Prunières, Henry, 1886–

... Claudio Monteverdi, par Henry Prunières. Paris, F. Alcan, 1931.

vii, 177 p., 1 l. illus. (music) 20^{cm}. (Les maîtres de la musique)

"Bibliographie": p. ⌊175⌋-177.
"Nouvelle édition."

1. Monteverdi, Claudio, 1567–1643.

24-19941

Library of Congress ML410.M77P77
⌊2⌋ MUSIC DIV.

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*MEC
Lully

Prunières, Henry, 1886-

... Lully, par Henry Prunières; biographie critique, illustrée de douze planches hors texte. Paris, H. Laurens ⌊1909?⌋

124, ⌊2⌋ p., 1 l. plates, ports. 20½^{cm}. (Les musiciens célèbres)

"Principales sources bibliographiques": p. ⌊122⌋
"Liste des œuvres de Lully": p. ⌊123⌋-125.

——— 2.éd.,rev. et corr. 1927.

1. Lully, Jean Baptiste de, 1632–1687.
Cards in Public Catalogue
I. Series.
Music Div.

10-5228

Library of Congress ML410.L95P8

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Prunières, Henry, 1886– , editor.

Les maîtres du chant; répertoire de musique vocale ancienne publiée d'après les textes originaux, par Henry Prunières... Transcription et réalisation de la basse continue, par G. Tailleferre... Paris: Heugel⌊, cop. 1924–27⌋. Publ. pl. nos. range from H28, 561 to H.29, 470. 6 v. in 1. 4°.

French, or Italian and French, words; music for 1 voice with piano acc.
Recueil 1, cop. 1925.
Contents: Recueil 1. Airs italiens, v. 1: A. and D. Scarlatti, F. Mancini, E. d'Astorga, A. Vivaldi, Pergolesi, L. Leo, G. Latilla, and G. A. Hasse.

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342971R.

Music div.

N. Y. P. L. November 22, 1927

Prunières, Henry, 1886– , editor: Les maîtres du chant...
(Continued)

Recueil 2. Airs de Lully.
Recueil 3. Airs italiens, v. 2: C. Monteverdi, G. Caccini, D. Brunetti, S. d'India, S. P. de Negri, G. H. Kapsperger, D. Mazocchi, M. A. Rossi and L. Rossi.
Recueil 4. Airs français, v. 1: P. Guédron, A. Boesset, E. Moulinié, D. Macé, G. Michel, L. deMollier, Chancy, M. Lambert, H. Dumont, J. de Cambeforte, M. Charpentier, L'Affilard.
Recueil 5. Airs italiens, v. 3: Carissimi, L. Rossi, M. A. Cesti, G. Bononcini, Bassani, Ballarini, A. Scarlatti and F. Lanciani.
Recueil 6. Airs français, v. 2: Campra, Destouches, Clérambault, Monteclair, Mouret, S. B. Matho, Mondonville, and Philidor.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian—Collections. 2. Songs, French—Collections. 3. Tailleferre, Germaine. 4. Title.
N. Y. P. L. November 22, 1927

Prunières, Henry, 1886- La mascherata delle principesse prigioniere.

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Malipiero, Gian Francesco, 1882–

⌊La mascherata delle principesse prigioniere. Piano 4 hd.⌋
...La mascarade des princesses captives; action chorégraphique en un acte de Henry Prunières. Pour piano à 4 mains. La mascherata delle princesse prigioniere... London, J. & W. Chester ⌊etc., etc.⌋ c1919. Publ. pl. no. J.&W.C.2908. 46 p. 32cm.

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1. Ballets—Piano, 4 hands. 2. Piano, 4 hands—Arr. I. Prunières, Henry, 1886– La mascherata delle principesse prigioniere.
N. Y. P. L. December 11, 1946

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(Monteverdi)

PRUNIÈRES, HENRY, 1886-1942.

Monteverdi; his life and work. Translated from the French by Marie D. Mackie. London, J. M. Dent, 1926, vii, 293 p. port., music. 23cm. (Dent's international library of books on music)

"Catalogue of Monteverdi's works," p. 219-220. "Complete list of Monteverdi's correspondence," p. 221-230.
"Selected letters from Monteverdi's correspondence," p. 231-287.
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NN R X 2. 58 m/ OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1, C1)

PRUNIÈRES, HENRY, 1886-1942. Monteverdi... (Card 2)

1. Monteverdi, Claudio, 1567-1643. I. Monteverdi, Claudio, 1567-1643. Letters, General (Prunières). II. Series.

Write on slip words underlined below and class mark — *MA

Prunières, Henry, 1886-
Musical symbolism.

(Musical quar. New York,1933. v.19,p.18-28.)

Translated by Theodore Baker.

Symbolism.

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A new history of music; the middle ages to Mozart, by Henry Prunières, with an introduction by Romain Rolland. Translated from the French and edited by Edward Lockspeiser. New York, The Macmillan company, 1943.

xv, 413 p. illus. (music) 22^{cm}.

"First printing."
Bibliography: p. 385-403.

1. ~~Music~~—Hist. & criticism. I. Lockspeiser, Edward, 1905- ; ed.

Cards in Public Catalogue 43-2212

Library of Congress ML160.P97N64 Music Div.
⌊20⌋ 780.9

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Prunières, Henry, 1886–

... Nouvelle histoire de la musique ... Paris, Rieder, 1934–
Partie 1-2.

2 v. illus. (music) plates. 20½^{cm}.

Includes bibliographies.
Contents.-- Tome I. La musique du moyen-age et de la renaissance.-- Tome II. La musique des XVIIe et XVIIIe siècles.

Cards in Public Catalogue
Juillard FoundationFund

1. Music—Hist. & crit. — General

34-30090

Library of Congress ML160.P97N6
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Prunières, Henry, 1886 –

L'opéra italien en France avant Lulli. Paris: É. Champion, 1913. xlvii, 428, 32 p. 4°. (Institut français de Florence. Bibliothèque. Série 1, tome 3.)

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Appendice musical.
Author's name at head of title.

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1. Opera.—History—France. 2. Series.
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** MEC
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Prunières, Henry, 1886–

...La vie illustre et libertine de Jean-Baptiste Lully. Paris: Librairie Plon⌊, 1929⌋. iii, 263 p. 12°. (Le roman des grandes existences. ⌊v.⌋ 27.)

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MUSIC DIV.
DREXEL MUSICAL FUND.

463482A. 1. Lully, Jean Baptiste de, 1632-1687.
N. Y. P. L. March 31, 1930

Prunières, Henry, 1886- , editor.

Write on slip words underlined below and class mark— NKF

Beyle, Marie Henri, 1783-1842.

...Vie de Rossini, suivie des Notes d'un dilettante; texte établi et annoté avec préface et avant-propos par Henry Prunières... Paris: E. Champion, 1922. 2 v. fronts. (v. 1, facsim., v. 2, port.) 8°.

Author's pseud., Stendhal, at head of title.
Date on covers, 1923.
no. 403 of 1235 copies printed.
Half-title: Oeuvres complètes de Stendhal publiées sous la direction de Paul Arbelet et Édouard Champion. [Tome 4-5]

152676A-152677A. 1. Rossini, Gioacchino Antonio, 1792-1868. 2. Opera—France—Hist. 3. Prunières, Henry, 1886- , editor. 4. Title: Notes d'un dilettante.
N. Y. P. L. December 18, 1924

Prunières, Henry, 1886-

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Bibliothèque nationale, Paris.

...La musique française du moyen âge à la Révolution; catalogue rédigé par Amédée Gastoué, l'abbé V. Leroquais, André Pirro, Henry Expert, Henry Prunières, et publié par Émile Dacier. [Paris:] Éditions des Bibliothèques nationales de France, 1934. vi, 196 p. illus., 16 pl. (incl. facsims., music, port.) 20½cm.

*GYB
A Second Copy

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723467A. 1. Music—France—Bibl. 2. Music—Exhibitions—France—Paris. I. Dacier, Emile, 1876- . II. Expert, Henry, 1863- . III. Gastoué, Amédée, 1873- . IV. Leroquais, Victor, 1875- . V. Pirro, André Gabriel Edme, 1869- . VI. Prunières, Henry, 1886-
N. Y. P. L. October 4, 1934

Prunières, Henry, 1886- , ed.

*MS

Malipiero, G. Francesco, 1882-

...L'Orfeide... London: J. & W. Chester, Ltd., cop. 1919-22. Publ. pl. nos. J. W. C. 9705, 9715, 9720. 3 v. in 1 f°.

Vocal score. Italian and French.
"L'Orfeide non è un ciclo di tre opere in un atto, ma un' opera sola in tre parti."—*Avvertimento.*
[Parte] 1, copyrighted 1922.
Contents: 1. La morte delle maschere. (Un prologo.) Adaptation française d'Édouard Schneider.

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N. Y. P. L. January 19, 1926

Malipiero, G. Francesco, 1882- : ...L'Orfeide... (Cont'd)

2. "Sette Canzoni;" sette espressioni drammatiche. Adaptation française par Henry Prunières.
3. Orfeo; ovvero, L'ottava canzone. Adaptation française d'Édouard Schneider.

230794A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Schneider, Édouard, 1880- , translator. 3. Prunières, Henry, translator. 4. Title. 5. Title: La morte delle maschere. 6. Title: Sette canzoni. 7. Orfeo.
N. Y. P. L. January 19, 1926

Prunières, Henry, 1886-

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...L'opéra-comique au XIXe siècle, par Henry Prunières, Henri de Curzon, Julien Tiersot, Raoul Duhamel, Max d'Ollone, etc. Illustrations... Paris, 1933. 244-320 p. illus., ports. 25½cm.

Issue of La Revue musicale, no. 140, November, 1933.
CONTENTS.—Défense et illustration de l'opéra-comique, par H. Prunières.—Les opéras-comiques de Boieldieu, par H. de Curzon.—Auber, par J. Tiersot.—Ferdinand Hérold, par R. Duhamel.—Quelques maitres de l'opéra-comique, par M. d'Ollone.—L'opéra-comique devant la critique d'hier et d'aujourd'hui, par***.

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777463A. 1. Operas—Hist. and crit.—France. I. Curzon, Henri de, 1861- . II. Duhamel, Raoul. III. Ollone, Max d', 1875- . IV. Prunières, Henry, 1886- . V. Tiersot, Julien, 1857-
N. Y. P. L. January 31, 1936

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La REVUE musicale. no. 1-date; nov. 1920-date.
Paris, Richard-Masse [etc.] v. illus. 26cm.

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Frequency varies. Suspended between Apr. 1940 and Feb. 1946, Mar. 1949 and Jan. 1952.
Founded by Henry Prunières.
Various issues called numéro spécial.
----Renaissance de La Revue musicale. (At head of title: Année 1952/53) (Bound in front of no. 210, Jan. 1952)
Includes plan of publication for 1952/53 (p. 29-43).

1. Music—Per. and soc. publ. 2. Periodicals—France. I. Prunières, Henry, 1886-1942, ed.
NN* R 10.54 (OC) I OS PCs, 1s, I SLs MUs, 2s, I Ps (1s) 1s (UIs, LC1s, X1s) [I]

Prunières, Henry, 1886- , ed.

*MX

Sammartini, Giuseppe, ca. 1693-1770.

[Concerti grossi. Op. 8, no. 1]

...Ier concerto extrait des 6 grands concertos pour deux violons, alto, violoncelle; mis au jour par Henry Prunières. Paris: M. Senart [1924?] Publ. pl. no. E. M. S. 5385. 4 parts in 1 v. 35cm. (Édition nationale.)

Parts only.
"Op: 8."
Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Parts. 2. Orchestra, String—To 1800. I. Prunières, Henry, 1886- , ed.
N. Y. P. L. January 11, 1937

Prunières, Henry, 1886-

*MEC (Toscanini)

Steiner, Lilly.

Seize attitudes de Toscanini, dessinées par Lilly Steiner, commentées par Henry Prunières. Paris: P. de Montaignac [1936?] 3 p.l., 16 pl. (incl. 13 ports.) 32½cm.

In portfolio.
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MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

867211A. 1. Toscanini, Arturo, 1867- . I. Prunières, Henry, 1886-
N. Y. P. L. May 5, 1937

Prunnbader, Magerhart, pseud.

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Paumgartner, Bernhard, 1887-

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PRUNNER, IOSEF.

Studii progresive pentru contrabas, game şi intervale în modul minor melodic. [Bucureşti] Editura de Stat pentru literatură şi artă, 1956. 188 p. 34cm.

For double bass.

1. Double bass--Studies and exercises.
NN II.57 e/ OC(Ibo) SL MUg, Ig (LC1, X1)

Pruslin, Stephen. Punch and Judy

*MS

Birtwistle, Harrison.

[PUNCH AND JUDY. VOCAL SCORE. ENGLISH]

Punch and Judy; a tragical comedy, or a comical tragedy. Opera in one act. Libretto and vocal score [by] Stephen Pruslin. [London] Universal Edition [1968]

240 p. 31 cm. (Universal Edition, Nr. 14191)

Acc. for 2 pianos.

(Continued)

NN * 3.69 l/ OC, I, IIb*, III (OAF1) SL MUg, Ig, IIg (LC1, X1)

BIRTWISTLE, HARRISON. [PUNCH AND JUDY. VOCAL SCORE. ENGLISH] Punch and Judy... (Card 2)

1. Operas, Comic--Vocal scores. I. Pruslin, Stephen. Punch and Judy. II. Pruslin, Stephen. III. Punch and Judy.

Pruslin, Stephen. Punch and Judy

*MZ

BIRTWISTLE, HARRISON.

[PUNCH AND JUDY. LIBRETTO. ENGLISH]

Punch and Judy; a tragical comedy or a comical tragedy; opera in 1 act. Libretto: Stephen Pruslin. London, Universal Edition, c1968. vi, 28 p. 21cm. (Universal edition, 14191)

I. Pruslin, Stephen. Punch and Judy. II. Title.
NN* 12.70 d/, OC, I (OAF1) PC, I, II SL MUy, IIy, IIy (LC1, X1)

Prusse, Theodor, ed.

*MX

REGER, MAX, 1873-1916.

[TRIO, PIANO & STRINGS, OP. 102]

Trio (E moll) für Violine, Violoncell und Klavier, Op. 102. Rev. von Theodor Prusse. Berlin, E. Bote & G. Bock, c1908. Pl. no. 17094. 1 v. 34cm.

Score: violin, violoncello and piano (92 p.) and 2 parts.
Copyright 1908 by Lauterbach & Kuhn, Leipzig.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Prusse, Theodor, ed. II. Prusse, Theodor.
NN X 1.59 d/ OC, I, IIbo SL MU, Ig, 2g, Ig (Z1, LC1, X1)

Prussia. Armee. Colbergsches Grenadier-Regiment (2. Pommersches) Nr. 9.

*MP (German)

Voigt, Friedrich Wilhelm, 1833-1894.

...Der Colberger-Marsch. Mit dem Liede vom Neunten Regiment (Colberg) von A. Lortzing. Componirt von Fr. W. Voigt ... Berlin, Schlesinger [1888] Pl.no. S.5904. 19 p. 27cm.

Score: band and men's chorus (TTBB).
First line of song: Wir sind Soldaten.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Band. 3. Marches (Band). 4. Military music—Germany. I. Lortzing, Albert, 1801-1851. II. Prussia. Armee. Colbergsches Grenadier-Regiment (2. Pommersches) Nr. 9. III. Song index (2).
N. Y. P. L. January 27, 1950

Prussia. Armee. 9. Grenadier-Regiment.

See

Prussia. Armee. Colbergsches Grenadier-Regiment (2. Pommersches) Nr.9.

Music Div.

Prussia. Armee. 2. Pommersches Grenadier-Regiment.

See

Prussia. Armee. Colbergsches Grenadier-Regiment (2. Pommersches) Nr.9.

Music Div.

Prussia. Courts. Kammergericht

*MEC (Spontini)

KUNOWSKI.

Vertheidigungsschrift, II ter Instanz in Sachen wider den königlichen General-Musik-Director und Kapellmeister Sr. Majestät des Königs Herrn Ritter Spontini. Berlin, Gedruckt bei J. Petsch, 1841. 19 p. 27cm.

I. Prussia. Courts. Kammergericht. II. Spontini, Gasparo, 1774-1851, defendant. t. 1841.

NN S X 7.56 p/ OC (Ib)II (OD)It, Ib (ED) It PC, I, II SL MU, I, II (LC1, X1)

Prussia. Deutsche Volksliederbuch, Kommission für das.

See

Prussia. Volksliederbuch, Staatliche Kommission für das.

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*MFCB (Germany)

PRUSSIA. Finanzministerium.

Das Haus der Staatsoper und seine Baumeister [eine bau- und kulturgeschichtliche Studie, von Erich Meffert] Dargebracht zum Jahrestage des 200 jährigen Bestehens der Berliner Staatsoper. Leipzig, M. Beck, 1942. 104 p. plates, ports. 25cm.

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1. Opera houses—Germany—Berlin. 2. Theatres—Germany—Berlin. I. Meffert, Erich. t. 1942.
NN R 1.59 p/ (OC)I, Ib* ODt EDt PC, 1, 2, I SL MU, 1, I T, 1, I (LC1, X1)

Prussia. Geistlichen, Unterrichts- und Medizinal-Angelegenheiten, Ministerium der. Volksliederbuch, Staatliche Kommission für das.

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Prussia. Königliche Hausbibliothek.
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Prussia. Schlossbibliothek, Berlin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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Prussia. Kaiserliche Volksliederbuch, Kommission für das.
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Prussia. Kammergericht.
See
Prussia. Courts. Kammergericht.

NN 11.56 OD ED PC MU LC

Prussia. Koeniglich-preussisches Theater, Hanover.
See
Hanover (city). Staedtische Buehnen.

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N. Y. P. L. August 28, 1926

Prussia. Koenigliche Bibliothek, Berlin.
See
Prussia. Staatsbibliothek, Berlin.

OS PC MU OR

Prussia. Landes-Schule, Pforta.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Werner, Arno.
Musik und Musiker in der Landesschule Pforta.
(Internationale Musik-Gesellschaft. Sammelbande. Leipzig, 1906-07. 8°. Jahrg. 8, p. 535-550.)

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Form 400a [vi-I-38 25m]

Prussia. Schlossbibliothek, Berlin.

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M922

Musik am preussischen Hofe, mit allerhöchster Genehmigung Seiner Majestät des Kaisers und Königs Wilhelm's II. Aus den Musikschätzen der Königl. Hausbibliothek zu Berlin hrsg. von Georg Thouret.
Nr.

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Leipzig [etc.] Breitkopf & Härtel [c1897– nos.
34cm.

No. 3 is not series edition; series title and numbering supplied in manuscript.

MUSIC DIV.

I. Germany—Prussia (g). II. Prussia. Schlossbibliothek, Berlin. I. Thouret, Georg, 1855–1924, ed.

N. Y. P. L. September 22, 1944

Drexel 816

Prussia. Schlossbibliothek, Berlin.
Katalog der Musiksammlung auf der Königlichen Hausbibliothek im Schlosse zu Berlin. Verfasst und erläutert von Georg Thouret... Leipzig: Breitkopf & Härtel, 1895. viii, 356 p. 4°.

*MCL —— Second copy.
Carnegie Corporation of New York

Cards in Public Catalog.

MUSIC DIV.

1. Libraries, Public — Germany — Berlin. ~~1. Music—Bibl.~~ I. Thouret, Georg, 1855-1924, editor.

N. Y. P. L. Revised March 26, 1932

Prussia. Staats-und Universitäts-Bibliothek, Breslau

*ZB-79
Film Reproduction

SILESIA, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897. 2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. Jahrg., 1896] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/ (OC)I ODt, IIt EDt, IIt (OS)III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (MUF1, UM1, LC1, X1)

2

SILESIA, Germany. Gymnasium, Brieg. Beschreibendes verzeichnis der alten musikalien... (Card 2)

Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music--Bibl. 2. Libraries, College and university--Germany--Brieg. 3. Manuscripts--Collections--Germany--Brieg. 4. Bibliography (Music) 16th-17th cent. I. Kuhn, Friedrich, 1863-1925. II. Prussia. Staats- und Universitäts-Bibliothek, Breslau. III. Monatshefte für Musikgeschichte. Supplement. t. 1897.

Prussia. Staats- und Universitaets-Bibliothek, Breslau.

*MCL
(Brieg)

Silesia, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897.
2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte (28. jahrg., 1896) Beilage)
Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. Kuhn, Friedrich, 1863-1925. II. Breslau. Staats- und universitäts-bibliothek. III. Monatshefte für musikgeschichte. Supplement.

6-11406

Library of Congress ML136.B85K75 MUSIC DIV.
[a40b1]

DREXEL 991

Prussia. Staats- und Universitaets-Bibliothek, Koenigsberg.
Die musikalischen Schätze der Königlichen- und Universitäts-Bibliothek zu Königsberg in Pr. aus dem Nachlasse F. A. Gotthold's . . . *Bonn: A. Marcus*, 1870. 2 p.l., 431 pp. 4°.

Compiled by Joseph Müller.

Cards in Public Catalog.

1. Libraries, Public—Germany—Koenigsberg.
I. Mueller, Joseph, 1839-1880, compiler.
2. Libraries, College and university — Germany — Koenigsberg

MUSIC DIV.

Prussia. Staats-und Universitäts-Bibliothek, Königsberg. Mss. (13661)

*MN
D390
Bd. 49/50

THÜRINGISCHE Motetten der ersten Hälfte des 18. Jahrhunderts. Nach Ms. 13661 der Königsberger Universitätsbibliothek (Gottholdsche Sammlung). Hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser.
Wiesbaden, Breitkopf & Härtel, 1960. xxxp., score (285 p.) 34cm.
(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 49/50)

NN X 11.60 p/ OC, I, II (OD)IV (ED)IV (OS)III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

THÜRINGISCHE Motetten der ersten Hälfte... (Cont.)

93 unacc. motets for 4-8 voices; German words.
Includes works by Arnoldi, J. M. Bach, Ph. H. Erlebach, Flander, Kellner, Liebhold, F. E. Niedt, Nik. Niedt, G. T. Reineccius, G. Ph. Telemann, and Joh. Topff; more than half are anonymous.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- III. Series. IV. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Mss. (13661)

Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Mss. (1740).

*MFG

Loge, Eckhard.
... Eine messen- und motettenhandschrift des kantors Matthias Krüger aus der Musikbibliothek Herzog Albrechts von Preussen. Kassel, Bärenreiter-verlag, 1931.

59 p. 23½cm. [Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 12. bd.]

The author's inaugural dissertation, Königsberg.
"Notenbeispiele": [7] p. in pocket.

JUILLIARD FOUNDATION FUND

1. Krüger, Matthias, b. ca. 1485. 2. Music—Manuscripts. I. Königsberg. Staats- und universitäts-bibliothek. Mss. (1740) II. Title.

32-18200

Library of Congress ML93.L7 MUSIC DIV.
[2] 781.969

Prussia. Staatsbibliothek, Berlin

*MEC
(Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
...Konversationshefte; im Auftrage der Preussischer Staatsbibliothek hrsg. von Georg Schünemann. Berlin, M. Hesse, 1941-43. 3 v. plates, facsims. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Schünemann, Georg, 1884-1945, ed. II. Prussia. Staatsbibliothek, Berlin. t. 1941.
NN*R 10.53 OC, I (OD) IIi (ED) II1 PC, 1, I, II SL MU, I, II (LC1, X1)

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*MCL

PRUSSIA. Staatsbibliothek, Berlin.
Das deutsche Volkslied; eine Ausstellung aus 5 Jahrhunderten deutscher Volkskunst. Berlin: Preussische Staatsbibliothek, 1936. 54 p. facsims. (music.) 21cm.

870999A. 1. Folk songs, German—Exhibitions—Germany—Berlin, 1936.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue June 29, 1937

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*MCL
(Berlin)

Prussia. Staatsbibliothek, Berlin.
Neue Erwerbungen der Königlichen Bibliothek zu Berlin. [Leipzig, 1903] 10 p. 24cm.

Caption-title.
Catalogue of music autographs (chiefly Haydn, Mozart, Beethoven and Schubert) purchased by Erich Prieger from Artaria and sold by him to the Prussian state library.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 35.
Introductory paragraphs signed: R. E. [Robert Eitner, ed. of Monatshefte]

MUSIC DIV.

1. Autographs — Collections — Germany — Berlin. 2. Libraries — Germany — Berlin ~~1. Music—Manuscripts—Bibl.—Catalogues.~~ I. Eitner, Robert, 1832-1905, comp. II. Monatshefte für Musikgeschichte. Supplement.

N. Y. P. L. January 15, 1946

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*ZB-79
Film Reproduction

PRUSSIA. Staatsbibliothek, Berlin.
Neue Erwerbungen der Königlichen Bibliothek zu Berlin. [Leipzig, 1903] 10 p. 24cm.

Film reproduction. Positive.
Caption-title.
Catalogue of music autographs (chiefly Haydn, Mozart, Beethoven and Schubert) purchased by Erich Prieger from Artaria and sold by him to the Prussian state library.

(Continued)

NN R 10.61 e/ (OC)I ODt EDt (OS)II PC, 1, I, II SL MU, 2, 3, I, II (MUF1, UM1, LC1, X1)

2

PRUSSIA. Staatsbibliothek, Berlin. Neue Erwerbungen der Königlichen Bibliothek zu Berlin. (Card 2)

Supplement to Monatshefte für Musikgeschichte, Jahrg. 35.
Introductory paragraphs signed: R. E. [Robert Eitner, ed. of Monatshefte]

1. Music--Manuscripts--Bibl.--Catalogues. 2. Autographs--Collections--Germany--Berlin. 3. Libraries--Germany--Berlin. I. Eitner, Robert, 1832-1905, comp. II. Monatshefte für Musikgeschichte. Supplement. t. 1903.

Prussia. Staatsbibliothek, Berlin. Lautabteilung.
See
Berlin. Universität. Institut für Lautforschung.

Music Div.

DEC 30 1936

Prussia. Staatsbibliothek, Berlin. Mss.
Copy only words underlined & classmark-- *MEC (Mozart)

KÖHLER, KARL HEINZ.
Die Erwerbungen der Mozart-Autographe der Berliner Staatsbibliothek; ein Beitrag zur Geschichte des Nachlasses. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 55-67)

Includes bibliographies.

1. Autographs--Collections--Germany--Berlin. 2. Mozart, Wolfgang Amadeus--Manuscripts. I. Prussia. Staatsbibliothek, Berlin. Mss. t. 1962
NN R 2.69 v/$_4$ OC (OD)It (ED)It OI MU, 1, 2, I (LC1, X1)

Prussia. Staatsbibliothek, Berlin. Mss.
*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
Mozart as an eight year old composer; Wolfgang's notebook. Published for the first time in its entirety and with critical remarks by Dr. Georg Schünemann. Leipzig [etc.] Breitkopf & Härtel [cop. 1909] vii, 51 p. Publ. pl. no. 26174. 19 x 27cm.

For harpsichord or piano.
From the autograph manuscript, 1764, in the Staatsbibliothek, Berlin.—*cf. p. vi.*
Contains 43 pieces.

Music Div.
Carnegie Corp. of New York.

I. Harpsichord—To 1800. 2. Piano—To 1800. I. Schünemann, Georg, 1884- , ed. II. Prussia. Staatsbibliothek, Berlin. Mss. III. Title.
N. Y. P. L. April 14, 1937

Prussia. Staatsbibliothek, Berlin, Mss.
Copy only words underlined & classmark-- * MA

VERZEICHNIS der verschollenen Mozart-Autographe der ehemaligen Preussischen Staatsbibliothek Berlin (BB). Zusammengestellt von der Editionsleitung der Neuen Mozart-Ausgabe. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963. p. [111]-113)

1. Mozart, Wolfgang Amadeus--Bibl. 2. Mozart, Wolfgang Amadeus--Manuscripts. I. Mozart, Wolfgang Amadeus, 1756-1791. [Works (Bärenreiter)] Neue Ausgabe sämtlicher Werke. II. Prussia. Staatsbibliothek, Berlin. Mss.
NN 10.65 p/$_5$(OC)I (OD)II (ED)II OI (MU) 1, 2, I, II (LC1, X1)

Prussia. Staatsbibliothek, Berlin. Mss. (Artaria 145)
Copy only words underlined & classmark-- *MEC (Beethoven)

HESS, WILLY, 1906-
Beethovens Zapfenstreiche [Nr. 1, 3] in F-dur. (Revisionsbericht zum Erstdruck) (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54. p. [103]-107, [251]-274; Jahrg. 1955/56. p. [120]-121)

Music (scores) of the Zapfenstreiche, now first published from Beethoven's autograph mss. (undated), p. [251]-274. No. 1 in its original version (without the Trio) was called Marsch für die böhmische Landwehr (cf. Beethoven's
(Continued)
NN X 10.59 t/$_4$ OC, I (OD)IIt 3g, Ig, IIg, IIIg (MUI2: Marsch für die böhmische Landwehr.) (LC7, (ED)IIt (OS)III OI (OAFI) MU, 1, 2, das Yorck'sche Korps. Marsch für X1)

HESS, WILLY, 1906- . Beethovens Zapfenstreiche . . (Card 2)

autograph ms. of 1809), and appeared under the title Marsch für das Yorck'sche Korps in a collection of marches published by Schlesinger, 1818-19.

1. Beethoven, Ludwig van. Marches. 2. Beethoven, Ludwig van--Manuscripts. 3. Military music. I. Beethoven, Ludwig van, 1770-1827. Marches (Zapfenstreiche) Selections. II. Prussia. Staatsbibliothek, Berlin. Mss. (Artaria 145). III. Gesellschaft der Musikfreunde in Wien. Library. Mss. t. 1958.

Prussia. Staatsbibliothek, Berlin, Mss. (Germ. fol. 534)
NFGN

Goethe, Johann Wolfgang von. Egmont. German. 1939.
Goethes Egmont-handschrift. Herausgegeben im auftrage der Deutsch-niederländischen gesellschaft von Wilhelm Hansen. Mit dem faksimile einer niederschrift Beethovens aus seiner Egmontmusik. Berlin, Maximilian-verlag (Max Staercke) [1939]

2 v. 20cm.

Collation: v. 1, text (editor's introduction): 2 p. l., 7-25, [1] p. fold. facsim. (music); v. 2, facsim. ([166] p.) 1 l.
"Ms. germ. fol. 584" appears at head of title on first page of manuscript facsimile.

(Continued on next card)
A C 40-1173
[2]
Music Div.

Goethe, Johann Wolfgang von, Egmont. German. 1939. Goethes Egmont-handschrift ... [1939] (Card 2)

"Diese öffentliche ausgabe ... wurde im september 1939 mit genehmigung der Preussischen staatsbibliothek ... in einer numerierten auflage von 400 exemplaren hergestellt ... Dieses exemplar trägt die nummer 2/3."
"Schrifttum über Goethes 'Egmont' und Beethovens Egmontmusik"; v. 1, p. 25.

1. Beethoven, Ludwig van, 1770-1827. II. Berlin. Preussische staatsbibliothek. Mss. (Germ. fol. 534) III. Deutsch-niederländische gesellschaft. IV. Hansen, Wilhelm, ed. V. Title.

A C 40-1175
Rochester. Univ. Library for Library of Congress PT1915.E1 1939
[2]

Prussia. Staatsbibliothek, Berlin. Mss. (Ger. fol. 922)
*MO (German)

Lang, Margarete, ed.
Zwischen minnesang und volkslied, die lieder der Berliner handschrift, Germ. fol. 922, herausgegeben von Margarete Lang. Die weisen bearbeitet von Müller-Blattau. Berlin, W. de Gruyter & co., 1941. 3 p. l., 113 p. 24cm. (Added t.-p.: Studien zur volksliedforschung, beihefte zum jahrbuch für volksliedforschung...hrsg. von John Meier. Hft. 1)
(Continued)
NN*R 12.52 OC, I (OD)I (ED)I PC, 1, I, II SL MU, 2g, 3g, 4, I, II (LC1, X1)

Lang, Margarete, ed. Zwischen minnesang und volkslied... (Card 2)

"Benutzte werke und gegebenenfalls abkürzungen:" p. 110-111.
561684B. 1. Songs, German—Collections. 2. Songs, German—Collections, Medieval. 3. Folk songs, German. 4. Manuscripts. I. Prussia. Staatsbibliothek, Berlin. Mss. (Ger. fol. 922). II. Müller-Blattau, Joseph Maria, 1895- ed. III. Ser.

Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 190)
* MN M6107 v. 7

BRUNING, ELISEUS, father, 1892- , ed.
Het geestelijk lied van Noord-Nederland in de vijftiende eeuw. De Nederlandse liederen van de handschriften Amsterdam (Wenen ÖNB 12875) en Utrecht (Berlijn MG 8° 190) Uitg. door E. Bruning, M. Veldhuyzen [en] H. Wagenaar-Nolthenius. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1963.
xxxviii, 285 p. facsims. (music) 31 cm. (Monumenta musica Neerlandica, 7)
(Continued)
NN 1.65 g/J OC (OD)IIt, IIIt (ED)IIt, IIIt (OS)I MUg, Ig, IIg, IIIg (LC1, X1) 2

BRUNING, ELISEUS, father, 1892- , ed. Het geestelijk lied van Noord-Nederland in de vijftiende eeuw. (Card 2)

Unacc. melodies.
Bibliography: p. xii-xvi.

DREXEL MUSICAL FUND.

1. Sacred songs, Dutch--Collections, 15th cent. I. Series. II. Austria. National-Bibliothek, Vienna. Mss. (12875). III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 190) t. 1963

Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 280)
*MR

ANNA VON KÖLN, fl. 1500
Liederbuch der Anna von Köln (um 1500) Eingeleitet und hrsg. von Walter Salmen und Johannes Koepp. Düsseldorf, Musikverlag L. Schwann, 1954. 66 p. 31cm. (Denkmäler rheinischer Musik. Bd. 4)

Edited from the ms. in the Staatsbibliothek, Berlin.
"Sie enthält auf 177 Blättern 82 geistliche Lieder, wovon 24 mit der Melodie notiert wurden."
(Continued)
NN * 10.66 r/c OC, I, II Ig, 2g, Ig, IIg, IIIg, IVg (OD)IIIt (ED)IIIt (OS)IV SL MUg, (MUS24, LC1, X1 [i]) 2

ANNA VON KÖLN, fl. 1500. Liederbuch der Anna von Köln... (Card 2)

German or Latin words.

1. Sacred songs, German--Collections, 15th-16th cent. 2. Sacred songs, Latin--Collections, 15th-16th cent. I. Salmen, Walter, ed. II. Koepp, Johannes, 1895- , ed. III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 280) IV. Series. t. 1954. i. Anna.

Prussia. Staatsbibliothek, Berlin. Mss (Gr. 23)
Copy only words underlined & classmark— * MA

HESS, WILLY, 1906-
Beethoven e lo Spieluhr. [Traduz. di G. Biamonti] (IN: Ricordiana [Milan]. Milan. 24cm. Nuova ser., anno 3, n. 5 (maggio, 1957) p. 226-229. music)

Includes Beethoven's Allegro for the Spieluhr (or Flötenuhr), 1799, in close score, transcribed from the autograph ms. in the Prussian Staatsbibliothek, Berlin. (Mss., Gr. 23), and published here for the first time.
(Continued)
NN R 4.58 1/J OC, I (OD)IIt (SD)IIt OI MU, I, Ig, IIg (LC4, X1)

HESS, WILLY, 1906- , Beethoven e lo Spieluhr. (Card 2)

1. Beethoven, Ludwig van--Instruments (Mechanical). I. Beethoven, Ludwig van, 1770-1827. Allegro für die Spieluhr. II. Prussia. Staatsbibliothek, Berlin. Mss. (Gr. 23). t. 1957

Prussia. Staatsbibliothek, Berlin. Mss. (Lbg. 516). *MKPL

Farmer, Henry George, 1882- *ed. and tr.*
... An old Moorish lute tutor, being four Arabic texts from unique manuscripts in the Biblioteca nacional, Madrid (no. 334) and the Staatsbibliothek, Berlin (Lbg. 516). Edited, with translations, commentary, and an appendix, by Henry George Farmer ... Glasgow, The Civic press, 1933.
6 p. l., 40 p., 1 l., 13 p. front. (facsim.) illus. 29½ x 23cm. (Collection of oriental writers on music.—I)
Arabic text paged with Arabic numerals. JUILLIARD FOUNDATION FUND
"Only 225 copies printed. No. 28."
"These texts, translations, and commentaries originally appeared in the Journal of the Royal Asiatic society (1931-2)"—5th prelim. leaf.

(Continued on next card)
33-13753
[2]
Music Div.

Farmer, Henry George, 1882- *ed. and tr.* ... An old Moorish lute tutor ... 1933. (Card 2)

"The following are the texts of the four Maghribī mss.:—1. ⟨Mar'ifat al-naghamāt al-thamān⟩ ... 2. ⟨Fī'l-ṭabā'i' wa'l-ṭubū' wa'l-uṣūl⟩ by Lisān al-Dīn ibn al-Khaṭīb al-Salmānī ... 3. ⟨Al-ṭubū'⟩ ... 4. Kitāb al-jumū' fī 'ilm al-mūsīqī wa'l-ṭubū', by 'Abd al-Raḥmān al-Fāsī."

1. Music, Arabic. 2. Lute—Instruction and study. 3. Manuscripts, Arabic. I. Madrid. Biblioteca nacional. Mss. (334) II. Berlin. Preussische staatsbibliothek. Mss. (Lbg. 516) III. Title.

33-13753
Library of Congress ML189.F3C6
[2] 781.753

Prussia. Staatsbibliothek, Berlin. Mss. (Mus. Z98).
*MN + E65 v. 4

Das Glogauer liederbuch.
... Das Glogauer liederbuch ... Herausgegeben von Heribert Ringmann. Textrevision von Joseph Klapper. Kassel, Bärenreiter-verlag, 1936- Teil 1-
v. plates, facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 4, 8)
At head of title: Reichsdenkmale deutscher musik. Abteilung mittelalter. Band 1
An edition of the 15th century manuscript. "Mss. (Mus. Z 98)" in the Preussische staatsbibliothek, Berlin.
CONTENTS.—1. t. Deutsche lieder und spielstücke.—~~2. t. Ausgewählte lateinische sätze.~~
CARNEGIE CORPORATION OF NEW YORK
1. Songs, German. 2. Songs, Latin. 3. [Chamber-music] Early. I. Ringmann, Heribert, 1900- ed. II. Berlin. Preussische staatsbibliothek. Mss. (Mus. Z 98) III. Klapper, Joseph, 1880-
Newberry library for Library of Congress [3]
A C 38-367
Music Div.

Prussia. Staatsbibliothek, Berlin, Mss. (Sig. Gr. 23)
Copy only words underlined & classmark— *MA

HESS, WILLY.
Beethoven und die Spieluhr. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 7-8 (Juli, 1957) p. 295-296)

Compare Kinsky, Das Werk Beethovens, p. 474.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van. Instruments (Mechanical). I. Prussia. Staatsbibliothek, Berlin, Mss. (Sig. Gr. 23) t. 1957.
NN R 10.57 a/p(OD)It (ED)It OI (MU)I, 2, I (LC4, X1)

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*MCL

Prussia. Staatsbibliothek, Berlin. Musikabteilung.
... Musikhandschriften. Berlin, 1927.
47, [1] p. front. (port.) facsim. (music) 19½cm.
At head of title: Internationale musikausstellung, Genf 1927. Preussische staatsbibliothek.
"Die Musikabteilung der Preussischen staatsbibliothek" (p. 39-[48]) signed: Wilhelm Altmann.

~~1. Music—Manuscripts—Germany. 2. Music—Bibl.—Manuscripts.~~ 3. Geneva. Exposition internationale de la musique, 1927. I. Altmann, Wilhelm, 1862- 1. Manuscripts—Exhibitions—Geneva, 1927. 2. Libraries—Germany—Berlin.
Cards in Public Catalogue
27-25062
Library of Congress ML141.G3P71
~~Copy 2.~~ [2]
Music Div.

Prussia. Staatstheater, Hanover.
See
Hanover (city). Staedtische Buehnen.

Music Dept
N. Y. P. L. August 28, 1928

Prussia. Theater, Hanover.
See
Hanover (city). Staedtische Buehnen.

Music Dept
N. Y. P. L. August 28, 1928

Prussia, Volksliederbuch, Staatliche Kommission für das. *MO (German)

Volksliederbuch für gemischten Chor; hrsg. durch die Kommission für das deutsche Volksliederbuch. Partitur. Leipzig: C. F. Peters[, introd. 1915]. Publ. pl. nos. 9905, 9910. 2 v. 12°.

German words; music for 4 voices.
Preface signed: Im Namen der Kommission für das Volksliederbuch, Max Friedlaender.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
244049A–244050A. 1. Folk songs, German. 2. Friedlaender, Max, 1852– . 3. Prussia. Volksliederbuch, Staatliche Kommission für das.
N. Y. P. L. June 29, 1926

Prussia. Volksliederbuch, Staatliche Kommission für das. *MO (German)

Volksliederbuch für die Jugend. Bd. 1[–3]... Leipzig: C. F. Peters[, 1930]. Publ. pl. no. 10720–10723, 10731–10740. 3 v. in 4. 4°.

Preface signed: Die Staatliche Kommission für das Volksliederbuch. I. A.: Max Friedlaender.
Issued in 14 parts, each part having separate t.-p., table of contents, index and notes.
Contents: Bd. 1. Chöre für gleiche [2–4] Stimmen für Kinder-, oder Frauen-, oder Männerchor [ohne Begleitung und mit Instrumenten]. Bd. 2, Teil 1. Gemischte Chöre, vierstimmig, ohne Begleitung und mit Instrumenten; Teil 2. Gemischte Chöre, vier-, drei- und zweistimmig, ohne Begleitung und mit Instrumenten. Bd. 3. Einstimmige Lieder mit Begleitung für Solo- oder Chorgesang.

Beethoven Assoc. Fund
MUSIC DIV.
466558-61A. 1. Folk songs, German. I. Prussia. Volksliederbuch, Staatliche Kommission für das. II. Friedlaender, Max, 1852–
N. Y. P. L. July 2, 1930

Prussia. Volksliederbuch, Staatliche Kommission für das. *MO (German)

Volksliederbuch für Männerchor. Hrsg. auf Veranlassung Seiner Majestät des Deutschen Kaisers Wilhelm II. Bd. 1-2.
Leipzig: C. F. Peters [1906?] 2 v. 8°.

MUSIC DIV.

Prussia. Wissenschaft Kunst und Volksbildung Ministerium für (Germany) * MAB

Jahrbuch der deutschen Musikorganisation...mit Unterstützung des Reichsministeriums des Innern und des Preussischen Ministeriums für Wissenschaft, Kunst und Volksbildung herausgegeben von Leo Kestenberg... 1931–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin-Schöneberg: M. Hesses Verlag[, 1931]- 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Kestenberg, Leo, 1882– , editor. II. Germany. Innern, Reichsamt des. III. Prussia. Wissenschaft, Kunst und Volksbildung Ministerium für.
N. Y. P. L. July 16, 1932

PRUSSIA

For works about, see

GERMANY—PRUSSIA

Music Div.

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*MP (U.S.)

PRUTTING, R.H.

The American flag; ballad for baritone solo and male chorus, with piano acc. Poem by Joseph Rodman Drake. Music by R.H. Prutting. New York, C. Fischer [c1915] score (29 p.) 27cm.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Drake, Joseph Rodman, 1795-1820. The American flag. II. Title.
NN 6.69 v/ OC(1bo), I SL MUg, lg, Ig, IIg MUA(4), I (LC1, X1) (MUD 1)

** MHF

Pruvost, Prudent.

...La musique rénovée selon la synthèse acoustique; exposé d'une doctrine musicale complète coordonnant les notions les plus précises de la science et les traditions les plus riches de l'art. — Introduction à l'étude de la musique universelle... Paris: E. Malfère, 1931. 285 p. illus. (music), tables. 4°. (Manuels-Roret.)

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.
564805A. 1. Music—Acoustics and physics. 2. Harmony. I. Title. II. Ser.
N. Y. P. L. January 25, 1932

Prvi polet *MW

ARNIČ, BLAŽ, 1901-
[PRVI POLET]
Prvi polet; simfonična pesnitev za klavir in orkester, op. 52. Premier élan; poème symphonique pour piano et orchestre. Ljubljana, Društvo slovenskih skladateljev, 1960. score (100 p.) 32cm.

1. Piano and orchestra. 2. Symphonic poems. I. Title. II. Title: Premier élan.
NN 8.71 d/ OC(1b*) (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 2, LC1, X1)

Pryanishnikov, Ippolit Petrovich

Write on slip, class mark *-Q(?)
name, vol., page and year of magazine.

N. F.

Прянишниковъ, Ипполитъ Петровичъ. (a biography)

(Русская Музыкальная Газета. St. Petersburg, 1898. pp. 1391-1398)

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*MEC (Beethoven)

PRYCE-JONES, ALAN, 1908-
Beethoven, by Alan Pryce-Jones... London: Duckworth [, 1933]. 140 p. 19cm. (Great lives. [no.] 12.)

"Bibliography," p. 140.

SECOND COPY

Cards in Public Catalogue

664689A. 1. Beethoven, Ludwig van. I. Ser.
MUSIC DIV.
N. Y. P. L. October 3, 1933

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*MEC (Beethoven)

Pryce-Jones, Alan, 1908-
Beethoven... London, Duckworth [1948] 118 p. port. 18cm. (Great lives. [no. 12])

Rev. ed.

489810B. 1. Beethoven, Ludwig van, 1770-1827.

NN MUSIC DIV.

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*MEC (Beethoven)

Pryce-Jones, Alan, 1908-
Beethoven. [Rev. ed.] New York, A. A. Wyn [1948]
118 p. port. 19 cm. [Great musicians series]

1. Beethoven, Ludwig van, 1770-1827.
ML410.B4P97 1948 927.8 49-847*

Cards in Public Catalogue
MUSIC DIV.
Library of Congress [5]

Pryce-Jones, Alan, 1908- . Nelson * MZ

BERKELEY, LENNOX, 1903-
[NELSON. LIBRETTO. ENGLISH]
Nelson; opera in three acts. Libretto by Alan Pryce-Jones. London, J. & W. Chester [c1954] 56 p. 20cm.

1. Nelson, Horatio Nelson, viscount, 1758-1805--Drama. 2. Nelson, Horatio Nelson, viscount, 1758-1805- . I. Pryce-Jones, Alan, 1908- . Nelson. II. Title.
NN 1.59 g/# OC, I (OAF 1) PC, 1, I, II SL MUy, 2, Iy, IIy (MUL 1, LC1, X1)

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*MO p. v. 229

PRYCE-JONES, ALAN, 1908-
Richard Strauss: Der Rosenkavalier... London [etc.] Boosey and Hawkes [1947] 32 p. illus., ports., music. 19cm. (Covent Garden operas)

1. Strauss, Richard, 1864-1949. Der Rosenkavalier. 2. Strauss, Richard. Der Rosenkavalier.
NN 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

Pryhara, Mariya *MS

KOMPANIYETZ' HRYHORIĬ.
[WOLF AND SEVEN YOUNG GOATS. VOCAL SCORE. UKRAINIAN]
Вовк і семеро козенят; опера для дітей на 6 картин. Текст М. Пригари. Клавір. [Київ] "Мистецтво", 1940. Score 64 p. 30cm. (Shkil'na biblioteka. Muzykal'na seriya)

Libretto by M. Pryhara.
Title romanized: Vovk i semero kozenyat.
(Continued)

NN R 3.72 c/ OC, I (OS)III SL (OAF1) MUg, lg, Ig, IVg S, 2, I, III (LC1, X1) [NSCM]

KOMPANIYETZ', HRYHORIĬ. [WOLF AND SEVEN YOUNG GOATS. VOCAL SCORE. UKRAINIAN] Вовк і семеро козенят...
(Card 2)

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Pryhara, Mariya. II. Shkil'na biblioteka. Muzykal'na seriya. III. Title. IV. Title: Wolf and seven young goats.

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*MYD + box

Pryor, Arthur, 1870–
Frau Louisa; a comedy waltz. Piano solo [by] Arthur Pryor. New York: C. Fischer [cop. 1906]. Publ. pl. no. 10738. 5 p. f°.

1 card only.
Not access.

MUSIC DIV.

Prys, Désiré, d. 1933. NMW p. v. 60 (no. 5)
See:
Talaupe (Gaston)
Fréquentéche! Opéra-comique in ein acque. Musique de Désiré Prys. Mons: L. Boland, 1906
27(1) p. 8° (Théâtre Wallon Montois.)

Prząśniczka... * MYD box

Moniuszko, Stanisław, 1819–1872.

...Prząśniczka... La fileuse...ułożył na fortepian... Henryk Melcer... Warszawa, Gebethner i Wolff [etc., etc., 1926?] Publ.pl.no. G.2523W.Sek.Mon. 10 p. 34cm.

For piano. Originally for voice with piano accompaniment.
No. 7 of his Śpiewnik domowy, v. 3.
"Wydawnictwo i własność Sekcyi imienia Stanisława Moniuszki przy Towarzystwie muzycznem w Warszawie."

MUSIC DIV.
1. Piano—Arr. I. Melcer, Henryk, 1869–1928, arr. II. Towarzystwo muzyczne, Warsaw. Sekcja imienia Stanisława Moniuszki. III. Title. IV. Title: La fileuse.
N. Y. P. L. March 25, 1947

Przemyskie * QR

KOLBERG, OSKAR, 1814-1890.
Przemyskie. Zarys etnograficzny. Kosztem Muzeum imienia Dzieduszyckich we Lwowie, z pośmiertnych materyałów, wydał I. Kopernicki. Kraków, W drukarni Uniwersytetu Jagiellońskiego, 1891. xx, 243 p. illus., port. 26cm.

Includes music.

1. Przemyśl, Poland—Social life. 2. Folk songs, Polish. I. Kopernicki, Izydor, 1825-1891, ed. II. Lemberg, Poland. Museum imienia Dzieduszyckich. III. Title.
NN ** Z 5.54 OC, I (OS) II IIg, IIIg S, 1, 2, I, II, III (LC1, PC, 1, 2, I, II, III SL MUg, 2g, Ig, X1)

Przemyslowe robotnicy swiata.

See

Industrial workers of the world.

MUSIC DIV.

Przewodnik koncertowy *QPZ

Bronowicz-Chylińska, Teresa.
Przewodnik koncertowy. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1965]

772 p. 18 cm.

At head of title: Teresa Chylińska, Stanisław Haraschin, Bogusław Schäffer.
Includes biographical notices.

1.Orchestra and orchestral music--Appreciation. 2. Orchestra music--Analysis, appreciation. I. Haraschin,Stanisław. II. Schäffer,Bogusław. III. Title.
NN*R 4.67 a/c OC,I,II, III PC,1,I,II,III SL MU,2,I,II,III S,1,I,II III (LC1,X1)

Przewodnik operowy

*QPZ

KAŃSKI, JÓZEF.
Przewodnik operowy. [2.wyd. Kraków] Polskie wydawn. muzyczne [1968] 658 p. plates. 18cm.

1. Opera--Stories, plots, etc. (In Polish) I. Title. 2. Operas--Stories, plots, etc.
NN R 10.69 r/A OC PC,1,I SL MU,2,I S,1,I (LC1,X1)

YAM p.v 64, no4-5

Przybyszewski, Stanisław, 1868–
... Zur psychologie des individuums. Berlin, Fontane & co., 1906, 1892.

2 v. 20cm.

Vol. I first published 1892.

CONTENTS.—v. 1. Chopin und Nietzsche.—v. 2. Ola Hansson.

Huneker Collection

1. ~~Psychology,~~ Pathological. 2. Chopin, Fryderyk Franciszek, 1810–1849. 3. ~~Nietzsche, Friedrich Wilhelm, 1844–1900.~~ 4. Hansson, Ola, 1860–

19-2438

Library of Congress BF412.P8 MUSIC DIV.

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*MFCB
+
(Austria)

Przistaupinsky, Alois.
50 Jahre Wiener Operntheater; eine Chronik des Hauses und seiner Künstler in Wort und Bild, der aufgeführten Werke, Komponisten und Autoren vom 25. Mai 1869 bis 30. April 1919...zusammengestellt und hrsg. von Alois Przistaupinsky... [Wien:] Im Selbstverlage des Verfassers, 1919. 130 p. incl. facsims., tables. col'd front., plates. f°.

Each plate contains eight or more portraits.

MUSIC DIV.

2. ~~Music in cities.~~ Austria Vienna.
1. Opera.—~~History,~~ Austria: Vienna.
N. Y. P. L. May 25, 1920.

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*QPH

PRZYBOŚ, JULIAN, 1901- comp.
Jabłoneczka; antologia polskiej pieśni ludowej. [Wyd. 1. Warszawa] Państwowy instytut wydawniczy [1953] 511 p. 20cm.

Without music.
Bibliography, p. 494.

1. Folk songs, Polish. I. Title.

NN* 8.55 g/J OC PC,1 SL MUy,1y S,1,I (LCH1, LC1,X1)

Przyboś,Julian,1901-

*MP
(Polish)

ŁUCIUK, JULIUSZ

Sen kwietny; 5 pieśni na głos i 12 instrumentów do słów Juliana Przybosia; przekład francuski Allana Kosko. Songe floral; 5 mélodies pour voix et 12 instruments sur les paroles de Julian Przyboś; traduction de Allan Kosko. Kraków, Polskie Wydawn. Muzyczne [c1962] score (60 p.) and piano-vocal score (18 p.) 29cm.

(Continued)

NN 4.64 e/J OC(1b*)I SL MUg,1g,2g,1g (MUD1, MUS12, LC1,X1) 2

ŁUCIUK, JULIUSZ. Sen kwietny... (Card 2)

Words in Polish and French.
CONTENTS.--Dzień wyznania (Jour d'aveu)--Obraz (Le tableau)--Oczy (Ses yeux)--Świt kwietniowy (Aube d'avril)--Nokturn trzeci (Troisième nocturne).

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Przyboś, Julian, 1901- .

Psachos, K.A. Write on slip, class mark name, vol., page and year of magazine. BVA

Tillyard, H. J. W.
The stenographic theory of Byzantine music.

(Byzantinische Zeitschrift. Leipzig,1925. 8°. Bd.25,p.333-338.)

Musical notation
Music, Byzantine

form 400 [ii-6-25 25m] MUSIC DIV

Psachos.
[Dēmōdē asmata Gortynias]

*MO
(Greek)

Psachos, K. A.
Δημωδη ᾀσματα Γορτυνιας εἰς Βυζαντινην & Εὐρωπαϊκην παρασημαντικην, ἐκδιδομενα δαπανῃ του ἐν Πειραιει Γορτυνιακου Συνδεσμου. ⟨Συλλογη πρωτη⟩ Ἐν Ἀθηναις, Τυποις περιοδικου

(Continued)

NN 6.70 s/s OC PC,1 SL MUg,1g,1y (DC2s,LC1,X1) 3 xox

Psachos, K. A. Δημωδη ᾀσματα Γορτυνιας. (Card 2)

"Σφαιρας", 1923. [31],161 p. illus. 24cm.

Words with music in Byzantine and staff notation on opposite pages.

(Continued)

xox

Psachos, K. A. Δημωδη ᾀσματα Γορτυνιας. (Card 3)

"Ἐπιτραπεζια και χορευτικα διαφορα," p. 3-31; "Χορευτικα ἡρωικα-γαμηλια ἐρωτικα κλπ.," p. 33-153.

Title romanized: Dēmōdē aismata Gortynias.

1. Folk songs, Cretan.

xox

PSAILETTES

See

BOY CHOIRS
CHOIRS
INSTRUCTION AND STUDY--HIST., MEDIEVAL

Music div.

Psalm

* MV-Amer.
box

HARTLEY, WALTER S., 1927-

Psalm, for strings [1964. Hattiesburg, Miss.] Tritone press [1964] score (6 p.) 31cm. (Music in manuscript series)

1. Orchestra, String. I. Title.
NN 7.65 g/B OC SL MUg,1g,1g MUA(4) (MUI 1,LC1,X1)

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*MRA

[Psalm book. Alto part of a choral setting of Dutch metrical psalms, containing 40 psalms in alto clef. Also 13 hymns and the tune of the patriotic song: Zoût gij de schoone krijgslaûrier. 18th – 19th cent.] 150(1) p., 9 l. obl. 16°.

Manuscript; paper.
Many blank pages interspersed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

477430A. 1. Hymns, Dutch ~~1. Psalms, Metrical.—D. T.,~~ ~~2. Manuscripts.~~ 3. Bible. O. T.: Psalms. Dutch. 18th cent.
N. Y. P. L. May 7, 1930

Psalm and fugue

*MV-Amer.

HOVHANESS, ALAN, 1911-
[Psalm and fugue, string orchestra, op. 40a]

Psalm and fugue, for string orchestra, op. 40a [by] Alan Hovhaness. New York, C. F. Peters Corp. [°1958]

score (10 p.). 30 cm. (Edition Peters, no. 6112a)

Duration: 11 min.

1. Fugues (String orchestra). 2. Orchestra, String. I. Title.
NN * 10.67 1/J OC SL (OAF1) MUg,1g,2g,1g MUA(4) (LC1,X1)

Psalm des Karpathenlandes

*MP
(Slovak)

SUCHŎN, EUGEN, 1908-
[Psalm des Karpathenlandes. German & Slovak]

Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a veľký orchester na slová Jaroslava Zatloukala. Op. 12. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1958, °1940] score(198 p.) 34cm.

(Continued)

NN * 7.66 I/ OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1, X1) 2

SUCHON, EUGEN, 1908- . PSALM DES KARPATHENLANDES. GERMAN & SLOVAK] Žalm zeme Podkarpatskej... (Card 2)

For mixed chorus (SATB) tenor solo, and orchestra.

1. Cantatas, Secular--Orch. acc. I. Zatloukal, Jaroslav, 1905- . Žalm zeme Podkarpatskej. II. Title. III. Psalm des Karpathenlandes.

Psalm des Karp t enlandes

* MP
(Slovak)

SUCHOŇ, EUGEN, 1908-

Psalm des Karpathenlandes, für gemischten Chor, Tenorsolo und grosses Orchester, Op. 12. Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a vel'ký orchester (Jaroslav Zatloukal) Deutsch von Herta Schischitz) Klavierauszug mit Text. Wien, Universal-Edition, c1940. 91 p. 31cm. (Universal-Edition. No. 11169)

(Continued)

NN 1.59 d/ OC,I,II,IVbo SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

SUCHOŇ, EUGEN, 1908- . Psalm des Karpathenlandes... (Card 2)

Vocal score. German and Slovak words.
Duration: 43 min.

1. Cantatas, Secular--Keyboard acc. I. Zatloukal, Jaroslav, 1905- . Žalm zeme Podkarpatskej. II. Schischitz, Herta, tr. III. Title. IV. Schischitz, Herta.

The psalm king *MRA

Perkins, Theodore E., compiler.
The psalm king; a collection of sacred music, consisting of hymn tunes in every variety of metre, anthems, chants and set pieces for all occasions of public and private worship; including, also, a full elementary department, with sprightly and animated glees and choruses for convention and singing school practice. By T. E. Perkins... New York: F. J. Huntington & Co. [cop. 1866.] 368 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. November 20, 1919.

A psalm of life.

*MRH

Blumner, Martin, 1827–1901.
In Zeit und Ewigkeit. Cantate nach Worten der heiligen Schrift. A psalm of life, according to words of Holy Scripture. Für Solostimmen, Chor und Orchester, componirt von Martin Blumner. Op. 38... Vollständiger Klavier-Auszug mit deutschem u. englischem Text... Berlin: E. Bote & G. Bock, ca. 1885. Publ. pl. no. 13026. 69 p. 4°.
Vocal score. German and English.
On cover: Bibliothek classischer und moderner Oratorien und grösserer Chorwerke in vollständigen Klavierauszügen...

189471A
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Title. 3. Title: A psalm of life.
N. Y. P. L. April 10, 1935

Psalm[1936]

*MTO-AMER.

DIAMOND, DAVID, 1915-

Psalm [1936] for large orchestra. Definitive ed. New York, Southern music pub. co. [c1938] 32 p. 32cm.

Full score.
Duration: about 7 min.

1. Orchestra. I. Title.

NN X 8.54 OC SL MUg, Ig, Ig (MUA 4, LC1, X1)

Psalm 130

*MYN-Amer.

GIANNINI, VITTORIO, 1903-
[PSALM 130. ARR. FOR DOUBLE BASS & PIANO]
Psalm 130; Out of the depths my soul cries out. For contrabass (or violoncello) and orchestra. Piano reduction by the composer. New York, F. Colombo [c1965] score(23 p.) and part. 31cm.

1. Double bass and piano--Arr. 2. Violoncello and piano--Arr. I. Bible. O.T. Psalms. CXXX. II. Title.
NN 5.66 1/ / OC (OAF1) SL MUg, Ig, 2g, Ig, IIg
MUA(4)I (MUI 1, LC1, X1)

Psalm-Ouvertüren

*MZ
M831
Heft 8-9

Handel, Georg Friedrich, 1685–1759.
[Overtures. Selections]

Acht Psalm-Ouvertüren, für Oboe (C-Blockflöte, Violine) 2 Violinen und Bass. Eight anthem overtures, for hautboy (soprano or tenor recorder, violin) 2 violins, and bass. [Edited by Helmut Mönkemeyer] Zürich, Musikverlag zum Pelikan [°1962]
score (2 v.) 30 cm. (Musica instrumentalis, Heft 8-9)

NN * 3.68 c/g OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg
(MUI 2, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS] Acht Psalm-Ouvertüren... (Card 2)

Pelikan Edition. 748-749.
Contains the overtures to no. 1-5, 7, and 10-11 of the Chandos anthems.

1. Overtures--To 1800. I. Series. II. Title: Psalm-Ouvertüren.
III. Title: Anthem overtures.

Psalm prelude (op.35,no.2)

*MYA

CHRISTOPHER, CYRIL STANLEY, 1897-

Psalm prelude (op. 35, no. 2) [on verses from Psalm 139] New York, Peters [c1957] 7 p. port. 23 x 31cm.
(Hinrichsen edition. no. 552b)

For organ.
Duration: about 6 min.

1. Organ. I. Title.
NN 7.58 a/v OC(Ib) SL MUg. Ig, Ig (LC1, MUI 1, X1)

The psalm-singers amusement

Mus. Res.-Amer.
*MRA

Billings, William, 1746–1800.

The psalm-singers amusement, containing a number of fuging pieces and anthems, composed by William Billings... Printed and sold by the author. Boston, 1781. 103(1) p. 11 x 19cm.

Evans 17104.

——— ——— Second copy.

Imperfect: p. 103–104, wanting, supplied by photostatic reproduction.

MUSIC DIV.
284834B. 1. No subject. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 1, 1944

The psalm-singers amusement

*ZB-244

BILLINGS, WILLIAM, 1746-1800.

The psalm-singers amusement, containing a number of fuging pieces and anthems, composed by William Billings... Printed and sold by the author, Boston, 1781. score (103 p.) 11 x 19cm.

Microfilm.
For 4 voices.
Listed in Evans, 17104.

1. Hymns. I. Title.
NN S 5.69 c/ OC SL MUg, Ig, Ig MUA(4)(MUF1, MUR1, UM1, LC1, X1)

The psalm-singer's amusement

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The psalm-singer's amusement. Containing a number of fuging pieces and anthems. Composed by William Billings... Printed and sold by the author, Boston, 1781. score (103 p.) 11 x 19cm.

Microfilm.
For 4 voices.
Listed in Evans, 17104.
1. Hymns. I. Title.
NN R 2.70 w/ OC SL MUg, Ig, Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1)

The psalm-singer's choice companion

Mus. Res.
*MRA

BARROW, JOHN.

The psalm-singer's choice companion; or, An imitation of heaven on earth, and the beauty of holiness. Being a compleat composition of church musick ... the skill of musick. To which is added, an alphabetical dictionary ... The third edition, carefully corrected, and amended by the author; with large additions never before published. All set and composed by
(Continued)

NNS11.70 m/OC SL MUg, Ig, 2g, 3g, Ig (MUR1, LC1, X1)

2

BARROW, JOHN. The psalm-singer's choice companion ... (Card 2)

John Barrow. London, Printed by Robert Brown, for John Barrow [ca. 1760] 156 p. 20cm.

For SATB.

The Otto Kinkeldey Memorial Collection

1. Bible. O.T. Psalms, Metrical, 1760. 2. Hymns. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.

The Psalm singer's companion

*ZB-185
Film Reproduction

DOOLITTLE, ELIAKIM.
The Psalm singer's companion, containing an original composition of sacred harmony. By Eliakim Doolittle. New Haven, Printed for the author, 1806. score (48 p.)

Film reproduction. Positive.
For SATB, chiefly without words.
1. Harmony--Exercises. 2. Hymns. I. Title.
NN R 12.65 1/ OC(Ibo) SL MUg, Ig, 2g, Ig (MUA(4)
(MUF 1, UMI, LC1, X1)

The Psalm singers help,

Mus. Res.
*MRA

Knibb, Thomas.
The Psalm singers help, being a collection of tunes, in three parts, that are now us'd in the churches, and dissenting congregations, in London. With a thorough bass for the harpsichord or organ, and an introduction for the use of learners. A new ed. London, Printed for G. Pearch, and J. Gurney [1770?] 172, 4 p. 16cm.
Score: counter tenor, tenor and bass (figured).
Without the words of the Psalms; first lines of most of the hymns given.

(Continued)

NN** 5.53 OC, I, II PC, 1, 2, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg
(PRB1, LC1, X1)

Knibb, Thomas. The Psalm singers help.., (Card 2)

The Psalms and hymns referred to are those of Isaac Watts and George Whitefield.—cf. p. 1.
Music of 3 additional hymns in manuscript, [4] p. inserted at end.
With bookplate of T. Beale.

1. Bible. O.T. Psalms, Metrical —Watts, 1770. 2. Hymns.
I. Watts, Isaac, 1674–1748. II. Whitefield, George, 1714–1770.
III. Title.

The Psalm-singer's magazine

Mus. Res.
*MRA

Smith, B.
The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and

(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL
MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUR1, 23, LC1, X1)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners.... Collected by B. Smith: and corrected by Mr. P. Prelluer [i. e. Prelleur]... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O.T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659–1726. II. Patrick, John, 1632–1695. III. Ravenscroft, Thomas 1592?–1635? IV. Tate, Nahum, 1652–1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

PSALM SINGING

See

PSALMODY

MUS'C DIV.

Psálmabók.

*MRA

Ein ny psalma bok islendsk, med mørgum andligum, christeligum lof-saungvum og vijsum. Sømuleidis nockrum aagiætum, nijum og naakvæmum psalmum endurbætt... Hoolum i Hialltadal: Prentud af H. Eiriks-syne, 1751. 810 p., 7 l., 8+ p. 16cm.

Earliest edition, 1589, published under title: Psálmabók; subsequent editions under varying forms of title.
Imperfect: all after p. 8 at end, wanting; supplied in ms.
"Viku bænir Joh. Lassenii ur Þijsku utlagdar af Steine Jonssyne," 8+ p. at end.
Tunes indicated by title. Pages 698-756 include several tunes.

MUSIC DIV.
731824A. 1. Hymns, Icelandic. I. Lassenius, Johann, 1636–1692.
II. Jónsson, Steinn, 1660–1739. III. Title: Psálmabók.
N. Y. P. L. September 17, 1935

Psalmebog for kirke- og hus-andagt

*MRA

BARNEKOW, CHRISTIAN, 1837-1913, ed.
Melodier til tillaeget til Psalmebog for kirke- og hus-andagt; udg. af Roskilde Praestekonvent, 2. oplag. Kjøbenhavn, Gyldendalske Boghandel (Th. Lind) 1883. 138 p. 22 x 30cm.

Close score.
Tune-book for organ with interlinear words.

1 Hymns, Danish. I. Title. II. Title: Psalmebog for kirke- og hus-andagt. III. Bible. O.T. Psalms. Danish. 1883.
NN R 3.65 e/ OC, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Die Psalmen des koniglichen Propheten Davids

Mus. Res. *MRA

BIBLE. O.T. Psalms. German. 1658.
Die Psalmen des koniglichen Propheten Davids; in teutsche Reymen vnd Melodeyen verfasset.
Getruckt zu Mäyntz bey Niclas Heyll, 1658. 1 v. illus. 17cm.

[Bd. 1]
Melody and bass.

(Continued)

NN 4.56 s/ OC PC SL MUg. Ig (MUR1, LC1, X1, Z4)

BIBLE. O.T. Psalms. German. 1658. Die Psalmen des koniglichen Propheten Davids... (Card 2)

Dedication ([8] p.) to Leopold I, signed NN, printed on different paper, inserted between sig. A and A².
Interleaved throughout, with numerous ms. alternatives for the rhymes.
CONTENTS. --[Bd. 1] Die erste Hälfte der CL. Psalmen Davids, vom I. biss zum LXXVI. [i. e. 1-75] Psalmen.

I. Title.

*MRH

Psalmen. Lobgesänge und geistliche Lieder der Christenheit.

Heft	Imprint date	Received	L.-p.	I	To Bind'y	From Bind'y	NOTES (Cont.)
1-8	6194-3	In			on shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OE OSA OSD PCS PLA AB
MUS G OG P PB PCN PR R RC RCB S
AH AHB K KB G CB J JB MP MS MU
SB SP ST STB T Z

Psalmenkantate für Soli

*MRH

HEILLER, ANTON, 1923-
[PSALMENKANTATE. VOCAL SCORE. LATIN]
Psalmenkantate für Soli, gemischten Chor und Orchester. Klavierauszug mit Singstimmen. Wien, Universal Edition [c1955] 127 p. 31cm.

Duration: about 50 min.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. II. Title.
NN 7.71 e/z OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

The Psalmes in Metre.

*KC
1618

Bible. O. T. Psalms. English. 1618.
The Psalmes in Metre. [Amsterdam: Imprinted in the yere, MDCXVIII.] 56 l. 20½cm. (4°.)

Caption-title and colophon (without place of printing).
Leaf 1 blank except for signature mark and large type ornament.
Tunes and words. Printed in double columns.
"The Psalter brought to Plymouth was one...prepared for the fugitive congregations of 'Separatists' in Holland by Henry Ainsworth and [first] published in Amsterdam in 1612. This book was...used...at Plymouth ...until after...1692...when it was...replaced by what we now know as 'The Bay Psalm-book.'" — *Pratt, W. S. The music of the Pilgrims. Boston [1921] p. 7.*

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical —Ainsworth, 1618. I. Ainsworth, Henry, 1571-1622. II. Title.
N. Y. P. L. *Revised* December 15, 1936

DREXEL 4325

IV Psalmi. Auctore incerto. (In: Musica Divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 178-193.)

Bible. O.T. Psalms. Selections. Latin. 1859
~~1. Psalms (Individual.~~
2. Vespers.

Music Div

The psalmist.

*MRA

Edmands, B. F., editor.
The psalmist, with music: a manual for the service of sacred song in Baptist congregations and choirs, the tunes being adapted to the collection of hymns compiled by Baron Stow and S. F. Smith: and to the supplement appended by Richard Fuller and J. B. Jeter. Collated by B. F. Edmands... Boston: Gould & Lincoln, 1860. 456 p. 8°.

"An adaptation of music to the Psalmist." — *Editorial pref.*

(Continued)

Music div.
N. Y. P. L. December 1, 1919.

Edmands, B. F., editor: The psalmist, with music: a manual for the service of sacred song... (Continued)

Compiled under direction of the American Baptist Publication and Sunday School Society.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns (Denominational).—Baptist Church, 1860. 2. Stow, Baron, 1801-69. 3. Smith, Samuel Francis, 1808-95. 4. Fuller, Richard, 1804-76. 5. Jeter, Jeremiah Bell, 1802-80. 6. American Baptist Publication Society. 7. Title.
N. Y. P. L. December 1, 1919.

The psalmist

Mus. Res. — Amer.
*MRA

LOUD, THOMAS.
The psalmist, a collection of psalm and hymn tunes, arranged for the organ or piano forte, Philadelphia, Published by the author, 1824. 84 p. illus. 25cm.

Score: SATB, including keyboard arrangement with introductions and interludes. English words.

1. Hymns. I. Title.
NN R 5.59 m/ OC PC, 1, I SL MUg, Ig, IIg (MUA4, LC1, X1, MUR4)

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*MRA

The psalmist; or, Chorister's companion, consisting of psalm tunes, adapted principally for the use of public worship; with a few hymn tunes and longer pieces, suited to other religious occasions. Boston: Richardson, Lord and Holbrook, 1831. 151(1) p. ob. 24°.

Words with music for 4 voices.

Music div.
Cards in Public Catalogue
DOANE COLLECTION.

1. Hymns.
N. Y. P. L. November 11, 1919.

Psalmista

*MRA

HASTINGS, THOMAS, 1784-1872, ed.
Psalmista; or, Choir melodies, an extensive collection of new and available church music, together with some of the choicest selections from the former publications of the authors. For choir and congregational use. By Thomas Hastings and William B. Bradbury. Chicago, S. C. Griggs [c1851] score (352 p.) 16 x 25cm.

(Continued)
NN R 1.70 c/l OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HASTINGS, THOMAS, 1784-1872, ed. Psalmista; or, Choir melodies... (Card 2)

For SATB.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

Psalmista

*MRA

Hastings, Thomas, 1784-1872, comp.

Psalmista, or Choir melodies, an extensive collection of new and available church music; together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, Newman & Ivison [etc., etc.] 1852. 352 p. 16 x 25cm.

Score: 4 mixed voices (the bass figured).
Imprint on cover: New-York: Published by Mark H. Newman & co.

(Continued)

MUSIC DIV.
N. Y. P. L. September 30, 1946

Hastings, Thomas, 1784-1872, comp. Psalmista... (Card 2)

——— ——— New-York, Ivison & Phinney [ca. 1856]

215299. 1. Hymns. I. Bradbury, William Batchelder, 1816-1868, jt. comp. II. Title.
N. Y. P. L. *Card revised* September 30, 1946

Psalmista

*MRA

HASTINGS, THOMAS, 1784-1872, ed.
Psalmista, or Choir melodies; an extensive collection of new and available church music, together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, M. H. Newman, 1851. score(352 p.) 17 x 24cm.

Chiefly for SATB. The bass is figured.

NN R 1.70 c/l OC, I SL MUg, Ig, 2g, Ig, IIg (MUS 100, LC1, X1) 2

HASTINGS, THOMAS, 1784-1872, ed. Psalmista, or Choir melodies... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Hymns. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

The psalmist's pocket companion. Copy only words underlined & classmark-- Mus. Res.

*MRA

TANS'UR, WILLIAM, 1706-1783.
The melody of the heart; or, The psalmist's pocket-companion. In two parts. The third edition, corrected by the author according to his original manuscript. With large additions. London, Printed by Robert Brown, for James Hodges, 1751. 80 p. 14 x 22cm.
Bound with the author's: The royal melody compleat. 2d ed. London, Printed for S. Crowder, 1760.

(Continued)
NN S 4.71 b/OC MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

TANS'UR, WILLIAM, 1706-1783. The melody of the heart; or, The psalmist's pocket-companion. (Card 2)

PARTIAL CONTENTS.--1. Compendious instructions on the grounds of musick. The new version of Psalms, new tun'd ... [for chorus (principally STB) with figured bass, in score]--2. A choice and select number of divine hymns and easy anthems...with new musick set to them, composed in two, three, and four musical parts, and set down in score, for voice or organ, &c.

1. Hymns. I. Title. II. Title: The psalmist's pocket companion.

Psalmodia evangelica.

*MRA

[Wainwright, Jonathan Mayhew, bishop,] 1793-1854.
Psalmodia evangelica. A collection of psalm and hymn tunes, adapted to all the various metres used in sacred poetry; containing also, tunes arranged for the organ or piano forte, set pieces, anthems & chants: to which is prefixed, An introduction to the art of sacred music. By the author of The music of the church. New-York: E. Bliss, 1830. iv, (1)6-352 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. April 14, 1920.

DREXEL 4523

Psalmodia Germanica; or, A specimen of divine hymns, translated from the High Dutch. [By J. C. Jacobi]. Together with their proper tunes and thorough bass . . . *London: J. Young*, 1722. 5 p.l., 144 pp., 4 l., 54 l. of music. 4°. (12°.)

Hymns
~~Jacobi (John Christian) trans~~

Psalmodia sacra.

*MRA

[Witt, Christian Friedrich,] ca. 1660-1716.
Psalmodia sacra, oder: Andächtige und schöne Gesänge, so wohl des Sel. Lutheri / als anderer geistreichen Männer /auf Hochfl. gnädigste Verordnung / in dem Fürstenthum Gotha und Altenburg / auf nachfolgende Art zu singen und zu spielen, nebst einer Vorrede und Nachricht. Gotha: C. Reyher, 1715. 8 p.l., 419 p., 5 l. 8°.

German words. Tunes only with basso continuo.
"Vorrede" signed: Albrecht Christian Ludwig.
"Nachricht" signed: Christian Friedrich Witt.
Ms. notes and 2 l. of music at end.

Music div.
49449A. 1. Hymns (German). 2. Ludwig, Albrecht Christian. 3. Title.
N. Y. P. L. September 5, 1922.

Psalmodic science vs. psalmodic sciolism.

*MFG

Matson, Albert.
Psalmodic science vs. psalmodic sciolism, by Albert Matson. San Diego, Cal., Press of Frye & Smith, 1907.
176 p. incl. port. 18½cm.

126911A

8-14527

Library of Congress (Copyright 1907 A 196104)

DREXEL 4418

Psalmodist (The); a choice collection of psalm and hymn tunes... By Thomas Hastings & Wm. B. Bradbury. New York, 1846. ob. 16°.

*MRA
——— [Same] 1845

4418

The psalmodist. *MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury.
The psalmodist; a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces; for the use of choirs, congregations, singing schools and musical associations: most of which are now for the first time presented to the American public. By Thomas Hastings & Wm. B. Bradbury. Cincinnati: W. H. Moore & Co., 1844. 352 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns. 2. Bradbury, William Batchelder, 1816–68, jt. au. 3. Title.
N. Y. P. L. October 8, 1919.

The psalmodist. *MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury.
The psalmodist; a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces; for the use of choirs, congregations, singing schools and musical associations: most of which are now for the first time presented to the American public. By Thomas Hastings & Wm. B. Bradbury. New York: M. H. Newman, 1845. 352 p. ob. 16°.

Words with music for 4 voices with figured bass.

Music Div.

DOANE COLLECTION.
1. Hymns. 2. Bradbury, William Batchelder, 1816–68, jt. au. 3. Title.
N. Y. P. L. January 10, 1920.

DREXEL 4411

Psalmodist's (The) assistant: containing an original composition of psalm and hymn tunes... Prefixed, an introduction to the grounds of music. By Abijah Forbush. Boston, 1806. 2. ed. ob. 24°.

4411

PSALMODY

Here are entered works on the singing of Psalms in public worship. See also

CHURCH MUSIC — HYMNS
CONGREGATIONAL SINGING — PSALTERS

For the material on psalm singing which is often included in psalters, see BIBLE. O.T. PSALMS.

Music Div.

Psalmody — Bibl. DREXEL 2099

Rimbault (Edward Francis)
Bibliographical collections etc. for my history of psalmody.
n. p., [18—?] 23 pp. sq. 8°.
Manuscript.

Psalmody *MG p.v.113

ALLON, HENRY, 1818–1892.
The psalmody of the Reformation. A lecture by the Rev. Henry Allon. [London: J.Nisbet & co., 1864?] [205]–318 p. 18½cm.

Excerpt: Exeter hall lectures, 1863–64.
"Appendix" (chorales, hymns, psalms, etc.), p. [271]–318.

894883A. 1. Psalmody. 2. Hymns—Hist. 3. Luther, Martin, 1483–1546.
Music Div.
N. Y. P. L. June 16, 1937

Psalmody DREXEL 2221.2

Allon (Henry)
The psalmody of the Reformation. A lecture. [*London?* 1864?] 66, 48 pp. 12°.
~~In Musical tracts.~~

Music Div.

Psalmody. Stuart 3033

Anderson, John, ca. 1748–1830.
A discourse on the divine ordinance of singing psalms... To which is added, an Appendix, in two numbers... By John Anderson... Philadelphia: Printed by William Young, 1791. iv, (1) 6–112 p. 12°.

Evans 23123.
Binder's title: Tracts 4.

1. Church music.
Music Div.
N. Y. P. L. January 24, 1923.

PSALMODY *MFG

ARMKNECHT, FRIEDRICH.
Die heilige Psalmodie; oder, Der psalmodirende König David und die singende Urkirche mit Rücksicht auf den ambrosianischen und gregorianischen Gesang, nebst einer Anleitung zum Psalmodiren. Göttingen, Vandenhoeck und Ruprecht, 1855. vii, 96, 14 p. 22cm.

Music, 14 p. at end.

1. Psalmody. 2. Hymns—Hist. and crit. 3. Hymns. 4. Chant (Plain, Gregorian, etc.)
NN 12.58 d/A OC(lbo) PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

Psalmody DREXEL 2218.2

Aveling (Henry)
The church psalter: should it be chanted or read? A lecture . . . *London: the author*, [1865?] 23 pp. 8°.
~~In Musical tracts.~~

Music Div.

PSALMODY

Copy only words underlined & classmark— *MA

Avenary, Hanoch.
Formal structure of Psalms and Canticles in early Jewish and Christian chant. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [1]–13)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.). 2. Canticles. 3. Psalmody. 4. Synagogue music.

NN R 11.54 f/. OI (J) 2,3,4 (MU)1,2, 3,4 (LC5,X1)

PSALMODY *MFGG

BERGER, HUGO.
Untersuchungen zu den Psalmdifferenzen. Regensburg, G. Bosse, 1966. vii, 170 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 37)

Bibliography, p. vi–vii.

1. Modes (Music). 2. Modes. 3. Psalmody. I. Series.
NN 9.66 r/. OC(lbo) (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Music Div.

Psalmody. *KD 1789

Blair, Samuel, 1741–1818.
A discourse on psalmody. Delivered by the Rev. Samuel Blair, in the Presbyterian Church in Neshaminy, at a public concert, given by Mr. Spicer, master in sacred music under the superintendency of the Rev. Mr. Erwin, pastor of that church. Published by desire. With an appendix, containing the addresses of Mr. Erwin, and Mr. Spicer, on the occasion. Philadelphia: Printed and sold by John M'Culloch. M.DCC.LXXX.IX. 36 p. 20cm. (8°.)

Evans 21695.
Imperfect: t.-p. slightly mutilated; p. 25–32 wanting.

780347A. 1. Psalmody.
Music Div.
N. Y. P. L. May 12, 1936

Psalmody.

Write on slip only words underlined and classmark — *MA

Bonavia-Hunt, Noel A.
The philosophy of psalmody.

(Musical opinion. London, 1950. 1950, Feb., p.273–275.)

form 490c [xi-4-48 25m] npo Music Div.

PSALMODY *KF 1859

Brown, Hugh, 1811?–1888.
Discourses on Scripture psalmody in praising God; and against instrumental music in public worship: by the Rev. Hugh Brown ... North White Creek, N. Y., R. K. Crocker, Washington co. Post, print. 1859. 64 p. 22cm.

"The...discourses were, by request, delivered in the [United Presbyterian] congregation of East Salem."

57R0585. 1. Psalmody. 2. Music in churches. 3. Church music—Controversy. 4. Church music—Instrumental music.
NN*R 9.57 OC PC,1,2 SL MU,1,3,4 R,1,2 (RI 1,LC1,X1)

Psalmody

Write on slip words underlined below and class mark — *MA

[Burgess, Francis.]
The psalms for the people. A plea for constructive reform. By the editor. illus. (music.)

(The Organist and Choirmaster. London, 1917. v. 24, 323–325.)

Congregational singing.

form 400b [Ir-8-38 25m] Music Div.

Psalmody *MFBC

Calmet, Augustin, 1672–1757.
Tresor d'antiquitez sacrées et profanes, tirées des Commentaires du R. P. D. Augustin Calmet...sur l'Écriture sainte, très-propres à en éclaircir les endroits difficiles & importans. Tome 1. A Amsterdam: Chez P. Marret, 1723. 2 v. in 1. 16°.

No more published of this edition.
Edition of Paris, 1720, appeared under title: Dissertations qui peuvent servir de prolégomènes de l'Écriture sainte.
Added t.-p.: Dissertations sur la poésie et la musique des anciens en général et des

(Continued)

Music div.
N. Y. P. L. January 28, 1930

Calmet, Augustin, 1672–1757: Tresor d'antiquitez sacrées et profanes... (Card 2)

Hébreux en particulier, avec les figures des instrumens de musique. Tome premier. Premiere [-seconde] partie. Amsterdam, D. P. Marret, 1723.
Special t.-p. of Part 2: Dissertations sur le Livre des Pseaumes, wanting.
Fold. pl. wanting.

Juilliard Foundation Fund.
444945A. 1. Bible. O. T.: Psalms—Hist. 2. Bible—Music. 3. Music—Jews. 4. Poetry, Hebrew—Hist. and crit. 5. Title.
N. Y. P. L. January 28, 1930

Psalmody DREXEL 3811

Chanting (The) of the psalms. [*From the Ecclesiologist* . . . 1846? pp. 171–174].
No. 9 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Psalmody *MRA

Church, John, 1675–1741.
An introduction to psalmody; containing usefull instructions for young beginners explain'd in a familiar and easie manner by way of dialogue. By John Church... To which is added a select number of ye best psalm tunes extant in three and four parts; as they are now sung in parish churches & other places of divine worship. Also a collection containing some hymns compos'd by D^r. Willm. Croft & some anthems and hymns by M^r. Tho: Ravenscroft and the author, for one, two and three voices... London:

(Continued)

Music Div.
N. Y. P. L. October 21, 1927

Church, John, 1675–1741: An introduction to psalmody... (Continued)

Printed for I. Walsh...and I. and J. Hare[, 1723?]. 120 p. 12°.

Imperfect copy. p. 121–122 missing.

323649A. 1. Psalms. 2. Hymns. 3. Music—Instruction and study. 4. Croft, William, 1678–1727. 5. Ravenscroft, Thomas, 1592?–1635?
N. Y. P. L. October 21, 1927

Psalmody *MFG (Niven)

Church of Scotland. General Assembly.
Report of committee of General Assembly, on the improvement of psalmody. Given in by Mr. A. T. Niven... Edinburgh: T. Paton, 1868. 8 p., 1 l. 8°.

Music Div.

1. Psalmody. 2. Niven, Alexander T.
N. Y. P. L. February 4, 1915.

Psalmody Drexel 1789

Du Contant de La Molette, Philippe, 1737-1793.
Traité sur la poésie et la musique des Hébreux, pour servir d'introduction aux Pseaumes expliqués... Par M. l'Abbé du Contant de La Molette... Paris: Moutard, 1781. 2 p.l., 251(1) p. 16°.

Music div.

1. Poetry (Hebrew). 2. Music, Jews.—History. 3. Bible.—O. T.: Psalms.
N. Y. P. L. March 8, 1916.

Psalmody *MFG

Freeman, Jonathan, 1765-1822.
A discourse on psalmody. Delivered at Newburgh, before the presbytery of Hudson, September, 1801. By Jonathan Freeman ... Newburgh: Printed by Dennis Coles. 1801. 31 p. 20½cm.

1. Psalmody. I. Title. MUSIC DIV.
N. Y. P. L. March 19, 1943

Psalmody DREXEL 2429

Cole (William)
A view of modern psalmody, being an attempt to reform the practice of singing in the worship of God. *Colchester: J. Chaplin*, 1819. viii, 119 pp. 3 pl. of music. 12°.

Music Div.

Psalmody DREXEL 3798

Eden (John)
Church music; a sermon preached at the opening of the new organ in the parish church of St. Nicholas, Bristol. With notes . . . designed particularly to encourage parochial psalmody . . . *Bristol: J. M. Gutch*, 1822. 24 pp. 4°.

Music Div.

Psalmody *KF

Freeman, Jonathan, 1765-1822.
A discourse on psalmody. Delivered at Newburgh, before the presbytery of Hudson, September, 1801. By Jonathan Freeman, A.M.V.D.M. Newburgh: Printed by Dennis Coles, 1801. 31 p. 8°.

Astor Library copy.

Music Div.

1. Psalmody.
N. Y. P. L. January 29, 1915.

Psalmody *KC 1647

Cotton, John, 1585-1652.
Singing of Psalmes a gospel-ordinance. Or A treatise, wherein are handled these foure particulars. 1. Touching the duty it selfe. 2. Touching the matter to be sung. 3. Touching the singers. 4. Touching the manner of singing. By John Cotton, teacher of the church at Boston in New-England. London: Printed by M. S. for H. Allen, and J. Rothwell, 1647. 1 p.l., 72 p. 19½cm. (4°.)

Sabin 17081. JCB, 1919, II, 354. Thomason, v. 1, p. 501. Union theological seminary: McAlpin collection, v. 2, p. 479.

MUSIC DIV.

LENOX COLLECTION.

1. Psalmody.
N. Y. P. L. Revised April 14, 1938

Psalmody *MRA

Fisher, William Arms, 1861-
Ye olde New-England psalm-tunes, 1620-1820. With historical sketch, biographical notes, and hints on performance, by William Arms Fisher... Boston: O. Ditson Co., 1930. Publ. pl. no. 76793. xvi, 56 p. 4°.

English words; music mostly for 4 mixed voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

505900A. 1. Hymns. 2. Bible. O. T.: Psalms, Metrical—Bibl. I. Title.
N. Y. P. L. January 19, 1931

Psalmody Write on slip, class mark name, vol., page and year of magazine. *MA

Gardner, George.
The singing of the psalms in parish churches.

(The Musical Standard, London, 1917. f°. v.9, no.223, p.236-237.)

Psalmody Write on slip words underlined below and class mark— NBD

Cotton, John.
[Various articles on psalm-singing]

In: Library of American Literature. v.1, p.254-270.

Music Div.

Psalmody Write on slip, class mark name, vol., page and year of magazine. *M

Flood, W. H. Gratton
Irish Presbyterian psalmody a hundred and fifty years ago.

(Musical Times, London, 1920, 8° v. 61, no. 930, p. 560-561)

Music Div.

Psalmody *MM

Gastoué, Amédée, 1873-
...La psalmodie traditionnelle des huit tons de l'office. Paris: Au Bureau d'édition de la "Schola," 1908. 32 p. illus. (music.) 4°.

Music Div.

JUILLIARD FOUNDATION FUND.

525607A. 1. Church music—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.). 3. Psalmody.
N. Y. P. L. September 10, 1931

Psalmody ZHT

Cross, Earle Bennett, 1883-
Modern worship and the psalter, by Earle Bennett Cross ... New York, The Macmillan company, 1932.
viii p., 2 l., 257 p. 19½cm.
Includes music.

*PDW (Psalms)
Second copy

1. Bible. O. T. Psalms—Criticism, interpretation, etc. 2. Bible—Criticism, interpretation, etc.—O. T. Psalms. 3. Psalmody. I. Title.

Library of Congress BS1435.C7 32-22366
———Copy 2. Music Div.
Copyright A 53769 [35e1] 223.5

Psalmody DREXEL 2433

Free remarks on the public psalmody of dissenters; extracted from a late publication, entitled, A new directory for Nonconformist churches, &c. *Hull: W. Ross, printer*, 1814. 12 pp. 12°.

Music Div.

Psalmody Write on slip words underlined below and class mark—*MA

Gastoué, A.
Les Psaumes.

(Revue musicale. Paris, 1930. 4°. Année 11, p.322-332.)

MUSIC DIV.

Psalmody DREXEL 2313.2

Curwen (John)
"Music in worship" and other papers on people's psalmody. [*London*]: *Tonic Sol-fa Agency*, [1880] 44 pp. 8°.
~~Sol-Musical tracts.~~

Psalmody *MM p.v. 1

Free St. George's Sacred Music Association, Edinburgh.
Our Scottish psalmody: with hints for its improvement. Issued by the...Association... Edinburgh: Johnstone and Hunter, 1854. 27 p. 12°.

*MM p.v. 1 no. 3
— Same
Another copy.

1. Psalmody. Music Dept.
N. Y. P. L. October 10, 1911.

PSALMODY

Gelineau, Joseph. * MFGX
Psalmody in the vernacular, the theory and application of the Gelineau method of psalmody. Translated by Louis Cyr. Toledo, Gregorian Institute of America [1965]
96 p. music. 23 cm.

1. Psalmody.

NN 2.66 g/ OC PC,1 SL MU,1 (LC1, X1)

PSALMODY Copy only words underlined & classmark— *MA

Duk, S P VAN.
Medieval terminology and methods of psalm singing. (IN: Musica disciplina. Rome. Vol. 6, fasc. 1-3 (1952). p. 7-26. illus.)

1. Psalmody.

NN 8.2.63 O1 (MU)1 (LC1, X1)

Psalmody DREXEL 2311

Freeman (F.)
Psalmodia, or the pastor's plea for sacred psalmody. *Philadelphia: J. Whetham*, 1836. 5l., 13-143 pp. 16°.

Music Div.

Psalmody DREXEL. 2072

[Gray (Jonathan)]
An inquiry into historical facts relative to parochial psalmody, in reference to the remarks of . . . Herbert, Lord Bishop of Peterborough. *York: L. B. Seely*, 1821. 79 pp. 8°.
——— [Another copy] DREXEL 3811.7

Music Div.

Psalmody *KD

The grounds and rules of musick explained; or, An introduction to the art of singing by note fitted to the meanest capacities by Thomas Walter, M.A. ...

Boston: Printed by J. Franklin, for S. Gerrish near the Brick Church in Cornhill. 1721.

1 p.l., ii p., 1 l., 24 p., 16 l. of music. obl. 32°.

Music Div.

Psalmody DREXEL 4432.1

Jones (Abner)

The Psalter, defined and explained in its musical bearings, and divided according to its musical measures and cadences: vindicating the Psalms of David regarding their original design and...adaptation to the purposes of sacred song... *New York: Mason Bros.*, 1860. 1 p.l., 48 pp. 12°.

~~Bd. with his The Psalms of David rendered into English verse. New York, 1860. New ed. 8°.~~

Music Div.

Psalmody DREXEL 1091

Mattheson (Johann)

Das erläuterte Selah, nebst einigen andern nützlichen Anmerkungen und erbaulichen Gedanken, über Lob und Liebe, von M[attheson] als eine Fortsetzung seiner vermischten Werke. *Hamburg: C. Herold*, 1745. 10 p.l., 164 pp. 12°.

Music Div.

Psalmody DREXEL 2221.5

Hamilton (James)

The psalter and hymn book: three lectures. *London: J. Nisbet & Co.*, 1865. vii, (1) 72 pp. 12°.

~~In Musical tracts.~~

Music Div.

Psalmody. *KD

Latta, James, 1732-1801.

A discourse on psalmody; in which it is clearly shewn, that it is the duty of Christians to take the principal subjects and occasions of their Psalms, hymns, and spiritual songs from the Gospel of Christ. By James Latta... Philadelphia: Printed for the author, by William W. Woodward, at Franklin's head, no. 41, Chestnut-street. 1794. xv, [17]-146 p. 22cm.

97124A.

Music Div.

Psalmody. *MG p.v.142

MENS, LEO.

Over oorsprong en behandeling onzer psalmwijzen; enkele richtlijnen tot een meer verantwoord gebruik, door L. Mens. Voorwoord Prof. Dr. G. van der Leeuw. Amsterdam: H. J. Paris, 1937. 57 p. illus. (facsim., music.) 24cm.

Carnegie Corp. of New York.

1. Psalmody. 2. Church music—Netherlands.

MUSIC DIV.

N. Y. P. L. August 23, 1939

Psalmody. *KC 1644

[Homes, Nathaniel] 1599–1678.

Gospel musick. Or, The singing of Davids Psalms, &c. in the publick congregations, or private families asserted, and vindicated, against a printed pamphlet, entitled, Certain reasons by way of confutation of singing Psalms in the letter. [Against] Objections sent in, in writing. [Against] Scruples of some tender consciences. By thy loving brother, N.H.D.D.M.M.S. Vnto which is added, the iudgement of our worthy brethren of New-England touching singing of Psalms, as it is learnedly and gravely set forth in their preface to the singing Psalms, by them translated into metre.

(Continued)

MUSIC DIV

N. Y. P. L. April 4, 1938

PSALMODY. Write on slip only words underlined and classmark — *MA

Lindqvist, David.

Bidrag till 1650-talets psalmhistoria.

(Svenskt gudstjänstliv. Lund, 1942. 1942, sept., p. 73-76)

form 400r [viii-8-50 25m] npo MUSIC DIV.

Psalmody *MG

Miller (Edward)

Thoughts on the present performance of psalmody in the Established Church of England. Addressed to the clergy. *London: W. Miller*, 1791. 1 p.l., 40 pp. 12°.

Bd. with: Bemetzrieder (A.) Compendium of a new method of music. London, [1783].

Music Div.

[Homes, Nathaniel] 1599–1678. Gospel musick... 1644. (Card 2) London: Printed for H. Overton, 1644. 1 p.l., 30 p. 18½cm. (4°.)

Sabin 28050. Church 462.

"The preface to the New-England Psalms," p. 25-30, comprises the first thirteen paragraphs of the preface to the Bay Psalm book of 1640.

Imperfect: lower edge of p. 16, 25 cropped.

LENOX COLLECTION.

1. Church music—Gt. Br.—Eng. 2. Psalmody. 3. Certain reasons by way of confutation of singing Psalms in the letter. I. H., N. II. S., N. H. D. D. M. M. III. Title.

N. Y. P. L. Revised April 4, 1938

Psalmody. *MFBR (U.S.)

Macdougall, Hamilton Crawford, 1858–

Early New England psalmody; an historical appreciation, 1620–1820, by Hamilton C. Macdougall ... Brattleboro, Stephen Daye press [°1940]

5 p. l., 179 p. illus. (facsims., music) 23½cm.

JUILLIARD FOUNDATION FUND

1. Church music—New England. 2. Music—New England. 3. Psalmody. I. Title.

41-556

Library of Congress ML200.8.M23E2

~~Copy 2.~~

Copyright [4] MUSIC DIV. 783.9

Psalmody. *MHDC

A new and easie method to learn to sing by book; whereby one (who hath a good voice and ear) may, without other help, learn to sing true by notes. Design'd chiefly for, and applied to, the promoting of psalmody; and furnished with variety of psalm tunes in parts, with directions for that kind of singing ... London, W. Rogers, 1686.

7 p. l., 104 p. 18cm.

1. Sight-singing.

JUILLIARD FOUNDATION FUND

8-24531

Library of Congress MT870.A2N4 Music div.

Psalmody *PEW

Imber, Naphtali Henry, 1856-1909.

...The music of the psalms. By Naphtali Herz Imber... Chicago: Music Magazine Pub. Co., 1894. p.[568-]588. 8°.

Repr.: Music, Sept., 1894.

MUSIC DIV.

MUSIC DIV.

Psalmody DREXEL 2208.2

Marshall (William)

The art of reading church music . . . *Oxford: J. Vincent*, 1842. xi, (1) 34 pp., 1l. 12°.

——— Exercises ... to accompany The art of reading church music . . . *Oxford: J. Vincent*, 1843. 2 p.l., pp. 39–77. 12°.

~~In Musical pamphlets.~~

Psalmody. *MG p.v.111

NORTH, LOUISE McCOY, 1859–

The psalms and hymns of Protestantism from the sixteenth to the nineteenth century; an introduction to the history of Protestant hymnody as illustrated by an exhibition in the library of Drew University, in June, 1936. By Louise McCoy North. Madison, N.J. [Drew univ.] 1936. 12 p. 23cm.

1. Psalmody. 2. Hymns—Hist. and crit.—18th–19th cent.

MUSIC DIV.

N. Y. P. L. June 22, 1937

Psalmody. Write on slip only words underlined and classmark — *MA

Imber, Naphtali Henry, 1856-1909.

The music of the Psalms.

(Music. Chicago, 1894. v.6, p.568-588.)

form 400a [iv-3-45 25m] MUSIC DIV.

Psalmody DREXEL 2858-2859

Marshall (William)

The art of reading church music; founded on a simple explanation of the first principles of music, and designed with special reference to facilitating the practice of choral psalmody. *Oxford: J. Vincent*, 1842. xi, 34 pp., 1l. 12°.

———[Another copy]

MUSIC DIV.

Psalmody DREXEL 3804

Parisis (Pierre Louis)

An invitation to sing the divine praises, together with practical instructions on singing in churches . . . Translated from the French by J. Hughes. *Dublin: J. Duffy*, 1846. 4 p.l., 60 pp. 16°.

Psalmody DREXEL 2075.1&2

Iperen (Josua van)

Kerkelyke historie van het Psalmgezang der Christenen, van de dagen der apostelen af, tot op onzen tegenwoordigen tyd toe; en inzonderheid van onze verbeterde Niederduitsche Psalmberyminge: uit echte gedenkstukken saamgebracht door Josua Van Iperen. Eerste & tweede deel. Met Kunstplaaten.

Amsterdam: Johannes Allart 1777, 1778. 2 v. 4°.

PSALMODY *MFGN

MARTIN, RAYMOND JONES, 1921.

The transition from psalmody to hymnody in southern Presbyterianism, 1753-1901, by Raymond J. Martin. New York, 1963. [Ann Arbor, Mich., University microfilms, 1967] vi, 164, 2 l. 22cm.

Electrostatic reproduction.

Thesis--Union theological seminary.

Vita.

Bibliography: leaves 154-164.

1. Hymns--Presbyterian church. --South. 4. Hymns, Denominational--Presbyterian church. 2. Psalmody. 3. Hymns, U.S.

NN 1.69 k/& OC(1b+) PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

PSALMODY. *MFGN

Patrick, Millar.

Four centuries of Scottish psalmody. London, New York, Oxford University Press, 1949. xxiii, 234 p. plates, facsims., music. 22cm.

MUSIC DIV.

1. Psalmody. 2. Hymns, Scottish—Hist. and crit. 3. Church music—Gt. Br.—Scotland.

N. Y. P. L. January 8, 1952

PSALMODY *MM

Pierik, Marie, 1884-
The Psalter in the temple and the church. Washington, Catholic University of America Press, 1957.
xi, 101 p. diagrs., music. 21 cm.

1. Psalmody. 2. Chant (Plain, Gregorian, etc.) 3. Bible--Music. 4. Chant (Plain, Gregorian, etc.)--Instruction. 5. Bible music. 6. Chironomy. I. Title.
NN R 7.57 a/ OC PC, 1, 2, 3, I SL I, 1, 3, I MU, 1/4, 5, 6, I (LCl, Xl)

Psalmody *KD Reserve

Read, Daniel, 1757-1836.
The American singing book; or a new and easy guide to the art of psalmody. Designed for the use of singing schools in America. Containing in a plain and familiar manner, the rules of psalmody, together with a number of psalm tunes, &c. Composed by Daniel Read, Philo Musico... New-Haven: Printed for and sold by the author, 1785. 72 p., 8 l. ob. 12°.

(Continued)

Music div.
N. Y. P. L. August 20, 1924

Read, Daniel, 1757-1836: The American singing book; (Cont'd)

Evans 19213. Metcalf p. 43.
Advertised in the New-Haven Gazette, published by Meigs, Bowen and Dana, as having been issued on May 24, 1785.
Words with music for 4 voices.
Engraved plates of musical notation. At end, 7 leaves with engraved musical staves, otherwise blank, with the notes of a few tunes supplied in manuscript.

1. Psalmody. 2. Hymns. 3. Title.
N. Y. P. L. August 20, 1924

Psalmody. *MFG

[Romaine, William, 1714-1795.
An essay on psalmody. London, 1775. iv, 5-368 p. 16°.

Preface signed W.R.
With bookplate of Henry Thomas Ellacombe.

643566A. MUSIC DIV.

Psalmody *MFG

Russel, William, d. 1702.
Some brief animadversions upon Mr. Allen's Essay, to prove the common practice of singing in rhime, with conjoined voices, as it is now used in their congregation, to be a Christian duty: wherein his arguments are examined and refuted. By William Russel... London: Printed for the author, 1696. xvi, 78 p. 15cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
662105A. 1. Allen, Richard, d. 1717: An essay to prove singing of psalms with conjoin'd voices, a Christian duty. 2. Church music.
N. Y. P. L. September 21, 1933

Psalmody Write on slip, class mark name, vol., page and year of magazine. *MA

Scoats, Godfrey
The Psalter. A revised tone-table.

(The Organist. London, 1920. 8°. v.28, no.324, p.143-145.)

Music Div.

PSALMODY Copy only words underlined & Classmark-- *MA

SCHMIDT, EBERHARD.
Der gesungene Psalter als Kanon des Kirchengesanges. Überlegungen zur Gestaltung einer neuen Psalmodie. (IN: Musik und Kirche. Kassel. 23cm. Jahrg. 36, Heft 4 (Juli/Aug. 1966) p. 157-172. illus.)

1. Psalmody.
NN 5.67 r/ OI (MU)1 (LC1, X1)

Psalmody DREXEL 2102

Smith (William)
The reasonableness of setting forth the most worthy praise of almighty God, according to the usage of the primitive church; with historical views of . . . metre psalmody. *New-York: T. and J. Swords*, 1814. xxiii, 297 pp. 12°.

Music Div.

Psalmody *KD 1720

[Symmes, Thomas] 1678-1725.
The reasonableness of, regular singing, or, singing by note; in an essay, to revive the true and ancient mode of singing psalm-tunes, according to the pattern in our New-England psalm-books; the knowledge and practice of which is greatly decay'd in most congregations. Writ by a minister of the gospel. Perused by several ministers in the town and country; and published with the approbation of all who have read it. Boston in N.E.

(Continued)

MUSIC DIV.
N. Y. P. L. October 28, 1941

[Symmes, Thomas] 1678-1725. The reasonableness of, regular singing... (Card 2)

Printed by B. Green, for Samuel Gerrish, and sold at his shop. 1720. 1 p.l., 22 p. 15cm. (8°.)

Sabin 94117. Evans 2183.
Imperfect: some upper edges cropped.

MAITLAND COLLECTION.
64489B. 1. Psalmody. I. A minister of the gospel. II. Title.
N. Y. P. L. October 28, 1941

Psalmody. *MG p.v.190

[Thacher, Peter] 1651-1727.
An essay preached by several ministers of the gospel for the satisfaction of their pious and consciencious brethren, as to sundry questions and cases of conscience, concerning the singing of psalms, in the publick worship of God, under the present evangelical constitution of the church-state. Offered to their consideration in the Lord. Printed at the desire of honorable, reverend and worthy persons; to whom it was communicated, in a venerable council of churches, January 30, 1722-3... Boston:

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1943

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 2)

Printed by S. Kneeland for S. Gerrish, and sold at his shop, 1723 [Boston: J. P. Jewett & co., 1853] p. [269]-291. 19cm.

See: Evans 2485.
Signed: Peter Thacher, John Danforth, Samuel Danforth.
Excerpt: Emery, S. H. The ministry of Taunton. v. 1.
Caption-title: Cases of conscience about singing of psalms, briefly considered and resolv'd.

(Continued)

N. Y. P. L. April 15, 1943

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 3)

Note on the deaths of Peter Thacher and Samuel Danforth, p. 287; poem by John Danforth, p. 288-291. Bibliographical note on the volume in the Massachusetts historical society library from which S. H. Emery reprinted this essay on psalm singing (p. 267-268), inserted.

1. Church music—U. S.—Massachusetts, 18th cent. 2. Psalmody. I. Danforth, John, 1660-1730, jt. au. II. Danforth, Samuel, 1666-1727, jt. au. III. Title. IV. Title: Cases of conscience about singing psalms.
N. Y. P. L. April 15, 1943

Psalmody DREXEL 3762-63

Turner (John)
An easy guide to vocal music, chiefly with a view to psalmody. With an historical introduction and questions on the lessons. To which is added, a dictionary of musical terms. From the last London edition. *Boston: J. Loring*, 1836. 180 pp. 16°.
———Another copy.

Psalmody DREXEL 3759-61

Turner (John)
A manual of instruction in vocal music, chiefly with a view to psalmody. With an historical introduction. *London: J. W. Parker*, 1833. viii, 198 pp. 12°.
—— —— *London: J. W. Parker*, 1835. 2. ed. viii, 199 (1) pp. 12°.
——— Another copy.

Psalmody ZHT

Welsh, Robert Ethol, 1857-
Romance of Psalter and hymnal: authors and composers. By the Rev. R. E. Welsh...and F. G. Edwards... New York: J. Pott & Co., 1889. xii, 352 p. 12°.

Contents: Welsh, R. E. Psalter. Hymnal. Edwards, F. G. Some hymn-tune composers.

MUSIC DIV.
1. Hymns—Hist. 2. Bible. O. T.: Psalms—Hist. 3. Edwards, Frederick George, 1853-1909.
N. Y. P. L. June 13, 1927

Psalmody *MFB

Welsh, Robert Ethol, 1857-
Romance of Psalter and Hymnal: authors and composers. By the Rev. R. E. Welsh, M. A., and F. G. Edwards ... London, Hodder and Stoughton, 1889.
xii, 352 p. 20½cm.
"Some modern hymn-tune composers. By F. G. Edwards": p. [273]-338.

KREHBIEL COLLECTION
102776A 1. Bible. O. T. Psalms—Criticism, interpretation, etc. 2. Hymns—Hist. & crit. 3. Musicians, English. I. Edwards, Frederick George, 1853-1909. II. Title.

Library of Congress BV312.W4 16-12490
[a23d1] MUSIC DIV.

Psalmody. Write on slip words underlined below and class mark — ZAA

Werner, Eric.
Notes on the attitude of the early church fathers towards Hebrew psalmody.

(Review of religion. New York, 1943. v.7, p.339-352. illus.)

Jews-Music.

form 400b [1-13-41 25m] MUSIC DIV.

Psalmody. Write on slip words underlined below and class mark — *PBD

Werner, Eric.
Preliminary notes for a comparative study of Catholic and Jewish musical punctuation.

(Hebrew union college annual. Cincinnati, 1940. v.15, p.335-366. plates (facsims.)

Bibliographical footnotes.

Synagogue music.
Notation.

form 400b [iii 15 40 25m] MUSIC DIV.

Psalmody. Write on slip words underlined below and class mark — *MA

Werner, Eric.
The psalmodic formula Neannoe and its origin.

(Musical quarterly. New York, 1942. v.28, p.93-99.)

Church music, Medieval.
Title: Neannoe and its origin.
Notation.

form 400b [III-25-41 25m] MUSIC DIV.

PSALMODY Copy only words underlined & classmark— *MA

WIERUSZOWSKI, LILI.
Zur Pausenfrage bei den Hugenottenpsalmen. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 10, Nr. 3 (Mai/Juni. 1956) p. 70-76. music.)

Bibliographical footnotes.

1. Psalmody. 2. Crüger, Johann. 1598-1662. I. Title: Hugenottenpsalmen, Zur Pausenfrage bei den.

NN R 8.56 j/ OI (MU)1, 2, I (LC4, X1)

Psalmody.

DREXEL. 3795

Williams (Thomas)

Psalmodia evangelica; a collection of psalm & hymn-tunes . . . To which are prefixed a complete introduction & an historical essay on church music. *London: S. A. & P. Thompson*, 1789. v. 2. obl. 32°.

Note: v. 1 wanting; v. 2 contains the introduction and essay.

Psalmody.

Write on slip, class mark name, vol., page and year of magazine. *MA

Wyatt, E. G. P.

The manner of singing hymn tunes.

(The Organist and Choirmaster. London, 1917. 4°. v.24, no.288, p.363.)

Music Div.

form 400 [v-11-13 50m]

Psalmody - Aberdeen Gen. Assoc. for the Improvement of Psalmody. Rep. and soc. publ.

DREXEL 2231

Aberdeen General Association for the Improvement of Psalmody. Annual report [no. 1] . . . *Aberdeen: the association*, 1855. 1 pm. 12°.

~~In: Musical tracts.~~

Music Div.

Psalmody improved.

*MRA

Newton, James Williams, 18th – 19th cent.

Psalmody improved: in a collection of psalm tunes and anthems, for two, three, and four voices; to which is added, a celebrated anthem, by G. F. Handel... Designed for the use of country choirs, and the amusement of vocal performers. By James Williams Newton... Ipswich: Printed for the author, 1775. xii p., 2 l., 164 p. 21cm.

English words; A. and T. in C clefs; bass figured.
Title of Handel's anthem: My heart is inditing (from Psalm 45).

MUSIC DIV.

612786A. 1. Bible. O. T.: Psalms, Metrical. Newton. 1775. 2. Anthems. I. Handel, Georg Friedrich, 1685-1759. II. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

May 29, 1933

Psalmody in miniature.

Mus. Res. *MRA

Williams, Aaron, 1731–1776.

Psalmody in miniature. In III books. Containing the tenor and bass of all the tunes generally used in churches, chaples, or dissenting congregations. By A. Williams. A new edition, with additions: corrected and figured for the organ, by an eminent master... London: Printed and sold by the editor. Sold also by Messrs. Thompson. 1778. 3 v. in 1. 7 x 11cm.

Tune book (tenor and figured bass) without words.
Paged continuously.

(Continued)

N. Y. P. L.

MUSIC DIV. August 31, 1944

Williams, Aaron, 1731–1776. Psalmody in miniature. (Card 2)

Bookplate of Henry Parr.
With autograph of H. P. Main.

CARNEGIE CORP. OF NEW YORK.

——— Supplement to Psalmody in miniature... London: Printed and sold by the editor. Sold also by Messrs. Thompson. 1778. 55, (1) p. 7 x 11cm.

Bound with the above.

(Continued)

N. Y. P. L.

August 31, 1944

Williams, Aaron, 1731–1776. Psalmody in miniature. (Card 3)

——— A second supplement to Psalmody in miniature... London: Printed & sold by the editor. Sold also by Messrs. Thompson. [1780?] (2), 59–111, (2), 2–6 p. 7 x 11cm.

Bound with the above.

281446B. 1. Hymns. I. Title.
N. Y. P. L.

August 31, 1944

Psalmorvm Selectorvm...

Bible. O. T. Psalms. Selections. Latin. 1553. Drexel 4345

[Psalmorvm Selectorvm A Praestantissimis Hvivs Nostri Temporis In Arte Mvsica Artificibvs In Harmonias Qvatvor, Qvinqve, Et Sex Vocvm Redactorvm. Tomvs Primvs. Qvi Cvm Fere, Vt Reliqvi tres, nouos, & hactenus in publico non conspectos uel auditos Psalmos contineat, Recens natus recte dici potest. .] [Noribergae: Ex officina Joannis Montani, & Vlrici Neuberi, 1553] 1 v. 14 x 20cm.

Part for discantus only.
See: Eitner. Bibliographie der Musik-Sammelwerke; Brunet. Supplement.
Composers named: Claudin, Colinus, Andreas de Silva, Iosquin du Prees, N. Gombert, Clemens non Papa, Martinus Wolff, Richafort, Vinders, Heydenhaymer, Paulus Wuest, Huldericus Pratelius, T. Stoltzer.

MUSIC DIV.

1. No subject. I. Title.
N. Y. P. L.

Card revised
February 9, 1943

PSALMS

For musical settings of Psalms, see

BIBLE. O.T. PSALMS
BIBLE. O.T. PSALMS, METRICAL
BIBLE. O.T. PSALMS, POINTED
BOOK OF COMMON PRAYER
CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. PSALTER
HYMNS

and under the title of the individual Psalm in the Song Index.

For works about Psalms, and the singing of Psalms in public worship, see HYMNS; PSALMODY; PSALTERS and under the title of the individual Psalm in the Song Index.

Music div.

Psalms & hymns...

*MRA (Reserve)

Playford, John, 1623–1686?

Psalms & hymns in solemn musick of foure parts on the common tunes to the psalms in metre: used in parish-churches. Also six hymns for one voyce to the organ... By John Playford... London: Printed by W. Godbid for J. Playford, 1671. 97 p. [1. ed.] f°.

English words; music for 4 men's voices.
Music in ms. on 3 leaves at beginning and on verso of first preliminary leaf, and on 2 leaves at end.
t.-p. illustrated.

MUSIC DIV.

331580A. 1. Psalms. 2. Hymns. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

October 11, 1927

Psalms and hymns and spiritual songs.

*MRA

Robinson, Charles Seymour, 1829–1899, compiler.

Psalms and hymns, and spiritual songs. A manual of worship for the church of Christ. Compiled and edited by Rev. Charles S. Robinson... Richmond, Va.: Presbyterian Committee of Publ. [cop. 1882.] 535 p. 8°.

Words and music.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A. 2. Title.
N. Y. P. L.

January 16, 1917.

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*MRA

Psalms (The) of life: a compilation of psalms, hymns, chants, anthems, &c... By J.S. Adams. Boston: O. Ditson & Co., [cop. 1857] 14, 1-262 pp. 17.°

Hymns

..Psalmus hungaricus.

**MRH+

Kodály, Zoltán, 1882–

...Psalmus hungaricus; tenor szóló énekkar és zenekarra, irta Kodály Zoltán. Op. 13. Vezérkönyv. Für Tenor solo, Chor und Orchester... Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7547. 68 p. f°.

Full score. Hungarian and German.
Paraphrase of the 55th psalm by Mihály Vég.
At head of title: Budapest székesfőváros közönségének.

Music Div.

508845A. 1. Psalms. 2. Cantatas, Sacred. I. Vég, Mihály. II. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

January 13, 1931

...Psalmus hungaricus.

*MRH

Kodály, Zoltán, 1882–

...Psalmus hungaricus. Kecskeméti Vég Mihály 55. zsoltára, zenéjét irta Kodály Zoltán. Op. 13. Zongorakivonat... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7550. 33 p. f°.

Vocal score. German and Hungarian.
t.-p. in Hungarian and German.

MUSIC DIV.

1. Psalms. 2. Cantatas, Sacred. 3. Vég, Mihály. 4. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

July 7, 1936

...Psalmus hungaricus

**MRH

Kodály, Zoltán, 1882–

...Psalmus hungaricus: eine ungarische Umdichtung des 55. Psalmes aus dem XVI. Jahrhundert, von Michael Vég aus Kecskemét... Op. 13. Klavierauszug mit Text... English translation by M. D. Calvocoressi. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 7550 (8463). 33 p. f°.

Vocal score. English and German.
German and English t.-p.

Music div.

1. Psalms. 2. Cantatas, Sacred. 3. Vég, Mihály. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

September 9, 1929

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*MRA

The psalter, with the Gregorian tones adapted to the several psalms. As also the canticles in the Prayer-book, and the creed of St. Athanasius. Oxford: J. H. Parker, 1845. xv(i), 215 p. 16°.

Preface signed: W. B. H.
Words and music.

Bible. O.T. Psalms. English. 1845

Music Dept

1. ~~Plainsong.~~ ~~2. Sacred music (Liturgical).~~ 3. H., W. B.
N. Y. P. L.

March 16, 1918.

Psalter hymnal

*MRA

Christian Reformed Church.

Psalter hymnal. Doctrinal standards and liturgy. Centennial ed. Grand Rapids, Mich., Publication Committee of the Christian Reformed Church, 1959.

ii, 571, 116 p. 23 cm.

"Doctrinal standards of the Christian Reformed Church" and "Liturgy of the Christian Reformed Church" have special title pages and separate paging.

Close score (SATB)

1. Hymns--Christian reformed church. I. Title. II. Christian reformed church. Liturgy and ritual.

NN R 12.60 p/OC (LC1, X1)

(OS)II PC, I, II MUg, 1g, Ig, IIg

The Psalter in the temple and the church

*MM

Pierik, Marie, 1884–

The Psalter in the temple and the church. Washington, Catholic University of America Press, 1957.

xi, 101 p. diagrs., music. 21 cm.

1. Psalmody. 2. Chant (Plain, Gregorian, etc.) 3. Bible--Music. 4. Chant (Plain, Gregorian, etc.)--Instruction. 5. Bible music. 6. Chironomy. I. Title.

NN R 7.57 a/ OC PC, 1, 2, 3, (LC1, X1)

I SL, 1, 3, I MU, 1, 4, 5, 6, I

Psalteriolum harmonicum.

Write on slip words underlined below and class mark — *MA

Schmitz, Arnold.

Psalteriolum harmonicum (1642); ein Koelner Jesuiten-Gesangbuch.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.4, p.18-26.)

Music.

form 400b [xi-6-28 25m]

Music Div.

PSALTERIUM

See

PSALTERY

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*MA

PSALTERIUM; rivista internazionale di musica sacra. Anno 1-date; 1963-date
Roma, Edizioni Casimiri-Capra. v.
31cm.

CURRENT IN MUSIC DIVISION
Monthly (some numbers combined).
Published under the auspices of the Oratorio secolare San Filippo Neri, Roma.

(Continued)

NN R 4.65 e/B OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

2

Psalms + Psalters. see: Bible. O.T. Psalms

PSALTERIUM; rivista internazionale di musica sacra. (Cont.)

Includes music.

1. Church music--Per. and soc. publ. 2. Church music--Catholic Church, Roman--Per. and soc. publ. I. Oratorians.

Das Psalterlein *MP (Children)

HOLZMEISTER, JOHANNES, ed.
Das Psalterlein [Europaische Weihnachtslieder] gestalter von Johannes Holzmeister. Ausg. A: Satze für 2 und 3 Stimmen in beliebiger Besetzung. Stuttgart-Sillenbuch, Fidula-Verlag [1956] 31 p. 15 x 21cm.

Score: 2-3 treble voices. Words in original languages and German (translations by Lieselotte Holzmeister).
1. Christmas music--Choral music--Collections. 2. Children's music--Choral music. I. Title. II. Holzmeister, Johannes.
NN 4.58 e/POC, IIbo SL MUg, 1g, 2g, 1g (LC1, X1)

PSALTERS

Here are entered works about special psalters and Psalms. See also HYMNS.

For works on the singing of Psalms in public worship, see PSALMODY.

For Psalms set to music, see
BIBLE. O.T. PSALMS
BIBLE. O.T. PSALMS, METRICAL
CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. PSALTER

MUSIC DIV.

PSALTERS--BIBL.

*MFGN

PIDOUX, PIERRE, 1905-
Le Psautier huguenot du XVIe siècle; mélodies et documents. Bâle, Baerenreiter, 1962. 2 v. music 25cm.

CONTENTS.--v. 1. Les mélodies.--v. 2. Documents et bibliographie.

1. Psalters--Bibl. 2. Psalters--France. 3. Hymns, French--Hist. and crit. 4. Bible. O.T. Psalms. French.--Bibl.
NN R 6.63 f/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1, Z1)

PSALTERS

Copy only words underlined & classmark-- * MFGM

ENGELBRECHT, CHRISTIANE.
Die Psalmvertonung im 20. Jahrhundert; eine Überschau. (IN: Evangelische Kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p.[161]-193, 239-247. music)

Includes bibliography.

1. Psalters.
NN R X 8.63 p/ OC OI MU, (LC2, X1)

PSALTERS

*MFGN

HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.

(Continued)

NN R 6.59 l/ OC, II, III (OS)I PC, 1, 2, 3, 4, 5, I, II, III SL MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, IIg, IIIg (MUF2, LC1, X1)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)

Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reporductions of two music books(complete): Avlcvns pseaulmes et cantiques... A Strasburg, 1539 (p. 456-[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köpphel [Strassburg, 1524] (p. 234-256)

(Continued)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955) III. Teutsch Kirche ampt mit lobgesengen... [1524] (repr. 1955)

Psalters

Write on slip words underlined below and class mark-- *MA

Schlesinger, Kathleen, 1862-1953
The Utrecht psalter and its bearing on the history of musical instruments.

(Musical antiquary. London, 1910. 4°. v.2, p.16-33.)

Title.
Au.cd.

form 400b [x-20-31 25m] MUSIC DIV.

Psalters.

Write on slip only words underlined and classmark -- *MA

Smith, Carleton Sprague, 1905-
Religious music and the lute.

(Guitar review. New York, 1949. no. 9. p. 31-37. illus.: music)

au.cd.

form 400c [xi-4-49 25m] npc MUSIC DIV.

PSALTERS--AFRICA, SOUTH, 1937

*MFGN +

WALT, JOHANNES JACOBUS ADRIAAN VAN DER, 1925-
Die Melodieë van die Afrikaanse Psalmboek van 1937. [Potchefstroom, 1954] iv, 103 l. music. 33cm.

Verhandeling (Magister musicae)--Potchefstroom.
Bibliography, leaves 101-103.

1. Psalters--Africa, South, 1937. 2. Hymns, African, South--Hist. and crit.
NN R 1.63 e/B OC PC, 2 SL MU, 1 (LC1, X1)

PSALTERS--BOHEMIA, 1531

Copy only words underlined & classmark -- *MA

Stäblein, Bruno, 1895-
Die mittelalterlichen liturgischen Weisen im Gesangbuch der Böhmischen Brüder von 1531. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 138-144. music)

Bibliographical footnotes.

1. Psalters--Bohemia, 1531. 2. Hymns, Ancient and medieval.

NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

PSALTERS--DENMARK

*MRA

THOMESEN, HANS, 1532-1573.
Den danske Psalmebog met mange christelige Psalmer; ordentlig tilsammenset, formeret oc forbedret aff Hans Thomissøn. Prentet i Kiøbenhaffn aff Laurens Benedicht. [København, Samfundet Dansk kirkesang. 1968] 1 v. (various pagings) 16cm.

Facsimile of 1569 ed.
Unacc. melodies.

(Continued)

NN R 10.68 k/ OC, I, III (OS)II SL MUg, 1g, 2, Ig, IIg, IIIg (MUF1, 2 LC1, X1)

THOMESEN, HANS, 1532-1573. Den danske Psalmebog met mange christelige Psalmer.... (Cont.)

"Hans Thomissøns Salmebog, 1569-1676; en almen orientering og en speciel bibliografi af Erik Dal": 76 p. at end.

1. Hymns, Danish. 2. Psalters--Denmark. I. Bible. O.T. Psalms. Danish. 1569. II. Samfundet "Dansk kirkesang." III. Dal, Erik.

PSALTERS--FINLAND, 1943

ZHT

FORSSELL, KARL ERIK.
Studier i Finlands svenska psalmbok av år 1943. Helsingfors, 1955. 285 p. 26cm.

Bibliography, p. 261-271.

1. Hymns, Swedish-Finnish--Hist. and crit. 2. Hymns, Denominational--Suomen evankelis-luterilainen kirkko--Hist. and crit. 3. Psalters--Finland, 1943. 4. Hymns, Swedish-Finnish.
NN**X 6.56 g/ OC(Ibo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Psalters--France.

*MRA

Bible. — Old Testament: Psalms. French. 1902.
Le Pseautier huguenot du xvie siècle, publié sur un plan nouveau par Henry Expert. Paris: Fischbacher, 1902. 5 p.l., xii, 745 p., 1 l. f°. (Les classiques du protestantisme français, XVIe, XVIIe et XVIIIe siècles.)

no. 123 of 125 copies printed.
French metrical version by Marot and Bèze (1562), with melody for each psalm, preceded by the "argument" of Calvin, and followed by his French and Latin versions.
"Glossaire," p. 681-745.

MUSIC DIV.

1. Psalmody. 2. Marot, Clément, 1495?-1544. 3. Bèze, Théodore, 1519-1605. 4. Calvin, John, 1509-64. 5. Expert, Henry, 1863- , editor. 6. Series.
N. Y. P. L. September 1, 1920.

Psalters--France

Write on slip words underlined below and class mark -- *MA

Brenet, M.
Le psautier huguenot du XVIe siècle.

(Guide musical. Bruxelles, 1903. v. 49, p. 531-536)

form 400b [xi-10-36 25m] MUSIC DIV

Psalters--France.

Write on slip words underlined below and class mark -- *MA

Crawford, George Arthur.
Clement Marot and the Huguenot psalter. A review of: Clément Marot et le Psautier Huguenot, étude historique, littéraire, musicale et bibliographique. Par O. Douen. Paris, 1878-9.

(Musical Times. London, 1881. v.22, p.265, 346, 404, 450, 505, 554.)

Marot, Clément
Church music
Douen, Orentin. Clement Marot.

form 400b [x-18-33 25m] MUSIC DIV.

Psalters--France.

*MFG

Douen (Orentin)
Clément Marot et le psautier huguenot . . . contenant les mélodies primitives des psaumes et des spécimens d'harmonie de Clément Jannequin, . . . Goudimel . . . Roland de Lattre . . . etc. *Paris: Imprimerie Nationale*, 1878-9. 2 v. 4°.

Music Div.

Psalters--France.

Write on slip words underlined below and class mark -- *MA

Eitner, Rob.
Guillaume Franc.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg. 1, p. 155-161.)

Franc, Guillaume, d. 1570.

form 400b [xi-6-33 25m] MUSIC DIV.

Psalters--France.

Write on slip only words underlined and classmark -- *MA

Gaillard, P. André.
Petite étude comparée du "note contre note" de Loys Bourgeoys, 1547 et du psautier de Jaqui, Goudimel 1565.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, März, p. 96-100)

Bourgeois, Louis, b. ca. 1510. Psalms.
Goudimel, Claude, d. 1572. Psalms (1565)

form 400c [xi-4-49 25m] npc MUSIC DIV.

PSALTERS--FRANCE. Write on slip only words underlined and classmark: *MA

Garside, Charles.
Calvin's preface to the Psalter; a re-appraisal.

(Musical quarterly. New York, 1951. 1951, Oct., p. 566-577)

Calvin, Jean, 1509-1564.

npc

form 400d [xi-12-51 25m] MUSIC DIV.

Psalters—France. Write on slip only words underlined and classmark — *MA

Kling, Henri, 1842-1918.
Les compositeurs de la musique du Psautier Huguenot genevois: Guillaume Franc, Louis Bourgeois, Pierre Dagues [et] Claude Goudimel.

(Rivista musicale italiana. Torino, 1899, v.6, p. [496]-530)

Au.cd.

form 400c [xi-4-42 25m] Music Div.

PSALTERS--FRANCE

*MFGN

PIDOUX, PIERRE, 1905-
Le Psautier huguenot du XVIe siècle; mélodies et documents. Bâle, Baerenreiter, 1962. 2 v. music 25cm.

CONTENTS.--v. 1. Les mélodies.--v. 2. Documents et bibliographie.

1. Psalters--Bibl. 2. Psalters--France. 3. Hymns, French--Hist. and crit. 4. Bible.. O.T. Psalms. French.--Bibl.
NN R 6.63 f/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1, Z1)

Psalters—France.

* MG p.v.98

Schneider, Charles.
La musique originelle des psaumes huguenots (d'après les sources de 1562 et de 1565). Conférence prononcée à l'aula de l'Université de Neuchâtel le 12 janvier 1934 par Charles Schneider ... Zurich: Imprimerie Berichthaus, 1934. 9 p. 23cm.

MUSIC DIV.
Carnegie Corporation of New York.

862842A. 1. Psalmody. 2. Huguenots.
N. Y. P. L. December 31, 1936

Psalters—France. Write on slip words underlined below and class mark — *MG

Schneider, Charles.
La restauration du Psautier huguenot.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1929. 8°. Bd.4, p.36-56.)

Music.

form 400b [x-24-31 25m] MUSIC DIV.

Psalters—France. Write on slip, name, year, vol., page of magazine and class mark — *MA

Schneider, Charles.
La restauration de Psautier huguenot d'apres les sources de 1562 et 1565.

(Revue musicale. Paris, 1930. 4°. Année 11, p.495-501.)

form 400a [ii-13-30 25m] MUSIC DIV.

Psalters—France. *MFG

Ver, J.
La cantilène huguenote du XVIe siècle. Le psaume huguenot: structure, physionomie; renseignements; interprétation par le chant et l'harmonie, etc., etc., par J. Ver... Réalville (Tarn-et-Garonne): chez l'auteur, 1918. 2 p.l., 210 p. 8°.

Music Dept.

1. Psalters (Huguenot). 2. Church music. 3. Title.
N. Y. P. L. April 7, 1919.

PSALTERS--FRANCE Write on slip words underlined and classmark — *MA

WIERUSZOWSKI, LILI.
Früheste und "klassische" Hugenottenpsalm-Bearbeitung; ein Vergleich zwischen dem Kantionalsatz des Louis Bourgeois und des Claude Goudimel, erläutert an zwei Psalmsätzen. (IN: Musik und Gottesdienst. Zürich. Jahrg. 6, Nr. 5 (Sept.-Okt., 1952). p. 135-144. music.)

1. Psalters—France. 2. Bourgeois, Louis, b. ca. 1510. 3. Goudimel, Claude, d. 1572.

NN R 12.52 OI (MU)1, 2, 3 (LC3, X1)

PSALTERS--FRANCE, 8TH CENT.
Copy only words underlined & classmark — *MA

Huglo, Michel, father.
Un tonaire du graduel de la fin du VIIIe siècle. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 5-6 (sept.-déc., 1952). p. 176-186, 224-233. illus.)

1. Church music, Medieval. 2. Graduals. 3. Manuscripts, 8th cent. 4. Psalters--France, 8th cent.
NN R X 9.53 OCs OIs MUs, 1s, 2s, 3s, 4s (LC5s, X1s)

Psalters—France, 1539

* MRA

Bible. Old Testament: Psalms. French. 1539. (repr. 1932).
Calvin's first Psalter [1539]. Edited with critical notes, and modal harmonies to the melodies, by Sir Richard R. Terry... London: E. Benn, Ltd., 1932. xiii, 112 p. 26cm.

"Precursor of the French Huguenot Psalter (the 'Genevan')."—*Pref.*
Contents: Preface. Part 1. The Psalter in facsimile. [French words.] Part 2. The Psalter transcribed into modern notation and type. Part 3. The Psalter with the melodies harmonized (modally) by R. R. Terry together with translations of the Psalms into English verse by K. W. Simpson.

MUSIC DIV.
Carnegie Corporation of New York.

614732A. 1. No subject. 2. Music—Manuscripts—Facsimiles. I. Calvin, Jean, 1509-1564. II. Terry, Sir Richard Runciman, 1865- , editor. III. Simpson, Mrs. K. W., translator.
N. Y. P. L. December 28, 1932

Psalters—France, 1539. Write on slip words underlined below and class mark — *MAA

Terry, Sir Richard R.
Calvin's first psalter, 1539.

(Musical Assoc., London. Proc. Leeds, 1931. 8°. Session 57, p.1-21.)

Music.
Discussion p.19-21.

form 400b [x-24-31 25m] MUSIC DIV.

Psalters—France, 1562. *MFG

Pratt, Waldo Selden, 1857-1939.
The music of the French Psalter of 1562; a historical survey and analysis, with the music in modern notation, by Waldo Selden Pratt. New York, Columbia university press, 1939.

x p., 1 l., 213 p. front. (facsim.: music) 24cm. (*Half-title:* Columbia university studies in musicology, no. 3)

Second Copy

"The reproduction of the ... tunes in modern notation is based primarily upon one of the first editions of the completed Psalter, the title page of which reads as follows: Pseavmes de David mis en rime francaise par Clement Marot & Theodore de Beze ... A Paris, Par Adrian le Roy & Robert Ballard ... M.D.LXII."—p. 79.

(Continued on next card)

40—4000
[40k7] MUSIC DIV.

Pratt, Waldo Selden, 1857-1939. The music of the French Psalter of 1562 ... 1939. (Card 2)

"Douen's contention seems plausible that for all the official editions from late in 1542 till 1557 Louis Bourgeois was the chief, if not the only, musical supervisor."—p. 59.
"The melodies in modern notation," p.79-206.
JUILLIARD FOUNDATION FUND.

1. Psalmody. 2. Church music—Reformed church. 3. Church music—France. I. Bible. O. T. Psalms. French. Paraphrases. 1562. Marot. II. Bible. French. Paraphrases. O.T. Psalms. 1562. Marot. III. Bourgeois, Louis, 16th cent. IV. Marot, Clément, 1495?-1544. V. Bèze, Théodore de, 1519-1605. VI. Title.

40-4000
Library of Congress ML3102.P92M9
——— Copy 2.
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Psalters—France, 1562, 1565.

* MG p.v.98

Schneider, Charles.
La musique originelle des psaumes huguenots (d'après les sources de 1562 et de 1565). Conférence prononcée à l'aula de l'Université de Neuchâtel le 12 janvier 1934 par Charles Schneider ... Zurich: Imprimerie Berichthaus, 1934. 9 p. 23cm.

MUSIC DIV.
Carnegie Corporation of New York.

862842A. 1. Psalmody. 2. Huguenots.
N. Y. P. L. December 31, 1936

Psalters—France, 1562, 1565.

** MFG

Schneider, Charles.
...Un problème actuel: la restauration du Psautier huguenot d'après les sources de 1562 et de 1565. Avec la collaboration de René-Louis Piachaud, poète. Neuchâtel: Éditions Delachaux & Niestlé s. a. [, 1930.] 90 p. illus. (music.) 21½cm.

Bibliographical footnotes.
Contents.—Avant-propos.—L'édition monodique d'Henry Expert et le problème de la notation originelle des psaumes huguenots.—Le problème de la prosodie dans la restauration des psaumes de 1562.—Claude Goudimel, prince de la musique huguenote.—Comment rendre Bourgeois et Goudimel au protestantisme?—Tableau des

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

Schneider, Charles: ...Un problème actuel: la restauration du Psautier huguenot... (Card 2)

psaumes de Goudimel traduits en notation moderne et accompagnés des textes du poète René-Louis Piachaud.—Notre sur note collaboration avec M. René-Louis Piachaud.

DREXEL MUSICAL FUND.

645731A. 1. Bible. O. T.: Psalms. French. 2. Marot, Clément, 1495?-1544. 3. Bèze, Théodore de, 1519-1605. 4. Goudimel, Claude, ca. 1505-1572. 5. Bourgeois, Louis, b. ca. 1510. I. Piachaud, René Louis. II. Title. III. Title: La restauration du Psautier huguenot.
N. Y. P. L. September 1, 1933

Psalters—France, 1562, 1565. Write on slip words underlined below and class mark — *MAA

Woodward, G. R.
The Genevan psalter of 1562; set in four-part harmony by Claude Goudimel, in 1565.

(Musical Association. Proceedings. London, 1919. v.44, p.167-189.)

form 400b [x-13-30 25m] MUSIC DIV.

Psalters—France, 1630. Write on slip only words underlined and classmark — *MA

Quittard, Henri, 1864-1919.
Un recueil de psaumes français du XVIIe siècle.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.483-508.)

Signac's Cinquante pseaumes de David published by Ballard in 1630.
Includes music of several of the Psalms.

Au.cd.

form 400c [xi-4-40 25m] Music Div.

PSALTERS--GERMANY

Write on slip words underlined and classmark— *MA

BRODDE, OTTO.
Das evangelische Kirchengesangbuch. (IN: Hausmusik. Kassel. Jahrg. 16. Heft 4/5 (Juli/Oktober, 1952). p. 121-132. music.)

1. Psalters—Germany. 2. Hymns—Lutheran churches.

NN R 10.52 OI (MU)1, 2 (LC2, X1)

PSALTERS--GERMANY

Copy only words underlined & classmark— *MA

JENNY, MARKUS.
Die drei neuen deutschsprachigen evangelischen Kirchengesangbücher. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 6, Nr. 5-6 (Sept.-Dez., 1952). p. 129-134, 169-172)

1. Psalters—Germany.

NN R 10.53 OIs (MU)1s (LC2s, X1s)

Psalters—Germany Write on slip words underlined below and class mark — *MA

Wiedmann, Benedikt.
Die Kompositionen der Psalmen von Statius Olthof.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg.5, p.290-321.)

Music, p.297-321.

Olthof, Statius, 1555-1629.

form 400b [xi-19-28 25m] MUSIC DIV.

Psalters see: Bible. O.T. Psalms.

PSALTERS--GERMANY--COLOGNE, 1582

*MEC (Ulenberg)-C

OVERATH, JOHANNES.

Untersuchungen über die Melodien des Liedpsalters von Kaspar Ulenberg (Köln 1582); ein Beitrag zur Geschichte des Kirchenliedes im 16. Jahrhundert. Köln, Arno Volk-Verlag, 1960. 148 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 33)

Bibliography, p. 128-138.

1. Ulenberg, Kaspar, 1549-1617. 2. Psalters--Germany--Cologne, 1582. I. Series.

NN 12.64 p/p OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

PSALTERS--GERMANY--COLOGNE, 1582

Copy only words underlined & classmark-- *MFG

SOLZBACHER, JOSEPH.

Die Psalmen Davids, in allerlei deutsche Gesangreime gebracht durch Kaspar Ulenberg, Köln 1582. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 41-55)

1. Psalters—Germany—Cologne, 1582. 2. Ulenberg, Kaspar, 1549-1617, Die Psalmen Davids.

NN R 2.53 OI (MU)1, 2 (LC2, X1)

PSALTERS--GERMANY--KÖNIGSBERG

** MFGN

Fuehrer, Ruth, 1902-

Die Gesangbücher der Stadt Königsberg (von der Reformation bis zur Einführung des Einheitsgesangbuches für Ost- und Westpreussen)... Königsberg, E. Rautenberg, 1927. 352 p.

Bibliography, p. 6-8.

DREXEL MUSICAL FUND

1. Hymns, German—Hist. and crit.—Germany—Königsberg. 2. Hymns, German. 3. Psalters

NN 9.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

PSALTERS--GERMANY--WUPPERTAL

* MFBR (Germany)

FELLERER, KARL GUSTAV, 1902- , ed.

Beiträge zur Musikgeschichte der Stadt Wuppertal; unter Mitarbeit von Julius Alf [et al.] hrsg. von Karl Gustav Fellerer. Köln, Staufen-Verlag, 1954. 102 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 5)

Includes bibliographies.

1. Germany—Wuppertal. 2. Bruch, Max. Odysseus. 3. Dregert, Alfred, 1836-1893. 4. Krause, Anton, 1834-1907. 5. Rauchenecker, Georg, 1844-1906. 6. Psalters—Germany—Wuppertal. 7. Music—Germany—Wuppertal. I. Series. II. Alf, Julius.

NN * R X 5.54 OC, II, IIbo, 3b (OS) I PC, 7, 1, II SL MU, 1, 2, 3, 4, 5, 6, I, II (U1, LC1, X1)

PSALTERS--GREAT BRITAIN--BIBL.

Write on slip only words underlined and classmark: *MA

Frost, Maurice.

Books of psalmody; an inquiry.

(Musical times. London, 1952. 1952, August, p. 376-377)

npc

form 100d [vi-23-51 25m] MUSIC DIV.

PSALTERS--GT.BR.

*MRA

Frost, Maurice, ed.

English & Scottish psalm & hymn tunes, c. 1543-1677. London, SPCK; London, New York, Oxford university press, 1953. xvi, 531 p. 25cm.

"'Old version' psalters, a description of their contents," p. [1]-52; "Tunes [partly in score] associated with 'Old version' 1556-1677, p. [53]-290; "Tunes associated with versions of the Psalms other than the English and Scottish editions of

(Continued)

NN*R 12.53 OC(1b)II (OS)I PC, 1, 2, 3, I, II, III SL MUg, 1g, 2, 3, 4, Ig, IIg, IIIg (LC1, Z1, X1)

Frost, Maurice, ed. English & Scottish psalm & hymn tunes... (Card 2)

'Sternhold and Hopkins'," p. [291]-531.

1. Hymns. 2. Hymns, English—Bibl. 3. Hymns, Scottish—Bibl. 4. Psalters—Gt.Br. I. Society for promoting Christian knowledge, London. II. Bible. O.T. Psalms. English. 1953. III. Title.

PSALTERS--GT.BR.--ENGLAND

*MFGN

ILLING, ROBERT, 1917-

Est-Barley-Ravenscroft and the English metrical psalter. [Bedford Park, S. Australia, 1967] 20 l. 26cm.

Typescript.

1. Bible. O.T. Psalms. English. 2. Psalters--Gt. Br.--England.

NN 8.71 d/A OC PC, 1 SL MU, 2 (LC1, X1)

PSALTERS--GT.BR.--ENGLAND

*MFGN

ILLING, ROBERT, 1917-

Est's Psalter. Adelaide, Libraries board of South Australia, 1969. 1 v. 29cm.

Vol. 1.

Transcriptions are for 4 voices in close score, without words.

CONTENTS.--v. 1. Commentary and transcriptions (the original ed. and the pocket ed.)

1. Psalters--Gt. Br.--England. 2. East, Thomas, d. 1608? 3. Hymns, Denominational--Church of England.

NN 12.70 m/A OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

PSALTERS--GT. BR.--ENGLAND

Copy only words underlined & Classmark-- *MA

ILLING, ROBERT, 1917-

Tallis's Psalm tunes. (IN: Miscellanea musicologica. Adelaide. Australia. 23cm. v. 2 (1967) p. 20-74 p. facsims., music)

Includes the tunes in facsim. and in modern notation, harmonized for keyboard instrument.

1. Tallis, Thomas, ca. 1505-1585. 2. Psalters--Gt. Br.--England. I. Tallis, Thomas, ca. 1505-1585. Works, Vocal. Selections. II. Bible. O.T. Psalms. English. Selections.

NN 3.72 w/A OC, I, II OI MU, 1, 2, Ig, IIg (LC1, X1)

PSALTERS--GT.BR.--ENGLAND

*MFGN

PARKS, EDNA.

The hymns and hymn tunes found in the English metrical psalters. New York, Coleman-Ross co., 1966. x, 114 p. illus., facsims. 27cm.

Includes music.

Bibliography, p. 109-112.

1. Hymns, Denominational--Church of England--Hist. and crit. 2. Psalters--Gt. Br.--England.

NN R 11.66 r/A OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Psalters_ Gt. Br._ England.

Write on slip only words underlined and classmark — *MA

[Pearce, Charles William] 1856-

A notable psalmody book [Dr. Samuel Sebastian Wesley's European Psalmist, published by Novello in 1872]

(Organist and Choirmaster. London, 1915. v.23, p.68-70, 106-108.)

Au. cd.

form 100c [xi-4-48 25m] Music Div.

PSALTERS--GT.BR., 1948

Copy only words underlined & classmark — *MA

Taylor, Cyril Vincent.

The broadcast Psalter. (IN: The Hymn. New York. 23cm. v. 4, no. 1 (Jan., 1953). p. [19]-22)

1. Psalters--Gt. Br., 1948. I. Title.

NN R 7.53 OI (MU)1, I (LC3, X1)

Psalters_ Gt. Br._ England.

*MFG

Cowan, William, and J. Love.

The music of The church hymnary and The psalter in metre; its sources and composers, by William Cowan and James Love. Edinburgh: H. Frowde, 1901. vi, 259 p. illus. (music.) 12°.

"Chronological list of works cited as sources," p. [177]-187.

Contents: Part 1. Historical notices of the tunes, chants, and special settings. Part 2. Biographical notices of the composers.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

344242A. 1. Hymns—Hist. 2. Hymn-writers. 3. Love, James, 1858- , jt. au. 4. Bible. O. T.: Psalms. English. 1900. ~~The psalter in metre.~~ 5. Title: The church hymnary.

N. Y. P. L. March 6, 1928

Psalters_ Gt. Br._ England

Write on slip only words underlined and classmark — *MA

Sheppard, H. Fleetwood.

Early metrical psalters.

(Musical times. London, 1878. v.19, p.38-39; see also p.98-99, p.162.)

form 100c [iv-8-48 25m] MUSIC DIV.

Psalters_ Gt. Br._ England

Write on slip, class mark *MAA name, vol., page and year of magazine.

Stainer, Sir John.

On the musical introductions found in certain metrical Psalters.

(Musical Assoc., London. Proc. London, 1900 8°. Session 27, 1900-1901, p.1-50. diagrs.)

Discussion, p.48-50.

Music.

form 100 [xii-23-37 25m] MUSIC DIV.

PSALTERS--GT.BR.--SCOTLAND.

*MFGN

Patrick, Millar.

Four centuries of Scottish psalmody. London, New York, Oxford University Press, 1949. xxiii, 234 p. plates, facsims., music. 22cm.

MUSIC DIV.

1. Psalmody. 2. Hymns, Scottish—Hist. and crit. 3. Church music—Gt. Br.—Scotland.

N. Y. P. L. January 8, 1953

Psalters_ Gt. Br._ Scotland.

Write on slip only words underlined and classmark — *MA

Patrick, Millar.

The Scottish psalter of 1650.

(The hymn. New York, 1950. 1950, Jan., p. 5-7)

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form 100c [viii-5-50 25m] MUSIC DIV.

Psalters_ Gt. Br._ Scotland, 1635.

Write on slip only words underlined and classmark — *MA

Higginson, J. Vincent.

Sir Richard Terry and the Psalters.

(The hymn. New York, 1950. 1950, Jan., p. 17-18)

Terry, Sir Richard Runciman, 1865-1938.

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form 100c [viii-5-50 25m] MUSIC DIV.

Psalters_ Gt. Br._ Wales.

Write on slip words underlined below and class mark—ZTDR

Gilchrist, A.G.

The first Welsh metrical psalter with tunes.

(Calvinistic Methodist church of Wales. Historical soc. Jour. Cardiff, 1938. v.23, p.124-127.)

form 100c [x-12-38 25m] MUSIC DIV.

Psalters_ Netherlands.

Write on slip only words underlined and classmark — *MA

Averkamp, Ant.

De Souterliedekens.

(Vereeniging voor Nederlandsche muziekgeschiedenis, Tijdschrift. Amsterdam, 1927. Deel 12, p. 97-101.)

Souter Liedekens.

form 100c [xi-4-48 25m] Music Div.

PSALTERS--NETHERLANDS

Write on slip words underlined and classmark—*MA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Meerstemmig psalmgezang in de Hervormde kerk van Nederland. (IN: Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam. deel 17, stuk 3 (1951). p. 167-180. music)

1. Church music—Nederlandsch hervormde kerk. 2. Psalters—Netherlands.

NN R 12.52 OC OI MU,1,2 (LC3, X1)

Psalters—Netherlands.

Write on slip only words underlined and classmark — *MA

Enschedé, Jan Willem, 1865-1926.
Vier Psalm-orgelboeken, 1775-1778.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p. 62-83. Illus. (Music)

Music Div.

Psalters—Netherlands. *ME

Gregoir, Édouard Georges Jacques, 1822-1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens... par Édouard G.J. Gregoir... Bruxelles, Chez Schott frères; [etc., etc.] 1872-76.

4 v. in 2. 23cm.
"Souterliedekens des XVe et XVIe siècles et nomenclature de livres de chansons de l'ancien temps," v.1.

Music Div.

Psalters—Netherlands

Write on slip words underlined below and class mark— *MA

Matthew, James E.
An early metrical psalter "Souter Liedekens" [of 1540]

(Musical times. London, 1913. v. 54, p. 240-242)

Souterliedekens

MUSIC DIV.

Psalters—Netherlands. *MFGN

Scheurleer, Daniel François, 1855-1927.
De Souterliedekens; bijdrage tot de geschiedenis der oudste Nederlandsche Psalmberijming. met 24 gefacsimileerde titelbladen. Leiden, E.J. Brill, 1898. 80 p. facsim. 4°.

No.23 of 100 copies printed.

Music Div.

Psalters—Sweden.

Write on slip words underlined below and class mark— *MA

Runbäck, Albert, and Knut Peters.
Koraler till nya Psalmboken.

(Tidskrift för kyrkomusik och svenskt gudstjänstliv. Lund, 1937. Årgång 12, p. 67-77.)

~~Chorales-Hist. and crit.~~

Au.ed.
Hymns, Swedish

MUSIC DIV.

PSALTERS--SWEDEN

MUS. RES.
*MRD

SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsteråshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén... Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. B, v. 3, [no.] 2)

CONTENTS.—Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.

(Continued)

NN*R X 12.54 g/r OC,1, II (OS)III, VI PC,1,2,I,II,III, IV SL MU,1,Ig.,2,3g,4,5, IIg,IIIg,IV,Vg (U1, Z1, LC1, X1) (NSCM, SID)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)

Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämnlöpande exakt translitterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal körsats, upptecknade på nu vanligt sätt på tvenne femlinjesystem med g- och f-klav.

(Continued)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)

J. S. BILLINGS MEM. COLL.

1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

Psalters—Sweden.

Write on slip only words underlined and classmark — *MA

Wahlström, Bengt.
Olof Ekmans psalmdiktning.

(Svenskt gudstjänstliv. Lund, 1950. 1950. sept., p. 85-96)

Ekman, Olof, 1636-1713.

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PSALTERS--SWEDEN

Copy only words underlined & classmark— *MA

WAHLSTRÖM, BENGT.
En ungdomens psalmbok från år 1648. (IN: Svenskt gudstjänstliv. Lund. 25cm. årg. 32 (1957) p. 19-24)

1. Psalters--Sweden.
NN R 4.59 a/r OI (MU)1 (LC2, X1)

Psalters—Switzerland

Write on slip only words underlined and classmark — *MA

Girard, Hans Alfred.
Gesangbuchwechsel in alter Zeit.

(Musik und Gottesdienst. Zürich, 1950. 1950, Juli, p. 103-111)

Hymns, Swiss[w]

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PSALTERS--SWITZERLAND.

Write on slip only words underlined and classmark — *MA

Jenny, Markus.
Das evangelische Lied der Berner Kirche im 16. Jahrhundert.

(Musik und Gottesdienst. Zürich, 1951. 1951, Juli, p. 98-113. illus.; music)

Hymns, Swiss[w].

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MUSIC DIV.

PSALTERS--SWITZERLAND

Copy only words underlined & classmark— *MA

MOREL, FRITZ.
Die Herrnhuter-Melodien im neuen Gesangbuch. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 6, Nr. 6 (Nov./Dez., 1952). p. 173-176)

1. Psalters—Switzerland. 2. Hymns—Moravian brethren.

NN R 10.53 OI (MU)1, 2 (LC3, X1)

PSALTERS--SWITZERLAND, 1551.

Write on slip only words underlined and classmark — *MA

Knight, George Litch.
The Genevan Psalter of 1551.

(The hymn. New York, 1951. 1951. Jan., p. 21-23)

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MUSIC DIV.

Psalters—Switzerland, 1753

Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
Ein schweizerischer Psalter in italienischer Sprache aus dem Jahr 1753. Göttingen, 1908. p.371-373.

Binder's title: Sachs, Curt. Collected articles. v.1.

Excerpt: Monatschrift für Gottesdienst und kirchliche Kunst. Jahrg. 12, Heft. 12.

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MUSIC DIV.

PSALTERS--SWITZERLAND--GENEVA

Copy only words underlined & classmark— *MA

LOHR, INA.
Nochmals vom Genfer Psalter. (IN: Musik und Gottesdienst. Zürich. 21cm. Bd. 7, no. 3 (Mai 1953) p. 73-79. music)

1. Psalters—Switzerland—Geneva.

NN R 11.53 OI (MU)1 (LC2, X1)

PSALTERS--SWITZERLAND--GENEVA

Copy only words underlined & Classmark-- *MAA

SLENK, HOWARD.
Christophe Plantin and the Genevan psalter. (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. deel 20, stuk 4 (1967) p.226-248)

1. Plantin, Christophe, 1514-1589. 2. Psalters--Switzerland--Geneva.
NN 3.69 1/2 OI (MU)1, 2 (LC1, X1)

PSALTERS--SWITZERLAND--GENEVA

Copy only words underlined & classmark— *MF

TEUBER, ULRICH.
Notes sur la rédaction musicale du Psautier genevois (1542-1562) (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t.4 (1956) p. [113]-128. music)

1. Psalters--Switzerland--Geneva.
NN R 3.61 e/DOC(lbo) OI MU,1 (LC2, X1)

PSALTERS--SWITZERLAND--GENEVA, 1551

Copy only words underlined & classmark— *MA

GERSTNER, JOHN H
"Singing the words God has put in our mouths." A personalized account of the 1551 Genevan psalter. (IN: The Hymn. New York. 23cm. v. 4, no. 3 (July, 1953). p. [69]-80)

1. Psalters—Switzerland—Geneva, 1551. 2. Bible. O. T. Psalms. French.
NN R 8.53 OI (PC)2 (MU)1 (LC3, X1)

Psalters—U.S. *MFG

[Cornell, John Henry,] 1828-1894.
A defence of the new Trinity psalter. New York: Pott & Amery, 1870. 31 p. 12°.

Signed: J. H. C.

2. Psalter.

Music div.

1. Church music. ~~2. Bible.—O. T.—Psalms. English. The Psalter... pointed for singing... Trinity Parish.~~ 3. Title.

N. Y. P. L.

April 4, 1917.

Psalters — U.S. | Write on slip only words underlined and classmark — IAA

Krohn, Ernst Christopher, 1888-
A check list of editions of "The Missouri harmony."

(Missouri historical society. Bulletin. St. Louis, 1950. 1950, April, p. 374-399. illus.)

Au.cd.

form 400c [xl-4-49 25m] npc MUSIC DIV.

Psalters — U.S. 1774 | Write on slip only words underlined and classmark — *MA

Smith, Carleton Sprague, 1905-
The 1774 Psalm book of the Reformed Protestant Dutch church in New York City.

(Musical quar. New York, 1948. 1948, Jan., p. 84-96. illus.: music.)

Contains music.

Au. cd.

form 400c [iv 8-41 25m] npc MUSIC DIV.

Psalters — U.S. — Ainsworth psalter. | *MFBR (U.S.)

Pratt, Waldo Selden, 1857-
The music of the Pilgrims; a description of the psalm-book brought to Plymouth in 1620, by Waldo Selden Pratt... Boston: O. Ditson Co. [1921]. 80 p. incl. facsims. 8°.

Music, p. 28-80.
Contains all of Ainsworth's tunes; 16 tunes with settings for 4 voices by the author.

22325A. Music Div.

Psalters — U.S. — Bay Psalm book — Bibl. | ZAD p.v.14. no.16 +

[Eames, Wilberforce] 1855-
A list of editions of the Bay Psalm book or, New England version of the Psalms. New York, 1885. 14 p. 4°.

No.8 of 25 copies printed.
With autograph of compiler.

*C p.v.3691
—— Second copy.

MUSIC DIV.

Psalters — U.S. — Bay Psalm book — Bibl. | Write on slip words underlined below and class mark — *GAA

Paltsits, Victor Hugo.
An account of the "Bay Psalm Book" during the seventeenth century.

(Literary collector. New York, 1901. v.3, p.69-72.)

form 400b [iii-25-41 25m] MUSIC DIV.

Psalters — U.S. — Bay Psalm book. | Write on slip words underlined below and class mark — ZEA

Foote, Henry Wilder.
The Bay psalm book and Harvard hymnody.

(Harvard theological review. Cambridge, 1940. v.33, p.225-237.)

MUSIC DIV.

au. cd.
Hymns, U.S. — Mass. — Cambridge.

form 400b [i-12-42 25m]

PSALTERS--U.S.--BAY PSALM BOOK | Copy only words underlined & classmark— *MAA

LOWENS, IRVING, 1916-
The Bay Psalm book in 17th-century New England. (IN: American musicological society. Journal. Richmond, 21cm. v.8, no. 1 (spring, 1955) p. 22-29)

1. Psalters--U.S.--Bay Psalm book.

NN R 2.57 j/s OC OI MU, I (MUA4, LC2, X1)

Psalters — U.S. — Bay Psalm Book. | Write on slip words underlined below and class mark — *OW

The preface to the Bay Psalm book. Richard Mather's original draft in the Boston Public Library, now first published.

(Boston (Mass.) Public Library. More books. Boston, 1929. 8°. v.4, p.223-229.)

au. cd. MUSIC DIV.

form 400b [viii-11-40 25m]

Psalters — U.S. — Bay Psalm book. | *KP (Southworth)

Winship, George Parker, 1871-
An odd lot of New England Puritan personalities, with some observations on the Bay Psalm book, by George Parker Winship... Portland, Me., The Southworth-Anthoensen press, 1942.
2 p.l., 24, [2] p. front.(port.) illus.(facsims.) 21cm.

MUSIC DIV.

PSALTERY

See also other instruments of the same family, e.g.

CH'IN — GUSLI (PSALTERY)
DULCIMER — KANTELE
NOARDSKE BALKE

For psaltery as accompaniment, see

SONGS, WITH PSALTERY

MUSIC DIV.

Psaltery. | *MK

Balfoort, Dirk J.
...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman, 1932?. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)

"Quellen," last page.
Contents: Der Choufor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

605231A. 1. Musical instruments, Ancient. I. Augustin, Félix, translator. II. Ser. 2. Musical instruments, Mediaeval.
N. Y. P. L. June 15, 1933

Psaltery — Methods. | * MKPZM

Coleman, Satis Narrona (Barton), 1878–
The psaltery book, by Satis N. Coleman... New York, The Creative music studio, 1928. 80 p. illus. 21cm.

Includes music, in numeral notation.

345686B. 1. Psaltery—Methods. MUSIC DIV.
N. Y. P. L. November 20, 1946

PSALTERY | *MNZ-Amer.

HARRISON, LOU, 1917-
[SONATA, PSALTERY]
Psalter-sonato, speciale por la cheng, aŭ la dan thap-luc. Sonata for psaltery, especially for the cheng, or dan thap-luc. [1962?] [2] l. 39cm.

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NN S 4.66 p/cOC (OAF1) SL MUg, 1s, 2g, 3 MUA (4) (LC1, X1)

Psaltery and piano | Write on slip words underlined below and class mark — *MFCB (Spain)

Laserna, Blas, 1751-1816.
[Los amantes chasqueados. Arieta]
Arieta de la tonadilla Los amantes chasqueados... (1779.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 29.)

Score; psaltery and piano.

Au.cd. MUSIC DIV.

form 400b [i-12-42 25m]

The psaltery. | *MRA

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The psaltery, a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems...for church choirs, congregations, singing schools, and societies... By Lowell Mason and George James Webb... Published under the sanction, and with the approbation of the Boston Academy of Music, and the Boston Handel and Haydn Society. Boston: Wilkins, Carter & Co., 1848. 352 p. ob. 16°.

Words with music for 4 voices, bass figured.

MUSIC DIV.

1. Hymns. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. December 11, 1919.

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*MRA

Psaltery (The), a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems; being one of the most complete music books for church choirs ... ever published. By L. Mason and G. J. Webb.
Boston: Wilkins, Carter and Co., 1851.
352pp. ob. 16.

Ford collection.

Hymns

Psammi re d'Egitto | Copy only words underlined & classmark— Mus. Res. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[PSAMMI RE D'EGITTO. ARR. FOR PIANO]
Psammi re d'Egitto; gran ballo composto al R. Teatro alla Scala. Milano, Gio. Ricordi [1818?] Pl. no. 361-365. 31 p. 35 x 25cm.

Music by Viganò and others.
Bound with his: La vestale. Milano, Gio. Ricordi [1819?]

1. Ballets (Piano). I. Title.
NN R 8. 58 e/J OC (OAF1) MUg, 1g, I/s (LC1, X1, MUI1)

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*MRA

Psaumes (Les) de David, mis en vers français. Revus et approuvés par les pasteurs et professeurs de l'église et de l'académie de Genève. *Neuchatel: C. Gerster*, 1845. 656 pp. 24°.

Bible. O.T. Psalms. French. 1845

FORD COLLECTION.

DREXEL 4515

Psaumes (Les) de David à quatre parties. Avec les cantiques sacrés pour les principales solennités des chrétiens. *Valence: M. Aurel*, [18—] xiv, 548 pp. New ed. 4°. (8°.)

Bible. O.T. Psalms. French. 18-
Psalmody
Hymns, French

DREXEL 4516

Psaumes (Les) de David, suivis de cantiques et de prières. *Valence: M. Aurel*, [1835?]. viii, 792 pp., 2 port. New ed. nar. 32°.

Bible. O.T. Psalms. French. 1835?
Hymns, French

Le Psautier huguenot harmonisé. | *MRA

Ver, J.
Le Psautier huguenot harmonisé; (mélodies au seizième siècle), paroles choisies et revisées, accompagnement d'orgue-harmonium par J. Ver... Réalville (Tarn-&-Garonne): chèz l'auteur, 1918. viii, 192 p. f°.

French words, with music.

MUSIC DIV.

1. Psalmody. 2. Bible.—Old Testament: Psalms. 3. Title.
N. Y. P. L. April 3, 1919.

DREXEL 4509

Pseaumes (Les) de David, mis en vers françois, revus et approuves par le synode Walon des Provinces-Unies. Tous en musique; avec la prose a côte, et les argumens sur chaque pseaume... *Leyde: T. Haak* 1731. No pagination. 4°. (8°.)

Last pages missing.

Bible. O.T. Psalms. French. 1731

Le Pseautier huguenot.
See
Bible. O.T. Psalms. French

MUSIC DIV.

Psello, Michele.

See

Psellus, Michael Constantine, 1018?-1079?

NN 5.56 OC PC ~~MU~~ P S ST LC

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*KB
1557

Psellus, Michael Constantine, 1018?–1079?

Michael Psellvs De Arithmetica, Mvsica, Geometria: & Proclus de Sphæra, Elia Vineto Santone interprete. Parisiis: Apud Gulielmum Cauellat, 1557. 77 [i. e. 75], f., 1 l. incl. diagrs. illus. 17cm. (8°.)

Numbers 73–74 omitted in foliation.
"Sphæra Procvli, Elia Vineto Santone interprete," f. 63–75.

MUSIC DIV.

~~1. Mathematics—Early works to 1800. 2. Astronomy, 5th cent.~~ I. Vinet, Elie, 1519?–1587, tr. II. Proclus Diadochus, 412–485. Sphaera. 1. Theory, to 1500.
N.Y.P.L.
Card revised
August 19, 1942

Mus.Res. *MFBC

Psellus (Michael Constantine) 1018?–1079?
: ΨΕΛΛΟΥ, Τῆς Μουσικῆς Σύνοψις ἠκριβωμέ-νη. [With Latin translation by L. Alard.] (In: Alard (Lambert). De veterum musica. Schleusingen, 1636. pp. 177–203.)

1. Theory, to 1500. 2. Greece.

Music Div.

DREXEL 1004

Psellus MICHAEL CONSTANTINE, 1018?–1079?
[Opuscule et fragments] (In: Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques . . . t. xvi [2e pt. . . . manuscrits grecs relatifs à la musique . . . par A. J. H. Vincent]. Paris, 1847. pp. 316–343. *Gr. & Fr.*)

1029 A Second copy

Greece.
Theory, to 1500
1004
1029

Music Div.

Psellus, Michael

Write on slip, name, year, vol., page of magazine and class mark —
*MA

Abert, Hermann.
Ein ungedruckter Brief des Michael Psellus über die Musik.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 333-341.)

Byzantine music

Form 604a [vi-1-29 25m]

MUSIC DIV.

PSEUDONYMS
See
ANONYMS AND PSEUDONYMS

Music Div.

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*MO
(U.S.)
(College)

Psi Upsilon.
Songs of the Psi Upsilon fraternity... New York: J. H. Burnett, 1857. iv, 64 p. 12°.

Words only, but tunes indicated.

Cards in Public Catalogue

Music D.

1. College songs.
N.Y.P.L.

BAIRD FRATERNITY COLL.
May 7, 1925

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*MO(U.S.)
(College-Psi upsilon)

PSI UPSILON.
Songs of the Psi upsilon fraternity. Boston, O. Ditson, c1877. 143 p. 32cm.

Partly for voices and piano, partly in close score.
Includes dances, for piano.

1. College songs--Psi upsilon.
NN R 5.69 k/OS SL MUg, 1g MUA(4) (DC2, LC1, X1)

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*MO
(U.S.)
(College)

Psi Upsilon.
Songs of the Psi Upsilon Fraternity... New York: Executive Council of the Psi Upsilon Fraternity, 1891. vi, 256 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
"Editor, Karl P. Harrington..."

Cards in Public Catalogue

MUSIC DIV.

141214A

1. College songs. 2. Harrington, Karl Pomeroy, 1861- , editor.
N.Y.P.L.

KREHBIEL COLLECTION.
April 30, 1924.

Psiché et l'amour

* ZBD-9
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812
[PSICHÉ ET L'AMOUR]
Psiché et l'amour; musique de la composition de Mr Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 175-229)

Film reproduction of ms. Positive.
Orchestra score for heoric ballet; choreography by Noverre.

1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Psiché et l'amour. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, 1g, 2g, Ig, IIg
(MUF 1, UM 1, LC1, X1)

Psicogramma

*MYD

Durkó, Zsolt.

Psicogramma, per pianoforte solo. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey & Hawkes. [Oceanside, N.Y.] 1968 [c1966] 15 p. 31cm.

Duration: about 9 min., 30 sec.

1. Piano. I. Title.
NN* 9.68 p/i OC SL MUg. 1g, Ig (MUI 1, LC1, X1)

La Pskovitana [opera]

see

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The maid of Pskov.

Music Div.

Pskovityanka [opera]

see

Rimski-Korsakov, Nikólai Andreyevich, 1844-1908.
The maid of Pskov.

Music Div.

Psohlavci

* MS

KOVAŘOVIČ, KAREL, 1862-1920.
[The dog-heads. Vocal score. Czech]
Psohlavci; zpěvohra o třech jednáních dle stejnojmenného románu Aloise Jiráska napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní výtah s textem upravil skladatel. 3. vyd. V Praze Umělecká beseda, 1911. Pl. no. U. 4.B. 221 p. 29cm.

First performed in 1898.

1. Operas—Vocal scores. I. Jirásek, Alois, 1851-1930. Psohlavci. II. Peška, Josef, 1857-1923. The dog-heads. III. Title. IV. Title: The dog-heads.
NN** X 3.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg S, 1, I, II, III (LC1, X1)

Psohlavci

* MG p.v. 353

KOVAŘOVIČ, KAREL, 1862-1920.
[THE DOGHEADS. LIBRETTO. CZECH]
Psohlavci: zpěvohra o třech dějstvích (6 obrazech) podle stejnojmenného románu Aloise Jiráska na text Karla Šípka [pseud.] [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 62 p. 17cm. (Operní libreta. Řada I, sv. 31)

I. Operní libreta. II. Peška, Josef, 1857-1923. Psohlavci. III. Jirásek, Alois, 1851-1930. Psohlavci. IV. Title. V. Title: The dog-heads.
NN R 11.66 p/c OC, II, III (OS)I (OAF 1) PC, II, III, IV, V SL MUy, IIy, IIIy, IVy, Vy S, II, III, IV, V (LC1, X1) [SID, NSCM]

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*MK p.v.2, no. 15

Pstrokonsky (JULES DE)
A new method of teaching the piano-forte, founded on the principle of mechanism of the fingers, discovered and introduced by J. de P., pupil of Tausig (père)... *New York: W. Knowles*, 1879. 47 pp. nar. 12°.

MUSIC DIV.

Piano — Teaching.

FORD COLLECTION.

Psyché

See

Lévy, Maurice.
Psyché [opera]

Lully, Jean Baptiste de, 1632-1687.
Psyché [opera]

SEE NEXT CARD
MUSIC DIV.

(Card 2)

Thomas, Ambroise, 1811-1896.
Psyché [opera]

MUSIC DIV.

Psyché.

*MP
+box

Falla, Manuel de, 1876–
Psyché, poème de Monsieur Jean Aubry... Mis en musique par Monsieur de Falla... Londres: J & W-Chester, 1927. Publ. pl. no. J. W. C. 55. 7 parts. obl. 8°.

For M.-S., flute, harp, violin, viola and violoncello.
Score and 6 parts. French words.
Cover-title.

MUSIC DIV.

1. Songs, French. 2. Songs, with various instruments. 3. Aubry, Georges Jean, 1882- . 4. Title.
N.Y.P.L.
January 9, 1928

Psyché.

*MP (French)

Franck, César Auguste, 1822–1890.
[Psyché. Arr. for piano]
...Psyché; poème symphonique pour orchestre et chœurs. [Par] César Franck. Réduction pour piano a deux mains et chœurs par G. Sandré... Paris, O. Bornemann, [192–?] Publ. pl. no. O.B.3989C. (S.B.3989C.) 76 p. 28cm.

Imprint on cover: S. Bornemann.
Copyright 1903.

MUSIC DIV.

335608B. 1. Choral symphonies—for piano. I. Sandré, Gustave, 1843– Vocal score. 2. Symphonies—Arr. 1916, arr. II. Title.
N. Y. P. L. November 15, 1946

Psyché

*MS

THOMAS, AMBROISE, 1811-1896.
[PSYCHÉ. VOCAL SCORE. FRENCH]
Psyché; nouvelle partition, Opéra en 4 actes représenté à Opéra comique en mai, 1878. Paroles de Jules Barbier & Michel Carré. Partition chant et piano réduite par H. Salomon et R. de Vilbac. Paris, Heugel [1878] Pl.no.H.4874. 359 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. Psyché. III. Title.
NN R 5.70 l/j OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Psychological studies.

YED

Lipps, Theodor, 1851-1914.
... Psychological studies, by Theodor Lipps ... 2d rev. and enl. ed., translated by Herbert C. Sanborn ... Baltimore, The Williams & Wilkins company, 1926.
333 p. 23½cm. (Psychology classics, vol. II)

CONTENTS.—The space of visual perception.—The nature of musical consonance and dissonance.—The law of psychic relativity and Weber's law.

1. Psychology. 2. Space-perception. 3. Music—Psychology. 4. Relativity. I. Sanborn, Herbert Charles, 1873– tr. II. Title.

Library of Congress BF23.L5 26—16610
Copyright A 950080 [3012] MUSIC DIV.

...Psyché.

** MTA

Franck, César Auguste, 1822–1890.
...Psyché; poème symphonique pour orchestre et chœurs. Morceaux détachés: Sommeil de Psyché... Psyché enlevée par les zéphyrs... Les jardins d'Eros... Psyché et Eros... Partition d'orchestre... Paris: S. Bornemann, cop. 1900. Publ. pl. nos. O. B. 4289, 4293, 4302, 4301 A. 36, 47–62 p. f°.

Full score.
Cover-title.

MUSIC DIV.

823564A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. February 21, 1923.

Psyche [ballet]

See

Juon, Paul, 1872-
Psyche.

Psychologiczne warunki osiągnięć pianistycznych

*OPZ

Manturzewska, Maria.
Psychologiczne warunki osiągnięć pianistycznych. Wrocław, Zakład Narodowy im. Ossolińskich, 1969.
144 p. illus. 24 cm.
At head of title: Pracownia Psychometryczna Polskiej Akademii Nauk.
Summary in English.
Bibliography: p. [129]-133.

1. Musical ability--Testing. 2. Piano music--Analysis, interpretation. I. Title.
NN* 1. 71 m/LOC(lb*) PC, 1, 2, I SL MU, 1, 2, I8, 1, 2, I (LC1, X1)

MUSIC DIV.

Psyche.

*MP (French)

Franck, César Auguste, 1822–1890.
...Psyche; symphonic poem for orchestra and chorus, by César Franck. English words by Paul England. Arranged by the composer for pianoforte duet and chorus... Paris: Le Bailly, cop. 1901. Publ. pl. no. O. B. 3989. B. 97 p. 4°.

Vocal score. English words.

Music div.

190929A KREHBIEL COLLECTION.
1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. England, Paul, translator. 5. Title.
N. Y. P. L. May 13, 1925

Psychical experiences of a musician.

YRD

Reuter, Florizel von, 1893-
Psychical experiences of a musician (in search of truth), by Florizel von Reuter, with a foreword by Sir Arthur Conan Doyle. London: Simpkin Marshall, Ltd.[, 1928.] 320 p. facsim., front., plates, ports. 8°.

384912A.

MUSIC DIV.

...Psychologie musicale.

*M

Bellaigue, Camille, 1858–
...Psychologie musicale. Paris: C. Delagrave, 1893. xxii, 282 p. 12°.

Contents: Avant-propos. La religion dans la musique. La nature dans la musique. L'amour dans la musique. L'héroïsme dans la musique.

MUSIC DIV.

455231A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 21, 1930

Psyche.

*MP (Second)

Gade, Niels Wilhelm, 1817–1890.
Psyche; a dramatic poem (from the Danish of Lobedanz), set to music for soli, chorus, and orchestra, by Niels W. Gade. Op. 60. The English version by Rev. J. Troutbeck... London: Novello, Ewer & Co. [1888?] 3 p.l., (i)vi-ix(i), 142 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Cantatas. 2. Lobedanz, Edmund Adolph Johannes, 1820-82. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Psychoanalysis.

Write on slip only words underlined and classmark — *MA

Michel, André.
Psychoanalysis of music.

(Music review, Cambridge, 1950. 1950, Nov., p. 253-276. illus.; music)

Psychology.

form 400e [viii-4-50 25m] npc MUSIC DIV.

La psychologie dans l'opéra français...

**MF

Dauriac, Lionel [Alexandre] 1847–
La psychologie dans l'opéra français (Auber—Rossini—Meyerbeer) cours libre professé à la Sorbonne par Lionel Dauriac... Paris, F. Alcan, 1897.
xxiii, 164 p. 18½cm. (Bibliothèque de philosophie contemporaine)
"Le présent ouvrage contient la série des leçons faites ... sur 'L'évolution de la musique et du goût musical en France de la Muette de Portici à Robert le diable.'"

MUSIC DIV.

121463A 1. Opera, French. 2. Music—Psychology. DREXEL MUSICAL FUND

Library of Congress ML3858.D24 6-21708

Psyche.

*MS +

Juon, Paul, 1872–
[Psyche. Selections]
...Ballettsuite (aus dem Tanzpoëm "Psyche"). Op. 32a. Direktion... Berlin-Lichterfelde: Schlesinger'sche Buch u. Musikhandlung [etc., etc., cop. 1910] Publ. pl. no. S. 9376 A. 31 p. 34cm. (Die Concert-Halle. Zweite Sammlung. Nr. 99.)

For piano, with instrumental cues.
CONTENTS.—Fahrt in die Unterwelt.—Die Spinnen.—Spiel der Irrlichter.—Verlassen-Verloren.—Liebesgang und Lilienwalzer.—Psyche's Gebet.—Schleiertanz.—Götterhochzeit.—Reigen der Musen.—Freudentanz.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Ballets—Piano. I. Title. Psyche.
N. Y. P. L. May 31, 1935

Psycho-pedagogy, Musical.

*MHU

Bonus, Daniel H.
Musical psycho-pedagogy, by Daniel H. Bonus. Decatur, Ill.: Musical Education Pub. Co. [cop. 1916] v. p. 8°.

Cover-title.
At head of t.-p.: The Bonus system of musical education.

Music div.

1. Music.—Instruction and study. 2. Title: Psycho-pedagogy, Musical.
N. Y. P. L. February 16, 1919.

PSYCHOLOGY

See also

AMUSIA	GENIUS
COLOR	HEREDITY
CREATION (MUSICAL)	MEMORY
EFFECTS OF MUSIC	MUSICAL ABILITY
EMOTIONS	MUSICAL TASTE--MEASUREMENT
ETHNOPSYCHOLOGY	SYMBOLISM

Music div.

Psyche

*MS

Lévy, Michel Maurice, 1883-
[Psyché. Vocal score. French & German]
Psyche, opéra en trois actes de André Arnyvelde [pseud.] Partition piano et chant réduite par l'auteur... Paris, Enoch & cie., c1910.
223 p. 4°.

1. Operas—Vocal scores. I. Lévy, André, 1881- II. Title.

NN R 9.54 OCs, I SL MUg, Ig, Ig, IIg (LC1, X1)

Psychological corporation, New York. Test division

*M

SEASHORE, CARL EMIL, 1866-1949.
Seashore measures of musical talents [by] Seashore, Lewis [and] Saetveit; manual. Rev. New York, Psychological corp., 1956. 11 p. tables 28cm.

"Prepared by the Test division staff of the Psychological corporation. It replaces the Manual of instructions and interpretations for the Seashore measures of musical talents (1939 revision) by Carl E. Seashore, Don Lewis, and Joseph G. Saetveit of the State university of Iowa."

(Continued)

NN 8. 60 m/XOC, II, III, IVbo, MU, I, I, II, III (LC1, X1) Vbo (OS)I PC, I, I, II, III SL

2

Psychology—Bibl.

Write on slip words underlined below and class mark — *MAA

Schoen, Max.
Bibliography of experimental studies on the psychology of music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser. 35, p. 498-527.)

form 400b [iii-29-41 25m] MUSIC DIV.

Psyché

* MSP

THIRIET, MAURICE, 1906-
[PSYCHÉ, ARR. FOR PIANO]
Psyché, ballet en un acte et deux tableaux. Argument de Renée de Brimont et André Boll. Paris, Sté d'Editions musicales internationales, c1955. 36 p. 32cm.

Originally for orchestra.

1. Ballets (Piano). I. Brimont, Renée (de Beaumont) de. Psyché. II. Boll, André, 1896- . Psyché. III. Title.
NN 12. 58 d/H OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU1 1, LC1, X1)

SEASHORE, CARL EMIL, 1866-1949. Seashore measures of musical talents [by] Seashore, Lewis [and] Saetveit... Card 2)

Bibliography, p. 11.

1. Musical ability--Testing. I. Psychological corporation, New-York. Test division. II. Lewis, Don, joint author. III. Saetveit, Joseph G., joint author. IV. Lewis, Don. V. Saetveit, Joseph G.

Psychology.

Write on slip only words underlined and classmark — *MA

Abraham, Gerald Ernest Heal, 1904-
Personality in music.

(Hallé, Manchester, 1948. no. 12, p. 1-4; continued in subsequent numbers. illus.; music.)

Au. od.

form 400e [vi-29-46 25m] npc MUSIC DIV.

Psychology.
Abraham, Otto and Brühl, Ludwig J. YEA
Wahrnehmung kürzester Töne und Geräusche. 6 illus.
Zusch. f. Psychol. u. Physiol. d. Sinnesorgane, v. 18, p. 177-217. Lpz. 1898.
MUSIC DIV.
ALA 181-31

Psychology.
Adler, Mortimer Jerome, 1902– *MHF
Music appreciation: an experimental approach to its measurement, by Mortimer Jerome Adler... New York, 1929. 102 p. diagrs., tables. 8°.
Thesis, Columbia University.
"Reprinted from Archives of psychology...no. 110."
"Appendix: Transcript of the musical score of test series B," p. 85-102.
"Vita," p. 83.
Bibliography, p. 83.
MUSIC DIV.
478720A. 1. Music—Analysis, interpretation, appreciation. 2. Intelligence—Testing. 3. Music—Psychology.
N. Y. P. L. June 30, 1930

Psychology.
Write on slip words underlined below and class mark— SA
Adorno, T.W.
On popular music.
(Studies in philosophy and social science. New York, 1941. v.9, p.17-48.)
"With the assistance of George Simpson".
Jazz.
Title: Popular music.
MUSIC DIV.

Psychology.
Write on slip words underlined below and class mark — SA
Adorno, T.W.
Über den Fetischcharakter in der Musik und die Regression des Hörens.
(Zeitschrift für Sozialforschung. Paris, 1938. Jahrg.7, p.321-356.)
Hearing
Title: Fetischcharakter in der Musik.
MUSIC DIV.

PSYCHOLOGY
*M
Albersheim, Gerhard.
Zur Psychologie der Ton- und Klangeigenschaften (unter Berücksichtigung der "Zweikomponenten-Theorie" und der Vokalsystematik) Strassburg, Heitz, 1939. xv, 378 p. illus. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 26)
Bibliography, p. 369-373.
1. Music—Psychology. 2. Music—Acoustics and physics. 3. Psychology. 4. Acoustics and physics. I. Ser.
NN*R 11.52 OC PC,1,2 SL MU,3,4 (LC1,X1MC,X1)

Psychology.
*MG p.v.65
Alt, Michael.
... Die erziehung zum musikhören; eine darstellung der typen des musikalischen geniessens und wertens beim jugendlichen und ihrer pädagogischen bedeutung. Leipzig, Fr. Kistner & C. F. W. Siegel, 1935.
106 p., 1 l. 24cm. (Added t.-p.: Handbücher der musikerziehung, hrsg. von Georg Schünemann)
Bibliographical foot-notes.
1. Hearing. 2. Music—Instruction and study. 3. Music—Psychology. I. Title.
A O 36-2479
Title from N. Y. Pub. Libr. Printed by L. C.
MUSIC DIV.

PSYCHOLOGY
*M
Alvin, Juliette.
Music for the handicapped child. London, New York, Oxford University Press, 1965.
150 p. 19 cm.
Bibliography: p. 149-150.
1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Psychology.
NN R 3.66 g/ OC(1b+) PC,1 SL MU,2,3 (LC1,X1)

Psychology
Write on slip, class mark YEA name, vol., page and year of magazine.
Anderson, David Allen
The duration of tones, the time interval the direction of sound, darkness and quiet, and the order of stimuli in pitch discrimination. (Psychological Monographs, Princeton and Lancaster, Pa. 1914 8°. v. 17, no.3, p.151-156.)
University of Iowa Studies in Psychology No.VI.
Music Div.

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Psychology.
Andro, L.
Das Gedächtnis des Sängers.
(Allgemeine Musik-Zeitung. Berlin, 1915. f°. v.42, no.9. p.100.)
Music Div.

Psychology
YED
Arréat, Lucien.
Art et psychologie individuelle. Paris: F. Alcan, 1906. vii, 158 p., 1 l. 12°.
MUSIC DIV.

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Aucher, Marie Louise.
Les Plans d'expression, schéma de psychophonie, son application au chant sacré. Tours, Mame, 1968.
168 p. illus. 18 cm.
1. Psychology. 2. Singing. 3. Church music. 4. Music--Psychology.
NN*R 10.69 r/1 OC(1b*) PC, 2,3,4 SL MU,1,2,3 (LC1,X1)

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[Bacon, Mrs. Evelyn (Gough)] 1892–
The effects of practice on judgments of absolute pitch, by Evelyn Gough... New York, 1922.
vi, 7-93 p. diagrs. 24½cm. (Archives of psychology, ed. by R. S. Woodworth. no. 47)
"Columbia university contributions to philosophy and psychology."
Published also as thesis (PH. D.) Columbia university, 1922.
Music Div.
1. Music—Psychology. 2. Musical pitch. I. Title.
24-11674
Library of Congress BF21.A7 no. 47
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Write on slip words underlined below and class mark — 3-MAA
Baerwald, Richard
Innere Nachahmung und Erinnerungsverklärung auf Musikalischen gebiete.
(Internal imitation and mnemonic enhancement in the musical field.)
(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1914. v.IX, p.305-354)
Memory
Music Div.

Psychology.
YEA (Gesellschaft)
Baerwald, Richard.
Zur Psychologie der Vorstellungstypen mit besonderer Berücksichtigung der motorischen und musikalischen Anlage, auf Grund einer Umfrage der Psychologischen Gesellschaft zu Berlin bearbeitet von Richard Baerwald. Leipzig: J. A. Barth, 1916. x, 444 p. 8°. (Gesellschaft für psychologische Forschung. Schriften. Heft 18-20.)
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1. Memory. 2. Perception. 3. Music.—Psychology. 4. Series.
N. Y. P. L. January 16, 1922.

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SSA
Bagier (G.)
Herbart und die Musik, mit besonderer berücksichtigung der Beziehungen zur Asthetik und Psychologie.
(Ztschr. f. Philos. u. Pädagog. Langensalza, 1910-11. 8°. Jahrg.18, p.p.12-28, 77-92, 141-153, 190-205, 241-256, 289-305, 337-351, 401-414)
Herbart (Johann Friedrich)
MUSIC DIV.

Psychology.
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BAHLE, JULIUS.
Der musikalische Schaffensprozess; Psychologie der schöpferischen Erlebnis- und Antriebsformen, von Dr.phil., Dr.habil.Julius Bahle... Leipzig: S.Hirzel, 1936. xv, 253 p. 23cm.
Bibliographical footnotes.
849066A. 1. Music—Psychology. 2. Genius. I. Title.
MUSIC DIV.
N. Y. P. L. September 10, 1936

Music Psychology.
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Bardas, Willy, 1887–1924.
Zur Psychologie der Klaviertechnik aus dem Nachlass von Willy Bardas. Mit einem Geleitwort von Professor Artur Schnabel. Berlin: Werk-Verlag, 1927. 98 p. illus. (music.) 12°. (Schriften zur Musik. [Bd.] 2.)
379393A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano playing. 2. Music—Psychology. 3. Title.
N. Y. P. L. September 4, 1928

PSYCHOLOGY
Copy only words underlined & classmark— *MA
BARFORD, PHILIP T.
Mind, hands and keyboard. (IN: Music and letters. London. 25cm. v.36, no.3 (July, 1955) p. 226-232)
1. Bonpensiere, Luigi, d. 1944. New pathways to piano technique. 2. Piano--Instruction, 1901- . 3. Psychology.
NN R 1.60 g/ OIs (MU)1s, 2s, 3s (LC4s, X1s)

Psychology.
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Bartholomew, Edward Fry, 1846–
Relation of psychology to music, by E. F. Bartholomew ... 2d ed., rev. Rock Island, Ill., The New era publishing company [c1902]
286 p. 19½cm.
Copyright date on verso of t.-p. 1902, but actual date of copyright February 24, 1903.
Each chapter followed by questions.
1. Music—Psychology.
MUSIC DIV.
3—7175
Library of Congress ML3830.B282
Copyright A 53701 [a26g1]
over

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Copy only words underlined & classmark — *MA
Baum, Günther.
Musikalische Wiedergabe im Lichte der Typenlehre. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 10 (Okt., 1953) p. 427-430; Jahrg. 8, Heft 6 (Juni, 1954) p. [223]-226)
1. Interpretation. 2. Psychology.
NN R 8.54 OIs (MU) 1s, 2s (LC3s, X1s)

Psychology
YEK
Bazaillas, Albert.
Musique et inconscience. Introduction à la psychologie de l'inconscient... Paris: F. Alcan, 1908. 3 p. l., vi, 320 p. 8°.
Music Div.

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Bean, Kenneth Lamont, 1910-
...An experimental approach to the reading of music, by Kenneth L. Bean... Columbus, O., The American psychological association, inc., The Ohio state university [1938]

v, 80 p. illus. (incl. music) 25cm. (Psychological monographs, ed. by John F. Dashiell, v. 50, no.6; whole no.226)

MUSIC DIV.

Psychology 31 *M

Beauquier, Charles, 1833-1916.
Philosophie de la musique, par Charles Beauquier. Paris, Germer Baillière; New York, Baillière brothers; [etc., etc.] 1865.

viii, 204 p. 18½cm. (*On cover:* Bibliothèque de philosophie contemporaine)

Cover dated: 1866.

Music div.

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Becking, Gustav, 1894-
Der musikalische Rhythmus als Erkenntnisquelle, von Gustav Becking... Augsburg, B. Filser, 1928. 216 p. illus. (music), tables. 4°.

Bibliographical footnotes.

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Becking, Gustav.
Zur Typologie des musikalischen Schaffens. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p. 67-71.)

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Composition, 1901- (In German)
Creation (Musical)

form 444 [iv-12-36 25m]

Psychology 31

*M

Bellaigue, Camille, 1858-
...Psychologie musicale. Paris: C. Delagrave, 1893. xxii, 282 p. 12°.

Contents: Avant-propos. La religion dans la musique. La nature dans la musique. L'amour dans la musique. L'héroïsme dans la musique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

455231A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Title.
N. Y. P. L. February 21, 1930

Psychology

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Benham, Evelyn.
Creative activity.

(Chesterian. London, 1929. 12°. v.10, p.217-223.)

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Music Div.

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Psychology *MHD

Bennedik, Franc, 1890-
Die psychologischen Grundlagen der musikalischen Gehörsbildung mit Beziehung auf die pädagogische Bedeutung der Tonwortmethode von Eitz... Von Franc Bennedik... Langensalza: J. Beltz, 1914. 48 p. illus. (music.) 8°.

Dissertation, Jena University.
"Lebenslauf," last page.
Bibliographical footnotes.

MUSIC DIV.

1. Music—Psychology. 2. Tone-word system. 3. Eitz, Carl Andreas, 1848- . 4. Ear-training.
N. Y. P. L. June 5, 1922.

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Write on slip only words underlined and classmark: *MA

Bennett, Victor.
An analogy of music and experience.

(Music review. Cambridge, 1952. 1952, Feb., p. 34-40)

Philosophy and aesthetics.

npc

form 444d [vi-12-51 25m] MUSIC DIV.

Psychology *M

Billroth, Theodor, 1829-1894.
Wer ist musikalisch! Nachgelassene schrift von Theodor Billroth. Herausgegeben von Eduard Hanslick. 4, aufl. Berlin, Gebrüder Paetel, 1912.

viii, 245, [1] p. 19½cm.

The first three chapters appeared originally in the Deutsche rundschau.

CONTENTS.—Ueber den rhythmus als ein wesentliches, mit unserem organismus innig verbundenes element des musikalischen.—Ueber die beziehungen von tonhöhe, tonklang und tonstärke zu unserem organismus.—Die entwicklung des musikalischen zur "tonkunst".—In welcher weise wirkt die musik auf uns ein?—Musik in verbindung mit andern künsten. (Musik mit aufgezwungenen assoziationen)—Die sinne und die künste.—Wer ist musikalisch?

1. Music—Psychology. I. Hanslick, Eduard, 1825-1904, ed. II. Title.

[*Full name:* Christian Albert Theodor Billroth]

Library of Congress ML3838.B59 8-22442 Revised

[r33b2] Music Div. 781.1

Psychology *MHD +

Bilstin, Youry.
... Méthode psycho-physiologique d'enseignement musical... Paris, M. Eschig & cie., ©1917-27. Tome 1-3
3 v. illus., plates, diagrs. 23-1/2-34cm.

Contains music.
Tome 2, cop. 1927

Contents.—I. Relaxation.—II. Gymnastique manuelle du virtuose à l'usage des pianistes, violonistes, violoncellistes, etc.—III. Étude supérieure du violoncelle.

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Bimberg, Siegfried. *M
Einführung in die Musikpsychologie. Wolfenbüttel, Möseler, 1957.

76 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 2)

Bibliography: p. 73-75. Bibliographical footnotes.

1. Music--Psychology. 2. Psychology. I. Series.
NN 6.65 g/ OC(1b*) (OS)I PC,1 SL MU,2,1 (LC1, X1)

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Studies in melody. Univ. of Chicago. Baltimore, Review Pub. Co., 1910. vi, 88 p., 1 pl. 4°.

Repr.: Psychological Review. Monograph, suppl. no. 50.

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Bissell, Arthur Dart, 1858-
The role of expectation in music ... by Arthur Dart Bissell ... New Haven, Conn., 1921.

1 p. l., xiii, 74, [1] p. illus. (incl. music); [15] p. (music) 23cm.

Thesis (PH. D.)—Yale university, 1920.
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MUSIC DIV.

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Bösenberg, Friedrich.
Harmoniegefühl und goldener schnitt. Die analyse der klangfarbe. Zwei musikpsychologische abhandlungen von Friedrich Bösenberg. Zugleich mitteilung eines neuen naturgesetzes und aufstellung eines elementendualismus. Mit notenbeispielen und zwei figuren im text. Leipzig, C. F. Kahnt nachfolger, 1911.

x, 109 p. illus. 21cm.

1. Harmony. 2. Music—Psychology.

MUSIC DIV.

Library of Congress ML3815.B73 12-29607

Psychology **M

Bourguès, Lucien.
La musique et la vie intérieure; essai d'une histoire psychologique de l'art musical par Lucien Bourguès et Alexandre Denéréaz; ouvrage illustré de 983 exemples, 18 figures, 19 tableaux de filiation musicale, et d'une planche hors texte représentant les courbes dynamogéniques. Paris, F. Alcan; [etc., etc., c1921] 3 p. l., ix-xi, 586, [2] p. illus. (incl. music) fold. pl., diagrs. 26 x 20cm. fr. 50

MUSIC DIV.

(Cont.)

Bourguès, Lucien. La musique et la vie intérieure ... (Card 2)

Contents. —Préliminaires psychologiques. —Préliminaires phonesthétiques. —livre 1. Les vicissitudes de l'esprit musical en Orient, en Grèce, à Rome. —livre 2. L'esprit musical au moyen âge. —livre 3. La musique à l'époque de la renaissance. —livre 4. La musique au xviiie siècle. —livre 5. Les trois grands classiques. —livre 6. La musique romantique. —livre 7. La musique moderne.

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BAZAILLAS, ALBERT, 1867-
Musique et inconscience; introduction à la psychologie de l'inconscient. Paris, F. Alcan, 1908. vi, 320 p. 23cm. (Bibliothèque de philosophie contemporaine)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,999)

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NN R 9.72 g/L OC PC, 2, 3 SL MU, 1 (MUF1, UM1, LC1, X1, Z A1)

Psychology 31

Write on slip, name, vol., page, year of magazine and class mark— YEA

Brehmer, Fritz.
...Melodieauffassung und melodische Begabung des Kindes. Von Fritz Brehmer... Leipzig: J. A. Barth, 1925. vii, 180 p. 8°. (Zeitschrift für angewandte Psychologie. Beihefte. Beiheft 36.)

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N. Y. P. L. January 19, 1926

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Brenn, Franz.
Was ist Musik?

(Musica aeterna. Zürich, 1948. Bd.1, p.3-19. illus.)

Philosophy and aesthetics.

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Write on slip, name, year, vol., page of magazine and class mark— SSA

Briessen, Maria van.
Die Entwicklung der Musikalität in den Reifejahren.

(Pädagogisches Magazin. Langensalza, 1929. 8°. Heft 1243, p.1-127. diagrs.)

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Brink, Louise.
... Women characters in Richard Wagner, a study in "The ring of the Nibelung" by Louise Brink ... New York and Washington, Nervous and mental disease publishing company, 1924.

xv, 125 p. 24½cm. (Nervous and mental disease monograph series, no. 37)

Bibliography: p. 119-122.

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Psychology *M

Buck, Percy Carter, 1871-
Psychology for musicians, by Percy C. Buck ... London, New York [etc.] Oxford university press, 1944.
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Bibliography: p. 112.

1. Music—Psychology. I. Title.

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Psychology *MHB

Christianson, Helen.
Bodily rhythmic movements of young children in relation to rhythm in music; an analytical study of an organized curriculum in bodily rhythms, including potential and functioning aspects in selected nursery school, kindergarten, and first grade groups, by Helen Christianson, PH. D. New York city, Teachers college, Columbia university, 1938.
x, 196 p. diagrs. 23½cm. (Half-title: Teachers college, Columbia university. Contributions to education, no. 736)
Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 195-196.
1. Music, Physical effect of. 2. Rhythm. 3. Movement, Psychology of. 4. Music—Psychology. 5. Child study. I. Title.

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Corning, J[ames] Leonard, M.D.
The musical memory and its derangements (amusia). New York: W. Wood & Co., 1912. 48 p. illus. 12°.
Repr.: Medical record. Jan., 1912.
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1. Memory. 2. Psychology. 3. Amusia. Music Dept.
N. Y. P. L. May 13, 1913.

Psychology *M

Buck, Sir Percy Carter, 1871-1947.
The scope of music, by Percy C. Buck. London; Oxford University Press, 1927. 135 p. illus. (incl. music.) 2. ed. 8°.
Lectures, revised and expanded, delivered by the author as Cramb lecturer in Glasgow University, during the spring of 1923.
Bibliography, p. [133-]135.
Contents: Preface. The raw material of music. The origin of music as an art. The nature of beauty. What is musical criticism? The meaning of apprecia-
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Psychology. *M p.v.4

[Coculesco, Pius Servien.]
...Introduction à une connaissance scientifique des faits musicaux, par Pius Servien [pseud.]. Paris: Librairie scientifique A. Blanchard, 1929. 54 p. 21½cm. (Collection de suggestions scientifiques. fasc. 3.)
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622449A. 1. Music—Psychology. 2. Music—Philosophy and esthetics.
N. Y. P. L. January 12, 1933

Psychology. *MH

Corning, J[ames] Leonard, M.D.
The use of musical vibrations, before and during sleep; supplementary employment of chromatoscopic figures; a contribution to the therapeutics of the emotions. New York: Publishers' Printing Co., 1899. 24 p. illus. 8°.
Repr.: Medical record. January 21, 1899. Title from cover.

1. Effects of music. 2. Psychology. Music Dept.
N. Y. P. L. August 24, 1912.

Buck, Sir Percy Carter, 1871-1947. The scope of music. ... (Card 2)

tion. Some common fallacies about art. The place of music amongst the arts. Melody. On form. Music and philosophy.

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PSYCHOLOGY *M

COGNI, GIULIO.
Che cosa è la musica? Elementi di psicologia della musica. Milano, Edizioni Curci [1956] 85 p. music. 24cm.
Bibliography, p. 79-81.

1. Music--Psychology. 2. Psychology.
NN 3.60 p/ OC PC, 1 SL MU, 2 (LC1, X1)

PSYCHOLOGY *M

CROONEN, W.
Opvoeding tot muziek; een psychologische beschouwing. Haarlem, Uitg. De Toorts [1960?] 63 p. 20cm.
Bibliography, p. 61-63.

1. Music--Psychology. 2. Psychology. 3. Music in education. 4. Education and music.
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Psychology. *M

Buechenbacher, Hans.
Ueber Gegenstandsforderungen der Musik. München: R. Müller & Steinicke, 1911. 23(1) p. 8°.
Dissertation, Erlangen.

Philosophy and esthetics
1. ~~Aesthetics~~. 2. Psychology. Music Dept.
N. Y. P. L. November 19, 1913.

Psychology Write on slip only words underlined and classmark — *MAA

Colby, Martha Guernsey.
Needed genetic research as related to normal human living.
(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 236-245)

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Curwen, Annie Jessy (Gregg), 1845- *MHB
Psychology applied to music teaching... By Mrs. J. Spencer Curwen. London: J. Curwen & Sons Ltd. [1920?] xii, 304 p. plate. 12°.
"Much of the matter contained in this book has already been given in the form of lectures...at the Royal Academy of Music." — *Prefatory note.*

MUSIC DIV.
5350A. 1. Music.—Instruction and study. 2. Music.—Psychology. 3. Title.
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CHANTRIOT, PIERRE.
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1. Genius. 2. Psychology. 3. Children as musicians.
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COLWELL, RICHARD.
The theory of expectation applied to musical listening. Urbana, University of Illinois, 1966. v, 257 p. music. 28cm. (Cooperative research project. no. H-106)
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Psychology *M

Cuvelier, André.
La musique et l'homme; ou, Relativité de la chose musicale. Paris, Presses universitaires de France, 1949.
viii, 286 p. 23 cm. (Bibliothèque de philosophie contemporaine. Morale et valeurs)

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Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

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Charlonnel (Ch. Roger)
La musique et la renaissance de l'inconscient.
(Mercure de France. Paris, 1909. 8°. v. 77, p. 577-599.)

MUSIC DIV.

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Combarieu, Jules, 1859-1916.
Music, its laws and evolution. Authorized translation. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1910. viii, 334 p. 12°. (International Scientific Series. v. xciii.)

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Damon, Kenneth Finch, 1899-
Program notes for the listener to music; a study of their development and effect upon the listener's reactions to unfamiliar music, by Kenneth F. Damon ... New York city, 1933.
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Thesis (PH. D.)—Columbia university, 1933.
Vita.
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1. Music — Analysis, interpretation, appreciation. 2. Concerts — Programs. 3. Music—Psychology. I. Title.
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Cherbuliez, A.E.
L'unité du temps et da division: problème psychologique fondamental du rythme musical.
(Congrès du rythme. Compte rendu. Genève, 1926. 8°. No.1, 1926, p.33-69.)

Rhythm MUSIC DIV.

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(Institut général psychologique. Bulletin. Paris, 1921. Année 21, p.3-90)

Intervals and scales

Psychology. *M

Danckert, Werner, 1900-
...Ursymbole melodischer Gestaltung; Beiträge zur Typologie der Personalstile aus sechs Jahrhunderten der abendländischen Musikgeschichte. Kassel: Bärenreiter-Verlag, 1932. 197 p. incl. tables. illus. (music.) 23cm.
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Carnegie Corporation of New York.
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Daniélou, Alain.
Sémantique musicale, essai de psychophysiologie auditive ... Paris, Hermann, 1967.

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Publication of the International institute for comparative music studies and documentation.
Illustrated cover.

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NN * 1.68 1/OC PC,1, 2,3,I SL MU,4,5,6,I (LC1,X1) 2

DANIÉLOU, ALAIN. Sémantique musicale... (Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Psychology. 3. Musical intervals and scales. 4. Philosophy and aesthetics. 5. Psychology. 6. Intervals and scales, 1901- (In French). I. Title.

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*M

Danion, L.
... La musique et l'oreille; bases rationnelles de la musique; le faux pas de l'art nouveau ou musique dite de l'avenir. Paris: Fischbacher, 1907. viii, 429 p. 12°.

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Danzfuss, Karl.
Die Gefühlsbetonung einiger unanalysierter Zweiklänge, Zweitonfolgen, Akkorde und Akkordfolgen bei Erwachsenen und Kindern. Von Dr. Karl Danzfuss... Langensalza: H. Beyer & Söhne, 1923. 87 p. table. 8°. (Paedagogisches Magazin. Heft 915.)

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Daubresse, M.
Questions de psychologie musicale. La mémoire musicale.

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Music Div.

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Entretiens sur l'intelligence et la culture musicales.

(Inst. général psychologique. Bull. Paris 1911. Année 11, p.385-430)

Music Div.

Psychology

*M

Dauriac, Lionel Alexandre, 1847-1923.
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... Individual-psychologie im musikunterricht und in der musikerziehung, ein beitrag zur grundlegung musikalischer gemeinkultur. Leipzig, Steingräber, 1931.

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The influence of music on behavior, by Charles M. Diserens ... Princeton, Princeton university press, 1926.

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Donath, Gustav, 1878-
Musikwissenschaft und Lebenforschung.

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Greatness in music [by] Alfred Einstein; translated by César Saerchinger. New York, London [etc.] Oxford university press, 1941.
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An experimental psychology of music, by Karl Feininger... New York city, A. Gemünder & sons ₍c1909₎ 324 p. incl. illus., facsim. front. (port.) 19cm.

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...Musical taste, its measurement and cultural nature... Stanford, Stanford univ. press ₍etc., etc.₎ 1950. 94 p. 25cm. (Stanford university. Publications. University series: education psychology. v. 2¹)

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Esbroeck, Guy van.
Qu'est-ce-que jouer juste? Données scientifiques et essai sur la psycho-physiologie de l'audition, par Guy van Esbroeck...et Franz Monfort... ₍Bruxelles₎ Éditions lumière ₍c1946₎ 124 p. illus. 21cm. (Collection savoir. no. 10)

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Musical learning, a guide to child growth. Boston, C. C. Birchard ₍1949₎
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Flyokt, Yngve.
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(Journal of Experimental Psychology, 1933, p.709-724.)

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Title: Composer-preferences of four...symphony orchestras.

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Folgmann, Emil Ernst Erich, 1889–
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Thesis (PH. D.)—University of Pennsylvania, 1933.
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Fotherby (Henry A.)
Music and emotion.
(Annals of Psychical Sci. London, 1908. 8°. v. 7, p. 261-309.)

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Fotherby (Henry A.)
Sound and music in their physical and psychical relationship to form, light and colour. illus.
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Fox Strangways, A. H.
Musical creation.

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Über subjektive Differenztöne höchster hörbarer Töne und des angrenzenden Ultraschalls im musikalischen Hören. Regensburg, G. Bosse, 1960. 148 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 16)

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Fuchs, Peter Paul.
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Gaston, E. Thayer.
Needed research in the psychology of music bearing on normal human living...

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 227-229)

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A survey of musical talent in a music school.

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Gehring, Albert, 1870–
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Thesis (ED. D.)—Temple university, 1937.
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Gilbert, (J. A.)
Experiments on the musical sensitiveness of school children.

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Experimental research in the psychology of music. Edwin Gordon, editor. Iowa City, University of Iowa Press ₍1970₎
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Graf, Max, 1873–
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Green, L. Dunton.
On inspiration. Opinion [of the nature of inspiration, by Arthur Bliss, Alfredo Casella and others].

(Chesterian. London, 1928. 12°. v.9, p.105-118.)

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Grew, Eva Mary.
The creative faculty.

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Genius
Title
Creation (Musical)

Psychology
Groos, Karl.
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Über Hör-Spiele.

Vierteljahrsschrift f. wissensch. Philos. v. 22, p. 1-44. Leipzig, 1898.

Note. "Es [ist] wohl nicht ganz ohne Interesse, sich einmal in der Psychologie des Spiels danach umzusehen, ob nicht manche Keime der Kunst und des ästhetischen Geniessens unabhängig von sexuellen Regungen in der spielenden Beschäftigung der Menschen entstehen können."

MUSIC DIV.

A.L.A. 174-1

Psychology
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Guilford, J.P., and H.M. Nelson.
The pitch of tones in melodies as compared with single tones.

(Journal of experimental psychology. Lancaster, Pa. April 1937, p.309-335.)

Melody
Pitch

MUSIC DIV.

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Psychology
Write on slip words underlined below and class mark— YET

Guilford, J.P., and Hilton, R.A.
Some configurational properties of short musical melodies.

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Melody

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Guilhot, Jean.
Musique psychologie et psychothérapie; vers de nouvelles techniques de deconditionnement et de developpement de la creativite personnelle. Avec la collaboration de Jacques Jost et de Marie-Aimee Guilhot. Paris, Éditions sociales françaises [1964]

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(LC1, X1) [NSCM]

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Gundlach, Ralph H.
Factors determining the characterization of musical phrases.

(American Journal of Psychology. 1935. p.624-643.)
(Certain strictly musical factors were shown related to the moods produced by the compositions in which those factors were present.)

Effects of music

MUSIC DIV.

form 400b [4-12-36 25m]

PSYCHOLOGY
* M

Gyulai, Elemér.
A látható zene; egy zenepszichológiai kísérletsorozat tanulságaiból. Budapest, Zeneműkiadó, 1965.

201 p. 24 cm.

1. Color hearing. 2. Music--Psychology. 3. Color. 4. Psychology.
NN* R 1.67 g/G OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Music — Psychology.
**M

Hába, Alois, 1893-
Von der psychologie der musikalischen gestaltung, gesetzmässigkeit der tonbewegung und grundlagen eines neuen musikstils, von Alois Hába; ins deutsche übertragen von Josef Löwenbach. Wien, New York, Universal-edition a. g. [1925]

56 p. illus. (music) diagrs. 22cm.

Drexel Musical Fund

1. Music—Psychology. 2. Composition (Music) 3. Musical intervals and scales. 4. Music—Acoustics and physics. I. Löwenbach, Josef, tr.

27-25072

Library of Congress ML3830.H12

Music div.

Psychology
*M

Haecker, Valentin, 1864- , and T. Ziehen.
Zur Vererbung und Entwicklung der musikalischen Begabung, von Valentin Haeck... und Theodor Ziehen... Leipzig: J. A. Barth, 1922. 186 p. tables. 8°.

Bibliography, p. 183-186.
Repr.: Zeitschrift für Psychologie. Bd. 88-90.

Music Div.

117709A. 1. Music.—Psychology. 2. Heredity. 3. Ziehen, Theodor, 1862- , jt. au.
N. Y. P. L. February 15, 1924.

Psychology.
*MHF

Handschin, Jacques, 1886-
Der Toncharakter, eine Einführung in die Tonpsychologie. Zürich, Atlantis [1948]

xvi, 436 p. music. 23 cm.

1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Music—Psychology. I. Title.

ML3807.H3 781.1 49-848*

Library of Congress [2] MUSIC DIV.

Psychology.
Write on slip only words underlined and classmark — *MA

Hardmeier, W.
Tonpsychologie und Akustik.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Feb. 1, p. 56-63. illus.; music)

Acoustics and physics.
npc

form 400c [viii-8-50 25m]

MUSIC DIV.

PSYCHOLOGY

*XML-450

HAUSEGGER, FRIEDRICH VON, 1837-1899.
Das Jenseits des Künstlers. Wien, C. Konegan, 1893. xii, 311 p. 19cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN-10, 227)

1. Creativeness. 2. Psychology. I. Title.
NN R 4.72 e/$_\mu$OC PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1, ZA1)

Psychology
Write on slip, class mark name, vol., page and year of magazine. YEA

Heinlein, Christian Paul
The affective characters of the major and minor modes in music. Baltimore, 1928.

(Journal of comparative psychology. v.8, no.2, (April, 1928) p.101-142)

Music Div.

form 400 [vii-23-27 25m]

Psychology.
*MG p.v.67

Heinlein, Christian Paul, 1899-
The affective characters of the major and minor modes in music, by Christian Paul Heinlein ... Baltimore, 1928.

1 p. l., 101-142 p., 1 l. illus. (music) 25½cm.

Thesis (PH. D.)—Johns Hopkins university, 1927.
Vita.
"Reprinted from the Journal of comparative psychology, vol. VIII, no. 2, April, 1928."
"References": p. 141-142.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Psychology. 2. Music, Influence of. 3. Psychology, Physiological. I. Title. II. Title: The major and minor modes in music, The affective characters of.

MUSIC DIV.

29-8322

Library of Congress ML3838.H3
Johns Hopkins Univ. Libr.
[3]

Music — Psychology.
*MI

Hennig, Richard, 1874-
Die charakteristik der tonarten. Historisch, kritisch und statistisch untersucht vom psycho-physiologischen und musikalischen standpunkt aus, von Richard Hennig. Berlin, F. Dümmler, 1897.

vi, 131, [1] p. 21½cm.

"Hauptsächlich benutzte litteratur": p. [132]
Imperfect: pi-ii missing.

325186A Subject entries: Music—Psychology.

8-22431

Library of Congress, no. ML3876.H51.

MUSIC DIV.

Write on slip words underlined below and class mark- YEA

Psychology.
Hennig, R.
Das Wesen der Inspiration. (Gesellschaft für psychologische Forschung. Schriften. Heft 17. IV Sammlung. Leipzig, 1912. p.89-160 (also numbered p.215-286)).

Creation (Musical)

Mus. Div.

Music Div.

PSYCHOLOGY

*ZB-239

HENNING, MARGHERITA MUECK, 1922-
An experiment designed to investigate the use of music as a diagnostic tool in psychopathology. [Albuquerque, N.M., c1965] iv, 131 l. illus.

Microfilm.
Thesis--University of New Mexico.
Bibliography: leaves [96]-100.

1. Psychology. 2. Music--Psychology. 3. Effects of music, Medical, physiological etc. 4. Music--Physical effects.
NN R 1.69 e/ OC(Ib+) PC, 2, 4 SL MU, 1, 3 (UM1, LC1, X1) (MUF1)

Psychology
Write on slip words underlined below and class mark — YEA

Hevner, Kate.
The affective character of the major and minor modes in music.

(American jour. of psychology. Ithaca, 1935. v.47, p.103-118. tables.)

MUSIC DIV.

form 400b [xi-6-33 25m]

Psychology
Write on slip words underlined below and class mark — YEA

Hevner, Kate
Expression in music: a discussion of experimental studies and theories.

(Psychological Review, 1935. p.186-204.)

Effects of music
Philosophy and aesthetics

MUSIC DIV.

form 400b [iii-16-33 25m]

PSYCHOLOGY
Write on slip only words underlined and classmark: *MA

Hodgson, Percival.
Conscious or sub-conscious?

(Strad. London, 1941-42. v.51-52, p.130-132, 159-160, 162, 185-187, 211-212, 214, 233-235, 286, 288, 290)

Violin--Instruction, 1901-

Music div.

form 400d [viii-31-37 25m]

Music Psychology

Write on slip, name, vol., page, year of magazine and class mark —* EF

Hoefler, Alois, 1853-
Naturwissenschaft und Philosophie; vier Studien zum Gestaltungsgesetz. Von Alois Höfler... Studien 1- Wien: A. Hölder, 1920- v. illus. (music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 191, Abhandl. 3; Bd. 196, Abhandl. 1;

"Bei- und Nachträge," by R. Lach. Studien 2, p. 95-149.
Contents: Studie 1. Anlässe und Aufgaben. Studie 2. Tongestalten und lebende Gestalten.

1. Music.—Philosophy and esthetics. 2. Music.—Psychology. 3. Lach, Robert, 1874-
N. Y. P. L. MUSIC DIV. June 27, 1924

Mus. Psychology

Write on slip class mark name, vol., page and year of m

Hornbostel (Erich M. von)
Über vergleichende akustische und musikpsychologische Untersuchungen.
(Ztschr. f. angewandte Psychol. u. psychol. Sammelforsch. Leipzig, 1910. 8°
v. 3, p. 465-487.)

MUSIC DIV.

PSYCHOLOGY

Write on slip only words underlined and classmark: YEA

Hornbostel, Erich Maria von.
Zur Psychologie der Tondistanz.

(Zeitschrift für Psychologie und Physiologie der Sinnesorgane. Leipzig, 1926. v.98, p.233-273)

By von Hornbostel and O. Abraham.

Acoustics and physics, 1901- (In German)
form 400d [xi-23-31 25m] Music div.

PSYCHOLOGY *M

Howard, Walther, 1880-
La musique et l'enfant. Traduit de l'Allemand par Antoine Goléa. [1.éd.] Paris, Presses universitaires de France, 1952. 109 p. 23cm. (Bibliothèque internationale de musicologie)

1. Music in education. 2. Music--Psychology. 3. Education and music. 4. Psychology. 5. Musical ability.

NN** 12.55 j/4 OC PC, 1,2 SL MU, 3,4,5 (U1, LC1, X1)

—Psychology. *M

Howes, Frank.
The borderland of music and psychology, by Frank Howes... With a preface by Sir Hugh Allen... London: K. Paul, Trench, Trubner & Co., Ltd., 1926. x, 244 p. illus. (music.) 12°.

Bibliographical footnotes.

Music Dept

269086A. 1. Music—Psychology. 2. Title.
N. Y. P. L. November 16, 1926

Psychology.

Write on slip only words underlined and classmark — *MA

Howes, Frank.
In tempore belli; music, biology and politics.

(Musical times. London, 1940. 1940, Nov., p.433-435.)

form 400c [ii-3-47 25m] MUSIC DIV.
npc

Psychology.

Howes, Frank Stewart, 1891- *M
Man, mind and music. London, Secker & Warburg, 1948.
viii, 184 p. 23 cm.

1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music and society. I. Title.

ML3800.H76 780.1 49-2462*
Library of Congress [8] MUSIC DIV.

PSYCHOLOGY

Copy only words underlined & classmark-- * MA

HUSMANN, HEINRICH, 1908-
Der Aufbau der Gehörswahrnehmungen. (IN: Archiv für Musikwissenschaft. Trossingen, 24cm. Jahrg. 10, Heft 2 (1953) p. [95]-115)

1. Hearing. 2. Psychology. 3. Physiology.

NN R X 11.53 OC OI MU, 1/2,3 (LC4, X1)

Psychology. *M

Ingenieros, José, 1877-1925.
Le langage musical et ses troubles hystériques [!] études de psychologie clinique, par le Dr Joseph Ingegnieros ... Paris, F. Alcan, 1907.
vii, 208 p. 25cm.
"Table des auteurs cités": p. [207]-208.

JUILLIARD FOUNDATION FUND

1. Amusia. 2. Hysteria.

Library of Congress ML3920.I 5 7-30879 Revised
[r22c2] MUSIC DIV.

Psychology.

Scattered

Iowa. University.
...Studies in the psychology of music. v. 1-
FOR FULL COLLATION, SEE DOC. CAT.

Iowa City, Ia., 1932]- 23½cm.

At head of title: University of Iowa studies.
v. 1. Seashore, C. E., editor. The vibrato. [1932.]

MUSIC DIV.

1. Music—Psychology.
N. Y. P. L. November 21, 1932

Psychology.

Write on slip only words underlined and classmark — *MA

Irwin, Geo.
Mind power and the violin.

(Strad. London, 1948. 1948, Aug., p. 82.)

Violin-Instruction and study.

form 400c [xi-29-43 25m] MUSIC DIV.
npc

Psychology.

YET (California)

Ito, Sangoro, 1887-
... A comparison of the Japanese folk-song and the Occidental; a study in the psychology of form, by Sangoro Ito. Berkeley, University of California press, 1916.
cover-title, p. [277]-290. 24½cm. (University of California publications in psychology. v. 2, no. 5)

1. Folk-songs, Japanese. 2. Music—Psychology. 3. Musical form. I. Title.

A 16-720

Title from Univ. of Calif. Library of Congress MUSIC DIV.

Psychology.

Write on slip words underlined and class mark — *MA

Jacobs, Robert L.
Contemporary music and the concertgoer.

(Monthly musical record. London, 1946. 1946, Sept., p.148-152.)

Appreciation.

form 400c [x-12-45 25m] npc MUSIC DIV.

PSYCHOLOGY

Copy only words underlined & classmark— *MA

JACOBS, ROBERT L.
A Gestalt psychologist on music; a discussion of the article on Gestalt psychology in Grove V. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 3 (Aug., 1956) p. [185]-188, music.)

1. Psychology.
NN R 1.58 e/4 OI (MU)1 (LC2, X1)

Psychology. *MKD

Jaëll, Marie (Trautmann) 1846-1925.
La musique et la psychophysiologie, par Marie Jaëll... Paris, F. Alcan, 1926. 2. ed.
vi, 171 p. illus. 18½cm. (*On cover:* Bibliothèque de philosophie contemporaine)

"Nous avons dû nous borner à appliquer toutes nos observations au piano, parce qu'il avait servi ... de base à nos recherches et que nous serions incompétente si nous voulions analyser d'autres fonctions que celles du pianiste."—Pref.

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study.

Library of Congress MT220.J2 9—14241
[a31c1] MUSIC DIV.

Psychology *MKD

Jaëll, Marie (Trautmann), 1846-1925.
Nouvel enseignement musical et manuel. Leçon de continuité auditive basée sur la découverte des boussoles tonales. Nouvelle audition des intervalles en Ut majeur sous l'influence de la direction nord, par Marie Jaëll. Paris: Les Presses universitaires de France[, 1922]. 19 p. illus. (music.) 8°.

MUSIC DIV.

1. Piano playing. 2. Music— Psychology.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 2, 1931

— Psychology. *MKD

Jaëll, Marie (Trautmann), 1846-1925.
...Les rythmes du regard et la dissociation des doigts... Paris: Fischbacher, 1906. 180 p. diagrs., illus. 12°.

MUSIC DIV.

367912A
1. Piano playing. 2. Music—Psychology.
N. Y. P. L. May 8, 1928

Psychology

Write on slip, name, year, vol., page of magazine and class mark— YEA

Jancke, H.
Musikpsychologische Studien: Prolegomena zu einer Psychologie des Verstehens von Musik. Zur Psychologie der Frühgeschichte der Musik. Psychologie der musikalischen Komposition.

(Archiv für die gesamte Psychologie. Leipzig, 1928. 8°. Bd.62, p.273-314; Bd.66, p.437-492.)

Bibliography Bd.66, p.492.

form 400a [viii-16-28 25m] MUSIC DIV.

Psychology

Write on slip, name, year, vol., page of magazine and class mark — YEA

Jancke, H.
Das Spezifisch-Musikalische und die Frage nach dem Sinngehalt der Musik.

(Archiv für die gesamte Psychologie. Leipzig, 1930. 8°. Bd.78, p.103-184.)

Bibliography p.182-184.

Music - Philosophy and esthetics.

form 400a [ii-11-30 25m] MUSIC DIV.

Psychology. *M

Jaques-Dalcroze, Émile, 1865-
... La musique et nous, notes sur notre double vie. [Genève] Perret-Gentil [1945]
4 p. l., 11-281, [4] p., 1 l. 18½cm.
"[Liste des ouvrages] du même auteur": p. [284]-[285]
Contents.—1. ptie. La musique et nous.—2. ptie. Le rhythme et nous.—3. ptie. Pensées et vérités à La Palice.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Title.

ML60.J29 780.4 47-22833
Library of Congress [2] MUSIC DIV.

Psychology. *M

Jentsch, Ernst, 1867-
Musik und Nerven... Von Dr. Ernst Jentsch. [Bd.] 1- Wiesbaden, J. F. Bergmann, 1904- v. illus. 26cm. (Grenzfragen des Nerven- und Seelenlebens. Heft 29.)

Contents.—[Bd.] 1. Naturgeschichte des Tonsinns.

MUSIC DIV.

1. Music—Physiology. 2. Music—Psychology. I. Title. II. Ser.
N. Y. P. L. October 4, 1945

PSYCHOLOGY

Josef, Konrad. *M

Musik als Hilfe in der Erziehung geistig Behinderter. Berlin-Charlottenburg, Marhold, 1967.

132 p. 21 cm.

Bibliography: p. 125-132.

1. Music--Psychology. 2. Psychology. 3. Effects of music, Medical, physiological, etc. 4. Feeble-minded--Education--Germany.

NN* 11.67 r/2 OC(1b*) PC,1,4 SL MU,2,3 (LC1,X1)

Music -- Psychology

Please write on slip, name of journal or series, volume, page and year. YEA

Kaestner (Georg.)

Untersuchungen über den Gefühlseindruck unanalysierten Zweiklänge illus.

(Psychol. Studien Leipzig, 1909. 8°. v.4, p. 473-504.)

MUSIC DIV.

Psychology

Write on slip words underlined below and class mark — *MA

Karlin, J.E.

Factor analysis in the field of music.

(Jour. of musicology. Greenfield, 1941. v.3, p.41-52.)

Intelligence-Testing.

MUSIC DIV.

(over)

Psychology.

Write on slip only words underlined and classmark — *MA

Karsten, Werner.

Hören und Schauen.

(Schweizerische Musikzeitung. Zürich, 1948, 1948, Nov. 1, p. 413-416.)

Hearing.

npc MUSIC DIV.

Psychology. Mus.Res. *M

Kausch, Johann Joseph, 1751-1825.

Johann Joseph Kausch's ... Psychologische abhandlung über den einfluss der töne und ins besondere der musik auf die seele; nebst einem anhange über den unmittelbaren zwek der schönen künste. Bresslau, Bei J. F. Korn, dem älteren, 1782.

xvi, 200 p., 1 l. 20 x 11½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music--Psychology. 2. Hearing. 3. Esthetics--Early works to 1800.

Library of Congress ML3920.A2K2 32-12795

MUSIC DIV.

[a34b1]

PSYCHOLOGY

Copy only words underlined & classmark— * MA

KELLER, HANS.

Key characteristics. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 40 (Summer, 1956) p. 5-16. illus., music.)

1. Psychology. 2. Révész, Géza, 1878- , Introduction to the psychology of music.

NN R 12.57 v/ OI (MU)/, 2 (LC3, X1)

MUSIC DIV.

Psychology. *MI

Kelterborn, Louis Rudolf Emanuel, 1891-

... Die quinten-spirale [von] Louis R. E. Kelterborn. Darmstadt, Verlag Hessischer bücherfreunde, [°1929.

12 p. 5 mounted plates (part col.; incl. music) 46cm.

At head of title: Aufsätze. III.

CARNEGIE CORPORATION OF NEW YORK

1. Tonality. 2. Musical temperament. 3. Music--Psychology. I. Title.

Library of Congress ML3800.K3 30-28502

Copyright A—Foreign 7202

[2] MUSIC DIV. 781.22

Music -- Psychology

*MG p.v.20

Kemp, Wilhelm, 1886-

Methodisches zur Lehre von der Tonverschmelzung... Von Wilhelm Kemp... Leipzig: W. Engelmann, 1913. 46 p. 8°.

Dissertation, Bonn, 1913.
"Lebenslauf," last leaf.
"Nur ein Teil der eingereichten Arbeit... Die ganze Arbeit wird unter dem Titel: 'Methodisches und Experimentelles zur Lehre von der Tonverschmelzung' in der Zeitschrift: 'Archiv für die gesamte Psychologie' erscheinen."
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493918A. 1. Music—Psychology.
N. Y. P. L. September 19, 1930

PSYCHOLOGY.

*M

Keyzer, Jan, 1896-1943.

...Muziek als vorm van levensontplooiing; verhandeling over het wezen, de waarde en de ontwikkeling van den muzikalen aanleg. Met een voorwoord van Prof. Dr. Eduard Reeser. Rotterdam, W. L. & J. Brusse, 1951. illus. (music), port. 25cm.

Includes a treatise on J. S. Bach (p. 185-265)

MUSIC DIV.

604158B. 1. Music—Psychology. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. November 19, 1951

PSYCHOLOGY

*M

KHADIRI, SAID, 1935-

Das Musikinteresse deutscher Gymnasiasten; eine Untersuchung an Gymnasien der Stadt Heidelberg. Heidelberg, 1963. iii, 122 p. 21cm.

Inaug.--Diss.--Heidelberg.
Vita.
Bibliography, p. 116-122.

1. Music--Psychology. 2. Music in education. 3. Psychology. 4. Education and music.

NN 2.65 p/ OC (1b+O) SC, 1, 2 SL MU, 3, 4 (LC1, X1)

Psychology.

Write on slip only words underlined and classmark — *MA

Klachky de Melker, Sara.

La música y sus aplicaciones extramusicales.

(Orientacion musical. Mexico, 1951. 1951, marzo, p. 7, 20; continued in subsequent numbers)

Effects of music.

npc MUSIC DIV.

Psychology.

Write on slip words underlined below and class mark — SSA

Klaes, Arnold.

Studien zur Interpretation des musikalischen Erlebens.

(Pädagogisches Magazin. Langensalza, 1934. Heft 1383, p.1-73. chart.)

Music.

Bibliography p.71-73.

Au. cd.

MUSIC DIV.

-- Psychology.

Write on slip, class mark YEA name, vol., page and year of magazine.

Koch, Hans, and Fr. Mjöen.

Die Erblichkeit der Musikalität.

(Zeitschrift für Psychologie. Abteil. I. Leipzig, 1926. 8°. Bd.99, p.16-73. tables.)

MUSIC DIV.

PSYCHOLOGY

*MKDM

KOCHEVITZKI, GEORGII.

The art of piano playing: a scientific approach. Evanston, Ill., Summy-Birchard Co. [1967]

68 p. music, photos. 28 cm.

Bibliography: p. 58-65.

1. Piano--Instruction, 1901- . 2. Psychology. 3. Music--Psychology.

NN* 6.69 v/2 OC PC,1,3 SL MU,1,2 (LC1,X1)

Music -- Psychology.

Write on slip class mark YEA name, vol., page and year of magazine

Koehler, Wolfgang.

Akustische Untersuchungen.

(Zeitschrift für Psychologie und Physiologie der Sinnesorgane. Abteil 1. Zeitschrift für Psychologie. Leipzig, 1909-12. 8°. Bd.54, p.241-289; Bd.58, p.59-140; Bd.64, p.92-105.

Hearing.

MUSIC DIV.

Music -- Psychology

Please write on slip, name of journal or series, volume, page and year. SSA

König (A.)

Die Entwickelung des musikalischen Sinnes bei Kindern

(Kinderfehler Ztschr. f. Kinderforschung Jahrg. 8, pp. 49-61; 97-110.

Langensalza, 1903.)

MUSIC DIV.

— Psychology.

*M

Kosnick, Heinrich.

...Lebenssteigerung; ein neuer Weg zur Heilung und zur Lösung technischer Probleme des Instrumentalspieles und des Gesanges. Zugleich die Begründung des Gesetzes der synthetischen Anatomie. München: Delphin-Verlag[, cop. 1927]. 180 p. diagrs. 8°.

Autograph port. of author pasted on inside front cover.

MUSIC DIV.

360136A. 1. Music—Physiology. 2. Music—Psychology. 3. Title.
N. Y. P. L. June 26, 1928

— Psychology

*M

Kries, Johannes Adolf von, 1853-

Wer ist musikalisch? Gedanken zur Psychologie der Tonkunst, von Johannes von Kries... Berlin: J. Springer, 1926. x, 154 p. illus. (incl. music.) 8°.

290079A

1. Music—Psychology. 2. Title.

MUSIC DIV.

N. Y. P. L. February 26, 1927

Psychology.

*M

Krishna Rao, H. P.

The psychology of music...by H. P. Krishna Rao... Bangalore City: Guruvilas Prtg. Works, 1923. ii, 201, ii p. illus. (incl. music), plates. enl. ed. 8°.

Music Div.

JUILLIARD FOUNDATION FUND.

352399A. 1. Music—Psychology. 2. Music—India.
N. Y. P. L. May 7, 1928

Psychology.

*MH

Krueger, Felix Emil, 1874-

...Beobachtungen über Zweiklänge. Von Felix Krüger... Leipzig: W. Engelmann, 1900. p. [307]-379, [568]-663. illus. 24cm. (Philosophische Studien. Bd. 16, Heft 3-4.)

MUSIC DIV

155184B. 1. Music—Psychology. 2. Musical intervals and scales. 3. Consonance and dissonance.
N. Y. P. L. March 2, 1943

Psychology.

*MH

Krueger, Felix Emil, 1874-

...Die Theorie der Konsonanz... Eine psychologische Auseinandersetzung vornehmlich mit C. Stumpf und Th. Lipps, von Felix Krueger... Leipzig: W. Engelmann, 1906-10. 4 v. in 1. illus. 23cm.

Cover-title.
At head of title: Überreicht vom Verfasser.
"Sonderabdruck aus: Wundt. 'Psychologische Studien.' [Bd. 1, Heft 5-6, Bd. 2, Heft 3-4, Bd. 4, Heft 3, Bd. 5, Heft 5-6]"
Author's autographed presentation copy.

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MUSIC DIV.

N. Y. P. L. January 26, 1943

Krueger, Felix Emil, 1874- ...Die Theorie der Konsonanz ... (Card 2)

Proof sheets of E. M. von Hornbostel's review of this work, in pocket.
Bibliographical footnotes.

154251B. 1. Consonance and dissonance. 2. Harmony. 3. Music—Psychology. 4. Stumpf, Karl, 1848-1936. 5. Lipps, Theodor, 1851-1914. I. Hornbostel, Erich Maria von, 1877-1935.
N. Y. P. L. January 26, 1943

Psychology Write on slip, class mark *MA name, vol., page and year of magazine.

Kühn, G. F.
Das Unbewusste in der Musik

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920
v. 42, no. 3, p. 33-35,
v. 42, no. 4, p. 49-52)

Music Div.

PSYCHOLOGY

*M

Kündig, Alice.
Das Musikerlebnis in psychologischer und psychotherapeutischer Sicht, mit besonderer Berücksichtigung seiner kompensatorischen Funktion. Winterthur, P. G. Keller, 1961.

xii, 105 p. 21 cm.

1. Psychology. 2. Effects of music, Medical, physiological, etc. 3. Music--Psychology. 4. Music--Physical effects.
NN * 9.63 e/ OC(1b*) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Psychology.

*M

Kurth, Ernst, 1886-
Musikpsychologie, von Dr. Ernst Kurth... Berlin: M. Hesse, 1931. xii, 323 p. 8°.

MUSIC DIV.
525592A. 1. Music—Psychology. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1931

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(Folk-song soc. of the northwest. Bull. Cambridge, Mass., 1936. No. 11, p. 16-18. illus. (music).)

Signed: P.B.

Ballads, American [w] npc

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Psylle

*MYR

DESENCLOS, ALFRED, 1912-

Psylle; flûte et piano. Paris, Durand; Bryn Mawr [Pa.] T. Presser [1971] score(13 p.) and part. 32cm.

Duration: 5 min., 30 sec.

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NN 9.71 b/C OC SL MUg, 1g, 1 (MU1 1, LC1, X1)

Les p'tites Michu (Opera)

See

Messager, André Charles Prosper, 1853-1929.
Les p'tites Michu.

MUSIC DIV.

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NKM p.v.374, no.1

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1. Music, Greek and Roman. 2. Ptolemaeus, Claudius. 3. Classical philology. 4. Greek language—Verb. 5. Greek language—Accents and accentuation. 6. Lisbon. Earthquakes, 1755. I. Euclides.
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Revised - 1937

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Claudius Ptolemy as musical theorist. (IN: The Music review. Cambridge [Eng.]. 25cm. v.16, no.2 (Aug., 1955) p. [181]-190. music)

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NN R 6.57 c/ OI (MU)1, 2 (LC3, XI)

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L-10
1902
v.6

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De Ptolémée aux Carolingiens [de A. Machabey] (IN: Quadrivium. Bologna. 24cm. [v.] 6 (1964) p. [37]-56. music)

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Au. cd.

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2601 Another copy.

Harmony
Greece

Music Div.

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*MFBC

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Κλαυδιου Πτολεμαιου ἁρμονικων βιβλια Γ'. Claudii Ptolemaei harmonicorum libri tres. Ex codd. MSS. 12, nunc primum Graece editus. J. Wallis . . . recensuit, edidit, versione et notis illustravit . . . *Oxoni: E Theatro Sheldoniano*, 1682. 9 p.l., 328 pp., 2 pl. 8°.

*Harmony
*Greece

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Wallis, John
(note)

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DREXEL 1816

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[Commentary on the three last chapters of the third book of Claudius Ptolemæus' Harmonic, added by Nicephorus. Gregoras. In Greek.] (In: Franz (J.) De musicis Graecis commentatio. Berolini, 1840. pp. 52-83.)

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Greek text.

1. Music—Greece. I. Duering, Ingemar, editor.
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July 17, 1931

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Drexel 2669

Kepler, Johann, 1571-1630.
Ioannis Keppleri Harmonices mvndi libri v. Qvorvm primus geometricvs, de figurarum regularium, quæ proportiones harmonicas constituunt, ortu & demonstrationibus. Secundus architectonicvs, seu ex geometria figvrata, de figurarum regularium congruentia in plano vel solido: Tertius propriè harmonicvs, de proportionum harmonicarum ortu ex figuris; deque naturâ & differentiis rerum ad cantum pertinentium, contra veteres: Quartus metaphysicvs, psychologicvs & astrologicvs, de harmoniarum mentali essentiâ earumque generibus in mundo; præsertim de harmonia radiorum, ex corporibus
(Continued on next card)
22-13574 Revised
[r33b2]

3-OHM
second copy
Imperfect: plates wanting

Kepler, Johann, 1571-1630. Ioannis Keppleri Harmonices mvndi ... (Card 2)
cœlestibus in terram descendentibus, eiusque effectu in natura seu anima sublunari & humana: Quintus astronomicvs & metaphysicvs, de harmoniis absolutissimis motuum cœlestium, ortuque eccentricitatum ex proportionibus harmonicis. Appendix habet comparationem huius operis cum Harmonices Cl. Ptolemæi libro III. cumque Roberti de Fluctibus, dicti Flud. medici oxoniensis speculationibus harmonicis, operi de Macrocosmo & microcosmo insertis. [ornament] ... Lincii Austriæ,
(Continued on next card)
22-13574 Revised
[r33b2]

Kepler, Johann, 1571-1630. Ioannis Keppleri Harmonices mvndi ... (Card 3)
sumptibus Godofredi Tampachii excudebat Ioannes Plancvs. 1619.
4 p. l., 63 (*i. e.* 64), 255 p. illus. (music) 4 pl., diagrs. 30½-31½cm.
Books 1-2 are paged continuously, as are books 3-5. Books 1, 4 and 5 have special title-pages, included in the paging.
~~L. C. has another issue of same date, with fuller title, and different ornament on t.-p., and with 2 full-page plates which are wanting in the present copy. The present copy has 1 plate (facing p. 286) which is wanting in the other issue. Two typographical errors in the other issue (p. 171, 1st line, and p. 205, catch-word) are corrected in this.~~
1. Solar system. 2. Geometry—Early works to 1800. 3. Music. I. Ptolemaeus, Claudius. II. Fludd, Robert, 1574-1637. III. Title: Harmonices mundi libri v.
22-13574 Revised
Library of Congress [r33b2]

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*MHB

Perrett, Wilfrid, 1873-
Some questions of musical theory ... by Wilfrid Perrett ... Cambridge [Eng.] W. Heffer & sons, ltd., 1926-31.
2 v. ~~viii, 30 p., 1 l.~~ illus. (music) 22cm.
"This impression is limited to 250 copies." v.1.
Contents.—v.1. How Olympos found his new scale.—II. The Olympion [keyboard] v.2. III. The second string. IV. Ptolemy's tetrachords. With an appendix: The three-tone scale.

JUILLIARD FOUNDATION FUND

1. Musical intervals and scales. 2. Music, Greek and Roman. 3. Keyboards. I. Title. II. Title: The Olympion.
Library of Congress ML3812.P26 27-1581
[2] MUSIC DIV.

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*MRD

Publicazione periodica di musica sacra.
v. 1-5 1878-82
Roma, 1878-82. 4°.
5 v.
Monthly, 1878; semi-monthly, 1879-81.
v. 1-5 also called Anno 1-5.
Published under the auspices of the Catholic Church (Roman), Congregatio de propaganda fide.
Editor: 1879-82, Pacifico Manganelli.
No cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Sacred music—Liturgical—Collections.~~ ~~2. Sacred music—Non-liturgical—Collections.~~ 3. Catholic Church, Roman—Music for. 4. Choruses. 5. Choral music—Per. and soc. publ.
N. Y. P. L. November 27, 1935

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*MEC
(Bonaventura)

PUBBLICAZIONI di Arnaldo Bonaventura nel cinquantennio 1880-1930. Firenze: Tipografia Sordomuti, 1930. 20 p. 24cm.

JUILLIARD FOUNDATION FUND

1. Bonaventura, Arnaldo, 1862- —Bibl.
Cards in Public Catalogue
N. Y. P. L.
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April 27, 1934

Il pubblico nel tempo e nello spazio.
*MEC
W36.47.1908

Wagner, Richard, 1813-1883.
. . . Il pubblico nel tempo e nello spazio. [Torino: Fratelli Bocca, 1908?] 12 p. 8°.
Caption-title, with footnote: R. Wagner.
Translation by Manfredi Gravina of Das Publikum in Zeit und Raum, in his: Gesammelte Schriften und Dichtungen, Bd. 10.
Repr.: Rivista musicale italiana. v. 15, fasc. 3. 1908.

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1. Music—Essays. I. Gravina, Manfredi, translator. II. Title.
N. Y. P. L. May 4, 1932

Public library inquiry

*MFBR
(U.S.)

Luening, Otto, 1900-
...Music materials and the public library... New York, Social science research council, 1949. 3, iv, 87 p. 28cm.
At head of title: A report to the director of the Public library inquiry.
Bibliography, p. 84.

1. Music--U. S. 2. Libraries, Music--U. S. I. Public library inquiry.
MUSIC DIV.
NYPL

PUBLIC AND MUSIC
See
SOCIETY AND MUSIC

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*MG p.v.197

The public and private life of Lady William Lennox, alias, Miss Anne Paton, alias Mr. Wood's chum-chum (the celebrated vocalist). Containing the whole of her amours, attachments, and amiable faux pas, with persons in high and low life, and an interesting detail of the causes which led to the desertion of her husband... [London, W. P. Chubb, 1831?] 16 p. port. 23cm.

1. Paton, Mary Ann, 1802-1864.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
August 27, 1947

The public school class method for the cornet.
*MKROM

Mitchell, Albert G.
The public school class method for the cornet, by Albert G. Mitchell... Boston: O. Ditson Co., cop. 1919. Publ. pl. no. 73187-61-Cornet. viii, 56 p. illus. (music.) f°.

MUSIC DIV.
1. Cornet.—Methods. 2. Title.
N. Y. P. L. May 29, 1930.

Public school class method for the piano. *MKB

Giddings, Thaddeus Philander, 1869– , and W. (A.) Gilman.
Giddings' public school class method for the piano, by T. P. Giddings and Wilma A. Gilman... Boston: O. Ditson Co. [cop. 1919.] 4 p.l., vi, 75 p. diagrs., illus. 8°.

MUSIC DIV.

1. Piano playing. 2. Gilman, Wilma (Anderson), 1883– , jt. au. 3. Title: Public school class method for the piano.
N. Y. P. L. April 27, 1920.

The public school hymn book
*MRA

Headmasters' conference (incorporated).
The public school hymn book; with tunes. Ed. by a committee of the Headmasters' conference. London, Novello and co. [pref. 1949] vii,780 p. 21cm.

Includes music.

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577620B. 1. Hymns. I. Title.

Public school orchestras and bands. *MH [.]

Woods, Glenn H.
Public school orchestras and bands, by Glenn H. Woods ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1920]
198 p. illus. (incl. music) diagrs. 20cm.
"List of books suggested for study p. 195-196.

1. Orchestra and orchestral music. 2. Bands (Music) 3. Instrumental music—Instruction and study. I. Title.

Library of Congress MT810.W66 20-9484
——— Copy 2.
Copyright A 570044 [3] MUSIC DIV.

The public school piano class reader. *MKB

Giddings, Thaddeus Philander, 1869– , and W. (A.) Gilman.
The public school piano class reader. no. 1 By T. P. Giddings and Wilma A. Gilman... Boston: O. Ditson Co., cop. 1919. Publ. pl. no. 73293. 1v. f°.

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N. Y. P. L. April 27, 1920.

Public schools — Music
See
School music

...Public schools and their music.
*MH

Peppin, Arthur H.
...Public schools and their music, by A. H. Peppin... With a preface by Sir W. H. Hadow. London: Oxford Univ. Press, 1927. 134 p. 12°. (Oxford musical essays.)

"Programmes of instrumental house competitions," p. 112–127.
"Lists of pieces in grades," p. 128–135.

Music div.

314814A. 1. School music. 2. Music—Instruction and study. 3. Title. 4. Ser.
N. Y. P. L. September 19, 1927

Publications de la musique ancienne polonaise

Scattered

WYDAWNICTWO dawnej muzyki polskiej.
[Kraków, etc.] Polskie wydawn, muzyczne [etc.]

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Title also in French: Éditions de l'ancienne musique polonaise (in early numbers as: Publications de la musique ancienne polonaise).

Published 1928-32 by Stowarzyszenie miłośników dawnej muzyki w Warszawie (also as: Société des amis de la musique ancienne à Varsovie);

(Continued)

NN R 5. 59 g/ (OC)Is, II OSs, IIIs, IVs, V, VI SLs MU, Is, II, IIIs, IVs, V, VI (UIs, LCE I, LCIs, XIs) [A, C]
2

WYDAWNICTWO dawnej muzyki polskiej. (Cont.)

1933-38, by Towarzystwo wydawnicze muzyki polskiej.
Editors: 1928-51, A. Chybinski; 1953- H. Feicht.

I. Chybinski, Adolf, 1880-1952, ed. II. Feicht, Hieronim, 1894- , ed. III. Stowarzyszenie miłośnikow dawnej muzyki w Warszawie. IV. Towarzystwo wydawnicze muzyki polskiej. V. Title: Éditions de l'ancienne musique polonaise. VI. Title: Publications de la musique ancienne polonaise.

Publications de la Société française de musicologie, 1.ser., t.15
* MR

GAUTIER DE COINCY. 1177-1236.
Les chansons à la Vierge. Ed. musicale critique avec introd. et commentaires, par Jacques Chailley. Paris, Heugel, 1959. 192 p. 33cm. (Publications de la Société française de musicologie, 1. sér., t. 15)

Bibliography: p. [12]-16.
Unaccompanied vocal melodies.
Edited from the re-discovered ms. (Paris, Bibl. nat., nouv. acq. fr. 24541; formerly Soissons, grand Séminaire) with variants from

(Continued)

NN 6. 61 p/OC. II (OS)I.III SL MUg. 1g. 2g. 3g. 4g. Ig. IIg. IIIg. IVg (LCI. X1)
2

GAUTIER DE COINCY. 1177-1236. Les chansons à la Vierge. (Card 2)

other manuscripts shown under the basic version.

1. Mary, Virgin. 2. History and criticism, 1000-1450. 3. Troubadours. 4. Sacred songs, French. I. Series. II. Chailley, Jacques, 1910- , ed. III. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 24541) IV. Title. I. Gautier.

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*Publicazione periodica...
see p. 182 col. 3

Publikationen älterer Musik
Scattered

Gesellschaft zur Herausgabe älterer Musik.
Publikationen älterer Musik.
Jahrg. 1 – COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1926– f°.
v. illus.

Consists chiefly of music.

MUSIC DIV.

1. Collections. I. Kroyer, Theodor, 1873– , editor. II. Title.
N. Y. P. L. April 7, 1931

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*MN
P962

Publikation aelterer praktischer und theoretischer Musikwerke.
Bd.1-29

Leipzig, 1873-1905. f°.

Published by the Gesellschaft für Musikforschung.
Ceased publication with Bd.29.

dd MUSIC DIV.

TP 249

Publikation aelterer praktischer und theoretischer Musikwerke... (continued)

Contents:

Vol.1-3. Ein Hündert Fünfzehn weltliche u. einige geistliche Lieder...gesammelt und im Jahre 1544 zu Nürnberg in vier Stimmbüchern herausgegeben von Johann Ott. Neue Ausgabe in Partitur, mit einem beigefügten Klavierauszuge...von Robert Eitner, Ludwig Erk u. Otto Kade. 1873-75.

Publikation älterer praktischer und theoretischer musikwerke... (continued)

Vol.6. Josquin Depres. Iodocus Pratensis, (1440 oder 50 bis 1521) Eine Sammlung ausgewählter Kompositionen zu 4,5 und 6 Stimmen ... in Partitur gesetzt und mit einem Klavierauszuge versehen unter Mitwirkung von Raymund Schlecht und Robert Eitner. Veröffentlicht von Franz Commer. 1877
Drexel 4280 A 2d copy of vol.6

Publikation älterer praktischer und theoretischer musikwerke... (continued)

Vol.7. Johann Walther (1496-1570). Wittembergisch geistlich Gesangbuch von 1524 zu drei, vier und fünf Stimmen. Neue Partitur-Ausgabe, nebst Klavier-auszug. Von Otto Kade. 1878.

Publikation älterer praktischer und theoretischer musikwerke... (continued)

Vol.8. Heinrich Finck. (15 Jahrhundert) Eine Sammlung ausgewählter Kompositionen zu vier und fünf Stimmen,...Nebst sechs Tonsätzen von seinem Grossneffen Hermann Finck (1527 bis 1558). In Partitur gesetzt und mit einem Klavierauszuge versehen von Robert Eitner. 1879.

Publikation älterer praktischer und theoretischer musikwerke... (continued)

Vol.9. Erhart Oeglin's Liederbuch zu vier Stimmen. Augsburg, 1512. Neue Partitur-Ausgabe. Text und Musik nach den Quellen hergestellt von Rob.Eitner und Jul.Los.Maier. 1880.

Publikation älterer praktischer und theoretischer musikwerke... (continued)

Vol.10. Die Oper von ihren ersten Anfängen bis zur Mitte des 18 Jahrhunderts. Theil 1. Einleitung, Caccini's Euridice, Gagliano's Dafne und Monteverde's Orfeo. Nach den Quellen hergestellt und mit einem ausgesetzten Generalbass versehen von Rob.Litner. 1881.

Publikation älterer praktischer und theoretischer musikwerke... (continued)

Vol.11. Musica getutscht und aussgezoge durch Sebastianu virdung Priesters von Amberg und alles gesang auss den notē in die tabulaturē diser benantē dryer Instrumetē der Orgeln: der Lautē: und d Flōten transferieren zu lernē Kurtzlich gemacht zu erendē hochwirdigē hoch gebornen fürsten und herren:herr wilhalmen Bischoue zū Strazburg seynem gnedigē herren. [1511]

Facsimile reprint.

Publikation älterer praktischer und theoretischer musikwerke... (continued)

Vol.12. Die Oper von ihren ersten Anfängen bis zur Mitte des 18 Jahrhunderts. Theil 2. Francesco Cavalli's Il Giasone (1649) und Marc Antonio Cesti's La Dori (1663). Nach Handschriften hergestellt und mit einem ausgesetzten Generalbass versehen von Rob. Eitner. 1883.

Publikation älterer praktischer und theoretischer musikwerke... (continued)

Vol.14. Die Oper von ihren ersten Anfängen bis zur Mitte des 18 Jahrhunderts. Theil 3. Jean Baptiste de Lully's Armide und Alessandro Scarlatti's La Rosaura. Nach Handschriften und Originaldrucken Hergestellt und mit einen ausgesetzten Generalbass versehen von Rob. Eitner. 1885.

Second part of Bd. 14 wanting. T.-p. of our v. 14 misleading; the v. does not contain "Rosaura." — SC. 7/18/44

Publikation alterer praktischer und theoretischer musikwerke... (continued)

Vol.15. Lustgarten. Eine Sammlung deutscher Lieder zu 4,5,6, und 8 Stimmen, nebst elf Instrumental-sätzen komponirt von Hans Leo Hassler.1601. Neue Ausgabe in Kleiner Partitur aus den Quellen hergestellt von Friedrich Zelle. 1887.

Publikation alterer praktischer und theoretischer musikwerke... (continued)

Vol.16. Glareani Dodecachordon.Basileae,1547. Uebersetzt und übertragen von Peter Bohn. 1888.

Vol.17. Die Oper von ihren ersten Anfängen bis zur Mitte des 18 Jahrhunderts. Theil 4. Georg Caspar Schurmann:Ludovicus Pius oder Ludewig der Fromme. Ausgeführt in Braunschweig 1726, 1727,1734. Nach einer im eigenen Besitze befindlichen Handschrift herausgegeben und mit einem Klavier-Auszuge versehen von Hans Sommer. 1890.

Publikation alterer praktischer und theoretische musikwerke... (continued)

Vol.18. Die Oper von ihren ersten Aufängen bis zur Mitte des 18 Jahrhunderts. Theil 5. Reinhard Keiser: Der laecherliche Prinz Jodelet; angefuehrt in Hamburg im Jahre 1726, nach der in der Koenigl. Bibliothek zu Berlin befindlichen Handschrift herausgegeben von Friedrich Zelle. 1892.

Publikation alterer praktischer und theoretischer musik-werke... (continued)

Vol.19. Jacob Regnarts' deutsche dreistimmige Lieder nach Art der Neapolitanen nebst Leonhard Lechner's fuenfstimmiger Bearbeitung; herausg. von Robert Eitner. 1895.

Vol.20. Martin Agricola. Musica instrumentalis deudsch; erste und vierte Ausgabe. Wittemberg 1528 u 1545; neuer diplomatisch genauer, zum Theil facsimilierter Ausgabe. 1896.

PUBLISHERS' CATALOGS

See

BIBLIOGRAPHY—CATALOGS, PUBLISHERS'

Music div.

PUBLISHERS' NUMBERS (MUSIC)

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PUBLISHERS AND PUBLISHING--PLATE NUMBERS

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TRADE

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PUBLISHERS AND PUBLISHING--BIBL.

*MC

DAVIDSSON, ÅKE, 1913-
Bibliographie zur Geschichte des Musikdrucks. Uppsala [Almqvist & Wiksells] 1965. 86 p. 25cm. (Studia musicologica upsaliensia. Nova series. 1)

Acta Universitatis Upsaliensis.

1. Music--Publishing--Bibl. 2. Music printing--and publishing--Bibl. 3. Publishers 4. Printing--Bibl. I. Series.
NN 4.67 l/4 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

PUBLISHERS AND PUBLISHING--BIBL.

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Davidsson, Åke, 1913-
Bibliographie zur Geschichte des Musikdrucks. Uppsala [Almquist & Wiksells, 1965.
86 p. 25 cm. (Studia musicologica upsaliensia. Nova series.1)

1. Music printing--Bibl. 2. Music--Publishing--Bibl. 3. Printing--Bibl. 4. Publishers and publishing--Bibl. I. Series.
NN *R 5.67 a/z OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

PUBLISHERS AND PUBLISHING

Write on slip only words underlined and classmark: *MA

Ameln, Konrad.
Um den urheberrechtlichen Schutz der musikalischen Quellenausgaben.

(Musikforschung. Kassel, 1952. Jahrg. 5, Heft 1, p. 1-6)

Copyright.

npc MUSIC DIV.

Publishers and publishing.

*MFI

Carse, Adam von Ahn, 1878-
The orchestra from Beethoven to Berlioz; a history of the orchestra in the first half of the 19th century, and of the development of orchestral baton-conducting. Cambridge [Eng.] W. Heffer [1948]
xiii, 514 p. illus. (part col.) ports., music. 23 cm.
"Orchestral lists": p. 487-494. Bibliography: p. 495-499.

1. Orchestra. 2. Conducting. 3. Conductors (Music) I. Title.
ML469.C3 785.09 49-2416*
Library of Congress [3] MUSIC DIV.

Publishers and publishing.

Challier, Ernst, firm, music catalog publisher, *MC
Giessen, Germany.
Verlags-Nachweis im Musikalienhandel. Eine Aufstellung aller Verkäufe und Übergänge geschlossener Verlage, Verlagsteile und einzelner Werke mit Angabe der jetzigen Besitzer. Bearbeitet und herausgegeben von Ernst Challier, sen. Giessen: E. Challier's lexikalischer Selbstverlag, 1908. 48 p. 8°.
——— Nachtrag 1-2. Giessen: E. Challier's lexikalischer Selbstverlag, 1911-13. 2 v. 8°.
Bound with above.

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1. Music trade—Europe. 2. Music trade—Germany. 3. Publishers and publishing—Germany. 4. Music printing.
N. Y. P. L. October 16, 1931

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VC (Paris, 1878)p.v. 2

CHOUQUET, GUSTAVE, 1819-1886.
Rapport sur les instruments de musique et les éditions musicales. Paris, Impr. nationale, 1880. 68 p. 25cm. (Paris. Exposition universelle, 1878. Rapports du Jury international. Groupe II. —Classe 13)

At head of title: Ministère de l'agriculture et du commerce.

1. Musical instruments—Exhibitions. 2. Instruments—Exhibitions—France--Paris, 1878. 3. Publishers and publishing.
NN * * R 6.54 OC PC,1 SL MU,2,3 (LC1,X1)

PUBLISHERS AND PUBLISHING

Copy only words underlined & classmark— * MA

DEL MAR, NORMAN.
Confusion and error, (IN: The Score and I. M. A. magazine, London, 25cm. no. 21 (Oct. 1957) p. 14-29, no. 22 (Feb. 1958) p. 28-40, music)

Includes examples of misprints found in certain orchestral works of the composers: Haydn, Hindemith,Liszt, Mahler, Mozart, Prokofiev, Ravel, Schoenberg, Schubert, Strauss, Stravinski, Wagner and Walton.
1. Editing. 2. Publishers and publishing.
NN R 11.59 g/3 OCs OIs MUs, ls, 2s (LC3, X1s)

Publishers and publishing

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Duncan,Edmondstoune.
Of publishers.

(Musical Standard, London,1916. f°. v.8, no.184. p.30-31.)

Music Div.

Publishers and publishing

*MG p.v.123

DUNN, GEORGE E.
Methods of music publishing; a frank explanation for the consideration of the tyro in composition, by George E.Dunn. London: "Musical opinion," 1931. 22 p. 18½cm.

JUILLIARD FOUNDATION FUND.

894883A. 1. Publishers and publishing.

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N. Y. P. L. June 17, 1937

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*ZB-74
Film Reproduction

EITNER, ROBERT, 1832-1905.
Buch- und Musikalienhändler, Buch- und Musikaliendrucker nebst Notenstecher, nur die Musik betreffend, nach den Originaldrucken verzeichnet. Leipzig, Breitkopf & Härtel, 1904. 248 p. 25cm. (Monatshefte für Musikgeschichte, jahrg. 36-37, Beilage)

Film reproduction. Negative.

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NN R 12.66 l/c OCs (OS)I PCs, 4s, 5s, 6, I SL MUs, ls, 2s, 3, I (MUF 1, UMI, LC1s, X1s)

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EITNER, ROBERT, 1832-1905. Buch- und Musikalienhändler... (Card 2)

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1. Printing. 2. Trade--Directories. 3. Publishers and publishing. 4. Music printing. 5. Music trade--Directories. 6. Music--Publishing. I. Monatshefte für Musikgeschichte. Supplement.

Publishers and publishing

Write on slip, class mark name, vol., page and year of magazine. *MA

Flammer,Harold
Music publishing from behind the scenes.

(Etude, Philadelphia,1919 f° v.37, no.6, p.350)

Music Div.

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*MGN

Gordon, Jack.
How to publish your own music successfully, by Jack Gordon; explaining in detail every phase of marketing musical compositions. Chicago, Ill., Jack Gordon pub. co. (not inc.) [°1919]
4 p. l., 13-128 p. illus. (music) 20cm.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
Library of Congress MT67.G67 19-12914
——— Copy 2.
Copyright A 530244 [2] MUSIC DIV.

Publishers and publishing.

* IIA

International congress of publishers. 9th, Paris, 1931.
Congrès international des éditeurs, neuvième session (Paris 21-25 juin 1931)... Paris: Circle de la librairie [1932] 2 v. in 1. tables. 25½cm.

"Principaux ouvrages de luxe publiés de 1880 à 1912," v. 2, p. 197-201.
"Section C: Questions musicales," v. 2, p. [215]-265.
CONTENTS.—[v. 1] Compte rendu.—[v. 2] Rapports.

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997105A. 1. Publishers and publishing—Congresses, Internat., 1931.
N. Y. P. L. March 20, 1940

PUBLISHERS AND PUBLISHING
Copy only words underlined & classmark-- *MGA

KERÉNYI, GYÖRGY.
The system of publishing the collection of Hungarian folksongs: Corpus musicae popularis hungaricae. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 453-468. music)

Bibliographical footnotes.

1. A Magyar népzene tára. 2. Folk songs--Collecting. 3. Publishers and publishing.
NN R 6.59 m/$_{\mathcal{G}}$ OI (PC)1, 2 (MU)1, 2, 3 (LC4, X1)

Publishers and publishing
Write on slip only words underlined and classmark -- *MA

King, A. Hyatt.
Some recent trends in musical publishing and bibliography.

(Monthly musical record. London, 1948. 1948, Jan., p.14-18.)

Bibliography, 20th cent.

npc MUSIC DIV.

PUBLISHERS AND PUBLISHING
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Moser, Hans Joachim.
Der umstrittene Verleger. (IN: Musica [Cassel, Germany] Kassel. 26cm. Jahrg. 7, Heft 4 (Apr., 1953) p. 145-146)

1. Publishers and publishing.
NN R 10.53 OI (MU)1 (LC2, X1)

Publishers and publishing
Write on slip words underlined and class mark- *MA

Pattison, Bruce.
Notes on early music printing, by Bruce Pattison.

(In The Library. London 1939. 22cm. Fourth ser., vol. xix, no. 4, Mar. 1939, p. 389-421. facsims.)
"Transactions of the Bibliographical society. New ser., vol. xix, no. 4."
"Read before the Bibliographical society on Monday, 21 November 1938."

1. Music printing--History. 2. Publishers and publishing. I. Title.
II. Title: Early music printing.

A 40-1341
MUSIC DIV.
Cleveland. Public library for Library of Congress [Z671.L69 4th ser., vol. 19, no. 4] (010.5)

Publishers and publishing
Write on slip only words underlined below and class mark-- *MA

Publishers and composers.

(Musical opinion. London, 1942. 1942, Nov., p.71.

npc MUSIC DIV.

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Write on slip only words underlined and classmark -- *MAA

Reese, Gustave, 1899-
The relation between the music librarian and the music publisher.

(Music library assoc. Notes for the members. New Haven, 1942. no.14, p. 7-17.)

Au. cd.
npc MUSIC DIV.

PUBLISHERS AND PUBLISHING
Copy only words underlined & classmark-- *MA

REIMANN, MARGARETE.
Das Problem der Gesamtausgaben von Klavier- und Orgelmeistern des 17. und 18. Jahrhunderts. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 354-367)

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1. Collected works, Musical. 2. Publishers and publishing.
NN R 9.63 a/$_{\mathcal{G}}$ OI (MU)1, 2 (LC3, X1)

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Society of European stage authors and composers, New York.
The SESAC music guide. New York, SESAC, inc. [c1943] 63 p. 23cm.

CONTENTS.—Classified music list.—SESAC publishers.—Phonograph record list.—Latin American and Spanish music list.

1. Phonograph records—Selected lists. 2. Phonograph records, Jazz—Selected lists.
N. Y. P. L. MUSIC DIV. May 4, 1951

Publishers and publishing
Write on slip words underlined below and class mark -- *MD

Verlagswesen. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.999-1003.)

npc MUSIC DIV.

PUBLISHERS AND PUBLISHING
*XML-624

ZORN, RAY H.
A guide to the music publishers, by Ray H. Zorn. Check list of music publishers of U.S.A. & British empire, notes on music markets, helps for amateur song-writers, classified buyers' guide, etc. Troy Grove, Ill., Rayco publications [c1939] 38 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 559)

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NN R 5.72 b/$_{\mathcal{G}}$ OC; PC1, 4s, 5s, Is SL MUs, 1s, 2s, 3s, Is (MUF 1, UM1, LC1s, X1s, ZA1)
2.

ZORN, RAY H. A guide to the music publishers... (Card 2)

At head of title: New 1939 edition.

1. Publishers and publishing. 2. Song writing and publishing. 3. Trade--Directories. 4. Music--Publishing. 5. Songs--Writing and publishing. I. Title.

PUBLISHERS AND PUBLISHING, 16th CENT.
Copy only words underlined & Classmark-- *MGA

CLERCX, SUZANNE.
D'une ardoise aux partitions du XVI. Siècle. (IN: Mélanges d'histoire et d'esthetique musicales. Paris, 1955. 26cm. t. 1, p. 157-170. facsims. (music))

Includes bibliography.

1. History and criticism, 1450-1600. 2. Publishers and publishing, 16th cent.
NN 5.71 w/$_{\mathcal{G}}$ OI (MU)1, 2 (LC1, X1)

PUBLISHERS AND PUBLISHING, 18th CENT.
Write on slip only words underlined and classmark: *MA

Thomson, George, 1757-1851.
[Letter, Pleyel]
L'édition musicale au dix-huitième siècle. Une lettre de Thomson à Ignace Pleyel.

(Musique. Paris, 1928. Année 1, p.493-498, 501-502. facsim., music, ports.)

Au. cd. Music div.

PUBLISHERS AND PUBLISHING, 18TH-19TH CENT.
Copy only words underlined & Classmark-- *MGA

ELVERS, RUDOLF.
Musikdrucker, Musikalienhändler und Musikverleger in Berlin 1750 bis 1850; eine Übersicht. (IN: Festschrift Walter Gerstenberg zum 60. Geburtstag. Wolfenbüttel [c1964] 24cm. p. 37-44)

Includes bibliographical footnotes.

1. Publishers and publishing--Germany--Berlin. 2. Publishers and publishing, 18th-19th cent.
NN 3.70 m/$_{\mathcal{G}}$ OI (MU)1, 2 (LC1, X1)

PUBLISHERS AND PUBLISHING, 18th-19th CENT.
Write on slip words underlined below and class mark -- *MA

Schmieder, Wolfgang.
Komponierende Musikverleger des 18. und 19. Jahrhunderts.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.147-149, 163-165.)

MUSIC DIV.

PUBLISHERS AND PUBLISHING, 19TH CENT.
* MFPB (England)

NEIGHBOUR, O. W.
English music publishers' plate numbers in the first half of the nineteenth century. [By] O. W. Neighbour [and] Alan Tyson. London, Faber and Faber [1965] 48 p. facsims. 23cm.

1. Music--Publishing--Plate numbers. 2. Publishers and publishing--Plate numbers. 3. Music--Publishing--Gt. Br.--England. 4. Publishers and publishing--Gt. Br.--England. 5. Publishers and publishing, 19th cent. I. Tyson, Alan, joint author. II. Tyson, Alan
NN R 8.65 p/$_{\mathcal{G}}$ OC, I, IIbo PC, 1, 3, I SL MU, 2, 4, 5, I (LC1, X1)

PUBLISHERS AND PUBLISHING, 20TH CENT.
*MEC (Heinsheimer)

Heinsheimer, Hans W.
Best regards to Aida; the defeats and victories of a music man on two continents, by Hans W. Heinsheimer. [1st ed.] New York, A. A. Knopf, 1968.
ix, 267, viii p. illus., ports. 23 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Publishers and publishing, 20th cent. 3. Music--Publishing. I. Title.
NN * R 4.69 1/a OC PC, 1, 3, I SL MU, 2, 1 (LC1, X1)

PUBLISHERS AND PUBLISHING--DICTIONARIES
*MFPB (Italy)

SARTORI, CLAUDIO, 1913-
Dizionario degli editori musicali italiani; tipografi, incisori, librai-editori. Firenze, L. S. Olschki, 1958. 215 p. facsims. 25cm. (Biblioteca di bibliografia italiana, 32)

1. Publishers and publishing--Italy. 2. Music--Publishing--Italy. 3. Printing--Italy. 4. Music printing. 5. Publishers and publishing--Dictionaries.
NN 6.71 e/$_{\mathcal{G}}$ OC PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

PUBLISHERS AND PUBLISHING--DICTIONARIES
Copy only words underlined & classmark-- *GDM

SARTORI, CLAUDIO, 1913-
Dizionario degli editori musicali italiani (tipografi, incisori, librai-editori). Firenze, L. S. Olschki, 1958. 215 p. illus. 26cm. (La Bibliofilia. Biblioteca di bibliografia italiana. 32)

1. Music--Publishing--Italy. 2. Music printing. 3. Publishers and publishing--Italy. 4. Publishers and publishing--Dictionaries. 5. Printing--Italy. I. Series.
NN X 7.58 a/$_{\mathcal{G}}$ OC (OS)I PC, 1, 2, 1 MU, 3, 4, 5, I (LC1, X1, Y1)

PUBLISHERS AND PUBLISHING--PLATE NUMBERS
*MFP

DEUTSCH, OTTO ERICH, 1883-
Music publishers' numbers; a selection of 40 dated lists, 1710-1900. 30 p. 25cm.

1. Music--Publishing--Plate numbers. 2. Publishers and publishing--Plate numbers. I. Association of special libraries and information bureaux.
NN 1.61 e/$_{\mathcal{G}}$ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

PUBLISHERS AND PUBLISHING--PLATE NUMBERS
*MFP

Deutsch, Otto Erich, 1883-
Musikverlags Nummern; eine Auswahl von 40 datierten Listen, 1710-1900. 2. verb und 1. deutsche Ausg. Berlin, Verlag Merseburger, 1961.
32 p. 25 cm.

1. Music--Publishing--Plate numbers. 2. Publishers and publishing--Plate numbers.
NN 3.65 e/$_{\mathcal{G}}$ OC PC, 1 SL MU, 2 (LC1, X1)

PUBLISHERS AND PUBLISHING--
PLATE NUMBERS

* MFPB
(England)

NEIGHBOUR, O. W.
English music publishers' plate numbers in the first half of the nineteenth century. [By] O. W. Neighbour [and] Alan Tyson. London, Faber and Faber [1965] 48 p. facsims. 25cm.

1. Music--Publishing--Plate numbers. 2. Publishers and publishing--Plate numbers. 3. Music--Publishing--Gt. Br.--England. 4. Publishers and publishing--Gt. Br.--England. 5. Publishers and publishing, 19th cent. I. Tyson, Alan, joint author. II. Tyson, Alan
NN R 8.65 p/ OC, I, IIbo PC, 1, 3, I SL MU, 2, 4, 5, I (LC1, X1)

* * *

PUBLISHERS AND PUBLISHING-- PLATE NUMBERS

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Verlagsverzeichnis Giovanni Cappi bis A.O. Witzendorf. [Wien] Universal Edition [c1967] xvii, 210 p. facsim. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge. II)

Wiener Urtext Ausgabe.
Universal Edition. 13326.

(Continued)
NN 6.69 v/ OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

2

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WEINMANN, ALEXANDER. Verlagsverzeichnis Giovanni Cappi bis A.O. Witzendorf.

1. Publishers and publishing--Austria (Cappi). 2. Publishers and publishing--Austria (Witzendorf). 3. Publishers and publishing--Plate numbers. 4. Music--Publishing--Austria. I. Series.

* * *

PUBLISHERS AND PUBLISHING--PLATE NUMBERS

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Verlagsverzeichnis Pietro Mechetti quondam Carlo. [Wien, Universal Edition, c1966] xii, 205 p. illus., facsims. 25cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verlager] Folge. 10.)

Wiener Urtext Ausgabe.

(Continued)
NN 2.68 p/ OC (OS)I PC, 2, 5, I SL MU, 1, 3, 4, I (LC1, X1)

2

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WEINMANN, ALEXANDER. Verlagsverzeichnis Pietro Mechetti quondam Carlo. (Card 2)

Includes facsims. of the 1846 catalog, and the supplements of 1847, 1853 and 1854, between p. 147 and 148.

1. Publishers and publishing--Austria (Mechetti) 2. Music--Publishing--Austria--Vienna. 3. Bibiography, Austrian (Music) 4. Publishers and publishing--Plate numbers. 5. Music--Publishing--Plate numbers. I. Series.

* * *

PUBLISHER, AND PUBLISHING--PLATE NUMBERS

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Verlagsverzeichnis Tranquillo Mollo, mit und ohne Co. [Wien] Universal edition [c1964] 111 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger]. Folge 9)

Wiener Urtext Ausgabe.
Universal Edition 13324.
"Unterbrechung der Plattennummern-Reihe," p. 61-62.

1. Publishers and publishing--Austria (Mollo) 2. Mollo, Tranquillo, firm, Vienna. 3. Music--Publishing--Austria. 4. Publisher, and publishing--Plate numbers. I. Series.
NN 12.68 d/ OC (OS)I PC, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

* * *

PUBLISHERS AND PUBLISHING--PLATE NUMBERS

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Verzeichnis der Musikalien des Verlages Joseph Eder-Jeremias Bermann. [Wien] Universal Edition [c1968] xiv, 78 p. illus., port. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages, Reihe 2: [Verleger] Folge 12)

Wiener Urtext Ausgabe.
Universal Edition. 13327.

(Continued)
NN 6.69 v/ OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

2

* * *

WEINMANN, ALEXANDER. Verzeichnis der Musikalien des Verlages Joseph Eder-Jeremias Bermann. (Card 2)

1. Publishers and publishing--Austria (Eder). 2. Publishers and publishing--Austria (Bermann). 3. Publishers and publishing--Plate numbers. 4. Music--Publishing--Austria. I. Series.

* * *

PUBLISHERS AND PUBLISHING--
AUSTRIA

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Wiener Musikverlag "am Rande"; ein lückenfüllender Beitrag zur Geschichte des Alt-Wiener Musikverlages. [Wien] Universal Edition [1970] 155 p. facsims. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Folge 13.)

Wiener Urtext Ausgabe.
Universal Edition. 13328.

1. Publishers and publishing--Austria. 2. Music--Publishing--Austria. I. Series.
NN 12.70 e/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

* * *

PUBLISHERS AND PUBLISHING--PLATE NUMBERS

*MFPB
(Austria)

Weinmann, Alexander.
Die Wiener Verlagswerke von Franz Anton Hoffmeister. ₍Wien₎ Universal Edition ₍1964₎

252, ₍253-272₎ p. facsims., music, port. 24 cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages, Reihe 2: [Verleger] Folge 8)
Wiener Urtext/Ausgabe, UE 13323.

(Continued)
NN * 1.69 I/ OC (OS)I PC, 2, 3, I SL MU, 1, 3, 4, 5g, I (LC1, X1)

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WEINMANN, ALEXANDER. Die Wiener Verlagswerke von Franz Anton Hoffmeister... (Card 2)

"Datierungsübersicht der Plattennummern," p. 19.
"Bildteil": p. ₍253-272₎
Bibliography: p. 15-16.

1. Publishers and publishing--Austria (Hoffmeister). 2. Music--Publishing--Austria. 3. Hoffmeister (F.A.) & co. 4. Publishers and publishing--Plate numbers. 5. Thematic indexes. I. Series.

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2d set
PUBLISHERS AND PUBLISHING--
AUSTRIA

* R-*IIA & L-10
4417

ADRESSBUCH der österreichischen Buch-, Kunst-, Musikalien- und Zeitschriftenhandels. 1949- [Heidelberg, etc.] v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes Adressbuch für den Buch-, Kunst-, Musikalienhandel und verwandte Geschäftszweige von Österreich. (Not in the library.)
Published by the Verband der österreichischen Buch-, Kunst-,

(Continued)
NN S 8.61 p/ OSs, Is, II PCs, 1s, 2s, 3s, Is, II SLs SLs (L-10-4417) As, 2s, Is, II E, 2, I, II MRs, 1s, 2s, 3s MUs, 4s, 5s, Is, II * Ss, 1s, 2s, 3s (UIs, LC1s, X1s) [C]

2

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ADRESSBUCH des österreichischen Buch-, Kunst-, Musikalien- und Zeitschriftenhandels. (Cont.)

Musikalien-, Zeitungs- und Zeitschriftenhändler, Wien (1949, as Verein der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler), 1949-52; by the Hauptverband der österreichischen Buchhändler, 1960/61-
Title varies slightly.
1. Booksellers and book trade--Direct.--Austria. 2. Art industries and trade--Direct.--Austria. 3. Music--Direct.--Austria. 4. Trade--Austria--Direct. 5. Publishers and publishing--Austria. I. Hauptverband der österreichischen Buchhändler. II. Verband der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler. t. 2d set.

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PUBLISHERS AND PUBLISHING--AUSTRIA

E-11
3949

HAUPTVERBAND DER ÖSTERREICHISCHEN BUCHHÄNDLER.
Hundert Jahre Hauptverband der österreichischen Buchhändler im Spiegel der Zeit [1859-1959. Von] Oskar Maurus Fontana. [Wien, 1960] 289 p. illus., ports., facsims. 25cm.

1. Booksellers and book trade--Assoc. and org.--Austria. 2. Art industries and trade--Assoc. and org.--Austria. 3. Publishers and publishing--Austria. I. Fontana, Oskar Maurus, 1889-
NN R K62 (OC)I OS PC, 1, 2, I SL A, 2, I E, 2, I MU, 3, I (LC1, X1, Z1)

* * *

Publishers and publishing - Austria

*IIA

Landesgremium Wien des Handels mit Büchern, Musikalien, Zeitungen und Zeitschriften.
Korporation der Wiener Buch-, Kunst- und Musikalienhändler, 1807-1907; Festschrift zur Feier des hundertjährigen Bestehens der Korporation am 2. Juni 1907, von Carl Junker. ₍Wien: F. Deuticke, 1907?₎ 59 p. 26½ x 22cm.

MUSIC DIV.

829435A. 1. Booksellers and book trade—Assoc. and org.—Austria—Vienna. 2. Art dealers—Assoc. and org.—Austria—Vienna. I. Junker, Carl, 1867-
N. Y. P. L.

August 12, 1937

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PUBLISHERS AND PUBLISHING--AUSTRIA

Copy only words underlined & classmark— * MA

WEINMANN, ALEXANDER.
Zur Geschichte des Alt-Wiener Musikverlages. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 12, Heft 12 (Dez. 1957) p. 474-481. illus.)

1. Publishers and publishing--Austria.
NN R 8.58 p/ OI (MU) (LC2, X1)

* * *

PUBLISHERS AND PUBLISHING--AUSTRIA
(ARTARIA & COMP.)

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Vollständiges Verlagsverzeichnis Artaria & Comp. Wien, L. Krenn [1952] 179 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 2)

1. Music--Bibl. 2. Music--Publishing--Austria--Vienna. 3. Artaria & Compagnie, Vienna. 4. Publishers and publishing--Austria (Artaria & Comp.). 5. Bibliography, German (Music). I. Series.
NN X 8.59 i/ OC (OS)I PC, 1, 2, 3, I SL MU, 3, 4, 5, I (LC1, X1, Z1)

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PUBLISHERS AND PUBLISHING--AUSTRIA
(BUREAU DES ARTS ET D'INDUSTRIE)

**MN
D398. v. 22

WEINMANN, ALEXANDER.
Vollständiges Verlagsverzeichnis der Musikalien des Kunst- und Industrie Comptoirs in Wien, 1801-1819. Ein bibliographischer Beitrag. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 24cm. Bd. 22 (1955) p. 217-252)

Bibliography, p. 219.
1. Publishers and publishing--Austria (Bureau des arts et d'industrie) 2. Bibliography--Catalogs, Publishers'--Austria.
NN R 2.59 a/ OI (MU) 2 (LC3, X1)

* * *

PUBLISHERS AND PUBLISHING--
AUSTRIA (DOBLINGER)

Copy only words underlined & classmark— * MA

MUELLER VON ASOW, E. H.
Zum 100-jährigen Bestehen des Musikhauses Ludwig Doblinger. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 211-212)

1. Publishers and publishing--Austria (Doblinger).
NN R 6.58 m/ OI (MU) (LC2, X1)

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PUBLISHERS AND PUBLISHING--AUSTRIA
(CAPPI)

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Verlagsverzeichnis Giovanni Cappi bis A.O. Witzendorf. [Wien] Universal Edition [c1967] xvii, 210 p. facsim. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge. II)

Wiener Urtext Ausgabe.
Universal Edition. 13326.

(Continued)
NN 6.69 v/ OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

2

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WEINMANN, ALEXANDER. Verlagsverzeichnis Giovanni Cappi bis A.O. Witzendorf.

1. Publishers and publishing--Austria (Cappi). 2. Publishers and publishing--Austria (Witzendorf). 3. Publishers and publishing--Plate numbers. 4. Music--Publishing--Austria. I. Series.

PUBLISHERS AND PUBLISHING--AUSTRIA (EDER) *MFPB (Austria)

WEINMANN, ALEXANDER.
Verzeichnis der Musikalien des Verlages Joseph Eder-Jeremias Bermann. [Wien] Universal Edition [c1968] xiv, 76 p. illus., port. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 12)

Wiener Urtext Ausgabe.
Universal Edition. 13327.

(Continued)

NN 6.69 v/OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1) 2

WEINMANN, ALEXANDER. Verzeichnis der Musikalien des Verlages Joseph Eder-Jeremias Bermann. (Card 2)

1. Publishers and publishing--Austria (Eder). 2. Publishers and publishing--Austria (Bermann). 3. Publishers and publishing--Plate numbers. 4. Music--Publishing--Austria. I. Series.

PUBLISHERS AND PUBLISHING--AUSTRIA (HOFFMEISTER) *MFPB (Austria)

Weinmann, Alexander.
Die Wiener Verlagswerke von Franz Anton Hoffmeister. [Wien] Universal Edition [1964]
252, [253-272] p. facsims., music, port. 24 cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 8)
Wiener Urtext/Ausgabe, UE 13328.

(Continued)

NN * 1.69 1/OC (OS)I PC, 2, 3, I SL MU, 1, 3, 4, 5g, I (LC1, X1)

WEINMANN, ALEXANDER. Die Wiener Verlagswerke von Franz Anton Hoffmeister... (Card 2)

"Datierungsübersicht der Plattennummern," p. 19.
"Bildteil": p. [253-272]
Bibliography: p. 15-16.

1. Publishers and publishing--Austria (Hoffmeister). 2. Music--Publishing--Austria. 3. Hoffmeister (F.A.) & co. 4. Publishers and publishing--Plate numbers. 5. Thematic indexes. I. Series.

PUBLISHERS AND PUBLISHING--AUSTRIA (HOFMEISTER) *MFPB (Austria)

WEINMANN, ALEXANDER.
Verzeichnis der Musikalien des Verlages Maisch, Sprenger, Artaria. Mit 2 Supplementen. [Wien] Universal Edition [c1970] 95 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: Verleger. Folge 14)

Wiener Urtext Ausgabe.
Universal Edition 13329.

1. Publishers and publishing--Austria (Hofmeister) 2. Music--Publishing--Austria. I. Series.
NN 4.71 m/OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

MUSIC DIV.

PUBLISHERS AND PUBLISHING--AUSTRIA (HOFTHEATER MUSIC VERLAG) *MFPB (Austria)

WEINMANN, ALEXANDER.
Verzeichnis der Musikalien aus dem K.K. Hoftheater-Musik-Verlag. [Wien] Universal Edition [n.d.] 130 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 6)

Wiener Urtext Ausgabe.

1. Publishers and publishing--Austria (Hoftheater Musik Verlag). 2. Hoftheater-Musik-Verlag, Vienna. 3. Music--Publishing--Austria--Vienna. 4. Bibliography, Austrian (Music). I. Series.
NN 11.64 e/OC (OS)2b, I PC, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1, Z1)

PUBLISHERS AND PUBLISHING--AUSTRIA (HUBERTY) *MFPB (Austria)

WEINMANN, ALEXANDER.
Kataloge Anton Huberty (Wien) und Christoph Torricella. [Wien] Universal Edition [c1962] 135 p. facsims. 24cm. (Beiträge zur Geschichte des Alt-Wiener. Musikverlages. Reihe 2: [Verleger]. Folge 7)

Wiener Urtext Ausgabe.

(Continued)

NN 10.64 e/OC, 3b, 5b* (OS)I PC, 3, 5, 7, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z2) 2

WEINMANN, ALEXANDER. Kataloge Anton Huberty (Wien) und Christoph Torricella. (Card 2)

1. Publishers and publishing--Austria (Huberty). 2. Publishers and publishing--France (Huberty). 3. Huberty, Antoine, ca. 1722-1791. 4. Publishing and publishers--Austria (Torricella). 5. Torricella, Christoph. 6. Bibliography, Austrian (Music). 7. Music--Publishing--Austria--Vienna. I. Series.

PUBLISHERS AND PUBLISHING--AUSTRIA (J. TRAEG) **MN. D398 Bd. 23

WEINMANN, ALEXANDER.
Verzeichnis der Musikalien des Verlages Johann Traeg in Wien, 1794-1818. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 25cm. Bd. 23 (1956) p. 135-183)

1. Publishers and publishing--Austria (J. Traeg). 2. Traeg (Johann) Verlag, Vienna--Bibl.
NN R 3.58 e/ (OS)2b OI (MU) 1, 2 (LC3, X1)

PUBLISHERS AND PUBLISHING--AUSTRIA (J. TRAEG) * * MN D398 Bd. 26

WEINMANN, ALEXANDER.
Verzeichnis der Musikalien des Verlages Johann Traeg in Wien, 1794-1818. Ergänzungen und Berichtigungen. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beinhefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [213]-219)

A supplement to Weinmann's article of the same title in Bd. 23 (1956).

(Continued)

NN R 11.65 g/ OI (MU)I, 1, 3 (LC1, X1, Z1) 2

WEINMANN, ALEXANDER. Verzeichnis der Musikalien des Verlages Johann Traeg in Wien, 1794-1818. (Card 2)

1. Traeg (Johann) Verlag, Vienna--Bibl. 2. Publishers and publishing--Austria (J. Traeg). 3. Traeg family.

Publishers and publishing--Austria (Kunst- und Industrie-Comptoir)

SEE

PUBLISHERS AND PUBLISHING--AUSTRIA (BUREAU D'ARTS ET D'INDUSTRIE)

MUSIC DIV

PUBLISHERS AND PUBLISHING--AUSTRIA (MECHETTI) *MFPB (Austria)

WEINMANN, ALEXANDER.
Verlagsverzeichnis Pietro Mechetti quondam Carlo. [Wien, Universal Edition, c1966] xii, 209 p. illus., facsims. 25cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlagen. Reihe 2: [Verleger] Folge. 10.)

Wiener Urtext Ausgabe.

(Continued)

NN 2.68 p/ OC (OS)I PC, 2, 5, I SL MU, 1, 3, 4, I (LC1, X1) 2

WEINMANN, ALEXANDER. Verlagsverzeichnis Pietro Mechetti quondam Carlo. (Card 2)

Includes facsims. of the 1846 catalog, and the supplements of 1847, 1853 and 1854, between p. 147 and 148.

1. Publishers and publishing--Austria (Mechetti) 2. Music--Publishing--Austria--Vienna. 3. Bibiography, Austrian (Music) 4. Publishers and publishing--Plate numbers. 5. Music--Publishing--Plate numbers. I. Series.

PUBLISHERS AND PUBLISHING--AUSTRIA (MOLLO) *MFPB (Austria)

WEINMANN, ALEXANDER.
Verlagsverzeichnis Tranquillo Mollo, mit und ohne Co. [Wien] Universal edition [c1964] 111 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger]. Folge 9)

Wiener Urtext Ausgabe.
Universal Edition 13324.
"Unterbrechung der Plattennummern-Reihe," p. 61-62.

1. Publishers and publishing--Austria (Mollo) 2. Mollo, Tranquillo, firm, Vienna. 3. Music--Publishing--Austria. 4. Publisher, and publishing--Plate numbers. I. Series.
NN 12.68 d/OC (OS)I PC, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

PUBLISHERS AND PUBLISHING--AUSTRIA (TORRICELLA) *MFPB (Austria)

WEINMANN, ALEXANDER.
Kataloge Anton Huberty (Wien) und Christoph Torricella. [Wien] Universal Edition [c1962] 135 p. facsims. 24cm. (Beiträge zur Geschichte des Alt-Wiener. Musikverlages. Reihe 2: [Verleger]. Folge 7)

Wiener Urtext Ausgabe.

(Continued)

NN 10.64 e/OC, 3b, 5b* (OS)I PC, 3, 5, 7, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z2) 2

WEINMANN, ALEXANDER. Kataloge Anton Huberty (Wien) und Christoph Torricella. (Card 2)

1. Publishers and publishing--Austria (Huberty). 2. Publishers and publishing--France (Huberty). 3. Huberty, Antoine, ca. 1722-1791. ~~4. Publishing and publishers--Austria (Torricella).~~ 5. Torricella, Christoph. 6. Bibliography, Austrian (Music). 7. Music--Publishing--Austria--Vienna. I. Series. 4. Publishers and publishing--Austria (Torricella)

Write on slip only words underlined and classmark -- *MAA

Publishers and publishing--Austria--Vienna.

Hill, Richard Synyer, 1901-
The plate numbers of C.F. Peters' predecessors (American musicological society. Papers. Washington, 1938. 1938, p. 113-134. illus.)

Au. cd.

npo

MUSIC DIV.

Write on slip only words underlined and classmark -- *IIA +

Publishers and publishing--Austria--Vienna.

Weinmann, Alexander.
Zur Geschichte Alt-Wiener Musikverlage. (Antiquariat. Wien, 1949. 1949, Feb., p. 30-32.)

npo

MUSIC DIV.

PUBLISHERS AND PUBLISHING--AUSTRIA (WITZENDORF) *MFPB (Austria)

WEINMANN, ALEXANDER.
Verlagsverzeichnis Giovanni Cappi bis A.O. Witzendorf. [Wien] Universal Edition [c1967] xvii, 210 p. facsim. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge. 11)

Wiener Urtext Ausgabe.
Universal Edition. 13326.

(Continued)

NN 6.69 v/OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1) 2

WEINMANN, ALEXANDER. Verlagsverzeichnis Giovanni Cappi bis A.O. Witzendorf.

1. Publishers and publishing--Austria (Cappi). 2. Publishers and publishing--Austria (Witzendorf). 3. Publishers and publishing--Plate numbers. 4. Music--Publishing--Austria. I. Series.

PUBLISHERS AND PUBLISHING--BELGIUM (ANDREZ)
Copy only words underlined & classmark— **MGA

Deses, Piet.
Opzoekingen naar de uitgaven van de XVIIIe eeuwse luikse muziekdrukker Benoit Andrez. (IN: Miscellanea musicologica Floria van der Mueren. [Gent] 1950 29cm. p. 93-97)

1. Publishers and publishing—Belgium (Andrez) 2. Andrez, Benoît, fl. 1749-1768.
NN 11.55 a/ (OC)2b OI (MU)1, 2 (LC3, X1, Z1)

PUBLISHERS AND PUBLISHING--DENMARK
* MFPB (Denmark)

Davidsson, Åke, 1913-
Danskt musiktryck intill 1700-talets mitt. Dänischer Musikdruck bis zur Mitte des 18. Jahrhunderts. Uppsala [Almquist & Wiksells] 1962.
100 p. facsims. (music, part col.) 26 cm. (Studia musicologica Upsaliensia, 7)
"Forteckning över de vid undersökningen använda nottrycken": p. [81]-98.
1. Music printing. 2. Printing--Denmark. 3. Music--Publishing--Denmark. 4. Publishers and publishing--Denmark. I. Series.
NN 6.65 g/ OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

PUBLISHERS AND PUBLISHING--FRANCE
* MG p.v.216

Bertrand, Paul.
L'édition musicale; caractéristiques, évolution, perspectives. Préf. de Roland-Manuel. Paris, Les Œuvres françaises [1947] 86 p. 20cm.

1. Music—Publishing—France. 2. Publishers and publishing—France. 3. Performing rights—France.
NN*R 5.53 OC PC, 1 SL MU, 2, 3 (LC1, X1).

Publishers and publishing — France.
Write on slip, name, year, vol., page of magazine and class mark — *MA

[Bobillier, Marie.]
La librairie musicale en France de 1653 à 1790, d'après les Registres de privilèges. Par Michel Brenet [pseud.]
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.401-466.)

Bibliography

form 404a [ri-7-25 25m] MUSIC DIV.

PUBLISHERS AND PUBLISHING--FRANCE.
*ZB-93 Film Reproduction

CASTELAIN, RAOUL.
Histoire de l'édition musicale; ou, Du droit d'éditer au droit d'auteur, 1501-1793. [Paris] 1957. 91 p. 25cm.
Film reproduction. Negative.
Caption title.
Issued in parts as suppl. to Bibliographie de la France.
CONTENTS.--Historique des moyens de reproduction.--Historique du fondement juridique.--Bibliographie (p. [90]-91)
(Continued)
NN R 4.62 s/P OC(1bo) (OS)I PC, 1, 3, I SL MU, 2, 4, I (MUF1, UM1, LC1, X1)

2

CASTELAIN, RAOUL. Histoire de l'edition musicale... (Card 2)

1. Music--Publishing--France. 2. Publishers and publishing--France. 3. Copyright--Music--France. 4. Copyright--France. I. Bibliographie de la France.

Publishers and publishing France.
Write on slip, class mark name, vol., page and year of magazine.

Cucuël, Georges, 1884-1918. *MA
Quelques documents sur la librairie musicale au XVIIIe siècle.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1911-12. 8°. Jahrg.13, p.385-392.)

Bu. Bibliography

form 400 [vii-22-21 25m] Music Div.

Publishers and publishing—France.
*MC +

[French publishers of music, 1827-1850.]
MS. [,191-?] 83 l. f°.
Arranged alphabetically with references to French musical magazines where advertisemnts of each publisher may be found.
Binder's title.

1. Publishers 2 cards only

MUSIC DIV.

PUBLISHERS AND PUBLISHING--FRANCE
* MEC (Berlioz)

Hopkinson, Cecil.
A bibliography of the musical and literary works of Hector Berlioz, 1803-1869, with histories of the French music publishers concerned... [Edinburgh] Edinburgh bibliographical society, 1951. xix, 205 p. ports., facsims. 29cm.

1. Berlioz, Hector, 1803-1869—Bibl. 2. Music—Publishing—France. 3. Berlioz, Hector—Bibl. 4. Publishers and publishing—France.
NN* OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

PUBLISHERS AND PUBLISHING--FRANCE
*MCP †

JOHANSSON, CARI.
French music publishers' catalogues of the second half of the eighteenth century. Stockholm, 1955. xiii, 228 p. 24cm. and atlas(125, 20 plates) 36cm. (Kungliga musikaliska akademien, Stockholm. Biblioteket. Publikationer. 2)
Bibliography, p. [xi]-xiii.
(Continued)
NN R 7.71 b/OC(1b*) (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) d.d.

2

JOHANSSON, CARI. French music publishers' catalogues of the second half of the eighteenth century. (Card 2)

--- --- Second copy of Atlas.

1. Publishers and publishing--France. 2. Bibliography--Catalogues, Publishers'--France. 3. Music--Publishing--France. 4. Music--France--Bibl. I. Series.

PUBLISHERS AND PUBLISHING--FRANCE
Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
R.I.S.M. recueils français du XVIIIe siècle. Datations. (IN: Fontes artis musicae. Paris. 25cm. déc. 1956. p. 209-219)

1. Cataloguing of music. 2. Publishing and publishers--France. 3. Bibliography, French (Music).
NN R 4.58 e/b OI (MU)1, 2, 3 (LC4, X1)

PUBLISHERS AND PUBLISHING--FRANCE
L-11 2399

LIVRES & lectures.
Issy-les-Moulineaux, France- v. 23cm.
CURRENT ISSUES AVAILABLE IN PERIODICALS DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (some issues combined)
Began publication in 1947. Formed by the union of Cahiers du livre and Revue des lectures. cf. ULS (Neither title in the library)
(Continued)
NN R 12.68 e/ OS, I, II CSR PC, 1 SL P(2), 1 (U1, LC1, X1)

2

LIVRES & lectures. Cont.)

Absorbed La Revue des auteurs et des livres, in 1956.

1. Publishers and publishing--France. I. Cahiers du livre. II. Revue des lectures.

PUBLISHERS AND PUBLISHING--FRANCE (BALLARD)
Copy only words underlined & classmark— * MA

LESURE, FRANÇOIS.
Bibliographie des éditions d'Adrian Le Roy et Robert Ballard: supplément, par François Lesure et G. Thibault. (IN: Revue de musicologie. Paris. 25cm. v. 40(déc., 1957) p. [166]-172)

1. Publishers and publishing--France (Le Roy et Ballard) 2. Publishers and publishing--France (Ballard) 3. Ballard, firm, music printers, Paris. 4. Music--Bibl. 5. Music--Publishing--France--Paris. 6. Bibliography, French (Music) I. Thibault, Geneviève, 1902- , joint author.
NN R X 6.59 m/ OC, I OI PC, 3, 4, 5, I MU, 1, 2, 3, 6, I (LC8, X1)

PUBLISHERS AND PUBLISHING--FRANCE (HUBERTY)
*MFPB (Austria)

WEINMANN, ALEXANDER.
Kataloge Anton Huberty (Wien) und Christoph Torricella. [Wien] Universal Edition [c1962] 135 p. facsims. 24cm. (Beiträge zur Geschichte des Alt-Wiener. Musikverlages, Reihe 2: [Verleger]. Folge 7)
Wiener Urtext Ausgabe.
(Continued)
NN 10.64 e/g OC, 3b, 5b* (OS)I PC, 3, 5, 7, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z2)

2

WEINMANN, ALEXANDER. Kataloge Anton Huberty (Wien) und Christoph Torricella. (Card 2)

1. Publishers and publishing--Austria (Huberty). 2. Publishers and publishing--France (Huberty). 3. Huberty, Antoine, ca.1722-1791. 4. Publishing and publishers--Austria (Torricella). 5. Torricella, Christoph. 6. Bibliography, Austrian (Music). 7. Music--Publishing--Austria--Vienna. I. Series.

PUBLISHERS AND PUBLISHING--FRANCE (LE ROY & BALLARD)
* MFPB (France)

LESURE, FRANÇOIS.
Bibliographie des éditions d'Adrian Le Roy et Robert Ballard (1551-1598), par F. Lesure et G. Thibault. Paris, Société française de musicologie, 1955. 304 p. facsims. 24cm. (Société française de musicologie, Paris. Publications, sér. 2, t. 9)
Includes historical sketch and "Documents et pièces liminaires inédits" (p. [9]-50)
(Continued)
NN** 7.56 p/ OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

LESURE, FRANÇOIS. Bibliographie des éditions d'Adrian Le Roy... (Card 2)

1. Music—Bibl. 2. Ballard, firm, music printers, Paris. 3. Music—Publishing—France—Paris. 4. Publishers and publishing—France (Le Roy & Ballard). 5. Bibliography, French (Music). I. Thibault, Geneviève, 1902- , joint author. II. Series.

PUBLISHERS AND PUBLISHING--FRANCE(LE ROY ET BALLARD)
Copy only words underlined & classmark— * MA

LESURE, FRANÇOIS.
Bibliographie des éditions d'Adrian Le Roy et Robert Ballard: supplément, par François Lesure et G. Thibault. (IN: Revue de musicologie. Paris. 25cm. v. 40(déc., 1957) p. [166]-172)

1. Publishers and publishing--France (Le Roy et Ballard) 2. Publishers and publishing--France (Ballard) 3. Ballard, firm, music printers, Paris. 4. Music--Bibl. 5. Music--Publishing--France--Paris. 6. Bibliography, French (Music) I. Thibault, Geneviève, 1902- , joint author.
NN R X 6.59 m/ OC, I OI PC, 3, 4, 5, I MU, 1, 2, 3, 6, I (LC8, X1)

PUBLISHERS AND PUBLISHING--FRANCE--MODERNE
*MFPB (France)

Pogue, Samuel Franklin.
Jacques Moderne: Lyons music printer of the sixteenth century [by] Samuel F. Pogue. Geneva, Librairie Droz, 1969.
412 p. illus., music. 26 cm. (Travaux d'humanisme et Renaissance, 101)
Bibliography: p. [95]-108.
(Continued)
NN*R 4.70 r/A OC(1b*) (OS)I PC, 1, 3, 4, 5, I SL MU, 1, 2, 5 (RIB1, LC1, X1)

2

POGUE, SAMUEL FRANKLIN. Jacques Moderne...
(Card 2)

1. Moderne, Jacques, 16th cent. 2. Publishers and publishing--France--Moderne. 3. Music--Publishing--France--Lyons. 4. Printing--France--Lyons. 5. Moderne, Jacques, 16th cent.--Bibl. I. Series.

Publishers and publishing--France--Brittany

*MFFB
(Brittany)

Ollivier, Joseph.
Catalogue bibliographique de la chanson populaire bretonne sur feuilles volantes (Léon, Tréguier, Cornouaille) suivi de notices sur les auteurs et les imprimeurs, par Joseph Ollivier. Préface de Pierre Le Roux... Introduction de Charles Chassé. Quimper, Librairie Le Goaziou, 1942. lxvii, 451 p. incl. front. illus. (incl. facsims., ports.) 25cm.

"En dehors de la préface et de l'introduction, cet ouvrage...est composé d'articles parus dans les Annales de Bretagne de 1938 à 1941, mais...(avec) nombreuses corrections et additions." — p. (ii)
One of 400 copies printed.

MUSIC DIV.

470384B. 1. Broadsides, Breton— 2. Folk songs, Breton—Bibl. 3. Songs—Writing and publishing. I. Chassé, Charles, 1883— II. Le Roux, Pierre, professor.
N. Y. P. L. November 7, 1949

PUBLISHERS AND PUBLISHING—FRANCE—PARIS

*MEC
(Durand, J)

Durand, Jacques, 1865-1928.
... Quelques souvenirs d'un éditeur de musique. 2e série (1910-1924) Paris, A. Durand et fils, °1925.
4 p. l., 161 p. 20½cm.

DREXEL MUSICAL FUND

1. Musicians—Correspondence, reminiscences, etc. I. Title.
26-12486
Library of Congress ML427.D85 2d ser.
Copyright A—Foreign 30408 MUSIC DIV.
(2)

PUBLISHERS AND PUBLISHING--FRANCE--PARIS

*MFPB
(France)

HOPKINSON, CECIL.
A dictionary of Parisian music publishers, 1700-1950. London, Printed for the Author, 1954. xiv, 131 p. map, facsims. 29cm.

"This edition is limited to 300 copies on Basingwerk parchment." No. 57.
Bibliography, p. 130-131.

J. S. BILLINGS MEM. COLL.

1. Music—Publishing—France--Paris. 2. Publishers and publishing—France--Paris.
NN** R 9.54 OC PC, 1 SL MU, 2 (LC1, X1)

PUBLISHERS AND PUBLISHING--FRANCE--PARIS

REF. CAT. 1514. H

HOPKINSON, CECIL.
A dictionary of Parisian music publishers, 1700-1950. London, Printed for the author, 1954. xiv, 131 p. maps, facsims. 29cm.

"This edition is limited to 300 copies on Basingwerk parchment." No. 58.
Bibliography, p. 130-131.

J. S. BILLINGS MEM. COLL.

1. Music—Publishing— France—Paris. 2. Publishers and publishing—France—Paris.
NN**R X 10.54 OC SL MU, 2 RC, 1 (Z1, LC1, X1)

Publishers and publishing—Germany

Write on slip only words underlined and classmark — *MAA

Albrecht, Otto Edwin, 1899-
Music publishing and musicology in Germany.

(Music library assoc. Notes, Washington, 1948. 1948, Sept., p. 488-496.)

List of German publishers, by zone, p. 491-494. "Music periodicals in Germany 1946-48", p. 494-495.

Au. cd.

npc MUSIC DIV.

PUBLISHERS AND PUBLISHING--GERMANY

*XM-3507

BOOK and music publishers licensed in the British occupied zone of Germany and British sector of Berlin. [n.p., 194-?] [23] l. 20 x 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9, 321)

1. Publishers and publishing--Germany. 3. Publishing--Germany. 3. Pub- Direct.--Germany. 2. Music--lishers and publishing--Germany
NN R 10.72 g/ PC, 1, 2 E, 1 SL OC MU, 3 (PCD3) (UM1, LC1, X1)

Publishers and publishing—Germany

Write on slip words underlined below and class mark — *MO (c)

Hitzig, Wilhelm.
"Pariser Briefe". Ein Beitrag zur Arbeit des deutschen Musikverlags aus den Jahren 1833-1840.

(Der Bär, Leipzig, 1930. 1929/1930, p. 27-73.)

MUSIC DIV.

Publishers and publishing—Germany

Write on slip words underlined below and class mark — *MA

Marsop, Paul.
Die Musikbibliotheken in Deutschland und die Munchner oeffentliche Musikbücherei.

(Bibliotheekleven. Amsterdam, 1923. Jaarg. 8, p. 2-10.)

Libraries—Germany.

MUSIC DIV.

Publishers and publishing—Germany.

*MFBR
(Germany)

Schumann, Max, 1882-
... Zur geschichte des deutschen musikalienhandels seit der gründung des Vereins der deutschen musikalienhändler, 1829-1929, hrsg. vom Verband der deutschen musikalien-händler. Leipzig, 1929.
2 p. l., 7-55, (1) p. incl. mounted ports. 30cm.
"Aufsätzen der Vorstände und Ausschüsse des VDM", usw.

JUILLIARD FOUNDATION FUND

1. Music trade—Germany. 2. Copyright—Music. 3. Copyright—Germany. 4. Publishers and publishing—Germany. I. Verband der deutschen musikalienhändler.
30-34153
Library of Congress ML3790.S3 MUSIC DIV.
(2) 780.65

Publishers and publishing—Germany.

*MFP

Thomas, Christian Gottfried, 1748-1806.
Praktische beyträge zur geschichte der musik, musikalischen litteratur und gemeinen besten, bestehend vorzüglich in der einrichtung eines öffentlichen allgemeinen und ächten verlags musikalischer manuscripte, zum vortheil derer Hrn. verfasser und käufer; wie auch in andern litterarischen abhandlungen, die musik betreffend. Hrsg. von Christian Gottfried Thomas ... Erste sammlung. Leipzig, Im verlag des verfassers, 1778.
64 p. 23 x 19cm.
No more published.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Library of Congress ML112.A2T45 5-39772

PUBLISHERS AND PUBLISHING--GERMANY.

Write on slip only words underlined and classmark — *MA

Vötterle, Karl.
Der Musikverleger als Unternehmer.

(Musica [Cassel] Kassel, 1951. 1951, Juli-Aug., p. 259-262)

npc MUSIC DIV.

PUBLISHERS AND PUBLISHING--GERMANY
(BAERENREITER)

*MFPB
(Germany)

VÖTTERLE, KARL, 1903-
Haus unterm Stern; über Entstehen, Zerstörung und Wiederaufbau des Bärenreiter-Werkes. Kassel, New York, Bärenreiter, 1963. 319 p. illus., ports., facsims. 22cm.

1. Baerenreiter-Verlag, Karl Vötterle, Cassel. 2. Publishers and publishing--Germany (Baerenreiter). 3. Music--Publishing--Germany--Cassel.
NN R 6.64 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

PUBLISHERS AND PUBLISHING--GERMANY
(BOTE & BOCK)

*MFPB
(Germany)

Kunz, Harald.
125 (i. e. Hundertundfünfundzwanzig) Jahre Bote & Bock. Berlin, 1963.
98 p. illus., ports., facsims. 25 cm.

1. Music--Publishing--Germany--Berlin. 2. Publishers and publishing--Germany (Bote & Bock). 3. Bote & Bock, firm, music publishers, Berlin.
NN R 6.65 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

PUBLISHERS AND PUBLISHING--GERMANY (BREITKOPF)

Write on slip only words underlined and classmark: *MO (c)

Hitzig, Wilhelm
Gottfried Christoph Härtel und die Musik seiner Zeit.

(Der Bär. Leipzig, 1930. 1929/30, p. 5-26)

Breitkopf & Härtel, firm, music publishers, Leipzig
Music div.

PUBLISHERS AND PUBLISHING--GERMANY
(BREITKOPF & HÄRTEL)

*MCP

BREITKOPF & HÄRTEL, Leipzig.
Technischer Bericht 1914, hrsg. zur Buchgewerblichen Weltausstellung. [Leipzig, 1914?] 8 p. illus., music. 18x22cm.

1. Publishers and publishing--Germany (Breitkopf & Härtel) 2. Music--Publishing--Germany.
NN 2.61 e/OS PC, 2 SL MU, 1 (LC1, X1)

PUBLISHERS AND PUBLISHING--GERMANY (BREITKOPF & HÄRTEL)

*MFPB
(Germany)

HASE, OSKAR VON, 1846-1921.
Breitkopf & Härtel; Gedenkschrift und Arbeitsbericht, von Oskar von Hase. 4. Aufl. Leipzig: Breitkopf & Härtel, 1917-68. 3 v. illus. 25cm.

Bd. 3, 1st ed., by Hellmuth von Hase, has imprint: Wiesbaden, Breitkopf & Härtel.
CONTENTS.--Bd. 1. 1542-1827.--Bd. 2. 1828-1918.--Bd. 3. 1918-1968.

(Continued)

NN R 1.70 1/ OCs, I PCs, 2s, 3s, I SLs MUs, 1s, 2s, I (LC1s, X1s)

2

HASE, OSKAR VON, 1846-1921. Breitkopf & Härtel... (Card 2)

1. Publishers and publishing--Germany (Breitkopf & Härtel). 2. Breitkopf & Härtel, Leipzig. 3. Music--Publishing--Germany. I. Hase, Hellmuth von, 1891-

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PUBLISHERS AND PUBLISHING--GERMANY (HESSE)

Write on slip words underlined below and class mark — *MA

Altmann, Wilhelm.
50 Jahre Max Hesse Verlag.

(Musik. Berlin, 1930. Jahrg. 23, Dec., p. 161-167. port. opposite p. 193.)

Hesse, Max, 1858-1907.

MUSIC DIV.

PUBLISHERS AND PUBLISHING--GERMANY
(HOFMEISTER)

*MFPB
(Germany)

HOFMEISTER, FRIEDRICH G. M. B. H., music publisher, Leipzig.
Tradition und Gegenwart; Festschrift zum 150 jährigen Bestehen des Musikverlages Friedrich Hofmeister. Leipzig, 1957. 101 p. port., facsim. (incl. music) 30cm.

1. Music--Publishing--Germany--Leipzig. 2. Music--Essays. 3. Publishers and publishing--Germany (Hofmeister). 4. Essays. I. Title.
NN R 1.61 a/(OC)I OS PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, Z1)
[I]

PUBLISHERS AND PUBLISHING--GERMANY (ISENBURG)

Write on slip only words underlined and classmark — *MA

Moser, Hans Joachim.
Eine Musikaliendruckerei auf einer deutschen Ritterburg.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 97-102, 431. illus.)

Masses, 16th. cent. [w]
Isenburg family

npc

PUBLISHERS AND PUBLISHING--GERMANY
(LEUCKART)
* MFPB
(Germany)

LEUCKART, F.E.C., firm, music publishers, Munich.
175 Jahre Musikverlag F.E.C. Leuckart; Verlagsgeschichte. [München, 1957?] 19 p. illus., ports, facsims. 21cm.

Text by Dietrich Sasse.

1. Music--Publishing--Germany--Munich 2. Publishers and publishing--Germany (Leuckart) I. Sasse, Dietrich
I. [Title] Hundertfünfundsiebzig.
NN 2.65 p/& (OC)I, Ib+ OS PC, 1, I SL MU, 2, I (LC1, X1[I])

PUBLISHERS AND PUBLISHING--GERMANY
(LIENAU)
* MFPB
(Germany)

LIENAU, ROBERT, vormals SCHLESINGERSCHE BUCH- UND MUSIKHANDLUNG, Berlin.
150 Jahre Musikverlag.
[Berlin, 1960] 22 p. illus., ports, music. 19cm.

1. Publishers and publishing--Germany (Schlesinger) 2. Publishers and publishing--Germany (Lienau) 3. Music--Publishing--Germany--Berlin.
I. [Title] Hundertfünfzig
NN 10.61 p/$^{\partial}$ OS PC, 3 SL MU, 1, 2 (LC1, [I] X1)

PUBLISHERS AND PUBLISHING--
GERMANY (RELLSTAB)
Copy only words underlined
& classmark-- * MEC
(Mozart)

ELVERS, RUDOLF.
Die bei J.F.K. Rellstab in Berlin bis 1800 erschienenen Mozart-Drucke. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 162-167. facsims.)

Bibliographical footnotes.

1. Rellstab, Johann Carl Friedrich, 1759-1813. 2. Mozart, Wolfgang Amadeus. 3. Publishers and publishing--Germany (Rellstab).
NN R 10.61 e/f OI (MU)1, 2, 3 (LC4, X1)

PUBLISHERS AND PUBLISHING--GERMANY--
(RELLSTAB)
*MEC
(Rellstab)

Guttmann, Oskar, 1885-
Johann Karl Friedrich Rellstab. Ein Beitrag zur Musikgeschichte Berlins... Von Oskar Guttmann. Berlin: E. Ebering, 1910. 177 p. 8°.

Dissertation, Leipzig, 1910.
"Verzeichnis der Werke und Kritiken Johann Carl Friedrich Rellstabs," p. ₍121–143.₎
"Versuch eines Verlagsverzeichnisses der von Rellstab verlegten Musikalien," p. ₍145–₎177.
"Musikbeispiele," p. ₍178–183.₎
Lebenslauf, 1 p. at end.
Bibliographical footnotes.

MUSIC DIV.

546121A. 1. Rellstab, Johann Carl Friedrich, 1759-1813. 2. Publishers and publishing—Germany.
N. Y. P. L. September 29, 1931

PUBLISHERS AND PUBLISHING--GERMANY
(SCHLESINGER)
* MFPB
(Germany)

LIENAU, ROBERT, vormals SCHLESINGERSCHE BUCH- UND MUSIKHANDLUNG, Berlin.
150 Jahre Musikverlag.
[Berlin, 1960] 22 p. illus., ports, music. 19cm.

1. Publishers and publishing--Germany (Schlesinger) 2. Publishers and publishing--Germany (Lienau) 3. Music--Publishing--Germany--Berlin.
I. [Title] Hundertfünfzig
NN 10.61 p/$^{\partial}$ OS PC, 3 SL MU, 1, 2 (LC1, [I] X1)

PUBLISHERS AND PUBLISHING--GERMANY
(SCHUBERTH, J.)
*MG p.v.324

SCHUBERTH, J., & COMPAGNIE, Leipzig.
Zur Geschichte des Musikverlags J. Schuberth & Co., Leipzig. [Leipzig, 1926?] 30 p. illus., ports, 26cm.

1. Publishers and publishing--Germany (Schuberth, J.). 2. Music--Publishing--Germany--Leipzig.
NN R 3.65 e/$_{\partial}$ OS PC, 2 SL MU, 1 (LC1, X1)

PUBLISHERS AND PUBLISHING--GERMANY
(SIMROCK)
*MFPB
(Germany)

OTTENDORFF-SIMROCK, WALTHER.
Das Haus Simrock; ein Beitrag zur Geschichte der kulturtragenden Familien des Rheinlandes mit zwölf Bildern. Ratingen, A. Henn [1954] 184 p. illus., ports. 19cm. ("Rheinische Bücherei")

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1. Simrock, N., G. m. b. H., Berlin. 2. Music--Publishing--Germany--Bonn. 3. Publishers and publishing--Germany (Simrock).
I. Rheinische Bücherei
NN**R 2.56 a/$_{\partial}$ OC (Ib) (OS) I PC, 1, 2 SL MU, 1, 3 (UI, LC1, X1) [NSCM]

PUBLISHERS AND PUBLISHING--
GERMANY--BERLIN
Copy only words underlined
& Classmark-- *MGA

ELVERS, RUDOLF.
Musikdrucker, Musikalienhändler und Musikverleger in Berlin 1750 bis 1850; eine Übersicht. (IN: Festschrift Walter Gerstenberg zum 60. Geburtstag. Wolfenbüttel [c1964] 24cm. p. 37-44)

Includes bibliographical footnotes.

1. Publishers and publishing--Germany--Berlin. 2. Publishers and publishing, 18th-19th cent.
NN 3.70 m/$_{\partial}$ OI (MU)1, 2 (LC1, X1)

PUBLISHERS AND PUBLISHING--GERMANY--
FRANKFURT AM MAIN
Copy only words underlined
& classmark-- *MF

BRIDGMAN, NANIE, 1910-
Christian Egenolff, imprimeur de musique (A propos du recueil Rés. Vm⁷ 504 de la Bibliothèque nationale de Paris) facsims. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [77]-177. illus.)
Includes facsimiles of the song incipits (music and words) reproduced from the discantus part of the three song collections (Réserve Vm⁷ 504)
1. Egenolff, Christian, 1502-1555. 2. Songs, 16th cent. 3. Songs--Bibl.--Thematic indexes. 4. Printing--Specimens. 5. Publishers and publishing--Germany--Frankfurt am Main. I. subs. for main entry without date.
NN R 4.66 r/$_{c}$ OCs OIs MUs, Is, 2s, 3s, 4s, 5s (LC1s, X1s[I])

PUBLISHERS AND PUBLISHING--
GERMANY--HESSE
Copy only words underlined
& classmark-- *MGA

HÜCHEN, HEINRICH.
Hessische Gesangbuchdrucker und -verleger des 16. und 17. Jahrhunderts. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [166]-187)

1. Publishers and publishing--Germany--Hesse.
2. Hymns, German--Bibl.
NN S 3.68 a/$_{\partial}$ OI (MU)1, 2 (LC1, X1)

PUBLISHERS AND PUBLISHING--
GERMANY--LEIPZIG
*MG p.v.366

Breitkopf, Johann Gottlob Immanuel, 1719-1794.
Ueber Buchdruckerey und Buchhandel in Leipzig. Leipzig, Deutsche Bücherei, 1964.
viii, 37 p. port. 21 cm.
Reproduction, with added introd. by Helmut Rötzsch, of an article which appeared in the Journal für Fabrik, Manufaktur und Handlung, v. 5, 1793.
"Neujahrsgabe der Deutschen Bücherei, 1965."

1. Book industries--Germany--Leipzig. 2. Publishers and publishing--Germany--Leipzig.
NN*R 4.71 d/$_{c}$ OC PC, 1 SL E, 1 MU, 2 (LC1, X1)

Publishers and publishing--Germany--Leipzig
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Hill, Richard Synyer, 1901-
The plate numbers of C.F. Peters' predecessors.

(American musicological society. Papers. Washington, 1938. 1938, p.113-134. illus.)

Au.cd.

npc

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PUBLISHERS AND PUBLISHING—GERMANY—NUREMBERG
* MF p.v.10, no.2

Cohen, Paul, 1899-
"Musikdruck und -Drucker zu Nürnberg im sechzehnten Jahrhundert" mit einem Verzeichnis der in Nürnberg im 16. Jahrhundert erschienenen Noten und Musikbücher, von Dr. Paul Cohen. Nürnberg: H. Zierfuss, 1927. 63 p. 8°.

Bibliographical footnotes.

MUSIC DIV.
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1. Music printing. 2. Music—Germany—Nuremberg. 3. Publishers and publishing—Germany. 4. Music—Bibl. 5. Title.
N. Y. P. L. October 26, 1928

PUBLISHERS AND PUBLISHING—GERMANY—NUREMBERG
*MFPB
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Wagner, Rudolf, 1884-
Nachträge zur Geschichte der Nürnberger Musikdrucker im sechzehnten Jahrhundert, von Dr. Rudolf Wagner... ₍Nürnberg: J. L. Schrag, 1931.₎ 112-151 p. 22cm.

Excerpt: Mitteilungen des Vereins für Geschichte der Stadt Nürnberg. Bd. 30.
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CARNEGIE CORPORATION OF NEW YORK.

1. Publishers and publishing—Germany—Nuremberg. 2. Music printing. 3. Music—Germany—Nuremberg.
N. Y. P. L. August 29, 1933

PUBLISHERS AND PUBLISHING--GERMANY--
NUREMBERG (HAFFNER)
Copy only words underlined
& classmark-- *MA

Hoffmann-Erbrecht, Lothar.
Der Nurnberger Musikverleger Johann Ulrich Haffner. (IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 114-126)

List of works imprinted by Haffner: by year and/or plate number, p. 119-123; undated and without plate number, 123-124.
1. Haffner, Johann Ulrich, 1711-1767. 2. Publishers and publishing--Germany--Nuremberg (Haffner)
NN 11.55 a/p (OC)Ib OI (MU)1, 2 (LC3, X1, Z2)

Publishers and publishing -- Gt. Br. -- Bibl.
Write on slip words underlined below and class mark -- *GAA

Murrie, Eleanore Boswell.
Notes on the printers and publishers of English song books 1651-1702.

(Edinburgh bibliographical soc. Transac. Edinburgh, 1938. v.1, p.241-276.)

Bibliographical footnotes.

Printing-Gt.Br.-Eng.
Songs, English-Collections, 17th-18th cent. [w]
Publishers and publishing-Gt.Br.-Eng.

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PUBLISHERS AND PUBLISHING--
GT. BR.
Copy only words underlined
& classmark-- *MA

COLEMAN, HENRY.
The compleat composer. (IN: Musical opinion. London. 30cm. v. 82, no. 973-975 (Oct.-Dec., 1958) p. 23-27, p. 89-93, p. 159-163)

1. Publishers and publishing--Gt. Br. 2. Creation (Musical).
3. Composition.
NN R 10.59 a/$_{\partial}$ OI (MU)1, 2, 3 (LC4, X1)

Publishers and publishing -- Gt. Br.
*MC

Day, Cyrus Lawrence, 1900- , and E. B. Murrie.
...English song-books, 1651-1702, and their publishers. By Cyrus Lawrence Day and Eleanore Boswell Murrie... ₍London, 1936.₎ ₍355₎-401 p. 21½cm.

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1. Songs, English—Hist. and crit. 2. Publishers and publishing—Gt. Br.—Eng. I. Murrie, Eleanore Boswell, jt. au.
N. Y. P. L. December 17, 1937

PUBLISHERS AND PUBLISHING--GT.BR.
*MFPB
(Gt. Br.)

Humphries, Charles.
Music publishing in the British Isles, from the earliest times to the middle of the nineteenth century; a dictionary of engravers, printers, publishers, and music sellers, with a historical introduction, by Charles Humphries and William C. Smith. London, Cassell [1954] ix, 354 [1] p. facsims. 26cm.
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NN * R 7.55 s/n OC (lbo)I PC, 1, I SL MU, 2, 3, I (RIBl, Z1, LC1, X1)

Humphries, Charles. Music publishing in the British Isles... (Card 2)

Bibliography, p. 43-48. "List of musical instrument makers and repairers," p. 354-[355]

J.S. Billings Mem. Coll.
1. Music--Publishing--Gt. Br. 2. Publishers and publishing--Gt. Br. 3. Printing--Gt. Br.
I. Smith, William Charles, 1881- , joint author.

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*R-Music
70-16

HUMPHRIES, CHARLES.
Music publishing in the British Isles, from the beginning until the middle of the nineteenth century; a dictionary of engravers, printers, publishers, and music sellers, with a historical introduction, by Charles Humphries and William C. Smith. 2d ed., with suppl. Oxford, B. Blackwell, 1970. vii, 392 p. facsims. 26cm.

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1. Music printing. 2. Publishers and publishing--Gt. Br. 3. Printing--Gt. Br. 4. Music--Publishing --Gt. Br. I. Smith, William Charles, 1881- , joint author.

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KEYS, COLIN.
The truth about certain publishing, by Colin Keys. London: British Commercial Agencies, Ltd. [, 1930?] 31 p. 12°.

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N.Y.P.L. February 4, 1932

Publishers and publishing—Gt.Br *MU

Kidson, Frank, 1855-
British music publishers, printers and engravers: London, provincial, Scottish, and Irish. From Queen Elizabeth's reign to George the Fourth's, with select bibliographical lists of musical works printed and published within that period. By Frank Kidson ... London, W. E. Hill & sons [1900]
xii, 231 p. 23cm.

Subject entries: 1. ~~Music—Printing~~. 2. Publishers ~~and publishing—Gt. Brit.~~ 3. Music—England—Bibl.
Great Britain, Music in. 8-17438

Library of Congress, no. ML106.G7K4. MUSIC DIV

PUBLISHERS AND PUBLISHING --GT.BR. Copy only words underlined & classmark— *MA

LA RUE, JAN.
British music paper, 1770-1820; some distinctive characteristics. (IN: Monthly musical record. London. 22cm. v. 87; no. 983 (Sept.-Oct. 1957) p. 177-180)

1. Publishers and publishing--Gt. Br. 2. Musicology. 3. Cataloguing of music.
NN R 6.58 a/P OI (MU), 2, 3 (LC8, X1)

Write on slip words underlined below and class mark— *GAA
Publishers and publishing — Gt.Br

Murrie, Eleanore Boswell.
Notes on the printers and publishers of English song books 1651-1702.

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Bibliographical footnotes.

Publishers and publishing-Gt.Br.-Eng.-Bibl.
Printing-Gt.Br.-Eng.
Songs,English-Collections,17th-18th cent.[v]

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Publishers and publishing— Gt.Br—England DREXEL 2206.1

Boosey (Thomas) vs Purday (Z. T.)
Assumed copyright in foreign authors. Judgment of the case in Boosey v. Purday . . . London: F. Elsworth, [1849]. 16 pp. 8°.
In: Musical pamphlets.

—— Another copy, in: Musical tracts. Drexel, 2212.1
—— Another copy, in: Musical tracts. Drexel, 2217.3

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Publishers and publishing—Gt.Br—England.

Hawkes, Ralph.
Publishing music in a time of world war.
(Modern music. New York,1941. v.19,p.39-42.)

npc

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PUBLISHERS AND PUBLISHING--GT.BR.--ENGLAND *MFPB (England)

NEIGHBOUR, O. W.
English music publishers' plate numbers in the first half of the nineteenth century. [By] O. W. Neighbour [and] Alan Tyson. London, Faber and Faber [1965] 48 p. facsims. 23cm.

1. Music--Publishing--Plate numbers. 2. Publishers and publishing--Plate numbers. 3. Music--Publishing--Gt. Br.--England. 4. Publishers and publishing--Gt. Br.--England. 5. Publishers and publishing, 18th cent. I. Tyson, Alan, joint author. II. Tyson, Alan
NN R 8.65 p/ OC, I, Ilbo PC, 1,3,I SL MU, 2, 4, 5, I (LC1, X1)

PUBLISHERS AND PUBLISHING--GT.BR.--* MFPB ENGLAND (CHAPPELL) (England)

Mair, Carlene.
The Chappell story, 1811-1961. London, Chappell, 1961.
80 p. 22 cm.

1. Publishers and publishing--Gt. Br.--England (Chappell). 2. Music--Publishing--Gt. Br.--Eng.--London. 3. Chappell & company, ltd.
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Day (A) at a music publisher's. A description of the establishment of D'Almaine & Co. London, [18—]. 8 pp. 8°.
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PUBLISHERS AND PUBLISHING--GT.BR.--ENGLAND.(NOVELLO) *MFPB (England)

BLISS, Sir ARTHUR, 1891-
A century and a half in Soho; a short history of the firm of Novello, publishers and printers of music, 1811-1961. London, Novello [c1961] ix, 85 p. ports., facsims. 23cm.

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NN R 3.65 e/B OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

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Clarke (Mary Cowden)
The life and labours of Vincent Novello . . . London: Novello & Co., [1862?] 1 p.l., 66 pp., 1 pl., 1 port. 8°.

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PUBLISHERS AND PUBLISHING--GT.BR.--ENGLAND (NOVELLO) *MFPB (England)

Novello & Co., Ltd., London.
A short history of cheap music as exemplified in the records of the house of Novello, Ewer & Co., with especial reference to the first fifty years of the reign of... Queen Victoria, with...a preface by Sir George Grove... London: Novello, Ewer and Co., 1887. ix p., 1 l., 154 p., 1 l., 3 port. (incl. front.) 12°.

no. 136 of 250 copies printed on large paper.

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1. Music, Gt. Br.: Eng.—History. 2. Grove, Sir George, 1820-1900.
N. Y. P. L. September 13, 1916.

PUBLISHERS AND PUBLISHING--GT.BR.—ENGLAND (PLAYFORD) Write on slip only words underlined and classmark: *MA

Kidson, Frank.
John Playford and 17th-century music publishing.
(Musical quarterly. New York,1918. v.4, p.516-534)

Playford, John, 1623-1686? Music div.

PUBLISHERS AND PUBLISHING--GT.BR. --ENGLAND (WALSH) * MFPB (England)

Smith, William Charles.
A bibliography of the musical works published by John Walsh during the years 1695-1720. London, The Bibliographical Society, 1948. xxxiv, 215 p. facsims. 23cm. (Bibliographical Society, London. Publication. 1941)

1. Walsh, John, firm, music publisher, London. 2. Music—Publishing—Gt. Br.—Eng.—London. 3. Music—Bibl. 4. Publishers and publishing—Gt. Br.—England—London. 5. Bibliography, English (music).
NN*R 5.53 OC PC, I, 2, 3 SL MU, I, 4, 5 (LC1, X1)

PUBLISHERS AND PUBLISHING--GT.BR.--ENGLAND (WALSH) *R-Music

SMITH, WILLIAM CHARLES, 1881-
A bibliography of the musical works published by the firm of John Walsh during the years 1721-1766. By William C. Smith and Charles Humphries. London, Bibliographical society, 1968. xx, 351 p. facsim. 22cm. (Bibliographical society publication. 1966)

1. Publishers and publishing--Gt. Br.--England (Walsh). 2. Music—Publishing--Gt.Br. 3. Music--Bibl. 4. Bibliography, English (Music). I. Humphries, Charles, joint author. II. Bibliographical society, London. III. Walsh, John, firm, music publisher, London.
NN 5 3.69 k/ OC, I (OS)II, III PC, 2,3, I, II, III SL MU, 1, 4, I, II, III (LC1, X1)

PUBLISHERS AND PUBLISHING --GT.BR.--ENGLAND(WESSEL) Copy only words underlined & classmark—* M A

BROWN, MAURICE J.E.
Chopin and his English publisher. (IN: Music and letters. London. 25cm. v.39, no.4 (Oct. 1958) p.363-371)

1. Chopin, Frédéric, 1810-1849. 2. Publishers and publishing--Gt. Br.--England (Wessel). 3. Chopin, Frédéric--Editing and editions.
NN R 5.59 t/P OI (MU), 2, 3 (LC4, X1)

PUBLISHERS AND PUBLISHING--ISRAEL Copy only words underlined & classmark— *MAA

GRADENWITZ, PETER.
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NN R 8.53 OI (J)2 (MU) (LC2, X1)

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Elenco degli editori, librai e negozianti di musica d'Italia, con l'aggiunta di un elenco delle librerie internazionali dell' estero che si occupano della vendita del libro italiano. Milano: Assoc. tipografico-libraria italiana, 1910. 252 p. 8°.

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1. Publishers and publishing--Italy. 2. Music--Publishing--Italy. 3. Printing--Italy. 4. Music printing. 5. Publishers and publishing--Dictionaries.
NN 6.71 e/z OC PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

PUBLISHERS AND PUBLISHING--ITALY

Copy only words underlined & classmark-- *GDM

SARTORI, CLAUDIO, 1913-
Dizionario degli editori musicali italiani (tipografi, incisori, librai-editori). Firenze, L.S. Olschki, 1958. 215 p. illus. 26cm. (La Bibliofilia. Biblioteca di bibliografia italiana. 32)

1. Music--Publishing--Italy. 2. Music printing. 3. Publishers and publishing--Italy. 4. Publishers and publishing--Dictionaries. 5. Printing--Italy. I. Series.
NN X 7.58 a/3 OC (OS)I PC, 1, 2, I MU, 3, 4, 5, I (LC1, X1, Y1)

PUBLISHERS AND PUBLISHING--ITALY (CURCI)

*MFPB (Italy)

RASSEGNA MUSICALE CURCI.
I cento anni della Casa Curci, 1860-1960. [Milano, 1960] 72 p. plates (incl. col. ports., col. facsims.), ports. (part mounted col.), facsims. 32cm.

Includes facsims. of title pages.

1. Edizioni Curci, Milan. 2. Title-pages--Specimens. 3. Publishers and publishing--Italy (Curci) 4. Music--Publishing--Italy--Milan.
NN R 1.64 c/ OS PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

PUBLISHERS AND PUBLISHING--ITALY (LUCCA)

Copy only words underlined & classmark-- *MA

MORINI, MARIO.
Naso fino di Giovannina. (IN: La Scala. Milano. 32cm. n. 128 (luglio 1960) p. 7-15. illus.)

1. Lucca, Giovannina (Strazza), 1814-1894. 2. Publishers and publishing--Italy (Lucca)
NN R 12.61 e/3 OI (MU)1, 2 (LC3, X1)

PUBLISHERS AND PUBLISHING--ITALY(RICORDI)

*MFPB (Italy)

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Casa Ricordi, 1808-1958; profilo storico a cura di Claudio Sartori. Itinerario grafico editoriale. [Milano] Ricordi [1958] 116 p. illus. (part col.), port., facsims., music, 33cm.

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Publishers and publishing—Italy (Ricordi)

*MFPB (Italy)

Ricordi, firm, music publishers, Milan.
...R. stabilimento Tito di Gio. Ricordi e Francesco Lucca, G. Ricordi & C., Mailand... Milano: G. Ricordi & Co., 1892. 168 p. incl. plates, ports. illus. (incl. facsims., music.) f°.

At head of title: International Musik- und Theater-Austellung, 1892, Wien.
Contents: Giovanni Ricordi. Commendatore Tito Ricordi. Commendatore Giulio Ricordi. Ingegnere Tito Ricordi. Die Firma G. Ricordi & C. Die Werkstätten G. Ricordi & C. Brief-Fac-simili. Verzeichniss der Autographen. Verzeichniss der ausgestellten Autographen. Verzeichniss der Compositionen von J. Burgmein.

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BEETHOVEN ASSOCIATION FUND.

447724A. 1. Publishers and publishing—Italy—Milan. 2. Manuscripts—Facsimiles. 3. Internationale Ausstellung für Musik- und Theaterwesen, Vienna, 1892.
N. Y. P. L. January 7, 1930

PUBLISHERS AND PUBLISHING--ITALY(RICORDI)

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SARTORI, CLAUDIO.
Tito Ricordi: storia di un editore; nel 150° anniversario di Casa Ricordi. (IN: Musica d'oggi. Milano. 24cm. Nuova ser., anno I, n. 5(magg. 1958) p. 282-291. port.)

1. Ricordi, Tito, 1811-1888. 2. Publishers and publishing--Italy (Ricordi)
NN R 6.59 m/ (OC)Ib+ OI (MU)I, 2 (LC3, X1)

PUBLISHERS AND PUBLISHING--NETHERLANDS--DONEMUS

Copy only words underlined & classmark-- *MA

PAAP, WOUTER, 1908-
Tien jaar Donemus. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 9 (Sept., 1957) p. 265-268. illus., port.)

1. Publishers and publishing--Netherlands--Donemus. 2. Donemus.
NN S 12.57 e/POC OI MU, 1, 2 (LC3, X1)

PUBLISHERS AND PUBLISHING--NETHERLANDS (DONEMUS)

*MFPB (Netherlands)

WOUTERS, JOS, ed.
Fifteen years Donemus; conversations with Dutch composers. Gespräche mit niederländischen Komponisten, 1947-1962. [Editors: Jos Wouters and André Jurres. Translators: Ian F. Finlay, English, and Elisabeth Meier-Plaut, German. Amsterdam, Donemus Foundation, 1964] 94 p. music, ports. 21cm.

1. Music--Publishing--Netherlands, 20th cent. 2. Publishers and publishing--Netherlands (Donemus) 3. Musicians, Netherlands. I. Jurres, André, 1912- , joint ed. II. Donemus.
NN R 12.68 c/ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

PUBLISHERS AND PUBLISHING--NETHERLANDS(E.ROGER)

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LESURE, FRANCOIS.
Estienne Roger et Pierre Mortier. (IN: Revue de musicologie. Paris. 25cm. v. 28 (juil. 1956) p. [35]-48)

1. Publishers and publishing--Netherlands (E. Roger). 2. Publishers and publishing--Netherlands (Mortier).
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PUBLISHERS AND PUBLISHING--NETHERLANDS- (HUMMEL)

Write on slip words underlined below and class mark-- *MAA

Enschedé, J. W.
Een magazijn-catalogus van J. J. Hummel te Amsterdam en B. Hummel te 's-Gravenhage, 1778.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p. 262-286.)

Hummel, Johann Julius, 1723-1798.

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*MFPB (Netherlands)

Lesure, François.
Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743 ... Paris (2e), Société française de musicologie, 2 bis, rue Vivienne, 1969.
12, 81 p. music, plates. 23 cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 12)
"Contient le Catalogue d'E. Roger publié en 1716 et le fac-similé
(Continued)

NN * 3.71 b/ OC, II, III (OS)I PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1) 2

LESURE, FRANÇOIS. Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743... (Card 2)

de l'ouvrage de M. C. Le Cène, intitulé: Catalogue des livres de musique imprimés à Amsterdam chez Michel-Charles LeCène, publié à Amsterdam en 1737."—Bibl. de la France.

1. Music--Publishing--Netherlands--Amsterdam. 2. Publishers and publishing--Netherlands (E. Roger) 3. Publishers and publishing--Netherlands (Le Cène) 4. Bibliography, Netherlands (Music) I. Series. II. Roger, Étienne, ca. 1665-ca. 1725. III. Le Cène, Michel Charles.

PUBLISHERS AND PUBLISHING--NETHERLANDS(MORTIER)

Copy only words underlined & classmark-- *MA

LESURE, FRANCOIS.
Estienne Roger et Pierre Mortier. (IN: Revue de musicologie. Paris. 25cm. v. 28 (juil. 1956) p. [35]-48)

1. Publishers and publishing--Netherlands (E. Roger). 2. Publishers and publishing--Netherlands (Mortier).
NN R 3.58 h/OI (MU)1, 2 (LC3, X1)

PUBLISHERS AND PUBLISHING--NETHERLANDS (OLOFSEN)

Write on slip words underlined below and class mark-- *MAA

Enschedé, J. W.
Arnoldus Olofsen, muziekuitgever te Amsterdam in 1755.

(Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p. 44-56.)

Catalogus van veele Nieuwe en Uitmuntende Muziek-werken, p. 49-56.

Olofsen, Arnoldus.

form 406b [1-24-33 25m] MUSIC DIV.

PUBLISHERS AND PUBLISHING--NETHERLANDS (E.ROGER)

*MFPB (Netherlands)

Lesure, François.
Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743 ... Paris (2e), Société française de musicologie, 2 bis, rue Vivienne, 1969.
12, 81 p. music, plates. 23 cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 12)
"Contient le Catalogue d'E. Roger publié en 1716 et le fac-similé
(Continued)

NN * 3.71 b/ OC, II, III (OS)I PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1) 2

LESURE, FRANÇOIS. Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743... (Card 2)

de l'ouvrage de M. C. Le Cène, intitulé: Catalogue des livres de musique imprimés à Amsterdam chez Michel-Charles LeCène, publié à Amsterdam en 1737."—Bibl. de la France.

1. Music--Publishing--Netherlands--Amsterdam. 2. Publishers and publishing--Netherlands (E. Roger) 3. Publishers and publishing--Netherlands (Le Cène) 4. Bibliography, Netherlands (Music) I. Series. II. Roger, Étienne, ca. 1665-ca. 1725. III. Le Cène, Michel Charles.

PUBLISHERS AND PUBLISHING--SPAIN

Copy only words underlined & classmark-- *MA

MADURELL, JOSÉ MARÍA, comp.
La imprenta musical en España; documentos para su estudio. (IN: Anuario musical. Barcelona. 27cm. v. 8(1953) p. [230]-236)

1. Publishers and publishing--Spain.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

PUBLISHERS AND PUBLISHING--SWITZERLAND

* MG p. v. 264

VERBAND DER MUSIKALIENHÄNDLER UND VERLEGER DER SCHWEIZ.
Jubiläum zum 50 jährigen Bestehen. Gurten/Bern, den 17. Mai 1953. [Gurten/Bern, 1953] 22 p. 25cm.

1. Trade—Switzerland. 2. Music trade—Switzerland. 3. Publishers and publishing—Switzerland.
NN R 5.59 p/ OS (1b+) PC, 2 SL MU, 1, 3 (LC1, X1)

PUBLISHERS AND PUBLISHING--SWITZERLAND--GENEVA

Copy only words underlined & classmark-- BTA

Droz, Eugénie, 1893-
Simon Goulart, éditeur de musique. (IN: Bibliothèque d'humanisme et renaissance. Genève. 25cm. t. 14, [no.1](1952) p. [266]-276. facsim.)

Bibliographical footnotes.

1. Goulart, Simon, 1543-1628. 2. Publishers and publishing—Switzerland—Geneva.
NN 6.55 j/e OC OI PC, 1 MU, 1, 2 (LC3, X1)

PUBLISHERS AND PUBLISHING--SWITZERLAND
(HUG)
*MFPB
(Switzerland)

HUG, firm, music publishers.
Zum 100-jährigen Bestand der Firma Gebrüder Hug & co. in Zürich; eine Erinnerungsschrift, 1807 10 November 1907. [Zürich, Druck von Zürcher & Furrer] 1907. 22 p. port. 28cm.

1. Music--Publishing--Switzerland--Zürich. 2. Publishers and publishing--Switzerland (Hug).
NN 7.60 1/ OS PC, 1 SL MU, 2 (LC1, X1)

Publishers and publishing--Switzerland (Hug)
*MFPB
(Switzerland)

Hug, firm, music publishers.
125 Jahre Musikalien- und Instrumentenhandlung Hug & Co. [Zürich, 1932.] 30 p. illus., ports. 25½cm.

630372A. 1. Publishers and publishing—Germany.
N. Y. P. L.
MUSIC DIV.
June 13, 1933

PUBLISHERS AND PUBLISHING--SWITZERLAND(HUG & CO.)
Copy only words underlined & classmark— *MA

MÜLLER, SAMUEL F.
Jakob Christoph Hug, 1776-1855; ein Beitrag zur Gründungsgeschichte des Musikhauses Hug & Co. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 11 (Nov., 1957) p. 442-431. illus.)

Bibliographical footnotes.

1. Hug, Jakob Christoph, 1776-1855. 2. Publishers and publishing--Switzerland (Hug & co.)
NN R 6.58 p/ (OC)1b+ OI (MU) 1, 2 (LC3, X1)

PUBLISHERS AND PUBLISHING---SWITZERLAND
(WILLI)
*MFPB
(Switzerland

MUSIKVERLAG WILLI, Cham, Switzerland
50 Jahre Musikverlag Willi in Cham, Schweiz, 1909-1959; Jubiläums-Katalog der Verlagswerke. [Cham, 1959] 8 p. (issued in portfolio) in 1 v. port. 23cm.

Cover title.

1. Publishers and publishing--Switzerland (Willi). 2. Music--Publishing--Switzerland--Cham. I. [Title] Fünfzig.
NN 3.65 c/ OS(1b) PC, 2 SL MU, 1 (LC1, [I], X1)

PUBLISHERS AND PUBLISHING--U.S.
*MFPB
(U.S.)

BMI music publishers.
New York, Broadcast music. no.
21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1943, B M I publishers.

1. Music--Publishing--U.S. 2. Publishers and publishing--U.S. I. Broadcast music, inc. II. Title: B M I publishers.
NN 8.66 s/ OS, I, II PC, I, I, II SL MU, 2, I, II (UI, LC1, X1). [C]

PUBLISHERS AND PUBLISHING--U.S.
*R-Music

BROADCAST MUSIC, INC.
BMI affiliated publishers, October 1968. New York, Broadcast music, inc., c1968. 222 p. 28cm.

1. Publishers and publishing--U.S. 2. Trade--U.S.--Directories. 3. Directories--U.S. 4. Music--Publishers and publishing. 5. Music--Direct.--U.S. I. Title.
NN S 5.71 e/ OS, I PC, 4, 5, I SL MU, 1, 2, 3, I (PCD3, LC1, X1)

PUBLISHERS AND PUBLISHING--U.S.
*MG p.v.265

Broadcast music, inc.
Music publishers, their addresses, their codes; used in conjunction with Performindex no. 4, Consolidated clearance index, Clearance bulletins, Record index, Record bulletins, Categorical index. New York, 1953. 96 p. 21cm.

1. Music—Publishing—U. S. 2. Publishers and publishing—U. S. 3. Trade—U. S.—Directories.
NN**R X 9.58 OS PC,1 SL MU,2,3 (LC1,X1)

Publishers and publishing—U.S.
*MFBR
(U.S.)

Dichter, Harry.
Early American sheet music, its lure and its lore, 1768–1889, by Harry Dichter and Elliott Shapiro; including a directory of early American music publishers ... New York, R. R. Bowker co., 1941.
xxvii p., 2 l., 287 (*i. e.* 297) p. illus. (music) 32 facsim. (incl. music) on 16 l. 26½cm.
Half-titles not included in numbered paging.
"Famous American musical firsts": p. xxv–xxvii.
"Lithographers and artists working on American sheet music before 1870, by Edith A. Wright and Josephine A. McDevitt": p. 249–257.
Bibliography: p. 250.
HUBBARD FOUNDATION FUND
Second Copy
1. Music—Bibl. 2. Publishers and publishing—U. S. 3. Music printing. I. Shapiro, Elliott, joint author. II. Wright, Edith Armstrong, 1906– III. McDevitt, Josephine A. IV. Title. V. Title: American sheet music.

Library of Congress ML112.D53E8 41–7897
[25] MUSIC DIV. 781.971

Publishers and publishing—U.S.
Write on slip only words underlined and classmark — *MAA

Finney, Ross Lee.
The publication of music by the university press.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 53-60.)

form 400c [vi-25-48 25m]
npo
MUSIC DIV.

Publishers and publishing—U.S.
*MFPB
(U.S.)

Fisher, William Arms, 1861–
One hundred and fifty years of music publishing in the United States; an historical sketch with special reference to the pioneer publisher, Oliver Ditson company, inc., 1783–1933, by William Arms Fisher. Boston, Oliver Ditson company, inc., 1933.
xvi, 146 p. incl. front., illus. (incl. ports., map, facsims., music) 21½cm.
"A revision and extension of [the author's 'Notes on music in old Boston', published in 1918]."—p. xvi, foot-note.
1. Music printing. 2. Publishers and publishing—U. S. 3. Music—U. S.—Hist. & crit. 4. Ditson, firm, music publishers. I. Title: Music publishing in the United States.

Library of Congress ML112.F53 33–12389
——— Copy 2. MUSIC DIV.
Copyright A 62486 [3] 781.96097446

PUBLISHERS AND PUBLISHING--U.S.
Copy only words underlined & classmark— *MAA

HAUSER, ARTHUR A.
American music publishing in 1958. (IN: Music library association. Notes. Washington, 23cm. ser. 2, v. 15, no. 3(June, 1958) p. 377-383

1. Publishers and publishing--U.S.
NN R 6.59 m/ OI (MU) (LC2, X1) (MUA4)

PUBLISHERS AND PUBLISHING--U.S.
*R-Music

HURST, WALTER E.
The publisher's office manual. How to do your paperwork in the music publishing industry. [By] Walter E. Hurst & William Storm Hale. Starring Joseph Yore. Inspired by Lois Duncan. Hollywood, Calif., 7 arts press [1966] x,1000 p. illus. 29cm. (The Entertainment industry series. v. 3)

1. Music--Publishing--U.S. 2. Publishers and publishing--U.S. 3. Law--U.S. 4. Copyright--U.S. I. Hale, William Storm, joint author. II. Series.
NN S 5.66 1/ OC, I (OS)II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

Publishers and publishing—U.S.
Write on slip only words underlined and classmark —*MAA

Sanders, Robert L.
The American composer; the publication of his music.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 73-77.)

Musicians, U.S.

form 400c [iv-2-47 25m]
npo
MUSIC DIV.

PUBLISHERS AND PUBLISHING--U.S.
*SBF

UNITED STATES. Interstate and foreign commerce committee (Senate, 85:2)
Amendment to Communications act of 1934 (prohibiting radio and television stations from engaging in music publishing or recording business) Hearings before the Subcommittee on Communications of the Committee on Interstate and Foreign Commerce, United States Senate, Eighty-fifth Congress, second session, on S. 2834, a bill to provide that a license for a radio or television broadcasting station shall not be granted to, or held by, any person or corporation engaged directly or indirectly in the business of publishing music or
(Continued)
NN * 5.61 p/ OD ED PC, 1, 2, 3, 4 SL (E) 2, 3, 4 MU. 2, 1
(T3, LC1, X1)

UNITED STATES. Interstate and foreign commerce committee (Senate, 85:2) Amendment to Communications act of 1934 ... (Card 2)

of manufacturing or selling musical recordings ... Washington, U. S. Govt. Print. Off., 1958.
viii, 1237 p. illus. 24 cm.

Hearings held Mar. 11-July 23, 1958.

1. Music--Publishing--U. S. 2. Phonograph records--Trade and stat.--U. S. 3. Television--Jurisp.--U. S. 4. Radio--Jurisp.--U. S. 5. Publishers and publishing-- U. S.

PUBLISHERS AND PUBLISHING--U.S.--
(J. FISCHER)
*MFPB
+
(U.S.)

FISCHER, J., & BROTHER, New York.
J. Fischer & Bro., 89th anniversary bulletin. [New York, 1953] [13] p. ports. 33cm.

Caption title.

1. Publishers and publishing--U.S.--(J. Fischer). 2. Music--Publishing--U.S.--N.Y.--New York.
NN R 6.62 a/ OS PC, 2 SL MU, 1 (LC1, X1)

PUBLISHERS AND PUBLISHING--U.S.--Calif.--
SAN FRANCISCO(SHERMAN CLAY & COMPANY) *MG p.v.267

Sherman, Clay & company.
The story of Sherman, Clay & co., 1870–1947. [San Francisco, 1947] 54 p. illus., port. 24cm.

1. Publishers and publishing—U. S.—Calif.—San Francisco (Sherman Clay & company). 2. Music—Publishing—U. S.
NN R 9.58 OS PC,2 SL E MU,1 (LC1,X1)

Publishers and publishing—U.S.—Ill.—Chicago
Write on slip only words underlined and classmark — *MAA

Epstein, Dena J.
Music publishing in Chicago before 1871.

(Music library assoc. Notes. Washington, 1944. v.1, no.3, p.3-11; continued in subsequent numbers.)

Root & Cady, firm, music publishers, Chicago.

form 400c [vi-28-45 25m]
npo
MUSIC DIV.

Publishers and publishing—U.S.—Mass.—Boston
*MFBR
(U.S.)

Ayars, Christine Merrick.
Contributions to the art of music in America by the music industries of Boston, 1640–1936, by Christine Merrick Ayars ... New York, The H. W. Wilson company, 1937.
xv, 326 p. front., ports. 23½cm.
"The original material obtained was written up in 1932 as a thesis for the degree of master of education in music from Boston university School of education and College of music."—Pref.
SECOND COPY
Bibliography: p. [307]–314.
CARNEGIE CORPORATION OF NEW YORK
1. Music trade—Boston. 2. Publishers and publishing—Boston. 3. Music printing. 4. Musical instruments—Makers. 5. Bells. 6. Music—U. S.—Hist. & crit. I. Title.

Library of Congress ML200.8.B7A8 37–3847
——— Copy 2. MUSIC DIV.
Copyright A 103380 [5] 780.65

Publishers and publishing—U.S.—Mass.—Boston.
*MFBR
(U.S.)

Johnson, Harold Earle.
Musical interludes in Boston, 1795–1830, by H. Earle Johnson. New York, Columbia university press, 1943.
xv p., 2 l., [3]-366 p. front., ports., map. 24½cm. (*Half-title:* Columbia university studies in musicology, no. 5)
"The Sonneck memorial fund in the Library of Congress, through an award in 1942, and the American council of learned societies have ... contributed funds to assist in the publication of this volume."
"Von Hagen publications": p. [299]–303. "Catalogue of Graupner publications": p. [305]–337. "Lesser publishers in Boston": p. [338]–342. "Complete list of musical works for which copyright was granted by the clerk of the District court, Boston, between January 1, 1791, and September 1, 1827": p. [343]–349.
1. Music—Massachusetts—Boston. 2. Music—U. S.—Hist. & crit. I. Title.

Library of Congress ML200.8.B7J6 43–11010
[7] MUSIC DIV. 780.9744

Publishers-U.S.-N.Y.-New York-Bibl.
MZA
+

The Billboard index of the New York legitimate stage.
1920/21-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, The Billboard pub.co., c1920

1. Publishers-U.S.-N.Y.-New York-Bibl.
MUSIC DIV.

Publishers and publishing—U.S.—N.Y.—New York

Howe, Mabel Almy, *comp.* MDBF p.v.6

Music publishers in New York city before 1850; a directory comp. by Mabel Almy Howe. New York [Printed at the New York public library] 1917.

16 p. 25½cm.

"Reprinted November 1917 from the Bulletin of the New York public library of September 1917."

1. Music trade—New York (City)—Direct. 2. Publishers and publishing—New York (City)—Direct. I. Title.

18-4333

Library of Congress ML15.N3H6 MUSIC DIV.

Publishers and publishing—U.S.—N.Y.—New York *MC

Howe, Mabel Almy, *comp.*

Music publishers in New York city before 1850; a directory comp. by Mabel Almy Howe. New York [Printed at the New York public library] 1917.

16 p. 25½cm.

"Reprinted November 1917 from the Bulletin of the New York public library of September 1917."

*MAD [U.S.]— Second copy.

1. Music trade—New York (City)—Direct. 2. Publishers and publishing—New York (City)—Direct. I. Title.

18-4333

Library of Congress ML15.N3H6 MUSIC DIV.

Publishers and publishing—U.S.—N.Y.—New York. *MC

Howe, Mabel Almy.

Music publishers in New York city before 1850, a directory compiled by Mabel Almy Howe.

Extract from: Bulletin of the New York Public Library., Sept.1917, v.21, no.9, p.589-604.

Not acc.

Music Div.

Publishers and publishing—U.S.—N.Y.—New York. Write on slip, class mark name, vol, page and year of magazine. *MA

The musical instrument trade in New York City.

(Musical Courier, New York, 1881, f°, v. 2, p.129, 153, 170, 192, 229-30, p.261-262, 278, 293, 310, 357, p.405-6, 437; v. 3, p. 9, 57, 58, 281, 291, 293.)

Instruments--Trade and stat.--U.S.--N.Y.--New York

Publishers and publishing—U.S.—N.Y.—New York

Desk Rm.945-Mour.

Redway, *Mrs.* Virginia (Larkin)

Music directory of early New York city; a file of musicians, music publishers and musical instrument-makers listed in New York directories from 1786 through 1835, together with the most important New York music publishers from 1836 through 1875, by Virginia Larkin Redway ... New York, The New York public library, 1941.

xii, 102 p. front. (port.) 25½cm.

"Prefatory note" signed: Carleton Sprague Smith.

"This volume has been published with the aid of a grant from the Sonneck memorial fund administered by the Music division of the Library of Congress."

1. Musicians—New York (City)—Direct. 2. Publishers and publishing—New York (City)—Direct. 3. Music printing. 4. Musical instruments—Makers. 5. Music trade—New York (City)—Direct. I. New York. Public library. II. Title. New York. Public library for Library of Congress

MUSIC DIV. (2) A41-674 ML15.N3R4 780.58

PUBLISHERS AND PUBLISHING--U.S.--PA.--PHILADELPHIA

*ZB-110 Film Reproduction

KRUMMEL, DONALD WILLIAM.

Philadelphia music engraving and publishing, 1800-1820; a study in bibliography and cultural history. [Ann Arbor] 1958. x, 419 l. illus., facsims., music.

Film reproduction. Negative.

Appendix: A catalogue of music engraved in Philadelphia, 1800-1820, leaves 152-392.

(Continued)

NN R 9.62 e/B OC(1bo) PC, 1, 3, 6 SL MU, 2, 4, 5 (UM1, LC1, X1)

2

KRUMMEL, DONALD WILLIAM. Philadelphia music engraving and publishing, 1800-1820... (Card 2)

Thesis--University of Michigan.

Bibliography, leaves 393-394.

1. Music--Publishing--U.S.--Pa.--Philadelphia. 2. Publishers and publishing--U.S.--Pa.--Philadelphia. 3. Music--U.S.--Pa.--Philadelphia. 4. United States--Pa.--Philadelphia. 5. Bibliography, U.S. (Music). 6. Music--Bibl.

PUBLISHERS AND PUBLISHING--U.S.--SOUTHERN STATES--BIBL. *MFBR (U. S.)

Harwell, Richard Barksdale.

Confederate music... Chapel Hill, Univ. of North Carolina press [1950] viii,184 p. facsims. 24cm.

"Sheet music published in the Confederate States," p. 101-156; Bibliography, p. 165-172.

610315B. 1. Music—Confederate States of America. 2. War songs, Confederate States of America. 3. Music—U.S.—Bibl.

MUSIC DIV.

Publishers' trade list annual *R-Music

BOOKS in print; an author-title-series index to the Publishers' trade list annual. New York, R. R. Bowker co. v. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD LATEST EDITION ONLY KEPT IN THIS LOCATION.

1. Bibliography, U.S. I. Publishers' trade list annual. i. 5th set.

NN R 3.68 e/EOSs,Is PCs,ls,Is SLs MUs,ls, ls (LCls,Xlsfi]) CBR [C]

Pucci, P. *MSP

Donizetti, Gaetano, 1797-1848.

Lucrezia Borgia; opéra de G. Donizetti. Réduit pour piano seul par P. Pucci... Nouvelle édition par Léon Roques. Paris; E. Gérard et Cie, 187-?]. Publ. pl. no. G. M. 8,959. 164 p. 4°.

Arranged for piano, 2 hands, without words.

MUSIC DIV.

*97717A

1. Operas—Piano. 2. Pucci, P. 3. Roques, Léon, b. 1839, editor. 4. Title.

N. Y. P. L. June 18, 1923

PUCCINI, ANTONIO, 1747-1832 *MEC (Puccini)

BONACCORSI, ALFREDO, 1887-

...Giacomo Puccini e i suoi antenati musicali. Milano, Edizioni Curci [1950] 117 p. illus., ports., facsims., music. 25cm.

"Saggio di un catalogo delle opere di Puccini," p. 113-117.

1. Puccini, Giacomo, 1858-1924. 2. Puccini, Giacomo, 1712-1781. 3. Puccini, Antonio, 1747-1832. 4. Puccini, Domenico, 1775-1815. 5. Puccini, Michele, 1813-1864. I. Puccini, Giacomo, 1712-1781. Letters. Martini.

NN R 11.52 OC, I PC, 1, 2, 3, 4, 5, I SL MU, 1, 2, 3, 4, 5, I

PUCCINI, DOMENICO, 1775-1815 *MEC (Puccini)

BONACCORSI, ALFREDO, 1887-

...Giacomo Puccini e i suoi antenati musicali. Milano, Edizioni Curci [1950] 117 p. illus., ports., facsims., music. 25cm.

"Saggio di un catalogo delle opere di Puccini," p. 113-117.

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NN R 11.52 OC, I PC, 1, 2, 3, 4, 5, I SL MU, 1, 2, 3, 4, 5, I

PUCCINI, DOMENICO, 1775-1815. *MW

[CONCERTO, PIANO, B-FLAT MAJ.]

Concerto in si bemolle per pianoforte e orchestra da camera [di] Domenico Vincenzo Maria Puccini. Revisione e cadenza di Marcello Abbado. [Milano, New York] G. Ricordi [c1962] score (48 p.) 27cm. (Antica musica strumentale italiana)

Duration: 19 min.

1. Concertos (Piano). 2. Piano and orchestra. I. Series.

NN 1.71 d/E OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

PUCCINI, DOMENICO, 1775-1815.

[CONCERTO, PIANO, B-FLAT MAJ. ARR. FOR 2 PIANOS]

Concerto in si bemolle per pianoforte e orchestra da camera [di] Domenico Vincenzo Maria Puccini. Revisione e cadenze di Marcello Abbado. Riduzione per 2 pianoforti di Edouard Filus. [Milano, New York] G. Ricordi [c1962] score (37 p.) 27cm. (Antica musica strumentale italiana)

1. Concertos (Piano)--Piano acc. I. Series.

NN 1.71 d/E OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PUCCINI, GIACOMO, 1712-1781 *MEC (Puccini)

BONACCORSI, ALFREDO, 1887-

...Giacomo Puccini e i suoi antenati musicali. Milano, Edizioni Curci [1950] 117 p. illus., ports., facsims., music. 25cm.

"Saggio di un catalogo delle opere di Puccini," p. 113-117.

1. Puccini, Giacomo, 1858-1924. 2. Puccini, Giacomo, 1712-1781. 3. Puccini, Antonio, 1747-1832. 4. Puccini, Domenico, 1775-1815. 5. Puccini, Michele, 1813-1864. I. Puccini, Giacomo, 1712-1781. Letters. Martini.

NN R 11.52 OC, I PC, 1, 2, 3, 4, 5, I SL MU, 1, 2, 3, 4, 5, I

Puccini, Giacomo, 1712-1781 *MEC (Puccini)

BONACCORSI, ALFREDO, 1887-

...Giacomo Puccini e i suoi antenati musicali. Milano, Edizioni Curci [1950] 117 p. illus., ports., facsims., music. 25cm.

"Saggio di un catalogo delle opere di Puccini," p. 113-117.

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NN OC (1b°) I, 2b, 3b, 4b, 5b PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5, I (LC1, X1)

PUCCINI, GIACOMO, 1712-1781 *ER R266 n.s., t.10

LAZZARESCHI, EUGENIO.

La famiglia Puccini e il diario musicale di Giacomo Puccini sen. (IN: Reale accademia lucchese di scienze, lettere ed arti. Atti. Firenze. 26cm. n.s., t.10 (1959) p. [2]-57. geneal. table.)

1. Puccini, Giacomo, 1712-1781. 2. Puccini family. 3. Italy--Lucca. NN 11.61 m/B OI (G)2 (MU)I, 2, 3 (LC2, X1)

PUCCINI, GIACOMO -BIBL. *R-Music

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Mantovani, Tancredi.
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Schallenberg, E. W.
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1. Puccini, Giacomo, 1858-1924. I. Puccini, Giacomo, 1858-1924. Letters. Paladini. II. Paladini, Carlo. Letters. Puccini.
NN 5.62 e/ OC PC, 1 SL MU, I, II (LC1, X1)

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Pizzetti, Ildebrando: 1880-
Musicisti contemporanei; saggi critici di Ildebrando Pizzetti. Milano, Fratelli Treves, 1914.
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CONTENTS.—Giuseppe Verdi.—Arrigo Boito.—Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo.—Questioni varie: La musica nella rappresentazione attuale delle tragedie greche. "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri istituti musicali.—Finale: Parole di un musicista italiano ai "confrères" d'oltr'alpe.
1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

17-1379

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Puccini, Giacomo, 1858-1924
Please write on slip, name of journal or series, volume, page and year.
*MA

Schneider (L.)
M. Giacomo Puccini
(Revue musicale. v. 3, no. 4, pp. 579-80
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Music Div.

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Il "pretino" di Giacomo Puccini. [4. ed.] Pisa, Nistri-Lischi [1962] 271 p. ports., facsim. 21cm.

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NN R 6.64 p/ OC (1b*) PC, 1, I SL MU, 1, I (LC1, X1)

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Copy only words underlined & classmark— * MA

RICCI, LUIGI.
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38-9492
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Parrott, Ian.
Parry or Puccini?
(Musical times. London,1940. 1940,Aug., p.329-330.)

Parry,Sir Charles Hubert Hastings,bart.,1848-1918

npc

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Write on slip words underlined below and class mark— *MGA

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D form 160b [viii 15 40 25m]

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Misc.
Please write on slip, name of journal or series, volume, page and year.
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Giacomo Puccini, how he lives and works. Translated from Mr. Simboli's Italian manuscript by Elise Lathrop.
(Musician, vol. 10. No. 9. p. 356. 357.
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NN R X 8.60 g/ OC(1bo) PC,1,2 SL MU,2 T,2,3 (LC1, X1)

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Viani, Adelio G
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"Articles ... written at different dates during the past twenty years."—Pref.

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Library of Congress ML60.V5 [2] 46-17315 MUSIC DIV. 780.4

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Copy only words underlined & classmark— *MA

Der WELTBÜRGER Puccini von Alfred Baresel. Puccinis Exotismus von Karl Gustav Fellerer. Die "gearbeitete" Partitur, von Heinrich Lindlar. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4 [Nr.] 2 (1959/60) p. [13]-22. illus., ports.)

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NN R 5.60 s/4 OI (MU)1 (LC2, X1)

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Write on slip words underlined below and class mark— *MA

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A comi-tragedian.

(Musical opinion. London, 1944. 1944, Nov., p. 37-38.)

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Write on slip only words underlined and classmark: *MA

Barini, Giorgio.
Zoofonia Pucciniana.

(Musica d'oggi. Milano, 1922. Anno 4, p. 227-230)

Includes music.

Animals Music div.

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Copy only words underlined & classmark— *MFC

REID, CHARLES.
Puccini— craftsman or genius? (IN: Opera annual. London. 25cm. no. 3 (1956) p. 64-68)

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Die erste deutsche Ausgabe von Briefen Puccinis.

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De Schauensee, Max.
The collector's Verdi and Puccini. [1st ed.] Philadelphia, Lippincott [1962]

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NN R 1.65 g/3 OC(1b*) PC, 1, 2, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

PUCCINI, GIACOMO--FAMILY AND ANCESTRY

Copy only words underlined & classmark-- *MA

BERRI, PIETRO.
Puccini e il "mal della pietra." (IN: La Scala. Milano. 32cm. n. 128 (luglio 1960) p. [16]-19. illus., port., facsims.)

1. Puccini, Giacomo, 1858-1924. 2. Puccini, Giacomo--Family and ancestry. 3. Autographs (Letters)--Puccini--Facsimiles. I. Puccini, Giacomo, 1858-1924. Letter, Queirolo. II. Queirolo, Angiolina (Magi). Letter, Puccini.
NN R 2.62 e/p (OC)IIb OI (MU)1, 2, 3, I, II (LC6, X1)

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Fellerer, Karl Gustav.
Die Musikerfamilie Puccini, 1712-1924.

(Archiv für Musikforschung. Leipzig, 1941. Jahrg. 6, p. 213-222. illus.; music.)

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Kronberg, Max.
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[LETTERS, GENERAL (GARA)]
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NN R 12.60 m/OC, I PC, 1, I SL MU, 2, 3, I MUP, 4, I (LC1, X1, Z1)

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NN R 9.62 e/B OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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ASHBROOK, WILLIAM, 1922-
The operas of Puccini [by] William Ashbrook. New York, Oxford university press, 1968. xv, 269 p. port., music. 26cm.

1. Puccini, Giacomo. Operas. 2. Puccini, Giacomo--Operas.
NN R 3.69 k/4 OC PC, 2 SL MU, 1 (LC1, X1)

PUCCINI, GIACOMO-- PUBLISHERS

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[ARTICLES on Puccini] (IN: La Scala. Milano. 32cm. n. 109 (dic. 1958) p. 51-[54], 63-[66], 68-[73], 76-81. illus., ports., facsims.)

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NN R 10.59 a/b OI (MU)1, 2, 3 (LC4, X1)

Puccini, Giacomo. La Bohème.

Write on slip only words underlined and classmark — NPD

Aunós, Eduardo.
Mussetta.

(In his; Damas y poetas. Barcelona, 1946. p. 57-64)

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Write on slip only words underlined and classmark: *MA

Balestrieri, Giuliano.
Musetta è nata in barca.

(La Scala. Milano, 1951. 1951, gen., p. 33-35. illus.; music)

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Copy only words underlined & classmark— *MA

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Prodromi pucciniani: Le villi e Edgar; a cento anni dalla nascita dell'operista lucchese. (IN: Musica d'oggi. Milano, 24cm. Nuova serie, anno.1, n. 4(apr., 1958) p. 218-225. illus.)

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NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

PUCCINI, GIACOMO. LA FANCIULLA DEL WEST
Copy only words underlined & classmark— *MA

RONCAGLIA, GINO, 1883-
La fanciulla del West. (IN: La Scala. Milano. 32cm. n. 72(nov., 1955) p. 25-29, 102-103. col. port., facsims.)

French, English and German summary, p. 102-103.

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NN R 3.56 s/4 OC OI MU,1 (LC3, X1)

Puccini (Giacomo) 1858-1924 Die Bohème
Please write on slip, name of journal or series, volume, page and year.
Brandes (F.) *MA
Die Bohème. Szenen von G. Puccini.
(Signale. v. 62, no. 23/24, pp. 376-378.
Leipzig, 1904.)
Music Div.

Puccini (Giacomo) 1858-1924 The Girl of the Golden West
Crit. — illus.
Clippings, etc. relating to ———
[Mounted]
See Murnco.
See also: Musical America v. 13 No. 4 p. 3 (1910)
" 5 " 4 "
" 6 " 5
Allg. Musik-Ztg v. 38 No. 25 p. 624 (1911)
Music Div.

Puccini, Giacomo, 1858-1924 : Madame Butterfly
Write on slip, name, year, vol., page of magazine and class mark— *MA
Brilliant audience delighted by "Madam Butterfly" première.
(Musical America. New York, 1906. f°. v.4, October 20, p.5. illus.)
form 406a [ii-1-38 25m] MUSIC DIV.

Puccini, Giacomo, La Bohème
Write on slip words underlined below and class mark— *MGA
Il cantore di Mimi è scomparso (1924) (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.222-228.)
D form 406b [iii 15 38 25m] MUSIC DIV.

Puccini, Giacomo, 1858-1924
Please write on slip, name of journal or series, volume, page and year.
Operas: La Fanciulla del West. Crit. *MA
Curzon, Henry de
La Fanciulla del West (La Fille du Far-West) de G. Puccini à l'opéra de Paris.
(Le Guide musical, v. 58 no. 21-22. p. 390-392
Paris, Bruxelles, 1912.)
Ménestrel v. 78 no. 21 p. 163
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Carner, Mosco.
The first version of "Madam Butterfly".
(Musical opinion. London, 1941. 1941, Apr., p.294-296.)
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Please write on slip, name of journal or series, volume, page and year.
La Bohème. Crit. *MA
Henderson, W. J.
Puccini's La Bohème.
(Musical World v. 1. p. 42
Boston, 1901)
Music Div.

Puccini (Giacomo) 1858-1924 "The Girl of the Golden West" Crit.
Please write on slip, name of journal or series, year, vol., No. and page of journal.
Freund (J. C.) *MA
First production of Puccini's opera. (ill.)
(Musical America v. 13 No. 6. p. 1-5
New York, 1910)
See also: Musical Courier v. 61 No. 24 p. 21 (1910)
Mus. Leader v. 20 No. 16 p. 8/9
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Puccini (Giacomo) 1858-1924 "Madame Butterfly" Crit.
Please write on slip, name of journal or series, volume, page and year.
Curzon (Henri de) *MA
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(Le Guide Musical, v. 52. No. 52. p. 837-840
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*MG p.v.51
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Lebenslauf.
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N. Y. P. L. March 31, 1936

Puccini (Giacomo) 1858-1924 "Girl of the Golden West" crit.
Please write on slip, name of journal or series, year, vol., No. and page of journal.
Mildenberg (A.) *MA
True Americanism in Puccini score?
(Musical America v. 13 No. 5. p. 1 ff.
(New York, 1910)
See: Allg. Musik-Ztg v. 37 No. 52 p. 1209 (1910)
Music Div.

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Write on slip only words underlined and classmark: *MA
Gatta, Alfredo.
La "Butterfly" di Brescia.
(La Scala. Milano, 1951. 1951, nov., p. 51-54. illus.)
Operas--Italy--Brescia.
npc
form 406a [xi-23-51 25m] MUSIC DIV.

PUCCINI, GIACOMO. LA BOHÈME
Copy only words underlined & classmark— *MA
MORINI, MARIO.
Come nacque "Bohème." (IN: La Scala. Milano. 32cm. n. 77(apr. 1956) p. 23-[31]; 111-113. illus.)
French, English and German summaries, p. 111-113.
1. Puccini, Giacomo. La Bohème.
NN R 2.58 e/ OI (MU)1 (LC2, X1)

PUCCINI, GIACOMO. LA FANCIULLA DEL WEST
Copy only words underlined & classmark— *MA
GUADAGNINO, LUIGI.
Termini di rinnovamento formale nella "Fanciulla del West". (IN: La Scala. Milano. 32cm. n.136 (mar. 1961) p. 15-17. illus., col. port.)
1. Puccini, Giacomo. La fanciulla del West.
NN R 5.62 e/B OI (MU)1 (LC2, X1)

Puccini, Giacomo, 1858-1924 : Madam Butterfly
Write on slip, name, year, vol., page of magazine and class mark— *MA +
"Madam Butterfly" captivates New York audiences.
(Musical America. New York, 1906. f° v.5, Nov.17, p.5. illus.)
Signed: P. M. K.
form 406a [ii-1-38 25m] MUSIC DIV.

Puccini, Giacomo.
Write on slip words underlined below and class mark— *MA
Capriccio sinfonico.
Carner, Mosco.
Puccini's "Capprício sinfonico".
(Musical opinion. London, 1938. 1938, June, p.781-782.)
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Rinaldi, Mario, 1903-
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Madam Butterfly.
Notcutt, Arthur.
"Madam Butterfly" and its interpreters.
(Musical opinion. London, 1950. 1950, May, p. 458-459)
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Copy only words underlined & classmark-- *MFCB (England)

PUCCINI'S Madame Butterfly, by Robert L. Jacobs, Mosco Carner [and] A.K. Holland. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 39 p. illus. (incl. music), port. 19cm. (Sadler's Wells opera books. no. 4)

"First published 1945."
CONTENTS. —The story of the opera and A history of the opera, by R.L. Jacobs. —In defence of Puccini, by M. Carner. —Puccini as (Continued)

NN * R 7.57 d/ OC, I, II, III (OS)IV PC, 1, I, II, III, IV MU, I, II, III, IV (LC1, X1)

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craftsman, by A.K. Holland.

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1858-1924 *MFC p.v. 2 No. 21
Puccini (Giacomo), "Madame Butterfly"
P (H.T.)
Puccini's newest opera. The musical version of "Madame Butterfly" in London, etc. Boston, 1906.

Extract from Boston Evening Transcript, June 11, 1906.
c Mounted clippings a

Music Div.

xx

1858-1924
* Please write on slip, name of journal or series, volume, page and year.

Puccini's opera "Madama Butterfly. MAA
(American Art Journal, v. 86. no. 22 p. 338.
New York, 1908.)

Music Div.

PUCCINI, GIACOMO. MANON LESCAUT Copy only words underlined & classmark-- *MA

BOAS, ROBERT.
The heroine Puccini didn't love. (IN: Opera. London, 21cm. v. 7, no. 6 (June, 1956) p. 335-342. illus., music.)

1. Puccini, Giacomo. Manon Lescaut.
NN R 2.58 e/ OI (MU) (LC2, X1)

PUCCINI, GIACOMO. OPERAS Copy only words underlined & classmark-- *MA

[ARTICLES on Puccini] (IN: La Scala. Milano. 32cm. n. 109 (dic. 1958) p. 51-[54], 63-[66], 68-[73], 76-81. illus., ports., facsims.)

French, English and German summaries.
CONTENTS. —Puccini e il settecento, di R. Paoli. —Momento intimo, di A. Toni. —La "incompiuta," di F. Candida. —I suoi editori, di Alto.

1. Puccini, Giacomo, 1858-1924. 2. Puccini, Giacomo. Operas. 3. Puccini, Giacomo-- Publishers.
NN R 10.59 a/ OI (MU) 1, 2, 3 (LC4, X1)

PUCCINI, GIACOMO, OPERAS Copy only words underlined & classmark-- *MA

CARNER, MOSCO.
Three projected Puccini operas. (IN: Opera. London. 22cm. v.10, no.1 (Jan. 1959) p. 8-11, 64)

1. Puccini, Giacomo. Operas.
NN R 5.59 c/ OI (MU) (LC2, X1)

PUCCINI, GIACOMO. OPERAS Write on slip only words underlined and classmark — *MA

Donald, John N.
Puccini's forgotten operas.

(Musical opinion. London, 1950. 1950, Nov.-Dec., p. 69-71)

npc MUSIC DIV.

PUCCINI, GIACOMO. OPERAS
Copy only words underlined & classmark-- *MA

GRAF, MAX.
Puccini und Wien. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 9, Heft 11 (Nov., 1954) p. 337-341)

1. Puccini, Giacomo. Operas.
NN R 2.58 e/ OI (MU) (LC2, X1)

PUCCINI, GIACOMO. OPERAS
Write on slip only words underlined and classmark: NISA

Hauch, Gunnar.
Puccinis operaer: den italienske verisme.

(Tilskueren. Kjobenhavn, 1911 (II) p. 479-488)

Music div.

PUCCINI, GIACOMO. OPERAS
Write on slip only words underlined and classmark: *MA

Herbert-Cesari, E.
Three new operas by Puccini.

(Musical times. London, 1917. v.58, p. 466-467)

Music div.

PUCCINI, GIACOMO. OPERAS

*MEC (Puccini)-C

HUGHES, PATRICK CAIRNES, 1908-
Famous Puccini operas; an analytical guide for the opera-goer and armchair listener, by Spike Hughes. With 245 musical illus. London, R. Hale [1959] 271 p. music. 23cm.

1. Puccini, Giacomo--Operas. 2. Puccini, Giacomo. Operas.
NN R 3.60 m/ OC PC, 1 SL MU, 2 (LC1, X1)

PUCCINI, GIACOMO. OPERAS *MFC p.v. 4

Newspaper clippings

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PUCCINI, GIACOMO, OPERAS

*MEC (Puccini)—C

RICCI, LUIGI.
Puccini interprete di se stesso. [Milano] Ricordi [1954] 197 p. music. 25cm.

1. Puccini, Giacomo. Operas. 2. Puccini, Giacomo—Operas.

NN * 4.56 p/ OC PC, 2 SL MU, 1 (LC1, X1)

PUCCINI, GIACOMO. OPERAS
Write on slip only words underlined and classmark: *MA

Trevor, Claude.
What Puccini is doing.

(Musical times. London, 1916. v.57, p. 418-419)

Music div.

PUCCINI, GIACOMO. OPERAS
Please write on slip, name of journal or series, volume, page and year.
*MA

Veit Alfred
Puccini: rival of Mascagni and Leoncavallo
(Music V. 13 p. 296-300
Chicago 1897)

Puccini, Giacomo, 1858-1924.
La rondine.
Write on slip words underlined below and class mark— *MA

Carner, Mosco.
Puccini's "La rondine".

(Monthly musical record. London, 1941. 1941, June p. 99-102.)

MUSIC DIV.

Puccini, Giacomo, 1858-1924 "La Rondine"
Write on slip, class mark *MA name, vol., page and year of magazine.

Gatscha, A,
[Volksoper] Puccini: Die Schwalbe (La Rondine)
(Merker, Wien, 1920, 8°
v. 11, no. 19-20, p. 478-479)
See also:
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920
v. 42, no. 3 p. 45)

Music Div.

Puccini, Giacomo, 1858-1924.
"La Rondine"
Write on slip, class mark *MA name, vol., page and year of magazine.

The story of 'La Rondine' (The Swallow); New opera by Puccini.

(Musical Times, London, 1918, 8°
v. 59, no. 902, p. 179)

Music Div.

Puccini, Giacomo, 1858-1924
La Rondine.
Write on slip, class mark *MA name, vol., page and year of magazine.

Trevor, Claude,
Puccini's new opera, "La Rondine" (The swallow),

(The Musical Standard, London, 1917. f°.
v. 9, no. 224, p. 248.)

Music Div.

Puccini, Giacomo, 1858-
La rondine.
Write on slip, class mark *MA name, vol., page and year of magazine.

Tutenberg, Fritz.
Puccini und seine Schwalbe (La Rondine).

(Neue Musik-Zeitung. Stuttgart, 1928. 8°.
Jahrg. 49, p. 183-188.)

MUSIC DIV.

PUCCINI, GIACOMO.
SUOR ANGELICA
Copy only words underlined & classmark— *MA

ALLORTO, RICCARDO.
Suor Angelica nella unità del Trittico.
(IN: Musica d'oggi. Milano. 24cm. n.s., anno 2, n. 5 (magg. 1959) p. 198-203. illus.)

1. Puccini, Giacomo. Suor Angelica.
NN R 12. 59 1/6 OI (MU)1 (LC2, X1)

PUCCINI, GIACOMO. SUOR ANGELICA
Copy only words underlined & classmark— *MA

Klein, John W
A plea for Puccini's "Favourite opera."
(IN: Musical opinion. London. 29cm. v. 78, no. 931 (Apr., 1955) p. 401-403)

1. Puccini, Giacomo. Suor Angelica.
NN R 5.55 a/ OI (MU)1 (LC2, X1)

PUCCINI, GIACOMO. IL TABARRO. SCORRI, FIUME ETERNO
Copy only words underlined & classmark— *MA

GREENFIELD, EDWARD.
A "lost" Puccini aria. (IN: Opera. London. 22cm. v. 8, no. 9 (sept. 1957) p. 552-556. music)

1. Puccini, Giacomo. Il tabarro. Scorri, fiume eterno.
NN R 6. 58 a/p OI (MU)1 (MUS1, LC2, X1)

Puccini, Giacomo, 1858-1924. Tosca. *MG p.v. 10, no. 2

Cœuroy, André.
... La Tosca de Puccini; étude historique et critique, analyse musicale, par André Cœuroy. Paris, P. Mellottée [1922]
164 p., 2 l. illus. (music) 17cm. (Les chefs-d'œuvre de la musique)
"Vie de Puccini": p. [5]-25.
"Bibliographie": p. [163]-164.

1. Puccini, Giacomo, 1858- Tosca. I. Title.
Library of Congress MT100.P97T6 23-16550
[2]
MUSIC DIV.

Puccini, Giacomo, 1858-1924
Tosca
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La Tosca de Puccini.
(In his: Écrits de Paul Dukas. Paris, 1948. p. 589-592.)

npo
MUSIC DIV.

1857-1924.
Puccini (Giacomo) - La Tosca
This is a magazine article. Write on slip, name, year, vol., No. and page of journal.
*MA

Imbert (H.)
La Tosca
(Guide (Le) musical. v. 49, no. 42, pp. 708-711
Paris, 1903)

Music Div.

Puccini, Giacomo, 1858-1924. Tosca
Write on slip only words underlined and classmark — *MA

Klein, John W.
"A masterly piece of trash".
(Musical opinion. London, 1947. 1947, March, p. 183-184.)

npo
MUSIC DIV.

1858-1924.
Puccini (Giacomo) - "Tosca"
Please write on slip, name of journal or series, volume, page and year.
*MAA

Reuss (E.)
"Tosca von Puccini
(Zeitschrift der Internationalen Musik-Gesellschaft
v. 4, pp. 182-186.
Leipzig, 1903)

XX
Music Div.

1858-1924
Puccini (Giacomo) - La Tosca
Please write on slip, name of journal or series, volume, page and year.
*MA

Schneider (L.)
Opéra-Comique: la Tosca
(Revue musicale. v. 3, no. 14, pp. 580-81; no. 15, pp. 606-608
Paris, 1903)

Music Div.

1858-1924
Puccini (Giacomo) - La Tosca
Please write on slip, name of journal or series, volume, page and year.
*MA

L (M.)
Théâtre de la monnaie, première de la Tosca.
(Le Guide Musical. v. 50, no. 15, pp. 334-335
Bruxelles, 1904)

Music Div.

1858-1924
Puccini (Giacomo) - "Tosca"
Please write on slip, name of journal or series, volume, page and year.

Puccini's "Tosca" at the Metropolitan, [first performance in United States]
(Concert-Goer. new no. 119, pp. 3
New York, 1901)

XX
Music Div.

1858-1924
Puccini (Giacomo) - "Tosca"
Please write on slip, name of journal or series, volume, page and year.
*MA

"Tosca" at the opera
(Musical Courier. v. 42, no. 6, pp. 24-25
New York, 1901)

XX
Music Div.

PUCCINI, GIACOMO, 1858-1924. TOSCA
Copy only words underlined & classmark— *MFC

WALLIS, CEDRIC.
Floria Tosca's Italy. (IN: Opera annual. London. 21cm. no. 7 (1960) p. [78]-84)

1. Sardou, Victorien, 1831-1908. Tosca. 2. Puccini, Giacomo, 1858-1924. Tosca.
NN 11. 61 p/P OI (PC) 1 (MU) 2 (LC3, X1)

Puccini, Giacomo, 1858-1924
Turandot.
Write on slip only words underlined and classmark — BEA

Chelazzi, P. C.
Oriental gleams in Puccini's Turandot.
(Marco Polo. Sciangai, 1942-43. anno 4, no. 13, p. 60-68. illus., music.)

MUSIC DIV.

Puccini, Giacomo, 1858-1924.
Turandot.
Write on slip only words underlined and classmark — *MA

Klein, John W.
Puccini's greatest work.
(Musical opinion. London, 1948. 1948, July, p. 397-398.)

npo
MUSIC DIV.

Puccini, Giacomo 1858-1924
Turandot
Write on slip, class mark name, vol., page and year of magazine. *MA

Il trionfale successo di "Turandot".
(Musica d'oggi. Milano, 1926. 8°. Anno 8, p. 141-143.)

Signed M. d'O.

MUSIC DIV.

Puccini, Giacomo, 1858-1924
Turandot
Write on slip, class mark name, vol., page and year of magazine. *MA

Weissmann, Adolf.
Puccinis Oper Turandot.
(Musik. Stuttgart, 1926. 8°. Jahrg. 18, p. 679-683.)

MUSIC DIV.

PUCCINI, GIACOMO. LE VILLI
Copy only words underlined & classmark— * MA

MARIANI, RENATO.
Prodromi pucciniani: Le villi e Edgar; a cento anni dalla nascita dell'operista lucchese. (IN: Musica d'oggi. Milano. 24cm. Nuova serie, anno 1, n. 4 (apr., 1958) p. 218-225. illus.)

1. Puccini, Giacomo. Le Villi. 2. Puccini, Giacomo. Edgar.
NN R 6. 59 m/P OI (MU) 1, 2 (LC3, X1)

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*MSI

Puccini, Giacomo, 1858-1924.
[La Bohème. Full score. Italian]
La Bohème; an opera in four acts. New York, Broude bros. [1949?] 408 p. 28cm.

Libretto by Giuseppe Giacosa and Luigi Illica.

1. Operas—Full scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème.
NN R 12.53 OC, I, II SL MU, 1g, Ig, IIg (LC1, X1)

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*MSI

Puccini, Giacomo, 1858-1924.
La Bohème (scène de La vie de Bohème di Henry Murger); quattro quadri di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino — Teatro regio — 1 febbraio 1896. Partitura d'orchestra... Milano: G. Ricordi & C. [1920.] Publ. pl. no. 115561. 4 p.l., 408 p. 8°.

Full score. Italian words.

Music Div.

1. Operas.—Full score. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857-1919. 5. Title.
N. Y. P. L. November 8, 1920.

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*MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ITALIAN]
La Bohème: scene da La vie de Bohème di Henry Murger. 4 quadri di Giuseppe Giacosa e Luigi Illica. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano, G. Ricordi, c1896.
Pl. no. 99000. 289 p. port. 28cm.

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arr.
NN S 10. 69 v/J OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

*MS
PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH]
The Bohemians; an opera in 4 acts by Giuseppe Giacosa and Luigi Illica. Founded upon la vie de Bohème, by Henry Murger. English version of acts 1 and 2 by William Grist. Acts 3 and 4 by Percy Pinkerton. Arranged by Carlo Carignani. Milan, G. Ricordi, c1897. Pl. no. 100357. 204 p. port. 28cm.
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arr.
NNS 10.69 v/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS
PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN]
La Bohème; founded upon "La vie de Bohème" by Enry Murger. An opera in four acts by Giuseppe Giacosa and Luigi Illica. English version of acts I and II by William Grist and Percy Pinkerton; acts III and IV by Percy Pinkerton. Arranged for voice and pianoforte by Carlo Carignani. English and Italian text. New York, G. Ricordi [c1917; c1896] Pl. no. 115494. 263 p. 27cm.
(Continued)
NN R 5.60 L/OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

PUCCINI, GIACOMO, 1858-1924. [LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN] La Bohème... (Card 2)

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arranger. IV. Murger, Henri, 1822-1861. La vie de Bohème.

(La Bohème)
*MS
Puccini, Giacomo, 1858-1924
Die Bohème; Scenen aus Henry Murgers "Vie de Bohème," in vier Bildern von G. Giacosa und L. Illica. Musik von Giacomo Puccini. Erste Aufführung: Turin, Regio-Theatre, 1 Februar 1896. Deutsch von Ludwig Hartmann. Clavierauszug mit Text. Arrangement von Carlo Carignani... Mailand: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100171. 5 p.l., (1)4-266 p. front. (port.) 4°.
German words.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857-1910, translator. 5. Hartmann, Ludwig, 1836- 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 22, 1919.

(La Bohème)
*MS
Puccini, Giacomo, 1858-1924.
The Bohemians (founded upon "La vie de Bohème" by Henry Murger); an opera in four acts, by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. English version of acts I and II by William Grist; acts III and IV by Percy Pinkerton. Arranged by Carlo Carignani. New York: G.Ricordi & Co., cop.1897. Publ.pl.no. 100357. 204 p. front.(port.) 4°.
Vocal score. English words.
First performed in 1896.
Music Div.

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*MS
Puccini, Giacomo, 1858-1924
La Bohème; quatre actes de G. Giacosa et L. Illica; version française de P. Ferrier, musique de G. Puccini. Partition pour chant et piano, arrangement de C. Carignani. Paris: G. Ricordi & C., cop. 1898. 4 p.l., 283 p. 4°.
Music Dept.
1. Opera.—Piano and voice. 2. Ferrier, Paul, translator. 3. Carignani, C. 4. Giacosa, Giuseppe. 5. Illica, Luigi. 6. Title.
N. Y. P. L. May 20, 1912.

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*MS
Puccini, Giacomo, 1858-1924
La Bohème (scene da La vie de Bohème, di Henry Murger); 4 quadri, di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino, Teatro Regio, 1° febbraio 1896. Nuova edizione con aggiunte dell' autore. Opera completa per canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 99000. 6 p.l., 277 p. 2 front. (facsim., port.) 4°.
Italian words.
Vocal score.
75346 A
Music Div.
1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857- 5. Carignani, Carlo. 6. Title.
N. Y. P. L. October 22, 1919.

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*MSP
Puccini, Giacomo, 1858-1924.
La Bohème; quatre actes de M.M. G. Giacosa et L. Illica, version française de M. Paul Ferrier, musique de Giacomo Puccini. Partition pour piano seul. Arrangement de C. Carignani... Paris: G. Ricordi & C., cop. 1898. Publ. pl. no. 99001. 144 p. front. (port.) 4°.
Piano solo, without words.
First performed in 1896.
Music Div.
14164A. 1. Operas.—Piano. 2. Carignani, Carlo, 1857-1919. 3. Title.
N. Y. P. L. June 30, 1921.

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*MYD +66+
Puccini, Giacomo, 1858-1924.
La Bohème di G.Puccini. Pot-pourri per pianoforte di Bernardo Wolff. A due mani ,.. Milano:G.Ricordi & C.[ca. 1898.] Publ. pl.no.100951. 25 p. f°.
2X cards only. Not access.
Music Div.
x Wolff, Bernhard.

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*MTO +
Puccini, Giacomo, 1858-1924.
[La Bohème. Selections, Instr.]
Fantasia per grande orchestra sopra motivi dell' opera La Bohème di G. Puccini. Riduzione di G. Luporini. Fantasie für grosses Orchester über Motive aus J. Puccini La Bohème... Milano [etc.] G. Ricordi & c. [ca. 1898] Publ. pl. no. 101547. 31 p. 34cm.
Full score.
Cover-title.
Music Div.
1. Orchestra—Full score—Arr. I. Luporini, Gaetano, 1865- , arr.
N. Y. P. L. December 20, 1939
(Over)

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*ZB-362
PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. SELECTIONS. ARR. FOR ORCHESTRA]
Fantasie, La bohème. [Arr. Charles Godfrey, Jr. 1904] score (35 p.) 35cm.
Microfilm.
Arranger's holograph.
Date at end: April 15th, 1904.
1. Orchestra--Arr. I. Godfrey, Charles, arr. II. Godfrey, Charles.
NNR 9.72 b/ OC, I, IIbo (OAF1) SL MU, Ig, Ig (MUF1, UM1, LC1, X1)

NCOF +
PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. LIBRETTO. ENGLISH]
La Bohème; in English by Howard Dietz. New York [L. A. Hartman] 1951. 1 v. (various pagings) 31cm.
Typescript.
"First draft."
Based on Henri Murger's La vie de Bohème.
Produced at the Metropolitan opera house, New York, Dec. 27, 1952.
I. Dietz, Howard, tr. II. Murger, Henri, 1822-1861. La vie de Bohème.
NN X 8.57 p/ OC, I, II PC, I, II SL MUy, Iy, IIy (T3, LC1, X1)

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*MZ
Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English]
La Bohème. English version by Howard Dietz. New York, Ricordi, c1952. 71 p. 23cm.
"This...version...based on Henri Murger's 'La vie de Bohème' and the Italian libretto by G. Giacosa and L. Illica."
I. Dietz, Howard ,tr. II. Murger, Henri, 1822-1861. La vie de Bohème. III. Giacosa, Giuseppe, 1847-1906. La Bohème. IV. Title.
NN*10.53 OC,I,II,III PC,I,II,III,IV SL MUy, Iy,IIy,IIIy,IVy (LC1, X1)

Puccini, Giacomo, 1858-1924
*MZ
(Puccini)
Giacosa, Giuseppe, 1847-1906, and L. Illica.
La Bohème. 4 acts. Libretto by G. Giacosa and L. Illica. English version by W. Grist and P. Pinkerton. Music by G. Puccini... New York: Boosey & Co., cop. 1898. 67 p. 8°.
Libretto.
English and Italian.
Newspaper clipping inserted.
——— A second copy. [illegible] Billings memorial collection
Music Div.
1. Drama (Italian). Librettos. 2. Grist, Wilton, Percy E., jt. translator. 4. Puccini, Giacomo, 1858- liam, 1840-96, translator. 3. Pinker- 5. Title.
N. Y. P. L. August 31, 1920.

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*MZ
Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English & Italian]
La Bohème. Translated and introduced by Ellen H. Bleiler. New York, Dover Publications [1962]
124 p. illus., music, photos. 22 cm. (Dover opera guide and libretto series)
"Complete companion to the opera containing: full libretto ... plot and action summary; background information, sources; performance history; biography of composer and librettist; musical themes; pictorial section of 62 illus. of composer, performances, staging, etc."
Libretto by G. Giacosa and L. Illica.
I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème.
NN 11.64 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ
Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English & Italian]
La Bohème. Bohemian life. Libretto by Giuseppe Giacosa and Luigi Illica. New English version by Joseph Machlis. New York, W. W. Norton [1958]
80, 80 p. 23 cm.
Opposite pages numbered in duplicate.
I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Machlis, Joseph, tr. IV. Title: Bohemian life.
NN* 11.60 / OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1) (MUL1)

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*MZ
PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. LIBRETTO. ENGLISH & ITALIAN]
La bohème, opera in four acts. Libretto by Giuseppe Giacosa and Luigi Illica, based on "La vie de bohème" by Henry Murger. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1954] vii, 33, 33 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2521)
Opposite pages numbered in duplicate.
I. Giacosa, Giuseppe, 1847-1906. La bohème. II. Illica, Luigi, 1857-1919. La bohème. III. Title.
NN 2.66 a/ OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

Puccini, Giacomo, 1858-1924.
[La Bohème]
*MZ
(Puccini)
Giacosa, Giuseppe, 1874-1906, and L. Illica.
La vie de Bohème; comédie lyrique en quatre actes d'après Th. Barrière et H. Murger, de MM. Giuseppe Giacosa et Luigi Illica. Traduction de M. Paul Ferrier. Musique de M. Giacomo Puccini. Paris: Calmann-Lévy [1906] 88 p. 12°.
Libretto. French words.
Music Div.
Librettos.
1. Drama (Italian). 2. Illica, Luigi, 1857-1919, jt. au. 3. Barrière, Théodore, 1823-77. 4. Murger, Henri, 1822-61: La vie de Bohème. 5. Puccini, Giacomo, 1858- 6. Ferrier, Paul, 1843- , translator. 7. Title.
N. Y. P. L. November 25, 1921.

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*MZ
Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. Italian]
...La Bohème (Scene de La vie de Bohème di Henry Murger) Quattro quadri. Musica di Giacomo Puccini... Milano, G. Ricordi & c. [etc., etc.] 1944, c1896. 64 p. 20cm.
Librettists' names at head of title: G. Giacosa, L. Illica.
Music Div.
N. Y. P. L. December 13, 1951

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*MZ
Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. Italian & English]
La Bohème; four acts. Libretto by G. Giacosa and L. Illica. English version by W. Grist and P. Pinkerton. French version by Paul Ferrier. Music by Giacomo Puccini... New York, G. Ricordi & co., c1898. 99 p. 23cm.
Music Div.
N. Y. P. L. August 8, 1949

Puccini, Giacomo, 1858-1924. La Bohème.
*MZ
(Puccini)
Giacosa, Giuseppe, 1847-1906, and L. Illica.
Cyganerya (Bohème); opera w 4 aktach słowa Józefa Giacosa [sic] i Ludwika Illica, muzyka Giacoma Pucciniego, tłumaczył z włoskiego Ludomir German. Lwów: Gubrynowicz i Syn, [1901.] 128 p. 24°.
Libretto. Polish words.
Music Div.
1. Drama (Italian). 2. Illica, Luigi, 1857-1919, jt. au. 3. Puccini, Giacomo, 1858- 4. German, Ludomil, 1851- , translator. 5. Title. 6. Title: Bohème.
N. Y. P. L. December 22, 1920.

Puccini,Giacomo,1858-1924.La Bohême
*MG p.v. 333
LUND, CHARLOTTE, 1880-1951.
La Bohème [by] Henry Murger [and] Giacomo Puccini New York, Barse & Hopkins [c1923] 28 p. 16cm.
(HER: Opera miniature series)

I. Puccini, Giacomo, 1858-1924. La Bohème. II. Murger, Henri, 1822-1861. La vie de Bohème.
NN R 8.65 1/3 OC, I, II PC, I, II SL MUy, Iy (LC1, X1)

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*MZ
PUCCINI, GIACOMO, 1858-1924.
[LA FANCIULLA DEL WEST. LIBRETTO. ENGLISH]
La fanciulla del West. The girl of the golden West; founded on the drama of David Belasco. Italian libretto by C. Zangarini and G. Civinini. English version by R.H. Elkin. New York, G. Ricordi [19--] 1 v. 23cm.

On cover: Metropolitan opera association, inc. Metropolitan opera libretto.
I. Zangarini, Carlo, 1874- . La fanciulla del West. II. Civinini, Guelfo, 1873- . La fanciulla del West.
NN R 10.66 r/ OCs, I, II (OAF1t) PCs, I, II SLs MUys, Iy, IIy (MULIs, LCIs, XIs)

Puccini, Giacomo, 1858-1924. La fanciulla del West.
NKM p.v. 224, no. 2.
Civinini, Guelfo, 1873-
La fille du Far-West; opéra en trois actes (tiré du drame de D. Belasco) par G. Civinini et C. Zangarini. Adaptation francaise de M. Vaucaire; musique de G. Puccini. Paris: G. Ricordi et Cie., 1912. 2 p.l., ii, 121 p. 12°.

Libretto. French words.

MUSIC DIV.

Puccini, Giacomo, 1858-1924.
The cloak.

See

Puccini, Giacomo, 1858-1924.
Il tabarro.

Music Div.

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*MS
Puccini, Giacomo, 1858-1924.
The girl of the golden West. (La fanciulla del West). An opera in three acts. (From the drama by David Belasco). Italian libretto by Guelfo Civinini and Carlo Zangarini. English version by R. H. Elkin. Music by Giacomo Puccini. Complete opera arranged by Carlo Carignani. Vocal score... New York: Boosey & Co., cop. 1910. Publ. pl. no. 113483. 4 p.l., 338 p., 1 fac., front. (port.) 4°.

English and Italian.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Civinini, Guelfo, 1873- . 3. Zangarini, Carlo. 4. Elkin, R. H., translator. 5. Carignani, Carlo. 6. Belasco, David, 1859- : The girl of the golden West. 7. Title.
N. Y. P. L. May 13, 1916.

Puccini, Giacomo, 1858-1924, composer.
see:
NKM ... 224
Civinini, Guelfo, and C. Zangarini.
La fille du Far-West; opéra en trois actes (tiré du drame de D. Belasco) par G. Civinini et C. Zangarini. Adaptation française de M. Vaucaire; musique de G. Puccini. Paris: G. Ricordi et Cie., 1912. 2 p.l., ii, 121 p. 12°.

In: NKM p. v. 244, no. 2.

Music Dept.

1. Drama (Italian). 2. Zangarini, Carlo, jt. au. 3. Vaucaire, Maurice, translator. 4. Puccini, Giacomo, composer. 5. Belasco, David: The girl of the golden West. 6. Title.
N. Y. P. L. August 31, 1912.

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*MY + box
Puccini, Giacomo, 1858-1924.
...Crisantemi. Alla memoria di Amadeo di Savoia duca d'Aosta. Partitura... Milano: G. Ricordi & C.[, ca. 1892.] Publ. pl. no. 54282. 7 p. 4°.

Score for string quartet.
At head of title: Repertorio Campanari. Quartetto d'archi...

Music div.

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. June 18, 1925

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*MS
Puccini, Giacomo, 1858-1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113300. 333 p. front. (port.) 4°.
Vocal score. Italian words.
First performed in 1910.

Music div.
190329A
KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873. 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.
N. Y. P. L. May 13, 1925

Puccini, Giacomo, 1858-1924.
Fantasia per grande orchestra sopra motivi dell' opera La Bohème.

See

Puccini, Giacomo, 1858-1924.
La Bohème. Selections, Instr.

MUSIC DIV.

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*MS
Puccini, Giacomo, 1858-1924.
Edgar; dramma lirico in tre atti di Ferdinando Fontana, musica di Giacomo Puccini. Opera completa per canto e pianoforte, riduzione di Carlo Carignani. Nuova edizione... Milano: G. Ricordi & C. [1892.] Publ. pl. no. 53736. 2 p.l., 248 p. 4°.

First performance in 4 acts, 1889; first performance of new edition in 3 acts, 1892.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Fontana, Ferdinando, 1850- . 3. Carignani, Carlo. 4. Title.
N. Y. P. L. March 29, 1917.

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*MS
Puccini, Giacomo, 1858-1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113300. 338 p. front. (port.) new ed. 4°.

Vocal score. Italian words.
First performed in 1910.

236013A
MUSIC DIV.

1. Operas—Piano and voice. 2. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.
N. Y. P. L. January 19, 1926

JME 75-167 *MSI
Puccini, Giacomo, 1858-1924.
...Gianni Schicchi. Libretto di Giovacchino Forzano. Partitura d'orchestra... Milano: G. Ricordi e C., 1927. Publ. pl. no. 120482. 157 p. 8°.

Full score. Italian words.
First performed in New York in 1918.

Music div.

JUILLIARD FOUNDATION FUND.

363358A. 1. Operas—Full score. 2. Forzano, Giovacchino, 1884- . 3. Title.
N. Y. P. L. July 9, 1928

Puccini, Giacomo, composer.
1858-1924.
see.
*MS
Fontana, Ferdinando 1850-1919.
Edgar; dramma lirico in tre atti. Musica di G. Puccini. Milano: G. Ricordi & C. [cop. 1905.] 36 p. 8°.

Music Dept.

1. Librettos. 2. Title. 3. Puccini, Giacomo, composer.
N. Y. P. L. May 31, 1913.

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*MSP
Puccini, Giacomo, 1858-1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa riduzione di Carlo Carignani... Pianoforte solo... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113400. 163 p. front. (port.) 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

166283A
Music div.

1. Operas—Piano. 2. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.
N. Y. P. L. November 10, 1924

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*MSI
PUCCINI, GIACOMO, 1858-1924.
[GIANNI SCHICCHI. FULL SCORE. ITALIAN]
Gianni Schicchi; opera in un atto. Libretto di Giovacchino Forzano. Partitura (nuova edizione riveduta e corretta). [Milano, New York] G. Ricordi [1957, c1918] 157 p. port. 28cm.

"Prima rappresentazione: New York, Teatro Metropolitan, 14 dicembre 1918."

1. Operas--Full scores. I. Forzano, Giovacchino, 1884- . Gianni Schicchi. II. Title.
NN R 5.60 p/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

** MEC
Puccini, Giacomo, 1858-1924.
...Epistolario, a cura di Giuseppe Adami. Milano: A. Mondadori, 1928. 304 p. facsims. (incl. music), 2 ports. (incl. col'd front.) 8°.

Cards in Public Catalogue MUSIC DIV.

DREXEL MUSICAL FUND.

409561A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. 3. Adami, Giuseppe, 1878- , editor.
N. Y. P. L. June 5, 1929

Puccini, Giacomo, 1858-1924. La fanciulla del West.
*MZ (Puccini)
Civinini, Guelfo, 1873-
La fanciulla del West (The girl of the golden West). Founded on the drama of David Belasco. Italian libretto by C. Zangarini and G. Civinini. English version by R. H. Elkin... Music composed by Giacomo Puccini. New York: Boosey & co., c1910. 113 p. 23½cm.

Libretto. Italian and English words.
Order of authors' names reversed in some editions.

MUSIC DIV.

1. Drama, Italian. I. Zangarini, Carlo, 1874- , jt. au. II. Belasco, David, 1859-1931. The girl of the golden West. III. Elkin, Rosie Helen, 1865- , tr. IV. Title.
N. Y. P. L. March 25, 1940

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*MS
Puccini, Giacomo, 1858-1924.
[Gianni Schicchi. Vocal score]
Gianni Schicchi; opera in one act. Libretto by Giovacchino Forzano. English version by Percy Pitt. Music by Giacomo Puccini... New York, G. Ricordi & co. [c1930] Publ.pl.no. 121158. 180 p. illus., front. (port.) 27cm.

English and Italian words.
First performed in 1918 in New York.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

344420B. 1. Operas—Vocal score. I. Forzano, Giovacchino, 1884- . Gianni Schicchi. II. Pitt, Percy, 1870-1932, tr. III. Title.
N. Y. P. L. April 8, 1947

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*MSI
Puccini, Giacomo, 1858-1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Partitura d'orchestra... Milano: G. Ricordi & C.[, cop. 1925.] Publ. pl. no. 119711. 440 p. 8°.

Full score. Italian words.
First performed in 1910.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

515019A. 1. Operas—Full score. I. Belasco, David, 1859- : The girl of the golden West. II. Civinini, Guelfo, 1873- . III. Zangarini, Carlo. IV. Title.
N. Y. P. L. April 30, 1931

Puccini, Giacomo, 1858-1924, composer. Librettist.
*MZ
Zangarini, C. and Civinini, G.
La Fanciulla del West (The Girl of the Golden West) Founded on the drama of David Belasco Italian libretto by C. Zangarini and G. Civinini. English version by R.H. Elkin. Music composed by Giacomo Puccini. New York: Boosey & Co. cop. 1910. 113 p. 8°.

Music Div.

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*MG p.v. 317
PUCCINI, GIACOMO, 1858-1924.
[GIANNI SCHICCHI. LIBRETTO. ITALIAN]
Gianni Schicchi; opera in un atto. Parole di Giovacchino Forzano. Prima rappresentazione: New York, Teatro Metropolitan, 14 dicembre 1918. Milano, Ricordi [1959] 50 p. 16cm.

I. Forzano, Giovacchino, 1884- . Gianni Schicchi.
NN R 7.63 p/ OC, I (OAF1) PC, I SL MUy, Iy (LC1, X1) (MUL I)

*MZ

Puccini, Giacomo, 1858-1924.
[Gianni Schicchi. Libretto. Italian & English]
Gianni Schicchi [by] Giacomo Puccini... New York, G. Ricordi & co., c1918. 53 p. 23cm.

N. Y. P. L. MUSIC DIV. August 8, 1949

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*MP (Italian)

Puccini, Giacomo, 1858-1924.
[Gianni Schicchi. O mio babbino caro]
..."O mio babbino caro" (Oh! My beloved daddy!)... New York [etc.] G. Ricordi & c., inc. [c1918] Pl.no. 116537. 6 p. 31cm.

For high voice with piano accompaniment.
"Italian words by Gioachino Forzano. English version by Edoardo Petri."

1. Songs, Italian. I. Forzano, Giovacchino, 1884- . II. Song index (2).
N. Y. P. L. MUSIC DIV. January 20, 1950

Puccini, Giacomo, 1858-1924.
The girl of the golden west.

See

Puccini, Giacomo, 1858-1924.
La fanciulla del West.

Music Div.

Puccini, Giacomo, 1858-
Cyganerya.

See

Puccini, Giacomo, 1858-
La Bohème.

Music Div.

Puccini, Giacomo, 1858-1924.
Die kleine Frau Schmetterling.

See

Puccini, Giacomo, 1858-1924.
Madama Butterfly.

Music Div.

**MEC (Puccini)-L

PUCCINI, GIACOMO, 1858-1924.
[LETTERS, GENERAL (GARA)]
Carteggi Pucciniani, a cura di Eugenio Gara. Il carteggio Illica-Puccini-Ricordi è stato curato da Mario Morini e la discografia da Raffaele Végeto. [Milano] Ricordi [1958] xxii, 744 p. illus., ports. 25cm. (Le Vite)

Drexel Musical Fund

1. Musicians--Correspondence, reminiscences, etc. 2. Puccini, Giacomo--Iconography. 3. Puccini, Giacomo--Bibl.--Discography. 4. Puccini, Giacomo--Discography. I. Gara, Eugenio, 1888- , ed.
NN R 12. 60 m/ OC, I PC, I, I SL MU, 2, 3, I MUP, 4, I (LC1, X1, Z1)

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*MEC (Puccini)

Puccini, Giacomo, 1858-1924.
Letters of Giacomo Puccini, mainly connected with the composition and production of his operas, edited by Giuseppe Adami; translated from the Italian and edited for the English edition by Ena Makin. Philadelphia & London, J. B. Lippincott company, 1931.
335, [1] p. 1 illus., 2 port. (incl. front.) facsims. (incl. music) 22½cm.

1. Musicians—Correspondence, reminiscences, etc. I. Adami, Giuseppe, 1878- ed. II. Makin, Ena, tr. and ed.

Library of Congress ML410.P89A23 31-31709
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Puccini, Giacomo, 1858-1924.
Letters, Giovannetti

* MEC (Puccini)

Giovannetti, Gustavo.
Giacomo Puccini nei ricordi di un musicista lucchese. Con "prefazione" di Alfredo Bonaccorsi, e con la riproduzione in fac-simile di "Lettere autografe inedite" di Giacomo Puccini inviate all'autore, e di un "ritratto caricaturale" raffigurante il maestro, dipinto da Leonetto Cappiello... Nel centenario della nascita del grande operista lucchese. Lucca, Libreria editrice Baroni, 1958.
xix, 167 p. illus., ports., facsims. 28 cm.
"Edizione di 500 esemplari numerati. Esemplare n. 91. Errata slip inserted.

(Continued)

NN * 2. 60 p/ OC PC, 1 SL MU, 1, 2, I (LC1, X1)

GIOVANNETTI, GUSTAVO. Giacomo Puccini nei ricordi di un musicista lucchese. (Card 2)

1. Puccini, Giacomo, 1858-1924. 2. Autographs (Letters)—Puccini, G.—Facsimiles. I. Puccini, Giacomo, 1858-1924. Letters, Giovannetti.

Puccini, Giacomo, 1858-1924. Letters, Paladini

*MEC (Puccini)

PALADINI, CARLO.
Giacomo Puccini. Con l'épistolario inedito, a cura di Marzia Paladini. [Firenze] Vallecchi [1961] 177 p. illus., facsims. 21cm.

1. Puccini, Giacomo, 1858-1924. I. Puccini, Giacomo, 1858-1924. Letters, Paladini. II. Paladini, Carlo. Letters, Puccini.
NN 5. 62 e/ OC PC, 1 SL MU, 1, I, II (LC1, X1)

Puccini, Giacomo, 1858-1924.
Letter, Queirolo

Copy only words underlined & classmark-- *MA

BERRI, PIETRO.
Puccini e il "mal della pietra." (IN: La Scala, Milano. 32cm. n. 128 (luglio 1960) p. [16]-19. illus., port., facsims.)

1. Puccini, Giacomo, 1858-1924. 2. Puccini, Giacomo--Family and ancestry. 3. Autographs (Letters)--Puccini--Facsimiles. I. Puccini, Giacomo, 1858-1924. Letter, Queirolo. II. Queirolo, Angiolina (Magi). Letter, Puccini.
NN R 2. 62 e/ (OC)Ib OI (MU)1, 2, 3, I, II (LC6, X1)

Puccini, Giacomo, 1858-1924.
Letters, Soldati

Copy only words underlined & classmark— *MA

Gallini, Natale.
Documenti (IN: La Scala. Milano. 32cm. n.60 (nov., 1954) p.19-[28], 98-[100] illus.)

Summaries in French, English, and German, p. 98-[100]

1. Puccini, Giacomo, 1858-1924. I. Puccini, Giacomo, 1858-1924. Letters, Soldati.

NN R 1.55 j/ OI (MU) 1, I (LC3, X1)

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* MSI

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. FULL SCORE. GERMAN & ITALIAN]
Madama Butterfly. Tragedia giapponese in 2 atti di Giuseppe Giacosa e Luigi Illica (da John L. Long e David Belasco) Nuova ed. riv. e corretta. Milano, New York, G. Ricordi, 1955 [c1907] 483 p. 23cm.
"Prima rappresentazione: Milano, Teatro alla scala, 17 febbraio 1904."
1. Operas--Full scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Illica, Luigi, 1857-1919. Madama Butterfly. III. Long, John Luther, 1861-1927. Madame Butterfly. IV. Belasco, David, 1859-1931. Madame Butterfly.
NN R 11. 61 p/ OC, I, II, III, IV (LC1, X1) (OAF1) SL MU, 1g, Ig, IIg, IIIg, IVg

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*MS

Puccini, Giacomo, 1858-1924.
Madama Butterfly (da John L. Long e David Belasco); tragedia giapponese, di L. Illica e G. Giacosa, musica di Giacomo Puccini. Opera completa, canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1904. Publ. pl. no. 110000. 4 p.l., 399 p. 2 front. (facsim., port.) New ed. 4°.

With autograph of composer.
First performed in 1904.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Long, John Luther, 1861- : Madame Butterfly. 3. Belasco, David, 1859- : Madame Butterfly. 4. Illica, Luigi, 1857-1919. 5. Giacosa, Giuseppe, 1847-1906. 6. Carignani, Carlo. 7. Title.
N. Y. P. L. Music Div. October 21, 1919.

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*MS

Puccini, Giacomo, 1858-1924.
Madame Butterfly; a Japanese tragedy, founded on the book by J. L. Long and the drama by D. Belasco. Italian libretto by L. Illica and G. Giacosa, English version by R. H. Elkin. Arranged for voice and pianoforte by Carlo Carignani. [Vocal score.] New York: G. Ricordi & Co. [cop. 1906] 3 p.l., 279 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Illica, Luigi. 3. Giacosa, Giuseppe. 4. Elkin, R. H., translator. 5. Long, John Luther. 6. Belasco, David. 7. Carignani, Carlo. 8. Title.
N. Y. P. L. October 28, 1913.

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*MS

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. VOCAL SCORE. FRENCH]
Madame Butterfly; drame lyrique en trois actes de L. Illica et G. Giacosa d'après John L. Long et David Belasco. Traduction française de Paul Ferrier. Musique de Giacomo Puccini. Milan, New York, G. Ricordi [c1907] Pl.no. 111360. 248 p. port. 28cm. (Edition Ricordi)
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Long, John Luther, 1861-1927. Madame Butterfly. III. Belasco, David, 1859-1931. Madame Butterfly. IV. Illica, Luigi, 1857-1919. Madama Butterfly.
NNR 6. 69 v/ OC, I, II, III, IV SL (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg

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[Madama Butterfly]

Puccini, Giacomo, 1858-1924.
Die kleine Frau Schmetterling (Madama Butterfly); Tragödie einer Japanerin (nach John L. Long und David Belasco), von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann, Musik von Giacomo Puccini. Klavierauszug von C. Carignani... Mailand: G. Ricordi & C., cop. 1907. Publ. pl. no. 111376. 4 p.l., 263 p. 2 front. (facsim., port.) 4°.

(Continued)

N. Y. P. L. MUSIC DIV. October 22, 1919.

Puccini, Giacomo, 1858- : Die kleine Frau Schmetterling (Madama Butterfly)... (Continued)

With autograph of Bessie Abott.
First performed in 1904.
German words.
Vocal score.

1. Opera.—Piano and voice. 2. Long, John Luther, 1861- : Madame Butterfly. 3. Belasco, David, 1859- : Madame Butterfly. 4. Illica, Luigi, 1857- . 5. Giacosa, Giuseppe, 1847-1906. 6. Carignani, Carlo. 7. Brueggemann, Alfred, 1873- , translator. 8. Title. 9. Title: Madame Butterfly.
N. Y. P. L. Music Div. October 22, 1919.

Puccini, Giacomo, 1858-1924.
Scène finale de l'acte 1er de Madame Butterfly, drame lyrique en trois actes d'après John L. Long et David Belasco. Musique de G. Puccini. Poème de L. Illica et G. Giacosa. [Duet with piano acc.] [Paris:] 1906. 4°. (L'Illustration. Supplément musical, 1906 No. 8. p. 51-59.)

~~Songs - Italian~~
~~Operas - Selections~~

Music Div.

Puccini, Giacomo, 1858-1924.
See:

NNB

Illica, L[uigi], and G. Giacosa.
Madam Butterfly; a Japanese tragedy, founded on the book by John L. Long and the drama by David Belasco. Italian libretto by L. Illica and G. Giacosa, English version by R. H. Elkin, music by G. Puccini. New York: Boosey & Co., cop. 1905. 3 p.l., (1)6-72 p. 8°.

Music Dept.

1. Drama (Italian). 2. Giacosa, Giuseppe, jt. au. 3. Puccini, Giacomo, comp. 4. Elkin, R. H., translator. 5. Long, John L. 6. Belasco, David. 7. Title.
N. Y. P. L. August 23, 1911.

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*MZ

Puccini, Giacomo, 1858-1924
Madam Butterfly. A Japanese tragedy, founded on the book by John Long and the drama by David Belasco. Italian libretto by L. Illica and G. Giacosa. English version by R. H. Elkin. Music by G. Puccini. New York: G. Ricordi & Co., 1904, 1906. 1, 4 p., 5-72 parallel, p. 8°.

Music Div.

*MZ

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. LIBRETTO. ENGLISH & ITALIAN]
Madama Butterfly, opera in three acts. Libretto by L. Illica and G. Giacosa, based on the book by John L. Long and the drama by David Belasco. English version by John Gutman. New York, G. Schirmer [c1963] [vii] 26, 28 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2498)

I. Illica, Luigi, 1857-1919. Madama Butterfly. II. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. III. Title. i. subs. for m. e., 1712-1781.
NN R 1. 67 r/A OCs, I, II (OAFIs) PC, Is, IIs, IIIs SLs MUys, Iys, IIys (MULIs, LCIs, XIs[I])

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*QDK

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. LIBRETTO. RUSSIAN]
Мадам Баттерфлай (Чио-Чио-Сан) [Опера в трех действиях. Либретто Л.Иллика и Дж. Джакоза по драме Д.Беласко. Музыка Дж. Пуччини] Москва, Музыка, 1965. 97 p. 15cm. (Opernyye libretto)

Title romanized: Madam Batterflaĭ.

I. Title.
NN 6.73 c/ OC SL MUy S,I (LC1,X1)

Puccini, Giacomo, 1858-1924.

*MZ

Illica, Luigi, 1857-1919, and G. Giacosa.
Madame Butterfly (d'après John L. Long & David Belasco); drame lyrique en trois actes de MM. L. Illica & G. Giacosa. Traduction française de M. Paul Ferrier, musique de M. Giacomo Puccini. Paris: G. Ricordi & Cie., cop. 1906. 71 p. New ed. 12°.

Libretto. French words.

Music div.

1. Drama, Italian—Translations into French. 2. Giacosa, Giuseppe, 1847-1906, jt. au. 3. Long, John Luther, 1861- . Madam Butterfly. 4. Belasco, David, 1859- . Madame Butterfly. 5. Ferrier, Paul, 1843- , translator. 6. Puccini, Giacomo, 1858-1924. 7. Title.
N. Y. P. L. April 28, 1925

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*MZ

Puccini (Giacomo) 1858-1924.
Die Kleine Frau Schmetterling (Madame Butterfly). Tragödie einer Japanerin (nach John L. Long und David Belasco) von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann. Musik von G. Puccini. [Libretto, German text] Mailand: G. Ricordi & Co., [cop. 1907] 54 p. 12°.

Tit.
Librettos
Drama (English)
Belasco (David), Long (John L.), Brüggemann (Alfred)

Music Div.

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*MZ

Puccini, Giacomo, 1858-1924.
[Madama Butterfly. Libretto. Italian]
...Madama Butterfly; tragedia giapponese (Da John L. Long e David Belasco) Musica di Giacomo Puccini... Milano, G. Ricordi & c. [etc., etc.] 1944, c1907. 56 p. 20cm.

Librettists' names at head of title: G. Giacosa, L. Illica.

MUSIC DIV.
N. Y. P. L. December 13, 1951

Puccini, Giacomo, 1858-1924. *MZ
Illica, Luigi, 1857-1919, and G. Giacosa. (Puccini)
Madam Butterfly; a Japanese tragedy founded on the book by John L. Long and the drama by David Belasco. Italian libretto by L. Illica and G. Giacosa. French version by Paul Ferrier, English version by R.H. Elkin. Music by G. Puccini. New York: G. Ricordi & Co., cop. 1904-06. 3 p.l., (1) 6-64 [really 128] p. 8°.

Libretto.
Double paging.
Italian and English. 2 cards only
1. Puccini, Giacomo, 1858- Not access.

Music Div.

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*MS

Puccini, Giacomo, 1858-1924.
Manon Lescaut; lyric drama in four acts. English version by M. Marras. Music by G. Puccini... Complete arrangement for voice and pianoforte by C. Carignani. Milan: G. Ricordi & Co., 1893. 2 p.l., 304 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Marras, Mowbray. 3. Carignani, Carlo. 4. Title.
N. Y. P. L. November 8, 1912.

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*MSP

Puccini, Giacomo, 1858–1924.
Manon Lescaut; lyric drama in four acts, music by Giacomo Puccini. Performed for the first time at the Theatre Royal, Turin, 1st February 1893. Complete arrangement for pianoforte by Carlo Carignani... Milan: G. Ricordi & Co., cop. 1893. Publ. pl. no. 96361. 145 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
Libretto was planned by the composer, written by Domenico Oliva, and revised by Marco Praga, Luigi Illica, Giulio Ricordi and Puccini.

Music Div.
307694A

1. Operas—Piano. 2. Carignani, Carlo, 1857–1919. 3. Title.
N. Y. P. L. June 1, 1927

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*MS

PUCCINI, GIACOMO, 1858-1924
[MANON LESCAUT. VOCAL SCORE. ITALIAN]
Manon Lescaut; dramma lirico in quattro atti. Riduzione per canto e pianoforte di Carlo Carignani. [Milano, New York] Ricordi [1944; c1893] 263 p. 27cm.

Reprinted from plates of 1893 ed.

1. Operas--Vocal scores. I. Carignani, Carlo, 1857-1919.
NN R 5.67 p/A OC,I(OAF1) SL MUg,Ig,Ig (LC1,X1)

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*MZ

Puccini, Giacomo, 1858-1924.
Manon Lescaut; a lyric drama in four acts. English version by M. Marras. Music by G. Puccini. New York: G. Ricordi & Co., cop., 1893. 2 p.l., (1)8-65 p. 8°.

*MZ A second copy.

-- --- New York: Boosey & Co., cop. 1893. 2 p.l. (1)8-65 p. 8°.

Music Dept.

1. Librettos. 2. Marras, Mowbray, translator. 3. Title.
N. Y. P. L. August 5, 1913.

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*MRD

PUCCINI, GIACOMO, 1858-1924.
[MESSA DI GLORIA. VOCAL SCORE. LATIN]
Messa di Gloria, for tenor, baritone and bass solo, mixed voices (SATB) and orchestra. New York, Mills music [c1952] 80 p. 30cm.

With piano accompaniment.
"Program notes," p. [2] of cover.

1. Masses—Keyboard acc.

NN 3. 56 s/A OC SL MUg, Ig (LC1, X1, Z2)

Puccini, Giacomo, 1858-1924.
O mio babbino caro.

See

Puccini, Giacomo, 1858-1924.
Gianni Schicchi. O mio babbino caro.

MUSIC DIV.

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*MSI

Puccini, Giacomo, 1858- 1924.
Manon Lescaut; dramma lirico in quattro atti, musica di Giacomo Puccini. Prima rappresentazione: Torino — Teatro Regio — 1 febbraio 1893. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115300. 464 p. 8°.

Full score.
Libretto was planned by the composer, written by Domenico Oliva, and revised by Marco Praga, Luigi Illica, Giulio Ricordi and Puccini.

Music Div.
Juilliard Foundation Fund.

112121A. 1. Operas.—Full score. 2. Title.
N. Y. P. L. January 17, 1924.

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*MSI

Puccini, Giacomo, 1858–1924.
[La rondine. Full score]
La rondine... [da] G. Puccini. Milano, Sonzogno, s. a., c1917. / v. 37cm.

Libretto by Giuseppe Adami.
Acts 1-2 only

MUSIC DIV.

397081B. 1. Operas—Full score. I. Adami, Giuseppe, 1878- La rondine.
N. Y. P. L. October 9, 1947

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*MS

PUCCINI, GIACOMO, 1858-1924.
[LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN]
La rondine; commedia lirica in 3 atti di A. M. Willner, Heinz Reichert [e] Giuseppe Adami. The swallow; lyrical comedy in 3 acts by A. M. Willner, Heinz Reichert [and] Giuseppe Adami. English version by Robert Hess. [Music by] Giacomo Puccini. [Wien] Universal Edition [1969] 208 p. 31cm. (Universal Edition, 9653 E)

(Continued)

NN 5.70 d/A OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

PUCCINI, GIACOMO, 1858-1924. [LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN] La rondine; commedia lirica in 3 atti di A. M. Willner... (Card 2)

1. Operas--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. La rondine. II. Reichert, Heinz, 1877- La rondine. III. Adami, Giuseppe, 1878- La rondine. IV. Title: The swallow.

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*MS

PUCCINI, GIACOMO, 1858-1924.
[LA RONDINE. VOCAL SCORE. GERMAN]
La rondine. Die Schwalbe; Oper in drei Akten von A.M. Willner und Heinz Reichert. Music von Giacomo Puccini. Wien, Eibenschütz & Berté, c1920. 195 p. 31cm.

1. Operas--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. La rondine. II. Reichert, Heinz, 1877- La rondine. III. Title: Die Schwalbe.
NN R 6.70 v/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Puccini, Giacomo, 1858-1924
...La rondine; commedia lirica in tre atti di Giuseppe Adami. Opera completa per canto e pianoforte... Riduzione di Carlo Carignani. Milano: Sonzogno, cop. 1917. Publ. pl. no. M 2022 S. 4 p.l., 285 p. front. (port.) f°.

Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Carignani, Carlo. 4. Title.
N. Y. P. L. February 13, 1919.

Puccini, Giacomo, 1858-1924.

*MZ (Puccini)

Adami, Giuseppe, 1878–
La rondine (The swallow); lyric comedy in three acts, by Giuseppe Adami. Music by Giacomo Puccini. English version by K. H. B. de Jaffa... New York: G. Ricordi & Co., Inc., cop. 1927. 131 p. 8°.

Libretto. English and Italian on opposite pages.
Imprint on cover: F. Rullman, Inc. New York City.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Jaffa, K. H. B. de, translator. 4. Title. 5. Title: The swallow.
N. Y. P. L. January 5, 1929

Puccini, Giacomo, 1858-1924.
DIE SCHWALBE. see his

LA RONDINE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MSI

Puccini, Giacomo, 1858–1924.
...Suor Angelica. Libretto di Giovacchino Forzano. Partitura d'orchestra... Milano: G. Ricordi e C., 1927. Publ. pl. no. 120481. 102 p. 8°.

Full score. Italian words.
First performed in New York in 1918.

Music div.
Juilliard Foundation Fund.

363356A. 1. Operas—Full score. 2. Forzano, Giovacchino, 1884- . 3. Title.
N. Y. P. L. July 9, 1928

*MZ

PUCCINI, GIACOMO, 1858-1924.
[SUOR ANGELICA. LIBRETTO. ITALIAN]
Suor Angelica. Libretto di Giovacchino Forzano, musica di Giacomo Puccini. Milano, G. Ricordi [c1918] 58 p. 20cm.

I. Forzano, Giovacchino, 1884- . Suor Angelica. II. Title.

NN ** 8.56 d/ OC, I PC, I, II SL MUy, Iy (LC1, X1, Z1, MUL1)

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*MZ

PUCCINI, GIACOMO, 1858-1924.
[SUOR ANGELICA. LIBRETTO. ENGLISH & ITALIAN]
Suor Angelica. Sister Angelica; opera in one act. Italian libretto by Gioachino Forzano; English version by Edoardo Petri. New York, G. Ricordi, c1918. 35 p. 23cm.

I. Forzano, Giovacchino, 1884- . Suor Angelica. II. Title. III. Title: Sister Angelica.

NN R 3.69 k/ OC, I (OAF1) PC, I, II, III SL MUy, Iy (LC1, X1, MUL 1)

Puccini, Giacomo, 1858-1924.
THE SWALLOW. see his
LA RONDINE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MS

Puccini, Giacomo, 1858-1924.
...Il tabarro. Suor Angelica. Gianni Schicchi. Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117000. 4 p.l., 403 p. port. 4°.

"'Il tabarro' (da 'La houppelande' di Didier Gold); libresto di Giuseppe Adami."
"'Suor Angelica,' libretto di Gioachino Forzano."
"'Gianni Schicchi,' libretto di Gioachino Forzano."
First performance of each opera in New York, 1918.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Forzano, Gioacchino. 4. Carignani, Carlo. 5. Gold, Didier: La houppelande. 6. Title: Il tabarro. 7. Title: Suor Angelica. 8. Title: Gianni Schicchi.
N. Y. P. L. June 24, 1919.

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*MSI

PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. FULL SCORE. ITALIAN]
Il tabarro (da "La Houppelande" di Didier Gold) Libretto di Giuseppe Adami. Nuova ed. riv. e corr. Milano, New York, G. Ricordi & c., 1955 [c1917] 129 p. 24cm.

"Prima rappresentazione: New York, Teatro Metropolitan, 14 dicembre 1918."

1. Operas--Full scores. I. Adami, Giuseppe, 1878- . Il Tabarro. II. Gold, Didier. La houppelande. III. Title.

NN R X 3. 59 m/ OC, I, II (LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg, IIIg

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*MS

PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. VOCAL SCORE. ENGLISH]
The cloak. Il tabarro. Libretto by Giuseppe Adami, from La houppelande, by Didier Gold; English version by Joseph Machlis. [Milano] Ricordi [c1956] 116 p. 28cm.

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- Il tabarro. II. Gold, Didier. La houppelande.

NN 3.69 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. VOCAL SCORE. ENGLISH & ITALIAN]
The cloak; an opera in one act. Libretto by Giuseppe Adami, from La houppelande by Didier Gold. English version by Joseph Machlis. Edited by Mario Parenti, 1960. [Milano] Ricordi [1960? c1918] 120 p. 30cm.

Added t.p., in Italian.

(Continued)

NN R 9.70 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

PUCCINI, GIACOMO, 1858-1924. [IL TABARRO. VOCAL SCORE. ENGLISH & ITALIAN] The cloak...
(Card 2)

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- . Il tabarro. II. Gold, Didier. La houppelande.

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*MZ

Puccini, Giacomo, 1858-1924.
[Il tabarro. Libretto. Italian]
...Il tabarro (da "La houppelande" di Didier Bold) Libretto di Giuseppe Adami. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc., 1940?] 31 p. 20cm.

Publisher's plate no.: 116999.
The first of three one-act operas which make up the Trittico. The others are Suor Angelica and Gianni Schicchi

I. Adami, Giuseppe, 1878- . Il tabarro. II. Gold, Didier. La Houppelande. III. Title.
NN* 1.53 OC PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, Z1, X1)

Puccini, Giacomo, 1858-1924. *MZ PUCCINI

[Adami, Giuseppe.]
...Il tabarro (The cloak). Suor Angelica (Sister Angelica). Gianni Schicchi... New York: G. Ricordi & Co., cop. 1918. 3 v. in 1. 8°.

At head of title: Giacomo Puccini.
Each libretto has separate t.-p.
Contents: Il tabarro... (From "La houppelande" by Didier Gold). Italian libretto by Giuseppe Adami, English version by Edoardo Petri.
Suor Angelica... Italian libretto by Gioachino Forzano, English version by Edoardo Petri.
Gianni Schicchi. Italian libretto by Gioachino Forzano, English version by Edoardo Petri.

Music div.

1. ~~Drama (Italian)~~. 2. Puccini, Giacomo, 1858- . 3. Gold, Didier: La houppelande. 4. Forzano, Gioacchino. 5. Petri, Edoardo, translator. 6. Title. 7. Title: The cloak. 8. Title: Suor Angelica. 9. Title: Sister Angelica. 10. Title: Gianni Schicchi.
N. Y. P. L. August 26, 1919.

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*MSI

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. FULL SCORE. ITALIAN]
Tosca, melodramma in 3 atti. Libretto di G. Giacosa e L. Illica. Tratto dal dramma di V. Sardou. Nuova edizione riv. e corretta. Milano, G. Ricordi, 1954. 436 p. 23cm.

"Prima rappresentazione: Roma, Teatro Costanzi, 14 gennaio 1900."

1. Operas--Full scores. I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Sardou, Victorien, 1831-1908. La Tosca.

NN S 11. 59 a/ OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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*MSP

Puccini, G[iacomo], 1858-1924.
Tosca; melodramma in tre atti di V. Sardou — L. Illica — G. Giacosa. Musica di G. Puccini. Riduzione per pianoforte solo di C. Carignani. [Milano]: G. Ricordi & Co., cop. 1899. 3 p.l., 193 p., 1 port. 4°.

Music Dept

1. Operas.—Piano and voice. 2. Title. 3. Sardou, Victorien. 4. Illica, Luigi. 5. Giacosa, Guiseppe. 6. Carignani, Carlo.
N. Y. P. L. August 7, 1913.

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*MS

Puccini, G[iacomo], 1858-1924.
Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston); music by G. Puccini. Arranged for voice and pianoforte by C. Carignani. New York: G. Ricordi e C., cop. 1905. 4 p.l., 335 p., 1 port. 4°.

Italian and English text.

Music Dept.

1. Operas.—Piano and voice. 2. Sardou, Victorien. 3. Illica, Luigi. 4. Giacosa, Giuseppe. 5. Carignani, Carlo. 6. Beatty-Kingston, William, 1837-1900, translator. 7. Title.
N. Y. P. L. October 1, 1912.

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*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. ITALIAN]
Tosca; melodramma in 3 atti di V. Sardou, L. Illica, G. Giacosa. Musica di G. Puccini. Riduzione per canto e pianoforte di Carlo Carignani. [Milano, New York] G. Ricordi, c1899. Pl. no. 103050. 310 p. port. 28cm.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Sardou, Victorien, 1831-1908. Tosca.

NN R 9. 71 m/ OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. ENGLISH & ITALIAN]
Tosca; opera in three acts. Libretto by G. Giacosa and L. Illica, based on the drama by V. Sardou. New English version by Joseph Machlis. Reduction for voice and piano by Carlo Carignani. New York, G. Ricordi [c1956; c1899] 335 p. 27cm.

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Sardou, Victorien, 1831-1908. La Tosca. IV. Machlis, Joseph, tr. V. Carignani, Carlo, 1857-1919, arranger.

NN R 4. 60 l/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. FRENCH]
La Tosca; opéra en 3 actes de V. Sardou, L. Illica [et] G. Giacosa. Traduction française de Paul Ferrier. Musique de G. Puccini. Arrangement de Carlo Carignani. Chant et piano. Paris, G. Ricordi, c1902. 309 p. 28cm.

1st French edition.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. La Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Giacosa, Giuseppe, 1847-1906. Tosca.

NN R 2. 69 k/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. GERMAN]
Tosca; Musikdrama in drei Acten von V. Sardou, L. Illica [und] G. Giacosa; Deutsch von Max Kalbeck. Musik von G. Puccini. Klavierauszug mit Text von Carlo Carignani. [Leipzig, New York] G. Ricordi, c1901. 326 p. port. 27cm.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. La Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Giacosa, Giuseppe, 1847-1906. Tosca.

NN R 5. 69 k/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Puccini, Giacomo, 1858-1924.
Tosca; melodrama en trés actos de V. Sardou — L. Illica — G. Giacosa, musica de Jacobo Puccini. Primera representación: en el Teatro Costanzi de Roma, el 14 de enero de 1900. Opera completa para canto y piano. Versión castellana de J. M. Alvira. Reducciòn de Carlo Carignani... Milan: G. Ricordi y Compª., cop. 1911. Publ. pl. no. 112948. 136 p. front. (port.) 4°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas—Piano and voice. 2. Sardou, Victorien, 1831-1908: La Tosca. 3. Illica, Luigi, 1857-1919. 4. Giacosa, Giuseppe, 1847-1906. 5. Alvira, J. M., translator. 6. Carignani, Carlo, 1857-1919. 7. Title.
N. Y. P. L. November 11, 1924

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*MZ

Puccini, Giacomo, 1858-1924.
[Tosca. Libretto. Italian]
...Tosca; melodramma in tre atti. Musica di Giacomo Puccini ... Milano, G. Ricordi & c. [etc., etc.] 1944, c1899. 48 p. 20cm.

Librettists' names at head of title: V. Sardou, G. Giacosa, L. Illica.

MUSIC DIV.
N. Y. P. L. December 13, 1951

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*MZ

Puccini, Giacomo, 1858-1924, Composer.
see
Illica (L.) and Giacosa (G.)
Tosca, an opera in three acts. By V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston.) Music by G. Puccini. Milano: G. Ricordi & Co., cop. 1899. 56 [112] p. 8°.

Parallel paging

Music Div.

Puccini, Giacomo, 1858-1924.

*MZ p.v.15, no.1

Illica, Luigi, 1857-1919, and G. Giacosa.
Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa (English version by W. Beatty-Kingston). Music by G. Puccini... London: G. Ricordi & Co., cop. 1900. 59 p. [really 118.] 8°.

Libretto. Italian and English.
Based on Sardou's drama.
Pages double-numbered.

Music div.

1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Sardou, Victorien, 1831-1908: La Tosca. 4. Giacosa, Giuseppe, 1847-1906, jt. au. 5. Beatty-Kingston, William, 1837-1900, translator. 6. Title.
N. Y. P. L. August 19, 1926

/ *MZ

Puccini, Giacomo, 1858–1924.
[Tosca. Libretto. Italian & English]
Tosca; an opera in three acts by V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston.) Music by G. Puccini ... New York, G. Ricordi & co., c1900. 56, 56 p.

MUSIC DIV.
N. Y. P. L. (over) October 11, 1948

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*MZ

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. LIBRETTO. ENGLISH]
Tosca. Libretto by Illica and Giacosa; English text by John Gutman. [New York]c1956. 105 l. 29cm.
Typescript.
Based on Sardou's play La Tosca.
Version presented by NBC opera theatre, Jan. 23, 1955.

I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Gutman, John, tr. IV. Sardou, Victorien, 1831-1908. La Tosca.
NN X 2.58 p/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T5, LC1, X1, Y1)

Puccini, Giacomo, 1858–1924.

*MZ
(Puccini)

Illica, Luigi, 1857–1919, and G. Giacosa.
La Tosca; opéra en trois actes d'après le drame de Victorien Sardou, de L. Illica et G. Giacosa. Traduction française de Paul Ferrier. Musique de Giacomo Puccini... Paris: G. Ricordi et Cie., cop. 1903. 82 p. 12°.

Libretto. French words.

MUSIC DIV.
1. Drama, Italian—Translations into French. 2. Giacosa, Giuseppe, 1847–1906, jt. au. 3. Sardou, Victorien, 1831–1908: La Tosca. 4. Ferrier, Paul, 1843– , translator. 5. Title.
N. Y. P. L. November 29, 1927

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*MSI

Puccini, Giacomo, 1858–1924.
...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell'opera sono stati completati da F. Alfano. Partitura d'orchestra... Milano: G. Ricordi & C.[,] cop. 1926.[] Publ. pl. no. 120030. 461 p. 8°.

Full score. Italian words.
"Prima esecuzione, Milano, Teatro alla Scala...25 aprile 1926."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
515020A. 1. Operas—Full score. I. Adami, Giuseppe, 1878– . II. Simoni, Renato, 1876– . III. Alfano, Franco, 1877– . IV. Title.
N. Y. P. L. April 30, 1931

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*MS

Puccini, Giacomo, 1858–1924.
...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell' opera sono stati completati da F. Alfano. Riduzione per canto e pianoforte di G. Zuccoli... Milano: G. Ricordi & C.[,] 1926.[] Publ. pl. no. 119772. 398 p. 4°.

Vocal score. Italian words.
First performed in 1926.

Music div.
248872A. 1. Operas—Piano and voice. 2. Adami, Giuseppe, 1878– . 3. Simoni, Renato, 1876– . 4. Alfano, Franco, 1877– . 5. Zuccoli, Gastone, 1887– . 6. Title.
N. Y. P. L. July 31, 1926

Puccini, Giacomo, 1858-1924.

*MZ
(Puccini)

Adami, Giuseppe, 1878– , and R. Simoni.
...Turandot; dramma lirico in tre atti e cinque quadri, musica di Giacomo Puccini. L'ultimo duetto e il finale dell' opera sono stati completati da F. Alfano... Milano: G. Ricordi e C.[,] cop. 1926.[] 86 p. illus. 8°.

Libretto. Italian words.

MUSIC DIV.
1. Drama, Italian. 2. Simoni, Renato, 1876– , jt. au. 3. Alfano, Franco, 1877– . 4. Title.
N. Y. P. L. September 19, 1927

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*MZ

Puccini, Giacomo, 1858–1924.
[Turandot. Libretto. Italian]
...Turandot; dramma lirico in tre atti e cinque quadri. Musica di Giacomo Puccini. L'ultimo duetto e il finale dell'opera sono stati completati da F. Alfano. Milano, G. Ricordi & c. [etc., etc.] 1944, c1926. 47 p. 20cm.

Librettists' names at head of title: Giuseppe Adami e Renato Simoni.

MUSIC DIV.
N. Y. P. L. December 13, 1951

Puccini, Giacomo, 1858-1924.

*MZ
(Puccini)

Adami, Giuseppi, 1878- , and R. Simoni, 1876-
Turandot. Lyric drama in three acts and five scenes by Giuseppe Adami and Renato Simoni. Music by Giacomo Puccini. The last duet and the finale of the opera were completed by F. Alfano. English version by K.H.B. de Jaffa. New York; Ricordi, c1926. 89p. 12°.

Libretto. Italian and English words.

Music Div.

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*MZ

Puccini, Giacomo, 1858–1924.
[Turandot. Libretto. Italian & English]
Turandot; lyric drama in three acts and five scenes by Giuseppe Adami and Renato Simoni. Music by Giacomo Puccini. The last duet and the finale of the opera were completed by F. Alfano. English version by K. H. B. de Jaffa... New York, G. Ricordi & co., inc., c1926. 89 p.

MUSIC DIV.
N. Y. P. L. (Over) May 20, 1948

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*MZ

Puccini, Giacomo, 1858–1924
[Turandot. Libretto. English & Italian]
Turandot; lyric drama in three acts and five scenes by Giuseppe Adami and Renato Simoni. Music by Giacomo Puccini. The last duet and the finale of the opera were completed by F. Alfano. English version by K. H. B. de Jaffa. New York, G. Ricordi & co., inc., c1926.

MUSIC DIV.
1. No subject.
N. Y. P. L. December 12, 1947

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*MS

PUCCINI, GIACOMO, 1858-1924.
[LE VILLI. VOCAL SCORE. ITALIAN]
Le villi. Opera-ballo in due atti di Ferdinando Fontana. Musica di Giacomo Puccini. Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri. Milano, Ricordi [1894] Pl.no.49457. 10, 130 p. 28cm. (Edizioni Ricordi)
With composer's signature.
1. Autographs (Signatures, etc.)--Puccini, G. 2. Operas--Vocal scores. I. Fontana, Ferdinando, 1850-1919. Le villi.
NN S 5.69 v/ OC, I (OAFl) SL MUg, 1, 2g, Ig (LC1, X1, DC2)

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*MS

Puccini, Giacomo, 1858–1924.
Le villi (The witch-dancers); an opera in two acts. The libretto by Ferdinando Fontana, music by Giacomo Puccini. First performed at the Dal Verme theatre, May 31st 1884. English version by Percy Pinkerton. Vocal score...arranged by Carlo Chiusuri. London: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100937. 103 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
617218A. 1. Operas—Piano and voice. I. Fontana, Ferdinando, 1850–1919. II. Pinkerton, Percy E., translator. III. Chiusuri, Carlo, arranger. IV. Title.
N. Y. P. L. December 28, 1932

Puccini, Giacomo, 1858-.

*MZ p.v.11,no.13

Fontana, Ferdinando, 1850–1919.
Le villi; opera-ballo in due atti, di Ferdinando Fontana, musica di Giacomo Puccini. Teatro alla Scala, Carnevale-Quaresima 1884–85, impresa A. Ferrari. Milano: T. di G. Ricordi [1885]. 16 p. 12°.

Libretto. Italian words.

MUSIC DIV.
1. Drama (Italian). 2. Puccini, Giacomo, 1858– . 3. Title.
N. Y. P. L. June 13, 1925.

Puccini, Giacomo, 1858-1924.

*MZ
(Puccini)

Fontana, Ferdinando, 1850–
Le villi (The witch dancers); an opera in two acts, libretto by Ferdinando Fontana, English version by Percy Pinkerton, music by Giacomo Puccini... New York: Boosey & Co., 1908. 11 p. 8°.

Libretto.
Italian and English.
Double paging.

Music div.
1. Drama (Italian). 2. Puccini, Giacomo, 1858– . 3. Pinkerton, Percy E., translator. 4. Title. 5. Title: The witch dancers.
N. Y. P. L. December 18, 1915.

Puccini, Giacomo, 1858-1924.
The witch dancers.

See

Puccini, Giacomo, 1858-1924.
Le villi.

Music Div.

Puccini, Giacomo, 1858-1924.

*MP
(U.S.)

Lefebvre, Channing, 1895–
...Seven caricatures... New York: G. Ricordi & co., inc. [c1927] 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 688.)

Score.
"A humoresque showing how certain composers might have treated a 4-measure theme."
CONTENTS.—The theme: "The voice with the smile" (T. B.).—Palestrina. Motet "Vincit ridens vox" (T. B. B.).—Bach. Chorale "Die lachende Stimme" (T. T. B. B.).

(Continued)

MUSIC DIV
N. Y. P. L. October 2, 1942

Lefebvre, Channing, 1895– . ...Seven caricatures...
(Card 2)

—Handel. Chorus "The voice with the smile" (T. T. B. B. and piano).—Debussy. Chanson "La voix au doux sourire" (tenor or baritone solo and piano).—Strawinsky. Duette avec choeur "La voix au doux sourire" (tenor and baritone solos and men's chorus).—Puccini. Recitativo ed aria "La voce che sempre ride" (solo voice and piano).—Tin pan alley. "The guy with the giggle" (T. T. B. B. and piano).

HENRY HADLEY MEM. LIB.
1. Parodies. 2. Choral music, Secular—Men—1600– . I. Title.
N. Y. P. L. October 2, 1942

PUCCINI, MICHELE, 1813-1864

*MEC
(Puccini)

BONACCORSI, ALFREDO, 1887-
...Giacomo Puccini e i suoi antenati musicali. Milano, Edizioni Curci [1950] 117 p. illus., ports., facsims., music, 25cm.

"Saggio di un catalogo delle opere di Puccini," p. 113-117.

1. Puccini, Giacomo, 1858-1924. 2. Puccini, Giacomo, 1712-1781. 3. Puccini, Antonio, 1747-1832. 4. Puccini, Domenico, 1775-1815. 5. Puccini, Michele, 1813-1864. I. Puccini, Giacomo, 1712-1781. Letters, Martini.
NN R 11.52 OC, I PC, 1, 2, 3, 4, 5, I SL MU, 1, 2, 3, 4, 5, I

Puccini family

Write on slip only words underlined and classmark — *MA

Fellerer, Karl Gustav.
Die Musikerfamilie Puccini, 1712-1924.

(Archiv für Musikforschung. Leipzig, 1941. Jahrg. 6, p. 213-222. illus.: music.)

Puccini, Giacomo, 1858-1924.

form 100c [vi-29-45 25m] npc MUSIC DIV.

PUCCINI FAMILY

*ER
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n.s., t.10

LAZZARESCHI, EUGENIO.
La famiglia Puccini e il diario musicale di Giacomo Puccini sen. (IN: Reale accademia lucchese di scienze, lettere ed arti. Atti. Firenze. 26cm. n.s., t.10 (1959) p. [21]-57. geneal. table.)

1. Puccini, Giacomo, 1712-1781. 2. Puccini family. 3. Italy--Lucca.
NN 11.61 m/B OI (G)2 (MU)1, 2, 3 (LC2, X1)

Copy only words underlined & classmark— *MFCB
(England)

PUCCINI'S Madame Butterfly, by Robert L. Jacobs, Mosco Carner [and] A.K. Holland. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 39 p. illus. (incl. music), port. 19cm. (Sadler's Wells opera books. no. 4)

"First published 1945."
CONTENTS.—The story of the opera and A history of the opera, by R.L. Jacobs.—In defence of Puccini, by M. Carner.—Puccini as

(Continued)

NN * R 7.57 d/ OC, I, II, III (OS)IV PC, 1, I, II, III, IV MU, 1, I, II, III, IV (LC1, X1)

PUCCINI'S Madame Butterfly... (Card 2)

craftsman, by A.K. Holland.

1. Puccini, Giacomo, 1858-1924. Madama Butterfly. I. Carner, Mosco. II. Holland, A. K. III. Jacobs, Robert L. IV. Series.

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*MEC (Rendano)

Puccio, Guido, 1894– , ed.
Alfonso Rendano; a cura di Guido Puccio... Con ventisei tavole fuori testo e tre composizioni inedite delle quali una di Gioacchino Rossini trascritta da Alfonso Rendano. Roma: A. Signorelli, 1937. 159 p. facsims., plates, ports. 27½cm.

"Si pubblica sotto gli auspici della citta' di Cosenza."
Includes music.
"Composizioni di Alfonso Rendano," p. 149-153.

Cards in [illegible]
MUSIC DIV.
Carnegie Corp. of New York.
940251A. 1. Rendano, Alfonso, 1853-1931. I. Cosenza, Italy.
N. Y. P. L. June 7, 1938

Puccitta, Vincenzo.
See
Pucitta, Vincenzo, 1778–1861.

Music div.
N. Y. P. L. April 22, 1916.

La pucelle

*MX

COUPERIN, FRANÇOIS, 1668-1733.
[LA PUCELLE]
La pucelle; Triosonate I, E-moll, für zwei Violinen und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (19 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott, 5689.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--2 violins)--To 1800. 2. Piano in trios (Piano, Trios. I. Polnauer, Frederick F., ed. II. Title.
NN *2.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 1g, Ug (MU1 1, LC1, X1)

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*MTA

Puchat, Max, 1859–1919.
...Euphorion. Eine sinfonische Dichtung für grosses Orchester (nach Goethes Faust, II. Teil, III. Akt), komponiert von Max Puchat. Op. 14. Partitur... Leipzig: C. F. W. Siegel [, 1888]. Publ. pl. no. 8664. 60 p. f°.

Full score.

MUSIC DIV.
Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 11, 1927

D*MTA

Puchat, Max, 1859–1919.
Leben und Ideal. Eine sinfonische Dichtung nach Schiller'schen Worten für grosses Orchester, komponiert von Max Puchat. Op. 24. Partitur... Leipzig: C. F. W. Siegel [1892]. Publ. pl. no. 9676. 65 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
15911A
1 Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. May 3, 1921.

D*MTC

Puchat, Max, 1859–1919.
...Ouverture über ein nordisches Thema für grosses Orchester, komponiert von Max Puchat. Op. 22. Partitur... Leipzig: C. F. W. Siegel [1890]. Publ. pl. no. 9019. 49 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures.
N. Y. P. L. April 30, 1921.

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*MYD

PUCHELT, GERHARD, ed.
Concertante Variationen, 1810-1830, für Klavier. Bravura variations for piano. Hrsg. und erläutert von Gerhard Puchelt. Berlin, R. Lienau; for U.S.A.: C.F. Peters, New York [1969] 56 p. 31cm.

Editor's notes in German and English.
Contains works by J.N. Hummel, I. Moscheles, J.B. Cramer, F. Kalkbrenner, F. Ries, H. Herz and C.M. von Weber.

1. Piano--Collections. I. Puchelt, Gerhard.
NN 12.69 l/ OC, lbo SL MUg, 1g (LC1, X1)

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*MYD

PUCHELT, GERHARD, ed.
Klaviermusik der deutschen Romantik, ausgewählt und hrsg. von Gerhard Puchelt. Berlin, R. Lienau [c1970] 2 v. in 1. 31cm. (Con sentimento, 1-2)

CONTENTS.--1. 14 kleine Tanzstücke (14 small dances)--2. 4 kurzweilige Sonatinen (4 entertaining sonatinas)

1. Piano--Collections. I. Con sentimento.
NN 6.71 b/OC (OS)I SL MUg. 1g (LC1, X1) [NSCM]

Puchheim und Mitterberg, Ignaz Josef, Graf Fuchs zu.

See

Fuchs zu Puchheim und Mitterberg, Ignaz Josef, Graf, 1760-1838.

OC OD ED OS EO SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 196 [iii-28-63 25m]

Mus. Res. *MYD

Puchkov, Sergeĭ.
Маршъ "Разсвѣтъ" посвящаю Его Императорскому Высочеству великому князю Владимиру Александровичу, вѣрноподданный Сергѣй Пучковъ. 1847–1880. [March "Dawn"; dedicated to His Imperial Highness the Grand Duke Vladimir Aleksandrovich... By Sergeĭ Puchkov. 1847–1880.] n. p., 1880. 3 l. 35½cm.

For piano, 2 hands.
Autograph ms.
Title-page design in water-colors.
Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.
1. Military music. 2. Piano—Marches. ~~3. Manuscripts.~~ I. Title: "The dawn." II. Title.
N. Y. P. L. June 17, 1933

Puchner, Hans.

See

Buchner, Hans, 1483-ca.1540.

MUSIC DIV.

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[ADOLFO E CHIARA. COME SPIEGARTI O CARO]
Come spiegarti o caro; a favorite duet, sung in the much admired opera of Adolfo e Chiara. [London, 18--] score (7 p.) 33cm.

Caption title.
With piano; originally with orchestra.
Also paged: 25-31.
"Sixth piece in no. 31 of his New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 l/c OC (OAFl) SL MUg, 1g (MUS1, LC1, X1)

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
Alma superba, trema; a favorite air. [London, 181-] 5 p. 33cm.

Caption title.
For voice and piano.
Also paged: 51-55 p.
"Fifth piece in No. 32 of his New Periodical Work."

1. Songs, Italian.
NN R 4.66 l/c OC SL MUg, 1g (MUS 1, LC1, X1)

Pucitta, Vincenzo 1778-1861. Aristodemo.

Drexel 5717.1

Buonavoglia, Leonardo G.
Aristodemo, a tragic drama, in two acts. Taken from the celebrated tragedy of the same name of Signor Monti, by L. G. Buonavoglia... The music entirely new, by Mr. Pucitta. Second edition. London: Printed by J. Gillet, 1814. 76 p. 17cm.

Libretto. Italian and English words.

Music Div.
1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Monti, Vincenzo, 1754-1828.
Card reprinted April 27, 1939
N. Y. P. L.

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*MP box

PUCITTA, VINCENZO, 1778-1861.
[ARISTODEMO. CRUDEL CHE MAI TI FECI]
Crudel che mai ti feci, a favorite duet in the grand serious opera of Aristodemo. [London, 1814?] score (3 p.) 33cm.

Caption title.
With piano; accompaniment originally for orchestra.
Also paged: 183-185 p.

(Continued)
NN R 11.61 p/OC (OAF1) SL MUg, 1g (MUS1, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [ARISTODEMO. CRUDEL CHE MAI TI FECI] Crudel che mai ti feci... (Card 2)

"Fourth piece in no. 36, of his New periodical work. Subscriptions to be taken at Sigr. Pucitta's."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

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*MN p.v. 11

PUCITTA, VINCENZO, 1778-1861.
[BALZAR MI SENTO IN PETTO. ARR. FOR HARP & PIANO]
The favorite Pollacca, introduced in the comic of Il Matrimonio per sussurro. Arranged as a duett for the harp & piano forte by the author. London, Rt. Birchall [ca. 1812] 6 p. 33cm.

Part for harp only.
Air composed by Pucitta for performances of Fioravanti's Il Matrimonio per sussurro.

NN R 10.62 a/ OC (OAFl) SL MUg (MU1 2, LC1, X1)

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*MP box

PUCITTA, VINCENZO, 1778-1861.
[BOADICEA. CHI LIBERTADE APPREZZA]
Chi libertade apprezza. Such as fair freedom adore; the favorite duet sung in the grand serious opera of Boadicea. [London, 1813?] score (7 p.) 33cm.

Caption title.
With piano; originally with orchestra. English and Italian words.

(Continued)
NN R 11.61m/OC (OAF 1) SL MUg, 1g (MUS 2, LC1, X1) 2.

PUCITTA, VINCENZO, 1778-1861. [BOADICEA. CHI LIBERTADE APPREZZA] (Card 2)

Also paged: 99-105 p. (at top); 95-101 p. (at bottom).
"Second piece in no. 28 of his New periodical work. Subscriptions to be taken at Sigr. Pucitta's."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

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*MP box

PUCITTA, VINCENZO, 1778-1861.
[BOADICEA. GIÀ IL VOSTRO NOME È SCRITTO]
Già il vostro nome è scritto. Beam'd has your name with radiance; the favorite air with the finale chorus, sung in the grand serious opera of Boadicea. [London, 1813?] score (3 p.) 33cm.

Caption title.
With piano; originally with orchestra. English and Italian words.

(Continued)
NN R 11.61m/OC (OAF 1) SL MUg, 1g (MUS 2, LC1, X1) 2.

PUCITTA, VINCENZO, 1778-1861. [BOADICEA. GIA IL VOSTRO NOME E SCRITTO] Gia il vostro nome è scritto. (Card 2)

Also paged: 123-125 p. (at top); 119-121 p. (at bottom).
"Sixth piece in no. 28 of his New Periodical work. Subscriptions to be taken at Sigr. Pucitta's."

1. Choral music, Secular (Women, 3 pt.)--Keyboard. acc.

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*MP
box

PUCITTA, VINCENZO, 1778-1861.
[BOADICEA. RENDETE, AMICI DEI]
Rendete, amici Dei. Grant peace, ye pow'rs above; the favorite duett, as sung in the grand serious opera of Boadicea. [London, 1813?] score(5 p.) 33cm.

Caption title.
With piano; originally with orchestra. English and Italian words.

(Continued)
NN R 11. 61 m/ OC (OAF 1) SL MUg, lg (MUS 2, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [BOADICEA. RENDETE, AMICI DEI] Rendete, amici Dei. (Card 2)

Also paged: 75-79 p. (at top); 71-75 p. (at bottom).
"Fourth piece in no. 27 of his New periodical work. Subscriptions to be taken at Sigr. Pucitta's."

1. Vocal duos, Secular (Women)--Keyboard acc.

Pucitta,Vincenzo,1778-1861.La caccia di Enrico IV
*MYD
LATOUR, T.

Duo à quatre mains pour le piano forte sur les airs della Caccia d'Henrico IV, de Pucitta. No. 3. Paris, Carli [181-] Pl. no. 704. 13 p. 34cm.

1. Piano, 4 hands. I. Pucitta, Vincenzo, 1778-1861. La caccia di Enrico IV.
NN 10.63 a/ OC, I SL MUg, lg, lg (LC1, X1)

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*MN p.v. 20
PUCITTA, VINCENZO, 1778-1861.
[LA CACCIA DI ENRICO IV. ESULTA BRITTANIA]
Esulta Brittannia; the much admired new hymn, composed by Pucitta. As introduced in his opera of Enrico IV, on the 19th of April 1814. [London, ca.1814] score(7 p.) 33cm.

Caption title.
For solo voice and chorus, with piano; originally with orchestra.
Also paged: 119-125.

(Continued)
NN R 4.66 l/c OC (OAF1) SL MUg, lg, 2g (MUS 1, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [LA CACCIA DI ENRICO IV. ESULTA BRITTANIA] Esulta Brittannia... (Card 2)

"Sixth piece in no. 34, of his New periodical work."

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. National music--Gt. Br.

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*MP
box

PUCITTA, VINCENZO, 1778-1861.
[LA CACCIA DI ENRICO IV. LUSINGHEVOLE SPERANZA]
Cheering hope, oh let me enjoy thee. Lusinghevole speranza. Duet. London, Printed for the author [1813?] score (4 p.) 33cm.

Caption title.
With piano; originally with orchestra. English and Italian words.

(Continued)
NNR 11. 61 m/ OC (OAF 1) SL MUg, lg (MUS 2, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [LA CACCIA DI ENRICO IV. LUSINGHEVOLE SPERANZA] Cheering hope... (Card 2)

Also paged: 11-14 p.
"Third piece in no. 19 & 1st of Pucitta's New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

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*MN p.v. 20
PUCITTA, VINCENZO, 1778-1861.
[LA CACCIA DI ENRICO IV. LUSINGHEVOLE SPERANZA]
Cheering hope, oh let me enjoy thee. Lusinghevole speranza; duet. London, Printed for the author [ca.1814] score(4 p.) 33cm.

Caption title.
With piano; originally with orchestra. English and Italian words.
Also paged: 11-14.
"Third piece in N° 19 & 1st of Pucitta's New periodical work."
1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 l/c OC SL MUg, lg (MUS 2, LC1, X1)

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*MN p.v. 20
PUCITTA, VINCENZO, 1778-1861.
[LA CACCIA DI ENRICO IV. IN QUESTE PIAGGIE AMENE]
In queste piaggie amene. Amid these verdant bowers; the favorite trio, in the much admired heroic opera of La caccia d'Enrico IV°. London, Printed for the author [ca.1813] score(6 p.) 33cm.

Caption title.
With piano; originally with orchestra. Italian and English words.
Also paged: 57-62.

(Continued)
NN R 4.66 l/c OC (OAF1) SL MUg, lg (MUS 2, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [LA CACCIA DI ENRICO IV. IN QUESTE PIAGGIE AMENE] In queste piaggie amene. (Card 2)

"Sixth piece in N° 20 & 2d of Pucitta's New periodical work."

1. Vocal trios, Secular (Mixed)--Keyboard acc.

Pucitta,Vincenzo,1778-1861.La Ginevra di Scozia
*MN p.v. 10
VELLUTI, GIOVANNI BATTISTA, 1781-1861.

Come potrei mai vivere; cavatina composta dal Sigr Gio. Batt Velluti; ed eseguita dal medesimo in Vienna nell'opera La Ginevra di Scozia [di Pucitta] London, Grua, Ricordi [182-] Pl.no. 41. 4 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian. I. Pucitta, Vincenzo, 1778-1861. La Ginevra di Scozia.
NN X 6.63 s/ OC(1b)I SL MUg, lg, lg (MUS1, LC1, X1)

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*MN p.v. 20
PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. AH CHE PER ME NON V'È]
Ah che per me non v'è. Peace, no, no more! find; the favorite scena and cavatina... in the grand serious opera of La Ginevra di Scozia. London, Printed for the author [ca.1812] 3 p. 33cm.

Caption title.
For voice and piano; originally with orchestra. Italian and English words.

(Continued)
NN R 6.66 l/L OC (OAF1) SL MUg, lg (MUS 2, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [LA GINEVRA DI SCOZIA. AH CHE PER ME NON V'È] Ah che per me non v'è. (Card 2)

Also paged: 141-143 p.
"Fourth piece in No. 23 & 5th of Pucitta's New Periodical Work."

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

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*MP
box

PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. AH' NON PARTIR, ASPETTA]
Ah! non partir, aspetta. Ah don't depart, don't leave me; the favorite scena & duet as sung in the grand serious opera of La Ginevra di Scozia. London, Printed for the author [1812?] score(9 p.) 33cm.

Caption title.

(Continued)
NN R 11. 61 e/ OC (OAF1) SL MUg, lg, 2g (MUS4, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [LA GINEVRA DI SCOZIA. AH' NON PARTIR, ASPETTA] Ah! non partir, aspetta. (Card 2)

With piano; originally with orchestra. English and Italian words.
Also paged: 145-153 p.
"Fifth piece in no. 23 & 5th of Pucitta's New periodicals work."
First line: Qual larva lusinghiera! (O what a pleasing shadow!).

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc.

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*MN p.v. 20
PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. DELLA TROMBA IL SUON GUERRIERO]
Della tromba il suon guerriero. Let the direful sound of war; the favorite new martial air, as sung... in La Ginevra di Scozia. London, Printed for the author, 1812. 5 p. 33cm.

Caption title.
For voice and piano; originally with orchestra. Italian and English words.
"No. 19 and 1st of his New Periodical Work."
1. Songs, Italian.
NN R 4.66 l/c OC (OAF1) SL MUg, lg (MUS 2, LC1, X1)

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*MN p.v. 20
PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. DIMMI CHE OGNOR SERBASTI]
Dimmi che ognor serbasti. Tell me if thou always keep; the favorite duet... in the grand serious opera of La Ginevra di Scozia. London, Printed for the author [ca.1812] score(7 p.) 33cm.

Caption title.
With piano; originally with orchestra. Italian and English words.

(Continued)
NN R 4.66 l/c OC (OAF1) SL MUg, lg (MUS 2, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [LA GINEVRA DI SCOZIA. DIMMI CHE OGNOR SERBASTI] Dimmi che ognor serbasti. (Card 2)

Also paged: 111-116.
"Fourth piece in No. 22 & 4th of Pucitta's New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

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*MN p.v. 20
PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. SERBAMI IL PRIMO AFFETTO]
Serbami il primo affetto. Change not from me thy love; the favorite duet... in the opera of La Ginevra di Scosia. London, Printed for the author [ca.1812] score(3 p.) 33cm.

Caption title.
With piano; originally with orchestra. Italian and English words.
Also paged: 101-103.

(Continued)
NN R 4.66 l/c OC (OAF1) SL MUg, lg (MUS 2, LC1, X1)

PUCITTA, VINCENZO, 1778-1861. [LA GINEVRA DI SCOZIA. SERBAMI IL PRIMO AFFETTO] Serbami il primo affetto. (Card 2)

"2d piece in N° 22 & 4th of Pucitta's New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

*MS

Pucitta, Vincenzo, 1778–1861.
Giuro che per la patria, a favorite duet introduced in the opera, of Gli Orazj e Curiazj...composed by Pucitta. Fourth piece in no. 33, of his new periodical work... London [180–?]. 5 p. f°.

Caption-title.
Italian words.
Bound with: D. Cimarosa, The celebrated opera, of Il matrimonio secreto. London [1810?]. f°.
Vocal score.

Vocal duos, Secular... Mixed... Keyboard acc.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Selections. 2. Vocal music.—Duets. 3. Cimarosa, Domenico, 1749–1801: Gl' Orazi ed i Curiazi. 4. Title.
N. Y. P. L. April 29, 1916.

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

O quanto Amore e barbaro! Alas how cruel is love! Pollacca. London, 181-] 5 p. 33cm.

Caption title.
For voice and piano; Italian and English words.
Also paged: 19-23 p.
"Fifth piece in No. 25 of Pucitta's New Periodical Work."

1. Songs, Italian. 2. Polonaises, Vocal.
NN R 4.66 1/c OC SL MUg, 1g, 2g (MUS 2, LCl, XI)

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Pace non ha quest'alma. Peace to my soul's a stranger, a favorite cavatina. Introduced in the opera of La Didone [by Paër] London [1813] 4 p. 33cm.

For voice and piano; originally with orchestra. Italian and English words.
(Continued)
NN R 4.66 1/c OC SL MUg, 1g (MUS 2, LCl, XI)

2

PUCITTA, VINCENZO, 1778-1861. Pace non ha quest'alma. (Card 2)

Also paged: 158-160 p.
"The first piece in No. 30 & 12, of his New Periodical Work."

1. Songs, Italian.

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Quando verrà quel dì; a new favorite duet. [London, 181-?] score(8 p.) 33cm.

Caption title.
With piano.
Also paged: 45-50.
"Fourth piece in no. 32 of his New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 1/c OC SL MUg, 1g (MUS 1, LCl, XI)

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*MP box

PUCITTA, VINCENZO. 1778-1861.

Quando verrà quel dì; a new favorite duet. [London, 181-] score (8 p.) 33cm.

Caption title.
For solo voices (ST) and piano.
Also paged: 45-50 p.
(Continued)
NN R 11.61 p//OC SL MUg, 1g (MUS1, LCl, XI)

2

PUCITTA, VINCENZO, 1778-1861. Quando verrà quel dì: a new favorite duet. (Card 2)

"Fourth piece in no. 32 of his New periodical work. Subscriptions to be taken at Sigr. Pucitta's."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

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*MP box

PUCITTA. VINCENZO. 1778-1861.

Son dolci i contenti; a favorite duet. London, 181-] 33cm.

Caption title.
For 2 treble voices and piano.
Also paged: 57-63 p.
"Sixth piece in no. 32 of his New periodical work. Subscriptions to be taken at Sigr. Pucitta's."
1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 11.61 p//OC SL MUg, 1g (MUS1, LCl, XI)

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Son dolci i contenti; a favorite duet, composed by Pucitta. [London, 181-?] score(7 p.) 33cm.

Caption title.
For 2 treble voices and piano.
Also paged: 57-63.
"Sixth piece in no. 32 of his New periodical work."

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 4.66 1/c OC SL MUg, 1g (MUS 1, LCl, XI)

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Stanco di pascolar le pecorelle. My eyes in slumber closing; the favorite pastorale with variations London, Printed for the author [181-?] 4 p. 33cm.

Caption title.
For voice and piano; Italian and English words.
Also paged: 21-24 p.
"Fifth piece in No.19 & 1st of Pucitta's New Periodical Work."
1. Songs, Italian.
NN R 4.66 1/c OC SL MUg, 1g (MUS 2, LCl, XI)

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Sul margin d'un rio; the popular air. With variations by Pucitta. [London, 181-] 5 p. 33cm.

Caption title.
For voice and piano.
Also paged: 5-9 p.
"Second piece in No. 31 of his New Periodical Work."

1. Songs, Italian.
NN R 4.66 1/c OC SL MUg, 1g (MUS 1, LCl, XI)

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LE TRE SULTANE. ASCOLTA, INGRATO, I GEMITI]
Ascolta, ingrato, i gemiti, the much admired air...in the grand opera of Le Tre sultane. [London] Published by the author [1811?] 8 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian.
NN R 4.66 1/c OC (OAFI) SL MUg, 1g (MUS 1, LCl, XI)

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[IL TRIONFO DI ROSSELANE. AMOR, TU CANGI UN COR]
Amor, tu cangi un cor; the favorite duett in the grand opera of Le tre sultane. [London] The author [ca. 1811] score(3 p.) 33cm.

Caption title.
With piano; originally with orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 1/c OC (OAFI) SL MUg, 1g (MUS 1, LCl, XI)

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA VESTALE. DEH, PER PIETADE, OH DEI]
The favorite scena & air...in the much admired serious opera La Vestale. [London] Published by the author [181-?] 7 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.
Also paged: 103-109 p.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 4.66 1/c OC (OAFI) SL MUg, 1g (MUS 1, LCl, XI)

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA VESTALE. QUEST'ALMA INTREPIDA]
The favorite martial air, sung...in the much admired serious opera La vestale. [London] The author [181-?] 8-14 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.
Also paged: 110-116 p.

1. Songs, Italian.
NN R 4.66 1/c OC (OAFI) SL MUg, 1g (MUS 1, LCl, XI)

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*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA VESTALE. VITTIMA SVENTURATA]
Vittima sventurata; the favorite cavatina, as sung...in the much admired serious opera La Vestale. London, Published by the author [ca. 1810] 5 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.
Also paged: 19-23 p.
1. Songs, Italian.
NN R 4.66 1/c OC (OAFI) SL MUg, 1g (MUS 1, LCl, XI)

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*MN p.v.11

PUCITTA, VINCENZO, 1778-1861.
[LA VESTALE. VITTIMA SVENTURATA. ARR. FOR HARP & PIANO]
The admired cavatina, Vittima sventurata, in La Vestale; arranged as a duett for the harp & piano forte by the author. London, Rt. Birchall [181-] 6 p. 33cm.

Part for harp only.

NN R 10.62 a/c OC (OAFI) SL MUg (MUI 2, LCl, XI)

Puck

Copy only words underlined & classmark—*MAD (France)

CREATION à Strasbourg: Puck; opéra-féerique de Marcel Delannoy, livret d'André Boll, inspiré du Songe d'une nuit d'été, par Jacques Feschotte. (IN: Almanach de la musique. Paris. 20cm. 1950. p. [128]-129. illus.)

1. Delannoy, Marcel. Puck. 2. Boll, André, 1896- . Puck.
I. Title: Puck.
NN R 12.57 v/ OI (MU)1, 2, I (LC4, X1)

Puck.

*MTC -Amer.

Strube, Gustav, 1867–
Puck; a comedy overture for grand orchestra. Score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22063. 1 p.l., 53 p. f°.

Dedication followed by composer's name, at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. November 26, 1918.

...Puck's minuet for orchestra...

*MTO

Howells, Herbert, 1892–
...Puck's minuet for orchestra... Opus 20, no. 1. London: Goodwin & Tabb, Ltd., [cop. 1919.] Publ. pl. no. G. & T. Ltd. 150. 23 p. f°.

Full score.
Caption title reads: Two pieces for small orchestra. no. 1...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Title.
N. Y. P. L. July 21, 1926

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*MN
Spielstücke 6

Pudelko, Walther, 1901– , ed.

...Alte Musik für Blockflöten und Laute, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 90498. 14 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 6.)

Score: recorder and lute. No. 11 with German words.
"Bärenreiter-Ausgabe 430."
Publisher's plate number on p. 4 only.
"Quellennachweis," p. [16].

(Continued)

MUSIC DIV.
N. Y. P. L. April 7, 1937

Pudelko, Walther, 1901-   , ed.   ...Alte Musik für Blockflöten und Laute...   (Card 2)

CONTENTS.—Allemande: Mistresse Nichols; Galliarde: Dem König von Dänemark; Galliarde: Meinem Lord Chamberlaine; Galliarde: Dem Herzog von Essex (Dowland).—Abendlied: "Goe to bed"; Allemande: Disdaine that so doth; Now let her change (Jones).—Englisches Lied: "When Phoebus first did Daphne love" (Dowland).—Das Fünftontanzlied: "Thinkst thou Kate" (Jones).—Viel Hinterlist; Maria zart (Schlick).

JUILLIARD FOUNDATION FUND.

1. Lute and recorder—To 1800—Collections. 2. Lute and flute—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Music for instruments, 4 pt—To 1800—Collections. I. Ser.

N. Y. P. L.   April 7, 1937

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*MN
Spielstücke 9

Pudelko, Walther, 1901-   , ed.

...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier, herausgegeben von Walther Pudelko...   Kassel: Bärenreiter-Verlag, 1933. 15 p. 15 x 23cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)

For lute (or 1 instrument with lute accompaniment).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.

N. Y. P. L.   June 14, 1937

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*MN
Spielstücke 9

Pudelko, Walther, 1901-   , ed.

...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1933. 15 p. 15x23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)

For lute or 1 instrument with lute accompaniment.
"Bärenreiter-Ausgabe 669."

(Continued)

MUSIC DIV.

N. Y. P. L.   September 9, 1937

Pudelko, Walther, 1901-   , ed.   ...Aus dem Baltischen Lautenbuch 1740...   (Card 2)

CONTENTS.—Marsch. — Menuet. — Aria. — Menuett. — Allegretto. — Menuett. — Menuett. — Bourée. — Menuet. — Gavotte. — Aria. — Trompeterstückchen. — Polonaise. — Menuett. — Polonaise. — Allemande (Bacheler).—Sarabande.

JUILLIARD FOUNDATION FUND.

1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2 part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.

N. Y. P. L.   September 9, 1937

**MN
H823
no. 4

PUDELKO, WALTHER, 1901-   , ed.

Leichte Duette alter Meister des 16. Jahrhunderts, für gleiche Blockflöten oder andere Instrumente. [6. Aufl.] Easy duets of old masters by [sic] the 16th century, for equal recorders or other instruments. Kassel, New York, Bärenreiter [1963]   score (11 p.) 29cm. (Hortus musicus. 4)

For 2 voices and/or 2 recorders or other instruments; French
(Continued)

NN 1.64 J/B OC (OS)I MUg, 1g, 2g, 3g, Ig (MUS17, LC1, X1)

PUDELKO, WALTHER, 1901-   , ed. Leichte Duette alter Meister des 16. Jahrhunderts...   (Card 2)

or Latin words.

From nine collections of Bicinia in the library at the Castle of Prince Alexander zu Dohna, Schlobitten.

CONTENTS. --1. Im Schwanken (Si mon malheur me continue) von Peletier. --2. Stille (Souvent amour me livre grand tourment) von Peletier--3. Ewiger Wechsel (Amour ingrat me lache) von J. de Castro. --Höhe und Tiefe (Et haut et bas a marcher me convie) von J. de Castro. --5. Eile (Comme il lui plaist me fait) von J. de Castro. --6. Schlingen
(Continued)

PUDELKO, WALTHER, 1901-   , ed. Leichte Duette alter Meister des 16. Jahrhunderts...   (Card 3)

(Si douce est la douleur) von J. de Castro. --7. Verbunden (La franche liberté) von J. de Castro. --8. Vollendung (Et même s'il me faut cloire) von J. de Castro. --9. O Maria mater pia, von einem unbekannten Meister. --10. Kanon, von B. Lupachino.

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Series.

**MN
H823
no. 5

PUDELKO, WALTHER, 1901-   , ed.

Leichte Duette alter Meister des 16. Jahrhunderts, für c''- und f'- Blockflöte oder andere Instrumente. [6. Aufl.] Easy duets of old masters by [sic] the 16th century, for descant and treble recorder or other instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus, 5)

For 2 voices and/or 2 recorders or other instruments;
(Continued)

NN R OC (OS)I MUg, 1g, 2g, 3g, Ig (MUI 2 [nos. 1 & 10]) (MUS 8, LC1, X1)

PUDELKO, WALTHER, 1901-   , ed. Leichte Duette alter Meister des 16. Jahrhunderts...   (Card 2)

French or Latin words.

From nine collections of Bicinia in the library at the Castle of Prince Alexander zu Dohna, Schlobitten.

CONTENTS. --1. Les pantalons, von N. Vallet-- 2. Fantasia, von J.M. Tasso. --3. Fantasia, von B. Lupachino--4. Ohne Grenzen (Amy souffres) von A. Gardano, um 1550. --5. Flucht (Amour partes) von Heurteur. --6. Qui sequitur me, von O. di Lasso. --7. Sancti mei, von O. di Lasso. --8. Qui vult venire, von O. di Lasso. --9. Per illud a ave prolatum, von J. des Prés. --10 . Sopra la battaglia, von
(Continued)

PUDELKO, WALTHER, 1901-   , ed. Leichte Duette alter Meister des 16. Jahrhunderts...   (Card 3)

B. Lupachino. --11. Sarabande, von einem unbekannten Meister aus dem Baltischen Lautenbuch v. 1740. --12. Menuett, von einem unbekannten Meister aus dem Baltischen Lautenbuch v. 1740.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Series.

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*MN
Spielstücke 2

Pudelko, Walther, 1901-   , ed.

...Zwölf leichte Duette alter Meister für verschiedene Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89555. 24 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 2.)

Two-part music in open score. No. 1, 11-12 in close score. No. 4-5 with French words; no. 6-9 with Latin words.
"Die Stücke sind zwei vollständigen Stimmbänden entnommen...die der Herausgeber in der Schlossbücherei des Fürsten Alexander zu Dohna Schlobitten fand."
"Bärenreiter-Ausgabe 417."

(Continued)

MUSIC DIV.

N. Y. P. L.   April 12, 1937

Pudelko, Walther, 1901-   , ed.   ...Zwölf leichte Duette...   (Card 2)

Publisher's plate number on p. 4 only.
CONTENTS.—Les pantalons (Vallet).—Fantasia (Tasso).—Fantasia (Lupachino).—Ohne Grenzen (Gardano).—Flucht (Heurteur).—Qui sequitur me; Sancti mei; Qui vult venire (Lasso).—Per illud ave prolatum (Des Prés).—Sopra la bataglia (Lupachino).—Sarabande; Menuett (Anonym).

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments or voices—2 pt—To 1800—Collections. 4. Choral music, Secular—Mixed—2 pt—To 1600—Collections. ~~5. Bicinia.~~ I. Ser.

N. Y. P. L.   April 12, 1937

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*MN
Spielstücke 1

Pudelko, Walther, 1901-   , ed.

...Zehn leichte Duette alter Meister für gleiche Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89554. 24 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 1.)

Two-part music in open score. French words. No. 9 with Latin words; no. 10 without words.

(Continued)

MUSIC DIV.

N. Y. P. L.   April 14, 1937

Pudelko, Walther, 1901-   , ed.   ...Zehn leichte Duette...   (Card 2)

"Die Stücke sind zwei vollständigen Stimmbänden entnommen...die der Herausgeber in der Schlossbücherei des Fürsten Alexander zu Dohna Schlobitten fand."
"Bärenreiter-Ausgabe 416."
Publisher's plate number on p. 4 only.
CONTENTS.—Im Schwanken; Stille (Peletier).—Ewiger Wechsel; Höhe und Tiefe; Eile; Schlingen; Verbunden; Vollendung (Jean de Castro).—O Maria mater pia (Anonym).—Kanon (Lupachino).

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments or voices, 2-part—To 1800—Collections. 4. Choral music, Secular—Mixed—2 pt—To 1600—Collections. ~~5. Bicinia.~~ I. Ser.

N. Y. P. L.   April 14, 1937

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*MP
(Children)

PUDELKO, WALTHER, 1901-

Mutter Sonne; neue Kinderlieder. Kassel, Bärenreiter-Verlag [1942] 64 p. 19cm. (Kleines Bärenreiter-Buch. Nr. 14)

Unaccompanied melodies.

1. Children's songs, German. 2. Children's music--Songs, German. I. Series.

NN R 11. 60 m/ OC (OS)I PC, 1   SL MUg, 2g (LCl, XI)

Pudelko, Walther, 1901 -, ed.

**MN
H823
no. 19

LASSO, ORLANDO DI, 1532?-1594.

[WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA]

Sechs Fantasien für Violine und Viola oder andere Streich- oder Blasinstrumente, besonders für Blockflöten, Hrsg. von Walther Pudelko. Kassel, Bärenreiter-Verlag [1957] score (15 p.) 29cm. (Hortus musicus, 19)

(Continued)

NN 1. 64 e/s OC, I (OS)II (OAF1)   MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA] Sechs Fantasien...   (Card 2)

Transpositions for violin and viola or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2-part--To 1800. 2. Canons (Violin and viola)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901-   , ed. II. Series.

Pudelko, Walther, 1901-   , ed.

**MN
H823
no. 18

LASSO, ORLANDO DI, 1532?-1594.

[WORKS. SELECTIONS. ARR. FOR 2 VIOLINS]

Sechs Fantasien für zwei Violinen oder andere Streich- oder Blasinstrumente, besonders für Blockflöten; hrsg. von Walther Pudelko. Six fantasias for two violins or other string or wind instruments, especially for recorders; edited by Walther Pudelko. Kassel, New York, Bärenreiter [1962] score (7 p.) 29cm. (Hortus musicus, 18)

(Continued)

NN 1. 64 e/s OC, I (OS)II (OAF1)   MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR 2 VIOLINS] Sechs Fantasien...   (Card 2)

Transpositions for 2 violins or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2 part--To 1800. 2. Canons (2 violins)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901-   , ed. II. Series.

Pudelko, Walther, 1901-   , ed.

*MP
(German)

RATHGEBER, VALENTIN, 1682-1750, supposed composer.

[OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS]

Augsburger Tafelkonfekt; neu hrsg. von Walther Pudelko. Neuausgabe. Kassel, Bärenreiter [pref. 1940] 23 p. 27cm. (Bärenreiter Ausgabe 146)

For 1-3 voices with piano or piano and strings.
(Continued)

NN 3. 60 1/v OC, I, II, III (OAF1)   SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

RATHGEBER, VALENTIN, 1682-1750, supposed composer. [OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS] Augsburger Tafelkonfekt...   (Card 2)

Originally published annonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and Hans Joachim Moser; the latter ascribes the 4th pt. to J. C. Seyfert.

1. Choral music, Secular--1600-   . 2. Vocal collections, Secular. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Pudelko, Walther, 1901-   , ed. III. Title. IV. Title: Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. V. Title: Tafelkonfekt.

*MFBR
(England)

Pudney, John, 1909–
Music on the South bank; an appreciation of the Royal festival hall... Published in association with the London county council. London, M. Parrish [1951] 48 p. illus. 19cm.

1. Concert halls—Gt. Br.—Eng. —London.
NN MUSIC DIV

Puebla, Mexico (City). Cathedral.

*ZB-375

BARWICK, STEVEN.
Sacred vocal polyphony in early colonial Mexico. [Cambridge, Mass.] 1948-49. 2 v. illus., facsims.

Microfilm.
Vol. 2, 1948- .
Thesis--Harvard.
"Catalogue of choirbooks of polyphony in the archives of the Puebla cathedral," v. 1, leaves [182]-214.

(Continued)
NN R 10. 72 m/ OC (OS)I PC, I, I SL MU, I, I (MUF1, UM1, LC1, X1) 2

BARWICK, STEVEN. Sacred vocal polyphony in early colonial Mexico. (Card 2)

Bibliography, v. 1, leaves [215]-220.
Vol. 2 is Musical supplement.

1. Choral music, Mexican. I. Puebla, Mexico (City). Cathedral.

Pueblerinas

*MTO

HUIZAR GARCÍA DE LA CADENA, CANDELARIO, 1888-
Pueblerinas. México, Ediciones Mexicanas de Música [c1954] score (68 p.) 27cm. (Ediciones mexicanas de musica. ser. E, no. 8)

1. Orchestra. I. Title.
NN R 8.60 a/ OCs SLs MUgs, lgs, lgs (LC1s, X1s, MUI 1s)

...Pueblo.

*MO
(Spanish)

Benedito ~~y Vives~~, Rafael, 1885–
...Pueblo. Canciones populares. Cuaderno 1– ... Dibujos de J. Fonseca. [Madrid: Unión musical española, 1929?] Publ. pl. no. 16052. v. illus. 2. ed. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
—Music for.

1. Folk songs, Spanish. 2. Children I. Fonseca, J., illustrator. II. Title.
N. Y. P. L. November 24, 1930

PUEBLO INDIANS

See

INDIANS, N. A.—PUEBLO

Music Div.

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*MRH
box

...Puellare gremium (O Holy Virgin); late 13th century English motet...for 3 women's voices or 3-part women's choir...or for 3 men's voices or 3-part male choir...or for 6 mixed voices or 6-part mixed chorus (sop. I & ten. I in octaves; sop. II & ten. II in octs.; alto & bass in octs.)... Rough English translation & expression marks by Percy Grainger. [n. p., 1935?] 2 parts. 33cm. (Grainger, P. A. Adelaide. 10.)

Parts only: soprano I or tenor I, soprano II or tenor II. English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 100-101.
Reproduced from Grainger's manuscript.
Caption-title.
Alto or bass part wanting.

(Continued)
MUSIC DIV.
N. Y. P. L. July 19, 1937

...Puellare gremium (O Holy Virgin)... (Card 2)

——— ——— Second copy of soprano II or tenor II part.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. 4. Motets—To 1600. I. Grainger, Percy Aldridge, 1883– ed. *S. Hist. vert. 1600-1850.*
N. Y. P. L. July 19, 1937

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*MRH
box

PUELLARE gremium 3-part motet [late 13th cent.] transcribed from the original ms. [Worcester Add. 68, xiii ff] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes.

(Continued)
NN R X 3. 60 m/ OC, I, II Ig, IIg (MUS 1, U1, LC1, X1) (OS)III SL MU, lg, 2g, 3g, 4g, 5g, [S1D, NSCM]

PUELLARE gremium... (Card 2)

[New York G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Vocal trios, Sacred (Women, 3 pt.)--To 1600. 5. Motets--To 1600. I. Hughes Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed. III. English Gothic music.

Puelles, Antonio María de Puelles y.

See

Puelles y Puelles, Antonio María de.

MUSIC DIV.

AWT

Puelles y Puelles, Antonio María de.
... Símbolos nacionales de España ... Esquema de sus historiales, desde los orígenes milenarios. Cádiz-Madrid, Establecimientos Cerón [i. e. Cerón] y Librería Cervantes, s. l., 1941.
200 p., 2 l. 27cm.

~~1. Emblems, National. 2. Flags—Spain. 3. Spain—Nationality. I. Title.~~ 1. National music – Spain. L.W.J.

Library of Congress JC347.S8P8 45-22543
[2] MUSIC DIV. 929.8

C-10
3271

PÜLTZ, WILHELM, 1901-
Premiere in Prag; Mozart-Novelle. Rothenburg ob der Tauber, Hegereiter-Verlag [1955] 73 p. illus. (music) 20cm. (Die Hegereiter-Novellen-Reihe, Bd. 9)

1. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. 2. Fiction (In German). I. Title.
NN R X 6. 57 c/OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

C-10
1759

PÜLTZ, WILHELM, 1901-
Scherzo mit dem Bäsle; eine Mozartgeschichte. Augsburg, Brückenverlag [c1955] 182 p. 19cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German). I. Title.
NN R 2. 57 j/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Puente, José Vicente, jt. au.

NPO

Arozamena, Jesús María de.
...Mari-Dolor; teatro. [San Sebastián] Editorial Española, 1937. 212, 20 p. 20cm.

At head of title: Jesús María de Arozamena — José Vicente Puente.
"Obra estrenada en el Teatro del Príncipe, de San Sebastián, el día 18 de febrero de 1937."
Incidental music by Francisco Cotarelo, 20 p. at end.

42490B. 1. Drama, Spanish. 2. Carlist war, 1833-1840—Drama. I. Puente, José Vicente, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. June 5, 1940

Puente, Juan Manuel.

*MEC
(Chopin)

Raux Deledicque, Miguel.
... La vida romántica de Federico Chopin, con un índice fonográfico preparado por Juan Manuel Puente. Buenos Aires, Ediciones Suma [1942]

463 p. 20½cm. (*Added t.-p.:* Colección Los grandes músicos. Director: O. di Vruno. v. 1)
"Segunda edición, setiembre de 1942."

CARNEGIE CORPORATION OF NEW YORK

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Puente, Juan Manuel.
Library of Congress ML410.C54R25 1942 a 44-550
[2] MUSIC DIV. 927.8

Puente, Manuel Fernández de la

See

Fernández de la Puente, Manuel

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*MGA p.v.1, no.5

[Puente y González Nandin, Ramiro de la, marqués de Altavilla,] d. 1909.
La música de canto íntima ó de salón; su reflejo en la cultura general del país... [Madrid: Romero, 1901.] 37 p. 4°.

Caption-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el día 22 diciembre de 1901.
"Contestación del Excmo. Sr. D. Amós Salvador," p. [21-]37.

Cards in Public Catalogue
MUSIC DIV.

1. Singing. 2. Salvador y Rodrigáñez, Amós. 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

PUER NOBIS NASCITUR

Copy only words underlined & classmark—

*MFG

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Die Melodie der Hymne "Puer nobis nascitur" ("Ons is gheboren een kindekijn.") (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 27-31. music.)

Bibliographical footnotes.

1. Puer nobis nascitur. 2. Hymns, Ancient and medieval.
NN 3. 61 m/ OC OI MU, I, 2 (LC3, X1, MUS 1)

Pueri et viri

*MRH

BONDO, VITO DA, ed.
Pueri et viri; antologia di canti sacri per coro a 2 voci ineguali (alto e baritono) con accompagna, d'organo o d'armonio. Autori vari; compilatore Vito Da Bondo. Bergamo, Carrara, c1958. score (110 p.) 32cm. (Edizioni Carrara. no. 2500)

For chorus (AB) and organ or harmonium; Latin words.

1. Choral music, Sacred--Collections--Keyboard acc. I. Title. II. Bondo, Vito da.
NNR 11. 71 m/ OC, IIbo SL MUg, lg, Ig (LC1, X1)

7*MEC

Puerner, Charles, 1849-
[Collection of newspaper clippings made by Charles Puerner. n.p., 1875-1904.]
8°.

Collected and mounted in scrap-book.
Mostly autobiographical.

1 card only
Not access.
Music Div.

*MYD
+box

Puerner, Charles, 1849-
..."Excise" polka [for piano]... New York:
J. Fischer [cop. 1895]. Publ. pl. no. 4293.
5 p. f°.

1 card only
Not access.

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*MTA

Puerner, Charles, 1849-
Fata Morgana; ein musikalisches Gedicht für Orchester, componirt von Charles Puerner. Autograph ms. [1875.] 95 p. 4°.

Full score.

2. Autographs—Music—Puerner.

MUSIC DIV.

128043A. 1. Orchestra (Full).— Symphonic poems. ~~2. Manuscripts.~~ 3. Title.
N. Y. P. L. June 5, 1924

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*MS

[Puerner, Charles,] 1849-
Herrad von Landsperg; romantische Oper in 3 Acten. Autograph ms. [1869.] 105 p. 4°.

Vocal score. German words.
Composer's name on binder's title.

Music div.

2. Autographs—Music—Puerner.

128044A. 1. Operas.—Piano and voice. ~~2. Manuscripts.~~ 3. Title.
N. Y. P. L. June 5, 1924

NCOF
+

[Pürner, Charles] 1849-
[Thrilby. Libretto. English]
"Thrilby" [a musical play] in two acts. [Arranged from Du Maurier's novel] by Joseph W. Herbert. [Music by Charles Pürner. New York, Z. & L. Rosenfield, 189-?] 35,29 l. 28cm.

Typescript.
Without music.
Produced at the Garrick theatre, New York, June 3, 1895.

NN))X 2.54 OC,I PC, I,II SL MUy,ly,Iy,IIy
(MUL 1,T 4,LC1,X1)
(Continued)

[Pürner, Charles] 1849- [Thrilby. Libretto. English] "Thrilby"... (Card 2)

1. Musical comedies—Librettos. Thrilby. I. Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby. II. Title.

NCOF
+

[Pürner, Charles] 1849-
[Thrilby. Libretto. English]
Thrilby; a musical play in two acts, arranged from Du Maurier's novel by Joseph [W.] Herbert. [Music by Charles Pürner. New York? 189-?] 47 l. 29cm.

Typescript.
(Continued)

NN ** R 5.55 s/ OCs, Is PCs,Is,IIs,III SLs
MUy,ly,Iy,IIy,IIIy (MULls,T5s,LCls,Xls)

[Pürner, Charles] 1849- . [Thrilby. Libretto. English] Thrilby... (Card 2)

Title changed in ms. from: Trilby.
Without music.
Produced at the Garrick theatre, New York, June 3, 1895.

1. Musical comedies—Librettos. Thrilby. I. Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby. II. Title. III. Title: Trilby.

El puerto

*MYD
box

ALBENIZ, ISAAC, 1860-1909.
[IBERIA. EL PUERTO]
El puerto, from Iberia suite for piano solo, by I. Albeniz. New York, E.B. Marks [c1936] 10 p. 31cm.
(Kaleidoscope edition. no. 10874)

1. Piano. I. Title.
NN R 10.69 w/ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

HPR
+

Puerto Rico. [Barranquilla, 1949]
420 p. illus. (part col.) ports., maps, music. 34 cm. (Colección América, t. 10)

"La musica": p. 361-372.

1. Puerto Rico. ~~(Series: Colección América (Barranquilla) t. 10)~~

F1401.C65 t. 10 51-22425
Library of Congress [1] MUSIC DIV.

Puerto Rico.

NPV

Belaval, Emilio S 1903-
Areyto. 1. ed. [San Juan de Puerto Rico, Biblioteca de Autores Puertorriqueños] 1948.

134 p. 18 cm.

Contents.—Lo que podría ser el teatro puertorriqueño.—El tema futuro de nuestra música.—"El teatro en Puerto Rico," de Antonio Sáez.—Rosita González Ginorio en el Ateneo Puertorriqueño.—Presencia de Jesús María Sanromá en Puerto Rico.—Jossie Pérez en el Ateneo Puertorriqueño.—Juan Bedetti, el Cyrano del cello.—Eusebia Cosme y el verso negro.—El guitarrista Julio Martínez Oyanguren.—Buenaventura Padilla se anticipa a su estreno.—Cuando las flores de Pascua son flores de azahar.—La presa de los vencedores.

1. Title.
PQ7439.B35A7 868.6 49-28012*
Library of Congress [1]

Puerto Rico.

Write on slip words underlined and class mark — *MFF

Hare, Maud (Cuney), 1874-1936.
Negro music in Porto Rico. (In: Jones, Max., ed. Folk: review of people's music. London, 1945. Pt.1, p.20-21.)

Negroes-Music -Puerto Rico.
Au.cd.

npc

form 100c [v-13-45 25m] MUSIC DIV.

PUERTO RICO

Copy only words underlined & classmark— HCA

López Cruz, Francisco.
La música popular de Puerto Rico. (IN: Madrid (City). Universidad. Seminario de estudios americanistas. Trabajos y conferencias. Madrid, 1953. 21cm. [no.] 2. p. 57-63. music)

Bibliographical references included in "Notas," p. 63.

1. Puerto Rico.
NN R 3.55 s/e OI (MU) X (LC2,X1)

PUERTO RICO

*MPBR
(Puerto Rico)

MUÑOZ, MARÍA LUISA.
Music in Puerto Rico; a report of a type C project. [New York] Teachers college, Columbia university, 1958. v,194 p. 28cm.

Electrostatic reproduction.
Appendix (p. 183-194) contains piano music.
"Souvenir de Pto.-Rico para piano fortte pour Manuel G. Favarez" (14, [2] p. 22 x 28cm.) in pocket.

NN 5.70 l/ OC PC,2 SL MU, 1 (LC1, X1)
(Continued)

MUÑOZ, MARÍA LUISA. Music in Puerto Rico; (Card 2)

Bibliography: p. [177]-182.

1. Puerto Rico. 2. Music--Puerto Rico.

PUERTO RICO

*MPBR
(Puerto Rico)

MUÑOZ, MARÍA LUISA.
La música en Puerto Rico; panorama histórico-cultural por María Luisa Muñoz. Dibujos de J. A. Torres-Martinó. Sharon, Conn., Troutman press, 1966. 167 p. illus. 23cm. (Puerto Rico: Realidad y anhelo. no. 3)
Includes music.
Bibliography, p. [163]-167.
1. Music--Puerto Rico. 2. Puerto Rico. I. Series.

NN R 10.67 e/& OC(1bo) (OS)I PC,1,I SL AH,1,
I MU,2 (LC1,X1)

Puerto Rico.

HPR
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Puerto Rico. [Barranquilla, 1949]
420 p. illus. (part col.) ports., maps, music. 34 cm. (Colección América, t. 10)

"La musica": p. 361-372.

1. Puerto Rico. (Series: Colección América (Barranquilla) t. 10)

F1401.C65 t. 10 51-22425
Library of Congress [1] MUSIC DIV.

PUERTO RICO

*MG p.v.265

Puerto Rico. Education dept.
Puerto Rico en el Primer festival latino-americano de musica, Caracas, Venezuela—noviembre-diciembre 1954. San Juan, 1955. 21 p. illus. 21cm. (ITS [Publicaciones] Serie 3. núm. 72)

1. Musical festivals—Venezuela—Caracas. 2. Festivals—Venezuela—Caracas. 3. Latin America. 4. Puerto Rico. t. 1955.
NN R X OD; ED; PC,1 SL MU,2,3,4 (LC1,X1,C1,Y1)
[NSCM]

PUERTO RICO

* MO
(Puerto Rican)

EL SANTO ROSARIO EN EL AIRE (Radio program).
La Fiesta de Cruz; música y letra del "Rosario cantao," recopilación y anotación original de Augusto Coen... San Juan, P.R. [1951] 22 l. illus. 24cm.

Music for voices without accompaniment.

1. Hymns, Puerto Rican. 2. Rites and ceremonies--Puerto Rico. 3. Puerto Rico. I. Coen, Augusto, 1895- , comp. II. Title; Rosario cantao.
NN R 3.62 g/B (OC)I; OS; PC, 1, 2, 3, II; SL MUg, 1g, 3, 1g, IIg (LC1, X1)

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*MRC

PUERTO RICO. Education dept.
Canciones de Navidad. San Juan, 1955.

Each song arranged for piano solo and for voice and piano by Alfredo Romero.
CONTENTS. --Vicentillo. --Villancico. --En el portal de Belén. --Pastores y zagalas. --Pastores a Belén. --Venid pastores. --Alegría, alegría, alegría.

1. Carols, Spanish. 2. Christmas music (Piano) I. Romero, Alfredo. t. 1955.
NN 10.64 c/ (OC)I, 1bo OD; ED; SL MUg, 1g, 2g, Ig
(LC1, X1)

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* MRC

PUERTO RICO. Education dept.
Canciones de Navidad. San Juan, 1956.
score (27 p.) 27cm.

For 3-4 voices.
"Festival de Navidad de 1956."
CONTENTS. —Tres estrellitas. —Villancico de Navidad. —Los reyes de Oriente. —A la nanita nana. —Corderito blanco. —Vicentillo. —La Navidad. —Fum, fum, fum. —Yo bajo del monte.
1. Carols, Spanish. I. Title. t. 1956
NN X 4.61 g/ OD; ED; SL MUg, 1g, Ig (MUS9, LC1, X1)

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*ZS-177
Film Reproduction

[PUERTO RICO. Education dept.]
Canciones de Navidad. [San Juan, 1956] [32] p. illus. 25cm

Film reproduction. Negative.
For 1-2 voices.
"Festival de Navidad, diciembre, 1956."

1. Carols, Spanish. t. 1956.
NN R 7.65 a/ OD; ED; SL MUg, 1g (MUS21, UM1, MUF1, LC1, X1)

STY

Puerto Rico. Education department.
... A course of study in music for the public schools of Porto Rico, by Allena Luce ... San Juan, P. R., Bureau of supplies, printing and transportation, 1920.

43 p. illus. (music) 23½cm. (Bulletin, 1920, no. 4. Whole no. 29)

At head of title: Government of Porto Rico ...

MUSIC DIV.

~~1. Education—Porto Rico—Curricula.~~ 1. Schools. Courses of study, Porto Rico. ~~2. Music—Instruction and study—Porto Rico.~~ ~~I. Luce, Allena.~~ II. Series.
School music. Puerto Rico — 2. School music — (3) Outlines, syllabi, etc.

E 22-646

Library, U. S. Bur. of Education LB1564.P8A3mu 1920

*MG p.v.265

Puerto Rico. Education dept.
Puerto Rico en el Primer festival latino-americano de musica, Caracas, Venezuela—noviembre–diciembre 1954. San Juan, 1955. 21 p. illus. 21cm. (ITS [Publicaciones] Serie 3. núm. 72)

1. Musical festivals—Venezuela—Caracas. 2. Festivals—Venezuela—Caracas. 3. Latin America. 4. Puerto Rico. t. 1955.
NN R X ODt EDt PC,1 SL MU,2,3,4 (LC1,X1,C1,Y1)
[NSCM]

Puerto Rico. Instituto de cultura puertorriqueña

*MO
(Puerto Rican)

LÓPEZ CRUZ, FRANCISCO.
El aguinaldo y el villancico en el folklore puertorriqueño. Illustraciones de Rafael Rios Rey. [n.p.] Instituto de cultura puertorriqueño, 1956. xvi p., score (43 p.) illus. 32cm.

Principally for voice and piano; in part for piano.

1. Carols, Puerto Rican. 2. Folk songs, Puerto Rican. 3. Christmas music (Piano) I. Puerto Rico. Instituto de cultura puertorriqueña. II. Title. t. 1956.
NN 4.61 s/k OC(1b) (OD)It (ED)It SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Puerto de tierra

*MYK

ALBÉNIZ, ISAAC, 1860-1909.
[RECUERDOS DE VIAJE. PUERTO DE TIERRA. ARR. FOR VIOLIN & PIANO]
Puerto de tierra, bolero para violin y piano. [Recuerdos de viaje, op.71, no.5] Madrid, Unión musical española [192-?] Pl.no.45040. 1 v. 34cm.

Score (8 p.) and part.
Cover title.
Originally for piano.

1. Boleros (Violin and piano) 2. Violin and piano--Arr. I. Title.
NN 8.59 t/l OC (OAFI) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

Püschel, Walter, joint ed.

D-11
2448

BERGER, KARL HEINZ, ed.
Deutsche Balladen von Bürger bis Brecht, hrsg. von Karl Heinz Berger und Walter Püschel. Mit Holzstichen von Ursula Wendorff-Weidt. [2., verb. Aufl.] Berlin, Verlag Neues Leben, 1958 [c1956] 521 p. illus. 22cm.

1. Ballads, German. I. Püschel, Walter, joint ed. II. Püschel, Walter.
NN R X 8.58 m/T OC, I, IIbo PC, 1, I SL MU, 1, I (PRW1, LC1, X1, Y1)

El puaste de flores [zarzuela]
see
Torregrosa, Tomás López, 1860?-
El puaste de flores.

Music Div.

*MYK

Pütz, Eduard.
Improvisation modale, für Flöte und Klavier. Darmstadt, Edition Tonos [1967] score (11 p.) and part. 33 cm.

1. Flute and piano. I. Title.
NN* 5.69 v/k OC(Ib*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

*MFI

PÜTZ, WERNER.
Studien zum Streichquartettschaffen bei Hindemith, Bartók, Schönberg und Webern. Regensburg, G. Bosse, 1968. 217 p. music, 21cm. (Kölner Beiträge zur Musikforschung. Bd. 36)

Bibliography: p. 209-217.

1. Chamber music--Quartets, String. 2. Chamber music--Analysis. I. Series.
NN II.68 1/L OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Puff, pluck, pound, and pucker

*MG p.v.332

MOORE, PAUL B.
Puff, pluck, pound and pucker, by Paul B. Moore and Forest R. Etling. Printed and distributed as a not-for-profit educational booklet. Evanston, Ill., Instrumentalist Co., 1963. 24 p. illus. 23cm.

"A guide to the instruments of the band and orchestra."

1. Musical instruments. 2. Instruments. I. Etling, Forest R., joint author. II. Title. III. Etling, Forest R.
NN * R 6.65 e/k OC(1b*), I, II, IIIb* PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Pufferl

* MS

EYSLER, EDMUND, 1874-1949.
[PUFFERL. VOCAL SCORE. GERMAN]
Pufferl. Operette in drei Acten von J. Schnitzer und Sigm. Schlesinger. Leipzig, J. Weinberger [1905] Pl. no. J. W. 1407. 120 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schnitzer, Ignaz, 1839-1918. Pufferl. II. Schlesinger, Sigmund, 1832- . Pufferl. III. Title.
NN X 12.58 d/ OC, I, II (OAFI) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Pufnstuff (Moving picture)

*MP
(U.S.)

FOX, CHARLES.
[PUFNSTUFF. SELECTIONS]
Songs from... Pufnstuff. [Lyrics by Norman Gimbel] New York, Hawaii music co., c1970. 19 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Motion pictures. Pufnstuff. I. Gimbel, Norman. II. Pufnstuff (Moving picture)
NN 6.71 m/k OC, I, Ibo, II (OAF 1) SL MUg, lg, 2g, Ig, IIg
MUA(2), I, II (LC1, X1) (MUD1)

PUGACHEV, YEMEL'YAN IVANOVICH, CA.1726-1775

*MP
(Russian)

KOVAL, MARIAN.
[YEMEL'YAN PUGACHEV. VOCAL SCORE. RUSSIAN]
Jemelian Pugatschow; Oratorium für Solostimmen, Chor und Orchester. Dichtung von W. W. Kamensky. Klavierauszug. Moskau, Staatsmusikverlag U.S.S.R., 1940. 109 p. 31cm.

Added t. p. in Russian.

1. Oratorios--Vocal scores. 2. Pugachev, Yemel'yan Ivanovich, ca. 1726-1775. I. Kamenski, Vasilii Vasil'yevich, 1884- II. Title.
NN R 5.58 a/T OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Pugatschew, Jemelian
see
Pugachev, Yemel'yan Ivanovich, ca.1726-1775.

OC PC MU S

Puget, Alex.

*MS

Puget, Max.
[La rose de minuit. Vocal score]
La rose de minuit; opérette en trois actes. Livret de Paul Diolot. Musique de Max et Alex Puget... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2141. 141 p. 31cm.

"Représentée pour la première fois à Marseille le 19 août 1927 sur la scène du Capitole."

MUSIC DIV.

315105B. 1. Operas, Comic—Vocal score. I. Diolot, Paul. La rose de minuit. II. Puget, Alex.
N. Y. P. L. December 11, 1945

*MP
(French)

PUGET, LOÏSA, 1810-1884.

Album de Loïsa Puget; paroles de Gustave Lemoine. Paris, Au Ménestrel, Maison A. Meissonnier & Heugel, 1844. 1 v. (unpaged) 12 plates. 29cm.

For voice and piano.
CONTENTS.—Vole, mon coeur, vole! —Le rêve d'un page.—Les amours de Michel et Christine.—Ton coeur! —Le petite bergère.—Le
(Continued)
NN R X 3.66 a/k OC, I SL MUg, lg, Ig (MUD1, LC1, MUS12, X1)

2

PUGET, LOÏSA, 1810-1884. Album de Loïsa Puget...
(Card 2)

retour de la mère.—Les Bohémiens de Paris.—Le serment devent Dieu!—Toi partout et toujours!—L'amant le plus tendre.—Morte d'amour.—Appelle-moi ta mère.

1. Songs, French. I. Lemoine, Gustave, 1802-1885.

*MSI
+

Puget, Loïsa, 1810–1884.
Le mauvais œil; opéra comique en un acte, paroles de MM. E. Scribe et G. Lemoine, mis en musique...par Mlle. Loïsa Puget. Représenté sur le Théâtre royal de l'Opéra comique le 1er octobre, 1836... Paris: J. Meissonnier [1836]. Publ. pl. no. J. M. 883. 2 p.l., 258 p. f°.

French words.
Full score.

Music div.

1. Operas.—Full score. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791–1861. 4. Lemoine, Gustave, 1802–85. 5. Title.
N. Y. P. L. October 4, 1917.

Puget (Loïsa), 1810-1884, composer. NKM p.v. 174 (No. 3)
See:
Scribe [Augustin Eugène] and Lemoine (G.)
Le mauvais-oeil, opéra-comique en un acte.
Musique de Mlle L. Puget. Paris: J.N. Barba, 1836. 36 p. 12°.

Gift of A. Crivello. Music Div.

*MP
+box

Puget, Loïsa, 1810-1884.
Noël. Paroles de Gustave Lemoine. Musique de Mdlle. Loïsa Puget. [n.p., 183-? or 184-?] 2 p. f°.

French words with music for 1 voice with piano acc. Also Italian words. t.-p. illustrated.

1 green card
Not access.

MUSIC DIV.

*MS

Puget, Loïsa, 1810-1884.
...La veilleuse; ou, Les nuits de Milady; opérette en un acte. Paroles de Gustave Lemoine, musique de Loisa Puget (Mme. Gustave Lemoine)... Piano et chant... Paris: Heugel & Cie., [ca. 1870.] Publ. pl. no. H. 3913. 67 p. 4°.

Vocal score. French words.
First performed in 1869.
At head of title: Théâtre du Gymnase.

Music Dept.

253310 A — JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Lemoine, Gustave, 1802–1885. 4. Title.
N. Y. P. L. July 29, 1926

Puget, Loïsa, 1810-1884

* MYD
box

HERZ, HENRI, 1806-1888.
[MOSAÏQUE MUSICALE. VARIATIONS, TOUT POUR TOI]
Variations sur la romance Tout pour toi, de L. Puget. De l'op. 101, Liv. 1. Mayence, Les fils de B. Schott [ca. 1838] Pl. no. 4936. 1 v 7 p. 34cm.

For piano.

1. Piano. I. Puget, Loïsa, 1810-1884. II. Title: Mosaïque musicale.
NN R 1.68 g/c OC, I (OAF 1) SL MUg, lg, Ig, IIg (LC1, MUI 2, X1)

*MS

Puget, Max.
[La rose de minuit. Vocal score]
La rose de minuit; opérette en trois actes. Livret de Paul Diolot. Musique de Max et Alex Puget... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2141. 141 p. 31cm.

"Représentée pour la première fois à Marseille le 19 août 1927 sur la scène du Capitole."

MUSIC DIV.

315105B. 1. Operas, Comic—Vocal score. I. Diolot, Paul. La rose de minuit. II. Puget, Alex.
N. Y. P. L. (Over) December 11, 1945

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*MP
+box

Puget, Paul Charles Marie, 1848–
Adoration, par Paul Puget... Poésie d'Armand Silvestre. [Paris, n. d.] 2 l. f°.

French words; music for 1 voice with piano acc.
Supplement to: Figaro illustré.

MUSIC DIV.

1. Songs, French. 2. Silvestre, Paul Armand, 1837–1901. 3. Title.
N. Y. P. L. April 22, 1927

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*MS

Puget, Paul Charles Marie, 1848–
[Beaucoup de bruit pour rien. Vocal score]
...Beaucoup de bruit pour rien; opéra en quatre actes & cinq tableaux d'après Shakespeare. Poème de Édouard Blau. Musique de Paul Puget. Paris: Heugel & cie., cop. 1898. Publ. pl. no. H. et cie. 7447. 385 p. 28½cm.

French words.
At head of title: Théatre national de l'Opéra-Comique.
"Représenté pour la première fois à Paris, en mars 1899, au Théatre national de l'Opéra-Comique."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

845714A. 1. Operas, Comic—Vocal score. I. Blau, Édouard, 1836–1906. Beaucoup de bruit pour rien. II. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. October 21, 1936

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*MYD
box

Puget, Paul Charles Marie, 1848-
Buveurs sous la tonnelle... [Par] Paul Puget. [Paris,1894.] 5-8 p. 4°.

For piano.
Supplement to L'Illustration. Mar.31,1894.

1 card

MUSIC DIV.

Write on slip words underlined below and class mark— *MP
(French)

Puget, Paul Charles Marie, 1848-

L'heure tendre.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.18.)

For 1 voice with piano acc.

MUSIC DIV.

form 400b [x-18-28 25m]

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*MP
(Fr)

Puget, Paul Charles Marie, 1848–
Ulysse & les sirènes; scène antique pour soli et chœur, poésie de Paul Collin, musique de Paul Puget. Paris: G. Hartmann & Cie. [1888?] Publ. pl. no. G. H. & Cie., 1871. 2 p.l., 2, 129 p. 4°.

t.-p. illustrated.
French words.
Vocal score.

MUSIC DIV.

Secular—Keyboard Ref.
1. Cantatas. 2. Collin, Paul, 1843– . 3. Title.
N. Y. P. L. February 18, 1919.

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*MP
(French)

Puget, Paul Charles Marie, 1848–
[Ulysse et les sirènes. With piano.]
Ulysses and the sirens. Dramatic cantata. For soli, chorus, and orchestra. Words by Fred. E. Weatherly. Translated from the French of Paul Collin. Music by Paul Puget... Paris: H. Heugel & cie.; London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23900. 11, 125, [1] p. 25½cm. (Chappell's choral library.)

Vocal score. English words.
The [1] p. at end contain the original version of pages marked ** in score.

MUSIC DIV.
Secular—Keyboard acc. (Over) BISPHAM BEQUEST.

712865A. 1. Cantatas. I. Collin, Paul Adrien François, 1843–1929, translator. II. Weatherly, Frederic Edward, 1848–
N. Y. P. L. August 23, 1934

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*MBA

Puget Sound College.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 266 [iii-1-48 8m] MUSIC DIV.

...Puget Sound year book.
See
...Pacific Northwest musical year book...

MUSIC DIV.
N. Y. P. L. September 24, 1930.

Pugh, Ann. Heidi

NCOF p.v. 500
+

PITTS, KENNETH. [HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical, written and composed by Ann Pugh, Betty Utter and Kenneth Pitts. [Fort Worth, Tex.] 1962. 38 l. 36cm.

Typescript.
Caption title.
Produced at the Will Rogers auditorium, Fort (Continued)

NN R 7.66 1/L OC(lbo)Vbo, PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) SL

PITTS, KENNETH. [HEIDI. LIBRETTO. ENGLISH]
Heidi... (Card 2)

Worth, Tex., 18 May, 1963.
Based on the book by Johanna Spyri.

1. Musical comedies--Librettos. Heidi. 2. Drama--Promptbooks and Typescripts. I. Pugh, Ann. Heidi. II. Utter, Betty. Heidi. III. Spyri, Johanna (Heusser), 1827-1901. Heidi. IV. Title. V. Pugh, Ann. VI. Utter, Betty.

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*MYR

Pugh, Ellis, comp.
The trumpeter's call book, containing all the calls used in infantry, cavalry and artillery of the United States army and volunteers, with a collection of marches for one, two or more trumpets, compiled by Ellis Pugh... Philadelphia [etc.] J. W. Pepper, c1885. 24 p. 13 x 17½cm.

MUSIC DIV.

1. Military calls—U. S. 2. Marches—Trumpet—1800– I. Title.
N. Y. P. L. November 10, 1942

Pugh, Johannes, editor.

*MKPZM

Fiedler, Franz, 1852-
Zither-Unterrichts-Briefe von Franz Fiedler. Eine neue, praktische Methode zur Erlernung des Zitherspiels... München-Milbertshofen: F. Fiedler [,189-?]. 2 v. illus. (music.) obl. 24°.

313663A-313664A.

Music Dept.

Pugh, Johannes, editor.

*MKPZM

Kabatek, A.
...Kleine theoretisch-praktische Zither-Schule, mit besonderer Rücksicht auf den Selbstunterricht, verfasst von A. Kabatek. Neu bearbeitet und ergänzt von Johannes Pugh. Op. 40... Leipzig: K. Kabatek, [ca. 1883]. Publ. pl. nos. A. K. 476, 477. 50 p. illus., table. 4°.

MUSIC DIV.

298525A. 1. Zither. 2. Pugh, Johannes, editor.
N. Y. P. L. June 1, 1927

Pugh (O F.) j.e. *MKR
See
Chapman (J. Wilbur) and Pugh (O. F.) editors.
Songs of praise no. 2. Compiled and edited by J. W. Chapman and O. F. Pugh for the Evangelistic Committee. Philadelphia The Westminster Press, cop. 1905. 80 l. 12°

Gift of Rev. G. T. Eddy. MUSIC DIV.

Pughe, William Owen, 1759-1835, j. editor. CV

Jones, Owen, 1741–1814, ed. and others, editors.
The Myvyrian archaiology of Wales: collected out of ancient manuscripts. By Owen Jones (Myvyr), Edward Williams (Iolo Morganwg), William Owen Pughe ... (Idrison). To which has been added additional notes upon the "Gododin," and an English translation of the laws of Howell the Good: also, an explanatory chapter on ancient British music, by John Thomas (Pencerdd Gwalia). Denbigh, T. Gee, 1870.

xiii, [1], [ix]–xxvi, 1247, [4] p. 25½cm.

(Continued on next card)

3–20717 Revised

MUSIC DIV.

Jones, Owen, 1741–1814, ed. The Myvyrian archaiology of Wales ... 1870. (Card 2)

The Myvyrian archaiology in Welsh.
A reprint of portions of the 1st edition which appeared in 3 v., 1801–03. cf. Lowndes, Bibl. man.
"The musical notation of the ancient Britons": p. [1207]–1247.

1. Welsh literature (Collections) 2. Musical notation. 3. Music, Welsh. I. Williams, Edward, 1746–1826, joint ed. II. Pughe, William Owen, 1759–1835, joint ed. III. Thomas, John, 1826–1913. IV. Owen, Aneurin, 1792–1851, tr.

3–20717 Revised

Library of Congress PB2245.J7

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*ZS-178
Film Reproduction

PUGLIATTI, SALVATORE.
Chopin & Bellini. Messina, La Editrice universitaria [1952] 161 p. illus. 23cm. (Biblioteca mediterranea. 4)

Film reproduction. Negative.

1. Chopin, Frédéric, 1810-1849. 2. Bellini, Vincenzo, 1801-1835.
NN R 7.65 a/ OC(lbo) PC, 1, 2 SL MU, 1, 2 (MUF1, LC1, UM1, X1)

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*MP
box

Pugliese, Adolfo.

...Recuerdo... Gran tango canción. Letra de Eduardo Moreno. Música de Adolfo Pugliese. Buenos Aires: A. Pugliese, [191–]. 2 l. 32cm.

Music arranged for piano; with Spanish words.
Portraits on t.-p.

Spanish—Argentine composers.

MUSIC DIV.

1. Songs, ~~Latin-American.~~ 2. ~~Argentine Republic—Music.~~ 3. Tangos. I. Moreno, Eduardo. Recuerdo.
N. Y. P. L. May 2, 1934

Pugnani, Gaetano, 1731-1798.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 6, 1914.

Pugnani, Gaetano, 1731-1798.

*MEC
(Pugnani)

CORDERO DI PAMPARATO, S.
...Gaetano Pugnani, violinista torinese. Torino: Fratelli Bocca, 1930. 64 p. incl. geneal. table. 8°.

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Pugnani, Gaetano, 1731- 1798.
N. Y. P. L. February 1, 1933

Pugnani, Gaetano, 1731-1798.
Write on slip words underlined below and class mark— *MA

Corte, A. Della.
Due inedite opere teatrali di G. Pugnani.

(Musica d'oggi. Milano,1951. Anno 13, p.490-497.)

Music.

form 149b [x-10-51 25m] MUSIC DIV.

Pugnani, Gaetano, 1731-1798.

*MEC (Pugnani) — C

Müry, Albert, 1910–
Die Instrumentalwerke Gaetano Pugnanis. Ein Beitrag zur Erforschung der frühklassischen Instrumentalmusik in Italien... Von Albert Müry... Basel: G. Krebs, 1941. vii, 109 p. 24cm.

Inaugural-Dissertation — Basel, 1940.
Lebenslauf.
"Verzeichnis der Werke Pugnanis mit Nachweis der Neudrucke," p. 93–106. "Literatur," p. 91–92.

236211B. 1. Pugnani, Gaetano, 1731–1798.
N. Y. P. L.
Music Div. August 20, 1943

Pugnani, Gaetano, 1731-1798.
Write on slip words underlined below and class mark— *MA

Pamparato, Cordero di.
Gaetano Pugnani violinista torinese.

(Rivista musicale italiana. Torino,1930. 8°. v.37,p.38-58, continued.)

Violinista.

form 149b [x-10-51 25m] MUSIC DIV.

Pugnani, Gaetano, 1731-1798. Drexel 2308

Rangoni, Giovanni Battista,Marquis.
Essai sur la gout de la musique,avec le caractère des trois...joueurs de violon... Nardini,Lolli, et Pugnani. [Liverno:T.Massi e Comp.,1790?] vii, 77 (1) pp. 8°.

In French and Italian.
Title-page wanting.

MUSIC DIV.

Pugnani, Gaetano, 1731-1798.

*M

Rangoni, Giovanni Battista.
...Saggio sul gusto della musica, col carattere de' tre celebri suonatori di violino, i signori Nardini, Lolli, Pugnani. Milano: Bollettino bibliografico musicale, 1932. [3] p., facsim. ([ii]–vii, 91 p.), 1 l. 20cm. (Collezione di trattati e musiche antiche edite in facsimile.)

Facsimile of the first edition published by T. Masi, Livorno, 1790.
Text in the original French with Italian translation.

MUSIC DIV.
1. Music—Philosophy and aesthetics. 2. Nardini, Pietro, 1722–1793. 3. Lolli, Antonio, ca. 1730–1802. 4. Pugnani, Gaetano, 1731–1798. I. Title. II. Title: Essai sur le goût de la musique. III. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. May 26, 1936

Pugnani, Gaetano, 1731-1798.
Write on slip words underlined and class mark— *MA

Zschinsky-Troxler, Elsa Margherita von.
G.Pugnani e i suoi contemporanei.

(Musica d'oggi. Milano,1941. Anno 22.num.10. p.265-267.)

npc

form 149b [x-13-48 25m] MUSIC DIV.

PUGNANI,GAETANO,1731-1798

*MEC (Pugnani)

Zschinsky-Troxler, Elsa Margherita, *freifrau* von, 1894–
Gaetano Pugnani, 1731–1798; ein beitrag zur stilerfassung italienischer vorklassik, von dr. Elsa Margherita v. Zschinsky-Troxler. Mit thematischem verzeichnis, 180 notenbeispielen, graphischen tabellen, 4 faksimiles und 9 abbildungen ... Berlin, Atlantis-verlag, 1939.

258, [1] p. illus. (music) viii pl. (incl. front., ports., facsims. (incl. music)) diagrs. 25½cm.
"Bibliographie": p. 241–[247]

1. Pugnani, Gaetano, 1731–1798.

Library of Congress ML410.P9Z8 40-22800
Copyright A—Foreign 45005 MUSIC DIV.
[2] 927.8

Pugnani (Gaetano) comp. NNO p. 112 (no 5)

See: Cigna (Vittorio Amedeo) Amor, e Psiche. Torino, 1755. 4°.

Music Div.

Pugnani, Gaetano, 1731-1798: Demetrio a Rodi.

*MZ (Pugnani)

[Boggio, Giandomenico.]
Demetrio a Rodi; festa per musica da rappresentarsi nel Regio teatro di Torino per le nozze delle LL. AA. RR. Vittorio Emanuele, duca d'Aosta e Maria Teresa, arciduchessa d'Austria, l'anno MDCCLXXXIX. [Torino: Presso O. Derossi, 1789?] viii, 52 p. 24 x 18cm.

Libretto. Italian words.
"La poesia è del signor Giandomenico Boggio... La musica è del sign. maestro Gaetano Pugnani... Compositore delle arie de' balli [1. Il trionfo improvviso, e, 2. Feste in occasione della pace, di Giuseppe Banti], è il signor Vittorio Amedeo Canavasso."
Illustrated t.-p. and head pieces engraved.

648279A. 1. Drama, Italian. I. Banti, Giuseppe: Il trionfo improvviso. II. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. August 18, 1933

[Duos. 2 vlns.]

*MYK box

Pugnani, Gaetano, 1731–1798.
Six duos pour deux violons, par Gaëtano Pugnani. Recueillis, revus et doigtés par Alberto Bachmann. [Paris: J. Hamelle, ca. 1911.] Publ. pl. no. J. 6299 H. 2 parts. f°.

Violin I and II parts.
Caption-title.

MUSIC DIV.
1. Violin—Two violins. I. Bachmann, Alberto Abraham, 1875– editor.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. December 7, 1931

[Duos. 2 vlns. Op. 13.]

Pugnani (Gaetano) 1731-1798 DREXEL. 5127–5128

Sei duetti per due violini. Opera XIII.
Paris: Bignon, c17–?, 2 v. f°

1. Violin – Two violins

Music Div.

[Minuets. Arr. for vln. & orch.]

Pugnani (Gaetano) 1731-1798 *MRK box

Menuet favori de Pugnani varié pour le violon, avec accompagnement de deux violons, alto, basse, flûte, 2 hautbois, 2 cors, 2 bassons, trompette et timbales, par F. Baillot. Oeuvre 36. Offenbach s/m: J. André n.d. 12 pp. f°

Gift of Mrs. Crosby Brown.

Minuets
Violin and orchestra

Music Div.

[Overtures]

*MTA

Pugnani, Gaetano, 1731–1798.
Six overtures in eight parts, composed by Gaetano Pugnani. London: Printed by Welcker[, 1770?]. 7 parts in 1 v. f°.

For strings, oboes and horns, with basso continuo. Oboe II lacking.

——— ——— Second copy of bass part.

Laid in.

MUSIC DIV.
425537A. 1. ~~Orchestra, Full—~~Symphonies—Parts
N. Y. P. L.
JUILLIARD FOUNDATION FUND. August 19, 1929

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*MTA +

Pugnani, Gaetano, 1731–1798.
Six overtures for two oboes, two horns, two violins, viola and a figured bass, by Gaetano Pugnani. [New York,] The New York Public Library, 1934. 121 p. 38cm.

Full score (black and white print) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Six overtures in eight parts... London: Printed by Welcker [1770?]

MUSIC DIV.
805488A. 1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. March 24, 1936

Mus. Res. *MX

Pugnani, Gaetano, 1731–1798.
Quartets, 2 violins, viola & vlc.
Trois quatuors a deux violons, alto et basse. Composes par G. Pugnani. Œuvre XIII... A Paris, Chez le Sr. Sieber, musicien [1775] 1 v. 33cm.

Parts.
Nos. 45, 44, 46 of Zschinsky-Troxler's thematic index.
First published by Welcker, London, ca. 1771, under title: A second sett of three quartets for two violins, a tenor & bass.

1. Chamber music, 18th cent.—(2 violins, viola, violoncello)—To 1800. 2. Violin in quartets
NN 6.54 OC SL MUG, lg, 2g (MURI, Z3, LCI, XI)

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*MX

Pugnani, Gaetano, 1731–1798.
Six sonatas for the harpsichord with an accompanyment for a violin or flute and a violoncello, composed by Gaetano Pugnani ... London: Welcker [1771?]. 3 parts in 1 v. f°.

Score and violin (or flute) and violoncello parts.

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 1. ~~Harpsichord, violin and violoncello.~~ 2. ~~Trios. Harpsichord, violin cello.~~ 2. ~~Harpsichord, flute and violoncello.~~ Trios. Flute - Trios.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. July 23, 1934

**MYK

Pugnani, Gaetano, 1731–1798.
[Sonata, violin & continuo, Z. 108, C major]

Sonata III, œuvre 6, pour violon et basse. Révision et réalisation pour violon et piano de Claude Arrieu. Paris, Ricordi [c1957]

score (10 p.) and part. 33 cm.

1. Violin and piano--To 1800. I. Arrieu, Claude, 1903– , ed.
NN 6.62 m/[?] OC, I (OAF I) SL MUG, lg, 1g (LCI, XI)
Drexel Musical Fund

[Sonatas. Vln & pf.]

Pugnani, Gaetano, 1731-1798. *MYK
Sonate I [pour violon et piano].
Mayence:Les fils de B.Schott [1866].
Publ.pl.no.17868. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.15.)

Music Div.

[Sonatas. Vln & pf. Op. 3.]

Pugnani (Gaetano) 1731-1798 DREXEL. 4963.6

Sei sonate à violino è basso ... da G. P. Opera III. London: R. Bremner, c17–?, 1 p.l., 25 pp. f°

Score.
Sonatas 1-3,5-6 with variations scored for violin only.

1. Sonatas — Violin and piano. 2. Violin and piano — To 1800. 3. Violin and violoncello.

MUSIC DIV.

[Sonatas. Vln & pf. Op. 6, no. 4.]

*MYK box

Pugnani, Gaetano, 1731–1798.
...[Sonata. Op. 6, no. 4.] Amoroso aus der E dur-Sonate, Op. 6, Nr. 4... Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10937. 2 parts. 30½cm. (Alte Meister Weisen, Original-Werke für Violine und Klavier herausgegeben von M. Jacobsen und M. Ettinger. Nr. 4.)

Violin and piano (realized from basso continuo) in score. Violin part.
From his: Sei sonate a violino solo col basso, Op. 6.
Edition Peters, Nr. 4228.

MUSIC DIV.
1. Violin and piano (basso continuo). — To 1800. I. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. November 2, 1932

[Sonatas, Vln & pf. (Harmonized) (pf) no. 1-6]

*MYK

Pugnani, Gaetano, 1731–1798.
...Sei sonate per violino e basso. [Op. 8.] Armonizzate e trascritte per violino e pianoforte da Enrico Polo... Milano: G. Ricordi e C.[, 1926.] Publ. pl. no. E. R. 649. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Text in Italian, Spanish, French, and English.
Published as Op.8 by J.J.Hummel, Amsterdam, 1774?; as Op.1 by the Magasin du Conservatoire de musique, Paris, 1801.

559090A. 1. Violin and basso continuo—Sonatas. 2. Violin and piano. I. Polo, Enrico, 1868– , arranger. 3. Violin — To 1800.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. December 2, 1931

Pugnani, Gaetano, 1731-1798. Drexel 5630. 5
[Sonatas. Violin & Piano. (Hummel Op.8) no.1-6]
Six sonates pour le violon, avec accompagnement de basse, par Gaetano Pugnani. Œuvre ... Paris: Janet & Cotelle [1828?]. Publ. pl. no. 126. 43 p. New ed. f°.

Violin part with basso continuo.

*MYK
--+ ----Second copy.
Imprint varies; this copy published 1801? by Magasin du Conservatoire de musique, Paris.

Beethoven Assoc. Fund

1. Violin.—Sonatas. 2. Violin and basso-continuo.
N. Y. P. L. May 31, 1922.

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*MYK
box

Pugnani, Gaetano, 1731-1798.
[Sonatas. Violin & piano. (Hummel Op.8) no.3. Largo]
...Largo espressivo... Paris: A.Durand & fils, 1910. Publ.pl.no. D.& F.7514. 1 v. 35cm. (Les vieux maîtres du violon. 11.)

Score (3 p.) and violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.

CARNEGIE CORP.OF NEW YORK

1.Violin and piano—To 1800.

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*MX

PUGNANI, GAETANO, 1731-1798.
[TRIO, 2 VIOLINS & CONTINUO, OP. 1, NO. 3]
Sonata a tre, per due violini e basso continuo, op. 1/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1955] score (12 p.) and 3 parts, 33cm. (Hausmusik. 172)

Electrostatic reproduction, The New York public library.
The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN X 12. 66 r/ OC, I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Mus. Res.
* MX

Pugnani, Gaetano, 1731–1798.
[Trios, 2 violins & continuo, op. 9]
Six trios for two violins and a violoncello, composed by Gaetano Pugnani. Opera IX... London, Printed by Welcker [1771?] 1 v. 32cm.

Parts: violin I, II, and bass (figured)

498971B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800.
NN 8.53 OC SL MUg,lg,2g (MUR1,LC1,X1,Z3)

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* MX

Pugnani, Gaetano, 1731–1798.
[Trios. 2 violins & piano. Op. 1]
Six easy sonatas for two violins and a bass, composed by Gaetano Pugnani. Opera I. London, Printed by Welcker [ca.1765] 1 v. 36cm.

Parts: violin I, II, and figured bass.
Published 1761? by La Chevardière, Paris. — *cf.* Müry. *Die Instrumentalwerke... Pugnanis; Avant coureur, 1761, p. 572.*

MUSIC DIV.
Carnegie Corp. of New York.

312032B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L. January 31, 1946

Pugnani, Gaetano, 1731-1798. * MX
[Trios. 2 violins & piano. Op.1,no.6]
...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass. Bearbeitung für 2 Violinen, Violoncello (ad Lib.) und Klavierbegleitung, von Alfred Moffat... Leipzig: N. Simrock[, cop. 1910]. Publ. pl. no. 12591. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and 3 string parts.
Title-page in German, French and English.
Third movement (minuet) omitted.

MUSIC DIV.
Carnegie Corporation of New York.

~~1. Trios—Two violins and basso continuo.~~ ~~2. Quartets—Piano, Two violins, and violoncello.~~ I. Moffat, Alfred Edward, 1866- , arranger.
N. Y. P. L. December 7, 1931

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* MX

Pugnani, Gaetano, 1731–1798.
[Trios. 2 violins & piano. Op. 2]
Six sonatas for two violins and a bass, composed by Sigr. G: Pugnani. Opera seconda. London, Printed by R: Bremner [ca.1765] 1 v. 31cm.

Parts: violin I, II, and figured bass.

MUSIC DIV.
Carnegie Corp. of New York.

312031B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L. January 31, 1946

Pugnani, Gaetano, 1731-1798.
* MYK
+

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.

N. Y. P. L. June 12, 1934

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*MYD

PUGNI, CESARE, 1805-1870.

Ballabile nel ballo Agamennone, Composto dal Sigr. Galzerani, Musica del Cesare Pugni, Ridotto per piano-forte dal M. Truzzi. Milano, G. Ricordi [183-?] Pl.no. 3730. 12 p. 24 x 34cm.

Caption title.

1. Piano--Arr. I. Galzerani, Giovanni.
NN 12. 66 r/ OC, I (OAF2) SL MUg, lg, lg (DC2, LCl, Xl)

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*MSP

PUGNI, CESARE, 1805-1870.
[CATERINA. ARR. FOR PIANO]
Caterina; ou, La fille du brigand. Ballet composé par Jules Perrot et reproduit par lui au Théâtre I.R. à la Scala à Milan. Milan, F. Lucca [1847?]
Pl. no. 4764/6184. 86 p. 35cm.

Selections also paged separately.
With superlinear descriptive text in Italian.
Illustrated t. p.

(Continued)

NN RX 6.57 d/ OC, I (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1, Z1, MUI1)

PUGNI, CESARE, 1805-1870. [CATERINA. ARR. FOR PIANO]
Caterina... (Card 2)

Performed at La Scala, Jan. 9, 1847.

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1892. Caterina. II. Title. III. Title: La fille du brigand.

Mus. Res. *MSI

[PUGNI, CESARE] 1805-1870.
[ESMERALDA]
La Esmeralda, ballet. [ca. 1850] 1 box of parts. 33cm.

Manuscript, in ink; with many mutilations.
Title from 2nd violin part.
Contains 12 parts for the entire ballet (piano, violin II. viola, violoncello I-II, double bass, bassoon I-II, horn I-II, bass trombone, ophicleide, bass drum, kettle drums and an unspecified bass instrument); 1 part for the Pas

(Continued)

NN S 10.60 a/ OC SL MUg, lg, lg (MURl, LCl, Xl)

2

[PUGNI, CESARE] 1805-1870. [ESMERALDA] La Esmeralda, ballet. (Card 2)

seul (horn III-IV) and 13 parts for the Pas galop (violin I, viola, double bass I-III, flute I-II, clarinet I-II, oboe I-II, bassoon I-II, trumpet I-II, horn I-II, III-IV, bass trombone and 2 parts for unspecified instruments).

1. Ballets (Orchestra). I. Title.

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*MSP

PUGNI, CESARE, 1805-1870.
[ESMERALDA. ARR. FOR PIANO]
Esmeralda; gran ballo composto dal Sr. Perrot pel Reale Teatro di Londra e riprodotto dallo Stesso sulle Scene dell'I.R. Teatro alla Scala. Milano, F. Lucca [1854?] Pl. no. 5301-5304. 61 p. 33x25cm.

Scenario derived from Victor Hugo's The Hunchback of Notre Dame.
Selections also paged separately.
Performed at La Scala, Jan. 31, 1854.

(Continued)

NN R X 6. 57 d/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (MUI1, LC1, X1)

PUGNI, CESARE, 1805-1870. [ESMERALDA. ARR. FOR PIANO] Esmeralda... (Card 2)

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1872. Esmeralda. II. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. III. Title.

Pugni. Cesare, 1805-1870. La Esmeralda

Copy only words underlined & classmark -- *MZ

PERROT, JULES JOSEPH, 1810-1892.
La Esmeralda; a ballet, founded on Victor Hugo's work of "Notre Dame de Paris." [London, n.d.] 4 p. 18cm. (Bound, as issued, with: Rossini, Gioacchino. [LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN] La Cenerentola. London, [n. d.])

Caption title.
Synopsis; without the music by Cesare Pugni.

1. Ballet. La Esmeralda. I. Hugo, Victor Marie, comte, 1802-1885. Notre Dame de Paris. II. Pugni. Cesare, 1805-1870. La Esmeralda. III. Title.
NN 5. 57 a/ OC, I, II PC, I, III MU, I, I, II, III (LCl, Xl)

Pugni, Cesare, 1805-1870. Esmeralda

*MGTZ p. v. 4

PERROT, JULES JOSEPH, 1810-1892.
Esmeralda; a grand ballet in one act and five tableaux. Music by M. Pugni. [Translated from the French by Wardle Corbyn] New York, W. Corbyn, 1856. 12 p. 23cm. (Corbyn's American edition of pantomime and ballet books)

Ballet scenaric.
Derived from Victor Hugo's "Hunchback of Notre Dame."

1. Ballet. Esmeralda. I. Pugni, Cesare, 1805-1870. Esmeralda. II. Hugo, Victor Marie, comte, 1802-1885. Notre Dame de Paris. III. Corbyn, Wardle, tr. IV. Title.
NN R 9.65 a/ OC, I, II, III OI PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (DC2, LCl, Xl)

Pugni, Cesare, 1805-1870. La Esmeralda

* MGTZ p.v. 2

Perrot, Jules Joseph, 1810–1892.
Esmeralda; ou, Notre Dame de Paris. A dramatic ballet pantomime in two acts and five tableaux. Music by Pugny. First performed in New York, at the Park theatre, on the 18th September, 1848, by the French ballet company of H. Monplaisir. New York [Sold by Mr. Corbyn's dramatic agency] 1848. 10 p. 24cm. (Chef-d'œuvres [sic] of the French opera, ballets and modern translations)

(Continued)

NN R X 6.62 OC,I,II PC,I,II, III,IV SL MUy,ly,Iy,IIy,IIIy,IVy (LCl,Xl)

Perrot, Jules Joseph, 1810–1892. Esmeralda; ou, Notre Dame de Paris... 1848. (Card 2)

Ballet scenario.
Derived from Victor Hugo's Notre-Dame de Paris.
Text in French and English in parallel columns.

1. Ballet. La Esmeralda. I. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. II. Pugni, Cesare, 1805–1870. La Esmeralda. III. Title. IV. Title: Notre Dame de Paris.

Pugni, Cesare, 1805-1870. La fille de marbre

*MGTZ p. v. 4

SAINT-LÉON, CHARLES, VICTOR ARTHUR MICHEL, called, 1821-1870.
La fille de marbre; ballet-pantomime en deux actes et trois tableaux. Musique de C. Pugni. Décorations de MM. Cambon et Thierry. Représenté à l'Académie royale de musique, le [20] octobre 1847. Paris, V. Jonas, libraire-éd. de l'Opéra, 1847. 13 p. 23cm.

Ballet scenario.

1. Ballet. La fille de marbre. I. Pugni, Cesare, 1805-1870. La fille de marbre. II. Title.
NN R 10. 65 a/ OC, I OI PC, I, II SL MUy, ly, Iy, IIy (DC2, T, I, II (LCl, Xl)

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*ZB-329

PUGNI, CESARE, 1805-1870.
[THE HUMPBACKED HORSE. ENTR'ACTE. ARR. FOR PIANO, FLUTE & CLARINET]
Entr'acte from the Russian ballet The little humpback horse, by Pugni. Arranged for flute, clarinet and piano and revised for concerts by S. Bellison. Wien, A.J. Gutmann, c1933, score (7 p.) and 2 parts. 31cm.

Microfilm.
Title also in German and Russian.

1. Piano in trios (Piano, flute, clarinet)--Arr. I. Bellison, Simeon, 1881-1953, arr.
NNR 5. 72 c/ OC, I (OAF1) SL MUg, lg, lg (MUF1, UM1, DC2, LC1, X1)

*MSP

Pugni, Cesare, 1805-1870.
[The humpbacked horse. Piano solo]
Конекъ горбунокъ, или Царь-дѣвица, волшебный балетъ въ 4-хъ дѣйствiяхъ, аранжированный для фортепiано въ двѣ руки. Музыка Цезаря Пуни. [The humpbacked horse; or, The Czar-maiden, a magic ballet in 4 acts...Music by Cesare Pugni] Москва, А.Гутхейль[etc.,etc.,ca.1870] Publ. pl.no.A 4933 G. 124 p. 35cm.

(Continued)

MUSIC DIV.
SEP 24 1945

Pugni, Cesare, 1805-1870.
[The humpbacked horse. Piano solo]
Конекъ горбунокъ. Card 2.

Arranged for piano, 2 hands.
First performed in St.Petersburg in 1864.

312140B. 1. Ballets—Piano. I. Yershov, Piotr Pavlovich, 1815-1869. II. Title; The humpbacked horse. III. Title; The Czar-maiden. IV. ~~Title; Koniok gorbunok.~~

Pugni, Cesare, 1805-1870. Licaone

*MGTZ p.v. 3

HENRY, LUIGI.
Licaone, ballo eroico e mitologico in 5 atti, tratto dal libro primo delle Metamorfosi d'Ovidio e fondato sulla favola di Licaone. Composto e diretto dal Sig. Luigi Henry, da rappresentarsi nel Real teatro D. Carlo l'estate del 1836. Napoli, Dalla tip. Flautina, 1836. 14 p. 19cm.

Ballet scenario.
Music composed by Cesare Pugni.
1. Ballet. Licaone. I. Ovid. Metamorphoses. II. Title. III. Pugni, Cesare, 1805-1870. Licaone.
NN S 2.65 g/& OC, I, III PC, II SL MUy, Iy, Iy, IIy, IIIy (DC1, LC1, X1)

Pugni, Cesare, 1805-1870.
Marketensterskens hjemkomst

*MGTZ p.v.1

SAINT-LÉON, CHARLES VICTOR ARTHUR MICHEL, called. 1821-1870.
Marketenterskens hjemkomst; ballet i 1 akt. Indrettet for den danske skueplads og dandsene componerede af balletmester Carey. Musiken af César Pugni. Kjøbenhavn, J.H. Schubothes boghandel, 1863. 14 p. 20cm.

Ballet scenario.

(Continued)

NN R X 11.61 e/f OC, I, III, IIIb PC, I, II SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)
2

SAINT-LEON, CHARLES VICTOR ARTHUR MICHEL, called. 1821-1870. Marketenterskens hjemkomst... (Card 2)

1. Ballet. Marketenterskens hjemkomst. I. Pugni, Cesare, 1805-1870. Marketensterskens hjemkomst. II. Title. III. Carey, Gustave. Marketenteterskens hjemkomst.

Pugni, Cesare, 1805-1870. Ondine

* ZBD-14
Film Reproduction

ONDINE; ou La naiade, a ballet, in six tableaux. The music composed expressly by Sig. Pugni. The waltzes and galops composed by M. Perrot. Performed at Her Majesty's theatre. [London] G. Stuart, printer [n.d.] 4 p. 17cm.

Film reproduction. Negative.
Ballet scenario.

(Continued)

NN R 8.62 p/f OC (1b)I, II, III PC, II, III SL MUy, 1y, Iy, IIy, IIIy (UM1, LC1, X1, MUF1)
2

ONDINE; ou La naiade... (Cont.)

"The subject of this ballet is taken from the Baron de la Motte Fouqé's well-known tale of Ondine."
Includes cast.

1. Ballet. Ondine. I. Pugni, Cesare, 1805-1870. Ondine. II. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. Ondine. III. Title: La Naiade.

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*MSP

PUGNI, CESARE, 1805-1870.
[PAS DE QUATRE. ARR. FOR PIANO]
Pas de quatre. Composed by M. Perrot. The music composed by Signor Pugni. London, Jullien [1845. New York, Tschaikovsky foundation, 196-?]
Pl. no. 166. 18 p. illus. 31cm.

Reprint ed.
Ballet.
1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1892. Pas de quatre. II. Title.
NN 4.68 e/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MUI 1, DC2, LC1, X1)

Pugni, Cesare, 1805-1870.

* C p.v.1698, no.7

Taglioni, Paul, 1808-1884.
...Satanella; oder, Metamorphosen. Fantastisches Ballet in drei Akten und vier Bildern, von Paul Taglioni. Musik von Pugni und Hertel... Nach Anordnung der königlichen General-Intendantur. Berlin: R. Decker, 187-?. 37 p. 16°.

At head of title: Königliche Schauspiele.
Music omitted.

MUSIC DIV.

Hertel, Peter Ludwig, 1817-1899.
GANSEVOORT-LANSING COLL.
1. ~~Ballet (German). 2. Title.~~
N. Y. P. L.
January 31, 1923.

Pugno, Raoul, 1852-1914.

NKW

Berteaux, Eugène.
...En ce temps-là (souvenirs) préface de Jean Cassou. Paris, Éditions du Bateau ivre [1946]
8 p. l., ix-xiii, [1], 15-310, [2] p. 19cm.

1. Title.
PQ2603.E7225E5 47-17666
© 20May46; publisher; AF1946.

Library of Congress [2]
MUSIC DIV.

Pugno, Raoul, 1852-1914.

Write on slip words underlined below and class mark — *DM

Dandelet, Arthur.
Trois grands pianistes français.

(La Nouvelle revue. Paris, 1939. Ser.4, tome 160, p.251-267; tome 161, p.101-109, 181-192, 267-277; tome 162, p.137-146, 173-184.)

Risler, Édouard, 1873-1929.
Diémer, Louis Joseph, 1843-1919.

form 400b [iv-8-39 25m]
MUSIC DIV.

Pugno, Raoul, 1852-1914.

Write on slip words underlined below and class mark — *MA

Pierret, Emile.
La sonate ancienne et moderne. MM. Pugno et Ysaye.
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.17-20.)

form 400b [viii-2-43 25m]
npc
MUSIC DIV.

This is a magazine article. Write on slip name, year, vol., no. and page of journal.

Pugno (Raoul) 1852-1914
*MA
Raoul Pugno (with portrait) A masterly and brilliant pianist.
(Musical Standard. v.19, no.495, p.402. London, 1903)

XX
Music Div.

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* MCL

Pugno, Raoul, 1852-1914.
...Bibliothèque Raoul Pugno. Beaux livres anciens et modernes, première et seconde parties. Ouvrages relatifs aux arts et aux artistes et ouvrages sur le théâtre, la musique et les musiciens; musique. Paris: L. Carteret, [1917]. 121 p. front. (port.) 25cm.

At head of title: Vente après décès, du lundi 7 mai au jeudi 10 mai 1917. "Livres spéciaux," 2 l. inserted at end.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
644651A. 1. ~~Bibliography—Catalogues—Libraries, Private.~~ Pugno.
N. Y. P. L.
July 13, 1933

** MSP

Pugno, Raoul, 1852-1914.
La danseuse de corde; pantomime en 3 actes et 4 tableaux [de] Aurélien Scholl & Jules Roques. Musique de Raoul Pugno. Partition piano solo... Paris: Heugel et Cie., cop. 1892. Publ. pl. no. H. et Cie. 9215. 143 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la première fois au Nouveau théâtre, le 5 février 1892."

147182A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Pantomimes ~~(French)~~. 2. Ballets.—Piano. 3. Scholl, Aurélien, 1833-1902. 4. Roques, Jules. 5. Title.
N. Y. P. L.
April 7, 1924.

** MS

Pugno, Raoul, 1852-1914.
Ninetta; opéra-comique en 3 actes de MM. Alfred Hennequin & A. Bisson. Musique de Raoul Pugno... Partition piano chant ... Paris: Heugel & fils [1882]. Publ. pl. no. H. 5621. 333 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le théâtre de la Renaissance le 23 décembre 1882."

MUSIC DIV.
134522A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hennequin, Alfred, 1842-87. 4. Bisson, Alexandre Charles Auguste, 1848-1912. 5. Title.
N. Y. P. L.
April 7, 1924.

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*MS

PUGNO, RAOUL, 1852-1914.
[LA PETITE POUCETTE. VOCAL SCORE. FRENCH]
La petite Poucette; vaudeville-opérette en 3 actes et 5 tableaux de Maurice Ordonneau & Maurice Hennequin. Partition piano et chant. Paris, E. Biardot [1891] Pl.no.E.B.30. 155 p. 29cm.

"Représentée pour la première fois le 5 mars 1891."

(Continued)

NN R 5.70 r/& OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)
&

PUGNO, RAOUL, 1852-1914. [LA PETITE POUCETTE. VOCAL SCORE. FRENCH] La petite Poucette... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic—Vocal scores. I. Ordonneau, Maurice, 1854-1916. La petite Poucette. II. Hennequin, Maurice, 1863-1926. La petite Poucette. III. Title.

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*MSP

PUGNO, RAOUL, 1852-1914.
[POUR LE DRAPEAU. PIANO SOLO]
Pour le drapeau! Mimodrame en trois actes de Henri Amic. Musique de Raoul Pugno. Paris, A. Leduc, c1895. Pl.no. A.L. 9405. 163 p. 30cm. (Bibliothèque-Leduc)

Pantomime.
With superlinear instructions.
1. Pantomimes. I. Amic, Henri, 1853-1929. Pour le drapeau. II. Title.
NN R 9.71 d/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, DC2)

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*MNA

Pugno, Raoul, 1852-1914.
La résurrection de Lazare; scène religieuse de R. Favin & Ch. Grandmougin, musique de Raoul Pugno... Paris: Heugel & Cie. [ca. 1880]. Publ. pl. nos. H. et Cie. 7534, G. H. 1099. 2 p.l., 79 p. 4°.

Dedication at head of title.
Printed from the plates of G. Hartmann, Paris.
First performed in 1879.
French words.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Favin, Émile, 1854-84. 3. Grandmougin, Charles Jean, 1850- 4. Title.
N. Y. P. L.
May 24, 1917.

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*MS

Pugno, Raoul, 1852-1914.
...Le retour d'Ulysse; opéra bouffe en 3 actes de M. Fabrice Carré. Musique de Raoul Pugno. Partition chant et piano... Paris: H. Heugel[, 1889]. Publ. pl. no. H. 6587. 245 p. 4°.

Vocal score. French words.
"Représenté pour la 1re. fois, au Théâtre des Bouffes, le 1er. février 1889."
At head of title: Théâtre des Bouffes-parisiens.

380275A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Fabrice, 1855- 4. Title.
N. Y. P. L.
October 18, 1928

*MS

PUGNO, RAOUL, 1852-1914.
[LA VILLE MORTE, VOCAL SCORE, FRENCH]
La ville morte, Paris, Heugel, c1914. 300 p. 35cm.

Caption title.
Opera.
"His score for La ville morte, after Gabriele d'Annunzio, left incomplete at his death, was finished by Nadia Boulanger." Cf. Baker, 5th ed.
The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Boulanger, Nadia, 1887-1938. La ville morte. II. Annunzio, Gabriele d', 1863- III. Title.
NN* S 8.70 m/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

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*MSP

PUGNO, RAOUL, 1852-1914.
[VIVIANE. ARR. FOR PIANO]
Viviane; ballet en 5 actes et 6 tableaux de Edmond Gondinet. Musique de R. Pugno & C. Lippacher. Partition transcrite pour piano solo par les auteurs. [Danses de M. Pallerini] Paris, H. Heugel, 1886. Pl. no. H8243. 181 p. 27cm.

Cover title.
With superlinear descriptive text.
(Continued)

NN X 9.57 p/P OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

PUGNO, RAOUL, 1852-1914. [VIVIANE. ARR. FOR PIANO]
Viviane... (Card 2)

1. Ballets (Piano). I. Lippacher Clément Viviane. II. Gondinet, Edmond, 1828-1888. Viviane. III. Pallerini, Antonio. Viviane. IV. Title. V. Lippacher, Clément.

Pugno, Raoul. 1852-1914 *MSP
See
Massenet, J[ules Émile Frédéric].
Werther; Drame lyrique en quatre actes et cinq tableaux... Musique de J. Massenet. Transcription pour piano solo par R. Pugno. Paris: Heugel et Cie. [1893.] 3 p.l., 176 p. 4°.

Music Dept
1. Operas.—Piano. 2. Pugno, Raoul. 3. Title.
N. Y. P. L. October 9, 1912.

Pugno, Stéphane Raoul.
See
Pugno, Raoul, 1852–1914.

Off. Cat.
(OC) (PC) MU
N. Y. P. L. May 18, 1917.

Puig (Antonio) comp. NPL p.v. 74
See
Perni García (Mariano,)
Los aficionados. Proposición cómico-lírica en un acto y tres cuadros, en prosa y verso. Música de Antonio Puig. Madrid: M.P. Montoya, 1890.
2 p.l., (1) 8-47 p. 8°.

In: NPL p.v. 74 no. 5.

Music Div.

Puig (Berardo Comes y de)

See Comes y de Puig (Berardo)

HBC

Puig, Manuel Maria.
Los indios cunas de San Blas; su origen, tradiciones, costumbres, organizacion social, cultura y religion. Por el P. Manuel Maria Puig... Panama [1947?] 229 p. illus. 25cm.

"Bibliografia indigena," p. 201-205.

MUSIC DIV.
558837B. 1. Indians, C. A.—~~Balboa~~ —Cuna. cwls
N. Y. P. L. January 15, 1951

Puig, Pere Barrufet i.

See

Barrufet i Puig, Pere.

NN 8.58 OC PC MU

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*MGTB
(Spanish)

Puig Claramunt, Alfonso.
Guía técnica, sumario cronológico y análisis contemporáneo del ballet y baile español. Barcelona, Montaner y Simón, 1944. 199 p. illus. (part col.) ports. 26cm.

"Bibliografía": p. [192]

590145B. 1. Dancing—Spain. 2. Ballet, Spanish.
NN*R 1.54 OC PC, 1, 2 SL MU, 1, 2 T, 2 (LC1, X1)

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*MGTB
(Spanish)

PUIG CLARAMUNT, ALFONSO.
Guía tecnica, sumario cronológico y análisis contemporáneo del ballet y baile español. 2. ed. Barcelona, Montaner y Simon, 1951 [i.e. 1952] 416 p. illus., ports. 25cm.

Printed in 1952.
Half-title; Ballet y baile español.
Bibliography, p. [347]

1. Dancing—Spain. 2. Ballet, Spanish. 3. Ballet.

NN ** R 6.53 OC PC, 1, 2 SL MU, 1, 2, 3 (T3, LC1, X1)

Puig-Oriol, Josep Carner i.

See

Carner, José, 1884-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-16-66 16m]

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*MRC

Puig y Alsubide, J.
...12 noëls populaires des Pyrénées, recueillis, transcrits avec paroles et variés pour piano ou orgue, par J. Puig y Alsubide ... Paris: A. Rouart[, 190–?]. Publ. pl. no. A. R. 4208. 23 p. 4°.

Superlinear French words of the first verse of each carol.
At head of title: ...Souvenir de Lourdes.
t.-p. illustrated.

Cards in Public Catalogue
MUSIC DIV.

1. Carols, French. 2. Title: Souvenir de Lourdes.
N. Y. P. L. September 7, 1926

Puig y Alsubide, J., jt. au. *MO
(Spanish)

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920, and J. Puig y Alsubide.
Echos d'Espagne; chansons & danses populaires, recueillies & transcrites par P. Lacome et J. Puig y Alsubide. Traduction française de P. Lacome, et du Cie. J. de Lau-Lusignan. Texte français & espagnol... Paris: A. Durand & fils [1872?]. Publ. pl. no. D. S. et Cie. 1341. 159 p. 4°.

French and Spanish words with music for 1 voice with piano acc.
Reprinted after 1891 from the plates of 1872?.

91472A MUSIC DIV.

1. Folk songs (Spanish). 2. Folk dances (Spanish). 3. Puig y Alsubide, J., jt. au. 4. Lau-Lusignan, J. de, comte, translator. 5. Title.
N. Y. P. L. May 15, 1923.

Puig y Cadafalch, José, 1869- BXV

... La Catalogne à l'époque romane; conférences faites à la Sorbonne en 1930 par mm. Anglès, Folch i Torrès, Ph. Lauer, Nicolau d'Olwer, Puig i Cadafalch; préface de Pierre Lavedan ... Paris, E. Leroux, 1932.

viii, 268 p. illus. (incl. plans) viii pl. 26½cm. (Université de Paris. Institut d'art et d'archéologie. Bibliothèque d'art catalan. Fondation Cambo. II)

"Abréviations et bibliographie des conférences de m. Nicolau d'Olwer": p. [251]-257.

CONTENTS.—Le cadre historique et social, par m. Nicolau d'Olwer.—La place de la Catalogne dans la géographie générale et la chronologie du premier art roman, par m. Puig i Cadafalch.—L'apparition de la

(Continued on next card)

A C 34-1732
[3] MUSIC DIV.

... La Catalogne à l'époque romane ... 1932. (Card 2)

CONTENTS—Continued.

voûte, par m. Puig i Cadafalch.—La coupole, par m. Puig i Cadafalch.—La miniature, par m. Philippe Lauer.—La peinture murale, par m. J. Folch i Torres.—La peinture sur panneaux, par m. J. Folch i Torres.—Peinture et orfèvrerie. Les origines de la peinture sur panneaux, par m. J. Folch i Torres.—La musique aux xe et xie siècles. L'école de Ripoll, par m. J. Anglès.—La littérature latine au xe siècle, par m. Nicolau d'Olwer.—La littérature latine au xie siècle, par m. Nicolau d'Olwer.—La littérature latine au xiie siècle, par m. Nicolau d'Olwer.

1. Catalonia. I. Anglès, Higini, 1888- II. Folch y Torres, Joaquín, 1886- III. *Lauer, Philippe, 1874- IV. Nicolau d'Olwer, Luis, 1888- V. Puig y Cadafalch, José, 1869-

A C 34-1732

Title from Univ. of Cincinnati DP125.C33 Printed by L. C.
[3]

Le puits qui parle (Operetta)

See

Audran, Edmond, 1842-1901.
Le puits qui parle.

MUSIC DIV.

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*MYA

Pujadas, Tomás L , comp.

Organo sacro-hispano. Repertorio orgánico de autores españoles contemporáneos, preparado por el Rvdo. P. Tomás L. Pujadas... Madrid, Editorial Coculsa [1946] 260 p. 31cm.

Sacred music for organ by contemporary Spanish composers.

1. Organ—Collections.
NN R 11.52 OC SL MUg, 1g (LC1, Z1, X1)

Pujader, Antonio Eximeno y

See

Eximeno y Pujades, Antonio, 1729-1808

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-63 20m]

Pujades, Antonio Eximeno y.
See
Eximeno y Pujades, Antonio, 1729–1808.

Off. Cat.
(OC) (PC) MU
N. Y. P. L. September 3, 1915.

Write on slip words underlined below
and class mark- *MN

Pujol, David, 1894- ed.
Música instrumental ... Transcripció, revisió i anotació de dom David Pujol, monjo de Montserrat. [Montserrat] Monestir de Montserrat, 1934, 1936.

2 v. 34 x 27½cm. (Added t.-p.: Mestres de l'escolania de Montserrat; obres musicals del monjos del monestir de Montserrat 1500-1800)

Title vignette.

CONTENTS.—I. Miquel López. Narcís Casanoves. II. Anselm Viola. Felip Rodriguez. Josep Vinyals.

1. Organ—To 1800—Collections. I. López, Miquel, 1669-1723. II. Casanovas, Narciso, 1747-1799. 2. Orchestra—Full scores—To 1800. 3. Piano—To 1800—Collections. III. Rodriguez, Felip, 1759-1814. IV. Vinyals, Josep, [illegible]. V. Viola, Anselm, 1738-1798. VI. [illegible]

A C 36-2037
Title from Newberry Libr. JUILLIARD FOUNDATION FUND
Library of Congress [M2.M83] MUSIC DIV.
[2]

Pujol, David, 1894- , ed. *MN (Mestres)

Cererols, Joan, 1618-1676.
Joan Cererols. [v.] 1-3. Transcripció, revisió i anotació de Dom David Pujol... [Montserrat:] Monestir de Montserrat, 1930-31. 3v. f°. (Mestres de l'escolania de Montserrat; obres musicals dels monjos del Monestir de Montserrat 1500-1800.)

JUILLIARD FOUNDATION FUND

1. Pujol, David, editor.

MUSIC DIV.

Pujol, Emilio, 1886- Write on slip only words underlined and classmark — #MA

Augustine, Rose L.
Emilio Pujol.

(Guitar review. New York, 1948. no. 5. p. 9)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Pujol, Emilio, 1886- . Apporto italiano alla chitarra classica *MFBI

BORGATTI, RENATA.
Due aspetti del romanticismo: Schumann e Chopin [di] Renata Borgatti. Apporto italiano alla chitarra classica [di] Emilio Pujol. Riassunto delle conferenze tenute, con illustrazioni musicali, all'Accademia chigiana il 3, 4 e 13 settembre 1953. Siena, Editrice Ticci, 1953. 59 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 29)

(Continued)

NN 2.69 k/ OC, II (OS)I PC, 1, 2, 3, 5, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1) 2

BORGATTI, RENATA. Due aspetti del romanticismo: Schumann e Chopin... (Card 2)

"Edizione di 300 esemplari numerati." N. 92.

1. Schumann, Robert, 1810-1856. 2. Chopin, Frédéric, 1810-1849. 3. Guitar music. 4. Italy. 5. Music--Italy. I. Series. II. Pujol, Emilio, 1886- . Apporto italiano alla chitarra classica.

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*MG p.v. 334

Pujol, Emilio, 1886-
El dilema del sonido en la guitarra. Ed. corregida y ampliada, con texto inglés y francés. Buenos Aires, Ricordi Americana [1960]
84 p. 21 cm.
Includes bibliography.

1. Guitar. I. Title.
NN R 2.66 l/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark—*MA

PUJOL, EMILIO, 1886-
The "supported" stroke. Translated by Eithne Golden. (IN: The Guitar review. New York. 28cm. no. 16 (1954) p. 3-4. music)

1. Guitar—Instruction.

NN R X 8.54 OC OI ~~MU~~, I (LC2, X1)

Pujol, Emilio, 1886- *MP (Spanish)

Broqua, Alfonso, 1876-
... Cantos del Paraná guazú, poesías de Fernán Silva Valdés ... Chants du Paraná, poésies de Fernán Silva Valdés; traduction française de Tristan Klingsor [pseud.] ... Pour chant et guitare, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol ... Paris, M. Eschig [°1928]
cover-title, 12 p. 31½ x 25½cm.
Publisher's plate no.: M. E. 1885.
Score: voice and guitar, and piano arrangement of the guitar accompaniment. Spanish and French words.
CONTENTS.—Paraná guazú.—Biti-bio.—Tarde de verano.

1. Songs with guitar. I. Pujol, Emilio, 1886- II. Silva Valdés, Fernán, 1887- Poemas nativos. III. Leclère, Tristan, 1874- tr. IV. Title.

Library of Congress M1624.B [2] 45-25637

MUSIC DIV.

Pujol, Emilio, 1886 *MP (Spanish)

Broqua, Alfonso, 1876-
[Cantos uruguayos]
... Tres cantos uruguayos, poesías de Fernán Silva Valdés ... Trois chants de l'Uruguay, poésies de Fernán Silva Valdés. Traduction française de Tristan Klingsor [pseud.] ... Pour chant, flûte et deux guitares, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol. Paris, M. Eschig & c^ie^, °1925.
1 v.
~~3 pts.~~ 34½ x 27cm.
Publisher's plate nos.: M. E. 1545-1547.

(Continued on next card)

[2] 45-25638

MUSIC DIV.

Broqua, Alfonso, 1876-
[Cantos uruguayos]
... Tres cantos uruguayos ... °1925. (Card 2)

Part for voice, guitar 1 and guitar 2 scored together; part for voice and flute scored together.
Arrangement for voice and piano (15 p.) ~~laid in.~~

1. Songs (High voice) with instr. ensemble. I. Pujol, Emilio, 1886- II. Silva Valdés, Fernán, 1887- Agua del tiempo. III. Leclère, Tristan, 1874- tr.

45-25638

Library of Congress M1613.3.B87C33 [2]

Pujol, Emilio, 1886- , arranger. **MYO box

Milan, Luis, b. ca. 1500.
...Fantasia, [por] Luis Milan. Transcription de E. Pujol. Paris: Éditions M. Eschig, cop. 1931. Publ. pl. no. M. E. 3134. 3 p. 32cm. (Gitarre-Archiv. no. 1017.)

Composed for lute; here transcribed into modern notation for guitar.
Fantasia no. 16 from his: Libro de musica de vihuela de mano, intitulado El maestro. Valencia: F. D. Romano, 1536.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les vihuelistes espagnols du XVIe siècle.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Guitar. 2. Lute. I. Pujol, Emilio, 1886- , arranger. II. Ser.
N. Y. P. L. April 30, 1934

Pujol, Emilio, 1886- *MYO box

Sanz, Gaspar, fl. 17th cent.
...Folias [por] Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M. E. 2096. 3 p. 31½cm. (Gitarre-Archiv. No. 1006.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1674.—*cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Folias—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. July 31, 1936

Write on slip only words underlined and classmark — #MA

Pujol, Emilio, 1886-
The guitar in Portugal.

(Guitar review. New York, 1948. no. 5, p. 6-7. illus.)

Guitar.
Instruments, Portuguese.

form 400c [xi-4-49 25m] npc MUSIC DIV

Write on slip words underlined and class mark. *MD

Pujol, Emilio, 1886-
La guitare, par Emilio Pujol.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 2. ptie. [v. 3] (1927) p. [1997]-2035. illus. (incl. facsim., music) diagrs.)

Bibliographical foot-notes.

1. Guitar.

A 44-2498

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 [2]†

MUSIC DIV.

Copy only words underlined & classmark— *MA

PUJOL, EMILIO, 1886-
Significación de Joan Carlos Amat (1572-1642) en la historia de la guitarra. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [125]-146. illus., music.)

Bibliographical footnotes.

1. Amat, Juan Carlos, 1572-1642. 2. Guitar.

NN R X 2.57 J/bOC OI PC, 1 MU, 1, 2 (LC3, X1)

Pujol, Emilio, 1886- *MYO box

Corbetta, Francesco, b. ca. 1620.
...Gavotte, aymée du duc de Monmouth [par] François Corbetta... Transcription par E. Pujol. Paris: M. Eschig, cop. 1929. Publ. pl. no. M. E. 2235. 2 l. 32½cm. (Gitarre-Archiv. No. 1011.)

Transcribed into modern notation.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes italiens du XVIIe siècle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar. 2. Gavottes—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. May 8, 1935

Pujol, Emilio, 1886- , ed. *MYO box

Fuenllana, Miguel de, 16th cent.
...Teinto [par] Miguel de Fuenllana, 1554. Transcription par E. Pujol. Paris: M. Eschig, c1929. Publ. pl. no. M. E. 2325. 2 l. 32cm. (Gitarre-Archiv. No. 1009.)

For guitar.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les vihuelistes du XVIe siècle.
"Copyright 1929 assigned to Associated music publishers inc., New York."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Guitar—To 1600. I. Pujol, Emilio, 1886- , ed. II. Ser.
N. Y. P. L. September 2, 1938

Pujol, Emilio, 1886- *MYO box

Guerau, Francisco, fl. 17th cent.
...Villano [par] Francisco Guerau (1684). Transcription de E. Pujol. Paris: M. Eschig [etc., etc.] cop. 1931. Publ. pl. no. M. E. 3133. 3 p. 32½cm. (Gitarre-Archiv. No. 1026.)

Originally composed in tablature; here transcribed into modern notation.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar. I. Pujol, Emilio, 1886- II. Title. III. Ser.
N. Y. P. L. April 25, 1935

Pujol, Emilio, 1886- , editor. Scattered

Gitarre-Archiv...; Sammlung alter und moderner Gitarre-Musik. no. 1017-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz: B. Schott's Söhne[,] 1930- nos. music. 32cm.

Title also in French: Archives de la guitare...; bibliothèque de musique ancienne et moderne pour guitare.
Editor : no. E. Pujol.

MUSIC DIV.

1. Guitar—Collections. I. Pujol, Emilio, 1886- , editor. II. Archives de la guitare. III. Sammlung alter und moderner Gitarre-Musik. IV. Bibliothèque de musique ancienne et moderne pour guitare.
N. Y. P. L. February 13, 1934

Pujol, Emilio, 1886- *MYO +

Milan, Luis, b. cà. 1500.
[El maestro. Pavans no. 1-6]
...Pavane I-[VI]... Paris: M. Eschig [cop. 1928-31] Publ. pl. no. range from M. E. 2092 - M. E. 3143. 6 v. in 1. 32½cm. (Gitarre-Archiv. No. 1001-1003, 1045-1047.)

For guitar. Transcribed into modern notation.
Pavans no. 3, 4, 6, 5, 1 and 2 from his: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536]—*Cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.*

MUSIC DIV.

1. Guitar. 2. Lute. 3. Pavans—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. May 25, 1936

Pujol, Emilio, 1886- , ed. **MN M648 v.7

Mudarra, Alonso de, 16th cent.
[Música en cifra para vihuela]
...Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. [núm.] 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.

(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, IIg (LC1, Z1, X1)

Mudarra, Alonso de, 16th cent. [Música en cifra para vihuela] ...Tres libros de música en cifra... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.
"La vihuela en la música instrumental del siglo XVI," p. [1]-15. "La obra musical de Mudarra, p. [16]-24; "Datos biográficos," p. [25]-36.

DREXEL MUSICAL FUND

1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886- , ed.

Pujol, Emilio, 1886- ed. ***MN M648.v.3**

Narváez, Luis de, fl. 1538,
[El Delphin de música]

Los seys libros del Delphin de música de cifra para tañer vihuela (Valladolid, 1538) Transcripción y estudio por Emilio Pujol. Barcelona, Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología, 1945.

59 p., 94 p. (music) facsims. 32 cm. (Monumentos de la música española, 3)

1. Vihuela music—To 1800. I. Pujol, Emilio, 1886- ed. (Series)

M2.M4845 vol. 3 787.6 48-40779*
Library of Congress [49b1] MUSIC DIV.

Pujol, Emilio, 1886- ***MYO box**

Sanz, Gaspar, fl. 17th cent.

...Gallardas [por] Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M.E.2093. 3 p. 32½cm. (Gitarre-Archiv. No. 1004.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1675. — *cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Galliards—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. July 31, 1936

Pujol, Emilio, 1886- ***MYO box**

Sanz, Gaspar, fl. 17th cent.

...Pavanas [por] Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M.E.2097. 2 l. 32cm. (Gitarre-Archiv. No. 1005.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1674. — *cf. Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Pavans—Guitar. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. July 31, 1936

Pujol, Emilio, 1886- ***MYO box**

Visée, Robert de, 17th – 18th cent.

...Petite suite en ré mineur [par] Robert de Visée (1682). Transcription de Emilio Pujol. Paris: M. Eschig, c1928. Publ. pl. no. M. E. 2098. 4 p. 32cm. (Gitarre-Archiv. No. 1007.)

For guitar. Transcribed into modern notation.
From his: Livre de guittarre dediée au roy... Paris [1682] — *cf. Chilesotti (Internationale Musikgesellschaft. Sammelbände. Jahrg. 9, p. 62-63.)*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes français du XVIIe siècle.
CONTENTS.—Prélude.—Allemande.—Sarabande.—Gigue.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Guitar—To 1800. 2. Suites—Guitar—To 1800. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. May 13, 1941

***MZ (Martz)**

Pujol, Eugène.
Fleurette; drame lyrique en quatre actes. Musique d'Aristide Martz. Toulouse: Imprimerie régionale, 1917. 189 p. 4°.

Libretto. French words.

MUSIC DIV.

Librettos

Cards in Public Catalogue

19116A. 1. Drama (French). 2. Title.
N. Y. P. L. November 19, 1921.

***MO (Catalan)**

Pujol, Francesc, 1878-1945.
Cançons populars catalanes a una veu, amb acompanyament de piano, per Francesc Pujol... Madrid; Unión musical española, 1921. Publ. pl. no. 43858. 25 p. f°.

Catalan words with music for 1 voice with piano acc.
Contents: 1. Estrella guiadora. 2. Marianna. 3. Els tres dallaires. 4. Joan de la Pobla. 5. L'enamorat. 6. Oh, serena de la mar! 7. Els presos de Vallcebre. 8. Margarida de Castelltersol. 9. La dama d'Aragó. 10. Rosa del Folló. 11. El sastre. 12. Cançó de l'Infant.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Catalan.
N. Y. P. L. June 11, 1925

Write on slip, name, year, vol., page of magazine and class mark— ***MO (Spanish)**

Pujol, Francesc , 1878-
L'obra del "Cançoner popular de Catalunya" al "Congrés d'història de la música" celebrat a Viena, del 26 al 31 de març de 1927 en commemoració del centenari de la mort de Beethoven.

(Obra del cançoner popular de Catalunya. Materials. Barcelona, 1928. 4°. v.1, p.345-353.)
French version p.355-359

No subj
form 496a [viii-18-26 25m] MUSIC DIV.

Pujol, Francesco, 1878- ***MO (Spanish) box**

[La gata i en belitre]
Cat and dog (La gata i en belitre); Catalan folksong for chorus of mixed voices. English version by Mary Ellis Opdycke. Setting by Francesc Pujol... Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1923. Publ. pl. no. 74389. 7 p. 27½cm. (Songs of the Spanish provinces.)

Open score: S. A. T. B. and piano reduction. English and Catalan words.
Caption-title.
"No. 13679."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Folk songs, Spanish—Catalonia. I. Pujol Pous, Francesc, 1878- . II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 14, 1937

Pujol, Francesc, 1878- ***MO (Spanish)**

[Schindler, Kurt, editor.]
Two miracles and three nativity songs of mediaeval Spain, for mixed voices. Repertoire of the Schola Cantorum of New York, season 1917-1918. [New York, 1917?] 39 p. f°.

Spanish words with music.
Contents: no. 1. Un miragre de la Virgen Maria (A miracle of the Virgin Mary)...notation of F. Pujol...free setting for a large chorus of mixed voices by Kurt Schindler, op. 19.
no. 2. Nit de vetlla (The night of vigils); nativity-song of mediaeval Catalonia...choral setting by Kurt Schindler.
no. 3. El cant des aucells (The song of the birds); old Catalan Christmas-song, after the harmonization for male chorus of Lluis Millet...for mixed chorus by Kurt Schindler.

(Continued)

Music div.
N. Y. P. L. June 18, 1918.

[Schindler, Kurt, editor:] Two miracles and three nativity songs of mediaeval Spain... (Continued)

no. 4. Canço de Nadal (Christmas song); Catalan folk-melody, harmonized for 5-part mixed chorus by Lluis Romeu...
no. 5. Un miracle de Sant Ramon (Un miracle of Saint-Ramon); Catalan folk-song, after the harmonization of Enric Morera, free setting for a large chorus of mixed voices by Kurt Schindler, op. 18.

1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Christmas (Music for). 4. Pujol, F. 5. Millet, Luis, 1867- . 6. Romeu, Luis. 7. Morera, Enrique, 1867- . 8. Title.
N. Y. P. L. June 18, 1918.

Pujol, Juan Pablo, 1573?-1626. Write on slip only words underlined and classmark — ***MA**

Borren, Charles van den.
Een onbekend Spaansch componist; Juan Pujol.

(Muziek. Amsterdam, 1926-1927. v.1, p.405-409.)

form 496c [xi-4-49 25m] npo MUSIC DIV.

***MNB**

Pujol, Juan Pablo, 1573?-1626.
Johannis Pujol...in alma cathedrali Barcinonensi cantus magistri, opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... v. 1-2. Barcelona: Biblioteca de Cataluña, 1926-32. 2v. facsims, illus. (music.) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Música, Dept. de. Publ. [no.] 3. 7.)
"Notes bibliogràphiques," v.2, p.vi-ix.
Contents: v. 1. In festo Beati Georgii. v.2, In festo Beati Georgii; officium et missa.

MUSIC DIV.

1. Collected works. 2. ~~Sacred~~ Choral music, Sacred ~~music—Liturgical~~. 3. Anglès, Higini, editor. 4. Ser.
N. Y. P. L. September 23, 1927

***MLD**

Pujol, Rámon.
Mundo lirico; semblanzas biograficas de primerisimas figuras de la opera. Barcelona, Ediciones Rondas [1965]
200 p. ports. 22 cm.

1. Singers. I. Title.
NN * R 4.67 1/OC PC, 1,I SL MU,1,I (LC1,X1)

*** MEC (Meller)**

PUJOL, RAMON.
Raquel Meller; vida y arte. Barcelona, J. Janés, editor, 1956. 153, [4] p. illus., ports. 19cm.

"Algunas de las creaciones de Raquel," text of the songs, p. [133-154].

1. Meller, Raquel.
NN**R X 11.56 g/ OC(lbo) PC,1 SL MU,1 (LC1,X1)

***MZ (Mercier)**

Pujol, René.
...Bégonia; opérette en 3 actes. Livret de René Pujol. Musique de René Mercier... Paris: Éditions F. Salabert, 1931. 54, 52, 34 p. 27 x 21cm.

Libretto. French words.
Reproduced from typewritten copy.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Drama, French. I. Title. I. Librettos. II. Mercier, René.
N. Y. P. L. August 29, 1933

Pujol i Brull ***MO (Spanish)**

See: Morera (Enric) Marinesca... Barcelona, [1898] 4°.

Music Div.

Pujol Pons, Francesc,
See
Pujol, Francesc, 1878-

MUSIC DIV.
SEP 21 1937

Pujol Vilarrubi, Emilio.
See
Pujol, Emilio, 1886-

MUSIC DIV

Pukys, P. ***QY +**

Dainų šventė, Wilno, 1956.
Dainų šventė. [Teksto autorius P. Pukys. Dailininkas A. Kučas] Vilnius, Valstybinė politinės ir mokslinės literatūros leidykla, 1957.
150 p. (chiefly illus.) 30 cm.

1. Musical festivals--Lithuania--Wilno. 2. Festivals--Lithuania--Wilno. I. Pukys, P.
NN R X 1.61 e/ OC, I OS (lb) PC, 1, I SL MU, 2, 1, I (LC1, LC1, X1)

Pulaer, Louis van, d.1528. Write on slip words underlined below and class mark — ***EAA**

Delporte, J.
La messe "Christus resurgens" de Louis van Pulaer.

(International Soc. for Musical Research. Congress report. Liege, 1930. 8°. [No.]1, p.91-92.)

Bibliography, p.92.

MUSIC DIV.
form 496b [11-12-31 25m]

La pulce d'oro *** MS**

GHEDINI, GIORGIO FEDERICO, 1892-
[LA PULCE D'ORO. VOCAL SCORE. ITALIAN]
La pulce d'oro; un atto in tre quadri di Tullio Pinelli. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi 1944, c1940. 140 p. 28cm.

1. Operas--Vocal scores. I. Pinelli, Tullio. La pulce d'oro. II. Title.
NN R X 2.60 g/ OC, I (OAF 1) SL MUg, Ig, Ig, Ig (LC1, X1)

Pulcinella

*MYR box

BOZZA, EUGÈNE, 1905-
[PULCINELLA]
Pulcinella, pour clarinette en si flat et piano. Paris, A. Leduc [c1944] score(5 p.) and part. 34cm.

For clarinet in B flat and piano.

1. Clarinet and piano. I. Title.
NN R 5.69 k/z OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Pulcinella [ballet].

See

Stravinski, Igor, 1882-
Pulcinella.

Music Div.

Pulcinella

*MTC

Stravinski, Igor, 1882-
[Pulcinella. Suite]
Pulcinella, suite pour petit orchestre d'après Pergolesi. Revised 1949 version. London, New York, Boosey & Hawkes [1949, c1924] 76 p. 20cm. (Hawkes pocket scores. no. 632)

Miniature score: chamber orchestra.
"Edited by Albert Spalding."
Duration: 22 min.

(Continued)

NN 11.54 m/ OC,I,II ~~IIIg~~ (MUI3,Pulcinella. S,III (U1,Z1,LC1,X1) SL MUg,1g,2g,3g,Ig,IIg, Serenata. Scherzino.)

Stravinski, Igor, 1882- . [Pulcinella. Suite]
Pulcinella, suite pour petite orchestre... (Card 2)

MOVEMENTS.— Sinfonia (Ouverture)—Serenata.—Scherzino, Allegro, Andantino.—Tarantella.—Toccata.—Gavotta con due variazioni.—Vivo.—Minuetto. Finale.

1. Ballets (Chamber orchestra)—Suites, etc. 2. Suites (Chamber orchestra). 3. Chamber orchestra. I. Pergolesi, Giovanni Battista, 1710-1736. II. Spalding, Albert, 1888- ed. III. Title: Pulcinella.

Pulcinella e la musica.

Write on slip only words underlined and classmark: *MA

Bragaglia, Anton Giulio.
Pulcinella e la musica.

(La Scala. Milano, 1951. 1951, marzo, p. 34-37. illus.)

Operas, Comic.

form 166d [vi-22-51 25m] npc MUSIC DIV.

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*Q p.v.1928

Pulec, Vladivoj.
Chceme žít v míru. Napsali Vladivoj Pulec, Rudolf Markus [a] Marie Pulcová. Praha, Československý ústav zahraniční, 1957. 37 p. illus., music. 21cm.

Includes melodies, with words, of the songs Bílá holuběnko and To se nesmí stát, p. [2-3] of cover.

1. War and peace, 1914-1945. 2. War and peace, 1946- . 3. Peace—Songs, Czechoslovakian. 4. War songs, Czechoslovakian. I. Markus, Rudolf, joint author. II. Pulcová, Marie, joint author. III. Československý ústav zahraniční, Prague. IV. Markus, Rudolf. V. Pulcová, Marie.
NN R X 11.59 OC(1b*)I,II, IVbo,Vbo (OS)III PC,1,2,I,II,III SL E,1,2,I,II,III MUg,3g,4g S,1,2,I, II,III (MUS2,LCE1,LC1,X1)

Pulford, Bertha Crosland, jt. comp.

*MGSB +

Schwendener, Norma, 1890- , comp.

Singing feet; a collection of Dutch & German folk songs and dances for high school and college. Comp. and arr. by Norma Schwendener and Bertha Crosland Pulford. [New York, c1938] 35 p. illus. 31cm.

For piano, with directions for the dances.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Dancing—Germany. 2. Dancing—Netherlands. I. Pulford, Bertha Crosland, jt. comp. II. Title.
N. Y. P. L. November 24, 1947

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*MYD

PULGAR VIDAL, FRANCISCO, 1929-
[TAKI, NO.1]
Taki, no.1; piezas para piano, op. 13. Lima, Edición "Anacrusa" [c1961] 12 p. 33cm.

CONTENTS.--Danza "turcos."--Canción de la pastora muerta.--Venta de telas.--Fuiste a la puna grande--Condor de diamante.--Mi pobre pollo pintado.--Lucero de la mañana.--Quebrada pedregosa.

1. Piano. I. Title.
NN 2.68 p/A OC (OAF1) SL MUg,1g,Ig (MUI1, DC2,LC1,X1)

PULHAM ST.MARY THE VIRGIN,EN".--CHURCHES

*MFZA

Bonner, Stephen.
Angel musicians above the entrance porch of the parish church of Pulham St. Mary the Virgin, near Diss, Norfolk, England; text by Stephen Bonner. Cambridge, Stephen Bonner, 59 Moorfield Rd., Duxford, 1967.

[21] p. illus, map. 22 cm.

1. Instruments--Iconography. 2. Pulham St. Mary the Virgin, Eng.--Churches.
NN * 6.72 m/a OC(1b*) PC, 2 SL A, 2 MU, 1, 2G, 2 (LC1, X1)

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*MFF

Pulikowski, Julian von, 1908-
Geschichte des begriffes volkslied im musikalischen schrifttum, ein stück deutscher geistesgeschichte, von Julian von Pulikowski. Heidelberg, C. Winter, 1933.

2 p. l., 636 p. diagrs. $22\frac{1}{2}$cm.

Bibliographical foot-notes.

Cards in Public Catalogue

~~1. Folk-songs—Study.~~ 2. Folk-songs, German—Hist. & crit. 3. Folk-songs, German—Bibl. ~~I. Title.~~ 1. Folk songs—Hist. and crit.

Library of Congress ML3545.P98 34-15657
[2] MUSIC DIV. 784.4

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* MGTZ p.v. 3

PULINI, GIOVANNI.
Amore e Blasone; azione coreodrammatica in 5 parti e 7 quadri. Musica del Mo. Cesare Casiraghi. Da rappresentarsi al Teatro grande di Brescia nella stagione di Carnovale 1872-1873. [Brescia, 1873] 13 p. 16cm.

Ballet scenario.

1. Ballet. Amore e Blasone. I. Casiraghi, Cesare, 1837-1886. Amore e Blasone. II. Title.
NN S 2.65 g/s OC, I, Ib PC, II SL MUy, 1y, Iy, IIy (DC1, LC1, X1)

Pulini, Giovanni.

*MZ (Levi)

Il dardo d'amore; gran ballo fantastico in 5 atti e 7 quadri, invenzione del coreografo Giovanni Pulini, con musica del maestro Giacomo Levi, da rappresentarsi al R.Teatro Principe Umberto la primavera 1872. Firenze:Tipografia Fioretti,1872. 15 p. 12°.

Libretto. Italian words.

1.Levi,Giacomo
2.Title.

3 cards only
Not access.
Music Div.

IRK

Pulitzer, Ralph ,1879-
New York society on parade [by] Ralph Pulitzer; with illustrations by Howard Chandler Christy. New York and London, Harper & brothers, 1910.

3 p. l., 141, [1] p. front., 7 pl. $20\frac{1}{2}$cm.

~~1. New York (City)—Soc. life & cust. I. Title.~~ 2. Opera—U.S.—N.Y.—New York.

Library of Congress HN80.N5P8 10—5065
Copyright A 256081 [a30c1] MUSIC DIV.

Pulitzer Bequest.

See

Phil. Soc. of N.Y. Circular for 1912/13 containing clippings.

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*ME

PULKKINEN, MAIRE, ed.
Suomalaisia musiikin taitajia, esittävien säveltaiteilijoiden elämäkertoja. Helsinki, Fazerin musiikkikauppa [1958] 960 p. illus., ports. 25cm.

1. Musicians, Finnish. 2. Musicians, Finnish--Iconography. I. Pulkkinen, Maire.
NN R 2.59 1/, OC, Ibo PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

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*MG p.v. 347

Pulkkinen, Maire.
Yrjö Kilpinen 4.2.1892—2.3.1959. Painetut sävellykset: Tryckta kompositioner. Helsinki, Yrjö Kilpinen-Seura, 1960.

120 p. 21 cm.

1. Kilpinen, Yrjö, 1892-1959.
NN * R 7.66 1/ OC PC,1 SL MU, I (LC1, X1)

Pullaer, Louis van, d. 1528

Write on slip, name, year, vol., page of magazine and class mark— *MA

Pirro, André.
Dokumente über Antoine Brummel, Louis van Pullaer und Crispin van Stappen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 4°. Jahrg.11,p.349-353.)

Brumel, Antoine
Stappen, Crispin van

form 166c [viii-18-35 25m] MUSIC DIV.

Pullè, Leopoldo Giovanni Battista Carlo, conte, 1835-1916. Fior d'Alpe

*MS

FRANCHETTI, ALBERTO, barone, 1860-1942.
[FIOR D'ALPE. VOCAL SCORE. ITALIAN]
Fior d'Alpe. Opera in tre atti. Parole di Leo di Castelnovo [pseud.] Musica di Alberto Franchetti. Riduzione per canto e pianoforte di Vittorio Norsa. Milano, E. Sonzogno, c1894. Pl.no. E 868 S. xxii, 233 p. 30cm.

1. Operas--Vocal scores. I. Pullè, Leopoldo Giovanni Battista Carlo, conte, 1835-1916. Fior d'Alpe. II. Title.
NN R 5.69 v/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Pulle, Leopoldo Giovanni Battista Carlo, conte, 1835-1916.

*MO (Italian)

Gialdini, Gialdino, 1843-1919, and G. Ricordi, compilers.
Eco della Lombardia; 50 canti popolari lombardi, raccolti e trascritti da G. Gialdini e Giulio Ricordi. Con interpretazione italiana di L. Pullè, A. Zanardini, ecc... Milano: G. Ricordi & C. [1880.] Publ. pl. no. 46961. 107 p. 4°.

Italian words with music for 1 voice with piano acc.

159663A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs (Italian), Lombardy. 2. Ricordi, Giulio, 1840-1912, jt. compiler. 3. Pulle, Leopoldo Giovanni Battista Carlo, conte, 1835-1916. 4. Zanardini, Angelo, 1820-1893. 5. Title.
N. Y. P. L. October 21, 1924

Pullé, Leopoldo Giovanni Battista Carlo, conte, 1835-1916.

*MO (Italian)

See: Gialdini (G.) and Ricordi (G.). Eco della Lombardia... Milano, [1894.] 4°

Music Div.

Pullen, George

Write on slip words underlined below and class mark— *MA

Williams, A.R.
Old Blind George.

(Monthly musical record. London, 1941. v.71, p.224-226.)

D form 166b [iii-25-41 25m] npc

DREXEL 2232.11

Pullen (H[enry] W[illiam]) 1836-1903.
Our choral services. A few words on the present state of church music in England. *London: Simpkin, Marshall, & Co.*, 1865. 27 pp. 8°.
~~In: Musical tracts.~~

Church music-Church of England
Services-Hist. and crit.

Music Div.

DREXEL 2214.17

Pullen (H[enry] W[illiam]) 1836-1903.
The real work of a cathedral, and why it is not done. A word about deans and chapters. *London: Simpkin, Marshall & Co.*, 1869. 34 pp. 8°.
In: Musical tracts.

Church music - Church of England
Hist. and crit.

Music Div.

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*MRA

Pullias, Charles Mitchel, 1872- . ed.
Greater Christian hymns; a collection of spiritual songs and hymns for all occasions of Christian work and worship, edited by C. M. Pullias ... Nashville, Tenn., Gospel advocate company, 1931.
[320] p. 21cm.
Words with music for 4 voices.

1. Hymns-English. I. Title.
Cards in Public Catalog
Library of Congress M2117.P98 31-1600
Music Div.
Copyright A 32166 [2] 783.9

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*MEC
(Azopardi)

Pullicino, Paolo.
Notizia biografica di Francesco Azzopardi, maestro di cappella della chiesa cattedrale di Malta, scritta dal dr. Paolo Pullicino ... Malta [Z. Micallef tipografo] 1876.
63 p. 22½cm.
"Nota della principali composizioni musicali per chiesa, del... Francesco Azzopardi..." p. 60-63.

CARNEGIE CORPORATION OF NEW YORK
1. Azopardi, Francesco, 1748-1809.
Cards in Public Catalogue
10-18336
Library of Congress ML410.A9P9 Music Div.

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*MFBR
(England)

PULLING, CHRISTOPHER
They were singing; and what they sang about... With many line decorations by Muriel Bax. London, G. C. Harrap & co. [1952]
276 p. illus., facsims. 22cm.

1. Songs, English—Hist. and crit. 2. Music halls—Gt. Br. 3. Songs, English, 19th-20th cent. 4. Music halls—Gt. Br.—England. I. Title.
NN R 1.53 OC(lbo) PC, 1, 2, I SL MU, 3, 4, I T, 2, I (LC1, X1)

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*MNS

PULLOIS, JEHAN, 15th cent.
[Works]
Opera omnia. Edidit Petrus Gülke. [n. p.] American Institute of Musicology, 1967.
score (50 p.) 31 cm. (Corpus mensurabilis musicae, 41)
For 3-4 voices; Latin, French or Dutch words.

1. Collected works, Musical. 2. Vocal collections--To 1600. I. Series. II. Gülke, Peter, ed. III. Gülke, Peter.
NN*7.68 a/[?] OC, II, IIIb+ (OS)I (OAFI) SL MU[?]g, Ig, 2g.
Ig, IIg (LC1, X1)

PULTOWA, BATTLE OF, 1709
See
POLTAVA, BATTLE OF, 1709

Music Div.

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*MKK

Pulver, Jeffrey, 1884-
... Aids to elementary violin playing, by Jeffrey Pulver. London, "The Strad" office [etc.] 1926.
5 p. l., 100, [1] p. illus. (music) 19cm. ("The Strad" library, no. XXVIII)

JUILLIARD FOUNDATION FUND
1. Violin—~~Instruction and study~~ Playing. I. Title.
Cards in pub. cat.
Library of Congress MT278.P86 27-3000
[3] Music Div.

JME
74-9 ~~*ME~~

Pulver, Jeffrey, 1884-
A biographical dictionary of old English music, by Jeffrey Pulver... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. xii, 537 p. front. (port.) 8°.

Cards in Public Catalogue

Music div.
JUILLIARD FOUNDATION FUND.
320570A. 1. Musicians, English—England—Hist. 3. ~~Title~~. 2. ~~Music—Gt. Br.~~ Dictionaries.
N. Y. P. L. England 17th cent. September 19, 1927

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*MD

Pulver, Jeffrey, 1884-
A dictionary of old English music & musical instruments, by Jeffrey Pulver... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. vi, 247 p. front., illus. (incl. music), plates. 8°. (The international library of music.)

Cards in Public Catalogue

Music Div.
117193A. 1. ~~Music~~—Dictionaries. 2. ~~Musical~~ instruments (English). 3. ~~Music—Gt. Br.~~ England.—~~History~~. 4. Series.
N. Y. P. L. February 15, 1924.

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*MEC
(Brahms)

Pulver, Jeffrey, 1884-
Johannes Brahms, by Jeffrey Pulver. London: K. Paul, Trench, Trubner & Co., Ltd., 1926. xiv, 376 p. front. (port.), tables. 12°. (Masters of music.)
"List of works," p. 351-363.

Cards in Public Catalogue

Music Div.
~~269524A~~. 1. Brahms, Johannes, 1833-1897. 2. Ser.
N. Y. P. L. December 3, 1926

Write on slip words underlined below and class mark — *MA

Pulver, Jeffrey, 1884-
Music in England during the Commonwealth.

(Acta musicologica. Basiliae, 1934. v.6, p.169-181.)

England, 17th cent.

npo
form 446b [viii-3-43 25m] Music Div.

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*MEC
(Paganini)

PULVER, JEFFREY, 1884-
Paganini, the romantic virtuoso. By Jeffrey Pulver... London: H. Joseph ltd. [1936] 328 p. front., ports. 22cm.

"Contemporary bibliography," p. 13.

CARNEGIE CORP. OF NEW YORK.
885931A. 1. Paganini, Niccolo, 1784-1840.
Cards in Public Catalogue Music Div.
N. Y. P. L. May 10, 1937

Write on slip words underlined below and class mark — *MA

Pulver, Jeffrey, 1884-
The menuet.

(Sackbut. London, 1931. 8°. v.11, p.236-241.)

Minuet.

form 446b [ii-13-31 25m] Music Div.

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*MEC
(Paganini)
71-67

Pulver, Jeffrey, 1884-
Paganini, the romantic virtuoso. With a new bibliography compiled by Frederick Freedman. New York, Da Capo Press, 1970.
358 p. ports. 24 cm. (Da Capo Press music reprint series)
"First published in 1936."
Bibliography: p. 331-353.

1. Paganini, Niccolo, 1782-1840.
NN*R 6.71 e/[?]OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Pulver, Jeffrey, 1884-
Thomas Bateson (d.1630.)

(Sackbut. London, 1931. 8°. v.11, p.190-192.)

Bateson, Thomas, ca.1570-1630.

form 446b [ii-13-31 25m] Music Div.

Pulver, Jeffrey, 1884- ed. *MKI

Panum, Hortense, 1856-1933.
The stringed instruments of the middle ages, their evolution and development; a detailed and comprehensive history, with illustrations, of the evolution of the mediaeval stringed musical instruments from their first appearance in the records of the earliest civilisations, through their gradual development in the Greek, Roman and Christian eras down to more recent times. From the Danish of Hortense Panum. English ed., revised and edited by Jeffrey Pulver. With over 400 illustrations. London, W. Reeves, limited [1939?]
ix, 511 p. front., illus. (incl. music) 23cm.
1. Stringed instruments—Hist. I. Pulver, Jeffrey, 1884- ed. *Translation of* Middelalderens strengeinstrumenter og deres forløbere i oldtiden.
Library of Congress ML760.P16P8 Music Div. 41-12123
[2] 787.0002

Pulver, Jeffrey, 1884- , translator
*MKK p.v.4, no.4

Sass, August Leopold, 1874-
The secrets of violin technic. A guide to the more rapid attainment of a good technic. Practical hints for violinists. By August Leopold Sass... Appendix: The rules of violin-playing, by Joseph Joachim. Translated from the German original (thirteenth edition) by Jeffrey Pulver... London: Bosworth & Co., Ltd., [190-?] 36 p. illus. (incl. music.) 8°.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Violin—Instruction and study. 2. Joachim, Joseph, 1831-1907. 3. Pulver, Jeffrey, 1884- , translator. 4. Title.
N. Y. P. L. October 26, 1928

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*MTA

Pulvirenti, Josie Mallia.
...Espressionismo; poema sinfonico per orchestra... London: J. & W. Chester, Ltd., [1925.] Publ. pl. no. J. W. C. 49. 51 p. f°.
Full score.

Music
240221A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. May 26, 1926

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*MP
+box

Pulvirenti, Josie Mallia.
...Fiorita d'amore. Parole di Taira-no-Kanemori... Milano: A. & G. Carisch & C., [1925.] Publ. pl. no. C. 14932. 4 p. f°.
Italian words; music for 1 voice with piano acc.
Cover-title.
At head of title: Josie Mallia Pulvirenti. Liriche...
"Dai 'Canti giapponesi.' Traduzione dal giapponese di B. Balbi."

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. 2. Taira no Kanemori. 3. Title.
N. Y. P. L. December 27, 1926

** MTA

Pulvirenti, Josie Mallia.
...Impressione sinfonica per orchestra... Partitura d'orchestra... Milano: A. & G. Carisch & C., [cop. 1922.] Publ. pl. no. C. 14450. 52 p. f°.
Full score.

Music Div.
187559A
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. April 29, 1925

Pumpkin eater's little fugue

*MTO-Amer.

McBride, Robert Guyn, 1911-
[Pumpkin eater's little fugue]

Pumpkin eater's little fugue, for orchestra. New York, Associated Music Publishers [°1964]

score (32 p.) 30cm.

Arr. by the composer for orchestra; originally for string orchestra.

Duration: 3 min., 45 sec.

1. Fugues (String orchestra)--Arr. for orchestra. I. Title.

NN* 4.65 v/x OC (OAF1) SL MUg, lg, Ig MUA(4) (MUI1, (LC1, X1)

Punch

*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1. O POLICHINELO]

Le Polichinelle. Punch. For piano solo. [Arr. and edited by Max Hirschfeld] New York, E.B. Marks [c1935] 8 p. 31cm. (Kalliodoscope edition, no. 10293)

1. Piano I. Title. II. Title: Punch.

NN R 8.68 p/x OC SL (OAF1) MUg, lg, Ig, IIg (MUI 2, LC1, X1)

Punch, London

*MP
(Children)

COWEN, Sir FREDERIC HYMEN, 1852-1935.
[SONGS FOR MY LITTLE ONES]

Songs for my little ones, from Punch. Decorated by Bellotti. London, J. Saville [c1927] 35 p. illus. 29cm.

1. Children's music--Songs, English. I. Punch, London.

NN R 1.68 a/x OC (OS)I (OAF1) SL MU, 1, I (LC1, X1)

Punch and Judy

*MS

Birtwistle, Harrison.
[PUNCH AND JUDY. VOCAL SCORE. ENGLISH]

Punch and Judy; a tragical comedy, or a comical tragedy. Opera in one act. Libretto and vocal score [by] Stephen Pruslin. [London] Universal Edition [1968]

240 p. 31 cm. (Universal Edition, Nr. 14191)

Acc. for 2 pianos.

(Continued)

NN * 3.69 l/x OC, I, IIb*, III (OAF1) SL MUg, lg, Ig, IIIg (LC1, X1) 2

BIRTWISTLE, HARRISON. [PUNCH AND JUDY. VOCAL SCORE. ENGLISH] Punch and Judy... (Card 2)

1. Operas, Comic--Vocal scores. I. Pruslin, Stephen, Punch and Judy. II. Pruslin, Stephen. III. Punch and Judy.

Punch and Judy

*MZ

BIRTWISTLE, HARRISON.
[PUNCH AND JUDY. LIBRETTO. ENGLISH]

Punch and Judy; a tragical comedy or a comical tragedy; opera in 1 act. Libretto: Stephen Pruslin. London, Universal Edition, c1968. vi, 28 p. 21cm. (Universal edition, 14191)

I. Pruslin, Stephen. Punch and Judy. II. Title.

NN* 12.70 d/x OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Punch & Judy

*MTC-Amer.

ROBERTSON, LEROY, 1896-

Punch & Judy; overture. New York, Galaxy music corp. [c1963] score (54 p.) 31cm.

For orchestra.

1. Overtures. I. Title.

NN 8.64 e/x OC SL MUg, lg, Ig MUA (4) (MUI1, LC1, X1)

Punchinello

*MYD
box

Freed, Isadore, 1900-

Punchinello [by] Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27324. 3 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Title.

N. Y. P. L. MUSIC DIV. August 9, 1949

Punchinello [opera].

See

Leoncavallo, Ruggiero, 1858-1919.
Pagliacci.

Music Div.

Punctuations

*MTO
††

Buck, Ole.

Punctuations, per orchestra (1968). København, W. Hansen [°1969]

score (40 p.) 46 cm. (Wilhelm Hansen edition, nr. 4172)

Duration: 9 min.

1. Orchestra. I. Title.

NN * 6.71 b/x OC (1b*) SL MUg, lg, Ig (MUI 1, LC1, X1)

Pundarīkavitthala.

See

Vitthala, Pundarīka, 16th cent.

MUSIC DIV.

La punizione [opera]

see

Pacini, Giovanni, 1796-1867.
La punizione.

Music Div.

Punkte 1952/62, für Orchester

*MTO
††

STOCKHAUSEN, KARLHEINZ.

Punkte 1952/62, für Orchester. [Wien] Universal Edition [1963] score (58 p.) 42cm. (Universal Edition, Nr. 13844)

First ed., reproduced from holograph.

1. Orchestra. I. Title.

NN 10.64 c/x OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Puntila

*MS

Dessau, Paul, 1894-
[PUNTILA. VOCAL SCORE. GERMAN]

Puntila; als Oper bearb. von Peter Palitzsch und Manfred Wekwerth in 13 Bildern mit Prolog und Epilog, nach dem Volksstück Herr Puntila und sein Knecht Matti von Bertolt Brecht. Vorlage von Hella Wuolijoki. Klavierauszug von Fritz Geissler. Berlin, Bote & Bock [1967]

305 p. 31 cm.

Music by Dessau.

(Continued)

NN 6.68 a/x OC, I, II, III, Vb* (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1) 2

DESSAU, PAUL, 1894- . [PUNTILA. VOCAL SCORE. GERMAN] Puntila... (Card 2)

1. Operas--Vocal scores. I. Palitzsch, Peter. Puntila. II. Wekwerth, Manfred. Puntila. III. Brecht Bertolt, 1898-1956. Herr Puntila und sein Knecht Matti. IV. Title. V. Palitzsch, Peter.

PUNTO, GIOVANNI, 1748-1803

Copy only words underlined & classmark— *MA

Rosenthal, Irving.

The extraordinary Mr. Punto. (IN: Woodwind. New York. 28cm. v.7, no. 2 (Oct., 1954) p. 12-14)

1. Punto, Giovanni, 1748-1803.

NN R 4.55 d/x OI (MU) (LC2, X1)

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*MYR

PUNTO, GIOVANNI, 1748-1803.
[CONCERTO, HORN, NO. 5. ARR. FOR HORN & PIANO]

Concerto no. 5 in fa maggiore per corno e orchestra [di] Johann Wenzel Stich (Giovanni Punto) [Reconstitution and piano reduction by Edmond Leloir] Amsterdam, Edition KaWe [c1966] score (16 p.) and part. 32cm. (Collection Leloir)

Edition KaWe. No. 107.

(Continued)

NN 2.68 e/x OC (OS)I (OAF1) SL MUg, lg (LC1, X1) [NSCM]

PUNTO, GIOVANNI, 1748-1803. [CONCERTO, HORN, NO. 5 ARR. FOR HORN & PIANO] Concerto no. 5 in fa maggiore per corno e orchestra... (Card 2)

Duration: 17 min.

1. Concertos (Horn)--Piano acc.
I. Collection Leloir.

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*MYR

PUNTO, GIOVANNI, 1748-1803.
[CONCERTO, HORN, NO. 7. SELECTIONS. ARR. FOR HORN & PIANO]

Horn-Konzert Nr. 7 in F; Solo-Horn, 2 Flöten, 2 Hörner und Streicher. Horn concerto nr. 7 in F; solo horn, 2 flutes, 2 horns, and strings. [Edited by] Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents U. S. A.: C. F. Peters, New York [1961]

score (22 p.) and part. 31 cm. (Musik an Kurfürstlichen Höfen des Mittelrheins: Mannheim, Mainz, Koblenz)

(Continued)

NN 11.62 a/x OC, I, II (OS)III (OAF2) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1) [NSCM] 2

PUNTO, GIOVANNI, 1748-1803. [CONCERTO, HORN, NO. 7. SELECTIONS. ARR. FOR HORN & PIANO] Horn-Konzert Nr. 7 in F... (Card 2)

1. Concertos (Horn)--Piano acc. I. Punto, Giovanni, 1748-1803. Concerto, horn, no. 5. Rondeau en chasse. Arr. for horn & piano. II. Gottron, Adam, 1889- , ed. III. Musik an Kurfürstlichen Höfen des Mittelrheins; Mannheim, Mainz, Koblenz.

Punto, Giovanni, 1748-1803. Concerto, horn, no. 5. Rondeau en chasse. Arr. for horn & piano

*MYR

PUNTO, GIOVANNI, 1748-1803.
CONCERTO, HORN, NO. 7. SELECTIONS. ARR. FOR HORN & PIANO]

Horn-Konzert Nr. 7 in F; Solo-Horn, 2 Flöten, 2 Hörner und Streicher. Horn concerto nr. 7 in F; solo horn, 2 flutes, 2 horns, and strings. [Edited by] Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents U. S. A.: C. F. Peters, New York [1961]

score (22 p.) and part. 31 cm. (Musik an Kurfürstlichen Höfen des Mittelrheins: Mannheim, Mainz, Koblenz)

(Continued)

NN 11.62 a/x OC, I, II (OS)III (OAF2) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1) [NSCM] 2

PUNTO, GIOVANNI, 1748-1803. [CONCERTO, HORN, NO. 7, SELECTIONS. ARR. FOR HORN & PIANO] Horn-Konzert Nr. 7 in F... (Card 2)

1. Concertos (Horn)--Piano acc. I. Punto, Giovanni, 1748-1803, Concerto, horn, no. 5, Rondeau en chasse, Arr. for horn & piano. II. Gottron, Adam, 1889- , ed. III. Musik an Kurfürstlichen Höfen des Mittelrheins; Mannheim, Mainz, Koblenz.

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*MN
M86
v.19

PUNTO, GIOVANNI, 1748-1803.
[DUOS, HORNS. SELECTIONS]
24 duet pro lesní rohy. Vydal a revidoval František Šolc. Praha, Editio Supraphon; export: Artia [1967] score (21 p.) 31cm. (Musica viva historica. 19)

1. Horn (2 horns)--to 1800. I. Series. I. (Title) Dvadcet ctyri.
NN 4.69 y/ OCI (OS)I (OAFI) MUg, Ig, Ig SI (LCI, XI)

**MN
H823
no. 93

PUNTO, GIOVANNI, 1748-1803.
[QUARTET, HORN & STRINGS, OP. 2, NO. 1]
Quartett für Horn, Geige, Bratsche und Violoncello [von] Wenzel Stich (Gen. Giovanni Punto). Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag, c1951. score (14 p.) and 4 parts. 29cm. (Hortus musicus, 93)
Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Horn in quartets (Horn, violin, viola, violoncello). I. Series.
NN 2.65 a/KOC (OS)I (OAFI) MUg, Ig, 2g, Ig (LCI, XI)

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*MX
box

PUNTO, GIOVANNI, 1748-1803.
[TRIOS, HORNS]
20 horn trios [by] Johann Wenzel Stich (Giovanni Punto) [Edited and arr. by Edmond Leloir] Amsterdam, Edition KaWe [c1967] 3 parts. 31cm. (Edition KaWe. no. 110)

Collection Leloir.
1. Chamber music, 18th cent.--Trios. 2. Horn in trios (3 horns)--To 1800. I. Collection Leloir.
NNR 3.68 a/ OC (OS)I SL (OAF1) MUg, 1g, 2g (LC1, X1) [NSCM].

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*MG

Puoti, Basilio, marchese, 1782–1847.
Elogi del march. Basilio Puoti. Lucca: Tipografia Giusti, 1846. viii, 264 p. 16°.

Contents: Lo stampatore ai leggitori. Brevi notizie della vita e delle opere di Nicolò Zingarelli. Elogio del Dott. Gasparo Pensa. In morte di Giovanni Filioli; orazione. In morte di Luisa Granito Ricciardi, contessa di Camaldoli; orazione. Elogio di Lorenzo Fazzini. Elogio di Nicolò Zingarelli. Elogio del conte Roberto di Gallenberg. Delle lodi della marchese Transo Giovanna Spinelli; orazione. Nell' esequie del marchese di Montrone; discorso. Vita di Frate Bartolommeo da S. Concordio messa avanti al suo volgarizzamento di Sallustio. Di alcuni pietosi fatti avvenuti in Napoli nel tempo del colera del 1836. Orazione di Pericle in lode

(Continued)

Cards in Public Catalogue
MUSIC DIV.

N. Y. P. L. July 29, 1924

Puoti, Basilio, marchese, 1782–1847: Elogi del march. (Cont'd)

de' cittadini morti in battaglia nel primo anno della guerra del Peloponneso, tratta dal libro II delle Storie di Tucidide. Apologia di Socrate.

Music Div.

147927A

JUILLIARD FOUNDATION FUND.

1. Biography. 2. Zingarelli, Nicola Antonio, 1752–1837. 3. Pericles. 4. Plato: Apology of Socrates.
N. Y. P. L. July 29, 1924

Mus. Res.
*MN p.v.30

PUOTI, F.

L'età del contento; arietta con accompagnamento di piano-forte. Composta dal Sigr. F. Puoti. [n.d.] [5] p. 21 x 28cm.

Manuscript, in ink.
For voice and piano.

1. Manuscripts (Music)--Puoti, F. 2. Songs, Italian.
NN S 4.71 b/OC SL MUg, Ig, 2g (MUR1, LC1, X1)

... Pupazzetti.

**MTC

Casella, Alfredo, 1883–
...Pupazzetti; cinque musiche per marionette. Petite partition, format de poche... London: J. & W. Chester, Ltd. [cop. 1921.] Publ. pl. no. J. W. C. 29. 51 p. 12°.

Full score.
On cover: Chester library.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 11, 1933.

Pupazzetti

*MYD

CASELLA, ALFREDO, 1883-1947.

Pupazzetti; 5 pezzi facili per pianoforte a 4 mani o 2 pianoforti a 4 mani. [Milano, New York] Ricordi [1957, c1916] score (19 p.) 32cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Suites (Piano, 4 hands) I. Title.
NN 10.69 w/ OC SI. MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

... Pupazzetti.

** MYD

Casella, Alfredo, 1883–
...Pupazzetti; 5 musiche da marionette per pianoforte à quattro mani... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 2913. 21 p. plate. f°.

Piano, 4 hands, in score.

DREXEL MUSICAL FUND.

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.
N. Y. P. L. May 28, 1933.

Pupazzi.

*MYD + box

Schmitt, Florent, 1870–
...Pupazzi: petite suite pour piano. I. Scaramouche. II. Aminte. III. Damis. IV. Eglé. V. Cassandre. VI. Atys. VII. Clymène. VIII. Arlequin. [Par] Florent Schmitt. (Op. 36)... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 192 M. 19 p. f°.

1. Piano.—Suites. 2. Title. Music Div.
N. Y. P. L. May 16, 1922.

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*MK p.v.2, no.5

Pupin, Annie, 1840–
The scales; their formation, fingering, and how to practise them; to which is added a system of fingering the arpeggios of the common chord. By A. M. Pupin. New York: W. A. Pond & Co., [cop. 1879.] 32 p. illus. (music.) 16°.

1. Musical intervals and scales. 2. Piano playing. Music Div.
N. Y. P. L. May 19, 1923

Pupin, Michael Idvorsky, 1858-1935.

*MG p.v.181

Mackay, Clarence Hungerford, 1874–1938.
Address delivered by Clarence H. Mackay, chairman of the Board of directors of the Philharmonic society of New York, in response to the award of the gold medal of the National institute of social sciences, May 6, 1926, together with the presentation address of Professor Michael I. Pupin. [New York? 1926?] 15 p. front. 24½cm.

MUSIC DIV.

1. Orchestra and orchestral music. 1935. II. National institute of social sciences. I. Pupin, Michael Idvorsky, 1858–
N. Y. P. L. April 15, 1943

Die Puppenfee [opera].
See
Bayer, Josef, 1852-1913.
Die Puppenfee.

Music Div.

Das Puppenrädel

*ZC-84
Film Reproduction

FALL, LEO, 1873-1925
[DAS PUPPENMÄDEL. LIBRETTO. GERMAN]
Das Puppenmädel; Vaudeville in drei Akten (mit Benützung eines Lustspieles von Flers und Caillavet), von Leo Stein [pseud.] und A. M. Willner. Leipzig, L. Doblinger; New York, J. W. Stern, c1910. 141 p. illus. 24cm.

(Continued)

NN R X 3.81 m/ OC, I, II, III SL (OAF I) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LCI, XI, UM I) (MUL I)

2

FALL, LEO, 1873-1925. [DAS PUPPENMÄDEL. LIBRETTO. GERMAN] Das Puppenmädel... (Card 2)

Film reproduction. Negative.
Promptbook.

1. Musical Shows--Germany. I. Rosenstein, Leo, 1862-1921. Das Puppenmädel. II. Willner, Alfred Maria, 1858?-1929. Das Puppenmädel. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Miquette et sa mere. IV. Title.

Eine Puppenspiel-Ouvertüre.

*MTC

Weinberger, Jaromír, 1896–
Eine Puppenspiel-Ouvertüre. Overture to a marionette play. Ouvertura k loutkové hře... Von Jaromir Weinberger... Partitur... Wien: Universal-Edition, A.G., cop. 1924. Publ. pl. no. U. E. 7366. 52 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

564609A. 1. Orchestra, Full—Overture. I. Title.
N. Y. P. L. January 21, 1932

PUPPET PLAYS
See
MARIONETTES

Music Div.

Puppets

*MYD
box

MARTINŮ, BOHUSLAV, 1890-1959.
[PUPPETS]
Loutky, malé skaldby pro klavír. Marionetten, kleine Stücke für Klavier. Puppets, little pieces for piano. Praha, Státní nakl. krásné literatury, hudby a umění; sole agents for Artia Prague: Boosey & Hawkes, London, New York [c1956-59, c1925] 3 v. 31cm.
[Vol.]1-3.

(Continued)

NN R 3.65 c/ OCs SLs MUgs, 1sgs, Igs, IIgs, IIIgs (MUI3, LC1s, X1s)

2

MARTINŮ, BOHUSLAV, 1890-1959. [PUPPETS] Loutky... (Card 2)

Title and caption titles in Czech, German, French and English.

1. Piano. I. Title. II. Title: Puppets. III. Title: Marionetten.

Puppo (Giuseppe), DREXEL. 5633.3
Fantaisies pour violon. n.p., c18-?, pp. 2-17. f°

Title-page missing

Violin

5633 Music Div.

Puppo di Lucca

See Puppo (Giuseppe)

Music Div.

Purānas. Markandeya Purāna

Copy only words underlined & Classmark-- *OHM

PURĀNAS. Vāyu Purāna.
Textes des Purāṇa sur la théorie musicale; édition critique, traduction française et introd. par Alain Daniélou et N.R. Bhatt. Pondichéry, Institut français d'indologie, 1959. 1 v. 25cm. (Institut français d'indologie, Pondicherry, India. Publications. no 11)

Vol. 1.
Text in Sanskrit and French on opposite pages.
(Continued)

NN R 8. 66 r/ℓOC, I, II, IV, V (OS)III PC, 2, I, II, III, IV, V MU, I, I, II, IV, V O, 2, I, II, III, IV, V (LC1, X1) 2

PURĀNAS. Vāyu Purāna. Textes des Purāna sur la théorie musicale... (Card 2)

1. India. 2. Music--India. I. Bhatt, N.R., ed. and tr. II. Purānas. Mārkandeya Purāna. III. Series. IV. Purānas. Visnudharmottara Purāna. V. Daniélou, Alain., ed. and tr.

Copy only words underlined & Classmark-- *OHM

PURĀNAS. Vāyu Purāna.
Textes des Purāṇa sur la théorie musicale; édition critique, traduction française et introd. par Alain Daniélou et N.R. Bhatt. Pondichéry, Institut français d'indologie, 1959. 1 v. 25cm. (Institut français d'indologie, Pondicherry, India. Publications. no 11)

Vol. 1.
Text in Sanskrit and French on opposite pages.
(Continued)

NN R 8. 66 r/ℓOC, I, II, IV, V (OS)III PC, 2, I, II, III, IV, V MU, I, I, II, IV, V O, 2, I, II, III, IV, V (LC1, X1) 2

PURĀNAS. Vāyu Purāna. Textes des Purāna sur la théorie musicale... (Card 2)

1. India. 2. Music--India. I. Bhatt, N.R., ed. and tr. II. Purānas. Mārkandeya Purāna. III. Series. IV. Purānas. Visnudharmottara Purāna. V. Daniélou, Alain., ed. and tr.

Purānas. Visnudharmottara Purāna

Copy only words underlined & Classmark-- *OHM

PURĀNAS. Vāyu Purāna.
Textes des Purāṇa sur la théorie musicale; édition critique, traduction française et introd. par Alain Daniélou et N.R. Bhatt. Pondichéry, Institut français d'indologie, 1959. 1 v. 25cm. (Institut français d'indologie, Pondicherry, India. Publications. no 11)

Vol. 1.
Text in Sanskrit and French on opposite pages.
(Continued)

NN R 8. 66 r/ℓOC, I, II, IV, V (OS)III PC, 2, I, II, III, IV, V MU, I, I, II, IV, V O, 2, I, II, III, IV, V (LC1, X1) 2

PURĀNAS. Vāyu Purāna. Textes des Purāna sur la théorie musicale... (Card 2)

1. India. 2. Music--India. I. Bhatt, N.R., ed. and tr. II. Purānas. Mārkandeya Purāna. III. Series. IV. Purānas. Visnudharmottara Purāna. V. Daniélou, Alain., ed. and tr.

PURCELL, DANIEL. INCIDENTAL MUSIC

*MEC (Purcell, D.)-C

BARSTOW, ROBERT SQUIRE, 1936-
The theatre music of Daniel Purcell. [Columbus, O.] 1968 [1970] 2 v. (544 l.) illus. 22cm.

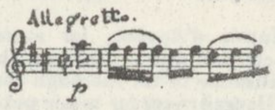
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--Ohio state university.
Vol. 2 is musical examples.
Vita.
Bibliography, v. 1, leaves 216-239.

1. Purcell, Daniel. Incidental music. 2. Purcell, Daniel--Incidental music. 3. Music in the theatre.
NN 6. 70 m/ℓOC(lb+) PC, 2 SL MU, 1 T, 3 (LC1, X1)

**MN Fuller-Maitland v.6, p.13-14

Purcell, Daniel, ca.1660-1717

Aire.



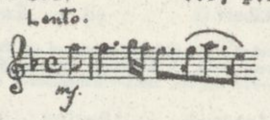
For harpsichord.

MUSIC DIV.

**MN Fuller-Maitland v.6, p.9

Purcell, Daniel, ca.1660-1717

Allemand.



For harpsichord.

MUSIC DIV.

Purcell, Daniel, ca. 1660-1717. Brutus of Alba

NCO p.v.882

[Powell, George] 1658?-1714.
A new opera; called, Brutus of Alba: or, Augusta's triumph. As it is acted at the theatre, in Dorset-Garden, by His Majesty's servants. London, S. Briscoe, 1697. 63 [i. e. 49] p. 22cm.

Pages 35-49 wrongly numbered 49-63.
Dedication signed: George Powell, John Verbruggen.
"Founded on the tragedy of that name by Nahum Tate." — *Brit. mus. catalogue.*
Without the music by Daniel Purcell.

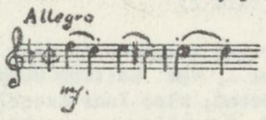
MUSIC DIV.

212018B. 1. Drama, English. I. Verbruggen, John, fl. 1688-1707?, jt. au. II. Tate, Nahum, 1652-1715. Brutus of Alba. III. Title. IV. Title: Brutus of Alba.
N. Y. P. L. May 17, 1944

**MN Fuller-Maitland v.6, p.10

Purcell, Daniel, ca.1660-1717

Gavott.



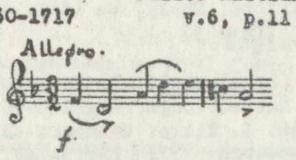
For harpsichord.

MUSIC DIV.

**MN Fuller-Maitland v.6, p.11

Purcell, Daniel, ca.1660-1717

Hornpipe.



For harpsichord.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYK

Purcell, Daniel, ca.1660-1717.

Two hornpipes...

(In: Moffat, A.E. Old English masters... London [1924?] p.14-15.)

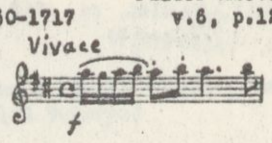
Score: violin and piano.

Form 166 [1-13 13 25m] MUSIC DIV.

**MN Fuller-Maitland v.6, p.12

Purcell, Daniel, ca.1660-1717

March.



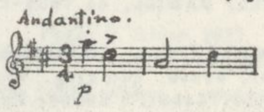
For harpsichord.

MUSIC DIV.

**MN Fuller-Maitland v.6, p.14

Purcell, Daniel, ca.1660-1717

Minuett.



For harpsichord.

MUSIC DIV.

Drexel 4874.7

Purcell, Daniel, ca. 1660-1717.
[Phaeton. Vocal score]
The songs in Phaeton: or, The fatal divorce. Sett to musick by Mr. Daniel Purcell. With an addition of some songs in the last new play. London: Printed by J. Heptinstall for S. Scott, 1698. 16 p. 35½cm.

With keyboard accompaniment (figured bass). One song with 2 violins and keyboard acc.
Imperfect: t.-p. and p. 1-12 wanting, supplied by photostatic reproduction.

(Continued)

N. Y. P. L. (Over) Music Div. January 25, 1938

Purcell, Daniel, ca. 1660-1717. [Phaeton. Vocal score] The songs in Phaeton... (Card 2)

CONTENTS.—Symphony for violins or flutes.—Come, come all ye shepherds.—Let ev'ry shepherd bring his lass.—Life is but a little span.—Fond shepherd, prithee cease.—To passive years resign.—Song in the Campaigners: Cloris for once.—Song in the 5th act: Look down.—A song in the Campaigners: New reformation.—A Scotch song in the Campaigners: Jockey was a dowdy lad.

1. Incidental music. I. D'Urfey, Thomas, 1653-1723. The campaigners. II. Gildon, Charles, 1665-1724. Phaeton.
N. Y. P. L. *Revised* January 25, 1938

Write on slip only words underlined and classmark —

Mus. Res. *MYA

Purcell, Daniel, ca. 1660-1717.

The Psalms set full for the organ or harpsicord as they are plaid in churches and chappels in the mañer given out; as also with their interludes of great variety, by Mr: Danl: Purcell... London, Printed for I: Walsh; and I: Hare [1718?] 15 f. 22 x 35cm.

See: Smith, Bibliography of Walsh, no. 537, 539.
Without words. Imperfect? Without frontispiece.
Bound, and may have been issued, with: Blow, John. The Psalms...set full for the organ or harpsicord as they are play'd in churches or chapels. [London, J. Walsh and J. Hare, n. d.]

MUSIC DIV

511387B. 1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Bible. O. T. Psalms. Selections. 1718.
N. Y. P. L. March 28, 1951

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*MYR

Purcell, Daniel, ca. 1660-1717.
...[Sonatas, Flute. F maj.] Sonate (Fa majeur), flûte et piano; réalisée et revue par Louis Fleury... Paris: Société anonyme des éditions Ricordi, cop. 1921. Publ. pl. no. R. 790. 2 parts in 1 v. 35cm.

Flute and piano (realized from basso continuo), in score, and flute part.

MUSIC DIV.

1. Flute and piano
1. ~~Flute and basso continuo (harpsichord or piano).~~ I. Fleury, Louis François, 1878-1926, editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 14, 1933

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*MYR

PURCELL, DANIEL, ca. 1660-1717.

Sonata in D minor, for treble recorder and piano or harpsichord (with violoncello or viola da gamba ad lib.) [Edited and continuo arranged from the figured bass by] Edgar Hunt. London, Schott; New York, associated music publishers [c1940] score (8 p.) and part. 31cm. (Original music for recorders)

(Continued)

NN X 3. 81 e/I OC, I SL MU, 2, Ig. 2g, Ig (LC1, X1) 2

PURCELL, DANIEL, ca. 1660-1717. Sonata in D minor ... (Card 2)

Edition Schott 10026.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Hunt, Edgar Hubert, 1909- , ed.

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*MYR

PURCELL, DANIEL, ca. 1660-1717.

Sonate, F dur, für Flöte (oder Blöckflöte f') und Klavier. Bearb. und hrsg. von Philipp Jarnach. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1940] score (10 p.) and part. 31cm. (Edition Schott 3693)

1. Flute and piano--To 1800.

NN 12, 64. a/ OC SL MUg, 1g (LC1, X1)

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*MYR

PURCELL, DANIEL, ca. 1660-1717.
[SONATA, TRUMPET & ORCHESTRA, C MAJ. ARR. FOR TRUMPET & PIANO]
Zwei Sonaten, für Trompete oder Oboe, Streicher und Basso continuo. Hrsg. von Frank Nagel. Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1970]
score (11 p.) and part. 31 cm. (La tromba)
Edition Schott, 5964.

(Continued)

NN * 8.71 b/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

PURCELL, DANIEL, ca. 1660-1717. [SONATA, TRUMPET & ORCHESTRA, C MAJ. ARR. FOR TRUMPET & PIANO] Zwei Sonaten... (Card 2)

Acc. arr. for piano.
Edited from a ms. in the British Museum.

1. Trumpet and piano--Arr. 2. Oboe and piano--Arr. I. La tromba. II. Purcell, Daniel, ca. 1660-1717. Sonata, trumpet & orchestra, D maj. Arr. for trumpet & piano.

Purcell,Daniel,ca.1660-1717.Sonata,trumpet & orchestra,D maj.Arr. for trumpet & piano *MYR

PURCELL, DANIEL, ca. 1660-1717.
[SONATA, TRUMPET & ORCHESTRA, C MAJ. ARR. FOR TRUMPET & PIANO]
Zwei Sonaten, für Trompete oder Oboe, Streicher und Basso continuo. Hrsg. von Frank Nagel. Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1970]
score (11 p.) and part. 31 cm. (La tromba)
Edition Schott, 5964.

(Continued)

NN * 8.71 b/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

PURCELL, DANIEL, ca. 1660-1717. [SONATA, TRUMPET & ORCHESTRA, C MAJ. ARR. FOR TRUMPET & PIANO] Zwei Sonaten... (Card 2)

Acc. arr. for piano.
Edited from a ms. in the British Museum.

1. Trumpet and piano--Arr. 2. Oboe and piano--Arr. I. La tromba. II. Purcell, Daniel, ca. 1660-1717. Sonata, trumpet & orchestra, D maj. Arr. for trumpet & piano.

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*MX
box

Purcell, Daniel, ca. 1660-1717.
[TRIO-SONATA, 2 FLUTES & CONTINUO, NO. 3]
Triosonate d-moll für zwei Altblockflöten (Violinen) und Basso continuo: Cembalo (Pianoforte) Violoncello (Viola da Gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1968]
score (8 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

PURCELL, DANIEL, ca. 1660-1717. [TRIO-SONATA, 2 FLUTES & CONTINUO, NO. 3] Triosonate d-moll... (Card 2)

Edition Schott, 4738.
Figured bass realized for harpsichord or piano.
Part for recorders (violins) in score format. Includes part for violoncello (or viola da gamba).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

Purcell, Daniel, ca 1660-1717, supposed composer.

*MYR

Hess, Albert G ed.

...Entrée d'Apollon, for soprano recorder or flute, oboe, violin, etc. and piano, virginal or harpsichord; phrasing, revision and realization of the thorough bass by Albert G. Hess. New York, Hargail recorder music publishers [c1941] 1 v. 30cm.

Score (8 p.) and recorder part.
"From a manuscript written about the year 1700...in the possession of the editor."—*p. [2] of cover.*

(Continued)

MUSIC DIV.

N. Y. P. L. August 28, 1946

Hess, Albert G ed. ...Entrée d'Apollon... (Card 2)

At head of title: Original pieces of the Baroque period.
CONTENTS.—Air de Monsieur Porsel.—Entrée d'Apollon, anon.—Menuet de Mr. Paisible.—Air anglois, anon.—Mabandonna, anon.—Loure, anon.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Paisible, James, d. 1721. II. Purcell, Daniel, ca. 1660-1717, supposed composer. III. Purcell, Henry, 1658?-1695, supposed composer. IV. Title.

N. Y. P. L. August 28, 1946

Purcell Daniel,ca.1660-1717

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v. in 1. plates. 32cm.

(Continued)

NN R 3.55 j/ OCs, I SLs MUgs, 1gs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H. Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr. Jer. Clark."
Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M. Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 3)

1. Choral music, Sacred—Collections. 2. Anthems. 3. Sacred songs, English—Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV. Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707. VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736.

DREXEL. 4287

[Purcell (Daniel)] ca 1660-1717

See [Purcell (H.) and others. Songs. Scrap-book collection]. n.p., n.d. 8°, 4°, f°.

4287

Music Div.

Purcell, Daniel, ca.1660-1717.

Drexel 4874

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.
Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...
Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.
In: Drexel 4874, no. 2.

MUSIC DIV.

1. Vocal music.—Collections. 2. Periodicals (English). 3. Walsh, John, d. 1736.

N. Y. P. L. September 30, 1922.

Purcell, Gilbert.

*MP
(U.S.)

Kountz, Richard.

American ode; chorus for mixed voices with optional soprano (or tenor) solo. Text by Gilbert Purcell. Music by Richard Kountz... New York, M. Witmark & sons, c1926. Publ. pl. no. M.W.&sons18880. 24 p. 27cm.

With piano accompaniment.
First line: Mighty Atlantic, waving and rolling.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Odes. 3. National music—U. S. I. Purcell, Gilbert.

N. Y. P. L. May 14, 1946

Purcell, Henry, 1658-1695. Bibl.

*MFHB
(Gt. Br.)

Day, Cyrus Lawrence, 1900-
English song-books, 1651–1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.

"Secular song-books published in England and Scotland."—*p. xi.*
"Index of sources," p. 421–434.

MUSIC DIV.

122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.

N. Y. P. L. June 30, 1941

Purcell, Henry—Bibl.

Write on slip words underlined below and class mark— *MA

Noble, Robert.
The music of Purcell.

(Music in schools. London, 1940. 1940, July, p.68-69. port.)

D form 406b [iii-25-41 25m] MUSIC DIV.

PURCELL, HENRY--BIBL.

*MEC
(Purcell)

SIETZ, REINHOLD.
Henry Purcell; Zeit, Leben, Werk. Leipzig, Breitkopf & Härtel, 1955. viii, 236 p. illus., ports., music. 22cm.

"Verzeichnis der gedruckten Werke Henry Purcells," p. 213-229.
Bibliography, p. 229-232.

1. Purcell, Henry, 1658?-1695. 2. Purcell, Henry—Bibl.

NN ** R 6.56 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

PURCELL, HENRY--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark— *LA

MAYER, GEORGE LOUIS.
The vocal works of Henry Purcell; a discography. (IN: The American music lover. New York. 22cm. v.25, no. 9 (May, 1959). p. 588-591, 670). illus., port.)

1. Purcell, Henry--Bibl.--Discography. 2. Purcell, Henry--Discography.

NN R 8.59 l/ OI (MU) (MUP)2 (LC2, X1, Z1)

PURCELL, HENRY, 1658?-1695--BIBL.--
THEMATIC INDEXES

Desk— Rm. 84

ZIMMERMAN, FRANKLIN.
Henry Purcell, 1659-1695; an analytical catalogue of his music. London, Macmillan, New York, St. Martin's press, 1963. xxiv, 575 p. music. 25cm.

1. Purcell, Henry, 1658?-1695--Bibl. 2. Purcell, Henry, 1658?-1695--Bibl.--Thematic indexes.

NN S 9.63 p/ OC(1b) PC,1 SL MU,2 (LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695

*ZB-130
Film Reproduction

Bicknell, Joan Colleen.
Interdependence of word and tone in the dramatic music of Henry Purcell. [Stanford, Calif.] 1960. xi, 256 l. illus. music.

Film reproduction. Positive.
Thesis—Stanford university.
Appendix C: Purcell's Sweeter than roses, leaves 256-256B.
Bibliography, leaves 220-229

1. Purcell, Henry, 1658?-1695. I. Purcell, Henry, 1658?-1695. Pausanias. Sweeter than roses.
NN R 5.64 OC(1b),1 PC,1 SL MU,1,Ig (MUF1,MUS1,UM1, LC1,X1)

PURCELL, HENRY, 1658-1695

*MEC
(Purcell)

Demarquez, Suzanne, 1899-
...Purcell. Paris, Colombe [1951] 180 p. music. 19cm. (Collection Euterpe)

Bibliography, p. 177-178.
"Discographie," p. 179-180.

1. Purcell, Henry, 1658-1695.

NN 12.52 OC PC,1 SL MU,1 (LC1,X1)

PURCELL, HENRY, 1658?-1695--BIBL.--THEMATIC INDEXES

*R-Music

ZIMMERMAN, FRANKLIN.
Henry Purcell, 1659-1695; an analytical catalogue of his music. [New York] St. Martin's press, 1963. xxiv, 575 p. music. 25cm.

1. Purcell, Henry, 1658?-1695--Bibl. 2. Purcell, Henry, 1658?-1695--Bibl.--Thematic indexes.

NN S 12.65 g/ OC (OAF 1) PC,1 SL MU,2 (LC1, X1)

Purcell, Henry, 1658?-1695 Write on slip, class mark name, vol., page and year of magazine. *MAA

Bliss, Arthur.
Henry Purcell.

(The Chesterian. London, 1921. 12°.
New Series, no. 17. p.13-15.)

Music Div.

Form ... [11-21-... ...m]

Purcell, Henry, 1658?-1695.

*MEC
(Purcell)

Dupré, Henri.
...Purcell, par Henri Dupré. Paris: F. Alcan, 1927. ii, 191 p. illus. (music.) 8°. (Les maîtres de la musique.)

"Liste des oeuvres dramatiques auxquelles Purcell collabora... Musique religieuse," p [188-191.
Bibliography, p. [192.]

333333A

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1. Purcell, Henry, 1658?-1695. 2. Ser.
N. Y. P. L.

Juilliard Foundation Fund.
September 29, 1927

Purcell, Henry, 1658?-1695. Write on slip, class mark name, vol., page and year of magazine. *MA

Antcliffe, Herbert.
The naïveté of Purcell.

(Chesterian. London, 1923. 12°.
N.S., no. 35, p.78-81.)

Music Div.

Purcell, Henry, 1658-1695 Write on slip, name, year, vol., page of magazine and class mark— *MA

Bridge, J. Frederick.
Purcell and Nicola Matteis.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.1, p.623-636.)

Matteis, Nicola

Form 166a [11-1-28 25m]

Music Div.

Purcell, Henry, 1658-1695.

*MEC
(Purcell)

Dupré, Henri.
... Purcell; translated from the French by Catherine Alison Phillips and Agnes Bedford. New York, A. A. Knopf, 1928.
xv, 208, xv, [1] p. front. (port.) illus. (music) facsims. (incl. music) 20cm.

"List of dramatic works for which Purcell composed the music with approximate dates of composition": p. 201-204.
"Religious music": p. 204-206.
Bibliography: p. 206-208.
"...Printed...by the Plimpton Press, Norwood, Mass."

3979249A 1. Purcell, Henry, 1658 or 9-1695. I. Phillips, Mrs. Catherine Alison, 1884- tr. II. Bedford, Agnes, joint tr.

28-28521

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Music Div.

Purcell, Henry, 1658?-1695 Write on slip, class mark name, vol., page and year of magazine *MA

Arkwright, G.E.P.
A note on Purcell's music

(Music and Letters, London, 1921 8°
v. 2, no. 2, p. 149-162)

Music Div.

PURCELL, HENRY, 1658?-1695

Copy only words underlined & classmark— *MA

BUCHT, GUNNAR.
Purcell och den engelska fancyn. Till 300-årsminnet av tonsättarens födelse. (IN: Musikrevy. Stockholm. 25cm. årg.13, nr. 7 (1958) p. 233-235, 245)

1. Purcell, Henry, 1658?-1695. 2. Fancies.

NN R 7.60 p/ OI (MU) X2 (LC3, X1)

Purcell, Henry, 1658-1695. Write on slip only words underlined and classmark—*MA

Flothuis, Marius.
Purcell, Strawinsky en de vooruitgang.

(Mens en melodie. Utrecht, 1949. 1949, Maart, p.82-84. illus.:music.)

Stravinski, Igor, 1882-

Music Div.

npe

Purcell, Henry, 1658?-1695 Write on slip words underlined below and class mark— *MA

Arkwright, G. E. P.
Purcell's church music.

(Musical antiquary. London, 1910. 4°, v.1, p.63-72, 234-248, v.3, p.62.)

Form 166b [4-16-31 25m]

Music Div.

Purcell, Henry, 1658?-1695 Write on slip, name, year, vol., page of magazine and class mark— *MAA

Colles, H.C.
Some musical instruction books of the seventeenth century.

(Musical Assoc., London. Proc. Leeds, 1929. 8°. Sess.55, p.31-49.)

Music.
Discussion, p.45-49.

Playford, John, 1623-1686?

Music Div.

Form 166a [11-1-28 25m]

Purcell, Henry, 1658?-1695. Write on slip, class mark name, vol., page and year of magazine. *MAA

Gray, Alan.
Purcell's dramatic music.

(Musical Association, Proceedings. London, 1917. 8°. Session 43, 1916-17. p.51-62.)

Music Div.

Purcell, Henry, 1658?-1695.

*MEC
(Purcell)

Arundell, Dennis Drew.
Henry Purcell, by Dennis Arundell... London: Oxford Univ. Press, 1927. 135 p. front., illus. (incl. facsims., music, port.) 12°. (The world's manuals.)

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*MFHB
(England)

Colles, Henry Cope, 1879-
Voice and verse; a study in English song, by H. C. Colles. London: Oxford Univ. Press, 1928. xii, 167 p. illus. (music.) 8°.

Substance of a course of lectures delivered at Glasgow University, January-February, 1927.—*cf.* Foreword.
Contents: The nature of the case. The emergence of the vernacular. 'Stile rappresentativo.' Towards English opera. Henry Purcell—life and times. Purcell to-day. Handel in London. The oratorio. The British Renaissance. Open questions.

415152A. 1. Songs, English—Hist. 2. Purcell, Henry, 1658?-1695. 3. Handel, Georg Friedrich, 1685-1759. 4. Title.
N. Y. P. L.

Music div.
June 14, 193

PURCELL, HENRY, 1658?-1695

*MEC
(Purcell)

GREAT BRITAIN. Arts council.
Eight concerts of Henry Purcell's music; commemorative book of programmes, notes and texts, with a foreword by Ralph Vaughn Williams, and eight essays by Dennis Arundell [and others] and by the editor, Watkins Shaw. [London, 1951] 93 p. illus. (incl. music), ports., facsims. 25cm.

On cover: Festival of Britain, 1951.

(Continued)

NN R 9.64 e// (OC)I ODt EDt (OS)IIt PCt, 1t, I, IIt SLt MUt, 1t, 2t, I (LC1t, X1t)

2

Purcell, Henry, 1658?-1695.

*MEC
(Purcell)

AZULAY GERTRUDE.
...Purcell, the boy who became England's great composer, by Gertrude Azulay... London: Boosey & Co., Ltd., cop. 1931. 16 p. front. illus. (facsim.) 23½cm. (Youth's own book of the great composers.)

1. Purcell, Henry, 1658?-1695.

N. Y. P. L.

Music Div.
June 20, 1933

Purcell, Henry, 1658?-1695.

*MEC
(Purcell)

Cummings, William Hayman, 1831-1915.
... Purcell, by William H. Cummings. London, S. Low, Marston, Searle, & Rivington, 1881.
viii, 124 p. 19½cm. (The great musicians, ed. by Francis Hueffer)

——— New York: Scribner and Welford [etc., etc.] 1881.

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1. Purcell, Henry, 1658 or 9-1695.

8—29429

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Revised 1937 -027.8

GREAT BRITAIN. Arts council. Eight concerts of Henry Purcell's music... (Card 2)

1. Purcell, Henry, 1658?-1695. 2. Purcell, Henry--Festivals, performances, etc. I. Shaw, Watkins, ed. II. Festival of Britain, 1951. t. 1951.

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* MEC p.v.17, no.2

Hawkins, Sir John, 1719–1789.
...Musical biography. Anecdotes and characters of Corelli and Handel ₍and others₎...from Sir John Hawkins's History of music... Embellished with...engravings ₍London: Printed for T. Wright, 1777.₎ p. 26–32, 169–176, 505–509, 564–568. plates, ports. 8°.

Excerpts: Westminster mag. v. 5. Jan., Apr., Oct., Nov., 1777.
Caption-title.

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1. Corelli, Arcangelo, 1653–1713. 2. Handel, Georg Friedrich, 1685–1759. 3. Purcell, Henry, 1658?–1695. 4. Geminiani, Francesco, 1680–1762. 5. Cuzzoni, Francesca, 1700–1770. 6. Hasse, Faustina (Bordoni), 1700–1781. 7. Britton, Thomas, ca. 1651–1714. 8 D'Urfrey, Thomas, 1653–1723. 9. Carey, Henry, d. 1743.
N. Y. P. L. September 10, 1926

Purcell, Henry, 1658?-1695.

* MEC
(Purcell)

Holland, A K.
Henry Purcell; the English musical tradition, by A. K. Holland... London: G. Bell & Sons, Ltd., 1932. 248 p. front. (port.) illus. (music.) 19cm. (Bell's musical publications.)

"Short bibliography," p. 242.

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645195A. 1. Purcell, Henry, 1658?–1695.
N. Y. P. L. June 23, 1933

PURCELL, HENRY, 1658?-1695

*MEC
(Purcell)

HOLST, IMOGEN, 1907-
Henry Purcell; the story of his life and work.
[London] Boosey and Hawkes [1961] 53 p. illus., facsim. 20cm. (The great masters)

1. Purcell, Henry, 1658?-1695. I. The great masters.
NN 10.64 c/J OC (OS)I PC, 1 SL MU, I (LC1, X1)
[NSCM]

PURCELL, HENRY, 1658?-1695

*MEC
(Purcell)-C

Holst, Imogen, 1907- *ed.*
Henry Purcell, 1659–1695; essays on his music. London, New York, Oxford University Press, 1959.
136 p. port., facsims., music. 21 cm.
CONTENTS.—Homage to the British Orpheus, by P. Pears.—On realizing the continuo in Purcell's songs, by B. Britten.—New light on Dido and Aeneas, by E. W. White.—Purcell's librettist, Nahum Tate, by I. Holst.—Our sense of continuity in English drama and music, by M. Tippett.—Purcell and the Chapel Royal, by J. Noble.—An organist's view of the organ works, by R. Downes.—Performing Purcell's music today, by R. Donington.—Purcell's handwriting, by F. B. Zimmerman.—Purcell's autographs, by N. Fortune and F. B. Zimmerman.—Further seventeenth- and eighteenth-century evidence bearing on the performance of Purcell's works, by R. Donington.—A note on the Nanki collection of Purcell's works, by I. Holst.

1. Purcell, Henry, 1658?-1695.
NN * R 8.59 m/, OC PC, 1 SL MU, I (LC1, X1)

Music Div.

Purcell, Henry, 1658-1695. Write on slip, class mark name, vol., page and year of magazine. *MA
Hull, A. Eaglefield.
Forerunners. I.-Purcell and Zachau.

(Monthly musical record. London, 1922. 8°.
v. 52, no. 614, p. 29-30.)

Zachau, Friedrich Wilhelm, 1663-1721.

Music Div.

Purcell, Henry, 1658?-95. Write on slip, class mark name, vol., page and year of magazine. *MA
Hull, A, Eaglefield.
A Purcell album and a few thoughts about it.

(Monthly Musical Record. London, 1918. 8°.
v.48, no.572, p.171-172.)

Music Div.

PURCELL, HENRY, 1658?-1695 Copy only words underlined & classmark— * MA

JUST, HERBERT.
Henry Purcell, zu seinem 300. Geburtstag in diesem Jahre. (IN: Hausmusik. Kassel. 23cm. Jahrg. 23, Heft 2 (Marz/April, 1959) p. 42-48. port.)

1. Purcell, Henry, 1658?-1695.
NN R 5.60 g/I OI (MU)I (LC2, X1)

Purcell, 1658?-1695 Write on slip, class mark name, vol., page and year of magazine. *MA
K., A.
Purcell in Hyde Parke.

(Musical Times, London, 1920 8°
v. 61, no. 830, p. 529-530)

Music Div.

PURCELL, HENRY, 1658-1695.
Write on slip only words underlined and classmark: *MA

Lohr, Ina.
Henry Purcell und seine Bearbeiter.

(Schweizerische Musikzeitung, Zürich, 1951.
1951, Dez. 1, p. 497-499)

npc

MUSIC DIV.

PURCELL, HENRY, 1658?-1695 Copy only words underlined & classmark— *MA

MARCO, GUY A.
The variety in Purcell's word painting. (IN: The Music review. Cambridge [Eng.] 25cm. v. 18, no. 1 (Feb. 1957) p. [1]-3)

1. Purcell, Henry, 1658?-1695.
NN R 5.58 e/P OI (MU)I (LC2, X1)

Purcell, Henry, 1658-1695. Write on slip, class mark name, vol., page and year of magazine. *DA
Memoirs of the life and writings of Henry Purcell, the celebrated English composer, illustrated with his portrait, finely engraved from an original painting.

(Universal Magazine. London, v.61, p.281-286 (Dec.1777) Por.)

Music Div.

PURCELL, HENRY, 1658?-1695

* MEC
(Purcell)-C

MOORE, ROBERT ETHERIDGE, 1920-
Henry Purcell & the Restoration theatre. Foreword by Sir Jack Westrup. London, Heinemann [1961] xv, 223 p. 5 plates (incl. port.), music. 22cm.

Discography, p. 215.

1. Purcell, Henry, 1658?-1695. 2. Stage--Gt. Br.--Eng.--London, 1660-1800. 3. Stage--England--1660-1800.
NN R 11.63 g/J OC PC, 1, 2 SL MU, I T, 1, 3 (LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695.
Write on slip only words underlined and classmark: *MA

Myers, Rollo H.
Henry Purcell; a tribute from France.

(Chesterian. London, 1952. 1952, Jan.
p. 39-41)

npc

MUSIC DIV.

PURCELL, HENRY, 1658?-1695 *ME

Oldmeadow, Ernest James, 1867–1949.
Great musicians, by Ernest Oldmeadow... With thirty-two full-page illustrations. Philadelphia, G. W. Jacobs & co. ₍1908₎ 304 p. 32 pl. (incl. front.) 20cm.

"Published as a companion volume to Mr. Julian Hill's 'Great English poets'."—*Pref.*
CONTENTS.—The great unknown.—The unceasing chant.—Orlandus Lassus.—Palestrina.—Monteverde.—Lully.—Rameau.—Purcell.—Handel.—Bach.

MUSIC DIV.
NN* Card revised

PURCELL, HENRY, 1658?-1695 Copy only words underlined & classmark— *MA

PURCELL and natural speech, by Dennis Arundell.
Purcell's harpsichord music, by Thurston Dart.
Henry Purcell, assistant lexicographer, by Michael Tilmouth. (IN: The Musical times. London. 25cm. v. 100, no. 1398 (June, 1959) p. 323-326)

1. Purcell, Henry, 1658?-1695.
NN R 11.59 I/P OI (MU) (LC4, X1)

Purcell (Henry) 1658?-1695 *MA

Purcell (The) Operatic Society. Circular. London: The society, 1900. nar. 8°.

2 leaflets pasted in.

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PURCELL, HENRY, 1658?-1695

Copy only words underlined & classmark— *MGA

Ravenzwaaij, G. van.
Henry Purcell's muzikale synthese in Engelands Restauratie-periode. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 201-207.)

1. Purcell, Henry, 1658?-1695.
NN 11.55 J/ OI (MU)I (LC2, X1)

PURCELL, HENRY, 1658?-1695 Copy only words underlined & classmark— *MA

RAWLINSON, HAROLD.
Purcell's music for string orchestra. (IN: Strad. London. 25cm. v.70, no.830 (June, 1959) p.49-53)

1. Purcell, Henry, 1658?-1695.
NN R 8.59 I/I OI (MU)I (LC2, X1)

Purcell, Henry, 1658?-1695. Write on slip, class mark name, vol., page and year of magazine. *MA
Rendall, E. D.
Some notes on Purcell's dramatic music...

(Music & Letters, London, 1920, 8°,
v. 1, no. 2, p. 135-144)

Music Div.

Purcell (Henry) 1658?-1695 *MGD

Runciman (J. F.)
Old scores and new readings: discussions on musical subjects. London: At the Sign of the Unicorn, 1899. 279 pp. 8°.

Music Div.

Purcell, Henry, 1658?-1695 Write on slip only words underlined and classmark — *MA

Ryohlik, Jan.
Henry Purcell,

(Tempo; hudební měsíčník, Praze, 1946, v.18, no.4-5, p.125-129, illus.; music.)

npc

MUSIC DIV

Purcell, Henry, 1658?-1695. Write on slip, class mark name, vol., page and year of magazine. *MA
Scholes, Percy A.
Henry Purcell: A sketch of a busy life.
(Musical Quarterly. New York, 1916. 8°.
v.2, no.3. p.442-464. 1 facs, 1port.)
Music Div.

Purcell, Henry, 1658?-1695. Write on slip, class mark name, vol., page and year of magazine. *MA
Scholes, Percy A.
Purcell in praise of princes.
(The Musical Times. London, 1915. 4° v.56, no.872. p.591-594.)
Music Div.

PURCELL, HENRY, 1658?-1695
*MEC (Purcell)
SIETZ, REINHOLD.
Henry Purcell; Zeit, Leben, Werk. Leipzig, Breitkopf & Härtel, 1955. viii, 236 p. illus., ports., music. 22cm.
"Verzeichnis der gedruckten Werke Henry Purcells," p. 213-229.
Bibliography, p. 229-232.
1. Purcell, Henry, 1658?-1695. 2. Purcell, Henry—Bibl.
NN ** R 6.56 p/B OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Purcell, Henry, 1658?-1695. Write on slip words underlined below and class mark — *ME
Sketch of his life; and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography.
(Masters in music. Boston, 1904. v. 3, no. 16.)
Music Div.

Purcell, Henry, 1658?-1695. Write on slip words underlined below and class mark — *MA
Squire, Wm. Barclay.
An elegy on Henry Purcell.
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.267-269.)
MUSIC DIV.
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Purcell, Henry, 1658?-1695 Write on slip words underlined below and class mark — *MA
Squire, William Barclay.
Purcell as theorist.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. Jahrg.6, p.521-567.)
Includes music.
Theory—Hist., 17th-18th cent.
Playford, John, 1623-1686? Introduction to the skill of music.
MUSIC DIV.

Purcell, Henry, 1658-1695. Write on slip, class mark name, vol., page and year of magazine. *MA
Squire, W. Barclay.
Purcell's dramatic music.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg.5, p.489-564.)
Music.
MUSIC DIV.

Purcell, Henry, 1658?-1695. Write on slip, class mark name, vol., page and year of magazine. *MA
Statham, Heathcote D.
The influence of the Elizabethan composers on Purcell.
(Musical Times. London, 1923. 4°. v. 64, no.964, p.419-420.)
Music Div.

Purcell, Henry, 1658-1695 Write on slip, class mark name, vol., page and year of magazine. *MA
Statham, H.D.
Purcell's church music.
(Musical times. London, 1924. 4°. v.65, p.419-420, 535-538.)
Music.
MUSIC DIV.

PURCELL, HENRY, 1658?-1695
** MN D398 v. 22
WESSELY-KROPIK, HELENE.
Henry Purcell als Instrumentalkomponist. (IN: Denkmäler der Tonkunst in Osterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Osterreich. Wien. 24cm. Bd. 22 (1955) p. 85-141. music)
Bibliographical footnotes.
1. Purcell, Henry, 1658?-1695.
NN R X 2.59 g/B OC(1b) OI MU, 1 (LC2, X1)

PURCELL, HENRY, 1658?-1695 Copy only words underlined & classmark— *MA
WESTRUP, JACK ALLAN, 1904-
Das Englische in Henry Purcells Musik. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 3 (Marz, 1959) p. 170-173. port.)
1. Purcell, Henry, 1658?-1695.
NN R X 11.59 1/POC OI MU, 1 (LC2, X1)

Purcell, Henry, 1658?-1695.
*MEC (Purcell)
Westrup, Jack Allan.
... Purcell, by J. A. Westrup ... London, J. M. Dent and sons, ltd.; New York, E. P. Dutton and co., inc., 1937.
xi, 323, [1] p. incl. geneal. tab. front., illus. (music) plates (1 double) port., facsims. (incl. music) 18½cm. (Half-title: The master musicians, new series, ed. by E. Blom)
Series title in part also at head of t.-p.
"Catalogue of works": p. 271-288. "List of songs in the plays and operas": p. 307-311.
Bibliography: p. 298-301.
1. Purcell, Henry, 1658 or 9-1695.
37-28634
Library of Congress ML410.P93W52
[5] 927.8
MUSIC DIV.

PURCELL, HENRY, 1658?-1695
*MEC (Purcell)
Westrup, Jack Allan, 1904-
Purcell, by J. A. Westrup. London, J. M. Dent; New York, Farrar, Straus and Giroux [1965]
xi, 323 p. illus., facsims., music, ports. 20 cm. (The Master musicians series)
"Catalogue of works": p. 271-288. Bibliography: p. 298-302.
1. Purcell, Henry, 1658?-1695.
NN * R 3.67 1/c OC PC,1 SL MU,1 (LC1,X1)

PURCELL, HENRY, 1658?-1695 Copy only words underlined & classmark— *MA
YOUNG, PERCY M.
Henry Purcell (1659-1695) [Aus dem Englischen übertragen von Gerda Becher] (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 9, Heft 8 (Aug. 1959) p. 2-7. illus., music)
Pages also numbered 450-455, continuing the paging of the preceding number.
1. Purcell, Henry, 1658?-1695.
NN R 3.60 a/POI (MU)1 (LC2, X1)

Purcell, Henry, 1658?-1695 **ME
Zimmermann, Curt, *writer on music.*
Alte Meister der Musik, Palestrina, Monteverdi, Schütz, Purcell, A. Scarlatti, Lully, ihr Leben und Schaffen in kurzen Biographien. Basel, Amerbach-Verlag, 1948.
258 p. ports. 19 cm.
"Literatur": p. 251-258.
1. Composers. I. Title.
ML390.Z5 927.8 49-25521*
Library of Congress [1]
MUSIC DIV.

PURCELL, HENRY, 1658?-1695 Copy only words underlined & classmark— *MGA
ZIMMERMAN, FRANKLIN.
Handel's Purcellian borrowings in his later operas and oratorios. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [20]-30. music)
Bibliographical footnotes.
1. Handel, Georg Friedrich—Composition and style. 2. Handel, Georg Friedrich—Influences. 3. Purcell, Henry, 1658?-1695.
NN 10.65 s/B OC OI MU, 1, 2, 3 (LC1, X1)

PURCELL, HENRY, 1658 OR 9-1695
*MP (English)
Blow, John, 1649-1708.
[An ode on the death of Mr. Henry Purcell. English]
Ode on the death of Mr. Henry Purcell; for two countertenors (contraltos), two treble recorders, and harpsichord (piano) with violoncello ad lib. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1962]
v p., score (24 p.) and 4 parts. facsim. 30 cm. (Edition [Schott] 10754)
(Continued)
NN R 4.65 e/POC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS1, MUD1, LC1, X1)
2

BLOW, JOHN, 1649-1708. [AN ODE ON THE DEATH OF MR. HENRY PURCELL. ENGLISH] Ode on the death of Mr. Henry Purcell... (Card 2)
Unfigured bass realized for harpsichord.
Words by J. Dryden.
Parts for countertenors I-II (2 copies), treble recorders I-II, and violoncello.
Duration: 24 min.
1. Scenas, etc., Secular—To 1700. 2. Purcell, Henry, 1658 or 9-1695. 3. Vocal duos, Secular (Women)—Instr. acc. I. Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell. II. Bergmann, Walter George, 1902- , ed. III. Title.

PURCELL, HENRY, 1658?-1695
* MP (English)
CLARKE, JEREMIAH, ca. 1670-1707.
Music on Henry Purcell's death. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1961]
vocal score (36 p.) 30 cm. (Edition Schott 10746)
Originally for solo voices (SAB), chorus (SATB) and orchestra.
"The original score of the work—probably an autograph—is in the British Museum in London."
Duration: 21 min.
(Continued)
NN R 5.65 g/B OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, XI)

CLARKE, JEREMIAH, ca. 1670-1707. Music on Henry Purcell's death. (Card 2)
1. Purcell, Henry, 1658?-1695. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 3. Odes. I. Bergmann, Walter, 1902- , ed. II. Title.

Purcell, Henry—Chronology Write on slip words underlined below and class mark— *MA
Cooper, Gerald M.
The chronology of Purcell's works.
(Musical times. London, 1943. 1943, July, p.203-204; Aug., p.236-238; Sept., p.270-272; Oct., p.299-301; Nov., p.331-332; Dec., p.363-365.)
npo
MUSIC DIV.

PURCELL, HENRY--COMPOSITION AND STYLE *MEC (Purcell)

Favre Lingorow, Stella.
...Der Instrumentalstil von Purcell... Bern, P. Haupt, 1950. 116 p. 21cm. (Berner Veröffentlichungen zur Musikforschung. Heft 16)

Musical supplement, 20 p., inserted.

1. Purcell, Henry, 1658?-1695. I. Ser.
NN R 5.53 OC PC, I SL MU, I (LC1, X1)

PURCELL, HENRY--COMPOSITION AND STYLE — Write on slip only words underlined and classmark — *MA

Miller, Hugh M.
Henry Purcell and the ground bass.

(Music and letters. London, 1948. 1948, Oct., p. 340-347. illus.; music.)

Ground bass.

npo MUSIC DIV.

form 166c [xi-29-48 25m]

PURCELL, HENRY--COMPOSITION AND STYLE *MEC (Purcell)-C

SCHJELDERUP-EBBE, DAG.
Purcell's cadences. Oslo, Oslo university press [1962] 65 p. illus. 19cm. (Oslo, Universitet. Institutt for musikkvitenskap. Skrifter, nr. 3)

Scandinavian university books.

1. Purcell, Henry--Composition and style. 2. Cadence. I. Series.
NN 12.62 e/⁄OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

PURCELL, HENRY--COMPOSITION AND STYLE — Write on slip words underlined below and class mark — *MGA

Whittaker, William Gillies, 1876-
Some observations on Purcell's harmony.

(In his: Collected essays. London, 1940. 23cm. p. 99-116. illus. (music.))

MUSIC DIV.

form 166b [viii-4-33 25m]

PURCELL, HENRY—CONCERTS

SEE

PURCELL, HENRY—FESTIVALS, PERFORMANCES, ETC.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [x-11-53 10m]

PURCELL, HENRY--EDITING AND EDITIONS — Copy only words underlined & classmark — MKA

HENRY PURCELL, 1659-1695. (IN: Hinrichsen, Max, ed. Organ and choral aspects and prospects. London [1958] 22cm. p. 132-154. ports.)

About Purcell's organs and organ music, Purcell portraits, the new Purcell society edition, and some Purcell music in the Peters and Hinrichsen editions.

1. Purcell, Henry--Iconography. 2. Purcell, Henry--Editing and editions. 3. Purcell, Henry. Organ music.
NN R 6.59 m/⁄ OI (MU)1, 2, 3 (LC4, X1)

Purcell, Henry—Editing and editions — Write on slip only words underlined and classmark — *MA

King, A Hyatt.
The first "complete edition" of Purcell.

(Monthly musical record. London, 1951. 1951, March-April, p. 63-69)

au.ed.

npo MUSIC DIV.

form 166c [viii-8-33 25m]

PURCELL, HENRY--EXHIBITIONS * *MEC (Purcell)

British Museum.
Henry Purcell, 1659?-1695, George Frideric Handel, 1685-1759; catalogue of a commemorative exhibition. London, Trustees of the British Museum, 1959.
47 p. illus. 25 cm.

Drexel Musical Fund

1. Purcell, Henry--Exhibitions. 2. Handel, Georg Friedrich--Exhibitions. 3. Music--Exhibitions--Gt. Br.--Eng.--London, 1959. 4. Exhibitions--Gt. Br.--Eng.--London, 1959. 5. Autographs (Music)--Facsimiles. 6. Autographs (Music)--Handel--Facsimiles. 7. Autographs (Letters)--Handel--Facsimiles.
NN 11.61 a/⁄ OS PC, 1, 2, 3 SL MU, 1, 2, 4, 5g, 6g, 7 (LC1, X1)

PURCELL, HENRY--FAMILY AND ANCESTRY — Write on slip only words underlined and classmark: *MA

Flood, W.H. Grattan.
Irish ancestry of Garland, Dowland, Campion and Purcell.

(Music and Letters. London, 1922. v.3, p. 59-65)

Campion, Thomas
Dowland, John
Garland, John

Music div.

form 166b [viii-31-33 25m]

PURCELL, HENRY--FESTIVALS, PERFORMANCES, ETC. *MEC (Purcell)

GREAT BRITAIN. Arts council.
Eight concerts of Henry Purcell's music; commemorative book of programmes, notes and texts, with a foreword by Ralph Vaughn Williams, and eight essays by Dennis Arundell [and others] and by the editor, Watkins Shaw. [London, 1951] 93 p. illus. (incl. music), ports., facsims. 25cm.

On cover: Festival of Britain, 1951.

(Continued)

NN R 9.64 e/⁄ (OC)I ODt EDt (OS)IIt PCt, 1t, I, IIt SLt MUt, 1t, 2t, I (LC1t, X1t) 2

GREAT BRITAIN. Arts council. Eight concerts of Henry Purcell's music... (Card 2)

1. Purcell, Henry, 1658?-1695. 2. Purcell, Henry--Festivals, performances, etc. I. Shaw, Watkins, ed. II. Festival of Britain, 1951. t. 1951.

PURCELL, HENRY--FESTIVALS, PERFORMANCES, ETC. — Copy only words underlined & classmark — NCOA

WHITE, ERIC WALTER.
Early theatrical performances of Purcell's operas, with a calendar of recorded performances, 1690-1710. (IN: Theatre notebook. London. 22cm. v. 13, no. 2 (winter, 1958/9) p. 43-50)

1. Purcell, Henry--Festivals, performances, etc. 2. Purcell, Henry. Operas.
NN R 8.60 g/⁄ OI (MU)1, 2 (LC3, X1)

PURCELL, HENRY--HANDWRITING

See

PURCELL, HENRY--MANUSCRIPTS

Music div.

Purcell, Henry --Iconography — Write on slip, class mark name, vol., page and year of magazine. *MA

Shaw, William A.
Three unpublished portraits of Henry Purcell. port

(Musical Times, London, 1920, 8°
v. 61, no. 931, p. 588-590)

Music Div.

PURCELL, HENRY--ICONOGRAPHY — Copy only words underlined & classmark — MKA

HENRY PURCELL, 1659-1695. (IN: Hinrichsen, Max, ed. Organ and choral aspects and prospects. London [1958] 22cm. p. 132-154. ports.)

About Purcell's organs and organ music, Purcell portraits, the new Purcell society edition, and some Purcell music in the Peters and Hinrichsen editions.

1. Purcell, Henry--Iconography. 2. Purcell, Henry--Editing and editions. 3. Purcell, Henry. Organ music.
NN R 6.59 m/⁄ OI (MU)1, 2, 3 (LC4, X1)

Purcell, Henry—Iconography — Write on slip words underlined below and class mark — *MA

Squire, Wm. Barclay.
An unknown autograph of Henry Purcell.

(Musical antiquary. London, 1911. 4°. v.3, p.5-17.)

Music.

form 166b [x-28-31 25m] MUSIC DIV.

PURCELL, HENRY--INSTRUMENTS (TRUMPET) — Copy only words underlined & classmark — *MA

CONLEY, PHILIP R.
The use of the trumpet in the music of Purcell. (IN: Brass quarterly. Durham, N.H. 23cm. v. 3, no. 1 (fall, 1959) p. [3]-11)

Bibliography, p. 11.

1. Purcell, Henry--Instruments (Trumpet).
NN R 5.60 a/⁄ OI (MU)1 (LC2, X1)

PURCELL, HENRY--MANUSCRIPTS — Write on slip words underlined below and class mark — *MA

Walker, F.H.
Purcell's handwriting.

(Monthly musical record. London, 1942. v.72, p.155-157.)

npo MUSIC DIV.

form 166b [i-12-41 25m]

PURCELL, HENRY—PERFORMANCES

SEE

PURCELL, HENRY—FESTIVALS, PERFORMANCES, ETC.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [x-11-53 10m]

PURCELL, HENRY--POETRY *KP (Rogers)

Bridges, Robert Seymour, 1844–1930.
Purcell ode, and other poems, by Robert Bridges. Chicago, Way & Williams, 1896. xxiv p., 1 l., (1)30–54 p., 1 l. 18cm.

One of 200 copies designed by Bruce Rogers and printed at the University press, Cambridge.
"The words of the ode as here given differ slightly from those which appeared with Dr. Parry's Cantata, sung at the Leeds festival and at the Purcell commemoration in London last year (1895)." —*Pref.*

(Continued)

NN* R X 12.57 OCt PCt, 1t, It SLt MUt, 2t, It Rt, 1t, It (PRBIt, RI 2t, RS1, LC1t, X1t)

Bridges, Robert Seymour, 1844–1930. Purcell ode... 1896. (Card 2)

Published also, London, 1896 with title: Ode for the bicentenary commemoration of Henry Purcell. With other poems...
CONTENTS.—Ode to music.—The fair brass.—November.—The south wind.—Winter nightfall.
With typographic bookplate of Joseph Manuel Andreini.

626366A. 1. Purcell, Henry, 1658?-1695. 2. Purcell, Henry—Poetry. I. Title.

Purcell, Henry Anthems

*MEC (Purcell)

Quervain, Fritz de.
...Der Chorstil Henry Purcell's (Studien zu seinen Anthems). Bern [etc.] P. Haupt, 1935. 117 p. illus. (music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 7.)

"Literatur (nur für den spezielleren Stoffkreis)," p. [118]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

816368A. 1. Purcell, Henry, 1658–1695. 2. Choral music. I. Ser.
N. Y. P. L. June 18, 1934

PURCELL, HENRY. ANTHEM: I WILL LOVE THEE, O LORD

Copy only words underlined & classmark— *MA

PURCELL, HENRY, 1658?-1695.
[I WILL LOVE THEE, O LORD]
A newly discovered anthem by Purcell. [Ed. with an introduction] by Franklin Zimmerman. (IN: Musical quarterly. New York. 25cm. v.45, no.3 (July, 1959) p. 302-311.)

Score: solo voice, chorus (SATB) and keyboard instrument.

1. Purcell, Henry. Anthem: I will love thee, O Lord. 2. Choral music, Sacred (Mixed, 4 pt.)--Key-board acc. I. Zimmerman, Franklin, ed.
NN R 11.59 v/ OC, I OI (OAFI) MU, Ig, 2g, Ig (LC4, X1)

PURCELL, HENRY. ANTHEM: MY SONG SHALL BE

Copy only words underlined & classmark — *MA

Howard, Michael.
An anthem by Henry Purcell. (IN: Monthly musical record. London. 22cm. v.83, no.945 (Mar.-Apr., 1953). p. 66-69)

1. Purcell, Henry. Anthem: My song shall be.

NN R 8.53 OI (MU)/ (MUS 1: My song shall be. (LC2, X1)

PURCELL, HENRY. CHURCH MUSIC

Copy only words underlined & classmark— *MA

THIELE, EUGEN.
Die Kirchenmusik Henry Purcells. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 5 (Sept./Okt., 1958) p. 97-105. music)

Bibliography, p. 105.

1. Purcell, Henry. Church music.
NN R 5.59 1/ OI (MU)1 (LC2, X1)

Purcell, Henry, 1658?-1695. Dido and Aneas.

Write on slip words underlined below and class mark — MWA

Bucchi, Valentino.
Aci e Galatea di Haendel; Didone ed Enea di Purcell.

(Scenario. Milano, 1940. Anno 9, p.165-167. illus.)

Handel, Georg Friedrich, 1685-1759. Acis and Galatea.

MUSIC DIV.

Purcell, Henry, 1658?-1695: Dido and Aeneas.

*KW

Craig, Edward Gordon, 1872–
Dido & Æneas, an opera by Henry Purcell. Performed by members of the Purcell Operatic Society. May 1900 and March 1901, London. This programme designed and engraved by Edward Gordon Craig, and printed at the Priory Press...Clerkenwell. [London, 1901.] 11 l. plates, port. 26cm.

Printed on one side of leaf only.

MUSIC DIV.

695285A. 1. Purcell, Henry, 1658?–1695: Dido and Aeneas. I. Purcell Operatic Society. II. Title.
N. Y. P. L. June 28, 1934

Purcell, Henry, 1658?-1695.

Write on slip, class mark *MA name, vol., page and year of magazine.

"Dido and AEneas."
Flood, W.H.Grattan.
Purcell's "Dido and AEneas"; who was Lady Dorothy Burke?.

(Musical Times. London, 1918. 4°. v.59, no909, p.515.)

Music Div.

Purcell, Henry Dido and Aeneas

Write on slip, class mark *MA name, vol., page and year of magazine.

Landormy, Paul.
Didon et Enée de Purcell (1689)

(Menestrel. Paris, 1927, f°. Année 89, p.129-131, continued)

MUSIC DIV.

Purcell, Henry, 1658-1695: Dido and Aeneas

Write on slip, class mark *MA name, vol., page and year of magazine.

Landormy, Paul.
Purcell's "Dido and Aeneas" (1689).

(Musical opinion. London, 1928. 4°. v.51, p.383-384, continued.)

Translated by F. Rothwell.

MUSIC DIV.

Purcell (Henry), 1658?-1695: Dido and Aeneas.

This is a magazine article. Write form, year, vol., no. and page of journal.

Siegfried (Eva)
"Dido und Aeneas" von Henry Purcell (1658-1695). Studie von Eva Siegfried

(Musikalisches Wochenblatt, v. 41 No. 17, p. 169-171, No. 18, p. 185-187, No. 19 p. 199, 202.

Leipzig, 1910.)

Music Div.

Purcell, Henry, 1658?-1695.

Write on slip, class mark *MA name, vol., page and year of magazine.

"Dido and Aeneas."
Squire, W. Barclay.
Purcell's "Dido and Aeneas."

(Musical Times. London, 1918. 4°. v.59, no.904, p.252-254.)

Music Div.

Purcell, Henry, 1658?-1695

Write on slip, class mark *MA name, vol., page and year of magazine.

"Fairy Queen"
Newmarch, Rosa
Purcell's Fairy Queen at Cambridge.

(Chesterian, London, 1920 16° New Series, no. 6, p.161-164)

Music Div.

PURCELL, HENRY, 1658?-1695. THE FAIRY QUEEN

*MOTI

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E.J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. illus., facsim, port. 25cm.

(Continued)

NN S 8.67 g/ OC, I, I, II, III, IV, V IV, V (DC 2, LC1, X1) II, III, IV PC, 1, 2, 3, SL MU, 1, 2, 3, I, II, III, 2

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera... (Card 2)

1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- II. Dent, Edward Joseph, 1876-1957. III. Lambert, Constant, 1905-1951. IV. Mandinian, Edward. V. Title: The fairy queen.

Purcell, Henry The fairy queen

*MEC (Purcell)–C

Purcell's The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E. J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. incl. front., plates, illus. (incl. facsim., port.) 25cm.

MUSIC DIV.

443266B. 1. Purcell, Henry, 1658?–1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921– . II. Dent, Edward Joseph, 1876– . III. Lambert, Constant, 1905– . IV. Mandinian, Edward. V. Title: The fairy queen.
N. Y. P. L. January 6, 1950

Purcell, Henry, 1658?-1695 The fairy queen

Write on slip words underlined below and class mark — *MA

Rosen, Waldemar.
Der "Sommernachtstraum" mit Purcell-Musik.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 151.)

Shakespeare, William. Plays. Midsummer night's dream.

MUSIC DIV.

Purcell, Henry, 1658?-1695

Write on slip, class mark *MA name, vol., page and year of magazine.

Fairy Queen.
Squire, William Barclay.
Purcell's 'Fairy Queen.'

(Musical Times, London, 1920, 8° v. 61, no. 923, p. 25-29)

Music Div.

PURCELL, HENRY. FANTASIAS

Copy only words underlined & classmark— *MA

KOELTZSCH, HANS.
Henry Purcells Gambenfantasien. (IN: Musica. [Cassel] Kassel. 25cm. Jahrg. 9, Heft 8 (Aug., 1955) p. 364-366. port.)

1. Purcell, Henry. Fantasias.
NN R 1.57 g/ OI (MU)/ (LC2, X1)

Purcell, Henry, 1658?-1695. Fantasias

Write on slip, class mark *MA name, vol., page and year of magazine.

Mangeot, André.
The Purcell fantasies and their influence on modern music.

(Music and letters, London, 1926. 8°. v.7, p.143-149. music.)

Music Div.

PURCELL, HENRY. FANTASIAS

Write on slip words underlined and classmark—*MA

STEVENS, DENIS.
Purcell's art of fantasia. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952). p. 341-348)

1. Purcell, Henry. Fantasias.

NN R 12.52 OI (MU)/ (LC1, X1)

PURCELL, HENRY. FANTASIAS

Copy only words underlined & classmark— *MA

WAILES, MARYLIN.
Four short fantasies by Henry Purcell. (IN: The Score and I.M.A. magazine. London. 25cm. no. 20 (June 1957) p. 59-61 music, facsim.

1. Purcell, Henry. Fantasias. 2. Autographs (Music)--Purcell, H.--Facsimiles.
NN R 6.58 a/PCI (MU)/ 2 (LC3, X1)

Purcell, Henry, 1658?-1695. Fantasias for strings
Write on slip, class mark name, vol., page and year of magazine. *MA

Warlock, Peter.
Purcell's Fantasias for strings.

(Sackbut. London, 1927. 8°. v.7.p.281-285.)

MUSIC DIV.

Purcell, Henry, 1658-1695: Fantazias
Write on slip, class mark name, vol., page and year of magazine. *MAA

Bridge, Sir J. Frederick.
Purcell's Fantazias and Sonatas.

(Musical Assoc. London. Proc. London, 1916. 8°. Session 42, 1915-1916, p.1-13.)

Discussion: p.11-13.
Music.

MUSIC DIV.

Purcell, Henry, 1658-1695. Fantasia upon one note for strings
Write on slip only words underlined and classmark— *MA

Rawlinson, Harold.
Fantasia upon one note for strings.

(Strad. London, 1948. 1948, Jan., p.202-206.)

npc MUSIC DIV.

Purcell, Henry, 1658?-1695. Funeral music for Mary II
Write on slip words underlined below and class mark— *MA

Squire, William Barclay.
Purcell's music for the funeral of Mary II [with compositions now printed for the first time]

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. v.4, p.225-233.)

MUSIC DIV.

Purcell, Henry. Jig.
Write on slip only words underlined and classmark— *MA

Dawes, Frank.
A jig of Morgan's.

(Musical times. London, 1950. 1950, March, p. 92-94. illus.: music)

Morgan, 17th cent.
Misattributed compositions.

npc MUSIC DIV.

Purcell, Henry, 1658?-1695 King Arthur
Write on slip words underlined below and class mark— *MGA

Fuller-Maitland, J.A.
Purcell's "King Arthur"

(In: Grey, Robin. Studies in music. p.186-196.)

MUSIC DIV.

PURCELL, HENRY. KING ARTHUR
Copy only words underlined & classmark— *MA

TIGGERS, PIET.
"King Arthur" van Henry Purcell, (IN: Mens en melodie. Utrecht. 23cm. jaarg. 9, no. 2(1954) p. 47-51. port., music)

1. Purcell, Henry. King Arthur.

NN R 4.54 OI (MU)1- (LC2, X1)

Purcell, Henry, 1658-1695. supposed au. Letter, H. Blow.
Write on slip only words underlined and classmark— *MA

Farmer, Henry George, 1882-
Music down below.

(Musical times. London, 1949. 1949, Sept., p.307-309.)

Au.cd.

npc

Purcell, Henry, 1658-1695. Masque in Timon of Athens.
Write on slip only words underlined and classmark— *MAA

Swalin, Benjamin F.
Purcell's masque in Timon of Athens.

(American musicological soc. Papers. Oberlin, 1946. 1941, p.112-124. illus.: music.)

"Bibliography," p.123-124.

npc MUSIC DIV.

Purcell, Henry. Odes
Write on slip words underlined below and class mark— *MA

Chissell, Joan.
St.Cecilia- Purcell and Britten.

(Monthly musical record. London, 1943. v.73, p.123-127.)

Britten, Benjamin, 1913-
Cecilia, Saint.

npc MUSIC DIV.

PURCELL, HENRY. OPERAS
Copy only words underlined & classmark— NCOA

WHITE, ERIC WALTER.
Early theatrical performances of Purcell's operas, with a calendar of recorded performances, 1690-1710. (IN: Theatre notebook. London. 22cm. v. 13, no. 2 (winter, 1958/9) p. 43-50)

1. Purcell, Henry--Festivals, performances, etc. 2. Purcell, Henry. Operas.

NN R 8.60 g/ OI (MU)1,2 (LC3, X1)

PURCELL, HENRY. ORGAN MUSIC
Copy only words underlined & classmark— MKA

HENRY PURCELL, 1659-1695. (IN: Hinrichsen, Max, ed. Organ and choral aspects and prospects. London [1958] 22cm. p. 132-154. ports.)

About Purcell's organs and organ music, Purcell portraits, the new Purcell society edition, and some Purcell music in the Peters and Hinrichsen editions.

1. Purcell, Henry--Iconography. 2. Purcell, Henry--Editing and editions, music. 3. Purcell, Henry. Organ music.

NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Purcell, Henry, 1658?-1695_ Poetry.
*MZ (Parry)

Bridges, Robert Seymour, 1844-1930.
Ode for the bicentenary commemoration of Henry Purcell, with other poems and a preface on the musical setting of poetry by Robert Bridges. London: E. Mathews, 1896. 43 p. 18cm. (The shilling garland. no. 2.)

"The words...as here given differ slightly from those which appeared with Dr. Parry's Cantata, sung at the Leeds Festival and at the Purcell commemoration."—Pref.

MUSIC DIV.

1. Purcell, Henry, 1658?-1695—Poetry. 2. Poetry, English. I. Parry, Sir Charles Hubert Hastings, bart., 1848-1918: Invocation to music.

N. Y. P. L. October 3, 1933

Purcell, Henry, 1658?-1695. The prophetess.
Write on slip words underlined below and class mark— RAA

Ham, Roswell G.
Dryden's dedication for the music of the prophetess.

(Modern Language Association of America. Publications. 1935. p.1065-1075.)

Dec.

Music Div.

Purcell, Henry, 1658-1695 — Sonata, Golden
Write on slip name, year, vol., No. and page of journal. *MA

Sharp (J. Wharton)
The Golden Sonata.
(Strad, v. 20 No. 233 p.177-178, No. 234. p.204.
London, 1909)

Music Div.

PURCELL, HENRY. SONGS
*MFH8 (England)

Duckles, Vincent Harris, 1913-
Words to music; papers on English seventeenth century song read at a Clark Library seminar, December 11, 1965, by Vincent Duckles and Franklin B. Zimmerman. With an introd. by Walter H. Rubsamen. Los Angeles, William Andrews Clark Memorial Library, University of California, 1967. 93 p. music. 23cm.

CONTENTS.—English song and the challenge of Italian monody, by V. Duckles.—Sound and sense in Purcell's single songs, by F. B. Zimmerman.

(Continued)

NN* 1.70 r/ OC, I (OD)II1 (ED)II1 PC, 2, 3, 4, I, II, III
SL MU, 1, 5, 6, I, II, III (LC1, X1) 2

DUCKLES, VINCENT HARRIS, 1913- . Words to music... (Card 2)

1. Songs, English. 2. Purcell, Henry--Songs. 3. Music and literature. 4. Songs, English, 17th cent. 5. Literature and music. 6. Purcell, Henry. Songs. I. Zimmerman, Franklin, joint author. II. California. University. University at Los Angeles. Library. William Andrews Clark memorial library. III. Title. t.1967.

Purcell, Henry, Songs
Write on slip, class mark name, vol., page and year of magazine. *MA

Duncan, Edmondstoune.
The songs of Henry Purcell.

(Monthly Musical Record. London, 1903. 8°. v.33, no.389, p.84-85)

Music Div.

Purcell, Henry. Songs
Write on slip words underlined below and class mark— *MA

Index to the songs and musical allusions in The Gentleman's Journal, 1692-4.

(Musical antiquary. London, 1911. 4°. v.2, p.225-234.)

Songs, English - Bibl.

MUSIC DIV.

Purcell, Henry. Songs
Write on slip words underlined below and class mark— RAA

Lamson, Roy.
Henry Purcell's dramatic songs and the English broadside ballad.

(Modern language assoc. of America. Publ. Menasha, 1938. v.53, p.148-161.)

MUSIC DIV.

PURCELL, HENRY. TIMON OF ATHENS
Copy only words underlined & classmark-- * MGA

WESTRUP, JACK ALLAN, 1904-
Purcell's music for 'Timon of Athens.' (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 573-578)

1. Purcell, Henry. Timon of Athens.

NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

PURCELL, HENRY. TRUMPET VOLUNTARY
Copy only words underlined & classmark — *MA
Cudworth, C L
Some new facts about the Trumpet voluntary. (IN: Musical times. London. 25cm. v. 94, no. 1327 (Sept., 1953) p. 401-403)

Includes music.

1. Clarke, Jeremiah. Trumpet voluntary. 2. Purcell, Henry. Trumpet voluntary. 3. Misattributed compositions.
NN R X 6.54 OC OI MU,1,2,3 (LC4, X1)

Mus. Res.
*MNB
PURCELL, HENRY, 1658?-1695.
[WORKS]
...The works of Henry Purcell, in five classes... [London, B. Goodison, ca. 1788-ca. 1790] score (4 v. in 2) 37cm.

Class 2 [nos. 2-3]; class 3 [nos. 1-2]
Title from subscription list (2 versions) inserted in class 2.
CONTENTS.—class 2: Odes and songs of celebrity: [no. 2]
(Continued)
NN S 2.64 g/s OC (OAF 1) SL MUg, lg (MUR 1, LC1, X1, Z3) [1]
2

PURCELL, HENRY, 1658?-1695. [WORKS] ...The works of Henry Purcell, in five classes... (Card 2)

Commemoration ode performed at Christ-Church in Dublin Jany. 9 1693/4. [no. 3] Ode on the Queen's birthday.—class 3: Compositions for the theatre: [no. 1] The tempest. [no. 2] The Indian queen.

1. Collected works, Musical.

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*MNB
PURCELL, HENRY, 1658?-1695.
[WORKS]
The works of Henry Purcell [Edited under the supervision of the Purcell society...] London, Novello, Ewer & co., 1878- v. 40cm.

Vols. -
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Vols. 9- have imprint: London, Novello & co.
1. Collected works, Musical. I. Purcell society, London.
NN R X 4.58 g/v OCs, (OS)I (OAF I) SLs MUgs, lg, Ig (LC1, X1)

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*MNB
Purcell, Henry, 1658?-1695. [WORKS] The works of Henry Purcell... (Cont.)

CONTENTS

v. 1. The Yorkshire feast song.
v. 2. The masque in Timon of Athens.
v. 3. Dido and Aeneas.
v. 4. Ode on the Duke of Gloucester's birthday.
v. 5. Twelve sonatas of three parts.
v. 6. Harpsichord and organ music.
v. 7. Ten sonatas of four parts.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [sil-6-54 10m]

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*MNB
Purcell, Henry, 1658?-1695. [WORKS] The works of Henry Purcell... (Cont.)

v. 8. Ode for St. Cecilia's day.
v. 9. Dioclesian.
v. 10. Three odes for St. Cecilia's day.
v. 11. Birthday odes for Queen Mary, part 1.
v. 12. The Fairy Queen.
v. 13. Sacred music, part 1.
v. 14. Sacred music, part 2.
v. 15. Welcome songs for Charles II and James II, part 1.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 194a [sil-10-55 10m]

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*MNB
Purcell, Henry, 1658?-1695. [WORKS] The works of Henry Purcell... (Cont.)

v. 16. Dramatic music, part 1.
v. 17. Sacred music, part 3.
v. 18. Welcome songs for Charles II and James II, part 2.
v. 19. The Indian Queen and The tempest.
v. 20. Dramatic music, part 2.
v. 21. Dramatic music, part 3.
v. 22. Duets, trios and catches.
v. 23. Services.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 194a [sil-10-55 10m]

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*MNB
Purcell, Henry, 1658?-1695. [WORKS] The works of Henry Purcell... (Cont.)

v. 24. Birthday odes for Queen Mary, part 2.
v. 25. Secular songs and cantatas for a single voice.
v. 26. King Arthur.
v. 27. Miscellaneous odes and cantatas.
v. 28. Sacred music, part IV. Anthems.
v. 29. Sacred music, part V. Anthems.
v. 30. Sacred music, part VI. Songs and vocal ensemble music.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [sil-6-54 10m]

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*MNB
Purcell, Henry, 1658?-1695. [WORKS] The works of Henry Purcell... (Cont.)

v. 31. Fantazias and other instrumental music
v. 32. Sacred music, part VII. Anthems and miscellaneous church music.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [sil-6-54 10m]

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*MYF
PURCELL, HENRY, 1658?-1695.
[WORKS, HARPSICHORD. SELECTIONS]
Eight suites; newly transcribed and edited from A choice collection of lessons for the harpsichord or spinnet (1696) and the manuscript sources, by Howard Ferguson. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1964]

"The first of two volumes comprising Purcell's complete harpsichord works."
(Continued)
NN R 4.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [WORKS, HARPSICHORD, SELECTIONS] Eight suites... (Card 2)

1. Harpsichord--To 1800. 2. Spinet--To 1800. 3. Suites (Piano)--To 1800. I. Ferguson, Howard, 1908- , ed.

**MN
H823
no. 141
PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Die Nacht, Gesänge für eine hohe Stimme und Streichinstrumente; hrsg. von Herbert Just. Kassel, Bärenreiter-Verlag [c1956] condensed score (11 p.) and 4 parts. 29cm. (Hortus musicus, 141)

For Solo voice (S or T) 2 violins, viola and violoncello; or with
(Continued)
NN 12.60 e/ OC, I,(III (DS)II (OAFI) MUg, 1g, 2g, 3g, Ig, IIg, III (MUS3, LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Die Nacht... (Card 2)

orchestra acc. English and German words.
CONTENTS.--Die Nacht (The fairy queen)--Die Mondfinsternis (Yorkshire feast song)--Didos Abschied (Dido and Aeneas).

Drexel Musical Fund.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Orch. acc. 3. Songs, English. I. Just, Herbert, ed. II. Series. III. Purcell, Henry, 1658?-1695. Die Nacht.

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*MP
(English)
PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Seven songs [from] Orpheus Britannicus; the figured basses realized by Benjamin Britten; the vocal parts edited by Peter Pears. London, New York, Boosey & Hawkes [c1947] 32 p. 31cm.

For voice and piano.
CONTENTS.--Fairest isle [from King Arthur]--If music be the food of love. 3rd version.--Turn then thine eyes.--Music for a while [from Oedipus]
(Continued)
NN 2.61 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Seven songs [from] Orpheus Britannicus ... (Card 2)

--Pious Celinda.--I'll sail upon the dog-star [from A fool's preferment]--On the brow of Richmond Hill.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

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*MP
(English)
PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Six songs [from] Orpheus Britannicus; the figured basses realized by Benjamin Britten; the vocal parts edited by Peter Pears. [London, New York] Boosey & Hawkes [c1948] 31 p. 30cm.

For high voice and piano.
CONTENTS.--Mad Bess.--If music be the food of love, 1st version.--There's not a swain of the plain [from Rule a wife and have a wife]
(Continued)
NN 2.61 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Six songs [from] Orpheus Britannicus. ... (Card 2)

--Not all my torments.--Man is for the woman made [from The mock marriage]--Sweeter than roses [from Pausanias].

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

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*MP
(English)
PURCELL, HENRY, 1658?-1695
[WORKS, VOCAL. SELECTIONS]

Suite of songs from Orpheus britannicus, for high voice, 2 flutes, 2 oboes, bassoon, trumpet, and strings. The figured basses realized for string orchestra by Benjamin Britten, the vocal part edited by Peter Pears. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1956] 22 p. 32cm.

Original acc. for varying combinations of instruments and continuo.
(Continued)
NN 2.61 m/ OC, I, II, III (OAF I) SL MUg, lg, Ig, IIg, IIIg (MUS 6, LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Suite of songs from Orpheus britannicus... (Card 2)

CONTENTS.—Let sullen Discord smile. Why should men quarrel?—So, when the glittering Queen of Night.—Thou tun'st this world.—'Tis holiday.—Sound, Fame, thy brazen trumpet.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?- 1695. Orpheus Britannicus.

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*MP
(English)
PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Five songs, medium voice. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960] 15 p. 31 cm.
At head of title: Orpheus Britannicus.
CONTENTS.—I attempt from love's sickness to fly.—I take no pleasure.—Hark the ech'ing air.—Take not a woman's anger ill.—
(Continued)
NN 7.61 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Five songs... (Card 2)

How blest are shepherds.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

*MP
(English)
PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
40 songs, for voice and piano. Realization of the figured bass and editing by Sergius Kagen. High. New York, International Music Co. [c1958-59] 4 v. in 1. 28cm. (International Music company [Publications] no. 1634-1637)

Contains excerpts from musico-dramatic works, and songs.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Songs, English. I. Kagen, Sergius, ed.
NN 2.60 t/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MNZ
PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
A score booke containing severall anthems w.th symphonies. [17th cent.] score ([251] l) 29cm.

Electrostatic reproduction of ms. in the Royal music library, Buckingham palace, London.
Contains anthems, welcome songs and other vocal music; all by Purcell (with 2 exceptions) and principally in the composer's hand.
(Continued)
NN S 3.62 a/ OC (OAF1) SL MUg, Ig (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] A score booke containing severall anthems w.th symphonies. (Card 2)

At end of handwriting of the composer's son: Score books. Anthems and welcome songs, and other songs, all by my father.
On flyleaf: E.H. Purcell, grandson to the author of this book.

1. Autographs (Music)--Purcell, H. Facsimiles.

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*MYF
PURCELL, HENRY, 1658?-1695.
[WORKS, HARPSICHORD. SELECTIONS]
Miscellaneous keyboard pieces; newly transcribed and edited from The second part of musick's hand-maid (1689); A choice collection of lessons for the harpsichord or spinnet (1696/99); The second part of the ladys banquet (1706) and the manuscript sources, by Howard Ferguson. London, Stainer & Bell; American agents: Galaxy music corp. [1964] 46 p. 33cm.
"The second of two volumes comprising Purcell's complete harpsichord works."
(Continued)
NN R 4.65 p/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WORKS, HARPSICHORD. SELECTIONS] Miscellaneous keyboard pieces... (Card 2)

1. Harpsichord--To 1800 2. Spinet--To 1800 3. Piano--To 1800. I. Ferguson, Howard, 1908- , ed.

Desk-Rm. 84
PURCELL, HENRY, 1658?-1695.
[WORKS (INDEXES)]
The works of Henry Purcell; an index of the Purcell society edition. Prepared by Susan Thiemann [and] John Bush. [New York] Music library association, New York chapter, 1963. 22 l. 28cm.

I. Music library association. New York chapter.
NN S 7.63 c/ OC (OS)I (OAF1) PC, I SL MU, I (LC1, X1)

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*MYK
PURCELL, HENRY, 1658?-1695.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Hegedűdarabok zongorakísérettel. Pieces for violin with piano acc. [Edited by F.] Brodszky. Budapest, Zeneműkiadó, 1961. score (2 v. in 1) and part. 29cm. (Thesaurus musicus. Nr. 11-12)

Originally incidental music for stage works, of which only the violin and bass parts are extant.
1. Violin and piano--Arr. I. Series.
NN 3.65 e/ OC (OS)I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MV
Purcell, Henry, 1658?-1695.
[Abdelazer. Full score]
...Spielmusik für kleines Streichorchester zum Trauerspiel "Abdelazer" (1695); eingerichtet von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1926. Publ. pl. no. 85285. 28 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 4.)

Full score.

(Continued) MUSIC DIV.
N. Y. P. L. June 12, 1935

Purcell, Henry, 1658?-1695. [Abdelazer. Full score] ...Spielmusik für kleines Streichorchester... (Card 2)

Published in his: A collection of ayres, compos'd for the theatre and upon other occasions. London: J. Heptinstall, for Frances Purcell, 1697.—*cf. Purcell. Works. Novello. v. 16; and Brit. Mus. Cat. of printed music (1487-1800).*
Incidental music for the tragedy Abdelazer; or, The Moor's revenge, by Mrs. Aphra Behn.
The song, "Lucinda is bewitching fair," omitted from this edition.
Publisher's plate number on p. 4 only.

Carnegie Corporation of New York.
1. Orchestra, ~~String~~—Full score.—To 1800. 2. Incidental music. I. Behn, Aphra (Amis), 1640-1689. Abdelazer. II. Höckner, Hilmar, 1891- , ed. III. Ser.
N. Y. P. L. June 12, 1935

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*MI
Lose. 47
Purcell, Henry, 1658?-1695.
[Abdelazer. Selections, Instr.]
[Hornpipe [Air, and Minuet] aus der Musik zum Trauerspiel "Abdelazer", für kleines Streichorchester...

Score: violin I-II, viola, violoncello and harpsichord (realized basso continuo).
"Eingerichtet von Hilmar Höckner."
"Aus: Musik im Anfang 1924, Heft 5, [7]"

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 47.)

1. Orchestra—Full score—To 1800. 2. Hornpipes—Orchestra. 3. Minuets—Orchestra. I. Höckner, Hilmar, 1891- , arr. (Over) MUSIC DIV.

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*MR
box
PURCELL, HENRY, 1658?-1695.

Adam's sleep. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.
First line: Sleep, Adam, sleep and take thy rest.
1. Sacred songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, lg, Ig (MUS2, LC1, X1)

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*MN
Blätter 1
Purcell, Henry, 1658?-1675.
...Air adagio de Mr H. Purcel.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A. Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr. 40.>)

MUSIC DIV.

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*MYK
Purcell, Henry, 1658?-1695.
Henry Purcell album; ayres and dances for violin and piano ed. and arr. by Alfred Moffat... Mainz, B. Schott's Söhne [etc., etc., ca. 1930] Publ. pl. no. 26741. 2 v. in 1. 31cm. (Edition Schott. No. 1243-1244.)

Score (11, 15 p.) and violin part.
Reprinted from plates of the 1902 edition.
CONTENTS.—Book 1. Ayre. Two borees. Saraband. Jig. Country dance. Hornpipe. Ayre. Jig. Saraband.—Book 2. Saraband. Allemand. Two hornpipes. Ayre. Jig. Hornpipe. Canzonet. Two minuets. Ayre and Hornpipe.

MUSIC DIV.
Juilliard Foundation Fund.
1. Violin and piano—Arr. 2. Dances—Arr. for violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. January 30, 1947

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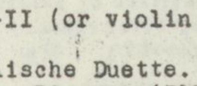
*MN
Blätter 1
Purcell, Henry, 1658?-1695.
...Allemande de Mr Purcells.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A. Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr. 1>)



1. Allemandes--2 flutes.
MUSIC DIV.

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*XBK-66
Microcopy
PURCELL, HENRY, 1658?-1695.
[AMPHITRYON]
Amphitryon; or, The two Sosia's. A comedy. As it is acted at the Theatre Royal... Written by Mr. Dryden. To which is added, the musick of the songs, compos'd by Mr. Henry Purcell. London, Printed for J. Tonson and M. Tonson, 1691. [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.
(Continued)
NN 7.60 a/ OC, I PC, I, III SL MU, lg, 2g, 3g, Ig, IIg, IIIg 2
(LC1, X1)

PURCELL, HENRY, 1658?-1695. [AMPHITRYON] Amphitryon; or, The two Sosia's. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 v. in 1. 21cm.
Vol. 2 has special t.p.: The songs in Amphitryon with the musick. Composed by Mr. Henry Purcell. London, Printed by J. Heptinstall for J. Tonson, 1690.
For 1-2 solo voices and chorus (STB) chiefly with acc. of 3 unspecified instruments (2 treble and bass) and unfigured bass.
1. Songs, English. 2. Incidental music. 3. Scenas, etc., Secular (2 voices)--Instr. acc. I. Dryden, John, 1631-1700. Amphitryon. II. Title. III. Title: The two Sosia's.

Purcell, Henry, 1658?-1695. Amphitryon
*MV
PURCELL, HENRY, 1658?-1695.
[DISTRESSED INNOCENCE]
Neue Stücke für kleines Streichorchester. Zwei weitere Spielmusiken zum Trauerspiel "Distressed innocence" und Lustspiel "Amphitryon" (1690) eingerichtet von Hilmar Höckner. Kopenhagen, W. Hansen [c1933] 18 p. 19cm. (Wilhelm Hansen edition. no. 3300)

Miniature score.
1. Suites (Orchestra)--To 1800. 2. Incidental music. 3. Orchestra, String. I. Höckner, Hilmar, 1891- , ed. II. Purcell, Henry, 1658?-1695. Amphitryon. III. Title. IV. Title: Distressed innocence.
NN X 7.57 c/ OC, I, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg
(MUS2, LC1, X1)

Purcell, Henry, 1658?-1695.
Anthem. Thou knowest Lord the secrets of our hearts.

See

Purcell, Henry, 1658?-1695.
Thou knowest Lord the secrets of our hearts.

Music Div.

Write on slip words underlined below and class mark— *MRH
Purcell, Henry, 1658? - 1695.

Four anthems.

(In: Playford, H. Harmonia sacra. London, 1714 Bk. 1, p. 91-130).

Anthems
Music Div.
Form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MPB
Purcell, Henry, 1658?-1695.

Arie zum Preise der Musik 1693 a. d. Oper "Oedipus," gegeben in London.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 37-38.)

Music Div.
Form 100b [viii-6-35 25m]

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*MP
box
Purcell, Henry, 1658?-1695.

Awake, my love, 'tis morning; vocal duet for soprano, and contralto or baritone, by Henry Purcell. Arranged & edited by Alfred Moffat... London: Augener ltd. [c1936] Publ. pl. no. 17557. 7 p. 31cm.

With piano acc.

MUSIC DIV.
Carnegie Corp. of New York.
1. Vocal duets, Secular—duos, Secular—Mixed—Keyboard acc. 2. Vocal duets, Secular—Women—Keyboard acc. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. December 20, 1939

Purcell, Henry. *MX

Purcell, Henry, 1658?–1695.
A collection of ayres, compos'd for the theatre, and upon other occasions. By the late Mr. Henry Purcell... London: Printed by J. Heptinstall, for Frances Purcell, 1697. 4 parts in 1 v. f°.

For violino I and II, tenor and bassus.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
424453A. ~~1. Quartets—Two violins, viola and violoncello.~~
N. Y. P. L. August 20, 1929

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*MTC

Purcell, Henry, 1658?–1695.

...Ayres for the theatre; suite...arranged by Leslie Bridgewater... London: Goodwin & Tabb ltd. [c1935] Publ. pl. no. G. & T. 36023. 6 parts in 1 v. 31½cm. (The English string series.)

Score (12 p.): violin I–II, viola, violoncello, bass and piano. 5 string parts. May be played by string orchestra only.
Cover-title.
CONTENTS.—March.—Slow ayre.—Dance.—Jigg.—Country dance.—Trumpet ayre.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—To 1800. I. Bridgewater, Leslie, arr. II. Title.
N. Y. P. L. June 16, 1937

Purcell, Henry, 1658?-1695.
The bashful Thames See his

The Yorkshire feast song.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

DREXEL 4284

Purcell (Henry), 1658?-1695.
The beauties of Purcell. A selection of the favorite songs, duetts, trios & chorusses, from [his] different works, selected, adapted & arranged (from the original scores) with an accompaniment for the piano forte... by John Clarke. *London: R. Birchall*, [1809–10]. 2 v. in 1. f°.

Choral music, Secular

Music Div.

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*MRHI

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS. FULL SCORE. ENGLISH]
Christmas anthem, for three solo voices, choir and instruments. [New Brunswick] Rutgers university press; [sole sales agents: G. Schirmer, New York, c1953] score (26 p.) and 5 parts. 30cm. (Documents of the musical past. no. 2)

(Continued)
NN 7.60 m/// OC, I (OS)III (OAF 1) SL MUg, lg, 2g, 1g, IIg, IIIg (MUS 1, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. FULL SCORE. ENGLISH] Christmas anthem... (Card 2)

For solo voices (ATB), chorus (SATB), 2 violins, viola and figured bass realized for keyboard instrument. The parts are for violin I-II, viola and violoncello.
Preface signed: Alfred Mann.

1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Mann, Alfred, 1917- , ed. II. Title: Behold, I bring you glad tidings. III. Series.

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*MN
Lose 121

Purcell, Henry, 1658?-1695.
[Behold, I bring you glad tidings]
Zwei Sätze für kleines Streichorchester aus dem Anthem "Behold, I bring you glad tidings" [von] Henry Purcell... Eingerichtet von Hilmar Höckner.

Score; violin I-II, viola, violoncello (and double bass) and organ or harpsichord (realized basso continuo).
"Aus: Die Musikantengilde 1926, Heft 4."
(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1928] 24cm. Nr. 121.)

1.Orchestra—Full score—To 1800. I.Höckner, Hilmar, 1891- , arr. 2.Christmas--Orchestra.

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* MN
8420
Heft 2

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS]
Weihnachtsmusik, Zwei Sätze für Streichinstrumente und Continuo aus dem Anthem "Behold, I bring you glad tidings". Wolfenbüttel, Möseler Verlag [c1950] 11 p. 27cm. (Schule des chorischen Zusammenspiels, Heft 2)

Score: Violin I-II, viola, violoncello and continuo (realized for piano.

(Continued)
NN R X 12.69 g/// OC (OS)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUS 2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS] Weihnachtsmusik. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Christmas music--Chamber music. 4. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title. III. Title: Behold, I bring you glad tidings.

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*MP
box

PURCELL, HENRY, 1658?-1695.

[Bess of Bedlam; set by Mr. Henry Purcell. London, T. Jones, 180-] 2 l.

Imperfect: leaf [1], incl. caption title, cropped. Title added in ms.
For voice and figured bass; part for flute printed at end.
1. Songs, English. 2. Songs, with flute.
NN R 6.64 c/bOC SL MUg, 1g, 2g (MUS1, LC1, X1)

Purcell, Henry, 1658?-1695.
BIRTHDAY ODE FOR QUEEN MARY, 1693. See his

CELEBRATE THIS FESTIVAL.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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* MR

PURCELL, HENRY, 1658?-1695.
[THE BLESSED VIRGIN'S EXPOSTULATION]
The Blessed Virgin's expostulation. London, New York, Boosey & Hawkes [c1947] 15 p. 31cm.

For voice and piano.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
Words by Nahum Tate. --cf. Grove, 5th ed.
First line: Tell me, some pitying angel.

(Continued)
NN X 8.57 g/s OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, Z1)

PURCELL, HENRY, 1658, -1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

1. Sacred songs, English. 2. Mary, Virgin. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Tate, Nahum, 1652-1715.

**MR

PURCELL, HENRY, 1658?-1695.
[THE BLESSED VIRGIN'S EXPOSTULATION]
The Blessed Virgin's expostulation [Arranged from the figured bass by Michael Tippett and Walter Bergmann] (Soprano) London, Schott; New York, Associated music publishers [c1947] 12 p. 32cm. (Voice and keyboard. no. 1)

For soprano with keyboard accompaniment, B flat min. Originally in C min.
"From Playford's Harmonia sacra, Vol. II. The words are by Nahum Tate."

(Continued)
NN 7.58 e/// OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

First line: Tell me, some pitying angel.

Drexel Musical Fund.
1. Sacred songs, English. I. Tate, Nahum, 1652-1715. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

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*MN
M881.*v.7

Purcell, Henry, 1658? —1695.

Bonduca, a tragedy, altered from Beaumont & Fletcher, the music composed A. D. 1695, by Henry Purcell; edited & preceded by an historical sketch of early English dramatic music, by Edward F. Rimbault, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1842]

2 p. l., 35, [1], 32 p. 39½cm. (On spine: Musical antiquarian society, London. Publications, v. 7)
Original cover wanting.
Head-piece.

Drexel 3468
Second Copy

(Continued on next card)

A C 40-2348

[2]

MUSIC DIV.
Card rev. 1941

Purcell, Henry, 1658? —1695. Bonduca, a tragedy ... [1842] (Card 2)

Full score with figured bass.
Text of "The tragedy of Bonduca" (most probably by Fletcher alone): p. [19]–35 (1st set of paging)
"Appendix" of incidental tunes: p. 28–32 (2d set of paging)

*MN
M111 v.7a

——[Vocal score] Piano forte accomp^{t}, compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1842.] Publ.pl.no.6560. 28p. 39½cm.
Original cover wanting.

Drexel 3111
Second Copy

~~1. Opera—England—History and criticism.~~ 2. Incidental ~~dramatic~~ music~~—Orchestra scores~~. I. Rimbault, Edward Francis, 1810–1876, ed. ~~II. Beaumont, Francis, 1584–1616.~~ III. Fletcher, John, 1579–1625. IV. Title. V. Title: The tragedy of Bonduca. VI. Ser. 1 Operas—Gt. Br.—England (r.).

A C 40-2348

Newberry library
for Library of Congress [M2.M7 vol. 7]

[2] (784.8)

Purcell, Henry, 1658?-1695.

Drexel 4032

The catch club; or, Merry companions; being a choice collection of the most diverting catches for three and four voices compos'd by the late Mr. Henry Purcell, Dr. Blow, &c... London: Printed for I. Walsh [1732?] Publ. pl. no. 297–298. 2 v. in 1. 16 x 23cm.

Part 1, reissue of the 1720? edition, with the words "the late Mr. Henry Purcell, Dr. Blow, &c." substituted for "the most eminent masters of the age;" with the addition of a plate number (297); and with the names of John and Joseph Hare partially erased from the imprint. Part 2, edition of 1732?
Part 2 previously published by Walsh, Randall and Hare (ca. 1710) with slightly different contents, under title: The jovial companions, or Merry club.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1943

The catch club... (Card 2)

Imperfect: p. 9–12, 27–28, 33–34 of part 1 wanting; upper edges cropped.
Composers named: Samuel Ackeroyd, H. Aldrich, John Blow, Richard Brown, Dr. Caesar, I. Church, Jeremy Clarke, George Day, John Eccles, I. Gillier, Henry Hall, Barth. Isaac, John Isum, I. Jackson, John Lenton, Morgan, Henry Purcell, I. Reading, Dr. Turner, Dr. Tudway, Williams, Willis, Dr. I. Wilson, Mich. Wise.

1. Rounds, catches and canons, English. I. Blow, John, 1648–1708. II. Purcell, Henry, 1658?–1695. III. The jovial companions. IV. Title: Merry companions.
Card revised
N. Y. P. L. October 27, 1943

Copy only words underlined & classmark-- Mus. Res. * MNB

PURCELL, HENRY, 1658?-1695.
[CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH]
Ode on the Queen's birthday [1693. London, B. Goodison, ca. 1790] 35 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 3])

Caption title.
For solo voices (SSATB), chorus (SSAATTBB) and orchestra, with

(Continued)
NN S 2.64 g/s OC, I OI (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUG 1, MUR 1, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH] Ode on the Queen's birthday. (Card 2)

unrealized figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Mary II, queen of Great Britain, 1662-1694. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Celebrate this festival.

* MX p.v.6, no.10

Purcell, Henry, 1658?-1695.
...Chacony; quartet for strings in G minor. Miniature score... London: J. & W. Chester, Ltd.[, 1925.] Publ. pl. no. J. W. C. 233a. 7 p. 12°. (Chester library.)

Score.
"Transcribed from the original manuscript in the British Museum and edited by Hannah Bryant."

Music Div.

~~1. Quartets—Two violins, viola and violoncello.~~ 2. Bryant, Hannah, editor. 3. Title.
N. Y. P. L. Juilliard Foundation Fund. January 4, 1926

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*MX

PURCELL, HENRY, 1658?-1695

Chacony. Arranged for recorder quartet: D Tr T B (or cello, violin or viola) by Richard Coles. [London, Faber music, 1969] score (8 p.) and 5 parts. 29cm.

Originally for strings.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Instrumental music, 4-part--To 1800. 4. Chaconnes (Quartets)--To 1800. I. Coles, Richard, arr. II. Coles, Richard.
NN 9.70 d/ℓOC, I, IIbo SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1, DC2)

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*MV

PURCELL, HENRY, 1658?-1695.

Chacony, in G minor, for strings. Edited by Benjamin Britten. [London, Boosey & Hawkes [1965] score (7 p.) 32cm.

Edited from the holograph in the Brit. Mus. (Add. mss. 30930)

(Continued)
NN 1.67 l/ₖ OC, I SL MUg, lg, 2g, 3g, 4g, lg (DC2, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. Chacony, in G Minor... (Card 2)

1. Chaconnes (Orchestra). 2. Chaconnes (Quartets). 3. Orchestra--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Britten, Benjamin, 1913- , ed.

Purcell, Henry, 1658?-1695.
A choice selections of lessons for the harpsichord or spinnet.

See

Purcell, Henry, 1658?-1695.
Lessons. Pf.

Music Div.

Purcell, Henry, 1658?-1695.
Close thine eyes and sleep secure See his

Upon a quiet conscience.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-1-54 10m]

Purcell, Henry, 1658?-1695.
A collection of airs.

See

Purcell, Henry, 1658?-1695.
Airs. Strings.

Music Div.

Purcell, Henry, 1658?-1695.
Come all ye songsters of the sky See his

The fairy queen

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-54 10m]

Write on slip words underlined below and class mark— *8-NCOM +

Purcell, Henry, 1658?-1695.

Come, come yee sons of Athscone [?] Art away

For 1 voice with piano acc.
Manuscript fragment.

(Doran. Annals of the English stage. v.2.)

Song index. Music Div.

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*MP (English)

PURCELL, HENRY, 1658?-1695.
[COME YE SONS OF ART. FULL SCORE. ENGLISH]
Come ye sons of art; birthday ode for Queen Mary, 1694. Edited by Michael Tippett and Walter Bergmann. London, Schott; New York, Associated music publishers [c1969] score (58 p.) 23cm. (Edition Schott. 11080)

For solo voices (SAAB), chorus (SATB) and orchestra.

(Continued)
NN 12.70 e/l OC (OAF1) SL MUg, lg, lg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [COME YE SONS OF ART. FULL SCORE. ENGLISH] Come ye sons of art... (Card 2)

Duration: about 30 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.

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*MP (English)

PURCELL, HENRY, 1658?-1695.
[COME YE SONS OF ART. FULL SCORE. ENGLISH]
Come ye sons of art; birthday ode for Queen Mary, 1694. Edited by Michael Tippett and Walter Bergmann. [Rev. ed.] London, Schott; New York, Associated music publishers [c1969] 58 p. 23cm. (Edition Schott. 11080)

For solo voices (SAAB), chorus (SATB) and orchestra.
Duration: about 30 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
NN 1.71 e/ₗ OC (OAF1) SL MUg, lg (LC1, X1)

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*MP box

PURCELL, HENRY, 1658?-1695.
[COME YE SONS OF ART AWAY. STRIKE THE VIOL]
Strike the viol. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.
From his ode "Come ye sons of art away."

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ₗ OC, I SL MUg. lg, lg (LC1, X1, Z1)

Purcell, Henry, 1658?-1695.
COMMEMORATION ODE PERFORMED AT CHRIST-CHURCH IN DUBLIN, 1694. See his

GREAT PARENT, HAIL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 193b

Purcell, Henry, 1658?-1695. Comus

* * MTC

LAMBERT, CONSTANT, 1905-1951.
[COMUS. SUITE]
Comus, suite for orchestra from the ballet. Arranged from music of Henry Purcell, by Constant Lambert. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1947] 45 p. 31cm.
Score.
"The story is taken from Milton's Masque of that name."

(Continued)
NN 1.66 p/ₗOC, I (OAF1) SL MUg, lg, 2g, lg, IIg (DC2, LC1, X1, Z1) 2

LAMBERT, CONSTANT, 1905-1951. [COMUS. SUITE]
Comus... (Card 2)

"The music is adapted from various theatrical works of Purcell, notably The Indian Queen, The Fairy Queen and Dioclesian."

DREXEL MUSICAL FUND

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Purcell, Henry, 1658?-1695. Comus. II. Title.

[Pur]cell (Henry) 1658?-1695. Drexel 5609
Dances

See Virginal music, 16th and 17th centuries... England, [c17--] f° pp 16+201.

Manuscript

Music Div.

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*MN + M881. v.4

Purcell, Henry, 1658 ?-1695.

Dido and Æneas, a tragic opera, in three acts, composed anno Domini 1675, by Henry Purcell; now first printed. Edited by G. Alex. Macfarren ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]
2 p. l., 2, 4, 58 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 4)
Original cover wanting.
Head-piece.
Full score with figured bass.
Libretto by Nahum Tate.
J. A. Fuller Maitland dates the composition of the opera as between 1688 and 1690. cf. Grove. (Continued)

1. Operas—Full score. I. Macfarren, Sir George Alexander, 1813-1887, ed. II. Tate, Nahum, 1652-1715. Dido and Aeneas. III. Ser. 2. Operas—Vocal score.
for Library of Congress [M2.M7 vol. 8] A C 40-2345
[2] MUSIC (784.8)
Card rev. 1941

Purcell, Henry, 1658 ?-1695. (Continued)

Drexel 3865 Second copy.

Drexel 3884 Piano forte part [vocal score]... Compressed from the score, by G. Alex. Macfarren. London; Printed & sold by Chappell [1841?] 27 p. 39½cm.

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*MSI

Purcell, Henry, 1658?-1695.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas, an opera. New York, Broude bros. [ca. 1950] iv, 8, 89 p. 29cm.

First performed in 1689? in Chelsea.
Editor's pref. signed: William H. Cummings.
"Printed by special arrangement with Novello & co."

(Continued)
NN 8.55 a/ₗ OC, I, II SL MUg, lg, Ig, IIg (LC1, X1, Z1)

Purcell, Henry, 1658?-1695. [DIDO AND AENEAS. FULL SCORE. ENGLISH] DIDO AND AENEAS... (Card 2)

Facsimile of the Original printed libretto by Nahum Tate precedes music.

1. Operas—Full scores. I. Tate, Nahum 1652-1715. Dido and Aeneas. II. Cummings, William Hayman, 1831-1915, ed.

*MSI

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas; an opera by Henry Purcell. Edited by Margaret Laurie and Thurston Dart. London, Novello [1961] 111 p. 25cm. (Novello's original octavo edition)

The orchestra is for strings, guitars and general bass realized for harpsichord or piano.

(Continued)

NN 5.65 e/ OC, I, II, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [DIDO AND AENEAS. FULL SCORE. ENGLISH] Dido and Aeneas... (Card 2)

Libretto by N. Tate.
"Editorial notes": p. 107-111.

1. Operas--Full scores. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Laurie, Margaret, ed. III. Dart, Thurston, 1921- , ed. IV. Laurie, Margaret.

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*MS

Purcell, Henry, 1658?-1695.
Dido & Aeneas; an opera by Henry Purcell, newly edited by Edward J. Dent. (German translation by...Dr. Anton Mayer.) London: Oxford Univ. Press[, cop. 1925]. iv, 87 p. 4°.

Vocal score. English and German.
First performed ca.1689 in Chelsea.—cf.pref.

——— ——— Choruses arranged for female voices in three parts by W. G. Whittaker. London: Oxford Univ. Press[, cop. 1927]. 23 p. 4°.

(Continued)

Music Div.

N. Y. P. L. December 7, 1931

Purcell, Henry, 1658?-1695: Dido & Aeneas... (Card 2)

Female choir edition.
Bound with above.

JUILLIARD FOUNDATION FUND.

558731A. 1. Operas—Piano and voice. I. Dent, Edward Joseph, 1876- , editor. II. Mayer, Anton, 1879- , translator. III. Whittaker, William Gillies, 1876- , arranger. IV. Title. V Tate, Nahum, 1652-1715 Dido & Aeneas.
N. Y. P. L. December 7, 1931

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*MS

Purcell, Henry, 1658?-1695.
Dido and Aeneas; tragic opera in 3 acts by...Nahum Tate. Music by...Henry Purcell after the score of the "Musical Antiquarian Society," London, newly edited and orchestrated by...Artur Bodanzky. Vocal score by...Gustav Blasser. Deutscher

(Continued)

Music div.

N. Y. P. L. Music Div. August 12, 1924

Purcell, Henry, 1658?-1695: Dido and Aeneas... (Continued)
Text von R. St. Hoffmann. Wien: Wiener Philharmonischer Verlag A. G., 1924. Publ. pl. no. W. Ph. V. 415. 88 p. 4°.

Vocal score. English and German.
First performed ca.1689 in Chelsea.—cf. Pref.
t.-p. in English and German.

Music Div.

JUILLIARD FOUNDATION FUND.

148702 1. Operas.—Piano and voice. 2. Tate, Nahum, 1652-1715. 3. Bodanzky, Artur, 1877- , editor. 4. Blasser, Gustav. 5. Hoffmann, Rudolf Stephan, 1878- , translator. 6. Title.
N. Y. P. L. August 12, 1924

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*MS

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. VOCAL SCORE. ENGLISH & GERMAN]
Dido and Aeneas; opera in three acts. Realised and edited by Benjamin Britten and Imogen Holst. Libretto by Nahum Tate; German translation by Ludwig Landgraf. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
iv, 71 p. 31 cm.

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , jt. ed. III. Tate, Nahum, 1652-1715. Dido and Aeneas.

NN R 6.62 m/ OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

Purcell, Henry, 1658?-1695.
[Dido and Æneas. Vocal score]
...Dido and Æneas; an opera... New York: Broude bros. [1942?] Publ. pl. no. 221. iv, 8, 89 p. 28cm.

English words precede and accompany score.
First performed 1689? in Chelsea.—cf. Westrup. Purcell. p. 64.
Libretto by Nahum Tate.

Music Div.

238761B. 1. Operas—Vocal score. I. Tate, Nahum, 1652-1715. Dido and Æneas.
N. Y. P. L. September 13, 1943

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*MS

Purcell, Henry, 1658?-1695.
[Dido and Æneas. With piano.]
...Dido and Æneas, an opera composed by Henry Purcell. Edited from ms. scores, and an accompaniment for the pianoforte added, by William H. Cummings... London[, etc.]: Novello, Ewer and Co.[, 1888.] Publ. pl. no. 8015. viii p., 1 l., 66 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
First performed ca. 1689 in Chelsea.—cf. Pref. to Oxford Univ. Press edition, cop. 1925.
Libretto by Nahum Tate.

BISHPAM BEQUEST

MUSIC DIV.

736066A. 1. Operas—Piano and voice. I. Cummings, William Hayman, 1831-1915, editor. II. Tate, Nahum, 1652-1715: Dido and Æneas.
N. Y. P. L. (Over) February 7, 1935

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*MP box

Purcell, Henry, 1658?-1695.
[Dido and Æneas. When I am laid in earth]
Dido's recitative and aria... 'When I am laid in earth.' 'Werd' ich ins Grab gelegt.' From... Dido & Aeneas, by... Henry Purcell. Newly edited & arranged by... Edward J. Dent. Deutsche Uebersetzung von Dr. Anton Mayer. London [etc., etc.] Oxford univ. press [c1926] 4 l. 25cm.

For 1 voice with piano acc. English and German words.
English words by Nahum Tate.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. No subject. I. Dent, Edward Joseph, 1876- , ed. II. Tate, Nahum, 1652-1715.
N. Y. P. L. November 22, 1938

Mus. Res.
*MZ

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. LIBRETTO. ENGLISH]
The loves of Dido and Aeneas, an opera; written by Nahum Tate..., and set to music by Mr. Henry Purcell. Performed, with several other pieces, by the Academy of Ancient music, on Thursday, April 21, 1774. London, 1774. 14 p. 20cm.

(Continued)

NN S, II. 61 m/ OC, I (OS)III PC, I, II SL MUy, Iy, Iy, IIy, IIIy (LC1, X1, Z3) 2

PURCELL, HENRY, 1658?-1695. [DIDO AND AENEAS. LIBRETTO. ENGLISH] The loves of Dido and Aeneas... (Card 2)

Includes the texts of two glees by Cooke, an anthem by Howard and a motet by Negri.

1. Librettos--To 1800. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Title. III. Academy of ancient music, London.

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*MG p.v. 340

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. LIBRETTO. ENGLISH]
Dido and Aeneas; libretto [by Nahum Tate] Facsimile of the first edition 1689. [London] Boosey & Hawkes [1961?] [2] l., facsim., 8 p. 21cm.

Cover title.
"Facsimile of the only existing copy, from the Library of the Royal college of music."

I. Tate, Nahum, 1652-1715. Dido and Aeneas.

NN R 4.66 l/ OC, I (OAF1) PC, I SL MUy, Iy (MUF 1, MUL 1, LC1, X1)

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*MNB

Purcell (Henry), 1658?-1695.
Dioclesian, composed by H. Purcell (Edited by Sir F. J. Bridge and J. Pointer) London: Novello & Co., 1900. 4 p.l., 6, 1, xviii, 1, 159 pp. f°. ([Purcell Society] The works of H. Purcell. v. 9.)

Operas - Full score

Music Div.

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*MX box

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN. CHACONNE]
Chaconne aus der Oper Dioclesian; im altitalienischen Triosatz für 2 Altblockflöten und Basso continuo hrsg. von Willi Hillemann. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [c1965] score(8 p.) and 2 parts. 19x28cm.

For 2 recorders and continuo realized for keyboard instrument. Parts for 2 recorders (in score) and bass.

(Continued)

NN R 9.69 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [DIOCLESIAN. CHACONNE]
Chaconne aus der Oper Dioclesian... (Card 2)

1. Chaconnes (Trios) 2. Piano in trios (Piano, 2 flutes)--To 1800.
3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800.

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* MX
box

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN CHACONNE]
Chaconne from "Dioclesian," for two treble recorders and keyboard. Arranged by Walter G. Bergmann. London, Schott, c1948. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 23)

Caption title.
The Keyboard part realized from figured bass.

1. Chamber music, 17th cent. -- Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. I. Bergmann, Walter, 1902- , ed.

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

DREXEL. 4965

Purcell (Henry), 1658?-1695.
The vocal and instrumental musick of The prophetess; or, The history of Dioclesian. Composed by H. P... London: The author, 1691. 2 p.l., 173 pp. f°

Memoranda by Vincent Novello on the lining-paper and elsewhere.

Operas - Full score 4965

Music Div.

DREXEL. 4966

Purcell (Henry), 1658?-1695.
The vocal and instrumental musick of The prophetess; or, The history of Dioclesian. Composed by H. P... London: The author, 1691. 2 p.l., 173 pp. f°

Operas - Full score

Music Div.

4966

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*MT
Lose 167

Purcell, Henry, 1658?-1695.
[Dioclesian. Chaconne]
Chaconne aus der Oper "Dioclesian" für 3 Blockflöten oder andere Melodieinstrumente...

Score; 3 recorders (or other instruments).

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929?] 24cm. Nr. 167.)

1. Recorder—3 recorders. 2. Music for instruments, 3-part—To 1800. 3. Chaconnes—3 recorders.

(Over)

Music Div.

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*MV

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.]
Tunes and dances from Dioclesian, arr. and edited [for string orchestra] by Philip Weston. [New York] Concord music pub. co., c1940. 7 p. 31cm.

Score.
Duration: 9 min., 30 sec.

(Continued)

NN 12.59 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MU13)

PURCELL, HENRY, 1658?-1695. [DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.] Tunes and dances from Dioclesian,... (Card 2)

CONTENTS.--1. Hornpipe.--2. Second act tune.--3. Dance.--4. Country dance.--5. Third act tune.--6. The chair dance--7. Dance.--8. Ritornello--9. Canaries.

1. Suites (String orchestra). 2. Orchestra, String--Arr. 3. Dances (String orchestra). I. De Filippi, Amedeo, 1900- , ed. II. Title: Dioclesian.

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*MV

PURCELL, HENRY, 1658?-1695.
[DISTRESSED INNOCENCE]
Neue Stücke für kleines Streichorchester. Zwei weitere Spielmusiken zum Trauerspiel "Distressed innocence" und Lustspiel "Amphitryon" (1690) eingerichtet von Hilmar Höckner. Kopenhagen, W. Hansen [c1933] 18 p. 19cm. (Wilhelm Hansen edition. no. 3300)

Miniature score.

1. Suites (Orchestra)--To 1800. 2. Incidental music. 3. Orchestra, String. I. Höckner, Hilmar, 1891- , ed. II. Purcell, Henry, 1658?-1695. Amphitryon. III. Title: Distressed innocence. IV. Title. Amphitryon.

NN X 7.57 c/, OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg (MUI2, LC1, X1)

**MP
(English)

PURCELL, HENRY, 1658?-1695.
[O DIVE CUSTOS AURIACAE DOMUS]
Elegy upon the death of Queen Mary. London, Schott; New York, Associated music publishers [c1948] 10 p. 32cm. (Voice and keyboard. no. 3)

For 2 sopranos, with keyboard accompaniment. Latin and English words. Accompaniment arranged from the figured bass by Michael Tippett and Walter Bergmann.

The Latin poem is by Henry Parker; the modern translation, by Edna Howard.

(Continued)

NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (MUD1, MUS3, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [O DIVE CUSTOS AURIACAE DOMUS] Elegy upon the death of Queen Mary. (Card 2)

First line: O Dive custos Auriacae Domus (O guardian god of the house of Orange).

DREXEL MUSICAL FUND

1. Vocal duos (Women)--Keyboard acc. 2. Funeral music--Songs, English. 3. Songs, Latin (English composers) 4. Mary II, queen of Great Britain, 1662-1694.

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*MR

PURCELL, HENRY, 1658?-1695.

Two divine hymns and Alleluia. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
12 p. 31 cm.
At head of title: Harmonia sacra.

(Continued)

NN 7.61 e/ OC, I, II, III SL MUg, 1g, 2g, 1g, IIg, IIIg (MUS3, LC1, X1)

PURCELL, HENRY, 1658?-1695. Two divine hymns and Alleluia. (Card 2)

CONTENTS.—A morning hymn.—Alleluia.—In the black dismal dungeon of despair.

1. Sacred songs, English. 2. Alleluia. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Harmonia sacra.

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*MR

PURCELL, HENRY, 1658?-1695

Three divine hymns. London, New York, Boosey; sole selling agents, Boosey & Hawkes [1947]
19 p. 31 cm.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
For voice and piano.
CONTENTS.—Lord, what is man? (William Fuller)—We sing to Him.—Evening hymn (William Fuller)

(Continued)

NN 2.61 m/ OC, I, II, III, IV SL MUg, 1g, 1g, IIg, IIIg, IVg (MUD 1, MUS 3, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. Three divine hymns. (Card 2)

1. Sacred songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1659. Harmonia sacra. IV. Fuller, William, 1608-1675.

Purcell, Henry, 1658?-1695.
Elegy on the death of Queen Mary See his
The Queens epicedium

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [xii-6-54 16m]

Purcell, Henry, 1658?-1695.
Epithalamium See his
The fairy queen

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [xii-6-54 16m]

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*MR
box

PURCELL, HENRY, 1658?-1695.

An evening hymn [Edited from the figured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1952] 7 p. 31cm. (Voice and keyboard. no. 15)

For high voice with keyboard accompaniment. G major. Words by William Fuller.

(Continued)

NN R 7.57 a/b OC, I, II, III, IIIb SL MUg, 1g, 1g, IIg, IIIg (MUS2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. An evening hymn... (Card 2)

From Harmonia sacra. Vol. 1, no. 1.
First line: Now that the sun has veil'd his light.

1. Sacred songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Fuller, William, 1608-1675.

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*MNS VOL. 12

Purcell (Henry), 1658?-1695.
Fairy (The) Queen, an opera composed by H. Purcell Edited by J. S. Shedlock) London: Novello & Co., 1903.
5 p. l. (1.), xxi, (1), 216 pp. F°

Music Div.

Drexel Full score

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*MS

Purcell, Henry, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]

The music in The fairy queen; English opera (1692). The drama adapted from A midsummer night's dream by Shakespeare. Edited by Anthony Lewis. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
169 p. 25 cm.
Libretto perhaps by E. Settle. Cf. Loewenberg. Annals of opera.

(Continued)

NN * 2.69 l/ OC, I, II, III SL (OAF1) MUg, 1g, 1g, IIg, IVg (MUW1, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. VOCAL SCORE. ENGLISH] The music in The fairy queen... (Card 2)

1. Masks. I. Settle, Elkanah, 1648-1724. The fairy queen. II. Shakespeare, William. Plays. Midsummer night's dream. III. Lewis, Anthony, 1915- , ed. IV. Shakespeare, William. Midsummer night's dream.

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*MS

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. VOICE SCORE. ENGLISH]
The fairy queen. Edited by Benjamin Britten and Imogen Holst. Chorus part. London, Faber music; New York, G. Schirmer [c1969] 28 p. 28cm.

1. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , ed.

NN 6.71 w/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MS

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]
The fairy queen; for two sopranos, mezzo-soprano, two counter-tenors, two tenors and two basses, chorus and orchestra. Words from an anonymous adaptation (c.1692) of A midsummer night's dream. A shortened version for concert performance devised by Peter Pears. Edited and realized by Benjamin Britten and Imogen Holst. Harpsichord part realized by Philip Ledger. London, Faber music; New York, G.

(Continued)

NN 7.71 e/ OC, I, II, III, V (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, MUW 1, X1) 2

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. VOCAL SCORE. ENGLISH] The fairy queen... (Card 2)

Schirmer [c1970] ix, 146 p. 28cm.

"It can, if necessary, be performed with fewer voices."

1. Masks. I. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , ed. III. Pears, Peter, ed. IV. Shakespeare, William. Midsummer night's dream. V. Shakespeare, William. Plays. Midsummer night's dream.

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*MZ

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. LIBRETTO. ENGLISH]
The fairy queen [by] Purcell. [London] London records [196-?] 13 p. 22cm.

Libretto perhaps by E. Settle, adapted from Shakespeare's Midsummer night's dream. Cf. Loewenberg.

Originally issued with London Éditions de l'oiseau-lyre long playing records OL 50139-41.

(Continued)

NN 10.70 d/ OC, I, III (OAF1) PC, 2, I, III SL MUy, Iy, Iy, IIy (MUW1, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. LIBRETTO. ENGLISH] The fairy queen,... (Card 2)

1. Masks--Librettos. 2. Masks (Plays) English. I. Settle, Elkanah, 1648-1724. The fairy queen. II. Shakespeare, William. Midsummer night's dream. III. Shakespeare, William. Plays. Midsummer night's dream.

**MN
H823
no. 50, 58

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. SELECTIONS]
Spielmusik zum Sommernachtstraum, für vier Streich- oder Blasinstrumente und Basso continuo, hrsg. von Hilmar Höckner. Music for Midsummer night's dream, for four string- or wind instruments and basso continuo; edited by Hilmar Höckner. Kassel, New York, Bärenreiter [1961-63; v. 1, 1963] score (2 v.) 29cm. (Hortus musicus. 50, 58)

(Continued)

NN 1.64 j/B OC, I (OS)II, III (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1, MUI 5) 3

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 2)

Unfigured bass realized for optional harpsichord.
Vol. 1: 4. Aufl.
CONTENTS.--[Bd.]1. Nr. 1. Prelude. Nr. 2. Hornpipe. Nr. 3. Overture. Nr. 4. Air Nr. 5. Rondeau. Nr. 6. Prelude. Nr. 7. Entry dance. Nr. 8. Hornpipe. Nr. 9. Dance for the fairies. Nr. 10. Chaconne.--[Bd.]2. Nr. 1. Air (Second music) Nr. 2. Jig (First act tune) Nr. 3. Prelude. Nr. 4. Dance for the followers of night. Nr. 5. Air (Fourth act tune)

(Continued)

PURCELL, HENRY 1658?-1695. [THE FAIRY QUEEN SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 3)

Nr. 6. Dance for the green men. Nr. 7. Monkey's dance. Nr. 8. Air (Second act tune) Nr. 9. Air.

DREXEL MUSICAL FUND

1. Suites (Orchestra)--To 1800. 2. Instrumental music, 4-part--To 1800. I. Höckner, Hilmar, 1891- ed. II. Series: 50. III. Series: 58.

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*MP box

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. COME ALL YOU SONGSTERS OF THE SKY] Come all ye songsters of the sky. Boston, R.D. Row; Boston music co., sole selling agents [c1954] 7 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John 1913- , ed.
NN R 7.57 a/ OC, I SL MUg. lg, lg (LC1, X1, Z1)

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*MP box

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. AN EPITHALAMIUM] An epithalamium (Wedding song) [Edited and arranged from the figured bass ed. by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1950] 7 p. 31cm. (Voice and keyboard. no. 13)

For low voice with keyboard accompaniment, D min. Originally in G min.

(Continued)

NN R 7.57 a/B OC, I, II SL MUg, lg, 2g, lg, IIg (MUS2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. AN EPITHALAMIUM] An epithalamium (Wedding song). (Card 2)

"From Orpheus Britannicus Vol. III. Composed for the Fairy Queen."
First line: Thrice happy lovers.

1. Songs, English. 2. Wedding music--Songs. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

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*MP box

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. HARK, HOW ALL THINGS IN ONE SOUND REJOICE] Hark, how all things in one sound rejoice. Boston, R.D. Row; Boston music co., sole selling agents [c1954] 7 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, lg, lg (LC1, X1, Z1, MUS1)

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*MP box

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. TRIP IT IN A RING] Trip it in a ring... from The faerie queen. Boston, R.D. Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/B OC, I, Ib SL MUg, lg, lg (LC1, X1, Z1, MUS1)

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*MP box

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. TURN THEN THINE EYES] Turn then thine eyes. Boston, R.D. Row; Boston music co., sole selling agents [c1954] 5 p. 32cm.

For high voice and piano. Originally composed for two voices and continuo; Purcell's solo version was first published in 1694.--cf. Grove, 5th ed.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- ed.
NN R 7.57 a/ OC, I SL MUg, lg, lg (LC1, X1, Z1, MUS1)

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*MX

PURCELL, HENRY, 1658?-1695. [FANTASIA, 4-PART (3 VIOLS & CONTINUO)] Fantasia: three parts upon a ground, for three violins, violoncello (or viola da gamba) [and] harpsichord (or piano); transcribed and edited by Denis Stevens and Thurston Dart. New York, London, Peters edition & Hinrichsen edition [c1953] score (12 p.) and 4 parts. 31cm. (Hinrichsen edition. No. 220)

(Continued)

NN 11.60 e/ OC, I, II (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [FANTASIA, 4-PART (3 VIOLS & CONTINUO)] Fantasia... (Card 2)

Figured bass realized for harpsichord (or piano) and violoncello (or viola da gamba); part for violoncello included.
"Edited from the MS. in the Royal Music Library."
Duration: 6 min.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3), Violins). I. Stevens, Denis, 1922- , ed. II. Dart, Thurston 1921- , ed.

Purcell, Henry, 1658?-1695
FANTASIA ON A GROUND See his
FANTASIA, 4-PART (3 VIOLS & CONTINUO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

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*MX

PURCELL, HENRY, 1658?-1695. [FANTASIAS, STRINGS] Fantazias and in nomines. Edited under the supervision of the Purcell Society by Thurston Dart. [n.p.] Novello [1959] 4 parts. 28cm.

Cover title.
For strings.

(Continued)

NN* 7.70 w/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [FANTASIAS, STRINGS] Fantazias and in nomines. (Card 2)

Contains 3 three-part Fantasias, 9 four-part Fantasias, the Fantasia on one note, and 2 in nomines.

1. Chamber music, 17th cent. 2. Instrumental music--To 1800. 3. Fugues--To 1800. I. Dart, Thurston, 1921- ed. II. Purcell society, London.

Purcell, Henry, 1658?-1695. Fantasias. Strings. Drexel 5061

Ayres for viols. Ms., 17th cent.

Binder's title.
Includes fantasias, etc., by Purcell;

p.14.	Four-part fantasia no.1.	p.55. Fantazia of five parts upon one note.
p.17.	Four-part fantasia no.2.	
p.20.	Four-part fantasia no.3.	
p.23.	Four-part fantasia no.4.	p.57. In Nomine of 6 parts.
p.26.	Four-part fantasia no.5.	
p.29.	Four-part fantasia no.7.	p.59. In Nomine of 7 parts.
p.32.	Four-part fantasia no.6.	
p.35.	Four-part fantasia no.8.	Second numbering
p.38.	Four-part fantasia no.9.	p.14. Three-part fantazia no.1.

Purcell, Henry, 1658?-1695
Fantasia [for string quartet] composed June 11, 1680.
in: Sackbut, London, 1920, 4°
v. 1, no. 2, p. 71-74.

Music Div.

Fantasias. Strings.

** MX

Purcell, Henry, 1658?-1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. facsims. (music), front. (port.) f°.

Score.
"De luxe edition on hand-made paper, with portrait and two collotype reproductions from the original manuscript." no. 147 of 165 copies printed.
Contains 3 trios, 9 quartets and 1 quintet.
These fantasias have been transcribed from the composer's autograph manuscript (British Museum. Add.Ms. 30930) and now appear in print for the first time.-Pref.

DREXEL MUSICAL FUND.

547057A. 1. ~~Trios~~—Violin, viola and violoncello. 2. ~~Quartets~~—Two violins, viola and violoncello. ~~3. Quintets~~—Two violins, two violas and violoncello. I. Heseltine, Philip, 1894-1930, arranger. II. Mangeot, André, editor.

N. Y. P. L. November 19, 1931

Fantasias. Strings.

** MX

Purcell, Henry, 1658?-1695.
...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. f°.

Score.
Contains 3 trios, 9 quartets and 1 quintet.

DREXEL MUSICAL FUND.

1. Chamber music, ~~2. Quartets~~ Two violins, viola and violoncello. 3. Heseltine, Philip, 1894- 4. Mangeot, André, editor.

N. Y. P. L. October 28, 1927

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*MX

PURCELL, HENRY, 1658?-1695. [FANTASIA, STRINGS, NO. 9. ARR. FOR 4 HORNS] Fantasia no. 9. Transcribed for 4 horns by Irving Rosenthal. Los Angeles, Western international music [1971] score (7 p.) and 4 parts. 28cm.

1. Horn in quartets (4 horns)--arr. II. Rosenthal, Irving. Arr. I. Rosenthal, Irving.
NN 10.71 e/ OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

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*MN + Nagel 58, 113

Purcell, Henry, 1658?-1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930-35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—*cf. Pref.*
CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien (Nr. 1-7)—Heft 2. Vier- bis siebenstimmige Fantasien (Nr. 8-15)

(Continued)

MUSIC DIV.

N. Y. P. L. June 4, 1936

Purcell, Henry, 1658?-1695. [Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... (Card 2)

14. Viol - 6 viols.
13. Viol - 5 viols.
12. Viol - 4 viols.
15. Viol - 7 viols.
11. Viol - 3 viols.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Septets. ~~11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets.~~ I. Just, Herbert, ed. II. Ser.

N. Y. P. L. June 4, 1936

Purcell, Henry, 1658?-1695.
Favourite songs out of his most celebrated Orpeus Brittanicus.

See

Purcell, Henry, 1658?-1695.
Orpheus Brittanicus.

Music Div.

Write on slip words underlined below and class mark— *MFB

Purcell, Henry, 1658?-1695.

Festchor aus Purcells Oper Oedipus...
Zuerst Bass solo mit Streichinstrumenten und Cembali, bei der Wiederholung 3st. Chor ohne Sopran; Alt und Tenor eine Oktave unter der 1. u. 2. Violine.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 38.)

Music Div.

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*MX box

Purcell, Henry, 1658?–1695.

Funeral music for Queen Mary [by] Henry Purcell... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30½cm. [Music for brass. no. 11]

Score edited for cornet I–II, trombone, baritone and tuba.
See: Internationale Musikgesellschaft. Sammelbände. Jahrg. 4, p. 230–233.
Reproduced from manuscript copy.

(Continued)

MUSIC DIV.

N. Y. P. L. January 4, 1943

Purcell, Henry, 1658?–1695. Funeral music for Queen Mary... (Card 2)

Caption-title.
CONTENTS.—March sounded before her chariot.—Canzona sounded in the Abbey after the anthem.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Mary II, queen of Great Britain, 1662–1694. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

**MV box

PURCELL, HENRY, 1658?-1695.
[FUNERAL MUSIC FOR QUEEN MARY]
March and canzona for the funeral of Queen Mary (1695) for two trumpets and two trombones with optional timpani. Edited by Thurston Dart. [London] Oxford university press [c1958] score (5 p.) 26cm.

Originally for flat trumpets (treble trombones) sackbuts (tenor and/or bass trombones) and presumably kettledrums.

(Continued)

NN R 5. 64 e/B OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [FUNERAL MUSIC FOR QUEEN MARY] March and canzona for the funeral of Queen Mary (1695)... (Card 2)

"The editor has endeavoured to reconstruct the missing part for timpani." "The March was originally composed for Shadwell's play The libertine ... but the Canzona was composed expressly for the funeral ceremony."

Drexel Musical Fund.

1. Funeral music--Marches (Band). 2. Funeral music (Band). 3. Band--To 1800. 4. Mary II, Queen of Great Britain; 1662-1694. I. Dart, Thurston, 1921- , ed. II. Purcell, Henry, 1658?-1695. The libertine. March.

Purcell, Henry, 1658?-1695.
Funeral music for Mary II.

Write on slip words underlined below and class mark— *MA

Squire, William Barclay, 1855-1927.
Music for the funeral of Mary II. [with compositions now printed for the first time.]

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1902-03. 8°. Jahrg.4,p.225-233.)

1.Purcell, Henry, 1658?-1695. Funeral music for Mary II.

Music Div.

Write on slip words underlined below and class mark— *MN

Purcell, Henry, 1658?–1695.

...Fünf geistliche Chöre zu 4–6 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92681. 28 p. 26cm. (Das Chorwerk. Heft 17.)

Open score: 4 to 6 mixed voices. English and German words.
At head of title: Ausgabe Kallmeyer Nr. 34.
Publisher's plate number on p. [4] only.
CONTENTS.—Te Deum laudamus.—Magnificat.—Nunc dimittis.—Save me, O God.—Lord, how long wilt Thou be angry.

JUILLIARD FOUNDATION FUND.

MUSIC DIV

1. Choral music, Sacred—Mixed—1600- . 2. Motets—1600- . 3. Te Deum. 4. Magnificat. 5. Nunc dimittis. I. Blume, Friedrich, 1893- , ed. II. Ser.

N. Y. P. L. August 25, 1938

Purcell, Henry, 1658?-1695.
Gentle shepherds, you that know the charms of tuneful breath,

See

Purcell, Henry, 1658?-1695.
A pastoral elegy on the death of Mr. John Playford.

Music Div.

Purcell, Henry, 1658?-1695
The golden sonata See his

SONATAS IN FOUR PARTS. NO.9.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 135 (viii-16-61 24m)

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*MSI

PURCELL, HENRY, 1658?-1695.
[THE GORDIAN KNOT UNTY'D]
The gordian knot untied, für zwei Violinen, Viola, Bassi; Cembalo, ad lib. Hrsg. von Günter Kehr. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1968] score(28 p.) 31cm. (Concertino)

Edition Schott. 5817.

(Continued)

NN 2.70 l/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [THE GORDIAN KNOT UNTY'D] The gordian knot untied... (Card 2)

For string orchestra; figured bass realized for harpsichord.

1. Incidental music. I. Title.

Copy only words underlined & classmark-- Mus. Res. *MNB

PURCELL, HENRY, 1658?-1695.
[GREAT PARENT, HAIL. FULL SCORE. ENGLISH]
Commemoration ode performed at Christ-Church in Dublin Jany. 9, 169¾. [London, B. Goodison, ca. 1790] 30 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 2])

Caption title.
For solo voices (SATB), chorus (SATB) and strings, with unrealized

(Continued)

NN S 2.64 g/S OC, I OI (OAF 1) MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, MUG 1, LC1, X1, Z3, MUR1) 2

PURCELL, HENRY, 1658?-1695. [GREAT PARENT, HAIL. FULL SCORE. ENGLISH] Commemoration ode performed at Christ-Church in Dublin Jany. ... (Card 2)

figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Great parent, Hail.

Purcell, Henry, 1658?-1695.
Halcyon days See his

The Tempest

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [xii-4-54 10m]

Purcell, Henry, 1658?-1695.
Hark, how all things in one rejoice See his

The fairy queen

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [xii-6-54 10m]

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*MRH

Purcell, Henry, 1658?–1695.
Harmonia sacra; or, Select anthems in score for one, two, and three voices. Compos'd by the late Mr. Henry Purcell. London: Printed for I. Walsh [1730?]. 34 p. f°.

Contains six anthems, the first line of each being: Blessed is he. I was glad. O give thanks. My song shall be alway. Thy way, O God. They that go down to the sea.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Choral music, Sacred—Mixed. Collection

1. Anthems. 2. Title.
N. Y. P. L. October 20, 1923.

Purcell,Henry,1658?-1695.
Harmonia sacra

*MR

PURCELL, HENRY, 1658?-1695.

Two divine hymns and Alleluia. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
12 p. 31 cm.
At head of title: Harmonia sacra.

(Continued)

NN 7.61 e/P OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

PURCELL, HENRY, 1658?-1695. Two divine hymns and Alleluia. (Card 2)

CONTENTS.—A morning hymn.—Alleluia.—In the black dismal dungeon of despair.

1. Sacred songs, English. 2. Alleluia. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Harmonia sacra.

Purcell,Henry,1658?-1659.
Harmonia Sacra

*MR

PURCELL, HENRY, 1658?-1695

Three divine hymns. London, New York, Boosey; sole selling agents, Boosey & Hawkes [1947]
19 p. 31 cm.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
For voice and piano.
CONTENTS.—Lord, what is man? (William Fuller)—We sing to Him.—Evening hymn (William Fuller)

(Continued)

NN 2.61 m/x OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD 1, MUS 3, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. Three divine hymns. (Card 2)

1. Sacred songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1659. Harmonia Sacra. IV. Fuller, William, 1608-1675.

Purcell, Henry, 1658?-1695.
Harpsichord music.

See

Purcell, Henry, 1658?-1695.
Piano music.

Music Div.

**MN
H823
no.164

PURCELL, HENRY, 1658?-1695.
[HOW PLEASANT IS THIS FLOWERY PLAIN AND GROVE]
How pleasant is this flowery plain and grove; for soprano, tenor, two recorders and basso continuo. Wie wonnig ist's auf Blumigem gefild; für Sopran, Tenor, zwei Blockflöten und Basso Continuo; hrsg. von Herbert Just. Kassel, New York, Bärenreiter [c1959]
score (11 p.) 29cm. (Hortus musicus, 164)
(Continued)
NN L 61 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [HOW PLEASANT IS THIS FLOWERY PLAIN AND GROVE] How pleasant is this flowery plain and grove... (Card 2)

Figured bass realized for keyboard instrument; English and German words.

Drexel Musical Fund.

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Vocal duos, Secular (Mixed)--Instr. acc. I. Just, Herbert, ed. II. Series.

*MP
box

PURCELL, HENRY, 1658?-1695.

I take no pleasure. Boston, R.D. Row; Boston music co., sole selling agents [c1954] 6 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- ed.
NN R 7.57 a/ OC, I SL MUg, lg, Ig (LC1, X1)

Copy only words underlined
& classmark-- *MA

PURCELL, HENRY, 1658?-1695.
[I WILL LOVE THEE, O LORD]
A newly discovered anthem by Purcell. [Ed. with an introduction] by Franklin Zimmerman. (IN: Musical quarterly. New York. 25cm. v.45, no.3 (July, 1959) p.302-311.)

Score: solo voice, chorus (SATB) and keyboard instrument.

1. Purcell, Henry. Anthem: I will love thee, O Lord. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Zimmerman, Franklin, ed.
NN R 11.59 t/ OC, I OI (OAF1) MUg, lg, 2g, Ig (LC4, X1)

*MP
box

PURCELL, HENRY, 1658?-1695.
[IF MUSIC BE THE FOOD OF LOVE, SETTING 1]
If music be the food of love (First setting) [Edited and arranged from the unfigured bass ed. by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 5 p. 32cm. (Voice and keyboard. no. 11)

For low voice with keyboard accompaniment.
1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed.
NN R 7.57 a/ OC, I, II SL MUg, lg, lg, IIg (LC1, X1, MUS1)

*MP
(English)

Purcell, Henry, 1658-1695.
[IF MUSIC BE THE FOOD OF LOVE, SETTING 3)
"If music be the food of love," [by] Henry Purcell. [Figured bass realized by Robert Evett, 1948] [Washington, D.C., 1948?] 6 p. 32cm.

For one voice with piano accompaniment.
Reproduced from ms. copy.
(Continued)
NN S X 7.55 s/ OC, I,Ib,II,IIb SL MUg, lg, Ig,IIg (MUS1,LC1,X1, Z2)

Purcell, Henry, 1658-1695. [IF MUSIC BE THE FOOD OF LOVE, SETTING 3) "If music be the food of love"... (Card 2)

Edited from the third setting of the song.—cf. Purcell. Works. Novello. v. 25.
Words by Colonel Heveningham.

1. Songs, English. I. Evett, Robert. II. Heveningham.

Write on slip words underlined in red. *MLD

Purcell, Henry, 1658?-1695.

In these delightful, pleasant groves.

English words; music for 4 mixed voices.

(In: Smallman, J., and E.H.Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc.[,cop.1933.] p.48-53.)

MUSIC DIV.

Copy only words underlined
& classmark-- Mus. Res.
*MNB

PURCELL, HENRY, 1658?-1695.
[THE INDIAN QUEEN. FULL SCORE. ENGLISH]
The Indian queen. [London, B. Goodison, ca. 1790] 53 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 3 [no. 3])

An opera adapted from the play by Sir. R. Howard and J. Dryden.
With unrealized figured bass.
1. Operas--Full scores. I. Howard, Sir Robert, 1626-1698. The Indian queen.
NN S 2.64 g/ OC, I OI (OAF1) MUg, lg, Ig (MUR 1, LC1, X1, Z3)

DREXEL. 4874.

Purcell (Henry)
The songs in The Indian queen: as it is now compos'd into an opera. London: J. May, 1695.
1 p.l., 5-8, 18-14 pp.

~~English words with tunes and figured bass. In: Drexel 4874, no. 6.~~

Music Div.

Queen-Selection 4874

*MR

PURCELL, HENRY, 1658?-1695.
[JOB'S CURSE]
Job's curse. London, New York, Boosey & Hawkes [c1950] 8 p. 31cm.

For voice and piano. Originally for solo voice, mixed chorus (SB) and continuo.
At head of title: Harmonia sacra; the figured basses realized by Benjamin Britten, the vocal parts edited by Peter Pears.
First line: Let the night perish.
(Continued)
NN X 8.57 d/ OC, I, II (OAF1) SL MU, 1g, Ig, IIg (MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. [JOB'S CURSE] Job's curse. (Card 2)

1. Sacred songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed.

DREXEL. 4283

Purcell (Henry), 1658?-1695.

See Jovial (The) companions. London, [17-]. f°.

Music Div.

4283

*MN
+
Purcell, Henry, 1658? -1695. M881. v.10

King Arthur, an opera in five acts, written by John Dryden, composed by Henry Purcell, and now first printed. Edited by Edward Taylor ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1843.
2 p. l., 31, [1], 143 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 10)
Head-piece. Original cover wanting.
The text of the play precedes the music.
Full score with figured bass.
No complete score of the opera is known to exist. This edition is as complete as the extant sources make possible. cf. Introd.
1. Operas—Full scores. I. Taylor, Edward, 1784-1863, ed. II. Dryden, John, 1631-1700. King Arthur. ~~III. Title.~~ II. Macfarren, Sir George Alexander, 1813-1887, arr. IV. Ser. 2. Operas—Vocal scores. A 40-2351
(Continued)
Newberry library for Library of Congress [M2.M7 vol. 10] [2] MUSIC DIV. (784.8)
Card rev. 1941

Purcell, Henry, 1658?-1695. (Continued)

Drexel 3871 Second copy.

*MN
+
M881. v.10a [Vocal score]. Piano forte accomp^t. compressed from the score by G.Alex.Macfarren. London; Printed & sold by Chappell [1843?] Publ.pl.no. 6706. 80p. 39½cm.

Original cover wanting.

Drexel 3890 Second copy.

[King Arthur. Dryden's opera] *MS

Purcell, Henry, 1658?-1695.
...The music in Dryden's King Arthur, composed by Henry Purcell. Edited by J. A. Fuller Maitland for the Birmingham Festival 1897... London: Boosey & Co. [ca. 1897.] Publ. pl. no. H. 1884. 8, 127 p. 4°.

Vocal score. English words precede, and accompany score.
First performed in 1691.

MUSIC DIV.

166798A
ARTHUR MEES COLLECTION.
1. Incidental music. 2. Dryden, John, 1631-1700: King Arthur. 3. Fuller-Maitland, John Alexander, 1856- , editor. 4. Title: King Arthur.
N. Y. P. L. November 10, 1924

*MV

PURCELL, HENRY, 1658?-1695.
[KING ARTHUR. SELECTIONS. ARR. FOR STRING ORCH.]
Suite for strings, from the opera King Arthur. Arranged by Julian Herbage. London, Universal Edition, sole distributing agents: Boosey & Hawkes, c1937. 18 p. 32cm.

Score.
Duration: 11 min.
CONTENTS.—Overture.—Aire.—Hornpipe.—Song tune.—Aire.—Chacone.
(Continued)
NN 5.57 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [KING ARTHUR. SELECTIONS. ARR. FOR STRING ORCH.] Suite for strings... (Card 2)

1. Suites (String orchestra)—To 1800. 2. Orchestra, String—Arr. I. Herbage, Julian, arranger. II. Title. King Arthur.

*MZ

PURCELL, HENRY, 1658?-1695
[KING ARTHUR. LIBRETTO. ENGLISH]
King Arthur, his magical history. Based on an opera by John Dryden, new version edited and adapted by Colin Graham. Set to music by Henry Purcell; realized by Philip Ledger. London, Faber music [c1970] 50 p. 21cm.

I. Dryden, John, 1631-1700. King Arthur. II. Graham, Colin, ed. III. Title.
NN 11.71 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (LC1, X1)

*MZ

Purcell (Henry), 1658?-1695.

See King Arthur; or, The British worthy. Dryden's dramatic opera... music... by Purcell... [Libretto.]

Music Div.

Purcell, Henry, 1658?-1695.
*MZ
(Purcell)

Dryden, John, 1631-1700.
King Arthur; or, The British worthy; a dramatick opera, by John Dryden, as performed at the New Theatre, Cambridge, 14-18 February, 1928, with the alterations adopted by Henry Purcell. Cambridge: Univ. Press, 1928. xiv, 80 p. 12°.

Libretto.
"The text has been taken from the first collected edition of 1701, obvious errors being corrected."

MUSIC DIV.

375641A
1. Drama, English. 2. Purcell, Henry, 1658?-1695. 3. Title.
N. Y. P. L. August 8, 1928

DREXEL.3499

Purcell (Henry), 1658?-1695.
A choice collection of lessons for the harpsichord or spinnet. *London: Frances Purcell*, 1696. 5 p.l., 63 pp. obl. 8°.

3499

Harpsichord – Methods

Music Div.

Purcell, Henry, 1658?-1695.
The loves of Dido and Aeneas.

See

Purcell, Henry, 1658?-1695.
Dido and Aeneas.

Music Div.

Purcell (Henry), 1658?-1695. DREXEL 4728
My song shall be alway of the loving kindness of the Lord. Solo anthem for a soprano or tenor.
(In: Stevens (R.S.J.) Sacred music ... London, 18-. f°. v. 2, pp. 34-41.)

Anthems

Music Div.

Purcell, Henry, 1658?-1695. Lessons. Piano (1696) Suite no. 3. Prelude.

*MYR +

Pierné, Gabriel, 1863–

...Prélude de concert pour basson sur un thème de Purcell (1658–1695). Op. 53. Conservatoire national de musique de Paris, morceau de concours (1933)... Paris: Éditions Salabert, cop. 1933. Publ. pl. no. E. A. S. 8614. 2 parts in 1 v. 32cm.

Bassoon and piano in score, and bassoon part.

Theme from prelude of suite 3 of Purcell's? A choice collection of lessons for the harpsichord or spinnet. London, 1696.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Bassoon and piano. I. Purcell, Henry, 1658?-1695.
N. Y. P. L. October 9, 1935

Write on slip only words underlined and classmark — *MA

Purcell, Henry, 1658?-1695.
The meditation.

(Score; a music magazine. London, 1951. 1951. Jan., p. 3-10. illus.: music)

I. Song index (1)

npc

form 106c [viii-8-50 25m]

MUSIC DIV.

Purcell, Henry, 1658?-1695. Die Nacht

**MN
H823
no. 141

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Die Nacht, Gesänge für eine hohe Stimme und Streichinstrumente; hrsg. von Herbert Just. Kassel, Bärenreiter-Verlag [c1956] condensed score (11 p.) and 4 parts. 29cm. (Hortus musicus, 141)

For Solo voice (S or T) 2 violins, viola and violoncello; or with (Continued)

NN 12.60 e/ OC, I, (III (OS)II (OAFI) MUg, Ig, 2g, 3g, Ig, IIg, III (MUS3, LC1, X1) 2

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*MP
(English)

Purcell, Henry, 1658?-1695.
Let the dreadful engines, by Henry Purcell; arranged and edited by Edward J. Dent. [London:] Oxford Univ. Press, cop. 1932. 11 p. 31cm.

English words; music for 1 voice with piano acc.
The song is sung by Cardenio in D'Urfey's play, The comical history of Don Quixote, part 1, first produced in 1694. — *cf. Pref.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English. I. D'Urfey, Thomas, 1653–1723: The comical history of Don Quixote. II. Dent, Edward Joseph, 1876– , arranger.
N. Y. P. L. September 29, 1933

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*MP
box

PURCELL, HENRY, 1658?-1695.
[THE MOCK MARRIAGE. 'TWAS WITHIN A FURLONG OF EDINBOROUGH TOWN]
'Twas within a furlong of Edinborough town. Edited and arranged from the unfigured bass by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 7 p. 32cm. (Voice and keyboard. no. 4)

(Continued)

NN R 7.57 a/ OC, I, II SL MUg. Ig, Ig, IIg (LC1, X1, Z2', MUS1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Die Nacht... (Card 2)

orchestra acc. English and German words.
CONTENTS. -- Die Nacht (The fairy queen)--Die Mondfinsternis (Yorkshire feast song)--Didos Abschied (Dido and Aeneas).

Drexel Musical Fund.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Orch. acc. 3. Songs, English. I. Just, Herbert, ed. II. Series. III. Purcell, Henry, 1658?-1695. Die Nacht.

Purcell, Henry, 1658?-1695. The libertine. March

**MV
box

PURCELL, HENRY, 1658?-1695.
[FUNERAL MUSIC FOR QUEEN MARY]
March and canzona for the funeral of Queen Mary (1695) for two trumpets and two trombones with optional timpani. Edited by Thurston Dart. [London] Oxford university press [c1958] score (5 p.) 26cm.

Originally for flat trumpets (treble trombones) sackbuts (tenor and/or bass trombones) and presumably kettledrums.

(Continued)

NN R 5.64 e/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

PURCELL, HENRY, 1658-1695. [THE MOCK MARRIAGE. 'TWAS WITHIN A FURLONG OF EDINBOROUGH TOWN] 'Twas within a furlong of Edinborough town. (Card 2)

For low voice with keyboard accompaniment. E min. Originally in G min. This song from The mock marriage, a play by Thomas Scott (1695), is taken from Playford's Deliciæ musicæ, Vol. III (1696) It is called a Scotch tune."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed.

Purcell (Henry), 1658?-1695. DREXEL 4685
O God, thou art my God. Anthem, 4 voices.
(In: Anthems and services... London, 1847. 4°. 1. ser., pp. 65-71.)

Anthems
Easter Even (Music for)
Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.

Music Div.

PURCELL, HENRY, 1658?-1695. [FUNERAL MUSIC FOR QUEEN MARY] March and canzona for the funeral of Queen Mary (1695)... (Card 2)

"The editor has endeavoured to reconstruct the missing part for timpani."
"The March was originally composed for Shadwell's play The libertine ... but the Canzona was composed expressly for the funeral ceremony."

Drexel Musical Fund.

1. Funeral music--Marches (Band). 2. Funeral music (Band). 3. Band--To 1800. 4. Mary II, Queen of Great Britain; 1662-1694. I. Dart, Thurston, 1921- , ed. II. Purcell, Henry, 1658?-1695. The libertine. March.

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*MP
(English)

Purcell, Henry, 1658?-1695.
...The moon; a cantata prepared and arranged for treble voices from the airs of Henry Purcell, by W. G. Whittaker... The words by Charles Williams... [London:] Oxford Univ. Press, [ca. 1926]. 31 p. 25½cm. (The Oxford choral songs from the old masters. no. 314.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1933

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*MR
box

PURCELL, HENRY, 1658?-1695.

O Lord, rebuke me not. Boston, R.D. Row; sole selling agents: Boston music co. [c1954] 11 p. 31cm. (Henry Purcell songs with realizations of the figured bass by John Edmunds)

For high voice and piano.

1. Sacred songs, English. I. Edmunds, John, 1913- , ed.
NN R 2.61 / OC, I SL MUg. Ig, Ig (MUS1, LC1, X1)

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*MN
Lose 254

Purcell, Henry, 1658?-1695.

Der Lobgesang Simeons [von] Henry Purcell...(in seinen Services).

Four-part music in open score. German words.
Nunc dimittis from his evening service in G minor.— cf. Purcell. Works. Novello. v.23.
"Jode, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 254 [p.6-9])

1. Choral music. Sacred—Mixed—4 pt—Unacc. 2. Nunc dimittis. (Over)

Music Div.

Purcell, Henry, 1658?-1695:... The moon... (Card 2)

Vocal score, for unison and 2-part treble voices, with tonic sol-fa notation. English words.
"The sources of the music...are as follows: 1. The mock marriage. 2. Tyrannic love. 3. The maid's last prayer. 4. Distressed innocence; or, The princess of Persia. 5. The old bachelor. 6. Tyrannic love. 7. Fairy queen.
CONTENTS.—1. The passing of the moon.—2. The search.—3. The woodland dark.—4. The questioning of the ocean.—5. The answer of the ocean.—6. The close of the day.—7. The moon reappears.

Secular – Keyboard acc.

1. Cantatas. I. Whittaker, William Gillies, 1876– , arranger. II. Williams, Charles Walter Stansby, 1886– . III. Title.
N. Y. P. L. August 28, 1933

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*MRHI

PURCELL, HENRY, 1658?-1695.
[O SING UNTO THE LORD. FULL SCORE. ENGLISH]
O sing unto the Lord; anthem for solo voices, strings, and organ. Edited by Denis Arnold. London, E. Eulenburg; New York, Edition Eulenburg [196-?] miniature score (56 p.) facsim. 19cm. (Edition Eulenburg. no. 1063)

For SATB, with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Anthems. I. Arnold, Denis, ed. II. Bible. O.T. Psalms. XCVI. English. 196-
NN 9.69 r/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Purcell, Henry, 1658?-1695.
Lord, now lettest Thou Thy servant.

See

Purcell, Henry, 1658?-1695.
Der Lobgesang Simeons.

MUSIC DIV.

Purcell, Henry, 1658?-1695.
Music for a while See his

Oedipus

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [xii-4-54 16m]

Purcell, Henry, 1658?-1695.
ODE IN COMMEMORATION OF TRINITY COLLEGE CENTENARY.
See his

GREAT PARENT, HAIL.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Purcell, Henry, 1658?-1695.
ODE ON THE QUEEN'S BIRTHDAY. See his
CELEBRATE THIS FESTIVAL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Purcell, Henry, 1658?-1695.
ODE FOR ST. CECILIA'S DAY, 1683. see his
WELCOME TO ALL THE PLEASURES

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DREXEL 4285.6

Purcell (Henry), 1658?-1695.
Oedipus. [Dramatic composition, words by N. Lee and J. Dryden, music by H. Purcell, in ms.] n. p., [1692?] 11l. f°.
~~Bd. with his Favourite songs. London, [17—]. f°.~~

Incidental music

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*MP
box

PURCELL, HENRY, 1658?-1695.
[OEDIPUS. MUSIC FOR A WHILE]
Music for a while. Boston, R.D. Row; Boston music co., sole selling agents [c1954] 7 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, lg, lg (LCl, Xl, Zl, MUSl)

** MP
box

PURCELL, HENRY, 1658?-1695.
[OEDIPUS, MUSIC FOR A WHILE]
Music for a while [Arranged from the figured bass by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1947] 4 p. 32cm. (Voice and keyboard, no. 2)

For high voice and harpsichord or piano.
"Composed for Oedipus, a tragedy by Dryden and Lee, and later included in Orpheus Brittanicus."

Drexel Musical Fund
(Continued)
NN 8.58 d/ OC, I, II SL MUg, lg, lg, IIg (MUS 1, LCl, Xl, Zl)

PURCELL, HENRY, 1658?-1695. [OEDIPUS. MUSIC FOR A WHILE] Music for a while... (Card 2)

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

Purcell, Henry, 1658?-1695.
Of old when heroes See his
The Yorkshire feast song.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 183 [iii-6-24 10m]

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*MTC

PURCELL, HENRY, 1658?-1695.
[The old bachelor. Selections]
Ouvertürensuite aus der Bühnenmusik The old bachelor, für Streicher (Bläser) und Generalbass, 2 Violinen, Viola, Violoncello/Kontrabass (Sopran-, Alt-, Tenor-, Bassblockflöte) Overture and suite from the incidental music to The old bachelor, for strings (wood-wind) and continuo, 2 violins, viola, violoncello, double bass (recorders) Wolfen-

(Continued)
NN * 11.68 l/A OC, II (OS)I IIIg (MUI 1, LC1, X1, DC2) (OAF1) SL MUg, 1g, 2g, Ig, IIg.
2

PURCELL, HENRY, 1658?-1695. [THE OLD BACHELOR, SELECTIONS] Ouvertürensuite aus der Bühnenmusik The old bachelor... (Card 2)

büttel, Möseler Verlag [1968]
score (19 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 98)
Unfigured bass realized for keyboard instrument.

Composed for the play by W. Congreve.
CONTENTS. — Overture. — Rondeau. — Slow air. — Borree. — Hornpipe.—Minuet.—March.—Hornpipe.—Jig.

1. Suites (Orchestra). 2. Incidental music. I. Series. II. Congreve, William, 1670-1729. The old bachelor. III. Title: The old bachelor.

Purcell, Henry, 1658?-1695.
Original works for harpsichord.

See

Purcell, Henry, 1658?-1695.
Piano music.

Music Div.

DREXEL 4285

Purcell (Henry), 1658?-1695.
Favourite songs out of his most celebrated Orpheus Britanicus, and the rest of his works, .. London: J. Walsh, [17—]. v. p., 2 diagr. f°.

Songs, English
Choral music.
Vocal music—Collections

Music Div.

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* MP
(English)

PURCELL, HENRY, 1658?-1695.

Orpheus britannicus. New York, Broude bros. [1965] facsim.: score (2 v. in 1) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 1)

For 1-3 voices and figured bass, in part with symphonies for violins or flutes.

(Continued)
NN R 8.66 p/ OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)
2

PURCELL, HENRY, 1658?-1695. Orpheus britannicus. (Card 2)

Facsimile of the 1698-1702 London edition.

1. Songs, English. 2. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Series. II. Title.

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* MP
(English)

PURCELL, HENRY, 1658?-1695.

Orpehus britannicus. A collection of all the choicest songs, for one, two, and three voices. The third edition with large additions. London, Printed by William Pearson for S.H. and sold by J. Young, 1721 [Ridgewood, N.J., Gregg press, 1965] facsim.: score (2 v.) 28cm.

(Continued)
NN R 12.66 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

PURCELL, HENRY, 1658?-1695. Orpheus britannicus. (Card 2)

For 1-3 voices and figured bass, in part with symphonies for violins or flutes.

1. Songs, English. 2. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc.) 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Title.

DREXEL 4282

Purcell (Henry), 1658?-1695.
Orpheus Britannicus. A collection of...songs for one, two, and three voices...With such symphonies for violins or flutes, as were by him design'd for any of them: and a thorough-bass to each song... London: H. Playford, 1698-1702. 2 v. in 1. f°.

Songs—English
Choral music, Secular —1600-

Music Div.

DREXEL 4283

Purcell (Henry) 1658?-1695.
Orpheus Britannicus. A collection of all the choicest songs for one, two and three voices, composed by H. Purcell...with...symphonies for violins or flutes...and a thorough-bass to each song; figur'd for the organ, harpsichord, or theorbo-lute ...London: H. Playford, 1698-1702. 2 v. in 1. f°.

Songs—English
Choral music. Secular —1600-

Music Div.

Mus. Res. *E
Purcell (Henry), 1658?-1695.
Orpheus Britannicus; a collection of all the choicest songs for one, two, and three voices, composed by Purcell.
London: 1702-6.
2 v. in 1. f:

The 1st book is of the 2d ed.

Songs, English.
Choral music.

Music Div.

Purcell, Henry, 1658?-1695.
Orpheus Britannicus

* MP
(English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Seven songs [from] Orpheus Britannicus; the figured basses realized by Benjamin Britten; the vocal parts edited by Peter Pears. London, New York, Boosey & Hawkes [c1947] 32 p. 31cm.

For voice and piano.
CONTENTS. --Fairest isle [from King Arthur] --If music be the food of love, 3rd version. --Turn then thine eyes. --Music for a while [from Oedipus]

(Continued)
NN 2.61 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)
2)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Seven songs [from] Orpheus Britannicus ... (Card 2)

--Pious Celinda. --I'll sail upon the dog-star [from A fool's preferment]-- On the brow of Richmond Hill.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Purcell, Henry, 1658?-1695. Orpheus Britannicus

*MP
(English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]

Five songs, medium voice. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
15 p. 31 cm.
At head of title: Orpheus Britannicus.
CONTENTS.—I attempt from love's sickness to fly.—I take no pleasure.—Hark the ech'ing air.—Take not a woman's anger ill.—

(Continued)
NN 7.61 e/ OC, I, II, III (MUS5, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Five songs... (Card 2)

How blest are shepherds.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Purcell, Henry, 1658?-1695.
Orpheus Britannicus
*MP
(English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Six songs [from] Orpheus Britannicus; the figured basses realized by Benjamin Britten; the vocal parts edited by Peter Pears. [London, New York] Boosey & Hawkes [c1948] 31 p. 30cm.

For high voice and piano.
CONTENTS.--Mad Bess.--If music be the food of love. 1st version.--There's not a swain of the plain [from Rule a wife and have a wife]
(Continued)

NN 2.61 p/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS6, LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Six songs [from] Orpheus Britannicus... (Card 2)

--Not all my torments.--Man is for the woman made [from The mock marriage]--Sweeter than roses [from Pausanias].

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Purcell, Henry, 1658?-1695.
Orpheus Britannicus
*MP
(English)
PURCELL, HENRY, 1658?-1695
[WORKS, VOCAL. SELECTIONS]

Suite of songs from Orpheus britannicus, for high voice, 2 flutes, 2 oboes, bassoon, trumpet, and strings. The figured basses realized for string orchestra by Benjamin Britten, the vocal part edited by Peter Pears. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1956] 22 p. 32cm.

Original acc. for varying combinations of instruments and continuo.
(Continued)

NN 2.61 m/OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUS 6, LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Suite of songs from Orpheus britannicus... (Card 2)

CONTENTS.—Let sullen Discord smile. Why should men quarrel?—So, when the glittering Queen of Night.—Thou tun'st this world.—'Tis holiday.—Sound, Fame, thy brazen trumpet.

1. Songs, English. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Orpheus Britannicus.

Drexel 6003, no.27

Purcell, Henry, 1658?-1695.
A pastoral elegy on the death of Mr. John Playford ["Gentle shepherds, you that know the charms of tuneful breath"]... The words by Mr. Tate. Set by Mr. Henry Purcell. [London: Printed for H. Playford, 1687.] 4 p. 4°.

English words; music on 2 staves, voice and bass, with chorus on 3 staves.
Mounted excerpt.
Caption-title.

Music div.

205217A. 1. Songs, English. 2. Playford, John, 1623-1686? 3. Tate, Nahum, 1652-1715.
N. Y. P. L. March 31, 1938

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*MP
box

PURCELL, HENRY, 1658?-1695.
[PAUSANIAS. SWEETER THAN ROSES]
Sweeter than roses. [Edited and arranged from the figured bass ed. by Michael Tippett and Walter Bergmann] London, Schott, New York, Associated music publishers [c1950] 7 p. 31cm. (Voice and keyboard. no. 12)

For low voice with keyboard accompaniment, G min. Originally in C min.
(Continued)

NN R 7.57 a/ OC, I, II SL MUg, Ig, IIg (MUS1, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [PAUSANIAS. SWEETER THAN ROSES] Sweeter than roses. (Card 2)

"From the incidental music to Pausanias (1696), here printed from Orpheus Britannicus Vol. 1."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

Purcell, Henry, 1658?-1695. Pausanias.
Sweeter than roses
*ZB-130
Film Reproduction

Bicknell, Joan Colleen.
Interdependence of word and tone in the dramatic music of Henry Purcell. [Stanford, Calif.] 1960. xi, 256 l. illus. music.

Film reproduction. Positive.
Thesis—Stanford university.
Appendix C: Purcell's Sweeter than roses, leaves 256-256B.
Bibliography, leaves 220-229

1. Purcell, Henry, 1658?-1695. Pausanias. Sweeter than roses. I. Purcell, Henry, 1658?-1695.
NN R 5.64 OC(Ib), I PC, I SL MU, I, Ib (MUF1, MUS1, UM1, LC1, X1)

** MX

Purcell, Henry, 1658?-1695.
[Pavan, 3 violins & violoncello, G min.]
Pavane for three violins and 'cello [by] Purcell, ed. by André Mangeot. London, J. Curwen & sons; New York, G. Schirmer [c1951] Pl.no. 93043. 1 v. 32cm. (Curwen edition)

Score (4 p.) and 4 string parts.
Edited from the autograph manuscript (Add. 30930) in the British museum.
Duration: 3½ minutes.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello)—To 1800. 3. Pavans (Quartets). I. Mangeot, André, ed.
NN 1.53 OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MA

Purcell, Henry, 1658?-1695.

Pavane (inédite) de Purcell... Pièce héroïque pour la main droite seul de Jean Absil.

(La Revue internationale de musique. Bruxelles, 1938. Tome 1, no. 2, suppl., p. 2-6. facsim.)

Score: 4 melody instruments.

form 100b [xi-19-36 25m] MUSIC DIV.

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*MX

Purcell, Henry, 1658?-1695. [Pavan, 3 violins & violoncello, G min.]

...Pavane und Chaconne für 3 Violinen und Bass, von Henry Purcell... Herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 32995. 10 p. 31cm. (Antiqua.)

Score.
From: Autograph Ms. (Add. 30930), British Museum.—*cf. Pref.; Brit. Mus. Cat. of manuscript music. v. 3, p. 190.*
"Edition Schott Nr. 1604."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—3 violins and violoncello. 3. Pavans—Quartets. 4. Chaconnes—Quartets. I. Just, Herbert, ed.
N. Y. P. L. November 14, 1935

Purcell (Henry), 1658?-1695. DREXEL 5505
Pièces pour le clavecin par Henri Purcell. [Piano or harpsichord.] 1 p.l., 27 pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 2.)

Piano (c.)
Harpsichord (c)

Music Div.

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*MYF

Purcell, Henry, 1658?-1695.
Suites, lessons and pieces for the harpsichord, by Henry Purcell...edited by William Barclay Squire. In 4 volumes. Suites, études et pièces pour le clavecin... London: J. & W. Chester, cop. 1918. Publ. pl. nos, J. W. C. 2017-2020. 4 v. in 1. f°. (Chester library.)

Cover- and caption-title read: Original works for the harpsichord.
On cover: Chester series, no. 36-39.

MUSIC DIV.

1. Harpsichord. 2. Squire, William Barclay, 1855- , editor.
N. Y. P. L. May 19, 1920.

MYF

Purcell, Henry, 1658?-1695.
Ten pianoforte pieces, by Henry Purcell; selected and edited by Norman P. Cummings and William H. Cummings... London: Novello, Ewer & Co. [1895.] Publ. pl. no. 10066. 2 p.l., 30 p. f°.

Bound with: Greco, G. Selection of pieces composed for the harpsichord. London [1896].

Music Div.

1. Harpsichord. 2. Cummings, Norman P., editor. 3. Cummings, William Hayman, 1831-1915, jt. editor.
N. Y. P. L. September 6, 1917.

Purcell, Henry, 1658?-1695.
Pièces pour le clavecin.

See

Purcell, Henry, 1658?-1695.
Piano music.

Music Div.

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*MYF

Purcell, Henry, 1658?-1695.

Popular pieces, by Henry Purcell... Revised by E. Pauer. [London, Augener & co., ca.1890] 60 p. 31 1/2cm. (Pauer, Ernst, ed. Old English composers for the virginals & harpsichord. [v.5])

"Augener & co.'s edition. no.8300e."
Cover-title.
Contents.—Suite I-VIII.—Ground.—Toccata.—Almand and courante.—Courante I-II.—Prelude.—Overture.—Overture.—Almand.

MUSIC DIV.

I.Ser.

Write on slip words underlined below and class mark — *MKD

Purcell, Henry, 1658?-1695.

Prelude and airs. 1690.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.278-283.)

For harpsichord.
Contents.—Prelude.—Almand.—Saraband.—Cebell.
"From A choice collection of lessons for the harpsichord or spinnet..." London, 1696."

form 100b [i-12-13 25m] MUSIC DIV.

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*MYR

PURCELL, HENRY, 1658?-1695.

The princess of Persia; incidental music composed for The princess of Persia and other plays arr. [for oboe and piano] by John Edmunds. Boston, Mass., R. D. Row; sole selling agents: Boston music co., [c1955] score (16 p.) and part 31cm.

1. Oboe and piano--Arr. 2. Suites (Oboe and piano). I. Edmunds, John, 1913- , arr. II. Title: The princess of Persia (Suite).
NN 1.66 g/c OC, I SL MUg, Ig, 2g, Ig, IIg (MU1 1, LC1, X1)

Purcell, Henry, 1658?-1695.
The prophetess.

See

Purcell, Henry, 1658?-1695.
Dioclesian.

Music Div.

Not used by DC DREXEL. 5819 (55)
Purcell (Henry), 1658?-1695.
Purcel's ground. A favorite lesson with variations for the harpsichord. [London: 17-?] 3 pp. f°

Harpsichord (c)

5819 Music Div.

[Purcell, Henry, 1658?-1695.] *MYD +box
Purcells ground with variations for the harpsichord or piano forte. London; G. Smart, n.d. 3 p. f°.

1 card only.
Not acc.
MUSIC DIV.
Music Div.

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*MP (English)
PURCELL, HENRY, 1658?-1695.
[THE QUEEN'S EPICEDIUM]
The Queen's epicedium, elegy on the death of Queen Mary, 1695. New York, Boosey & Hawkes [c1946] 12 p. 30cm.

For voice and piano; Latin words.
At head of title: Odes and elegies; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
(Continued)
NN X 8.57 d/b OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUG1, MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. [THE QUEEN'S EPICEDIUM]
The Queen's epicedium... (Card 2)

First line: Incassum, Lesbia, rogas.

1. Funeral music--Songs, English. 2. Songs, Latin (English composers). 3. Mary II, queen of Great Britain, 1662-1694. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed.

Purcell (Henry), 1658?-1695. DREXEL 4697
Rejoice in the Lord always. Anthem ... never before published.
(In: Cathedral (The) magazine... London, c17-?. 4° v.1, pp. 136-145)

Anthems
Vocal music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

Write on slip words underlined below and class mark — *MPB
Purcell, Henry, 1658?-1695.
Rigaudon für Clavier aus Musicks Hand-maid, by Playford, 1689.
For a keyboard instrument.
(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 34-35.)
form 400b [viii-6-33 25m]
Music Div.

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*MTC
PURCELL, HENRY, 1658?-1695.
[THE RIVAL SISTERS. SELECTIONS. ARR. FOR ORCHESTRA]
The rival sisters, suite for small orchestra. Arranged, from figured bass, for strings and ad. lib. wood-wind and percussion by Imogene Holst. London, Novello [c1938] 15 p. 28cm.

Score.

1. Suites (Orchestra). 2. Suites (String orchestra). 3. Orchestra, string. I. Holst, Imogen, 1907- , arranger. II. Title.
NN 8.57 g/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

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*MR +
Purcell, Henry, 1658?-1695.
Purcell's sacred music; edited by Vincent Novello... no. 56
London: Novello, Ewer & Co. [etc., etc., 190-?] v. 36½cm.
CONTENTS.—

(Continued)
1. Songs, Sacred, English. I. Novello, Vincent, 1781-1861, ed.
N. Y. P. L. October 5, 1936
MUSIC DIV.

Purcell, Henry, 1658?-1695. Purcell's sacred music... (Cont'd)
no. 56. Awake! and with attention hear [solo for a bass voice]. A morning hymn [for treble voice] An evening hymn [for solo voice with 4-part chorus]
N. Y. P. L. October 5, 1936

Write on slip words underlined below and class mark — *MYL
Purcell, Henry, 1658?-1695.
Sarabanda & Gavotte...
(In: Moffat, A.E. Album antique... London [1903-192-?] v.1, p.1-3 of score.)
Score (violoncello and piano) and violoncello part.
form 400b [viii-13-46 25m]
MUSIC DIV.

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*MRH
PURCELL, HENRY, 1658?-1695.
[SAUL AND THE WITCH AT ENDOR]
Saul and the witch at Endor. London, Boosey; sole selling agents: Boosey & Hawkes, London, New York, [1947] 16 p. 31cm.

Score: solo voices (STB) and piano.
At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.
First line: In guilty night.
Words are a paraphrase of Samuel I, 28: 8-20.
1. Scenas, etc., Sacred--To 1700. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Title.
NN R X 2.56 p/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1)

Purcell, Henry, 1658?-1695.
Scotch tune See his
The mock marriage.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 193 [xii-6-34 10m]

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*MYF
PURCELL, HENRY, 1658?-1695.
The second part of Musick's Hand-maid. Rev. and corrected by Henry Purcell. Transcribed and edited by Thurston Dart. Thirty-five easy keyboard pieces, mostly by John Blow and Henry Purcell. London, Stainer & Bell [c1958] 22 p. facsim. 33cm.

"First published in 1689 [by Henry Playford] re-issued in 1705, and now
(Continued)
NN 10.62 e/b OC, I, II, IV, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUI1, LC1, X1)

PURCELL, HENRY, 1658?-1695. The second part of Musick's Hand-maid. (Card 2)

reprinted in its entirety, the collection includes Purcell's setting of 'Lilliburleo' and his 'Sefauchi's farewell.'"
Sequel to Musick's hand-maid, published in 1678 by John Playford.

1. Virginal--Collections. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Playford, Henry, b. 1657. II. Dart, Thurston, 1921- , ed. III. Title: Musick's hand-maid. IV. Blow, John, 1649-1708. V. Title.

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*MRD
PURCELL, HENRY, 1658?-1695
[SERVICE, B-FLAT MAJ. MAGNIFICAT]
Magnificat and Nunc dimittis, mixed voices, organ (piano) ad lib. Ed. [by] Walter E. Buszin. New York, C. F. Peters Corp., 1968.
score (21 p.) 27 cm. (Edition Peters, 66200)
English words.
1. Magnificat. 2. Nunc dimittis. I. Purcell, Henry, 1658?-1695. Service, B-flat maj. Nunc dimittis.
NN* 12.70 d/J OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

Purcell, Henry, 1658?-1695. Service, B-flat maj. Nunc dimittis.
*MRD
PURCELL, HENRY, 1658?-1695
[SERVICE, B-FLAT MAJ. MAGNIFICAT]
Magnificat and Nunc dimittis, mixed voices, organ (piano) ad lib. Ed. [by] Walter E. Buszin. New York, C. F. Peters Corp., 1968.
score (21 p.) 27 cm. (Edition Peters, 66200)
English words.
1. Magnificat. 2. Nunc dimittis. I. Purcell, Henry, 1658?-1695. Service, B-flat maj. Nunc dimittis.
NN* 12.70 d/J OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX
PURCELL, HENRY, 1658?-1695.
[Sonatas of three parts. No. 1]
Sonata no. 1 of III parts, for two violins, bass viol (or 'cello) and organ or harpsichord (or piano) First published in 1683 and newly edited by Thurston Dart. London, Stainer & Bell [1957]
score (8 p.) 33 cm.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed.
NN 10.60 a/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX
PURCELL, HENRY, 1658?-1695.
[SONATAS OF THREE PARTS. NO.10]
Sonata no. X of III parts, for two violins, bass viol (or 'cello) and organ or harpsichord (or piano) First published in 1683 and newly edited by Thurston Dart. London, Stainer & Bell [c1957] score (8 p.) 33cm.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed.
NN 10.60 m/b OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD
PURCELL, HENRY, 1658?-1695.
[SONATAS IN FOUR PARTS. NO. 3. ARR. FOR 2 PIANOS]
Sonata III from Sonatas in four parts. Arranged for two pianos, four hands by Celius Dougherty. New York, C. Fischer, c1952. 2 scores (19 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr.
NN 11.69 t/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MW
PURCELL, HENRY, 1658?-1659.
[SONATA, TRUMPET & ORCHESTRA, D MAJ.]
Sonata for trumpet and strings. London, Musica rara [1962] score (8 p.) and 5 parts. 31cm.
Includes unrealized figured bass.

1. Trumpet and orchestra--To 1800.
NN 10.62 c/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX
PURCELL, HENRY, 1658-1695.
[SONATAS IN FOUR PARTS, NO. 9]
Sonata IX, "The golden sonata," London, New York, Boosey [c1946] 16 p. 31cm.

Score: violin I-II, violoncello and piano (16 p.) and 3 parts.
At head of title: Trio sonatas; the figured basses realised by Benjamin Britten.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Britten, Benjamin, 1913- , ed. II. Title: The golden sonata.
NN 7.58 m/b OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

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*MX box
PURCELL, HENRY, 1658?-1695.
[SONATA, TRUMPET & ORCHESTRA, D MAJ.]
Trumpet sonata no. 2, for trumpet, strings & basso continuo. [Edited by E. H. Tarr] London, Musica rara [c1969] score (7 p.) and 6 parts. 31cm.

"Number 632, 1a-c, 2 in Franklin P. Zimmerman's... catalogue of Purcell's works."
For trumpet, 2 violins, viola and continuo realized for harpsichord.
(Continued)
NNR 2.70 t/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PURCELL, HENRY, 1658?-1695. [SONATA, TRUMPET & ORCHESTRA, D MAJ.] Trumpet sonata no. 2, . . (Card 2)

Parts for trumpets in B flat and D, 2 violins, viola and violoncello (or double bass).

1. Trumpet and orchestra--To 1800. I. Tarr, Edward H., ed.

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* MW

PURCELL, HENRY, 1658?-1695.
[SONATA, TRUMPET & ORCHESTRA, D MAJ.]
Sonata for trumpet and strings. North Easton, Mass., Robert King Music Co. 1963. score (11 p.) 28cm. (Music for brass, no. 704)

Caption title.
Edited by Armando Ghitalla.

1. Trumpet and orchestra--To 1800. I. Ghitalla, Armando, ed. II. Ghitalla, Armando
NN * 2.64 p/ OC, I, IIbo (OAF1) SL MU/g, Ig, Ig (LC1, X1)

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*MYR
box

PURCELL, HENRY, 1658?-1695.
[SONATA, TRUMPET & ORCHESTRA; D MAJ. ARR. FOR TRUMPET & ORGAN]
Sonata for trumpet and organ. Arr. and edited by Corliss R. Arnold. St. Louis, Concordia pub. house [c1967] score (10 p.) and part. 31cm.

1. Trumpet and organ —Arr.
NN R 3.68 e/ OC (OAF1) SL MU/, Ig (LC1, X1)

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* MYR

PURCELL, HENRY, 1658?-1695.
[SONATA, TRUMPET & ORCHESTRA, D MAJ. ARR. FOR TRUMPET & PIANO]
Sonata for trumpet and strings. Piano reduction. London, Musicia rara [1962] score (6 p.) and part. 31cm.

1. Trumpet and piano--Arr.

NN R 4.64 p/ OCs (OAF1) SLs MU/s, Igs (LC1s, X1s)

Copy only words underlined & classmark-- *MN

PURCELL, HENRY, 1658?-1695.
[SONATA, VIOLIN & CONTINUO, G MIN.]
Sonate g-moll, für Violine, Cembalo (Klavier) und Violoncell ad lib.; hrsg. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [c1952] ~~kv.~~ score (8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 102)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2102.

1. Violin and piano--To 1800. I. Schroeder, Felix, ed. II. Series.
NN 4.61 e/ OC, I (OS)II (OAF1) SL MU/g, Ig, Ig, IIg (LC1, X1)

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* MYK

Purcell, Henry, 1658?-1695.
⌊Sonatas. Vln & piano. G min.⌋
. . . Sonate in G moll für Violine mit beziffertem Bass. Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en sol mineur . . . Sonata in G minor . . . Berlin ⌊etc.⌋ N. Simrock G.m.b.H. ⌊cop. 1929⌋ Publ. pl. no. 11214. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violinsonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 1.)

Score (including realized basso continuo) and violin part.

(Continued)

MUSIC DIV.

N. Y. P. L. January 7, 1936

Purcell, Henry, 1658?-1695. ⌊Sonatas. Vln & piano. G min.⌋
. . . Sonate in G moll . . . (Card 2)

"Nach einem Manuscript unterzeichnet 'Hunc librum scripsit Gulielmus Armstrong. Londini. Anno Dom. 1691' in der Privatbibliothek des Herrn T. W. Taphouse, Oxford."
Plate number of 1899. "New concert version by Alfred Moffat." "Copyright 1929 assigned to Associated Music Publishers Inc., New York."
"Edition Simrock. No. 1134."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866–.
N. Y. P. L. January 7, 1936

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* MX

Purcell, Henry, 1658?-1695.
⌊Sonatas. 2 violins & piano. 1683. no. 1-2⌋
. . . 2 Sonnata's of three parts, 1683. Zwei Trio-Sonaten, I. G moll, II. B dur, für zwei Violinen und Bass mit Generalbass; herausgegeben von Hans David . . . Mainz: B. Schott's Söhne ⌊etc., etc., cop. 1933⌋ Publ. pl. no. B. S. S. 33841. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
From his: Sonnatas's of III parts: two viollins and basse: to the organ or harpsecord . . . London, Printed for the author and sold by I. Playford and I. Carr, 1683.—*cf. Pref.; Purcell. Work. Novello. v. 5.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—~~Early.~~ To 1800. 3. Sonatas—Trios. I. David, Hans Theodor, ed.
N. Y. P. L. October 24, 1935

DREXEL. 5372

Purcell (Henry), 1658?-1695.
Ten sonatas in four parts. ⌊2 violins, violoncello, and basso continuo for harpsichord or organ⌋ Compos'd by the late Mr. Henry Purcell. London: F. Purcell, 1697. 4 pts. in 1 v. f°

1. Chamber music, 17th cent.—Trios.
2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).
3. Sonatas—Trios—to 1800.

Music Div.

⌊Sonatas. 2 vlns & pf.⌋

Purcell (H.)
12 sonatas of 3 parts ⌊violin 1°, 2°, & bassus, w. thorough-bass⌋ with an accomp. for pianoforte by Fuller Maitland. (Works, publ. by the Purcell Soc. v5. London, 1893.)

1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Sonate da camera. 3. Sonatas—Trios—to 1800. 4. Violin—Trios—Two violins and basso continuo (piano or harpsichord).

MUSIC DIV.

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*MNB

⌊Sonatas. 2 vlns & pf.⌋

Purcell (H.)
10 sonatas of 4 parts ⌊violin 1°, 2°, & bassus, with thorough-bass for harpsichord or organ, ed. by C. V. Stanford with a piano arrangement. Works, publ. by the Purcell Soc. v.7. London, 1896.)

1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Sonate da camera. 3. Sonatas—Trios—to 1800. 4. Violin—Trios—Two violins and basso continuo (piano or harpsichord).

MUSIC DIV.

DREXEL. 5263

Purcell (Henry), 1658?-1695.
Sonnata's of III parts: Two viollins and basse: To the organ or harpsecord. London: The author, 1683. 4 v. in case. 4°.

V. 4 in manuscript (organ part)

Portrait missing. (from 1. violin part)

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).

MUSIC DIV.

Drexel 6003, no.26

Purcell, Henry, 1658?-1695.
A song on a lady's going into the bath⌊, "When Sylvia in bathing"⌋; made by Mr. Tho: Durfey to a tune of Mr. Henry Purcell's, & exactly engrav'd by Tho: Cross. ⌊London, 171-? or 172-?⌋ 1 l. 4°.

English words; music on 2 staves, voice and bass. Also for flute.
Music is that of Purcell's Song in the Indian queen, "Hey tell us that you mighty powers above."
Mounted excerpt.

Music div.

205217A. 1. Songs, English. 2. D'Urfey, Thomas, 1653-1723. 3. Title: "When Sylvia in bathing."
N. Y. P. L. March 31, 1928

DREXEL 4287

1658?-1695.

[Purcell (HENRY) and others].
[Songs by H. and D. Purcell and Leveridge. Scrapbook collection]. *n. p., n. d.* 8°, 4°, f°.
No title page, binder's title used.

Vocal duos, Secular—Mixed—Instr. acc.—Collections.
Songs, English—Collections

Music Div.

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* MP
(English)

Purcell, Henry, 1658?-1695.

. . . Six songs, by Henry Purcell . . . Arranged & edited with piano accompaniment from the original editions by Alfred Moffat . . . London⌊, etc.⌋: Forsyth Bros.⌊, cop. 1900.⌋ 19 p. 28cm.

No. 1, 3 and 5 are from: New ayres and dialogues composed for voices and viols. Of two, 3, and 4 parts. London, 1678; no. 2 and 6 from: Vinculum societatis. London, 1688.
CONTENTS.—1. I saw that you were grown so high.—2. Ah! How pleasant 'tis to love.—3. Cease, O my sad soul (Webbe).—I'll sail upon the dog-star (d'Urfey).—More love or more disdain I crave (Webbe).—Sylvia, now your scorn give over.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English. I. Moffat, Alfred Edward, 1866– , editor.
N. Y. P. L. November 21, 1934

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*MN
Old Eng.
24.

Purcell, Henry, 1658?-1695.
Six songs, by Henry Purcell, selected from the Orpheus Britannicus. Edited by G. E. P. Arkwright. London: J. Williams, 1901. 10 p., 1 l., 33 p. sq. 4°. (Old English edition. no. 24.)

Cover-title.
Words and music.

MUSIC DIV.

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: Orpheus Britannicus. 4. Title.
N. Y. P. L. October 23, 1916.

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* MTC

Purcell, Henry, 1658?-1695.

Suite in five movements for orchestra ⌊by⌋ Henry Purcell; arranged & orchestrated by Henry J. Wood . . . London: Murdoch, Murdoch & Co. ⌊1936⌋ Publ. pl. no. M. M. & Co. 668. 20 p. 35½cm.

Full score.
Performance: 11 minutes.
CONTENTS.—Prelude from Act 3 "Diocelsian."—Minuet from the tragedy "Distressed innocence."—Largo from the 5th sonate for strings in three parts.—Song of the birds ⌊from the masque in "Timon of Athens"⌋—Vivace ⌊from the 1st sonate for strings⌋

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Suites—Orchestra—To 1800. I. Wood, Sir Henry Joseph, 1870– , arr.
N. Y. P. L. April 12, 1937

Suites, Strings

* MV

Purcell, Henry, 1658?-1695.
Suite for strings from the dramatic music of Henry Purcell (Purcell Society, vol. xvi., part 1). Arranged and edited by Albert Coates. Score. London: Novello and Co., Ltd. ⌊cop. 1921.⌋ Publ. pl. no. 14771. 9 p. 4°.

Score.

Suites—Orchestra—To 1800

MUSIC DIV.

1. Orchestra (String)—Suites. 2. Coates, Albert, 1882– , editor.
N. Y. P. L. November 15, 1923.

Purcell, Henry, 1658?-1695.
Suites, lessons and pieces for the harpsichord.

See

Purcell, Henry, 1658?-1695.
Piano music.

Music Div.

Purcell, Henry, 1658?-1695.
Sweeter than roses See his

Pausanias

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-34 10m]

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*MX
box

PURCELL, HENRY, 1658?-1695.

Three symphonies for two treble recorders and keyboard. Edited and the figured bass realised by Walter Bergmann. London, Schott, c1952. score (10 p.) and part. 31cm. (Schott's recorder series, 35)

Caption title.
Part for recorders I-II, scored together.

(Continued)

NN R 5.61 s/ OC, I SL MU/g, Ig, 2g, Ig (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. Three symphonies for two treble recorders and keyboard. (Card 2)

Instrumental portions of predominantly vocal works.
The first two pieces are from Orpheus Britannicus (1st ed., 1698) No. 1 has been attributed to John Blow in two MSS. in the British Museum. The Third piece is from the Ode on St. Cecilia's Day (1692)

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders) I. Bergmann, Walter, 1902- , ed.

Purcell, Henry, 1658?-1695.
Trip it in a ring See his
The fairy queen

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [sii-4-54 10m]

PURCELL, HENRY, 1658?-1695. [UNTO THEE WILL I CRY. UNTO THEE WILL I CRY] Unto Thee will I cry... (Card 2)

For solo bass voice, 2 violins, viola and basso continuo realized for keyboard instrument; or with string orchestra acc. English and German words.

Drexel Musical Fund.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Just, Herbert, ed. II. Series.

DREXEL 4661

LENOX Coll. [illegible]

Purcell (Henry) 1658?-1695
Te Deum & Jubilate, for voices and instruments, made for St. Caecilia's day, 1694. *London: the author's widow,* 1697. 1 p.l., 48 pp., 1 port. f°.

KU

Purcell (Henry) 1658?-1695. DREXEL 5609
Trumpet sonata

See Virginal music, 16th and 17th centuries... England, c17-, f°. pp. 206(...)

Manuscript

Music Div.

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*MR box

PURCELL, HENRY, 1658?-1695.
[UPON A QUIET CONSCIENCE]
Upon a quiet conscience [Words by Francis Quarles] Boston, R. D. Row; Boston music co., sole selling agent [c1954] 6 p. 32cm.

For high voice and piano. Originally for soprano and bass with continuo. --cf. Grove. 5th ed.
Realization of the figured bass by John Edmunds.
(Continued)
NN R 7.57 a/s OC, I, II SL MUg. Ig, Ig, IIg (LC1, X1, Z2, MUS2)

Copy only words underlined & classmark-- Mus. Res. *MNB

PURCELL, HENRY, 1658?-1695.
[THE TEMPEST. FULL SCORE. ENGLISH]
The tempest. [London, B. Goodison, ca. 1790] 50 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 3 [no. 1])

With unrealized figured bass.
Adapted from Dryden and Davenant's previous adaptation of Shakespeare's play.
1. Operas--Full scores. I. Shakespeare, William. The tempest. II. Shakespeare, William. Plays. The tempest.
NN S 2.64 g/A OC, II OI (OAF 1) MUg, Ig, Ig (LC1, X1, Z3, MUW1, MUR1)

Purcell, Henry, 1658?-1695. Trumpet tune. D maj. *MTC

Moeschinger, Albert, 1897-

Variationen und Finale über ein Thema von Henry Purcell für Streichorchester, Pauken und kleine Trommel von Albert Moeschinger. Opus 32... Mainz: B. Schott's Söhne [etc., etc., cop. 1935], Publ. pl. no. 34317. 49 p. 33cm.

Full score.
Theme from Purcell's Trumpet tune in Ms. E. 397, in the Music School collection, Bodleian Library, Oxford.—*cf. Purcell. Works. Novello. v. 6.*
Stamped on t.-p.: No. 35.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800— , I. Purcell, Henry, 1658?-1695. Trumpet tune. D maj.
N. Y. P. L. January 6, 1937

PURCELL, HENRY, 1658?-1695. [UPON A QUIET CONSCIENCE] Upon a quiet conscience. (Card 2)

First line: Close thine eyes and sleep secure.

1. Sacred songs, English. I. Edmunds, John, 1913- , ed. II. Quarles, Francis, 1592-1644.

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*MP box

PURCELL, HENRY, 1658?-1695.
[THE TEMPEST. HALCYON DAYS]
Halcyon days. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 6 p. 32cm.

For high voice and piano.
Realization of the figured bass by John Edmunds.

1. Songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/A OC, I SL MUg. Ig, Ig (LC1, X1, Z1)

Purcell, Henry, 1658?-1695.
TRUMPET VOLUNTARY, D MAJ.

see

Clarke, Jeremiah, ca.1670-1707.
TRUMPET VOLUNTARY.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 193b

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*MN T149 no. 10

PURCELL, HENRY, 1658?-1695.

3 voluntaries [edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961] 13 p. port. 23 x 31cm. (Tallis to Wesley, 10)

Hinrichsen edition. no. 1659a.
"The first is almost certainly by Henry Purcell; the second has been ascribed equally to Purcell and to Blow, while the third
(Continued)
NN R 8.65 1/5 OC, I, III (OS) II MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

2

Purcell (Henry), 1658?-1695. DREXEL 4728
That I may see the felicity of thy chosen. Solo for a soprano or tenor. (In: Stevens (R. J. S.) Sacred music... London, c18-, f° v. 3, pp. 76-77.)

Songs, Sacred, English

Music Div.

Purcell, Henry, 1658?-1695.
Turn then thine eyes See his
The fairy queen

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [sii-4-54 10m]

PURCELL, HENRY, 1658?-1695.

3 voluntaries [edited by] Gordon Phillips. (Card 2)

only appears under Purcell's name."
CONTENTS.--Voluntary for a double organ, D minor.--Voluntary, on "The old hundredth," A major.--Voluntary for cornet, C major.

1. Organ--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Blow, John, 1649-1708, supposed composer. Voluntary, organ, A maj.

DREXEL 4728

Purcell (Henry)
Anthem [Thou knowest Lord the secrets of our hearts.] From the burial service for four voices. (In: Stevens (R.J.S.) Sacred music... London [18-]. f°. v. 1, p. 8,9.)

1. Funerals (Music for)

Music Div.

Purcell, Henry, 1658?-1695.
'Twas within a furlong of Edinborough town See his
The mock marriage.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [sii-8-54 10m]

Purcell, Henry, 1658?-1695. Voluntary on the 100th Psalm tune
Copy only words underlined & classmark -- *MYA
Hennefield, Norman, 1902- , ed.
Voluntaries. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. no. 10)

For organ.
Contents.—Purcell, H. Voluntary on the 100th Psalm tune.—Stanley, C.J. Voluntary no. 5.—Kerll, J. K. Capriccio cuou.—Sweelinck, J. P. Toccata.
(Continued)
NN R 7.54 OC MUg, IIg, IIIg, IVg, Vg (MUI 4, U 1, LC1, X1)

DREXEL. 4741

Purcell (Henry), 1658?-1695.
Part of the anthem, - "Thy way, O God, is holy" n.p., c18-. pp. 119-121. f°.

In: Sacred music.

Anthems

4741

[illegible] music, Sacred - Mixed - Keyboard acc.

Music Div.

**MN H823 no. 163

PURCELL, HENRY, 1658?-1695.
[UNTO THEE WILL I CRY. UNTO THEE WILL I CRY]
Unto Thee will I cry, for bass solo, strings and basso continuo; edited by Herbert Just. Herr, zu dir will ich schrei'n für Bass-Solo, Streicher und Basso continuo. Kassel, New York, Bärenreiter [c1959] score (7 p.) 29cm. (Hortus musicus. 163)
(Continued)
NN I. 61 a/ OC, I (OS) II (OAF1) MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

2

Hennefield, Norman, 1902- , ed. Voluntaries... (Card 2)

I. Ser. II. Purcell, Henry, 1658?-1695. Voluntary on the 100th Psalm tune. III. Stanley, John, 1713-1786. Voluntaries, op. 5. no. 5. IV. Kerll, Johann Kaspar, 1627-1693. Capriccio cuou. V. Sweelinck, Jan Pieters, 1562-1621. Toccata.

*MP (English)

Purcell, Henry, 1658 ? –1695.
₍With sick and famished eyes; arranged₎

With sick & famished eyes, a song by Henry Purcell. The words by George Herbert. For voice, with piano (or harpsichord) and violoncello. Edited by Ina Boyle. London, Oxford university press ₍1943₎
8 p. *and* pt. 31 x 24½ᶜᵐ.
"Published in Henry Playford's 'Harmonia sacra,' 1688, 1st book ... for solo voice with 'thorough-bass for the theorbo-lute, bass viol, harpsichord or organ.' The words are from George Herbert's poem, 'Longing,' published 1633."
~~1. Songs (High voice) with instr. ensemble.~~ I. Herbert, George, 1593–1633. Longing. II. Boyle, Ina, ed. ~~III.~~ Song index (1).
1. Songs, English. 2. Songs, with violoncello.
Library of Congress M1621.3.P 45–17316
₍2₎ MUSIC DIV.

Purcell, Henry, 1658?-1695 *MYL
Babin, Victor, 1908-
[VARIATIONS ON A THEME BY PURCELL]
Twelve variations on a theme by Henry Purcell, for violoncello and piano [1945] New York, Associated music publishers [c1951] 1 v. 32cm.

Score (32 p.) and violoncello part "edited by Nikolai Graudan."
1. Violoncello and piano. I. Purcell, Henry, 1658?-1695. II. Graudan, Nikolai, ed. III. Graudan, Nikolai.
NN 5.55 a/ OC, I, II, IIIbo SL MUg, 1g, ~~1g~~, IIg (MUA4, LC1, X1, Z1)

Purcell, Henry, 1658?-1695.

*MYD

Bauer, Harold, 1873–

...Variations and finale on a theme ₍Siciliano₎ by Henry Purcell... New York, G. Schirmer, inc. ₍c1944₎ Pl.no. 40881. 10 p. 30cm.

At head of title: Transcriptions and editions for the piano by Harold Bauer.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano. I. Purcell, Henry, 1658?–1695.
N. Y. P. L. November 22, 1950

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*MR box

PURCELL, HENRY, 1658?-1695.

We sing to Him. Boston, R. D. Row; Boston music co., sole selling agents [c1954] 6 p. 32cm.

For high voice and piano.
Realization of the figured bas by John Edmunds.

1. Sacred songs, English. I. Edmunds, John, 1913- , ed.
NN R 7.57 a/ OC, I SL MUg, 1g, Ig (LC1, X1, MUS1)

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*MP (English)

PURCELL, HENRY, 1658?-1695.
[WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN]
Welcome to all the pleasures; ode for St. Cecilia's day, 1683. Edited by Walter Bergmann. London, E. Eulenburg; New York, Edition Eulenburg [c1964]
iii p., miniature score (31 p.) facsim. 19cm. (Edition Eulenburg. No. 1062)

(Continued)
NN 11.67 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN] Welcome to all the pleasures... (Card 2)

For solo voices (SSATB), chorus (SATB) and string orchestra.
Duration: 20 min.

1. Choral music, Secular (Mixed, 4 pts.)--Orch. acc. 2. Cecilia, Saint. I. Bergmann, Walter, 1902- , ed. II. Title. III. Title: Ode for St. Cecilia's day.

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*MP box

PURCELL, HENRY, 1658?-1695.

When first Amintas sued for a kiss. [Edited from the unfigured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 6 p. 31cm. (Voice and keyboard. no. 6)

For low voice with keyboard accompaniment, E maj. Originally in A maj.

(Continued)
NN R 7.57 a/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, MUS1)

PURCELL, HENRY, 1658?-1695. When first Amintas sued for a kiss. (Card 2)

"This song, written for an unknown play, is taken from two prints of 1687: Playford's Theatre of music, Vol. IV, and Comes amoris, or the Companion of love, Vol. I."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

**MP box

PURCELL, HENRY, 1658?-1695.
[THE YORKSHIRE FEAST SONG. THE BASHFUL THAMES]
The bashful Thames, for solo tenor and three recorders with accompaniment for harpsichord or piano. [Boston] E. C. Schirmer, c1945. 1 v. 31cm. (Earls court repertory. no. 2046)

Score: tenor, alto recorder I-II, bass recorder and harpsichord or piano (5 p.) and 3 parts.

(Continued)
NN R 7.57 a/ OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1, Z1) [NSCM]

PURCELL, HENRY, 1658?-1695. [THE YORKSHIRE FEAST SONG. THE BASHFUL THAMES] The bashful Thames. (Card 2)

From The Yorkshire feast song ("Of old when heros"); words by Durfey.
"The accompaniment is realized from the original figured-bass" by Edith Weiss-Mann.

Drexel Musical Fund

1. Songs, English. 2. Songs, with chamber ensemble. I. Earls court repertory. II. Weiss-Mann, Edith, 1885-1951, ed. III. D'Urfey, Thomas, 1653-1723.

Purcell, Henry, 1658?-1695.

**MTO

Britten, Benjamin, 1913–

...The young person's guide to the orchestra, variations and fugue on a theme of Purcell. Op. 34... London ₍etc.₎ Hawkes & son, ltd. ₍c1947₎ Pl. no. B.&H. 15958. 69 p. 36cm.

Full score, and spoken commentary by Eric Crozier.
"Duration with spoken commentary approx. 19 minutes...without commentary approx. 17 minutes."

MUSIC DIV.
DREXEL MUSICAL FUND.
525734B. 1. Orchestra. I. Crozier, Eric. II. Purcell, Henry, 1658?–1695. III. Title.
N. Y. P. L. September 15, 1950

Purcell, Henry, 1658?-1695 Copy only words underlined & classmark-- *MA

CUTTS, JOHN P.
An unpublished Purcell setting. (IN: Music and letters. London. 25cm. v. 38, no. 1 (Jan. 1957) p. 1-13. music)

List of music contained in the ms. entitled The song book of Mr. Montrist (in Stoneleigh abbey), p. 2-7.
"On Our Saviour's Passion;" or, The earth trembled (melody and bass) by H. Purcell, p. 12-13.

1. Manuscripts, 17th-18th cent. I. Purcell, Henry, 1658?-1695. II. Title: Montrist, Song book of Mr.
NN R 2.61 a/ OIs (MU)1s, Ibs IIgs (LC4s, X1s)

Purcell, Henry, 1658?-1695.

*MP (English)

Duncan, Edmondstoune, 1866–1920.

...Kings' music; or, Music connected with kings and queens. A collection of some of the best songs and vocal pieces of English kings & queens, together with other interesting compositions for voice & piano; edited by Edmondstoune Duncan. London: Augener & Co.₍, pref. 1902.₎ Publ. pl. no. 12258. 36 p. f°.

English words; music for 1 voice with piano acc. no. 2. is for S., S. and A.
At head of title: Augener's edition, no. 8926.
Contents: 1–4. HENRY VIII. Passetyme with goode company. O how beau-

(Continued)

352283A MUSIC DIV.
N. Y. P. L. February 8, 1928

Duncan, Edmondstoune, 1866–1920: ...Kings' music... (Continued)

teous art thou. Alas what shall I do for love. O my heart. 5. ANNE BOLEYN. O death rock me on sleep. 6. CHARLES I. Mark how the blushful morn. 7. HUMPHREY, P. I pass all my hours in a shady old grove; words by Charles II. 8. PURCELL, H. May her blest example. 9–11. Anonymous: Cromwell our chief of men. Let Oliver now be forgotten. Saint George and the dragon.

1. Songs, English. 2. Henry VIII, king of England, 1491–1547. 3. Anne Boleyn, queen consort of Henry VIII, king of England, 1507–1547. 4. Charles I, king of Great Britain, 1600–1649. 5. Charles II, king of Great Britain, 1630–1685. 6. Purcell, Henry, 1658?–1695. 7. Humfrey, Pelham, 1647–1674. 8. Title.
N. Y. P. L. February 8, 1928

Purcell, Henry, 1658-1695 NCP

D'Urfey, Thomas, 1653–1723.

The comical history of Don Quixote. As it was acted at the Queen's theatre in Dorset Garden, by Their Majesties servants pt. I–III. Written by Mr. D'Urfey. London, J. Darby ₍etc.₎ 1729.
iv, 5 –305 p. 20cm.
No. 54 of 100 copies printed.
Each part has special t.-p. only; pt. III has title: The comical history of Don Quixote. With the Marriage of Mary the Buxome.
Without the music, by "the most eminent masters of the age", pt. III "being the last piece set to musick by the late famous Mr. Henry Purcell". *cf.* Sonneck, Catalogue of opera librettos.
I. Cervantes Saavedra, Miguel de. Don Quixote. Abridgments, adaptations, etc. II. Purcell, Henry, 1658?–1695. III. Title. IV. Title: Don Quixote.
Library of Congress PR1241.L6 vol. 68 25—5008
₍33b1₎ MUSIC DIV.

Purcell, Henry, 1658?-1695.

*MZ (Purcell)

The fairy queen; an opera by Henry Purcell, as performed at the New Theatre, Cambridge, 10–14 February 1931, with the dialogue taken from Shakespeare's A midsummer night's dream, in place of the alterations made by the anonymous librettist of 1692. Cambridge: Univ. Press, 1931. xviii, 62 p. 12°.

Libretto. English words.
Original 1692 edition was an anonymous adaptation of Shakespeare's play.

NCO p.v.626 —— Second copy.

MUSIC DIV.
1. Drama, English. I. Shakespeare, William. Plays. Midsummer night's dream. II. Purcell, Henry, 1658?–1695.
N. Y. P. L. April 28, 1933

Purcell, Henry, 1658?-1695, supposed au.

*MFFB (Gt.Br.)

God save the king. Facsimiles of the earliest prints of our national anthem. With annotations by A. C. Bunten... London: Schott & Co., 1902. 13 p. front. (port.) 4°.

Music variously attributed to Henry Carey, John Bull, James Oswald and Purcell.
Cover-title reads: Facsimiles of our national anthem, God save the king.
Facsimiles, p. 1–7.
With autograph of A. C. Bunten.

MUSIC DIV.
BISPHAM BEQUEST.
1. Hymns, National—Gt. Br.—Eng. 2. Music—Manuscripts—Facsimiles. I. Bunten, Alice Chambers. II. Carey, Henry, d. 1743, supposed au. III. Bull, John, 1563?–1628, supposed au. IV. Oswald, James, d. 1769, supposed au. V. Purcell, Henry, 1658?–1695, supposed au.
N. Y. P. L. July 27, 1931

Purcell, Henry, 1658?-1695, supposed composer.

*MYR

Hess, Albert G ed.

...Entrée d'Apollon, for soprano recorder or flute, oboe, violin, etc. and piano, virginal or harpsichord; phrasing, revision and realization of the thorough bass by Albert G. Hess. New York, Hargail recorder music publishers ₍c1941₎ 1 v. 30cm.

Score (8 p.) and recorder part.
"From a manuscript written about the year 1700...in the possession of the editor." —*p. ₍2₎ of cover.*

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1946

Hess, Albert G ed. ...Entrée d'Apollon... (Card 2)

At head of title: Original pieces of the Baroque period.
CONTENTS.—Air de Monsieur Porsel.—Entrée d'Apollon, anon.—Menuet de Mr. Paisible.—Air anglois, anon.—Mabandonna, anon.—Loure, anon.

CARNEGIE CORP. OF NEW YORK.
1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Paisible, James, d. 1721 II. Purcell, Daniel, ca. 1660–1717, supposed composer. III. Purcell, Henry, 1658?–1695, supposed composer. IV. Title.
N. Y. P. L. August 28, 1946

Purcell, Henry, 1658?-1695.

*KC 1680

Lee, Nathaniel, 1653?–1692.

Theodosius: or, The Force of Love, A tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. Written by Nat. Lee. With the musick betwixt the Acts ... London, Printed for R. Bentley and M. Magnes, in Russel-street, near Covent-Garden. 1680.
4 p. l., 62 p., 1 l.; ₍9₎ p. (music); ₍1₎ p. 21½ᶜᵐ.
First edition.
Music by Purcell.
An altered version called "The force of love" was published in Dublin, 1786.

I. Purcell, Henry, 1658 or 9–1695. II. Title.

17—17056
Library of Congress PR3540.A75 1680 Music Div.
₍41b1₎ Revised.

Purcell, Henry, 1658?-1695, supposed author.

*MS

Locke, Matthew, 1630?–1677.

The original music, introduced in the tragedy of Macbeth, composed by Matthew Locke... Arranged with a separate accompaniment for the piano forte, by John Clarke... London: Birchall & Co.₍, 1822.₎ Publ. pl. no. 1219. iv, 40 p. f°.

Vocal score. English words.
First performed in 1672.
"The words chiefly taken from Middleton's tragi-comedy 'The witches.'"—*Brit. Mus. cat. of printed music.*
Music ascribed also to Henry Purcell.

Music div.
339587A
1. Incidental music. 2. Clarke, John, afterwards Clarke-Whitfield, 1770–1836, editor. 3. Shakespeare, William: Macbeth. 4. Middleton, Thomas, d. 1627: The witch. 5. Purcell, Henry, 1658?–1695, supposed author. 6. Title: Macbeth.
N. Y. P. L. October 31, 1927

Purcell, Henry, 1658?-1695.

*MX

Maler, Wilhelm, 1902–

[Quartets. Strings. G maj.]

...Streichquartett in G für zwei Violinen, Bratsche und Violoncello, von Wilhelm Maler... Mainz: B. Schott's Söhne [1936] Publ. pl. no. 34670. 28 p. 27½cm. (Edition Schott. No. 3513.)

Score.

Contents.—I. Con moto.—II. Variationen über "A new Scotch tune" von Henry Purcell.

MUSIC DIV.

Carnegie Corp. of New York.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800– . Quartets. 2. Violin—Quartets—1800– . I. Purcell, Henry, 1658?-1695.

N. Y. P. L. November 30, 1937

Purcell, Henry, 1658?-95, editor. *MHD Mus. Res.

Playford, John, 1623-1686?

An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing musick in parts: in a more plain and easie method than any heretofore published. By John Playford. The 12th ed. Corrected and amended by Mr. Henry Purcell. [London] Printed by E. Jones, for H. Playford, 1694.

9 p. l., 144 p. front. (port.) illus. 17½cm.

"A brief discourse of the Italian manner of singing ... written some years since by an English gentleman who had lived long in Italy, and being returned, taught the same here": p. 31-46.

1. Music—Manuals, text-books, etc. 2. Violin—Instruction and study. 3. Viol. 4. Counterpoint. I. Purcell, Henry, 1658 or 9-1695.

Library of Congress MT7.A2P75 MUSIC DIV 9-12117

DREXEL 2870

Purcell (Henry), 1658?-1695.

See Playford (John) An introduction to the skill of musick. London, 1697. 8°(v.)

2870 Music Div.

Purcell, Henry, 1658?-1695. *MFPB (England)

Purcell and Handel in Bickham's Musical entertainer. [London, Printed by the Chiswick press, 1942]

cover-title, 25 facsim. (incl. music) on 13 l., [2] p. illus. 28½cm. (The Harrow replicas, no. 2)

Imprint on label mounted on fly-leaf: Cambridge, Eng., W. Heffer & sons ltd., 1943.

"Includes facsimiles, reduced in size, of the title-page to the first volume and fourteen songs by, or in some way connected with, Purcell and Handel ... copied from the original in the Paul Hirsch library at Cambridge."—p. [1] at end.

CARNEGIE CORPORATION OF NEW YORK

1. Songs (High voice) with harpsichord—To 1800. I. Bickham, George, d. 1758, engr. II. Purcell, Henry, 1658 or 9-1695. III. Händel, Georg Friedrich, 1685-1759.

Library of Congress M1619.B1927 44-49879 [2] MUSIC DIV.

Purcell, Henry, 1658?-1695

Mus.Res. *MRH

Playford, Henry, b. 1657, ed.

Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v. in 1. plates. 32cm.

(Continued)

NN R 3.55 3/ OCs, I SLs MUgs, lgs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 2)

For 1-4 voices with bass (part figured). Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark." Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M. Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 3)

1. Choral music, Sacred—Collections. 2. Anthems. 3. Sacred songs, English—Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV. Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707. VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736.

DREXEL 3326

Purcell (Rev Henry)

Hymns for the holy communion, and other hymns. [Musical fragments in manuscript]. n. p., [18—?] 3l. ob. 8°.

Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—?]

Music Div.

Hymns

Purcell, Henry, 1658?-1695

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing musick in parts: in a more plain and esie method than any heretofore published. By John Playford. The 12th ed. Corr. and amended by Mr. Henry Purcell.

(Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, (MUF1, UM1, LC1, X1) (I) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

[London] Printed by E. Jones, for H. Playford, 1694. 9 p. l., 144 p. illus., port., music. 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman who had lived long in Italy, and being returned, taught the same here," p. 31-46.

(Continued)

(I)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

"Several tunes of the most usual Psalms sung in parish-churches," p. 46-53.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Purcell, Henry, 1658?-1695.

(I)

Purcell, Henry, 1658?-1695

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick; in three books. By John Playford. Containing I. The grounds and principles of musick according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts; made very plain and easie by the late Mr. Henry Purcell. The 13th ed. [London] Printed by E. Jones, for H. Playford.

(Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, (MUF1, UM1, LC1, X1) (B) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

1697. 2 p. l., ix, [1], 134 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"Some tunes of the most usual Psalmes sung in parish-churches," p. 33-40.

Pts. 2 and 3 have each special t. p.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Purcell, Henry, 1658?-1695.

(B)

Purcell, Henry, 1658?-1695

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick: in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: Made very plain and easie by the late Mr. Henry Purcell. The 14th ed. Corr. and enl. London, Printed by W. Pearson

(Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, (MUF1, UM1, LC1, X1) (A) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

for H. Playford, 1700. 10 p. l., 180 (i. e. 170) p. illus., port., music.

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Pts. 2 and 3 have each special t. p.

Nos. 81-90 omitted in paging.

The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Purcell, Henry, 1658?-1695.

(A)

Purcell, Henry, 1658?-1695

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick; in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: made very plain and easie by the late Mr. Henry Purcell. The 15th ed. Corr., and done on the new ty'd-note.

(Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, (MUF1, UM1, LC1, X1) (G) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

London, Printed by W. Pearson, for H. Playford, 1703. 9 p. l., 180 (i. e. 170) p. illus., port., music. 17cm.

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Parts 2 and 3 have each special t. p.

Nos. 81-90 omitted in paging.

The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

(Continued)

(G)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Purcell, Henry, 1658?-1695.

(G)

Purcell, Henry, 1658?-1695

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick: in three books: By John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts; made very plain and easie by the late Mr. Henry Purcell. The 16th ed. Corr., and done on the new ty'd-note.

(Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, (MUF1, UM1, LC1, X1) (F) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

London, Printed by W. Pearson, for J. and B. Sprint, 1713. 9 p. l., 170 p. illus., port., music. 16cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and 3 have each special t. p.

"The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Purcell, Henry, 1658?-1695.

(F)

Purcell, Henry, 1658?-1695

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick: in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: made very plain and easie by the late Mr. Henry Purcell. The 17th ed. Corr., and done on the new-ty'd note.
(Continued)

NN R 3.65 c/₅ OC, 1 PC, 1, 1 SL MU, 2, 1 (MUF1, UM1, LC1, X1) (E) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

London, Printed by W. Pearson, for J. and B. Sprint, 1718. 9 p.l., 170 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Parts 2 and 3 have each special t. p.
The order of performing the divine service in cathedrals, & collegiate chappels, " p. 53-60.
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.
I. Purcell, Henry, 1658?-1695.

(E)

Purcell, Henry, 1658?-1695

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick; in three books: By John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: Made very plain and easy by the late Mr. Henry Prucell. The 18th ed. Corr., and done on the new-ty'd
(Continued)

NN R 3.65 c/₅ OC, 1 PC, 1, 1 SL MU, 2, 1 (MUF1, UM1, LC1, X1) (D) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

note. London, Printed by W. Pearson for J. and B. Sprint, 1724. 9 p.l., 170 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Parts 2 and 3 have each special t. p.
" The order of performing the divine service in cathedrals, & collegiate chappels, " p. 53-60.
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.
I. Purcell, Henry, 1658?-1695.

(D)

Purcell, Henry, 1658?-1695

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick: in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: made very plain and easie by the late Mr. Henry Purcell. The 19th ed. Corr., and done on the
(Continued)

NN R 3.65 c/₅ OC, 1 PC, 1, 1 SL MU, 2, 1 (UM1, LC1, X1) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

new-ty'd note. London, Printed by W. Pearson, for B. Sprint, 1730. 9 p.l., 170 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Parts 2 and 3 have each special t. p.
" The order of performing the divine service in cathedrals, and collegiate chappels, " p. 53-60.
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.
I. Purcell, Henry, 1658?-1695.

Mus. Res.
*MFPB
(England)

Purcell and Handel in Bickham's Musical entertainer. [London, Printed by the Chiswick press, 1942]

cover-title, 25 facsim. (incl. music) on 13 l., [2] p. illus. 28½cm. [The Harrow replicas, no. 2]

Imprint on label mounted on fly-leaf: Cambridge, Eng., W. Heffer & sons ltd., 1943.
"Includes facsimiles, reduced in size, of the title-page to the first volume and fourteen songs by, or in some way connected with, Purcell and Handel ... copied from the original in the Paul Hirsch library at Cambridge."—p. [1] at end.

CARNEGIE CORPORATION OF NEW YORK

~~1. Songs (High voice) with harpsichord—To 1800.~~ I. Bickham, George, d. 1758, engr. II. Purcell, Henry, 1658?-1695. III. Händel, Georg Friedrich, 1685-1759. IV. Title: The musical entertainer [c3]. v. ser. 1. Printing — Specimens [c3]
44-40879
Library of Congress M1619.M927
[2]
MUSIC DIV.

Purcell ode, and other poems

*KP
(Rogers)

Bridges, Robert Seymour, 1844-1930.
Purcell ode, and other poems, by Robert Bridges. Chicago, Way & Williams, 1896. xxiv p., 1 l., (1)30-54 p., 1 l. 18cm.

One of 200 copies designed by Bruce Rogers and printed at the University press, Cambridge.
"The words of the ode as here given differ slightly from those which appeared with Dr. Parry's Cantata, sung at the Leeds festival and at the Purcell commemoration in London last year [1895]" —*Pref.*

(Continued)

NN* R X 12.57 OCs PCs, 1s, Is SLs MUs, 2s, Is Rs, 1s, Is (PRB1s, RI 2s, RS1, LC1s, X1s)

Bridges, Robert Seymour, 1844-1930. Purcell ode... 1896.
(Card 2)

Published also, London, 1896 with title: Ode for the bicentenary commemoration of Henry Purcell. With other poems...
CONTENTS.—Ode to music.—The fair brass.—November.—The south wind.—Winter nightfall.
With typographic bookplate of Joseph Manuel Andreini.

626366A. 1. Purcell, Henry, 1658?-1695. 2. Purcell, Henry—Poetry. I. Title.

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*MAA

Purcell operatic society.
[Circulars] [London, 1900] 1 v. nar. 8°, and 4°.

2 leaflets pasted in.

1. Purcell, Henry, 1658?-1695.

MUSIC DIV.

Purcell Operatic Society

*KW

Craig, Edward Gordon, 1872-
Dido & Æneas, an opera by Henry Purcell. Performed by members of the Purcell Operatic Society. May 1900 and March 1901, London. This programme designed and engraved by Edward Gordon Craig, and printed at the Priory Press...Clerkenwell. [London, 1901.] 11 l. plates, port. 26cm.

Printed on one side of leaf only.

MUSIC DIV.

695285A. 1. Purcell, Henry, 1658?-1695: Dido and Aeneas. I. Purcell Operatic Society. II. Title.
N. Y. P. L. June 28, 1934

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*MNB

Purcell Society ed.

See Purcell (Henry) Works.. London, 1878.

Purcell society, London

*MNB

PURCELL, HENRY, 1658?-1695.
[WORKS]
The works of Henry Purcell [Edited under the supervision of the Purcell society...] London, Novello, Ewer & co., 1878- v. 40cm.

Vols. -
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Vols. 9- have imprint: London, Novello & co.
1. Collected works, Musical. I. Purcell society, London.
NN R X 4.58 g/r OCs (OS)I (OAF 1) SLs MUgs, Ig, Ig (LC1, X1)

Purcell society, London

*MX

PURCELL, HENRY, 1658?-1695.
[FANTASIAS, STRINGS]
Fantazias and in nomines. Edited under the supervision of the Purcell Society by Thurston Dart. [n. p.] Novello [1969] 4 parts. 28cm.

Cover title.
For strings.

(Continued)

NN* 7.70 w/r OC, I (OS)II (OAF1) SL MUg, Ig, 2g, 3g, Ig, Ig (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [FANTASIAS, STRINGS]
Fantazias and in nomines. (Card 2)

Contains 3 three-part Fantasias, 9 four-part Fantasias, the Fantasia on one note, and 2 in nomines.

1. Chamber music, 17th cent. 2. Instrumental music--To 1800.
3. Fugues--To 1800. I. Dart, Thurston, 1921- ed. II. Purcell society, London.

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*MEC
(Purcell)-C

Purcell's The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E. J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. incl. front., plates. illus. (incl. facsim., port.) 25cm.

MUSIC DIV.

443266B. 1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- . II. Dent, Edward Joseph, 1876- . III. Lambert, Constant, 1905- . IV. Mandinian, Edward. ~~V. Title: The fairy queen.~~ (Over)
N. Y. P. L. Cards in Public Catalogue January 6, 1950

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*MGTI

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E.J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. illus., facsim, port. 25cm.

(Continued)

NN S 8.67 g/r OC, I, I, II, III, IV, V II, III, IV PC, 1, 2, 3, SL MU, 1, 2, 3, I, II, III, IV, V (DC 2, LC1, X1) 2

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera... (Card 2)

1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- . II. Dent, Edward Joseph, 1876-1957. III. Lambert, Constant, 1905-1951. IV. Mandinian, Edward. V. Title: The fairy queen.

The purchaser's guide to the music industries

*R-Music & *MAD
(U.S.)

THE MUSIC TRADES.
The purchaser's guide to the music industries. New York. v. 26cm.
ask for by underlined title + classmark.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Title also as: Directory issue.
1. Music trade--U.S.--Direct. 2. Trade--U.S.--Directories. I. Title. II. The Music trades. Directory issue.
NNR8.70 v/r OSs, Is, IIs CSRs PCs, 1s, Is, IIs SLs SLs(*MAD (U.S.)) MUs, 2s, Is, IIs (U1s, LC1s, X1s) [C]

Purchaser's guide to the music industries. *R-music and *MAD (U.S.)
~~See~~
~~Piano and organ purchaser's guide.~~

MUSIC DIV.

Purckhart, Ulrich

See

Burchard, Ulrich, 16th century

NN 3.54 OC M/ LC

DREXEL. 4754

Purday (Charles Henry) 1799–1885.

See Horn (Charles Edward) Daniel's prediction, or, The vision of Belshazzar... Compiled and partly written by C. H. Purday ... London, c1848. f°

4754 Music Div.

Purday, Charles Henry, 1799-1885, arranger. *MP box

The old English gentleman, an old ballad,..the music adapted, and the words partly written, by Charles H. Purday. To which is prefixed, an account of the trial in the court of King's Bench... London: Z.T. Purday [1834?]. 4 l. f°.

t.-p. illustrated.

1. Title. 2 cards only. Not access.

Purday, Charles Henry, 1799-1885. *MO (Welsh)

Thomas, John, 1826-1913, editor.

The songs of Wales; a complete collection of the vocal melodies of the principality, with the addition of other Welsh airs and part-songs which have not hitherto appeared in this form. The introduction contains an account of the bards, bardic institutions, and minstrelsy of Wales; notes historical and traditional are also appended to the songs, by Charles H. Purday, the music edited by John Thomas... London: J. B. Cramer & Co., [introd. 1874.] xvi, 384 p. front. 8°.

(Continued)

N. Y. P. L. Music Dept December 15, 1927

Thomas, John, 1826-1913, editor: The songs of Wales... (Continued)

A compilation of John Parry's The Welsh harper, and George Thomson's A select collection of original Welsh airs, with additional airs by the editor, John Thomas — cf. Pref.

334771A. 1. Folk songs, Welsh. 2. Bards and bardism. 3. Purday, Charles Henry, 1799-1885. 4. Parry, John, 1776-1851: The Welsh harper. 5. Thomson, George, 1757-1851: A select collection of original Welsh airs. 6. Title.

N. Y. P. L. December 15, 1927

Purday, Charles Henry, 1799-1885, ed.

*MP (Sea)

TUCKER, WILLIAM GUISE, comp.

The Royal naval song book, compiled and edited by W. Guise Tucker, with appropriate music from the most popular composers; edited and arranged by C.H. Purday. By authority of the Lords commissioners of the Admiralty. London, Routledge [187-?] x, 182 p. 17cm.

Chiefly close score.

1. Sea songs, English. 2. Choral music, Secular--Collections. I. Purday, Charles Henry, 1799-1885, ed. II. Great Britain. Admiralty. III. Title. IV. Tucker, William Guise. t. 187-?

NN R X 10.64 c/s OC, I, IVb* (OD)It (ED)It SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

DREXEL 9121

Purday, Zenas Trivett.

Catalogue of the miscellaneous stock of Z. T. Purday... popular music of all kinds, vocal and instrumental... musical instruments... Will be sold... July 2-4, 1860. [London. 1860]. 34 pp. 8°.

Bibliography - Catalogues 9121 Music Div.

DREXEL 912

Purday, Zenas Trivett.

Catalogue of the stock of Z. T. Purday... consisting of engraved music plates, copyrights, etc. ... Will be sold ... July 2, 1860. [London, 1860]. 34 pp. 8°.

Bibliography - Catalogues Music Div.

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*MP box

PURDAY, ZENAS TRIVETT.

The damask rose; a favorite ballad, written by J.B. Orme. London, Printed by Purday and Button [1896?] 3 p. 33cm.

For voice and piano.

First line: Within yon shady bow'r.

1. Songs, English. I. Orme, J.B.

NN R 6.64 a/$ OC, I, IbBM SL MUg, Ig, Ig (MUDI, MUS2, LCl, XI)

DREXEL. 2206.

Purday (Zenas Trivett)

See Boosey (Thomas) vs. Purday (Z. T.) Assumed copyright in foreign authors. London, c1849. 8°

2206 Music Div.

Purdell, Reginald, tr.

*MZ

STOLZ, ROBERT, 1882-

Wild violets; a musical play, by Bruno Hardt-Warden [pseud.] English book by Hassard Short, Desmond Carter and Reginald Purdell. Lyrics by Desmond Carter. London, Chappell, c1932. 84 p. 22cm.

Libretto.

I. Wradatsch, Bruno. Wild violets. II. Carter, Desmond, d. 1939. III. Short, Hassard, d. 1956, tr. IV. Purdell, Reginald, tr. V. Title. VI. Purdell, Reginald.

NN 5.64 f/ OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)(MUL)

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*MEC (Dvořák)

Purdy, Claire Lee.

Antonín Dvořák, composer from Bohemia. New York, Messner [1950]

200 p. illus. 22 cm.

Bibliography: p. 177-179. "Dvořák's compositions": p. 181-191.

1. Dvořák, Antonín, 1841-1904.

Cards in Public Catalogue

ML410.D99P9 1950 927.8 50-10174

Library of Congress [15] MUSIC DIV.

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*MEC (Sullivan)

Purdy, Claire Lee.

Gilbert and Sullivan, masters of mirth and melody, by Claire Lee Purdy, illustrated by Eric Godal. New York, J. Messner, inc. [1947]

8 p. l., 276 p. illus. (incl. music) 22 cm.

"Copyright, 1946."

Bibliography: p. 253-266.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900.

ML410.S95P8 927.8 47-30159

Pub. 25Feb47; © Julian Messner, inc.; A10726.

Cards in Public Catalogue

Library of Congress [47k5] MUSIC DIV.

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*MEC (Foster)

Purdy, *Mrs.* Claire Lee.

He heard America sing; the story of Stephen Foster, by Claire Lee Purdy. Pictures by Dorothea Cooke. New York, Julian Messner, inc. [c1940]

x, [2], 236 p. plates (part double) 24cm.

Illustrated lining-papers in colors.

"For young people twelve years of age and over."—p. 8.

Includes songs with music (unaccompanied melodies)

With autograph of Fletcher Hodges, Jr.

1. Foster, Stephen Collins, 1826-1864—Fiction. ~~2. Musical fiction.~~ I. Title.

Library of Congress ML3930.F8P8 40-27453

——— Copy 2. MUSIC DIV.

Cards in Public Catalogue

Copyright [30] [928.1] 927.8

Purdy, Claire Lee, jt. au. NAS

Wheeler, Benson.

My brother was Mozart, by Benson Wheeler and Claire Lee Purdy; illustrated by Theodore Nadejen. New York, H. Holt and company [c1937]

4 p. l., 209 p. illus. (incl. music) 24cm.

A book for children.

"Books about Mozart and music": p. 177-179. "Mozart's compositions": p. 180-209.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Berchtold zu Sonnenburg, Maria Anna (Mozart) reichsfreiin von, 1751-1829—Fiction. 3. Musical fiction. I. Purdy, Mrs. Claire Lee, joint author. II. Title.

Library of Congress ML3930.M9W38 MUSIC DIV. 37-28451

——— Copy 2.

Copyright A 110538 [30e1] 780.881

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*MEC (Grieg)

Purdy, *Mrs.* Claire Lee.

Song of the north; the story of Edvard Grieg [by] Claire Lee Purdy; illustrated by Susanne Suba. [New York] J. Messner inc. [c1941]

viii p., 1 l., 274 p. illus. 24cm.

Fictionized biography.

"Edvard Grieg's works": p. 229-242.

"Examples of Grieg's music": p. 243-265.

"Books and magazines": p. 266-269.

1. Grieg, Edvard Hagerup, 1843-1907. I. Title.

Cards in Public Catalogue 41-8300

Library of Congress ML410.G9P8 MUSIC DIV.

[41b5] 927.8

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*MEC (Herbert)

Purdy, Claire Lee.

Victor Herbert, American music-master, by Claire Lee Purdy, illustrated by Everett Shinn, music drawings by Rudolf W. Kohl. New York, J. Messner, inc. [1945]

4 p. l., 3-271 p. front. (port.) illus. (music) plates. 22cm.

Fictionized biography.

Bibliography: p. 232-236. "Victor Herbert's compositions": p. 237-258.

CARNEGIE CORPORATION OF NEW YORK

1. Herbert, Victor, 1859-1924—Fiction. ~~2. Musical fiction.~~ I. Fiction English.

45-1075

Library of Congress ML3925.H47P8 MUSIC DIV.

[45f10] 927.8

Purdy, Eleanor, 1925- . Sing Rhondda

*MP (English)

REED, WILL, 1910- , ed.

Music of Britain. London, Blandford press [pref. 1952] 86 p. illus., port. 28cm.

Principally for voice and piano.

CONTENTS. —God save the queen [SATB] arranged by E. Elgar. —Sumer is icumen in [6 voices]—The Agincourt song, arranged by G. Shaw. —The Earl of Salisbury's pavan [piano] by W. Byrd. —It was a lover and his lass [SATB] by T. Morley. —Nymphs and shepherds, by H. Purcell. —Hornpipe from the Water music [piano] by

(Continued)

NN R 2.54 OC, I, II, III, IV, V SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS14, MUI4, Z1, LC1, X1)

REED, WILL, 1910- , ed. Music of Britain. (Card 2)

G. F. Handel. —Blow, blow, thou winter wind, by T. Arne. —Jerusalem, by C. H. H. Parry. —Nimrod [piano] by E. Elgar. —Solemn melody [piano] by H. W. Davies. —The springtime of the year, by R. Vaughan Williams. —I vow to thee, my country, by G. Holst. —Cargoes, by H. B. Gardiner. —Canterbury cathedral, by P. Petrocokino. —Sing Rhondda, by E. Purdy. —Calling the heart, by G. Fraser. —Building Britain, by W. Reed.

1. Songs, English. —Collections. 2. Great Britain. I. Gardiner, Henry Balfour, 1877-1950. Cargoes. II. Petrocokino, Paul, 1910- Canterbury cathedral. III. Purdy, Eleanor, 1925- . Sing Rhondda. IV. Fraser, George Macalpine, 1905- . Calling the heart. V. Reed, Will, 1910- . Building Britain.

Pure delight! *MRA-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.

Pure delight! a collection of songs and services for Sunday schools. By George F. Root & C.C. Case. Cincinnati, J. Church, c1883. close score (192 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Case, Charles Clinton, 1843- . Pure delight. II. Title.

NN R 5.69 v/ OC, I SL MUg, Ig, Ig, IIg MUA(4) I (LC1, X1)

Pure diamonds

*MRA-Amer.

MURRAY, JAMES R., 1841-1905.

Pure diamonds; a choice collection of new words and music for the Sunday school, praise meetings, prayer meetings and the social circle, by James R. Murray. Cleveland, S. Brainards' sons [1872] close score(160 p.) 14 x 17cm.

1. Hymns. I. Title.

NN R 3.70 I/OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

Pure and easy tone production.

*MLD

Street, George Hotchkiss.

Pure and easy tone production; fundamental principles of singing, by Geo. Hotchkiss Street... New York, N. Y.: H. R. Elliot & Co., Inc., 1927. 102 p. diagrs., illus. (music.) 12°.

Music Dept

345850A. 1. Singing—Study and teaching. 2. Title. JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 24, 1928

Pure gold for the Sunday school. A new collection of songs. Prepared and adapted for Sunday school exercises. By Rev. R. Lowry and W. H. Doane. New York: Biglow & Main [cop. 1871.] 160 pp. ob. 24°. *MRA

Music Div.

Hymns (Sunday-school)

Purgatory

*MS

Crosse, Gordon.
[PURGATORY. VOCAL SCORE. ENGLISH & GERMAN]
Purgatory; opera in 1 act, op. 18. Play by W. B. Yeats. German translation by Ernst Roth. London, Oxford University Press [1968]
75 p. 28 cm.
Duration: 35–40 min.

1. Operas--Vocal scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Title.
NN* 2.70 r/l OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Purgatory

* MSI - Amer.

WEISGALL, HUGO, 1912-
[PURGATORY. FULL SCORE. ENGLISH]
Purgatory; opera in one act. Text by William Butler Yeats. Bryn Mawr, Pa., Merion music; T. Presser, sole representative, c1959. 107 p. 28cm.
Duration: about 35 min.

1. Operas--Full scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Title.
NN 5.63 p/B OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4) I (LC1, X1)

Purgatory

* MS

WEISGALL, HUGO, 1912-
[PURGATORY. VOCAL SCORE. ENGLISH]
Purgatory; opera in one act. Text by William Butler Yeats. [Piano reduction by Ben Weber] Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent, c1959.
54 p. 31 cm.
Duration: about 35 min.

1. Operas--Vocal scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Weber, Ben, 1916- , arr. III. Title.
NN R 7.62 g/3 OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

PURIFICATION OF THE VIRGIN

See

MARY, VIRGIN--PURIFICATION

Music Div.

PURIM

*MS

Eisenberg, Moses J

The Shushan heart; a Purim operetta in 3 acts. Libretto by Helen Fine. New York, Union of American Hebrew Congregations [1966]
30 l. 28 cm.
With piano acc.

1. Children's operettas. 2. Purim. 3. Music. I. Fine, Helen. The Shushan heart. II. Title.
NN 5.67 1/ OC, I SL J, 2, 3, I, II MUg, Ig, 2g, Ig, IIg (LC1, X1)

PURIM

*MS

Eisenberg, Moses J.

A wild west Purim, by Helen Fine, with music by Moses Eisenberg. New York, Union of American Hebrew Congregations [1964]
17 l. 28 cm.
Libretto; the music consists of songs with piano or organ acc.

1. Children's operettas. 2. Purim. 3. Purim plays. I. Fine, Helen. A wild west Purim. II Title.
NN* 7.69 v/ OC, I PC, 3, I, II J, 3, I, II MUg, Iy, Ig, 2g, Ig, IIg (LC1, X1) SL

Music Div.

PURIM

*MS

COOK, RAY M.

The tax-collector of Teplitz; a 3-act Purim operetta for children, by Ray M. Cook. New York, Union of American Hebrew congregations [c1968] 11 p., score (28 p.) 28cm.

With piano acc.

1. Purim. 2. Children's operettas. I. Title.
NN 3.69 d/ OC(lbo) SL J, 1, I MUg, Ig, 2g, Ig (LC1, X1)

PURIM

*MRDG

NEWMAN, LOUIS ISRAEL, 1893-

In the humble heart, a Hasidic cantata. New York, Bloch Pub. Co., 1950. viii, 46 p. 28cm.

Text: p. 1-24. Music, unaccompanied melodies selected from various sources: p. 25-46. Transliterated Hebrew or English words.

1. Hasidism. 2. Cantatas, Sacred--Unacc. I. Title.
NN 12.59 m/ OC SL J, I MUg, Ig, 2g, Ig (LC1, X1)

PURIM

*MRDG

NEWMAN, LOUIS ISRAEL, 1893-

Star over Shushan, a Purim cantata. New York, Bloch pub. co., 1950. vii, 30 p. 28cm.

Text: p. 1-13. Music; unaccompanied melodies selected from various sources: p. 14-30. Transliterated Hebrew or English words.

1. Purim. 2. Cantatas, Sacred--Unacc. I. Title.
NN 12.59 1/ OC SL J, I MUg, Ig, 2g, Ig (LC1, X1)

Purim.

*PKB

[BRAVERMAN, LIBBIE L , and N. BRILLIANT.]
Let's celebrate Purim. Cleveland, O.: The Euclid Ave. Temple[, 1934?] 61 f. illus. 28½cm.

Cover-title.
Reproduced from typewritten copy.
"Prepared by Libbie L. Braverman and Nathan Brilliant."
"Purim songs," words and music, p. 53-56.

713479A. 1. Purim. ~~I. Brilliant, Nathan, jt. au.~~

MUSIC DIV.

N. Y. P. L. August 7, 1934

Purim

*PKB

Goodman, Philip, 1911- ed.
The Purim anthology. Philadelphia, Jewish Publication Society of America, 1949.
xxxi, 525 p. illus. 22 cm.
"Music supplement, compiled by A. W. Binder": p. [441]-489.
Bibliography: p. 495-512.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Purim (Feast of Esther) I. Title.
BM695.P8G63 296 49-8892*
MUSIC DIV.
Library of Congress [10]

Purim.

* PKB

Haezrahi, Yehuda, ed.
Presenting Purim, ed. by Yehuda Haezrahi. Jerusalem, Overseas youth dept. head off., Jewish nat. fund [1950] 127 p. illus. 24cm. (JNF festival series)

Includes music.

540578B. 1. Purim.
N. Y. P. L.

MUSIC DIV.
December 29, 1950

Purim.

*PBM p.v.340

[Jacob, Nathan] b. 1835.
Der Kampf ums Hängen. Purimposse mit Gesang und Tanz in einem Akt, von N. J. Anders [pseud.] und Max Jungmann ... Berlin: E. Block [1896] 27 p. 18 1/2cm. (On cover: Verein-Bühne. Nr. 13.)

Without music.

Purim.

*MRDG

Perlzweig, A.
מגלת אסתר The book of Esther. Text and traditional cantillation, by the Rev. A. Perlzweig... With a prefatory note by the Rev. Dayan H. M. Lazarus... London: G. Routledge & Sons, Ltd., 1923. 43 p. 8°.

Hebrew words with cantillation in modern notation.

Not a dec.

MUSIC DIV.

SCHIFF COLLECTION.

142531A. 1. ~~Synagogue music:~~ Purim. 2. Cantillation. 3. Bible. O. T.: Esther. Hebrew.
N. Y. P. L. September 28, 1923

Puritan passions.

*MSP

Converse, Frederick Shepherd, 1871-1940.
[Puritan passions. Selections. Arr. for piano]
...Scarecrow sketches; six excerpts from the photo-music-drama Puritan passions, based upon Percy MacKaye's stage play The scarecrow. The music composed for the Film guild, inc. by Frederick S. Converse. Boston, O. Ditson co. [etc., etc., c1924] Publ.pl.no. 74764. 32 p. 31cm.

CONTENTS.—The awakening of Scarecrow.—Witch dance.—Élégie.—Old Nick.—Tragedy.—Romance.

MUSIC DIV.

382247B. 1. Moving pictures [?] I. MacKaye, Percy Wallace, 1875- The scarecrow. II. Title. III. Title: Puritan passions.
N. Y. P. L. August 20, 1947

Die Puritaner

*MG p.v. 266

BELLINI, VINCENZO, 1801-1835.
[I PURITANI. LIBRETTO. GERMAN]
Gesänge aus: Die Puritaner; grosse Oper in drei Acten, nach dem Italienischen des Pepoli. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 17cm.

I. Pepoli, Carlo conte, 1796-1881. I Puritani di Scozia. II. Title: Die Puritaner.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

I Puritani [opera].

See

Bellini, Vincenzo, 1801-1835.
I Puritani.

Music Div.

Puritania [comic opera].

See

Kelley, Edgar Stillman, 1857-
Puritania.

Music Div.

PURITANS

See

ENGLAND, 17th CENT.
UNITED STATES, COLONIAL

Music Div.

The Puritans

*MG p.v. 368

ELDRIDGE, HARRY CARLETON, 1872-
[THE PURITANS. LIBRETTO. ENGLISH]
The Puritans; or, The captain of Plymouth; a comic opera in three acts. Book by Seymour S. Tibbals; music by Harry C. Eldridge; lyrics by Tibbals and Eldridge. [n.p.] c1904. 22 p. illus. 23cm.

Without the lyrics.

(Continued)

NN R 3.71 w/s OC, I PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL1, LC1, X1) (OAF1)

2.

ELDRIDGE, HARRY CARLETON, 1872- . [THE PURITANS. LIBRETTO. ENGLISH] The Puritans... (Card 2)

1. Standish, Myles, 1584?-1656. 2. Standish, Myles, 1584?-1656--Drama. I. Tibbals, Seymour Selden, 1869- . The Puritans. II. Title. III. Title: The captain of Plymouth.

Puritan's daughter (Opera)

See

Balfe, Michael William, 1808-1870. Puritan's daughter.

Music Div.

Purity in music. *M

Thibaut, Anton Friedrich Justus, 1772-1840.

Purity in music. By A. F. Thibaut. Tr. from the German by John Broadhouse ... London, W. Reeves [1882?]

vi p., 1 l., 103 p. 18½cm.

JULIAN EDWARDS COLLECTION

1. Music—Esthetics. 2. Church music—Hist. & crit.

3-21252

Library of Congress M1,3812.T42 Music Dept.

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*MLD

PURITZ, ELIZABETH.

The teaching of Elisabeth Schumann. London, Methuen [1956] vii, 136 p. ports. 19cm.

1. Schumann, Elisabeth, 1885-1952. 2. Singing--Study and teaching. 3. Singing--Instruction, 1901-

NN R 2. 60 t/, OC$ PCs, ls, 2s SLs MUs, ls, 3s (LCls, Xls)

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*MYD box

Purkis, John, 1781-1849.

The festive scene; answer to the celebrated serenade, The light guitar, arranged as a divertimento for the piano forte, by John Purkis... New York: Dubois & Stodart, [ca. 1830]. 6 p. 34cm.

The light guitar was composed by John Barnett.

19th cent.

1. Piano. I. Barnett, John, 1802-1890: The light guitar. II. Title.

N. Y. P. L. MUSIC DIV. January 4, 1934

Purkis (John) Drexel 4735

See Boyce (William) Softly rise, O southern breeze... London, c1800 g°.

4735

Music Div.

Purkis, John, 1781-1849, arr.

* MYD

STEIBELT, DANIEL, 1765-1823.

[CONCERTO PIANO, NO. 3. ARR. FOR PIANO, VIOLIN & VLC.]

Steibelt's favorite concerto, with the storm; compress'd and arranged as a sonata for the piano forte, with accompaniments for the violin and violoncello, by John Purkis. London, Mayhew [182-?] 13 p. 34cm.

Part for piano only.

Caption title: Storm sonata.

1. Concertos (Piano)--Arr. for piano, violin and violoncello. I. Purkis, John, 1781-1849, arr. II. Title: Storm sonata.

NN X 4. 63 p/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUl, LC1, X1)

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*Q p.v.313

Pŭrlichev, Grigor Stavrev, 1830?-1893.

...Автобиографія на Григоръ С. Пърличевъ. Стъкмилъ Д-ръ Павелъ Н. Орѣшковъ. София: Държавна печат., 1928. xxiii, 24-170 p. ports. 12°. (Biblioteka... Библиотека "Бележити българи." no. 4.)

Tune of song: До кога, братя мили българи? by Добри Христов.

Bibliography, p. 24-26.

MUSIC DIV.

647121A. 1. No subject. I. Oreshkov, Pavel N., editor.

N. Y. P. L. May 20, 1933

Purnell, Fritz. Republican song book

*MO (U.S.) (General)

WELLS, HANK.

Republican song book [by] Fritz Purnell [and] Hank Wells. [Indianapolis] Bobbs-Merrill [1964] 19 p. illus. 32cm.

Cover title.

Principally unacc., with chord symbols.

1. Political music--U.S., 1964. I. Purnell, Fritz. Republican song book. II. Purnell, Fritz. III. Title.

NN R 6. 64 e/, OC(1b*), I, Ib* SL MUg, 1g, Ig, IIg MUA (4), I MUS16, LC1, X1)

Il Puro, accademico alterato, pseud.

See

Bardi, Giovanni de', conte di Vernio, 1534-1612

OC PC YU R

Purple dust. NCR

O'Casey, Sean, 1884-

Purple dust, a wayward comedy in three acts, by Sean O'Casey. London, Macmillan & co., ltd., 1940.

3 p. l., 181, [1] p. 20cm.

"Music to the play" (words and melodies) : p. [177]-181.

I. Title.

41-11608

Library of Congress PR6029.C33P8 1940 MUSIC DIV.

[4] 822.91

The purple road

*MS

REINHARDT, HEINRICH, 1865-1922.

[NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH]

The purple road. Music by Heinrich Reinhardt and Wm. Frederick Peters. Book and lyrics by Fred de Gresac and William Cary Duncan... New York, T. B. Harms & Francis, Day & Hunter, c1903 [i. e. 1913] 133 p. 30cm.

"Copyright 1902 [i. e. 1912] by Joseph Weinberg."

(Continued)

NN X 8. 58 m/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IIIg (LC1, X1)

REINHARDT, HEINRICH, 1865-1922. [NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH] The purple road. (Card 2)

1. Operas, Comic--Vocal scores. I. Peters, William Frederick, 1876-1938. The purple road. II. Grésac, Fred. The purple road. III. Duncan, William Cary, 1874-1945. The purple road. IV. Title.

Purple roses

*MYD box

Fenstock, Belle, 1914-

Purple roses; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M 122. 7 p. 31cm.

"Arr. by Helmy Kresa."

1. Piano. I. Kress, Helmy, 1904- , arr. II. Title.

NN 2.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Purple towers; or, Mysterious Mary

*MS

WILSON, DONALD, 1896-

[PURPLE TOWERS. VOCAL SCORE. ENGLISH]

Purple towers; or, Mysterious Mary, an operetta in two acts. Book, lyrics and music by Don C. Wilson. Chicago, H. T. Fitzsimons [c1927] 128 p. 26cm.

1. Musical comedies. I. Title. II. Title: Mysterious Mary.

NN X 10. 58 d/, OC SL MUg. 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Purlie

NCOF +

GELD, GRAY.

[PURLIE. LIBRETTO. ENGLISH]

Purlie; a musical based on the play Purlie victorious, by Ossie Davis. Lyrics by Peter Udell. Book by Davis-Rose-Udell. [New York, Studio duplicating service, 1970] 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN 7. 70 e/ OC(1bo), I, II, III, Vbo, VIbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 1, 2, I, II, IV, VII (LC1, X1)(OAF1)

2

GELD, GRAY. [PURLIE. LIBRETTO. ENGLISH] Purlie... (Card 2)

Produced at Broadway Theatre, N. Y. C., March 15, 1970.

1. Musical comedies--Librettos. Purlie. 2. Drama--Subjects--Negroes. I. Udell, Peter. Purlie. II. Rose, Philip. Purlie. III. Davis, Ossie. Purlie victorious. IV. Title. V. Udell, Peter. VI. Rose, Philip. VII. Davis, Ossie. Purlie.

Purrington (W. A.) *MR +Box

See: Wood (Mary Knight) Romance (A) [Song]... words by W. A. P. Boston, cop. 1895. f°.

Music Div.

The purse

See

Reeve, William, 1757-1815. The purse [opera]

Shield, William, 1748-1829. The purse [opera]

MUSIC DIV.

Pursey, M W translator

*MO (Hungarian)

Kodály, Zoltán, 1882-

...Magyar népzene... Ungarische Volksmusik... Hungarian folk-music... [Füzet] I-X... Budapest: Rózsavölgyi és társa, cop. 1925 - cop. 1932]. Publ. pl. no. 9113, 9151, 9155, 9737, U. E. 1508, 1509, 7554, 10008-10010. 10 v. in 1. 34cm.

Hungarian, German and English words; music for 1 voice with piano acc. Füzet 4 has Hungarian and German words.

English translations by M. D. Calvocoressi, Elisabeth M. Lockwood, Clement F. Rogers and M. W. Pursey: German, by Emma Kodály and Bence Szabolcsi.

Imprint varies: Füzet 5-10 published by Universal-Edition, Wien.

(Continued)

N. Y. P. L. MUSIC DIV. May 18, 1933

Kodály, Zoltán, 1882- : ...Magyar népzene... Ungarische Volksmusik... (Card 2)

Füzet 1-4, "In die Universal-Edition aufgenommen."

JUILLIARD FOUNDATION FUND.

629858A. 1. Folk songs, Hungarian. I. Calvocoressi, Michel D., 1877- , translator. II. Lockwood, Elisabeth M., translator. III. Rogers, Clement F., translator. IV. Pursey, M. W., translator. V. Kodály, Emma, translator. VI. Szabolcsi, Bence, 1899- , translator.

N. Y. P. L. May 18, 1933

The pursuers *MYD-Amer.

SAPP, ALLEN DWIGHT, 1922-
[FANTASY, PIANO]
Fantasy for piano (The pursuers) by Allen Sapp. [196-?] 10 p. 36cm.

Reproduced from holograph.
Holography dated: 1960.

1. Piano. I. Title: The pursuers
NN 9.69 r/ OC(1bBA) (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

The pursuit of music. *MGD

Davies, Sir Henry Walford, 1869-
The pursuit of music, by Walford Davies. London [etc.] T. Nelson & Sons Ltd. [1935] x, 438 p. incl. diagrs. illus. (music.) 23cm.

Advertising matter, p. 435-438.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
830563A. 1. Music—Theory, appreciation. I. Title. 2. Music—Analysis, interpretation.
N. Y. P. L. May 15, 1936

The pursuit of Priscilla *MS

DYCKMAN, F. H.
[THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH]
The pursuit of Priscilla, a musical comedy in two acts. Presented by The Princeton university Triangle club, 1913-14. Book by R. Strain in collaboration with H. P. Elliott. Lyrics by R. Strain. Music by F. H. Dyckman, D. D. Griffin [and others] [Cincinnati] J. Church, c1913. 104 p. 31cm.

(Continued)

NN 1.58 m/ OC, II, III, IV (OS)I SL MUg, lg, lg, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

DYCKMAN, F. H. [THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH] The pursuit of Priscilla, a musical comedy in two acts. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Strain, R. The pursuit of Priscilla. III. Elliot, H. P. The pursuit of Priscilla. IV. Griffin, D. D. The pursuit of Priscilla. V. Title.

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*MRH

PURVIS, RICHARD, 1915-
[THE BALLAD OF JUDAS ISCARIOT. VOCAL SCORE. ENGLISH]
The ballad of Judas Iscariot; cantata for solo voices and mixed chorus with organ or piano. Text by Robert Buchanan. Philadelphia, Elkan-Vogel [c1949] 51 p. 27cm.

Score: solo voices (SAT Bar) mixed chorus (SATB) and piano or organ. Originally with organ, violin, 2 harps and celeste.
1. Cantatas, Sacred--Keyboard acc. I. Buchanan, Robert Williams, 1841-1901. The ballad of Judas Iscariot. II. Title. III. Title: Judas Iscariot.
NN 3.57 1/b OC, I SL MUg, lg, lg, IIg, IIIg (MUA4, LC1, X1)

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*MP box

Purvis, Richard, 1915-
Discovery. Music by Richard Purvis. Words by Anne Campbell. Philadelphia, Elkan-Vogel co., inc. [c1945]

Song with piano accompaniment.
First line: Life is a keyboard on which we press.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Pianos. I. Campbell, Anne.

NN R 10.54 OC SL MUg, lg (MUA)2,3,I (MUS2, LC1,X1)

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*MYD

Purvis, Richard, 1915-

Four encore solos for piano. Philadelphia, Elkan-Vogel co. [c1946] 4 v. in 1. 32cm.

Contents.—Barcarolle.—Scintillation.—Solitude.—Monterey.

1. Piano. I. Title: Encore solos.

NN X 10.54 OC SL MUg, lg, lg (MUA 4, MUI5, LC1,X1)

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*MYA-Amer.

PURVIS, RICHARD, 1915-
Seven folktone poems for the organ. Waco, Tex., Sacred songs, c1968. 24 p. 31cm.

CONTENTS.--Of moor and fen.--Brigg fayre.--Of sea and skye.--A highland ayre.--Of banks and braes.--A Sussex lament.--From the Hebrides.

1. Organ. 2. Folk songs, Scottish (Instrumental settings).
NN 2.69 1/OC SL MUg, lg, 2g MUA(4) (LC1, X1)

Pushkin, Aleksandr Sergeyevich. Boris Godunov

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Борис Годунов; опера в четырех действиях. Сюжет заимствован из драматической хроники А.С. Пушкина того же названия, с сохранением большинства его стихов. Партитура в инструментовке Д.Шостаковича.
Boris Godunov; opera in four acts after the dramatic chronicle of the same title by A.S. Pushkin with the greater

(Continued)
NN*R 1.69 c/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg S, I, II (LCR1, LC1, X1)

MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. FULL SCORE. RUSSIAN] Борис Годунов...(Card 2)
part of his poetry preserved. Instrumentation by D.Shostakovich. Москва, Сов. композитор, 1963.
score (2 v.) 30cm.

Title romanized: Boris Godunov.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Shostakovich, Dmitriĭ Dmitriyevich, 1906- , arr.

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*MRHI-Amer.

Purvis, Richard, 1915-

Paean of praise; a short cantata, arr. for mixed voices with baritone solo, with acc. for 3 trumpets, 2 trombones, tympani, and organ. Text from the Scriptures. Glen Rock, N. J., J. Fischer [1967]
score (40 p.) 27 cm. (Fischer edition, no. 9735)
Duration: 8 min., 40 sec.
1. Cantatas, Sacred--Instr. acc. I. Title.
NN* 4.68 a/ OC SL MUg, lg, Ig MUA(4) (LC1, X1)

Pury, Charles Albert de, 1752-1833

*MCL (Basel)

REFARDT, EDGAR, 1877-
Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften der Universitätsbibliothek Basel. Bern, P. Haupt [c1957] 59 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 6)

(Continued)
NN X 1.60 m/ OC, III, IIIb+, IV, IVb+, VI (OS)I, II, V, Vb PC, I, 2, 3, I, II, III, IV, V, VI SL MU, 4, 5, 6, I, II, III, IV, V, VI (LC1, X1) (Z1)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 2)

The basis of the present catalog is the remaining collection of music manuscripts from the library of Lucas Sarasin, together with manuscripts from the archives of the Basler Collegium musicum and from the music library of Charles Albert de Pury. Completed in 1928 (in ms.) by Refardt.
"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft von Hans Zehntner."

(Continued)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 3)

1. Music--Manuscripts--Bibl. 2. Libraries, Music--Switzerland--Basel. 3. Instrumental music--Bibl. 4. Manuscripts--Collections--Switzerland--Basel (University) 5. Libraries, College and university--Switzerland--Basel. 6. Instrumental music--Bibl.--Thematic indexes. I. Series. II. Basel (City) Universität. Bibliothek. III. Sarasin, Lucas, 1730-1802. IV. Pury, Charles Albert de, 1752-1833. V. Collegium musicum, Basel. VI. Zehntner, Hans, ed.

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*MRD-Amer.

PUSA-TERI, COSMO ROOSEVELT, 1908-
[MASS, MODO IPOFRIGIO. VOCAL SCORE]
Missa Modo Ipofrigio [for] T. T. B. [by] Cosmo Pusa-Teri. New York, J. Fischer [c1946] 29 p. 28cm.

With organ acc.

1. Masses--Keyboard acc.
NN 4.70 e/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Pusch, Henri, ed.

* MYD

KAYSER, PHILIPP CHRISTOPH, 1755-1823.

Suite pour piano. [Edited by Henri Pusch London, Hinrichsen, c1952] 20 p. 31cm. (Hinrichsen Edition, no. 186)

In D major.
MOVEMENTS.—Prelude.—Courante.—Minuet & trio.—Passepied & trio.—Adagio.—Gigue.
1. Suites (Piano). I. Pusch, Henri, ed. II. Pusch, Henri.
NN 7.58 m/ OC, I, IIbo SL MUg, lg, lg (LC1, X1)

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*MN

Puschman, Adam Zacharias, 1532–1600.
Das singebuch des Adam Puschman, nebst den originalmelodien des M. Behaim und Hans Sachs hrsg. von G. Münzer. Leipzig, New York [etc.] Breitkopf & Härtel [1907]
96 p. front., 2 facsim. 33 x 26½ᶜᵐ.
1st edition pub. Görlitz, 1571, under title: Gründtlicher bericht des deudschen meistergesangs. The present edition is the author's revision, 1584-1588, of the original work, and is printed from the ms. in the Stadtbibliothek of Breslau.
JUILLIARD FOUNDATION FUND
1. Meistersinger. 2. Breslau. Stadtbibliothek. ~~Mss. (356)~~ I. Muenzer, Georg, 1866–1908. II. Sachs, Hans, 1494-1576. III. Beheim, Michael, b. 1416 - 1474.
Cards in pub. cat.
8—2585
Music Dept
Library of Congress M2.P9

Puschman, Adam Zacharias, 1532-1600.

* MEC (Puschman)

Goetze, Edmund, 1843–1920.
. . . Monographie über den Meistersänger Adam Puschman von Görlitz. Nebst Beiträgen zur Geschichte des deutschen Meistergesanges. Von Dr. Edmund Goetze . . . [Görlitz: H. Jungandreas, 1877.] p. [59–]157. 8°.

Excerpt: Neues lausitzisches Magazin. v. 53, 1877.
Caption-title.
"Chronologische Reihenfolge der Meistergesänge und Werke A. Puschmans," p. 146-156.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
458293A. 1. Puschman, Adam Zacharias, 1532–1600.
N. Y. P. L. February 17, 1930

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*MEC
W28.P8

Puschmann, Theodor, 1844–1899.
Richard Wagner. Eine psychiatrische Studie, von Dr. T. Puschmann... Berlin: B. Behr, 1873. 69(1) p. 3. ed., rev. and enl. 12°.

Cards in Public Catalogue

MUSIC DIV
1. Wagner, Richard, 1813-83.
N. Y. P. L. January 12, 1917.

DREXEL 1698

Puschmann, Theodor, 1844-1899.
Richard Wagner. Eine psychiatrische Studie. *Berlin: B. Behr*, 1873. 67 pp. 12°.

Wagner (Wilhelm Richard)

Music Div.

Puschner, Johann Georg, illustrator. Mus. Res. *MGRK —

Lambranzi, Gregorio, fl. 1700.
New and curious school of theatrical dancing, by Gregorio Lambranzi. With all the original plates by Johann Georg Puschner. Translated from the German by Derra de Moroda. Edited with a preface by Cyril W. Beaumont. London: The Imperial Society of Teachers of Dancing, 1928. 2 v. in 1. fronts. (facsims.), 101 pl. 4°.

Frontispieces are reproductions of original title-pages.

(Continued)

MUSIC DIV.
N. Y. P. L. March 1, 1929

Lambranzi, Gregorio, fl. 1700: New and curious school of theatrical dancing... (Card 2)

Each plate has at head the tune for the dance represented and at foot the description in German.
no. 105 of 300 copies printed.

Music Div.

397857A. 1. Dancing. 2. Dances. 3. Beaumont, Cyril William, editor. 4. Moroda, Derra de, translator. 5. Puschner, Johann Georg, illustrator. 6. Imperial Society of Teachers of Dancing, London. 7. Title.
N. Y. P. L. March 1, 1929

PUSHKIN, ALEKSANDR SERGEYEVICH

Copy only words underlined & classmark— *MGZA

BEAUMONT, CYRIL W.
Pushkin, and his influence on Russian ballet. (IN: Ballet, London. 22cm. v.4, no.6 (Dec. 1947) p.56-60; v.5, no.1 (Jan. 1948) p.39-46. ports.)

1. Pushkin, Aleksandr Sergeyevich. 2. Ballet, Russian.
NN R 9.57 c/ OI (MU)1, 2 (S)1, 2 (T2, LC3, X1)

Pushkin, Aleksandr Sergeyevich, 1799-1837.

*QDZ

Eiges, Iosif Romanovich, 1887–
...Музыка в жизни и творчестве Пушкина. Москва: Музгиз, 1937. 285 p. illus. 23cm.

Music, p. 280–281.
Bibliographical footnotes.

MUSIC DIV.

914299A. 1. Pushkin, Aleksandr Sergeyevich, 1799–1837.
N. Y. P. L. December 21, 1937

Pushkin, Aleksandr Sergeyevich, 1799-1837.

Write on slip words underlined below and class mark— *QEB (Pushkin)

Ferman, V.
Pushkin in Russian music.

(Pushkin; a collection of articles and essays. Moscow, 1939. p.180-188.)

Music Div.

form 400b [v-15-35 25m]

Pushkin, Aleksandr Sergeyevich 1799-1837

Write on slip, class mark *QCA name, vol., page and year of magazine.

Findeizen, Nik.
Пушкинъ и Глинка.
(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.590-595)

Music Div.

form 400 [v-30-35 25m]

Pushkin, Aleksandr Sergeyevich 1799-1837

Write on slip, class mark *QCA name, vol., page and year of magazine.

Lipayev, Iv.
А.С.Пушкинъ и русская музыка.
(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.585-590)

Music Div.

form 400 [v-30-35 25m]

Pushkin, Aleksandr Sergeyevich, 1799-1837.

*MBD

Medtner, Nikolai Karlovich, 1879–
...Pushkin centenary concert commemorating Russia's greatest poet (1799–1837), given by Nicolas Medtner in his own compositions on Pushkin's verses, assisted by Tatiana Makushina and Helen Karnitzkaia, Saturday, February 13th... [London, 1937] 4 l. 26cm.

At head of title: Wigmore hall... Under the distinguished patronage of His Grace the Lord Metropolitan Evlogios...in aid of the Russian orthodox church in London.
Programme, including English texts of the songs.
Russian text, 4 l. inserted.

MUSIC DIV.

1. Pushkin, Aleksandr Sergeyevich, 1799–1837.
N. Y. P. L. March 22, 1938

Pushkin, Aleksandr 1799-1837.

Write on slip, class mark *QCA name, vol., page and year of magazine.

N.F.
Изъ новыхъ матеріаловъ о Пушкинѣ и Глинкѣ.
(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.595-597)

Music Div.

form 400 [v-30-35 25m]

Pushkin, Aleksandr Sergeyevich, 1799-1837.

Write on slip words underlined below and class mark— *MGA

Pushkin como inspirador musical. (In: Kahan, Salomon. Reflejos musicales. México, 1938. p.211-214.)

MUSIC DIV.

D form 400b [viii-15-38 25m]

Pushkin, Aleksandr Sergeyevich, 1799-1837.

*QDZ

Shaverdyan, Aleksandr Isaakovich, , ed.
...Чайковский и театр; статьи и материалы под редакцией А. И. Шавердяна. Москва [etc.] Гос. издат. "Искусство," 1940. lxxi, 354 p. front. (col'd port.), illus. (incl. facsims.) 21cm.

At head of title: Всероссийское театральное общество.
"К столетию со дня рождения великого русского композитора."

MUSIC DIV.

88706B. 1. Chaikovskii, Piotr Il'ich, 1840–1893. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. I. Vserossiiskoye teatral'noye obshchestvo.
N. Y. P. L. April 3, 1941

Pushkin, Aleksandr Sergeyevich.
Boris Godunov.

Write on slip words underlined below and class mark— *MA +

Abraham, Gerald.
Mussorgsky's 'Boris' and Pushkin's.
(Music and letters. London, 1945. v.26, p.31-38.)

Musorgski, Modest Petrovich. Boris Godunov.

npo

MUSIC DIV.

form 400b [viii-8-43 25m]

PUSHKIN, ALEKSANDR ALEKSAND'ROVICH--MOZART

Copy only words underlined & classmark— *MA

EMMER, HANS.
Mozart und Puschkin. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 10 (Okt., 1956) p. 362-364)

1. Mozart, Wolfgang Amadeus--Pushkin. 2. Pushkin, Aleksandr Aleksand'rovich--Mozart.
NN R 3.58 e/ OI (MU)1, 2 (LC3, X1)

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*QGA p.v.110

Pushkin, Aleksandr Sergeyevich, 1799–1837.
Алеко. Муз. С. Рахманінова. Опера на 2 картини. Лібретто (скорочене). [Київ] Міськліт, 1937. 6 l. illus. (port.) 22½cm.

Caption-title.
On cover: А. Пушкинъ. 1837–1937.
On fly-leaf: Державний Ордена Леніна Академічний театр опери та балету УРСР.
Head- and tailpieces.

MUSIC DIV.

~~1. Drama, Russian—Translations into Ukrainian.~~ ~~2. Drama, Ukrainian—Translations from Russian.~~ 3. Librettos. Rakhmaninov, S. Aleko. I. Rakhmaninov, Sergei Vasil'yevich, 1873– . Aleko. II. Title: Aleko.
N. Y. P. L. January 25, 1938

Pushkin, Aleksandr Sergeyevich, Boris Godunov

*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Boris Godunow. Oper in vier Aufzügen mit Prolog. Revidiert von Boris Assafiew und Paul Lamm. Moskau, Musiksektion des Staatsverlages, 1928. score (4 v. in 2) 36cm.

Title also in Russian.
Libretto based on the drama by Pushkin.

(Continued)
NN S 12.67 A OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN] Boris Godunow. (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Asaf'yev, Boris Vladimirovich, 1884-1949, ed.

Pushkin, Aleksandr Sergeyevich, Boris Godunov

*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Boris Godunov; popular musical drama in four acts with a prologue after Pushkin and Karamzin. Edited and instrumented by N.A. Rimski-Korsakov, with the scene at Vasily Blazhenny cathedral; added instrumentation of the scene by M.M. Ippolitov-Ivanov. Present edition prepared by I. Iordan and G. Kirkor. Moscow, State music publishers, 1959. 2 v. 30cm.

(Continued)
NNR 11.71 e/OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg S, I, II (LC1, X1)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN] Boris Godunov ... (Card 2)

Added t.p., in Russian.
At head of title: M. P. Moussorgsky.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich, Boris Godunov. II. Karamzin, Nikolai Mikhailovich, 1766-1826. III. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, arr.

Pushkin, Aleksandr Sergeyevich. Boris Godunov

*MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
Boris Godounov, opéra en quatre actes et un prologue. Édition originale (1874). Version française de M. Delines [pseud.] et L. Laloy. Deutsche Textfassung von Heinrich Möller. Paris, W. Bessel [préf. 1954, c1952] Pl. no. W. 8118B. (348). 284 p. port., facsims. 32cm.

Title in Russian, French and German.

(Continued)
NN 4.63 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] Boris Godounov... (Card 2)

"Partition... imprimée du vivant de Moussorgsky et corrigée par lui-même."
The libretto, by the composer, is based on Pushkin's Boris Godounov and N.M. Karamzin's History of the Russian Empire. —cf. Loewenberg. Annals of opera.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov.

Pushkin, Aleksandr Sergeyevich.
Boris Godunov

*MS

Musorgski, Modest Petrovich, 1839–1881.
[Boris Godunov. Vocal score. French & Italian]
...Boris Godounov; drame musical populaire en 4 actes avec un prologue (d'après Pouchkine et Karamzine) de M. Moussorgsky. Revu et instrumenté par N. Rimsky-Korsakov (1908). Version française de M. Delines [pseud.] et L. Laloy... Traduzione italiana di M. Delines [pseud.] ed E. Palermi... Paris, W. Bessel & cie. [1950] c1908–c1909. Pl.no. 6452. 295 p. 31cm.

1. Operas—Vocal scores. I. Karamzin, Nikolai Mikhailovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Laloy, Louis, 1874– , tr. V. Palermi, E., tr. VI. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. VII. Title.
NN 4.53 OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg S, I, I, II, III, IV, V, VI, VII (LC1, X1)

Pushkin, Aleksandr Sergeyevich. Boris Godunov

*MZ

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. LIBRETTO. ENGLISH]
Boris Godunov; opera in four acts, based on Pushkin. English text by John Gutman. New York, F. Rullman, c1953. 38 p. 28cm.

At head of cover title: Metropolitan opera association, incorporated.
On cover: The only correct and authorized edition.
I. Gutman, John, tr. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov.
NN X 11.58 g/OC, I, II PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Pushkin, Alcksander Sergeyevich, 1799-1837. Boris Godunov. *QK p.v. 120

Sofia. Narodna opera.
... Борис Годунов. Музика М. Мусоргски. София, 1946. 55 p. illus. 25cm.

At head of title: Народна опера.

1. No subject. I. Musorgski, Modest Petrovich, 1839-1881. Boris Godunov. II. Pushkin Aleksander Sergeyevich, 1799-1837.--Boris Godunov. III. Boris Godunov.

MUSIC DIV.

MAR 5 1948

Pushkin, Aleksandr sergeyevich. Boris Godunov

Copy only words underlined & classmark— NBLA

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. LIBRETTO. ENGLISH]
Boris Godunov. Opera from Pushkin's play by the same name. English text by John Gutman. (IN: Theatre arts. New York. 28cm. v. 43, no. 3 (March, 1959) p. 25-43. illus.)

I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Gutman, John, tr.
NN R X 9.63 f/ OC, I, II OI PC, I, II MUy, I/, IIy .(LC3, X1)

Pushkin, Aleksandr Sergyeyevich. 1799-1837. (Rimski-Korsakov) *MZ

[Byelski, Vladimir Ivanovich.]
Le coq d'or (The golden cock); an opera in three acts by Rimsky-Korsakov. New York: F. Rullman, cop. 1918. 29 p. 4°.

"Libretto by V. Bielsky, based on Poushkin's well-known poem." — Newmarch's The Russian opera.
French and English.
Libretto.

Music Dept.

1. Drama (Russian). 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 4. Title. 5. Title: The golden cock.
N. Y. P. L. August 15, 1918.

Pushkin, Aleksandr Sergeyevich. Dubrovski *MS

NAPRAVNIK, ÈDUARD FRANZOVICH, 1839-1916.
[Dubrovski. Vocal score. Russian]
Дубровский; опера в 4-х действиях и 5 картинах. Либретто М.И. Чайковского (По повести А.С. Пушкина). (Dubrovski; opera in 4 acts and 5 scenes Libretto by M.I. Chaĭkovski. (Based on the novel by A.S. Pushkin) Москва, Гос. муз. изд-во, 1952. 386 p. 20cm.

1. Operas—Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Dubrovski. II. Pushkin, Aleksandr Sergeyevich. Dubrovski. III. Title: Dubrovski
NN R 12.57 (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1, C1, Y1)

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*Q p.v.3, no.8

Pushkin, Aleksandr Sergyeyevich, 1799-1837.
Eugen Onegin. Lyrische Scenen in drei Aufzügen. Text nach Puschkin, deutsch von A. Bernhard. Musik von P. Tschaikowsky... Leipzig: D. Rahter [ca. 1889]. 52 p. 16°.

MUSIC DIV.
Cards in Public Catalogue
HUNEKER COLLECTION.

Librettos.
1. ~~Drama (Russian)~~. 2. Chaikovski, Piotr Ilyich, 1840-93. 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. December 30, 1921.

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*MZ (Chaikovski)

Pushkin, Aleksandr Sergyeyevich, 1799-1837.
Eugenio Oneghin; lyric opera in three acts, adapted from the poem of Pushkin. Music by P. Tschaikowski... New York: F. Rullman, Inc., cop. 1920. 37 p. 4°.

Libretto.
Italian and English.

Cards in Public Catalogue

Librettos
~~1. Drama (Russian)~~. 2. Chaikovski, Piotr Ilyich, 1840-93. 3. Title.
N. Y. P. L. August 16, 1920.

Pushkin, Aleksandr Sergeyevich. Eugen Onegin

*Q p.v.1138

Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
Евгений Онегин. Москва, Искусство, 1951. 22 p. illus. 21cm.

1. Opera--Stories, plots, etc. I. Chaĭkovski, Piotr Il'ich, 1840-1893. Yevgeniĭ Onegin. II. Chaĭkovski, Piotr Il'ich, 1840-1893. Eugen Onegin. III. Pushkin, Aleksandr Sergeyevich. Yevgeniĭ Onegin. IV. Pushkin, Aleksandr Sergeyevich, Eugen Onegin. V. Title: Yevgeniĭ Onegin. VI. Title: Eugen Onegin.
NN 12.53. SL MU, II, IV, VI S, 1, I, III, V (LC1, X1)

Pushkin, Aleksandr Sergyeyevich, 1799-1837: Fairy tale of the Tsar Saltan.

** MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Musikalische Bilder: Suite für Orchester zum Mährchen von dem Zaren Saltan [von Pushkin], von N. A. Rimsky-Korssakow. Partitur... Op. 57. St.-Petersburg: W. Bessel & Cie., [1901.] Publ. pl. no. 4880. 71 p. f°.

Full score.
Title-page and cover-title in Russian and German.

MUSIC DIV.

DREXEL MUSICAL FUND.

517949A. 1. Orchestra, Full—Suites. I. Pushkin, Aleksandr Sergyeyevich, 1799-1837: Fairy tale of the Tsar Saltan.
N. Y. P. L. April 8, 1931

Pushkin Aleksandr Sergyeyevich, 1799-1837: Fairy tale of the Tsar Saltan. *MS

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Das Maerchen vom Zar Saltan, seinem Sohne, dem berühmten und mächtigen Helden Guidon und der schönen Prinzessin Schwanhilde. Oper in vier Aufzügen und einem Vorspiel (in sieben Bildern). Russischer Text von W. J. Bjelski (nach A. Puschkin). Deutsch von A. Bernhard. Musik von N. Rimsky-Korsakow ... Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1910. 281 p. New ed., rev. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. September 26, 1924

Rimski-Korsakov, Nikolai Andreyévich, 1844-1908: Das Maerchen vom Zar Saltan... (Continued)

Vocal score. Russian and German.
First performed in 1900.

157050A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837: Fairy tale of the Tsar Saltan. 3. Byelski, Vladimir Ivanovich. 4. Bernhard, A., translator. 5. Title. 6. Title: Zar Saltan. 7. Title: Saltan.
N. Y. P. L. September 26, 1924

Pushkin, Aleksandr Sergeyevich. The fountain of Bakhchisarai *MSI

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE FOUNTAIN OF BAKHCHISARAI]
Бахчисарайский фонтан. Балет-поэма в 4-х действиях по А.С. Пушкину. Либретто Н.Д. Волкова. Партитура. Москва, Гос. муз. изд-во, 1955. score (2 v.) 30cm.

For orchestra.
Title transliterated: Bakhchisaraĭski fontan.

(Continued)

NN R 11.61 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI2) S, I, II (LC1, X1)

2

Pushkin, Aleksandr Sergeyevich, 1799-1837. *MP (Russian)

Aleksandrov, Anatolii Nikolayevich, 1888-

...Zwei Gedichte von A. Puschkin für 1 Singstimme und Klavier. Op. 13. Deutsch von D. Ussow. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. Г. М. 159 И. М. 5 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
CONTENTS.—Trauben.—Albumblatt.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837.
N. Y. P. L. November 8, 1937

Pushkin, Aleksandr Sergeyevich *MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE GOLDEN COCKEREL. VOCAL SCORE. ENGLISH & GERMAN]
Der goldene Hahn; Oper in drei Akten [von] N. Rimski-Korrssakow. [Text von W.I. Bjelski nach einem Märchen von Puschkin; deutsche Ubersetzung von Heinrich Möller] Bad Godesberg, R. Forberg; New York, C.F. Peters [196-?] Pl. no. 32405a. 203 p. 28cm. (Edition Peters. Nr. 8006)

(Continued)

NN R 2.72 e/s OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, [1], X1s)

2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE GOLDEN COCKEREL. VOCAL SCORE. ENGLISH & GERMAN] Der goldene Hahn... (Card 2)

1. Operas--Vocal scores. I. Bel'ski, Vladimir Ivanovich. II. Pushkin, Aleksandr Sergeyevich. III. Title. The golden cockerel. i. Subs. for R-K-, Nicolaĭ A-, 1844-1908.

Pushkin, Aleksandr Sergeyerich

*ZB-351

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE GOLDEN COCKEREL. FULL SCORE. FRENCH & RUSSIAN]
Le coq d'or; conte-fable. Opéra en 3 actes. Paroles russes d'après Pouchkine de V. Bielsky. Paroles françaises de M. D. Calvocoressi. [Moscou] P. Jurgenson [1908] Pl. no. 32402. 366 p. 34cm.

NN R 8.72 g/ OCs, Is, IIs (OAF1) SL MUg, 1g, Ig, IIg (MUF1) S (UM1, LC1s, X1s)

2.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE GOLDEN COCKEREL. FULL SCORE. FRENCH & RUSSIAN] Le coq d'or... (Card 2)

Microfilm.
Added t. p. in Russian.

Juillard foundation fund.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Bel'ski, Vladimir Ivanovich.

Pushkin, Aleksandr Sergyeyevich, 1799-1837: Gypsies. *MS

Rakhmaninov, Sergyei Vasilyevich, 1873-
...Алеко, опера въ одномъ дѣйствіи. Либретто составилъ изъ поэмы А. С. Пушкина. "Цыгане," Вл. И. Немировичъ-Данченко. Музыка С. Рахманинова. [Aleko, opera in one act. Libretto composed from the poem of A. S. Pushkin, "Gypsies" by Vl. I. Nemirovich-Danchenko. Music by S. Rakhmaninov.] Moscow: A. Gutheil [1892]. Publ. pl. no. A. 6345 G. 100 p. 4°.

Russian words.
Vocal score.

Music Dept.

1. Operas.—Vocal score. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837: Gypsies. 3. Nemirovich-Danchenko, Vladimir Ivanovich, 1858- 4. Title.
N. Y. P. L. April 28, 1919.

Pushkin, Aleksandr Sergyeyevich, 1799-1837 *MS + box

Borodin, Aleksandr Porfiryevich, 1834-1887.
...Mélodie "Dans ton pays si plein de charmes." Paroles de A. Pouchkine, musique de A. Borodine. Leipzig: M. P. Belaïeff [1888]. Publ. pl. no. 137. 7 p. f°.

Russian, French and German words with music for 1 voice with piano acc.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Title: Dans ton pays si plein de charmes.
N. Y. P. L. November 12, 1923.

Write on slip words underlined below and class mark — NIZ

Pushkin, Aleksandr Sergeyevich, 1799-1837.
Mozart och Salieri.

(Finsk tidskrift. Helsingfors, 1939. Tome 126, p. 290-299.)

Mozart, Wolfgang Amadeus, 1756-1791.
Salieri, Antonio, 1750-1825.

MUSIC DIV.

form 166b [iv-5-39 35m]

D-12
2015

Pushkin, Aleksandr Sergyeyevich, 1799-1837.
Mozart en Salieri. Uit het Russisch vertaald door Aleida G. Schot. Amsterdam [1945] 32 p. 23cm.

"260 exemplaren," no. 229.

1. Mozart, Wolfgang Amadeus—Drama. 2. Salieri, Antonio—Drama. 3. Drama, Russian—Translations into Dutch. 4. Drama, Dutch—Translations from Russian. I. Schot, Aleida G., tr. II. Schot, Aleida G.
NN R 12.60 OC, I, IIbo PC, 1, 2, 3, 4, I SL MU, 1, 2, I S, 3, I (LC1, X1)

Pushkin, Aleksandr Sergeyevich. Mozart and Salieri

Copy only words underlined & classmark— *MA

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH.
[MOZART AND SALIERI. LIBRETTO. ENGLISH]
Mozart and Salieri. Translated by G. M. Lee. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 315-319)

1. Mozart, Wolfgang Amadeus--Salieri. 2. Salieri, Antonio--Mozart. 3. Mozart, Wolfgang Amadeus--Drama. I. Pushkin, Aleksandr Sergeyevich. Mozart and Salieri. II. Lee, G. M., tr. III. Lee, G. M.
NN R 6.58 a/p OC, I, II, IIbo OI MUy, Iy, 2y, 3y, Iy, IIy S, I, 2, I, II (LC5, X1)

*QDN

Pushkin, Aleksandr Sergeyevich, 1799-1837.
...Пѣснь о Вѣщемъ Олегѣ. Копія рукописи поэта... Разборъ рукописи баллады и объяснительныя къ ней примѣчанія написалъ ...I. К. Линдеманъ, для младшихъ классовъ среднеучебныхъ заведеній и для народныхъ училищъ. Москва, 1915. 86 p. illus. 23cm.

Music by N. Rimski-Korsakov, p. ₍85-86₎; 4 illustrations by V. Vasnetzov.

A review by V. Khodasevich, a newspaper clipping from Русскія вѣдомости, mounted on cover.

MUSIC DIV.

221296B. 1. Manuscripts, Russian—Facsimile. I. Lindeman, Iosif Karlovich, ed. II. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. III. Vasnetzov, Viktor Mikhailovich, 1848-1926, illus. IV. Title: Pesn' o Veshchem Olege.
N. Y. P. L. March 17, 1943

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

**MSI

Chaikovski, Piotr Ilyich, 1840-1893.
...Pique-dame. Oper in 3 Acten und 7 Bildern. Text mit Benutzung der gleichnamigen Novelle Puschkin's von Mr. Tschaikowsky. Deutsch von A. Bernhard. Musik von P. Tschaikowsky. ₍Op. 68.₎ Orchester-Partitur... Moskau: P. Jurgenson₍, ca. 1910₎. Publ. pl. no. 34683. 746 p. 8°.

Full score. Russian and German.
First performed in 1890.
Added t.-p. in Russian.

MUSIC DIV.

DREXEL MUSICAL FUND.

235659A. 1. Operas—Full score. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Chaikovski, Modest Ilyich, 1850- . 4. Bernhard, A., translator. 5. Title.
N. Y. P. L. May 10, 1926

Chaikovski, Piotr Il'ich, 1840-1893. [Pique Dame. Vocal score] Card 2.
16270-16294. 289, 278[a-r]p. 27cm.

Russian words.
Imperfect: two pages(including t.-p.) mutilated.
528041B. 1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique Dame. II. Pushkin. Aleksandr Sergeyevich. Pique Dame. III. Title: Pique Dame.

MAY 17 1951

Pushkin, Aleksandr Sergeyevich, ...

*MS

Chaikovski, Piotr Il'ich, 1840-1893.
[Pique Dame. Vocal score]
Пиковая дама; опера въ 3-хъ дѣйствіяхъ и 7-ми картинахъ. Сюжетъ заимствованъ изъ повѣсти Пушкина. Либретто М. Чайковскаго. Музыка П. Чайковскаго [Pique Dame; opera in 3 acts and 7 scenes. Plot adapted from Pushkin's tale. Libretto by M. Chaĭkovski. Music by P. Chaĭkovski] Москва, П. Юргенсонъ [1890] Pl. no.

(Cont'd)

MAY 17 1951
MUSIC DIV.

Pushkin, Aleksandr Sergeyevich. Poltava

*Q p.v.1378

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[Mazeppa. Libretto. Russian]
Мазепа. Москва, Музгиз, 1953. 79 p. 14cm. (Оперные либретто)

Introduction signed: С. Зив.

I. Pushkin, Aleksandr Sergeyevich. Poltava. II. Ziv, S. III. Title: Mazepa.

NN R 4.56. (OC)IIbo SL MUy, I (MUL1)
S, I, II, IIbo, III (LC1, X1)

Pushkin, Aleksandr Sergeyevich.
Rusalka.

#MS

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score]
Русалка; большая опера въ четырехъ дѣйствіяхъ. Сюжетъ заимствованъ изъ поэмы А.С. Пушкина, съ сохраненіемъ многихъ его стиховъ. Музыка А. Даргомыжскаго. Изд. для пѣнія... [Rusalka, grand opera in 4 acts. Plot is adapted from Pushkin's poem, with many of his lines unchanged. Music by A. Dargomyzhski]

(Cont'd)

NOV 11 1950

MUSIC DIV.

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score] Русалка. Card 2.

Москва, А. Гутхейль [1885] Pl. A. 2481 G. 321 p. 28cm.

Russian words.
498535B. 1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. Rusalka. II. Title: Rusalka.

NOV 11 1950

Pushkin, Aleksandr Sergeyevich. Rusalka

**MSI

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[Rusalka. Full score. Russian]
Русалка; опера в 4-х действиях. Сюжет заимствован из поэмы А. Пушкина. Партитура. Редакция П.А. Ламма. Москва, Музгиз, 1949. 2 v. port. 30cm.

Title transliterated: Rusalka.

Drexel Musical Fund.

1. Operas--Full scores. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Pushkin, Aleksandr Sergeyevich. Rusalka. III. Title: Rusalka.

NN R 3.60 c/₃OC SLs MUgs, 1g, Igs, IIgs IIIgs
(LC1s, X1s)

Pushkin, Aleksandr Sergeyevich. Rusalka

**MS

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score. Russian]
...Русалка; опера в 4 действиях. Сюжет заимствован из поэмы А. Пушкина. Редакция П. Ламма. Москва, Музгиз, 1947. Pl. no. Г.М.И.М.249-253. 307 p. 30cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Pushkin, Aleksandr Sergeyevich. Rusalka. III. Title: Rusalka.

NN 5.53. SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Pushkin, Aleksandr Sergeyevich. Ruslan i Lyudmila

*MS †

Glinka, Mikhail Ivanovich, 1804-1857.
[Russlan and Ludmilla. Russian.]
..Руслан и Людмила; опера в 5 действиях. По поэме А.С. Пушкина. Редакция М. Балакирева и С. Ляпунова. Клавираусцуг. Москва, Музгиз, 1947. 357 p. Pl. no. 12082г. 31cm.

First performed in 1842, im St.-Petersburg.

1. Operas--Vocal scores. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed. III. Pushkin, Aleksandr Sergeyevich. Ruslan i Lyudmila.
NN 5.53. SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

*MS

Arenski, Anton Stepanovich, 1861-1906.
Der Springquell von Bachtschissaraï. Dichtung von A. Puschkin, deutsche Umdichtung von Fr. Bodenstedt, Musik von A. Arensky... ₍Op. 46.₎ Clavierauszug mit Text... Moskau: P. Jurgenson₍, 1899₎. Publ. pl. nos. 24882-24886. 32, 69 p. illus. 4°.

Vocal score. Russian and German. Complete text of poem in Russian and German precedes score.
Added t.-p. in Russian, illustrated in color.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Bodenstedt, Friedrich Martin von, 1819-1892, translator. 4. Title.
N. Y. P. L. June 15, 1926

Pushkin, Aleksandr Sergeyevich,
The stone guest

*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
L'hôte de pierre; opéra en trois acts [par] A. Dargomijsky. Poème d'A. Pouchkine; traduction française de R. et M. d'Harcourt. Der steinerne Gast; Oper en 3 Aufzügen von Alexander Dargomyzski. Text von Alexander Puschkin; deutsch mit Benutzung der Uebersetzung von Fr. Bodenstedt von A.

(Continued)

NNR 2.70 r/₄OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I
(LC1, X1) (MUF1)

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] L'hôte de pierre... (Card 2)

Bernhard. [2. éd.] St.-Pétersbourg, W. Bessel; New-York, Breitkopf & Härtel [196-?] Pl. no. 5623. 177 p. 32cm.

Reproduced from the 1906 ed.
Cover title, also in Russian.

1. Operas--Vocal scores. 2. Juan, Don. I. Pushkin, Aleksandr Sergeyevich. The stone guest. II. Title. III. Title: Der steinerne Gast.

Pushkin, Aleksandr Sergeyevich.
The triumph of Bacchus

*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[THE TRIUMPH OF BACCHUS. VOCAL SCORE. RUSSIAN]
The triumph of Bacchus; lyric opera-ballet in one act, two scenes [by] A. Dargomyzhsky. Words by A. Pushkin. Moscow, State publishers music, 1969. 134 p. 30cm.

Added t.p. in Russian.

(Continued)

NN R 10.70 e/₂OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg S, I, II
(DC2, LC1, X1)

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869. [THE TRIUMPH OF BACCHUS. VOCAL SCORE. RUSSIAN]
The triumph of Bacchus... (Card 2)

1. Operas--Vocal scores. 2. Ballets--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. The triumph of Bacchus. II. Title.

Pushkin, Aleksandr Sergeyevich.
Tzygany

*MSI

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Aleko. Full score. Russian]
Алеко; опера в одном действии. Либретто Вл. Немировича-Данченко по поэме А.С. Пушкина "Цыганы". Партитура. [Aleko; opera in one act. Libretto by Vl. Nemirovich-Danchenko based on the poem "Gypsies" by A.S. Pushkin] Москва, Музгиз, 1953. М 23208 Г. 236 p. 30cm.

First ed.

Continued

NN R 12.57. SL MUg, 1g, Ig, IIg, IIIg, IVg, V
S, I, II, III, IV, V (LC1, X1, C1, Y1)

RAKHMANINOV, S.V. [Aleko. Full score. Russian]
Алеко.

Card 2.

On verso of t.p.: Государственный центральный музей музыкальной культуры. Ред. И. Иордан и Г. Киркора.

1. Operas--Full scores. I. Nemirovich-Danchenko, Vladir Ivanovich, 1858-1943. Aleko. II Pushkin, Aleksandr Sergeyevich. Tzygany. III. Iordan, I., ed. IV. Kirkor, G., ed V. Title: Aleko.

Pushkin, Aleksandr Sergeyevich. Tzygane

**MS

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Aleko, vocal score. Russian]
...Алеко; опера в одном действии. Клавир для пения с фортепиано. Либретто составлено по поэме А.С. Пушкина "Цыгане" Вл. Ив. Немировичем-Данченко. Москва, Музгиз, 1948. 115 p. Pl. no. M. 6095г. 30cm.

DREXEL MUSICAL FUND.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. Tzygane. II. Nemirovich-Danchenko, Vladimir Ivanovich, 1858-1943. Aleko. III. Title: Aleko.
NN 5.53. SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Pushkin, Aleksandr Sergeyevich.
Tzygane

*MS

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943
[ALEKO. VOCAL SCORE. FRENCH & RUSSIAN]
Алеко, опера въ одномъ дѣйствіи. Либретто составилъ изъ поэмы А.С. Пушкина "Цыгане" Вл. И. Немировичъ-Данченко. Aleko, opéra en un acte, libretto du poeme de A.S. Pouchkine "Les tziganes" par Vl.I. Nemirovitch-Dantchenko. Traduction française de Louis Laloy. Partition chant et piano. Moscou, A. Gutheil [189-] Pl. no. A. 6345aG 106 p. 28cm. (Edition A. Gutheil)

(Continued)

NN R 2.61 c/₅OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943. [ALEKO. VOCAL SCORE. FRENCH & RUSSIAN] Алеко...
(Card 2)

1. Operas--Vocal scores. I. Nemirovich-Danchenko, Vladimir Ivanovich, 1853-1943. II. Title: Aleko. III. Pushkin, Aleksandr Sergeyevich. Tzygane.

Pushkin, Aleksandr Sergeyevich, 1799-1837. V Sibir'.

*MP box

Roslavetz, Nikolaĭ Andreyevich, 1881-

...Послание в Сибирь декабристам. 1825-1925. Слова А. Пушкина. Голос с фортепиано. ₍A message to the Decembrists in Siberia. Words by A. Pushkin. For voice with piano₎ Москва: Музсектор госиздата, 1925. Publ. pl. no. Г. М. 6505 И. М. 7 p. 36cm.

For baritone with piano acc. Russian words.
At head of title: ...Из цикла: "Декабристы."
First line: Во глубине сибирских руд.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. V Sibir'.
N. Y. P. L. December 10, 1937

Pushkin, Aleksandr Sergeyevich, 1799-1837

*MP (Russian)

Asaf'yev, Boris Vladimirovich, 1884–
...Хоры ⌊Choruses⌋ Ленинград ⌊etc.⌋ Гос. муз. издат., 1939. Publ. pl. no. Л.1048 Ю. 44 p. 22cm.

Close score: SATB. Two songs for women's chorus, two for men's chorus. Russian words.
Text of choruses no. 1-7 are folk songs recorded by A. S. Pushkin.

MUSIC DIV.
1. Choral music, Secular—1600– . I. Pushkin, Aleksandr Sergeyevich, 1799–1837.
N. Y. P. L. December 12, 1944

Pushkin, Aleksandr Sergeyevich. Yevgeniĭ Onegin *MZ

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[EUGEN ONEGIN. LIBRETTO. ENGLISH]
Eugene Onegin; an opera in three acts. Words adapted from the poem of Alexander Pushkin, by P. Tchaikovsky and C.S. Shilovsky. English version by Edward J. Dent. London, New York, Oxford university press, 1946. 67 p. 19cm.

1. Pushkin, Aleksandr Sergeyevich. Yevgeniĭ Onegin. II. Shilovski, Konstantin S. Eugene Onegin. III. Dent, Edward Joseph, 1876-1957, tr.
NN 10.60 p/ OC, I, II, IIb, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

Pushkin, Aleksandr Sergeyevich. Yevgeniĭ Onegin *MZ

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[EUGEN ONEGIN. LIBRETTO. ENGLISH & ITALIAN]
Eugenio Oneghin; lyric opera in three acts, adapted from the poem of Pushkin. Music by P. Tschaikowski. New York, F. Rullman, c1920. 37 p. 28cm.

Libretto by the composer and K.S. Shilovski,—cf Loewenberg.

I. Shilovski, Konstanin S. Eugen Onegin. II. Pushkin, Aleksandr Sergeyevich. Yevgeniĭ Onegin. III. Title.
NN 3.69 v/ OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy (MUL 1, LC1, X1)

Pushkin, Aleksandr Sergeyevich, 1799-1837
Zaklinaniye

*MP box

Feinberg, Samuil Yevgen'yevich, 1890–

...Zwei Gedichte von A. Puschkin und M. Lermontow für 1 Singstimme und Klavier. Op. 4 ⌊No. 1 Moskau: Musiksection des Staatsverlages, 1926. Publ. pl. no. Г. М. И. М. 3011. / no. 35cm.

For 1 man's voice with piano acc. Russian and German words.
"Deutsch von A. Loewenthal."
Title-page in Russian and German.
CONTENTS.—Beschwörung.—

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. Zaklinaniye.
N. Y. P. L. March 21, 1938

Pushkin, Aleksandr Sergyeyevich, 1799-1837.
Zolotoi pyetushok

*MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[THE GOLDEN COCKEREL. VOCAL SCORE. FRENCH & RUSSIAN]
...Le coq d'or. Conte-fable. Opéra en 3 actes. Paroles russes (d'après Pouchkine) de V. Bielsky. Paroles françaises de M. D. Calvocoressi... Moscou, P. Jurgenson ⌊etc., etc., 1908⌋ Publ. pl. no. 32404–32409. 206 p. 31cm.

First performed in 1909.
Russian and French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312021B. 1. Operas—Vocal score. I. Byelski, Vladimir Ivanovich. II. Calvocoressi, Michel Dimitri, 1877–1944, tr. III. Pushkin, Aleksandr Sergyeyevich, 1799–1837. Zolotoĭ pyetushok. IV. Title: Zolotoĭ pyetushok.
N. Y. P. L. December 28, 1945

Pushkin, Aleksandr Sergeyevich

*MSI

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893,
[EUGEN ONEGIN. FULL SCORE. RUSSIAN]
Eugène Onéguine; scènes lyriques en 3 actes. Op. 24. Texte d'après A.S. Pouchkine. Moscou, Éditions d'état "Musique," 1965. 496 p. 23cm.

Added t.p., in Russian.
Libretto by the composer and K.S. Shilovsky based on Pushkin's poem.
1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Shilovski, Konstantin S. Eugen Onegin. III. Title.
NN R 4.69 v/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg S, I, II (LC1, X1)

Pushkin, Aleksandr Sergeyevich *MSI

CHAĬKOVSKI, PIOTR IL'ICH. 1840-1893.
[EUGENE ONEGIN. FULL SCORE. RUSSIAN]
Евгений Онегин; лирические сцены в 3-х действиях, соч.20. Текст по А.С. Пушкину. Москва, "Музыка", 1965. miniature score (496 p.) 23cm.
Opera.
Added t.p. in French; table of contents also in French.
Title romanized: Yevgeniĭ Onegin.
KINKELDEY
1.Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Title.
NN*R 1.69 c/ OC (OAF1) SL MUg, Ig, Ig S, 1, I, II (LCR1, LC1, X1)

Pushkin, Aleksandr Sergeyevich

*MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[PIQUE DAME. VOCAL SCORE. ENGLISH]
The queen of spades; an opera in three acts and seven scenes. Libretto by Modeste Tchaikovsky. English version by Rosa Newmarch. New York, G. Schirmer [196-?] Pl. no. 39106. 289 p. port. 29cm.

1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.
NN R 3.66 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, (LC1, X1)

Pushkin, Aleksandr Sergeyevich

*MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[PIQUE DAME. VOCAL SCORE. GERMAN & RUSSIAN]
Pique-dame; Oper in 3 Acten und 7 Bildern, Op. 68. Text mit Benutzung der gleichnamigen Novelle Puschkin's von M. Tschaikowsky. Deutsch von A. Bernhard. Klavierauszug vom Komponisten. Moscou, P. Jurgenson [c1899] Pl. no. 16270-16294. 289 p. 28cm.

Added t.p. in Russian.

(Continued)
NN R 1.64 c/ OC, I, II (OAF1) SL MUg. Ig. Ig. IIg (LC1, X1)

2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [PIQUE DAME. VOCAL SCORE. GERMAN & RUSSIAN] Pique-dame... (Card 2)

1. Operas--Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.

Pushkin, Aleksandr Sergeyevich

*MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[Pique dame. Vocal score. Italian & Russian]
La dama di picche. Opera... soggetto tratto da Puschkin, Musica di P. Tciaikowski. [Op. 68] Testo di Modesto Tciaikowski. Traduzione italiana di Virgilio Narducci. Mosca, P. Jurgenson [n. d.] Pl. no. 25387-25411. 246 p. 31cm.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Narducci, Virgilio, tr. III. Chaĭkovski, Modest Il'ich, 1850-1916. Dama di picche. IV. Title.
NN 6.54 OCs, I, II, III SLs MUgs, Igs, Igs, IIgs, IIgs, IVgs Ss, Is, Is, IIs, IIIs, IVs (LC1s, X1s)

Pushkin, Aleksandr Sergeyevich, 1799-1937.

*MSP

Chaĭkovski, Piotr Il'ich, 1840–1893.
⌊Pique Dame. Piano solo⌋
Pique-Dame. Op. 68. Oper in 3 Akten (7 Bildern). Text mit Benutzung der gleichnamigen Novelle Puschkin's von Modest Tschaikowsky. Für die deutsche Bühne bearbeitet von Max Kalbeck. Musik von Peter Tschaikowsky... Leipzig ⌊etc.⌋ D. Rahter, cop. 1923. Publ. pl. no. 461. 191 p. 30½cm.

For piano with superlinear German words.
First performed in 1890 in St. Petersburg.
"Arr. von E. Langer."
Reprinted from plates of 1890.

Music Div.
869551A. 1. Operas—Piano solo. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. Pikovaya dama. II. Chaĭkovski, Modest Il'ich, 1850–1916. Pique Dame. III. Kalbeck, Max, 1850–1921. IV. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. February 23, 1937

Pushkin, Aleksandr Sergeyevich *MZ
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[PIQUE DAME. LIBRETTO. ENGLISH]
The queen of spades; opera in three acts. Words by Modest Tchaikovsky, based on a tale by Alexander Pushkin. New English version by Arthur Jacobs. London, New York, Oxford University Press, 1961.
60 p. 19 cm.

I. Chaĭkovski, Modest Il'ich, 1850-1916. Pique dame. II. Pushkin, Aleksandr Sergeyevich.
NN 7.65 g/ OC, I, II PC, I, II SL (OAF 1) MUy, Iy, IIy (MUL 1, LC1, X1)

Pushkin (Aleksandr Sergyvich) *MZ

Tciaikowski (Modesto)
La dama di picche. Dramma lirico in tre atti e sette quadri, tratto dalla novella omonima di Puschkin. Musica di Pietro Tciaikowski. Milano: G. Ricordi & C. ⌊1906⌋ 39 p. 12°.

Music Div.

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

*MZ (Chaĭkovski)

Chaĭkovski, Modest Il'ich, 1850–1916.
La dame de pique; roman lyrique en trois actes et sept tableaux, d'après A. Pouchkine et M. Tschaïkowsky. Paroles françaises de Michel Delines⌊, pseud.⌋. Musique de P. Tschaïkowsky. Op. 68. Paris: A. Noël, 1932. 76 p. 18cm.

Libretto. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
617518A. 1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. III. Title.
N. Y. P. L. February 20, 1933

Pushkin, Aleksandr Sergeyevich. *MZ
see:
⌊Chaikovski, Modest Ilyich.⌋
Pique-dame (The queen of spades). Opera in three acts. ⌊Words by M. I. Chaikovski founded on Pushkin's story of the same title.⌋ Music by ⌊P. I.⌋ Tschaikowsky. New York: F. Rullman ⌊191–?⌋. 55 p. 4°.

German and English.

---- ----A second copy. *MZ

Music Div.
1. Librettos. 2. Chaikovski, Piotr Ilyich, composer. 3. Pushkin, Aleksandr Sergeyevich. 4. Title.
N. Y. P. L. May 8, 1913.

Pushkin, Aleksandr Sergeyevich,

*MS

Chaĭkovski, Piotr Il'ich, 1840–1893.
⌊Eugen Onegin. Vocal score. German & Russian⌋
Eugen Onegin; lyrische Szenen in drei Aufzügen. Text nach Puschkin, von Peter Tschaikowsky. Für die deutsche Bühne bearb. (mit teilweiser Neugestaltung der Bernhardschen Übersetzung) von Felix Wolfes. Revision des russischen Textes von Issai Dobrowen. Klavierauszug vom Komponisten. Leipzig ⌊etc.⌋ D. Rahter ⌊pref. 1925, c1904⌋ Pl.no. 4401. 243 p. 31cm.

MUSIC DIV.
548632B. 1. Operas—Vocal scores. I. Pushkin, Aleksandr Sergeyevich, ~~1799–1837.~~ II. Bernhard, A., tr. III. Dobrovein, Isaya Aleksandrovich, 1892– . IV. Wolfes, Felix, 1894– .
N. Y. P. L. January 29, 1952

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

*MS

Chaikovski, Piotr Ilyich, 1840–1893.
...Eugene Onégin; lyric scenes in three acts after the Russian of Pushkin. German translation by A. Bernhard, English version by Henry Grafton Chapman. Music by P. Tschaikowsky. Vocal score complete... New York: G. Schirmer, cop. 1907. Publ. pl. no. 20096. vi, 276 p. 4°. (G. Schirmer's collection of operas.)

First performed in 1879.
German and English.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Bernhard, A., translator. 4. Chapman, Henry Grafton, 1860–1913, translator. 5. Title.
N. Y. P. L. August 20, 1920.

Pushkin, Aleksandr Sergeyevich. *MS
See:
Chaikovski, P⌊iotr Ilyich⌋.
Eugen Onegin. Lyrische Scenen in drei Aufzügen. Text nach Puschkin, deutsch von A. Bernhard. Musik von P. Tschaikowsky. Hamburg: D. Rahter ⌊191–?⌋. 219 p. 4°.

Music Dept.
1. Opera.—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich. 3. Bernhard, Alfred, translator. 4. Title.
N. Y. P. L. May 31, 1912.

Pushkin, Aleksandr Sergeyevich

*MTO

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE FISHERMAN AND THE LITTLE FISH]
Six musical illustrations to A. Pushkin's Tale of the fish and the fisherman [by] N. Tcherepnin, op. 41. Moscow, State publishers music, 1969. score (64 p.) 29cm.

Title also in Russian.

(Continued)
NN 12.70 e/ OC, I (OAF1) SL MUg, Ig, IIg S, I (LC1, X1)

2

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE FISHERMAN AND THE LITTLE FISH] Six musical illustrations to A. Pushkin's Tale of the fish and the fisherman... (Card 2)

For orchestra.

1. Orchestra. I. Pushkin, Aleksandr Sergeyevich. II. Title: Tale of the fish and the fisherman.

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

** MTA

Cherepnin, Nikolai Nikolayevich, 1873–
К сказке "О рыбаке и рыбке." 6 музыкальных иллюстраций, Н. Черепнина. Op. 41. Оркестровая партитура. ⌊For the fairy tale, "The fisherman and the little fish." 6 musical illustrations, by N. Cherepnin. Op. 41. Orchestra score.⌋ Москва: Гос. муз. издат. Художественный отдел, 1921. Publ. pl. no. 199. 63 p. f°.

Full score.
Poem by A. S. Pushkin precedes score.

MUS. DIV.

DREXEL MUSICAL FUND.

422432A

1. Orchestra, Full—Symphonic poems. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Title: The fisherman and the little fish.
N. Y. P. L. August 6, 1929

Pushkin, Aleksandr Sergyeyevich 1799-1837.

* MS

Cui, César Antonovich, 1835–1918.
Капитанская дочка. (По Пушкину.) Опера въ 4-хъ дѣйствіяхъ и 8-ми картинахъ. Музыка Ц. Кюи. 1907–1909 г. Для пѣнія съ фортепіано. ⌊The captain's daughter (adapted from Pushkin). Opera in 4 acts and 8 pictures. Music by C. Cui. 1907–1909. For voice with piano.⌋ Москва: П. Юргенсонъ⌊, 1910?⌋. Publ. pl. nos. 33840–33859. 254 p. f°.

Vocal score. Russian words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

206309A. 1. Operas—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Title: Kapitanskaya dochka. 4. Title: The captain's daughter.
N. Y. P. L. April 2, 1926

Pushkin, Aleksandr Sergeyevich, 1799-1837.

Cui, César Antonovich, 1835-1918. * MS
[The prisoner of the Caucasus. Vocal score]
Кавказскій плѣнникъ; опера въ 3хъ дѣйствіяхъ (Либретто по А. Пушкину). Сочиненіе Ц. Кюи. 1857–1858, 1881–1882... ⌊The Captive of the Caucasus; opera in 3 acts. Adopted from Pushkin⌋ Собственность издателей. Ст. Петербургъ: У В. Бесселя и Ко. ⌊1885⌋ Publ. pl. no. range from 122 to 1480. 245 p. 31cm.

Vocal score. Russian words.
First performed in 1857.

MUSIC DIV.

148388B. 1. Operas—Vocal score. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Title: Kavkazski plennik. III. Title: The captive of the Caucasus.
N. Y. P. L. November 17, 1941

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

* MP
(Russian)

Dukelsky, Vladimir.
...Cinq poésies de A. Pouchkine. 1. Inscription sur une tonnelle. 2. Dione. 3. Si le dieu joyeux des pampres. 4. Pétersbourg. 5. D'après Anacréon... Berlin: Edition russe de musique⌊, 1930⌋. Publ. pl. nos. R. M. V. 475–479. 5 v. in 1. f°.

Russian, French and English words; music for 1 voice with piano acc.
"Version française par Robert Vivier. English by D. Millar Craig."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Vivier, Robert, translator. III. Craig, D. Millar, translator.
N. Y. P. L. July 9, 1932

Pushkin, Aleksandr Sergeyevich, 1799-1837

** MP
+
(Russian)

Glazunov, Aleksandr Konstantinovich, 1865–1936.

...6 Lieder für mittlere Stimme. Op. 59... Leipzig: M. P. Belaieff ⌊1928⌋ Publ. pl. no. 1745 (1746–1751). 26 p. 30½cm.

Songs for medium voice with piano acc. Russian, French and German words.
Title also in Russian.
"Paroles de A. Pouchkine. Texte français de A. Komaroff. Deutsch von Elfriede Brockmann-Neubauer."
CONTENTS.—La muse.—Nous vivions près des monts.—Jadis lorsque tes yeux.—Si tu veux ressentir.—Délia.—Dans le ciel.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Komarov, A., tr. III. Brockmann-Neubauer, Elfriede, tr.
N. Y. P. L. March 4, 1936

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

**MP
+ box

Glazunov, Aleksandr Konstantinovich, 1865–
2 mélodies avec accompagnement d'orchestre ou de piano. Paroles de A. Pouchkine. Musique de Alexandre Glazounow. Op. 27... Pour chant et piano... Leipzig: M. P. Belaieff, 1891. Publ. pl. no. 298. 8 p. f°.

Russian and French words: music for 1 voice with piano acc.
Cover-title in Russian and French.

Music div.

DREXEL MUSICAL FUND.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. December 21, 1926

Pushkin, Aleksandr Sergeyevich

*MSI

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILA. FULL SCORE. GERMAN & RUSSIAN]
Russlan und Ludmila. Phantastische Oper in 5 Aufzügen. Text nach A. Puschkin, Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Moskau, P. Jurgenson [1905] Pl.no. 30261. iv, 713 p.

(Continued)

NN R 11.67 p/k OCs, Is, IIs, IIIs (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1s, X1s)

2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [RUSSLAN AND LUDMILA. FULL SCORE. GERMAN & RUSSIAN] Russlan und Ludmila. (Card 2)

t.p. in Russian and German.

JUILLIARD FOUNDATION FUND

1. Operas--Full score. I. Pushkin, Aleksandr Sergeyevich. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

Pushkin, Aleksandr Sergyeyevich, 1799-1837

* MP
(Russian)

Gnyesin, Mikhail, 1883–
...I. Schlaflos. Allegretto. B-moll. Dichtung von A. Puschkin. Deutsch von G. Loewenthal... II. Hymne an die Pest. Maestoso. Allegro assai. Es-moll. Aus der Dichtung "Ein-Gelage während der Pest" von A. Puschkin. Deutsch von G. Loewenthal... Für Gesang und Pianoforte. Op. 3. Moskau: P. Jurgenson⌊, 1908⌋. Publ. pl. nos. 32829–32830. 2 v. in 1. f°.

Russian and German words with music for 1 voice with piano acc.
Cover-title. Title pages in Russian.

MUSIC DIV.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1792–1837. 3. Loewenthal, G., translator. 4. Title. 5. Title: Hymne an die Pest.
N. Y. P. L. September 1, 1925

Pushkin, Aleksandr Sergeyevich

*MP
(Russian)

GOLEMBA, A., comp.
Сборник вокальных произведений русских композиторов на слова А.С. Пушкина. Составили А.Големба и П. Полуянов. Москва, Гос. муз. изд-во, 1949. 75 p. 29cm. (Repertuar khudozhestvennoĭ samodeyatel'nosti)

For 1-4 voices and piano; words by Pushkin, music by various composers.
At head of title: Центральный дом народного творчества им. Н.К. Крупской...

(Continued)

NN 12.64 c/ OC, I, II, IIIbo (OS) SL MUg, 1g, 2g, Ig, IIg S, I, II, IIIbo (LC1, X1)

2

GOLEMBA, A., comp. Сборник вокальных произведений... (Card 2)

Title transliterated: Sbornik vokal'nykh proizvedeniĭ.

1. Songs, Russian--Collections. 2. Vocal duos, Secular --Collections. I. Poluyanov, P.N., joint comp. II. Pushkin, Aleksandr Sergeyevich. III. Golemba.

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

* MP
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Les fleurs d'automne. Opus 106. 8 mélodies, poëmes de A. Pouchkine... Mainz: B. Schott's Söhne⌊, 1930⌋. Publ. pl. no. 32435–42. 8 v. in 1. f°.

Russian, German and French words; music for 1 voice with piano acc.
Title-page in French and Russian.
"Deutscher Text von Hans von Bernhoff-Dresden."
Contents: 1. Les fleurs d'automne. Herbstblumen. 2. Les trois sources. Die drei Quellen. 3. Je ne vous pleure pas. Ich groll' dir nicht. 4. Je vous aimais. Ich liebte dich. 5. La rose et le rossignol. Rose und Nachtigall. 6. "Toi" et "vous." "Du" und "Sie." 7. Que t'importe mon nom? Was liegt dir denn am Namen? 8. Amour éternel. Ewige Liebe.

MUSIC DIV.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Bernhoff, Hans von, translator. III. Title.
N. Y. P. L. March 31, 1932

Pushkin, Aleksandr Sergeyevich

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1846-1956.
[MÉLODIES, OP. 93]
Quatre [i.e. sept] mélodies; textes de A. Pouchkine. [Op. 93] Paroles françaises de M.D. Calvocoressi. Four songs; words by A. Pushkin. English text by Robert Burness. Moscou, New-York, A. Gutheil [c1923-26] 5 nos. 35cm.

[No.] 2, 4-7.

(Continued)

NN 3.71 b/z OC, I, II (OAF1) SL MUg, 1g, Ig (MUD, MUI 1) S, 1, I, II (LC1, X1)

3

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MÉLODIES, OP. 93] Quatre [i.e. sept] mélodies; textes de A. Pouchkine. (Card 2)

Title also in Russian.
Title of [No.] 5-7: sept mélodies.
For voice and piano. [No.] 2, 4, in Russian, French and English; 5-7, also in German.
CONTENTS.--2. Consolateur ailé (Consoling angel)--4. Ne cherche pas pourquoi (Oh, ask me not)--5. Sanglotant, la jouvencelle (Youth and

(Continued)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MÉLODIES, OP. 93] Quatre [i.e. sept] mélodies; textes de A. Pouchkine. (Card 3)

maiden together)--6. Déclaration (Dearest infant)--7. Postumia (To a cup bearer)

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich. II. Grechaninov, Aleksandr Tikhonovich, 1864-1956. Sept mélodies.

Pushkin, Aleksandr Sergeyevich

*MNZ
+++

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TOWARDS VICTORY. FULL SCORE. ENGLISH & RUSSIAN]
Towards victory; poem heroic for orchestra and male chorus (ad libitum). Text by Poushkin. Къ побѣдѣ; героическая поэма для оркестра и мужского хора (ad libitum) Слова Пушкина. 56 p. 54cm.

Holograph, in ink.
At head of title: Dedicated to valiant heroes of the second patriotic war. Посвящается доблестным героямъ 2-ой отечественной войны

(Continued)

NN 5.61 c/ OC, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TOWARDS VICTORY. FULL SCORE. ENGLISH & RUSSIAN]
Towards victory... (Card 2)

At end: 1943. New York.

1. Autographs (Music)--Grechaninov, A.T. I. Title. II. Pushkin, Aleksandr Sergeyevich.

Pushkin, Aleksandr Sergeyevich

* MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY]
Towards victory; poem heroic, for orchestra and male chorus (ad libitum). Text by Pushkin. [1943?] 56 p. 40cm.

Score; mens chorus (TTBB) and orchestra, Russian and English words.
Title also in Russian.
Photostatic reproduction of the Composer's autographed ms.

(Continued)

NN X 1.69 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 1, LC1, X1, Z1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY] Towards victory... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. 2. Orchestra. 3. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Pushkin, Aleksandr Sergeyevich. II. Title.

Pushkin, Aleksandr Sergyeyevich: 1799-1837:

* MS

Halévy, Jacques François Fromental Élie, 1799–1862.
La dame de pique; opéra comique en 3 actes, paroles de Mr. E. Scribe, musique de F. Halévy... Partition piano et chant arrangée par Garaudé. Paris: H. Lemoine⌊, ca. 1870⌋. Publ. pl. no. 6601 HL., B. et Cie. 5446. 306 p. 4°.

Vocal score. French words.
First performed in 1850.
Libretto based on the novel by Pushkin.
Reprinted from plates of Brandus et Cie., of 1851, by Lemoine, with plate number 6601 HL. on t.-p. and p. 1. Cover-title has imprint of Brandus et Cie.

MUSIC DIV.

493902A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837: Pique Dame. II. Scribe, Augustin Eugène, 1791–1861. III. Garaudé, Alexis Albert Gauthier, 1821–1854, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Pushkin, Aleksandr Sergeyevich

*MP
(Russian)

HARTMANN, THOMAS ALEKSANDROVICH, d.1956.
[A POET'S LOVE]
L'amour du poète; neuf poèmes de Pouchkine. A poet's love; nine poems by Pushkin. Op. 59. [New York?] M. P. Belaieff; sole agents: Boosey and Hawks [c1960] 45 p. 31cm.

For voice and piano; Russian, English and French words.
Title in Russian, French and English.

(Continued)

NN 6.64 a/B OC(1b)I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 18, LC1, X1)

2

HARTMANN, THOMAS ALEKSANDROVICH, d. 1956.
[A POET'S LOVE] L'Amour du poète... (Card 2)

1. Songs, Russian. 2. Song cycles. I. Pushkin, Aleksandr Sergeyevich. II. Title. III. Title: A poet's love.

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

*MS

Leoncavallo, Ruggiero, 1858–1919.
[Zingari. Vocal score]
...Zingari; dramma lirico in due episodi di E. Cavacchioli e G. Emanuel. Riduzione per canto e pianoforte dell'autore... Milano [etc.] E. Sonzogno, c1912. Publ. pl. no. E. 1767 S. 145 p. 30½cm.

Italian and German words.
First performed in 1912 in London.
"Dal poema di Puskin."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

207450B. 1. Operas—Vocal score. I. Cavacchioli, Enrico, 1885– . II. Emanuel, Guglielmo. Zingari. III. Pushkin, Aleksandr Sergyeyevich, 1799–1837. Zingari.
N. Y. P. L. January 11, 1943

Pushkin, Aleksandr Sergeyevich

*MZ

...Love and death, a triple bill drawn from the works of Alexander Pushkin... English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. [Also] Russian folk songs New York, Brentano's [c1925] 58 p. 19cm. (Morris Gest edition of librettos)

Librettos. English words.

(Continued)

NN 11.52 OC, III, IV PC, III, IV, VI, VII, VIII SL MUy, Iy, Iy, IIy, IIIy, ~~IVy~~, Vy, VIy, VIIy, VIIIy S, I. I, II, III, IV, V, VI, VII, VIII (MUL1, LC1, X1)

...Love and death, a triple bill... (Card 2)

CONTENTS.—Aleko (music by Rachmaninoff; text by Nemirovitch-Dantchenko)—The fountain of Bakhchi-sarai (music by Arensky)—Cleopatra (music and text by Glière).

1. Folk songs, Russian. I. Arenski, Anton Stepanovich, 1861–1906. The fountain of Bakhchi-sarai. II. Glière, Reinhold Moritzovich, 1875– . Cleopatra. III. Nemirovich-Danchenko, Vasilii Ivanovich, 1845–1936. Aleko. IV. Pushkin, Aleksandr Sergeyevich. V. Rakhmaninov, Sergei Vasil'yevich, 1873–1943. Aleko. VI. Title: Aleko. VII. Title: Cleopatra. VIII. Title: The fountain of Bakhchi-sarai.

Pushkin, Aleksandr Sergeyevich

* MS

Malipiero, Gian Francesco, 1882-
[Don Giovanni. Vocal score. Italian]

Don Giovanni (da Puskin) 4 scene in 1 o 2 atti [di] G. Francesco Malipiero. [Milano, Ricordi [1964]
110 p. 30 cm.
Libretto by the composer.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Title.

NN 9.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

*MP
box

Medtner, Nikolaĭ Karlovich, 1879–
...Erloschen sind des Herzens Triebe...für 1 Singstimme und Klavier. Op. 3, No. 2. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 7885 (29182). 7 p. f°.

Russian and German words; music for 1 voice with piano acc.
"Worte von A. Puschkin."
Russian and German t.-p.
Reprinted from plates of P. Jurgenson of 1904.

MUSIC DIV.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. June 8, 1931

Pushkin, Aleksandr Sergeyevich

* MP
(Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[GEDICHTE, OP. 36]
Sechs Gedichte von A. Puschkin. Gesang und Klavier. Op. 36. Deutsche Uebersetzung von Valerian Tornius. Leipzig, W. Zimmermann [192-] Pl. no. Z. 11109-11114. 26 p. 34cm.

For voice and piano. German and Russian words.
Title also in Russian.

(Continued)

NN 4.59 m/ OC, I, II (OAF 1) SL MUg, Ig, IIg (MUS6, LC1, X1, Z1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [GEDICHTE, OP. 36] Sechs Gedichte von A. Puschkin. (Card 2)

CONTENTS.--Der Engel.--Das Blümelein.--Kaum Rosen sterben wonnig.--Spanische Romanze.--Nacht.--Arion.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich. II. Tornius, Valerian Hugo, 1883- , tr.

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

*MP
+ box

Medtner, Nikolaĭ, 1879–
...Шесть стихотворений А. Пушкина, для голоса и ф.-п. № 1–6. Op. 36. [6 poems of A. Pushkin, for voice and piano.] Москва: Музиздат Н. К. П., 1922. Publ. pl. nos. G. M. 618–623 I. M. 29 p. f°.

Contents: "Ангелъ." ["Angel."] Цвѣтокъ. [Flower.] "Лишь розы увядаютъ." [As soon as the roses fade.] Испанскiй романсъ. [Spanish romance.] Ночь. [Night.] "Арiонъ." ["Arion."]

MUSIC DIV.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. March 30, 1926

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

*MP
(Russian)

Medtner, Nikolaĭ, 1879–
...Шесть стихотворений Пушкина, для пения и фортепиано. Op. 32. [6 poems of Pushkin, for voice and piano.] Москва: Гос. муз. издат., 1922. Publ. pl. nos. G. M. 2052–2057 I. M. 6 v. in 1. f°.

Contents: 1. Эхо. [Echo.] 2. Воспоминание. [Recollection.] 3. Похоронная песнь. [Funeral song.] 4. Я Вас любил. [I loved you.] 5. Могу-ль забыть то сладкое мгновенье. [Can I forget that sweet moment. 6. Мечтателю. [To the dreamer.]

MUSIC DIV.

1. Song, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. March 30, 1926

Pushkin, Alexsandr Sergyeyevich, 1799-1837.

*MP
(Russian)

Medtner, Nikolaĭ Karlovich, 1879–
...Sieben Lieder nach Dichtungen von Alexander Puschkin; deutsche Übersetzung v. Heinrich Möller. Seven songs, poems by Alexander Pushkin, English version by A. Collingwood... Opus 52. Leipzig: W. Zimmermann, [, 1930]. Publ. pl. nos. Z. 11498–11504. 7 v. in 1. f°.

Russian, German and English words; music for 1 voice with piano acc.
Title-page in German, English and Russian.
Contents: 1. Das Fenster: Wann wird mein Traum Erfüllung finden? 2. Der Rabe: Hin zum Raben fliegt der Rab. 3. Elegie: Der Rausch und Sturm von Lust

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1931

Medtner, Nikolaĭ Karlovich, 1879– : ...Sieben Lieder nach Dichtungen... (Card 2)

erloschner Tage. 4. Zeichen: Ich fuhr zu dir. 5. Spanische Romanze: Vor dem schönen edlen Fräulein stehen Spanierritter zwei. 6. Serenade: Ich halt, Inesilja, am Fenster dir Wacht. 7. Der Gefangene: Ich sitz hinter Gittern im Kerker so trüb.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Pushkin, Alexsandr Sergyeyevich, 1799–1837. II. Moeller, Heinrich Wilhelm Theodor, 1876– , translator. III. Collingwood, A., translator.
N. Y. P. L. October 20, 1931

Pushkin,Aleksandr Sergeyevich

* MP
(Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[LIEDER, OP. 61]
Sieben hinterlassene Lieder. Op. 61. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [c1954] 23 p. 32cm.

For one voice with piano accompaniment. German, English and Russian words.
Title also in Russian.

(Continued)

NN 12.58 m/ OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS14, Z7, LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 2)

German translations by Liesbeth Weinhold.
CONTENTS.--Reiselied. Traveller's song (J. von Eichendorff)--Nachtgruss. Night's revelation (J. von Eichendorff)--Was fragst du nach dem Namen mich? What means to thee my humble name? (Puschkin)--Wenn du eines Tags enttäuscht bist. If one day you're disillusioned (Puschkin)--Gebet. The prayer (Lermontov)--Sei stille, mein verzagtes Herz. Behold my visionary soul (Tutschev)--Unwiederbringlich ist dahin. We lost all that was once our own ((Tutschev).

(Continued)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 3)

1. Songs, German (Russian composers). 2. Songs, Russian. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Pushkin, Aleksandr Sergeyevich. IV. Tyutchev, Fiodor Ivanovich, 1803-1873. V. Weinhold, Liesbeth, tr.

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

*MP
box

Medtner, Nikolaĭ Karlovich, 1879–
Winterabend. Ein Gedicht von A. Puschkin. [Musik von] N. Medtner. Op. 13, no. 1. [Moskau: Musiksektion des Staatsverlages, 1924.] Publ. pl. no. 4930 (32136). 13 p. f°.

Russian and German words; music for 1 voice with piano acc.
First line: "Schwarzbewölkt vom Sturm der Himmel."
Caption-title. t.-p. in Russian.
Reprinted from plates of P. Jurgenson of 1908.

MUSIC DIV.
Carnegie Corporation of New York

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. July 24, 1931

Pushkin, Aleksandr Sergeyevich, 1799-1837.

*MSI
+

Musorgski, Modest Petrovich, 1839–1881.
[Boris Godunov. Full score]
Boris Godunov; an opera in 4 acts and a prologue, by M. P. Musorgsky. Arranged and orchestrated by N. A. Rimsky-Korsakov. Full orchestral score, unabridged edition. New York: Affiliated music corporation [193–] 640 p. port. 29½cm.

Russian words.
First performed in 1874.
Libretto by Musorgski based on the drama by Pushkin and Karamzin's history of Russia.
Added t.-p. and contents in Russian.

MUSIC DIV.

75234B. 1. Operas—Full score. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
N. Y. P. L. December 17, 1940

Pushkin, Aleksandr Sergeyevich, 1799-1837,

*MS

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Борис Годунов (по Пушкину и Карамзину); народная музыкальная драма в 4-х действиях с прологом. В обработке и инструментовке Н.А.Римского-Корсакова. (Редакция 1896 и 1908 г.г.) С приложением сцены у собора (издание 1927 г.) [Boris Godunov (after Pushkin and Karamzin); musical folk drama in 4 acts and a prologue. Arranged and orchestrated by N.A.Rimski-Korsa-

(Cont'd)

MUSIC DIV.
JUL 12 1948

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Борис Годунов. Card 2.
kov (ed. of 1896 and 1908). With the addition of the scene at the cathedral (ed.1927)] Москва [etc.] "Искусство," 1939. Publ.pl.no. M 16067 Г. 386 p. 30cm.

444966B. ~~1. Operas—Vocal score. I. Karamzin, Ni-~~

(Cont'd) JUL 12 1948

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

D * MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godounow; drame musical national en 4 actes et 9 tableaux avec un prologue (d'aprés Pouchkine et Karamzine) par M. Moussorgsky. Nouvelle-édition, revue, retouchée et instrumentée par N. Rimsky-Korsakov. Version française de Michel Delines [pseud.]. Partition pour chant et piano reduite par N. Rimsky-Korsakov... Petrograd: W. Bessel & Cie, cop. 1908. Publ. pl. no. 6452. 293 p. front. (port.) f°.

(Continued)

Music div.

N. Y. P. L. October 11, 1932.

Pushkin, Aleksandr Sergeyevich

*MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. ENGLISH]
Boris Godunov, an opera in four acts with a prologue. The subject taken from Pushkin's dramatic chronicle of the same name and Karamzin's History of the Russian Empire. The complete original text edited in accordance with the autograph manuscripts by Paul Lamm; English translation by David Lloyd-Jones. London, Oxford University Press[1968] 418 p. 31cm.

(Continued)

NN * 9.69 k/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. VOCAL SCORE. ENGLISH] Boris Godunov. . . (Card 2)

Previous ed. published in 1928 with English translation by M.D. Calvocoressi.
Libretto by the composer.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeye-
vich. II. Karamzin, Nikolaĭ Mikhailovich, 1766-1826.
III. Lamm, Pavel Aleksandrovich, 1882-1951, ed.

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godounow... (Continued)

Vocal score. Russian and French.
First performed in 1874.
Title-page in Russian and French.

64301A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergye-
yevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826.
4. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 5. Ashki-
nazi, Mikhail Osipovich, 1851–1914, translator. 6. Title.
N. Y. P. L. October 11, 1922.

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

D*MS

Musorgski, Modest Petrovich, 1839–1881.
Boris Godunow; musikalisches Volksdrama in vier Aufzügen und mit einem Prolog (nach Puschkin und Karamsin) von M. P. Mussorgsky. Bearbeitet und instrumentiert von N. Rimsky-Korsakow, deutsche Übersetzung von Max Lippold. Klavier-Auszug mit Text... Petrograd: W. Bessel & Co., cop. 1910. Publ. pl. no. 6736. 293 p. front. (port.) f°.

Vocal score. German and English.
First performed in 1874.

(Continued)

MUSIC DIV.
N. Y. P. L. August 22, 1921.

Musorgski, Modest Petrovich, 1839–1881: Boris Godunow... (Continued)

Libretto by Musorgski based on drama by Pushkin and Karamzin's history of Russia.

20899A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergy-
eyevich, 1799–1837. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-
1908, editor. 4. Lippold, Max, translator. 5. Title.
N. Y. P. L. August 22, 1921.

Pushkin, Aleksandr Sergyeyevich, 1799–1837.

*MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godounov; drame musical national en 4 actes en un prologue d'après Pouchkine et Karamzine... Version française de Robert Godet et Aloys Mooser. Réduction pour chant et piano conforme à la version originale... English version by M. C. H. Collet. London: J. & W. Chester, Ltd., 1926. Publ. pl. no. J. W. C. 9722. 314 p. plates. f°.

Vocal score. Russian, French and English.
First performed in 1874.

(Continued)

MUSIC DIV.
N. Y. P. L. March 19, 1927

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godounov; drame musical national... (Continued)

Plates contain 44 facsimiles, portraits, etc.
t.-p. in Russian; added t.-p. in French and English.

271362A JUILLIARD FOUNDATION FUND.
1. Operas—Vocal score. 2. Pushkin, Aleksandr Sergyeyevich, 1799–
1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Godet,
Robert, translator. 5. Mooser, Aloys, translator. 6. Collet, M. C. H.,
translator. 7. Title.
N. Y. P. L. March 19, 1927

Pushkin, Aleksandr Sergyeyevich, 1799-1837.

** MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godunof; an opera in four acts with a prologue, the subject taken from A. S. Pushkin's dramatic chronicle bearing the same title, the greater part of the text of which is preserved. The complete original text edited in accordance with the autograph manuscripts, including hitherto unpublished scenes, episodes, fragments, and variants, by Paul Lamm. English [and French] translation[s] by M. D. Calvocoressi. Vocal score. Moscow: Music Section

(Continued)

MUSIC DIV.
N. Y. P. L. November 27, 1929

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godunof... (Card 2)

of the Russian State Pub. Dept., cop. 1928. xxiii, 458 p. tables. f°.

English and French words. Added t.-p. in French; editor's preface in English and French.
First performed in 1874.
Libretto by Musorgski based on drama by Pushkin, and Karamzin's history of Russia.
Author's name, M. Mussorgsky, at head of title.

DREXEL MUSICAL FUND
446076A. 1. Operas—Piano and voice. 2. Pushkin, Aleksandr
Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–
1826. 4. Lamm, Pavel Aleksandrovich, 1882- , editor. 5. Calvocores-
si, Michel D., 1877- , translator. 6. Title.
N. Y. P. L. November 27, 1929

Pushkin, Aleksandr Sergeyevich, 1799-1837

*MS

Musorgski, Modest Petrovich, 1839–1881.
[Boris Godunov. Vocal score. Italian & Russian]
...Boris Godunoff; dramma musicale popolare in un prologo e quattro atti (da Pusckin e Karamsin). Parole e musica di M. Mussorgsky. Nuova ed., riveduta, ritoccata e strumentata da N. Rimsky-Korsakoff. Traduzione italiana di M. Delines [pseud.] ed E. Palermi. Adatazione musicale di G. Pardo... Pietroburgo, W. Bessel & comp. [etc., etc.] c1909. Pl.no. 4044. 303 p. front. (port.) 31cm.

Title also in Russian.

(Continued)

MUSIC DIV.
N. Y. P. L.

Musorgski, Modest Petrovich, 1839–1881. [Boris Godunov. Vocal score. Italian & Russian] ...Boris Godunoff... (Card 2)

546237B. 1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich,
1766–1826. II. Pushkin, Aleksandr Sergeyevich, 1799–1837. III. Ash-
kinazi, Mikhail Osipovich, 1851–1914, tr. IV. Palermi, E., tr. V. Pardo,
G., musician, ed. VI. Rimski-Korsakov, Nikolaĭ Andreyevich,
1844–1908, ed.
N. Y. P. L.

Pushkin, Aleksander Sergyeyevich, 1799-1837.

*MS

Musorgski, Modest Petrovich, 1839–1881.
...Deux fragments inédits (posthumes) de l'opéra "Boris Godounov." Scène devant la cathédrale à Moscou (sixième tableau de la version primordiale). Scène dans le Kremlin de Moscou (dans sa version primordiale). Partition chant et piano ... Paris: W. Bessel & Cie., cop. 1929. Publ. pl. no. W. 8118 B. (348). 52 p. 4°.

Vocal score. Russian, French and German.
Libretto by Musorgski based on drama by Pushkin and Karamzin's history of Russia.

(Continued)

MUSIC DIV.
N. Y. P. L. August 6, 1930

Musorgski, Modest Petrovich, 1839–1881: ...Deux fragments inédits... (Continued)

First performed in 1874.
"Version française de L. Laloy. Deutsch von Oskar v. Riesemann."
Author's name, M. Moussorgsky, at head of title.

JUILLIARD FOUNDATION FUND.
487387A. 1. Operas—Piano and voice. I. Pushkin, Aleksandr Sergye-
yevich, 1799–1837. II. Karamzin, Nikolai Mikhailovich, 1766–1826.
III. Laloy, Louis, 1874- , translator. IV. Riesemann, Oskar von,
1880- , translator. V. Title: Boris Godunov.
N. Y. P. L. August 6, 1930

Pushkin, Aleksandr Sergeyevich, 1799-1837.

*MZ

Musorgski, Modest Petrovich, 1835–1881.
Boris Godounov; a musical drama in three acts, music by M. Moussorgsky. New York: F. Rullman, Inc., cop. 1911. 51 p. 4°.

Libretto.
Italian and English.
Text as well as music by Musorgski. Based on drama by Pushkin with same title.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTR

Music Dant

1. Drama (Russian). 2. Pushkin, Aleksandr Sergeyevich, 1799–1837.
3. Title.
N. Y. P. L. August 18, 1915.

Pushkin, Aleksandr Sergeyevich

* MP
(Russian)

NABOKOV, NICOLAS, 1903-

Quatre poésies de A. Pouchkine. Berlin, New York, Édition russe de musique [1930?] Pl. no. R. M. V. 480-483
4 v. in 1. 35cm.

For voice and piano; Russian, French and English words.
CONTENTS.--Départ.--En vain je fuis--Qu'importe qu'elles soient flétries...Lorsque dans mes bras.

1. Songs, Russian, 1917- I. Pushkin, Aleksandr Sergeyevich
NN 2.65 p/B OC, ISL MUg, 1g, Ig (MUD1, MUS4, LC1, X1)

Pushkin, Aleksandr Sergeyevich

*MP
(Russian)

Nabokov, Nicolas, 1903-
[THE RETURN OF PUSHKIN. PIANO ACC.]

The return of Pushkin; an elegie in three movements for high voice and symphony orchestra. Poems by A. Pushkin. Translated by Vladimir Nabokov. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [c1964]
score (82 p.) 31 cm.

(Continued)

NN * 1.67 1/c OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD 1,
MUS 8) S, I (LCI, XI)

2

NABOKOV, NICOLAS, 1903- . [THE RETURN OF PUSHKIN. PIANO ACC.] The return of Pushkin... (Card 2)

Words in Russian, English, and German.

1. Songs, Russian, 1917- . I. Pushkin, Aleksandr Sergeyevich.
II. Title.

Pushkin, Aleksandr Sergeyevich,
1799-1837.

*MP
box

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Roseate dawn]
...Румяной зарею покрылся Восток [Roseate dawn]
Москва [etc.] 1947. 9 p. 29cm.

For one voice with piano accompaniment.
Russian words (by A. Pushkin)
Composed Oct. 5, 1936.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Song index (2)

MUSIC DIV.
JUL 18 1951

Pushkin, Aleksandr Sergyeyevich, 1799-1837. *MS

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Der geizige Ritter; Oper in 3 Bildern, Dichtung von A. S. Puschkin, Deutsche Umdichtung von Friedrich Fiedler, in Musik gesetzt von S. Rachmaninow. Op. 24. Klavierauszug... Moscou: A. Gutheil [ca. 1905]. Publ. pl. no. A. 8350 G. xiv, 118 p. 4°.

t.-p. in Russian and German.
First performed about 1900.
Russian and German words accompany score, and also precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeye-
vich, 1799–1837. 3. Fiedler, Friedrich, 1859- , translator. 4. Title.
N. Y. P. L. February 18, 1919.

Pushkin, Alexandr Sergyeyevich

*MS

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[THE MISERLY KNIGHT. VOCAL SCORE. GERMAN & RUSSIAN]
Der geizige Ritter; Oper in einem Aufzug drei Bildern auf den Text der gleichnamigen Tragödie von A. Puschkin [von] S. Rachmaninow. Deutsche Umdichtung von F. Fiedler. Moskau, Verlag Musik, 1968.
138 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Pushkin, Alexandr Serg-
yeyevich. II. Title.
NN R 5.70 d/a OC, I SL MUg, Ig, Ig, IIg S, I, II (LCI, XI)

Pushkin, Aleksandr Sergeyevich, 1799-1837.

** MP
+
(Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

Deux ariosos, paroles de A. S. Pouchekine, pour voix de basse avec accompagnement de piano, composés par N. Rimsky-Korssakow. Op. 49... Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff [etc., etc.] 1907. Publ. pl. no. 1636 (1637, 1638). 2 nos. in 1 v. 34cm.

Russian, French and German words; songs for bass with piano acc.
"Deutsch von Hans Schmidt."
Reprinted from plates of 1898.
Caption-title in Russian, French and German.
CONTENTS.—Antchar, l'arbre de la mort.—Le prophète.

MUSIC DIV.

DREXEL MUSICAL FUND
1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799–1837.
II. Schmidt, Hans, 1854- , tr.
N. Y. P. L. July 17, 1936

Pushkin, Aleksandr Sergeyevich.

*MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The golden cockerel. Vocal score. French & Russian]
Le coq d'or. Conte-fable. Opéra en 3 actes. Paroles russes (d'après Pouchkine) de V. Bielsky. Paroles françaises de M. D. Calvocoressi... Moscou, P. Jurgenson [etc., etc., 1908] Pl.no. 32404–32409. 206 p. 31cm.

First performed in 1909 in Moscow.

1. Operas—Vocal scores. I. Bel'skiĭ, Vladimir Ivanovich. Zolotoĭ
petushok. II. Calvocoressi, Michel Dimitri, 1877–1944, tr. III. Pushkin,
Aleksandr Sergeyevich. Zolotoĭ petushok. IV. Title: Zolotoĭ petushok.
NN 7.54 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg S, I, I, III, IV
(LCI, XI)

Pushkin, Aleksandr Sergeyevich.

*MZ

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
[The golden cockerel. Libretto. English & French]
Le coq d'or (The golden cock); an opera in three acts by N. Rimsky-Korsakov... New York, F. Rullman, c1918. 29 p. 26cm.

Translated from the Russian libretto of Bel'ski, based on the poem by Pushkin. First performed in 1909 in Moscow.

1. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. III. Title. IV. Title: The golden cockerel. V. Title: Zolotoĭ petushok.
NN 7.54 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy S, I, II, V (MU1, LC1, X1)

Pushkin, Aleksandr Sergeyevich.

*MZ

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
[The golden cockerel. Libretto. German]
Der goldene Hahn; ein Märchen. Oper in 3 Akten. Russischer Text (nach Puschkin) von W. Bielskij. Deutscher Text von Heinrich Möller. Leipzig, P. Jurgenson, 1923. 56 p. 25cm.

I. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. III. Möller, Heinrich, 1876– , tr. IV. Title: Der goldene Hahn.
NN 7.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy S, I, II (MU1, LC1, X1)

Pushkin, Aleksandr Sergeyevich, 1799–1837.

*MRHI

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Das Lied vom gefeiten Oleg, für Männerstimmen und Orchester, von N. Rimsky-Korssakow. Op. 58... St. Petersburg, W. Bessel & Cie. [etc., etc., 1901] Publ. pl. no. 5030. 67 p. 28cm.

Score: 4 men's voices and orchestra. Russian and German words.
From the poem by Pushkin. "Deutsch nach Fr. Bodenstedt."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

328732B. 1. Cantatas, Secular—Russia, d. 912. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Bodenstedt, Friedrich Martin von, 1819– , tr. III. Title. Orch. acc. 2. Oleg, prince of Sergeyevich, 1799–1837. II. Bodenstedt, 1892, tr. III. Title.
N. Y. P. L. April 9, 1946

Pushkin, Aleksandr Sergyeyevich, 1799–1837.

D*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Mozart et Salieri; scènes dramatiques d'après Pouchkine. Op. 48. Réduction pour piano et chant. Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1617. 60 p. 4°.

Vocal score. Russian and German.
First performed in 1898.
Cover-title. t.-p. in Russian.

MUSIC DIV.

22324A
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Title.
N. Y. P. L. August 18, 1921.

Pushkin, Aleksandr Sergeyevich, 1799–1837

*MP
box

SAMINSKY, LAZARE, 1882-
...A Georgian song. Op. 2, no. 1... New York, Composers' music corp. [c1922]

With piano accompaniment.
First line: O cease my love. (Nie poi krasavitza). (Ne chante pas, mon doux enfant).
From "Songs of my Youth."
Poem by A. Poushkin.

1. Songs, U. S. 2. Songs, Secular—1870– . I. Pushkin, Aleksandr Sergeyevich, 1799-1837.
NN R 4.53 OC, I MUg, Ig, IIg (MUA)2, I (MUS4, LC1, X1)

Pushkin, Aleksandr Sergeyevich, 1799–1937.

*MP
(U.S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 32]
...Fünf Lieder (deutsch-englisch). Op. 32... Leipzig [etc.] Breitkopf & Härtel [c1901] Publ. pl. no. D.L.-V.3231/32. 15 p. 31cm.

For voice with piano accompaniment. German and English words.
Most of the poems (by Heine, Stieglitz and Pushkin) translated by Mrs. Bertram Shapleigh.
CONTENTS.—Hafis (Hafiz)—Serenade.—Im Rhein, im schönen Strome (Within the Rhine reflecting)—Hier in Cypressenhaine (Here in the cypress forest)—Wenn Zwei von einander scheiden (When two take leave of each other).

MUSIC DIV.

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Pushkin, Aleksandr Sergeyevich, 1799–1937. III. Stieglitz, Heinrich Wilhelm August, 1801–1849. IV. Song index (9).
N. Y. P. L. November 26, 1946

Pushkin, Aleksandr Sergeyevich, 1799–1837.

**MP
(Russian)

Shenshin, Aleksandr Alekseyevich, 1890-
[Poems. Op.31]
...Четыре стихотворения А.С.Пушкина. Для смешанного хора. Соч.31. [Four poems, by A.S.Pushkin. For mixed chorus. Op.31.] Москва, Музгиз, 1946. Publ. pl. M18259 Г. 30 p. 30cm.
With piano accompaniment.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 4 pt.)-Keyboard acc. I. Pushkin, Aleksandr Sergeyevich, 1799-1837.

MAR 13 1948
MUSIC DIV.

Pushkin, Aleksandr Sergeyevich

*MSI

STRAVINSKI, IGOR, 1882-
[MAVRA. FULL SCORE. ENGLISH & RUSSIAN]
Mavra; opera in one act after Pushkin by Boris Kochno. English version by Robert Craft. [Music by] Igor Stravinsky. London, New York, Boosey & Hawkes [1969] 160 p. 28cm. (Edition russe de musique)

Duration: 25 min.

1. Operas, Comic--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Kochno, Boris, 1904- Mavra. III. Title.
NN* 2.70 r/*OC, I, II (OA F1) SL MUg, Ig, IIg S, I, II, III (LC1, X1)

Pushkin, Aleksandr Sergyeyevich, 1799–1837.

*MS

Stravinski, Igor, 1882–
...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine. Texte de Boris Kochno, English version by Robert Burness, traduction française par Jacques Larmanjat, deutsche Übersetzung von A. Elukhen. Reduction pour chant et piano par l'auteur. Berlin: Édition russe de musique[, 1925]. Publ. pl. no. R. M. V. 411. 89 p. plate. f°.

Vocal score. Russian, French, German and English.

(Continued)

MUSIC DIV.

N. Y. P. L. December 8, 1925

Stravinski, Igor, 1882– : ...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine... (Continued)

"Représenté pour la première fois sur le Théâtre national de l'Opéra par la troupe de M. Serge de Diaghilew, Paris, le 3 juin 1922."
"Edited by Albert Spalding."

223513A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 4. Kochno, Boris. 5. Burness, Robert, translator. 6. Larmanjat, Jacques, translator. 7. Elukhen, A., translator. 8. Spalding, Albert, 1888– , editor. 9. Title.
N. Y. P. L. December 8, 1925

The pusillanimous pussycat

*MV-Amer.

HUBER, CALVIN RAYMOND, 1925-
The pusillanimous pussycat, by Calvin R. Huber. Delaware Water Gap, Pa., Shawnee Press [1969] score (16 p.) 28cm.

For band.
Duration: about 3 min., 30 sec.

1. Band. I. Title. I. [Subs. for H-, C- R.]
NN R 10.71 d/ OCs SIs MUgs, Igs, Ilgs. (MUA2s, MUI 1s, LC1s, [I], X1s)

Pusinelli, Anton, 1815–1878.

*MEC
W38.P83

Wagner, Richard, 1813–1883.
... The letters of Richard Wagner to Anton Pusinelli. New York, A. A. Knopf, 1932.
xxvii, 293, x p., 1 l. 24½cm.

At head of title: Translated and edited with critical notes by Elbert Lenrow.
"First edition."

A Second Copy — Music Reserve *MEC (Wagner) (Letters) — Bok Coll.

1. *Pusinelli, Anton, 1815–1878. I. Lenrow, Elbert, 1903– ed. and tr.

Library of Congress ML410.W1A4 33-6098

Copy 2.

MUSIC DIV.

Copyright A 40032 [5] 927.8

Pusinelli, Carl Franz Anton.
See
Pusinelli, Anton, 1815-1878.

Puss in boots.

NGB p.v.475

Herrmann, Emil Alfred, 1871–
Der gestiefelte Kater; das Volksmärchen in vier Akten. Dichtung und Musik von Emil Alfred Herrmann. Zweite Auflage, mit einem Vorwort von Richard Benz. Jena: E. Diederichs, 1921. 63 p. 22cm.

Illustrated t.-p.

MUSIC DIV.

1. Juvenile literature—Drama, German. I. Puss in boots.
N. Y. P. L. May 28, 1937

Puss in boots (Pantomime).

NCO p.v.968

Blanchard, Edward Litt Laman, 1820–1889.
...Puss in boots. Written by E. L. Blanchard. Music by Walter A. Slaughter. The new version of the old story invented, arranged, and produced...at the Theatre Royal, Drury Lane, Christmas, 1887. [London] Strand pub. co. [1887] 92 p. illus. 21cm.

At head of title: Book of the words.
Includes musical motifs.

MUSIC DIV.

177377B. 1. Pantomimes, English. I. Puss in boots. (Pantomime).
N. Y. P. L. December 27, 1944

Pustelnia "Pod trzema pyskami."

*QPM

BODNICKI, WŁADYSŁAW.
Pustelnia "Pod trzema pyskami." Kraków, Wydawn. literackie, 1957-58. 2 v. illus. 21cm.

Część 1-2
CONTENTS.--cz. 1. Młodość Matejki.--cz. 2 Droga sławy.

1. Matejko, Jan Alojzy, 1838-1893.--Fiction. I. Title.

NN X 11.64 p/ OC PC, 1 SL A, 1 S, 1, I (LC1, X1)

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*ZB-37
Film Reproduction

Pustet, Friedrich, firm, publishers, Ratisbon, Germany.
...Verlags-Katalog von Friedrich Pustet... [Regensburg? 1895?] 84 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
At head of title: Oktober 1895.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Pustet, Friedrich, firm, publishers, Ratisbon, Germany. ...Verlags-Katalog... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 3.

1. Bibliography—Catalogues, publishers'—Germany.

F4554. 1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl. Cards in Public Catalogue
N. Y. P. L. November 20, 1946

Pustet, Friedrich, firm, publisher, Ratisbon, Germany.

*MFPB.
(Germany)

Bohatta, Hanns, 1864–
Liturgische drucke und liturgische drucker. Festschrift zum 100jährigen jubiläum des verlags Friedrich Pustet, Regensburg, von hofrat dr. Hanns Bohatta, Wien. Regensburg, F. Pustet [1926]
75 p. 20 pl. (incl. col. front., facsims.) 23½cm.
Ornamental front and back covers reproduced from the Historia horarum canonicarum de S. Hieronymo et de S. Anna, Augsburg, G. Ratdolt, 1512.
The facsimiles include music. Initials.
"Die liturgischen drucker": p. 39–40.
"Die liturgischen drucke des verlags Pustet": p. 47–63.
"Die liturgischen drucke des verlags Kösel": p. 65–70.
1. Liturgics—Bibl. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. 3. Printers — Germany. 4. Pustet, firm, publishers, Ratisbon. 5. Kösel, firm, publishers, Ratisbon.

JUILLIARD FOUNDATION FUND

Library of Congress Z7838.L7B7 29-20393
[2]

Pustkuchen, Anton Heinrich, supposed composer.

**MO
(German)

Erndtekranz, 1793. Auserlesene Lieder bei Sonnenschein und Regen, beim Heumachen, Kornbinden und Erndtekranz, Flachs-, Spinn- und Liebeslieder, daheim und in freier Luft zu singen, wenn man gern froh ist, leicht zu singen und angenehm zu hören, neu hrsg. von Willi Schramm. Kassel, Bärenreiter, 1935. 29 p. 27cm.

For one or 2 voices with piano accompaniment.
Text selected and partly written by J. L. Ewald.
The music attributed by the editor to Kantor Pustkuchen on the basis of its similarity in style to his known compositions.

DREXEL MUSICAL FUND

1. Songs, German—Collections, 18th cent. 2. Folk songs, German. I. Ewald, Johann Ludwig, 1747–1822. II. Schramm, Willi, 1884– , arr. III. Pustkuchen, Anton Heinrich, supposed composer.
NN R, 54 OC(Ib), I, II, III, IIIb PC, 2, 1, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

MUSIC DIV.

Der Pusztakavalier

*ZB-115
Film Reproduction

SIRMAY, ALBERT, 1880-
[DER PUSZTAKAVALIER. LIBRETTO. GERMAN]
Der Pusztakavalier; Operette in drei Akten, von Karl von Bakonyi. Deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Leipzig, W. Karczag; New York, Karczag; New York, Karczag pub. co., c1916. 30 p. 19cm.

Film reproduction. Negative.

I. Bakonyi, Karoly, 1873-1923, tr. Der Pusztakavalier. II. Bodanzky, Robert, 1879-1923, tr. III. Title.
NN R 12. 62 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MU1, UM1, LC1, X1)

Put, pseud.

See

Stone, John A

MUSIC DIV.

Put another nickel in

*MKY

BOWERS, Q. DAVID.
Put another nickel in; a history of coin-operated pianos and orchestrions. Vestal, N.Y., Vestal press [c1966] vii, 248 p. illus. 29cm.

1. Instruments, Mechanical. 2. Player-piano. 3. Musical instruments, Mechanical. I. Title.
NN R 4.68 c/4 OC(1bo) PC, 2, 3, 1 SL MU, 1, 2, I (LC1, X1)

Put' Oktyabrya

*MP
box

Davidenko, Aleksandr Aleksandrovich, 1899–1934.

...На десятой версте, для смешанного хора с фортепиано и органом (по желанию). Текст П. Эдиет. 2-ое изд. ₍On the tenth verst, for mixed chorus with piano and organ (ad libitum). Text by P. Ediet. 2d ed.₎ Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12823 Г. (M. 9088a Г.) 9 p. 31½cm.

Score: S. A. T. B., piano and organ. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

N. Y. P. L. MUSIC DIV. January 8, 1940

Davidenko, Aleksandr Aleksandrovich, 1899–1934. ...На десятой версте... (Continued)

"Из музыкального действия 'Путь Октября' Проколла."
"Переложение для органа Н. Выгодского."

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Incidental music. I. Vygodski, Nikolaĭ Yakovlevich, arr. II. Ediyet, P. III. Title. IV. Title: Put' Oktyabrya.

Carnegie Corp. of New York.

N. Y. P. L. January 8, 1940

Put' Oktyabrya

*MSI

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. ProizvodstvennyĬ kompozitorski kollektiv.
Путь Октября; музыкальное действие в 3-х звеньях для хора и солистов с уч. ф.-п. (органа), трубы, гармоники и ансамбля ударных.. Москва, Гос. изд-во Музыкальный сектор, 1928. score (3 v. in 1) 36cm.
Dramatic work in 3 acts for mixed chorus, solo voices and piano (or organ) with brass, accordion and (Continued)
NN 10.61 c/4 OD1(1b+) SL MUg, 1g, 2g, 3g, Ig, IIg
(LCR1, LC1, X1) S, IIg 2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. ProizvodstvennyĬ kompozitorski kollektiv. Путь Октября... (Card 2)

percussion ensemble; composed by the composers' group of the Moscow State conservatory.
Title transliterated: Put' Oktyabrya.
CONTENTS.--звено 1.1905.--звено 2.1917.--звено 3. 1917-1927 г.

1. Operas--Full scores. 2. Russian revolution, November, 1917. 3. Russian revolution, 1905. I. Title: The way of October. II. Title. t. 1928.

MW p.v.307

Putbus, Germany. Theater.
5 Jahre Theater Putbus ₍Redaktion: Hans Joachim Theil. Putbus, 1958₎ ₍32₎ p. (chiefly illus., ports) 19cm.

Cover title.

1. Theatres—Germany—Putbus. 2. Operas—Germany—Putbus. I. Theil, Hans Joachim, 1909– . I. ₍Title₎ Fünf.
NN R 5.64 (OC)I OS (1b+) PC, I,I SL MU,2,I T,I,I (LC1,d1,X1)

PUTEANUS, ERYCIUS, 1574-1646

*MFBR
(Germany)

BEITRÄGE zur Musikgeschichte der Stadt Köln. Zum 70. Geburtstag von Paul Mies in Verbindung mit Heinrich Hüschen [et al.] Hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1959. 80 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 35)

CONTENTS.--Der Polyhistor Erycius Puteanus (1574-1646) und sein Musiktraktat, von H. Hüschen.--Zur Entstehung und Bonner Uraufführung von Max Bruchs "Achilleus" 1885, von W. Kahl.--Bibliographie zur (Continued)
NN X 2.60 t/4 OC, II, III (OS)I PC, 1, 3, 4, 5, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

BEITRÄGE zur Musikgeschichte der Stadt Köln.
(Card 2)

Musikgeschichte der Stadt Köln, von P. Mies [und] K. W. Niemöller.

1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Puteanus, Erycius, 1574-1646. 4. Bruch, Max, 1838-1920. Achilleus. 5. Mies, Paul, 1889- . I. Series. II. Fellerer, Karl Gustav, 1902- , ed. III. Hüschen, Heinrich.

Mus.Res.*MHB

Puteanus, Erycius, 1574–1646.
Errici Pvteani ... Modvlata Pallas, siue Septem discrimina vocvm, ad harmonicæ lectionis nouum & compendiarium vsum aptata & contexta, philologo quodam filo. Medioiani, apud Pontianos, 1599.

122, ₍5₎ p. illus. 17½cm.

JUILLIARD FOUNDATION FUND

1. Solmization. I. Title: Modulata Pallas.

Cards in Public Catalogue MUSIC DIV.

Library of Congress MT44.P9 5-40500

Putilov, B.N., ed.

*QCT

AKADEMIYA NAUK. Institut russkoĭ literatury.
Частушки в записях советского времени. Изд. подготовили З.И. Власова и А.А. Горелов. [Ответственный ред. Б.Н. Путилов.] Ленинград, "Наука", 1965. 495 p. music. 27cm. (Pamyatniki russkovo fol'klora)
Bibliographical footnotes.
Title romanized: Chastushki v zapisyakh sovetskovo vremeni.

1. Chastushki. 2. Folk songs, Russian. I. Vlasova, Z.I. II. Gorelov, A.A. III. Putilov, B.N., ed. IV. Title.
NN R 11.67 c/ (OC)I, Ibo, II, IIbo, III OS SL MU, 1, 2, I, II, III, IV S, 1, 2, I, Ibo, II, IIbo, III, IV (LCR1, LC1, X1)

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*QDH

PUTILOV, B.N., ed.
Исторические песни XIII-XVI веков. Изд. подготовили Б.Н. Путилов, Б.М. Добровольский. Москва, Изд-во Академии наук СССР, 1960. 696 p. music. 27cm. (Pamyatniki russkovo fol'klora)
On p.[1] Академия наук СССР, Институт русской литературы (Пушкинский дом).
Includes unacc. melodies.
Includes bibliographies. (Continued)
NN R 5.61 c/4 OC, I (OS III SL MUy, 1y, 1g, Iy, IIy
S, 1, I, II (LCR1, LC1, X1) 2

PUTILOV, B.N., ed. Исторические песни XIII-XVI веков. (Card 2)

Title transliterated: Istoricheskiye pesni XIII-XVI vekov.

1. Folk songs, Russian. I. Dobrovol'ski, B.M. joint ed. II. Akademiya nauk. Institut russkoĭ literatury.

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*QDH

PUTILOV, B.N., ed.
Народные исторические песни. Вступ. статья, подготовка текста и примечания Б.Н. Путилова. Москва [Советский писатель] 1962. 404 p. 21cm. (Biblioteka poėta. Bol'shaya seriya. 2. izd.)
Bibliographical references included in "Примечания," p. 315-[389]
Title transliterated: Narodnyye istoricheskiye pesni.
1. Folk songs, Russian. I. Title.
NN R 7.63 c/4 OC, I SL MUy, 1y S, 1, I (LCR1, LC1, X1)

Putiphar

*ZB-360

HARMAND, MARCEL.
[PUTIPHAR. VOCAL SCORE. FRENCH]
Putiphar; opérette-bouffe en 3 actes de Paul Creyssel et Lucien Kahm. Musique de Marcel Harmand. Paris, M. Eschig, c1929. 129 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Creyssel, Paul. Putiphar. II. Kahm, Lucien. Putiphar. III. Title.
NNR 9.72 b/4 OC(1bo)I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg
(MUF1, UM1, LC1, X1)

Putiphar

*ZB-315

HARMAND, MARCEL.
[PUTIPHAR. VOCAL SCORE. FRENCH]
Putiphar; opérette-bouffe en trois actes de Paul Creyssel et Lucien Kahm. Paris, M. Eschig, c1929. 129 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Creyssel, Paul. Putiphar. II. Kahm, Lucien. Putiphar. III. Title.
NN R 3.72 m/4 OC(1bo)I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUF1, UM1, LC1, X1)

Putlitz, Gustav Heinrich Gans, Edler Herr Von und Zu, 1821-1890. Indra

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[INDRA. VOCAL SCORE. GERMAN]
Indra; romantische Oper in drei Akten, von Gustav zu Putlitz. Vollständiger Klavier-Auszug mit deutschem Text. Berlin, E. Bote & G. Bock [19--] Pl. no. B. & B. 2170-2201. a. 280 p. 35cm.

The revised and enlarged version of his one-act opera, L'esclave de Camoëns. The original French libretto by J. H. Vernoy de Saint-Georges.--cf. Loewenberg.

NN X 11.68 a/4 OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883. [INDRA. VOCAL SCORE. GERMAN] Indra... (Card 2)

1. Operas--Vocal scores. I. Putlitz, Gustav Heinrich Gans, Edler Herr Von und Zu, 1821-1890. Indra. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'esclave de Camoëns. III. Title: Indra.

Putlitz, Gustav Heinrich Gans, Edler Herr von und zu, 1821-1890.

*MS

Berlioz, Hector, 1803–1869.
₍Béatrice et Bénédict. Vocal score₎
Beatrice und Benedict; Oper in zwei Acten nach Shakespeare. Text und Musik von Hector Berlioz. Deutsche Übersetzung von Richard Pohl. Die Recitative von G. zu Putlitz und Felix Mottl ... Berlin: E. Bote & G. Bock ₍etc., etc., 1889₎ Publ. pl. no. 13393. 225 p. 32cm.

German and French words.
First performed in 1862 in Baden-Baden.

MUSIC DIV.

250441B. 1. Operas, Comic—Vocal score. I. Mottl, Felix, 1856–1911. II. Pohl, Richard, 1826–1896, tr. III. Putlitz, Gustav Heinrich Gans, Edler Herr von und zu, 1821–1890. IV. Shakespeare, William. Much ado about nothing.
N. Y. P. L. December 15, 1943

Write on slip words underlined below and class mark- IK

₍Putnam, George Palmer₎ 1814–1872, *comp.*
... Soldiers' and sailors' patriotic songs. New York, May, 1864. New York, Loyal publication society, 1864.

cover-title, 19, ₍5₎ p. illus. (music) 22cm. (Loyal publication society ... ₍Pamphlets₎ no. 49)

"Selected by permission from the 'Lyrics of loyalty,' and 'Songs of the soldiers' edited by Frank Moore."

——— [Another issue]
Page 16 and one song omitted.

1. United States — Hist. — Civil war.
~~1. U. S.—Hist.—Civil war—Poetry.~~ I. Moore, Frank, 1828-1904. II. Title. 1. National music — U.S. 2. Civil war — Music.

Library of Congress E463.L97 vol. 2 19-994 MUSIC DIV. Revised - 1934

Putnam, Howard Phelps, 1894-

*MP
(U. S.)

McDonald, Harl, 1899–

Songs of conquest; cycle for chorus of mixed voices, by Harl McDonald. Text by Phelps Putnam... Philadelphia, Pa.: Elkan-Vogel co., inc. ₍c1937₎ 28 p. 26½cm.

Score: S. A. T. B. and piano. English words.
Cover-title.
CONTENTS.—The breadth and extent of man's empire.—A complaint against the bitterness of solitude.—A declaration for increase of understanding among the peoples of the world.—The exaltation of man in his migrations and in surmounting natural barriers.

Henry Hadley Mem. Lib.

MUSIC DIV.

1. Song cycles. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Putnam, Howard Phelps, 1894- . II. Title.
N. Y. P. L. March 20, 1940

* MG p.v. 315

Putnam, John F.
The plucked dulcimer and how to play it. Photos. by Howard A. Matthews. Artwork by Robert F. Connor. Berea, Ky., Council of the Southern Mountains ₍1961₎
20 p. illus. 22 cm.

1. Dulcimer, Plucked--Instruction. I. Title.

NN R 5.63 g/₁ OC(Ib*) PC, 1, I SL MU, 1, I (LC1, X1)

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* MKPZ

PUTNAM, JOHN F.
The plucked dulcimer of the Southern mountains. Illustrated by Richard A. Ward. Berea, Ky., Council of the Southern mountains [c1957] [16] p. illus., music. 28cm.

Includes unacc. melodies.

1. Dulcimer, Plucked

NN R 1.65 p/β OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v. 47

Putnam, *Mrs.* Natalie Alden.
Edward MacDowell, reminiscences and romance ₍by₎ Natalie Alden Putnam. ₍Los Angeles, United printing co., °1919₎
69 p. port. 17½cm.

CARNEGIE CORPORATION OF NEW YORK

1. MacDowell, Edward Alexander, 1861-1908.
Library of Congress ML410.M12P8 20-2909
~~Copy 2.~~ MUSIC DIV.
Copyright A 561696 Cards in Public Catalogue

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*MEC
(MacDowell)-C

Putnam, Natalie Alden.
MacDowellish miniatures... Los Angeles, Times-Mirror prtg. and binding house, 1942. 61 p. port. 18cm.

Cards in Public Catalogue
1. MacDowell, Edward, 1861-1908.

NN MUSIC DIV.

Putnam, Phelps.
See
Putnam, Howard Phelps, 1894-

DEC 30 1939 MUSIC DIV.

Put's golden songster

*MPW-Amer.

₍Stone, John A ₎

Put's golden songster. Containing the largest and most popular collection of California songs ever published. By the author of "Put's original California songster." San Francisco, D. E. Appleton & co. ₍°1858₎
64 p. 14½cm.
Copyright by John A. Stone.
Attributed to John A. Stone. *cf.* History of music project. A San Francisco songster, 1849-1939. San Francisco ₍1939₎
Without music; tunes indicated by title.
"Mining localities peculiar to California": p. 63-64.
1. American ballads and songs. 2. California—Descr. & trav.—Poetry. 3. Poetry of places—California. I. Title.
Library of Congress M1628.S865P8 42-42677
₍2₎ MUSIC DIV.
Card rev.

Put's original California songster.

*MPW--Amer. p.v.1

₍Stone, John A ₎
Put's original California songster, giving in a few words what would occupy volumes, detailing the hopes, trials and joys of a miner's life. 4th ed., 18th thousand. San Francisco, D. E. Appleton & co., 1868.
vi, 7-64 p. 15 cm.
On cover: 5th ed., 25th thousand.
Put is pseud. of John A. Stone.
Without music; tunes indicated by title.
FOR ADDITIONAL ... SEE MAIN ENTRY
1. American ballads and songs. I. Title.
M1628.S865P83 1868 10-4329 rev
MUSIC DIV.
Library of Congress ₍r48d1₎ Revised

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*MX-Amer.

PUTSCHÉ, THOMAS.
Fantasy pieces for nine instruments. [1960?] score (42 p.) 38cm.

Reproduced from holograph.
For flute, oboe, clarinet, horn, bassoon, 2 violins, viola and violoncello.
At end: MacDowell colony, June, 1959; revised, June, 1960.
Duration: about 12 min.
(Continued)
NN 6.64 a/f OC(Ibo) SL MU, lg, 2g, 3g MUA (4) (LC1, X1)

2

PUTSCHÉ, THOMAS. Fantasy pieces for nine instruments. (Card 2)

CONTENTS.--Dance.--Air.--Finale.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello). 3. Autographs (Music)--Putsché, T.--Facsimiles.

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*MYD-Amer.

PUTSCHÉ, THOMAS.
[PRELUDES, PIANO]
Six preludes for piano. New York, Independent music publishers [1961?] 16 p. 35cm.

1. Piano.
NN 2.70 1/l OC (OAP1) SL MU, 1g MUA(4) (LC1, X1)

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*MO (U.S.)
(General)

PUTT, W.A.
Patriotic songs, written and arranged by W.A. Putt. New York, American book co. [1905?] close score (32 p.) 24cm. (Natural music course leaflets. no. 103)

1. National music--U.S. 1. Subs. for *MO (U.S.)
NN R 3.72 a/l OCs SL MUgs, lgs (MUA2s, MUS19s (LC1s, [I], X1s)

Putterman, David Josef, 1900- ,ed.

* MRDG

Synagogue music by contemporary composers. An anthology of 38 compositions for the Sabbath Eve service, almost all of which were composed for the Park Avenue synagogue, New York city ... New York, G. Schirmer ₍c1951₎ 354 p. 26cm.

With organ accompaniment.
Editor's preface signed: David J. Putterman.
Music by Arthur Berger, Leonard Bernstein, A. W. Binder, Henry Brant, Mario Castelnuovo-Tedesco, Julius Chajes, Paul Dessau, David Diamond, Lukas Foss, Isadore Freed, Herbert Fromm, Morton Gould, Alexandre Gretchaninoff, Roy Harris, Max Helfman, Frederick Jacobi, Ernst Levy, Jacques de Menasce, Darius Milhaud, Paul A. Pisk, Bernard Rogers, Salomo Rosowsky, Heinrich Schalit, Leo Smit, Leo Sowerby, W. G. Still, Alexandre Tansman, Kurt Weill, Jacob Weinberg and Zavel Zilberts.

1. Synagogue music—Sabbath services. I. Putterman, David Josef, 1900- , ed.
NN 9.53 OC, I SL J, 1, I MUg, lg, Ig (MUA4, LC1, X1)

Write on slip words underlined below and class mark — *MYK

Putti, Giovanni, d.1755.

Intermedio...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 1, p.4-7 of score.)

Score (violin and piano) and violin part.

form 100b [1-13-12 25m] MUSIC DIV.

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*MK
p.v.1 no.9

Puttick & Simpson
Catalogue of a valuable collection of violins, violas, violoncellos including the properties of... Sir A. Sullivan, R. Sutherland... A. Way... and R. Waldy... [London, 1901.] 1 pm. 8°.

Music Div.

DREXEL 913

Puttick and Simpson, firm, auctioneers, London.
[Catalogues of music and musical instruments sold by auction by Messrs. Puttick and Simpson, 1847-1878.] [*London*, 1847-1878]. 12 pm. 8°.

Bibliography - Catalogues. Music Div.

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*ZB-216

PUTTICK & SIMPSON, firm, auctioneers, London.
Catalogue of the unpublished compositions of Gioachino Rossini...which will be sold at auction, by Messrs. Puttick and Simpson,...on Thursday, May 30, 1878... [London, 1878] 16 p.

Film reproduction of Drexel 1017. Positive.
1. Rossini, Gioacchino--Bibl. 2. Bibliography--Catalogues, Auctioneers. 3. Bibliography--Catalogs, Dealers'--Gt.Br.--England.
NN R 6.68 e/l OS PC, 1, 2 SL MU, 1, 3. (UM1, LC1, X1) (MUF1)

Puttick & Simpson, firm, auctioneers, London

* MKK

Withers, George, 1847?-1931.
...Catalogue of the valuable collection of old and modern Italian, French, English, and other violins, violas and violoncellos; the George Withers collection of old English stringed instruments; the reference library of books on the violin; silver and other mounted bows; a fine portrait of G. F. Handel, by T. Hudson; Paganini relics, including the noted portrait by J. Bulwer, a marble bust ascribed to A. Canova, and autograph letters, &c., which will be sold by auction (by order of Messrs. George Withers & Sons,
(Continued)

N. Y. P. L. March 12, 1936

Withers, George, 1847?-1931. ...Catalogue of the valuable collection of old and modern Italian, French, English, and other violins... (Card 2)

who are retiring from business) by Messrs. Puttick and Simpson ...on Thursday, May 12th, 1932, and following day... ₍London, 1932₎ 20 p. 5 pl. (incl. ports.) 24½cm.

1. Music—Bibl. 2. Musical instruments—Collections. 3. Musicians—Portraits—Bibl. I. Withers, George & Sons, London. II. Puttick & Simpson, firm, auctioneers, London.
N. Y. P. L. March 12, 1936

...Putting young America in tune

*MH

Weber, Henriette.
... Putting young America in tune; how to teach the child appreciation of music, by Henriette Weber. Chicago, F. J. Drake & co. ₍°1920₎
203 p. incl. front., 1 illus. (music) pl. 19½cm. (The parent's library)

1. Music—Instruction and study. I. Title.
Library of Congress MT7.W29 20-13772
Copyright A 570961 ₍3₎

Puttini, Francesco. Ezio

Mus. Res. *MZ

MORTELLARI, MICHELE, b.1750.
[EZIO, LIBRETTO, ITALIAN]
Ezio. Dramma per musica da rappresentarsi nel Teatro Interinale di Milano il carnovale dell'anno 1777... In Milano, Presso Gio. Batista Bianchi... [1777?] 60 [1] p. 14cm.

Imperfect: wormed; last leaf cropped.

1. Librettos--To 1800. I. Puttini, Francesco. Ezio. II. Title.
NN R 12.69 1/l OCs, Is (OAP1) SLs MUys, 1ys, Iys, IIys (MUR1s, LC1s, X1s, Z3s)

Puttini,Francesco. La vera costanza

Mus. Res.
*MN p.v.14

ANFOSSI, PASQUALE, 1727-1797.
[LA VERA COSTANZA. LIBRETTO. ITALIAN]
La vera costanza; dramma giocoso per musica da rappresentarsi nei Teatri privilegiati di Vienna, l'anno 1777. [Vienna] Presso Giuseppe de Kurzboök [1777?] 76 p. 17cm.

Libretto by F. Puttini   Beethoven Association Fund.

1. Librettos--To 1800. I. Puttini, Francesco. La vera costanza. II. Title.
NN S 12.66 r/q OC.I (OAFI)   PC,1,II SL MUy,Iy,IIy,IIIy (MURI, LC1,X1)

Puttini,Francesco. La vera costanza   *MS

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. VOCAL SCORE. GERMAN]
List und Liebe (La vera costanza), Komische Oper in zwei Akten. Deutsche Bearbeitung: Gerhard Schwalbe und Walter Zimmer. [Berlin] Henschelverlag [1961] 225 p. 27cm. (Edition Peters. Nr.4999)

Libretto by F. Puttini, with alterations by P. Travaglia.

1. Operas, Comic--Vocal scores. I. Puttini, Francesco. La vera costanza. II. Title: La vera costanza. III. Title.
NN 11.64 e/b OC, I (OAFI) SL   MUg, Ig, IIg, IIIg (LC1, X1)

Puttmann, Max, 1864- , arranger.

*MP
box

Mahler, Gustav, 1860-1911.
[Liebst du um Schönheit. With orch.]
...Liebst du um Schönheit... Leipzig: C. F. Kahnt [, 1916?]. Publ. pl. no. 7611. 7 p. 34cm.

Full score. German words. High voice, E maj.
"Instr. von M. Puttmann."
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 7.
"Copyright 1907"; also "copyright 1905."
Label of Universal-Edition, Wien, pasted over imprint.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788-1866: Liebst du um Schönheit. II. Puttmann, Max, 1864- , arranger.
N. Y. P. L.   January 19, 1934

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*MG
(Musikalisches)

Puttmann, Max, 1864-
Franz Grillparzer und die musik. Von Max Puttmann ... Langensalza, H. Beyer & söhne, 1910.
23, [1] p. 21½cm. (Musikalisches magazin, hft. 31)

Cards in Public Catalogue

Music div

1. Grillparzer, Franz, 1791-1872. 2. Series.   Drexel Musical Fund
10-20324
Library of Congress   ML80.P8

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*MG
(Musikalisches)

Puttmann, Max, 1864-
Joseph Haydn als vokalkomponist. Zum 100jährigen todestage des meisters. Von Max Puttmann ... Langensalza, H. Beyer & söhne, 1909.
27, [1] p. 21½cm. (Musikalisches magazin, hft. 28)

Cards in Public Catalogue

Music div.

1. Haydn, Joseph i. e. Franz Joseph, 1732-1809. 2. Series.   Drexel Musical Fund
9-26030
Library of Congress   ML55.M7

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*MRA

PUY, J.C.DE, ed.
De lofstem; zangbundeltje voor Christelijke scholen, huisgezinnen, Zondagscholen, jongelings- en jongedochtersvereenigingen. Verzameld, vervaardigd of gezet door J.C. de Puy, en uitg. ten voordeele van de Vereeniging "Barnabas," tot steun van nagelaten betrekkingen van Christelijke onderwijzers in Nederland. 4. druk. Nijmegen, P.J. Milborn, 1881. close score (51 p.) 13 x 21cm.
Chiefly for SSA.

1. Hymns, Juvenile. I. Vereeniging "Barnabas." II. Title.
NN R X 11.61 p/D OC(1b) (OS)I, IIb+ SL MUg, Ig, Ig, IIg (LC1, X1)

Puy de musique

Mus. Res.
*MFBE

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM. Bonnin et Chassant. Évreux, Impr. de J.J. Ancelle fils, 1837. ii, 88 p. 22cm.

The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraict ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of L'Eure.
(Continued)
NN X 3.61 p/_ (OC)I, II, IV, V (OD)IIII, IIIb+ (ED)IIII OS (1b) PC, 1, 3, I, II, III, IV, V SL MU, 2, 3, 4, 5, 6, I, II, III, IV, V (MURI, LC1, X1)

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux... (Card 2)

List of prize winners, and their compositions, 1575-1589, p. 53-61.

1. Music--Competitions. 2. Church music--Competitions--France--Évreux. 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907. II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

Puyade, Julien, d. 1914?

*MFG

Jeannin, Jules Cécilien, compiler.
Mélodies liturgiques syriennes et chaldéennes, recueillies par Dom Jeannin...et publiées avec la collaboration de Dom J. Puyade et de Dom A. Chibas Lassalle... [v. 1- Paris: Leroux [, 1925]. [v. illus. (music), tables. 4°.

Bibliographical footnotes.
Contents: [v. 1.] Mélodies syriennes. I. Introduction musicale.

Music Div.   (over)

1. Church music—Syria. 2. Chant, Plain, Gregorian, etc. 3. Music, Oriental. 4. Puyade, Julien, d. 1914? 5. Lassalle, A. Chibas. 6. Title.
N. Y. P. L.   March 19, 1927

NMZ

Puymaigre, Théodore Joseph Boudet, comte de, 1816-1901, compiler.
Chants populaires recueillis dans le pays messin, mis en ordre et annotés par le Cte de Puymaigre... Metz: Rousseau-Pallez, 1865. xxviii, 473, 20 p. 12°.

Tunes of 36 songs, noted by Mouzin and Auricoste, last 20 p.
Bibliography, 2 l. following p. xxviii.

Music Div.

1. Folk songs, French.
N. Y. P. L.   June 29, 1937

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*MO
(French)

Puymaigre, Théodore Joseph Boudet, comte de, 1816-1901, ed.
Chants populaires recueillis dans le pays messin, mis en ordre et annotés par le Cte. de Puymaigre... Metz, Rousseau-Pallez [etc., etc.] 1865. xxviii, 473, 20 p. 18cm.

Tunes of 36 songs, noted by Mouzin and Auricoste, last 20 p.
Bibliography, p. [xxix-xxxi]

Music Div.

1. Folk songs, French—Moselle. 3. Folk songs, Catalan. 2. Folk songs, French—Lorraine—Metz. 4. Ballads, French.
N. Y. P. L.   January 18, 1910
Cards in Public Catalogue

Puyol, Pierre Louis.
See
Flers, Pierre Louis Puyol, called, 1867-

Music Dept.

N. Y. P. L.   May 23, 1919.

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*QCC p.v.570

Puzyrevski, Aleksei Il'ich.
...Музыкальное образованіе; основы музыкально-теоретическихъ знаній. Составилъ А. И. Пузыревскій... С.-Петербургъ, 1903. 303 p. illus. (music.) 19½cm. (Библіотека самообразованія.)

At head of title: Брокгаузъ-Ефронъ.
"Подъ ред. проф. Л. А. Саккетти."
"12-е безплатное приложеніе къ журналу 'Вѣстникъ и Библіотека самообразованія' на 1903 г."

Music Div.

155317B. 1. Music—Instruction and study. I. Sacchetti, Liverii Antonovich, 1852-1916, ed.
N. Y. P. L.   February 5, 1942

Puzzles

*MG p.v.13

Lohmann, Bernhard.
Lohmann's musical puzzles of educational value for every music student & music lover. New York, N. Y.: The author [, cop. 1927]. 64 p. diagrs., illus. (port.) 8°.

493717A. 1. Puzzles. 2. Music—Instruction and study.   Music Div.
N. Y. P. L.   September 11, 1930

Puzzles

*MGL

Molloy, M. S., and M. A. Snyder.
The musical cross word puzzle book. Puzzle designs and solutions, by M. S. Molloy and M. A. Snyder. Definitions and explanations by Ernest R. Kroeger. New York: C. Fischer, Inc. [, cop. 1925.] 120 p. diagrs., illus. (ports.) 4°.

296610A. 1. Puzzles, Cross-word. 2. Games, Musical. 3. Snyder, M. A., jt. au. 4. Kroeger, Ernest Richard, 1862- . 5. Title.
N. Y. P. L.   June 17, 1927

Puzzles.

Write on slip only words underlined and classmark — *MA

Stevens, John E.
Rounds and canons from an early Tudor songbook.

(Music and letters. London, 1951. 1951, Jan., p. 29-37. illus.; music)

Rounds, catches and canons, English [w].
npc
form 166c [viii-8-59 25m]   MUSIC DIV.

PUZZLES

Mus. Res.
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MUSIKALISCHES WÜRFELSPIEL]
The dice composer (Koechel [Anh.] 294d). Edited by Alexander László... New York, Guild publications of art and music [1941] [4] p., 13 plates (in pocket) 29cm.

Cards containing press-out measures, to be assembled into piano score by the toss of dice.
(Continued)
NN S 2.64 a/G OC, I (OAFI)   SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MUSIKALISCHES WÜRFELSPIEL] The dice composer... (Card 2)

Imprint covered by label, changing the place of publication to Hollywood, Calif.

1. Dice games, Musical. 2. Puzzles. 3. Waltzes (Piano)--To 1800. I. László, Alexander, 1895- , ed. II. Title. III. Title: Musikalisches Würfelspiel.

PUZZLES

*ZB-186
Film Reproduction

VITALI, GIOVANNI BATTISTA, ca.1644-1692.
[ARTIFICI MUSICALI, OP.13]
Artificii musicali, ne quali si contengono canoni in diverse maniere, contrapunti dopii, inventioni curiose, capritii, e sonate di Gio. Battista Vitali...opera decima terza... Modana, Per gli eredi Cassiani 1689. 51,[1] p. illus.
(Continued)
NN R 12.65 1/B OC (OAFI)   SL MUg, Ig, 2B, 3g, 4g (UM1, LC1, X1, Z1, MUF 1)

VITALI, GIOVANNI BATTISTA, ca. 1644-1692. [ARTIFICI MUSICALI, OP.13] Artificii musicali... (Card 2)

Film reproduction. Positive.
Examples of canon and fugue in 2-8 parts, with a sinfonia for 2 violins and continuo, a balletto for 2 violins and continuo, a balletto for violin and violone, 4 capriccios and a passagallo for violin and violone, and 2 sonatas for violin and continuo.

1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. 4. Instrumental music--To 1800.

PUZZLES

D-10
8156

Walendy, Paula, *ed.*
Die Rätselstiege; ein lustiges Rätsel-Bilderbuch fürs Kind. Mit vielen farbigen Zeichnungen von Marianne Schneegans. Stuttgart, K. Thienemann [1943]
84 p. col. illus. 23 cm.
Includes music (unacc. melodies)
"Quellenverzeichnis": p. 82-84.

1. RIDDLES, GERMAN 2. PUZZLES I. Walendy, Paula
NN 1.58 a/ OC(lbo) PC, 1 SL   MUg, 2g (PRI 1, LC1, X1)

PUZZLES

*MX

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP. 13]
Artifici musicali, opus XIII; edited by Louise Rood and Gertrude P. Smith. Northampton, Mass., Smith College [c1959] score (82 p.) illus., facsim. 29cm. (Smith college music archives, no. 14)

Contains 51 canons and double conuterpoints, a balletto à 3, a balletto à 2, 4 capriccios, a passagallo and 2 sonatas; the balletto à 2, the capriccios, the passagallo and the sonatas are for violin and continuo.
1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. I. Rood, Louise, ed. II. Smith, Gertrude Parker, ed. III. Series.
NN R X 2.60 p/w OC, I, II (OS) III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

NCOF

PUZZLES of 1925 (The Elsie Janis revue '25) [n.p., 1925?] 1 v. (various pagings) music. 28cm.

Typescript.
Includes costume light and property plots.
Includes scripts for two skits by Bert Kalmar and Harry Ruby: All God's chillun, and The acquittal.

1. Musical comedies--Librettos. Puzzles of 1925. I. Kalmar, Bert, 1884-1947. II. Ruby, Harry, 1895- . III. Title: The Elsie Janis revue, 1925.
NN** Z 1.58 e/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T8, LC1, X1)

Py, J. Marc-.
See
Marc-Py, J.

MUSIC DIV.
N. Y. P. L. October 30, 1919.

Pyart, Arvo Augustovich.
see
Pärt, Arvo.

OC OD ED OS PC SL A MP MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 125b

Pyast, Vladimir Alekseyevich, 1886-

*MP (Russian)

Aleksandrov, Anatolii Nikolayevich, 1888-

...Herbst; drei Gedichte von W. Pjast (deutsch von D. Ussow)... für eine Singstimme und Klavier. Op. 23. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A.G., 1927. Publ. pl. no. M. 7673 Г., U. E. 9036. 9 p. 35½cm.
For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Осень.
CONTENTS.—September.—Oktober.—November.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Pyast, Vladimir Alekseyevich, 1886- II. Title. III. Title: Osen'.
N. Y. P. L. October 20, 1937

Pyatigorski, Grigorii, 1903- Write on slip words underlined below and class mark — *MA

Gregor Piatigorsky.

(The Strad... London, 1939. v.50, no.591, p.102-103.)

Music Div.
form 146b [1-13-33 25m]

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*MEC (Pyatigorski)

PYATIGORSKI, GRIGORIĬ, 1903-
Cellist. Garden City, N.Y., Doubleday, 1965. viii, 273 p. ports. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 3.66 g/ OC PC, I, I SL MU, I (LC1, X1)

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*MYL

Pyatigorski, Grigorii, 1903-
[Variations, Paganini]
...Variations on a Paganini theme... Philadelphia, Elkan-Vogel co., inc. [c1946] 1 v. 31cm.

Score (21 p., violoncello and piano) and violoncello part.
"Designed as basically technical studies."

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Studies and exercises. I. Paganini, Niccolò, 1782-1840.
N. Y. P. L. July 15, 1949

Pyatigorski, Grigoriĭ, 1903- , ed.

*MYL

Fitelberg, Jerzy, 1903-
[Sonata, violoncello]
...Sonata for unaccompanied 'cello. New York, Omega music edition [c1948] Pl.no. O-C 1000. 14 p. 31cm.

Composed "October, 1945."
"Edited and fingered by Gregor Piatigorsky."

MUSIC DIV.
1. Violoncello. I. Pyatigorski, Grigorii, 1903- , ed.
N. Y. P. L. May 7, 1951

Pyatigorski, Grigoriĭ, 1903- , ed.

*MYL

FOSS, LUKAS, 1922-
[Capriccio, violoncello & piano]
Capriccio for violoncello and piano [1946] Ed. by Gregor Piatigorsky. New York, G. Schirmer [c1948] Pl. no. 41651. 1 v. 30cm.

Score (16 p.) and violoncello part.

1. Violoncello and piano. I. Pyatigorski, Grigoriĭ, 1903- , ed.
NN R 9.56 j/ OCs, Is SLs MUs, 1s, Is (MUA4s, LC1s, X1s)

Pyatigorski, Grigoriĭ, 1903- , arr.

*MYM box

HAYDN, JOSEPH, 1732-1809.
Divertimento. Transcribed by Gregor Piatigorsky. [Edited by Henri Elkan.] Philadelphia, Elkan-Vogel, c1944. score (8 p.) and part. 31cm.

Caption title.
For viola and piano.

(Continued)
NN R 9.67 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. Divertimento. (Card 2)

1. Violoncello and piano--To 1800. 2. Suites (Violoncello and piano)--To 1800. I. Pyatigorski, Grigoriĭ, 1903- , arr.

Pyatigorski, Grigorii, 1903- arr.

*MYM

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos, K. 439b (Anh. 229) nos. 4, 2, 5. Selections (viola & piano)]
Sonatina in C major [by] W. A. Mozart; transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel co., inc., 1944. 1 v. 31cm.

Score (10 p., violoncello and piano) and viola part. Viola part ed. by Henri Elkan.
Originally for 2 clarinets or basset horns and bassoon.
Allegro brillant, from divertimento no. 4, Menuetto from no. 2, Adagio from no. 5, and Allegro from no. 4.

MUSIC DIV.
1. Viola and piano—Arr. I. Pyatigorski, Grigorii, 1903- II. Elkan, Henri, 1897- , ed.
N. Y. P. L. August 9, 1949

Pyatigorski, Grigorii, 1903- arr.

*MYL

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos, K. 439b (Anh. 229) nos. 4, 2, 5. Selections (violoncello & piano)]
Sonatina in C major [by] W. A. Mozart; transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel co., inc., 1944. 1 v. 31cm.

Score (10 p.) and violoncello part.
Originally for 2 clarinets or basset horns and bassoon.
Allegro brillant, from divertimento no. 4, Menuetto from no. 2, Adagio from no. 5, and Allegro from no. 4.

MUSIC DIV.
1. Violoncello and piano—Arr. I. Pyatigorski, Grigorii, 1903- , arr.
N. Y. P. L. August 8, 1949

Pyatigorski, Grigorii, 1903- , ed.

*MYL

Shostakovich, Dmitrii Dmitriyevich, 1906-
[Sonata, violoncello & piano, op. 40]
...Sonata for violoncello and piano. Edited with special annotations by Gregor Piatigorsky... Op. 40. New York, Leeds music corp., c1947. 1 v. 30cm. (Am-Rus edition.)

Score (48 p.) and violoncello part.

MUSIC DIV.
504169B. 1. Violoncello and piano. I. Pyatigorski, Grigorii, 1903- , ed.
N. Y. P. L. March 10, 1950

Pyatigorski, Grigorii, 1903- , arr.

*MN p.v. 27

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[ÉTUDE, PIANO, OP. 8, NO. 11. ARR. FOR VIOLONCELLO & PIANO]
Etude, op. 8, no. 11. Transcribed for cello and piano by Gregor Piatigorsky. New York, International music co. [1943] score (4 p.) and part. 31cm.

1. Violoncello and piano--Arr. I. Pyatigorski, Grigorii, 1903- , arr.
NN R 8.69 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pyatigorski, Grigoriĭ, 1903-

*MN p.v. 27

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEM, OP. 32, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Poem, op. 32, no. 1. Transcribed for cello and piano by Gregor Piatigorsky. New York, International music co. [194-?] Pl. no. 605. score (4 p.) and part. 31cm.

Originally for piano.

1. Violoncello and piano--Arr. I. Pyatigorski, Grigoriĭ, 1903- II. Title.
NN R 8.68 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Pyatigorski, Grigorii, 1903-

*MYL

Stravinski, Igor, 1882-

...Suite italienne pour violoncelle et piano... Berlin [etc.] Édition russe de musique, 1934. Publ. pl. no. R. M. V. 551-R. M. V. 555. 2 parts in 1 v. 34cm.

Score (27 p.) and violoncello part.
"La partie du violoncelle...est établie par l'auteur en collaboration avec Gregor Piatigorsky."
CONTENTS.—Introduzione.—Serenata.—Aria.—Tarantella.—Minuetto e Finale.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano—1800— 2. Suites—Violoncello and piano—1800— I. Pyatigorski, Grigorii, 1903-
N. Y. P. L. January 11, 1937

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*MO (Russian)

Pyatnitzki, Mitrofan Yefimovich, compiler.
Концерты М. Е. Пятницкаго съ крестьянами. [Concerts by M. Ye. Pyatnitzki and the peasants.] Москва: изд. "Роберть Кенць", [1914]. Publ. pl. no. 2070. 10, 16, xvi, 80 p. illus. (incl. facsim., ports.) f°.
Cover-title. Illustrated in color.
t.-p. reads: О былинахъ и пѣсняхъ Великой Руси. [Ballads and songs of Great Russia.]
Russian words; music for 1 voice and chorus, without acc.

(Continued)

MUSIC DIV.
N. Y. P. L. January 22, 1932

Pyaatnitzki, Mitrofan Yefimovich, compiler: Концерты М. Е. Пятницкаго съ крестьянами... (Continued)

Contents: Вич. Пасхаловъ. Обзоръ музыкальной конструкціи, записанныхъ М. Е. Пятницкимъ Воронежскихъ пѣсенъ въ связи съ характерными особенностями Великорусскаго пѣсеннаго склада. [V. Paskhalov. A survey of the musical construction of Voronezh songs.] Старинныя пѣсни Воронежской губерніи въ народной гармонизаціи, записанныя М. Е. Пятницкимъ. [Ancient Voronezh songs, transcribed by M. Ye. Pyatnitzki.] Народныя пѣсни и духовныя стихи, съ поясненіями М. Е. Пятницкаго. [Folk songs and spirituals, with explanations by M. Ye. Pyatnitzki.]

1. Folk songs, Russian. I. Paskhalov, Vyacheslav Viktorovich, 1873-
N. Y. P. L. January 22, 1932

PYATNITZKI, MITROFAN YEFIMOVICH

*Q p.v.1383

Martynov, I I
Государственный русский народный хор имени Пятницкого. Изд. 2, перер. Москва, Искусство, 1953. 134 p. plates. ports. 20cm.

1. Choirs--Russia. 2. Gosudarstvennyĭ russki narodnyĭ khor. 3. Pyatnitzki, Mitrofan Yefimovich.

NN 6.55. (OC1bo) (OS2b) SL MU, 1, 2, S(1bo), 1, 2, 2b, 3 (LC1, X1)

Pyatt, Jean, joint author *MGSB
Latchaw, Marjorie.
A pocket guide of dance activities ₍by₎ Marjorie Latchaw ₍and₎ Jean Pyatt. Illus. by John Jones. Englewood Cliffs, N. J., Prentice-Hall, 1958.
232 p. illus. 19 cm.
With music (melodies)
1. DANCING—SCHOOL DANCES 2. DANCING, CHILDREN'S 3. DANCING—RHYTHM AND GYMNASTICS
I. Pyatt, Jean, joint author II. Pyatt, Jean
NN * 11. 58 d/ OC(Ib*)I, IIb* PC, 2, I SL MU, I, 3, I (LCl, XI)

Copy only words underlined & classmark-- *QPB
PYESŃ nowa, w ktorey iest Dziekowánie pánu bogu wssechmogącemu, że máluckim á prostakim raczyl obiáwić tájemnice Krolestwá swoiego. 1556.
(IN: Wójcicki, K. W., ed. Biblioteka starożytna pisarzy polskich. 2. wyd. znacznie powiększone. Warszawa, 1854. 20cm. t. 1, p. 9-16)
Facsimile reprint.
Music for SATB, signed: C. S.
(Continued)
NN R 9. 59 1/ OC(1b)II, IIb, III (MUF1, LC4, X1, MUD1, MUS2) OI MUg, Ig, Ig, IIg S, I, II

PYESŃ nowa... (Card 2)
Words by Zofia Oleśnicka. First line: Z ochotnym sercem ciebie wysławiam moy Pánie.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. S., C. II. Oleśnicka, Zofia. III. S., G.

Pyesni Russkavo naroda. *MO Russian
See:
Bernard, Matvyei Ivanovich, 1794-1871.
Pyesni Russkavo naroda. Sobrannyya i arranzhirovannyya dlya odnovo golosa s akkompanementom fortepiano. St.Petersburg: M.Bernard [1866] 2 p.l., 157 p. 4°.
EDWARDS COLLECTION
Music Div.

Пѣсни Русскаго народа *MO Russian
Bernard, M[atvyei Ivanovich], 1794-1871.
Пѣсни Русскаго народа. Собранныя и аранжированныя для одного голоса съ аккомпанементомъ фортепіано. St.Petersburg: M.Bernard, [1866] 2 p.l., 157 p. 4°
EDWARDS COLLECTION
Music Div.

Pyesni Russkavo naroda Slavonic Division *QCT
See:
Bernard, Matvyei Ivanovich, 1794-1871.
Pyesni Russkavo naroda. Dlya pyeniya s fortepiano. Moscow: P.Yurgenson, 1886. 157 p. 4°. Publ.pl.no.9185 T.426.
Music Div.

Пѣсни Русскаго народа Slavonic Division *QCT
Bernard, M[atvyei Ivanovich], 1794-1871.
Пѣсни Русскаго народа. Для пѣнія съ фортепіано. Moscow: P.Yurgenson, 1886. 157 p. 4°. Publ. pl. no. 9235 T. 426
Music Div.

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*QCH
Pyesni slavyanskikh narodov... Пѣсни славянскихъ народовъ. Съ вступительной статьей Т. В. Поссе. Petrograd: "Kommercheskaya Tipografiya," 1914. 95 p., 1 pl. 16°.
1. Folk-songs (Slavonic).
N. Y. P. L.
MUSICAL DIVISION
December 13, 1917.

Pyetukhin, M. O. (Obituary) Write on slip class mark, *QCA name, vol., page and year of magazine.
L.
М. О. Пѣтухинъ.
(Русская Музыкальная Газета. St.Petersburg, 1895. pp.837-838)
Music Div.

Pygmalion [opera].
See
Cimador, Giovanni Battista, ca. 1761-ca. 1808. [Pimmalione.]
Music Div.

PYGMALION *MSP
NASCIMBENE, MARIO.
[PIGMALIONE. ARR. FOR PIANO]
Pigmalione; balletto in tre quadri di Nicola Benois, Soggetto di Tamara Adrian. [Milan] 1946. 62 p. 35cm.
With superlinear descriptive text.
1. Ballets (Piano). 2. Pygmalion. I. Benois, Nicola. Pygmalion. II. Adrian, Tamara. Pygmalion. III. Title. IV. Adrian, Tamara.
NN Z X 4. 58 e/ OC(1bo)2b, I, Ig, IIg, IIIg (MUI1, LC1, X1) II, IVbo (OAF1) SL MUg, Ig, 2g.

Pygmalion Mus. Res. *MZ
ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE PYGMALION. LIBRETTO. FRENCH]
Pygmalion, scene lyrique de Mr. J.J. Rousseau, mise en vers par Mr. Berquin. Le texte gravé par Droüet. Paris, 1775. 2 p.l., 18 p. illus. 23cm.
Melodrame.
The music was composed by H. Coignet and J.J. Rousseau.
(Continued)
NN S 5.68 p/ OC, I, II, IIIb* Iy, IIy, IVy (MUR 1, LC1, X1, (OAF1) PC, I, II, IV SL MUy, Iy Z3) 2

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE PYGMALION. LIBRETTO. FRENCH] Pygmalion, ... (Card 2)
BEETHOVEN ASSOCIATION FUND
1. Melodrames--Librettos. I. Coignet, Horace, 1736-1821. Pygmalion II. Berquin, Arnaud, 1749-1791. Pygmalion III. Coignet, Horace, 1736-1821. IV. Title.
Music Div.

Pygmalion (Ballet)
See
Rameau, Jean Philippe, 1683-1764. Pygmalion.
Music Div.

Pygmalion and Galatea *XML-172
THOMAS, AMBROISE, 1811-1896.
Pygmalion and Galatea: an opera. Libretto by Oscar Weil, founded on W. S. Gilbert's comedy. Boston, A. Mudge, 1888. 44 p. 23cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,818)
Libretto.
On cover: The Bostonians in ideal English opera.
(Continued)
NN R 9. 72 g/ OC, I, II PC, I, II, MUL1, UM1, LC1, X1, ZA1) III SL MUy, Iy, IIy, IIIy (MUF1, 2

THOMAS, AMBROISE, 1811-1896. Pygmalion and Galatea... (Card 2)
I. Weil, Oscar, 1839-1921. II. Gilbert, Sir William Pygmalion and Galatea. Pygmalion and Galatea. Schwenck, 1836-1911. III. Title.

PYGMIES
See
AFRICAN TRIBES—PYGMIES
Music Div.

Pygmies are people *MFBR (Africa)
Beal, Newton, *ed.*
Pygmies are people; their folkways, their songs, their games, their dances. Text, poetry, art, photographs. Far Rockaway, N. Y., C. Van Roy Co. ₍1964₎
48 p. illus., photos. 28 cm. (The Carl Van Roy ethnic culture series)
Includes music.
(Continued)
NN 1. 65 e/ OC, IIb* (OS)I PC, 1, III SL MU, 2, 2g, 3, II (DC1, LC1, X1) [NSCM] 2

BEAL, NEWTON, ed. Pygmies are people... (Card 2)
1. Music--African tribes--Pygmies. 2. African tribes--Pygmies. 3. Dancing--African tribes--Pygmies. I. Carl Van Roy ethnic culture series. II. Beal, Newton. III. Title.

Pygot, Richard, 1485-ca. 1552 Write on slip, class mark *MA name, vol., page and year of magazine.
Flood, W. H. Grattan.
New Light on early tudor composers. VI. Richard Pygot.
(Musical Times, London, 1920, 8°, v. 61, no. 925, p.166-171)

Pyknon *MW
PRÉVOST, ANDRÉ.
[PYKNON]
Pyknon; pièce concertante pour violon et orchestre. [New York] Okra music corp., 1970. score(75 p.) 38cm.
Caption title.
1. Violin and orchestra. I. Title.
NN 6. 70 1/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Pyknos [fur Orchester,1962]
*MTO
++
BARK, JAN.
Pyknos [für Orchester, 1962] Darmstadt, Edition Tonos [c1966] score(35 p.), 46cm.
Duration: about 14 min.
1. Orchestra. I. Title.
NN 8.69 k/l OC(1bo) SL MUg. 1g, Ig (MUI 1, LC1, X1)

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*MN
DTÖ 14-15
Pyllois, Jo
[Collection
Denkmäler der Tonkunst in Österreich. Bd. 14-15.
(In: Trienter codices. Wien, 1900-33. Auswahl 1-2)
MUSIC DIV.

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*MYD
box
PYNN, NORRIS ALAN,
Blue tango. [n.d.] [2] p. 32cm.
For piano.
Reproduced from ms.
Ray Lev Collection
1. Dances (Piano) 2. Tangos (Piano) I. Title.
NN X 10.60 m/POC(1bo) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Pyl'dmyae, Rudol'f
See
Põldmäe, Rudolf
10.69
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 103b [ii-25-66 50m]

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*MO
(Greek)
70-44
Pym, Hilary, *comp.*
Songs of Greece: a companion for travellers; collected and translated by Hilary Pym; illustrated by Rosemary Grimble. London, Sunday Times, 1968.
96 p. illus., map. 21 cm.
Bibliography and list of recordings, p. 96.
1. Folk songs, Greek. I. Pym, Hilary.
NN*R 1.71 e/OC, Ib* PC, 1 SL MUy, 1y (PRI 1, LC1, X1)

Pyonnier, Jean, d.1573
See
Pionnier, Jean, d.1573
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
4.65
form 103 [iii-31-64 25m]

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*MKDM
PYLE, HERSHAL.
The University piano series; a course of study for the adult student. Ann Arbor, Campus Publishers, 1965-66. (Book 1, 1966) 4 v. illus., music. 28cm.
1. Piano--Methods. I. Title.
NN*R 10.67 p/R OCs SLs MUs, 1s, Is (LC1s, X1s)

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*ML p.v. 1 no. 11
Pynchon (Edwin)
The bête noir of the vocalist.
Chicago: Clinic Publ. Co., 1899.
24 pp. nar. 16°.
Repr.: Alkaloidal Clinic, Ap. & May, '99.
Gift of the author.
Singing
Music Dept.

Pyrame et Thisbé [opera].
See
Rebel, François and François Francoeur,
Pyrame et Thisbé.
Music Div.

Pyle, Katharine.
*MP
box
Hammond, William G 1874-1945.
Cloud shadows. Song by Wm. G. Hammond. Cincinnati [etc.] J. Church co. [c1904]
With piano accompaniment.
First line: I wish I could ride on the shadows of clouds.
Words by Katherine Pyle.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U.S. composers. I. Pyle, Katharine.
II. Song index (2).
N.Y.P.L. July 10, 1947

Pynchon, Jean.
See
Pinchon, Jean, 16th cent.
MUSIC DIV.

Pyramus und Thisbe [opera]
see
Eberl, Anton, 1766-1807.
Pyramus und Thisbe.
Music Div.

Pyle, Wynne.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Contemporary American musicians. No.67.
Wynne Pyle. port.
(Musical America. New York, 1919. f°. v.30, no.3, p.25.)
Music Div.

Pyne, James Kendrick
1852-
Write on slip, class mark *MA
name, vol., page and year of magazine.
Lucas, Stanley.
James Kendrick Pyne.
(Musical opinion. London, 1927. 4°. v.51, p.174-175.)
form 400 [ii-1-27 25m]
MUSIC DIV.

Pyrison, Cambio.
See
Perissone, Cambio, fl. 16th cent.
MUSIC DIV.
APR 19 1938

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*MFC
Pylkkänen, Tauno.
Oopperavaeltaja; esseitä ja pakinoita oopperan maailmasta. Porvoo, Helsinki, W. Söderström [1953] 156, [2] p. illus. 19cm.
Bibliography, p. [157]
1. Opera. 2. Operas, 19th-20th cent. 3. Ballet 4. Ballet, 20th cent.
NN*R X 3.54 OC (1bo) PC, 1, 3 SL
MU, 2, 4 (T2, LC1, X1)

Pyne, James Kendrick, 1852-1932.
Write on slip words underlined below and class mark— *MA
Stubington, H.
James Kendrick Pyne.
(Musical opinion. London, 1938. 1938, Oct., p.58-59.)
npo
form 400b [i-13-13 25m]
MUSIC DIV.

Pyrophone.
*MKT
Kastner, Georges Frédéric Eugène, 1852-1882.
Le pyrophone; flammes chantantes, par Frédéric Kastner. Paris: E. Dentu, 1876. xi, 115 p. plate. 4. ed. 12°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Pyrophone.
N.Y.P.L. April 16, 1924.

Pylkkänen, Tauno, joint ed.
* MGN
ANDSTRÖM, ALVAR, ed.
Naura, Pajatso...oopperakirja. Helsinki, Lehtiyhtymä [1947] 1v. 24cm. (Taiteen maailman julkaisu, no. 3)
[Ota] I.
At head of title: Andström--Helasvuo--Pylkkänen.
1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In finnish) I. Helasvuo, Veikko Olavi, 1916- , joint ed. II. Pylkkänen, Tauno, joint ed. III. Pylkkänen, Tauno. IV. Andström, Alvar.
NN R 1.58 g/POC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 2, I, II
(LC1, X1, C1)

D*MEC
(Palestrina)
Pyne, Zoë Kendrick.
Giovanni Pierluigi da Palestrina, his life and times. By Zoë Kendrick Pyne. London, John Lane, 1922.
xxv p., 1 l., 232 p. front. (port.) 3 pl. 19½cm.
"Index to masses," p.193-213.
Cards in Public Catalogue
MUSIC DIV.
60903A 1. Palestrina, Giovanni ~~Battista~~ Pierluigi da, ~~d. 1594.~~ 1526?-1594.
Library of Congress ML410.P15P9 22-13537
(2)

Ryshnov, Lev, 1896-
Write on slip, class mark *DA
name, vol., page and year of magazine.
Lyle, Watson.
Pouishnoff: A personal study of the great Russian pianist.
(Windsor mag. London, 1927. 8°. 1927, March, p.361-365. port.)
form 400 [ii-1-27 25m]

PYTHAGORAS
Copy only words underlined & classmark— *MAA

CAZDEN, NORMAN.
Pythagoras and Aristoxenos reconciled. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 97-105)

1. Pythagoras. 2. Aristoxenus, fl. ca. 350 B.C. 3. Theory, to 1500.
NN R 3.60 1/ OI (MU)I, 2, 3 (LC4, X1)

PYTHAGORAS AND THE PYTHAGOREAN SCHOOL
See
GREECE

Music Div.

Q, pseud.
See
Rosenberg, Charles G.

N. Y. P. L. MUSIC DIV. October 13, 1935

Qarrtsiluni
*MSI

RIISAGER, KNUDÅGE, 1897-
[QARRTSILUNI]
Qarrtsiluni, op. 36. København, W. Hansen, c1939. miniature score (32 p.) 17cm. (Wilhelm Hansen edition. Nr. 33746)

Ballet; based on a fairy tale by Knud Rasmussen cf. Grove.
Duration: about 9 min.
1. Ballets (Orchestra) I. Title.
NN 10.67 a/ OC (OAP1) SL MUg, lg, Ig (MUI 1, DC2, LC1, X1)

QOLASTA.
*MFGT
Mandäische Liturgien, mitgeteilt, übersetzt und erklärt von Mark Lidzbarski. Berlin, Weidmann, 1962. xxvi, 295 p. 25cm. (Abhandlungen der Königlichen Gesellschaft der Wissenschaften zu Göttingen, Philologisch-historische Klasse, Neue Folge, Bd. 17: 1)

"Unveränderter reprografischer Nachdruck der Ausgabe Berlin 1920."

1. Mandaean literature. I. Lidzbarski, Mark, 1868-1928, ed. and tr. II. Title.
NN R 9.62 g/B OC, I PC, 1, I, II SL MUy, Iy, IIy O, 1, I (LC1, X1)

Qu yi
*OVA

CH'Ü yi. Qu 1. Jan. 1962-date.
Peking, Jen min wen hsüeh ch'u pan she.
v. illus., music. 26cm. 曲藝

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Bimonthly, 1962-1965.
Monthly, Jan. 1966-date.
Issued by Ch'ü i pien chi pu.

1. Chinese literature--Per. and soc. publ. 2. Chinese literature. 3. Music--China. I. Title: Qu yi.
NN 8.66 1/ SL MU, 3, I O, 1, 2, 3, I (U1, LC1, X1, Z1)

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*MYA
QUACK, ERHARD, ed.
Organum in Missa cantata; Orgelstücke zum Hochamt für Sonn- und Festtage von zeitgenössischen Komponisten Hrsg. von Erhard Quack und Rudolf Walter. 1. Aufl. Freiburg im Breisgau, Christophorus-Verlag Herder [1959-64] 3 v. 21 x 30cm.
CONTENTS.--1. Vom 3. Adventssonntag bis zum Sonntag nach Christi Himmelfahrt.--2. Vom Pfingstsonntag bis zum 23. Sonntag nach Pfingsten.--3. Die wichtigsten Feste des Kirchenjahres und 10 Nachspiele zu den verschiedenen lte misa est.
1. Organ--Collections. 2. Church year. I. Walter, Rudolf, 1918- joint ed. II. Quack, Erhard. III. Title.
NN R 3.65 p/3 OC, I, IIb* SL MUg, 1g, 2g, Ig, IIIg (LC1, X1)

Quaderni
*MTO

BERIO, LUCIANO, 1925-
Epifanie. Revisione 1965. London, Universal Edition, c1969. [4] p., score (12 pieces) 30cm. (Universal Edition. Nr. 13217)

For orchestra, with mezzo-soprano (ad lib.)
When the voice part is omitted, the composition is titled Quaderni 1-3, the number depending on the selection of pieces from the complete score. (Continued)
NN 2.70 r/ OC, I SL MUg, lg. 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)
2.

BERIO, LUCIANO, 1925- . Epifanie. (Card 2)

1. Orchestra, with voices. 2. Orchestra. I. Berio, Luciano, 1925- . Quaderni 1-3. II. Title. III. Title: Quaderni.

Quaderni dei Padri Benedettini di San Giorgio Maggiore, 1
*MHB

Ernetti, Pellegrino Maria.
Parola, musica, ritmo; saggio fonico-musicale. Venezia, Istituto per la collaborazione culturale [1961]
75 p. illus. (part fold.) 24 cm. (Quaderni dei Padri Benedettini di San Giorgio Maggiore, 1)

1. Language and music. 2. Meter and rhythm, 1901- (In Italian). 3. Music and language. 4. Musical meter and rhythm. I. Series.
NN* 2.69 v/ OC (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Quaderni dei Padri Benedettini di San Giorgio Maggiore. 2
*MFGG

NOCILLI, GUISEPPE.
La messa romana; suo sviluppo nella liturgia e nel canto. Venezia, Istituto per la collaborazione culturale [c1961] 205 p. 24cm. (Quaderni dei Padri Benedettini di San Giorgio Maggiore. 2)

1. Masses. 2. Mass--Hist. I. Series.
NN 1.69 v/ OC(lbo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Quaderni della Rassegna musicale
*MA

La RASSEGNA musicale.
Quaderni, 1-
Torino, 1964- v. plates, music. 22cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes La Rassegna musicale.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Title: Quaderni della Rassegna musicale.
NN 10.64 c/ OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1) [C, I]

Quaderni Rossiniani
*MNB

Rossini, Gioacchino, 1792-1868.
[Works. Selections]
Quaderni Rossiniani, a cura della Fondazione Rossini. Pesaro [Italy] Fondazione Rossini, 1954-
scores(v.) 34cm.

Vols. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Editors: v. 1- Alfredo Bonaccorsi.

1. Collected works, Musical. I. Fondazione Rossini, Pesaro, Italy. II. Bonaccorsi, Alfredo, 1887- ed. III. Title.
NN 11.60 c/ OC, II (OS)I, Ib, III (OAP1) SL MU, lg, Ig, IIg, IIIg (LC1, X1)

Quaderno musicale di Annalibera
*MYD

DALLAPICCOLA, LUIGI, 1904-

Quaderno musicale di Annalibera, per pianoforte. Milano, Suvini Zerboni [c1953] 18 p. 31cm.

1. Piano. I. Title.
NN X 2.60 c/ OC SL MUg, 1g, Ig (LC1, X1)

Quadrance
*MX

MICHEL, PAUL BAUDOUIN.
Quadrance; pour quatuor à cordes. Bruxelles, CeBeDeM [1970] score (13 p.) and 4 parts. 31cm.

Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 1.71 m/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Quadreny, Josep Maria Mestres-
See
Mestres-Quadreny, Josep Maria.

OS OD ED OS PC SL A AH DC E G J MP MR MS
CH MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 135a

Quadretti d'Etiopia.
*MYD
box

Billi, Vincenzo, 1869-
...Quadretti d'Etiopia; 4 pezzi facili per pianoforte... Firenze: R. Maurri (di C. Schmidl & E. Stanta), 1936. Publ. pl. no. R. 3081-3084 M. 15 p. 34cm.

CONTENTS.—Ronda tigrina.—Sul lago Tana.—L'oasi.—La carovana.

MUSIC DIV.
1. Piano—1800- . 2. Children's music—Piano. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1937

Quadretti infantili
*MYD
box

PICCIOLI, GIUSEPPE, 1905-
Quadretti infantili, per pianoforte. Bologna, F. Bongiovanni, 1931. 8 p. 35cm.

For piano.
CONTENTS.--Il racconto della nonna.--Soldatini.--Campane.--Il giocoliere.

1. Children's music (Piano) I. Title.
NN R X 11.60 m/ OC SL MUg, lg, Ig (MUI 5, LC1, X1)

Quadri
*MTO-Amer.

Fortner, Jack.
Quadri. Paris, Jobert [1969]
score (67 p.) 36 cm.
Cover title.
For orchestra.
Duration: 13 min.

1. Orchestra. I. Title.
NN* 5.71 e/ OC SL MUg, lg, Ig (LC1, MUI 1, X1)

Quadri d'una esposizione.
*MYD

Musorgski, Modest Petrovich, 1839-1881.
[Pictures from an exhibition.]
...Bilder einer Ausstellung. Tableaux d'une exposition. Quadri d'una esposizione. Pictures from an exhibition. Piano solo. (Otto Singer.) Leipzig[, etc.]: A. J. Benjamin[, 1925]. Publ. pl. no. A. J. B. 7955. 31 p. 31cm. (Die neue Elite-Edition. Nr. 173.)

At head of title: M. Mussorgski.
"Moussorgsky received the inspiration for his composition...from an exhibition of drawings and water colours by the architect V. Hartmann (1874)."

(Continued)

N. Y. P. L. MUSIC DIV. January 17, 1935

Musorgski, Modest Petrovich, 1839–1881: [Pictures from an exhibition.] ...Bilder einer Ausstellung... (Card 2)

CONTENTS.—Promenade.—Gnomus. Promenade.—Das alte Schloss. Promenade.—Tuileries: Spielende Kinder im Streit.—Bydlo. Promenade.—Ballett der Küchlein in ihren Eierschalen.—Samuel Goldenberg and Schmuyle. Promenade.—Der Marktplatz in Limoges.—Catacombae. Con mortuis in lingua mortua.—Die Hütte der Baba-Yaga.—Das grosse Tor von Kiew.

WESLEY WEYMAN COLL.
1. Piano. I. Singer, Otto, 1863- , editor. II. Hartmann, Viktor Aleksandrovich, 1834-1873. III. Title. IV. Title: Tableaux d'une exposition. V. Title: Quadri d'una esposizione. VI. Title: Pictures from an exhibition.
N. Y. P. L. January 17, 1935

Quadri e suoni di guerra
* Z-306
Film Reproduction

MONTI, ARNALDO, comp. and ed.
Quadri e suoni di guerra; poesie per i soldati, raccolte e commentate da Arnaldo Monti. Milano, Fratelli Treves, 1915. viii, 181 p. 19cm.

Film reproduction. Positive.

1. European war, 1914-1918. --Poetry. 2. Poetry, Patriotic, Italian--Collections. 3. War songs, Italian--Collections. 4. European war, 1914-1918. 5. National music--Italy. I. Title.
NN R X 7. 58 d/5 OCs, PCs, 1s, 2s, 3s, 1s SL MUy, 4y, 5y, 1y (UM1, LC1, X1)

Quadrille fantastique
* MYD
box

PHILIPP, CAMILLE, b. ca. 1810.

Les talismans du diable; 2 ème quadrille fantastique pour le piano, par Camille Schubert [pseud.], op. 137. Paris, Philipp [184-?] Pl. no. C. 747. P. 5 p. illus. 27 x 35cm.

MOVEMENTS.--Le talisman du diable (Pantalon)--Les enchantements (Été)--La gondole de Satan (Poule)--La ronde fantastique (Pastourelle)--Les merveilles du diable (Finale)
1. Quadrilles (Piano) I. Title. II. Title: Quadrille fantastique.
NN R 3.62 p/// OC SL MUg, 1g, 1g, IIg (MUI 10) (LC1, X1)

Quadrille fantastique
* MYD

PHILIPP, CAMILLE, b. ca. 1810.

Les talismans du diable; 2. quadrille fantastique pour le piano, par Camille Schubert [pseud.] Op. 137. Paris, Philipp [184-?] Pl. no. C. 748 P. 11 p. 27 x 36cm.

For piano, 4 hands.
CONTENTS.--Pantalon.--Les enchantements.--La gondole de Satan.--La ronde fantastique.--Les merveilles du diable.
1. Quadrilles (Piano 4 hands) I. Title. II. Title: Quadrille fantastique.
NN 3.69 e/1 OC SL MUg, 1g, 1g, IIg (MUI 7, LC1, X1)

Le quadrille des lanciers.
* ZB-101
Film Reproduction

LANGOT, HÉLÈNE.
Le quadrille des lanciers. Paris, Editions Billaudot [19--] [8] p. illus. 27cm. (Les danses anciennes expliquées)

Film reproduction. Negative.
Instructions, with music for keyboard instrument and dance diagrams (7 p.) inserted.
CONTENTS.--Les droits.--Les lignes.--Les moulinets.--Les visites.--Les lanciers.
1. Quadrilles (Piano) 2. Quadrilles 3. Quadrille anciennes expliquées.
I. Title. II. Les danses
NN R X 8.62 p/ OC (OS)IIPC, 3 SL MU, 1g, 2/1 (MUF1, MUI5, LC1, UM1, X1) [NSCM]

Quadrille im militärischen Style
*MYK
box

STRAUSS, JOHANN, 1804-1849.

Quadrille im militärischen Style. 229tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1848] Pl. no. T.H. 11,013. 32cm. (HIS: Quadrillen für Violine und Pianoforte)

Piano part only.

1. Quadrilles (Violin and piano). I. Title.
NN R 1.63 f/B OC SL MUg, 1g, 1g (MUI1, LC1, X1)

DREXEL 5538

Quadrille de Punch (Piano) Boston: W. H. Oakes, c18--. 5.Ed. 1p.l., 4pp. f°

Quadrilles--Piano

5538 Music Div.

QUADRILLES
*MGW

GAUDENZIO DELL'OMO D'ARME, pseud.
Istruzioni complete intorno al ballo di conversazione. 2. ed. Pisa, Tip. Nistri, 1847. 35 p. 23cm.

1. Quadrilles. 2. Quadrille.
NN 8.58 a/1 OC(lb) PC, 2 SL MU, 1 (LC1, X1)

Quadrilles--Calls.
* MGS
(General)

Jarman, Harry E.

...George Wade's book of dance calls only, for calling square dances, compiled by Harry E. Jarman. Twenty complete calls... Toronto: H. E. Jarman & co. [c1936] 48 p. 17cm. (Cornhuskers series. no. 3.)

1. Quadrille. I. Wade, George W. II. Ser.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
October 21, 1943

Quadrilles--Calls
*MGT

Wirth, Andrew C.
Complete quadrille call book and dancing master... a full list of all the latest square dances... Illustrated. Chicago; F. J. Drake & co. [c1903] 148 p. 16°.
*MG p.v.153.
—— —— [c1902] 141 p.
*MGW
—— —— [c1902] 148 p.

Carnegie Corporation of New York
Music Div.

QUADRILLES--CALLS
*MYD

A SELECT collection of French quadrilles, arranged for the piano forte, with appropriate figures. London, Clementi [181-] 2 v. 33cm.

No. 2-3.

1. Quadrilles--Calls. 2. Quadrilles (Piano)
NN X 10.61 c/B OC SL MUg, 1, 2g (LC1, X1)

QUADRILLES
* MX

COLLEZIONE di musica a ballo de 'più celebri autori di Parigi e di Londra.
Firenze, Presso G. Piatti, 1805. 16, 10, 6 plates. 24cm.
For 2 violins and violoncello.
Directions for most of the dances in Italian or Italian and French.
CONTENTS.--Quadriglie (16 plates).--Contra-danze (10 plates).--Waltzer (6 plates).
1. Violin in trios (2 violins, violoncello) 2. Dances (Trios)--Collections. 3. Quadrilles.
NN R X 11.57 p/1 OC SL MUg, 1g, 2g, 3g (LC1, X1)

QUADRILLES
* MGS
(English)

ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. London, 1949- v. 25cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Melodies with directions for the dances. Includes letter notation for guitar.
Edited by Douglas Neil Kennedy and Peter Kennedy.
(Continued)
NN 2.60 p/P (OC), II OS PC, 1, 2, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g, IIg (LC1, X1)

ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. (Card 2)

1. Dancing--Round dancing. 2. Dancing--Square dancing. 3. Contredances. 4. Quadrilles. 5. Dances, English. 6. Dances (Guitar) I. Kennedy, Douglas Neil, 1893- II. Kennedy, Peter.

QUADRILLES
Mus. Res. *MGS
(French)

HULLIN, J.B., ed.
Recueil de terpsichore, dédié aux dames. [Paris, Chez l'auteur, 1799?] 2 v. in 1. front., music. 20cm.

Binders title: Terpsycore.
Vol. 2 has title: Recueil de walses anglaises et de plusieurs airs de danse.
Vol. 1 has special t. p.: Trois quadrilles de nouvelles contredances.
Quadrilles and waltzes for 1-2 treble instruments, with directions for the dances.
Includes arrangements, original dances by the editor and by Caster.
(Continued)
NN S 8.58 e/B OCs, Is PCs, 1s, Is SLs MUgs, 2gs, 3gs, 3s, 4gs, Igs (LC1s, X1s, Z3)

HULLIN, J.B., ed. Recueil de terpsichore... (Card 2)

1. Dancing, Social, 18th cent. 2. Dancing--Social dances, 18th cent. 3. Quadrilles (Tunes) --Collections. 4. Waltzes (Tunes)--Collections. I. Hullin, J.B., ed. Recueil de walses anglaises.

QUADRILLES
Mus. Res. *MGS
(French)

HULLIN, J.B., ed.
Recueil de terpsichore, dédié aux dames. [Paris, Chez l'auteur, 1799?] 2 v. in 1. front., music. 20cm.

Binders title: Terpsycore.
Vol. 2 has title: Recueil de walses anglaises et de plusieurs airs de danse.
Vol. 1 has special t. p.: Trois quadrilles de nouvelles contredances.
Quadrilles and waltzes for 1-2 treble instruments, with directions for the dances.
Includes arrangements, original dances by the editor and by Caster.
(Continued)
NN S 8.58 e/B OCs, Is PCs, 1s, Is SLs MUgs, 2gs, 3gs, 3s, 4gs, Igs (LC1s, X1s, Z3)

HULLIN, J.B., ed. Recueil de terpsichore... (Card 2)

1. Dancing, Social, 18th cent. 2. Dancing--Social dances, 18th cent. 3. Quadrilles (Tunes) --Collections. 4. Waltzes (Tunes)--Collections. I. Hullin, J.B., ed. Recueil de walses anglaises.

Quadrilles--Flute--Collections.
Write on slip only words underlined and classmark--
* MYR

A collection of the most favorite quadrilles for the German flute... London, Monzani & Hill [ca. 1818] 2 v. in 1. 26cm.

Bound with: [Monzani, Tebaldo] 24 waltzes, for the German flute. London [ca. 1818]

1. Flute--Collections. 2. Quadrilles--Flute--Collections.
N. Y. P. L.
Music Div.
Carnegie Corp. of New York.
November 20, 1946

QUADRILLES (HARP)
* MYD

HART, JOSEPH BINNS, 1794-1844.
[QUADRILLES, PIANO, SET 33]
Hart's 33rd set; or, Queen Adelaide's quadrilles, With entire new figures in French & English as performed at Almack's and the nobility's balls. Composed & arranged for the pianoforte or harp. London, Mayhew & co, [183-] 9 p. 35cm.
With the composer's autograph.
(Continued)
NN X 11.58 m/ OC(lb) (OAF1) SL MUg, 1g, 2g, 3g, 4 1g, IIg (MUI 8, LC1, X1)

HART, JOSEPH BINNS, 1794-1844. [QUADRILLES, PIANO, SET 33] Hart's 33rd set; or, Queen Adelaide's quadrilles, (Card 2)

CONTENTS.--Countess of Errol.--True blue.--Queen Adelaide's favorite.--Hearts of oak.--Rule Britannia.--The FitzClarance waltz.
1. Quadrilles (Harp). 2. Quadrilles (Piano). 3. Harp. 4. Autographs (Signatures, etc.)--Hart, J. B. I. Title. II. Title: Queen Adelaide's quadrilles.

QUADRILLES--HARP
* MYH

PRUMIER, ANTOINE, 1794-1868.

Hommage aux dames; recueil de contredanses suivies d'une walse, tirées de Rossini et arrangées pour la harpe, par Prumier. Paris, P. Petit [ca. 1820] Pl. no. 445 P.-466 P. 2 v. in 1. 33cm.

Arranged for harp.
1. Harp--Arr. 2. Quadrilles--Harp. 3. Waltzes--Harp. I. Rossini, Gioacchino, 1792-1868. II. Title.
NN 5.64 p/B OC, I SL MUg, 1g, 3g, 3g, Ig, IIg (MUI1, LC1, X1)

QUADRILLES (HARP)

*MGW
M

WOAKES, W. H.
[QUADRILLES, PIANO, SET 1]
Woakes's first set of quadrilles, for the piano forte or harp, with proper figures as danced in the fashionable circles. Hereford, The author; and sold by all the music sellers in town and country [182-?] 5, [1] p. 34cm.

(Continued)

NN 3.56 g/ OC(1b) SL MUg, 1g, 2g, 3g, 4g (MU1 5, LC1, X1, Z2)

WOAKES, W. H. [QUADRILLES, PIANO, SET 1]
Woakes's first set of quadrilles... (Card 2)

"Catalogue of musical works composed by W. H. Woakes," p. [6]
CONTENTS. — La strenna. — L'Ellen. — L'Edwin. — L'Ulisse. — La déesse.

1. Quadrilles (Piano). 2. Quadrilles (Harp). 3. Dancing-- Social dances, 19th cent. 4. Harp.

Quadrilles — Orchestra. Write on slip words underlined below and class mark — *MTO ++

Labitzky, Joseph, 1802-1881.

La chasse. Jagd Quadrille. [Von] J. Labitzky. Op. 232.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca. 1860] p. 107-109.)

MUSIC DIV.

QUADRILLES(ORCHESTRA)

*MX
box

MUSARD, PHILIPPE, 1793-1859.
[QUADRILLES SUR LES MARTYRS]
2 quadrilles sur Les martyrs, opéra de G. Donizetti, pour orchestre et quintetto, par Musard. Paris, Schonenberger [ca. 1840] Pl. no. S. 865. Parts, 28cm.

1. Quadrilles (Orchestra). 2. Quadrilles (Quintet). I. Donizetti, Gaetano, 1797-1848. Les martyrs. I. [Title] Deux.
NN R 5.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, [I], X1)

QUADRILLES(ORCHESTRA)

*MX

MUSARD, PHILIPPE, 1793-1859.

Quadrille, pour deux violons, alto et basse, flute, flageolet ou cornet à pistons (ad lib.), ou orchestre, Par P. Musard. Paris, E. Troupenas [ca. 1850] Pl. no. E. T. et cie. 1743. 7 parts. 27cm.

For flute (flageolet or cornet) and string quartet, or for orchestra.

1. Quadrilles (Quintets). 2. Quadrilles (Orchestra). 3. Flute in quintets (Flute, 2 violins, viola, violoncello).
NN 4.69 k/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Quadrilles — Orchestra.

*MTK

[Prilipp, Camille, b. ca. 1810.

2 quadrilles brillans...pour orchestre ou septuor, composés par Camille Schubert [pseud.]... Paris, Prilipp [etc., etc., 1844?] Publ.pl.no. C.599P. 1v. 27cm.

Parts for violin I, II, viola, violoncello-and-doublebass, cornet, trombone, flute and clarinet.
CONTENTS.—
no. 2. Les tapageurs (Les petits tapageurs).

MUSIC DIV.

1. Orchestra—Parts. 2. Quadrilles—Orchestra. 3. Chamber music, 19th cent.—Septets. I. Title: Les tapageurs. II. Title: Les petits tapageurs.
N. Y. P. L. February 14, 1947

QUADRILLES(PIANO)

*MN p. v. 17

ARTUS, AMÉDÉE.

Les Bohémiens de Paris; quadrille. Paris, J. Meissonnier [184-] Pl. no. J.M. 1865. 5 p. 26 x 34cm.

For piano.

1. Quadrilles (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg. 1g, Ig (MU11, DC1, LC1, X1)

QUADRILLES(PIANO)

*MN p. v. 164

ASHLEY, ROBERT, arr.
The crow quadrilles; 3d ed. Arranged for the piano forte by Robt. Ashley. New York, Firth & Hall [184-?] 7 p. 34cm.

Includes instructions for each dance.
CONTENTS. --Zip coon. --Jim Brown. --Settin' on a rail. --Jim Crow. --Clare de kitchen. --Sich a gittin' up stairs.

1. Quadrilles (Piano) I. Title.
NNR 1.71 m/ OC SL MUg, 1g, Ig MUA(4)(MU17, DC2, LC1, X1)

QUADRILLES(PIANO)

*MN p. v. 17

BOHLMAN-SAUZEAU, HENRI.

La noce à mon frère André; quadrille dansant sur les albums de Frédéric Bérat [et] Gaetano Donizetti. Pour le piano, par Bohlmann-Sauzeau. Paris, Schonenberger [184?] Pl. no. S. 1009. 5 p. 26 x 34cm.

CONTENTS. --Les souvenirs de Lisette (F. Bérat)--La zingara (G. Donizetti)--À l'eau (F. Bérat)--La noce à mon frère André (F. Bérat)--Predestination (G. Donizetti).

1. Quadrilles (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg, 1g, Ig (MU15, DC1, LC1, X1)

QUADRILLES(PIANO)

*MN p. v. 17

BOSISIO.

C'est demain qu'il arrive; 1er. quadrille élégant composé sur des romances et chansonnettes de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Danièle] Paris, Schonenberger [184-] Pl. no. S. 936. 5 p. 26 x 34cm.

CONTENTS. --Les enfans de Venise. --Rataplan. --Une branche fleurie. --Aux armes. --C'est demain qu'il arrive.

1. Quadrilles (Piano) II. Title. I. Danièle, Giuseppe, arr.
NN R X 9.65 e/ OC, I SL MUg. 1g, Ig, IIg (MU15, DC1, LC1, X1)

QUADRILLES(PIANO)

*MN p. v. 17

BOSISIO.

Les frères savoyards; 2me: quadrille élégant pour le piano sur des motifs favoris de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Danièle.] Paris, Schonenberger [184-] Pl. no. S. 943. 5 p. 26 x 34cm.

CONTENTS. -- Isabelle. --La modiste. --Les deux frères savoyards. --

(Continued)

NN R X 9.65 e/ OC, I SL MUg, 1g, Ig, IIg (MU16, LC1, DC1, X1)

2

BOSISIO. Les frères savoyards... (Card 2)

Galop des étudians de Breslau. --Chant des guérillas.

1. Quadrilles (Piano) I. Danièle, Giuseppe, arr. II. Title.

QUADRILLES(PIANO)

*MN p. v.17

BOSISIO.

Le retour; 3me. quadrille élégant, sur des romances et chansonnettes de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Danièle.] Paris, Schonenberger [184-] Pl. no. S. 945. 5 p. 26 x 34cm.

CONTENTS. --Mayence. --Hambacher. --Quinze ans. --Le retour. --Wiesbaden.

1. Quadrilles (Piano) II. Title. I. Danièle, Giuseppe, arr.
NN R X 9.65 e/ OC, I SL MUg. 1g, Ig, IIg (MU15, DC1, LC1, X1)

Quadrilles — Piano.

*MYD
box

Brown (Francis H.)
The Hussar Quadrilles and Gallopade, composed, arranged and respectfully dedicated to Edmund Charles Jr., Lieut. Comg. 2d. troop Hussars, by F. H. Brown. New York: Atwill, cop. 1835. 7 p. F°.

Music Div.
Music Div.

QUADRILLES (PIANO)

*MGS
(U. S.)

Burchenal, Elizabeth, 1877- , ed.
Three old American quadrilles ...

For further information see main card.

Quadrilles — Piano.

*MYD
box

Burgmuller, Friedrich, 1806-1874.
La Fête au couvent. Quadrille par Fréd. Burgmüller. À Armains. [Piano] Mayence: B. Schott fils, [18-] 11 p. F°.

Music Div.

Quadrilles — Piano. DREXEL. 5523

Cellarius (The) waltz and mazourka quadrille [Piano] n.p., [18-]. pp. 3-9. f°

No title-page.

Music Div.

QUADRILLES(PIANO)

*MYD

[COLLECTION of 20 quadrilles for piano. v.p. ca. 1850-65] 1 v. (various pagings) 35cm.

Covers of some individual pieces illustrated.
Includes pieces by Johann, Josef and Eduard Strauss.

1. Quadrilles (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Strauss, Eduard, 1835-1916.
NN R 9.57 a/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Quadrilles — Piano. DREXEL. 5535

Cotillions (The admired sett of) from the opera of La dame blanche; or, The white lady [by François Adrien Boieldieu. Arranged for the piano forte. New York: E. Riley, [18-]. pp. [18]-188. f°

Music Div.

QUADRILLES (PIANO)

*MN p.v. 22

COMTE, A. LE

Le forban; quadrille pour le piano. Paris, A. Brullé [184-?] Pl. no. A.B.138. 5 p. 25 x 34cm.

1. Quadrilles (Piano), I. Title.
NN R 1.67 a/ OC(1bo) SL MUg, 1g, Ig (MU1 1, DC2, LC1, X1)

QUADRILLES (PIANO)

*MN p.v. 22

COMTE, A. LE.

Le marocain; quadrille pour le piano. Paris, A. Brullé [184-?] Pl. no. A.B.137. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/ OC SL MUg, 1g, Ig (DC2, MU1 1, LC1, X1)

QUADRILLES(PIANO)

*MN p.v. 104

CONGO quadrilles, composed & arranged for the piano forte by a professor. Brooklyn [N.Y.] L. Hjousbery, 1844. 6 p. 34cm.

CONTENTS.--Miss Lucy Neal.--Dandy Jim from Caroline.--Boatman dance.--Old Dan Tucker.--Miss Lucy Long.

1. Quadrilles (Piano) I. A professor.
NN R 1.71 m/ OC, I SL MUg. 1/, lg MUA(4), I (MUI 5, DC2, LC1, X1)

Quadrilles — Piano. DREXEL. 5527(34)

Smeriche (A. G.)
Original schottisch quadrilles... composed for the piano. Philadelphia: J. C. Andrews, cop. 1851. 9pp. f°

Music Div.

Quadrilles — Piano. DREXEL. 5538

Harlequin quadrilles. [Piano.] Boston: W. H. Oakes, [18--]. 1p.l., 5pp. f°

Music Div.

QUADRILLES(PIANO)

*MYD box

CZERNY, KARL, 1791-1857.

Les plaisirs du salon; six quadrilles pour le piano. Bonn, N. Simrock [1839?] Pl. no. 3577. 1v. 32cm.

No. 5.
CONTENTS.--no. 5. Avventura di Scaramuccia (Ricci)

1. Quadrilles (Piano). I. Title.
NN R 11.61 g/P OC SL MUg, lg (MUI 2, LC1, X1)

Quadrilles — Piano. DREXEL. 5818

Fashionable (A) set of quadrilles... by Master Charles Jarvis. [Piano.] London: Goulding & Co., [18--]. 1p.l., 5pp. f°

Music Div.

QUADRILLES (PIANO)

*MYD

HERZ, HENRI, 1806-1888.

Les coquettes; quadrilles de contredanses brillantes et variées, with a grand waltz, for the piano forte, op. 49. London, Goulding & D'Almaine [183-?] 21 p. 33cm.

1. Quadrilles (Piano). 2. Waltzes (Piano). I. Title.
NN S 9.69 k/ OC SL MUg, lg. 2g, lg (MUI 1, LC1, X1, DC2)

Quadrilles — Piano.

*MYD box

De Koven, Reginald, 1861-1920.
The Algerian[by] Reginald de Koven. Lancers for...piano... Arranged by Geo. Wiegand. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11294. 7 p. 34 1/2cm.

1. Quadrilles.

MUSIC DIV.

Quadrilles — Piano.

*MYD box

Foster, Stephen Collins, 1826-1864.

Old folks; quadrilles introducing Old folks at home, Oh boys, carry me long, Nelly Bly, Farewell my Lilly dear, & Cane brake jig. Composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1853. Publ. pl. no. 1932. 7 p. 32cm.

For piano.
First edition.

1. Quadrilles—Piano. I. Title.
N. Y. P. L. DEC 16 1975 October 24, 1935

QUADRILLES(PIANO)

* MYD

HART, JOSEPH BINNS, 1794-1844.
[QUADRILLES, PIANO, SET 33]
Hart's 33rd set; or, Queen Adelaide's quadrilles. With entire new figures in French & English as performed at Almack's and the nobility's balls. Composed & arranged for the pianoforte or harp. London, Mayhew & co. [183-] 9 p. 35cm.

With the composer's autograph.

(Continued)

NN X 11.58 m/ OC(1b) (OAF1) SL MUg, lg, 2g, 3g, 4 lg, llg (MUI 8, LC1, X1)

Quadrilles — Piano.

*MYD box

De Koven, Reginald, 1861-1920.
The fencing master... Lancers for the pianoforte (Geo.Wiegand)... New York: G.Schirmer [,cop.1893]. Publ.pl. no.10617. 7 p. 34 1/2 cm.

1.Quadrilles

MUSIC DIV.

Quadrilles — Piano.

☆ MN

Fradel (Charles)
Faust quadrille from Gounod's opera as played at Theodore Thomas' matinées, Irving hall. [For the piano.]
New York: W. Hall & Son, cop. 1864. 7 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

HART, JOSEPH BINNS, 1794-1844. [QUADRILLES, PIANO, SET 33] Hart's 33rd set; or, Queen Adelaide's quadrilles. (Card 2)

CONTENTS.--Countess of Errol.--True blue.--Queen Adelaide's favorite.--Hearts of oak.--Rule Britannia.--The FitzClarance waltz.

1. Quadrilles (Harp). 2. Quadrilles (Piano). 3. Harp. 4. Autographs (Signatures, etc.)--Hart, J. B. I. Title. II. Title: Queen Adelaide's quadrilles.

QUADRILLES (PIANO) *MGW

Dick's quadrille book ...

For further information see main card.

Quadrilles — Piano.

*MN (Poillon 3)

Fradel (Charles)
Faust quadrille from Gounod's opera as played at Theodore Thomas' matinées, Irving hall. [For the piano.]
New York: W. Hall & Son, cop. 1864. 7 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

QUADRILLES (PIANO)

* MYD box

HÜNTEN, FRANZ, 1793-1878.

Les petites espiègles; quadrille facile sur des airs choisis pour le piano. Mayence, Les fils de B. Schott [1836] Pl. no. 6079. 7 p. 32cm.

CONTENTS.--La perruche (Pantalon)--Amour et charité (Été)--La retraite (Poule)--Le garde moulin (Trenis)--Air favori; Valse.

1. Quadrilles (Piano). I. Title.
NN R 8.61 p/B OC SL MUg, lg lg (MUI10, LC1, X1)

Quadrilles — Piano.

☆ MN

Dodworth (Harvey B.)
Piff, paff, pouff, lancers. [For the piano]. *New York: Dodworth & Son, cop.* 1867. 7 pp. f°. (Themes from Offenbach's opera, La grande duchesse de Gerolstein.)
In: Poillon's collection of music, v. 3.

Music Div.

Quadrilles — Piano DREXEL. 5525(27)

Fry (W. H.)
Quadrilles from Fry's grand opera Leonora. [Piano solo.] New York: E. Ferrett & Co., [18--]. 7pp. f°

Music Div.

Quadrilles — Piano

*MYD p.v.55,8

Hünten, Francois
Les petites folles. Quadrille de contredanses et un valse, composés pour le pianoforte par F.H. New York: Dubois & Bacon, [18-]. 7p. f°.

MUSIC DIV.

Quadrilles — Piano.

*MYD box

Dressler, William, 1826-1914, arranger.
Mistress Jinks' sociable quadrilles, introducing the favorite melodies: Mrs.Jinks' of Madison Square, You're welcome, always welcome, Pretty little Sarah [etc.]... Arranged with figures by William Dressler. New York: J.L.Peters, cop.1869. Publ.pl. no. 5768. 9 p. f°.

For piano.

1.Piano —Quadrilles. I.Title.

Music Div.
MUSIC DIV.

Quadrilles (Piano) DREXEL. 5523

Glover's London polka quadrilles. [Piano.] n.p., [18--]. pp. 10-13. f°

Music Div.

Quadrilles — Piano

*MYD p.v.19,5

Hünten, Francois
Sylphes [Les]. 5 airs de danse en rondos Faciles pour le piano par Francois Hünten. Op.99. Mayence et Anvers: Les Fils de B. Schott, [18-]. 1pm. f°.

No.4. La Contredanse. 7p.

MUSIC DIV.

Quadrilles — Piano.

*MYD + box

Jullien, Louis Antoine, 1812-1860.
Jullien's Chimes quadrilles. ₍Philadelphia, 185-?₎ 7 p. f°.

For piano.
Imprint has been trimmed off.
t.-p. illustrated in color.

Music Div.

1. Piano—Quadrilles.
N. Y. P. L. March 19, 1927

QUADRILLES(PIANO)

*MN p.v.17

KONTSKI, ANTON, 1817-1899.

Souvenirs de Dieppe; quadrille. [Op. 73] Paris, D'Arnaud [184-] 5 p. 26 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg, lg, lg (MUI1, DC1, LC1, X1)

Quadrilles — Piano. DREXEL. 5538

Lancer (The) quadrille. Composed for piano... Philadelphia: Lee & Walker, cop. 1857. 7pp. f°

Music Div.

Quadrilles — Piano. DREXEL. 5527(24)

Lancer (The) quadrille. Composed for piano... Philadelphia: Lee & Walker, cop. 1857. 7pp. f°
Publ. pl. no. 5733

Music Div.

QUADRILLES(PIANO)

* ZB-101
Film Reproduction

LANGOT, HÉLÈNE.
Le quadrille des lanciers. Paris, Editions Billaudot [19--] [8] p. illus. 27cm. (Les danses anciennes expliquées)

Film reproduction. Negative.
Instructions, with music for keyboard instrument and dance diagrams - (7 p.) inserted.
CONTENTS.--Les tiroirs.--Les lignes.--Les moulinets.--Les visites.--Les lanciers.
1. Quadrilles (Piano) ~~2. Quadrilles~~ 3. Quadrille
I. Title. II. Les danses anciennes expliquées.
NN R X 8.62 p/ OC (OS)IIPC, 3 SL MU, lg, 2, I (MUF1, MUI5, LC1, UM1, X1) [NSCM]

QUADRILLES (PIANO)

*MN p.v.22

LEDUC, ALPHONSE, 1804-1868.

Quadrille de Ma fille rose. Tiré de l'album Clapisson. Paris, Cendrier [184-] Pl. no. Mme c.383. 5 p. 25 x 34cm.

For piano.

1. Quadrilles (Piano) I. Title.: Ma fille rose.
NN R 1.67 a/ OC SL MUg, lg, Ig (MUI1, DC2, LC1, X1)

QUADRILLES (PIANO)

*MGS box

LIGOTTI, F., arr.
Tarantella napoletana. Quadriglia. New York, O. Di Bella [195-] [2] p. 31cm.

Instructions for dancing the Italian quadrille ([4] p.) inserted.

1. Tarantellas (Piano). 2. Quadrilles (Piano). ~~3. Dancing--Italy.~~
I. Title. II. Ligotti, F.
NN R X 3.60 a/ OC, IIbo SL MUg, lg, 2g, 3g, lg (MUI 2, LC1, X1)

QUADRILLES(PIANO)

*MN p.v.17

MUSARD, PHILIPPE, 1793-1859.

Au diable les leçons; quadrille composé sur l'album de F. Bérat. Exécuté aux bals de l'opéra. [Arrangé pour le piano par A. Musard fils.] Paris, J. Meissonnier & fils [ca. 1845] Pl. no. J.M. 2281. 5 p. 26 x 34cm.

For piano.
1. Quadrilles (Piano. I. Bérat, Frédéric, 1801-1855. II. Musard, Alfred, 1828-1881, arr. III. Title. IV. Musard, Alfred, 1828-1881.
NN R X 9.65 e/ OC, I, II, IVbMGG SL MUg, lg, Ig, IIg, IIIg (DC1, LC1, X1)

QUADRILLES (PIANO)

* MYD box

MUSARD, PHILIPPE, 1793-1859.

Bonsoir, Mr. Pantalon!!! Quadrille pour le piano. [Paris, 185-?] Pl. no. B.C. 1200. 5 p. illus. 26 x 34cm.

Based on themes from Albert Grisar's comic opera.
Imperfect: bottom of t. p., including imprint, cropped.
CONTENTS.—Pantalon.—Été.—Poule.—Pastourelle.—Finale.
1. Quadrilles (Piano). I. Grisar, Albert, 1808-1869. Bonsoir, M. Pantalon.
NN R X 10.62 g/B OC, I SL MUg, lg, Ig (MUI 5, LC1, X1)

QUADRILLES (PIANO)

*MN p.v.22

MUSARD, PHILIPPE, 1793-1859.

Lucie de Lamermoor de Donizetti. Deux quadrilles pour le piano. Mayence, B. Schott [ca.1840] Pl. no. 5964. 1 no. 25 x 34cm.

No. 2.
CONTENTS.—2e. quadrille, Choeur d'introduction, Air de Mme. Persiani. Duo de Mme. Persiani et Rubini. Cavatine de Mme. Persiani. Duo et finale.
1. Quadrilles (Piano). I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN R 1.67 a/ OC, I SL MUg, lg, Ig (MUI 1, LC1, DC2, X1)

QUADRILLES (PIANO)

*MN p.v.22

MUSARD, PHILIPPE, 1793-1859.

2 quadrilles sur les motifs de La sirène, opéra de D.F.E. Auber. [Arrangé pour le piano par A. Musard fils.] Paris, Maison Troupenas [184-?] Pl. no. T.M.1579. 1 no. 25 x 34cm.

No.1.

1. Quadrilles (Piano). I. Auber, Daniel François Esprit, 1782-1871. La sirène. I. [Title] Deux.
NN R 1.67 a/ OC, I (OAF1) SL MUg, lg, Ig (DC2, LC1, [I], X1) MUI 1)

QUADRILLES (PIANO)

*MN p.v.22

MUSARD, PHILIPPE, 1793-1859.

Les tambours de la garde; quadrille militaire pr. le piano. Avec acct. de violon, flute, flageolet ou cornet ad libitum. [Arrangé pour piano par Musard fils.] Paris, E. Troupenas [184-?] Pl. no. E.T. et Cie 1704. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Musard, Alfred, 1828-1881, arr. II. Title.
NN R 1.67 a/ OC, I SL MUg, lg, Ig, IIg (MUI 1, LC1, DC2, X1)

QUADRILLES(PIANO)

* MYD box

PRILIPP, CAMILLE, b. ca. 1810.

Les talismans du diable; 2 ème quadrille fantastique pour le piano, par Camille Schubert [pseud.], op. 137. Paris, Prilipp [184-?] Pl. no. C. 747. P. . 5 p. illus. 27 x 35cm.

MOVEMENTS.--Le talisman du diable (Pantalon)--Les enchantements (Été)--La gondole de Satan (Poule)--La ronde fantastique (Pastourelle)--Les merveilles du diable (Finale)
1. Quadrilles (Piano) I. Title. II. Title: Quadrille fantastique.
NN R 3.62 p/ OC SL MUg, lg, Ig, IIg (MUI10) (LC1, X1)

Quadrilles — Piano. Drexel 5538

Quadrille de Punch. ₍Piano₎ Boston: W. H. Oakes, ₍c18--₎ 5. Ed. 1 p.l., 4 pp. f°.

Music Div.

Quadrilles — Piano

DREXEL 5532, no.19

Redler, G.
Les rats quadrilles, The rats. Composed by G. Redler. London: Musical Bouquet Off. ₍ca. 1850.₎ 4 p. f°. (Musical bouquet, no. 91.)

For piano.
t.-p. illustrated.

Music Div.

1. Piano.—Quadrilles. 2. Title.
N. Y. P. L. September 19, 1924

QUADRILLES (PIANO)

*MYD

A SELECT collection of French quadrilles, arranged for the piano forte, with appropriate figures. London, Clementi [181-] 2 v. 33cm.

No. 2-3.

1. Quadrilles--Calls. 2. Quadrilles (Piano?)
NN X 10.61 c/B OC SL MUg, 1, 2g (LC1, X1)

QUADRILLES (PIANO)

* MYD box

STRAUSS, EDUARD, 1835-1916.

Angot Quadrille nach Motiven der komischen Oper von Ch. Lecocq "Mamsell Angot, die Tochter der Halle," für Pianoforte. Op. 110. Wien, F. Schreiber [1874?] Pl. no. F.S. 23318. 7 p. 33cm.

1. Quadrilles (Piano). I. Lecocq, Charles, 1832-1918. La fille de Madame Angot. II. Title.
NN R 1.63 g/ OC, I SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

QUADRILLES (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.

Chansonette-Quadrille, nach Themen französischer Romanzen, für Pianoforte. 259^s. Werk. Wien, C. Haslinger [1862] Pl. no. C.H. 12,631. 7 p. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, lg, Ig (MUI1, LC1, X1)

QUADRILLES (PIANO)

*MYD box

STRAUSS, JOHANN, 1804-1849.

Flora-Quadrille für das Piano-Forte. 177tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1845] Pl. no. T.H. 9921. 7 v. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, lg, Ig (MUI1, LC1, X1)

QUADRILLES (PIANO)

*MYD box

STRAUSS, EDUARD, 1835-1916.

Helenen-Quadrille über Motive der komischen Oper: Die schöne Helene von J. Offenbach, für das Pianoforte. Op. 14. Wien, C.A. Spina [ca. 1865] Pl. no. C.S. 18, 563. 7 p. 34cm.

1. Quadrilles (Piano). I. Offenbach, Jacques, 1819-1880. La belle Hélène. II. Title.
NN R 1.63 e/B OC, I SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

QUADRILLES (PIANO)

* MYD box

STRAUSS, JOHANN, 1825-1899.

Hinter den Coulissen; Quadrille nach beliebten Motiven, für das Piano-Forte, zusammengestellt von Johann und Josef Strauss. Wien, C. Haslinger [185-] Pl. no. C.H. 12, 254. 7 p. 34cm.

1. Quadrilles (Piano). I. Strauss, Josef, 1827-1870. II. Title.
NN R 1.63 g/ OC, I SL MUg, lg, Ig, IIg (LC1, X1, MUI 1)

QUADRILLES (PIANO)

*MYD
box

STRAUSS, JOHANN, 1825-1899.

Hofball-Quadrille, für das Pianoforte 116tes Werk. Wien, C. Haslinger [1852] Pl. no. C.H. 11,626. 7 p. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.63 F/b OC SL MUg, 1g, 1g (LC1, X1) (MUI1)

QUADRILLES (PIANO)

* MYD
box

STRAUSS, JOHANN, 1804-1849.

Loutsen-Quadrille für das Piano-Forte. 234tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1849] Pl. no. C.H. 11101. 7 p. 33cm.

1. Quadrilles (Piano). I. Title.
NN R 1.61 p/f OC SL MUg, 1g. 1g (MUI1, LC1, X1)

QUADRILLES (VIOLIN AND PIANO)

* MYK
box

STRAUSS, JOHANN, 1804-1849.

Loutsen-Quadrille. 234tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1849] 2 parts. 35cm.
(HIS: Quadrillen für Violine und Pianoforte)

1. Quadrilles (Violin and piano) I. Title.
NN R 1.63 p/B OC SL MUg, 1g, 1g (LC1, X1)

QUADRILLES (PIANO)

* MYD
box

STRAUSS, JOHANN, 1804-1849.

Mode-Quadrille für das Piano-Forte. 138tes Werk. Wien, T. Haslinger [1842?] Pl. no. T.H. 8791. 7 p. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.61 p/f OC SL MUg. 1g, 1g (MUI1, LC1, X1)

QUADRILLES (PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Musen-Quadrille für das Piano-Forte, 174tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1845] Pl. no. T.H. 9801. 7 p. 35cm.

CONTENTS.--Pantalon.--Été.--Poule.--Trénis.--Pastourelle.--Finale.

1. Quadrilles (Piano). I. Title.
NN R 1.61 m/p OC SL MUg, 1g. 1g (MUI 7, LC1, X1)

QUADRILLES (PIANO)

* MYD
box

STRAUSS, EDUARD, 1835-1916.

Quadrille nach Motiven der Operette: Mannschaft an Bord von G. von Zaytz, für das Pianoforte. Op. 7. Wien, C.A. Spina [ca. 1865] Pl. no. C.S. 18, 095. 7 p. 34cm.

1. Quadrilles (Piano). I. Zajc, Ivan, 1832-1914. Mannschaft an Bord.
NN R 1.63 g/f OC, I SL MUg, 1g, 1g (LC1, X1)

Quadrilles — Piano.

*MYD

Strauss, Johann, 1804-1849.
...Werke [für Pianoforte]. Gesammtausgabe. Herausgegeben von seinem Sohne Johann Strauss. Bd. 1-2, 5-7. Leipzig: Breitkopf & Härtel, 1889. Publ. pl. no. J. S. 1-246. 5 v. f°.

Title from Bd. 1.
Contents: Bd. 1-5. Walzer. Bd. 6. Polkas, Galoppe und Märsche. Bd. 7. Quadrillen, Tempete, Polstertanz und Galopade, Op. 10, [und] Palatinal-Tanz nach ungar. Nationalmelodien, Op. 214.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Piano—Waltzes. 3. Piano—Polkas. 4. Piano—Galops. 5. Piano—Marches. 6. Piano—Quadrilles. I. Strauss, Johann, 1825-1899, editor.
N. Y. P. L. January 11, 1932

Quadrilles — Piano.

*MYD
box

Strauss, Johann, 1804-1849.
Wiener Carnevals-Quadrille (Original-Motive) für das Piano-Forte. Componirt...von Johann Strauss. 124tes Werk... Wien: T. Haslinger [, ca. 1840]. Publ. pl. no. T. H. 8321. 7 p. f°.

1. ed.

MUSIC DIV.

1. Piano—Quadrilles. 2. Title.
N. Y. P. L. December 9, 1929

Quadrilles — Piano

☆ MN

Sullivan (Thomas D.)
The rollicking sett quadrilles arranged for the piano forte.
New York: J. J. Daly, cop. 1862. 7pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

QUADRILLES (PIANO)

*MYD
box

TOLBECQUE, JEAN BAPTISTE, 1797-1869.

Trois quadrilles sur les motifs de la Sylphide arrangés pour piano avec accomp! de violon, flute et flageolet, ad libitum. Paris, A. Aulagnier [183-?] Pl. no. AA.194. 26 x 33cm.

No. 3.
Part for piano only.
La Sylphide is by J.M. Schneitzhöffer.

1. Quadrilles (Piano). I. Schneitzhöffer, Jean, 1785-1852. La sylphide.
NN R 2.65 e/b OC, I SL MUg, 1g, 1g (MUI1, LC1, X1)

QUADRILLES (PIANO)

*MN p.v. 17

TOLBECQUE, JEAN BAPTISTE, 1797-1869.

4 quadrilles sur l'opéra La reine de Chypre. Musique de F. Halévy. Paris, M. Schlesinger [ca. 1841] Pl. no. M.S. 3591 (1) 5 parts. 34cm.

For flute, violin, flageolet, cornet and piano.

1. Quadrilles (Quintets). 2. Quadrilles (Piano). I. Halévy, Jacques François Fromental Élie, 1799-1862. La reine de Chypre. II. Title; La reine de Chypre. I. Quatre.
NN R X 9.65 e/b OC1, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (DC1, LC1, X1)

Quadrilles — Piano

*MYD
+ box

Vilar, J. Th.
Une soirée à Caldetas. Quadrille à quatre mains pour piano par J.Th. Vilar. Barcelona: Vidal et Roger, [18-?] 11 p. obl. 4°.

Music Div.

x MYD
box

Quadrilles — Piano

*MYD
+ box

Vogel, (Charles-Louis-Adolphe)
Quadrille für Pianoforte von Joh. Strauss (Sohn) arrangirt aus "Das Pathenkind des Königs" (La Filleule du Roi) Komische Oper in 3 Akten von A. Vogel. Braunschweig: Henry Litolff, [c1875] 7p. F°.

x MYD
box

Music Div.

QUADRILLES (PIANO)

*MN p.v. 22

WAGNER, PAUL.

La noce de Lénore; quadrille fantastique. Paris, M. Schlesinger [1844] Pl. no. M.S.4027. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/b OC SL MUg, 1g, 1g (MUI 1, DC 2, LC1, X1)

QUADRILLES (PIANO)

*MN p.v. 22

WASSERMANN, VERROUST.

La belle comtesse de Saulx; légende en vers de Moncrif. Quadrille romantique. Paris, Schonenberger [184-?] Pl. no. S.1196. 4 p. 25 x 34cm.

For piano.
Poem by Moncrif printed as text.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/b OC SL MUg, 1g, 1g (DC2, MUI 1, LC1, X1)

QUADRILLES (PIANO)

*MN p.v. 22

WASSERMANN, VERROUST.

Les constantes amours d'Alix et Alexis; quadrille romantique. Avec une légende en vers de Moncrif. Paris, Schonenberger [184-?] Pl. no. S.1194 5 p. 25 x 34cm.

For piano.
Poem by Moncrif printed as text.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/b OC SL MUg, 1g, 1g (MUI 1, DC2, LC1, X1)

QUADRILLES(PIANO)

*MN p. v. 17

WASSERMANN, VERROUST.

La fauvette du village; quadrille favori pour le piano. Paris, Schonenberger [184-] Pl. no. S. 1206. 5 p. 26 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R X 9.65 e/b OC SL MUg, 1g, 1g (MUI1, DC1, LC1, X1)

QUADRILLES(PIANO)

*MN p. v. 17

WASSERMANN, VERROUST.

Une jeunesse normande; quadrille brillant pour le piano, composé sur des thèmes en vogue. Paris, Schonenberger [184-] Pl. no. S. 1203. 5 p. 26 x 34cm.

1. Quadrilles (Piano).
NN R X 9.65 e/b OC(1bo) SL MUg, 1g (MUI5, DC1, LC1, X1)

QUADRILLES (PIANO)

*MN p.v. 22

WASSERMANN, VERROUST.

2 quadrilles brillants sur Le maçon d'Auber. Paris, Schonenberger [184-?] Pl. no. S.1174-1. 1 no. 25 x 34cm.

No. [1]
For piano.

1. Quadrilles (Piano). I. Auber, Daniel François Esprit, 1782-1871. Le Maçon. I. [Title] Deux.
NN R 1.67 a/b OC, I (OAF1) SL MUg, 1g, 1g (DC2, LC1, X1) [I], MUI 1)

QUADRILLES(PIANO)

*MYD

WASSERMAN, F.

Les italiennes; quadrille[s] composé pour le piano. Paris, Schonenberger [184-?] 19 v. in 1. Pl. no. S.1092. 28cm.

1. Quadrilles (Piano) I. Title.
NN 12.69 r/f OC(1bo) SL MUg, 1g, 1g (DC2, LC1, X1)

QUADRILLES (PIANO)

* MGW
M

WOAKES, W. H.
[QUADRILLES, PIANO, SET 1]

Woakes's first set of quadrilles, for the piano forte or harp, with proper figures as danced in the fashionable circles. Hereford, The author; and sold by all the music sellers in town and country [182-?] 5, [1] p. 34cm.

(Continued)

NN 3.56 g/f OC(lb) SL MUg, 1g, 2g, 3g, 4g (MUI 5, LC1, X1, Z2)

WOAKES, W. H. [QUADRILLES, PIANO, SET 1]
Woakes's first set of quadrilles... (Card 2)

"Catalogue of musical works composed by W. H. Woakes," p. [6]
CONTENTS. — La strenna. —L'Ellen. — L'Edwin. — L'Ulisse. — La dèesse.

1. Quadrilles (Piano). 2. Quadrilles (Harp). 3. Dancing-- Social dances, 19th cent. 4. Harp.

QUADRILLES (PIANO 4 HANDS)

*MYD
box

BOHLMAN-SAUZEAU, HENRI.

L'enfer; quadrille fantastique à quatre mains. 10. éd. Paris, L. Grus [186-?] Pl. no. A.G. 430. [12] p. 28 x 36cm.

For piano, 4 hands.
CONTENTS. —Arrivée du Chevalier, Maudit. —Serments d'amour. — Chasse infernale. —Le bal au palais enchanté.
1. Piano, 4 hands. 2. Quadrilles (Piano 4 hands). I. Title.
NN R 11. 65 a/c OC SL MUg, lg. 2g, lg (DC1, LC1, X1, MUI 5)

Quadrilles (Piano, 4 hands) *MYD

Bruckner, Anton, 1824–1896.
[Quadrille, piano, 4 hands]

Quadrille für Klavier zu vier Händen; erstmalig hrsg. von Heinrich Lemacher. Magdeburg, Heinrichshofen [°1944]
15 p. 19 x 27 cm.

1. Quadrilles (Piano, 4 hands) I. Lemacher, Heinrich, 1891- ed.
M204.B A F 47-6762*
New York. Public Library for Library of Congress [l]† MUSIC DIV.

Quadrilles—Piano, 4 hands. *MYD

Herz, Henri, 1806–1888.

Les élégantes, contredanses pour le piano forte, arrangées à quatre mains et composées par Henri Herz... Op. 49... Bonn: N. Simrock[, 1829]. Publ. pl. no. 2759. 11 p. 33cm.

"Catalogue des oeuvres de Henri Herz publiés par Nicolas Simrock," p. 12.

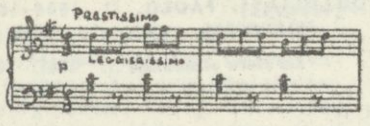
1. Quadrilles—Piano, 4 hands.
N. Y. P. L. MUSIC DIV. May 18, 1934

Write on slip words underlined below and class mark — *MYD

Herz, Henri, 1806-1888

Gigue.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.32.)

INDEXED BY M.D.
Music Div.

Quadrilles—Piano, 4 hands. DREXEL. 5538

Hewitt (G. W.)
Minnehaha quadrilles. Composed and arranged for four hands on the piano forte by Geo. W. Hewitt. Op. 53. New York, Firth, Pond & C°, cop. 1853. 11pp. f°

Music Div.

QUADRILLES(PIANO 4 HANDS)

*MN p. v. 17

MUSARD, PHILIPPE, 1793-1859.

Au diable les leçons; quadrille composé sur l'album de F. Bérat. Exécuté aux bals de l'opéra. [Arrangé à quatre mains par Édouard Helmann.] Paris, J. Meissonnier & fils [ca. 1845] Pl. no. J.M. 2282. 11 p. 26 x 34cm.

For piano 4 hands.
1. Quadrilles (Piano 4 hands) I. Helmann Édouard, arr. II. Bérat, Frédéric, 1801-1855. III. Helmann, Edouard.
NN R X 9. 65 e/c OC, I, II, IIIbo SL MUg, 1g, lg, IIg (DC1, LC1, X1, MUI1)

QUADRILLES (PIANO 4 HANDS)

*MYD

PRILIPP, CAMILLE, b. ca. 1810.

Les talismans du diable; 2. quadrille fantastique pour le piano, par Camille Schubert [pseud.] Op. 137. Paris, Prilipp [184-?] Pl. no. C.748 P. 11 p. 27 x 36cm.

For piano, 4 hands.
CONTENTS. --Pantalon. --Les enchantements. --La gondole de Satan. --La ronde fantastique. --Les merveilles du diable.
1. Quadrilles (Piano 4 hands) I. Title. II. Title: Quadrille fantastique.
NN 3. 69 e/\ OC SL MUg, lg, lg, IIg (MUI 7, LC1, X1)

QUADRILLES (PIANO,4 HANDS)

*MN p.v. 22

WASSERMANN, VERROUST.

La grotte azurée; quadrille brillant sur des motifs des opéras italiens. Paris, Schonenberger [184-?] Pl. no. S.1186 bis. 11 p. 25 x 34cm.

For piano, 4 hands.

1. Quadrilles (Piano,4 hands). I. Title.
NN R 1. 67 a/c OC SL MUg, lg. lg (MUI 1, DC 2, LC1, X1)

QUADRILLES (TUNES)

*MGS
(General)

QUADRILLIANA: a selection of the most admired & popular quadrille melodies... including those adapted from the favorite airs of Mozart, Rossini, Weber, &c. Arranged for the flute. London, C. Wheatstone [181-] 2 v. in 1. front. (v.1) 24cm.

Unaccompanied melodies.

1. Quadrilles (Tunes).
NN R 3. 66 a/c OC SL MUg, lg (DC2, LC1, X1)

QUADRILLES (TUNES)

*MGS
(General)

A SELECTION of favorite quadrilles or fashionable French dances, with preliminary remarks & figures... Arranged for the piano forte or flute. London, C. Wheatstone [181-] 2 v. 14-16cm.

Vol. 2 called v.1 on t.p.

1. Quadrilles (Tunes).
NN 3. 66 a/c OC SL MUg, lg (DC2, LC1, X1)

QUADRILLES(QUINTETS)

*MX

MUSARD, PHILIPPE, 1793-1859.

Quadrille, pour deux violons, alto et basse, flute, flageolet ou cornet à pistons (ad lib.), ou orchestre, Par P. Musard. Paris, E. Troupenas [ca. 1850] Pl. no. E. T. et cie. 1743. 7 parts. 27cm.

For flute (flageolet or cornet) and string quartet, or for orchestra.

1. Quadrilles (Quintets). 2. Quadrilles (Orchestra). 3. Flute in quintets (Flute, 2 violins, viola, violoncello).
NN 4. 69 k/c OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

QUADRILLES (QUINTETS)

*MX

MUSARD, PHILIPPE, 1793-1859.

Deux quadrilles sur Le duc d'Olonne, opéra de D.F.E. Auber, pour orchestre ou quintette (deux violons, alto, basse; flûte, flageolet, cornet ad lib.) par Musard. Paris, E. Troupenas [1842?] Pl. no. T.1223. 2 nos. (7 parts each). 27cm.

Version for string quintet; or, 2 flutes, flageolet and 2 cornets.
(Continued)
NN 5. 69 v/l OC, I SL MUg, lg, 2g, 3g, 4g, 5g, lg (DC2, LC1, X1)

2

MUSARD, PHILIPPE, 1793-1859. Deux quadrilles sur Le duc d'Olonne... (Card 2)

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Flageolet in quintets. 4. Flute in quintets (2 flutes, flageolet, 2 cornets). 5. Quadrilles (Quintets). I. Auber, Danial François Esprit, 1782-1871. Le duc d'Olonne.

QUADRILLES(QUINTET)

*MX
box

MUSARD, PHILIPPE, 1793-1859.
[QUADRILLES SUR LES MARTYRS]
2 quadrilles sur Les martyrs, opéra de G. Donizetti, pour orchestra et quintette, par Musard. Paris, Schonenberger [ca. 1840] Pl. no. 5.665. Parts. 28cm.

1. Quadrilles (Orchestra). 2. Quadrilles (Quintet). I. Donizetti, Gaetano, 1797-1848. Les martyrs. i. [Title] Deux.
NN R 5. 69 k/g OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, [i], X1)

QUADRILLES(QUINTETS)

*MN p. v. 17

TOLBECQUE, JEAN BAPTISTE, 1797-1869.

4 quadrilles sur l'opéra La reine de Chypre. Musique de F. Halévy. Paris, M. Schlesinger [ca. 1841] Pl. no. M. S. 3591 (1) 5 parts. 26 x 34cm.

For flute, violin, flageolet, cornet and piano.
1. Quadrilles (Quintets). 2. Quadrilles (Piano). I. Halévy, Jacques François Fromental Élie, 1799-1862. La reine de Chypre. II. Title; La reine de Chypre. i. Quatre.
NN R X 9. 65 e/N OCl, I (OAF1) SL MUg, 1g, 2g, lg, IIg (DC1, LC1, X1)

QUADRILLES(TUNES)

*MGS—Res.
(General)

A SELECTION of the favorite quadrilles or French dances, interspersed with popular airs of various nations; arranged for the flute or violin... London, C. Wheatstone [181-] 32 p. 16cm.

Unaccompanied melodies.

1. Quadrilles (Tunes).
NN R 3. 66 a/c OC SL MUg, lg (DC2, LC1, X1)

QUADRILLES (VIOLIN AND PIANO)

*MYK
box

STRAUSS, JOHANN, 1804-1849.

Quadrille im militärischen Style. 229tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1848] Pl. no. T.H. 11,013. 32cm. (HIS: Quadrillen für Violine und Pianoforte)

Piano part only.

1. Quadrilles (Violin and piano). I. Title.
NN R 1. 63 f/B OC SL MUg, 1g, lg (MUI1, LC1, X1)

---

*MGS
(General)

QUADRILLIANA; a selection of the most admired & popular quadrille melodies... including those adapted from the favorite airs of Mozart, Rossini, Weber, &c. Arranged for the flute. London, C. Wheatstone [181-] 2 v. in 1. front. (v.1) 24cm.

Unaccompanied melodies.

1. Quadrilles (Tunes).
NN R 3. 66 a/c OC SL MUg, lg (DC2, LC1, X1)

Mus. Res. *MP
box

QUADRILLING; a favourite song, ascribed to the authors of Rejected addresses. The decorations designed and executed by William Hawkes Smith. Birmingham, Printed by the Lithographic process, by W. Hawkes Smith, 1820. [3] p. illus. 35cm.

For piano, with interlinear words.
Rejected addresses is by James and Horatio Smith.
1. Comic songs, English. 2. Songs, English. 3. Dancing--Anecdotes, facetiae, satire, etc. I. Smith, James, 1775-1839, supposed author. II. Smith, Horatio, 1779-1849, supposed author.
NN R 10. 67 r/c OC, I, II PC, 3, I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, MUR1, PRL1, DC 2, LC1, X1, Z3)

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* MP
box

QUADRILLING; a favourite song, ascribed to the authors of "Rejected addresses." The decorations designed and executed by William Hawkes Smith. Birmingham, Printed by the lithographic process, by W. Hawkes Smith [1821] [4] p. 34cm.

Includes music for keyboard instrument with interlinear words.
Rejected addresses is by James and Horatio Smith.

1. Comic songs, English 2. Songs, English 3. Dancing--Anecdotes, facetiae satire, etc. I. Smith, James, 1775-1839, supposed author. II. Smith, Horatio, 1779-1849, supposed author.
NN R 4. 66 p/c OC (1b), I, II PC, 3, I, II SL MUg, 1g, 2g, Ig, IIg (PRL1, DC2, LC1, X1)

L-10
1902

QUADRIVIUM. v. 1- ; 1956-
Bologna. v. illus. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1, no. 1, 1956, issued by the Istituto di filologia classica e medievale and the Istituto di storia della musica of the Università degli studi di Bologna.
Editor: 1956- , G.B. Pighi and others.
Chiefly in Italian, with contributions in English and Latin.
(Continued)
NN R 11.62 g/s (OC)Is OSs, IIs, IIIs PCs, Is, 2s, 3s, Is, IIs, IIIs
SL MUs, 4s, Is, IIs, IIIs (UIs, LC1s, XIs) [C, I] 2

QUADRIVIUM. (Card 2)

1. Philology--Per. and soc. publ. 2. Literature--Hist. and crit., Middle Ages. 3. Music--Per. and soc. publ. 4. Periodicals--Italy. I. Pighi, Giovanni Battista, 1898- , ed. II. Bologna, Italy (City). Università. Istituto di filologia classica. III. Bologna, Italy (City). Università. Istituto di storia della musica.

Il quadro delle meraviglie

* MS

MANNINO, FRANCO, 1924-
[IL QUADRO DELLE MERAVIGLIE. VOCAL SCORE. ITALIAN]
Il quadro delle meraviglie; intermezzo ballato, mimato, parlato e cantato (dall'omonima opera di Cervantes) Libera riduzione in un atto di Andrea Camilleri. Milano, Edizioni Curci [1963] 83 p. 35cm.
1. Operas--Vocal scores. I. Camilleri, Andrea. II. Cervantes. El retablo de las maravillas. III. Title.
NN 2.64 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Il quadro delle meraviglie

* MZ

Mannino, Franco, 1924-
[Il quadro delle meraviglie. Libretto. Italian]
Il quadro delle meraviglie; intermezzo in un atto da Cervantes. Musica di Franco Mannino. Milano, Edizioni Curci [1963]
22 p. 22 cm.
Cover title.
Andrea Camilleri, librettist's name, at head of title.
I. Camilleri, Andrea. II. Cervantes. El retablo de las maravillas. III. Title.
NN* 5.66 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI 1, LC1, XI)

Quadro sonoro

*MTO

TOCCHI, GIAN LUCA, 1901-
Quadro sonoro [di] G.L. Tocchi. Roma, De Santis, 1941. score (55 p.) 31cm.
For orchestra.
Duration: 12 min.
1. Orchestra. I. Title.
N 6.71 m/ OC SL MUg, Ig, Ig (MUI 1, LC1, XI)

Quadt, Adalbert, ed.

*MYO

BARON, ERNST GOTTLIEB, 1696-1760.
[FANTASIE, LUTE]
Fantasie für die Laute [von] Ernst Gottlieb Baron. Zwölf Menuetten für die Laute [von] Ferdinand Seidel. Nachdruck der ersten Ausgabe von 1757. Hrsg. und für den praktischen Gebrauch übertragen von Adalbert Quadt. Leipzig, Breitkopf & Härtel, 1969. 11, [5] p. 27 x 32cm.
(Continued)
NN R 8.69 v/ OC, I, II, IIIb+, IVbo (OAF2) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (MUFI, LC1, XI, DC2) 2

BARON, ERNST GOTTLIEB, 1696-1760. [FANTASIE, LUTE]
Fantasie für die Laute... (Card 2)

T.p. and editor's notes at end.
In tablature; modern transcription (15 p. 31cm.) in pocket includes also a transcription of the minuets for guitar.

I. Lute--To 1800. 2. Guitar--To 1800. 3. Minuets (Lute). 4. Minuets (Guitar). 5. Tablature. I. Seidel, Ferdinand, 1705- . Minuets, Lute. II. Quadt, Adalbert, ed. III. Seidel, Ferdinand, 1705- IV. Quadt, Adalbert.

Quae est ista

** MN
D612 no.1

Standley, 15th cent., supposed composer.

Quae est ista (fuga reservata). Roma, Societas universalis S. Ceciliæ, 1950. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 4. Motecta; no. 1)
Score: one voice, violin and viola.
Antiphon edited from the anonymous score in Trent manuscript no. 89, and attributed to Standley on the basis of its similarity in style to his mass (Trent manuscript no. 88).—cf. Pref.

DREXEL MUSICAL FUND

1. Sacred songs, with chamber ensemble. 2. Sacred songs, Latin (English composers). 3. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 4. Mary, Virgin (Assumption). I. Series. II. Title.
NN 10.53 OC, II (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUSI, UI, ZI, LC1, XI)

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*MKA
71-6

Quaedvlieg, G.
Maastricht orgelstad. [Door] G. Quaedvlieg. Maastricht, Leiter-Nypels, 1968.
96 p., 12 p. of photos. 20 cm.
Bibliographical footnotes.

1. Organ--Netherlands--Maastricht. 2. Organ--Hist.--Netherlands--Maastricht.
NN*R 3.71 d/ OC PC, 2 SL MU, 1 (LC1, XI)

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* MFBR
(Netherlands)

Quaedvlieg, G.
Maastrichts muziekleven; beschrijving van het muziekleven in het Maasland en meer in het bijzonder in de stad Maastricht [door] G. Quaedvlieg. Met een voorwoord van Jos. Smits van Waesberghe. Maastricht, Leiter-Nypels, 1965.
156 p. plates (incl. facsims.) 23 cm.
Bibliography: p. 142-148.
(Continued)
NN* 3.67 g/ OC PC, 1 SL MU, 2 (LC1, XI) 2

QUAEDVLIEG, G. Maastrichts muziekleven...
(Card 2)

1. Music--Netherlands--Maastricht. 2. Netherlands--Maastricht.

Quaestio temporis

*MTO

KRENEK, ERNST, 1900-
[QUAESTIO TEMPORIS]
Quaestio temporis. A question of time. Für Orchester. Kassel, New York, Bärenreiter [1960, c1959] miniature score (83 p.) 23cm. (Bärenreiter-Taschenpartituren. 110)

Title also in German.
Duration: 16 min., 30 sec.
1. Orchestra. I. Title. II. Title: A question of time.
NN 12.67 1/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, XI)

Quæstiones celeberrimæ.

**P
+

Mersenne, Marin, 1588-1648.
F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim, cvm accvrata textvs explicatione. In hoc volvmine athei, et deistæ impvgnantvr, & expugnantur, & Vvlgata editio ab hæreticorum calumnijs vindicatur. Græcorum, & Hebræorum musica instauratur. Francisci Georgii Veneti cabalistica dogmata fvsè refellvntvr, quæ passim in illivs Problematibvs habentvr. Opvs theologis, philosophis, medicis, iurisconsultis, mathematicis, musicis verò, & catoptricis præsertim vtile. Cum indice quadruplici, uidelicet locorum Scripturæ Sacræ, quæ in toto libro explicantur, concionatorio, quæstionum, &
(Continued on next card)
[29d1] 22—12666

MUSIC DIV.

Mersenne, Marin, 1588-1648. F. Marini Mersenni ...
Qvæstiones celeberrimæ in Genesim ... (Card 2)
rerum quæ passim agitantur. Lvtetiæ Parisiorvm, sumptibus Sebastiani Cramoisy, 1623.
12 p. l., 1916 (i. e. 1936) col., 3 l., 36 p., 2 l., 450 (i. e. 440) col. illus. (incl. music) diagrs. 36cm.
Cramoisy's device on t.-p.
Numbering of columns irregular, some leaves being numbered as pages; last column numbered 450 instead of 440. One unnumbered leaf "Errata potiora" of col. 1-1828, inserted after col. 1827-8.
Commentary on chapters I-VI only. The 2d part was never published; the manuscript is preserved in the Bibliothèque nationale (Fonds latin nos. 17261-2) An earlier issue, of which only a few copies exist, contains on col. 669-676 a list of persons accused of atheism. The suppressed passage was reprinted in Chauffepié's Nouveau diction-
(Continued on next card)
[29d1] 22—12666

Mersenne, Marin, 1588-1648. F. Marini Mersenni ...
Qvæstiones celeberrimæ in Genesim ... 1623. (Card 3)
naire historique et critique III (1753) p. 80-81. cf. J. Vogt, Catalogus historico-criticus (4th ed., Hamburg, 1753, p. 461); B. Hauréau, Histoire littéraire du Maine, t. 8 (1876) p. 112-179.
The treatise on Francisci Georgii Veneti cabalistica dogmata has separate pagination and t.-p.: F. Marini Mersenni ... Observationes, et emendationes ad Francisci Georgii Veneti Problemata ...
"Qvæstio LVI. Qvænam fverint instrvmenta harmonica, quibus tam Hebræi, quàm Græci, cæteræque nationes vtuntur, aut etiam antiquitus vtebantur"; col. 1515-1530.
"Qvæstio [LVII] De vi mvsicæ tvm antiqvorvm, tum nostræ", col. 1530-1712 (includes an account of the Académie de musique et de poésie founded by J. A. de Baïf and Thibault de Courville, and of the reforms in French poetry and orthography, advocated by Baïf)
(Continued on next card)
[29d1] 22—12666

Mersenne, Marin, 1588-1648. F. Marini Mersenni ...
Qvæstiones celeberrimæ in Genesim ... 1623. (Card 4)
"Paralipomena ... ea, quæ in quæstione de musica omissa sunt", col. 1853-1916 (include part of the 4th "cercle" of La Galliade, a didactic poem by Guy Le Fevre de La Boderie, first published at Paris in 1578, and the first edition of the Εἰσαγωγὴ τέχνης μουσικῆς Βακχείου τοῦ γέροντος)

1. Bible. O. T. Genesis—Criticism, interpretation, etc. 2. Music, Greek and Roman. 3. Music, Hebrew. 4. Atheism. 5. Deism. I. Bacchius, senior. II. Le Fevre de La Boderie, Guy, 1541-1598. III. Title: Quæstiones celeberrimæ.

22—12666
Library of Congress BS1235.M48
[29d1]

Write on slip words underlined and class mark— *MA

Quagliati, Paolo, fl. 1608-1627.

Über Paolo Quagliatis Leben.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Aug.-Sept., 1931, p. 558.)
Signed: A.E.

npc

form 164e [1-15-42 25m] MUSIC DIV.

Quagliati, Paolo, fl. 1608-1627. Il carro di fedelta d'amore.

* MS1

QUAGLIATI, PAOLO, fl. 1608-1627.
[LA SFERA ARMONIOSA]
La sfera armoniosa and Il carro di fedelta d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1957.
score (98 p.) port. 29 cm. (Smith College music archives, no. 13)
Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSB), violin, theorbo, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorbo, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedelta d'amore by Pietro della Valle. Cf. Grove, 5th ed.
(Continued)
NN*R X 10.59 g/ OC, I, II, VI, VII, VIIIbo, IXbo (OS)V (OAF 1)
SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, XI)

QUAGLIATI, PAOLO, fl. 1608-1627. [LA SFERA ARMONIOSA]
La sfera armoniosa ... °1957. (Card 2)

1. Operas--Full scores. 2. Madrigal operas. I. Quagliati, Paolo, fl. 1608-1627. Il carro di fedelta d'amore. II. Valle, Pietro della, 1586-1652. Il carro di fedelta d'amore. III. Title. IV. Title: Il carro di fedelta d'amore. V. Series. VI. Gotwals, Vernon, ed. VII. Keppler, Philip, ed. VIII. Gotwals, Vernon. IX. Keppler, Philip

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[Write on slip words underlined in red]

Mus. Res.
*MRH

Quagliati, Paolo, fl.1608-1627.

Exaudi Domine vocem, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.96 of each vol.)

Mus. Div.

Write on slip words underlined below and class mark— *MFG

Quagliati, Paolo, fl.1608-1627.
...Exaudi Domine vocem meam.[and] Salve Regina. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p.335-375.)

Latin words; music for double chorus of 4 voices each, with bass unfigured.

form 166b [11-13-41 25m] Music Div.

Mus. Res.
*URH

Quagliati, Paolo, fl. 1608-1627.

Laudate Dominum Deum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.95 of each vol.)

Music Div.

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* MSI

QUAGLIATI, PAOLO, fl. 1608-1627.
[LA SFERA ARMONIOSA]

La sfera armoniosa and Il carro di fedelta d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1957.

score (98 p.) port. 29 cm. (Smith College music archives, no. 13)

Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSB), violin, theorboe, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorboe, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedelta d'amore by Pietro della Valle. Cf. Grove, 5th ed.

(Continued)

NN* R X 10. 59 g/ OC, I, II, VI, VII, VIIIbo, IXbo (OS)V (OAF I)
SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LCI, XI)

QUAGLIATI, PAOLO, fl. 1608-1627. [LA SFERA ARMONIOSA]

La sfera armoniosa ... °1957. (Card 2)

1. Operas--Full scores. 2. Madrigal operas. I. Quagliati, Paolo, fl. 1608-1627. Il carro di fedelta d'amore. II. Valle, Pietro della, 1586-1652, Il carro di fedelta d'amore. III. Title. IV. Title: Il carro di fedelta d'amore. V. Series. VI. Gotwals, Vernon, ed. VII. Keppler, Philip, ed. VIII. Gotwals, Vernon. IX. Keppler, Philip

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*MN
Quagliati, Paolo, fl. 1608-1627. Torchi 3

Toccata dell'ottavo tono per organo.

For organ.
"In: Il Transilvano Dialogo sopra il vero modo di sonar Organo, & Istromenti da penna. Del R. P. Girolamo Diruta Perugino, ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.175-178.)

Organ — To 1800.

Music Div.

Quaglio, Simon, 1795-1878

MUS. RES. * MEC
\+
(Lachner)--C

DUNCKER, ALEXANDER, 1813-1897, ed.
Costume und Decorationen der Oper Catharina Cornaro von Franz Lachner, auf dem Königlichen Theater zu Berlin aufgeführt... Hrsg. und verlegt von Alexander Duncker. Berlin, 1846. [4] p. 12 col. plates. 26x34cm.

Costumes designed by Friess. Decorations designed and painted by Simon Quaglio.

(Continued)

NN 12. 57 g/OCs, Is, IIs PCs, Is, 2s, 3s, Is, IIs, IIIs SL As, 2s, Is, IIs MUs, 3s, 4s, Is, IIs, IIIs (MURIs, T6s, LCIs, Z3, XIs)

DUNCKER, ALEXANDER, 1813-1897, ed. Costume und Decorationen der Oper Catharina Cornaro... (Card 2)

J. S. Billings Mem. Coll.

1. Lachner, Franz. Catarina Cornaro—Pictorial works. 2. Costume--Italy, 15th cent. 3. Caterina Cornaro, queen of Cyprus, 1454-1510--Drama. 4. Lachner, Franz. Catarina Cornaro--Iconography. I. Fries, Johann Georg Christoph, b.1787. II. Quaglio, Simon, 1795-1878. III. Title: Catharina Cornaro.

Music Div.

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* MS

Quaife, Elise West, d.1949 compiler.
Aunt Polly Basset's singin' skewl, with all the original words, tunes, songs, and action. Compiled by Elise West Quaife... New York: S. French, 1927. 34 p., 6 l., 4 p. 8°.

Music at end.

1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. February 6, 1928

Music Div.

Quaile, Elizabeth, jt. au.

*MYD

Diller, Angela, 1877- ,and E.Quaile.
Off we go again! A second book of poetry-pieces for piano, by Angela Diller and Elizabeth Quaile. Illustrations and cover by A.Gladys Peck. New York: G.Schirmer(Inc.) [,cop.1929]. Publ.pl.no.34691. 1v, 3-41 p. illus. f°.

MUSIC DIV.

Quaisain, Adrien, 1766-1828.
Le siége du clocher

* MG p.v.290

Bernos, Alexandre, d. 1864.
Le siége du clocher; mélodrame comique en trois actes et à spectacle. Musique arrangée par M. Quaisain. Représenté, pour la première fois, à Paris, sur le Théâtre de l'ambigu comique, le 18 mai 1809. 2. éd. Paris, Barba, 1812. 60 p. 21cm.

Without the music.

1. Drama, French. I. Quaisain, Adrien, 1766-1828. Le siége du clocher. II. Title.
NN R 9.61 OC(Ib)I,Ib PC,I,II SL MUy,Iy,IIy (LCl,XI)

Quaisain, Adrian, 1766-1828.

* C p.v.271, no.5

[Dupetit-Méré, Frédéric,] 1785–1827, and E. C. de Boirie.
La bataille de Pultawa, mélodrame historique, en trois actes, à grand spectacle; par MM. Frédéric [pseud.], et Boirie; musique de M. Alexandre Piccini et Quaisain; ballet de M. Richard... Représenté pour la première fois, à Paris sur le Théâtre de l'Ambigu-Comique, le 1er Septembre, 1808. Paris: Barba, 1808. 59 p. 8°.

Libretto.

NELSON

1. Drama (French). 2. Boirie, Eugène Cantiran de, 1783–1837, jt. au. 3. Title.
N. Y. P. L. April 27, 1922

Quaisain, Adrien, 1766-1828.

NKM p.v.247, no.8

[Baudouin, Jean Marie Théodore.]
Washington, ou L'orpheline de la Pensylvanie, mélodrame, en trois actes, à spectacle; par M. D'Aubigny [pseud.]... Musique de MM. Quaissain et Renat, fils. Ballets de M. Millot... Paris: Fages, 1815. 51 p. 8°.

Without music.

Music div.

1. Washington, George, 1st. pres. U. S.—~~Drama. 2. Drama (French)~~. 3. ~~Title.~~
N. Y. P. L. November 30, 1921.

The Quaker (Comic opera)

See

Dibdin, Charles, 1745-1814.
The Quaker.

The Quaker girl [musical comedy].

See

Monokton, Lionel, 1862-1924.
The Quaker girl.

A Quaker singer's recollections. — + MEC

Bispham, David Scull, 1857-
A Quaker singer's recollections, by David Bispham. New York, The Macmillan company, 1920.

6 p. l., 401 p. front., illus., ports. 22½cm. $4.00

1. Musicians—Correspondence, reminiscences, etc. I. Title.

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Music Div.

A Quaker singer's recollections

*MEC

Bispham, David Scull, 1857-1921.
A Quaker singer's recollections, by David Bispham. New York, The Macmillan company, 1921. mred
[6 p.,4 l.], 401 p. front., illus., ports. 22½cm. $4.00

1. Musicians—Correspondence, reminiscences, etc. I. Title.
20—1629

Library of Congress ML420.B48
——— Copy 2.
Copyright A 561541 [29k2]

MUSIC DIV.

QUAKERS

See

FRIENDS, SOCIETY OF.

MUSIC DIV.

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*MZ
p.v.6

Quaker's (The) opera... By Thomas Walker (1698-1744). With the musick prefix'd to each song. London: J. W., 1728. 3 p.l., 49 pp. 8°

(In: Ballad operas. Vol. VI.)

Operas—Ballad

Music Div.

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*LC
Q3

[QUALITON record catalog] 1- ; 1951-
Budapest, "Kultura" export-import. no. 21cm.

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1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Dealers'.
3. Catalogs, Dealers'.
NN R 5.59 c/OS PC,1 SLS MU,2 MUP,3
(U1,LC1,X1,Z1) [C]

[Qualiton record catalog]

*LC
Q3

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	.	1951		In			On shelf		Catalog of Hungarian records

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS M MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Bracketed items bound together. PCD3 U
form 133e [a1-31-51 25m]

[Qualiton record catalog]

*LC
Q3

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1960					} MR	5/5/65	
		1961/62						5/5/65	

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Bracketed items bound together. PCD3 U
form 133e [a-33-64 25m]

[Qualiton record catalog]

*LC
Q3

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1963/64					} MR.	5/5/65	
		1965						5/5/65	

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Bracketed items bound together. PCD3 U
form 133e [a-33-64 25m]

O quam amabilis

*MYA

WEGENHUISE, JOHAN.
[VARIATIONS, O QUAM AMABILIS]
Variationes (intermezzo e toccata) super "O quam amabilis" per organum, [Amsterdam, Donemus, 1963] 18 p. 31cm.

"Reproduced from the composer's manuscript."

1. Organ. 1. Title: O quam amabilis
NN 2.64 g/b OC (OAF 1) SL MUg, lg, lg (MUB 1, LC1, X1)

... Quam dilecta.

*MRH

Rameau, Jean Philippe, 1683–1764.
...Quam dilecta; motet pour soli, chœur, orgue, et orchestre. Extrait du tome IV des Œuvres complètes. Révision par C. Saint-Saëns. Partition, chant et piano... Paris: A. Durand & fils, 1899?. Publ. pl. no. D. & F. 5565. 59 p. 4°.

Vocal score. Latin words.
At head of title: Édition classique A. Durand & fils...

MUSIC DIV.

1. Motets. 2. Saint-Saëns, Charles Camille, 1835–1921. 3. Title.
N. Y. P. L. April 30, 1927

Quand l'amour s'en va...

Write on slip words underlined below and class mark — NKM

Laurencin, Paul Aimé Chapelle, 1808–1890.
Quand l'amour s'en va — comédie-vaudeville en un acte. Par MM. Laurencin et Marc-Michel. Représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 5 août 1843. [Paris: Marchant, 1843] 16 p. 25cm. (Magasin théâtral. Tome 35 [no. 16])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.

78603B. 1. Drama, French. I. Michel, Marc Antoine Amédée, 1812–1868, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Quand la cloche sonnera [opera].

See

Bachelet, Alfred Georges, 1864-
Quand la cloche sonnera.

Music Div.

Quand la fortune vous sourit

NKM p.v.845

David, Paul.
...Quand la fortune vous sourit... Comédie en 1 acte. Vaison-la-Romaine: Éditions Bonne presse du Midi [1939] 52 p. 18cm.

Includes music.

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. February 14, 1941

Write on slip words underlined below and class mark — *LR

Quand l'heure vient qu'il faut mourir.

Air for soprano, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.70-71.)

Music Div.

song index

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*MO (French) box

...Quand je voy renouveller. XVe siècle... Harmonisation de Paul Berthier. Saint-Leu-la-Forêt (Seine et Oise): Procure de musique [1935] Publ. pl. no. P. 4601 M. 1 l. 28cm. (Répertoire de la manécanterie des Petits chanteurs à la croix de bois, et la Schola St. Étienne d'Auxerre. no. 12.)

Three-part music in open score. French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women —3 pt—To 1600. 2. Folk songs, French. I. Berthier, Paul, arr.
N. Y. P. L. April 14, 1938
song index

Quanta, for oboe and string trio

*MX

RAINIER, PRIAULX, 1903-

Quanta, for oboe and string trio. London, Schott; New York, Associated music publishers [1963] miniature score (12 p.) 23cm. (Edition Schott 10843)

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello) I. Title.
NN 2.64 i/c OC SL MUg, lg, 2g, lg (LC1, X1)

DREXEL. 5717

Quanti casi in un giorno! Farsa giocosa per musica... [Music by Vittorio Trento; libretto.] Venezia: Casali, [1818?] 32 pp. 16°

Librettos — Titles
Trento, Vittorio

5717 Music Div.

Quantitäten

*MYD box

NILSSON, BO.

Quantitäten. [London] Universal Edition [c1958] [5] p. 31cm. (Universal Edition. 12873)

For piano.

1. Piano. 1. Title.
NN R 7.71 e/b OC SL MUg, lg, lg (LC1, X1)

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*MCL (Göttingen)

Quantz, Albert, 1837-1891.
Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. Verzeichnet von Albert Quantz. [Berlin, T. Trautwein, 1883]

45 p., 1 l. 24cm. [Beilage zu den Monatsheften für musikgeschichte, 1883]

Caption title.

Cards in Public Catalogue

~~1. Music—Bibl.—Catalogs.~~ 1. Göttingen. Universität. Bibliothek.
1. Libraries, College and university — Germany — Göttingen.
2. Bibliography (Music) 16th-17th cent. II. Monatshefte für Musikgeschichte. [28d] Supplement.
Library of Congress ML136.G59U66 6-9875
MUSIC DIV.

Quantz, Albert, 1837-1891

*ZB-79
Film Reproduction

GÖTTINGEN. Universität. Bibliothek.
Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. Verzeichnet von Albert Quantz. [Berlin, T. Trautwein, 1883] 45 p., 1 l. 24cm. [Beilage zu den Monatsheften für musikgeschichte, 1883]

Film reproduction. Positive.
Caption title.

(Continued)

NN R 10.61 e/f (OC)I OS, II PC, UM1, LC1, X1) 1, I, II SL MU, 2, 3, I, II (MUF1,

2

GÖTTINGEN. Universität. Bibliothek. Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. (Card 2)

1. Music--Bibl. 2. Libraries, College and university--Germany--Göttingen. 3. Bibliography (Music) 16th-17th cent. I. Quantz, Albert, 1837-1891. II. Monatshefte für Musikgeschichte. Supplement.

QUANTZ, JOHANN JOACHIM, 1697-1773

Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
A French commentary on Quantz. (IN: Music and letters. London, 25cm. v. 37, no. 1 (Jan. 1956) p. 61-66)

Includes a translation of Castilon's article on the flute in Diderot and d'Alembert's "Encyclopédie," supplementary volume (1777).

1. Quantz, Johann Joachim, 1697-1773. 2. Flute.
NN 9.57 c/ OC OI MU, 1, 2 (LC3, X1)

Quantz, Johann Joachim 1697-1773

*MEC (Frederick)

Mueller, Georg Paul Franz, 1882–
Friedrich der Grosse, seine Flöten und sein Flötenspiel, von Georg Müller... Berlin: A. Parrhysius, 1932. 20 p. illus. (incl. ports.) 22cm.

"Literaturverzeichnis," p. 20.

CARNEGIE CORPORATION OF NEW YORK.

1. Frederick II, the Great, king of Prussia, 1712–1786. 2. Flute. 3. Flute-players.
N. Y. P. L. April 4, 1933

QUANTZ, JOHANN JOACHIM, 1697-1773

*ME

Nettl, Paul, 1889–
Forgotten musicians... New York, Philosophical library [1951] vi, 352 p. 22cm.

Bibliography, p. 339–340.

MUSIC DIV.

1. Musicians.
NN

Write on slip, name, year, vol., page of magazine and class mark— *MA

Quantz, Johann Joachim, 1697-1773

Schaefke, Rudolf.
Quantz als Aesthetiker, eine Einführung in die Musikästhetik des galanten Stils.

(Archiv für Musikwissenschaft. Leipzig, 1924. 4°. Jahrg. 6, p. 213-242.)

Philosophy and aesthetics

MUSIC DIV.
form 406a [viii-10-28 25m]

QUANTZ, JOHANN JOACHIM. CONCERTOS

*MFIB (Germany)

Krüger, Walther.
...Das Concerto grosso in Deutschland. Wolfenbüttel-Berlin: G. Kallmeyer, 1932. 188, xix p. illus. (music.) 23½cm.

Catalogue of concertos by J. F. Fasch, J. G. Graun, C. Graupner, J. D. Heinichen, J. M. Molter, J. J. Quantz, G. H. Stölzel, and G. P. Telemann, last xix p.
Bibliographical footnotes.
List of Quantz's concertos, supp. p. xvi-xvii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

677541A. 1. Concerto.
N. Y. P. L. November 28, 1933

QUANTZ, JOHANN JOACHIM, ... VERSUCH EINER ANWEISUNG DIE FLÖTE TRAVERSIERE ZU SPIELEN

Write on slip words underlined and classmark— *MA

BABITZ, SOL.
A problem of rhythm in Baroque music. (IN: Musical quarterly. New York. vol. 38, no. 4 (Oct., 1952). p. 533-565. music)

1. Meter and rhythm. 2. Performance of early music. 3. Quantz, Johann Joachim, 1697-1773. Versuch einer Anweisung die Flöte traversiere zu spielen.

NN R 11.52 OI (MU) 1, 2, 3 (LC3, X1)

QUANTZ, JOHANN JOACHIM. VERSUCH EINER ANWEISUNG DIE FLÖTE TRAVERSIERE ZU SPIELEN

Copy only words underlined & classmark— *MA

Schmitz, Hans Peter
Das Vermächtnis des Flötenmeisters. (IN: Hausmusik. Kassel. 23cm. Jahrg. 17, Heft 3 (Mai-Juni, 1953) p. 73-79. illus.)

Bibliographical footnotes.

1. Quantz, Johann Joachim. Versuch einer Anweisung die Flöte traversiere zu spielen.
NN R 4.55 j/ OIs (MU) 1 (LC2s, X1s)

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*MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, C MAJ.]
Konzert in C-dur für Flöte, Streichorchester und Cembalo (Generalbass); bearb. von Hanns-Dieter Sonntag. Erstdruck. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (27 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 56)

MOVEMENTS. — Allegro. --Amoroso. --Presto.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series.
NN R X 10.61 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

*MW

Quantz, Johann Joachim, 1697-1773.
[CONCERTO, FLUTE, C MIN.]

Konzert, C-moll, für Flöte, Streicher und B. c. Hrsg. von Dieter Sonntag. Generalbassaussetzung von Hans Mantels. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [°1964]

score (38 p.) 31cm. (Pegasus Ausgabe)

Figured bass realized for harpsichord.
Edited from a MS. in the Thurn und Taxis'schen Hofbibliothek, Regensburg.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert in D-dur für Flöte, Streichorchester und Cembalo (Generalbass) Bearbeitet von Hanns-Dieter Sonntag Erstdruck. Wolfenbüttel, Möseler [c1958] score (39 p.). 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 39)

1. Concertos (Flute)--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series. III. Sonntag, Hanns Dieter.
NN X 4.60 1/ OC, I,IIIbo (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

**MN
H823
no. 76

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert ("Pour Potsdam") für Flöte und Streicher mit Cembalo (Klavier). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus. 76)

For flute, 2 violins, violetta and figured bass realized for harpsichord.
(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
2

QUANTZ, JOHANN JOACHIM, 1697-1773. [CONCERTO, FLUTE, D MAJ.] Konzert ("Pour Potsdam") ...
(Card 2)

Edited from the ms. (M3947) in the Königliche Hausbibliothek, Berlin, where it is listed as "Concerto a 5 Nr. 182."--cf. Vorwort.

Drexel Musical Fund.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Harpsichord in quintets--To 1800. 5. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 6. Violetta. I. Upmeyer, Walter, 1876- ed. II. Series.

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*MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, E MIN.]
Konzert e-moll für Flöte, Streichorchester und Continuo. Hrsg. und bearb. von Dieter Sonntag. 1. Veröffentlichung. Concerto in Eminor for flute, string orchestra and continuo. Edited and arranged by [Dieter Sonntag]. 1st publication. Hamburg, H. Sikorski [c1959] score(27 p.) 31cm. (Edition Sikorski. Nr. 489)
Edited from the ms. score at Göttingen university.
1. Concertos (Foute)--To 1800. 2. Flute and orchestra--To 1800.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO]
Konzert e-moll für Flöte, Streicher und Basso continuo. Hrsg. und bearb. von Dieter Sonntag. Klavierauszug; Erstveröffentlichung. Concerto, E minor, for flute, strings and continuo. Edited and arranged by [Dieter Sonntag] Piano score; 1st ed. Hamburg, H. Sikorski [c1958] score(20 p.) and part. 32cm. (Edition Sikorski. Nr. 489)
Edited from ms. score at Göttingen university.
1. Concertos (Flute)--Piano acc.
NN 9.71 b/ OC (OAF1) SL MUg. 1g (LC1, X1)

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*MW

Quantz, Johann Joachim, 1697-1773.
Concert [G dur] für Flöte, zwei Violinen, Violetta und bezifferten Bass, von Joh. Joachim Quantz. Für Orchester frei bearbeitet von Julius Weissenborn. Leipzig: Breitkopf & Härtel[, ca. 1894]. Publ. pl. no. 16645. 53 p. 26½cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 526.)

Arranged for chamber orchestra (flute, violin I and II, viola, violoncello and bass), in score.
Caption-title.

MUSIC DIV.

1. Concertos – Flute – Full score
1. ~~Flute—Concertos.~~ I. Weissenborn, Julius, 1837-1888, arranger.
2. Flute and orchestra
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 12, 1932

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*MYR

QUANTZ, JOHANN JOACHIM, 1697-1773.
[DUETS, 2 FLUTES, OP. 2]
Six duets for two flutes, op. 2. Edited by Milton Wittgenstein. New York, G. Schirmer, c1953. 1 v. 31cm. (Schirmer's library of musical classics vol. 1773)

Parts for flute I, II.

1. Flute (2 flutes). I. Wittgenstein, Milton, ed.
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYR

QUANTZ, JOHANN JOACHIM, 1697-1733.
[DUOS, 2 FLUTES, OP. 2]
Sei duetti a due flauti traversi [Opera seconda] Farnborough, Eng., Gregg press, 1967. iii p., score (28 p.) 33cm.

Facsim. of the 1759 Berlin ed.

1. Flute (2 flutes)--To 1800.
NN R 11.68 e/ OC (OAF1) SL MUg, 1g (MUF1, LC1, X1)

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*MKRBM
Mus. Res.

Quantz, Johann Joachim, 1697-1773.
Essai d'une methode pour apprendre à jouer de la flute traversiere, avec plusieurs remarques pour servir au bon gout dans la musique...par Jean Joachim Quantz... Berlin: C. F. Voss, 1752. 336 p. illus. (incl. music.) 25cm.

Music Div.
1. Flute—Instruction and study.
N. Y. P. L. Cards in Public Catalogue
Card revised May 10, 1943

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*MRH
box

Quantz, Johann Joachim, 1697-1773.

Die Himmel rühmen des Ewigen Ehre [von] J. J. Quantz... Bearb. Friedrich Textor. Hameln, F. Oltersdorf [1936] Publ. pl.no. F.O.3016. 3 p. 27cm.

Score: SSA (Bar. ad lib.), violin I–II, piano or organ (and violoncello).
From his: Neue Kirchenmelodien zu denen geistlichen Liedern des Herrn Professor Gellerts welche nicht nach den gewöhnlichen Kirchenmelodien können gesungen werden ... Berlin, G. Winter, 1760.—cf. *Kümmerle. Encyklopädie der evangelischen Kirchenmusik; Winterfeld. Der evangelische Kirchengesang. Theil 3, Beilage No. 118.*

MUSIC DIV.

1. Choral music, Sacred—Mixed—Sacred—Women—3 pt.—Instr. acc. index (1).
CARNEGIE CORP. OF NEW YORK.
4 pt.—Instr. acc. 2. Choral music, I. Textor, Friedrich, ed. II. Song
N. Y. P. L. April 8, 1947

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*MKRBM

QUANTZ, JOHANN JOACHIM, 1697-1773.
On playing the flute; a complete translation, with an introduction and notes by Edward R. Reilly. New York, Free press [1966] xxxix, 365 p. illus., facsims., music. 26cm.

Bibliography, p. [357]-365.
1. Flute--Instruction. 2. Interpretation of early music. I. Reilly, Edward R., tr. II. Reilly, Edward R.
NN R 8.66 r/ OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

Quantz, Johann Joachim, 1697-1773.
Solo, flute & continuo, F maj.

*MYR

Quantz, Johann Joachim, 1697-1773.
[SONATAS, FLUTE & CONTINUO, OP. 1, SELECTIONS]

Drei Sonaten für Flauto traverso und Cembalo (Violoncello ad lib.) Hrsg. von Felix Schroeder. Leipzig, Breitkopf & Härtel [1963]
score (28 p.) and 2 parts. 30 cm. (Edition Breitkopf, Nr. 4050)
The 1st and 2d sonatas from 6 sonatas for flute and harpsichord (Dresden, 1734) the 3d, for flute and continuo, from Musikalisches Allerley, 2. Sammlung (Berlin, 1761)
Part for optional violoncello included.

1. Flute and piano--To 1800. I. Quantz, Johann Joachim, 1697-1773. Solo, flute & continuo, F maj.
NN 7.65 1/ OC, I (OAF 2) SL MUg. 1g, Ig (LC1, X1)

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*MYR
box

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, B MIN]
Sonate, H-moll, für Querflöte (Oboe, Violine) und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (10 p.) and 2 parts. 31cm. (Il Flauto traverso)

Edition Schott, 5879.

(Continued)
NN*R 5.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, B MIN] Sonate... (Card 2)

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800.
3. Violin and piano--To 1800.

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*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonata, flute & harpsichord, D major]

Sonate für Flöte und Cembalo concertato, D-dur. (Dieter Sonntag) Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters, New York [°1963]
score (12 p.) and 2 parts. 31 cm.
(Continued)
NN * 4.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & HARPSICHORD, D MAJOR] Sonate für Flöte und Cembalo concertato...
(Card 2)

Includes part for violoncello.
Edited from a copyist's MS. in the Niedersächsischen Staats- und Universitäts-bibliothek, Göttingen.

Title on ms.: Trio di Quantz D# pour le clavecin, flûte traverse e basse.
1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.

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*MYR

Quantz, Johann Joachim, 1697-1773.
[SONATAS, FLUTE & CONTINUO, OP. 1, SELECTIONS]

Drei Sonaten für Flauto traverso und Cembalo (Violoncello ad lib.) Hrsg. von Felix Schroeder. Leipzig, Breitkopf & Härtel [1963]
score (28 p.) and 2 parts. 30 cm. (Edition Breitkopf, Nr. 4050)
The 1st and 2d sonatas from 6 sonatas for flute and harpsichord (Dresden, 1734) the 3d, for flute and continuo, from Musikalisches Allerley, 2. Sammlung (Berlin, 1761)
Part for optional violoncello included.

1. Flute and piano--To 1800. I. Quantz, Johann Joachim, 1697-1773. Solo, flute & continuo, F maj.
NN 7.65 1/ OC, I (OAF 2) SL MUg. 1g, Ig (LC1, X1)

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*MYR
box

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 2]
Sonate B-dur, op. 1, Nr. 2, für Querflöte und Basso continuo. For German flute and basso continuo [Hrsg. von] Frank Nagel. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters [c1967] score (10 p) and 2 parts. 31cm. (Pegasus-Ausgabe N1228)
(Continued)
NN R 8.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)
2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 2] Sonate b-dur, op. 1, Nr. 2, für Querflöte und Basso continuo...
(Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.
Edited from a ms. (Mus. 2470/S/1) in the Saxon Landesbibliothek, Dresden.

1. Flute and piano— To 1800.

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*MYR

[QUANTZ, JOHANN JOACHIM] 1697-1773.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 5]
Sonate für Flöte (Oboe, Geige) und Generalbass [von] Georg Friedrich Händel [i. e. Johann Joachim Quantz] Hrsg. von W. Hinnenthal. Kassel, Bärenreiter-Verlag, 1935. score (7 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 928)
(Continued)
NN R 11.63 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

[QUANTZ, JOHANN JOACHIM] 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate für Flöte (Oboe, Geige) und Generalbass... (Card 2)

Unfigured bass realized for harpsichord (piano); includes part for violoncello (viola da gamba).

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

**MN
H823
no. 3

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate D-dur für Flöte (Oboe/Violine) und Basso continuo, hrsg. von Joh. Philipp Hinnenthal. Sonata in D major for flute (oboe/violin) and basso continuo, edited by Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1961] score (7 p.) and 2 parts. 29cm. (Hortus musicus, 3)

(Continued)

NN 1.64 c/ OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate D-dur... (Card 2)

Figured bass realized for harpsichord (piano); includes part for bass (violoncello or viola da gamba)

Erroneously attributed to Händel in an earlier ed.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series. III. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

** MN
H823 no. 60

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.] Trio-Sonate, C-dur, für Blockflöte (oder Querflöte, Geige), Querflöte (oder Geige) und Basso continuo. Hrsg. von Walter Birke. Trio sonata in C, for recorder (or flute, violin), flute (or violin) and basso continuo. Kassel, New York, Bärenreiter [1959] score (16 p.) and 3 parts. 29cm. (Hortus musicus, 60)

The figured bass realized for keyboard instrument. Includes part for bass instrument.

(Continued)

NN R 12.64 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.] Trio-Sonate... (Card 2)

Edited from a manuscript in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, flute)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

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*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. A min.]
...Sonata I per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6639. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten... I... per flauto traverso con cembalo o con basso.

Adagio

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 14, 1935

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*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. B♭ maj.]
...Sonata II per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6640. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...II...per flauto traverso con cembalo o con basso.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

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*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. C min.]
...Sonata III per flauto con basso von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6641. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...III...per flauto traverso con cembalo o con basso.

Amabile

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

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*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. D maj.]
Sonata, D-dur. Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. [Von] Joh. Joach. Quantz. Leipzig: R. Forberg, cop. 1923. Publ. pl. no. 6706. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...VIII p. flauto traverso con cembalo o con basso.

Affettuoso

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

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*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. D maj.]
...Sonata IV per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6642. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...IV... per flauto traverso con cembalo o con basso.

Grave e sostenuto

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

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*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. D maj.]
...Sonata VI per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6644. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...VI... p. flauto traverso con cembalo o con basso.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 14, 1935

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*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute & piano. E min.]
...Sonate in E moll. Für Flöte und Klavier. Bearbeitet von Heinz Schreiter. Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. 30641. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 9.)

Score (including realized figured bass) and flute part.

Flöte — Adagio cantabile

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano—~~Early~~. To 1800. 2. Sonatas—Flute and piano—To 1800. I. Schreiter, Heinz, ed. II. Ser.
N. Y. P. L. (Over) October 24, 1935

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*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. E min.]
...Sonata V per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6643. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...V...per flauto traverso con cembalo o con basso.

Cantabile

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

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*MX

Quantz, Johann Joachim, 1697-1773.
[Sonatas. 2 flutes and piano. D maj.]
...Sonata per flauto traverso 1 e 2 con basso von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6645. 3 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute I (or violin I) and flute II (or violin II) parts.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten... Sonata andante per due flauti traversi con basso.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 flutes. 3. Piano—Trios—Piano and 2 violins. 4. Flute—Trios. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 14, 1935

Mus. Res. *MX

QUANTZ, JOHANN JOACHIM, 1697-1773, supposed composer.
[SONATAS, 2 FLUTES & CONTINUO]
Six sonatas for two German flutes or two violins with a thorough bass for the harpsicord. Comps'd by Signor Quantz. Opera terza. London, Printed for and sold by I: Walsh [1733] Pub.no. 433. 1 v. 33cm.

Part for flute I.

(Continued)

NN X 4.56 s/ OC SL MUg, Ig. 2g (MUR1, LC1, X1, Z3)

QUANTZ, JOHANN JOACHIM, 1697-1773, supposed composer. [SONATAS, 2 FLUTES & CONTINUO] Six sonatas for two German flutes... (Card 2)

Attributed to J. J. Quantz; of doubtful authenticity. --cf. Grove, 5. ed.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)

Write on slip words underlined below and class mark — ** MN

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute, vln & piano. D maj.]
...Triosonate in D-dur für Flöte (Oboe), Violine und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel [1933?] Publ. pl. no. 28887. 4 parts in 1 v. 31cm. (Organum. Reihe 3, Nr. 32.)

Score (15 p.): flute (or oboe), violin, violoncello and harpsichord (realized from basso continuo). 3 parts. Violoncello doubles bass.
Edited from a ms., ca. 1750, in the possession of Max Seiffert.—cf. Foreword.
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. 4. Piano—Trios—Misc.—To 1800. 5. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L. December 16, 1936

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*MN
Nagel 116

Quantz, Johann Joachim, 1697-1773.
...Sonate für drei Flöten <oder Violinen und andere Instrumente> ohne Bass; herausgegeben von Erich Doflein. Hannover: A. Nagel, 1935. 8 p. 31cm. (Nagels Musik-Archiv. Nr. 116.)

Score: flute I-III. May be played also by violins, oboes and other instruments.
"Erscheint hiermit zum ersten Male im Druck. Zur Vorlage diente eine alte Abschrift aus der Königlichen Universitätsbibliothek zu Upsala."
"Vorwort," inside of front cover.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) September 22, 1936

Quantz, Johann Joachim, 1697-1773. ...Sonate für drei Flöten <oder Violinen und andere Instrumente>... (Card 2)

——— ——— Second copy (in pocket).

Without cover.

Vivace

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—3 flutes—To 1800. 2. Violin—3 violins—To 1800. 3. Oboe—3 oboes—To 1800. 4. Sonatas—3 flutes—To 1800. 5. Music for instruments, 3-part—To 1800. I. Doflein, Erich, 1900- , ed. II. Ser.
N. Y. P. L. September 22, 1936

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*MX

Quantz, Johann Joachim, 1697-1773.
...Trio-Sonate in C-moll für Flöte (oder I. Violine), Oboe (oder II. Flöte oder II. Violine) und Klavierbegleitung auf Grund des bezifferten Basses. Einrichtung und Generalbassbezifferung von Conrad Blumenthal. Leipzig: W. Zimmermann, [1930]. Publ. pl. no. Z. 11495. 3 parts in 1. 32cm.

Flute (or violin I) and oboe (or flute II or violin II) with piano (realized from basso continuo), in score. Flute and oboe parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. ~~Oboe—Flute, oboe and piano (basso continuo)~~. 2. Trios—Two violins and ~~piano~~ (basso continuo [harpsichord or piano]). 3. Flute—Trios. I. Blumenthal, Conrad, 1895-
N. Y. P. L. September 20, 1932

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* MX

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.]
Triosonate, C-moll, für Flöte, Violine oder Viola d'amore (auch Flöte und Oboe, 2 Flöten, 2 Violinen) und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da gamba ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated music publishers, [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 5.66 g/ OC, I SL (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.]
Triosonate, C-moll... (Card 2)

Edition Schott 5352.
For flute (or violin), violin (viola d'amore, oboe or flute) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba).
Edited from ms. in the Sächsische Landesbibliothek, Dresden (Mus. 2470/Q/41).
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, viola d'amore)--To 1800. 4. Viola d'amore in trios--To 1800. I. Schultz-Hauser, Karlheinz, ed.

Copy only words underlined & classmark-- *MN

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Trio-Sonate, D-dur, für Flöte, Violine (Flöte II, Oboe) und Generalbass. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963] score (12 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 110)

(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Trio-Sonate, D-dur... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2110.
The figured bass realized for harpsichord. Includes part for violoncello or bassoon.
Edited from ms. in the Sächsische Landesbibliothek, Dresden.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. I. Schroeder, Felix, ed. II. Series.

Copy only words underlined & classmark-- **MN

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.]
Triosonate, a moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia publ house, St. Louis [Vorwort 1962] score (19 p.) and 3 parts. 31cm. (Organum. Reihe 3: Kammermusik. Nr. 65)

For 2 flutes (or 2 violins) and figured bass realized for harpsichord (or piano). Includes part for violoncello.
Edited from a manuscript in the Sächsische ....
(Continued)

NN 12.64 c/B OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

Copy only words underlined & classmark--

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.] Triosonate... (Card 2)

Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

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*MX

Quantz, Johann Joachim, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.]
Trio A-moll, für 2 Flöten oder Oboen und Basso continuo. Hrsg. von Rolf Julius Koch. Generalbassaussetzung: Maria Bethsold. Wolfenbüttel, Möseler Verlag [°1964]
score (11 p.) and 3 parts. 30 cm.
Unfigured bass realized for keboard instrument; includes part for violoncello or bassoon.
(Continued)

NN * 4.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.] Trio A-moll... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800.

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*MX

Quantz, Johann Joachim, 1697-1773, supposed composer.
[TRIO SONATA, 2 FLUTES & CONTINUO, OP. 3 (WALSH), NO. 1]
Sonata, G-dur, für zwei Querflöten und Basso continuo; hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (10 p.) and 3 parts. 31 cm. (Pegasus Ausgabe)
General bass realized for keyboard instrument; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)-To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
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Quantz, Johann Joachim, 1697-1773.

...Trio (Viola d'amore, Flöte und Bass); bearbeitet von Cor Kint für Viola d'amore (od. Violine), Flöte und Klavier (Cembalo) mit Violoncello (oder Gamba oder Streichbass) ad libitum. Leipzig: W. Zimmermann [1937] Publ. pl. no. Z. 11676. 1 v. 31cm.

Score (10 p.): viola d'amore or violin, flute, and harpsichord or piano (realized basso continuo). Parts: viola d'amore, violin, flute and violoncello. Violoncello doubles bass.

(Continued)

Music Div.
N. Y. P. L. March 25, 1941

Quantz, Johann Joachim, 1697-1773. ...Trio (Viola d'amore, Flöte und Bass)... (Card 2)

Edited from a ms. copy in the Preussische Staatsbibliothek, Berlin; the original ms. is in the Sächsische Landesbibliothek. — *cf. Vorbemerkung.*

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Viola d'amore—Trios—To 1800. 4. Flute—Trios—To 1800. I. Kint, Cor, 1890- , ed.
N. Y. P. L. March 25, 1941

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*MX

Quantz, Johann Joachim, 1697-1773.
[Trios.] Trio (Dresden Nr. 32) für Flöte, Viola d'amore u. Bass. J. J. Quantz... [Leipzig: P. Günther — C. Wunderle, 1931?] 6 p. 36cm.

Manuscript, copied probably by Paul Günther, from Dresden. Sächsische Landesbibliothek. Mss. Cx, 771-809.
Score.
Caption-title.
On cover: Bearb. v. A. v. Leeuwen.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Viola d'amore—Trios. ~~4. Manuscripts.~~ I. Leeuwen, Ary van, 1875- , editor.
N. Y. P. L. July 26, 1933

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*MKRBM

Quantz, Johann Joachim, 1697-1773.
Johann Joachim Quantzens ... Versuch einer anweisung die flöte traversiere zu spielen; mit verschiedenen, zur beförderung des guten geschmackes in der praktischen musik dienlichen anmerkungen begleitet, und mit exempeln erläutert. Nebst xxiv. kupfertafeln. Berlin, J. F. Voss, 1752.
7 p. l., 334, [20] p., 1 l. xxiv (*i. e.* 12) fold. pl. 24 x 19cm.
Plates printed on both sides.
Head and tailpieces.
1. Flute—Instruction and study. 2. ~~Music—Analysis, interpretation, appreciation.~~ 3. ~~Musical~~ Accompaniment.

7—7002

Library of Congress MT340.Q1 MUSIC DIV.
[a37b1] Revised-1942

DREXEL 3596

Quantz (JOHANN JOACHIM) 1697-1773.
Versuch einer Anweisung die Flöte traversiere zu spielen; mit verschiedenen, zur Beförderung des guten Geschmackes in der praktischen Musik dienlichen Anmerkungen begleitet, und mit Exempeln erläutert... *Breslau: J. F. Korn der Ältere*, 1789. 3. ed. 7 p.l., 334 pp., 20l., 12l, music. sq. 8°.

Flute – Methods

Music Div.

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*MKRBM

Quantz, Johann Joachim, 1697-1773.
... Versuch einer anweisung die flöte traversiere zu spielen; kritisch revidierter neudruck nach dem original, Berlin 1752, mit einem vorwort und erläuternden anmerkungen versehen von dr. Arnold Schering. Leipzig, C. F. Kahnt nachfolger, 1906. JUILLIARD FOUNDATION FUND
xiv, 7, [3], 277, [3], 4, 3 p. illus. 25½cm.
Includes reproduction of original t.-p.: Johann Joachim Quantzens ... Versuch einer anweisung die flöte traversiere zu spielen; mit verschiedenen, zur beförderung des guten geschmackes in der praktischen musik dienlichen anmerkungen begleitet ...
335466A 1. Flute—Instruction and study. ~~2. Music—Analysis, interpretation, appreciation.~~ 3. ~~Musical~~ accompaniment. I. *Schering, Arnold, 1877- ed.
Embellishment
Cards in Public Catalogue 7—1328
Library of Congress MT342.A2Q2
Flute — Methods.
[a26c1] MUSIC DIV.

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*MKRBM

QUANTZ, JOHANN JOACHIM, 1697-1773.
Versuch einer Anweisung die Flöte traversière zu spielen. Faksimile-Nachdruck der 3. Aufl., Berlin [i.e. Breslau] 1789, hrsg. von Hans-Peter Schmitz. Kassel, Barenreiter, 1953. [2] p., facsim. ([14], 334, [19] p., 12 fold. plates of music), [2] p. 27cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 2)

At head of title: Association internationale des bibliothèques musicales...
Bibliographical references included in "Anmerkungen" (p. [2] at end)
(Continued)

NN X 11.57 m/J OC, II (OS)I- PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1, C1)

QUANTZ, JOHANN JOACHIM, 1697-1773. Versuch einer Anweisung die Flute traversière zu spielen. (Card 2)

1. Flute--Instruction. 2. Interpretation of early music. I. Series. II. Schmitz, Hans Peter, ed.

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*ZB-257

QUANTZ, JOHANN JOACHIM, 1697-1773.
Versuch einer Anweisung die Flöte traversiere zu spielen; a translation and study, by Edward R. Reilly. [Ann Arbor] 1958. 2 v. (xiv, 864 p.) illus., music. 22cm.

Microfilm.
Translator's thesis--University of Michigan.
Bibliography: v.2, leaves 852-864.
CONTENTS.--v.1. Translation.--v.2. Study.

1. Flute--Instruction. 2. Interpretation of early music. I. Reilly, Edward R.
NN°R 12.69 r/J OC, I PC, 1, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

Quantz, Johann Joachim, 1697-1773. *MYR
✣

Frederick II, the Great, king of Prussia, 1712-1786.

Das Flötenbuch Friedrichs des Grossen, 100 tägliche Übungen für Flöte, komponiert von Friedrich dem Grossen und Johann Joachim Quantz. Zum ersten Male nach der Handschrift herausgegeben von Erwin Schwarz-Reiflingen, unter Mitwirkung von Kammermusiker Paul Luther... Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. 30644. 3 p.l., 19 p. illus. (facsim.) 30½cm. (Edition Breitkopf 5606.)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute—Exercises and studies. I. Quantz, Johann Joachim, 1697-1773. II. Schwarz-Reiflingen, Erwin Rudolf, 1891- , ed.
N. Y. P. L. April 30, 1937

Quantz, Johann Joachim, 1697-1773.

*MP
(German)

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756-63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
N. Y. P. L. October 5, 1932

Quaranta, Costantino, 1813-1887.

Write on slip words underlined below and class mark — *ER

Chimeri, Paolo, 1852-1934.
Costantino Quaranta.

(Ateneo di Brescia. Commentari per l'anno accademico. Brescia, 1937. 1936, A, p. 69-117. plates (music).)

'Uno studio del musicista Chimeri sul musicista Quaranta', by Claudio Sartori, p. 69-76.

Bibliography, p. 76.

Au. cd.
form 400b [x-13-33 38m]
MUSIC DIV.

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*MX

QUARANTA, FELICE.

Musica, per violino, viola e violoncello. Milano, Edizioni Curci [1963] score (18 p.) 27cm. and 3 parts, 32cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 8.64 e/3 OC (1b*) SL MUg, 1g, 2g (LC1, X1)

Quaranta,Felice,ed.
*ZB-364

FERRARI, GIACOMO GOTIFREDO, 1759-1842.
[LA VILANELLA RAPITA. INTRODUZIONE]
Introduzione all' opera La vilanella rapita di F. Bianchi. [Musica di] J. G. Ferrari. Elaborazione di F. Quaranta. Milano, Carisch, 1946. score (15 p.) 35cm. (Edizioni Carisch. 19898)

Microfilm.

1. Overtures. I. Quaranta, Felice, ed. II. Title: La vilanella rapita.
NNR 9.72 b/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1)

La quarantaine
*XBK-269

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La quarantaine; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 105-136 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La quarantaine. 2. Drama, French. I. Title.
NN R 12.71 m/J OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

QUARANTE CHANTEURS MONTAGNARDS
See
CHANTEURS MONTAGNARDS

Music Div.

... Quarante ans de musique.
*MFC

Reyer, Ernest, *i. e.* Louis Étienne Ernest Rey, 1823–1909.
... Quarante ans de musique; publiés avec une préface et des notes par Émile Henriot. Paris, Calmann-Lévy [1909]

2 p. l., xix, 433 p. 18½cm.

A collection of articles first published in the "Courrier de Paris" and "Journal des débats." Revised by the author.
"Table chronologique des feuilletons d'Ernest Reyer parus dans le 'Courrier de Paris' et le 'Journal des débats' (1857–1899)": p. [401]–429.

1. Music—Hist. & crit.—Modern. 2. Opera—Addresses, essays, lectures.
JUILLIARD FOUNDATION FUND
10-10968

Library of Congress ML60.H497 MUSIC DIV.

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40 chansons d'autrefois.
*MO
(Canadian)

Gauthier, Conrad.
...40 chansons d'autrefois (mélodies et paroles). Répertoire Conrad Gauthier... Montréal: Thérien frères, limitée, 1932. 84 p. 30½cm.

French words, with tunes.
At head of title: Le folklore canadien. Running titles: Le folklore canadien. Les chansons du bon vieux temps.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

657508A. 1. Folk songs, Canadian, French. I. Title. II. Title: Le folklore canadien. III. Title: Les chansons du bon vieux temps.
N. Y. P. L. August 23, 1933

Quarante chanteurs montagnards
See
Chanteurs montagnards.

MUSIC DIV.

Les quarante voleurs (Opera)

See

Cherubini, Luigi, 1760-1842.
Ali Baba.

Quare fremuerunt
*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[Quare fremuerunt. Vocal score. Latin]
Quare fremuerunt; psaume II pour soli, choeurs et orchestre. Réalisation d'Alex. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [1948] [6], 62 p. 35cm.

With piano accompaniment.
Edited from the manuscript collection of his motets written down, and with the inner orchestral voices supplied, by G. A. Cauvin; the collection being the property of the Sociéte des concerts de Versailles. —cf. 5th
(Continued)
NN* X L 54 OC, I, II, III, IIIb SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. Quare fremuerunt...
(Card 2)

prelim. page.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc.
I. Cellier, Alexandre, 1883- . II. Bible. O. T. Psalms, II. Latin.
III. Cauvin, Gaspard Alexis.

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*GF

Quaritch, firm, booksellers, London.
A general catalogue of books offered to the public at the affixed prices by Bernard Quaritch... London [G. Norman and son, printers] 1880–92. 16 v. 22cm.

Title from part 16; other parts have special t.-p. only.
CONTENTS.—[Part 1] Manuscripts, miniatures & drawings.—[Part 2] Natural history, physics, mathematics.—[Part 3] Periodical literature.—[Part 4] Romances of chivalry.—[Part 5] Music, songs, games, sports, bibliography.—[Part 6] Fine arts, galleries, architecture, bindings.—[Part 7] Foreign history, antiquities, archæology and numismata.—[Part 8] Religions and superstitions, Greek and Latin classics.—[Part 9] European philology.—[Part 10] English literature.—[Part 11] French, German, Italian,

(Continued)

Music Div.
N. Y. P. L. August 17, 1939

Quaritch, firm, booksellers, London. A general catalogue of books offered to the public... (Card 2)

Spanish & Portuguese literature.—[Part 12] History, geography and philology of America, Australasia, Asia, Africa.—[Part 13] Oriental languages, together with Polynesian and African.—[Part 14] Manuscripts.—[Part 15] Monuments of the early printers.—Part 16. The general index.

6. Bibliography—Catalogues, Booksellers' Gt. Br. – Eng. – London ~~2. Manuscripts—Bibl.~~ ~~3. Incunabula—Bibl. 4. Geography—Bibl. 5. Literature—Bibl.~~ 6. Music—Bibl. ~~7. History—Bibl.~~
Card revised
N. Y. P. L. August 17, 1939

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*GF

Quaritch, firm, booksellers, London.
A general catalogue of books offered to the public at the affixed prices, by Bernard Quaritch. London [G. Norman & son, printers] 1887–92.
7 v. front. (port.) 29cm.
38552 titles. Autographed presentation copy of Bernard Quaritch to Paul L. Ford.
One of 210 copies on large paper.
CONTENTS.—v. 1. Manuscripts and books relating to them. Science. Periodical literature. Romances of chivalry.—v. 2. Music, games, and minor classes, with bibliography. Fine arts.—v. 3. Foreign history and archæology. Numismatics. Bibles and theology. Classics. European philology.—v. 4. English books. French books. German books. Italian books. Spanish and Portuguese books.—v. 5. Geography and travels, with American languages. Oriental, Polynesian, and African languages.—v. 6. Manuscripts. Monumenta typographica.—v. 7. General index. 1892.
Z999.Q11 FORD COLLECTION
——— ~~Copy 2.~~
(Continued on next card) MUSIC DIV.
2-6119 Revised
[r33b2] Card rev. 1939

Quaritch, firm, booksellers, London. A general catalogue of books ... 1887–92. (Card 2)
——— [Supplement 1-2, 4, 6-8, 10] London, B. Quaritch, 1889-97.
7 v. 28cm.

~~The plates accompany Suppl. 9, Book-binding.~~
Large paper copies of later catalogues and "rough lists" bound uniformly with the "General catalogue" and lettered: Suppl. I–X. ~~(Suppl. 5, Manuscripts, is ordinary paper laid into large paper)~~

CONTENTS.—I. Catalogue of fifteen hundred books remarkable for ... their bindings. 1889.—II. Catalogue of medieval literature ... romances of chivalry ... customs, costume, art and pageantry. 1890. (Rough list

(Continued on next card)
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Quaritch, firm, booksellers, London. A general catalogue of books ... 1887–92. (Card 3)

CONTENTS--Continued.

no. 103)—~~III. Catalogue of Bibles, liturgies, church history and theology. 1891. (Rough list no. 118)~~.—IV. Catalogue of Greek and Latin classics ... and ... classical philology. 1893. (Rough list no. 135)—~~V. Catalogue of manuscripts ... and of books illustrating ... palæography. 1893. (Rough list no. 138)~~—VI. Catalogue of Italian literature, art, archæology and history. 1894. (Rough list no. 140)—VII. Bibliotheca hispana. 1895. (Rough list no. 148)—VIII. Bibliotheca liturgica. 1895. (Rough list no. 154)—~~IX. Examples of the art of book-binding. 1897. (Rough list no. 166)~~—X. Monuments of typography and xylography. 1897.

~~1. Bibliography—Rare books. 2. Books—Prices. 3. Catalogs, Booksellers'—Gt. Brit.~~ 6 Music — Bibl.
2-6119 Revised

Library of Congress Z999.Q11 Suppl.
——— ~~Copy 2.~~ [r33b2]

Quarles (Charles)

See Charles ( )
Out of the deep. Anthem...

Music Div.

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*MYF
box

QUARLES, CHARLES, d. 1727.

A lesson or voluntary for the harpsichord or organ. Cambridge, Gamut publications, 1964. [4] p. 31cm.

Facsimile of the 1st ed., ca. 1790.
"Cautionary accidentals have been added and bar 6 of the minuet emended."
(Continued)
NN R 3.68 p/g OC SL MUg, 1g, 2g, 3g (LC1, X1)
2

QUARLES, CHARLES, d. 1727. A lesson or voluntary for the harpsichord or organ.
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"This lesson can also be play'd on the recorder, German flute, hautboy, violin &c."

1. Harpsichord--To 1800 2. Organ--To 1800
3. Piano--To 1800.

Quarles, Francis, 1593-1644
*MP
(U.S.)

BEESON, JACK.
[SONGS. SELECTIONS]
Five songs, for voice and piano. New York Peer international corp. [c 1954] 11 p. 31cm.

Words by Francis Quarles.
CONTENTS.--On a spiritual fever.--A good night.--On the world.--Epigram.--On death.
1. Songs, U.S. 2. Song cycles. I. Quarles, Francis, 1593-1644.
NN 11.68 e/[illegible] OC, I (OAF1) SL MUg, 1g, 2g, Ig [illegible] (MUD1, LC1, X1)

Quarles, Francis, 1592-1644
*MP
(English)

BRITTEN, BENJAMIN, 1913-

...Canticle I ("My beloved is mine and I am his," Cant. II. 16) Op. 40, for high voice and piano. Words by Francis Quarles... [London] Boosey & co.; Sole selling agents: New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16536. 12 p. 31cm.

First line: Ev'n like two little bank divided brooks.
Cover illustrated by John Piper.

1. Songs, English. I. Quarles, Francis, 1592-1644.
NN 2.53 OC, I SL MUg, 1g, Ig (MUS3, PRI1, LC1, Z1, X1)

Quarles, Francis, 1592-1644
*MR
box

PURCELL, HENRY, 1658?-1695.
[UPON A QUIET CONSCIENCE]
Upon a quiet conscience [Words by Francis Quarles] Boston, R. D. Row; Boston music co., sole selling agent [c1954] 6 p. 32cm.

For high voice and piano. Originally for soprano and bass with continuo. —cf. Grove. 5th ed.
Realization of the figured bass by John Edmunds.
(Continued)
NN R 7.57 a/B OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, Z2, MUS2)

PURCELL, HENRY, 1658?-1695. [UPON A QUIET CONSCIENCE]
Upon a quiet conscience. (Card 2)

First line: Close thine eyes and sleep secure.

1. Sacred songs, English. I. Edmunds, John, 1913- , ed. II. Quarles, Francis, 1592-1644.

Copy only words underlined & Classmark-- *MFBR (Austria)

QUARONI, PIETRO.
Festspiele und Massenmedien. Rede zur Eröffnung der Salzburger Festspiele 1969. [Salzburg] Festungs-verlag Salzburg [1969] 72 p. 22cm. (Salzburger Festreden. 6)

Text in German, Italian and English.

(Continued)

NN 11.69 r/ OC (OS)I PC, 4, 5, 6, I MU, 1, 2, 3, I T, 7, 8, 9, I (LC1, X1)

2

QUARONI, PIETRO. Festspiele und Massenmedien... (Card 2)

1. Festivals. 2. Radio music--Programs. 3. Television. 4. Musical festivals. 5. Radio and music. 6. Television broadcasting--Music. 7. Radio--Programs--Musical. 8. Television--Programs--Musical. 9. Festivals--Austria--Salzburg. I. Series.

DREXEL. 2448

Quarrel (The) of the Royal Albert Hall Company with M. Ch. Gounod... [By Mrs. G. T. Weldon.] Windsor, 1873. 8°.

2448

Music Div.

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*MKK

Quarrell (William Henry, 1864-) translator and editor.

See: Niederheitmann (F.) Cremona;... Italian violin-makers... London, 1894. 8°.

Music Div.

Quarry, Lucille

*MP box

Britain, Radie, 1903-
...Prayer, for mixed voices... New York: G. Ricordi & co., inc. [c1936] 6 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 1024.)

Score: S. A. T. B. and piano or organ.
"Words by Lucille Quarry."
First line: I prayed and wonder'd if God heard.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Quarry, Lucille.
N. Y. P. L. September 17, 1941

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*MD

Quarry, W. Edmund.
Dictionary of musical compositions and composers, with a copious bibliography, by W. Edmund Quarry. London: G. Routledge & Sons, Ltd. [1920?] viii, 192 p. 12°.

"Classified bibliography," p. 136-192.

Cards in Public Catalogue
MUSIC DIV.

5151A. 1. ~~Music~~—Dictionaries. 2. ~~Music~~—Bibliography.
N. Y. P. L. 3. Bibliography (Music) April 11, 1921.
374366A — 2d copy

The quarry

*MS

Joubert, John, 1927-
[The quarry. Vocal score. English]
The quarry; an opera for young players. Libretto by David Holbrook. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]
91 p. 25 cm.
Duration: about 1 hr.

1. Children's operettas, quarry. II. Title. I. Holbrook, David. The

NN * 2.68 r/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

QUARTER TONE MUSIC, ETC.

*ZB-230

MANDELBAUM, M. JOEL.
Multiple division of the octave and the tonal resources of 19-tone temperament. [Bloomington, Ind.] 1961. xvi, 461 l. music. 23cm.

Microfilm.
Thesis-Indiana University.
"Nine preludes for two pianos in 19-tone equal temperament": l. 406-424.
1. Quarter tone music, etc. 2. Microtones. 3. Microtone music.
NN R 9.68 v/ OC(lb*) PC, 1 SL MU, 1, 2g (UM1, LC1, X1) (MUF1)

Un quart d'heure de silence *MNZ

LOMBARD, ÉMILE, 1820-1880.
[UN QUART D'HEURE DE SILENCE. FULL SCORE. FRENCH]
Un quart d'heure de silence; opéra comique en un acte. Paroles de Guillet. Représenté le 12 novembre 1864 avec un orchestre reduit, la grande partition manuscrite a été achevée le 28 novembre 1872, à Marseille. [1872?] 222 p. 36cm.

Autographed manuscript.
1. Operas, Comic--Full scores. 2. Autographs (Music)--Lombard, Émile, 1820-1880. I. Title. II. Guillet, Un quart d'heure de silence.
NN R 5.59 a/ OC, II, IIb (OAF1) SL MUg, Ig, 2g, IIg, IIg (LC1, X1)

Un quart d'heure de silence [opera]

see

Gaveaux, Pierre, 1761-1825.
Un quart d'heure de silence.

Music Div.

MUS. DIV.

QUARTER notes. [Published by the] Friends of the Philharmonic. Spring, 1961-date
New York. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.

*MA

1. Periodicals--U. S. New York. I. Friends of the Philharmonic.
NN S 12.62 l/ OS, I B PC, I MU, 1, I (U1, LC1, X1)

Quarter notes

*MBD

NEW JERSEY SYMPHONY ORCHESTRA, INC.
Quarter notes. (16th season, no. 3, 17th season, no. 2)-date; May, 1938, Feb. 1939-date
Orange, N. J. [etc.] v. illus., ports. 25-28cm.

CURRENT IN MUSIC DIVISION
Continues its [Program].

1. Concerts—Programs. 2. Programs. I. Title.

NN**R 4.56 g/ OSs, Is PCs, 1, Is SLs MUs, 2s, Is Ps(Is), 1, Is (U Is, LC1s, X1s)

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*MA

Quarter-notes of the Brooklyn Music School Settlement.
v. 1-5 (Dec. 10, 1919-Mar. 1924)

Brooklyn, 1919-24 4°.
v. illus.

Published three times a year?

MUSIC DIV.

Cards in Public Catalogue

Quarter-tone music, etc.

*MYD

Vyshnegradski, Ivan, 1893-
...Ainsi parlait Zarathoustra; symphonie en système de quarts de ton pour orchestra de quatre pianos. Paris, Éditions de l'Oiseau lyre, c1938. Publ.pl.no. O.L.117. 84 p. 34cm.

Score: piano I-IV.
At head of title: Ivan Wyschnegradsky.

MUSIC DIV.

457729B. 1. Quarter-tone music, etc. 2. Piano (4 pianos). 3. Symphonies (4 pianos). I. Zoroaster. II. Title.
N. Y. P. L. January 24, 1949

QUARTER-TONES, ETC.

See

MICROTONES

MUSIC DIV.

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*MA

Quarterly (The) Musical Magazine and Review. v. 1-9.
London, 1818-27. 9v. 8°.

Periodical.
England - London

Music Div.

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*MA

The QUARTERLY musical magazine and review. (Cont.)

INDEXES:
Vols. 1-9, 1818-27. 1 v. (Photocopies of annual indexes and tables of contents)

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN 3.66 g/ OS PC, 1 SL MU, 2 (U1, LC1, X1)
[K]

DREXEL 522-532

Quarterly (The) musical magazine and review. v. 1-10, (1818-28). London, 1818-28. 10 v. 8°.
Dup., v. 9, no. 36.

Periodicals - English
Criticism

522

Music Div.

DREXEL 2210.3

Quarterly (The) musical register. [v. 1, no. 1 & 2]. (Jan. & April, 1812). [London?] 1812. 2 pm. 8°.
~~In: Musical tracts.~~

Periodicals - English

Music Div.

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*MA

The QUARTERLY musical review.
v. 1-4 (1885-88)

Manchester: J. Heyward, 1886-88. 4 v. illus. (music). 8°.
Edited by H. Hiles.
Ceased publication with v. 4 (1888).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Per. and soc. publ. I. Hiles, Henry, 1826-1904, editor.

Cards in Public Catalogue

N. Y. P. L. April 21, 1937

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*MP (English)

The quarterly of songs... Six new songs from the Novello catalogue... [London:] Novello & Co., Ltd. [cop. 1905-10.] Publ. pl. nos. 12414, 12573, 12906, 13034, 13186, 13329. 40 p. 4°.

English words with music for 1 voice with piano acc.
Cover-title.
Each song has separate t.-p.
Contents: COLERIDGE-TAYLOR, SAMUEL. Eleanore. THOMAS, A. G. To welcome you. KETÈLBEY, A. W. The heart's awakening. NEWTON, ERNEST. Love is for ever. JOHNSON, NOEL. Come, dreamless rest. KING, WILTON. Your dear heart.

MUSIC DIV.

1. Songs (English)—Collections. 2. Coleridge-Taylor, Samuel, 1875-1912. 3. Thomas, Arthur Goring, 1850-92. 4. Ketèlbey, Albert William. 5. Newton, Ernest. 6. Johnson, Noel. 7. King, Wilton.
N. Y. P. L. June 7, 1933.

VBA p. v. 1459

QUARTERMAINE, M. L.
Magnetic recording; wire and tape. [N. H. Crowhurst, general ed. 2. ed.] London, N. Price [1952] 71 p. illus. 22cm.

1. Magnetic recorders and recording. I. Crowhurst, N. H., ed. t. 1952.
NN * R 6. 56 s/P OCs, Is PCs, I, Is SLs MUs, I, Is MUP, I STs, Ii, Is (LCIs, XIs)

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*MRD box

Quartero, Antonio.
[Masses. Op. 62. Organ acc.]
...Messa solenne a tre voci virili con accompagnamento d' organo, di Antonio Quartero. Op. 62... Torino [Inc. e stampa dello Stab. grafico musicale M. Capra, ca. 1898] Publ. pl. no. 42. 28 p. 29cm.

Score: tenor I-II, bass and organ. Latin words.
Cover-title.

1. Masses—Keyboard acc. MUSIC DIV
N. Y. P. L. December 15, 1939

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*MYB box

Quartero, Antonio.
...Riduzione dell' aria tradizionale del XII secolo: Noëll Noëll per armonio od organo oppure pianoforte... Torino: STEN, 1931. Publ. pl. no. M. 618 C. 1 p. 29cm. (Edizione Marcello Capra. n. 618.)

CARNEGIE CORPORATION OF NEW YORK.
1. Harmonium. 2. Organ. 3. Piano. 4. Carols, French. I. Title: Noël! Noël!
N. Y. P. L. July 21, 1933

QUARTETS, BRASS

For works about the brass quartet, see

CHAMBER MUSIC--QUARTETS, BRASS

For music, see under the name of any one of the instruments, e.g.

TROMBONE IN QUARTETS

Music div.

QUARTETS, DOUBLE

For works about double quartets, see

CHAMBER MUSIC

For music, see under the name of one of the instruments, e.g.

VIOLIN IN OCTETS

Music div.

QUARTETS, INSTRUMENTAL

For works about instrumental quartets, see

CHAMBER MUSIC--QUARTETS

For music, see the subdivision QUARTETS in the chronological file under CHAMBER MUSIC, e.g.

CHAMBER MUSIC, 20TH CENT.--QUARTETS

or under the name of one of the instruments, e.g.
VIOLIN IN QUARTETS

Music div.

QUARTETS, JAZZ

See

CHAMBER MUSIC, 20TH CENT.--QUARTETS (JAZZ)

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QUARTETS, STRING

For works about the string quartet, see

CHAMBER MUSIC--QUARTETS, STRING

For music, see

VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

Music div.

QUARTETS, VOCAL

See

VOCAL QUARTETS

Music Div.

The quartett. *MP (U.S.)

Dyer, S.O., editor.
The quartett; a collection of glees, by the most celebrated German, English, & other composers, edited by S.O. Dyer. New York: S.O. Dyer, cop. 1844. 1v. obl. 32°.

vol. 2. For 4 male voices. Score. Tenor I and bass I, only.

Music Div.
SEP 20 1928 2 cards only no. off. card

The quartett *MP (U.S.)

Rosier, F.W. editor.
The quartett; a collection of glees, by the most admired German, and other composers, the words (original and selected) adapted by F.W. Rosier. New York: S.O. Dyer & Co., cop. 1843. 4v. obl. 32°.

Books 1,3,4,6. Scores. of 3,4,6 Voice parts defective.
For contents see author card. Music Div.

OCT 1 1928 2 cards only no off. card

Quartetto euphometric

*MX-Amer.

[COWELL, HENRY] 1897-1965.

Quartetto euphometric. [ca. 1915] score ([3] p.) 36cm.

Photocopy of holograph.
For strings.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. I. Title.
NN* 3. 70 r/A OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1, MUI 1)

DREXEL 914

Quartetto list. [Manuscript]. n. p., n. d. sl. sq. 4°.

Chamber music—Bibliography
114

Quartetto elegiaco * MX

FUGA, SANDRO, 1906-
[QUARTET, STRINGS, NO. 3]
Quartetto n. 3 (Elegiaco) per due violini, viola e violoncello. Milano, Suvini Zerboni [c1951] miniature score (57 p.) 25cm.

Duration: about 29 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Quartetto elegiaco.
NN X 12. 60 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Quartetto per Elisabetta

* MX

Malipiero, Gian Francesco, 1882-
[Quartetto per Elisabetta]

Quartetto per Elisabetta; 8° quartetto [di] G. F. Malipiero. [Milano] Ricordi [1964]
miniature score (27 p.) 19 cm. and 4 parts 34cm.

Duration: 11 min.

1. Chamber music, 20th cent.- Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 2. 66 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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quartetto per istrumenti a fiato

*MX box

Rossini, Gioacchino Antonio, 1792-1868.
...Quartetto per istrumenti a fiato (flauto od oboe, clarinetto, corno e fagotto)... Partitura... Revisione e interpretazione di Felice Boghen. Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 971. 12 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets. I. Boghen, Felice, 1875- , editor. II. Title.
N. Y. P. L. December 31, 1930

Le quartier de Santa Cruz

** MYD

Turina, Joaquín, 1882-
...Le quartier de Santa Cruz (El barrio de Santa Cruz). Variations rythmiques pour piano... Paris, Rouart, Lerolle & cie., c1925. Publ. pl. no. R.L.11548&cie. 19 p. 35cm.

For piano.
CONTENTS.—Thèmes: Jardins et ruelles.—Var. 1-7: Sérénade. Dialogue à la fenêtre. L'autre. Le duel. La ronde passe. Plaintes. L'aube.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title. II. Title: El barrio de Santa Cruz.
N. Y. P. L. November 14, 1947

E-12
1467

Il QUARTIERE "nuovo" di Trieste con la chiesa di S. Antonio Taumaturgo e i suoi organi. Trieste, Libreria E. Borsatti, 1959. 71 p. illus. 25cm.

1. Trieste--Hist. 2. Trieste--Churches--San Antonio Taumaturgo. 3. Organ--Italy--Trieste.
NN R 9. 65 e/B OC PC, 1, 2 SL MU, 3 (LC1, X1)

QUARTZ, JOACHIM

Copy only words underlined & classmark— *MA

KOLNEDER, WALTER.
Ausdrucksdynamik im Lehrwerk von Quantz. (IN: Hausmusik. Kassel. 23cm. Jahrg. 23, Heft 3 (Mai/Juni, 1959) p. 73-77. music)

1. Quartz, Joachim. 2. Interpretation of early music.
NN R 7. 60 s/P OI (MU) I, 2 (LC3, X1)

Quasi una fantasia.

*MEC (Beethoven)-Z

Nordling, Johan, 1863-
Quasi una fantasia; Roman von Johan Nordling. Einzig autorisierte Übersetzung von Ida Meyersberg-Arne. Berlin: Modernes Verlagsbureau, 1912. 289 p. 12°.

Portrait on cover.
With autograph of author.
p. 281-289, advertising matter.

Author's autograph.

MUSIC DIV.
781 IJA
BEETHOVEN ASSOCIATION FUND.
1. Fiction (Swedish). 2. Musical novels. 3. Beethoven, Ludwig van, 1770-1827, in fiction. 4. Meyersberg-Arne, Ida, translator. 5. Title.
N. Y. P. L. January 22, 1923.

Quasimodo, Salvatore, 1901- . Ai fratelli cervi

*MP (Italian)

Ferrari, Giorgio, 1925-
[Ai fratelli cervi]

Ai fratelli cervi; cantata (1964). Voce media (mezzo soprano o baritono), 10 strumenti e percussione. Testo di Salvatore Quasimodo. Milano, Casa musicale Sonzogno [c1965] score (30 p.) 40cm.

(Continued)

NN* 7. 68 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

2

FERRARI, GIORGIO, 1925- . [AI FRATELLI CERVI]
Ai fratelli cervi... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Quasimodo, Salvatore, 1901- . Ai fratelli cervi.

Quasimodo, Salvatore, 1901- . Billy Budd

Ghedini, Giorgio Federico, 1892- **MS
[Billy Budd. Vocal score. Italian]
Billy Budd; un atto di Salvatore Quasimodo (tratto dal racconto di H. Melville). Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] 80 p. 31cm.

DREXEL MUSICAL FUND
1. Operas--Vocal scores. I. Melville, Herman, 1819-1891. Billy Budd. II. Quasimodo, Salvatore, 1901- . Billy Budd. III. Title.
NN R 12.54 t/ OCs, Is, II SLs MUg, Ig, Ig, IIg, IIIg (LCls, Xls)

Quasimodo, Salvatore. Orfeo anno Domini MCMXLVII
*MG p.v. 329

Ramous, Gianni.
[Orfeo anno Domini MCMXLVII. Libretto. Italian]
Orfeo anno Domini MCMXLVII; opera-oratorio in un atto [di] Salvatore Quasimodo. Musica di Gianni Ramous. Milano, Edizioni Curci [1960]
11 p. 22 cm.
Cover title.

I. Quasimodo, Salvatore. Orfeo anno Domini MCMXLVII. II. Title.
NN * R 2.65 a/5 OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUL 1, LCl, Xl)

Quasimodo, Salvatore, 1901-

CAGGIANO, ROBERTO, 1903- *MP (Italian)

... Tre poesie mistiche, di Salvatore Quasimodo, per una voce e pianoforte [1945]... [Roma] Edizioni de Santis [c1950] Pl. no. E.D.S. 802. 11 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. --Si china il giorno. --Nessuno. --Avidamente allargo la mia mano.

1. Songs, Italian. I. Quasimodo, Salvatore, 1901-
NN OC, I SL MU, I, I (MUS3, LCl, Xl)

Quasimodo, Salvatore, 1901- *MP (Italian)

Dallapiccola, Luigi, 1904-

Due liriche di Anacreonte, per canto, clarinetto piccolo in mi bem., clarinetto in la, viola e pianoforte. Partitura. [Traduzione di Salvatore Quasimodo] Milano, Suvini Zerboni 1955 [c1946]
score (15 p.) 32 cm.
For voice, 2 clarinets, viola, and piano.
Duration: about 6 min.
1. Songs, with chamber ensemble. 2. Songs, Italian. I. Anacreon. II. Quasimodo, Salvatore, 1901- III. Title: Liriche di Anacreonte.

NN X 3.60 m/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD l) (LCl, Xl) (MUS l)

Quasimodo, Salvatore, 1901- , tr. *MRH
GHEDINI, GIORGIO FEDERICO, 1892-

Fu primavera allora; piccola cantata per voci e pianoforte [1953] Dalle Georgiche nella traduzione di Salvatore Quasimodo. Milano, New York, G. Ricordi, 1954. 16 p. 32cm.

1. Cantatas, Secular--Keyboard acc. I. Virgil. Georgics. II. Quasimodo, Salvatore, 1901- , tr. III. Title.
NN X 10.60 a/X OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUDl, LCl, Xl)

Quasimodo, Salvatore, 1901-

*MP (U.S.)

PEGAGO, DONALD.

P.M.; songs of destiny. For alto, soprano & piano. Poetry: Salvatore Quasimodo. [195-?] 6 p. 36cm.

Reproduced from ms.
CONTENTS. --Oboe sommerso. --Antico inverno.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Quasimodo, Salvatore, 1901-
NN 1.70 I/OC(Ibo)I SL MUg, Ig, Ig MUA(4)I (MUDl, LCl, Xl)

Quasimodo, Salvatore, 1901- , tr.
*MP (Italian)

PETRASSI, GOFFREDO, 1904-

Due liriche di Saffo, per canto e pianoforte. Milano, Suvini Zerboni [c1942, 1941] 31cm.

For voice and piano. Originally for voice and chamber orchestra. The texts are translated by S. Quasimodo.
CONTENTS. --Tramontata è la luna. --Invito all'erano.
1. Songs, Italian. I. Sappho. II. Quasimodo, Salvatore, 1901- , tr. III. Title: Liriche di Saffo.
NN 2.69 t/^E OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUDl, LCl, Xl)

Quasimodo, Salvatore, 1901- , tr.
* MP (Italian)

PETRASSI, GOFFREDO, 1904-

Due liriche di Saffo, per canto e pianoforte [1941] Milano, Suvini Zerboni [c1942] 10 p. 31cm.

For voice and piano.
"I testi delle Due liriche si trovana nel volume Lirici greci, tradotti da Quasimodo."
CONTENTS. --Tramontata è la luna. --Invito all'Erano.
1. Songs, Italian. I. Sappho. II. Quasimodo, Salvatore, 1901- , tr.
NN 3.69 p/ OC, I, II SL MUg, Ig, IIg (MUDl, MUS2, LCl, Xl)

Write on slip words underlined below and class mark — IAA

Quasten, Johannes, 1900-
The liturgical singing of women in Christian antiquity.
(Catholic historical rev. Lancaster, 1941. v.27, p.149-165.)

Congregational singing.
Women as musicians.
Choirs
Church music, Ancient

MUSIC DIV.

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*MFBC

Quasten, Johannes, 1900-
Musik und gesang in den kulten der heidnischen antike und christlichen frühzeit, von Johannes Quasten ... Mit einer textabbildung und 38 tafeln. Münster in Westf., Aschendorff, 1930.
xii, 274 p. 1 illus., 38 pl. 24cm. (Added t.-p.: Liturgiegeschichtliche quellen und forschungen ... hft. 25)

Cards in Public Catalogue. CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Hist. & crit.—Ancient.~~ ~~3. Church music—Hist. & crit.~~ ~~2. Music, Greek and Roman.~~ 4. Cultus. 5. Music in art. I. Title.
1. History and criticism — B.C. 2. History and criticism — 1-1000.
4. Greece. 5. Italy - Rome. I. Ser.
3. Church music, Ancient.
30—30189
Library of Congress ML162.Q8 Music Div.
[a37cl] 783.093

Quatorze juillet
*MTK

MILHAUD, DARIUS, 1892-

Introduction et marche funèbre; pour orchestre. Paris, Editions sociales internationales, c1938. miniature score (24 p.) 19cm.

The composer's rescoring of his contribution to the incidental music for R. Rolland's Quatorze juillet (finale of 1st act) Originally for wood-winds and brass.
(Continued)
NN R 12.64 e/ OC, I, II (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUIl, LCl, Xl) 2

MILHAUD, DARIUS, 1892- . Introduction et marche funèbre... (Card 2)

1. Funeral music--Marches (Orchestra). 2. Incidental music. I. Rolland, Romain, 1866-1944. Quatorze juillet. II. Milhaud, Darius, 1892- . Quatorze juillet. III. Quatorze juillet.

Quatre plages
*MV

JOLAS, BETSY.
[PLAGES]
Quatre plages; pour orchestre à cordes. Paris, Heugel [c1968] score (20 p.) 32cm.
Cover title.
For string orchestra.
Duration: about 6 min., 40 sec.

1. Orchestra, String. I. Title.
NN 10.69 v/L OC (OAFl) SL MUg, Ig, Ig (MUI l, LCl, Xl)

QUATRAINS, BRAZILIAN

B-10
2896

MARANHÃO, PETRARCA, 1913-
Ouro e cinza; trovas. Rio de Janeiro, Livraria Santana, 1962. 63 p. 17cm.

1. Quatrains, Brazilian, main entry without date I. Title. I. Subs for
NN R 4.66 I/ OCs PCs, Is, Is SLs MUs, Is (LCls, [I] Xls)

Les quatrains d'Al-Ghazali
* MP (U.S.)

FAIRCHILD, BLAIR, 1877-1933.

Les quatrains d'Al-Ghazali, op. 40. Paroles de Jean Lahor. London, Augener [c1915] 37 p. 32cm.

For voice and piano.
CONTENTS. — Le grand jardin d'azur. —Oh! mon amour. —Nocturne. —Je ne chercherai pas. —Aimons-nous et rêvons. —Près de l'aimée. — Heure pâle. —La mélodie aimante.
1. Songs, French (U.S. composers). I. Lahor, Jean. II. Title.
NN R 10.57 g/ OC, I, Ibo SL MUg, Ig, Ig, IIg (MUA 4, MUS9, LCl, Xl, Yl)

Quatrains valaisans
**MP (French)

MILHAUD, DARIUS, 1892-

... Quatrains valaisans [1939] pour 4 voix mixtes à cappella. Poèmes de Rainer Maria Rilke... [Paris] Heugel & cie. [c1948] Pl. no. H. 31212 12 p. 27cm.

Score: SATB
CONTENTS. —Pays, arrêté à mi-chemin—Rose de lumière—L'année tourne. —Chemins qui ne mènent nulle part—Beau papillon.
DREXEL MUSICAL FUND
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN 6.53 OC, I SL MUg, Ig, Ig, IIg (LCl, Xl)

Les quatre âges du Palais-Royal.
Write on slip words underlined below and class mark — NKM

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
Les quatre âges du Palais-Royal, histoire dramatique en trois époques, par M. Théaulon, représentée pour la première fois, sur le théâtre du Palais-Royal, le 13 mars 1834. [Paris: Marchant, 1834] 32 p. 25cm. (Magasin théâtral. Tome 1 [no. 18])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78570B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 29, 1941

Les 4 eléments
*MTA

MARTIN, FRANK, 1890-
[LES QUATRE ELEMENTS]
Les 4 éléments, études symphoniques. [Zürich] Universal édition [1965] miniature score (143 p.) 24cm. (Universal-Edition. 13978)

For orchestra.
Dedicated to Ernst Ansermet on his 80th birthday.
Duration: about 20 min.
CONTENTS. --La terre. --L'eau. --L'air. --Le feu.
1. Orchestra. I. Title.
NN 1.66 e/ OC (OAFl) SL MUg, Ig, Ig (MUI5, LCl, Xl)

Les quatre fils d'Aymon [opera]

see

Balfe, Michael William, 1808-1870.
Les quatre fils d'Aymon.

Music Div.

Les quatre filles Aymon [operetta]

see

Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.
Les quatre filles Aymon.

Music Div.

Quatre illustrations pour La Flûte de jade
*MX

CHAYNES, CHARLES.

Quatre illustrations pour La flûte de jade, pour orchestre de chambre. Paris, A. Leduc [1963] miniature score (66 p.) 21cm.

Inspired by poems from Franz Toussaint's La flûte de jade.
Duration: 18 min.
CONTENTS.--Les deux flûtes.--Pavillon de la tristesse.--Je me promenais.--Devant les ruines d'un palais.

1. Chamber orchestra. I. Toussaint, Franz, 1879- . La flûte de jade. II. Title. III. Title: La flûte de jade.
NN 10.64 p/$_b$ OC SL MUg, lg, lg, llg, lllg (MU16, LC1, X1)

Les quatre journées [opera].
See
Bruneau, Alfred, 1857-
Les quatre journées.

Music Div.

Quatre jours à Paris
*MZ

LOPEZ, FRANCIS, 1916-
[QUATRE JOURS À PARIS. LIBRETTO. FRENCH]
Quatre jours à Paris: opérette en 2 actes et 6 tableaux. Livret et lyrics de Raymond Vincy, musique de Francis Lopez. Paris, Royalty, c1949. 184 p. 19cm.

1. Vincy, Raymond. Quatre jours à Paris. II. Title.
NN X 7.58 d/$_f$ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Quatre lettres de femmes
*MP
(French)

HURÉ, JEAN, 1877-1930.

Quatre lettres de femmes. Pour chant et piano. Paris, M. Senart; c1929. 18 p. 35cm.

CONTENTS.—Le gardien de la paix.—Peuple asservi.—Sortie de secours.—Les chefs de rayons.

1. Songs, French. I. Title: Lettres de femmes.
NN R 6.62 a/$_c$ OC SL MUg, lg, lg (MUS5, LC1, X1)

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4 miniatures pour quatuor à cordes
*XML-382

PONCE, MANUEL MARÍA, 1886-1948.
[MINIATURES, STRING QUARTET]
4 miniatures pour quatuor à cordes [par] Manuel M. Ponce. Paris, M. Senart, c1929. miniature score (15 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,991)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets(2 violins, viola, violoncello). I. Title. I. [Title] Quatre.
NN R 9.72 g/$_A$ OC (OAFI) SL MUg, lg, 2g, lg (MUF1, UM1, LC1, X1, Z A1)

Quatre nénies pour piano solo
*MYD
+ box

Bartók, Béla, 1881-
Quatre nénies pour piano solo, par Béla Bartók. Op. 8^b. Budapest: Rozsavölgyi & Co., cop. 1919. Publ. pl. no. R.és T^{sa}. 3438. 9 p. f^o.

"In die Universal-Edition aufgenommen." (no. 6658.)
On t.-p., cover and caption-title, Op. 8^b, but the same opus number is used for his 2 élégies pour piano. Listed without opus number in Universal-Edition catalogue.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. May 28, 1923.

Quatre nocturnes pour violon et alto avec accompagnement de piano.
*MX.
Amer.

Strong, Templeton, 1856-
...Quatre nocturnes pour violon et alto avec accompagnement de piano... Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 1079 H. 44 p. f^o.

Score.
Contents: 1. Une nuit de printemps — En canot. 2. Une nuit d'été — Les adieux. 3. Une nuit d'automne — Les feuilles mortes. 4. Une nuit d'hiver — Autour du foyer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

518694A. 1. Trios—Piano, violin and viola. I. Title.
N. Y. P. L. April 16, 1931

Quatre odelettes.
*MP
(French)

Beydts, Louis, 1895-
...Quatre odelettes, extraites de "Vestigia flammæ." Poèmes de Henri de Régnier... Paris, Heugel [c1929] Pl.no.H.30111-30114. 4 v. in 1. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Je n'ai qu'un très humble jardin.—Quelle douceur dans mes pensées.—Auprès de toute fontaine.—Reprends la route du bois sombre.

MUSIC DIV.
DREXEL MUSICAL FUND.

531885B. 1. Songs, French. 2. Song cycles. I. Régnier, Henri François Joseph de, 1864-1936. II. Title. III. Song index (5).
N. Y. P. L. November 1, 1930

Les quatre parties du monde
*MZ

ANICET-BOURGEOIS, AUGUSTE, 1806-1871.
Les quatre parties du monde; féerie en vingt-deux tableaux, précédée de La carriole, prologue, par MM. Anicet Bourgeois, Clairville et Laurent. Mise en scène de M. Albert, musique de M. Fessy, ballets de M. Laurent. [Paris, n.d.] 116 p. 18cm.

Caption title.
Without the music; in part by Fessy, in part by various composers (tunes indicated by Title)

(Continued)

NN 4.64 c/B OC, I PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

ANICET-BOURGEOIS, AUGUSTE, 1806-1871. Les quatre parties du monde... (Card 2)

"Représentée pour la première fois, à Paris, sur le Théâtre national (ancien Cirque) le...3 octobre 1851."

1. Drama, French. I. Fessy, Alexandre Charles, 1804-1856. Les quatre parties du mond. II. Title.

Quatre poèmes en musique.
*MP
(French)

Magnard, Albéric, 1865-1914.
...Quatre poèmes en musique, piano et chant. Op. 15... Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,435 & Cie. 32 p. f^o.

French words with music for bass voice with piano acc.
Words by the composer.

MUSIC DIV.

1. Songs (French). 2. Title.
N. Y. P. L. May 16, 1922.

...Quatre poèmes de L'offrande lyrique...
*MP
(French)

Fourestier, Louis.
...Quatre poèmes de L'offrande lyrique (Gitanjali) de Rabindranath Tagore (traduction d'André Gide), pour voix moyenne et orchestre... La réduction pour chant et piano... Paris: Heugel, 1928. Publ. pl. no. H. 29,865. 18 p. f^o.

French words; music for 1 voice with piano acc.
Contents: 1. La nuit s'est presque tout écoulée. 2. N'as-tu pas entendu son pas silencieux? 3. Lumière! Ma lumière! 4. Oui, je le sais bien.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, French. 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Gide, André Paul Guillaume, 1869- , translator. 5. Title. 6. Title: Gitanjali.
N. Y. P. L. November 28, 1928

Les quatre saisons.
*MYD
+ box

Campbell-Tipton, Louis, 1877-
...Suite. Op. 29. Les quatre saisons, The four seasons, Die vier Jahreszeiten, pour le piano... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6775. 11 p. f^o.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Suites. 2. Title: Les quatre saisons. 3. Title: The four seasons. 4. Title: Die vier Jahreszeiten.
N. Y. P. L. May 28, 1923.

Les quatre saisons.
*MX
+

David, Félicien César, 1810-1876.
[Les quatre saisons]
Les quatre saisons... 24 quintetti pour deux violons, alto, violoncelle et contre-basse. Une partie de 2e violoncelle remplace la contre-basse. Composés par Félicien David. Chaque série renferme 6 quintetti divisée en trois livraisons... Mayence: Les fils de B. Schott [etc., etc., 1846]. Publ. pl. no. B. C. 729 – B. C. 740. 24 parts in 6 v. 33½cm.

Parts only: violin I-II, viola, violoncello I-II and double bass.
Each livraison has special t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. December 16, 1936

David, Félicien César, 1810-1876. [Les quatre saisons]... (Card 2)

Publisher's plates of Bureau central de musique, Paris. Schott's plate numbers 8398-8401 below imprint.
CONTENTS.—sér. 1. Soirées de printemps.—sér. 2. Soirées d'été.—sér. 3. Soirées d'automne.—sér. 4. Soirées d'hiver.

848564-9A. 1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800— . 3. Violin—Quintets—2 violins, viola and 2 violoncellos. I. Title.
N. Y. P. L. December 16, 1936

MUS. DIV.

Les 4 [i.e. Quatre] saisons - microsillons. 1. année, no. 2-date; été, 1955-date Bruxelles. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
"Organe trimestriel d'informations musicales."

*MA

1. Music—Per. and soc. publ. 2. Periodicals—Belgium. I. Title: Microsillons.
NN** S 6.56 p/$_b$ OS, I PC, 1, I MU, 2, I P (1), 1, I (U1, LC1, X1)

Quatre-vingt-dix-neuf moutons et un champenois
*XB-81
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Quatre-vingt-dix-neuf moutons et un champenois; tableau en un acte, mêlé de couplets. Représenté pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 25 février 1838. [Paris, 1840. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)

NN 3.63 f/B OC PC, 1, I SL MUy, Iy (LC1, X1, MUF1)

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Quatre-vingt-dix-neuf moutons et un champenois... (Card 2)

Microprint copy.
Collation of original: 686-698 p. 27cm.
Without the music by various composers.

1. Drama, French. I. Title.

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*XML-330

QUATRE vingts mélodies pour chant et piano [par] C. Saint-Saëns, G. Bizet, E. Reyer [et] B. Godard. Paris, Choudens [189-?] 491 p. 30cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 14,962)

1. Songs, French--Collections, 19th cent. I. Saint-Saëns, Camille, 1835-1921. Songs. Selections. II. Bizet, Georges, 1838-1875. Songs. Selections. III. Reyer, Ernest, 1823-1909. Songs. Selections. IV. Godard, Benjamin, 1849-1895. Songs. Selections.
NN R 9.72 g/$_A$ OC, I, II, III, IV SL MUg, lg, lg, IIg, IIIg, IVg (MUF1, MUS45) (UM1, LC1, X1, Z A1)

Quatre visages
**MTO

GOLESTAN, STAN, 1875-

...Première rapsodie roumaine (1910-1912) pour orchestre... Paris, Durand & cie., c1930. Pl. no. D. & F. 11,997. 62 p. 22cm.

Miniature score; orchestra.

DREXEL MUSICAL FUND.

1. Orchestra. I. Title: Rapsodie roumaine.
NN 2.53 OC SL MUg, lg. I/g (LC1, X1)

Quatre visages
*MYM

Milhaud, Darius, 1892-

...Quatre visages [1943] pour alto et piano... Paris, Heugel et cie. [c1946] Pl.no. H.31120. 4 v. in 1. 35cm.

Score: viola and piano, and viola part.
Contents.—La Californienne.—The Wisconsonian.—La Bruxelloise.—La Parisienne.

1. Viola and piano. I. Title.
NN R 6.53 X OCs SLs MUgs, lgs, Igs (MUI 4s, LC1s, X1s)

Quatre visages **MYIA

MILHAUD, DARIUS, 1892-

...Quatre visages [1943] pour alto et piano... Paris, Heugel et cie. [c1946] Pl. no. H. 31120. 4 v. in 1. 35cm.

Score: viola and piano, and viola part.
CONTENTS. —La Californienne. —The Wisconsonian. —La Bruxelloise. —La Parisienne.

DREXEL MUSICAL FUND

1. Viola and piano. I. Title.

NN 6.53 OC SL MUg, 1g, 1g (MUI4, LC1, X1)

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*MEC
(Cherubini)

Quatrelles L'Épine, Maurice.
... Cherubini (1760–1842) Notes et documents inédits. Lille, Impr. Lefebvre-Ducrocq, 1913.

171 p., 2 l. incl. plates, ports., facsims., geneal. tab. 28½cm.
"Extrait du Bulletin de la Société de l'histoire du théâtre (1913)"

1. Cherubini, Luigi, ~~i. e. Maria Luigi Carlo Zenobio Salvatore,~~ 1760–1842.

Cards in Public Catalogue
15-15409 Revised

Library of Congress ML410.C5Q3 MUSIC DIV.

DREXEL 2038

Quatremère de Quincy (Antoine Chrysostome)
Dissertation sur les opéras bouffons italiens. [Paris], 1789. 38 pp. 8°.

2038
Opera (Comic)-History
Opera, History ✓ History

Music Div.

Des quatres nations

Mus. Res.
*MSP

EGVILLE, J. D'
[DES QUATRES NATIONS. ARR. FOR PIANO]
The favorite divertissement, of Des quatres nations, as perform'd at the King's theatre Haymarket, composed by Mr. d'Egville. London, Printed for Rt. Birchall [ca. 1800] 15 p. 33cm.

1. Ballets (Piano) I. Title: Des quatres nations.
NN S X 9. 60 m/f OC (OAF 1) SL MUg, 1g, 1g (MUR 1, LC1, X1, Z3)

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*MYD
+ box

Quatres valses pour le piano forte, composées ... par C.W. Varsovie; A.Brzezina [,n.d.]. 3 p. obl.8°.

1 card only. MUSIC DIV.

85e anniversaire avec inauguration du drapeau de la société chorale "Eintracht In Thale" de Hesrérange

*MFSB

Anen, Pierre, , ed. (Luxemburg)
...85e anniversaire avec inauguration du drapeau de la Société chorale "Eintracht im Thale" de Hespérange. [Luxembourg] 1950. 84 p. illus., ports., map. 21cm.

At head of title: 1865-1950.

1. Société chorale "Eintracht im Thale," Hesperingen, Luxemburg. I. Title.

NN MUSIC DIV.

Quatricinium pour 4 trompettes chromatiques en ré, in D.

*MNZ

Dauverné, François Georges Auguste, 1800–1874.

Quatricinium pour 4 trompettes chromatiques en ré, in D. Par F. G. A. Dauverné... [n. p.] 1863. 22 l. 17½ x 27cm.

Autograph ms.
Four trumpets in open score.
With arms of the kingdom of Hanover.

MUSIC DIV.

788487A. 1. Trumpet—4 trumpets. 2. Autographs—Music. I. Title.
N. Y. P. L. June 24, 1936

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4 [i.e. Quatro]

*MTO

Casanova Vicuña, Juan, 1895–
...4 [i. e. Quatro] esquisses sinfónicos, para gran orquesta... [Santiago de Chile, 1942?] 26 p. 38cm.

Contents.—El afilador de Cuchillos.—Tarde de Otoño.—Machitun (Fiesta Araucana)—Así es mi tierra.

1. Orchestra. I. Title.
NN 1.53 OC SL MUg, 1g, 1g (MUC2, MUI 5, LC1, X1)

Quattro canti su antichi testi napoletani

*MP
(Italian)

GHEDINI, GIORGIO FEDERICO, 1892-
[CANTI SU ANTICHI TESTI NAPOLETANI]
Quattro canti su antichi testi napoletani, per voce e pianoforte [1925] Milano, Suvini Zerboni [c1947] 11 p. 32cm.

CONTENTS. --Aucicllo che ne viene da Caserta. --Arbero peccerillo te chiantaie. --La tortora ch'à perza la cumpagna. --Ci aggiu tutta 'sta notte cammenato.

1. Songs, Italian. I. Title.
NN 1.59 a/f OC (OAF1) SL MUg, 1g, 1g (MUS5, LC1, Z1, X1)

Quattro per cinque

*MS

LORENZINI, DANILO
[QUATTRO PER CINQUE. VOCAL SCORE. ITALIAN]
Quattro per cinque; azione buffa in 1 atto da un racconto di Andrea Mormino. Milano, Casa musicale Sonzogno di P. Ostali [c1970] 46 p. 35cm.

1. Operas, Comic--Vocal scores. I. Mormino, Andrea. II. Title.
NN 11.71 e/f OC(1bo), I, Ibo (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

I quattro rusteghi (Opera)

See

Wolf-Ferrari, Ermanno, 1876-
I quattro rusteghi.

MUSIC DIV.

Le quattro stagioni.

*MW

Vivaldi, Antonio, ca. 1680–1743.
Le quattro stagioni; quattro concerti per orchestra, di Antonio Vivaldi. Trascrizione di Bernardino Molinari... Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. nos. 120359–120362. 4 v. in 1. 12°.

Full score.
Contents: 1. La primavera. 2. L'estate. 3. L'autunno. 4. L'inverno.

MUSIC DIV
Juilliard Foundation Fund.

377510A
1. Concertos—Concerti grossi. 2. Concertos—Violin and orchestra. 3. Molinari, Bernardino, 1880– . 4. Title.
N. Y. P. L. August 3, 1928

I quattro virtuosi

*MX-Amer.
box

LORENZO, LEONARDO DE, 1875-
I quattro virtuosi; divertimento fantastico, op. 80. [For] flute, oboe, clarinet [and] bassoon. [New York, C.F. Peters, c1962] 4 parts. 30cm. (HIS: New compositions in the modern idiom. Flute and piano and woodwind chamber music)

Edition Peters 6275a.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN R 12.64 c/b OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

Quattrodramma (1965)

*MX

Dessau, Paul, 1894–
Quattrodramma (1965); für 4 Violoncelli, 2 Klaviere und 2 Schlagzeuger. Berlin, Bote & Bock [1966]
miniature score (31 p.) 23 cm.

For 4 violoncellos, 2 pianos, and 2 percussion players.

1. Piano (2 pianos, 4 violoncellos and percussion) 2. Percussion. I. Title.
NN * 1.68 t/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

Quattrologe

*MX

Karkoschka, Erhard.
Quattrologe; Streichquartett, 1966. Darmstadt, Edition Tonos [1968]
miniature score (20 p.) 24 cm.

For string quartet.
Duration: 13–14 min.
Includes instructions for performance.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN * 3.69 l/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Quatuor de ballet

*MX

SCHUYT, NICO, 1922-
Quatuor de ballet, per clarinetto, tromba, percussione e pianoforte, 1962. [Amsterdam, Donemus, c1962] score (91 p.) and 3 parts. 35cm.

For clarinet, trumpet, percussion and piano.
MOVEMENTS. --Intrada. --Introduzione e marcia capricciosa. --Incontro. --Rondo burlesco. --Intrigo. --Intermezzo. --Sonata trionfale.

1. Percussion. 2. Piano, clarinet, trumpet and percussion. I. Title.
NN 2.64 f/ OC SL MUg, 1g. 2g, 1g (LC1, X1)(MUD1)

Quatuor à cordes

*MGTZ
(Bloch quartet)

LEWISOHN, IRENE, d.1944.
Quatuor à cordes, by Ernest Bloch. Action interpretation. [New York] January, 1931. 14 p. 29cm.

Scenario by Irene Lewisohn for the dance performance at the Neighborhood playhouse, New York.

1. Ballet, Bloch quartet. I. Bloch, Ernest, 1880- . Quartet, Strings, no. 1. II. Title.
NN R 9.58 a/r OC, I, II PC, II SL MUy, 1y, 1y, IIy (T4s, LC1, X1)

Le quatuor dansé à Londres

*MYD

MEYER, LEOPOLD VON, 1816-1883.
Tableaux caractéristiques pour le piano; le quatuor dansé à Londres par Taglioni, Charlotte Grisi, Cerrito et Fanny Elsler. Oeuvre 54. Vienne, A. Diabelli [1847?] Pl. no. D. & C. no. 8724. 23 p. illus. 32cm.

CONTENTS. --Taglioni. --Charlotte Grisi. --Cerrito. --Fanni Elsler.
1. Dances (Piano). I. Title. II. Title: Le quatuor dansé à Londres.
NN 10.63 f/b OC SL MUg, 1g, 1g, IIg (MUI6) (LC1, X1, Z5)

Quatuor slave

** MX

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Quatuor slave, op. 26... London, New York [etc.] Boosey & Hawkes [1949?] Pl.no. B.&H. 16250. 35 p. 19cm. (Hawkes pocket scores)

At head of title: A. Glazounow.
Miniature score: violin I–II, viola, and violoncello.
Movements.—I.—II. Interludium.—III. Alla mazurka.—IV. Une fête slave.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. (MUI: Une fête slave)
NN R 3.53 OC SL MUg, 1g, 2g, 1g S (MUI1, LC1, X1)

Les quatuors de Beethoven.

*MEC
(Beethoven)—CC

Marliave, Joseph de, d. 1914.
Les quatuors de Beethoven, par Joseph de Marliave. Publié avec une introduction et des notes par Jean Escarra. Préface de Gabriel Fauré... Paris: F. Alcan, 1925. xviii, 408 p. illus. (music). 8°.

Bibliographical footnotes.

Second copy

MUSIC DIV
Beethoven Association Fund.

241215A
1. Beethoven, Ludwig van, 1770–1827—Chamber music. 2. Chamber music. 3. Escarra, Jean. 4. Title.
N. Y. P. L. May 26, 1926

Quay, Jan Eduard de, 1901- , ed.

GAWI

Het NIEUWE Brabant; samengesteld onder leiding van J.E. de Quay [et al.] 's-Hertogenbosch, Zuid-Nederlandsche drukkerij, 1952-55. 3 v. illus., ports. 25cm.

Deel 1-3.
Bibliographies included.
CONTENTS. —Deel 1. Het Brabantse land. —Deel 2. Het Brabantse volk. —Deel 3. De Brabantse geest.

Continued)

NN**R 4.56 g/b OCs, Is PCs, Is, 2s, 3, Is SLs As, 2s, Is MU, 4, I (T 2, LCIs, XIs) [I]

Het NIEUWE Brabant... (Card 2)

1. North Brabant, Netherlands (Province)--Descr. and trav.
2. Architecture--Netherlands--North Brabant (Province). 3. Stage--Netherlands--North Brabant. 4. Brabant. I. Quay, Jan Eduard de, 1901- , ed.

Write on slip words underlined below and class mark --*MR

Que cette nuit étoit obscure!

Christmas carol for bass, figured.

(In: Nouvelles poesies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.27.)

Music Div.

Carols, French
song index

Ein Quedlinburger Antiphonar des 11. Jahrhunderts

Copy only words underlined & classmark-- *MFG

LIPPHARDT, WALTHER, 1906-
Ein Quedlinburger Antiphonar des 11. Jahrhunderts. (Berlin, Staatsbibliothek Mus. ms. 40 047). (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 13-24. facsim.)

Bibliographical footnotes.

1. Antiphonaries. 2. Church music, Medieval. 3. Manuscripts, 11th cent. I. Title.

NN** 1.57 a/b OC OI MU. I, 2, 3, I (LC5, X1)

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*MR

Quayle, J. E.
Choral variations on "Carval abban rushen" [by] J. E. Quayle ... [Douglas, Isle of Man:] The Manx Soc., 1914. 16 p. 4°.

Manx and English words; music for 4 voices with piano reduction.
Manx version of Jesus, lover of my soul; "the Manx words revised by the Ven: the Archdeacon Kewley."

MUSIC DIV.

1. Choruses, Unaccompanied—Sacred. 2. Hymns. 3. Kewley, John. 4. Manx Society, Douglas, Isle of Man. 5. Title: "Carval abban rushen." 6. Title: Jesus, lover of my soul.
N. Y. P. L. May 10, 1927

El que siembra vientos

*ZB-169
Film Reproduction

GUERRERO, JACINTO, 1895-1951.
[DON QUINTIN EL AMARGAO. LIBRETTO. SPANISH]
Don Quintín el Amargao; o, El que siembra vientos; sainete en dos actos, divididos en cinco cuadros en prosa, original [por] Carlos Arniches y Antonio Estremera. 2.ed. Madrid, R. Velasco, 1924. 91 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 c/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL, UMI, LC1, X1)

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*MEC
(Schumann, C.)

QUEDNAU, WERNER.
Clara Schumann. [Berlin] Altberliner Verlag L. Groszer [c1955] 316, [4] p. illus. 20cm.

Bibliography, p. [320]

1. Schumann, Clara Josephine (Wieck), 1819-1896.

NN ** R 1.57 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1, Y1)

El que la busca la encuentra

*ZB-192
Film Reproduction

FUENTES, EDUARDO.
[PAZ Y VENTURA. LIBRETTO. SPANISH]
Paz y ventura; o, El que la busca la encuentra. Sainete en un acto y en prosa, original de Pedro Perez Fernández y Fernando Luque; música de los maestros Fuentes y Foglietti. Madrid, R. Velasco, impr., 1917. 34 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 6.66 p/c OC, I, II, III (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1) 2

GUERRERO, JACINTO, 1895-1951. [DON QUINTIN EL AMARGAO. LIBRETTO. SPANISH] Don Quintín el Amargao... (Card 2)

"Estrenado en el Teatro de Apolo el 26 de noviembre de 1924."

1. Arniches, Carlos, 1866-1943. Don Quintín el Amargao. II. Estremera y Tragó, Antonio, 1884- . Don Quintín el Amargao. III. Title. IV. Title: El que siembra vientos.

C-12
435

QUEDNAU, WERNER
Clara Schumann; Roman. [Gütersloh] S. Mohn [1961] 269, [2] p. 20cm.

Bibliography, p.[271]

1. Schumann, Clara Josephine (Wieck)--Fiction. 2. Fiction (In German)

NN R 5.62 m/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

FUENTES, EDUARDO. [PAZ Y VENTURA. LIBRETTO. SPANISH] Paz y ventura... (Card 2)

"Estrenado en el Teatro cómico el día 19 de noviembre de 1917."

1. Foglietti, Luis. Paz y ventura. II. Perez Fernández, Pedro, 1885- . Paz y ventura. III. Luque, Fernando. Paz y ventura. IV. Title. V. Title: El que la busca la encuentra.

Lo que va de ayer a hoy [opera]

see

Guerrero, Jacinto.
Lo que va de ayer a hoy.

Music Div.

C-12
6049

QUEDNAU, WERNER.
Die grosse Sinfonie; Roman einer Künstler-Freundschaft. [Gütersloh] S. Mohn [1963] 204 p. 20cm.

1. Schumann, Clara Josephine (Wieck), 1819-1896--Fiction. I. Title.
NN R 4.64 c/ OC PC, 1, I SL MU, 1, I (LC1, X1)

¿Qué es canto gregoriano?

**MM

[Serrano, Luciano] 1879-
¿Qué es canto gregoriano? Su naturaleza é historia. Por un padre benedictino del monasterio de Silos (Burgos) Barcelona, G. Gili, 1905.

154 p., 1 l. 19cm.

"La mayor parte de esta obra, la había ido publicando en forma de artículos en 'El Universo' de Madrid."—Ruiz, L. Escritores burgaleses, 1930, p. 509.

1. Chant (Plain, Gregorian, etc.) 2. Benedictines in Spain. 3. Church music—Spain. I. Title.

[Full name: Luciano Ildefonso Serrano y Pineda]

41-34414

Library of Congress ML3082.Q03 MUSIC DIV
[2] 783.5
Revised-1942

Quebec (City). Canadian folk song and handicrafts festival, 1927.

See

Canadian folk song and handicrafts festival, Quebec, 1927.

MUSIC DIV.

QUEEN, JAMES FULLER, d.1886

Copy only words underlined & classmark-- *R-IAA

COCHRAN, CARL M.
James Queen, Philadelphia lithographer. (IN: Pennsylvania magazine of history and biography. Philadelphia. 25cm. v. 82, no. 2 (Apr. 1958) p. 139-175. illus.)

1. Queen, James Fuller, d. 1886.

NN R 5.59 g/ (OC)Ib OI (PC) (RI)I (LC2, X1)

**MM

¿Qué es canto gregoriano? Su naturaleza é historia, por un padre benedictino del monasterio de Silos (Burgos)... Barcelona: G.Gili, 1905. 154 p. 12.

127441A. 1.Plainsong. I.Padre benedictino del monasterio de Silos (Burgos).

Cards in Public Catalogue

MUSIC DIV.

QUECHUA INDIANS

See

INDIANS, S.A.--QUECHUA

Music div.

Queen, John

*MPW-Amer.

QUEEN and West's popular songster. Containing a complete collection of the above artists' latest and best banjo songs and Negro melodies. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I.Queen, John.

NN S 6.68 v/ OC, I PC, 2, 3, I SL MUy, 1y, 2y, Iy MUA(4), I (LC1, X1)

Write on slip words underlined below and class mark -- *MR

Que cette main est sage qui forma ce bel ouvrage!

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.5.)

Music Div.

song index

Quedenfeldt, Gustav

*MZ

Millöcker, Karl, 1842-1899.
[Der Bettelstudent. Libretto. German]
Der Bettelstudent; Operette in drei Akten, von F. Zell [pseud.] und R. Genée...textlich neubearb. von Gustav Quedenfeldt und Richard Bars. Musik von Carl Millöcker. Berlin, Sikorski, c1942. 48 p. 19cm.

1. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Quedenfeldt, Gustav. IV. Bars, Richard, 1890- . V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

Queen Adelaide's quadrilles

*MYD

HART, JOSEPH BINNS, 1794-1844.
[QUADRILLES, PIANO, SET 33]
Hart's 33rd set; or, Queen Adelaide's quadrilles, with entire new figures in French & English as performed at Almack's and the nobility's balls. Composed & arranged for the pianoforte or harp. London, Mayhew & co. [183-] 9 p. 35cm.

With the composer's autograph.

(Continued)

NN X 11.58 m/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI8, LC1, X1)

HART, JOSEPH BINNS, 1794-1844. [QUADRILLES, PIANO, SET 33] Hart's 33rd set; or, Queen Adelaide's quadrilles. (Card 2)

CONTENTS.--Countess of Errol.--True blue.--Queen Adelaide's favorite.--Hearts of oak.--Rule Britannia.--The FitzClarance waltz.

1. Quadrilles (Harp). 2. Quadrilles (Piano). 3. Harp. 4. Autographs (Signatures, etc.)--Hart, J. B. I. Title. II. Title: Queen Adelaide's quadrilles.

Queen Anne musick

*MF p.v.11

[Horner, Burnham W.] 1848-
Queen Anne musick. A brief accompt of ye genuine article, those who performed ye same, and ye masters in ye facultie. London: C.W.H. Wyman, 1883. 40 p. sq.16°. (Sette of Odd Volumes, Opuscula, No.V.)

With autograph of author.

JUILLIARD FOUNDATION FUND.

Music Div.

Music Div.

Queen of the ballet [musical comedy].

See

Corliss, Edward W.,
Queen of the ballet.

Music Div.

Queen city broadcasting company, Seattle. KIRO (Radio station).

See

KIRO (Radio station), Seattle.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

213 Form 108 [iii-58-65 29m]

Queen of Cornwall

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[QUEEN OF CORNWALL. SKETCHES]
Queen of Cornwall. [Words by] Thomas Hardy. [193-?] 21 p. 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. I. Hardy, Thomas, 1840-1928. II. Title.
NN 10.69 k/$_{\text{g}}$OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUR1, LC1, X1)

The queen of Cyprus [opera].

See

Halévy, Jacques François Fromental Elie,
1799-1862.
La reine de Chypre.

Music Div.

The queen of a day

Mus. Res. —Amer.
*MZ

FITZWILLIAM, EDWARD, 1833-1912?
[THE QUEEN OF A DAY. LIBRETTO. ENGLISH]
The queen of a day; a comic opera, in two acts. Produced for the first time in America, by the Pyne and Harrison English opera troupe, at Niblo's garden. Libretto by J.B. Buckstone. Music by Edward Fitzwilliam. Boston, J.H. Eastburn's press, 1855. 33 p. 19cm.

Adaptation of Adam's La Reine d'un jour, with additional music by Fitzwilliam.

(Continued)

NN 4.61 a/ OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUL 1, LC1, MUR1, X1)

2

FITZWILLIAM, EDWARD, 1833-1912? [THE QUEEN OF A DAY. LIBRETTO. ENGLISH] The queen of a day. (Card 2)

I. Adam, Adolphe, 1803-1856. La Reine d'un jour. II. Buckstone, John Baldwin, 1802-1879. The queen of a day. III. Title.

Queen Elizabeth of England (Opera)

See

Klenau, Paul von, 1883-
Elisabeth von England.

MUSIC DIV.

Queen Elizabeth's virginal book.

See

Fitzwilliam virginal book.

NN 4.59 OC PC MU LC

Queen Fiammetta [opera].

See

Leroux, Xavier Henri Napoléon, 1863-1919.
La reine Fiammette.

Music Div.

Queen of Golconda

**MTC

BERWALD, FRANZ, 1796-1868.
[Drottningen av Golconda. Overture]
... Uvertyr till op. Drottningen av Golconda; overture of the opera "Queen of Golconda"... Stockholm, Edition Suecia [c1948] 25 p. 35cm.

Score; orchestra.
At head of title: Föreningen Svenska tonsättare.

DREXEL MUSICAL FUND.

1. Overtures. I. Föreningen Svenska tonsättare. II. Title: Drottningen av Golconda. III. Title: Queen of Golconda.
NN 2.53 OC (OS)I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

The queen of hearts

NCOF p.v.457
+

Burnside, R. H.
The queen of hearts; a romantic comedy opera in three acts. [n. p., n. d.] 36 l. 31cm.

Typescript synopsis.

1. Drama—Types—Operetta. I. Title.
NN R X 3.61 OC PC,I SL MUy, Is T,1,I (LC1,X1)

Queen o' hearts

NCOF
+

FRIML, RUDOLF, 1881-
[ROSE MARIE. LIBRETTO. ENGLISH]
Rose Marie [a musical comedy. Book by Otto Harbach and Oscar Hammerstein. Music by Rudolf Friml and H. P. Stothart. n.p., n.d.] 2, 4, 49, 34 l. 29cm.

Typescript.
Promptbook; includes costume and light plots.
First New York production at the Imperial theatre, Sept. 2, 1924.

(Continued)

NN S 3.59 a/d OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

FRIML, RUDOLF, 1881- [ROSE MARIE. LIBRETTO. ENGLISH] Rose Marie... (Card 2)

1. Musical comedies--Librettos. Rose Marie. I. Stothart, Herbert, 1885-1949. Rose Marie. II. Harbach, Otto, 1873- . Rose Marie. III. Hammerstein, Oscar, 1895- . Rose Marie. IV. Title.

Queen o' hearts

NCOF
+

GENSLER, LEWIS E., 1896-
[QUEEN O' HEARTS. LIBRETTO. ENGLISH]
Queen o' hearts; a musical, whimsical comedy in two acts, by Frank Mandel & Oscar Hammerstein, 2nd. [Music by Lewis Gensler and Dudley Wilkinson. New York, 1922] 46, 41 l. 29cm.

Typescript.
First New York production at the George M. Cohan theatre, Oct. 10, 1922.

(Continued)

NNS X 3.59 a/d OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

GENSLER, LEWIS E., 1896- . [QUEEN O' HEARTS. LIBRETTO. ENGLISH] Queen o' hearts; a musical, whimsical comedy in two acts... (Card 2)

1. Musical comedies--Librettos. Queen o' hearts. I. Mandel, Frank, 1884- . Queen o' hearts. II. Hammerstein, Oscar, 1895- . Queen o' hearts. III. Wilkinson, Dudley. Queen o' hearts. IV. Title.

The queen of the lilies

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The queen of the lillies; mazurka. [Washington, 1893] 36 parts. 35cm.

Manuscripts, in ink.
Caption title.
Stamped on parts: Fanciulli's 71st Regt. band.

(Continued)

NN 1.68 1/$_{\text{m}}$OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR 1, DC2, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. The queen of the lillies... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Mazurkas (Band)--Parts. I. Title.

...Queen Mab

*MTA

Holbrooke, Joseph Charles, 1878–
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Part. B. 1692. 100 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

MUSIC DIV.

132823A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonic poems. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.

N. Y. P. L. May 3, 1924.

...Queen Mab.

*MP
(English)

Holbrooke, Joseph Charles, 1878–
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24673. 48 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. English and German words precede and accompany score.

MUSIC DIV.

133208A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.

N. Y. P. L. May 2, 1924.

*MP
box

QUEEN MARY'S lamentation. [London] H. Andrews [180-?] 3 p. 32cm.

Caption title.
For piano, with interlinear words; parts for guitar and flute printed on p. 3.
Sometimes attributed to Tommaso or Giuseppe Giordani.
First line: I sigh and lament me in vain.
(Continued)

NN R 10.67 r/ OC,I,II, III SL MUg,1g,2g,Ig, IIg,IIIg (MUS1,LC1,X1)

2

QUEEN MARY'S lamentation. (Card 2)

1. Songs, English. 2. Mary, queen of Scots, 1542-1587. I. Giordani, Tommaso, ca. 1730-1806, supposed composer. Queen Mary's lamentation. II. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Queen Mary's lamentation. III. Title: I sigh and lament me in vain.

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*MV
Amer.

Elie, Justin, 1883-
The queen of the night, from the Babylon suite... New York: C. Fischer, Inc., cop. 1928. Publ. pl. no. 24517. 15 p. f°.

Full score.
"Arr. by Chas. J. Roberts."
At head of title: National standardized symphonic band scores issued under the editorial supervision of J. E. Maddy, sponsored by The National Committee of Instrumental Music...Elie, Justin.

MUSIC DIV.

1. Orchestra (military band). I. Roberts, Charles J., arranger. II. Maddy, Joseph E., 1891- , editor. III. Title.
N. Y. P. L. July 13, 1931

The queen of Prussia's waltz

*MYD
box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 67]
The Queen of Prussia's waltz, with variations for the piano forte by Gelinek [no. 26] London, Clementi & co. [181-?] 10 p. 34cm.

1. Piano. I. Title.
NN R 10.68 e/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1) (MU1 1)

The queen of Saba [opera].

See

Goldmark, Carl, 1830-1915.
Die Königin von Saba.

Music Div.

The queen of Sheba

*MRH

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[THE QUEEN OF SHEBA]
The queen of Sheba; small cantata for women's voices with soprano solo. Los Angeles, Affiliated musicians [c1953] piano-vocal score (37 p.) 27cm.

For SSA and piano; English and Italian words.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Title.
NN 6.71 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MUSIC DIV.

The queen of Sheba (Opera)

See

Goldmark, Carl, 1830-1915.
Die Königin von Saba.

MUSIC DIV.

Queen of song

*MEC
(Sontag)

RUSSEL, FRANK ALDEN, 1908-
Queen of song; the life of Henrietta Sontag. [1st ed.] New York, Exposition Press [1964]

282 p. 21 cm. (An exposition-banner book)
Bibliography: p. [281]-282.

1. Sontag, Henriette, contessa Rossi, 1806-1854. I. Title.
NN R 2.69 1/ OC PC,1,I SL MU,1,I (LC1,X1)

Queen of spades [Opera]

See

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
Pique dame.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [iii-29-63 25m]

Queen Square Select Society, London.

See: Beethoven Quartett Society.

Music Div.

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*MPW-Amer.

QUEEN and West's popular songster. Containing a complete collection of the above artists' latest and best banjo songs and Negro melodies. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Queen, John.
NN S 6.68 v/ OC,I PC,2,3,I SL MUy,1y,2y, Iy MUA(4),I (LC1,X1)

Queene's (The) command. Air for the virginals or pianoforte.

See Gibbons (Orlando). The Queene's command...

Music Div.

The queenes pauin. Drexel 5433.5-5433.7

Holborne, Antony, d.1602.

The queenes pauin.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.19.)

MUSIC DIV.

The Queene's alman

*MX

BYRD, WILLIAM, 1543-1623.
[THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET]
The Queen's alman. Arr. for string quartet or string orchestra by Denis Stevens. [London] Oxford University Press [1965]

score (7 p.) 26 cm. and 4 parts. 31 cm.

Cover title.
"Found on p. 289 of the Fitzwilliam virginal book."
(Continued)

NN * 8.66 1/ OC,I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU1 1, DC 2, LC1, X1)

2

BYRD, WILLIAM, 1543-1623. [THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET] The Queen's alman. (Card 2)

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. (Parts). 3. Orchestra, String--Arr. (Quartets) 4. Allemandes I. Stevens, Denis, 1922- , arr. II. Title.

The Queen's boudoir; a musical annual

*MP

A BOOK OF BEAUTY FOR THE QUEEN'S BOUDOIR.
Musical annual
London v. illus. plates(part col.) f°

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: 1843, The Queen's boudoir, a musical annual.
Editor: 1843- , C. Jefferys.
1847 is Drexel 208.
Contains songs, mostly for 1 voice with piano acc., and piano selections.
(Continued)

NN R 2.69 d/ OSs, II CSR, II (OC)I PCs. 1s, 2s, 3s, 4s, Is, II SLs MUgs, Igs, Is, II (UIs, LC1s, X1s) [C]

2

A BOOK OF BEAUTY FOR THE QUEEN'S BOUDOIR.
Musical annual. (Cont.)

1. Music--Almanacs, year-books, etc. 2. Songs.--Collections. 3. Piano.--Collections. 4. Almanacs, yearbooks, etc.--Gt.Br.--Eng. I. Jefferys, Charles. II. Title: The Queen's boudoir; a musical annual.

Queens college supplement

* R- Music

NEW YORK (City). Queens college.
Queens college supplement, 1966, to the Music library association's Check list of thematic catalogues, 1954. Flushing, N.Y. [1966] vii, 45 p. 28cm.

"Second version... The Preliminary version (1965)... is now completely superseded."
"Literature about thematic catalogues," p. 27-34.

1. Thematic indexes--Bibl. 2. Music--Bibl. I. Music library association. A check list of thematic catalogues. II. Title.
t.1966
NN S 8.66 p/ ODt EDt (OS)I PC, 1, 2, I, II SL MU, 1, I, II RC, 1, 2, I, II (LC1, X1)

Queen's hall, London.

See

London. Queen's hall.

OCT 28 1941

MUSIC DIV.

Queen's hall promenade concerts, London.

See

Promenade concerts, London.

MUSIC DIV.

The queen's lace handkerchief

NCOF p.v.434

STRAUSS, JOHANN, 1825-1899.
[DAS SPITZENTUCH DER KOENIGIN. LIBRETTO. ENGLISH]
The queen's lace handkerchief. [Text by H. Bohrmann and R. Genée. [n.p., 1882?] 1 v. (unpaged) 27cm.

Typescript.
Prompt-book
Includes light and property plots, and ground plans.
On cover: McCaull version, i.e. McCaull Opera Comique Co.
Produced at the Casion theatre, New York, Oct. 21, 1882.
(Continued)

NN R 4.60-p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (LC1, X1) (MUL1)

2

STRAUSS, JOHANN, 1825-1899. [DAS SPITZENTUCH DER KOENIGIN. LIBRETTO. ENGLISH] The queen's lace handkerchief. (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Bohrmann, Heinrich, 1842-1908. Das Spitzentuch der Koenigin. II. Genée, Richard, 1823-1895. Das Spitzentuch der Koenigin III. Title: The queen's lace handkerchief

Music Div.

The queen's mate [opera bouffe].

See

Lecocq, Alexandre Charles, 1832-1918. La princesse des Canaries.

Music Div.

The queen's musketeers (Comic opera)

See

Halévy, Jacques François Fromental Élie, 1799-1862. Les mousquetaires de la reine.

Queens of song *ME

Clayton, Ellen Creathorne, 1834-1900.

Queens of song: being memoirs of some of the most celebrated female vocalists who have appeared on the lyric stage, from the earliest days of opera to the present time. To which is added a chronological list of all the operas that have been performed in Europe. By Ellen Creathorne Clayton... With six portraits. London, Smith, Elder and co., 1863.

2 v. 6 port. (incl. fronts.) 23cm.

"List of authorities": v.1, p. [xv]-xvi.

Drexel 1153-1154

Second Copy

MUSIC DIV.

Revised-1942

Queens of song.

Drexel 1152

Clayton, Ellen Creathorne, 1834-1900.

Queens of song: being memoirs of some of the most celebrated female vocalists who have performed on the lyric stage from the earliest days of opera to the present time. To which is added a chronological list of all the operas that have been performed in Europe. By Ellen Creathorne Clayton... New York: Harper & bros., 1865. xiv, [15]-543 p. ports. 21cm.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Singers. 2. Opera. I. Title.

N. Y. P. L.

Card revised May 4, 1942

Queens of song. *ME +

Stephens, Robert Neilson, 1867-1906.

Queens of song. Portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall. Biographies by Robert N. Stephens. Troy, N. Y.: Nims and Knight [cop. 1889]. 11 l. illus. f°.

Portraits lacking.

Contents: Adelina Patti. Emma Juch. Christine Nilsson. Etelka Gerster. Lilli Lehmann. Mme. Materna. Mme. Albani. Marie Van Zandt. Mme. Fursch-Madi. Mme. Nevada.

MUSIC DIV.

136250A

1. Singers. 2. Title.

N. Y. P. L.

April 24, 1924.

Queen's Theatre in the Haymarket, London.

See

London. His Majesty's Theatre.

Music Div.

Music Div.

Queen's Theatre in Long Acre, London.

See

London. St. Martin's Hall in Long Acre.

Music Div.

Write words underlined + classmark on callslip *MAA (Irish)

[Queen's University, Belfast, Ireland. — Library.]

The Bunting collection of Irish folk music and songs; edited from the original manuscripts by D. J. O'Sullivan. Part 1-5. [Dublin: Published with the aid of the Feis Ceóil Assoc.,] 1927-36. 5 v. 8°. (Irish Folk Songs Soc., London. Jour. v. 22-27)

Contains Irish text and translations of folk songs with tunes and bibliographical notes.

Publication of the manuscripts of Edward Bunting, formerly in the possession of his grandchildren, and now in the Library of the Queen's University, Belfast.—*cf. Pref.*

"Bibliography of Bunting's printed collections," Part 1, p. xxxv-xxxvii.

Carnegie Corporation of New York (Pt. 5)

Cards in Public Catalogue

MUSIC DIV.

Gaelic.

1. Folk songs, Irish. 2. Bunting, Edward, 1773-1843. 3. O Sullivan, D. J., editor. 4. Feis Ceóil Association, Dublin. 5. Title. 6. Ser.

N. Y. P. L.

February 25, 1929

The queerest courtship *MS

OFFENBACH, JACQUES, 1819-1880.

[LA PRINCESSE DE TRÉBIZONDE (THE QUEEREST COURTSHIP). VOCAL SCORE. ENGLISH]

The queerest courtship; comic operetta in one act. Written and adapted by Alfred B. Sedgwick. The music selected and arranged from Offenbach's celebrated opera, "La princesse de Trébizonde." New York, DeWitt [1876?] 31 p. 19cm. (DeWitt's acting plays. No. 196)

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. II. Title. The queerest courtship.

NN X 5.61 a/ OC, I (OAF1) SL MUg, Ig, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MRH

Quef, Charles, 1873-

...Ecce panis à 4 voix [par] Charles Quef. Op. 71. (La Grande maitrise. Paris, 1924. no. 2, p. 25-27.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

(over)

N. Y. P. L.

August 19, 1942

Write on slip words underlined below and class mark — *MRH

Quef, Charles, 1873-

Memorare; motet à la Sainte Vierge (dans le mode phrygien) à 4 voix mixtes (a cappella)... [Par] Charles Quef. Op. 75. (La Grande maitrise. Paris, 1927. no. 14, p. 34-37.)

Score: S. A. T. B. and organ ad lib. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Motets—1600– 3. Mary, Virgin.

N. Y. P. L.

August 19, 1942

Write on slip words underlined below and class mark — *MRH

Quef, Charles, 1873-

...Sancta Maria à 4 voix mixtes [par] Charles Quef. Op. 72 (no. 1). (La Grande maitrise. Paris, 1924. no. 5, p. 1-3.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Mary, Virgin.

(over)

N. Y. P. L.

August 19, 1942

Queirolo, Angiolina (Magi). Letter, Puccini

Copy only words underlined & classmark-- *MA

BERRI, PIETRO.

Puccini e il "mal della pietra." (IN: La Scala. Milano. 32cm. n. 128 (luglio 1960) p. [18]-19. illus., port., facsims.)

1. Puccini, Giacomo, 1858-1924. 2. Puccini, Giacomo--Family and ancestry. 3. Autographs (Letters)--Puccini--Facsimiles. I. Puccini, Giacomo, 1858-1924. Letter. Queirolo, II. Queirolo, Angiolina (Magi). Letter. Puccini.

NN R 2.62 e/P (OC)Ib OI (MU)1, 2, 3, I, II (LC6, X1)

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*MFBR + (Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.

...Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... [Rio de Janeiro, 1942] 343 p. illus. 33cm.

At head of title: Comissão brasileira dos centenários de Portugal.

Includes music.

"Bibliografia," p. 321-322.

SEE NEXT CARD

MUSIC DIV.

481792B. ~~1. Music—Portugal. 2. Music—Brasil. I. Brasil.—Portugal, Comissão dos centenários de.~~

N. Y. P. L.

March 3, 1950

Queiros Amancio dos Santos, Maria Luiza de.

...Origem e evolução da Música em Portugal...

1. Portugal. 2. Brazil. 3. Musicians, Brazilian. 4. Musicians, Portuguese. 5. Musicians, Spanish. 6. National music--Brazil. 7. National music--Portugal. 8. Societies--Brazil--Rio de Janeiro. 9. Arabic music. 10. Canary islands. I. Brasil. Portugal, Comissão dos centenários de.

Queiros Santos, Iza.

See

Queiroz Amancio dos Santos, Maria Luiza de.

DEC 5 1950

MUSIC DIV.

KBK

QUELING, HANS, 1903-

Tramping orchestra, by H. Queling. London: Rich & Cowan Ltd. [1935] 278 p. front., plates. 21cm.

Map on end papers.

"Translated from the German by R. and E. A. Howe."

791672A. 1. Voyages and travels, 1900- . 2. Asia—Descr. and trav., 1900- . 3. Musicians, Itinerant. I. Howe, R., tr. II. Howe, E.A., tr. III. Title.

MUSIC DIV.

N. Y. P. L.

September 18, 1935

Quellen und Forschungen zur musikalischen Folklore. Bd. 2

* ZB-117 Film Reproduction

HOERBURGER, FELIX.

Der Tanz mit der Trommel. Regensburg, G. Bosse, 1954. 32 p. illus. 24cm. (Quellen und Forschungen zur musikalischen Folklore. Bd. 2)

Film reproduction. Negative.

Bibliography, p. 29-31.

1. Dancing--Macedonia. 2. Dancing--Turkey 3. Drum--Macedonia 4. Drum--Turkey. 5. Drum I. Series.

NN R X 3.63 p/B OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 5, I O, 2 (UM1, LC1, X1)

Quellen und Forschungen zur musikalischen Folklore. Bd. 3

*GO p.v.29

AU, HANS VON DER.

Deutsche Volkstänze aus der Dobrudscha, gesammelt und hrsg. von Hans v. d. Au. Regensburg, G. Bosse, 1955. 35 p. 24cm. (Quellen und Forschungen zur musikalischen Folklore. Bd.3)

"Veröffentlicht mit Unterstützung durch die Kommission für Volkskunde der Heimatvertriebenen im Verband der Vereine für Volkskunde."

(Continued)

NN R 5.68 a/ OC (OS)I SL MUg, Ig, Ig (LC1, X1)

2

AU, HANS VON DER. Deutsche Volkstänze aus der Dobrudscha... (Card 2)

Unaccompanied melodies, with instruction for dancing.

1. Dancing--Rumania--Dobrudja. I. Series.

Quellen und Forschungen zur Sprach-und Kulturgeschichte der germanischen Völker,Neue Folge.30

D 19
6367

Hertrich, Elmar.
Joseph Berglinger; eine Studie zu Wackenroders Musiker-Dichtung. Berlin, De Gruyter, 1969 [°1968]
xi, 238 p. 23 cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge. 30)
Revision of the author's thesis, Munich, 1963/64.
Bibliography: p. [225]-234.
1. Wackenroder, Wilhelm Heinrich, 1773-1798. 2. Literature and music. 3. Music and literature. I. Series. II. Title.
NN*R 1. 70 v/ OC(1b*) (OS)I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

Quellen-Kataloge zur Musikgeschichte.3

*M

FUCHS, ALOYS, 1799-1853.
Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs. Unter Benutzung der Originalkataloge bearb. von Richard Schaal. Mit einem Anhang von 178 Abbildungen. Wilhelmshaven, Heinrichshofen's Verlag [c1970] 126 p. 31cm. (Quellen-Kataloge zur Musikgeschichte. 3)
(Continued)
NN R 2. 71 b/ OC, II (OS)I PC, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1)
2

FUCHS, ALOYS, 1799-1853. Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs. (Card 2)

1. Iconography--Bibl.--Catalogs. 2. Musicians--Iconography. 3. Musicians--Portraits. 4. Music--Iconography--Bibl. I. Series. II. Schaal, Richard, 1922- , ed.

Quellen-Lexikon.

*ME

Eitner, Robert, 1832-1905.
Biographisch-bibliographisches quellen-lexikon der musiker und musikgelehrten der christlichen zeitrechnung bis zur mitte des neunzehnten jahrhunderts, von Rob. Eitner ... Leipzig, Breitkopf & Haertel, 1900-04.
10 v. 24½cm. x.
"Verzeichnis der angezogenen neueren quellenwerke": v. 1, p. [9]-14.
"Zusätze zu band 1 bis 10": v. 10, p. [370]-470.
"Nachträge zu Eitner's Quellen-lexikon" appeared as "Beilagen" to "Monatshefte für Musikgeschichte," 1904, no. 1, 11-12; 1905, no. 1-5.
A criticism by Michel Brenet (Marie Bobillier) in La Revue musicale, 1905, p. 480-489, contains numerous corrections.
Supplemented by "Miscellanea musicae bio-bibliographica," edited by H. Springer, M. Schneider and W. Wolffheim.
Desk-Reserve Copy 2. 10 v.
Desk-Room 80 Copy 3 10 v.
Z6811.E363
ML105.E36
(Continued on next card)
1-13563
[43l1]

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*ME

Quellen-Lexicon der Musiker und Musikgelehrten...

See Eitner (Robert)
Biographisch-bibliographisches Quellen-Lexikon...

Music Div.

Quellen und studien zur oberrheinischen musikgeschichte im 15. und 16. jahrhundert.

*MFBR
(Germany)

Nedden, Otto zur, 1902-
... Quellen und studien zur oberrheinischen musikgeschichte im 15. und 16. jahrhundert, von Otto zur Nedden. Kassel, Bärenreiter-verlag, 1931.
88 p. illus. 23½cm. (Veröffentlichungen des Musik-instituts der Universität Tübingen, hrsg. von professor dr. Karl Hasse. hft. IX)
"Quellen- und literaturverzeichnis": p. 73-75.
Contents.—Geschichte der musik an den badischen fürstenhöfen (bis 1650)—Musikgeschichte von Konstanz bis zur reformation.
1. Music—Baden. 2. Music—Germany—Constance. I. Title.
Library of Congress ML276.2.N4Q8
32-25022
[2]
780.91346

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*MH

Quellenschriften der Musiktheorie.
[Nr.] 1

Berlin: G. Kallmeyer, 1930. 12°.
1no. charts.

Editor: [Nr.] 1, J. Wolf.
Ceased publication with Nr.1.
Contents:
[Nr.] 1. Rameau, J.-P. Démonstration du principe de l'harmonie servant de base à tout l'art musical théorique et pratique. Paris 1750. In Übersetzung...von E. Lesser. 1930.

Cards in Public Catalog. MUSIC DIV.
I. Music—Theory/ per. I. Wolf, Johannes, 1869- , editor.
N. Y. P. L.
April 16, 1931

Quellenwerke zur alten Geschichte Amerikas. 6

HBR

CODEX CANTARES MEXICANOS.
Alt-aztekische Gesänge. Nach einer in der Biblioteca nacional von Mexico aufbewahrten Handschrift übers. und erläutert von Leonhard Schultze-Jena. Nach seinem Tode hrsg. von Gerdt Kutscher. Stuttgart, W. Kohlhammer, 1957. xiv, 428 p. port. 32cm. (Quellenwerke zur alten Geschichte Amerikas. 6)
Text in Nahuatl and German on opposite pages.
Bibliography, p. [427]-428.
(Continued)
NN X 2. 58 p/ OC (1b), II, III, AH, I, I, II, III MUy, 2y, Iy, IIy, IVbo (OS)I PC, 1, I, II, III SL IIIy (LC1, X1, Y1)

CODEX CANTARES MEXICANOS. Alt-aztekische Gesänge. (Card 2)

1. American languages—Mexican-Nahuatl—Texts and translations. 2. Indians, Mexican—Aztec. I. Series. II. Schultze, Leonhard Sigismund, 1872-1955, ed. III. Kutscher, Gerdt, ed. IV. Kutscher, Gerdt.

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*MO
(Breton)

Quellien, Narcisse, 1848-1902, ed.
... Chansons et danses des Bretons. Paris, J. Maisonneuve et C. Leclerc, 1889.
2 p. l., iii, 300 p. 25½cm.
At head of title: N. Quellien.
Each of the songs is accompanied by French prose translation at foot of page.
"Mélodies": p. [239]-279. "Airs de danse": p. [281]-296.
1. Folk-songs, Breton. ~~2. Dance music, Breton.~~ ~~I. Title.~~ 2. Dancing—France—Brittany. 3. Folk songs, Breton [W]
Cards in Public Catalogue
22-21528
Library of Congress ML3621.Q83
MUSIC DIV.
Revised
[35b1]

QUELLIER, ANDRÉ

Copy only words underlined & classmark—
NKW

CLUZEL, MAGDELEINE.
André Quellier, peintre français et les ballets de Katherine Dunham. (IN: Cluzel, Magdeleine. Présences (entretiens sur l'art). Paris, 1952. 25cm. p. [115]-127. plates.)

1. Quellier, André. 2. Dunham, Katherine.
NN R 1. 55 p/e (OC) Ibo OI (A) 1 (MU) 1, 2 (T1, LC3, X1)

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*MO
(German)

QUELLMALZ, ALFRED, ed.
Südtiroler Volkslieder; gesammelt und hrsg. von Alfred Quellmalz. [Hrsg. im Auftrag des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz Berlin] Kassel, Bärenreiter-Verlag, 1968. 1v. illus. 25cm.
Bd. 1.
Unacc. melodies.
Includes bibliography.
1. Folk songs, Tyrolese. 2. Folk songs, Tyrolese--Bibl.
NN R 1. 70 c/ OC SL MUg, 1g. 2 (MUS 100, LC1, X1)

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*MU
Lose 289

Quellmalz, Fred, ed.

Sechs Volks-Balladen herausgegeben von Fred Quellmalz.

Tunes with German words.
Contents.—Schäfer und Edelmann.—Die unglückliche Rheinbraut.—Tannhauser.—De Herr van Valkensteen.—Der gefangene Knabe.—Der Lindenschmid.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 289.)

1.Folk songs, German. Music Div.

Quellmalz, Fred, arranger.

Write on slip words underlined below and class mark—
*MO
(German)

Ankenbrand, Stephen, 1884- , editor.
Fränkische Volkslieder; herausgegeben von Stephan Ankenbrand. Bilder von Hans Röhm. München: Knorr & Hirth G.m.b.H., 1933. 80 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 18.)
German words; music for 1 and 2 voices with lute (or guitar or piano) acc. "Musikalische Sätze von Fred Quellmalz."

MUSIC DIV.
666585A. 1. Folk songs, German—arranger. II. Röhm, Hans, illustrator.
Juilliard Foundation Fund. Franconia. I. Quellmalz, Fred, III. Ser.
N. Y. P. L.
October 5, 1933

Quello che ogni pianista deve sapere.

*MKD

Finizio, Luigi.
...Quello che ogni pianista deve sapere; nozioni di storia, estetica e didattica pianistica... 3a. edizione riveduta e ampliata. Napoli: Fratelli Curci, 1931. 210 p. illus. (music), tables. 24½cm.
"Bibliografia," p. 208-210.
Contents: Al lettore. Prefazione alla presente edizione. Parte 1. Il pianoforte. Parte 2. Compositori, virtuosi e didattici. Parte 3. Le composizioni pianistiche. Parte 4. Didattica ed estetica.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
625844A. 1. Piano—Hist. and crit. 2. Musicians. 3. Pianists. I. Title.
N. Y. P. L.
April 19, 1933

Quello del primo banco.

Write on slip words underlined below and class mark—
NNO

Gandino, Antonio.
Quello del primo banco. Un atto per ragazzi.
(Boccascena. Torino,1939. No.18,p.51-67.)

au. ed.

form 1096 [xi-12-38 25m]
MUSIC DIV.

Quelques réflexions d'un homme du monde.

YFOB

[Fortia de Piles, Alphonse Toussaint Joseph André Marie Marseille, comte de,] 1758-1826.
Quelques réflexions d'un homme du monde, sur les spectacles, la musique, le jeu, et le duel... Paris: Porthmann, 1812. iv, 167 p. 8°.

MUSIC DIV.
534544A. 1. Stage—France. 2. Music—France. 3. Games, French. 4. Dueling. I. Title.
N. Y. P. L.
July 6, 1931

Quem dicunt homines

*MN
(Chorwerk)
Heft 83

DIVITIS, ANTONIUS, ca. 1475-ca. 1526.
Missa Quem dicunt homines, zu 4 Stimmen; hrsg. von Lewis Lockwood. Wolfenbüttel, Möseler Verlag [c1961] v. p. score (29 p.) 26cm. (Das Chorwerk, Heft 83)
For superius, altus, tenor and bassus.
1. Masses--To 1600. I. Lockwood, Lewis, ed. II. Series. III. Title: Quem dicunt homines. IV. Lockwood, Lewis.
NN 12. 64 a/ OC(1b*), I, IVbo (OS)II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Quem pastores adorabant

*MYK
box

BADINGS, HENK, 1907-
Quempas (Quem pastores adorabant). Für Violine und Orgel. [Amsterdam, Donemus, c1967] score(4 p.) and part. 31cm.

1. Violin and organ. I. Title. II. Title: Quem pastores adorabant.
NN R II. 68 1/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Quem queritis trope

* ZB-54
Film Reproduction

CARTER, JOEL JACKSON.
English dramatic music to the seventeenth century, and its availability for modern productions. [Palo Alto? 1955] xiv, 553 l. illus. (music) (University microfilms, Ann Arbor, Michigan, Doctoral dissertation series. Publication no. 16016)

Film reproduction, Positive.
Thesis—Stanford university, 1955.
(Continued)
NN R 10. 58 g/ OC(1bC) (OS)IV PC, 1, 2 SL MU, 3, 4, 5, Iy, IIy, IIIy (UM 1, LC1, X1) [NSCM]

CARTER, JOEL JACKSON. English dramatic music to the seventeenth century,... (Card 2)

Includes the texts of the Winchester Quem queritis trope, Singing Simpkin, and the Coleoverton masque (p. 478-494).
Bibliography, p. [495]-553.

1. Music, Incidental. 2. Miracle plays--Gt. Br.--Eng.--Hist. and crit. 3. Miracle plays--Gt. Br.--England. 4. Morality plays, English. 5. Incidental music. I. Title: Quem queritis trope. II. Title: Singing Simpkin. III. Title: Coleoverton masque. IV. University microfilms, Ann Arbor, Michigan. Doctoral dissertation series.

Quem vidistis pastores

*MRH

Gabrieli, Andrea, ca. 1510-1586.
[QUEM VIDISTIS PASTORES] GERMAN & LATIN]
Quem vidistis pastores? Wen denn sahet ihr Hirten? Weihnachtsmotette für achtstimmigen Doppelchor. Hrsg. von Bruno Grusnick. Kassel, New York, Bärenreiter [1958] score (11 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2919.
1. Choral music, Sacred (Mixed, 8 pt.)--To 1800. 2. Christmas music--Choral music. I. Title. II. Title: Wen denn sahet ihr Hirten?
NN 10.66 1/ OC (OAF1) SL MUg, lg, 2g, lg, llg (MUS2, LC1, X1)

Der Quempas geht um

* MFBR
(Germany)

Thomas, Wilhelm, 1896-
Der Quempas geht um. Vergangenheit und Zukunft eines deutschen Christnachtbrauches. In Verbindung mit Konrad Ameln dargestellt. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.
87 p. several plates. 18 cm.
(Continued)
NN* 3.67 g/c OC,I PC, 1,I,II SL MU,2,I,II
(LC1,X1) 2

THOMAS, WILHELM, 1896- . Der Quempas geht um. (Card 2)

Includes unaccompanied melodies.

1. Christmas music. 2. Christmas music--Germany. I. Ameln, Konrad, 1899- , joint author. II. Title.

Quempas-Heft, Das kleine

*MRC

Das kleine Quempas-Heft; Weihnachtslieder fürs deutsche Haus. [Kassel: Bärenreiter-Verlag, 1936?] 15 p. illus. 17cm. (Bärenreiter-Ausgabe 944.)
Tunes with German words.
Cover-title.

1. Carols, German. I. Title: Quempas-Heft, Das kleine.
MUSIC DIV.
N. Y. P. L. May 5, 1939

Quempas(Quem pastores adorabant)

*MYK
box

BADINGS, HENK, 1907-
Quempas (Quem pastores adorabant). Für Violine und Orgel. [Amsterdam, Donemus, c1967] score(4 p.) and part. 31cm.

1. Violin and organ. I. Title. II. Title: Quem pastores adorabant.
NN R 11.68 1/ OC SL MUg, lg, lg, llg (MU1 2, LC1, X1)

Qu'en dit l'abbé? (Operetta)

See

Urgel, Louis.
Qu'en dit l'abbé?

MUSIC DIV.

Qu'en pensez-vous? (Operetta)

See

Coullon, Henry.
Qu'en pensez-vous?

MUSIC DIV.

Quena

*MYR

HOLSTEIN, JEAN PAUL.
Quena; 5 pièces pour flûte seule. [Paris] G. Billaudot [c1969] 13 p. 32cm. (Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte)

CONTENTS.--La sérénade souterraine.--Deux rides de l'eau.--La pierre à 32 angles.--Le temple de trois fenêtres.--Le candide éclatement.
1. Flute. I. Title.
NN 7.70 e/A OC(1bo) SL MUg, lg, lg (MU1 1, LC1, X1)

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*MA

La Quena; revista...del Conservatorio de música de Buenos Aires y sus...sucursales.
Año 1- 13^{04} (dic., 1919-1932)

Buenos Aires, 1919-32. 4°.
13 v. illus.

Quarterly, Dec., 1919-March, 1925; monthly (irreg.), April, 1925- 32.
Numbering continuous.
Editor: 1919- 32 A. Williams.
Suspended publication 1929.
Cards in Publ. Catalogue
MUSIC DIV.
Periodicals (Spanish
1. ~~Music-Conservatories~~—Argentine Republic—Buenos Aires. 2. ~~Music—Per. and soc. publ.~~ 3. Spanish-American music.
& Academies, etc.
America—Per. & soc. publ.
N. Y. P. L. September 6, 1927

Queneau, Raymond, 1903- . Loin de Rueil

*MG p.v. 327

JARRE, MAURICE.
[LOIN DE RUEIL. LIBRETTO. FRENCH]
Loin de Rueil; comédie musicale d'après le roman de Raymond Queneau [par] Maurice Jarre [et] Roger Pillaudin. [Paris, Gallimard, c1961] 73 p. illus. 18cm. (Théâtre national populaire, Paris. Collection du répertoire)"

1. Musical comedies--Librettos. Loin de Rueil. I. Pillaudin, Roger, 1927- . Loin de Rueil. II. Queneau, Raymond, 1903- . Loin de Rueil. III. Title.
NN R 7.65 1/b OC(1b*)I, II (OAF 1) PC, I, II, III MUy, ly, Iy, IIy, IIIy (LC1, X1) SL

Queneau, Raymond, 1903- . Loin de Rueil

*MZ

JARRE, MAURICE.
[LOIN DE RUEIL. LIBRETTO. FRENCH]
Loin de Rueil; comédie musicale de Roger Pillaudin d'après le roman de Raymond Queneau. [Paris] Gallimard [c1962] 187 p. illus. 19cm.

1. Musical comedies--Librettos. Loin de Rueil. I. Pillaudin, Roger, 1927- . Loin de Rueil. II. Queneau, Raymond, 1903- . Loin de Rueil. III. Title.
NN 8.64 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (LC1, X1)

Queneau, Raymond, 1903-

*MSI

LEIBOWITZ, RENÉ, 1913-
Explanation of metaphors, for two pianos, harp, percussion and narrator [op. 15. Words by Raymond Queneau, English version by R. L.] Long Island City, Bomart, c1950. 27 p. 31cm. (International contemporary series)

Score; English and French words.
1. Melodrames--Instr. acc. I. Queneau, Raymond, 1903- . II. Title.
NN 3.57 1/ OC, I SL MUg, lg, Ilg (LC1, X1)

Quental, Anthero de, 1842-1891

* MR
box

VILLA-LOBOS, HEITOR, 1887-1959.
A Virgem. [Soneto de Anthero de Quental] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8186. 7 p. 34cm.

For voice and piano.
First line: N'um sonho todo feito de incerteza.
1. Sacred songs, Portuguese (Brazilian composers)
I. Quental, Anthero de, 1842-1891.
NN R X 12.61 p/B OC, I SL MUg, lg, Ig (MUD1, LC1, X1, MUS2)

**MN
H823
186

QUENTIN, BERTIN, d. 1767.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 2]
Sonate D-moll, für Altblockflöte oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in D minor, for treble recorder or flute or violin and basso continuo. Kassel, New York, Bärenreiter [c1964] score (11 p.) and 2 parts. 30cm. (Hortus musicus, 186)
(Continued)
NN 12.65 e/B OC (1b+) (OS)I (OAF1) MUg, lg, 2g, 3g, Ig (LC1, X1) 2

QUENTIN, BERTIN, d. 1767. [SONATA, VIOLIN & CONTINUO, OP. 1, NO. 2] Sonate D-moll... (Card 2)

The figured bass realized for keyboard instrument.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Violin and piano--To 1800. I. Series.

NAC p.v.210

Quentin, Léon.
...Les deux pigeons; saynète imitée de La Fontaine. Paroles de: Léon Quentin. Musique de: A. Lagard... Paris: M. Labbé, 1928. 7 p. 4°.
Caption-title.
First published in 1863.

MUSIC DIV.
494612A. ~~1. Drama, French.~~ ~~2. Title.~~
N. Y. P. L. September 20, 1930

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*MYR
box

QUENTIN, LOUIS, fl. 1706-1746.
Aria for treble recorder. Edited and arranged with harpsichord accompaniment, ornamentation and phrasing by Carl F. Dolmetsch. London, Schott, c1949. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 25)
Caption title.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Dolmetsch, Carl, ed.
NN R 12.64 a/ OC(1b)I SL MUg, lg, 2g, lg (LC1, X1)

Quentin Durward

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[QUENTIN DURWARD. VOCAL SCORE. FRENCH]
Quentin Durward; opéra comique en 3 actes de Cormon et Michel Carré. Musique de F. A. Gevaert. Partition chant et piano arrangée par A. Chariot. Paris, A. Grus [1858] Pl. no. A. G. 2013. 296 p. 28cm.

Based on the novel by W. Scott. Cf. Loewenberg.
(Continued)
NN 5.70 c/OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, 1/g (LC1, X1, Z1)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908. [QUENTIN DURWARD. VOCAL SCORE. FRENCH] Quentin Durward... (Card 2)

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Quentin Durward. II. Carré, Michel, 1819-1872. Quentin Durward. III. Scott, Sir Walter, bart. Quentin Durward. IV. Title.

Quentin Durward

*MS

MACLEAN, ALICK, 1872-1936.
[QUENTIN DURWARD. VOCAL SCORE. ENGLISH]
Quentin Durward, opera in 3 acts. The libretto by Sheridan Ross. London, E. Ascherberg; New York, E. Schuberth, c1894. Pl. no. E. A. & Co. 893. 277 p. 31cm.

The libretto based on Scott's novel.--cf. Grove.
1. Operas--Vocal scores. I. Ross, Sheridan. Quentin Durward. II. Scott, Sir Walter, bart. Quentin Durward. 1894. III. Title. IV. Ross, Sheridan.
NN 3.57 d/ OC(1b)I, II, IVbo (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Quentin Durward (Opera)

See

Morvaren, Alex.
Quentin Durward.

Music Div.

Querelle des Bouffons

See Guerre des Bouffons

Music Div.

Les querelles de Chioggia

*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN]
Tre commedie goldoniane. Milano, G. Ricordi [c1924] 151 p. 28cm.

Added t. p. in French.
CONTENTS.--La bottega da caffè (Le café).--Sior Todero Brontolon.--Le baruffe chiozzotte (Les querelles de Chioggia).
(Continued)
NN R 12.63 f/$\sharp$ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- [TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN] Tre commedie goldoniane. (Card 2)

Juilliard Foundation Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. II. Title. III. Title: La bottega da caffè. IV. Title: Sior Todero Brontolon. V. Title: Le baruffe chiozzotte. VI. Title: Le café. VII. Title: Les querelles de Chioggia.

El querer de la Pepa [opera].

See

Brull y Ayerra, Apolinar, 1845-1905.
El querer de la Pepa.

Music Div.

Querétaro, Mexico. Escuela de canto sacro y de orfeón.

See

Escuela de canto sacro y de orfeón, Querétaro, Mexico.

FEB 25 1941

MUSIC DIV.

Quérida (Opera)

See

Bruguière, Émile, 1876-
Quérida.

MUSIC DIV.

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* MEC
(Chopin)

QUERLIN, MARISE.
Chopin; explication d'un mythe. Paris, "Les Editions du Scorpion" [1962] 253 p. 23cm.

Bibliography, p. [251]-253.

1. Chopin, Frédéric, 1810-1849.

NN 2.63 p/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Querlon (Anne Gabriel Meusnier de)

See Meusnier de Querlon (Anne Gabriel)

Music Div.

Querol, Miguel.

See

Querol Gavalda, Miguel.

JUN 15 1951

MUSIC DIV.

** MN
M648. v. 8-9

QUEROL GAVALDÁ, MIGUEL, ed.
Cancionero musical de la casa de Medinaceli (siglo XVI) Transcripción, y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto espagñol de musicologia, 1949-50. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 8-9)

[Parte] 1, v. 1-2.
Biographical notes, [parte] 1, v. 1, p. 22-29.
"Bibliografía musical," [parte] 1, v. 1, p. 15; Bibliography, [parte] 1, v. 1, p. 30.

DREXEL MUSICAL FUND
(Continued)
NN 4.54 OC MUg, 1g, 2g, 3g, 4g, 5, 6, IIg, IIIg (U1, LC1, Z1, X1)

QUEROL GAVALDA, MIGUEL, ed. Cancionero musical de la casa de Medinaceli (siglo XVI) (Card 2)

CONTENTS. — [Parte] 1. Polifonía profana, v. 1-2. [Transcription in modern notation of 101 compositions]

1. Songs, Spanish—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1800. 3. Vocal collections, Secular—To 1800. 4. Madrigals, Spanish—To 1700. 5. Spain, 16th cent. 6. Manuscripts, 16th cent. I. Ser. II. Biblioteca Medinaceli, Madrid. Mss. (13230). III. Title: Cancionero musical de la casa de Medinaceli.

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*MEC
(Cervantes)

Querol Gavaldá, Miguel.
La música en las obras de Cervantes. Prólogo de Juan Sedó Peris-Mencheta. Barcelona, Ediciones Comtalia [1948] 173 p. music 23cm.

"Apéndice" (p. [165]-170), Cervantes en las obras de música.

1. Cervantes. 2. Dancing in literature. 3. Instruments in literature.

NN* X 1.54 OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

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*NGB

Querol Gavaldá, Miguel.
La música en las obras de Cervantes. Prólogo de Juan Sedó Peris-Mencheta. Barcelona, Ediciones Comtalia [1948]
173 p. music. 23 cm.
"Apéndice" (p. [165]-170) ; Cervantes en las obras de música.

1. Cervantes Saavedra, Miguel de, ~~1547-1616.~~ ~~I. Title.~~

A 50-5003

New York. Public Libr. for Library of Congress [2]

MUSIC DIV.

Copy only words underlined & classmark— * MA

QUEROL GAVALDÁ, MIGUEL, 1912-
El romance polifónico en el siglo XVII (IN: Anuario musical. Barcelona, 27cm. v. 10 (1955) p. [111]-120)

1. Choral music--Spain.
NN 8.60 p/ OC OI MU, 1 (LC2, X1)

**MN
M648
v.18

QUEROL GAVALDÁ, MIGUEL, 1912- , ed.
Romances y letras a tres voces, siglo XVII; transcripción y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto español de musicología, 1956. score (1 v.) 33cm. (Monumentos de la música española. 18)

Vol. 1.
For 3 mixed voices; words also printed as text.

Drexel Musical Fund.

1. Vocal trios, Secular--Collections, 17th cent. 2. Songs, Spanish--Collections. I. Series.
NN 8.63 e/ OC (OD)I (ED)I MUg, 1g, 2g, Ig (MUS73, LC1, X1)

Copy only words underlined & classmark— * MA

QUEROL GAVALDÁ, MIGUEL, 1912-
El villano de la época de Cervantes y Lope de Vega y su supervivencia en el folklore contemporáneo. (IN: Anuario musical. Barcelona, 27cm. v. 11 (1956) p. 25-36)

Includes music in score (3-4 voices)

1. Cervantes. 2. Vega Carpio, Lope Félix de, 1562-1635. 3. Villancicos.
NN R 8.60 p/ OC OI PC, 1, 2 MU, 1, 2, 3 (LC4, X1)

Querol Gavaldá, Miguel, 1912-

** MN
M648
v. 16, 19

GUERRERO, FRANCISCO, 1527-1599.
[WORKS]
Opera omnia. Transcripción por Vicente García, introducción y estudio por Miguel Querol Gavaldá. Barcelona, 1955-57. score (2 v.) facsim. 33cm. (Monumentos de la música española. [núm.] v. 16, 19)

Vol. 1-2.
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
(Continued)
NN R X 11.60 p/ OCs, Is, IIs (OD)III, IV (ED)III, IV (OAF1) MUgs, 1gs, Igs, IIgs, IIIgs, IV (LC1s, X1s)

2

GUERRERO, FRANCISCO, 1527-1599. [WORKS] Opera omnia... (Card 2)

CONTENTS.--v. 1. Canciones y villanescas espirituales (Venecia 1589) primer parte, a cinco voces.--v. 2. Canciones y villanescas espirituales (Venecia 1589) segunda parte, a cuatro y a tres voces.

Drexel Musical Fund.

1. Collected works, Musical. I. García, Vicente, ed. II. Querol Gavaldá, Miguel, 1912- III. Series. 16. IV. Series. 19.

Querol Gavaldá, Miguel, 1912- , ed

**MN
M648
v.32

MÚSICA barroca española. Transcripción e introducción por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas; Instituto español de musicología, 1970. 1 v. facsims. 33cm. (Monumentos de la música española. 32)

Vol. 1.
For mixed voices, chiefly unaccompanied.
(Continued)
NN 7.71 e/ OC, II (OD)I (ED)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

2.

MÚSICA barroca española. (Card 2)

CONTENTS.--1. Polifonía profana (siglo xvii)

DREXEL MUSICAL FUND.

1. Choral music, Secular--Collections. 2. Spain, 17th-18th cent. I. Series. II. Querol Gavaldá, Miguel, 1912- , ed.

Querol Gavalda, Miguel, 1912-

*MD

Pena Costa, Joaquín, 1873-1944.
Diccionario de la música Labor, iniciado por Joaquín Pena, continuado por Higinio Anglés, con la colaboración de Miguel Querol y otros distinguidos musicólogos españoles y extranjeros. Barcelona, Editorial Labor, 1954. 2 v. (x, 2318 p.) illus. (part col.), ports. 26cm.
(Continued)

NN**R 6.55 j/ OC(1b) I, II, III PC, 1, 3, 4, I, II, III SL MU, 2, 3, 4, I, II, III RC, 3 (LC1, X1, Z1)

Pena Costa, Joaquín, 1873-1944. Diccionario de la música Labor... (Card 2)

1. Music--Dictionaries. 2. Dictionaries (In Spanish) 3. Musicians, Spanish. 4. Musicians--Dictionaries. I. Title. II. Anglés, Higinio, 1888- III. Querol Gavalda, Miguel, 1912-

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*MEC (Purcell)

Quervain, Fritz de.
...Der Chorstil Henry Purcell's (Studien zu seinen Anthems). Bern [etc.] P. Haupt, 1935. 117 p. illus. (music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 7.)

"Literatur (nur für den spezielleren Stoffkreis)," p. [118]

MUSIC DIV.

816368A. 1. Purcell, Henry, 1658-1695. 2. Choral music—I. Ser.
N. Y. P. L. Juilliard Foundation Fund. June 18, 1936
Cards in Public Catalogue

The quest.

*MP (U. S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
[The quest. Vocal score]
...The quest; text by Randolph Hartley, music by Ethelbert Nevin. [Cincinnati?] The J. Church co., c1902. Publ. pl. no. 14091. 97 p. 31cm.

At head of title: Wm. R. Chapman festival collection of 1903.

MUSIC DIV.

207451B. 1. Cantatas, Secular—1870-1931. Keyboard acc. I. Hartley, Randolph, 1870-1931. The quest. II. Title.
N. Y. P. L. Carnegie Corp. of New York. January 11, 1943

Querrero, Francisco.
See
Guerrero, Francisco, 1527-1599.

MUSIC DIV.

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*MYD box

QUESADA, A. DE.
La preciosa Conchita; contradanza. Habana, Edelmann [18--] [1] l. 34cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R 8.64 a/ OC(1b) SL MU lg, lg (MUI 1, LC1, X1)

The quest

*MTC

WALTON, Sir WILLIAM, 1902 -
[THE QUEST. SUITE]
The quest; ballet suite. London, Oxford University press [1962] score (80 p.) 26cm.

"The suite has been selected and adapted by Vilem Tausky from the original score of the full ballet, with the co-operation of the composer."
Duration: 15 min.

(Continued)
NN R 5.66 l/c OCs, ls (OAFls) SLs MUg, lgs, 2gs, lgs, llgs (LCls, Xls, MUI 5s[l]) 2

Querrero, Pedro,
See
Guerrero, Pedro, fl.16th cent.

MUSIC DIV.

Quesada, I Carvajal
See
Carvajal Quesada, I

MUSIC DIV.

WALTON, Sir WILLIAM, 1902- [THE QUEST. SUITE]
The quest... (Card 2)

CONTENTS.--[Introduction and The magician and the transformation.--Siciliana.--The challenge.--The reunion.

1. Suites (Orchestra) 2. Ballets (Orchestra)--Suites, etc. I. Tausky, Vilem, ed. II. Title. 1. Subs for W-, Sir W- Turner, 1902- .

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*DF

Der Querschnitt.
Jahrg. 1-15, 4-16, no. 10 (1921-Herbst 1923, Frühjahr 1924-Okt. 1936)
Berlin: Propyläen-Verlag, 1921-36 8°.
v. illus., music, plates, ports.

Monthly (irregular).
Founded by Alfred Flechtheim.
Jahrg. 16, Heft 6-8 (May 15-June, 1936) never published.
Jahrg. 1-2 lack numbering.

MUSIC DIV.

1. Periodicals—Germany.
N. Y. P. L. August 31, 1936

Quesada, Luiz de la Cruz.
See
Cruz Quesada, Luiz de la.

MUSIC DIV.

N. Y. P. L. February 2, 1933.

The quest of the Gordon. NBL
See:
Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.1, p.77-121.

Composer

Music Div.

(Der Querschnitt.) cont'd.

Jan.-May, 1921, caption-title reads: Mitteilungen der Galerie Flechtheim; Sept.-Dez., 1921, Marginalien der Galerie Flechtheim.
Editors: 1923-April, 1931, H. von Wedderkop; May, 1931-April, 1933, V. Wittner; Aug., 1933-1934, Alfred Semank (Feb.-Dec., 1934, with Ottomar Starke); Jan.-May, 1936, Elisabeth von Hanstein; July, 1936-Oct., 1936, E. F. von Gordon.
Ceased publication with v.16, no.10 (Oct., 1936).

Quesada de Núñez, Evangelina.
See
Núñez, Evangelina de, 1893-

NN 4.58 OC PC AH MU LC

The quest of the queer prince.

*MP (U. S.)

Hyde, Herbert E.
The quest of the queer prince; cantata for children's chorus. Words by Frances E. Funk. Music by Herbert E. Hyde... Chicago, Ill.: H. T. FitzSimons, [cop. 1927]. 48 p. 4°.

Vocal score. English words.

Music div.

1. Cantatas. 2. Children—Music for. 3. Funk, Frances Ellen. 4. Title.
N. Y. P. L. May 20, 1929

Querschnitt durch eine Operette

*MX

SCHWERTSIK, KURT.
Querschnitt durch eine Operette; für Bläserquintett. Wien, Verlag Doblinger [c1969] miniature score (32 p.) 19cm. (Doblingers Studienpartituren, 207)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min.

(Continued)
NN 8.70 e/ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1) 2

Quesnot, A., editor.

*MYK

Vieuxtemps, Henri, 1820-1881.
...3me concerto en La pour piano et violon. Op. 25. Révision et annotations par A. Quesnot. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5166. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Édition nationale de musique classique.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Quesnot, A., editor.
N. Y. P. L. Juilliard Foundation Fund. April 14, 1933

The quest of Rapunzel.

*MP (English)

Clutsam, George H., 1867-
The quest of Rapunzel; cantata for soli (soprano, contralto and tenor), chorus and orchestra. Words by J. H. Macnair, music by G. H. Clutsam... London: Chappell & Co., Ltd., cop., 1909. Publ. pl. no. 24064. 111 p. 8°. (Chappell's choral library.)

Vocal score. English words precede and accompany score.
New edition stamped at head of title

MUSIC DIV.

181787A
1. Cantatas. 2. Macnair, J. H. 3. Title.
N. Y. P. L. Arthur Mees Collection. April 7, 1925

SCHWERTSIK, KURT. Querschnitt durch eine Operette... (Card 2)

CONTENTS.--Ouvertüre.--Entrée des Tenors.--Couplet des Buffo.--Chanson-Duett.--Entr'acte.--Liebesduett.--Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.

The quest.

NBM

Hall, Wilbur.
The quest; a grove play by Wilbur Hall; music by Roderick White... San Francisco, Bohemian club, 1935.
vi, 52 p. 26 cm. (Bohemian Club, San Francisco. Grove play [no.34])
Includes music.

I. White, Roderick. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3515.A375Q4 1935 35-17653
——— Copy 2.
Copyright D pub. 37139 [2] MUSIC DIV. 812.5

Questa fanciulla

*MYA box

LANDINO, FRANCESCO, ca. 1325-1397.
Questa fanciulla. Paris, H. Hérelle & cie. [193-] 5-6 p. 30cm.

Photostatic reproduction from: Raugel, F. Quarante-six pièces pour orgue... d'anciens auteurs. —cf. Reese, G. Music in the Middle Ages, p. 367-368.
For organ
"Bibl. Nat. fr. n. acq. 6771, [f° 85.]"
1. Organ— To 1800. I. Title.

NN X 9.64 OC SL MUg, lg, lg (MUI 1, LC1, X1)

...La queste de Dieu.

*MTA

Indy, Vincent d', 1851-
...La queste de Dieu; symphonie descriptive, extraite de "La légende de Saint-Christophe." Op. 67... Partition... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,165 & Cie. 11-46 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 3, 1932.

A question of balance

*MP
(U.S.)

The MOODY blues: A question of balance. To our children's children's children. N[ew] Y[ork] MCA music, c1970. 68 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Moody blues (Musical quintet) II. Title: A question of balance. III. Title: To our children's children's children.
NN 10.71 d/5 OC (OS)I, Ib* SL MUg, Ig, IIg, IIIg (MUA2, MUS 18, LC1, X1)

Question to God.

*MYD

Knoller, Jacob.
...Question to God, by Jacob Knoller. New York, c1944. 3 p. 32cm.

For piano.

MUSIC DIV.

488129B. 1. Piano. I. Title.
N. Y. P. L. October 24, 1949

La question grégorienne en 1904.

*MM

Houdard, Georges Louis, 1860-1913.
...La question grégorienne en 1904. Saint-Germain-en-Laye: M. Mirvault, 1904. 58 p. 22½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chant (plain, Gregorian, etc.). I. Title.
N. Y. P. L. December 21, 1933

A question of time

*MTO

KRENEK, ERNST, 1900-
[QUAESTIO TEMPORIS]
Quaestio temporis. A question of time. Für Orchester. Kassel, New York, Bärenreiter [1960, c1959] miniature score(83 p.) 23cm. (Bärenreiter-Taschenpartituren. 110)

Title also in German.
Duration: 16 min., 30 sec.
1. Orchestra. I. Title. II. Title: A question of time.
NN 12.67 1/4 OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

QUESTIONS AND ANSWERS

See also

EXAMINATIONS

and special subjects with the subdivision QUESTIONS AND ANSWERS, e.g.

COMPOSITION--QUESTIONS AND ANSWERS

MUSIC DIV.

Questions and answers.

*MHD

Barrett-Watson, Robert, and others.
The academus; book of questions on the rudiments of music, by R. Barrett-Watson...Jas. L. McKinlay... and R. Harold Thomson... Adopted officially for use by the Scottish National Academy of Music. London: Oxford Univ. Press, 1933. 99 p. illus. (music.) 19cm.

"A companion to The academus rudiments primer by the same authors."
CONTENTS.—Graded questions.—Graded examination papers.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

736107A. 1. Music—Instruction and study. 2. Music—Examinations, questions, etc. I. McKinlay, James L., jt. au. II. Thomson, Robert Harold, jt. au. III. Scottish National Academy of Music. IV. Title.
N. Y. P. L. May 7, 1935

Questions and answers.

*MHD

Bauer, Marion, 1889-
Musical questions and quizzes; a digest of information about music, by Marion Bauer ... New York, G. P. Putnam's sons [1941]

xiii, 268 p. illus. (music) diagr. 19½cm.

"Recommended books": p. 171-180.
"Recommended recordings": p. 187-197.

1. Music—Examinations, questions, etc. 2. Music—Hist. & crit.—Outlines, syllabi, etc. I. Title.

[Full name: Marion Eugénie Bauer]

41-8800

Library of Congress MT9.B18M8 MUSIC DIV.
[12] 780.76

Questions and answers.

*MG p.v.158

Bertini, Henri Jérôme, 1798-1876.
Bertini's self-teaching catechism of music for the piano-forte, together with ample explanations of the science as applicable to every musical instrument. London: Musical bouquet office [188-?] 40 p. illus. (music). 18cm. (Musical bouquet edition.)

Illustration on p. [2] of cover.
Cover imprint: London: Pub. by Chas. Sheard at the "Musical bouquet" office.

MUSIC DIV.

1. Piano—Instruction and study. 2. Music—Instruction and study.
N. Y. P. L. September 9, 1940

Questions and answers. DREXEL 2798

Brown (FRANCIS H.)
The rudimental primer. An elementary catechism, designed expressly for the young student in music. *New York: Firth, Pond & Co.*, 1852. iv, 64 pp., il. 12°.

Music Div.

Questions and answers.

*MH.p.v.3,no.1

Bullock, H L.
The improved musical catechism. This valuable little work presents the subject of music in the easiest, most intelligible and attractive form ... By H. L. Bullock. New York, W. A. Pond & co., °1881.

42 p. 18cm.

1. Music—Manuals, text-books, etc. MUSIC DIV.

8-11690†

Library of Congress MT155.B93
(Copyright 1881: 17779)

QUESTIONS AND ANSWERS.

*MGL

Burch, Gladys, 1894-
The music quiz, by Gladys Burch and Helmut Ripperger. New York, Stackpole sons [1938]

166 p. 20 cm.

1. Questions and answers—Music. I. Ripperger, Helmut Lothar, 1897- joint author. II. Title.

38-34078

Library of Congress ML63.B91M9 MUSIC DIV.
[a50e½] 780.76

Questions and answers.

9-NASY

[Clark, Samuel] 1810-1875.
[Catechisms by the Rev. T. Wilson, pseud.] [no. 3, 11, 13, 16, 19] [London: Darton & Clark, 1835?-47] 5v. illus. (incl. music.) 14cm.

Title from advertisements.
CONTENTS.—

[no. 3] Third lessons on natural philosophy.

MUSIC DIV.

DARTON COLLECTION.

1. Textbooks. I. Wordsworth, W. A. II. Tegetmeier, William Bernhard, 1816-1912. III. Title.
N. Y. P. L. February 25, 1942

[Clark, Samuel] 1810-1875. [Catechisms by the Rev. T. Wilson, pseud.] (Card 2)

[no.11] A catechism of music, by W. A. Wordsworth.

[no.13] Catechism of astronomy for children.

[no.16] The catechism of botany. [Part 2.]

[Clark, Samuel] 1810-1875. [Catechisms by the Rev. T. Wilson, pseud.] (Card 3)

[no.19] A catechism of agricultural chemistry, by W. B. Tegetmeier.

Questions and answers.

*MHD

Clarke (J.)
A catechism of the rudiments of music
From the 2d London ed. Baltimore
1832. 16°

Music Div.

Questions and answers. DREXEL 2811

Clarke (JAMES)
A catechism of the rudiments of music, designed for the assistance of teachers of the piano-forte. From the second London edition, with corr. and additions. *Baltimore: J. Cole*, 1832. 83 pp. 16°.

Music Div.

Questions and answers. DREXEL 2815

Clarke (JAMES)
A catechism of the rudiments of music designed for the assistance of teachers of the pianoforte . . . *London: R. Cocks & Co.*, [1849?] (39. ed.] vii (1) 107 pp. 24°.

Music Div.

Questions and answers.

*MGL

Cott, Ted.
The Victor book of musical fun; a brand-new collection of musical quiz games, anecdotes, and cartoons, by Ted Cott; cartoons by Leo Garel. New York, Simon and Schuster [1945]

vi, 169, [1] p. illus. (incl. music) 21cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Questions and answers—Music. I. Garel, Leo, illus. II. Title.

45-4109

Library of Congress ° ML65.C65 MUSIC DIV.
[45x10] 780.76

Questions and answers.

*MHD

Cumberland, Gladys.
A short primer in the elements of music; one hundred easy questions with the answers, and a series of test papers, by Gladys Cumberland... Boston: The A. P. Schmidt Co., cop. 1924. 32 p. illus. (music.) 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Examinations.
N. Y. P. L. December 9, 1930

Questions and answers. DREXEL 3044

[Decker (CARL VON)]
Musical compass; or, A system of the harmonies, a representation of the different keys, the harmonies, and modulations. In questions and answers. (From the German.) Translated . . . by Charles H. Gerken. *Baltimore: Neilson*, 1847. 24 pp., 1 chart. 12°.

Music Div.

Questions and answers.

*MHD

Derthick, Wilbur M

Studies in musical history. An educational game of composers, musical literature and the elements of criticism. For intellectual and refined amusement and progress in general musical knowledge according to a systematically graded course. Designed and practically developed for the use of musical students and amateurs, by W. M. Derthick... Assisted by W. S. B. Matthews, John S. Van Cleve, Louis C. Elson...(and others) Chicago, Manual pub. co., 1891. xxii, 12-189 p. illus. 20cm.

343184B. 1. Music—Theory, 1851-1900. I. Mathews, William Smythe Babcock, 1837-1912.
N. Y. P. L. MUSIC DIV. October 14, 1946

QUESTIONS AND ANSWERS

*MHD

Dexter, Harry, 1910-

To make you think; unconventional questions on music, by Harry Dexter and Ernest Haywood. Including suppl. with answers. London, Keith Prowse [1950] 79 p. music. 19cm.

1. Music—Examinations, questions, etc. 2. Questions and answers. I. Haywood, Ernest, jt. au. II. Title.
NN*R 12.52 OC,I PC,1,I SL MU,2,I,II (LC1,X1)

Questions and answers. DREXEL 2822

Dibdin (Charles)

Music epitomized: a school book; in which the whole science of music is clearly explained . . . by way of question and answer, and illustrated by plates. The ninth edition, with considerable additions to the precepts and and examples, and a new classification, by J. Jousse. *London: Goulding, D'A., P. & Co.*, xii, 123 (1) pp., il., 20 pl. 12°.

Drexel 2823 —*London: Goulding, D'A., P. & Co.*, [18-] 1 p.l., v-xii, 123 (1) pp., 20 pl. 12°.

Music Div.

Questions and answers. DREXEL 2824

Dibdin (Charles)

Music epitomized: a school book; in which the whole science of music is clearly explained . . . by way of question and answer, and illustrated by plates. The ninth edition, with considerable additions to the precepts and examples, and a new classification, by J. Jousse *London: Goulding, D'A., P. & Co.*, [18—] xii, 123 (1) pp., 19 pl. 12°.

Drexel 2825 —Twelfth edition, revised by J. A. Hamilton. Music epitomized . . . by Dibdin and . . . additions to the precepts and examples by J. Jousse. London: D'Almaine & Co., [1840?] iii [sic] 88, 44 pp. 12°.

Music Div.

Questions and answers. DREXEL 2820

Dibdin (Charles)

Music epitomized: a school book; in which the whole science of music is completely explained . . . by way of question and answer in ten dialogues, and illustrated by plates, containing all the necessary tables. The sixth edition, revised and corrected by J. Jousse. *London: Goulding, D., A., P. & Co.*, [1820?] 94 pp., il., 15 pl. 12°.

Drexel 2821 Another copy.

Music Div.

Questions and answers.

*MHD

Dicks, Ernest A[lfred].

A handbook of examinations in music; containing 650 questions, with answers in theory, harmony, counterpoint, form, fugue, acoustics, musical history, organ construction, and choir training, together with miscellaneous papers, set by various examining bodies. London: Novello and Co., Ltd., 1912. vi, (1)8-284 p. 9. ed. 8°.

1. Handbooks. 2. Catechisms. 3. Harmony.
N. Y. P. L. Music Dept. June 22, 1912.

QUESTIONS AND ANSWERS

*MHD

DICKS, ERNEST ALFRED.

A handbook of examinations in music, containing 650 questions, with answers,..as set by various examining bodies. 7.ed. London, Novello; New York, H. W. Gray, 1906. 278 p. music. 24cm.

1. Music--Examinations, questions, etc. 2. Examinations--Gt. Br. 3. Questions and answers.
NN*R X 11.56 a/, OC PC, 1 SL MU, 2,3 (LC1, X1)

Questions and answers.

* MH p.v.4, no.6

Evans, May Garrettson.

Primer of facts about music; questions and answers on the elements of music for the use of teachers and students, by M. G. Evans. Philadelphia: T. Presser Co.[, cop. 1908.] 82 p. diagrs., illus. (music), plates, tables. 12°.

"Reference list of composers," p. 72[-76].

1. Music—Instruction and study.
N. Y. P. L. MUSIC DIV. June 7, 1923

Questions and answers.

*MHD

Farmer, Henry, 1819-1891.

Henry Farmer's catechism of the rudiments of music. Edited by John Adcock... London: J. Williams, Ltd.[, 190-?] 86 p. diagrs., illus. (incl. music), tables. 4°.

324444A
1. Music—Instruction and study. 2. Adcock, John, d. 1919, editor.
N. Y. P. L. MUSIC DIV. September 27, 1927

Questions and answers. DREXEL 2878

[Fitz (Asa)]

The scholar's first lessons in music; designed for . . . schools . . . *Boston: Kidder & Wright*, 1839. 36 pp. 24°.

Music Div.

Questions and answers.

*M

Fruttchey, Frank.

Delinquent gods; 2800 pertinent questions and 2800 dependable answers, by Frank Fruttchey. A comment and criticism of present day standards of music. Detroit, Mich. [The author] 1917. 4 p. l., [7]-257 p. illus. (music) 20cm. (His Music in America series. v. 1)

MUSIC DIV.

Questions and answers. DREXEL 2834

Gauntlett (Henry John)

156 questions on the art of music-making and the science of music . . . *London: A. Whittingham*, [1864?] 32 pp. 16°.

Music Div.

Questions and answers. DREXEL 2837

Goldbeck (Robert)

Musical questions and answers. A basis to all musical instruction . . . *New York: J. Schuberth & Co.*, 1860. 24 pp. 8°.

Music Div.

Questions and answers.

*MHD

Goldbeck (R.)

Musical questions and answers: a basis to all musical instruction...

New York: J. Schuberth & Co., 1860.

28 pp. 8°

Music Div.

Questions and answers.

*MHD

Hamilton, James Alexander, 1785-1845.

Hamilton's catechism on the nature, invention, exposition, development and concatenation, of musical ideas, illustrated with examples from the most celebrated authors... London: R. Cocks and Co., 1838. ix, 74, 48 p. 24°.

Last 48 pages, music.

1707A
1. Music.—Instruction and study.
N. Y. P. L. MUSIC DIV. January 27, 1921.

QUESTIONS AND ANSWERS. Write on slip only words underlined and classmark:

*MA

Herbage, Julian.

Brains trust.

(Penguin music magazine. Harmondsworth, 1946. no. 1, p. 75-79)

form 1004 [11-23-51 15m] npo MUSIC DIV.

Questions and answers.

*MHD

Howarth, Barbara.

The rudiments of music set forth in graded questions with answers, for the use of candidates preparing for the examinations of the R. A. M., R. C. M. and T. C. L... By Barbara Howarth... London: W. Reeves [1923?]. 35 p. 12°.

136899A
1. Music.—Instruction and study.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 15, 1924.

QUESTIONS AND ANSWERS

*MHD

Jousse, John, d. 1837.

A catechism of music, by J. Jousse. Newly revised and edited, by Dr. Th. Baker, with an addendum containing a concise treatise on natural, abrupt, and enharmonic modulation, into all the major and minor keys, by J. A. Hamilton and Albrechtsberger's forty-six modulations. New York: G. Schirmer, cop. 1891. 108 p. illus. (incl. music.) 16°.

339774A
1. Music—Instruction and study. 2. Piano playing. 3. Baker, Theodore, 1851- , editor. 4. Hamilton, James Alexander, 1785-1845. 5. Albrechtsberger, Johann Georg, 1736-1809.
N. Y. P. L. Music div. November 9, 1927

Questions and answers. DREXEL 2842

Jousse, John, d. 1837.

A catechism of music. From the 19. London edition. *Boston: O. Ditson*, [18—?] 84 pp. 16°.

Music Div.

Questions and answers.

*MHD

Jousse, John, d. 1837

A catechism of music. By J. J. With an addenda, containing a concise treatise on natural, abrupt, and enharmonic modulation, into all the major and minor keys. By J. A. Hamilton... New York: S. T. Gordon & son, [1867.] 1 p.l., 5-8, 11-108 pp. 16°.

Incomplete.

Gift of Mrs. H. A. Clarke

Music Div.

Questions and answers.

*MHD

Jousse, John, d. 1837.

... A catechism of music, by J. Jousse; rev. and edited by Louis C. Elson and H. L. Heartz, with an addendum containing an elementary treatise on piano technique compiled from the works of Richter, Marx, Burrowes, etc. [Conservatory ed.] Boston, New York [etc.] White-Smith music publishing co., °1907.

2 p. l., 111 p. 17½cm.

1. Music—Manuals, text-books, etc. I. Elson, Louis Charles, 1848- ed. II. Heartz, H. L., joint ed.

Library of Congress MT7.J882 7—30153
Copyright [a27c1] MUSIC DIV.

Questions and answers. *MHD

Jousse, John, d. 1837.

... Jousse's musical catechism, containing the elements ...

... (music) 15½cm.

1. Music—Manuals, text-books, etc. I. A'Becket, Thomas, 1843- ed.

Library of Congress MT7.J87 6—16220
Copyright [a20c1] Music Div.

Questions and answers. *MHD

Krinke, Harry.

An outline of musical knowledge; a guide for the student's research, to promote musicianship and to afford a background of musical information for the music-student, by Harry Krinke. New York, G. Schirmer (inc.) [°1930]

v, 85 p. illus. (music) 27½cm.

An outline in question form.
Includes bibliographies.

1. Music—Examinations, questions, etc. 2. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT9.K75 30-16986
——— Copy 2.
Copyright A 25105 [3] Music Div. 780.2

Questions and answers. *MHD

Lobe (J.C.)
Catechism of music, trans. by F.R. Ritter. New York: J Schuberth & Co., [1867]. vii, 126 pp. 16°.

Music Div.

Questions and answers. DREXEL 2849

Lobe (Johann Christian)
Catechism of music. Translated by Fanny Raymond Ritter. *New York: J. Schuberth & Co.*, [*cop.* 1867]. vii, 126 pp. 16°.

Music Div.

Questions and answers. *MHD

Lobe, Johann Christian, 1797-1881.

...Catechism of music, by J. C. Lobe. Translated by Fanny Raymond Ritter. Edited and revised from the 20th German ed. by J. H. Cornell. New York: G. Schirmer, 1896. xvi, 136 p. New and improved ed. 12°.

91542A. 1. Music.—Instruction and study. 2. Ritter, Frances Malone (Raymond), 1830-90, translator. 3. Cornell, John Henry, 1828-94, editor.

N. Y. P. L. Music Div. June 26, 1923.

Questions and answers. *MHD

Lobe, J[ohann] C[hristian] 1797-1881.

A new catechism of music on the plan of J. C. Lobe; ed. and comp. by Oscar Coon. Newly improved and up-to-date ed. New York, C. Fischer [°1905]

vi, 137 p. [illegible]

55741?A 1. Music—Manuals, text-books, etc. I. Coon, Oscar, ed.

Music Div. 5-12268
Library of Congress MT7.L8 Copyright

Questions and answers. *MHD

Molloy, Maurice Samuel, 1874- , and M. S. Snyder

My musical rating; one thousand "ask me another" questions in musical history, theory and appreciation; forty questionnaires answered by ninety-one prominent American musicians. Compiled by Maurice S. Molloy and Marie A. Snyder ... introduction and editorial notes by Pierre V. R. Key ... New York, National digest co., inc. [°1927]

3 p. l., 9-143 p. 23½cm.

Advertising matter: p. 142-143.

*MHD ---Second copy.

1. Music—Examinations, questions, etc. I. Snyder, Marie A., joint author. II. Title.

Music div. JUILLIARD FOUNDATION FUND.
c.2: 354169 A
Library of Congress ML63.M5 27-20313
Copyright A 1007012 [2]

QUESTIONS AND ANSWERS *MHD

MURPHY, JAMES F.

Music advanced test [?]... Edward C. Gruber, ... New York, Arco [1967] 120 p. music. 26cm.

1. Music--Examinations, questions, etc. 2. Questions and answers.

NN 6.67 p/L OC(1b*) PC,1 SL MU,2 (LC1,X1)

Questions and answers. *MFB

Palmer, Walter Harvey, 1837-

Two thousand questions with answers on musical history, biography, form, instrumentation, and kindred subjects, by Walter Harvey Palmer ... With a preface by E. H. Turpin ... Bristol, W. C. Hemmons; London, Simpkin, Marshall, Hamilton, Kent, & co., limited [1901]

1 p. l., xii, 393 p., 2 l. 19cm.

1. Music—Hist. & crit.—Outlines, syllabi, etc.

2—23084
Music Div.
Library of Congress ML161.P17 Card rev. 1941

QUESTIONS AND ANSWERS *MHD

PARROTT, IAN, 1916-

A guide to musical thought (with questions and exercises). Foreword by Anthony Lewis. London, D. Dobson [1955] 111 p. music. 19cm. (The Student's music library)

1. Music—Theory, 1901- 2. Music—Examinations, questions, etc. 3. Theory, 1901- 4. Questions and answers.

NN** R 7.56 p/ OC PC, 1, 2 SL MU, 3,4 (LC1, X1)

Questions and answers. *MHD

Peterson, Franklin Sievewright, 1861-

...Catechism of music. By Franklin Peterson... London: Augener, Ltd.[, pref. 1900.] x, 138 p. illus. (incl. music.) 12°.

At head of title: Augener's edition, no. 10103.

298856A. 1. Music—Instruction and study.

N. Y. P. L. Music Div. June 14, 1927

Questions and answers. DREXEL 2866

Phillips (Cyrus B.)
The musical self instructor, containing . . . questions and answers relative to the science of music . . . *Burlington, N. J.: The author*, 1818. 2 p.l., iii-v, 7-57 pp. 8°.

Music Div.

QUESTIONS AND ANSWERS *MHD

Proctor, Charles.

Music. London, Jenkins [1950] 280 p. illus.,music. 19cm. ("Reason why" series)

1. Music—Examinations, questions, etc. 2. Music—Analysis, interpretation, appreciation. 3. Questions and answers. 4. Appreciation.

NN*R 7.53 OC PC, 1,2 SL MU,3,4 (U1, LC1,X1)

QUESTIONS AND ANSWERS *MH

Proctor, Charles.

Music. New York, Roy Publishers [1956]

280 p. illus. 19 cm. ("Reason why" series)

1. MUSIC--EXAMINATIONS, QUESTIONS, ETC. 2. QUESTIONS AND ANSWERS. I. "Reason why" series

NN R X 10. 57 a/L OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

Music Div.

Questions and answers. *M

Riemann, Hugo, 1849-1919.

... Catechism of musical aesthetics. By H. Riemann. Tr. by the Rev. H. Bewerunge ... London, Augener & co. [189-?]

iv, 72 p. 18cm.

At head of title: Augener's ed., no. 9207.

36184?A 1. Music—Esthetics. I. Bewerunge, H., tr. II. Title.

Music Div. JUILLIARD FOUNDATION FUND
Library of Congress ML3845.R57 4-11737/4
780 Vwd

QUESTIONS AND ANSWERS *MFB

Rosenwald, Hans Hermann, 1907-

New handbook of music history. Chicago, Wilcox & Follett [1950]

221 p. 21 cm.

Questions and answers.
Previous editions published under title: Handbook of music history.

1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Examinations, questions, etc.

ML161.R75 1950 780.9 50-10863
Library of Congress [5]
Music Div.

Questions and answers. *MHD

Simpson, James, compiler.

...400 questions on the rudiments of music, based on the syllabus for the local centre examinations of the Associated Board of the Royal Academy of Music and the Royal College of Music. Compiled by James Simpson... London: Augener, Ltd.[, 1915.] 74 p. illus. (music), tables. 8°.

At head of title: Augener's edition, no. 10133.

——— Key to 400 questions on the rudiments of music... Com-

(Continued)

N. Y. P. L. Music Div. September 23, 1927

QUESTIONS AND ANSWERS *M

Tobin, Joseph Raymond, 1885-

Music box; 1001 questions and answers on music [by] J. Raymond Tobin. London, Evans Bros. [1965]

160 p. illus., music. 19 cm.

1. Music--Examinations, questions, etc. 2. Questions and answers. I. Title.

NN R 12.66 l/3 OC PC, 1, I SL MU, 2, I (LC1, X1)

Questions and answers. DREXEL 2901

West (George Frederick)
Questions relating to the theory of music. *Camberwell: The Author*, [1854?] 34 pp. 12°.

Music Div.

Questions and answers. *MHD (Wier, A.)

Wier, Albert Ernest.

What do you know about music? By Albert E. Wier. New York, London, D. Appleton and company, 1930.

vii, [1], 254 p. front. (port.) 25½cm.

"Essential information on all subjects relating to music ... [in] question and answer form."—Foreword.
"A short bibliography of literature on music": p. 245-250.

1. Music—Examinations, questions, etc. I. Title.

JUILLIARD FOUNDATION FUND
Library of Congress ML63.W5 30-16989
——— Copy 2.
Copyright A 24554 [5-2] Music Div. 780.2

Questions and answers. DREXEL 3201

Woakes (W. H.)
A catechism of thorough bass...To which is prefixed... a catechism of music, and...dictionary of musical phrases. *Hereford: the author*, 1820. viii, 67 pp. 16°.

Music Div.

Questions and answers (In French) *MHD

Aerts, Félix, b. 1827.
Catéchisme musical; ou, Théorie raisonnée des éléments complets de musique par demandes et réponses avec tableaux intuitifs à l'usage des écoles, par Félix Aerts... Bruxelles: Schott frères [1878] 1 p.l., 56 p. sq. 8°.

785846. Music Div.

Questions and answers (In French)

*M

Closson, Ernest, 1870-
...Elements d'esthétique musicale... Bruxelles: J.-B. Katto, 1920. 84 p. illus. (music.) 2. ed., rev. and enl. 8°.

Music Div.

1. Music—Philosophy and esthetics.
N. Y. P. L. May 25, 1922.

Questions and answers (In French) *MHD

Duval, abbé, d. 1781.
Principes de la musique pratique. Par demandes et par reponses. De M. l'abbé Duval. Paris, Chez Cailleau [etc.] 1764.
x, 11-66, [3] p. 4 fold. pl. (music) 19½cm.

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc.

Library of Congress MT7.A2D98 6-43878
MUSIC DIV

QUESTIONS AND ANSWERS (IN FRENCH)

*MHD

LOBE, JOHANN CHRISTIAN, 1797-1881.
Manuel général de musique par demandes et par réponses à l'usage de professeurs, des élèves et des amateurs. Adaptation française du "Katechismus der Musik" (23. éd) par Gustave Sandré. 9. éd. Leipzig, Breitkopf & Härtel, 1910. vi, 160 p. music. 18cm.

1. Music--Instruction and study. 2. Music--Examinations, questions, etc. 3. Instruction and study. 4. Questions and answers (In French). I. Sandré, Gustave, 1843-1916, tr.
NN * * R X 11.56 d/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

QUESTIONS AND ANSWERS(IN FRENCH)

*MGD

MANUEL, ROLAND, 1891-
Plaisir de la musique [par] Roland-Manuel avec la collaboration de Nadia Tagrine. Paris, Éditions du Seuil [1947-55] 4 v. 19cm.

CONTENTS.--t. 1. Les éléments de la musique.--t. 2. La musique jusqu'à Beethoven.--t. 3. De Beethoven à nos jours.--t. 4. L'opéra.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Operas. 4. Questions and answers (In French). I. Tagrine, Nadia.
NN * * X 12.56 j/ OC. I. Ibo PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Questions and answers (In French) DREXEL 2281

Principes abrégés de musique, en forme de dialogue, à l'usage des commençans. Metz: Behmer, an VI. [1798?] 2 p.l., 18 pp., 2 l. music. 8°.
~~In: Tracts on music. v. 1.~~

QUESTIONS AND ANSWERS (IN FRENCH) *MHD

Rougnon, P.
Troisième questionnaire en deux parties. 1.partie, Demandes; 2.partie, Reponses. Paris, Imprim. Chaix, 1899. 2 v. in 1. 4°. (Cours supérieur)

Music div.

Questions and answers (In German) DREXEL 2793

Azioli (Bonifazio)
Lehrbuch der Anfangsgründe der Musik in Fragen und Antworten. Zum Unterricht in dem Conservatorium von Mailand eingeführt. Frei übersetzt von C. C. Büttinger. Mainz: B. Schott, Söhne, 1823. 3 p.l., 63 (1) pp., 16 tab. 8°.
Drexel 2794 ——Mainz: B. Schott, Söhne, 1823. 3 p.l., 63 (1) pp., 1 l., 16 tab. 8°.
The second copy is unbound.

Music Div.

Questions and answers (In German) DREXEL 3043

Decker (C[arl] von)
Bildliche Darstellung des Systems der Tonarten. Erläutert durch eine Gedächtnisstafel zur Versinnlichung der Tonarten, ihrer Harmonien, Modulationen und Verwandtschaften; basirt auf die musikalischen Schriften des Dr. Marx. In Fragen und Antworten... Berlin: E. S. Mittler, 1842. 18 pp., 1 l., 1 chart. 2 ed. 8°.

Music Div.

Questions and answers (In German) DREXEL 2434

Hentschel (Ernst)
Streitfragen über Musik und Methode der Musik und des musikalischen Unterrichts. Fink und Marx... (Aus den Rheinischen Blättern besonders abgedruckt.) Essen: G. D. Bädeker, 1843. 78 pp. 8°.

Music Div.

Questions and answers (In German) DREXEL 2845

Knecht (Justin Heinrich)
Allgemeiner musikalischer Katechismus, oder: Kurzer Inbegriff der allgemeinen Musiklehre zum Behufe der Musiklehrer und ihrer Zöglinge. Biberach: die Gebrüder Knecht, 1803. viii, 120 pp. 12°.

Music Div.

Questions and answers (In German) **MFB

Kurt-Schaab, Olga.
Musikgeschichte von der Antike bis zur Gegenwart in 600 Fragen, von Olga Kurt-Schaab; bearbeitet und herausgegeben von Hans Gál. Wien [etc.] Dr. R. Passer [c1935] 302 p. 20½cm.
"Fragen-Beilage," 31 p., in pocket.

MUSIC DIV.
DREXEL MUSICAL FUND.

953861A. 1. Music—Hist. and crit. I. Gál, Hans, 1890- ed.
N. Y. P. L. July 21, 1938

QUESTIONS AND ANSWERS(IN GERMAN)

*XML-523

LOBE, JOHANN CHRISTIAN, 1797-1881.
Katechismus der Musik. 14. Aufl. Leipzig, J. J. Weber, 1872. viii, 144 p. music. 17cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10, 979)

1. Theory, 1851-1900. 2. Questions and answers (In German) 3. Music--Theory, 1851-1900. 4. Music--Examinations, questions, etc.
NN R 8.72 b/ OCs PC, 3, 4 SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

Music Div.

QUESTIONS AND ANSWERS (IN GERMAN)

* MHD

LOBE, JOHANN CHRISTIAN, 1797-1881.
Katechismus der Musik; als Neubearbeitung und Erweiterung des gleichnamigen Werkes von J.C. Lobe hrsg. von Werner Neumann. Leipzig, Breitkopf & Härtel, 1949. viii, 128 p. music. 19cm.

Bibliography, p. vii-viii.

1. Music--Examinations, questions, etc. 2. Questions and answers (In German). I. Neumann, Werner, ed. II. Title.
NN R 9.57 g/ OC, I PC, I, I, II SL MU, 2, I, II (LC1, X1)

Questions and answers (In German) DREXEL 2850

Lobe (Johann Christian)
Katechismus der Musik. Leipzig: J. J. Weber, 1870. 12. ed. viii, 144 pp. 16°.

Music Div.

Questions and answers (In German) *MHD

Lobe, J[ohann] C[hristian].
Katechismus der Musik. Leipzig: J. J. Weber, 1878. viii, 144 p. 19. ed. 16°.

1. Catechisms & Elementary works. Music Dept.
N. Y. P. L. September 15, 1913.

Questions and answers (In German)

* MHD

Lobe, Johann Christian, 1797-1881.
Katechismus der Musik. Von J. C. Lobe. Neue, von Franz Eschweiler verbesserte Auflage. Köln a. Rh.: P. J. Tonger [1912]. 2 p.l., [vii]-viii, 134 p. diagrs., illus. (music.) 12°. (Tonger's Musikbücherei. Bd. 1.)

Music div.

1. Music.—Instruction and study. 2. Eschweiler, Franz, editor.
3. Title.
N. Y. P. L. November 3, 1920.

Questions and answers (In German) DREXEL 2873

Proksch, Josef.
Allgemeine Musiklehre in zwei Abtheilungen. Dargestellt nach pädagogischen Grundsätzen in Fragen und Antworten... Prag: C. Bellmann, 1867. 2 p.l., 92, 4 l. 148 p. 8°.

MUSIC DIV.

QUESTIONS AND ANSWERS(IN GERMAN)

Drexel 3383

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Katechismus der Orgel. Erklärung ihrer Structur, besonders in Beziehung auf technische Behandlung beim Spiel. Leipzig, J.J. Weber, 1868. xii, 152 p. illus. 17cm.

1. Organ. 2. Questions and answers (In German). 3. Organ--Hist. 4. Music--Examinations, questions, etc.
NN R 11.66 a/ OCs PC, 3, 4 SL MU, 1, 2 (LC1, X1)

QUESTIONS AND ANSWERS(IN GERMAN)

*XML-544

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Katechismus der Orgel. Erklärung ihrer Structur, besonders in Beziehung auf technische Behandlung beim Spiel. Leipzig, J.J. Weber, 1868. xii, 152 p. illus. 17cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,000)

1. Organ. 2. Questions and answers (In German) 3. Organ--Hist. 4. Music--Examinations, questions, etc.
NN R 6.72 g/ OC PC, 3, 4 SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

QUESTIONS AND ANSWERS (IN GERMAN)

*MHD

Riemann, Hugo, 1849-1919.
Katechismus der Musik (Allgemeine Musiklehre) Leipzig, M. Hesse, 1888. vi, 134 p. 12o. (Max Hesse's illustrierte Katechismen. Bd.5)

Music div.

QUESTIONS AND ANSWERS(IN GERMAN)

Drexel 3333

SCHUBERT, FRANZ LUDWIG, 1804-1868.
Katechismus der Musikinstrumente; oder, Belehrung über Gestalt, Tonumfang, Notirungsweise, Klang, Wirkung, Orchester-und Sologebrauch der verbreitetsten musikalischen Instrumente. 2. verbesserte. Aufl. bearb. von J.C. Lobe. Leipzig, J.J. Weber, 1869. viii, 103 p. illus. 17cm.

1. Instruments. 2. Questions and answers (In German). 3. Musical instruments. 4. Music--Examinations, questions, etc. I. Lobe, Johann Christian, 1797-1881.

NN R 10.66 r/ OCs, I PC, 3, 4, I SL MU, I, 2, I (LC1, X1)

QUESTIONS AND ANSWERS(IN GERMAN)

*XML-524

SCHUBERT, FRANZ LUDWIG, 1804-1868.
Katechismus der Musikinstrumente, oder, Belehrung über Gestalt, Tonunfang, Notirungsweise, Klang, Wirkung, Orchester- und Sologebrauch der verbreitetsten musikalischen Instrumente. 2. verbesserte Aufl., bearb. von J.C. Lobe. Leipzig, J.J. Weber, 1869. viii, 103 p. illus. 17cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,980)

(Continued)

NN R 8.72 g/ OC, I PC, 3, 4, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1, Z A1)

2

SCHUBERT, FRANZ LUDWIG, 1804-1868. Katechismus der Musikinstrumente... (Card 2)

1. Instruments. 2. Questions and answers (In German). 3. Musical instruments. 4. Music--Examinations, questions, etc. I. Lobe, Johann Christian, 1797-1881.

QUESTIONS AND ANSWERS(IN GERMAN)

*ZB-181
Film Reproduction

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz, leicht und nöthiger Unterricht der musicalischen Kunst, wie man füglich und in kurtzer Zeit Choral und Figural singen, den General-Bass tractiren, und componiren lernen soll... Heraussgegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, 1687. 144 p. fold. plate. music

1. Music--Theory, 1601-1700. 2. Instruments, 17th cent. 3. Thorough-bass, to 1800. 4. Questions and answers (In German). 5. Theory, 1601-1700.

NN R 10.65 e/ OC PC, 1 SL MU, 2, 3, 4, 5 (UM1, LC1, X1)

QUESTIONS AND ANSWERS(IN GERMAN)

*XBK-39
(Microcopy)

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz, leicht und nöthiger Unterricht der musicalischen Kunst, wie man füglich und in kurtzer Zeit Choral und Figural singen, den General-Bass tractiren, und componiren lernen soll... Heraussgegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, 1687. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 10.58 m/ OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz, leicht und nöthiger... (Card 2)

Collation of the original: 144 p. fold. plate. music. 18cm.

1. Music--Theory, 1600-1700. 2. Musical instruments, 17th cent. 3. Thorough-bass, to 1800. 4. Questions and answers (In German).

QUESTIONS AND ANSWERS (IN GERMAN)

Copy only words underlined & classmark-- *MA

STRAVINSKI, IGOR', 1882-
Dialoge: Igor Strawinsky-Robert Craft. (IN: Melos, Mainz. 30cm. Jahr 25, Heft 2 (Feb., 1958) p. 49-59. 1 illus., ports.)

1. Questions and answers (In German). 2. History and criticism, 1900- (In German). I. Craft, Robert, 1923-

NN R X 6.59 g/ OC, I OI MU, I, 2, I (LC4, X1)

Music Div.

Questions and answers (In German)

*MHD

Widmann, Benedikt, 1820-1910.
Katechismus der allgemeinen Musiklehre. Von Benedict Widmann... Leipzig: C. Merseburger, 1879. 143 p. diagrs., illus. (music), tables. 2. ed. 12°.

342063A

1. Music—Instruction and study.
N. Y. P. L.

Music Div.
September 23, 1927

Questions and answers (In Italian)

DREXEL 2792

Asioli (Bonifazio)
Principj elementari di musica adottati dal R. conservatorio di Milano per le ripetizioni giornaliere degli alunni ... Milano: [Carlo Dova, 1811?] 2. ed.] 49 (1) pp., 1l., 3l. music. 8°.

Milano presso G. Ricordi, appears on the title page.

Music Div.

Questions and answers (In Italian)

*MHD

Cattaneo, Nicolò Eustachio.
Grammatica della musica; ossia, Elementi teorici di questa bell' arte, compilati da Don Nicolò Eustachio Cattaneo... Milano: G. Ricordi, 1832. vii, [9]-88 p. 7 pl. (incl. music.) 2. ed., rev. and enl. 8°.

Music div.

411057A. 1. Music—Instruction and study. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
June 11, 1929

QUESTIONS AND ANSWERS (IN ITALIAN)

Write on slip only words underlined and classmark: *MA

Un' inchiesta di pedagogia musicale.

(Musica d'oggi. Milano, 1921. v.3, p.76-77)

Music div.

Questions and answers (In Latin)

Mus. Reserve *MHD

Spangenberg, Johann, 1484-1550.
Qvestiones Mvsicae In Vsvm Scholæ Northufianæ per Iohan. Spang. Herdeffianum collectæ, Diligenter[que] ad Autore recognitæ. Vitebergæ[: G. Rhav], Anno 1543. 32 l. incl. tables. illus. (music.) 14½cm. (sm. 8°.)

See: United States. Library of Congress. Music Division: Catalogue of early books on music.
Imperfect: last leaf wanting.
Title vignette: coat of arms. Dedication dated: Northufiæ pridiæ Idus Augufti, anno XXXVI.
With a few ms. notes.

Music Div.

690703A. 1. Music—Instruction and study. 2. Chant (plain, Gregorian, etc.). I. Title.
N. Y. P. L.

Juilliard Foundation Fund.
April 2, 1934

QUESTIONS AND ANSWERS(IN POLISH)

* QPZ

Ekiert, Janusz.
500 [i. e. Pięćset] zagadek muzycznych. [Wyd. 1.] Warszawa [Wiedza Powszechna] 1966.
103 p. illus. 19 cm.

1. Music--Examinations, questions, etc. 2. Questions and answers (In Polish)

NN* 9. 78 p/ OC(1b*) PC, 1 SL MU, 2 S, 1 (LC1, X1)

Questions and answers (In Russian)

*QDZ

Lobe, J[ohann] Ch[ristian].
Музыкальный катехизисъ. Переводъ съ 8-го нѣмецкаго изданія П. Н. Чайковскаго. Moscow: P. I. Jurgenson, 1870. 130(2) p. 16°.

1. Music—Methods. (Catechisms) 2. Chaikovski, P. N., translator.
N. Y. P. L.

August 3, 1912.

Questions and Answers (In Spanish)

* MG p.v.187

Coello Ramos, Rafael.
Teoria musical adaptada al tercer grado de enseñanza primaria, por Rafael Coello Ramos... Tegucigalpa: Talleres tipograficos nacionales, 1939. 14 p. port. 20½cm.

Music Div.

1. Music—Instruction and study. 2. School music—Honduras.
N. Y. P. L.

April 9, 1942

Qvestions harmoniques.

Mus. Res.
* MH

[Mersenne, Marin,] 1588-1648.
Qvestions harmoniques. Dans lesquelles sont contenuës plusieurs choses remarquables pour la physique, pour la morale, & pour les autres sciences. Paris: I. Villery, 1634. 6 p.l., 276 p. 12°.

"Epistre" signed: F. M.

Music Div.

417123A. 1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
July 11, 1929

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*MYR
box

QUET, L.

Petite pièce, pour clarinette et piano. Paris, Andrieu frères [19--] Pl. no. A.F.5069. 1 v. 35cm.

Score (4 p.) and part.

1. Clarinet and piano.

NN R X 10.59 a/ OC(lbo) SL MU, lg (LC1, X1, MU1 1)

Quêtant (Antoine François), 1733-1823. DREXEL. 5740

See Femmes (Les) et le secret. Comédie... meslée d'ariettes... Par M. Quêtant. [Music by Pierre Vachon.] Paris, 1768. 8°.

5740

Music Div.

Quêtant, Antoine François, 1733-1823.

* MSI

Philidor, François André Danican, known as, 1726-1795.
Le maréchal ferrant; opéra comique en deux actes. Représenté sur le Théâtre de l'Opéra comique de la Comédie italienne, et à la cour devant leurs majestés. Mis en musique par A. D. Philidor. Les paroles sont de Mr Quétant... Paris: Mr de la Chevardière[, 1762]. 5 parts in 1 v. f°.

Full score and separate parts for violin 1, viola, bass, and flute or oboe.
First performed in 1761.

Music Div.

357010A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Quétant, Antoine François, 1733-1823. 4. Title.
N. Y. P. L.

Juilliard Foundation Fund.
July 5, 1928

Write on slip words underlined below and class mark — NKM

Quétant, Antoine François, 1733-1823.
Le maréchal ferrant...musique de Philidor... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [65]-133.)

Libretto. French words.
"Représentée, pour la première fois, au théâtre de la foire Saint-Laurent, le 22 août 1761."

Music Div

1. Drama, French. I. Title. I. Libr. Philidor, F. Le maréchal ferrant. 1795. Le maréchal ferrant.
N. Y. P. L. II. Philidor, François André Danican, known as, 1726-

September 24, 1943

Quêtant (Antoine François), 1733-1823. DREXEL. 5742

See Serrurier (Le). Opéra-bouffon paroles de M. Quêtant... musique de Mr. Kohault cis. Kohaut... [Libretto.] Copenhague, 1769. 12°.

5742

Music Div.

Quêtant, Antoine François,
1733-1823. Le tonnelier
Mus. Res.
*MSI

[AUDINOT, NICOLAS MÉDARD] 1732-1801.
[LE TONNELIER. FULL SCORE. FRENCH]
Le tonnelier; opera comique en un acte. Mis en musique par Messieurs*** Representé pour la premiere fois sur le Théatre des Comédiens italiens ordinaires du Roy, le 16 mars 1765... Gravé par Gerardin. A Paris, Chez M. de la Chevardiere [ca. 1765] 99 p. 33cm.

NN S 5. 71 e/z OC, I, II, III (MUR 1, LC1, X1, Z3)
(Continued)
(OAF1) SL MUg, 1g, 1g, IIg, IIIg
MUSIC DIV.
2

[AUDINOT, NICOLAS MÉDARD] 1732-1801. [LE TONNELIER. FULL SCORE. FRENCH] Le tonnelier; opera comique en un acte. (Card 2)

Words by A. F. Quétant and N. M. Audinot. Music by N. M. Audinot, arranged by F. J. Gossec.

1. Operas--Full scores. I. Quétant, Antoine François, 1733-1823. Le tonnelier. II. Gossec, François Joseph, 1734-1829, arr. III. Title.

Quétant, Antoine François 1733-1823, jt. au.
Le tonnelier
NGBW

[Audinot, Nicolas Médard,] 1732-1801, and [A. F. Quétant.]
Der Fassbinder. Ein Singspiel in einem Aufzuge. Aus dem Französischen übersetzt. Die Musik ist neu vom Herrn Schenk. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 46 p. 12°.

A translation, by J. H. Faber, of N. M. Audinot and A. F. Quétant's Le tonnelier. Without music.

MUSIC DIV.

576392A. 1. No subject. I. Quétant, Antoine François, 1733-1823, jt. au. II. Faber, Johann Heinrich, d. 1791, translator. III. Title.
N. Y. P. L. April 11, 1932

Quétant, Antoine François, 1733-1823, jt. au.
Write on slip words underlined below and class mark—
NKM

Audinot, Nicolas Médard, 1732-1801.
Le tonnelier...musique d'Audinot... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [1]-63.)

Libretto. French words.
"Représentée, pour la première fois, à la foire Saint-Laurent, le 28 septembre, 1761, et redonnée avec des changemens le 16 mars 1765."

MUSIC DIV.

1. Drama, French. I. Quétant, Antoine François, 1733-1823, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Quetzalcoatl
*MX

SOLER, JOSEP.
Quetzalcoatl; for flute solo and chamber ensemble. New York, Seesaw music corp. [c1968] score([11] p.) 39cm.

For flute solo, clarinet, horn, violin, violoncello and percussion.

1. Flute, clarinet, horn, violin, violoncello and percussion. 2. Percussion. I. Title.
NN 3. 69 k/ OC SL MUg, 1g, 2g, I. (MUI 1, LC1, X1)

La queue du diable
*XBK-260

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
La queue du diable; vaudeville fantastique en 3 actes, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1852. 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La queue du diable. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 1. 72 e/ OC, I PC, 2, I, II (MUFI) SL MUy, 1y, 1y, IIy (LC1, X1)(MU

Drexel 2384

[Queux de Saint-Hilaire, Auguste Henry Édouard, *marquis* de] 1837-1889.
Lettre à M. Adolphe Blanc, membre de la Société académique des enfants d'Apollon, sur la musique de chambre. Paris [Jouaust imprimeur] 1870.

31, [1] p. 20cm.
Printed in italics.
"Tiré, sur papier Whatman, à cent exemplaires numérotés et non mis dans le commerce. no 61"
Signed at end: L. M. D. Q. D. S. H.

1. Chamber-music. I. Title. Cards in pub. cat. II. H, L. M. D. Q. D. S. H.
10-22512
MUSIC DIV
Library of Congress ML1100.Q93

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*MO
(West Indian)

Quevedo, Raymond, comp.
Victory calypsoes; popular compositions by the leading calypso artists of Trinidad, B. W. I. Comp. and ed. by Raymond Quevedo (Atilla). Port-of-Spain, Trinidad pub. co., ltd. [1944] 31 p. illus. (ports.) 22cm.

Words only.
On cover: Souvenir V edition.

MUSIC DIV.

Negroes—Songs—Trinidad.
1. Negro songs—Trinidad. 2. Folk songs, Trinidad. I. Title.
N. Y. P. L. 3. Word war, 1939- —Trinidad. June 14, 1945
Cards in Public Catalogue

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*MX

Queylar, Jean de.
...Quatuor à cordes en Ré mineur... Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6166. 60 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
1. Chamber music, 20th cent.—Quartets.
N. Y. P. L. May 19, 1931

F-11
7978

QUEYRAT, LOUIS.
Contribution à l'étude du parler de la Creuse; le patois de la région de Chavanat. Guéret, J. Lecante, 1924-27. 2 v. 26cm.

Cover date: v. 1, 1927; v. 2, 1930.
"Chansons, berceuses," tunes and words, v. 1, p. 368-388.
CONTENTS.--Partie 1. Grammaire et folk-lore.--Partie 2. Vocabulaire patois-français.

1. French language--Dialects--Creuse. 2. Folk lore--France--Creuse. 3. Folk songs, French--Creuze.
NN R 3.72 m/J OC1 PC1, 1s, 2s SL MUgs, 3gs (LC1s, X1s)

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*MZ

Queyriaux (Antoine)
Cocotteville-Plage; opérette en un acte. Paroles de A. Queyriaux. Musique de Louis Byrec. Paris: A. Queyriaux, [1907.] 52 p. 12°.

MUSIC DIV.

Byrec, Louis,
Drama, Musical
Libretto

Queyroy, Adolphe
** MTA

Lacombe, Louis Trouillon, called, 1818-1884.
...Manfred; symphonie dramatique en cinq parties. Paroles de MM. Jules Barbier, de Chateau-Renaud et Adolphe Queyroy, musique de Louis Lacombe. Grande partition exécutée pour la 1re fois au Conservatoire le 21 mars 1847. (Œuvre posthume, Op. 77 [really Op. 44].) Paris: P. Maquet & Cie., 1888. 317 p. port. f°.

Full score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. January 30, 1924.

Lacombe, Louis Trouillon, called, 1818-1884: ...Manfred; (Continued)

no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres de... Louis Lacombe," 3 leaves at end.

180759A
DREXEL MUSICAL FUND.
1. Choral symphonies. 2. Dramatic music. 3. Barbier, Jules, 1825-1901. 4. Chateau-Renaud, de. 5. Queyroy, Adolphe. 6. Title.
N. Y. P. L. January 30, 1924.

Quezon City, P.I. University of the Philippines.
See
University of the Philippines.

NN 9.55 OS PC A E MU O ST LC

Qui sedes
*MRDI

Haydn, Michael, 1737-1806.
[Qui sedes]
Qui sedes, Domine; Graduale für gemischten Chor, Streicher, 2 Trompeten und Orgel (oder für gemischten Chor, 2 Violinen und Orgel). Hrsg. von Harry Graf. Zürich, Hug [1967]
score (11 p.) 31 cm.

NN* 4.68 v/ OC SL (LC1, X1)
(Continued)
(OAF1) MUg, 1g, 2g, Ig
2.

HAYDN, MICHAEL, 1737-1806. [QUI SEDES]
Qui sedes... (Card 2)

Figured bass realized for organ.

1. Choral music, Sacred (Mixed voices, 4 pt.)--Orch. acc. 2. Graduals. I. Title

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...Qui sedes e Quoniam.
*MRD
box

Terziani, Pietro, 1767-1835.
...Qui sedes e Quoniam. A canto, tenore, a basso, del Sigr Maesro Pietro Terziani. Partitura. Per uso di Aug. Moriconi. [n. p., ca. 1880.] 6 f. obl. 8°. Manuscript

For S., T. and B., with figured bass.
Probably an excerpt from a Te Deum.
Manuscript.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Sacred music—Liturgical. 2. Manuscripts. 3. Moriconi, Augusto, 1844-1908? 4. Title.
N. Y. P. L. April 14, 1930

"Qui tollis."
*MRH

Fontemaggi, Giacomo.
"Qui tollis;" sestetto istromentato a grand' orchestra, di Giacomo Fontemaggi. Autograph ms., 1837. 26 l. ob. 8°.

Full score. Latin words.
Second part of the Gloria in excelsis.
Bound with his: Confitebor tibi Domine. 1838.

136755A
JUILLIARD FOUNDATION FUND.
1. Gloria in excelsis. 2. Manuscripts. 3. Title.
N. Y. P. L. May 19, 1924.

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*MEC
Nour.

Quicherat, L[ouis Marie] 1799-1884.
Adolphe Nourrit; sa vie, son talent, son caractère, sa correspondance, par L. Quicherat... Paris, L. Hachette et cie, 1867.

3 v. port. 22cm.
Vol. 3: Correspondance, Pièces justificatives, Conclusion.

Cards in Public Catalogue

Subject entries: 1. Nourrit, Adolphe, 1802-1839. 2. Paris. Opéra—Hist.
France
8-17327
Library of Congress, no. ML420.N932. Music div.

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*MHD

Quicherat, Louis Marie, 1799-1884.
Traité élémentaire de musique, par L. Quicherat... Deuxième édition, entièrement revue, et augmentée d'un questionnaire. Paris: L. Hachette, 1837. ij, 100 p. illus. (music.) 18cm.

"Petit vocabulaire des termes employés dans la musique," p. 92-100.

Theory — Elementary works, French.
Cards in Public Catalogue
Music Div.
CARNEGIE CORPORATION OF NEW YORK.
641656A. 1. Music—Instruction and study, Elementary.
N. Y. P. L. July 10, 1933

Quick, Dorothy, 1900-
*MP
box

Huhn, Bruno Siegfried, 1871-1950.
Sometimes - somewhere. Song for voice and piano by Bruno Huhn. New York, G. Schirmer inc. [c1936]

First line: Sometimes days are dark.
Words by Dorothy Quick.

Printed for the Music Division.
1. Songs, U. S. I. Quick, Dorothy, 1900- II. Song index (2).
NN
MUSIC DIV.

Quick, Edith. The heart of the forest
*MS
FLUCKEY, JAMES O.

The heart of the forest. Script by Edith Quick. Franklin, Ohio, Eldridge, c1953. 58 p. 27cm.

Children's operetta. With piano.
Duration: 1 1/2 hours.

1. Children's operettas. I. Quick, Edith. The heart of the forest. II. Title. III. Quick, Edith.
NN X 2.58 s/$_{6}$ OC(Ibo)I, IIIbo SL MUg, Ig, IIg (MUA4, LC1, X1)

Quick, Edith. He said he was Santa
*MS
FLUCKEY, JAMES O.

He said he was Santa, by Edith Quick and James Fluckey. Franklin, Ohio, Eldridge pub. co. [c1953] 58 p. 27cm.

Children's operetta. With piano.
Duration: 1 1/2 hours.
1. Children's operettas. 2. Christmas operettas. I. Quick, Edith. He said he was Santa. II. Title. I. subs. for F-, J-.
NN R 9.66 r/$_{L}$ OCs, I SLs MUg, Igs, 2gs, Igs, IIgs (MUA 4s, LC1s, X1s [I])

Quicksteps—Orchestra. Write on slip words underlined below and class mark— *MTO ++

Walch, Johann Heinrich, 1776-1855.

Quick step. [By] Walch.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca. 1860] p. 101-107.)

"For brass instruments."
Including the melody of the Star spangled banner.

Music Div.

QUICKSTEPS (PIANO)
*MYD-Amer. box
WILLIS, RICHARD, d. 1830.

Willis' grand march & quick step as performed by the Brigade & West Point bands. Arranged for the piano forte. Boston, Published by James L. Hewitt & co. at their music store, no. 36 Market St. [182-] [2] p. 33cm.

Caption title.
1. Marches (Piano). 2. Quicksteps (Piano). I. United States. Military academy, West Point, N.Y. t. 182-.
NN S 7.68 I/KOC (OD)It (ED)It SL AH, I MUg, Ig, 2g, Ig MUA(4), I (DC2, LC1, X1)

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*MYD
QUINET, MARCEL, 1915-
[CONCERTO, PIANO, NO.2. ARR. FOR 2 PIANOS]

2e [i. e. Deuxième, concerto pour piano et orchestre. Réduction. Bruxelles, CeBeDeM [1965]
score (91 p.) 31 cm.
Cover title.
Acc. arr. for 2d piano.
Duration: 19 min.

1. Concertos (Piano)—Piano acc.
NN * 11.67 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

Quicksteps—Piano. DREXEL. 5524

Beyer (Ferdinand)
Love not quickstep en rondinette pour le piano composé par Ferd. Beyer Op. 95, no. 1. Mayence: Fils de B. Schott, c18-. 1 p.l., 2-5 pp. f°

Music Div.

Quicksteps—Piano. DREXEL. 5538

Dutton (G.) jr.
Company F quickstep. Composed and dedicated to the Hancock Light Infantry by Geo. Dutton, jr. Boston: W. H. Oakes, cop. 1842. 3 pp. f°

Music Div.

Quicksteps Piano DREXEL. 5538

Encampment quick step... dedicated to the Maryland cadets by the City Greys... Boston: W. H. Oakes, cop. 1842. [2 l.] f°

Music Div.

QUICKSTEPS (PIANO) *MN p.v. 104

The FALL of Paris; a favorite quick step, arranged for one or two performers on the piano forte. Second ed. New York, E. Riley [183-?] 3 p. 34cm.

Caption title.
Versions for piano solo and piano, 4 hands.

1. Quicksteps (Piano) 2. Quicksteps (Piano, 4 hands) 3. Piano. 4. Piano, 4 hands.
NN R 1.71 m/JOC SL MUg, 1g, 2g, 3g, 4g (MUI 1, DC2, LC1, X1)

Quicksteps—Piano. DREXEL. 5527 (40)

Grafulla (C. S.)
Captain Shepherd's quick step... [Piano solo] Philadelphia: G. F. Hupfeld, cop. 1850. 5 pp. f°

Music Div.

Quicksteps—Piano. DREXEL. 5527 (42)

Grobe (C.)
Gothamite quick step... [Piano] Philadelphia: Lee & Walker, [cop. 1853.] 5 pp. f° Publ. pl. no. 5030

Music Div.

Quicksteps—Piano. *MN Pollon v. 4

Haskell (D. H.)
Prize banner quick step. Composed for the piano forte ... Boston: O. Ditson, [1860]. 3 pp. f°.
In: Pollon's collection of music, v. 4.

Music Div.

Quicksteps—Piano. DREXEL 3908, 16

Hymn (The) of Riego: a . . . Spanish quick step . . . arranged for the piano forte. *Philadelphia: G. Willig,* [1824]. 5 pp. f°.
~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—] f°.~~

Music Div.

Quicksteps—Piano. DREXEL. 5538

Knaebel (S.)
Highland quick step. Arranged... by S. K... [Piano], Boston: Oakes & Swan, cop. 1848. 3 pp. f°

Music Div.

Quicksteps Piano DREXEL. 5527 (22)

La Hache (T. von)
Review march and quickstep... [Composed and arranged for the piano by Theod. von la Hache Opus 151. New Orleans: P. P. Werlein & Co., cop. 1857. 3 pp. f° Publ. pl. no. 8572

Music Div.

Quicksteps—Piano. DREXEL. 5527 (29)

Lancer (The) quadrille... Composed for piano... Philadelphia: Lee & Walker, cop. 1857. Publ. pl. no. 5933

Music Div.

Quicksteps—Piano. DREXEL. 5527 (31)

Lignoski (B. R.)
College Hill quick step. [Piano]. New Orleans: P. P. Werlein & Co., [cop. 1857]. Publ. pl. no. 121

Music Div.

Quicksteps—Piano. DREXEL. 5527 (37)

Porter (James W)
Capt. McLean's quickstep. Introducing the popular air of "What is home without a mother?"... [Piano, Philadelphia: W. H. Shuster, [cop. 1856], 5 pp. f°

Music Div.

Quicksteps—Piano. DREXEL. 5527 (21)

Three (The) Bells [quickstep]... [Piano, Philadelphia: D. B. Williamson, cop. 1854. 5 pp. f°

Music Div.

Quicksteps—Piano. *MYD +box

Schmidt, Henry.
The Tippecanoe, or Log cabin quickstep, composed and... dedicated to Gen. William Harrison... By Henry Schmidt... Boston: H. Prentiss, cop. 1840. 3 p. f°.

t.-p. illustrated.

1. Piano. 2. Political music—U. S. 3. Title.
N.Y.P.L. Music Div. October 17, 1928

QUICKSTEPS(PIANO)--ARR.
* MYD box
RUSSELL, HENRY, 1812-1900.

Indian hunter quick step, arranged from Henry Russell's popular song of the Indian hunter, by Allen Dodworth. New York, Fifth, Hall & Pond [184-?] Pl. no. 2104. 3 p. 34cm.

For piano.
1. Quicksteps (Piano)--Arr. I. Dodworth, Allen, arr. II. Title.
NN R 10.65 g/$_{6}$ OC SL MUg, Ig, Ig, IIg (DC1, LC1, X1)

QUICKSTEPS(PIANO,4 HANDS) *MN p.v. 104

The FALL of Paris; a favorite quick step, arranged for one or two performers on the piano forte. Second ed. New York, E. Riley [183-?] 3 p. 34cm.

Caption title.
Versions for piano solo and piano, 4 hands.

1. Quicksteps (Piano) 2. Quicksteps (Piano, 4 hands) 3. Piano. 4. Piano, 4 hands.
NN R 1. 71 m/OC SL MUg,1g, 2g,3g,4g (MUI1, DC2,LC1,X1)

Quidant (Alfred) DREXEL. 5529
Grand étude-galopp... by A. Quidant. Op. 21. Philadelphia: G. André & Co., c18--?. 2. Ed. 9pp. f°

Piano—Galops
Piano—Studies 5529 Music Div.

Quidant (Alfred) DREXEL. 5530 (11)
Souvenir de petit enfant. Pour piano. «Fragment de soirée.» Transcrit par Alfred Quidant. Op. 14. Mayence: Fils de B. Schott, c18--?. 5pp. f°
Publ. pl. no. 1100

Piano—Transcriptions 5530 Music Div.

QUIDANT, ALFRED. *MYD box

Souvenir de petit enfant pour piano, op. 14. 6. éd. Paris, L. Mayaud [185-?] Pl. no. C.M.4615, E.M.3734. 5 p. 33cm.

1. Piano. I. Title.
NN R 4. 69 v/OC(lbo) SL MUg, Ig, Ig (LC1, X1)

A quiet afternoon *MYD-Amer.

ROREM, NED.

A quiet afternoon; for piano. New York, Peer international corp. [c1951] 12 p. 31cm.

Suite.
CONTENTS.--A quiet afternoon.--A new game.--The little boy lost.--The little boy found.--Lonesome waltz.--The tiny tin dancers.--Near the strange garden.--A trick.--Evening rainbow.
1. Suites (Piano) I. Title.
NN 12. 68 e/, OC SL MUg, Ig, Ig MUA(4) (MUI 9, LC1, X1)

Quiet airs * MP (U.S.)

BACON, ERNST, 1898-

Quiet airs. [Syracuse] Syracuse university press & Mercury music corp. [c1952] 23 p. 28cm.

For voice and piano.
CONTENTS. — Twilight (Sara Teasdale)—Gentle greeting (Emily Brontë)—The divine ship (Walt Whitman)—Of love (Robert Herrick)—Eden (Emily Dickinson)—The little stone (Emily Dickinson)—Fond
(Continued)
NN X 9. 57 g/ OC SL MUg, Ig, Ig (MUA 4, LC1, X1, Z8, MUS 13)

BACON, ERNST, 1898- . Quiet airs. (Card 2)

affection (Anon.)—Stars (A.E. Housman)—The heart (Emily Dickinson)—Song of snow-white heads (Cho Wĕn-chŭn)—The lamb (William Blake)—To musique, to becalme his fever (Robert Herrick).

1. Songs, U.S. I. Title.

Quiet city

Copland, Aaron, 1900- * MV - Amer.

Quiet city, by Aaron Copland. For strings, trumpet and English horn (or oboe). New York, Boosey & Hawkes, inc. [etc., etc., c1941] 15 p. 31cm.

Score.

1. Chamber orchestra—Score. 2. English horn and orchestra—1800-1800- 3. Trumpet and orchestra— I. Title.
N. Y. P. L. Music Div. Henry Hadley Mem. Lib. Card revised March 30, 1944

The quiet Don. * QCC p.v.672 +

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

Тихий Дон; опера в 3 актах (6 картинах). Музыка И. И. Дзержинского. Либретто Л. И. Дзержинского по мотивам одноименного романа М. Шолохова. Сборник статей и материалов к постановке оперы в Ленинградском государственном академическом малом оперном театре. Ленинград [Государственный академиче-

(Continued)

N. Y. P. L. MUSIC DIV. February 5, 1942

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr. Тихий Дон... (Continued)

ский малый оперный театр] 1935. 43 p. illus. (incl. ports.) 26cm.

1. Opera—Russia—Leningrad. 2. Dzierżyński, Ivan Ivanovich, 1909- 3. Dzierżyński, Leonid Ivanovich. 4. Sholokhov, Mikhail Aleksandrovich, 1905- . Tikhiĭ Don. I. Title: Tikhiĭ Don. II. Title: The quiet Don.
N. Y. P. L. February 5, 1942

The quiet Don (Opera)
See
Dzierzynski, Ivan Ivanovich.
The quiet Don.

MUSIC DIV.

Quiet music, . *MV-Amer.

WIDDOES, LAWRENCE, 1932-

Quiet music; for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (7 p.) 30cm. (CMP library edition, 072-2-03)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN3. 70 m/OC (OS)I SL MUg, Ig, Ig, IIg MUA(4)I (MUI1, LC1, X1, Z1) 2

WIDDOES, LAWRENCE, 1932- . Quiet music... (Card 2)

"Advanced high school: difficult."
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

Quiet piece

Behrend, Jeanne, 1911- *MYD

...Quiet piece, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1941] Pl.no. A.M.543. 4 p. 31cm.

"Originally entitled Pastorale."

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. Henry Hadley Mem. Lib. February 24, 1950

Quiet piece. *MYA

Kubik, Gail T 1914-

Quiet piece. New York, H. W. Gray Co. [1948] 4 p. 31 cm. (Contemporary organ series, no. 19)

Cover title.
For organ.

1. Organ music. I. Title.

M11.K 48-26190*

Library of Congress [1] MUSIC DIV.

Quigg, J. Travis, ed. * Z-AN- * M50 Film Reproduction

AMERICAN musician. [Est. 1884] v.13, no.1-12, v.14, no. 1-10, 12, v.15, no.1-2, 4-v.16, no.6, Apr. 6-June 22, July, 6-Sept. 7, 21, Oct. 5-12, 26, 1889-Feb. 8, 1890
New York, v. illus. 41cm.

Film reproduction. Positive.
Weekly.
(Continued)
NN R 4. 65 p/s (OC)Is, IIs OSs PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs (U1s, UM1, LC1s, X1s) [C] (MUF1) 2

AMERICAN musician. (Cont.)

Began publication with title: American music journal. (See that entry)
Editors: Apr. 1889-Feb. 1890, J.C. Freund and J.T. Quigg.
Ceased publication with v. 31, no. 3, Mar. 1915?--cf. VLS, 2d ed.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Freund, John Christian, 1848-1924, ed. II. Quigg, J. Travis, ed.

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*MH

Quigley, Anna De Paul, *sister*.

The cultural and aesthetic objective in elementary school singing; the Ward method exemplified by comparison [by] Sister Anna De Paul Quigley ... Rochester, N. Y., Congregation of the Sisters of Saint Joseph [1945]

xiii, 124 p. tables (part fold.) diagrs. 23½cm.

"A revised form of ... [the author's] doctoral dissertation at St. Bonaventure college."—p. xii.
Bibliography: p. 112-124.
Author's autographed presentation copy.
1. ~~Music~~—Instruction and study—U. S. 2. School music—Vocal instruction. ~~3. Psychology and esthetics.~~ 4. Ward, Justine Bayard (Cutting) 1879- I. Sisters of Saint Joseph of Carondelet. Rochester, N. Y. II. Title.

Library of Congress ML3875.Q53 1945 45-6284
[4] MUSIC DIV. 780.72973

Quigley, Margery Closey, 1886- JMC 01-77 ~~*MG~~

Index to kindergarten songs, including singing games and folk songs, by Margery Closey Quigley, librarian Divoll Branch, St. Louis Public Library, assisted by other members of the staff. Chicago: Amer. Library Assoc., 1914. xii, 286 p. 12°.

~~1. Kindergarten.—Games, songs, recitations.—2. Games (Musical).—Bibliography.~~ 3. Folk songs.—Bibliography. 4. Children.—Music for: Bibliography. 5. American Library Association.—Publishing Board.
N. Y. P. L. 2. Games, Singing—Bibl. Music Dept. May 7, 1915.

QUIJADA JARA, SERGIO, ed. and tr. HBS

Canciones del ganado y pastores [200 cantos quechua-español. Prólogo de Paul Rivet] Huancayo, Peru [1957] 334 p. illus., music. 21cm.

Text in Quechua and Spanish on opposite pages.
Includes melodies for some of the songs.

1. American languages--Quechua--Texts and translations. 2. Herdsmen's songs and calls, Peruvian.
NN R X 2. 61 p/ OC PC, 1 SL AH, 1 MU, 2y, 2g (LC1, X1)

Quijada Jara, Sergio. HAE p.v.263

La coca en las costumbres indigenas. (Apuntes de folklore) Huancayo, Perú, 1950. 73 p. port. 20cm.

1. Coca. 2. Medicine, Indian-American—Peru. 3. Coca—Songs, Spanish American (2).
NN*R 12.53 OC PC, 1, 2 SL AH, 1, 2 MU, 3 (LC1, X1)

HALR

Quijada Jara, Sergio.
... Estampas huancavelicanas (temas folklóricos) Lima ₍Empresa tipográfica "Salas é hijos"₎ 1944.
189, ₍2₎ p. plates (1 fold.) 22ᶜᵐ.
Articles previously published in various periodicals.
AUTHOR'S AUTOGRAPH
1. Folk-lore—Peru. 2. Huancavelica, Peru (Dept.)—Soc. life & cust. 3. Indians of South America—Peru—Huancavelica (Dept.) 4. Legends—Peru—Huancavelica (Dept.) I. Title. *Indians, S.A.—Peru*
45-14825
Library of Congress GR133.P4Q5 Music Div.
₍3₎ 398

El Quijote en la música y la música en el Quijote.

*MGA
Espinós Moltó, Victor, 1873-
El Quijote en la música y la música en el Quijote; ensayo panorámico por Victor Espinós. ₍Bilbao, 1946₎ 45 p. incl. facsims., ports. (part mounted). 18cm. (Ediciones de conferencias y ensayos. 48.)
Biographical sketch of the author, p. ₍5₎
MUSIC DIV.
504628B. I. Cervantes Saavedra, Miguel de. Don Quixote. I. Title. II. Ser.
N. Y. P. L. February 24, 1950

Quilter, Roger, 1877-
S.,G.S.
The songs of Roger Quilter.
(Musical Standard, Lindon, 1916. fº. v.7, no.176. p.352-353.)
Write on slip, class mark name, vol., page and year of magazine. *MA
Music Div.

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*MO
Quijano, Fernando. (Uruguayan)
Himno nacional de la república o. del Uruguay; letra de Francisco Acuña de Figueroa, música de Fernando Quijano y Francisco J. Debali. Texto oficial en si bemol. Arreglado y anotado especialmente para canto y piano por Gerardo Grasso, adoptado para las escuelas y demás instituciones del estado... ₍Montevideo: Imprenta nacional, 1934?₎ 7 p. 37cm.
At head of title: Ministerio de instrucción pública.
For unison chorus and solo with piano acc.
First line: ¡Orientales, la patria o la tumba!
3. Acuña de Figueroa, Francisco Esteban, 1791-1862. MUSIC DIV.
1. Hymns, National—Uruguay. Francisco Acuña de, 1790-1862. IV. Uruguay. Instrucción pública, N. Y. P. L. *Uruguay* I. Debali, Francisco J. II. Figueroa, III. Grasso, Gerardo, arr. Ministerio de. I National music ...
October 19, 1942

Qu'il fait bon dormir! (Comedy)
See
Clérouc, Paul.
Qu'il fait bon dormir.
Music Div.

QUILTER, ROGER, 1877-1953
Copy only words underlined & classmark — *MA
Woodgate, Leslie.
Roger Quilter, 1 November 1877-21 September 1953.
(IN: Musical times. London. 25cm. v. 94, no. 1329 (Nov. 1953) p. [503]-505. port.)
1. Quilter, Roger, 1877-1953.
NN R 3.54 OI (MU) (LC2, X1)

Quijano, Máximo Díaz de.
See
Díaz de Quijano, Máximo
NN 12.53 OC PC MU LC

QUILEUTE INDIANS
See
INDIANS, N.A.—QUILEUTE
Music Div.

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*MTC
Quilter, Roger, 1877-
₍As you like it. Suite₎
...Suite from "As you like it" for small orchestra, by Roger Quilter. (Op. 21)... London ₍etc.₎ Boosey & co ₍c1921₎ Pl.no. H.10177. 79 p. 31cm.
Score.
CONTENTS.—Shepherd's holiday.—Evening in the forest.—Merry pranks.—Country dance.
MUSIC DIV.
431201B. 1. Suites (Orchestra). I. Shakespeare, William. As you like it. II. Title: As you like it.
N. Y. P. L. September 28, 1949

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*XML-28
QUIJANO, MIGUEL.
[LA LOCA AMBICION. LIBRETTO. SPANISH]
La loca ambición; novela escénica en un acto, dividido en cuatro cuadros, en prosa, original de Eduardo Haro y Joaquín Aznar. Madrid, R. Velasco, impresor, 1918. 35 p. 21cm.
Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 682.)
"Estrenada en el Teatro de Novedades el 13 de marzo de 1918."
(Continued)
NN R 1.69 e/ₗ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUFI, MULI, UMI, LCI, XI)

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*MYB
Quilling, J.C.,
Impromptu musical. Rondino pour le pianoforte, composé ... par J.C. Quilling. Oeuvre 11. Offenbach s/M: Jean André, c18-- 5 p. Fº.

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*MTC
QUILTER, ROGER, 1877-1953.
[A CHILDREN'S OVERTURE]
A children's overture, op. 17. London, New York, Chappell, c1921. plano-conductor score (19 p.) 31cm.
Caption title.
At head of title: Chappell & co. popular orchestral edition, arranged by the composer.
1. Overtures. I. Title.
NN 4.71 d/ₗ OC (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, X1)
Music Div.

QUIJANO, MIGUEL. [LA LOCA AMBICION. LIBRETTO. SPANISH] La loca ambición... (Card 2)
I. Haro, Eduardo. La loca ambición. II. Aznar, Joaquín. La loca ambición. III. Title.

Quilter, Roger, 1877-
Write on slip, class mark name, vol., page and year of magazine. *MA
Goddard, Scott.
The art of Roger Quilter.
(Chesterian. London, 1925. 12º. v.6, 1925, June, p.213-217.)
MUSIC DIV.

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*MP (English)
QUILTER, ROGER, 1877-1953.
[ELIZABETHAN LYRICS]
Seven Elizabethan lyrics set to music by Roger Quilter, op. 12. London, New York, Boosey, c1908. 27 p. 30cm.
For low voice and piano.
CONTENTS.--Weep you no more.--My life's delight (T. Campion) --Damask roses.--The faithless shepherdess.--Brown is my love.--By a fountainside (B. Jonson)--Fair house of joy.
1. Songs, English. I. Title: Elizabethan lyrics.
NN 12.69 v/ₗ OC (OAFI) SL MUg, Ig, Ig (MUD 2, LC1, X1)

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*ZB-89
Film Reproduction
QUIJANO, MIGUEL.
[VIAJE IMPROVISADO. LIBRETTO. SPANISH]
Viaje improvisado; pasatiempo cómico-lírico inverosímil in un acto, dividido en cinco cuadros, en prosa, original de Víctor Serra. Madrid, R. Velasco, impresor, 1916. 40 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 4.62 a/ₗ OC(Ibo)I, IIIbo (OAFI) PC, I, II SL MUy, Iy, IIy
(MUL 1, MUFI, UMI, LCI, XI)
2

QUILTER, ROGER, 1877-1953
Copy only words underlined & classmark — *MA
Hill, Sir Quintin.
Roger Quilter: 1877-1953. (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954) p. 15-16)
1. Quilter, Roger, 1877-1953.
NN 3.54 OI (MU) (LC2, X1)

Quilter, Roger, 1877- *MP +box
...I will go with my father a-ploughing (from Three pastoral songs). Words by Joseph Campbell, music by Roger Quilter. [Op.22,no.1.] New York: G. Ricordi & Co. [,cop.1921.] Publ.pl.no.E.& Co. 1425. 7 p. fº.
Low voice, in A♭
--- ---- Publ.pl.no.E.& Co.1426.
High voice, in B♭.
1.Title. 2 cards
Music Div.

QUIJANO, MIGUEL. [VIAJE IMPROVISADO. LIBRETTO. SPANISH] Viaje improvisado... (Card 2)
"Estrenado en el Teatro de Novedades el 20 de octubre de 1916."
I. Serra, Víctor. Viaje improvisado. II. Title. III. Serra, Víctor.

QUILTER, ROGER, 1877-1953
Copy only words underlined & classmark — *MA
Raphael, Mark.
Roger Quilter, 1877-1953; the man and his songs. (IN: Tempo; a quarterly review of modern music. London. 25cm. no. 30 (Winter, 1953-54) p. [21] port.)
1. Quilter, Roger, 1877-1953.
NN R 5.54 OI (MU) (LC2, X1)

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*MP (English)
Quilter, Roger, 1877-
Three Shakespeare songs, (1st set)...set to music by Roger Quilter. (Opus 6)... London: Boosey & Co., Ltd. ₍cop. 1906₎ Publ. pl. no. H. 5047. 17 p. 31cm.
For 1 voice with piano acc.
CONTENTS.—Come away, death.—O mistress mine.—Blow, blow, thou winter wind.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. I. Shakespeare, William.
N. Y. P. L. June 24, 1936

*MP
box

Quilter, Roger, 1877–

Five Shakespeare songs. Second set... Set to music by Roger Quilter. (Op. 23) London [etc.] Boosey & co., c1921. Publ. pl. no. H. 9717, H. 10390. 21 p. 31cm.

For high voice with piano acc. English words.
CONTENTS.—Fear no more the heat o' the sun.—Under the greenwood tree.—It was a lover and his lass.—Take, O take those lips away.—Hey, ho, the wind and the rain.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, English. I. Shakespeare, William.
N. Y. P. L. December 20, 1939

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*MP
(English)

Quilter, Roger, 1877–

...Four songs (opus 14), by Roger Quilter... London [etc.] Boosey & co., c1910. Publ. pl. no. H.6722. 15 p. 31cm.

For low voice with piano accompaniment.
CONTENTS.—Autumn evening.—April.—A last year's rose.—Song of the blackbird.

MUSIC DIV.
1. Songs, English.
(Over)
N. Y. P. L. August 23, 1944

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*MP
(English)

Quilter, Roger, 1877–

...Songs of sorrow (Op. 10.). A coronal. Passing dreams. A land of silence. In spring. Poems of Ernest Dowson... Set to music by Roger Quilter... London: Boosey & Co., cop. 1908. Publ. pl. no. H. 5639. 15 p. 31cm.

For medium voice.
English words; music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, English. I. Dowson, Ernest Christopher, 1867–1900.
N. Y. P. L. November 6, 1933

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*ZB-329

QUILTER, ROGER, 1877-1953.

To Julia; six lyrics of Robert Herrick, set to music by Roger Quilter, op. 8. London, New York, Boosey, c1906. Pl. no. H.5046. 26p. 31cm.

Microfilm.
For voice and piano.

(Continued)

NN R 5.72 c/c OC, I SL MU&, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1) (MUD1)

2a

QUILTER, ROGER, 1877-1953. To Julia...
(Card 2)

Edition for low voice.
CONTENTS.--The bracelet.--The maiden blush.--To daisies.--The night piece.--Julia's hair.--Cherry ripe.

1. Songs, English. 2. Song cycles. I. Herrick, Robert, 1591-1674. II. Title.

Music Div.

a

Quinan, Ernest, translator

*MI

Koechlin, Charles, 1867–

...A summary of the rules of counterpoint; with examples (complete series) in 2, 3 and 4 parts. English version by Ernest Quinan... Paris: Heugel[, cop. 1926–27]. Publ. pl. no. H. 29726. 137 p. illus. (music), port. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527967A. 1. Counterpoint. I. Quinan, Ernest, translator.
N. Y. P. L. June 5, 1931

Quinault, Jean Baptist Maurice, d.1744. NKO

Le Grand, Marc Antoine, 1673-1728.

Oeuvres de Le Grand, comédien du roi. Nouvelle édition, revue, corrigée & augmentée. Tome 1[-4]. Paris: Compagnie des Libraires Associés, 1770. 4 v. 12°.

Each volume contains at back airs and choruses, without accompaniment, with French words.

Music Div.

Quinault, Jean Baptiste Maurice, ca. 1685-1744. Les amours des Déesses.

Write on slip words underlined below and class mark —
*MZF

Fuzelier, Louis, 1672–1752.

Les amours des Déesses, ballet heroique, representé par l'Academie royale de musique, l'an 1729. Paroles de M. Fuselier. Musique de M. Quinault... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 345–396.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Mus. Res.
*MSI

QUINAULT, JEAN BAPTISTE MAURICE, ca. 1685-1744.

Divertissement du Talisman, par Mr Quinault l'aisne.... Paris, Chez Francois Flahault [173-?] skeleton score (16* p.) 21 x 27cm.

Ballet, with songs.
"Gravée par Mlle Louise Roussel."

1. Incidental music--To 1800. 2. Ballets--To 1800. I. Title. II. Title: Le Talisman.

NN S 9.61 g/B OC SL MU&, 1g, 2g, Ig, IIg (MUR 1, LC1, X1, Z3)

Mus. Res.
*MSI

QUINAULT, JEAN BAPTISTE MAURICE, ca. 1685-1744.

Musique du Triomphe du temps, par Mr Quinault l'aisné... Paris, Chez Francois Flahault [ca. 1735] skeleton score (35 p.) 21x27cm.

Ballet, with voices.
"Gravée par Mlle Louise Roussel."

1. Ballets--To 1800. I. Title; Triomphe du temps.

NN S 9.61 g/B OCSL MU&, Ig, Ig (LC1, X1, Z3)

Quinault, Philippe, 1635-1688.

Write on slip only words underlined and classmark — Drexel 240

Bernard, Daniel.
Quinault; sa vie et ses ouvrages.

(Chronique musicale. Paris, 1837. v.1, p.248-255; t.2, p.56-63.)

npo
MUSIC D

Quinault, Philippe, 1635-1688

Write on slip, class mark name, vol., page and year of magazine.
Drexel 240-41

Bernard, Daniel
Quinault: Sa vie et ses ouvrages

(La Chronique Musicale Paris
Année I, Tome I, no.6, Sept.15, 1873. p.248-255.
Tome 2, no.8, Oct. 15, 1873. p. 56- 63)

Music Div.

Quinault, Philippe, 1635-1688.

Write on slip, class mark name, vol., page and year of magazine.
#MA

Courville, Xavier de:
Quinault, poète d'opera.

(Revue musicale. Paris, 1925. 8°. Année 6, Jan., p.74-88. pl., port.opp.p.96.)

MUSIC DIV.

Quinault, Philippe, 1635-1688.

*MEC p.v.3, no.13

Crapelet, Georges Adrien, 1789–1842.

Notice sur la vie et les ouvrages de Quinault, suivie de Pièces relatives à l'établissement de l'Opéra; par G. A. Crapelet... Paris, De l'impr. de Crapelet, 1824.

56 p. 20½cm.

"Cette notice est extraite des Œuvres choisies de Quinault, publ. par M. Crapelet."—Quérard, La France litt.
"Liste chronologique des ouvrages de Quinault": p. 151–56.

MUSIC DIV.
1. Quinault, Philippe, 1635–1688.
JUILLIARD FOUNDATION FUND
9-11313
Library of Congress ML423.Q4C7

Quinault, Philippe, 1635-1688.

Write on slip, class mark name, vol., page and year of magazine.
*MA

Tiersot, Julien.
Quinault.

(Menestrel. Paris, 1927. f°. Année 89, p. 329-331, 337-339.)

MUSIC DIV.

Quinault, Philippe, 1635-1688

NADB

Vinet, Alexandre Rodolphe, 1797–1847.

Poëtes du siècle de Louis XIV, par A. Vinet. Paris[: C. Meyrueis et Cie.], 1861. 672 p. nar. 8°.

Half title: Etudes sur la littérature française. Poëtes du siècle de Louis XIV.
Bibliographical footnotes.
"Opéra ou tragédie lyrique; Philippe Quinault," p.[470-] 483.

Only card.

MUSIC D.
SPINGARN COLLECTION.
271598A. 1. Poetry, French—Hist. and crit., 17th cent. 2. Drama, French—Hist. and crit., 17th cent.
N. Y. P. L. January 6, 1927

Quinault, Philippe, 1635-1688.—Drama.

*MSI
+

[Isouard, Niccolò,] 1775–1818.

[Lulli et Quinault. With orch.]

Lulli et Quinault; opéra comique en un acte. Paroles de Mr Nanteuil. Musique de Nicolo [pseud.]... Paris: Bochsa père[, 1812?]. 166 p. 31½cm.

Full score. French words.
First performed in 1812 in Paris.
Also known as Le déjeuner impossible.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
697567A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Lully, Jean Baptiste de, 1632-1687. 4. Quinault, Philippe, 1635-1688. I. Gaugiran-Nanteuil, Charles, b. 1778: Lulli et Quinault.
N. Y. P. L. April 16, 1934

Quinault, Philippe, 1635-1688.
Alceste

Mus. Res.
*MSI

Lully, Jean Baptiste, 1632–1687.

[Alceste. Full score. French]

Alceste. Tragedie. Mise en musique. Par feu Mr. de Lully... Seconde edition. Gravée par H. de Baussen. A Paris, A l'entrée de la porte de l'Academie royale de musique au Palais royal, 1708. [4], 192 p. illus. 38cm.

Libretto by Philippe Quinault.
First performed in 1674.
Illustrations are engravings after J. V. Duplessis.
"Privilege general," dated July 12, 1709, p. [3-4].

1. Operas—Full scores. I. Quinault, Philippe, 1635-1688. Alceste. II. Title: Alceste.

NN 4.54 OC, I SL MU&, Ig, Ig, IIg (MUR1, PR1, Z3, LC1, X1)

Write on slip words underlined below and class mark —
*MZF

Quinault, Philippe, 1635-1688.

Alceste, ou, Le triomphe d'Alcide, tragedie, representée par l'Academie royale de musique, l'an 1674. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 205–272.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727582A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 2, 1940

Write on slip words underlined below and class mark —
NKM

Quinault, Philippe, 1635–1688.

Alceste, ou Le triomphe d'Alcide...retouchée par Marmontel... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [23]–85.)

Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, au mois de janvier 1674, et remise au théâtre en 1739, et le 15 novembre 1757."

MUSIC DIV.
1. Drama, French. I. Marmontel, Jean François, 1723–1799. II. Title.
N. Y. P. L. September 24, 1943

Write on slip words underlined below and class mark —
*MZF

Quinault, Philippe, 1635–1688.

Amadis, tragedie, representée par l'Académie royale de musique, l'an 1684. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 431–491.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727583A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Write on slip words underlined below and class mark — NKM

Quinault, Philippe, 1635–1688.
Amadis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. ₍53₎–110.)

Libretto. French words.
"Représentée, pour la première fois, en 1684, et remise en 1771, avec la musique de Laborde."

MUSIC DIV
I. Drama, French. I. Title. I. Librettos. Laborde, J. Amadis. II. Laborde
N. Y. P. L. Jean Benjamin de, 1734–1794. Amadis. September 24, 1943

Quinault, Philippe, 1635–1688 Amadis
Amadis
Write on slip only words underlined and class mark: Spencer Coll. Neth. 1680

₍Lully, Jean Baptiste₎ 1632–1687.
₍Amadis. Libretto. French₎
Amadis, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée a Paris ₍Amsterdam, Abraham Wolfgang?₎ 1684. 58 p., 1 l. (incl. front.) 16cm. (18°.)

In slipcase with his: Thesée. ₍Amsterdam₎ 1680.
See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 71.
See: Rahir: Elzevier, 2208.

(Continued)

NN R 11.65 OC,I,II(OAF1) MUy,ly,Iy,IIy R,I,II SP,I,2,3,I,II
8,I,II (PRDI 1,RDI,RI 2,RZI,LXI, XI,23)

₍Lully, Jean Baptiste₎ 1632–1687. Amadis. Libretto. French₎
Amadis... 1684. (Card 2)

Libretto by P. Quinault of an opera first performed in 1684.
Illustrations: engraved frontispiece. Publisher's device (*Rahir M58*), used by Wolfgang and later by Antoine Schelte, on t. p. Two woodcut tailpieces (*Rahir 248–249*).
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635–1688. Amadis. II. Title.

Quinault, Philippe, 1635–1688.
Amadis
MUS. RES. *MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632–1687.
[AMADIS. LIBRETTO. FRENCH]
Amadis, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée à Paris, 1687. 60 p. illus. 14cm.

Libretto by P. Quinault.

1. Librettos--To 1800. I. Quinault, Philippe, 1635–1688.
Amadis. II. Title.
NN S 9.66 1/ OC, I, II (OAF1) PC, I, II SL MUy, ly, IIy, IIIy
(MUI. I, MUR I, LCI, XI)

Quinault, Philippe, 1635–1688. Armide
*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714–1787.
[ARMIDE. VOCAL SCORE. FRENCH & GERMAN]
Armide; grosse heroische Oper in fünf Aufzügen von Ritter Chr. Gluck. Vollständiger Klavier-Auszug mit deutschem und französischem Text. Berlin, Leo's Verlagshandlung [184-?] Pl. no. 73. 152 p. 18 x 28cm.

Libretto by Quinault.

1. Operas--Vocal scores. I. Quinault, Philippe, 1635–1688. Armide.
NN 7.69 k/OC, I (OAF1) SL MUg, Ig, IIg (LCI, XI)

Quinault, Philippe, 1635–1688. Armide
*ZB-152
Film Reproduction

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714–1787.
[ARMIDE. LIBRETTO. FRENCH]
Armide; drame héroïque en cinq actes, un prologue. Poème de Quinault. Paris, Delamain, Boutelleau, 1923. 51 p. 19cm.

Film reproduction. Negative.
"Fut représentée pour la première fois, à Paris, le mardi 23 septembre 1777."

1. Quinault, Philippe, 1635–1688. Armide. II. Title.
NN R 4.64 I/ OC, I (OAF1) PC, I, II SL MUY, IIy, IIIy (MUF1,
MUL1, UM1, LCI, XI)

Quinault, Philippe, 1635–1688. Armide
*MS

Lully, Jean Baptiste, 1632–1687.
ARMIDE. VOCAL SCORE. FRENCH.
Armide; tragédie lyrique en cinq actes et un prologue. Poème de Quinault. Musique de Jean-Baptiste Lully. Représentée à l'Académie Royale de Musique, à Paris le 15 février 1686. Révision musicale par Henri Busser. Mise en scène de Roger Lalande. Paris, H. Lemoine [1957]

172 p. 33 cm.
"Interlude" following act I (p. 47a–47d) inserted at end.

1. OPERAS--VOCAL SCORES I. Quinault, Philippe, 1635–1688. Armide
II. Busser, Henri, 1872– , ed.
NN * II. 58 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LCI, XI)

Quinault, Philippe, 1635–1688. Armide
*MS

LULLY, JEAN BAPTISTE, 1632–1687.
[ARMIDE. VOCAL SCORE. FRENCH]
Armide; tragédie en cinq actes. Réduction pour chant et piano d'après la partition d'orchestre originale par Frank Martin. Préface de Henry Prunières. Genève, Henn, c1924. 200 p. facsim. 28cm.

Libretto by P. Quinault, after Tasso. cf. Loewenberg.

1. Operas--Vocal scores. I. Quinault, Philippe, 1635–1688. Armide. II. Martin, Frank, 1890– , ed.
NN R 3.69 1/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LCI, XI)

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Armide, tragedie, representée par l'Academie royale de musique, l'an 1686. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 121–178.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727584A. I. Drama, French. I. Title. I. Librettos. Lully Card revised
N. Y. P. L. J. Armide. I. Lully, Jean Baptiste de, 1632–1687. Armide. February 7, 1940

Write on slip words underlined below and class mark — NKM

Quinault, Philippe, 1635–1688.
Armide... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. ₍185₎–227.)

Libretto. French words.
"Représentée, pour la première fois, en 1686; et remise au théâtre en 1777, avec la musique de Gluck."

MUSIC DIV
I. Drama, French. I. Title. I. Librettos. Gluck, C. Armide.
N. Y. P. L. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Armide. September 24, 1943

Write on slip words underlined below and class mark- SEFBR (France)

Quinault, Philippe, 1635–1688.
Armide; tragédie en musique représentée par l'Académie royale de musique le 15 février 1686: (In: Curzon, H. de, editor. La musique; textes choisis et commentées. Paris[, cop. 1914]. 19 1/2cm. p. 19–48.)

Libretto. French words.
Music composed by Lully.

1. Librettos. I. Lully, Jean Baptiste de, 1632–1687: Armide.

MUSIC DIV.

Quinault, Philippe, 1635–1688.
Armide
MUS. RES. *MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632–1687.
[ARMIDE. LIBRETTO. FRENCH]
Armide, tragedie en musique. Representée par l'Academie de musique. Suivant la copie imprimée à Paris, 1686. 57 p. illus. 14cm.

Libretto by P. Quinault, after Tasso.

1. Librettos--To 1800. I. Quinault, Philippe, 1635–1688. Armide.
NN S 9.66 1/ OC, I (OAF1) PC, I SL MUy, ly, IIy (MUL I,
MUR 1, LCI, XI)

Quinault, Philippe, 1635–1688. Atys
Mus. Res. *MSI

PICCINNI, NICCOLÒ, 1728–1800.
[ATYS. FULL SCORE. FRENCH]
Atys; tragédie lyrique en trois actes... Paroles de Quinault; musique de Piccinni. Gravé par LeRoy... Paris, Chez l'auteur; Lyon, Chez Castaud [1780] 303 p. 35cm.

On spine: Première version.
1st edition.

(Continued)
NN S 12.68 1/ OC, I (OAF1) SL MUg, Ig, IIg (LCI, XI,
MURI)

PICCINNI, NICCOLÒ, 1728–1800. [ATYS. FULL SCORE. FRENCH] Atys; tragédie lyrique en trois actes... (Card 2)

For date and edition statements cf. Martin, J.M. Catalogue of orchestral scores.
Imperfect: p. 209–210 mutilated; electrostatic reproductions of perfect pages inserted.

1. Operas--Full scores. I. Quinault, Philippe, 1635–1688. Atys.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Atys, tragedie, representée par l'Academie royale de musique, l'an 1676. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 371–444.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727582A. I. Drama, French. I. Title. I. Librettos. Lully Card revised
N. Y. P. L. J. Atys. I. Lully, Jean Baptiste de, 1632–1687. Atys. February 2, 1940
Cards in Public Catalogue

Quinault, Philippe, 1635–1688.
Atys
Write on slip only words underlined and classmark: Spencer Coll. Neth. 1680

Lully, Jean Baptiste, 1632–1687.
₍Atys. Libretto. French₎
Atys, tragedie en musique. Ornée d'entrées de ballet, de machines, & de changements de theatre. Suivant la copie, imprimée a Paris ₍Amsterdam, Abraham Wolfgang?₎ 1682. 75 p. (incl. front.) 16cm. (18°.)

(Continued)

NN R 11.65 OC,I,III (OAF1) MUy,ly,IIy,IIIy R,I,III SP,I,2,3,I,
II,III 8,I,III (PRE1,RD1,RI 2,RZI, LCI,XI,23)

₍Lully, Jean Baptiste₎ 1632–1687. ₍Atys. Libretto. French₎
Atys... 1682. (Card 2)

In slipcase with his: Thesée. ₍Amsterdam₎ 1680.
See: U. S. Library of Congress. Music div. Cat. of opera librettos, I,183. See: Rahir: Elzevier, 2208.
Libretto by P. Quinault of an opera first performed in 1676.
Includes casts of prologue and opera.
Illustrations: engraved frontispiece by A. Schoonebeeck. Publisher's device (*Rahir M58*), used by Wolfgang and later by Antoine Schelte, on t.p. Two woodcut tailpieces, repeated. For reproduction of one, used by Wolfgang, cf. *Rahir 250.*
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635–1688. Atys. II. Schoonebeeck, Adrian, 1657?–1705, engr. III. Title.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Cadmus et Hermione, tragedie, representée par l'Academie royale de musique, l'an 1674. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 143–204.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727582A. I. Drama, French. I. Title. I. Librettos. Lully Card revised
N. Y. P. L. J. Cadmus et Hermione. I. Lully, Jean Baptiste de, 1632–1687. Cadmus et Hermione. February 2, 1940

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Les festes de l'amour et de Bachus, pastorale, representée par l'Academie royale de musique, l'an 1672. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 101–142.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727583A. I. Drama, French. I. Title. I. Librettos. Lully Card revised
N. Y. P. L. J. Les festes de l'amour et de Bacchus. I. Lully, Jean Baptiste de, 1632–1687. Les festes de l'amour et de Bacchus. February 2, 1940

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Isis, tragedie, representée par l'Academie royale de musique, l'an 1677. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 1–68.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727583A. I. Drama, French. I. Title. Card revised
N. Y. P. L. I. Librettos. Lully, J. Isis. I. Lully, Jean Baptiste de, 1632–1687. Isis. February 7, 1940

Write on slip words underlined below and class mark — NKM

Quinault, Philippe, 1635–1688.
Isis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. ₍217₎–276.)

Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, le 5 janvier 1677."

I. Drama, French. I. Title. I. Librettos. Lully, J. Isis. II. Lully, Jean Baptiste
N. Y. P. L. de, 1632–1687. Isis. September 24, 1943

Write on slip words underlined below and class mark — *MZF

Quinault, Philippe, 1635–1688.
Persée, tragedie, representée par l'Academie royale de musique, l'an 1682. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 299–368.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727583A. ~~1. Drama, French.~~ ~~I. Title.~~ Card revised
N. Y. P. L. I. Librettos. Lully, J. Persée. I. Lully, Jean Baptiste, de, 1632–1687. Persée February 7, 1940

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*MGTZ-Res. (Persée)

QUINAULT, PHILIPPE, 1635-1688.
Persée; tragedie-lyrique remise en trois actes, représentée pour la premiere fois par l'Académie royale de musique, le mardi 24 Octobre 1780. [Les paroles de Quinault; la musique de M. Philidor] [Paris] De l'imprimerie de P. de Lormel, 1780. 52 p. 25cm.
"Aux dépens de l'Académie."
Libretto.

I. Philidor, François André Danican, known as, 1726-1795. Persée. Libretto. French. II. Title.
NN S 12.69 v/ OC, I PC, II SL MUy, Iy, IIy (DC2, LC1, X1) (OAF1)

Write on slip words underlined below and class mark — NKM

Quinault, Philippe, 1635–1688.
Persée... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. ₍335₎–376.)

Libretto. French words.
"Représentée, pour la première fois, en cinq actes, le 17 avril 1682; arrangée et réduite en quatre actes, par Marmontel, et remise le 17 mai 1770. Musique de Philidor."

MUSIC DIV.
~~1. Drama, French.~~ I. Marmontel, Jean François, 1723–1799. II. Title.
N. Y. P. L. I. Librettos. Philidor, F. Persée. II. Philidor, François André Danican, dit, 1726–1795. Persée. September 24, 1943

Quinault, Philippe, 1635–1688. Persée

Write on slip only words underlined and classmark: Spencer Coll. Neth. 1680

₍Lully, Jean Baptiste₎ 1632–1687.
₍Persée. Libretto. French₎
Persée, tragedie representée par l'Academie royale de musique. Le dix-huitiéme avril 1682. Suivant la copie imprimée. A Paris ₍Amsterdam, Abraham Wolfgang?₎ 1682. 59 p. (incl. front.) 16cm. (18°.)

In slipcase with his: Thesée. ₍Amsterdam₎ 1680.
See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 864.
See: Rahir: Elzevier, 2208.
Libretto by P. Quinault of an opera first performed in 1682.

(Continued)

NN R 11.65 OC, I, II (OAF1) MUy, Iy, IIy R, I, II SP, 1, 2, 3, I, II 8, I, II (PRBI 1, RDI, RI 2, RZ1, LC1, X1, Z3)

₍Lully, Jean Baptiste₎ 1632–1687. ₍Persée. Libretto. French₎
Persée... 1682. (Card 2)

Illustrations: engraved frontispiece. Publisher's device (*Rahir M58*), used by Wolfgang and later by Antoine Schelte, on t. p. Woodcut ornamental and pictorial head- and tailpieces (*Rahir 250, 254, 263*).
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635–1688. Persée. II. Title.

Write on slip words underlined below and class mark — *MZF

Quinault, Philippe, 1635–1688.
Phaeton, tragedie, representée par l'Academie royale de musique, l'an 1683. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 369–430.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727583A. ~~1. Drama, French.~~ ~~I. Title.~~ Card revised
N. Y. P. L. I. Librettos. Lully, J. Phaéton. I. Lully, Jean Baptiste, de, 1632–1687. Phaéton. February 7, 1940

Write on slip words underlined below and class mark — NKM

Quinault, Philippe, 1635–1688.
Phaéton... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. ₍1₎–51.)

Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, en 1683."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. I. Librettos. Lully, J. Phaéton. II. Lully, Jean
N. Y. P. L. Baptiste de, 1632–1687. Phaéton September 24, 1943

Quinault, Philippe, 1635-1688. Phaéton

Mus. Res. * MZ

[LULLY, JEAN BAPTISTE, 1632-1687]
[PHAÉTON. LIBRETTO. FRENCH]
Phaëton, tragedie en musique, representée par l'Academie royale de musique, devant sa Majesté à Versailles, le sixième jour de Janvier mil six cens quatre-vingt-trois. Imprimée à Paris, et on les vend à Anvers, chez Barthelemy Foppens, 1696. 59 p. 14cm.

(Continued)
NN S 3.66 g/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1) 2

[LULLY, JEAN BAPTISTE, 1632-1687] [PHAÉTON. LIBRETTO. FRENCH] Phaëton, tragedie en musique... (Card 2)

Libretto by P. Quinault.

BEETHOVEN ASSOCIATION FUND

1. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Phaéton. II. Title.

Write on slip words underlined below and class mark — *MZF

Quinault, Philippe, 1635–1688.
Proserpine, tragedie, representée par l'Academie royale de musique, l'an 1680. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 197–268.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727583A. ~~1. Drama, French.~~ ~~I. Title.~~ Card revised
N. Y. P. L. I. Librettos. Lully, J. Proserpine I. Lully, Jean Baptiste, de, 1632–1687. Proserpine February 2, 1940

Write on slip words underlined below and class mark — NKM

Quinault, Philippe, 1635–1688.
Proserpine... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. ₍277₎–333.)

Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, le 15 novembre 1680."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. I. Librettos. Lully, J. Proserpine. II. Lully, Jean
N. Y. P. L. Baptiste de, 1632–1687. Proserpine September 24, 1943

Quinault, Philippe, 1635–1688, Roland.

Mus. Res. *MSI

Lully, Jean Baptiste de, 1632–1687.
₍Roland. Full score₎
Roland. Tragedie mise en musique par feu Mʳ de Lully... Seconde edition. Gravée par H. de Baussen. A Paris, A l'entrée de la porte de l'Academie royale de musique au Palais royal, 1709. 233 p. illus. 39cm.

First performed in 1685.
Libretto by Philippe Quinault.
In 5 acts and a prologue.

MUSIC DIV.
478280B. 1. Operas—Full scores. I. Quinault, Philippe, 1635–1688. Roland.
N. Y. P. L. April 28, 1949

Write on slip words underlined below and class mark — *MZF

Quinault, Philippe, 1635–1688.
Roland, tragedie, representée par l'Academie royale de musique, l'an 1685. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 1–72.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727584A. ~~1. Drama, French.~~ ~~I. Title.~~ Card revised
N. Y. P. L. I. Librettos. Lully, J. Roland. I. Lully, Jean Baptiste, de, 1632–1687. Roland February 7, 1940

Write on slip words underlined below and class mark — NKM

Quinault, Philippe, 1635–1688.
Roland... mise en trois actes, par Marmontel... Musique de Piccini. (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. ₍111₎–183.)

Libretto. French words.
"Représentée, pour la première fois, en cinq actes, en 1685 et en trois actes, le 27 janvier 1778."

MUSIC DIV.
~~1. Drama, French.~~ I. Marmontel, Jean François, 1723–1799.
II. Title. I. Librettos. Piccinni, N. Roland. III. Piccinni, Nicola, 1728–1800.
N. Y. P. L. Roland. September 24, 1943

Quinault, Philippe, 1635-1688. Roland

MUS. RES. *MG p. v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.
[ROLAND. LIBRETTO. FRENCH]
Roland, tragedie en musique. Representée devant Sa Majesté à Versailles, le huitième Ianvier 1685. Suivant la copie imprimée à Paris, 1685. 69 p. illus. 14cm.

Libretto by P. Quinault.

I. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Roland. II. Title.
NN S 9.66 l/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, MUR 1, LC1, X1)

Write on slip words underlined below and class mark — *MZF

Quinault, Philippe, 1635–1688.
Le temple de la paix, ballet, representé par l'Academie royale de musique, l'an 1685. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 91–120.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727584A. ~~1. Drama, French.~~ ~~I. Title.~~ I. Librettos. Card revised
N. Y. P. L. ~~Lully, J. Le temple de la paix.~~ I. Lully, Jean Baptiste, de, 1632–1687. Le temple de la paix. I. Title. February 7, 1940

Quinault, Philippe, 1635-1688. Le temple de la paix

Mus. Res. *MG p. v. 2

LULLY, JEAN BAPTISTE, 1632-1687.
[LE TEMPLE DE LA PAIX. LIBRETTO. FRENCH]
Le temple de la paix. Ballet. Dansé devant Sa Majesté à Fontainebleau, le 15. d'octobre 1685. Suivant la copie imprimée à Paris, 1686. 36 p. illus. 14cm.

Libretto by P. Quinault.

I. Ballet. Le temple de la paix. I. Quinault, Philippe, 1635-1688. Le temple de la paix. II. Title.
NN S 9.66 l/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUR 1, MUL 1, DC 2, LC1, X1)

Write on slip words underlined below and class mark — *MZF

Quinault, Philippe, 1635–1688.
Thesée, tragedie, representée par l'Academie royale de musique, l'an 1675. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 273–346.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727582A. ~~1. Drama, French.~~ ~~I. Title.~~ Card revised
N. Y. P. L. I. Librettos. Lully, J. Thésée. I. Lully, Jean Baptiste de, 1632–1687. Thésée February 2, 1940

Write on slip words underlined below and class mark — NKM

Quinault, Philippe, 1635–1688.
Thésée... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. ₍87₎–128.)

Libretto. French words.
"Représentée, pour la première fois, le 11 janvier 1675 en cinq actes; et remise en quatre actes, avec des changemens par Marmontel, le 26 février 1782; musique de Gossec."

MUSIC DIV.
~~1. Drama, French.~~ I. Marmontel, Jean François, 1723–1799. II. Title.
N. Y. P. L. I. Librettos. Gossec, F. Thésée. II. Gossec, François Joseph, 1734–1829. Thésée September 24, 1943

Quinault, Philippe, 1635-1688. Thesée

Spencer Coll. Neth. 1680

₍Lully, Jean Baptiste₎ 1632–1687.
₍Thesée. Libretto. French₎
Thesée, tragedie en musique, ornée d'entrées de ballets, de machines, & de changements de theatre. Representée devant Sa Majesté à Fontainebleau, ₍sic₎ Suivant la copie imprimée, a Paris ₍Amsterdam, Abraham Wolfgang?₎ 1680. 83 p. (incl. front.) 16cm. (18°.)

See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 1068.
See: Rahir: Elzevier, 2208.

(Continued)

NN R 11.65 OC, I, II (OAF1) SL MUy, Iy, IIy R, I, II SP, 1, 2, 3, I, II 8, I, II (PRBI 1, RDI, RI 2, RZ1, LC1, X1, Z3)

₍Lully, Jean Baptiste₎ 1632–1687. ₍Thesée. Libretto. French₎
Thesée... 1680. (Card 2)

Libretto by P. Quinault of an opera first performed in 1675.
Includes casts of prologue and opera.
Illustrations: engraved frontispiece. Publisher's device (*Rahir M57*), used by Wolfgang and later by Antoine Schelte, on t. p. Woodcut ornamental and pictorial head- and tailpieces (*cf. Rahir 210, 216*).
Binding of vellum, gilt, with marbled end papers.
With this, in slipcase, are his: Atys. 1682; Persée. 1682; and Amadis. 1684.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635–1688. Thesée. II. Title.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Le triomphe de l'amour, ballet, representé par l'Academie royale de musique, l'an 1681. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 269–298.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727583A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Quinault, Philippe, 1635-88.

* MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Alceste; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, en janvier 1674. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{tre} de l'Opéra... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 917. 3, 295 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17260A MUSIC DIV.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Quinault, Philippe, 1635-1688.
Armide

Mus. Res. *MSI

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. FULL SCORE. FRENCH]
Armide, tragedie mise en musique, par Monsieur de Lully... A Paris, Par Christophe Ballard, 1686.
[2], lxij, 271 p. 37cm.

Libretto by P. Quinault, after Tasso. --cf. Loewenberg.

1. Operas--Full scores. I. Quinault, Philippe, 1635-1688. Armide.
NN S 10.60 a/ OC, I (OAFI) SL MUg, lg, 1g (LCl, Xl, Z3)

Quinault, Philippe, 1635-88. *MSI +

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Armide; drame héroïque, mis en musique par M. le Che^r. Gluck. Représenté pour la première fois, par l'Académie royale de musique, le 23 septembre 1777... Paris: Deslauriers ⌊178–?⌋. 1 p.l., 279 p. f°.

Libretto by P. Quinault.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Quinault, Philippe, 1635–88. 3. Title.
N. Y. P. L. April 26, 1916.

Quinault, Philippe, 1635-88. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Armide. Oper in 5 Acten, von Chr. Gluck. Leipzig: C. F. Peters ⌊186–?⌋. Publ. pl. no. 4420. 2 p.l., 188 p. 4°.

Caption-title.
Title-page reads: Opern in Klavier-Auszuge mit Text...
First performed in 1777.
Libretto by P. Quinault.
"Klavierauszug v. F. Brissler."
German and French.
Vocal score.

619933A Music div.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L. October 9, 1916.

Quinault, Philippe, 1635-88. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Armide, musique de Gluck. Opéra complet pour piano et chant, paroles françaises. Édition de luxe. Paris: Mme Vve Launer ⌊ca. 1841⌋. Publ. pl. no. Vve. L. 3221. 2 p.l., 212 p. 4°.

First performed in 1777.
Libretto by P. Quinault.
French words.
Vocal score.

Music Dept
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Title.
N. Y. P. L. June 11, 1919.

Quinault, Philippe, 1635-88. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Armide; grosse Oper in 5 Akten, von Chr. Gluck. Klavierauszug... Leipzig: C. F. Peters ⌊ca. 1882⌋. Publ. pl. no. 6662. 192 p. 4°.

Libretto by P. Quinault.
First performed in 1777.
German and French.
"Klavierauszug von F. Brissler."
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L. September 18, 1916.

Quinault, Philippe, 1635-88.

* MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Armide; tragédie en cinq actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique le 15 février 1686. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th^{tre} de l'Opéra... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 237. 4, 320 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17262A Music div.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

NGBW p.v.50

Quinault, Philippe, 1635–1688.
Armide. Eine grosse Oper in fünf Aufzügen. Nach dem Französischen des Quinalt ⌊sic⌋. Die Musik ist vom Ritter Gluck. Wien: J. B. Wallishausser, 1808. 43 p. 16°.

Without music.

MUSIC DIV.
611885A. 1. Libretto. I. Title. II. Gluck, Christoph Willibald Ritter von, 1714-1787.
N. Y. P. L. November 16, 1932

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*MZ (Gluck)

Quinault, Philippe, 1635–1688.
Armide; drame héroïque en cinq actes, un prologue. Poème de Quinault, musique de Gluck. L'Armide de Gluck fut représentée pour la première fois, le mardi 23 septembre 1777. Paris: P.-V. Stock, 1906. 51 p. 11. ed. 12°.

Cards in Public Catalogue MUSIC DIV.
1. Librettos. 2. Gluck, Christoph Willibald, Ritter von, 1714–87. 3. Title.
N. Y. P. L. November 15, 1921.

Quinault, Philippe, 1635-88.

* MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Atys; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique en août 1677. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{tre} de l'Opéra... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 776. 3, 347 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17255A Music div.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Quinault, Philippe, 1635-88. * MSI +

Piccinni, Niccolò, 1728–1800.
Atys; tragédie lyrique en trois actes, représentée pour la première fois par l'Académie nationale de musique le mardi 22 février 1780. Mise en musique par Piccini... Paris: Des-Lauriers ⌊, ca. 1780⌋. Publ. pl. no. 9. 332 p. f°.

Full score. French words.
Libretto by Philippe Quinault, with additions by Marmontel.

MUSIC DIV.
279964A. 1. Operas—Full score. 2. Quinault, Philippe, 1635–1688. 3. Marmontel, Jean François, 1723–1799. 4. Title.
N. Y. P. L. April 29, 1927

NKM p.v.776

QUINAULT, PHILIPPE, 1635-1688.
Atys; tragédie lyrique en trois actes, représentée pour la premiere fois par l'Académie royale de musique, le mardi 22 fevrier 1780. Paroles de Quinault. Musique de M. Piccini ... A Paris: Chez l'auteur [etc., 1780?] 24 p. 20½cm.

Without music.

880785A. I. Librettos. Piccinni, N. Atys I. Piccinni, Niccolò, 1728-1800. Atys.
MUSIC DIV.
N. Y. P. L. April 8, 1937

Quinault, Philippe, 1635-88.

* MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Cadmus et Hermione; tragédie-lyrique en 5 actes & un prologue, paroles de Quinault. Représentée au Jeu de Paulme de Bel-Air...au mois d'avril 1673. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{tre} de l'Opéra ... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 916. 6, 255 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17278A MUSIC DIV.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Quinault, Philippe, 1635-88.

* MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Isis; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, au mois d'août 1677. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{tre} de l'Opéra... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 929. 8, 380 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17277A MUSIC DIV.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Quinault, Philippe, 1635-88.

* MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Persée; tragédie lyrique en 5 actes et 1 prologue, paroles de Quinault. Représentée à l'Académie royale de musique, le 17 avril, 1682. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte, d'après les exemplaires et manuscrits de la bibliothèque du Th^{tre} de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 950. 16, 327 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17256A MUSIC DIV.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Pougin, Arthur, 1834– 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Quinault, Philippe, 1635-88.

* MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Phaéton; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée pour la 1re fois à Versailles, le 6 janvier, 1683, et à Paris, le 27 avril de la même année à l'Académie royale de musique. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{tre} de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis ⌊188–⌋. Publ. pl. no.

(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1921.

Lully, Jean Baptiste de, 1632–1687: ...Phaéton... (Continued)
T. M. 962. 11, 324 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17281A Music Div.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 27, 1921.

Quinault, Philippe, 1635-1688.
Proserpine

Mus. Res. * MSI

Lully, Jean Baptiste, 1632–1687.
⌊Proserpine. Full score. French⌋
Proserpine, tragedie mise en musique par feu Monsieur de Lully... Seconde edition. A Paris, Christophe Ballard; on la vend à l'entrée de la porte de l'Academie royale de musique, au Palais royal, 1707. ⌊2⌋, 427 p. 38cm.

Libretto by Philippe Quinault.
First performed in 1680.
Imperfect: t.-p. mutilated (title proper and imprint cut apart, trimmed and mounted, imprint cropped); "Privilege du Roy," on verso of t.-p., barely visible through mounting paper.

1. Operas—Full scores. I. Quinault, Philippe, 1635-1688. Proserpine. II. Title.
NN 4.54 OC, I SL MUg, lg. 1g (MUI, Z3, LCl, X1)

Quinault, Philippe, 1635-88.

* MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Proserpine; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, le 15 novembre, 1680. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{tre} de l'Opéra... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 939. 8, 358 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17283A MUSIC DIV.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Quinault, Philippe, 1635-88: Roland.

* MN (Chefs)

Piccinni, Niccolò, 1728–1800.
...Roland; tragédie lyrique en 3 actes, paroles de Marmontel d'après Quinault. Représentée par l'Académie royale de musique le 17, janvier, 1778. Réduite pour piano et chant, par Gustave Lefevre... Édition conforme au manuscrit de l'Opéra... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 920. 16, 364 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.

17272A MUSIC DIV.
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723–99. 3. Quinault, Philippe, 1635–88: Roland. 4. Lefevre, Gustave, editor. 5. Pougin, Arthur, 1834– 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

Quinault, Philippe, 1635-88.

*MN
(Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Thésée; tragédie en cinq actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique en 1675. Reconstituée et réduite pour piano et chant par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th^re de l'Opéra... Paris: T. Michaelis [1880] [1881]. Publ. pl. no. T. M. 215. 3, 244 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17279A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 27, 1921.

Quinault [Philippe] *MZ
See:
Gossec [Gossé] [François-Joseph]
Thésée, tragédie-lyrique en quatre actes... Remise en musique par Gossec et au théâtre le mardi 26. Février, 1782. [Libretto by Quinault]
Paris: Lormel, 1782. 62p. 8°.

Gift of J.L. Nascher, M.D.
Music Div.

Quinaut,

NKM
(Petite)

Lamotte, Antoine Houdart de, 1672–1731.
Le magnifique, comédie en deux actes, en prose, par Houdart de La Motte. Paris, 1786. x, 46 p. 24°.

Music of incidental song by Quinaut, last leaf.

MUSIC DIV.
300064A. 1. Drama, French. 2. Title.
N. Y. P. L. September 8, 1927

Quincy (Antoine Chrysostome Quatremère de)

See Quatremère de Quincy (Antoine Chrysostome).

Music Div.

Quincy (Ill.), city. Free Public Library. *MCL
Special list. Music. December 1906. [Quincy, 1906.] 2 l. 8°.

1. Libraries (Public), U.S.: Ill.: Quincy.
1. Music.—Bibliography.
N. Y. P. L. Music Div. September 8, 1916.

The Quincy course of study in music.

*MHD

Wade, L. T.
The Quincy course of study in music. With general suggestions to teachers. Prepared by L. T. Wade... Based on the readers and charts of the Normal music course. Published under the auspices of the Normal Music Teachers' Association. Boston: Silver, Burdett & Co. [cop. 1889.] 96 p. illus. (music.) 12°.

MUSIC DIV.
160210A. 1. School music. 2. Tufts, John Wheeler, and H. E. Holt: The normal music course. 3. Title.
N. Y. P. L. November 10, 1924

**MGD

Quinet, Mme. Edgar (Assaki), 1818–1900.
Ce que dit la musique, par Mme. Edgar Quinet. Paris: Calmann Lévy, 1893. 407 p. 12°. (Bibliothèque contemporaine.)

Card in Public Catalogue

MUSIC DIV.
112694A
1. Music.—Criticism. DREXEL MUSICAL FUND.
N. Y. P. L. October 31, 1923.

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*MP
(French)

QUINET, FERNAND.

Quatre mélodies. [Bruxelles] Editions de l'art belge [19--] Pl. no. A. B. 434-437. 19 p. 31cm. (Editions musicales de l'art belge)

For voice and piano.
CONTENTS.--Clair de lune (Iwan Gilkin)--Dimanches (Andre Dumas)--Solitude (Albert Samain)--Les mains lasses (Georges Rodenbach)
1. Songs, French (Belgian composers) I. Editions musicales de l'art belge.
NN 6.62 m/// OC (OS)I SL MUg. lg (MUD 4, LC1, X1) [NSCM]

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*MW

QUINET, MARCEL, 1915-
[BALLADE, CLARINET & ORCHESTRA]
Ballade, pour clarinette et orchestre [1961]. Brussels, CeBeDeM, 1964. score (28 p.) 28cm.

Duration: about 7 min., 30 sec.

1. Clarinet and orchestra.
NN 5.64 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

QUINET, MARCEL, 1915-

Ballade, pour violon et piano. Bruxelles, Ce Be De M [1968] score (21 p.) and part. 31cm.

Duration: about 9 min.

1. Violin and piano. i. subs. for Q-, M-, n. d.
NN R 2.71 e/s OCs SLs MUgs 1gs (LC1s, [i], X1s) Es, 1s

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* MX

QUINET, MARCEL, 1915-
[BALLADE, VIOLIN & WIND QUINTET]
Ballade pour violon et quintette à vent [1962] Bruxelles, CeBeDeM [1964] score (16 p.) and 6 parts. 31cm.

For violin, flute, oboe, clarinet, horn and bassoon.
Duration: about 9 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, horn, violin)
NN 8.64 p/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

QUINET, MARCEL, 1915-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3e [i.e. Troisième] concerto, pour piano et cordes (réduction). Bruxelles, CeBeDeM [c1967] score (45 p.) 31cm.

Cover title.
Acc. arr. for 2d piano.
Duration: about 13 min.
1. Concertos (Piano)--Piano acc.
NN * 12.69 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

QUINET, MARCEL, 1915-
[CONCERTO GROSSO, 4 CLARINETS & STRING ORCHESTRA. ARR. FOR 4 CLARINETS & PIANO]
Concerto grosso, pour 4 clarinettes et piano (réduction). Bruxelles, CeBeDeM [c1965] score (41 p.) and 4 parts. 31cm.

Duration: about 12 min., 30 sec.
1. Concerti grossi--Arr. for 4 clarinets and piano. 2. Piano in quintets (Piano, 4 clarinets)--Arr. 3. Concertos, Quadruple--Piano acc.
NN * 1.67 r/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYM

QUINET, MARCEL, 1915-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre. Brussels, CeBeDeM, 1965. score (50 p.) and part. 31cm.

Reproduced from holograph.
Acc. arr. for piano.
Duration: about 21 min.

1. Concertos (Viola)--Piano acc.
NNR 10.71 e/c OC (OAF1) SL MUg, 1g (LC1, X1) d.d.

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*MX

QUINET, MARCEL, 1915-
[DIVERTIMENTO, CHAMBER ORCHESTRA]
Divertimento pour orchestre de chambre [1958] Brussels, CeBeDeM, c1961. miniature score (75 p.) 27cm.

Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 4.66 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

QUINET, MARCEL, 1915-

Hommage à Scarlatti, pour piano [1962] Brussels, Ce Be De M [1963] 20 p. 31cm.

Duration: about 7 min.

1. Piano. 2. Scarlatti, Domenico, 1685-1757. I. Title.
NN 1.66 c/b OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MYD

Quinet, Marcel. 1915-

Cinq miniatures, pour piano à 4 mains. Brussels, CeBeDeM, 1965.
27 p. 31 cm.
Duration: about 6 min., 30 sec.

1. Piano (4 hands). I. Title: Miniatures.
NN 11.65 e/ OC SL MUg, 1g, 1g (LC1, X1)

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*MYD

QUINET, MARCEL, 1915-
[PARTITA, PIANO]
Partita pour piano [1965] Bruxelles, CeBeDeM [1966] 24 p. 31cm.

Duration: about 10 min., 30 sec.

1. Suites (Piano)

NN * 7.67 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

QUINET, MARCEL, 1915-
[PETITES PIÈCES, WOOD-WINDS & HORN]
Huit petites pièces pour quintette à vent [1946] Bruxelles, CeBeDeM [c1956] score (16 p.) 27cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 2.64 e/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

QUINET, MARCEL, 1915-
[PIÈCES, ORCHESTRA]
Trois pièces pour orchestre. Brussels, CeBeDeM, c1958. miniature score (156 p.) 25cm.

1. Orchestra.
NN 10.63 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX
box

QUINET, MARCEL, 1915-

Pochades; pour quatuor de saxophones. [Paris] G. Billaudot [1968] 4 parts. 32cm.

1. Saxophone in quartets (4 saxophones) 2. Chamber music, 20th cent.--Quartets. I. Title.
NN R 1.69 e/z OC SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 1)

* MX

QUINET, MARCEL, 1915-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quatuor, pour flûte, hautbois, clarinette et basson [1964]. Bruxelles, CeBeDeM [1965] score (29 p.) and 4 parts. 31cm.

For flute, oboe, clarinet, and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 11.65 g/P OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

Quinet, Marcel, 1915-
[Quartet, strings]
Quatuor à cordes. Bruxelles, CeBeDeM [1960]
score (38 p.) 31 cm.
Cover title.
Duration: about 16 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

QUINET, MARCEL, 1915-
[QUINTET, WOOD-WINDS & HORN]
Quintette pour instruments à vent [1949] Bruxelles, CeBeDeM [c1957] core (43 p.) 27cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.64 e/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

Quinet, Marcel, 1915-
[QUINTET, WOOD-WINDS & HORN]
Quintette pour instruments à vent. Bruxelles, CeBeDeM [°1957]
5 parts. 32 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN* 4.65 g/J OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MYK
box

QUINET, MARCEL, 1915-
[SONATINA, VIOLIN & VIOLA]
Sonatine pour violon et alto, 1965. Brussels, CeBeDeM, c1967. score(10 p.) 32cm.

Duration: about 6 min.

1. Violin and viola. 2. Viola and violin.
NN R 8.68 l/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

QUINET, MARCEL, 1915-
[TOCCATA, PIANO]
Toccata pour piano [1961] Bruxelles, CeBeDeM [c1962] 14 p. 32cm.

Duration: about 6 min.

1. Piano.
NN 3.64 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

QUINET, MARCEL, 1915-
[TRIO, OBOE, CLARINET & BASSOON]
Trio à anches. Bruxelles, CeBeDeM [c1968] score (22 p.) and 3 parts. 31cm.

Cover title.
For oboe, clarinet, and bassoon.
Duration: about 9 min.
CONTENTS.--Giocoso.--Romance.--Sicilienne.--Moto perpetuo.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 2.72 m/s OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

Quinet, Marcel, 1915-
[Trio, strings]
Trio à cordes. Bruxelles, CeBeDeM [°1961] score (23 p.) and 3 parts. 36cm.
For violin, viola, and violoncello.
Duration: about 18 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

QUINET, MARCEL, 1915-
[Trio, strings, no. 2]
Trio a cordes, no. 2. Bruxelles, CeBeDeM [1970] score (28 p.) and 3 parts. 31cm.

Cover title.
Duration: about 12 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN* 1.71 m/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

QUINET, MARCEL, 1915-
[VARIATIONS, ORCHESTRA]
Variations pour orchestre. Brussels, CeBeDeM, c1958. miniature score (138 p.) 24cm.

1. Orchestra.
NN 10.63 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

Quingey

See Fenouillet de Falbaire de Quingey (Charles Georges)

Music Div.

Quinito, pseud.
See
Valverde y San Juan, Joaquín, 1875-1918.

Music Div.

N. Y. P. L. October 11, 1922.

Quinlan, John. *MLD

Sinatra, Frank.
Tips on popular singing, by Frank Sinatra in collaboration with his vocal teacher, John Quinlan ... New York city, Embassy music corporation, °1941.
32 p. illus. 30½ x 23ᶜᵐ.
Portrait of Frank Sinatra on p. [3] of cover.
Principally exercises.

1. Singing and voice culture. I. Quinlan, John. II. Title.
42-1681
Library of Congress MT825.S01T6 MUSIC DIV.
[2] 784.93

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* LE

QUINLY, WILLIAM J
On record; a manual on starting a record collection [by William J. Quinly and Elizabeth J. Farrell. Rev. and enl., August, 1951] Jefferson city, Missouri state library, 1951. 12 p. illus. 28cm.

1. Cataloging of phonograph records. 2. Phonograph records—Cataloging and care. I. Farrell, Elizabeth J., joint author. II. Missouri. State library, Jefferson City. i. 1951.

NN R X 10.54 OCs, Is (OD) III (ED) III PCs, 1s, Is, II SLs MUs, 2s, Is, II MUPs, 2s, Is, II (LC1s, X1s)

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*MG p.v. 36

Quinn, Marcus Lucius.
How to study music; the method of the great masters. By M.L. Quinn... The philosophy of studying, the art of teaching music. Chicago, cop. 1897. 31 p. 8°.

Application blank of Chicago Correspondence College of Music, pasted in.

MUSIC DIV.

1. Chicago Correspondence College of Music. 2 cards only Not access.

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*MG p.v. 47.

Quinn, Marcus Lucius.
Chicago Correspondence School of Music. [Prospectus. The Quinn method.] Chicago: Chicago Correspon dence School of Music, cop. 1903. 16 l. front. (port.) 4.ed., rev. 16°.

1. Quinn, Marcus Lucius. 2 cards only Not access. NO OFF. CD.
Music Div.

Quinolette *MS

LEGOUIX, ISIDOR ÉDOUARD, 1834-1916.
[QUINOLETTE. VOCAL SCORE. FRENCH]
Quinolette; opérette en 1 acte. Paroles de Nac [Nouvelle éd.] [Paris] A. Hennuyer [187-?] Pl. no. M.D. 15. 32, 9 p. front. 29cm.

"Bibliotheque du Magasin des demoiselles."
Libretto, in French, bound in at end.
The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Nac. Quinolette. II. Title. III. Nac.
NN 9.71 d/o OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Quiñones, Joaquín. La mejor faena
* ZB-192
Film Reproduction

FUENTES, EDUARDO.
[LA MEJOR FAENA. LIBRETTO. SPANISH]
La mejor faena; sainete en un acto y tres cuadros, original de Pedro Moreno y Joaquín Quiñones. Madrid, R. Velasco, impr., 1917. 32 p. 20cm.

Film reproduction. Negative.
"Estrenado...en el Teatro del Duque de Sevilla el 19 de enero de 1917."

I. Moreno, Pedro. La mejor faena. II. Quiñones, Joaquín. La mejor faena III. Title.
NN R 6.66 p/c OC, I, II PC, I, II, III (OAF1) MUy, Iy, IIy, IIIy SL (UM1, LC1, X1) (MUF1, MUL1)

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*MFFB
(Colombia)

Quiñones Pardo, Octavio.
...Cantares de Boyaca, libro de cronicas. Bogotá: Tip. "Colón" [pref. 1937] xxiv, 222 p. illus. 18cm.

NPV
—— —— Second copy.

Colombian.
c2 954649A. 1. Folk songs, ~~Spanish~~ American—Colombia—Boyaca— ~~Hist. and crit.~~ I. Title.
MUSIC DIV.
N. Y. P. L. August 4, 1938

NPV

Quiñones Pardo, Octavio.
Otros cantares de Boyacá. Bogotá, Editorial ABC, 1944.
234 p. 18 cm. (Ediciones Tierra firme)

~~1. Folk-songs, Colombian—Boyacá. I. Title. (Series)~~
1. Colombia--Boyaca [w]
A 49-1427*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

QUINQUAGESIMA

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 127 am Sonntage Esto mihi: "Herr Jesu Christ, wahr'r Mensch und Gott." Klavierauszug von Günter Raphael. Cantata no. 127 for Quinquagesima Sunday: "Lord Jesu, who as man wast born." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957]c1935. 29 p. 27cm.

(Continued)
NN 12.59 p/I OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 127 am Sonntage Esto mihi... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Quinquagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Herr Jesu Christ, wahr'r Mensch und Gott.

Quinquagesima
DREXEL 4324

Lasso (O. di)
Benedictus es Domine. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 93-96.)

Music Div.

Quinson, Gustave. Là-haut!
1923

*MS

Yvain, Maurice.
[Là-haut! Vocal score]
Là-haut! Opérette-bouffe en 3 actes et 4 tableaux. Livret de Yves Mirande et Gustave Quinson. Lyrics de Albert Willemetz. Musique de Maurice Yvain... Paris [etc.] Éditions F. Salabert, c1923. Publ. pl. no. E. A. S. 2494. 203 p. 31cm.

French words.
First performed in 1923 in Paris.

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Mirande, Yves, 1876- . Là-haut! II. Quinson, Gustave. Là-haut! III. Willemetz, Albert, 1883- Là-haut!
N. Y. P. L. February 9, 1943

Quintana, Emmanuele Giuseppe.

See

Quintana, Manuel José, 1772-1857.

NN 1.58 OC PC MU LC

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*MGRZ

QUINTANA, MANUEL JOSÉ, 1772-1857.
La danza; carme. Recato dallo spagnuolo in versi italiani da Pier-Alessandro Paravia. Venezia, Tip. di G. Antonelli, ed., 1831. 15 p. 22cm.

"Per le felicissime nozze Papadopoli—Mosconi.

1. Dancing—Poetry. I. Paravia, Pier Alessandro, 1797-1857, tr.
NN X 10.57 p/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MX

QUINTANAR, HECTOR, 1936-
[TRIO, STRINGS]
Trio para violin, viola y violoncello. Trio for violin, viola and 'cello. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York. miniature score (16 p.) 23cm, and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 8.70 v/OC(1b+)(OAF1) SL MUg, Ig, 2g (LC1, X1)

Music Div.

De quinten-cirkel

*MGA

Pijper, Willem, 1894-
...De quinten-cirkel; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1929. 158 p. 8°.

Contents: De antimuzikaliteit van den Hollander. Alphons Diepenbrock. Pause del silenzio. Mechanische muziek en virtuozendom. Ludwig van Beethoven. Het neo-classicisme. Muziekleven en concertpraktijk. Tristan in 1926. Beethoven en de jazz. Igor Stravinsky. Darius Milhaud. Arthur Honegger. Béla Bartók en het Neobee-thovenisme. "Moderne muziek."

MUSIC DIV.
516419A. 1. Music—Essays. I. Title.
N. Y. P. L. April 17, 1931

Die Quinten-Uhr

*MI

Laker, Karl, 1859-
Die Quinten-Uhr; Anschauliche Darstellung der den Quinten-Zirkel und das Verhältnis von reiner zu temperierter Stimmung betreffenden musikalischen Begriffe und Gesetze, von Dr. Karl Laker...mit einem Intervallen-Messinstrumente. Graz: Leuschner & Lubensky's K. K. Universitäts-Buchhandlung, 1913. 8 p. incl. table. mounted diagr. 8°.

Diagram mounted on inside front cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Transposition (music). 2. Musical intervals and scales. 3. Music—Charts, diagrams, etc. I. Title.
N. Y. P. L. May 17, 1933

Quintenbach, Carl Friedrich, freiherr von Pidoll zu.

See

Pidoll, Carl von, 1888-

MUSIC DIV.

Quintero, Antonio. La copla nueva

*ZB-191
Film Reproduction

QUIROGA, MANUEL, 1890-
[LA COPLA NUEVA. LIBRETTO. SPANISH]
La copla nueva; fantasía lírica, en prosa y verso, original de Antonio Quintero y Rafael de León. Barcelona, Ediciones Bistagne [n. d.] 31 p. 22cm.

Film reproduction. Negative.
I. Quintero, Antonio. La copla nueva. II. León, Rafael de. La copla nueva. III. Title.
NN R 5.66 r/d OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Quintero, Antonio. Solera de España N. 6

*MG p.v.281

Quiroga, Manuel, 1890-
[Solera De España No. 6. Libretto. Spanish]
Solero de España N. 6; espectáculo original de Antonio Quintero, Rafael de León y maestro Manuel L. Quiroga. Barcelona, Bistagne [n. d.] [32] p. 21cm.

I. Quintero, Antonio. Solera de España N. 6. II. León, Rafael de. Solera de España N. 6. III. Title. IV. León, Rafael de.
NN R 12.60 OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

Quintero, Joaquín Álvarez.

See

Álvarez Quintero, Joaquín, 1873-1944.

NN 8.56 OC PCs MU T LC

Quintero, Justo Alvarez.

See

Alvarez Quintero, Justo.

Quintero, Serafín Álvarez.

See

Álvarez Quintero, Serafín, 1871-1938.

NN 10.56 OC E MU P T PC3

Quintes, Nicolás Alvarez Solar-

See

Solar-Quintes, Nicolás Álvarez.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 198 [ix-26-50 5m]

Quintes, octaves...

*MG p.v.21

Gilson, Paul, 1865-
...Quintes, octaves, secondes et polytonie. Étude documentaire sur l'art musical. Bruxelles: Schott frères, 1922. 63 p. illus. (music.) 4°.

MUSIC DIV.
493921A. 1. Harmony. 2. Title.
N. Y. P. L. September 12, 1930

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*MX

QUINTET, MARCEL, 1915-
[TRIO, OBOE, CLARINET & BASSOON]
Trio à anches. Bruxelles, CeBeDeM [c1966] score (22 p.) and 3 parts. 31cm.

Cover title.
For oboe, clarinet, and bassoon.
Duration: about 9 min.
CONTENTS.--Giocoso.--Romance.--Sicilienne.--Moto perpetuo.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN * 10.69 r/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

QUINTETS, INSTRUMENTAL

For works about instrumental quintets, see CHAMBER MUSIC

For music, see the subdivision QUINTETS in the chronological file under CHAMBER MUSIC, e.g.
CHAMBER MUSIC, 20th CENT.—QUINTETS
or under the name of one of the instruments, e.g.
VIOLIN IN QUINTETS

Music div.

QUINTETS, JAZZ

See

CHAMBER MUSIC, 20TH CENT.--QUINTETS (JAZZ)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 185b

QUINTETS, VOCAL

See

VOCAL QUINTETS

Music Div.

Quintet for Amanda

*MW

DUSHKIN, DOROTHY.
Quintet for Amanda, for oboe and string quartet. Northampton, Mass., Smith college, Valley music press [c1956] 8 p. 28cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violon-cello). I. Title.
NN X 5.59 m/OC SL MUg, Ig, 2g, Ig (MUA4, MUI 1, LC1, X1)

Quintet of the Hot club of France.

See

Hot club de France. Quintet.

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P
PR R *R RC S SP ST T 8

form 193 [all-11-58 4m]

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*MX

Quintets for wind instruments. Quintettes pour instruments à vent. Quintette für Bläser. Flute, oboe, clarinet, horn and bassoon... Hyde Park, Cincinnati, O., U.S.A.: A. J. Andraud wind instrument music library [etc., etc., c1937] 1 v. 31cm.

5 parts. Scores for the numbers by Jongen and Grimm only.

Cover-title.

CONTENTS.—Jongen, J. Préambule et Danses. Op. 98.—Grimm, C. H. A little serenade. Op. 36.—Leclair, J. M. Minuet and Hunting scene.—Liszt, F. Pastorale, Le mal du pays et Eglogue.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Chamber music—Collections. 2. Flute—Quintets—Collections. 3. Oboe—Quintets—Collections. 4. Clarinet—Quintets—Collections. 5. Horn, French—Quintets—Collections. 6. Bassoon—Quintets—Collections.

N. Y. P. L. November 30, 1938

Quintett in memoriam Fr. Danzi

*MX

KONT, PAUL, 1920-

Quintett in memoriam Fr. Danzi, für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [1963] miniature score (24 p.) 19cm. and 5 parts. 31cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Danzi, Franz, 1763-1826. I. Title.

NN 8.65 1/✓OC SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

Quintette en forme de chôros

*MX

VILLA-LOBOS, HEITOR, 1887-

Quintette en forme de chôros, pour flûte hautbois, cor anglais, clarinette et bassoon [1928] Paris, M. Eschig [c1953] 1 v. 35cm.

Score (20 p.) and 5 parts.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title.

NN 4.57 a/✓OC SL MUG, Ig 2g, 3g, Ig (LC1, X1)

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*MP

Quintetto nell'opera Giulietta e Romeo. (Italian)

[Zingarelli, Nicola Antonio,] 1752-1837.

[Giulietta e Romeo: E' confusa la mia mente.]

Quintetto nell' opera Giulietta e Romeo ["E' confusa la mia mente"]. Partitur. ms., early 19th cent. 48 p. ob. 8°.

Full score. Italian words.
First performed in Milan, Jan. 30, 1796.
Libretto by Giuseppe Foppa.
From Act I, last scene; quintet of Romeo, Giulietta, Matilde, Everardo and Gilberto.

MUSIC DIV.

161890A KREHBIEL COLLECTION.

1. Vocal music—Quintets. 2. Operas—Selections. 3. Manuscripts. 4. Foppa, Giuseppe Maria. 5. Title. 6. Title: Giulietta e Romeo.

N. Y. P. L. October 20, 1924

Quintetto sereno

*MY

Baur, Jürg.

Quintetto sereno; Musik für 5 Bläser (1958) Wiesbaden, Breitkopf & Härtel [1959]

miniature score (40 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3821)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min.

CONTENTS.—Praeambel.—Rhapsodia ritmica.—Scherzo ostinato.—Spiegel und Krebs.—In memoriam.—Finale: Burletta.

1. Chamber music, 20th cent. --Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.

NN 4.62 p/✓OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1) (MUI1)

Quintieri, Giovanni

*MZ (Quintieri)

Bolla, Nino, 1896–

...La castellana; dramma in 3 atti. Musica del maestro Giovanni Quintieri. Roma: "Edizioni Tiber," 1928. 67 p. 8°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Title.

N. Y. P. L. September 21, 1929

Quintilianus

See: Aristides Quintilianus

DREXEL 2615

Quintilianus (Marcus Fabius)

Quintiliani institutiones cum commento L. Vallensis; Pomponii: ac Sulpitii. [Edited by Omnibonus Leonicenus.] [*Venetiis: Per Peregrinum de Pasqualibus de Bononia*, 1494.] 247l. f°.

A few manuscript notes inserted.

Omnibonus...
Leto, Julio Pomponio, 1425?-1497?
Greece
Valla, Laurentius ...

Music Div.

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*ZB-191
Film Reproduction

QUIROGA, MANUEL, 1890-

[LA COPLA NUEVA. LIBRETTO. SPANISH]

La copla nueva; fantasía lírica, en prosa y verso, original de Antonio Quintero y Rafael de León. Barcelona, Ediciones Bistagne [n.d.] 31 p. 22cm.

Film reproduction. Negative.

I. Quintero, Antonio. La copla nueva. II. León, Rafael de. La copla nueva. III. Title.

NN R 5.66 r/✓ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF I, MUL I, UMI, LC1, X1)

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*MYK box

QUIROGA, MANUEL, 1890-

Guajira, danse cubaine. Paris, L. Maillochon, c1924. 1 v. 35cm.

Score: violin and piano (8 p.) and part.

1. Violin and piano. I. Title.

NN X 10.59 1/✓ OC SL MUg, Ig, Ig (LC1, X1, MUI1)

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* MG p.v.281

Quiroga, Manuel, 1890–

[Solera De España No. 6. Libretto. Spanish]

Solero de España N. 6; espectáculo original de Antonio Quintero, Rafael de León y maestro Manuel L. Quirogo. Barcelona, Bistagne [n. d.] [32] p. 21cm.

I. Quintero, Antonio. Solera de España N. 6. II. León, Rafael de. Solera de España N. 6. III. Title. IV. León, Rafael de.

NN R 12.60 OC, I, II, IVbo (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

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* MGYB (Youskevitch)

Quiros, Rod.

Igor Youskevitch. Chicago, Dance Press [1956]

82 p. illus. 26 cm.

With autograph of Igor Youskevitch.

1. YOUSKEVITCH, IGOR, 1912-
2. AUTOGRAPHS (SIGNATURES, etc.)--YOUSKEVITCH, I.

NN* R 8.57 c/ OC (lb*) PC, 1 SL MU, 1, 2 (LC1, X1)

Quisiera te pedir

*MP (Mexican)

SANDI, LUIS, 1905-

Quisiera te pedir, Nisida, cuenta; para coro a cappella. [Poema de Miguel de Cervantes; versión inglesa de Noel Lindsay] Mexico, Ediciones Mexicanas de musica [c1950] score (15 p.) 23cm.

For chorus (SATB); Spanish and English words.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Cervantes. II. Title.

NN X 8.60 c/✓OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

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*Z-292
Film Reproduction

QUISLANT, MANUEL, 1871-

[ABIERTA TODA LA NOCHE. LIBRETTO. SPANISH]

"Abierta toda la noche; "sainete lírico en un acto, letra de Gonzalo Jovér y Enrique Arroyo, musica de los maestros Quislant y Badia. Estrenado en los teatros Del Duque de Sevilla, el dia 13 de marzo, y en el Cómico y Tivoli de Barcelona, el 1.o de junio de 1912. Madrid, R. Velasco, imp., 1912. 33 p. 21cm.

(Continued)

NN R 8.59 1/✓OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUL1s, UM1s, LC1s, X1s)

QUISLANT, MANUEL, 1871- . [ABIERTA TODA LA NOCHE. LIBRETTO. SPANISH] "Abierta toda la noche... (Card 2)

Film reproduction. Positive.

I. Badia, Luigi, 1822-1899. Abierta toda la noche. II. Jovér, Gonzalo. Abierta toda la noche. III. Arroyo Lamarca, Enrique. Abierta toda la noche. IV. Title.

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*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-

[LA CONQUISTADORA. LIBRETTO. SPANISH]

La conquistadora; pasatiempo cómico-lírico en un acto y tres cuadros; original de José Romeo. Madrid, R. Velasco, imp., 1915. 31 p. 21cm.

Film reproduction. Negative.

"Estrenada en el Teatro Martín el 3 de abril de 1915."

I. Romeo y Sanz, José. La conquistadora. II. Title.

NN R 4.62 a/✓OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, LC1, UMI, MUL I, X1)

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*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-

[EL ETERNO SINVERGÜENZA. LIBRETTO. SPANISH]

El eterno sinvergüenza; sainete municipal en un acto, dividido en cuatro cuadros, en prosa; original de Ernesto Polo y José Romeo. Música de los maestros Manuel Quislant y Germán Matute. Madrid, R. Velasco, impresor, 1917. 55 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/✓ OC, I, II, III, Vbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MUL I, UMI, LC1, X1) 1/2

QUISLANT, MANUEL, 1871- . [EL ETERNO SINVERGUENZA. LIBRETTO. SPANISH] El eterno sinvergüenza... (Card 2)

"Representado por la primera vez en el Teatro Martín de Madrid ... 29 de octubre de 1917."

I. Matute, Germán. El eterno sinvergüenza. II. Polo, Ernesto. El eterno sinvergüenza. III. Romeo y Sanz, José. El eterno sinvergüenza. IV. Title. V. Matute, Germán.

Quislant, Manuel, 1871- .
La Gioconda

* ZB-190
Film Reproduction

MARQUINA, PASCUAL.

[LA GIOCONDA. LIBRETTO. SPANISH]

La Gioconda; bagatela cómico-lírica en prosa, original de Blanca Suárez, música de los maestros Marquina y Quislant. Sevilla, Tip. de Gironés-Francos 1915. 20 p. 21cm.

Film reproduction. Negative.

"Estrenada... 29 de agosto de 1915 en el Teatro del parque de los recreos de "El Paraiso", en Madrid."

I. Suárez, Blanca. La Gioconda. II. Quislant, Manuel, 1871- . La Gioconda III. Title. IV. Suárez, Blanca.

NN R 6.66 p/cOC (1bo) I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, LC1, UML, X1, Z3)

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*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-

[LAS HIJAS DE ESPAÑA. LIBRETTO. SPANISH]

Las hijas de España; humorada en un acto, dividido en tres cuadros; original de Antonio Fanosa y Emilio G. del Castillo. Música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1918. 37 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/✓ OC, I, II, III, Vbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MUL I, UMI, LC1, X1) 1/2

QUISLANT, MANUEL, 1871- . [LAS HIJAS DE ESPAÑA. LIBRETTO. SPANISH] Las hijas de España...
(Card 2)

"Estrenada en el Teatro cómico el día 23 de febrero de 1918."

I. Badía, Pedro. Las hijas de España. II. Fanosa, Antonio. Las hijas de España. III. González del Castillo, Emilio. Las hijas de España. IV. Title. V. Badía, Pedro.

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL MACHACANTE. LIBRETTO. SPANISH]
El machacante; melodrama lírico en un acto, dividido en cinco cuadros, en prosa; original de Julian Moyrón y E.H. Bermúdez. Música de los maestros Quislant y Badía. Madrid, R. Velasco, imp., 1914. 40 p. 21cm.

Film reproduction. Negative.
(Continued)
NN R 4.62 a/b OC, I, II, III, IIIb (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUFI, MUL1, UM1, LC1, X1)
2

QUISLANT, MANUEL, 1871- . [EL MACHACANTE. LIBRETTO. SPANISH] El machacante...
(Card 2)

"Estrenado en el Teatro de novedades de Madrid, el día 30 de agosto de 1914."

I. Badía, Pedro. El machacante. II. Moyrón Sánchez, Julián, 1883-1935. El machacante. III. Bermúdez, Eugenio. El machacante. IV. Title.

*ZB-208
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA MARY-TORNES. LIBRETTO. SPANISH]
La Mary-Tornes; película cómico-lírica bailable, en dos actos. Original de Ángel Torres del Álamo y Antonio Asenjo. Música de Quislant y Rivas. Madrid, Imprenta artística española, 1912. 121 p. 20cm.

Film reproduction. Negative.
I. Torres del Álamo, Ángel, 1880- . La Mary-Tornes. II. Asenjo, Antonio. La Mary-Tornes. III. Title.
NN R 1.67 1/L OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy, IIIy (MUFI, MUL1, DC1, UM1, LC1, X1)

* Z-266
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA MARY-TORNES. LIBRETTO. SPANISH]
La Mary-Tornes; pelicula cómico-lirica bailable, en dos actos, original de Angel Torres del Álamo y Antonio Asenjo y Emilio G. Gamero. Música de los maestros Quislant y Rivas. Estrenada con gran éxito en el teatro Cómico la noche del 18 de octubre de 1912. Madrid, Imprenta Artística española, 1912. 121 p. 20cm.
(Continued)
NN**RX7.65 p/5 OC, I, II, III, MUy, Iy, IIy, IIIy, IVy (MUL1, IV (OAFI) PC, I, II, III, IV SL UM1, LC1, X1, MUFI)
2

QUISLANT, MANUEL, 1871- [LA MARY-TORNES. LIBRETTO. SPANISH] La Mary-Tornes... (Card 2)

Film reproduction. Positive.
On cover: Música de los maestros Quislant, Rivas y Badía.
"Y Emilio G. Gamero" is stamped on t. p. and cover.
Without the music.

I. Torres del Alamo, Angel, 1880- . La Mary-Tornes. II. Asenjo, Antonio. La Mary-Tornes. III. Title. IV. Gutiérrez Gamero, Emilio, 1844-1936. La Mary-Tornes

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[MINISTERIO DE ESTRELLAS. LIBRETTO. SPANISH]
Ministerio de estrellas; revista fantástica en un acto, dividido en un prólogo, tres cuadros y un intermedio; original de Emilio G. del Castillo y José Pérez López. Música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1917. 39 p. 21cm.

Film reproduction. Negative.
(Continued)
NN R 4.62 a/b OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MUL1, UM1, LC1, X1)

QUISLANT, MANUEL, 1871- . [MINISTERIO DE ESTRELLAS. LIBRETTO. SPANISH] Ministerio de estrellas...
(Card 2)

"Estrenada en el Teatro cómico de Madrid el 11 de mayo de 1917."

I. Badía, Pedro. Ministerio de estrellas. II. Castillo, Emilio G. del. Ministerio de estrellas. III. Pérez López, José. Ministerio de estrellas. IV. Title.

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA ROMERÍA DEL ODIO. LIBRETTO. SPANISH]
La romería del odio; drama lírico en un acto, dividido en tres cuadros, en prosa, original de Rafael de Miguel y José Pérez López. Madrid, R. Velasco, impresor, 1920. 36 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de novedades de Madrid el 9 de enero de 1920."
I. Miguel, Rafael de. La romería del odio. II. Pérez López, José. La romería del odio. III. Title.
NN R 4.62 a/b OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MUL1, UM1, LC1, X1)

Quislant, Manuel, 1871- . La Venus moderna
*Z- 1748
Film Reproduction

BARRERA, TOMÁS, 1870-
[LA VENUS MODERNA. LIBRETTO. SPANISH]
La Venus moderna; sueño disparatado, en un acto, original de José Romeo. Música de los maestros Barrera y Quislant. Madrid, R. Velasco, 1913. 32 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 10.67 p/8 OC, I, II SL MUy, Iy, IIy, IIIy PC, I, II, III (OAFI) (MUFI, MUL1, UM1, LC1, X1)
2

BARRERA, TOMÁS, 1870- [LA VENUS MODERNA. LIBRETTO. SPANISH] La Venus moderna...
(Card 2)

On cover: Soc. de autores españoles.

I. Quislant, Manuel, 1871- . La Venus moderna. II. Romeo y Sanz, José. La Venus moderna. III. Title.

Quislant Botella, Manuel

See

Quislant, Manuel, 1871-

NN 6.59 OC PC LC

*EM
A172
t. 13, fasc. 3

QUITIN, JOSÉ.
Les maîtres de chant et la maîtrise de la collégiale Saint-Denis, à Liège, au temps de Grétry. Esquisse socio-musicologique. [Bruxelles, Palais des Académies, 1964] 130 p., music(23 p.) illus. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-8°. t. 13, fasc. 3)
(Continued)
NN R 7.65 1/b OC, II, IIb+, III IIIg (LC1, X1) (OS)I PC, 1, 2, I MU, 1, 2, I, IIg,
2

QUITIN, JOSÉ. Les maîtres de chant et la maîtrise de la collégiale Saint-Denis... (Card 2)

The music is by Georges Wenick and Henri Moreau.
Bibliography, p. [76]-78.

1. Church music--Belgium--Liège. 2. Grétry, André Ernest Modeste, 1741-1813. I. Series. II. Wenick, Georges, 1740-1753. III. Moreau, Henri, 1728-1803.

Quitin, José, joint author
Copy only words underlined & classmark— *MA

Federhofer, Hellmut, 1911-
Jean de Chaynee vers 1540-14 octobre 1577, par Hellmut Federhofer et José Quitin. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.7, fasc. 2-4 (1953) p. 119-126)

Bibliographical footnotes.

1. Chaynée, Jean de, d. 1577. I. Quitin, José, joint author.

NN R X 10.54 a/c OC, 1b, I OI MU, 1, I (LC3, X1)

* MP
box

Quinto, Eleanor M.

Because our love was free and pure. Words & music by Eleanor M. Quinto. New York city, c1930. 6 p. 31cm.

For 1 voice with piano acc. English words.
First line: Because you held me.
Cover-title.
On p. [2] of cover: Seven truly inspired songs.

1. Songs, English—U. S. composers.
N. Y. P. L. December 15, 1939
(Over)

* MP
box

Quinto, Eleanor M.

Beloved one answer me. Words & music by Eleanor M. Quinto. New York city, c1930. 2 p. 31cm.

For 1 voice with piano acc. English words.
First line: Nor blasts nor storms can quiet me.
Cover-title; t.-p. reads: Seven truly inspired songs...

1. Songs, English—U. S. composers.
N. Y. P. L. MUSIC DIV. December 15, 1939
(Over)

* MP
box

Quinto, Eleanor M.

Eternal spring. Words & music by Eleanor M. Quinto. New York city, c1930. 3 p. 31cm.

For 1 voice with piano acc. English words.
First line: I come to you.
Cover-title.
On p. [2] of cover: Seven truly inspired songs.

1. Songs, English—U. S. composers.
N. Y. P. L. MUSIC DIV. December 15, 1939
(Over)

Quinto Fabio.
*MP
(Italian)

Bertoni, Ferdinando Giuseppe, 1725–1813.
The favourite songs in the opera Quinto Fabio, by Sig: Bertoni. London: W. Napier [1780]. 2 p.l., p. 22–47. f°.

First performed in 1778.
Italian words.
Full score.

Music div.
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Title: Quinto Fabio.
N. Y. P. L. November 16, 1918.

Quinto Fabio.
*MP
(Italian)

Bertoni, Ferdinando Giuseppe, 1725–1813.
. . . Ma pria ch'io uada [really, rieda] al campo; aria [dell' opera Quinto Fabio] in Padouo [sic] 1778. Del Sig. Ferdinando Bertoni. ms., late 18 cent. 12 l. ob. 8°.

Full score. Italian words.
First performed in Milan, January, 1778.
Libretto by Apostolo Zeno, a later version of his Lucio Papirio dittatore.
From Act 2, scene 8.
At head of title: Per il Sig. Pachieroti.
With this is bound his: Scena; recitativo ["Da forte morir saprò," dell'opera Quinto Fabio].

MUSIC DIV.
KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Zeno, Apostolo, 1668–1750. 5. Title: Quinto Fabio.
N. Y. P. L. December 1, 1924

Quinto Fabio.
*MP
(Italian)

[Bertoni, Ferdinando Giuseppe,] 1725–1813.
Scena; recitativo ["Da forte morir saprò," dell' opera Quinto Fabio]. Righini. ms., late 18th cent. 6 l. obl. 8°.

Full score. Italian words.
Erroneously ascribed by copyist to Vincenzo Righini.
First performed in Milan, January, 1778.
Libretto by Apostolo Zeno, a later version of his Lucio Papirio dittatore.
From Act 2, scene 8; recitativo followed by aria in C major: "Ma pria ch'io rieda al campo."
Bound with his: Ma pria ch'io uada [really rieda] al campo.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra—Full score. 2. Operas—Selections. 3. Manuscripts. 4. Zeno, Apostolo, 1668–1750. 5. Title: Quinto Fabio.
N. Y. P. L. May 18, 1926

Quinze chansons françaises du XVIe siècle à quatre et cinq voix.

*MP (French)

Cauchie, Maurice, 1882– , arranger.
…Quinze chansons françaises du XVIe siècle à quatre et cinq voix, pour soli ou chœur mixte, mises en partition par Maurice Cauchie… Paris: Rouart, Lerolle & Cie., 1926. Publ. pl. no. R. L. 11552 & Cie. 57 p. 4°. (Les concerts de la Renaissance.)

Contains compositions by Arcadelt, de Bussy, Certon, Costeley, Godard, Goudimel, Janequin (or Passereau), de La Rue, Le Moyne, Millot, Sandrin, de Sermisy, and du Tertre.

MUSIC DIV.

1. Madrigals. 2. Vocal music—Quintets. 3. Vocal music—Quartets. 4. Title.
N. Y. P. L. March 6, 1929

Quinze jours en villégiature

NKM p.v.845

David, Paul.
…Quinze jours en villégiature; comédie en 1 acte. Vaison-la-Romaine: Éditions Bonne presse du Midi [1939] 38 p. 19cm.

Includes music.

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. February 14, 1941

Quires and places where they sing.

*MFG

Nicholson, Sydney Hugo, 1875–
Quires and places where they sing, by Sydney H. Nicholson … London, G. Bell and sons, ltd., 1932.
xiv, 280 p. front., illus. (incl. music) facsims. (incl. music) 20½cm.
(Half-title: Bell's musical publications)

Includes a facsimile reproduction of portions of "The Booke of common praier noted. 1550." The t.-p. and colophon are reproduced on the plate facing p. 260; the preface on p. 149; the notation of the communion service on p. 261–273.
Bibliography: p. 253–259.

1. Choirs (Music) 2. Church music—Hist. & crit. 3. Church music—Church of England. 4. Singing and voice culture. I. Church of England. Book of common prayer. II. Title.

Library of Congress MT88.N5 33-2050
Copyright A ad int. 17300 [3] MUSIC DIV. 783.8

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*MGL

Quirke, William Michael.
Recollections of a violinist, by William Michael Quirke… London: W. Dawson and Sons, Ltd., 1914. 144 p. front. (port.) 8°.

Cards in Public Catalogue

MUSIC DIV.

146918A. 1. ~~Music~~.—Anecdotes, facetiae, satire, etc. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 27, 1924

Quiroga, Diego Novillo

See

Novillo Quiroga, Diego.

DEC 4 1951

MUSIC DIV.

Write on slip words underlined below and class mark— *DS

Quiroga, Juan Facundo, 1790-1835

Carrizo, Juan Alfonso.
Sarmiento y el cantar tradicional a la muerte del general Juan Facundo Quiroga.

(Sustancia; revista de cultura superior. Tucuman,1939. Año 1,p.9-19.)

Songs,Spanish-Argentine composers[w].

over

MUSIC DIV.

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*MZ

Quiroga, Manuel, 1890–
[Los amos del Barrio. Libretto. Spanish]
…Los amos del Barrio; sainete en dos actos, dividido en cinco cuadros, en verso y prosa. Musica del maestro Quiroga. Estrenado el dia 7 de septiembre de 1938 en el teatro de Fuencarral. Madrid, Imprenta Marsiega, 1938.

At head of title: Lerena y Llabrés.

MUSIC DIV.

I. Title.
N. Y. P. L. December 31, 1947

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*MYK +

Quiroga, Manuel, 1890–
Canto amoroso. Violon et piano. [Par] Manuel Quiroga. Paris [etc.] R. Breton et cie., cop. 1928. Publ. pl. no. R. B. 1797. 2 parts in 1 v. 25cm.

Score and violin part.
Caption-title; t.-p. reads: Manuel Quiroga. Œuvres pour violon et piano.
"Copyright 1928 by Éditions Maillochon."

MUSIC DIV.

1. Violin and piano. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 8, 1935

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*MYK +

Quiroga, Manuel, 1890–
Neuf variations pour violon sur un thème de Nicolo Paganini [par] Manuel Quiroga. Paris [etc.] R. Breton et cie., cop. 1928. Publ. pl. no. R. B. 1829. 7 p. 34½cm.

For violin alone.
Caption-title; t.-p. reads: Manuel Quiroga. Œuvres pour violon et piano.
"Copyright 1928 by Éditions L. Maillochon."

MUSIC DIV.

1. Violin. I. Paganini, Niccolò, 1784–1840. Capriccios. Op. 1, no. 24.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 22, 1935

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*MYK

QUIROGA, MANUEL, 1890-
La jota; danse aragonaise, pour violon et piano [1925] Paris, L. Maillochon [c1924] 1 v. 35cm.

Score (7 p.) and part.

1. Violin and piano. 2. Jotas (Violin and piano). I. Title.
II. Title: Danse aragonaise.
NN 9.59 l/ OC SL MU, 1g, 2g, Ig, IIg (MU12, LC1, X1)

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*MYK +

Quiroga, Manuel, 1890–
Zortzico; danse basque [par] Manuel Quiroga. Paris [etc.] R. Breton et cie., cop. 1928. Publ. pl. no. R. B. 1796. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Caption-title; t.-p. reads: Manuel Quiroga. Œuvres pour violon et piano.
"Copyright 1928 by Éditions L. Maillochon."

MUSIC DIV.

1. Violin and piano. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 27, 1936

Quiroul, Pierre, pseud.
See
Davyl, Louis, pseud. of L.J.G.A.Poupart, 1835-1890.

MUSIC DIV.

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*ZB-89
Film Reproduction

Quislant, Manuel, 1871–
[El Aventurero. Libretto. Spanish]
El aventurero; zarzuela dramática en un acto y tres cuadros; original de Federico Riera. Música de los maestros Quislant y Badia. Madrid, R. Velasco, imp., 1912. 41 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Martin de Madrid… 10 de enero de 1912."

1. Zarzuelas—Librettos. I. Badía, Pedro. El aventurero. II. Riera, Federico. El aventurero. III. Title.
NN R 7.62 OC,I,II (OAF1) PC,I, II,III SL MUy,Iy,Iy,IIy,IIIy (MUF1, UM1,LC1,X1)

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*Z-697
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL TORBELLINO. LIBRETTO. SPANISH]
El torbellino; vodevil en tres actos escrito sobre el pensamiento de una obra alemana, letra de Emilio G. del Castillo y Daniel Poveda, música de los maestros Quislant y Badia. Madrid, R. Velasco, impresor, 1918. 74 p. 21cm.

(Continued)
NN R 9.59 m/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

QUISLANT, MANUEL, 1871- [EL TORBELLINO. LIBRETTO. SPANISH] El torbellino… (Card 2)

Film reproduction. Positive.
"Estrena do en el Teatro Cómico de Madrid, el día 27 de diciembre de 1917."

1. Vaudvilles--Librettos. El torbellino. I. Badia, Luigi, 1822-1899. El torbellino. II. González del Castillo, Emilio. El torbellino. III. Poveda, Daniel. El torbellino. IV. Title.

Quislant, Manuel, 1871- , arr.

NPL p. v. 232

ADAM, ADOLPHE, 1803-1856.
El alma de cantarillo; zarzuela cómica en un acto, dividido en dos cuadros, en prosa. Libro de Felipe Pérez Capo; música del maestro Adam; adaptada á letra española por Manuel Quislant. Madrid, R. Velasco, 1907. 37 p. 20cm. (Sociedad de autores españoles)

Libretto.
"Estreno: Teatro Eslava de Madrid--24 Diciembre 1906."
(Continued)
NN R 5.60 g/ OC, I, II PC, I, II, III SLs MUy, Iy, Iy, IIy, IIIy (LC1, X1)

2

ADAM, ADOLPHE, 1803-1856. El alma de cantarillo … (Card 2)

1. Zarzuelas--Libretto. I. Pérez Capo, Felipe, 1878- . El alma de cantarillo. II. Quislant, Manuel, 1871- , arr. III. Title.

Quislant.

NPL p.v. 548 No. 4

Velázquez Izquierdo, Bartolomé.
Figuritas de antaño; diálogo en verso, original de Bartolomé Velazquez Izquierdo; música del maestro Quislant… Madrid: R. Velasco, 1913. 13 p. 12°.

Without music.
Imperfect: half-title wanting.

MUSIC DIV.

1. Drama (Spanish). 2. Title.
N. Y. P. L. January 31, 1920.

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*MEC (Ysaÿe)

Quitin, José.
… Eugène Ysaye, étude biographique et critique. Bruxelles, New York [etc.] Bosworth & co., °1938.
ix, 54 p. ports. 17cm.

1. Ysaye, Eugène, 1858-1931.
JUILLIARD FOUNDATION FUND
Cards in Public Catalogue

Library of Congress ML418.Y8Q9 40-5422
[2] Music Div. 927.8

Copy only words underlined & classmark— *MA

Quitin, José.
Les maîtres de chant de la cathédrale St. Lambert, à Liège aux xve et xvie siècles. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 8, fasc. 1(1954) p. 5-18. illus.)

Bibliographical footnotes.

1. Musicians Belgian. 2. Choirs—Belgium—Liège.

NN R X 2.55 s/e OC OI ~~MU~~, 1, 2 (LC3, X1)

Quito, Ecuador. Conservatorio de música.
See
Quito, Ecuador. Universidad central. Conservatorio de musica

NN 7.53 OS /MU LC

QUITO, ECUADOR. UNIVERSIDAD CENTRAL.
CONSERVATORIO DE MÚSICA
Copy only words underlined & classmark — STZ

Salgado, Luis H.
El conservatorie de música y sus directores. [Quito, 1952] 217-223 p. 27cm. (Quito, Ecuador, Universidad central. Anales. t. 80, no. 333-334)

1. Quito, Ecuador. Universidad central. Conservatorio de música.
NN R 6.53 (OS)1b OI (MU)1 (LC2,X1)

Quittard, Henri, 1864-1919 Write on slip, class mark name, vol., page and year of magazine. *MA

L., -L.-L.

Henri Quittard.

(Société Française de Musicologie, Paris, 1919, 4°
Bulletin, v.3, no.5, p.242-245.)

Music Div.

Form 666 [11-21-20 25M]

Quittard, Henri, 1864-1919: Un musicien en France au XVIIe siècle.
** MN

Du Mont, Henri, 1610–1684.
...Meslanges divers, remis au jour et publiés par M. Henri Quittard, comme supplément musical à son étude sur Henry Du Mont, publiée par la Société du Mercure de France... Paris: Bureau d'édition de la "Schola cantorum" ₍ca. 1906₎. 57 p. 4°.

At head of title: Répertoire de la "Schola cantorum." Documents pour servir à l'histoire de la musique.
Contents: 1. Cantica sacra: Ave gemma Virginum, no. 27. 2. Meslanges: Laisse moy soupirer, no. 1. 3. Dialogus de Anima; fragment. 4. Motets à deux chœurs: Quemadmodum desirat cervus.

MUSIC DIV.
86427A
DREXEL MUSICAL FUND.
1. Sacred music (Non-liturgical). 2. Cantatas (Sacred). 3. Quittard, Henri, 1864–1919: Un musicien en France au XVIIe siècle.
N. Y. P. L. April 11, 1923.

Write on slip only words underlined and classmark — *MA

Quittard, Henri, 1864-1919.
Un recueil de psaumes français du XVIIe siècle.
(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p. 483-508.)

Signac's Cinquante pseaumes de David published by Ballard in 1630.
Includes music of several of the Psalms.

Signac, musician [w]
Psalters—France, 1630 [w]
Bible. O.T. Psalms. Selections. French. 1630.
Music Div.

Quittard, Henri, 1864-1919. **MX +box

Couperin, Louis, 1630–1665.
...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte) et basse de viole (viole de gambe ou violoncelle), avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris: E. Demets, cop. 1908. Publ. pl. no. E. 1345 D. 3 parts. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1927

Couperin, Louis, 1630–1665: ...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte)... (Continued)

Viola (or violin or flute) and bass viola (or violoncello) and piano arrangement with original figured bass, below, in score and separate parts for viola and bass viola.
At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet.

Music Div.
DREXEL MUSICAL FUND.
1. Trios—Piano, violin and violoncello. 2. Bouvet, Charles, 1858– . 3. Quittard, Henri, 1864–1919.
N. Y. P. L. May 3, 1927

Quittard, Henri, 1864-1919, arranger. * MYM box

Couperin, Louis, 1630–1665.
₍Fantasias.₎
...Trois fantaisies pour dessus de viole (viole d'amour, ou violon ou flûte) avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris: M. Eschig₍, ca. 1928₎. Publ. pl. no. E. 1384 D. 2 parts. 32½cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. ₍no. 6.₎)

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1933

Couperin, Louis, 1630–1665: ₍Fantasias.₎ ...Trois fantaisies... (Card 2)

Score (including realized figured bass) and viola d'amore (or violin or flute) part.
From Ms. Vm7, 1862, in the Bibliothèque nationale.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano). 3. Flute and basso continuo (harpsichord or piano). I. Bouvet, Charles, 1858– , editor. II. Quittard, Henri, 1864–1919, arranger. III. Fondation J.-S. Bach.
N. Y. P. L. December 27, 1933

Quittard, Henri, 1864-1919.
* MN

Francisque, Antoine, fl. 1600.
...Le trésor d'Orphée d'Antoine Francisque (1600). Transcrit pour piano par Henri Quittard (1906). Paris: L. M. Fortin & Cie. ₍1906?₎ Publ. pl. no. 1600. 80 p. facsim. 4°. (Internationale Musikgesellschaft. Section de Paris. Publications.)

Originally written for the lute.
Contains facsimiles of t.-p., dedication and p. 27 of original edition.
Cover-title.

Music div.
1. Piano. 2. Lute. 3. Quittard, Henri, 1864–1919. 3. Internationale Musikgesellschaft. Section de Paris.
N. Y. P. L. June 5, 1922.

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* MEC (Rameau)

₍Quittard, Henri,₎ 1864–1919.
Les années de jeunesse de J.-P. Rameau. ₍Paris, 1902.₎ 45 p. 4°.

Caption-title.
Signed, Henri Quittard.
Repr.: Revue d'histoire et de critique musicale. 1902.

Cards in Public Catalogue
Music div.
38230A. 1. Rameau, Jean Philippe, 1683–1764. 2. Title.
N. Y. P. L. March 28, 1922.

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*MEC (du Mont)

Quittard, Henri, 1864-1919
... Un musicien en France au xviie siècle: Henry Du Mont (1610–1684) étude historique et critique avec une préface de Jules Combarieu ... Paris, Société dv Mercvre de France, 1906.

viii, 214 p., 3 l., 57 p. 28^cm.
"Supplément musical": 2 p. l., 57 p. at end.

Cards in Public Catalogue

1. Dumont, Henri, 1610–1684. France, 17th cent.
Music Div.
7-29441
Library of Congress ML410.D89Q9

Quittard, Henri, 1864-1919. Write on slip words underlined and class mark- *MD

Histoire de la musique ... France.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍^c1913₎–31. 29½^cm. 1. ptie, ₍v. 3₎ (₍^c1914₎) p. ₍1176₎–1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.
CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. xvie siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au xviie siècle, par Romain Rolland.—

(Continued on next card)

A 44-2410
₍4₎†
MUSIC DIV.

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687–1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864–1919. II. Expert, Henry, 1863– III. Masson, Paul Marie, 1882– IV. Rolland, Romain, 1866– V. *La Laurencie, Lionel de, 1861–1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862– VIII. Locard, Paul. IX. Le Senne, Camille, 1851–1931.

A 44-2410
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3
₍4₎†

Quittard, Henri, 1864-1919.

* MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" ₍1901₎. 4–104 p. illus. (music.) 4°.

Contents: GASTOUÉ, A. L'art grégorien. AUBRY, P. Les raisons historiques du rythme oratoire. VILLETARD, H. Recherche et étude de fragments de manuscrits de plain-chant. PARISOT, J. Essai d'application de mélodies orientales à des chants d'église. CLERVAL, abbé. La musique religieuse à Notre-Dame de Chartres. AUBRY, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. QUITTARD, H. G. Carissimi et le XVIIe siècle italien. PIRRO, A. Les formes de l'expression dans la musique de Heinrich Schütz.

31095A
1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873– . 4. Aubry, Pierre, 1874–1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862– . 7. Clerval, J. A., 1859– . 8. Quittard, Henri, 1864– . 9. Pirro, André Gabriel Edme, 1869– . 10. Scola cantorum, Paris.
N. Y. P. L. November 15, 1921

Quitte ou double.
Write on slip words underlined below and class mark —
NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.
Quitte ou double, comédie en deux actes, mêlée de couplets, par MM. Ancelot et Paul Duport...représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 19 septembre 1840. ₍Paris: Marchant, 1840₎ 28 p. 25cm. (Magasin théâtral. Tome 29 ₍no. 4₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78597B. 1. Drama, French. I. Duport, Paul, 1798–1866, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

The quiver of sacred song. Write on slip words underlined below and class mark —
* MRA

Sweney, John Robson, 1837–1899, and W. J. Kirkpatrick, eds.
The quiver of sacred song, for use in Sunday schools, prayer meetings, gospel meetings, etc. By Jno. R. Sweney and Wm. J. Kirkpatrick. "Hood's notation"...introduced, consisting of improvements, not heretofore published, in the method of representing musical notes. Philadelphia: J. J. Hood, cop. 1880. 128 p. incl. table. 20cm.

English words; music mostly for 4 mixed voices.
Binder's title: The trio.
Bound with: Sweney, J. R., ed. The garner. Philadelphia, cop. 1878.

MUSIC DIV.
344703. 1. Hymns, Sunday-school. I. Kirkpatrick, William James, 1838–1921, jt. ed. II. Title.
N. Y. P. L. March 24, 1936

QUIZZES

See

QUESTIONS AND ANSWERS

MUSIC DIV.

NCI p.v.103, no.5

The quizzical songster; or, Cabinet of Momus: a choice collection of queer, odd, droll, rum, & whimsical songs, now singing at the theatres, and all other places of amusement... London, Printed for J. Walton (by) White & Lewis (1812?) 36 p. col'd front. 12°.

1. Songs, English--Collections, 19th cent.
Music div.

Quo vadis?
*ZB-91
Film Reproduction

NOUGUÈS, JEAN, 1875-1932.
[QUO VADIS? VOCAL SCORE. FRENCH]
Quo vadis? Opéra en 5 actes et 6 tableaux dápres le roman de Henryk Sienkiewicz (traduit par B. Kozakiewicz et J.-L. de Janasz) Livret de Henri Cain. Paris, G. Astruc, c1908. Pl. no. g. 281 a. 270 p. 32cm.
Film reproduction. Negative.

1. Operas— Vocal scores. I. Sienkiewicz, Henryk, 1846-1916. Quo vadis? II. Cain, Henri, 1857-1937. Quo vadis? III. Title.
NN R 6.62 e/ OC, Is, IIs (OAF1s) SL MUgs, Igs, Igs, IIgs, IIIgs (MUF1, UM1, LC1s, X1s)

Quo vadis?
* MZ

NOUGUÈS, JEAN, 1875-1932.
[QUO VADIS? LIBRETTO. ENGLISH & FRENCH]
Quo vadis? From the book of Henryk Sienkiewicz. Translated by B. Kozakiewicz and L. de Janasz. French libretto by Henri Cain. English libretto by A. St. John Brenon. New York, G. Ricordi, c1908. 81 p. 24cm.

I. Sienkiewicz, Henryk, 1846-1916. Quo vadis? II. Cain, Henri, 1857-1937. Quo vadis? III. Title.
NN 6.64 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (S)I (LC1, X1) (MUL1)

¿Quo vadis?
*ZB-84
Film Reproduction

CHAPI Y LORENTE, RUPERTO, 1851-1909.
[¿QUO VADIS? LIBRETTO. SPANISH]
¿Quo vadis? Zarzuela de magia disparatada en un acto, dividido en diez cuadros, en prosa y verso original de Sinesio Delgado. Representada por primera vez en el Teatro de Apolo en 28 de diciembre de 1901. Madrid, R. Velasco, imp., 1902. 45 p. 20cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Delgado, Sinesio, 1859-1928. ¿Quo vadis? II. Title.
NN R X 4.62 a//OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, UM1, LC1, X1)

Quo vadis

*MRH

DYSON, Sir GEORGE, 1883-1964.
[QUO VADIS. VOCAL SCORE. ENGLISH]
Quo vadis; a cycle of poems set to music for soprano, contralto, tenor and bass soli, chorus and orchestra. London, Novello [c1949] xi, 189 p. 26cm. (Novello's original octavo edition)

Words from various English poets.
Duration: 1 hr., 10-20 min.

1. Oratorios--Vocal scores. I. Title.
NN 4.69 v/₄OC SL (OAF1) MUg. Ig, Ig (LC1, X1)

Quo Vadis.

See

Nowowiejski, Felix, 1875 -
Quo Vadis.

Quo Vadis [oratorio]

See

Nowowieiski, Felix, 1875 -
Quo Vadis.

Music Div.

Quodlibet

*MTO

Weill, Kurt, 1900-1950.

Quodlibet (Eine Unterhaltungsmusik). Op. 9... Wien, Universal-Edition, c1926. 107 p. 32cm. (Universal-Edition. Nr. 8348)

Score: orchestra.
In 4 movements.

1. Orchestra. I. Title: Quodlibet.

NN 10.54 t/ OC SL MUg, lg, 1g (MUI 2, U 1, LC1, X1)

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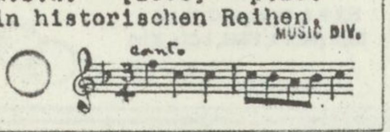
*MN
Mus.For.1.

Quodlibeticum (1733). [Aus] Augsburger Tafelkonfekt.

Score: 1 voice, violin I-II and cembalo (realized from figured bass). German words. "Mein Stimme klinge".

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.19. (Musikalische Formen in historischen Reihen. Bd.1.)

MUSIC DIV.



QUODLIBETS

*MFBR
(Germany)

Rogge, Wolfgang.
Das Quodlibet in Deutschland bis Melchior Franck. Wolfenbüttel u. Zürich, Möseler (1965)

131 p. with music, front. 24 cm.

Revision of thesis, Kiel, with title: Studien zu den Quodlibets von Melchior Franck und ihrer Vorgeschichte.
Bibliography: p. 124-129.

(Continued)

NN* 7.67 g/-OC PC, 2, 4 SL MU, 1, 3, 4 (LC1, X1) 2

ROGGE, WOLFGANG. Das Quodlibet in Deutschland bis Melchior Franck. (Card 2)

1. Quodlibets. 2. Music--Germany. 3. Germany. 4. Franck, Melchior, ca. 1573-1639.

QUODLIBETS

Copy only words underlined & classmark—

MWFD

SHIRE, HELENA M.
La fricassée en Écosse et ses rapports avec les fêtes de la Renaissance, par Helena M. Shire et Kenneth Elliott. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956) p. [335]-345. music)

1. Songs, Scottish, 16th cent. 2. Quodlibets. 3. Songs, French, 16th cent. I. Title: La fricassée en Écosse.
NN R 6.60 s/J OI (MU)1, 2, 3, I (LC5, X1)

Quodlibets.

*MP
box

Herford, Julius G

Humor in vocal music; six canons and a quodlibet in 7 parts ... New York, Hargail music press, 1946. 5 p. 27cm. (Music education series. v. 2.)

Scores: 3 to 7 voices.
"Arrangements and words by Julius G. Herford."
CONTENTS.—The intervals; The intervals (inverted), by Eusebius Mandyczewski.—The C-scale, by Beethoven.—Anti-chromatic, by Fr. Kuhlau.—Not so easy, by J. G. H.—Bona nox, by Mozart.—The instruments, anonymous, arr. by J. G. H.

MUSIC DIV

1. Rounds, catches and canons, facetiae, satire, etc. I. Title. U. S. 2. Quodlibets. 3. Anecdotes, II. Song index (7).
N. Y. P. L. December 10, 1947

Quodlibets

Write on slip words underlined below and class mark — *MFHB
(Germany)

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Sprüchwörter-Symphonie [von] W.A.Mozart (?)

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 214.)

Score: 15 voices (imitating instruments). German words.
Anonymous quodlibet from a manuscript in the Staatsbibliothek, Berlin.—cf. Bd. 1, p. 93.

MUSIC DIV.

QUODLIBETS, INSTRUMENTAL

*MYD

STOCKHOFF, WALTER WILLIAM, 1881.
[QUODLIBETS, PIANO, OP. 1]
Zwölf Quodlibets für Pianoforte, von Walter W. Stockhoff. Op. 1. Leipzig, New York, Breitkopf & Härtel [c1903] 29 p. 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)

1. Quodlibets, Instrumental. 2. Piano.
NN 3.70 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

QUODLIBETS, GERMAN

* MP
(German)

BRÄUTIGAM, HELMUT, 1914-1942.

Guten Abend euch allen, ein fröhliches Tanzlied-Quodlibet für Chor, Holzbläser und Streicher [1940] Partitur. Potsdam, L. Voggenreiter [1940?] score (12 p.) 32cm.

For chorus (SATB), flute, clarinet (or oboe) bassoon, horn (or trumpet) and strings.

(Continued)

NN 4.61 g/ OC SL MUg, lg. 1g, lg (LC1, X1) 2

BRÄUTIGAM, HELMUT, 1914-1942. Guten Abend euch allen... (Card 2)

Based on folk songs of Jutland, Alsace, Schlesien and Kärnten.

1. Cantatas, Secular--Instr. acc. 2. Quodlibets, German. I. Title.

QUODLIBETS, GERMAN

* MN
M902
Heft 2

BRASSICANUS, JOHANNES, d. 1634.
[COLLECTION, VOCAL]
Sechs Choralbearbeitungen und das Quodlibet "Was wölln wir aber heben an?" [von] Johannes Brassicanus (Johann Kraut) Hrsg. von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1964. viii, 16 p. 30cm. (Musik alter Meister, Heft 2)

(Continued)

NN X 7.58 d/J OC(Ib)I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (MUS 7, LC1, X1)

BRASSICANUS, JOHANNES, d. 1634. [COLLECTION, VOCAL]
Sechs Choralbearbeitungen... (Card 2)

For SATB; the quodlibet for SATTB.
CONTENTS. —Ein Lobgesang von der Geburt Christi. —Ein christlich alt Lied von der Aufferstehung Christi. —Ein Lobgesang von der heiligen Dreifaltigkeit. —Unser Vater in dem Himmel. —Ach Herr wie seynd meinr Feind so viel (Ps. 3)—Gleich wie der Hirsch (Ps. 42)—Was wölln wir aber heben an?

1. Hymns, German. 2. Quodlibets, German. I. Wessely, Othmar, ed. II. Series.

QUODLIBETS, GERMAN

*MN
(Chorwerk)
Heft 53

FRANCK, MELCHIOR, ca. 1573-1639.
[MUSICALISCHE GRILLENVERTRIEBER. SELECTIONS]
Drei Quodlibets, zu 4 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler, 1956. v.p., score (34 p.) 26cm. (Das Chorwerk, Heft 53)

For 4 unspecified voices.
CONTENTS. --Nun fanget an. --Compania. --Lasst uns fröhlich singen.
1. Quodlibets, German. 2. Choral music, Secular--1600- . I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Musicalische Grillenvertrieber.
NN*X 7.59 c/A OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

QUODLIBETS, GERMAN

*MN
(Chorwerk)
Heft 87

GREITER, MATTHIAS, d. 1550.
[WORKS, VOCAL. SELECTIONS]
Sämtliche weltliche Lieder zu 4 und 5 Stimmen; hrsg. von Hans-Christian Müller. Wolfenbüttel, Möseler Verlag [1962] vii p., score (23 p.) 26cm. (Das Chorwerk, Heft 87)

(Continued)

NN 11.63 e/B OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUS13, LC1, X1) 2

GREITER, MATTHIAS, d. 1550. [WORKS, VOCAL. SELECTIONS] Sämtliche weltliche Lieder zu 4 und 5 Stimmen... (Card 2)

CONTENTS. --Es wollt ein Jäger jagen. --Es hiedri hut. --Ich Weiss ein hübsche Graserin. --Mir ist ein feins Jungfräulein. --In meinem Sinn. --Verschütt' hab ich mein Habermus. --Ach Gott, wem soll ich's klagen. --Ich stund an einem Morgen. --Quodlibet: Elselin, liebstes Elslin mein. --Mit deiner Zucht, herzliebste Frucht. --Mir wird Untreu geteilet mit. --Das Spiels ich gar kein Glück nit han. --Von üppiglichen Dingen.

1. Madrigals, German--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. 3. Quodlibets, German. I. Müller, Hans Christian, ed. II. Series. III. Müller, Hans Christian.

Quodlibets, German

*MP
(German)

Lendvai, Erwin, 1882-

Vier variierte Volkslieder für Frauenchor ohne Begleitung, von Erwin Lendvai. Opus 42... Leipzig: C. F. Peters [cop. 1927, Publ. pl. no. 10594. 30 p. 27cm. (Edition Peters. No. 3884.)

For 4 unaccompanied women's voices in open score. German words.
CONTENTS.—Das treue Mägdelein.—Es fiel ein Reif.—Marienlied.—Das Mädchen und die Hasel [Quodlibet]

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Women —4 pt.—Unacc. 2. Folk songs, German. 3. Quodlibets.
N. Y. P. L. July 7, 1936

Quodlibets, German

*MFHB
(Germany)

Moser, Hans Joachim, 1889-
Corydon; das ist: Geschichte des mehrstimmigen generalbassliedes und des quodlibets im deutschen barock, von Hans Joachim Moser... Braunschweig, H. Litolff [1933]

2 v. front., illus. (incl. music) facsims. 29½cm.

CONTENTS.—1. bd. Heinrich Schütz als liedmeister und seine schule. Das geselligkeitslied von Melchior Franck bis zu Caspar Horn. Die Augsburger schule von J. Melch. Gletle bis zu Mozart.—2. bd. Beispiele, mit generalbass bearbeitet von M. Seiffert.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Music—Germany—Hist. & crit. 3. Thoroughbass. 4. Quodlibet (Music) 5. Music, Baroque. I. Seiffert, Max, 1868- II. Title.

Library of Congress ML2629.M52C6 35-1521
MUSIC DIV.
[2] 784.0043

Quodlibets, German.

*MN
E65. v.19.

Rathgeber, Valentin, 1682-1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect (Augsburg, 1733/37/46) Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne, 1942.

vi p., score (187 p.) facsims. 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Abt. Oper und Sologesang, Bd. 2)
Originally pub. anonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and the present editor; the latter ascribes the 4th pt. to J. C. Seyfert. *cf.* Vorwort.
Principally for 1-4 voices and harpsichord (realized figured bass)

(Continued on next card)

48—33088*
[48b1] MUSIC DIV.

Rathgeber, Valentin, 1682–1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect ... 1942. (Card 2)

1. Vocal music (Scores)—To 1800. I. Seyfert, Johann Caspar, 1697–1767, supposed composer. II. Moser, Hans Joachim, 1889– ed. (Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale. Abt. Oper und Sologesang, Bd. 2)

Full name: Hans Valentin Rathgeber.

M2.E66 bd. 19 48—33088*

Library of Congress [48b1]

Quodlibets, German

Roser, F. Fiesko der Salamikrämer NGBW p.v.9

Gleich, Josef Alois, 1772–1841.

Fiesko der Salamikrämer. Ein musikalisches Quodlibet in zwey Aufzügen. Bearbeitet von Joseph Alois Gleich. Die Musik ist vom Hrn. Kapellmeister Franz Roser. Aufgeführt im k. k. priv. Theater in der Josephstadt. Wien: M. A. Schmidt, 1813. 87 p. 12°.

Without music.

611285A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1932

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*LIN
Lose 106

Quodlibets, German

Schmeltzl, Wolfgang, ca.1500–ca.1561.

Quodlibet, Fürt ein yede stymm jren eygen text [von] Schmeltzl 1544, aus "guter, seltsamer und kunstreicher Gesang."

Open score: S.A.(men's voices) T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.4])

Music Div.

QUODLIBETS, GERMAN

*XML-169

SCHMID, ERNST FRITZ, 1904– ,ed.
Ergötzliche Lieder und Quodlibet aus dem 16. und 17. Jahrhundert, für drei und vier Stimmen. 2. Aufl. Kassel, Bärenreiter Verlag, 1929. score (16 p.) 23cm. (Kleines Bärenreiterheft. Nr. 20)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,815)
Bärenreiter Ausgabe. 148.
For 3-4 voices, unacc.

1. Choral music, Secular--Collections--To 1600.
2. Quodlibets, German.
NN R 8.72 n/ OC PC MUg, 1g, 2g (MUS7) (UM1, LC1, X1, ZA1)

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*LIN
Lose 10

Quodlibets, Instrumental

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen. no.30]
Quodlibet aus J.S. Bachs Goldberg-Variationen. Für Streichquartett bearbeitet von August Halm.

Score: violin I-II, viola and violoncello.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr.10.)

Music Div.

Write on slip words underlined below and class mark— *MA

Quodlibets

Bienenfeld, Elsa.
Wolfgang Schmeltzl, sein Liederbuch (1544) und das Quodlibet des XVI. Jahrhunderts.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904–05. 8°. Jahrg. 6, p. 80–135.)

Music.

Schmeltzl, Wolfgang.

Music Div.

form 446b [1r-5-39 25m]

Quodlibets

*MFHB (Germany)

Moser, Hans Joachim, 1889–

Corydon; das ist: Geschichte des mehrstimmigen generalbassliedes und des quodlibets im deutschen barock, von Hans Joachim Moser... Braunschweig, H. Litolff [1933]

2 v. front., illus. (incl. music) facsims. 29½cm.

CONTENTS.—1. bd. Heinrich Schütz als liedmeister und seine schule. Das geselligkeitslied von Melchior Franck bis zu Caspar Horn. Die Augsburger schule von J. Melch. Gletle bis zu Mozart.—2. bd. Beispiele, mit generalbass bearbeitet von M. Seiffert.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Music—Germany—Hist. & crit. 3. Thorough-bass. 4. Quodlibet (Music) 5. Music, Baroque. I. Seiffert, Max, 1868– II. Title.

Library of Congress ML2629.M52C6 35-1521
[2] MUSIC DIV. 784.0043

Quodlibets, Instrumental *MYD box

Collection of Hinton's choice music : Two pieces in one to be played together, not difficult, No.2.
New York : American Music Publishing Co., cop.1876. 3 p. F°.

No.2. "Fisher's hornpipe" and "Yankee Doodle".
"Der Freischütz" waltz and "Buy a broom"

Music Div.

QUODLIBETS, INSTRUMENTAL

* MYD

DAHL, INGOLF, 1912–

Quodlibet on American folk tunes ("The fancy blue devil's breakdown"). For 2 pianos, 8 hands. New York, C. F. Peters, c1957. 1 v. 23x31cm.

Parts for piano I, II.

1. Piano (2 pianos 8 hands). 2. Quodlibets, Instrumental, 3. Folk songs, U. S. (Instrumental settings). I. Title: The fancy blue devil's breakdown.
NN X 8.58 m/J OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MU1 1, LC1, X1)

QUODLIBETS, INSTRUMENTAL

*MTO-Amer.

Dahl, Ingolf, 1912–
[QUODLIBET ON AMERICAN FOLK TUNES, ARR. FOR ORCHESTRA]

Quodlibet on American folk tunes and folk dances (The fancy blue devil's breakdown). New York, C. F. Peters Corp. [1967]

miniature score (49 p.) 27 cm. (Edition Peters, no. 66110)
Reproduced from holograph.
Arr. for orchestra by the composer; originally for 2 pianos, 8 hands.
Duration: 5 min., 20 sec.

(Continued)

NN * 9.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MU1, LC1, X1, DC2)

DAHL, INGOLF, 1912– [QUODLIBET ON AMERICAN FOLK TUNES, ARR. FOR ORCHESTRA]
Quodlibet on American folk tunes and folk dances... (Card 2)

1. Orchestra--Arr. 2. Folk songs, U.S. (Instrumental settings) 3. Dances (Orchestra) 4. Quodlibets, Instrumental. I. Title: The fancy blue devil's breakdown

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Quodlibets, Instrumental

*MTO

Hindemith, Paul, 1895–

...Abendkonzert, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 D1–6. 6 v. in 1. 31cm. (Edition Schott. No. 1691–1696.)

Score.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Einleitungsstück für Orchester.—Flötensolo mit Streichern.—Zwei Duette für Violine und Klarinette.—Variationen für Klarinette und Streicher.—Trio für Blockflöten.—Quodlibet für Orchester.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

713697A. 1. Orchestra—Full score. 2. School orchestra—Full score. 3. Flute and orchestra. 4. Violin and clarinet. 5. Clarinet and violin. 6. Clarinet and orchestra. 7. Flute—3 flutes. 8. Quodlibets. I. Title.
N. Y. P. L. July 17, 1934

QUODLIBETS, INSTRUMENTAL

*MX-Amer.
box

LESSARD, JOHN, 1920–

Quodlibets, for 2 B flat trumpets and tenor trombone. By John Lessard. [n.p.] Joshua corp.; Sole representative: General music pub. co., New York, 1968] score (8 columns), 23 x 31cm, and 3 parts. 31cm.

1. Quodlibets, Instrumental. 2. Chamber music, 20th cent.--Trios. 3. Trumpet in trios (2 trumpets, trombone)
NN R 3.69 e/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*M

Quodlibach, Gérard.
Cette fureur nouvelle: la musique. Paris, Nouvelles Éditions Debresse [1964]

157 p. 19 cm. (Au carrefour des lettres)

I. Title.
NN * 10.66 1/ OC(lb*) PC, I SL MU, I (LC1, X1)

QUOIKA, RUDOLF--BIBL.

*MG p.v.320

QUOIKA, RUDOLF, 1897–
Vom Sinn dieser Arbeit; Werkverzeichnis. Freising, 1962. 52 p. mounted port. 23cm.

1. Quoika, Rudolf--Bibl. 2. Musicians--Correspondence, reminiscences, etc.
NN R 9.64 e/ OC PC, 2 SL MU, 1 (LC1, X1, Z1)

Copy only words underlined & classmark— *MA

Quoika, Rudolf, 1897–
Albert Schweitzer und die Orgel. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 1(Jan., 1955) p. 5–7)

1. Schweitzer, Albert, 1875– . 2. Organ.
NN R X 4.55 s/e OC OI MU, 1, 2 (LC3, X1)

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*MEC (Schweitzer)

QUOIKA, RUDOLF, 1897–
Albert Schweitzers Begegnung mit der Orgel. Berlin, C. Merseburger [c1954] 96 p. illus., ports. 28cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 7)

Bibliography, p. 91.

1. Schweitzer, Albert, 1875– . 2. Organ. I. Series.
NN R 9.62 a/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MKA

QUOIKA, RUDOLF, 1897–
Altösterreichische Hornwerke; ein Beitrag zur Frühgeschichte der Orgelbaukunst. Berlin, Merseburger [c1959] 98 p. illus., diagrs. 24cm. (Gesellschaft der Orgelfreunde. Veröffentlichung 16)

1. Organ--Austria. 2. Organ--Construction. 3. Organ--Hist.--Austria. I. Series.
NN 12.62 a/ OC (OS) I PC, 2, 3, I MU, 1, 2, I (LC1, X1) SL

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*MKAC

QUOIKA, RUDOLF, 1897–
Die altösterreichische Orgel der späten Gotik, der Renaissance und des Barock. Kassel, Bärenreiter Verlag [1953] 73 p. 24cm.

1. Organ--Austria. 2. Organ--Registration. 3. Organ--Hist.--Austria.
NN 4.68 c/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

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*MG p.v.343

QUOIKA, RUDOLF, 1897–
Die König-Orgel in Diessen am Ammersee; eine Monographie. Diessen am Ammersee, Cäcilienverein, 1960. 51 p. illus. 21cm.

Bibliographical references included in "Anmerkungen" (p. 44–47).

1. Organ--Hist.--Germany--Diessen. 2. Organ--Germany--Diessen. 3. Organ, 17th -18th cent.
NN R 4.66 a/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Copy only words underlined & classmark— * MA

QUOIKA, RUDOLF, 1897–
Lohel Oehlschlägel, 1724–1788, und der Prager Orgelbau seiner Zeit. (IN: Musik des Ostens. Kassel. 23cm. 2(1963) p. [98]–111)

1. Lohelius, Johann, Brother, 1724–1788. 2. Organ, 18th cent. 3. Organ--Czechoslovakia--Prague.
NN R 8.65 p/ OC OI MU, 1, 2, 3 (LC1, X1)

* MFSR
(Germany)
QUOIKA, RUDOLF, 1897-
Die Musik der Deutschen in Böhmen und Mähren. Berlin, Verlag Merseburger [1956] 161 p. 25cm. (Edition Merseburger, 1408)
Bibliographical footnotes.
1. Music--Germany. 2. Music--Bohemia. 3. Music--Moravia. 4. Germany. 5. Bohemia. 6. Moravia.
NN R X 9.57 g/ OC PC,1,2, 3 SL MU,4,5,6 S,2 (LC1,X1,Y1)

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*MG p.v.300
QUOIKA, RUDOLF, 1897-
Die neue Orgel in der Stadtpfarrkirche zu Vilsbiburg. Vilsbiburg,1960. 30 p. illus. 23cm.
1. Organ--Germany--Vilsbiburg. 2. Organ--Hist.--Germany--Vilsbiburg.
NN R 5.62 c/OC PC,2 SL MU,1 (LC1,X1)

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*XML-766
QUOIKA, RUDOLF, 1897-
Ein Orgelkolleg mit Albert Schweitzer. Freising, 1970. 47 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,621)
1. Schweitzer, Albert, 1875-1965.
NN R 10.72 g/OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Bruckner)
71-29
Quoika, Rudolf, 1897-
Die Orgelwelt um Anton Bruckner. Blicke in die Orgelgeschichte Alt-Österreichs. Ludwigsburg, Walcker, 1966.
115 p. with illus. 19 cm.
Bibliography: p. 109-110.
1. Bruckner, Anton, 1824-1896.
NN * 5.71 m/OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- *MFG
QUOIKA, RUDOLF, 1897-
P. Rathard Mayr und sein Orgelbuch aus dem Jahre 1765. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 91-107)
Bibliographical footnotes.
1. Mayr, Rathard, 1737-1805.
NN 3.61 m/ OC, 1b OI MU,1 (LC2, X1)

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*MKAC
Quoika, Rudolf, 1897-
Das Positiv in Geschichte und Gegenwart. Kassel, Bärenreiter Verlag, 1957.
119 p. illus. 24 cm.
1. ORGAN--HIST. 2. ORGAN--CONSTRUCTION 3. ORGAN BUILDERS
NN 5,59 1/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Copy only words underlined & classmark-- *MFG
QUOIKA, RUDOLF, 1897-
Die Prager Orgelschule, 1830-1890. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 121-134)
Bibliographical footnotes.
1. Státní konservatoř hudby, Prague. 2. Organ music--Czechoslovakia--Prague. 3. Organ--Instruction--Hist. I. Title.
NN X 2.64 g/ OC OI MU, 1,2,3,I (LC1,X1)

**MKAC
QUOIKA, RUDOLF.
Roggenburger Orgelbüchlein; ein Beitrag zur Geschichte der Orgelwerke in der ehem. Stifts- und Pfarrkirche zu Roggenburg. Roggenburg über Neu-Ulm, Verlag der röm. kath. Pfarrgemeinde, 1956. 57 p. illus. 21cm.
Includes bibliography.
Drexel Musical Fund
1.Organ--Germany--Roggenburg über Neu-Ulm. 2. Organ--Hist.--Germany--Roggenburg über Neu-Ulm.
NN10.61 c/OC PC,2 SL (LC1,X1) MU,1

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*MG p.v.300
QUOIKA, RUDOLF, 1897-
Über die bayerisch-sudetendeutsche Musiklandschaft; ein Vortrag. Freising [Buchdr. Kyrios-Verlag] 1959. 15 p. 23cm.
Drexel Musical Fund
1. Music--Germany--Bavaria. 2. Germany--Bavaria. 3. Music--Sudetenland. 4. Bohemia.
NN * R 1.63 e/ OC PCs, 1s, 3s SL MU, 2s, 4s (LC1s, X1s)

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*MG p.v.320
QUOIKA, RUDOLF, 1897-
Vom Sinn dieser Arbeit; Werkverzeichnis. Freising, 1962. 52 p. mounted port. 23cm.
1. Quoika, Rudolf--Bibl. 2. Musicians--Correspondence, reminiscences, etc.
NN R 9.64 e/OC PC, 2 SL MU, 1 (LC1, X1, Z1)

Quon-Quon Company, Los Angeles
*MPBR
(China)
Morgan, Harry Titterton, 1872-
Chinese music, ed. for and copyrighted by Quon-Quon Co. Los Angeles, °1944.
16 p. illus., music. 12 cm. (*His* Chinese classics in miniature)
Title also in Chinese on cover.
1. Music, Chinese—Hist. & crit. I. Quon-Quon Company, Los Angeles.
ML336.M67C4 1944 781.751 49-40728*
Library of Congress [1] MUSIC DIV.

Quotation
Copy only words underlined & classmark— * MA
RAYNOR, HENRY.
Quotation, allusion and plagiarism. (IN: Monthly musical record. London. 22cm. v. 86, no. 977 (Sept.-Oct. 1956) p. 177-184)
1. Plagiarism. I. Title.
NN R 3.58 m/ OI (MU) 1,I (LC3, X1)

QUOTATIONS, MAXIMS, ETC.
See also
DANCING--QUOTATIONS, MAXIMS, ETC.
LITERATURE--MUSICAL ALLUSIONS
Music div.

Quotations, maxims, etc.
*MGL
ARMINGAUD, JULES, 1820-1900.
...Consonnances et dissonances... Paris: A. Lemerre, 1882. 212 p. 18cm.
JUILLIARD FOUNDATION FUND.
669053A. 1. Music—Quotations, maxims, etc. I. Title.
N. Y. P. L. MUSIC DIV. October 6, 1933

QUOTATIONS, MAXIMS, ETC.
*MKDM
Bacon, Ernst, 1898-
Notes on the piano. [Syracuse] Syracuse University Press, 1963.
107 p. illus. 24 cm.
1. Piano--Instruction, 1901- . 2. Quotations, maxims, etc. 3. Music--Quotations, maxims, etc. I. Title.
NN * R 9.63 a/ OC PC, 1, 3 I SL MU, 1, 2, I (LC1, X1)

QUOTATIONS, MAXIMS, ETC.
*MGL
Barth, Hans, 1896- , ed.
Allgewalt Musik; Bekenntnisse von Musikern und Dichtern... Ebenhausen bei München, W. Langewiesche-Brandt [1950] 189 p. facsims., ports. 21cm. (Bücher der Rose)
1. Aufl.
MUSIC DIV.
591358B. 1. Music—Quotations, maxims, etc. I. Title.
N. Y. P. L. February 28, 1953

QUOTATIONS, MAXIMS, ETC.
*MGL
BERNARD, GUY, ed.
L'art de la musique. [Paris] Seghers [1961] 700 p. illus. 22cm. [Collection Melior]
1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. 3. Music--Theory--Hist. 4. Theory--Hist.
NN R 4.61 m/OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Quotations, maxims, etc.
*MGL
BLOM, ERIC, 1888- , comp. and ed.
The music lover's miscellany, selected and edited by Eric Blom. London: V.Gollancz Ltd., 1935. 662 p. 19cm.
CARNEGIE CORPORATION OF NEW YORK.
841306A. 1. Music—Quotations, maxims, etc. I. Title.
N. Y. P. L. MUSIC DIV. June 23, 1936

Quotations.
NAY
Byers, Charles Alma, *comp.*
Quotations on art, music and literature, with nativity, for what noted, and dates of birth and death of the authors quoted. Comp. by Charles Alma Byers ... Los Angeles, Cal., The C. A. Byers publishing company, 1911.
6 p. l., [15]-153 p. $18\frac{1}{2}$cm. $1.25
1. Quotations.
Library of Congress PN6084.A8B8 11-20094
Copyright A 292935
MUSIC DIV

Quotations, maxims, etc.
*MGL
Cocteau, Jean, 1891-
...Le coq et l'arlequin. Notes autour de la musique, avec un portrait de l'auteur et deux monogrammes par P. Picasso. Paris: Éditions de la Sirène, 1918. 74 p. illus., port. 17½cm. (Collection des tracts. no. 1.)
"Nouvelle édition."
MUSIC DIV
JUILLIARD FOUNDATION FUND.
680449A. 1. Music—Quotations, maxims, etc. I. Picasso, Pablo, 1881- , illustrator. II. Title.
N. Y. P. L. January 11, 1934

Quotations, maxims, etc.
Write on slip only words underlined and classmark— *MA
Considered trifles.
(Hallé. Manchester, 1946. 1946, August, p.15-16; continued in subsequent numbers.)
Signed: "Autolycus".
npc MUSIC DIV.

Quotations, maxims, etc.
*MGL

Coster, Dirk, 1887– , comp.
. . . Muziek in woorden. 's-Gravenhage: J. P. Kruseman [1938?] 112 p. 4 ports. (incl. front.) 16cm. (De muziek. 11.)

CONTENTS.—Wezen der muziek.—Muziek en de mensch.—Muziek en de andere kunsten.—Muziek en musici.—Uit de Muzikale huis- en levens-regels door Robert Schumann.—Uit de oude leerboeken.

MUSIC DIV.

65951B. 1. Music—Quotations, maxims, etc. I. Title. II. Ser.
N. Y. P. L. March 20, 1941

Music Quotations, maxims, etc. DREXEL 2569

Estcourt (MARY JANE)
Music the voice of harmony in creation . . . Selected and arranged by M. J. Estcourt. *London: Longman, Brown,* 1857. x, 395 pp. 16°.

Music Div.

QUOTATIONS, MAXIMS, etc. *MGL

Halbig, Hermann, 1890– 1942.
Musikgeschichte-leicht gemacht. Hundert Merkblätter. 2. Aufl. Berlin-Lichterfelde, C. F. Vieweg, 1943.
100 l., vii p. 12 x 16 cm.

1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. I. Title.
NN 4.67 /(OC PC, 1, I SL MU, 2, I (LC1, X1)

Quotations, maxims, etc. *MGL

Crawford, Rebekah, 1845–1934, *comp.*
Musical messages for every day in the year; a musicians' birthday book, selected and arranged by Rebekah Crawford. New York, G. Schirmer, 1915. 1901.
[395] p. plates. 18cm.

1. Music—Quotations, maxims, etc. 2. Birthday books. I. Title.
24–6378
Library of Congress ML60.C82 MUSIC DIV.
——— Copy 2. [a37b1] Revised

Quotations, maxims, etc. ** M

Fattori, Agostino.
. . . L'anima della musica raccolta di commenti estetici. Bologna: L. Cappelli, 1928. xviii, 260 p. 12°.
Bibliography, p. [xv–]xviii.

MUSIC DIV.

466168A. 1. Music—Quotations, maxims, etc. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. March 28, 1930

Write on slip words underlined below and class mark — *MA

Quotations, maxims, etc.

Harris, Clement Antrobus.
Music in the world's proverbs.
(Musical quarterly. New York, 1933. v.19, p.382-392.)

npc
form 100b [1-12-43 25m] MUSIC DIV.

Quotations, maxims, etc. *MGL

Crawford, Rebekah, *comp.*
Musical messages for every day in the year; a musicians' birthday book; selected and arranged by Rebekah Crawford. New York, G. Schirmer, ~~1897.~~ 1915
[395] p. 12 mounted pl. 18cm.
Author's autograph

1. ~~Music~~ Quotations, maxims, etc. 2. Birthday books.
Library of Congress ML66.C8 11–3540.
© 1897: 63552 MUSIC DIV

QUOTATIONS, MAXIMS, ETC.
*MGA

FURTWÄNGLER, WILHELM, 1886-1954.
Vermächtnis; nachgelassene Schriften. 3. Auf. Wiesbaden, F. A. Brockhaus, 1956. 167 p. port. 20cm.

1. Music--Essays. 2. Music--Quotations, maxims, etc. 3. Essays. 4. Quotations, maxims, etc.
NN R 4.57 j/B OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

Quotations, maxims, etc. *MGA

Jaques-Dalcroze, Émile, 1865–
Notes bariolées. Genève, Jeheber [1948]
196 p. 20 cm.

I. Title.
A 49–4824*
Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

QUOTATIONS, MAXIMS, ETC.
*MGL
70-24

Cullen, Marion Elizabeth.
Memorable days in music. Metuchen, N. J., Scarecrow Press, 1970 [°1969]
233 p. illus., ports. 22 cm.

1. Music--Almanacs, yearbooks, etc. 2. Music--Quotations, maxims, etc. 3. Almanacs, yearbooks, etc. 4. Quotations, maxims, etc.
NN*R 10.70 m/OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Quotations, maxims, etc. Write on slip, class mark name, vol., page and year of magazine. *MA

Galpin, Francis W.
Musicall proverbis at Lekingfelde Lodge.
(Music and letters. London, 1925. 8°. v.6, p.146-150.)

form 100 [iii-22-27 25m] MUSIC DIV.

Quotations, maxims, etc *MHB

Kastner (J. G.)
Parémiologie musicale de la langue française; ou, Explication des proverbes, locutions proverbiales, mots figurés qui tirent leur origine de la musique . . .
Paris: [1886?]
sm. sq. f°

Music Div.

Quotations, maxims, etc. *MGL

[Dodsworth, Jessie Eloise (Prentice)]
Musical moments; short selections in prose and verse for music lovers. Chicago, A. C. McClurg and company, 1889.
xiv, [15]–173 p. 17½cm.
Preface signed: J. E. P.

1. Music—Poetry. 2. English poetry (Selections: Extracts, etc.) I. Title.
Library of Congress PN6071.M8P7 16-20874
Copyright 1889: 27796 [28d1] MUSIC DIV. Revised 1932

Quotations, maxims, etc. *MGL

Gates, Willey Francis, 1865– *comp.*
Musical mosaics. A collection of six hundred selections from musical literature, ancient and modern. Including extracts from many later critical and esthetical writings. Compiled by W. F. Gates. Philadelphia, T. Presser, 1889.
x, 17–294 p. 19 x 16½cm.

1. Music—Quotations, maxims, etc. I. Title.
5–30838
Library of Congress ML66.G18 MUSIC DIV.
[42c1] Revised 1942

QUOTATIONS, MAXIMS, ETC.
*MGL

KAYSER, HANS, 1891- comp.
Bevor die Engel sangen; eine harmonikale Anthologie. Basel, B. Schwabe [c1953] 159 p. illus. 20cm. (Sammlung Klosterberg. Neue Folge)

"Quellennachweis und Anmerkungen", p. 143-157.

1. Music—Quotations, maxims, etc. 2. Quotations, maxims, etc. 3. Music of the spheres. I. Title.
NN*R 1.55 g/ OC PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)

Quotations, maxims, etc. Drexel 2149

Doering, Carl Heinrich, 1834-1916.
Aphorismen vom Felde der Kunst des Gesanges. Dresden: M. A. Hofman, 1860. 37 p. 16°.

MUSIC DIV.

QUOTATIONS, MAXIMS, ETC.
Copy only words underlined & classmark— * MA

GOETHE, JOHANN WOLFGANG VON.
Maximen und Reflexionen, ausgewählt von Wilhelm Wagner. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 1 (Sept., 1957) p. 30)

1. Quotations, maxims, etc.
NN R 5.59 g/ OC OI PC MU, I (LC2, X1)

Quotations, maxims, etc *MGL

Keeling, Eleonore D'Esterre-, compiler.
The music of the poets; a musicians' birthday book, compiled by Eleonore D'Esterre-Keeling . . . London: W. Scott, Ltd. [1897.] xi(i), 355(1) p., 12 port. (incl. front.) illus. (incl. fac.) 2. ed., rev. 8°.

Music div.

1. Birthday books (Musicians'). 2. Music—Quotations, maxims, etc. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. January 27, 1916.

Quotations, maxims, etc. *MGL

Elwes, Hervey, compiler.
Thoughts on music; a calendar selected and arranged by Hervey Elwes . . . London: Gramophone (Publications), Ltd., [1929?] vi, 215 p. 12°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
429829A. 1. Music—Quotations, maxims, etc. 2. Birthday books, Musicians'. 3. Title.
N. Y. P. L. October 1, 1929

QUOTATIONS, MAXIMS, ETC. Film Reproduction *Z-401

Goldschmit-Jentner, Rudolf Karl, 1890– *ed.*
Der kluge Zeitgenosse; Fehl-Urteile der Kritik. Heidelberg, C. Pfeffer, 1947.
205 p. 19 cm.
Film reproduction. Negative. Original discarded.
Benutzte Quellen: p. 198-202.

1. CRITICISM, LITERARY 2. MUSIC--CRITICISM 3. QUOTATIONS, MAXIMS, ETC. 4. CRITICS I. Der kluge Zeitgenosse
NN*R X 3.58 e/ OC PC, 1, 2, I SL MU, 3, 4, I (UM1, LC1, X1)

Quotations, maxims, etc. *MGL

Klauwell, Otto, 1851–
Musikalische Gesichtspunkte. Aphoristische Bemerkungen zur Tonkunst. Von Otto Klauwell. Leipzig: W. Gerhard, 1882. 123 p. 12°.

Music Dept.
1. Music—Quotations, maxims, etc. 2. Title. BOEKELMAN COLLECTION.
N. Y. P. L. May 20, 1919.

QUOTATIONS, MAXIMS, ETC.

*MGL

LEWIS, RICHARD, 1935- , ed.
In praise of music; an anthology. New York, Orion press [1963] 126 p. illus. 20x 23cm.

1. Quotations, maxims, etc. 2. Music--Quotations, maxims, etc. I. Lewis, Richard, 1935-
NN R 7.63 a/B OC, Ib+) PC, 2 SL MU, 1(LC1, X1)

QUOTATIONS, MAXIMS, ETC. *MG p.v. 270

KLOSE, ALFRED, comp.
Lob der Musik; ein Spruchbüchlein. 2. Aufl. Kassel, Bärenreiter-Verlag [1938 or 9] 64 p. 10cm.

1. Music--Quotations, maxims, etc. 2. Music--Poetry. 3. Poetry, German. 4. Quotations, maxims, etc. I. Title. II. Klose, Alfred.
NN*R 5.59 t/# OC, IIb* PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

—— —Quotations, maxims, etc. Drexel 2185 Room 324

[Lipsius, Ida Maria] 1837–
Musikalische gedanken-polyphonie. Aussprüche berühmter tonsetzer über ihre kunst. Gesammelt von La Mara [pseud.] Mit vignetten und initialen nach zeichnungen von F. Baumgarten. Leipzig, F. E. C. Leuckart [1873]
xii, 200 p. 18½cm.
"Quellenregister": p. 289–290.

Subject entries: Music—Quotations, maxims, etc. 8-16920
MUSIC DIV.
Library of Congress, no. ML92.L76. Drexel Collection.

—— —Quotations, maxims, etc.

*MG p.v.12

[Lipsius, Ida Maria,] 1837–1927, compiler.
...Thoughts of great musicians; collected by La Mara [pseud.]. Translated from the original [by] C. P. S. London: Augener, Ltd.[, 1886.] vi, [7]–71 p. 12°.
At head of title: Augener's edition, no. 9177.

Music Dept.
BEETHOVEN ASSOCIATION FUND.
403810A. 1. Music—Quotations, maxims, etc. 2. S., C. P., translator. 3. Title.
N. Y. P. L. March 15, 1929

QUOTATIONS, MAXIMS, ETC. Write on slip only words underlined and classmark: *MA

Machabey, A.
Definitio musicae.
(Polyphonie. Paris, 1951. no. 7-8, p. 5-9)

form 1004 [11-22-51 25m] npc MUSIC DIV

Quotations, maxims etc *M

Merz (K.)
Music and culture... vii, 9-206 pp. Philadelphia: T. Presser, [c.1890.] 8°.

Music Div.

QUOTATIONS, MAXIMS, ETC.

D-11
2806

Michael, Elizabeth.
Joseph Malègue, sa vie, son œuvre. Préf. de Jacques Madaule. Paris, SPES [1957]
283 p. port., facsim. 21 cm.
Bibliography: p. [300]–227.
Appendices (p. [229]–273): A. Lettre adressée à l'auteur par Jacques Chevalier, ami intime de Malègue.—B. Notes de musique (inédites) par Joseph Malègue.

1. MALÈGUE, JOSEPH MARIE, 1876-1940
2. QUOTATIONS, MAXIMS, ETC.
NN*R 9.58 g/A OC(Ib*) PC, 1 SL MU, 1, 2 (LC1, X1)

QUOTATIONS, maxims, etc. Write on slip words underlined below and class mark — *MGA

Michaelis, Alfred, 1854-
Aphorismen über Musik und Kunst. (In his: Vermischte Aufsätze über Musik. Leipzig, 1895. p.45-56.)

form 100b [III-25-41 25m] MUSIC DIV.

Quotations, maxims, etc. **MGL

Nettl, Paul, 1889-
The book of musical documents. New York, Philosophical Library [1948]
xiv, 381 p. plates (incl. ports., facsims.) 23 cm.

1. Music. I. Title.
ML55.N45 780.82 48-9520*
Library of Congress [5] MUSIC DIV

QUOTATIONS, MAXIMS, ETC. Copy only words underlined & classmark— *MA

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
Friedrich Nietzsche und die Musik (nach Briefen und Selbstzeugnissen) von Erich Lauer. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. II, Heft 1 (1958) p. 21-27)

1. Quotations, maxims, etc.
NN R 5.59 g/# OC OI MU, I (LC2, X1)

Quotations, maxims, etc DREXEL 2230 - 33

Ortlepp (Ernst)
Grosses Instrumental-und Vokal-Concert. Eine musikalische Anthologie. *Stuttgart: F. H. Köhler*, 1841. 4 v. 16°.

Music Div.

Quotations, maxims, etc. *MG p.v.11, no.9

[Peeris, William,] fl. 1520.
The musicall prouerbis in the garet at the New Lodge in the parke of Lekingfelde, exactly transcribed, with accounts of the original ms. and of Lekingfelde Hall, by Philip Wilson... London: H. Milford, 1924. 6 l. 8°.
"These Musical proverbs of Lekingfelde are taken from a ms. now in the British Museum (18. D. II) which comes from the Royal Library, Buckingham Palace... The date of the Proverbs is (circa) 1516–23... The author or collector...appears to be William Peeris... —*Preface.*
One of 500 copies printed.

Music div.
JUILLIARD FOUNDATION FUND.
1. Music—Quotations, maxims, etc. 2. Wilson, Philip, d. 1924, editor. 3. Title.
N. Y. P. L. September 29, 1926

—Quotations, maxims, etc. *MGL

Prod'homme, Jacques Gabriel, 1871- comp.
Pensées sur la musique et les musiciens; pensées, maximes, aphorismes, principes esthétiques et autres, boutades, mots d'esprit, paradoxes, proverbes, lieux communs, etc., etc., recueillies et mises par ordre chronologique par J.-G. Prod'homme. Paris, Heugel, °1926.
vii, [9]–79, [1] p. 17½cm.

JUILLIARD FOUNDATION FUND
1. Music—Quotations, maxims, etc. I. Title.
Library of Congress ML66.P76P37 27-16003
Copyright A—Foreign 32906
[3] MUSIC DIV.

Quotations, maxims, etc. Write on slip, class mark name, vol., page and year of magazine. *MA
Prod'homme, J.-G.
Thoughts and reflections anent music and musicians.
(Musical Quarterly, New York, 1923, 8°, v. 9, no. 2, p. 226-244.)

Music Div.
form 62a [xi-n-m mml.]

Quotations, maxims, etc. DREXEL 2583

Ramsay (Allan)
Scots proverbs. [*Edinburgh?* 1776?] 88, xix pp. 12°.
Bd. with his The gentle shepherd. Edinburgh, 1776. 12°.

Music Div.

QUOTATIONS, MAXIMS, ETC. *MGL

Reich, Willi, 1898-
...Musik in romantischer Schau; Worte der Musiker. Basel, Amerbach-Verlag [c1947] 127 p. 19cm.

MUSIC DIV.
397422B. 1. Music—Quotations, maxims, etc.
NN

Quotations, maxims, etc. *MGL

Reintzel, Margaret, comp.
The musician's year book, compiled by Margaret Reintzel. New York, E. P. Dutton & company, ~~1895~~. 1903.
195 p. 17cm.

1. Music—Almanacs, year-books, etc. I. Title.
Library of Congress ML66.R46 15-11666
Copyright 1895: 12657 MUSIC DIV

QUOTATIONS, MAXIMS, ETC. * MGL

RICART MATAS, J.
Refranero internacional de la música y de la danza. Prólogo por Tomás Carreras y Artau. Barcelona, Consejo superior de investigaciones científicas, Archivo de etnografía y folklore de Cataluña, Instituto Bernardino de Sahagún, 1950. xv, 377 p. 25cm. (Publicaciones del Archivo de etnografía y folklore de Cataluña. 2)
Bibliography, p. [365]-367.

(Continued)
NN*R 12.58 h/I OC(1b) (OD)It (ED)It PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

RICART MATAS, J. Refranero internacional de la música y de la danza. (Card 2)

1. Music-Quotations, maxims, etc. 2. Dancing--Quotations, maxims, etc. 3. Quotations, maxims, etc. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Bernardino de Sahagún. t. 1950.

QUOTATIONS, MAXIMS, ETC.

*MGA

RYSSEL, FRITZ HEINRICH, 1914- , ed.
Aus der Nähe gesehen. Tübingen, R. Wunderlich [c1954] 103 p. 20cm.

CONTENTS.—Die Tochter von Robert und Clara Schumann erzählt von ihren Eltern.—Anna Grosser-Rilke, eine Schülerin von Franz Liszt, bewahrt das Bild ihres Lehreres.—Ein Brief des jungen Nietzsche über die erste Begegnung mit Richard Wagner.—Aus der Erfahrung seiner "Lehrjahre" berichtet Friedrich Klose über Anton Bruckner.—Eugenie Schumann
(Continued)
NN R X 2.57 d/# OC PC, 1 SL MU, 1 (LC1, X1)

RYSSEL, FRITZ HEINRICH, 1914- , ed. Aus der Nähe gesehen. (Card 2)

spricht von Johannes Brahms, dem Freund ihrer Familie.—Friedrich Klose trifft Hugo Wolf in Wien.—Erinnerungen an Gustav Mahler von Bruno Walter.—Adalbert Lindner begleitet Max Regers Weg zum Ruhm.—Der erste Besuch und das erste Vorspell Wilhelm Kempffs bei Ferruccio Busoni.—Stefan Zweig bewundert den "Arbeiter und Könner" Richard Strauss.—Bruno Walter zeichnet seine Erlebnisse mit Hans Pfitzner auf.
1. Musicians--Quotations, maxims, etc. 2. Quotations, maxims, etc.

Quotations, maxims, &c. DREXEL 2261

Salzbrunn (Alice)
Album der Malerei und Musik. Eine poetische Anthologie aus Altem und Neuem. 1. Th., Musik. *Leipzig: M. Schäfer*, 1865. 1 v. 16°.

Music Div.

QUOTATIONS, MAXIMS, ETC.

*M

SARAIVA, GUMERCINDO, 1915-
Adagiário musical brasileiro. São Paulo, Saraiva, 1963. 90 p. 19cm.

1. Quotations, maxims, etc. 2. Music--Quotations, maxims, etc. 3. Brazil.
NN 9.65 e/b OC(1b+) PC, 2 SL MU, 1, 3 (DC1, LC1, X1)

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*MG

Quotations, maxims, etc.

Sayle (Charles Edward) 1864-
In praise of music. An anthology. xv, (1), 307 pp. London: E. Stock, 1897. 12°.

Music Div.

Quotations, maxims, etc. *MG

Schauffler, Robert Haven, 1879- comp.
... The magic of music; an anthology for music weeks and days; music week, its origin and observance; musical memory contests, games and entertainments; music study; the music cure; stories; plays; with an anthology of the best prose and verse on music from Plato to Millay. Compiled and edited with a preface by Robert Haven Schauffler ... New York, Dodd, Mead & company, 1935. CARNEGIE CORPORATION OF NEW YORK
xxii, 387 p. illus. (incl. music) 19½cm. (Our American holidays)
1. Music week. 2. Music—Analysis, interpretation, appreciation. 3. Music—Poetry. 4. Music—Quotations, maxims, etc. I. Title. II. Title: An anthology for music weeks and days.
35—6563
Library of Congress ML66.S31M3 MUSIC DIV.
——— Copy 2.
Copyright A 81532 [30z5] 780.88

QUOTATIONS, MAXIMS, ETC.

*M

SCHEURMANN, WALTER, ed.
Holde Musik. [Hrsg. von Heinrich Tieck, pseud. 2. Aufl.] Wien, W. Scheurmann [c1957] 84 p. 5 plates (4 col.) 20cm. (HIS: Die Tieck-Bücher)

1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc.
NN R 10.60 c/# OC PC, 1 SL MU, 2 (LC1, X1)

QUOTATIONS, MAXIMS, ETC.

*MGL

SCHLIEDER, FREDERICK WILLIAM, 1873-1953.
Beyond the tonal horizon of music. [n. p., 1948] 43 l. 23cm.

1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. I. Title.
NN* R X 2.57 t/P OC PC, 1, I SL MU, 2, I (LC1, X1)

QUOTATIONS, MAXIMS, ETC.

*MG p.v. 278

SCHMIDT-WEISS, WOLFGANG.
Bayreuth-Interview 1956. Mit Richard Wagner und seinem Enkel Wieland, geb. 1917, mit Hans Pfitzner [et al.] Mitgeteilt von W. Schmidt-Weiss. Heidelberg [1957] 20 p. 21cm.

Cover title.
Bibliography, p. 20.

1. Wagner, Richard, 1813-1883. 2. Music--Quotations, maxims, etc. 3. Quotations, maxims, etc. I. Title.
NN R X 5.60 s/(OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Quotations, maxims, etc. DREXEL 2269

Schumann (Robert Alexander)
Musikalische Haus- und Lebensregeln. *Leipzig: Schuberth & Comp.*, 1850. 15 pp. 16°.
Separatabdruck aus des Verfassers 43 Clavierstücken für die Jugend.

Music Div.

Quotations, maxims, etc. *MG B

Schumann, Robert Alexander, 1810-1856.
Robert Schumann als schriftsteller. Sprüche aus seinen schriften über musik und musiker, gesammelt und mit einer vorrede versehen von Josef Schrattenholz ... 2. aufl. (Nebst porträt und autograph von Robert Schumann.) Leipzig, Breitkopf und Härtel, 1880.
4 p. l., 84 p. front. (port.) fold. facsim. 25cm.

Beckelman Collection

1. Music—Quotations, maxims, etc. 2. Musicians. I. Schrattenholz, Josef, ed.
9-8623
Library of Congress ML410.S4A2 Music Dept.

Quotations, maxims, etc. *MG p.v. 17

Schumann (R. A.)
Rules and maxims for young musicians; from Music and musicians, translated by F[anny] R. Ritter.
London.
1878. 12°.

Music Dept.

Quotations, maxims, etc. DREXEL 2880

Schumann (Robert Alexander)
Rules and maxims for young musicians. From "Music and musicians" Translated by F. R. Ritter. *London: W. Reeves*, 1878. 12 pp. 12°.

Music Div.

Quotations, maxims, etc. *MHD

Schumann, Robert Alexander, 1810-1856.
Rules for young musicians, by Robert Schumann. Boston: O. Ditson & Co. [187-?] 16 p. 16°.

MUSIC DIV.

1. Music—Quotations, maxims, etc.
N. Y. P. L. January 23, 1922.

Quotations, maxims, etc. *MGL

Tonger, P. Josef, 1845- , editor.
Musik, der "Lebensfreude," 4. Bd. Sprüche und Gedichte, gesammelt von P. J. Tonger... Köln: P. J. Tonger [1909]. 159 p. 2. ed. 16°.

MUSIC DIV.

22758A. 1. Music.—Quotations, maxims, etc. 2. Title: "Lebensfreude," Bd. 4.
N. Y. P. L. November 30, 1921.

QUOTATIONS, MAXIMS, ETC.

Write on slip only words underlined and classmark — *MD

Über Kunst u. Künstler.

(Spemanns goldenes Buch der Musik. Berlin, 1900. [Nr. 1313])

MUSIC DIV.

Form 100e [viii-8-18 25m]

QUOTATIONS, MAXIMS, ETC. *MG
Wagner, Richard, 1813-1883.
[Works, Literary]
... Entwürfe. Gedanken. Fragmente. Aus nachgelassenen papieren zusammengestellt. Leipzig, Breitkopf & Härtel, 1885.
170 p. 24½cm.
"Freiherr von Wolzogen hat es übernommen in den Bayreuther blättern das bild der entstehung und entwickelung dieser aufzeichnungen zu entwerfen."—Pref.

MUSIC DIV.
Library of Congress ML410.W1A11 8—13644
1. Quotations, maxims, etc.
[a29c1]

Quotations, maxims etc *MG

Wagner (W. R.)
Entwürfe. Gedanken. Fragmente. Aus nachgelassenen Papieren zusammengestellt.
Leipzig. 1885.
8°.

——— Another copy. *MG.

BORGE COLLECTION.

Music Div.

Quotations, maxims etc *MRD

Wieck, (J. G. F.)
Aphorismen aus W.'s Tagebuch. (In W. Klavier und Gesang; &c). 3. vermehrte Aufl.
Leipzig.
1878. 12°.

Music Div.

Quotations maxims etc *MKD

Wieck (J. G. F.)
Klavier und Gesang, didaktisches und polemisches. 3. mit einem Anhange von Aphorismen aus Wieck's Tagebuch vermehrte Aufl.
Leipzig. 1878.
12°.

Quotations, maxims, etc *MGL

Wieck, Friedrich, 1785-1873.
Musikalische bauernsprüche und aphorismen ernsten und heiteren inhalts, von Friedrich Wieck. 2. sehr verm. aufl. Leipzig, F. E. C. Leuckart (C. Sander) [1875]
36 p. 17cm.

Edited by Marie Wieck.

1. Music—Quotations, maxims, etc.
MUSIC DIV.
10-11119
Library of Congress ML423.W42 Revised

QUOTATIONS, MAXIMS, ETC.

*MGL

WÖRNER, KARL HEINRICH, 1910-
Musiker-Worte; aus Schriften, Briefen und Tagebüchern ausgewählt von Karl H. Wörner. Heidelberg, L. Schneider [1961] 167 p. 21cm.

1. Quotations, maxims, etc. 2. Music--Quotations, maxims, etc.
NN 2.62 m/B OC PC, 2 SL MU, 1 (LC1, X1)

QUOTATIONS, MAXIMS, ETC.

C-10
3779

WOLFF, ERNST VICTOR, 1889-
With reason and rhyme. New Haven [Printed by] S. Winter [in the Dept. of graphic arts, Yale university] 1957. 75 p. 20cm.

"Limited edition of 250 copies."
1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. 3. Aphorisms, American. I. Title.
NN R X 7.57 d/b OC PC, 1, 3, I SL MU, 2/1 (LC1, X1, Y1, RS1)

Quotations maxims etc.

*MP (Children)

Spaeth, Sigmund Gottfried, 1885-

Maxims to music; traditional proverbs, mottoes and maxims of the world fitted to music for the well-tempered piano-child, by Sigmund Spaeth; richly and humorously illustrated by Tony Sarg. New York, R. M. McBride & co. [°1939]

64 p. incl. col. front., col. illus. 28½cm.

"First edition."

With autograph of author. HENRY HADLEY MEM. LIB.

1. Children's songs. 2. Maxims. 3. Proverbs. I. *Sarg, Tony, 1882- illus. II. Title.

Library of Congress ML65.S7M2 39-25126

——— Copy 2. Music Div.

Copyright A 133584 [8] 784.624

Quotations in percussion

* MYT-Amer.

COHN, ARTHUR, 1910-

Quotations in percussion, for 6 or more performers. New York, Mills music [1962] score (2 v. in 1) and 6 parts. 31cm.

Duration: 13 min.

CONTENTS.--...As if it were some strange incantation... (D. H. Lawrence)--A divine nimbus exhales (W. Whitman).--All roads, howsoe'er they diverge (A. Bierce)--Pray what is lighter than the wind? (Anon).--My coffin shall be black (J. Joyce)

1. Percussion. I. Title.

NN 11.62 p/ OC SL MUg, 1g, 1g MUA (4)(MUI 16,LC1, X1)

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*OAC p.v.203

Quỳnh, Pham.

...Le paysan tonkinois à travers le parler populaire, suivi d'un choix de chansons populaires, par Pham Quỳnh. Hà-nôi: Đông-Kinh Ấn-Quán, 1930. 126 p. 19½cm.

At head of title: Nam-phong tùng-thư.

"Conférence faite sous les auspices de la Société de géographie de Hanoï le jeudi 19 décembre, 1929."

~~1. Annamites. 2. Peasantry in~~ Annamite. ~~I. Title: Nam-phong tùng-thư.~~ MUSIC DIV. ~~literature, Annamite.~~ 3. Folk songs,

N. Y. P. L. April 7, 1939

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*MFBR (Norway)

QVAMME, BÖRRE, 1911-

Norwegian music and composers... London, Bond pub. co. [1949] 64 p. ports., facsim. 19cm.

1. Music—Norway—Hist. and crit. 2. Norway. 3. Musicians, Norwegian.

NNPR 1.53 OC (1b°) PC, 1 SL MU, 2, 3 (LC1, X1)

R., Mr., of West Point

*MP box

When we two parted. Written by Lord Byron. The music by Mr. R...of West Point. Baltimore: J.Cole, cop.1831. Publ.pl.no. 456. 2 l. f°.

Song.

Caption-title.

1.R., Mr., of West Point.

MUSIC DIV.

R. (E. F.) translator

See Hilgenfeldt (C. L.) Johann Sebastian Bach... from the German... London, 1869. 16°.

Music Div.

R., Fr. G.

*MHDC

[Rumilly, Generoso de.]

Methodo de musica vocal para uso da mocidade brazileira, por Fr. G. R... Rio de Janeiro: B. L. Garnier[, 1872]. 128 p. 3. ed., rev. and enl. 8°.

MUSIC DIV.

175070A

1. Sight-singing. 2. Elementary works. 3. R., Fr. G. JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 31, 1925

R., J., a member of the temple of Apollo.

See

Reid, John, 1721-1807.

Music Div.

N. Y. P. L. January 20, 1917

R. (J. E.)

See Richardson (John Elliott)

2214 Music Div.

R, J J H.

Drexel 3597

[Ribock, Just. Joh. Henr.,] *d.* 1784 *or* 5.

...Bemerkungen über die flöte, und versuch einer kurzen anleitung zur bessern einrichtung und behandlung derselben ... Stendal, D. C. Franzen und Grosse, 1782.

1 p. l., 62 p. 7 fold. pl. 24 x 18½cm.

Imperfect: plates wanting.

At head of title: J. J. H. R.

1. Flute. I. Title.

Library of Congress ML935.R5B5 42-306

MUSIC DIV.

[2] Revised-1942

R, K.

*QDZ

See:

Ippolitov-Ivanov, M[ikhail Mikhailovich].

Легенда о Мертвомъ моръ на слова К. Р. [i. e., Konstantin Romanov or rather Konstantin Konstantinovich, grand duke of Russia.] Op. 40. no. 3. Moscow: P. Jurgenson [19—]. 15 p. sq. f°. (Три библейскихъ стихотворенія.)

Music Div.

1. Music (Russian). 2. R., K. MUSICAL DIVISION

N. Y. P. L. June 2, 1913.

R, L E A, translator

*MO (Catalan)

Gay, Joan.

Cançons populars de Catalunya, armonisades per Joan Gay. Lletra catalana, traducció francesa, per L. E. A. R... Paris: H. Lemoine & Cie[, 190-?]. Publ. pl. no. 19105 HL. 69 p. f°.

Catalan and French words with music for 1 voice with piano acc.

MUSIC DIV.

197647A

1. Folk songs, Catalan. 2. R., L. E. A., translator. JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 18, 1925

R.A.I.

For corporate bodies referred to by these initials, see

Radio audizioni Italia.

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For publications before 1954 (?), see

Radio audizioni Italia.

NN 5.59 OC PC ~~MU~~ T LC

RAI-RADIOTELEVISIONE ITALIANA

*MA

NUOVA rivista musicale italiana. Anno 1- ; magg./giugno, 1967- Torino. v. illus. 24cm.

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NUOVA rivista musicale italiana. (Cont.)

Published by Edizioni RAI radiotelevisione italiana.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. RAI-Radiotelevisione italiana.

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Annuario Rai.

[Torino, Edizioni Radio italiana] v. diagrs. (part col.) tables. 22cm.

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For earlier file, see: Radio audizioni Italia. Annuario.

Vols. for 1957- , include Relazione e bilancio dell'esercizio 1956-

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NN R 5.58 a/c OS PC, 1, 2 SL MU, 3, 4, 5 T, 3, 4, 6, 7, 8 (LC1, X1) [C]

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Annuario Rai.

LIBRARY HAS:

OC OD ED OS OSA OSD ... PC SL A AH AHR E ... G J MP MR MS MU MUB MUP O P PR PC ... R RC ... S SP ST T 8

RAI-Radiotelevisione italiana

*MA

L'APPRODO musicale. n.2-24; apr./giugno, 1958-1967 (incomplete)

Roma, RAI-Radiotelevisione italiana. no. illus., music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Quarterly, 1958-60; irregular, 1961-67.

No. 2-23 also called v.1-12 (v. numbering irregular, often omitted).

Ceased publication with no. 24, 1967.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. RAI-Radiotelevisione italiana.

NN R 2.69 d/c OSs, Is CSRs PCs, Is, Is SLs MUs, 2s, Is (UIs, LCIs, XIs) [C, I]

RAI-Radiotelevisione italiana

*MA

L'APPRODO musicale. (Cont.)

INDEXES:

No. 13-18, 1961-64, with no. 18.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. RAI-Radiotelevisione italiana.

NN R 5.66 1/a OS, I PC, I, I SL MU, 2, I (U1, LC1, X1) [C]

RAI-Radiotelevisione italiana

*MBD

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954.

La musica nel XX secolo; Convegno internazionale di musica contemporanea [organizzato dal Centro europeo della cultura di Ginevra, con la collaborazione del Congresso per la libertà della cultura...etc.] Auditorium della Radiotelevisione italiana (RAI) ... Roma, 4-14 aprile 1954. [Roma, 1954] 79 p. 20cm.

(Continued)

NN R 1.65 e/B OS(1b)I, II PC, I, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

2

CONVEGNO INTERNAZIONALE DI MUSICA
CONTEMPORANEA, Rome, 1954. La musica nel XX secolo... (Card 2)

"Questo fascicolo è stato preparato dalla RAI - Radiotelevisione italiana in occasione del Congresso internazionale di musica contemporanea."

Programs of the conference together with program notes for the various musical performances.

1. Concerts--Programs. 2. Programs. 3. Congresses, Internat., 1954. 4. Concerts--Italy--Rome, 1954. I. RAI-Radiotelevisione italiana. II. Centre européen de la culture, Geneva.

RAI - Radiotelevisione italiana

MWEP

TEMPI e aspetti della scenografia [di] A. Hyatt Mayor [et al. Edizione curata da Marziano Bernardi. Torino, Edizioni Radio italiana, 1954] 250 p. illus. (6 col.) 30cm.

"Questo libro è offerto dalla Radiotelevisione italiana."

CONTENTS. — La scenografia prima del 1700. di A. H. Mayor. — Scene e scenografi del settecento. di M. Viale. —I problemi della scenografia e l'ottocento. di A. della Corte. — Scenografia del novecento. di A.G. Bragaglia.

(Continued)

NN**R X 4.55 g/ OC, II, III, IV, V (OS)I PC, I, I, IV, V SL MU, 2, I, II, III, IV, V (T 5, LCl, X1)

TEMPI e aspetti della scenografia... (Card 2)

1. Stage scenery—Italy. 2. Operas—Scenery. I. Radio audizioni Italia. II. Corte, Andrea della, 1883- . III. Bragaglia, Anton Giulio, 1890- . IV. Bernardi, Marziano, ed. V. Mayor, Alpheus Hyatt, 1901- .

R. A. J.

*LA
+

The TALKING machine journal; the national journal of the talking machine industry. v.1, no.3, 5, v.2, no.2-v.9, v.10, no.2-v.50, no.1, 3-5, v.51, no.2-v.64, v.65, no. 2-7, 9-v.72, 73, no.2-9; Jan., Mar., June, 1917-1920, Feb. 1921-July, Sept.-Nov. 1940, Feb. 1941-1947, Feb.-July, Sept. 1948-1955, Feb.-Sept. 1956
New York, Henderson [etc.] v. illus. 4°-f°.

(Continued)

NN R 11.61 e/ OSs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs PCs, 1s, 2, 3, Is, IIs, IIIs, IVs, Vs, VIs, VIIs SLs MUs, 1, 4s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs MUP, 1, I ST, 2, 3, I, II, III, IV, V, VI, VII (U1, LC1, X1) / 5

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Monthly.

Vol.47, no.2-v.48, no.1, v.61-62 omitted in numbering.

Title varies: v.26-31, no.3, 1929-Sept. 1931, The Talking machine and radio journal; v.31, no.4-v.46, no.4, Oct. 1931-Apr. 1939, Radio & electric appliance journal; v.46, no.5-v.48, no.6, May-Dec. 1939, Radio-television journal; v.49-53, no.3, v.54, no.8-v.55, no.2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal & the talking machine world; v.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, Radio-journal; v.55, no.3-v.63, no.2, Sept. 1943-Aug. 1946, Radio television

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

journal combining electric appliance journal (slight variations); v.63, no.3-v.66, no.1, Sept. 1946-Jan. 1949, Radio and appliance journal (at head of title: RAJ); v.66, no.2-v.73, no.9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ).

Absorbed Radio merchant, Central station retail shops, utility merchandising journal and Parts--the radio and appliance wholesalers' paper, Nov. 1934 (the last two are not in the library); absorbed F.M. & television, Master servicing, Phonograph & record merchandising, Sept. 1946 (none of these titles in the library).

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Vol.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, include the sections: Musical merchandise. v.35, no.2-v.36, no.4 (for other years see entry under Musical merchandise) and the Music trade review. v.101, no.4-v.102, no.1 (for other years see the Music trade review for the general music merchant).

Ceased publication with Jan./Feb. 1957. — Publisher, 5-9-58.

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. 3. Television--Per. and soc. publ. 4. Periodicals--U.S. I. Title: The Talking machine and radio journal. II. Title: Radio & electric appliance journal. III. Title: Radio-television journal. IV. Title: Radio-journal. [New York] V. Title: Radio and appliance journal. VI. R.A.J. VII. RTJ.

R.A.P.M.
For corporate body referred to by these initials, see

Vserossiskaya assotziatziya proletarskikh muzykantov.

o P.C.
o Sl. D.

MUSIC DIV.

R.A.S.

See

New life movement (England).

MUSIC DIV.

R.A.V.A.G.

For corporate body referred to by these initials, see

Deutschösterreichischer Rundfunk, Vienna.

NN 5.56 OS PC E MU P ST LC

R C A manufacturing company, inc.

See

Radio corporation of America. R C A Victor division.

MUSIC DIV.

R C A manufacturing company, inc. Victor record society.

See

Radio corporation of America. R C A Victor division. Victor record society.

MUSIC DIV.

RCA Victor record club

*LA

MUSIC guide; the magazine of the RCA Victor record club. 1965-
Indianapolis [etc.] v. illus. 20cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Thirteen no. a year.

Supersedes Reader's digest music guide.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. RCA Victor record club.

NN S 7.67 1/L OS, I CSR, I PC, 1, I SL MU, 1, I MUP, 2, I P(2), 1, I (U1, LC1, X1)

R C A [records]

See

Victor record catalogue.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [vii-19-65 30m]

R C A-Victor company, inc.

Founded 1929 as a subsidiary of the Radio corporation of America, and absorbed the Victor talking machine company (inc.1901); began operations Jan.1, 1930; 1932 absorbed the R C A photophone, inc. (f.1928); 1935 merged in the R C A manufacturing company, inc. (which in 1942 became the R C A Victor division of the Radio corporation of America)

MUSIC DIV.

RCA Victor company, inc.

For publications before 1930, see

Victor talking machine company

For publications after 1934, see

Radio corporation of America. RCA Victor division

OC OD ED CS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iv-1-65 10m]

TW
+

RCA- Victor company, inc.
Music in the modern manner. [Camden, N. J., U. S. A.: R C A Victor co., inc., c1931] 29 p. illus. (3 col'd.) 34cm.

One of 1000 copies printed.
"Notes on music and painting by Charles O'Connell."
"Three portraits of music, by Edward T. Dreibelbies," p. [5]-11.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

955942A. 1. ~~Advertising,~~ Phonograph. I. O'Connell, Charles. II. Title.
N. Y. P. L.
September 13, 1938

R C A-Victor company, inc. Educational department.

See

Radio corporation of America. R C A Victor division. Educational department.

MUSIC DIV.

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*LA

RCA Victor picture record review. v. 1, no. 2-v. 2, no. 6, [8]-v. 3, no. 6, 9; Nov. 1949-Feb., Apr. 1951-Feb., May, 1952.
Camden, N. J. v. illus. 28cm.

Monthly.

Some irregularities in numbering.

Supersedes: Record review, combined with In the groove.

Published by the RCA Victor division of the Radio corporation of America.

(Continued)

NN R 4.66 r/c OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, Is, Is, IIs MUPs, 2s, Is, IIs (UIs, LCIs, XIs) [C] / 2

RCA Victor picture review. (Cont.)

Ceased publication with issue for May, 1953. - Pub'r. 6/5/53.

1. Phonograph records.--Per. and soc. publ. I. Radio corporation of America. RCA Victor division. II. Title: Picture record review.
2. Periodicals--U.S.

RCA Victor record club

*LA

READER'S digest music guide. 1962-64. Pleasantville, N.Y., Reader's digest music. 3 v. illus. 20cm.

Lacking: 1962.
Thirteen no. a year.
"The magazine of the RCA Victor record club," Dec. 1963-1964.
Issued Jan.-Nov. 1963 in 2 sections: Popular selection; Classical selection.

(Continued)

NN R 1.68 r/, OSs,I CSR PCs,ls,Is SLs MUs,ls,Is MUPs,2s,Is (Uls,LCls, Xls) [C]

READER'S digest music guide. (Cont.)

Superseded by: Music guide; the magazine of the RCA Victor record club.

1. Phonograph records--Per. and soc. publ.
2. Periodicals--U.S. I. RCA Victor record club.

RCA Victor record review

*LA

VICTOR record review; the magazine of the Victor record society. v. 1-11, no. 10; May, 1938-Feb. 1949. Camden, N.J., RCA Victor division of Radio corporation of America [etc.] 11 v. illus., ports. 23-31cm.

Monthly.
Title varies: Aug. 1945-Feb. 1949, RCA Victor record review.
Subtitle varies: Apr. 1940- Feb. 1949, the magazine of

(Continued)

NN R 4.66 r/c OSs, I, IIs, III PCs, Is, I, IIs, III SL MUs, Is, I, IIs, III MUP, 2, I, II, III (Uls, LCls, Xls) [C] 2

VICTOR record review... (Cont.)

musical fact and comment.
Superseded in Apr. 1949 by: Record review, combined with In the groove.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
I. Radio corporation of America. RCA Victor division. II. Radio corporation of America. RCA Victor division. Victor record society. III. Title: RCA Victor record review.

R C A Victor record review,combined with in the groove

*LA

RECORD review, combined with In the groove. v. 1, no. 1-6; Apr.-Sept. 1949. [Camden, N.J.] RCA Victor division of the Radio corporation of America. 6 no. in 1 v. illus. 21cm.

Supersedes Victor record review and In the groove.
Title also as: RCA Victor record review, combined with In the groove.
Superseded by RCA Victor picture record review.

(Continued)

NN 3.66 1/, OS, I, II PC, I, I, II SL MU, I, I, II MUP, 2, I, II (UI, LCI, XI) [C] 2

RECORD review... (Cont.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
I. Radio corporation of America. R C A Victor division. II. Title: R C A Victor record review, combined with In the groove.

RCA Victor records

*LE

RADIO CORPORATION OF AMERICA.
The 50-year story of RCA Victor records. New York, 1953. 77 p. illus. (part col.), ports. 31cm.

Published by its Department of information.

1. Phonograph records. I. Title: RCA Victor records.
NN 10.60 p// OS PC, 1, I SL MU, 1, I MUP, I (LCI, XI)

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*LA

R C A Victor's In the groove.
v. 1-

Camden, N.J., 1946- v. illus. 23cm.

CURRENT

Monthly.
Published by RCA Victor division, Radio corporation of America.
Caption-title: In the groove.

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. 2. Jazz music. I. Radio corporation of America. RCA Victor division. II. Title: In the groove.
N. Y. P. L. January 19, 1949

Cards in Public Catalogues

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*MA

The R.C.M. magazine. v. 55-date; Feb, 1959-date London. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
Official journal of the Royal college of music union.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Royal college of music union.
NN R 9.64 e/, OSs, Is PCs, Is, Is SL MU, 2s, Is Ps(2s), Is, Is (Uls, LCls, Xls)

R.C.M. magazine

*MG p.v. 322

RALPH VAUGHAN WILLIAMS, 1872-1958. [London, 1959] 64 p. group ports. 25cm.

Vol. 55, no. 1 (Feb. 1959) of the R.C.M. magazine.

1. Vaughan Williams, Ralph, 1872-1958. I. R.C.M. magazine.
NN R .3.64 a/ OC (OS)I PC, I, I SL MU, I, I (LCI, XI)

R.P.S.
See
Robert Franz-Singakademie, Halle, Germany.

MUSIC DIV.

R.I.G.
For corporate body referred to by these initials, see
Rencontres internationales.

NN 3.53 OS PC A E MU ST LC

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*R-Music

R I L M abstracts of music literature. [v.] 1- ; Jan./Apr. 1967- Flushing, N.Y. v. 29cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Published under the sponsorship of the International musicological society and the International association of music libraries with the support of the American council of learned societies.

(Continued)

NN S 7.69 k/, OS, I, II, III CSR PC, 1, II, III SL MU, 2, II, III P(2)I, II, III (UI, LCI, XI) 2

R I L M abstracts of music literature. (Cont.)

Comprises abstracts to items listed in the International repertory of music literature (RILM; Répertoire international de la littérature musicale) a computer-indexed bibliography of musical literature.

1. Music--Abstracts, digests, etc. 2. Periodicals--U.S. I. International repertory of music literature. II. International society of musicology. III. International association of music libraries.

R.I.S.M.
For corporate body referred to by these initials, see
International inventory of musical sources.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

R.L.B.
See
Latviešu biedrība, Riga.
and
Reichsluftschutzbund.

MUSIC DIV.

R.M.A. research chronicle

* MG

ROYAL MUSICAL ASSOCIATION, London.
Research chronicle.
Cambridge.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also as: R.M.A. research chronicle.

1. Musicology--Gt. Br. I. Title: R.M.A. research chronicle.
NN 5.63 p/ OS, I PC, 1, I SL MU, 1, I (UI, LCI, XI) [A, C]

R. N. M. I.
See
Raccolta nazionale delle musiche italiane...

MUSIC DIV.

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r r Record retailing yearbook

*LAD

RECORD retailing yearbook. 1945-49. New York, M.& N. Harrison [etc.] 4 v. illus. 24cm.

Annual (not published 1947).
Title varies slightly.
At head of title, 1945-48: r r.
On cover and spine, 1945-48: Record retailing yearbook r r.
1. Phonograph records--Trade and stat. 2. Trade and statistics--U.S. I. Title: r r Record retailing yearbook.
NN R 11.59 t/ OSs, Is PCs, Is, Is SLs Es, Is, Is MUs, Is, Is MUPs, 2s, Is (Uls, LCls, Xls) [C]

R.S.C.M.
For corporate body referred to by these initials, see
Royal school of church music.

NN 6.57 OS PC MU P LC

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*MA

R S C M news. no.1- ; 1963- Croydon, Surrey, Eng. no. illus. 22cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"A quarterly published by the Royal school of church music."

(Continued)

NN R 1.68 1/ OSs, Is Is, 2s, Is Ps(2s) Is, Is CSR, I PCs, Is, Is SL MUs, (Uls, LCls, Xls)

R S C M news. (Cont.)

Supersedes English church music.

1. Church music--Per. and soc. publ. 2. Periodicals --Gt.Br. I. Royal school of church music.

R.S.V.P.

*MS

OFFENBACH, JACQUES, 1819-1880.
[R. S. V. P. Vocal score. English & French]
R. S. V. P.; or, A musicale at Mr. Cauliflower's. By Jacques Offenbach. Adaptation and translation by Dino Yannopoulos. New York, G. Schirmer [c1951, c1949] Pl. no. 42367. 88 p. 27cm.

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Yannopoulos, Dino. R. S. V. P. II. Title. III. Title: A musicale at Mr. Cauliflower's.

NN OC, I SL MU, 1, I, II, III (LC1, X1)

R T J.

*LA
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The TALKING machine journal; the national journal of the talking machine industry. v.1, no.3, 5, v.2, no.2-v.9, v.10, no.2-v.50, no.1, 3-5, v.51, no.2-v.64, v.65, no. 2-7, 9-v.72, 73, no.2-9; Jan., Mar., June, 1917-1920, Feb. 1921-July, Sept.-Nov. 1940, Feb. 1941-1947, Feb.-July, Sept. 1948-1955, Feb.-Sept. 1956
New York, Henderson [etc.] v. illus. 4°-f°.

(Continued)

NN R 11.61 e/ OSs, Is, IIs, IIIs, IIs, IIIs, IVs, Vs, VIs, VIIs SLs VIIs MUP, 1, I ST, 2, 3, I, II, III, IVs, Vs, VIs, VIIs PCs, 1s, 2, 3, Is, MUs, 1, 4s, Is, IIs, IIIs, IVs, Vs, VIs, IV, V, VI, VII (U1, LC1, X1) 5

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Monthly.
Vol.47, no.2-v.48, no.1, v.61-62 omitted in numbering.
Title varies: v.26-31, no.3, 1929-Sept. 1931, The Talking machine and radio journal; v.31, no.4-v.46, no.4, Oct. 1931-Apr. 1939, Radio & electric appliance journal; v.46, no.5-v.48, no.6, May-Dec. 1939, Radio-television journal; v.49-53, no.3, v.54, no.8-v.55, no.2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal & the talking machine world; v.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, Radio-journal; v.55, no.3-v.63, no.2, Sept. 1943-Aug. 1946, Radio television

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Journal combining electric appliance journal (slight variations); v.63, no.3-v.66, no.1, Sept. 1946-Jan. 1949, Radio and appliance journal (at head of title: RAJ); v.66, no.2-v.73, no.9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ).
Absorbed Radio merchant, Central station retail shops, utility merchandising journal and Parts--the radio and appliance wholesalers' paper, Nov. 1934 (the last two are not in the library); absorbed F.M. & television, Master servicing, Phonograph & record merchandising, Sept. 1946 (none of these titles in the library).

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Vol.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, include the sections: Musical merchandise, v.35, no.2-v.36, no.4 (for other years see entry under Musical merchandise) and the Music trade review, v.101, no.4-v.102, no.1 (for other years see the Music trade review for the general music merchant).
Ceased publication with Jan./Feb. 1957.—Publisher, 5-9-58.

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. 3. Television--Per. and soc. publ. 4. Periodicals--U.S. I. Title: The Talking machine and radio journal. II. Title: Radio & electric appliance journal. III. Title: Radio-television journal. IV. Title: Radio-journal. [New York] V. Title: Radio and appliance journal. VI. R.A.J. VII. RTJ.

R***y, Joseph.
See
Rosny, Antoine Joseph Nicolas de, 1771-1814.

Music Div.

Ra-Ta-Tschin (Play with music)

See

Michaelis, Gustav, 1828-1886.
Ra-Ta-Tschin.

Music Div.

RAAB, AXEL ARVID, 1793-1836

Copy only words underlined & classmark— NIZ

CRONSTRÖM, INGEGERD LUNDÉN.
Axel Arvid Raab och Bellmanstraditionen.
(IN: Historiska och litteraturhistoriska studier. Helsingfors. 22cm. [bd] 33 (1958) p. [170]-196. illus., port., facsim.)

Bibliographical footnotes.

1. Raab, Axel Arvid, 1793-1836. 2. Bellman, Carl Michael, 1740-1795.
NN R 9.59 1/ (OC)1b+ OI (PC)1, 2 (MU)1, 2 (LC3, X1)

Raab, Bertha, translator. *MP (U.S.)

Lautz, Henry J.
...Heine Lieder. Heine songs. English version by Bertha Raab... Musik von Henry J. Lautz... Op. 3... Buffalo, N.Y.: The Eberle Music Co., cop. 1909. 15 p. f°.

For high voice.
English and German words with music for 1 voice with piano acc.
With autograph of composer.

MUSIC DIV.

1. Songs (German). 2. Heine, Heinrich, 1799-1856. 3. Raab, Bertha, translator.
N.Y.P.L. May 24, 1922.

Raabe, Carl Ludwig Hermann Peter.
See
Raabe, Peter, 1872-

FEB 20 1939 MUSIC DIV.

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*MGD

RAABE, FELIX, 1900-
Lebendige Musik; zwölf Briefe. Eine Anleitung zum Musikhören. Weimar, A. Duncker [1936] 250 p. illus., music. 19cm.

CONTENTS.--Grundgesetze.--Volkstum in der Musik.--Kunstlied.--Öffentliches Musikleben.--Chorwerke.--Oper.--Symphonie.--Unterricht.--Mechanische Musik.--Kammermusik.--Musikgeschichte.--Vom Sinn der Musik.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title. 1. subs. for main entry without date.
NN R EX 8.65 s/ OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, [], X1s)

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*MEC
(Beethoven)
CO

Raabe, Julius, 1890–
...Beethovens symfonier. Stockholm, H. Geber [1948]
195 p. illus. (music.) 21cm. (Gebers musikböcker.)

"Förteckning över grammofonskivor, av Bengt Pleijel," p. 193–196.

480466B. 1. Beethoven, Ludwig van. Symphonies. MUSIC DIV.
N.Y.P.L. May 27, 1949

Raabe Peter 1872

Write on slip only words underlined and classmark— *MA

Bartels, Wolfgang v.
Peter Raabe zum 65. Geburtstag.

(Zeit. für Musik. Berlin, 1937. 1937, Nov., p.1217-1222. illus.)

npo MUSIC DIV.

form 400a [ix-3-41 25m]

RAABE, PETER, 1872-1945

*ZB-103
Film Reproduction

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag, in Gemeinschaft mit dreiundzwanzig Fachgenossen hrsg. von Alfred Morgenroth. Leipzig, C.F. Peters [c1942] 247 p. port. music. 26cm.

Film reproduction. Positive.
CONTENTS.--Peter Raabe und sein Weg, von A. Morgenroth.--

(Continued)

NN R 8.62 e/ OC, I, IIbo PC, 1, 3, I SL MU, 1, 2, I (MUF1, UM1, Z1, LC1, X1) 4

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 2)

Musik als Ausdruck ihrer Zeit, von W. Egk.--Hausmusik, von E. Preussner.--Musik und Musikwissenschaft, von J. Wolf.--Ton und Wort, von R. Hohlbaum.--Tonkunst und Bildkunst, ihr Wesen, ihre Wirkung, von E. Preetorius.--Musikpolitik.--Musiksoziologie.--Musikdramaturgie, Begriffsbestimmungen und Zielsetzungen, von W. Berten.--Bekenntnis zu Ludwig van Beethoven, von E. Ney.--Zu Beethovens Schicksalsidee, von L. Schiedermair.--Carl Maria von Weber in Berlin. Sein erster Besuch im Jahre 1812, von G. Schünemann.--Bachs Kunst der

(Continued)

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 3)

Bearbeitung, dargestellt am Tripelkonzert a-moll, von H. Boettcher.--Zur älteren Musikgeschichte des Burgenlandes, von H.J. Moser.--Verschollene Kompositionen Franz Liszts, von F. Schnapp.--Intuition und Werktreue als Grundlagen der Interpretation, von W. Gieseking.--Über die Kunst der Improvisation in der Musik, von J. Haas.--Die Zeitmassbestimmungen der beiden Fassungen von Bruckners 1. Symphonie, von S. von Hausegger.--Die Bach-Interpretation im Wandel der Anschauungen, von H. Boell.--Grundlage einer deutschen Klavierlehre,

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von C.A. Martienssen.--Das Legato des deutschen Sängers, von P. Lohmann.--Der Musiker. Beruf und Lebensformen, von H. Engel.--Berufsfreudiger Orchesternachwuchs, von F. Stein.--Neue Musikerberufe, von P. Oberborbeck.--Künstlerische Probleme im Alltag des Geigers, von M. Strub.--Mein erstes Frontkonzert (1916), von W. Kempff.--Anhang: Veröffentlichungen Peter Raabes (p. 237). Zeitgenössische Werke, die Raabe als Dirigent herausgestellt hat. Peter Raabes Vortragsthemen. Verzeichnis der Städte, in denen Raabe gewirkt hat.
1. Raabe, Peter, 1872-1945. 2. Essays. 3. Music--Essays.
I. Morgenroth, Alfred, ed. II. Morgenroth, Alfred.

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*MEC
(Liszt)

Raabe, Peter, 1872–
... Franz Liszt ... Stuttgart und Berlin, Cotta, 1931.
2 v. illus. (music) fold. pl., ports., fold. facsims. (music) 24½cm.

Each volume has also special t.-p.
Includes bibliographies.
"Verzeichnis aller werke Liszts nach gruppen geordnet": v. 2, p. 241–364.

CONTENTS.—v. 1. Liszts leben.—v. 2. Liszts schaffen.

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1. Liszt, Franz, 1811–1886.
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(Liszt)

Raabe, Peter, 1872-1945.
Franz Liszt. 2., erg. Aufl. [Nachdruck.] Tutzing, H. Schneider, 1968.
2 v. 24 cm.

CONTENTS.—Buch 1. Liszts Leben. Mit 8 Abbildungen und dem Faksimile eines Notenhefts.—Buch 2. Liszts Schaffen. Mit 5 Faksimiles von Notenhandschriften.

1. Liszt, Franz, 1811-1886.
NN*R 1.71 m/ OC PC, 1 SL MU, 1 (LC1, X1)

*MG p.v.117

Raabe, Peter, 1872–
Kulturwille im deutschen Musikleben; kulturpolitische Reden und Aufsätze, 2. Band, von Peter Raabe... Regensburg: G. Bosse [1936] 76 p. front. (port.) 18½cm. (Von deutscher Musik. Bd. 49.)

"Die in diesem Buche zusammengestellten Reden und Aufsätze ergänzen die in der Sammlung 'Die Musik im dritten Reich' veröffentlichten." — *Vorwort.*
"Ansprache auf dem Heldenfriedhof von Langemark bei Gelegenheit der Fahrt des Aachener Domchors dorthin, 22. October 1932," p. 73–76.

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(Germany)

Raabe, Peter, 1872–
Die musik im dritten reich, kulturpolitische reden und aufsätze von Peter Raabe. Regensburg, G. Bosse [1935]

93 p. front. (port.) 18cm. (*Half-title:* Von deutscher musik, bd. 48)

CONTENTS.—Die musik im dritten reich.—Vom neubau deutscher musikalischer kultur.—Wagners "Meistersinger" und unsere zeit.—Nationalismus, internationalismus und musik.—Kultur und gemeinschaft.

—— 2.Auflage.
Carnegie Corporation of New York
~~1. Music—Germany. I. Title.~~ 1 Germany, 20th cent.

[*Full name:* Carl Ludwig Hermann Peter Raabe]

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241 p. illus., ports., facsims. 19cm. (Deutsche Musikbücherei. Bd. 19 [A])

Drexel Musical Fund

1. Bruckner, Anton, 1824-1896. I. Series.
NN R 1.63 a/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
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Raabe, Peter, 1872–
Wege zu Liszt, von Peter Raabe. Regensburg, G. Bosse [°1943]

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[*Full name:* Carl Ludwig Hermann Peter Raabe]

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211 p. plates, ports., facsims. (incl. music) 19 cm. (Deutsche Musikbücherei, Bd. 11)

"Literaturverzeichnis": p. 203–204.

1. Weber, Karl Maria, Freiherr von, 1786–1826. ~~I. Title.~~ II. Series.
Full name: Carl Ludwig Hermann Peter Raabe.

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*MEC
(Liszt)

Raabe, Peter, 1872–
Weimarer Lisztstätten, von Peter Raabe. Weimar: H. Böhlaus Nachf., 1932. 7 p. plates. 24cm. (Franz-Liszt-Bund, Weimar. Gabe für die Mitglieder. [Nr.] 3.)

Copies numbered; this copy no. 300.

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1. Liszt, Franz, 1811–1886. I. Title. II. Ser.
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Raabe, Peter, 1872–
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Kaun, Hugo, 1863–1932.

Sir John Falstaff; eine Humoreske für grosses Orchester, von Hugo Kaun. Op. 60... Berlin: R. Kaun [etc., etc., 1905] Publ. pl. no. R. K. 1192. 75 p. 33cm.

"Separat-Abdruck aus der 'Allgemeinen Musik-Zeitung' No. 42 vom 20 Oktober 1905. Sir John Falstaff... Einführung in das Werk von Peter Raabe," 1 leaf inserted after t.-p.

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[Ser.] 7, Bd. 1– Bearbeitungen, Bd. 1–
Leipzig [etc.] Breitkopf & Härtel [1907– v. in
facsim. (music), ports. 34cm.

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1. Collected works, Musical. I. Franz Liszt-Stiftung. II. Busoni, Ferruccio Benvenuto, 1866–1924, ed. III. Raabe, Peter, 1872–1945, ed. IV. Vianna da Motta, José, 1868–1948, ed.
N. Y. P. L. *Card revised* January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 2)

Editors: F. B. Busoni, José Vianna da Motta, Peter Raabe and others.
No more published? — *cf. Grove. Suppl. vol., p. 369–399.*

CONTENTS.

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von Toni Raab)—Unstern!—Die Trauer-Gondel, Fassung 1–2.—Richard Wagner, Venezia.—Andacht.—Im Traum.

[Ser.] 2, Bd. 10. Tänze und kleinere Klavierstücke: Grosser Bravour-Walzer.—Bravour-Walzer.—Melancholischer Walzer [1–2]—Galopp, A moll.—Chromatischer Galopp.—Albumblatt.—Albumblatt in Walzerform.—Albumblatt an Madame Kalergis.—Klavierstück in Fis dur.—Vier kleine Klavierstücke.—Goethe-Festmarsch.—Mazurka brillante.—Valse-Impromptu.—Polonaise Nr. 1–2.—Dritter Mephisto-Walzer.—Vergessener Walzer [1–3]—Mephisto-Polka.—Bülow-Marsch.

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[Ser.] 2, Bd. 12. Ungarische Rhapsodien [no. 1–19, including cadenzas to no. 2]

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Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 10)

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[Ser.] 5, Bd. 3. Messen und Requiem mit Orgel: Messe [men's voices]—Missa choralis [mixed voices]—Requiem [men's voices]

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[Ser.] 5, Bd. 6. Kleinere Chor- und Einzelgesänge mit Orgel: Anima Christi sanctifica me.—Ave Maria.—Sposalizio-Trauung nach dem gleichnamigen Bilde Raphaels.—Ave maris stella.—Ave verum corpus.—Christus ist geboren.—Crux (Hymne des marins)—Der Herr bewahret die Seelen seiner Heiligen.—Die Seligkeiten, Ev. Mat-

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N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 13)

thäi.—Dominus conservet eum (pro Papa II)—Festgesang zur Eröffnung der zehnten allgemeinen deutschen Lehrerversammlung.—Le crucifix.—Quasi Cedrus.—Mihi autem adhaerere.—O heilige Nacht.—O sacrum convivium.—O salutaris hostia.—Ossa arida.—Das Vater unser.—Pater noster.—Pax vobiscum.—Qui Mariam absolvisti.—Qui seminant in lacrimis.—Salve Regina.—Sancta Caecilia.—Slavimo slavno, Slaveni!—Tantum ergo.—Tu es Petrus (pro Papa I).

[Ser.] 5, Bd. 7. Letzte zyklische Chorgesänge mit Orgel: Via crucis. Septem sacramenta. Rosario.—Bearbeitungen: Cujus animam aus Rossinis Stabat Mater. O Roma nobilis. Responsorien und Antiphonen. Te Deum laudamus [1–2] Deutsche Kirchen-

(Continued)

N. Y. P L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 14)

lieder und liturgische Gesänge (Es segne uns Gott, Gott sei uns gnädig, Nun ruhen alle Wälder, O Haupt voll Blut und Wunden, O Lamm Gottes, Was Gott tut, das ist wohlgetan, Wer nur den lieben Gott lässt walten). Der Choral "Nun danket alle Gott."

(Continued)

N. Y. P L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 15)

₍Ser.₎ 7. Einstimmige Lieder und Gesänge: Bd. 1. Der alte Vagabond (Béranger)—Er liebt mich so sehr (Girardin)—Im Rhein, im schönen Strome (Heine)—Der du von dem Himmel bist (Goethe)—O komm im Traum (Hugo)—Mein Kind, wär ich König (Hugo)—Gibt es wo einen Rasen grün (Hugo)—Das Grab und die Rose (Hugo)—Gastibelza (Hugo)—Was Liebe sei? (von Hagn)—Morgens steh ich auf und frage (Heine)—Die tote Nachtigal (Kaufmann)—Erstes Sonett "Pace non trovo" (Petrarca)—Zweites Sonett "Benedetto sia 'l giorno" (Petrarca)—Drittes Sonett "I vidi in terra" (Petrarca)—Freudvoll und leidvoll (Goethe)—Kling leise, mein Lied (Nordmann)—Schweben schwebe, blaues Auge (Dingelstedt)—Der Fischer-

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Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 16)

knabe (Schiller)—Der Hirt (Schiller)—Der Alpenjäger (Schiller)—Die Macht der Musik (Helene von Orléans)—Weimars Toten (von Schober).

₍Ser.₎ 7, Bd. 2. Hohe Liebe (Uhland)—Gestorben war ich (Uhland)—O lieb (Freiligrath)—Es muss ein Wunderbares sein (von Redwitz)—Die Loreley (Heine)—Mignons Lied (Goethe)—Englein hold im Lockengold (Bocella)—Im Rhein, im schönen Strome (Heine)—Es war ein König in Thule (Goethe)—Der du von dem Himmel bist (Goethe)—Wie singt die Lerche schön (Hoffmann v. Fallersleben)—Es rauschen die Winde (Rellstab)—Weimars Volkslied (Cornelius)—Freudvoll und leidvoll (Goethe)—Mignons Lied (Goethe)—Kling leise, mein Lied (Nordmann)—

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Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 17)

Es rauschen die Winde (Rellstab)—Wo weilt er? (Rellstab)—Ein Fichtenbaum steht einsam (Heine)—Was Liebe sei? (von Hagn)—Ihr Auge (Rellstab)—Schwebe, schwebe, blaues Auge (Dingelstedt)—Die Vätergruft (Uhland)—Anfangs wollt ich fast verzagen (Heine)—Die Veilchen (Müller)—Die Schlüsselblumen (Müller)—Lasst mich ruhen (Hoffmann v. Fallersleben)—In Liebeslust (Hoffmann v. Fallersleben)—Ich möchte hingehn (Herwegh)—Du bist wie eine Blume (Heine)—Vergiftet sind meine Lieder (Heine)—Morgens steh ich auf und frage (Heine)—Wie nie sein Brot mit Tränen ass (Goethe)—Über allen Gipfeln ist Ruh (Goethe)—Der du von dem Himmel bist (Goethe)—Der Fischerknabe (Schiller)—Der Hirt (Schiller)—Der Alpenjäger (Schiller)—O komm im Traum (Hugo)—Comment, disaient-ils (Hugo)

(Continued)

N. Y P. L. January 29, 1952

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₍Ser.₎ 7, Bd. 3. Johanna von Arc vor dem Scheiterhaufen (Dumas)—Die drei Zigeuner (Lenau)—Die stille Wasserrose (Geibel)—Wieder möcht' ich dir begegnen (Cornelius)—Jugendglück (Pohl)—Blume und Duft (Hebel)—Ich liebe dich (Rückert)—Wer nie sein Brod mit Tränen ass (Goethe)—Nonnenwerth (Lichnowsky)—Der Fischertochter (Coronini)—Ich verlor die Kraft und das Leben (Musset)—Ihr Glocken von Marling (Kuh)—Und sprich (Biegeleben)—Die Perle (Prinzessin Hohenlohe)—Sei stille (Schorn)—Die tote Nachtigall (Kaufmann)—Was Liebe sei?

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 19)

(von Hagn)—Bist du! (Metschersky)—Weil noch, Sonnenstrahl (Tennyson)—Lebe wohl! (Horváth)—Gebet (Bodenstedt)—Einst (Bodenstedt)—An Edlitam (Bodenstedt)—Der Glückliche (Wilbrand)—Verlassen (Michell)—Des Tages laute Stimmen schweigen (Saar)—Sonett 39 (47) (Petrarca)—Sonett 90 (104) (Petrarca)—Sonett 105 (123) (Petrarca)—Und wir dachten der Toten (Freiligrath)—Ungarns Gott (Petöfi)—Ungarisches Königslied (Abrányi)—Anhang: Duett "O Meer im Abendstrahl" (Meissner). Wartburglieder (Scheffel). Gedichte mit Melodramatischer Klavierbegleitung (Lenore <Bürger>. Der traurige Mönch <Lenau>. Des toten Dichter Liebe <Jókai>. Der blinde Sänger <Tolstoi>)

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N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 20)

Freie Bearbeitungen: Bd. 1. Bearbeitungen und Transkriptionen für Klavier von Werken Rich. Wagners: Phantasiestück über Motive aus Rienzi "Santo spirito cavaliere."—Spinnerlied aus dem fliegende Holländer.—Der fliegende Holländer.—Ouvertüre zu Tannhäuser.—Einzug der Gäste auf Wartburg aus Tannhäuser.—"O du mein holder Abendstern."—Pilgerchor aus Tannhäuser.—Festspiel und Brautlied aus Lohengrin.—Elsas Brautzug zum Münster aus Lohengrin.—Elsas Traum aus Lohengrin.—Lohengrins Verweis an Elsa aus Lohengrin.—Isoldens Liebestod.—Am stillen Herd aus Die Meistersinger.—Der Ring des Nibelungen, Walhall, aus Rheingold.— Feierlicher Marsch zum heiligen Gral aus Parsifal.

Bearbeitungen, Bd. 2. L. van Beethoven, Symphonien Nr. 1–5 ₍piano solo₎

Bearbeitungen, Bd. 3. L. van Beethoven, Symphonien Nr. 6–9 ₍piano solo₎

N. Y. P. L. January 29, 1952

Raabe, Peter, 1872-1945, ed.

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LISZT, FRANZ, 1811-1886.
[LETTERS, CHARLES ALEXANDER]
Grossherzog Carl Alexander und Liszt, von Peter Raabe. Leipzig, Breitkopf & Härtel, 1918. v, 113 p. illus., ports. facsims. 19cm.

1. Liszt, Franz--Charles Alexander. I. Charles Alexander, grand-duke of Saxe-Weimar-Eisenach, 1818-1901. Letters, Liszt. II. Raabe, Peter, 1872-1945, ed.
NN R 3.60 m/ OC, I, II PC, I, I, II SL MU, I, I, II (LCI, XI)

Raabe, Wilhelm Karl, 1851-1910

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Peters, Walter.

...Jubilate (Gedicht von Wilhelm Raabe) für zweistimmigen Kinder- oder Frauenchor mit Klavier und Streichinstrumenten. Wolfenbüttel ₍etc.₎ G. Kallmeyer ₍193–?₎ ₍4₎ p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 57.)

Score: two-part children's or women's chorus, violin I (or flute), violin II, violin III (or viola) and piano.
First line: Der Winter ist vergangen.

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1. Choral music, Secular—Women—2 pt.—Instr. acc. I. Raabe, Wilhelm Karl, 1831–1910. II. Song index (2). III. Ser.
N. Y. P. L. April 24, 1947

Raabe & Plothow, firm, music publishers and dealers, Berlin.

See

Raabe & Plothow, firm, music publishers and dealers, Leipzig.

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Raabe & Plothow, firm, music publishers and dealers, Leipzig.
Verlags-Katalog von Raabe & Plothow (M. Raabe) Berlin... 1890. ₍Leipzig, 1891?₎ 57 p. 20cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

——— ——— Nachtrag. 1 no.

Supplement 1895, excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.
Supplement 1895 bound with the above.

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N. Y. P. L. 1. Bibliography – Catalogues – Publishers' – Germany November 22, 1946

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*QEB
(Auer)

RAABEN, LEV NIKOLAYEVICH.
Леопольд Семенович Ауэр; очерк жизни и деятельности. Ленинград, Гос. музыкальное изд-во, 1962. 176 p. ports., music. 21cm.
At head of title: Ленинградская ордена Ленина государственная консерватория им.Н.А.Римского-Корсакова.
Bibliography included in "Примечания," p.168-[172]
Title transliterated: Leopol'd Semionovich Auer.
1. Auer, Leopold, 1845-1930. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.
NN R 3.63 c/ OC(1b+) (OD)It SL MU,1,I S,1,I (LCR1, LC1,X1)

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*QDZ

RAABEN, LEV NIKOLAYEVICH.
Скрипичные и виолончельные произведения П.И. Чайковского. Москва, Гос. музыкальное изд-во, 1958. 118 p. plates, port. 16cm.

Bibliographical footnotes.
Title transliterated: Skripichnyye i violonchel'-nyye proizvedeniya.

1. Chaikovski, Piotr Il'ich, 1840-1893.
NN 11.64 c/ OC SL S,1 S,1 (LCR1,LC1,X1) MU,1

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*MKKA

RAABEN, LEV NIKOLAYEVICH.
Жизнь замечательных скрипачей [Биографические очерки. Ленинград, "Музыка", 1967] 310[2] p. ports. 21cm.

Bibliography in Примечания, p.299-[311]
Title romanized: Zhizn' zamechatel'nykh skripachei.

1. Violinists.
NN R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

RAABEN, LEV NIKOLAYEVICH.
Жизнь замечательных скрипачей [Биографические очерки. Ленинград, "Музыка", 1967] 310[2] p. ports. 21cm.

Bibliography in Примечания, p.299-[311]
Title romanized: Zhizn' zamechatel'nykh skripachei.

1. Violinists.
NN R 1.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QE

RAABEN, LEV NIKOLAYEVICH.
Жизнь замечательных скрипачей и виолончелистов. Биог. очерки. [Ленинград, "Музыка," Ленингр. отд-ние, 1969] 262 p. 8 l. of illus. 20cm.

Bibliography: p.249-[261]
Title romanized: Zhizn' zamechatel'nykh skripachei.

1. Violinists. Violoncellists.
NN*R 3.71 c/ OC SL MU,1,2 S,1,2 (LC1,X1)

Raaben, Lev Nikolayevich, ed.

*QDZ

LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Музыка советского балета; сборник статей. [Редакционная коллегия Л.Н. Раабен, ред.-составитель, и др.] Москва, Гос. музыкальное изд-во, 1962. 255 p. music. 20cm.

Bibliographical footnotes.
Title transliterated: Muzyka sovetskovo baleta.

(Continued)

NN 8.65 c/ (OC)I OS SL MU,1,2,I S,1,2,I (LCR1, LC1,X1)

LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Музыка советского балета... (Card 2)

CONTENTS.--Богданов-Березовский, В. От Люлли до Прокофьева; о музыкальной культуре балета.—Слонимский, Ю. Музыка в балетном театре.—Сохор, А. Композитор-драматург в балете.—Катонова, С. О музыкальной драматургии советского балета.—Левин, С. Два балета Р.М. Глиэра: "Красный цветок", "Медный всадник".—Рыбникова, М. Балеты Б.В.Асафьева "Пламя Парижа" и "Бахчисарайский фонтан".—Орджоникитзе, Г. "Ромео и Джульетта" С.С. Прокофьева.—Добровольская, Г. Из истории создания "Ромео и Джульетты" С.С. Прокофьева.
1. Ballet, Russian 2. Dansing--Dance music. I. Raaben, Lev Nikolayevich, ed.

Raaben, Lev Nikolayevich, ed.

*QDZ

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Письма зарубежных музыкантов; из русских архивов. [Отв. редактор Л.Н. Раабен. Составитель Л.М. Кутателадзе] Ленинград, Музыка, 1967. 377 p. illus., facsims., music, ports. 21cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.

(Continued)

NN*R 1.69 c/ (OC)I,II OS SL MU,I,II,III S,1,I,II,III (LCR1,LC1,X1)

LENINGRADSKI GOSUDARSTWENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Письма зарубежных музыкантов ... (Card 2)

Original letters (English, French, German, and Italian): p.233-367.
Title romanized: Pis'ma zarubezhnykh muzykantov.

1. Musicians--Correspondence, reminiscences, etc. I. Raaben, Lev Nikolayevich, ed. II. Kutateladze, L.M. III. Title.

Raaben, Lev Nikolayevich, ed.

*QDZ

ZILOTTI, ALEKSANDR IL'ICH, 1863-1945.
Воспоминания и письма. [Составитель, автор предисл. и примечаний Л.М. Кутателадзе. Под ред. Л.Н. Раабена.] Ленинград, Гос. музыкальное изд-во, 1963. 465 p. ports. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Title transliterated: Vospominaniya i pis'ma.
1. Musicians--Correspondence, reminiscences, etc. I. Leningradski gosudarstvennyi institut teatra muzyki i kinematografii. II. Kutateladze, L.M. comp. III. Raaben, Lev Nikolayevich, ed. IV. Kutateladze L.M.
NN R 5.64 c/ OC,II,III,IVb+ (OS)I SL MU,I,II,III S,1,I,II,III (LCR1,LC1,X1)

NFD
(Hoffmann)

Raaf, Kornelis Herman de, 1871–
...Hoffmann von Fallersleben, voortrekker in het oude land der Dietsche letteren... Den Haag, N.v. uitg.-mij. "Oceanus," 1943. 139 p. illus. 24cm.

"Keur uit het dichtwerk van Hoffmann von Fallersleben," p. ₍111₎–139.
Bibliography, p. 106–110.

MUSIC DIV.

354293B. 1. Hoffmann von Fallersleben, August Heinrich, 1798–1874.
N. Y. P. L. February 7, 1947

Raalte, Albert van, 1890-   Write on slip only words underlined and classmark — *MA

Albert van Raalte wordt 60 jaar.

(Symphonia: algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950. Mei, p. 38. illus.)

npo   MUSIC DIV.

form 400r [viii-8-50 25m]

Raasted, Jørgen.   *MFBE

Intonation formulas and modal signatures in Byzantine musical manuscripts. Copenhagen, E. Munksgaard, 1966.

xii, 238 p. facsims., music. 30 cm. (Monumenta musicae Byzantinae. Subsidia, v. 7)

1. Music, Byzantine. 2. Neumes. 3. Paleography, Musical. 4. Music--Manuscripts--Hist. and crit. 5. Byzantine music. 6. Paleography. 7. Manuscripts, Medieval. I. Series.

NN* 9.67 g/ OC(1b*) (OS)I PC,1,2,3,4,I SL MU,2,5,6,7,I (LC1,X1)

Raasted, Jørgen, ed.   Copy only words underlined & Classmark-- *MN MMBy v. 8

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.

Hirmologium Sabbaiticum. Edendum curavit Jørgen Raasted. Codex Monasterii S. Sabbae 83 phototypice depictus. Hauniae, E. Munksgaard, 1968-70. 2 v. 27-31cm. (Monumenta musicae byzantinae. v. 8)

Pars 1, 2:2.

(Continued)

NN R 12.71 d/b (OC)IIs OSs, Is, IIIs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium Sabbaiticum. (Card 2)

CONTENTS.--1. Suppletoria: Prolegomena & indices.--2:2. Toni plagales.

1. Byzantine music. I. Series. II. Raasted, Jørgen, ed. III. Greek Patriarchate library, Jerusalem. Mss. (Saba 83)

Raasted, Niels Otto, 1888-   Write on slip only words underlined and classmark — *MA

N. O. Raasted.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 12, p. 285.)

Signed: Red.

npo   MUSIC DIV.

form 400r [vi-29-48 25m]

Raasted, Niels Otto, 1888-   ** MRH

["Kristi fødsel." Vocal score]

..."Kristi fødsel" (Edv. Blaumüller) for solostemmer, kor, orkester og orgel, af N. O. Raasted. Op. 67... Leipzig, F. Kistner & C. F. W. Siegel [etc., etc.] 1935. Pl.no. 12873. 20 p. 31cm. (Samfundet til udgivelse af dansk musik. Serie 3, nr. 51.)

1. oplag.

CONTENTS.—Forspil.—Forjættelserne.—Bebudelsen.—Paa vejen til Bethlehem.—Jesu fødsel.—Paa vejen bag om byen.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Christmas—Cantatas. I. Blaumüller, Edvard, 1851–1911. Kristi fødsel. II. Title. III. Ser.

N. Y. P. L.   February 24, 1950

Raasted, Niels Otto, 1888-   * MTC

..."Kuvia suomesta" (Billeder fra Finland); symfonisk Suite for Orkester... Op. 56. (1. Oplag)... Leipzig: F. Kistner & C. F. W. Siegel [, 1931]. Publ. pl. no. 28. 39 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] ser. 3, Nr. 31.)

Full score.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra. I. Title.

N. Y. P. L.   August 16, 1934

Raasted, Niels Otto, 1888-   * MYA

...24 Orgelchoräle. Op. 46... Leipzig: Breitkopf & Härtel [cop. 1926] Publ. pl. no. 29443–29444. 2 v. in 1. 23 x 31cm. (Edition Breitkopf. Nr. 5311a-b.)

Each composition preceded by chorale upon which it is based.

CONTENTS.—Heft 1. Ach bleib mit deiner Gnade (1604, Vulpius). Auf meinen lieben Gott (ca. 1600, J. Regnart). Aus tiefer Not schrei ich zu dir (1524, J. Walther's Gesangbuch). Befiehl du deine Wege (1601, H. L. Hassler). Ein' feste Burg ist unser Gott (angeblich von Luther). Ein Lämmlein geht und trägt die Schuld (16. Jahrh., unbekannter Komponist). Fröhlich soll mein Herze springen (ca. 1650, J. Crüger).

(Continued)

MUSIC DIV

N. Y. P. L.   December 27, 1935

Raasted, Niels Otto, 1888- . ...24 Orgelchoräle. Op. 46... (Card 2)

Helft mit Gott's Güte preisen (vor 1571, unbekannter Komponist). Jesu deine tiefe Wunden (ca. 1542, unbekannter französischer Komponist). Jesu meine Freude (vor 1656, J. Crüger). Jesu meine Zuversicht (1658, J. Crüger's Gesangbuch). Joseph, lieber Joseph mein (14. Jahrh.)—Heft 2. Lasst uns zum Kreuze treten hin (vor 1699, unbekannter dänischer Komponist). Macht hoch die Tür (16. Jahrh.). Nun bitten wir den heil'gen Geist (13. Jahrh., unbekannter Komponist). Nun Botschaft kam vom Engelchor (vor 1801, H. O. C. Zinck). Nun danket alle Gott (1649, J. Crüger). Nun lob mein' Seel' den Herren (16. Jahrh.). Nun ruhen alle Wälder (1490, H. Isaak). O Traurigkeit, O Herzeleid (vor 1641, unbekannter Komponist). Valet will ich dir geben (ca. 1600). Vom Himmel hoch da komm ich her (16. Jahrh., unbekannter Komponist). Werde munter, mein Gemüte (ca. 1642, J. Schop). Wie schön leuchtet der Morgenstern.

1. Organ. 2. Chorale preludes—Organ.

N. Y. P. L.   December 27, 1935

Raasted, Niels Otto, 1888-   ** MYA

...25 orgelpræludier over kendte salmemelodier, af N. O. Raasted. Op. 64... København, Skandinavisk musikforlag, c1937. Pl.no. S.B.M.1268. 24 p. 24 x 31cm.

For organ.

3. oplag.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Organ. 2. Chorale preludes (Organ).

N. Y. P. L.   February 27, 1950

RAASTED, NIELS OTTO, 1888-   * MRD

[PASSIONSMUSIK. VOCAL SCORE. DANISH]

Passionsmusik for solostemmer, kor, strygeorkester og orgel, op. 86. Orgelpartitur. København, Edition Dania, 1951. 23 p. 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 115)

The sections for chorus in close score.

1. Passion music. I. Series.

NN 8.60 p/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

RAASTED, NIELS OTTO, 1888-   *MX

Primavera; trio for violin, viola og cello, op. 96. København [c1959] miniature score (24 p.) 20cm. (Samfundet til udgivelse af dansk musik. [Kompositioner.] sér. 3, nr. 142)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Series. II. Title.

NN X 4.60 a/ρOC (OS)I SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Raasted, Niels Otto, 1888-   *MTA

Sinfonia da chiesa. Opus 76... København, Edition Dania, 1947. 64 p. 25 x 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 96)

Score: trumpet I-II, trombone I-II, organ, kettledrums and strings.

1. Symphonies. 2. Organ and orchestra. I. Ser. II. Title: Sinfonia da chiesa.

NN 10.55 j/ OC SL MUg, 1g, 2g, IIg (MUI 1, U1, LC1, X1, Z1)

Raasted, Niels Otto, 1888-   ** MYA

...18 smaa præludier for orgel eller harmonium (uden pedal). 18 kleine Präludien... København, Skandinavisk og Borups musikforlag [etc., etc., pref. 1925] Pl.no. H.B.9693. 15 p. 24 x 31cm.

For organ or harmonium.

4. oplag.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Organ. 2. Harmonium.

N. Y. P. L.   February 27, 1950

RAASTED, NIELS OTTO, 1888-   *MYD

[SONATA, PIANO, OP. 90]

Sonate for klaver, op. 90. København, W. Hansen Musik-Forlag [1962] 15 p. 30cm. (Wilhelm Hansen edition, nr. 4072)

1. Piano.

NN 5.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Raasted, Niels Otto, 1888-   * MYR

[Sonatas, Oboe. Op. 44.] ...Sonatine for Oboe (eller Violin) og Klavier, af... N. O. Raasted. Opus 44... Copenhague: Borups Musikforlag, 1926. 2 parts in 1 v. 34½cm.

Oboe (or violin) and piano in score, and oboe (or violin) part.

Title in Danish, German and French.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Oboe—Sonatas. 2. Oboe and piano. 3. Violin and piano.

N. Y. P. L.   August 25, 1933

Raasted, Niels Otto, 1888-   *MYR

[SONATINA, OBOE & PIANO, OP. 44]

Sonatine for oboe (eller violin) og klaver. Opus 44 [i.e. 44] Copenhague, Borups musikforlag, 1926. 1 v. 36cm.

Score (15 p.) and part for oboe or violin.

1. Oboe and piano. 2. Violin and piano.

NN X 1.55 a/ OC SL MUg, 1g, 2g (LC1, X1)

Raasted, Niels Otto, 1888-   ** MYA

...Thema med variationer for orgel eller cembalo. Op. 53. København, Skandinavisk og Borups musikforlag [c1930] Pl.no. S.B.M.754. 11 p. 31cm.

For organ or harpsichord.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Organ. 2. Harpsichord.

N. Y. P. L.   February 27, 1950

RÄÄTS, JAAN, 1932-   * MW

[CONCERTO, VIOLIN, OP. 21]

Kontsert viiulile ja kammerorkestrile. [Op. 21] [Ленинград] "Музыка", 1969. score (39 p.) 29cm.

On t. p.: J. Rääts.

Title also in Russian.

1. Concertos (Violin). 2. Violin and string orchestra.

NN 11.71 d/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Rab, Istvan.

See

Rabovsky, Istvan.

NN 5.56 OC PC MU L C

RABABA

See

REBAB

Music Div.

Rabadan, Vojmil. Marko Polo

*MS

TIJARDOVIĆ, IVO.
[MARKO POLO. VOCAL SCORE. CROATIAN]
Marko Polo; opera u 3 čina s prologom i epilogom. Libreto napisao Vojmil Rabadan. [Zagreb, Izd. Udruženja kompositora Hrvatske, 195-?] 298 p. 33cm.

Libretto by Vojmil Rabadan.

1. Operas--Vocal scores. 2. Polo, Marco, 1254-1323. I. Rabadan, Vojmil. Marko Polo. II. Title.
NN 4.86 r/s OC, I (OAF1) SL MUg, Ig, 2g, I3, IIg (LC1, X1)

La Rabalera [Zarzuela]

See

Vives, Amadeo, 1871-1933.
La Rabalera.

MUSIC DIV.

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*MFGF

RABANAL, VICENTE, 1905-
Los cantorales de El Escorial. [El Escorial] Imp. del Monasterio de El Escorial, 1947. 194 p. plates. 23cm.

Bibliography, p. [193]-194.

1. Church music--Spain--Escorial. 2. Escorial. 3. Choir books.
NN * * Z 12.56 l/s OC (1b+) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Rabassa, Pedro.

See

Rabassa, Pere, fl. 18th cent.

MUSIC DIV.

MAY 1 1 1937

Write on slip words underlined below and class mark — *LRH

Rabassa, Pere, fl. 18th cent.

Villancico de Nadal a dotze veus, violoncel i continu. (Any 1722.) [De]Pere Rabassa.

Contains only a recitative for tenor with basso continuo; and, an aria for tenor with violoncello and basso continuo. Catalan words.

(In: Ripollés Pérez, V. El villancico i la cantata del segle XVIII a València. Barcelona, 1935. 26 1/2cm. p. 1-6.)

Rabat tsraruni *MRH

PARTOS, OEDOEN, 1907-

Rabat tsraruni, for mixed choir a cappella. Psalms: 129 and 13, 6. Tel Aviv, Israel Music Institute [1965] score (28 p.) 24cm.

Title also in Hebrew.
For solo voices (SATB) and chorus (SATB); Hebrew words with transliteration.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. Hebrew. 1965. II. Title.
NN* 12.68 e/x OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Rabaud, Henri ~~Benjamin~~, 1873- Write on slip, class mark name, vol., page and year of magazine. *MA

Brancour, René

Henri Rabaud.

(Menestrel, Paris, 1920 f°
v. 82, no. 41, p. 381-382)

Music Div.

Rabaud, Henri ~~Benjamin~~, 1873-

*ME

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

Contents.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

1. Music, French. 2. Musicians, French. I. Title.
802.76A
Library of Congress ML390.C67 22-16178
Copyright A—Foreign 19762 [2]

Music Div.

Rabaud, Henri, 1873-1949. Write on slip only words underlined and classmark — MZA +

Vela, Jorge Niño.
Ante la muerte de Henry Rabaud.

(Lyra. Buenos Aires, 1949. no. 73-74, p[36] illus.)

npc

Rabaud, Henri, 1873- Marouf. *MGA

Bellaigue, Camille, 1858-
Propos de musique et de guerre. Paris: Nouvelle librairie nationale, 1917. 2 p.l., 317 p., 1 l. 12°.

Author's name at head of title.
Contents: La musique et les soldats. La musique héroïque. Un an d'hôpital. La femme française et la guerre. La douce France. Un grand tragique français: Gluck. Un chef d'œuvre patriotique: le second acte de Guillaume Tell. Verdi d'après sa correspondance. Gabriele d'Annunzio et la musique. Une Jeanne d'Arc italienne. Un musicien franco-belge: les Essais de Grétry. Le dernier sourire de la musique française avant la guerre: le Marouf de M. Henri Rabaud.

MUSIC DIV.

1. European war, 1914- . 2. Music.—Essays. 3. Title.
N. Y. P. L. October 18, 1917.

RABAUD, HENRI, 1873-1949. MÂROUF
*XML-80

KNOSP, GASTON, 1879-
Mârouf, savetier du Caire; opéra-comique en cinq actes de Henri Rabaud & Lucien Népoty. Glossaire de Gaston Knosp. Bruxelles, E. de Saedeler & E. Possoz, 1919. 33 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,729)

1. Rabaud, Henri, 1873-1949. Mârouf. 2. Népoty, Lucien, 1878- . Mârouf. I. Title.
NN R 8.72 g/ OCs PCs, 1s, 2s, Is SL MUs, 1s, 2s, Is (MUF1, UM1, LC1s, X1s, Z A1)

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*MFC p.v. 4.

Rabaud, Henri ~~Benjamin~~, 1873-
"Marouf."

Newspaper clippings.

Rabaud, Henri, 1873- *MA
"Marouf".

Weeks, Wilbur.
"Marouf, the Cobbler of Cairo".

(Musical Observer. New York, 1918. f°.
v. 17, no. 1, p. 11-12.)

Music Div.

Rabaud, Henri, 1873- *MS

Rabaud, Henri ~~Benjamin~~, 1873–
L'appel de la mer; drame lyrique en un acte sur la pièce "Riders to the sea" de J. M. Synge. Version française et musique de Henri Rabaud. Partition chant et piano réduite par Noël Gallon... Paris: M. Eschig & Cie., cop. 1923. Publ. pl. no. M. E. 1131. 86 p. f°.

Vocal score. French words.
"Première représentation sur le Théâtre national de l'Opéra-comique, Paris, Mars 1924."

MUSIC DIV.

Juilliard Foundation Fund.
503728A. 1. Operas—Piano and voice. I. Synge, John Millington, 1871–1909: Riders to the sea. II. Gallon, Noël, 1891– , arranger. III. Title.
N. Y. P. L. November 26, 1930

Rabaud, Henri ~~Benjamin~~, 1873-
Arabian nights.

See

Rabaud, Henri ~~Benjamin~~, 1873-
Mârouf.

Music Div.

Rabaud, Henri ~~Benjamin~~, 1873–
Daphné; scène lyrique de Charles Raffalli, musique de Henri Rabaud. Partition piano et chant... Paris: Heugel & Cie. [1894.] Publ. pl. no. H. et Cie 8103. 3 p.l., 53 p. 4°.

At head of title: Académie des beaux-arts, composition musicale, Grand prix de Rome 1894.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Raffalli, Charles. 3. Title.
N. Y. P. L. July 17, 1918.

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*MTO

RABAUD, HENRI, 1873-1949.

Divertissement sur des chansons russes. [Op. 2] Paris, Enoch & cie. c1899. Pl. no. E.etC.4185. 90 p. 27cm.

For orchestra.

1. Orchestra.
NN 11.70 e/E OC SL MUg, Ig (LC1, X1)

**MTO

Rabaud, Henri, 1873–
...Divertissement sur des chansons russes... [Op. 2] Paris, Enoch & cie. [1929] Publ. pl. no. E.etC.4185. 90 p. 18cm.

Miniature full score.
Copyright 1899.

MUSIC DIV.

Drexel Musical Fund.
436396B. 1. Orchestra—Scores. I. Title.
N. Y. P. L. May 28, 1948

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*MTA
+box

Rabaud, Henri ~~Benjamin~~, 1873–
...Églogue; poème virgilien pour orchestre, par Henri Rabaud. [Op. 7.] Partition d'orchestre... Paris: A. Durand & fils, [1898]. Publ. pl. no. D. & F. 5559. 9 p. f°.

Full score.

Music Dept.

Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 13, 1927

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*MN

Rabaud (Henri), 1873-
La fille de Roland. Tragédie... d'après H. de Bornier. Poème de P. Ferrier. Musique de H. Rabaud. (Scène 4, acte II.) Also: Prelude de E. Bouriello. Paris, 1904. 41-48 p. 4°.
("L'Illustration". Supplément musicale, 1904.)

Operas-Selections
Songs (French)
x Bornier (Henri de)
x Ferrier (Paul)
x Bouriello (E)

Music Div.

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*MS

RABAUD, HENRI, 1873-1949.
[LA FILLE DE ROLAND. VOCAL SCORE. FRENCH]
La fille de Roland; tragédie musicale en quatre actes d'après Henri de Bornier. Poème de Paul Ferrier; musique de Henri Rabaud. Partition chant et piano réduite par Jean Gallon. Paris, Choudens, c1904. Pl. no. A. C. 12,982. 371 p. 28cm.

1. Operas--Vocal scores. I. Bornier, Henri de, 1825-1901. La fille de Roland. II. Ferrier, Paul, 1843-1920. La fille de Roland.
NN R 5.70 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

*MZ

Rabaud, Henri, 1873-

La fille de Roland. Tragédie musicale...d'après H. de Bornier, poème de P. Ferrier, musique de H. Rabaud. Paris, Choudens, 1904. 64 p. 12°. (Theatre national de l'Opéra comique)

Libretto.

Music div.

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*MSP

Rabaud, Henri, 1873–

[Le joueur d'échecs. Piano solo]

Le joueur d'échecs. [Musique de] Henri Rabaud... Paris, M. Eschig & cie., c1927. Publ. pl. no. M.E.1808. 168 p. 31cm.

With vocal and instrumental cues, and descriptive text.
Caption-title.

269086B. 1. Moving pictures. I. Title.
MUSIC DIV.
N. Y. P. L. July 5, 1945

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*MZ

Rabaud, Henri Benjamin, 1873–

Mârouf, savetier du Caire; opéra-comique en cinq actes tiré des Mille et une nuits d'après la traduction du Dr. J. C. Mardrus, poème de Lucien Népoty, musique de Henri Rabaud. Partition pour chant et piano réduite par l'auteur. Paris: Choudens, cop. 1914. Publ. pl. no. A. C. 14,335. 4 p.l., 397 p. 4°.

First performed in 1914.
French words.
Vocal score.

Music Dept.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Népoty, Lucien. 4. Mardrus, J. C., 1868– . 5. Title. 6. Arabian nights
N. Y. P. L. October 4, 1918.

Rabaud, Henri Benjamin, 1873- *MZ (Rabaud)

Népoty, Lucien.

Mârouf, the cobbler of Cairo; comedy-opera in five acts, from the Arabian nights after the translation by Dr. J. C. Mardrus, the libretto by Lucien Népoty, the music by Henry Rabaud, English translation by Martia Leonard. New York: G. Schirmer [cop. 1917]. 64 p. 4°.

At head of title: G. Schirmer's collection of opera-librettos.
French and English.
Libretto.

Music Dept.

1. Drama (French). 2. Rabaud, Henri Benjamin, 1873– . 3. Mardrus, J. C., 1868– , translator. 4. Arabian nights. 5. Leonard, Martia, translator. 6. Title.
N. Y. P. L. June 10, 1918.

Rabaud, Henri Benjamin, 1873-

*MZ (Rabaud)

Népoty, Lucien, 1878–

...Mârouf, savetier du Caire; opéra comique en cinq actes, tiré des Mille et une nuits, d'après la traduction du Dr. J.-C. Mardrus. Poème de Lucien Népoty. Musique de Henri Rabaud... Paris: Choudens, cop. 1917. 76 p. 12°. (Répertoire Choudens.)

Libretto. French words.
At head of title: Théatre national de l'Opéra-comique.

MUSIC DIV.

1. Drama, French. 2. Arabian nights. 3. Mardrus, J. C., 1868– , translator. 4. Title.
N. Y. P. L. January 17, 1930

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*MS

Rabaud, Henri, 1873-1949.

[Mârouf. Libretto. English & French]

Mârouf, the cobbler of Cairo; comedy-opera in five acts. From the Arabian nights after the translation by J. C. Mardrus. The libretto by Lucien Népoty. The music by Henry Rabaud. English translation by Martia Leonard. New York, G. Schirmer [c1917] 64 p. 26cm. (Schirmer's collection of opera-librettos)

"Copyright 1914 by Choudens."
(Continued)

NN*R 1.54 OC,I,II PO,I,II,III SL MS,Iy, IIy,IIIy (U 1,LC1,X1)

Rabaud, Henri, 1873-1949. [Mârouf. Libretto. English & French] Mârouf, the cobbler of Cairo ... (Card 2)

"Argument," p. [3]-4.

I. Népoty, Lucien, 1878- , Mârouf. II. Leonard, Martia, tr. III. Title.

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*MSP

Rabaud, Henri Benjamin, 1873–

Le miracle des loups. Musique de Henri Rabaud pour accompagner la représentation du grand film français d'après le roman de H. Dupuy-Mazuel. Partition pour piano seul réduite par Noël Gallon... Paris: M. Eschig & Cie., cop. 1924. Publ. pl. no. M. E. 1408. 161 p. facsim. f°.

Arranged for piano, 2 hands.
Contains instructions to synchronise music with performance.

MUSIC DIV.

326090A

1. Moving picture music. 2. Dupuy-Mazuel, Henry, 1891– . 3. Gallon, Noël, 4. Title.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1925

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*MTA

Rabaud, Henri Benjamin, 1873–

La procession nocturne; poème symphonique d'après Nicolas Lenau, par Henri Rabaud. (Op. 6.) Partition d'orchestre... Paris: A. Durand & fils [190–?]. Publ. pl. no. D. & F. 7344. 2 p.l., 30 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–50. 3. Title.
N. Y. P. L. January 29, 1919.

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*MX

Rabaud, Henri Benjamin, 1873–

...Quatuor pour 2 violons, alto & violoncelle. Op. 3. Partition... Par Henri Rabaud. Paris: Enoch & Cie., cop. 1898. Publ. pl. no. E. et C. 3806. 55 p. 4°.

Score.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 14th cent. — Quartets

CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 2, 1931

Rabaud, Henri Benjamin, 1873-

Riders to the sea.

See

Rabaud, Henri Benjamin, 1873-

L'appel de la mer.

Music div.

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*MS

RABAUD, HENRI, 1873-1949.

[ROLANDE ET LE MAUVAIS GARÇON. VOCAL SCORE. FRENCH]

Rolande et le mauvais garçon. Opéra en cinq actes de Lucien Népoty. Musique de Henri Rabaud. Partition piano et chant réduite par Noël Gallon. Paris, Éditions Salabert, c1934. 275 p. 32cm.

On cover: Théâtre national de l'opéra.
(Continued)

NN 7.67 e/A OC,I (OAF1) SL MUS,1g,Ig,IIg(LC1, X1) 2

RABAUD, HENRI, 1873-1949. [ROLANDE ET LE MAUVAIS GARÇON. VOCAL SCORE. FRENCH] Rolande et le mauvais garçon...(Card 2)

1. Operas—Vocal scores. I. Népoty, Lucien, 1878- .Rolande et le mauvais garçon. II. Title.

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*MYR box

RABAUD, HENRI, 1873-1949.

Solo de concours, pour clarinette avec accompagnement de piano. [Op. 10] Paris, Buffet-crampon, anct. Evette & Schaeffer [192-] Pl. no. E.S. 633. 1 v. 35cm.

Score (9 p.) and part.
"Concours du Conservatoire National de Musique de Paris (annee 1901)"
1. Clarinet and piano.

NN X 10.59 g/B OC SL MUS. 1g (LC1, X1)

** MTC

Rabaud, Henri Benjamin, 1873– , arranger.

Suites anglaises du XVIe siècle; pièces composées par les musiciens de la cour d'Élisabeth, arrangées et instrumentées pour servir de musique de scène à Le marchand de Venise, comédie de Lucien Népoty (d'après Shakespeare), par Henri Rabaud. Suite 1–3. Partition d'orchestre... Paris: Durand & Cie., [cop. 1924.] Publ. pl. no. D. & F. 10371, 10373, 10375. 3 v. in 1. f°.

Full score.

(Continued)

Music div.
N. Y. P. L. October 3, 1929

Rabaud, Henri Benjamin, 1873– , arranger: Suites anglaises du XVIe siècle... (Card 2)

Arrangement of compositions by: John Bull, William Byrd, Giles Farnaby, and some unknown composers.

England, 16th cent.—Music
England, 17th cent.—Music

DREXEL MUSICAL FUND.

430559A. 1. Orchestra, Full—Suites. 2. Incidental music. 3. ~~Tudor music.~~ 4. Bull, John, 1563?–1628. 5. Byrd, William, 1540–1623. 6. Farnaby, Giles, ca. 1560– ca. 1600. 7. Népoty, Lucien, 1878– : Le marchand de Venise. 8. Title.
N. Y. P. L. October 3, 1929

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*MTA

Rabaud, Henri Benjamin, 1873–

...2ème symphonie en Mi mineur. Op. 5. I. Allegro moderato. II. Andante. III. Scherzo. IV. Finale. Par Henri Rabaud. Partition d'orchestre... Paris: Enoch & Cie., [1900.] Publ. pl. no. E. et C. 4448. 243 p. f°.

Full score.

MUSIC DIV.

521783A. 1. Orchestra, Full—Symphonies.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1931

Rabaud, Henri Benjamin, 1873- *MTC

Fauré, Gabriel Urbain, 1845–1924.

Dolly. Six pièces pour piano à quatre mains, de Gabriel Fauré. (Op. 56.) Orchestrées par Henri Rabaud... Paris: J. Hamelle, [1907]. Publ. pl. no. J. 5466 H. 71 p. 4°.

Full score.
Caption-title. t.-p. reads: G. Fauré. Œuvres pour orchestre, chant et orchestre, etc...
Contents: no. 1. Berceuse. no. 2. Mi-a-ou. no. 3. Le jardin de Dolly. no. 4. Kitty-valse. no. 5. Tendresse. no. 6. Le pas espagnol.

MUSIC DIV.

348792A

1. Orchestra, Full—Suites. 2. Rabaud, Henri Benjamin, 1873– . 3. Title.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1927

Rabaud, Hippolyte François, 1839-1900. Douze études.

*MYR

Couillaud, Henri Louis, 1878–

...Quatre études en forme de duos pour trombone à coulisse, d'après les Douze études pour les intervalles de H. Rabaud... Paris: A. Leduc [cop. 1934] Publ. pl. no. A. L. 18448. 9 p. 34½cm.

Two trombones in score.

MUSIC DIV.

1. Trombone—2 trombones. 2. Trombone—Exercises and studies. I. Rabaud, Hippolyte François, 1839– 1900. Douze études.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1936

RABAUL

For works about, see

NEW BRITAIN--RABAUL

Music div.

Rabe, Johan Julius, 1890-

See

Rabe, Julius, 1890-

MUSIC DIV.

**MEC
(BACH)

RABE, JULIUS, 1890-
Bach. Stockholm, Bonnier [1947] 168 p. music. 21cm.

1. Bach, Johann Sebastian, 1685-1750.
Drexel Musical Fund.
NN 1|58 e/4 OC PC, 1 SL MU, 1 (LC1, X1, C1)

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*MFH

RABE, JULIUS, 1890-
Dikt och ton, en bok om den romantiska diktsången. Stockholm, Sveriges radio [1959] 222 p. music. 20cm.

"Sångtexter," p. [77]-193.

1. Songs--Hist. and crit., 19th-20th cent. 2. Songs, 19th-20th cent. 3. Songs--Collections. 4. Romanticism in music. 5. Romanticism. I. Sveriges radio, a.b.
NN R 7.64 a/4 OC (OS)I PC, I, 3, 4, I SL MU, 2, 3y, 5, I (LC1, X1)

Rabe, Julius, 1890- , jt. au.

*MF

Jeanson, Gunnar, 1898- , and J. Rabe.
Musiken genom tiderna; en populär framställning av den västerländska tonkonstens historia, med illustrationer och notexempel, av Gunnar Jeanson och Julius Rabe. Del 1-2. Stockholm: H. Gebers förlag, 1927-31. 2 v. facsims. (incl. music), illus. (incl. music), plates, ports. 25½cm.

"Notbilaga," del 1, p. 269-280.
Bibliography, del 2, p. 356-359.

Carnegie Corporation of New York.
610188-9A. 1. Music—Hist. I. Rabe, Julius, 1890- , jt. au. II. Title.
N. Y. P. L. October 10, 1932

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*ME

Rabe, Martin.
Die Heroen der deutschen Tonkunst. Für die musikstudierende Jugend, sowie für alle Freunde der Tonkunst, dargestellt von Professor Martin Rabe... Leipzig: G. Wigand, 1890. xiii, 208 p. ports. 8°.

Contents: Vorwort. Johann Sebastian Bach. Georg Friedrich Händel. Christoph Willibald Ritter von Gluck. Joseph Haydn. Wolfgang Amadeus Mozart. Ludwig van Beethoven. Franz Schubert. Schlusswort.

Cards in Public Catalogue
Music div.
Juilliard Foundation Fund.
447963A. 1. Musicians. 2. Title.
N. Y. P. L. December 17, 1929

RABÉ MORISCO

See

REBEC

Music Div.

Rabelais, François, ca. 1490-1553?

*EM.A171
t. 24

Borren, Charles van den, 1874-
Rabelais et la musique.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1942. t. 24, p. 78-111)

Au.cd.
npc
MUSIC DIV.

RABELAIS, FRANÇOIS, ca. 1490-1553?

*MEC
(Rabelais)

CARPENTER, NAN COOKE.
Rabelais and music. Chapel Hill, University of North Carolina press, 1954. xiii, 149 p. 24cm.
(North Carolina. University. University of North Carolina studies in comparative literature. v. 8)

"Notes and bibliography", p. [120]-137.
"Appendix A: Chansons in Rabelais' list (Fifth book, xxxiii bis) published in modern editions" p.[138]-141. "Appendix B: Chansons in
(Continued)
NN R 4.58 j/4 OC1 (OD)I (ED) I PC1, 1, I, II SL1 MU1, 2t, 3t, 4t, I, II1 (LC1, X1)

CARPENTER, NAN COOKE. Rabelais and music.
(Card 2)

Rabelais' list which were published in polyphonic versions during the sixteenth century", p. 141-142.

1. Rabelais, François, ca. 1490-1553?--Music. 2. Rabelais, François, ca. 1490-1553? 3. Literature--Musical allusions. 4. Dancing in literature. I. Series. II. Title.

RABELAIS, FRANCOIS ca.1490-1553?--DRAMA

* XB-80
Microcopy

LEUVEN, ADOLPHE DE, 1800-1884.
Rabelais; ou, Le presbytère de Meudon, comédie-anecdote, mêlée de couplets, par A. de Leuven et Charles [pseud.] Représentée pour la première fois, à Paris, sur le théâtre du Palais royal, le 3 septembre 1831. [Paris, 1836. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.
(Continued)
NN R 2.63 g/d OC, I PC, I, 3, I SL MUy, 2y, 3y, Iy (MUF 1, LC1, X1)

2

LEUVEN, ADOLPHE DE, 1800-1884. Rabelais; ou, Le presbytère de Meudon.... (Card 2)

Collation of original: [61]-74 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Rabelais. 3. Rabelais, François ca. 1490-1553?--Drama. I. Lhérie, Leon, 1805-1859.

Rabelais, François, ca. 1490-1553?
Gargantua

*MS

Mariotte, Antoine, 1875-1941.
[Gargantua. Vocal score. French]
Gargantua, scènes rabelaisiennes adaptées en quatre actes par Armory et Mariotte. Musique de Antoine Mariotte... Paris, Heugel [c1935] Pl.no.H. & C.7854. 411 p. 33cm.

"Représenté pour la première fois, à Paris...le 17 février 1935."

(Continued) MUSIC DIV.
NN

Mariotte, Antoine, 1875-1941. [Gargantua. Vocal score. French] (Card 2)

Copyright 1924 by Enoch & cie.

1. Operas—Vocal scores. I. Rabelais, François, ca. 1490-1553? Gargantua. II. Armory, Carle Lionel Dauriac, called, 1877- . Gargantua. III. Title.
NN

Rabelais, François, ca. 1490-1553?

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[PANURGE DANS L'ISLE DES LANTERNES. FULL SCORE. FRENCH]
Panurge dans l'isle des lanternes; comédie lirique en trois actes, représentée pour la première fois par l'Academie royale de musique le mardi 25 janvier 1785... Mise en musique par M. Grétry... oeuvre XXIII... Gravé par Huguet. Paris, Chez Houbaut et Huguet; Lion, Chez Castaud [1786] 232 p. 34cm.

(Continued)
NN S 4.69 v/OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z3, MURI)

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[PANURGE DANS L'ISLE DES LANTERNES. FULL SCORE. FRENCH] Panurge dans l'isle des lanternes...
(Card 2)

"Text by E. Morel de Chedeville and the Comte de Provence (Louis XVIII), after Rabelais"--Loewenberg.

1. Operas, Comic--Full scores. I. Morel de Chefdeville, Étienne, 1747-1814. Panurge dans l'isle des lanternes. II. Louis XVIII, King of France, 1755-1824. Panurge dans l'isle des lanternes. III. Rabelais, François, ca. 1490-1553? IV. Title.

Rabelais, François, ca. 1490-1553?

* MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Panurge; haulte farce musicale en trois actes de Georges Spitzmüller & Maurice Boukay [pseud.] (d'après Rabelais), musique de J. Massenet. Partition chant et piano... Paris: Heugel et Cie.[, cop. 1912.] Publ. pl. no. H. & Cie. 25,131. 327 p. f°.

Vocal score. French words.
"Représentée pour la première fois...avril 1913 au Théâtre-lyrique de la Gaité...

Music Div.
267567A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Spitzmuller, Georges, 1867- 4. Couyba, Charles Maurice, 1866-1553? 5. Rabelais, François, ca. 1490- 6. Title.
N. Y. P. L. September 3, 1926

Rabelais [operetta].

See

Ganne, Louis Gaston, 1862-
Rabelais.

MUSIC DIV.

Rabelais and music

*MEC
(Rabelais)

CARPENTER, NAN COOKE.
Rabelais and music. Chapel Hill, University of North Carolina press, 1954. xiii, 149 p. 24cm.
(North Carolina. University. University of North Carolina studies in comparative literature. v. 8)

"Notes and bibliography", p. [120]-137.
"Appendix A: Chansons in Rabelais' list (Fifth book, xxxiii bis) published in modern editions", p.[138]-141. "Appendix B: Chansons in
(Continued)
NN R 4.58 j/4 OC1 (OD)I (ED) I PC1, 1, I, II SL1 MU1, 2t, 3t, 4t, I, II1 (LC1, X1)

CARPENTER, NAN COOKE. Rabelais and music.
(Card 2)

Rabelais' list which were published in polyphonic versions during the sixteenth century", p. 141-142.

1. Rabelais, François, ca. 1490-1553?--Music. 2. Rabelais, François, ca. 1490-1553? 3. Literature--Musical allusions. 4. Dancing in literature. I. Series. II. Title.

Rabenau (Guido)

*MYD
Box

See:
Mendelssohn-Bartholdy, (Jacob Ludwig) Felix,
Präludium und Fuge, (E moll), von F. Mendelssohn-Bartholdy Op. 35 No. 1. Für 2 Pianoforte bearbeitet von Guido Rabenau. Berlin: Schlesinger, [18--] 2 pts. f°.

Music Div.
Transfer from Circ. Dept.

Classmark *MGRZ

RABENALT, ARTHUR MARIA

TANZ UND FILM.

1960

TEMPORARY CARD

Permanent card removed by JW Dare

Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 154a [s-3-64 24m]

Rabenlechner, Michael Maria, 1868-

G-10
883

Goethe, Johann Wolfgang von. Die Zauberflöte. German. 1949.
Der Zauberflöte zweiter Teil; Fragment. [Wien, Wiener Bibliophilen Gesellschaft, 1949] 58, [3] p. 33cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1949)

Continues Schikaneder's libretto of Mozart's opera.
"Goethe und Wien und das 'Zauberflöte'-Fragment des Dichters, von Michael Maria Rabenlechner," p. [43]-[59].
One of 200 copies printed.

I. Wiener Bibiophilen-Gesellschaft. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. III. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. IV. Rabenlechner, Michael Maria, 1868-
NN R X 8.61 OC, II, III, IV (OS)I PC, I, II, III, IV SL MUy, IIy, IIIy, IVy (LC1, X1)

Rabenlechner, Michael Maria, 1868-

P-10
3565

KRONES, THERESE, 1801-1830.
Sylphide, das See-Fräulein; romantisch-komisches Zauberspiel mit Gesang in zwei Aufzügen. Erstdruck. Mit einer Abhandlung über Therese Krones und ihre dramatischen Arbeiten, von Michael Maria Rabenlechner. Wien, Wiener Bibliophilen-Gesellschaft, 1947. 119 p. port. 27cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1944/45)

Without the music by Joseph Drechsler.

(Continued)

NN R X 9.59 g/r OCs, Is, IIIs (OS)IIs PCs, Is, Is, IIs, IIIs, IVs
SL MUys, IIys, IIIys, IVys (LCIs, XIs)

KRONES, THERESE, 1801-1830. Sylphide, das See-Fräulein... (Card 2)

"Dieser Erstdruck wurde nach dem Theatermanuskript der Wiener Stadtbibliothek herausgegeben."
No. 181 of 200 copies printed.

1. Drama, German. I. Rabenlechner, Michael Maria, 1868-
II. Wiener Bibliophilen-Gesellschaft. III. Drechsler, Joseph, 1782-1852. Sylphide. IV. Title.

Rabenlechner, Michael Maria, 1868-

Mus. Res. *MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN]
Die Zauberflöte; eine grosse Oper in zwey Aufzügen von Emmanuel Schikaneder. Die Musik ist von Herrn Wolfgang Amade Mozart... Wien, Gedruckt bey Ignaz Alberti, 1791 [Wiener Bibliophilen-Gesellschaft, 1942] facsim. (107 p.), xvi p. illus. 19cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1941)

"Nachwort zum voranstehenden Faksimile-Neudruck der Erstausgabe des Textbuches der "Zauberflöte" von Michael Maria (Continued)

NN S X 3.64 p/w OC, II, III (OS) I (OAFI) PC, I, II, III SL MUy; Iy, IIy, IIIy (MUI, MURI, LCI, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO, GERMAN] Die Zauberflöte... (Card 2)

Rabenlechner, mit drei Beilagen." 16 p., at end.

I. Wiener Bibliophilen-Gesellschaft. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Rabenlechner, Michael Maria, 1868-

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*ZB-92
Film Reproduction

Rabey, René.
Méditation, pour violon [et] violoncelle avec accompagnement de piano. Paris, E. Gallet [192-?] Pl. no. E.G.7614(1). score (7 p.) 35cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R X 8.62 OC SL MUg, Ig, 2g. Ig (MUF1, MU11, UM1, LC1, X1)

**MP
box

Rabey, René.
...Nocturne pour chant et piano, violon et violoncelle (ad libitum). René Rabey. [Paris:] Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11664. 3 parts. f°.

Voice, violin and piano in score, and violon and violoncello parts.
Caption-title. t.-p. reads: René Rabey. Compositions pour chant et piano...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, with various instruments. I. Title.
N. Y. P. L. August 14, 1930

**MG
(Musikalisches)

Rabich, Ernst, 1856–
Ein beitrag zur geschichte des deutschen konzertwesens. Den mitgliedern der Gothaer liedertafel gewidmet von Ernst Rabich ... Langensalza, H. Beyer & söhne, 1921.

41 p. 21½cm. (Musikalisches magazin, hft. 69)

Cards in Public Catalog.

~~1. Gothaer liedertafel.~~ 2. Music—~~Germany~~—Gotha. I. Ser. 1. Music — Germany — Gotha ~~Assoc. and org.~~ Societies

Drexel Musical Fund
24-31321
Library of Congress ML55.M7 hft. 69 Music Dept

**MG
(Musikalisches)

Rabich, Ernst, 1856–
Die entwicklung der oper. Von Ernst Rabich ... Langensalza, H. Beyer & söhne, 1926.

70, [1] p. illus. (music) 21cm. (Musikalisches magazin, hft. 72)
"Literatur": p. [80]

Cards in Public Catalog.

1. Opera—Hist. ~~& crit.~~ I. Ser.

Drexel Musical Fund
27-8084
Library of Congress ML55.M7 hft. 72 Music Dept
[3]

**MG
(Musikalisches)

Rabich, Ernst, 1856–
Der evangelische kirchenmusikstil. Von Ernst Rabich ... Langensalza, H. Beyer & söhne, 1909.

18 p. 21½cm. (Musikalisches magazin, hft. 26)

Cards in Public Catalog.

Music div.

Drexel Musical Fund

~~1. Church music—Protestant churches.~~ 2. Church music—Germany.
3. Title. 4. Series

9-26029
Library of Congress ML55.M7

**MG (Musikalisches).

Rabich, Ernst, 1856-
Der künftige Musikunterricht an der höheren Schule. Ein Reformvorschlag. Von Ernst Rabich ... Langensalza: H. Beyer & Söhne, 1920. 22p. 8°. (Musikalisches Magazin. Heft 67.)
DREXEL MUSICAL FUND.

--- --- A second copy. (Paedagogisches Magazin. Heft 778.)

MUSIC DIV.

1. School music—Germany

**MG
(Musikalisches)

Rabich, Ernst, 1856–
Musikgeschichtliche prüfungsaufgaben. Ein wegweiser für ihre behandlung. Von Ernst Rabich ... Langensalza, H. Beyer & söhne, 1923–24. Heft 1-2.

2 v. in 1. illus. (music) 21½cm. (Musikalisches magazin, hft. 68 [D])

Drexel Musical Fund

Cards in Public Catalog.

1. ~~Music~~—Hist. & crit.—Gen. 2. ~~Music~~—Examinations, ~~questions, etc.~~
I. Title. II. Ser.

24-6407
Library of Congress ML55.M7 hft. 68 Music Dept

Rabich, Ernst, 1856-, editor.

*MA

Blätter für haus- und kirchenmusik, unter mitwirkung namhafter musikschriftsteller und komponisten herausgegeben von prof. Ernst Rabich ... 16- jahrg.; Okt. 1911- Langensalza, H. Beyer & söhne, 1912-

18 v. in 13. illus. (ports.) 31cm.

"Monatlich erscheint 1 heft von 16 seiten text und 8 seiten musikbeilagen."
No more published?

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

JUILLIARD FOUNDATION FUND

1. Music—Period. 2. Church music—Period. I. Rabich, Ernst, 1856– ed.

7-23383 Revised
Library of Congress ML5.B6 MUSIC DIV.
[r31d2]

Rabich, Ernst, 1856–, editor.
See
Musikalisches Magazin.

MUSIC DIV.

N. Y. P. L. May 29, 1923.

**MG
(Musikalisches)

Rabich, Franz.
Regerlieder. Studie von Franz Rabich ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1914.

32 p. 21cm. (Musikalisches magazin, hft. 58)
"Verzeichnis der lieder Max Regers": p. 31-32.

Cards in Public Catalogue

Music div.

1. Reger, Max, 1873-1916. 2. Series. Drexel Musical Fund
15-457
Library of Congress ML55.M7 hft. 58

**MG
(Musikalisches)

Rabich, Franz.
Richard Wagner und die zeit. Von Franz Rabich ... Langensalza, H. Beyer & söhne, 1925.

88 p. 21½cm. (Musikalisches magazin, hft. 71)

Cards in Public Catalog.

1. Wagner, Richard, 1813-1883. I. Ser.

Drexel Musical Fund
25-7897
Library of Congress ML55.M7 hft. 71 Music Dept
[2]

Write on slip words underlined below and class mark — HMD

Rabinal-Achi.
...Pieza escénica de los antiguos quichés de Rabinal. Adaptación al castellano e interpretación nueva por el socio licenciado J. Antonio Villacorta C. — 1941. Ilustraciones de Miguel Angel Ayala. (In: Sociedad de geografía e historia de Guatemala. Anales. Guatemala, C. A., 1942. Tomo 17, p. 352–375. illus.)

"Musica indigena," trumpets and drums in score, p. 372–375.

MUSIC DIV.

~~1. American languages—Quiché—Texts and translations.~~ 2. Dancing, Indian-American[(?)]. I. Villacorta Calderón, José Antonio, 1879–
N. Y. P. L. 1. Dancing, Indian-American [w] June 12, 1942

Write on slip words underlined and class mark- HBR
(Quiché)

Rabinal-Achi.
Rabinal-Achi, ou Le drame-ballet du tun; pièce scénique de la ville de Rabinal, transcrite pour la première fois par Bartolo Ziz, ancien de la même ville, pour la laisser comme un souvenir à ses enfants. Les anciens de Rabinal la représentèrent ... le 25 janvier ... 1856 pour ... m. Brasseur de Bourbourg, qui la traduisit en entier de la langue quichée en français. Paris, A. Bertrand, 1862.

122, 11, [1] p. 20cm. (*In* Brasseur de Bourbourg, Charles Étienne, Gramatica de la lengua quiche. Paris, 1862) Music: 2 p. at end.
Added t.-p. in Quiche: Rabinal-Achi; vepu, Xahoh-tun ...
~~1. Quiche language—Texts.~~ I. Ziz, Bartolo. II. Brasseur de Bourbourg, Charles Étienne, 1814–1874, tr. ~~III. Title: Le drame-ballet du tun.~~

Library of Congress PM4231.B7 MUSIC DIV.
[a40b1] Card rev. 1940

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*QDZ

Rabinovich, Aleksandr Semënovich, 1900–1943.
Русская опера до Глинки. [Москва] Музгиз, 1948.

208 p. port., music. 23 cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
Errata slip inserted.
"Нотные образцы": p. [185]–268.
Bibliography: p. 173–177.

1. Opera—Russia—~~Hist. & crit.~~
Title transliterated: Russkaîa opera do Glinki.

ML1741.R3 51-26664
Library of Congress [3] MUSIC DIV.

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*QDZ

RABINOVICH, DAVID ABRAMOVICH.
Портреты пианистов. [Москва, Советский композитор, 1962] 266 p. ports. 21cm.

Title transliterated: Portrety pianistov.
CONTENTS.--К. Игумнов.--Г. Нейгауз.--В. Софроницкий.--Г. Гинзбург.--Л. Оборин.--Э. Гилельс.--М. Гринберг.--С. Рихтер.

1. Pianists.
NN S 10.64 c/ OC(1b*) SL MU,1 S(1b*)1 (LCR1, LC1, X1)

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*MKDA

RABINOVICH, DAVID ABRAMOVICH.
Портреты пианистов. [Москва, Советский композитор, 1962] 266 p. ports. 21cm.

Title romanized: Portrety pianistov.
CONTENTS.--К. Игумнов.--Г. Нейгауз.--В. Софроницкий.--Г. Гинзбург.--Л. Оборин.--Э. Гилельс.--М. Гринберг.--С. Рихтер.

1. Pianists.
NN R 7.68 c/ OC SL MU,1 S,1 (LCR1, LC1, X1)

---

*QDZ

RABINOVICH, DAVID ABRAMOVICH
Портреты пианистов. К. Игумнов, Г. Нейгауз, В. Софроницкий, Г. Гинзбург, Л. Оборин, Э. Гилельс, М. Гринберг, С. Рихтер. 2. изд. Москва, "Сов. композитор", 1970. 280 p. ports. 21cm.

Title romanized: Portrety pianistov.

1. Pianists, Russian.
NN*R 5.71 c/ OC SL S,1 MU,1 (LC1, X1)

*MEC
(Shostakovich)

RABINOVICH, DMITRIĬ.
Dmitry Shostakovich. [Translated from the Russian by George Hanna] London, Lawrence & Wishart, 1959. 165 p. illus., ports., facsims. 23cm.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN R 7.60 g/A OC(lb) PC,1 SL MU,1 S,1 (LC1,X1)

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*PVO

Rabinovitch, Israel, 1894–
...מוזיק ביי אידן. און אנדערע עסייען אויף מוזיקאלישע טעמעס...
[Montreal: Printed by the Eagle pub. co. ltd., 1940] 209 p. illus. (music.) 26cm.

Title in Yiddish and English.
At head of title, author's name: ישראל ראבינאוויטש.

83003B. 1. Music—Hist. 2. Musicians. 3. Idelsohn, Abraham Zebi, 1882–1938. ~~I. Title.~~
N. Y. P. L.
MUSIC DIV.
November 25, 1940

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*MFBR
(Jewish)

Rabinovitch, Israel, 1894-
Of Jewish music, ancient and modern... tr. from the Yiddish, by A. M. Klein. Montreal, Book center, 1952. 321 p. illus. 24cm.

1. Music—Jews. 2. Music. 3. Jewish music. 4. Musicians, Jewish. 5. Jewish music—Poland.

NN R 1.53 OC PC,1 SL J,2 MU,3,4,5 (LC1,X1)

Classmark *MGR

RABINOVSZKY, MARIUSZ
... A TANZ; ETC

TEMPORARY CARD 1446

Permanent card removed by JW Dome

Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-8-64 24m]

Rabinowitsch, Max

*MYD
box

STEINER, MAX, 1888-
[SYMPHONIE MODERNE, ARR. FOR PIANO]
Symphonie moderne; on a theme by Max Rabinowitsch; symphonic adaptation [by] Max Steiner; transcribed for piano solo by Albert Sirmay. From the motion picture Four wives. New York, Remick music corp. [c1940] 9 p. 31cm.
Originally for orchestra.
1. Piano--Arr. 2. Motion pictures. Four wives. I. Sirmay, Albert, 1880- , arr. II. Rabinowitsch, Max. III. Title.
NNRX 1.60 m/ OC, I, II, IIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg IIIg (MUA4, MUI 1, LC1, X1)

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*MRDG

Rabinowitz, Gedaliah.

Complete memorial service, "Hazkarat n'shamo't," for solo, mixed chorus with organ accompaniment, by Gedaliah Rabinowitz ... New York, Bloch publishing company, 1945.

23 p. $27\frac{1}{2}^{cm}$.

Words in Hebrew (transliterated)

1. Synagogue music—Memorial services. I. Title: Hazkarat n'shamo't.
MD-Amer
46-18187
JD
Library of Congress M2187.R15C6
[2]
MUSIC DIV.

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*MRH

Rabinowitz, Gedaliah.

The eternal prophet, an oratorio in three parts, for soprano, alto and baritone soli with chorus of mixed voices, based on the Biblical book of Amos; music by Gedaliah Rabinowitz ... English adaptation by Mortimer J. Cohen ... New York, Bloch publishing company, ©1945.

4 p. l., 79 p. $26\frac{1}{2}^{cm}$.

With piano accompaniment.

1. Oratorios—Vocal scores with piano. I. Cohen, Mortimer Joseph, 1894- The eternal prophet. II. Title.

46-19400
Library of Congress M2003.R18E82
[2]
MUSIC DIV.

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*MRDG

RABINOWITZ, GEDALIAH.
Ha-mezamer; selected Hebrew songs with music. Introductory remarks by Mortimer C. Cohen. New York, Metro music [1935] 47 p. 24cm.

Added t. p. in Hebrew.
Unacc. melodies; romanized Hebrew words. Descriptive text in English and Hebrew.

1. Sacred songs, Hebrew. I. Title.
NN 12.69 w/ OC SL J,1,I MUg, Ig, Ig (LC1, X1)

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*PTR

RABINOWITZ, SHALOM, 1859-1916.
Notatki komiwojażera, przełożył Jakób Apenszlak. [Warszawa] Państwowy Instytut Wydawniczy [1958] 199 p. 19cm.

Author's pseud., Szolem Alejchem, at head of title.

1. Fiction, Yiddish. I. Apenszlak, Jacob, 1894-1950, tr. II. Title.
NN 4.59 1/ OC, I PC, 1, I, II J, 1, I, II (LCE1, LC1, X1)

Rabinowitz, Shalom, 1859-1916. The people

*MYD
box

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.
[THE PEOPLE. SELECTIONS. ARR. FOR PIANO]
Музыка к пьесе "Люди" (Шолом Алейхем) для фортепиано [Москва] Музторг, 1928. 2 nos. 36cm.

Title transliterated: Muzyka k p'ese "Lyudi".
CONTENTS.--1. Народная песенка.--2. Медленный танец.

1. Incidental music. 2. Piano--Arr. I. Rabinowitz, Shalom, 1859-1916. The people.
NN R 1.66 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig S, I (LC1, X1)

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*MV

Racek, Fritz.
[Tema con variazioni, string orchestra]

Tema con variazioni, für Streichorchester. Wien, Verlag Doblinger [1965]
score (26 p.) 30 cm.
Duration: 8-9 min.

1. Orchestra, String.
NN* 7.69 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

Rabinowitz, Shalom 1859-1916. Yiddish folk songs

*PWZ
+
(Rabinowitz, S.)

Grafstein, Melech, ed.
Melech Grafstein's Sholom Aleichem panorama. [London, Ont.] The Jewish observer [1948] 415 p. illus. 31cm.

CONTENTS.—Essays on Sholom Aleichem.—Works of Sholom Aleichem.—Memoirs of Sholom Aleichem.—Dramatic works of Sholom Aleichem.—Yiddish folk songs, by Mark M. Warshawski and Sholom Aleichem.—Sholom Aleichem art gallery.—Letters of Sholom Aleichem.

463634B. I. Rabinowitz, Shalom, 1859–1916. II. Jewish observer. III. Title.
N. Y. P. L.
MUSIC DIV.
July 5, 1949

Rabinowitz, Shalom, 1859-1916

* MS-Amer.

BOCK, JERRY.
[FIDDLER ON THE ROOF. VOCAL SCORE. ENGLISH]
Fiddler on the roof. Book by Joseph Stein, based on Sholem Aleichem's stories. Lyrics by Sheldon Harnick. Piano reduction by Robert H. Noeltner. New York, Sunbeam music corp. [c1965] 184 p. 31cm.

1. Musical comedies. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Rabinowitz, Shalom, 1859-1916. IV. Title.
NN 1.66 g/c OC, I, II, III (OAF 1) SL J, III, IV MUg, Ig, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1)

Rabinowitz, Shalom, 1859-1916

*MZ

Bock, Jerry.
[Fiddler on the roof. Libretto. English]

Fiddler on the roof. Book by Joseph Stein, based on Sholom Aleichem's stories. Lyrics by Sheldon Harnick. New York, Crown Publishers [1965, ©1964]

116 p. illus. 21 cm.

1. Musical comedies--Librettos. Fiddler on the roof. 2. Drama, American. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Title. IV. Rabinowitz, Shalom, 1859-1916.
NN * R 5.65 e/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL J, 2, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1, Z3)

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*MTA

Rabl, Walter, 1873–
...Symphonie (D moll) für grosses Orchester, von Walter Rabl. Op. 8. Partitur... Berlin: N. Simrock, cop. 1899. Publ. pl. no. 11389. 155 p. f°.

Full score.

171025A
1. Orchestra, Full—Symphonies.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 22, 1924

Rabl, Walter, 1873– jt. editor.

D*MN
(Denkm. Öst.)

Isaac, Heinrich, ca. 1450–1517.
...Choralis Constantinus... Wien: Artaria & Co., 1898–1909. 2 v. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 10, 32.])

Latin words with music for 4 mixed voices.
Contains facsimiles of original title-pages.
Also numbered: [Jahrg.] 5¹, 16¹.
Contents: Theil 1. Graduale in mehrstimmiger Bearbeitung (a-capella). Hrsg. von Emil Bezecny und Walter Rabl.

(Continued)

N. Y. P. L.
December 28, 1921.

Isaac, Heinrich, ca. 1450–1517: ...Choralis Constantinus...
(Continued)

Theil 2. Graduale in mehrstimmiger Bearbeitung (a-capella). Bearbeitet von Anton von Webern. Mit einem Nachtrag zu den weltlichen Werken von Heinrich Isaac (vgl. Jahrgang 14, Bd. 1). Bearbeitet von Johannes Wolf.

DREXEL MUSICAL FUND.
1. Motets. 2. Bezecny, Emil, 1868– , editor. 3. Rabl, Walter, 1873– , jt. editor. 4. Webern, Anton von, jt. editor. 5. Title. 6. Series.
N. Y. P. L.
December 28, 1921.

Rabl, Walter, 1873-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L.
December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.
545016–18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L.
December 10, 1931

Rabnabryllaup uti Kraakjalund. *MV
+ b ox

Halvorsen, Johan, 1864–
Rabnabryllaup uti Kraakjalund. Norwegische Volksweise für Streichorchester, bearbeitet von Johan Halvorsen. Partitur ... Christiania: C. Warmuth [1897]. Publ. pl. no 2177. 5 p. 4°.

Cover-title.
Full score.

1. Orchestra (String). 2. Title.
N. Y. P. L.
Music Div.
September 25, 1916.

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*MGS
(French)

Rabou, Charles Félix Henri, 1803-1871.
Les grands danseurs du roi. Par M. Charles Rabou... Paris, Impr. de Lacrampe et c^e. [186-?] 34 p. illus. 28cm.

The complete work in 3 volumes (907 p.) was published in 1860 by Libraire de Potter, Paris.
"Feuilleton du Constitutionnel."

(Continued)

NN 12.52 OC (OS)I PC 1,I SL MU,1,2,I (LC1,X1)

Rabou, Charles Félix Henri, 1803-1871. Les grands danseurs du roi... (Card 2)

1. Dancing—France. 2. Dancing, Rope. I. Le Constitutionnel, Paris.

Classmark

RABOUSKY, ISTVAN
NAME ORIGINALLY:
ISTVAN DUDA

TEMPORARY CARD
Permanent card removed by DANCE
Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

Classmark

RABOUSKY, NORA (KOVACH)
see
KOVACH, NORA.

TEMPORARY CARD
Permanent card removed by DANCE
Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

Classmark

RABOUSKY, PISTA
SEE
RABOUSKY, ISTVAN

TEMPORARY CARD
Permanent card removed by DANCE
Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

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*MP
(School)

Rabsch, Edgar, 1892- , and H. Burkhardt, editors.
Musik; ein Unterrichtswerk für die Schule, herausgegeben von Edgar Rabsch...͵und͵ Prof. Dr. Hans Burkhardt... Teil 1-3. Frankfurt a.M.: M. Diesterweg, 1928-29. 3 v. diagrs., facsims. (music), fronts. (part col'd), illus. (incl. music), map, plates (incl. music), ports., tables. 4°.

Plates in most part printed on both sides.

(Continued)
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. February 21, 1929

Rabsch, Edgar, 1892- , and H. Burkhardt, editors: Musik, ein Unterrichtswerk für die Schule... (Card 2)

Contents: Teil 1. Sexta bis Quarta: Vokalmusik. Instrumentalmusik. Musikalische Handwerkslehre. Anhang. Teil 2. Unter-Tertia bis Unter-Sekunda: Musik und Volk. Musik und Kirche. Musik und Gesellschaft. Ausserdeutsche Volksmusik. Musikgeschichte und Musiktheorie.—Teil 3. Ober-Sekunda und Prima: Musik und Volk. Kanon. Zwei-und dreistimmige Gesänge. Beispiele zur Musik bestimmter Zeiten von der Antike bis zur franz. Revolution. Das deutsche Lied. Instrumentalmusik. Oper.

1. School music - Song books, etc.

JUILLIARD FOUNDATION FUND.

1. Schools—Music for. 2. ~~Music~~—Instruction and study. 3. School music—Germany. 4. Songs, German. 5. Burkhardt, Hans, jt. editor. 6. Title.
N. Y. P. L. February 21, 1929

Rabsch, Edgar, 1892- , editor.

*MN
Rahter 3-3a

Altenburg, Michael, 1584-1640.
...Choral-Intraden... (Edgar Rabsch.) Leipzig: D. Rahter͵ 1932͵. Publ. pl. no. 4464-4465. 2 v. in 1. fronts. (facsim., port.) 31cm. (Rahter's Kammer-Orchester. No. 3-3a.)

German words; music for unison chorus with orchestra.
Frontispiece of Heft 1 is facsimile of dedication and t.-p. of original edition: Newer lieblicher vnd zierlicher Intraden, mit sechs Stimmen. Welche zu förderst

(Continued)
MUSIC DIV.
N. Y. P. L. January 7, 1935

Altenburg, Michael, 1584-1640: ...Choral-Intraden... (Card 2)

auff Geigen, Lauten, Instrumenten vnd Orgelwerck gerichtet sind, darein auch zugleich eine Choral Stiñ auss dem Gesangbuch des Herrn D. Marti. Luth. ...kan mit gesungen werden... Erffurt: J. Röhbeck, 1620.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with orchestra—Full score accompaniment—Sacred. 2. Choruses, with other accompaniment—Sacred. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. January 7, 1935

Rabsch, Edgar, 1892- , editor.

*MN
Rahter 5

Becker, Diedrich, d. 1679.
͵Musicalische Frůlings-Frůchte. Sonata à 3. G maj.͵
...Sonata à 3 aus der Sammlung "Musikalische Frühlingsfrüchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 2 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter ͵1932͵ Publ. pl. no. 4475. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 5.)

(Continued)
MUSIC DIV.
N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: ͵Musicalische Frůlings-Frůchte. Sonata à 3. G maj.͵ ...Sonata... (Card 2)

Score (including realized figured bass).
From his: Musicalische Frůlings-Frůchte, bestehend in drey-, vier- und fünff-stimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

Rabsch, Edgar, 1892- , editor.

*MN
Rahter 6

Becker, Diedrich, d. 1679.
͵Musicalische Frůlings-Frůchte. Sonata à 4. E min.͵
...Sonata à 4 aus der Sammlung "Musikalische Frühlingsfrüchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 3 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter ͵1932͵ Publ. pl. no. 4476. 13 p. 31cm. (Rahter's Kammer-Orchester. No. 6.)

(Continued)
MUSIC DIV.
N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: ͵Musicalische Frůlings-Frůchte. Sonata à 4. E min.͵ ...Sonata... (Card 2)

Score (including realized figured bass).
From his: Musicalische Frůlings-Frůchte, bestehend in drey-, vier- und fünff-stimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins. 3. Sonatas—Quartets. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

Rabsch, Edgar, 1892- , editor.

*MN
Rahter 7

Becker, Diedrich, d. 1679.
͵Musicalische Frůlings-Frůchte. Sonata à 5. G min.͵
...Sonata à 5 aus der Sammlung "Musikalische Frühlingsfrüchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 4 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter ͵1932͵ Publ. pl. no. 4477. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 7.)

Score (including realized figured bass).

(Continued)
N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: ͵Musicalische Frůlings-Frůchte. Sonata à 5. G min.͵ ...Sonata... (Card 2)

From his: Musicalische Frůlings-Frůchte, bestehend in drey-, vier- und fünff-stimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano and 4 violins. 3. Sonatas—Quintets. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

Rabsch, Edgar, 1892- editor.

*MN
Rahter 14

Holzbauer, Ignaz Jacob, 1711-1783.
͵Symphonies. E maj.͵
...Sinfonia, Mi majeur...für Streichorchester... (Edgar Rabsch.) Leipzig: D. Rahter͵, 1932͵. Publ. pl. no. 4480. 8 p. 31cm. (Rahter's Kammer-Orchester. No. 14.)

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Orchestra, String—Full score. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. December 13, 1934

Rabsch, Edgar, 1892 editor.

*MN
Rahter 1

Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632.
͵Fugues.͵
...Vier Fugen (vierstimmig) auszuführen auf allerlei Instrumenten. Quatre fugues... Four fugues (four-part) to be executed on all sorts of instruments. (Edgar Rabsch.) Leipzig: D. Rahter͵, 1932͵. Publ. pl. no. 4463. 14 p. 31cm. (Rahter's Kammer-Orchester. No. 1.)

Score (including realized basso continuo).
From his: Compositioni leggiardri à suonare con voci overi stromenti ad organo. Ms. (4, Mus. 23), Kasseler Landesbibliothek. —*cf. Pref.*

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

1. Fugues—Quartets. 2. Chamber music, 17th cent.—Quartets. 3. Music for instruments, 4-part. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. December 13, 1934

Rabsch, Edgar, 1892- , editor.

*MN
Rahter 2-2a

Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632.
...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... To be executed on all sorts of instruments... (Edgar Rabsch.) Leipzig: D. Rahter ͵1932͵ Publ. pl. no. 4473-4474. 2 v. in 1. 31cm. (Rahter's Kammer-Orchester. No. 2-2a.)

Score (including realized basso continuo).

(Continued)
MUSIC DIV.
N. Y. P. L. February 8, 1935

Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632: ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... (Card 2)

From: Paduanen, Gagliarden, etc., für allerley Instrumente. 5 v. ms., Kasseler Landesbibliothek. —*cf. Verein für hessische Geschichte und Landeskunde. Zeitschrift. Suppl. N. F. 7, p. 48.*
"͵No.͵ 6. Intrada a 6 par pifferi ͵Querflöten͵, tromboni ed fagotti." "͵No.͵ 10. Intrada à 4 (à cornetti)."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Music for instruments, 5-part. 3. Flute—Sextets. 4. Trombone—Sextets. 5. Bassoon—Sextets. 6. Cornett (Early instrument). 7. Pavans—Quintets. 8. Galliards—Quintets. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 8, 1935

Rabsch, Edgar, 1892- arr.

*MN
Rahter 4

Otto, Valerius, fl. 1592-1611.
...Intrada. (Edgar Rabsch.) Leipzig: D. Rahter ͵1932͵ Pub. pl. no. 4479. 4 p. 31cm. (Rahter's Kammer-Orchester. No. 4.)

Arranged for oboe I-II, clarinet I-II, bassoon, violin I-III, viola and bass with realized basso continuo. Originally in 5 parts.
From his: Newe Paduanen, Galliarden, Intraden vnd Currenten, nach englischer vnd frantzösischer Art. Allen denen Musicanten vnd Instrumentisten, welche keinen Text nicht ͵sic͵ gebrauchen, zu Liebe mit 5 Stimmen componirt. Leipzig: A. Lamberg, 1611. —*cf. Eitner. Quellen-Lexikon.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Orchestra—Full score. 3. Music for instruments, 5-part. I. Rabsch, Edgar, 1892- arr. II. Ser.
N. Y. P. L. August 15, 1935

Classmark *MP.
(School)

Rabsch, Edgar, 1892- , and H. Burkhardt, eds.
Musik; ein Unterrichtswerk für die Schule, Frankfurt a.M., 1928-29.

TEMPORARY CARD
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Date 8-3-'38.

form 174 [v-22-38 10m]

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and class mark- YEA

Rabson, *Mrs.* Grace (Rubin) 1903-
The influence of analytical prestudy in memorizing piano music, by Grace Rubin-Rabson ... New York, 1937.

53 p. illus. (music) 25½cm. (Archives of psychology; R. S. Woodworth, editor. no. 220)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 52-53.

1. ~~Music~~—Memorizing. 2. Piano~~forte~~—Instruction and study. I. Title.

Cards in Public Catalogue
Library of Congress BF21.A7 no. 220 38—18592
MUSIC DIV.
͵38d3͵
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*MG p.v.203

Rabson, Grace (Rubin) 1903–
...Studies in the psychology of memorizing piano music. I. A comparison of the unilateral and the coördinated approaches ₍by₎ Grace Rubin-Rabson... ₍n. p., 1939₎ p. 321–345 24cm.

Caption-title.
"Reprint from May, 1939, the Journal of educational psychology."
"Bibliography," p. 344–45.

Cards in Public Catalogue — Music Div.
1. Music—Memory.
N. Y. P. L. / Piano—Instruction and study 2 Memorizing September 18, 1947

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*MS

Rabuteau, Alfred.

Parfum de race; comédie lyrique en un acte. Paroles de Fernand-Lafargue; musique de Alfred Rabuteau ... Paris, P. Dupont ₍1896₎
12, 74 p. 27½cm.
Publisher's plate no.: P. D. 2122.
Piano-vocal score.
First performance: Paris, 1891. cf. Clément et Larousse. Dictionnaire des opéras. Paris, 1905.

1. Operas—Vocal score, with piano. I. Lafargue, Fernand, 1856–1903. Parfum de race. II. Title.

43-48261
Library of Congress M1503.R117P3 MUSIC DIV.
₍2₎

Racan, Honorat de Bueil, marquis de, 1589–1670.

*MRH box

Pidoux, Pierre.

...Cantique sur la naissance de Notre-Seigneur; chœur mixte ₍par₎ Pierre Pidoux (1933). Texte de H. de Racan... Lausanne ₍etc.₎ Fœtisch frères s. a. ₍ca. 1935₎ Publ. pl. no. B. M. P. 1811. 1 l. 27cm. (Collection de musique protestante. no. 3.)

Close score: S. A. T. B. French words.
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Christmas—Choral music. I. Racan, Honorat de Bueil, marquis de, 1589-1670. II. Ser.
N. Y. P. L. September 13, 1938

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Il RACCOGLITORE; ossia, Archivy di viaggi, di filosofia, d'istoria, di poesia, di eloquenza, di critica, di archeologia, di novelle, di belle arti, di teatri e feste, di bibliografia e di miscellanee. v. 1- (n. 1-); 1819-
Milano, Società tip. dei Classici italiani [etc.]
v. illus. (part fold.), plates, maps (part fold.), music. 24cm.

(Continued)
NN R 4.68 g/ (OC)I OS, . II, III PC, I, I SL MU, I (UI, LCI, XI)
(2)

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Compiled by D. Bertoletti.
Superseded by Il Nuovo ricoglitore.
1. Periodicals--Italy. I. Bertoletti, Davide, 1784-1860, comp.
II. Lo Spettatore italiano e straniero. III. Title: Il Ricoglitore.

Raccolta di cento canoni di vari autori

*ZB-143
Film Reproduction

Robinson, John David, 1928–
The vocal canon of the classical era. ₍Bloomington₎ 1959. vii, 373 l. music.

Film reproduction. Positive.
Thesis—Indiana university.
Includes a score edition of an unpublished 18th cent. ms., "Raccolta di cento canoni di vari autori," for 3-6 voices: leaves 168-358.
Vita.
Bibliography, leaves 360-367.

1. Rounds (Music). 2. Rounds, catches and canons. I. Raccolta di cento canoni di vari autori.
NN R 3.64 OC(1b+)I PC,1,I SL MU,2,2,I (MUFI,UMI,LCI,XI)

Raccolta Mauro Foà della Biblioteca nazionale, Turin.

See

Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.

Music Div.
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Raccolta di memorie storiche ed artistiche milanesi.[v.]2

*MFCB (Italy)

Vianello, Carlo Antonio, 1895–
...Teatri, spettacoli, musiche a Milano nei secoli scorsi. Milano, Libreria Lombarda, 1941. 379 p. illus. 24cm. (Raccolta di memorie storiche ed artistiche milanesi. ₍v.₎ 2)

1. Stage—Italy—Milan. 2. Opera—Italy—Milan. 3. Italy—Milan. 4. Operas—Italy—Milan. 5. Festivals—Italy—Milan. I. Series.
NN 1.53 OC (OS)I PC, 1, 2, I SL MU, 3, 4, 5, 2T, 1, I (LCI, XI)

Raccolta di musiche antiche di celebri autori italian

*MYR

GABUCCI, AGOSTINO, arr.
Raccolta di musiche antiche di celebri autori italian; 50 duetti trascritti per due clarinetti da Agostino Gabucci. Milano, Carisch, 1954.
score (116 p.) 31cm.

1. Clarinet (2 clarinets)--arr. I. Title. II. Gabucci, Agostino.
NN X 3.60 t/pOC, IIbo SL MUg, Ig, Ig (LCI, XI)

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*MN

Raccolta nazionale delle musiche italiane, diretta da Gabriele d'Annunzio [ed altri].
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Milano: Istituto editoriale italiano, cop. 1918-21
nos. sq.8°.

[Quaderno lack numbering.
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Quaderno 40-42, 303. Durante, F. Sonate toccate e divertimenti per pianoforte. [cop.1919.]

Quaderno 43-47. Frescobaldi, G. Composizione per organo e cembalo. 4v. [cop.1919.]

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Quaderno 67-69. Marcello, B. Cantate a una voce. 3v. cop.1919.
Quaderno 70-71. Marcello, B. Composizioni per cembalo od organo. 2v. cop.1920.
Quaderno 72-75. Martini, G.B. Sonate per pianoforte. cop.1919.

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Quaderno 79. Monteverdi, C. Composizioni varie: Lamento d'Arianna. cop.1919.
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Quaderno 155-156 Bertoni,F.G. Quartetto n.3, riduzione per pianoforte a 4 mani. cop.1920.

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Quaderno 176-181 Clementi,M. Sonate per pianoforte. [cop.1919.]

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Quaderno 224-225 Monteverdi,C. Il combattimento di Tancredi e Clorinda per canto e pianoforte. [cop.1919.]

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Quaderno 266-267. Sandoni, P. G. [Sonatas. Piano. Collections] Sonate per cembalo trascritte per pianoforte a cura di. F. Balilla Pratella... [1921?]

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Quaderno 276-281 Rutini,G. Sonate per pianoforte [cop.1919.]

Raccolta nazionale delle musiche italiane... (cont'd)
Quaderno 284. Sandoni,P. G.,and G.Serini. [Sonatas. Piano. Collections] Composizioni per pianoforte. [cop.1919.]

Quaderno 286-288 Turrini,F. Sonate trascritte per pianoforte. [cop.1919.]

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Quaderno 294. Vivaldi,A. Concerti delle stagioni, Op.VIII. La primavera. cop.1920.

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Quaderno. 303. See Quaderno 40.
Quaderno. 304-305. See Quaderno 85.

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Fontana, Carlo, compiler.
Raccolta di principali passi e a-soli per corno di opere teatrali e sinfoniche di maestri italiani e stranieri, estratti dalle partiture originali d'orchestra, preceduta dalla storia del corno... e da cenni biografici dei più valenti professori di detto strumento, compilata per cura di Carlo Fontana... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 114970. iv, 169 p. illus. f°.

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Raccolta di varj e migliori pezzi di musica

MUS. RES. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[PROMETHEUS. SELECTIONS. ARR. FOR PIANO]
Raccolta di varj e migliori pezzi di musica per forte piano del ballo, Prometeo. Inventato e posto sulle scene del R°. Teatro alla Scala. Milano, Gio. Ricordi [1813?] Pl. no. 154/165. 4 nos. in 1 v. 37 x 28cm.

Performed at La Scala, May 22, 1813.
Derived from his "Les hommes de Prométhée" produced in Vienna in 1801, with one selection by Beethoven.

(Continued)

NN X 6.58 e/POC, I (OAF1) SL MUg, lg, Ig, IIg (MUI5, LC1, X1, Z1)

VIGANÒ, SALVATORE, 1769-1821. [PROMETHEUS. SELECTIONS. ARR. FOR PIANO] Raccolta di varj e migliori pezzi di musica... (Card 2)

Arranged by Viganò from music written by various composers, with one selection by Weigl.
CONTENTS.—Sortita di Eone, e Lino ed i selvaggi.—Zuffa de' selvaggi.—Cupido alla fucina di Vulcano (3 p.) by Weigl.—Innamoramento di Eone e Lino.

1. Ballets (Piano)--Suites, etc. I. Weigl, Joseph, 1766-1846. Prometheus. II. Title.

Raccontano le Fiabe

*MYD

SORESINA, ALBERTO, 1911-
Raccontano le fiabe... Nove espressioni musicali per i piccoli pianisti. Versi di Giovanni Grignaschi. Magenta, A. Drago, 1951. 13p. illus. 35cm. (Pezzi facili per pianoforte di autori contemporanei)

Cover title in Italian, French and English.
CONTENTS.--Il girotondo dei sette nani.--Il sogno della bella

(Continued)

NN X 2.60 m/ OC (OS)I SL [NSCM] MUg, lg, IIg (LC1, X1) (MUI 10)

SORESINA, ALBERTO, 1911- Raccontano le fiabe... (Card 2)

dormiente.--L'Orco cerca Pollicino e i suoi fratelli.--Cappuccetto rosso nel bosco.--Aladino e la sua lampada.--Cenerentola al ballo di corte.--Il canto dell'usignolo meraviglioso.--Il gatto degli stivali si presenta al re.--Pinocchio verso il paese dei balocchi.

1. Children's music (Piano) di autori contemporanei. I. Pezzi facili per pianoforte II. Title.

Racconto.

**MX

Bentzon, Jørgen, 1897-
...Racconto (Fortælling, Erzählung) for fløjte, saxofon (Es), fagot og kontrabas. Op. 25... København, Skandinavisk og Borups musikforlag, c1935. 16 p. 24cm.

Miniature score: flute, saxophone, bassoon and double bass.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Saxophone—Quartets. 4. Bassoon—Quartets. 5. Double bass—Quartets.
N. Y. P. L.
November 22, 1950

Racconto.

**MX

Bentzon, Jørgen, 1897-
Racconto (Fortælling — Erzählung) nr. 3, op. 31. For oboe, clarinet (A) og fagot... København, Skandinavisk og Borups musikforlag, c1937. Pl.no. S.B.M.1289. 1 v. 31cm.

Score (8 p., oboe, clarinet and bassoon) and parts for oboe and clarinet.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L.
April 19, 1950

Spencer Coll.
Ital. 1678

Racconto della festa popolare della Porchetta fatta in Bologna quest'anno 1678... Bologna, Per li Manolessi [1678] 12 p. fold. plate. 21cm. (4°.)

Illustrations: large etching of a scene from a serenata presented in the city square. Binding, 20th century U.S.

1. Festivals—Italy—Bologna. 2. Serenatas, Vocal. 3. Festival books, Italian, 17th cent. 4. Etchings, Italian.
NN 11.52 OC SL MU, 2 R, 1 SP, RZ1, T1, LC1, X1) 3, 4 8, 1 (MUD1, PRET1, RD1, RI1,

Racconto d'inverno *MTC

ROSSELLINI, RENZO.
[RACCONTO D'INVERNO. SUITE]
Racconto d'inverno; suite dal balletto per orchestra. Milano, New York, G. Ricordi, 1952. miniature score (58 p.) 20cm.

CONTENTS.--La notte di Natale.--Festa nella casa dei ricchi.--Danza dei fantocci musicali.--Ninna-nanna.--L'albero di Natale del Cristo.--Nevicata.

(Continued)
NN 7.70 w/c OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 7, DC2, LC1, X1) 2

ROSSELLINI, RENZO. [RACCONTO D'INVERNO. SUITE]
Racconto d'inverno... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.

RACE AND MUSIC

See also

ETHNOPSYCHOLOGY
NATIONALISM AND NATIONALITY

MUSIC DIV.

Race and music. Write on slip words underlined below and class mark— *MA

Bartók, Béla, 1881-
Race purity in music.

(Modern music. New York, 1942. v.19, p.153-155.)

Au.cd

MUSIC DIV.

form 100b [i-13-42 25m]

RACE AND MUSIC

*M

Blume, Friedrich, 1893-
...Das rasseproblem in der musik, entwurf zu einer methodologie musikwissenschaftlicher rasseforschung. Wolfenbüttel und Berlin, G. Kallmeyer, 1939. 86 p., 1 l. 23cm.

"Nachbemerkung und literaturangabe": p. 85-86.

569803B. 1. Music—Racial and national aspects. 2. Race and music.

NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

Race and music. Write on slip only words underlined and classmark — *DA +

Clyde, Arthur.
Is America musical?

(Prompter. New York, 1920. 1920, Aug., p.72.)

United States.

npo

MUSIC DIV.

form 100a [iv 3 41 15m]

RACE AND MUSIC

Copy only words underlined & classmark-- *MA

COLLAER, PAUL.
Cartography and ethnomusicology. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.2 (May, 1958) p. 66-68)

1. Race and music. 2. Musicology. Comparative.
NN R 10.59 1/OI (MU)1, 2 (LC3, X1)

Race and music *MF

Eichenauer, Richard, 1893-
Musik und Rasse, von Richard Eichenauer. Mit 40 Abbildungen und 90 Notenbeispielen. München: J. F. Lehmann, 1932. 286 p. illus. (incl. music), ports. 23cm.

Bibliographical footnotes.
Contents: Einleitung. Grundsätzliches. Asiatische Gegensätze. Die Tonkunst der Griechen. Der gregorianische Gesang. Germanische Anfänge. Gregorianik und Germanentum. Minnesang und Volkslied. Polyphonie. Renaissance. Bach und Händel. Christoph Willibald Gluck. Die Wiener Meister. Romantik. Jahrhundertende. Gegenkräfte. Schluss.

——— 2., verb. und verm. Aufl. 1937. 323 p.

Music Div.

Race and music Write on slip words underlined below and class mark— *MG

Engel, Carl, 1818-1882.
Music and ethnology.

(In: Engel, C. Musical myths and facts. London, 1876. v.1, p.23-31.)

MUSIC DIV.

form 100b [i-13-33 25m]

Race and music Write on slip words underlined below and class mark— *MA

Goldbeck, Fred.
Les dominantes latines.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.183-193.)

Philosophy and aesthetics.

npo

MUSIC DIV.

D form 100b [viii-15-40 25m]

RACE AND MUSIC

*MG p.v.215

Grunsky, Karl, 1871-
Volkstum und musik, von dr. Karl Grunsky. Esslingen a. N., Burgbücherei [1934] 54 p. 19cm.

CONTENTS.—Ohr und seele.—Die musikalischen kräfte.—Einheit deutscher tonkunst.—Welsche und deutsche gattungen.—Volkstum und persönlichkeit.—Rasse und volkstum.

1. Music—Germany. 2. Germany. 3. Race and music. 4. Nationalism and nationality.
NN*R 5.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Race and music. Write on slip words underlined below and class mark— *MA

Günther, Siegfried.
Musikalische Begabung und Rassenforschung im Schrifttum der Gegenwart.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.308-339.)

Musical ability-Testing.

npo

MUSIC DIV.

form 100b [viii-5-42 25m]

Race and music. Write on slip only words underlined and classmark — *MA

Günther, Siegfried.
Rassenseelenkundliche Beiträge zur musikalischen Stilforschung.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, p.385-427. illus.; music.)

Dinaric Alps.

npo

MUSIC DIV.

form 100a [vi 29 41 20m]

Race and music. Write on slip words underlined below and class mark—QOA

Günther, Siegfried.
Rassenseelenforschung und Musikwissenschaft.

(Zeitschrift für Rassenkunde. Stuttgart, 1939. Bd.9, p.40-47.)

Bibliographical footnotes.

MUSIC DIV.

form 100b [i-13-38 25m]

Race and music.

Kelley, Edgar Stillman. STG
Influence of race and religion on modern music. n. t.-p. (Albany, 1898.) 11 p. 8°. (University of the State of New York, 1784-1904. Extension Dept. Syllabus 70.)

Music and religion.

1. ~~Music.—History.—Bibliography.~~ 2. Music.—History (Modern).
N. Y. P. L. May 31, 1916.

Music Div.

Race and music. *MFFB (Negro)

Krehbiel, Henry Edward.
Afro-American folksongs; a study in racial and national music. New York: G. Schirmer [1914]. xii, 176 p. 8°.
Includes music of songs and dances.
With autograph of author.
*MFFB
(U.S.) — Second copy.
Cop.2. Draper Collection.

MUSIC DIV.

RACE AND MUSIC

*M

MOLNÁR, ANTAL, 1890-
A zene és az élet. Budapest, Dante [c1946] 79 p. 13cm. (Dante új könyvtár)

1. Music--Social and economic aspects. 2. Music--Racial and national aspects. 3. Society and music. 4. Race and music.
I. Dante új könyvtár.
NN 1.59 1/I OC (OS)I PC, 1, 2 [NSCM] SL MU, 3, 4 (LC1, LCE1, X1)

MUSIC DIV.

RACE AND MUSIC

*M

MOSER, HANS JOACHIM, 1889-
Die Tonsprachen des Abendlandes; zehn Essais als Wesenskunde der europäischen Musik. Berlin, Verlag Merseburger [1960] 307 p. music. 24cm. (Edition Merseburger. 1403)

1. Music--Racial and national aspects. 2. Race and music.
NN R 7.60 c/POC PC, 1 SL MU, 2 (LC1, X1)

Race and music. Write on slip words underlined below and class mark— *MA

Musik und Rasse.

(Drei und Zwanzig (23). Wien, 1933. Nr.8/9, p.19-32.)

Jews in music.

npo

MUSIC DIV.

form 100b [i-13-42 25m]

Race and music. Write on slip words underlined below and class mark— *MA

Nettl, Paul, 1889-
Alexandrian America.

(Modern music. New York, 1941. v.18, p.100-106. illus.)

Au.cd.

npo

MUSIC DIV.

form 100b [iii-8-42 15m]

Race and music. *MGA

Newman, Ernest.
Music and race.
(In Grey, Robin. Studies in music. p.302-310)

Music Div.

RACE AND MUSIC
Copy only words underlined & classmark-- *MA
Pahlen, Kurt, 1907-
Musik dreier Rassen in Südamerika. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 10, Heft 2 (Feb., 1955) p. 53-57)

1. South America. 2. Race and music.

NN** R 7.55 £/j OC OI MU,1,2 (LC3,X1)

Race and music
Write on slip words underlined below and class mark — *MA
Panoff, Peter.
Die Rassen der Erde im Spiegel der vergleichenden Musikforschung.
(Musik. Berlin, 1931. Jahrg.23,Aug., p.797-802.)
Music.

Folk songs
MUSIC DIV.
form 164b [x-13-38 25m]

Race and music. *M
Pearson, Homer.
Music at war, by Homer Pearson. Poughkeepsie: Vassar college [1943], vi, 129 f. 28cm.
Cover-title.
Contents.—Music as a medium of political propaganda.—Music and morale.—The growing industrial use of music.—The Nazi union of race theory and music.—Epilogue.—Bibliography (f. 124-129).

246221B. 1. Music—Influence. 2. Music and industry. I. Vassar college. II. Title.
N.Y.P.L. MUSIC DIV. October 28, 1943

RACE AND MUSIC
Write on slip only words underlined and classmark — *MA
Saminsky, Lazare, 1882-
Racial and national features in contemporary music.
(Musical America. New York, 1923. v.37, no.15, p.5, 32)

History and criticism, 1900-
MUSIC DIV.
form 164e [viii-6-38 25m]

Race and music.
Write on slip words underlined below and class mark — *MA
Saminsky, Lazare, 1883-
Race and revolution.
(Modern music. New York, 1929. 1929,Mar.-Apr., p.26-29.)

Au.cd. npc
MUSIC DIV.
form 164b [viii-3-43 25m]

Race and music.
Write on slip, class mark *MA name, vol., page and year of magazine.
Silva, Giulio.
Alcune riflessioni intorno al "vocalismo" e all' "italianità" nella musica.
(Rivista Musicale Italiana. Torino,1916. 8°. v.23, no.3-4, p.670-595.)

Music Div.

RACE AND MUSIC * MFFB (Germany)
Waldmann, Guido, 1901- ed.
Rasse und Musik, unter Mitarbeit von Joachim Dukart [et al.], herausgegeben von Guido Waldmann. Berlin-Lichterfelde, C. F. Vieweg, 1939.
112 p. illus., music. 21cm. (Musikalische Volksforschung, 3. Bd.)
Contents.—Guido Waldmann. Vorwort.—Joachim Duckart. Grundsätzliches zur nationalsozialistischen Rassenpolitik. — Richard Eichenauer. Über die Grundsätze rassenkundlicher Musikbetrachtung.—Josef Müller-Blattau. Die Sippe Bach. Ein Beitrag zur Vererbung.—Fritz Metzler. Rassische Grundkräfte im Volkslied. — Gotthold Frotscher. Aufgaben und Ausrichtung der musikalischen Rassenstilforschung.
(Continued)
NN * X 7.58 p/√OC, IIb* (OS)I PC, 1, 2 SL MU, 3 (LC1, X1)
[S, NSCM]

WALDMANN, GUIDO, 1901- , ed. Rasse und Musik... (Card 2)

1. MUSIC—RACIAL AND NATIONAL ASPECTS
2. FASCISM—GERMANY 3. RACE AND MUSIC
I. Musikalische Volksforschung II. Waldmann, Guido, 1901-

Race and music
Write on slip words underlined below and class mark — *MA

Zu einigen Thesen des Herrn Dr.Goebbels.
(Drei und Zwanzig (23). Wien,1933. Nr.11/12, p.1-6.)

Goebbels, Joseph, 1897-
Nationalism and nationality.
MUSIC DIV.
form 164b [i-13-43 25m]
npc

Racek, Fritz, **MN D475 Nr. 170
Schubert, Franz, 1797-1828.
[Die Verschworenen. Overture]
Der häusliche Krieg; Ouvertüre, nach der autographen Partitur ergänzt von Fritz Racek. The domestic warfare. Completed from the autograph score by Fritz Racek. Wien, Verlag Doblinger [1964]
score (46 p.) 30 cm. (Diletto musicale, Nr. 170)
Duration: 7 min.
(Continued)
NN R 5.66 r/c OC, I (OS)V IVg, Vg (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg.
2

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN. OVERTURE] Der häusliche Krieg... (Card 2)

DREXEL MUSICAL FUND.
1. Overtures. I. Racek, Fritz. II. Title. III. Title: The domestic warfare. IV. Title: Die Verschworenen. V. Series.

Racek, Fritz, ed. * MX box
STRAUSS, JOHANN, 1825-1899.
[HOCHZEITSPRÄLUDIUM]
Hochzeitspräludium; für Violine, Orgel (Harmonium) und Harfe, op. 469 (1896) Nach der autographen Skizze revidiert und zum Vortrag auch ohne Harfe eingerichtet von Fritz Racek. [Wien] Verlag Doblinger [1963] score (8 p.) and 2 parts. 31cm.
For violin, harp, and organ or reed organ.
(Continued)
NN R 3.64 p/∅ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1, MUI1)
2

STRAUSS, JOHANN, 1825-1899. [HOCHZEITSPRALUDIUM] Hochzeitspräludium... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Organ in trios (Organ, harp, violin) 3. Harmonium in trios (Harmonium, harp, violin) 4. Wedding music--Chamber music. I. Racek, Fritz, ed. II. Title.

Racek, Fritz, ed. **MN D475 Nr. 61
WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A für Violoncello solo, Streichorchester und Cembalo. Erstdruck, hrsg. von Enrico Mainardi und Fritz Racek; Kadenzen von Enrico Mainardi. Wien, Verlag Doblinger [1960] score (28 p.) 31cm. (Diletto musicale, Nr. 61)
(Continued)
NN 12.62 e/√OC, I, II, IVbo IIg, IIIg (LC1, X1) (OS)III (OAF1) MUg, 1g, 2g, Ig,

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WAGENSEIL, GEORG CHRISTOPH, 1715-1777. [CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A für Violoncello solo, Streichorchester und Cembalo. (Card 2)
Edited from a ms. in the Wiener Stadtbibliothek.

Drexel Musical Fund.
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Racek, Fritz, ed. III. Series. IV. Racek, Fritz.

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*Q p. v. 1061
RACEK, JAN.
...Bedřich Smetana a Morava. Brno, Příboj, 1946. 96 p. illus. 21cm.
1. vyd.

1. Smetana, Bedřich, 1824-1884.
NN 2.53 OC PC,1 SL MU,1 S,1 (LC1, X1)

Copy only words underlined & classmark-- * QVA
RACEK, JAN.
Beethoven a české země. [1. vyd.] Brno [Státní pedagogické nakl.] 1964. 138 p. 54 plates (incl. ports., facsims. and music) 25cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy. 91)
Summary in German.
Bibliographical footnotes.
1. Beethoven, Ludwig van--Czechoslovakia. I. Series.
NN 3.65 g/ OC (OS)I PC,1,1 MU,1 S,1,1 (LC1,X1)

RACEK, JAN. *QVZ
Česká hudba, od nejstarších dob do počátku 19. století. Praha, Státní nakladatelství krásné literatury, hudby a umění, 1958. 333 p. illus., maps, facsims. 25cm.
Summary in German.
Includes bibliographies.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Title pages--Specimens.
NN R 3.59 a/∅ OC PC,1 SL MU, 2,3 S,1 (LC1, X1)

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* QVZ
RACEK, JAN.
Idea vlasti, národa a slávy v díle Bedřicha Smetany; skladby vokální a dramatické. Napsal Jan Raček. 2. opravené a rozšířené vyd. Praha, Nákl. Hudební matice Umělecké besedy, 1947. 143 p. port., facsims. music. 22cm.

1. Smetana, Bedřich, 1824-1884.
NN R 9.60 p/∅OC PC, 1 SL MU, 1 S, 1 (LCE1, LC1, X1)

Copy only words underlined & Classmark-- *MGA
RACEK, JAN.
Die italienische begleitete Monodie und das Problem der Entwicklung der italienischen Solokantata. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.166-191)
Includes excerpts from the following: 1. Andrea Falconieri: Il quinto libro delle musiche, Florencie 1619.--2. Gioseppe Giamberti: Raccolta d'arie spirituali, Rim 1640.--3. Gius. Zamponi: Raccolta
(Continued)
NN 10.67 e/√OC OI MU, 1,2g,3 (LC1,X1)
2

RACEK, JAN. Die italienische begleitete Monodie und das Problem der Entwicklung der italienischen Solokantata. (Card 2)
d'arie spirituali, Rim 1640.

1. Scenas, etc. 2. Scenas, etc., Sacred--To 1700. 3. Songs, Italian, 17th cent.

Copy only words underlined
& Classmark-- *QVA

Racek, Jan.
Kryštof Harant z Polžic a jeho doba. 1. vyd. Brno, Univ. J. E. Purkyně, 1970. 1 v. music, plates. 25cm. (Brno, Czechoslovakia. Universita. Filozofická fakulta. Spisy, čís. 149)
Díl 1.
Summary in German.
Includes bibliographical references.
CONTENTS.--1. díl. Doba, prostředí a situace.
1. Harant, Kryštof, 1564-1621. I. Series.
NN* 3.72 w/ OC (OS)I PC, 1, I MU, 1 S, 1, I (LC1, X1)

Copy only words underlined
& Classmark-- *QVA

RACEK, JAN.
Stilprobleme der italienischen Monodie; ein Beitrag zur Geschichte des einstimmigen Barockliedes. Praha, Státní pedagogické nakladatelství, 1965. 309 p. illus. 25cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy, 103)
Bibliography, p. 11-16.
Musical examples, p. 234-264; facsims., 265-298.
1. Songs, Italian, 17th cent. 2. Harmony--Hist. 3. Style. I. Series.
NN 7.66 l/ OC (OS)I PC, 1, 2,1 MU, 1, 2, 3 S, I (LC1, X1)

Copy only words underlined
& classmark-- * MAD
(Germany)

RACEK, JAN.
Unbekannte Autographen-Fragmente von Wolfgang Amadeus Mozart. (IN: Deutsches Jahrbuch der Musikwissenschaft, Leipzig. 27cm. Jahrg. 3 (1958) p. [41]-58. facsims., music)
Bibliographical references included in "Anmerkungen" (p. 56-58).
1. Mozart, Wolfgang Amadeus--Manuscripts.
NN X 4.61 g/ OC OI MU, 1 (LC2, X1)

Racek, Jan, ed.
*MN
M821
no. 10

BENDA, GEORG, 1722-1795.
[CONCERTO, HARPSICHORD, G MIN.]
Koncert pro klavír g moll, s doprovodem dvou houslí, violy a violoncella. Revise Václav Kaprál a Jan Racek. Party smyčcových nástrojů revidoval Viktor Nopp. Praha, Orbis [c1950] score(48 p.) port. 31cm. (Musica antiqua bohemica. 10)
(Continued)
NN R 8.60 l/ OC, II, III, IV (OS)I (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1)
2

BENDA, GEORG, 1722-1795. [CONCERTO, HARPSICHORD, G MIN.] Koncert pro klavír g moll... (Card 2)
Introductory material in Czech and French.
Cover title: Concerto in g moll per il cembalo obbligato con accompagnamento a 2 violini, viola e violoncello.
1. Concertos (Piano)--To 1800. I. Series. II. Racek, Jan, ed. III. Kaprál, Václav, 1889-1947, ed. IV. Nopp, Viktor, ed.

Racek, Jan
*MG p.v.269

Helfert, Vladimír, 1886-1945.
Smetana-Janáček [von V. Helfert, J. Racek und C. Hálová-Jahodová. Aus dem Tschechischen übers. von Bruno Liehm. Dresden, Verlag der Kunst, 1954] 136 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 4)
CONTENTS.—Die schöpferische Entwicklung Friedrich Smetanas, von V. Helfert.—Leoš Janáček, Leben und Werk, von J. Racek und C. Hálová-Jahodová.
1. Smetana, Bedřich, 1824-1884. 2. Janáček, Leoš, 1854-1928. I. Series. II. Racek, Jan. III. Hálová-Jahodová, C.
NN R X 8.59 OC,II,III (OD)I (ED)I PC,1,2,I,II,III SL MU,1,2,I,II,III S,1,2,I,II,III (LC1,X1)

Racek, Jan, ed.
*MGA

JANÁČEK, LEOŠ, 1854-1928.
Feuilletons aus den Lidové noviny. Ausgewählt, erweitert, mit Beiträgen und Anmerkungen versehen von Jan Racek. [Deutsche Übersetzung von Charlotte Mahler] Im Auftrage der Deutschen Akademie der Künste hrsg. von Leo Spies. Leipzig, Breitkopf & Härtel, 1959. 214 p. illus. 22cm.
Bibliography, p. [206]-211.
1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Racek, Jan, ed. II. Title.
NN * R 9.64 e/ OC, I PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1)

Racek, Jan, ed.
*MN
M 821

MUSICA antiqua bohemica.
Prague [etc.] Artia [etc.]
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Introductory material in Bohemian, English, French, German and Russian.
Editors: 1934-49, V. Helfert and others; 1951- , J. Racek and others.
1. Bohemia. I. Helfert, Vladimír, 1886-1945, ed. II. Racek, Jan, ed.
NN R 4.63 f/ (OC)I, II OS1 SL1 MUg, Ig, IIg, IIIg (U1s, LC1s, X1s)B (LC)

Rachel, Elisabeth Félix, called, 1821?-1858.
NKW

Crémieux, Isaac Moïse, called Adolphe, 1796-1880.
Autographes; collection Adolphe Crémieux: Auber, A. Brohan ...Rachel...et d'autres, Paris: J. Hetzel et cie, 1885. iii, 240 p. 18½cm.
MUSIC DIV.
187093B. 1. Letters, French—Collections. 2. Musicians—Correspondence, reminiscences, etc. I. Rachel, Elisabeth Félix, called, 1821?-1858.
N. Y. P. L. February 2, 1943

Rachel and the stranger (Moving picture)
*MP
(U.S.)

WEBB, ROY D.
[RACHEL AND THE STRANGER. SELECTIONS]
Rachel and the stranger. New York, Leeds music corp. [c1948] 31 p. illus., ports. 31cm.
At head of title: Souvenir album.
Songs from the motion picture.
Words by Waldo Salt.
CONTENTS.--O-he-o-hi-o-ho.--Just like me.--Summer song.--
(Continued)
NN 9.69 r/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (MUD1, LC1, X1)
2

WEBB, ROY D. [RACHEL AND THE STRANGER. SELECTIONS]
Rachel and the stranger... (Card 2)
Along came a tall dark stranger.--Foolish pride.--Rachel.
1. Songs, U.S. 2. Motion pictures. Rachel and the stranger. I. Salt, Waldo. II. Rachel and the stranger (Moving picture)

---

*MY

Rachinski, J.
...Quatuor pour 2 violons, alto et violoncelle (G-moll), par J. Ratchinsky. Op. 17. Partition... Moscou: P. Jurgenson [ca. 1907]. Publ. pl. no. 31472. 59 p. 12°.
Full score.
Music div.
Violin — 1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. April 25, 1919.

Rachlin, Ezra, 1917?-
*MYR
...Four pieces for two alto recorders. New York, Hargail recorder music publishers [c1942] 5 p. 31cm.
Score.
Music Div.
1. Recorder—2 recorders—1800- 2. Flute—2 flutes—1800-
N. Y. P. L. June 21, 1944

Rachlin, Ezra, 1917?-
*MYR
...Variations on an old French theme, for soprano, alto and tenor recorders. New York, Hargail recorder music publishers [c1942] 5 p. 31cm.
Score.
Music Div.
1. Recorder—3 recorders—1800- 2. Flute—3 flutes—1800-
N. Y. P. L. June 21, 1944

Rachmaninoff, Sergei Vasilievich.
See
Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN 1.59 OC PCs MUs MUP Ss LC

Rachmaninov, Sergei Wassilievich.
See
Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN 1.59 OC PCs MUs MUP Ss LC

Racine, Jean Baptiste, 1639-99.
** MG p.v.2, no.16

Hallays, André, 1859-
...Racine, poète lyrique; conférence prononcée au grand amphithéâtre de l'Institut catholique de Paris. Paris: Bureau de la "Schola cantorum," 1899. 17 p. 4°.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Racine, Jean Baptiste, 1639-99.
N. Y. P. L. June 20, 1934

RACINE, JEAN BAPTISTE, 1639-1699
**ME
Lalo, Pierre, 1866-
...De Rameau à Ravel; portraits et souvenirs... Paris, A. Michel [1947] 422 p. 20cm.
DREXEL MUSICAL FUND
1. Musicians, French.
NN
MUSIC DIV.

NKO
Racine, Jean Baptiste, 1639-1699.
Oeuvres. Nouvelle édition, revue sur les plus anciennes impressions et les autographes et augmentée de morceaux inédits, des variantes, de notices, de notes, d'un lexique des mots et locutions remarquables, d'un portrait, de facsimile, etc., par Paul Mesnard. (Grands écrivains de la France.) Paris, 1865-73. text, 8 v. 8°; music, album of ports., pl., and facsim., 2 v. nar.4°.
The volume of music contains J.B.Moreau's music to Racine's Esther and Athalie, and his Cantiques spirituels. The fourth Cantique is by Lalande.
I. Moreau, Jean Baptiste, ca. 1656-1733. II. Lalande, Michel Richard de, 1657-1726.

Racine, Jean Baptiste, 1639-1699. Andromaque
*MTC
Saint-Saëns, Charles Camille, 1835-1921.
...Musique pour Andromaque; tragédie de Racine. Ouverture... Partition d'orchestre... Paris: A. Durand & fils, 1903. Publ. pl. no. D. & F. 6168. 43 p. f°.
Full score.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Ouvertures. I. Racine, Jean Baptiste, 1639-1699: Andromaque. II. Title: Andromaque.
N. Y. P. L. June 11, 1931

Racine, Jean Baptiste, 1639-1699. Athalie
*MRH
Händel, Georg Friedrich, 1685-1759.
[ATHALIA. VOCAL SCORE. ENGLISH]
Athalia; an oratorio or sacred drama. The words by Samuel Humphreys, the music by Handel. Edited by Anthony Lewis. London, Oxford University Press [1967] 219 p. 20 cm.
Libretto based on Racine's Athalie.
(Continued)
NN * 2.68 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ATHALIA. VOCAL SCORE. ENGLISH] Athalia... (Card 2)

Duration: about 2 hrs.

1. Oratorios--Keyboard acc. I. Humphreys, Samuel, 1698?-1738. Athalia. II. Racine, Jean Baptiste, 1639-1699. Athalie.

Racine, Jean Baptiste, 1639-1699. Athalie

*MTC

Martin, Frank, 1890–
[Athalie. Overture]

Athalie; ouverture de la musique de scène et choeurs pour Athalie, tragédie de J. Racine. Partition. Wien, Universal Edition [1956]

score (42 p.) 31 cm. (Universal Edition, 12377)

Duration: 9 min.

1. Overtures. I. Racine, Jean Baptiste, 1639-1699. Athalie. II. Title.

NN 3.60 a/ OC, I (OAFI) SL MUg, lg, Ilg (LCI, MUI I, XI)

Racine, Jean Baptiste, 1639-99: Athalie.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
The music to Racine's Athalie, with an English adaptation of the lyrics, by M. [sic] Bartholomew, esq. Composed by F. Mendelssohn Bartholdy. Op. 74. Posthumous work, no. 2. Boston: O. Ditson & Co. [187–?] viii, 112 p. 4°.

Vocal score. English words.
First performed in 1845.

Music div.

26265A. 1. Cantatas. Oratorios—Vocal score. 2. Racine, Jean Baptiste, 1639-99: Athalie. 3. Bartholomew, William, 1793-1867, editor. 4. Title: Athalie.
N. Y. P. L. May 26, 1922.

Racine, Jean Baptiste, 1639-99. Athalie. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Athalie (Racine), the music composed by F. Mendelssohn Bartholdy. Op. 74. The English adaptation by W. Bartholomew ... London: Novello, Ewer and Co. [187–?] 1 p.l., ix, 121 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1845.
English words.
Vocal score.

--- ---- Second copy.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. Oratorios—Vocal score. 2. Racine, Jean Baptiste, 1639-99: Athalie. 3. Bartholomew, William, 1793-1867, editor. 4. Title.
N. Y. P. L. May 8, 1916.

Racine, Jean Baptiste, 1639-1699. Athalia

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ATHALIA]
Athalia, von Racine; Musik von Felix Mendelssohn Bartholdy. Op. 74. No. 2. der nachgelassenen Werke. Partitur. Leipzig, Breitkopf & Härtel [1849?] Pl. no. 7914. 185 p. 34cm.

Score: solo voices (SSA), chorus (SSAATTB) and orchestra.

1. Incidental music. 2. Choral music, Secular (Mixed, 8 pt.)—Orch. acc. I. Racine, Jean Baptiste, 1639-1699. Athalia. II. Title.

NN X 5.57 d/ OC, I (OAFI) SL MUg, lg, 2g, Ilg, IIg (MUII, LCI, XI)

Racine, Jean Baptiste, 1639-1699: Athalie

*MSI +

Moreau, Jean Baptiste, ca. 1656-1733.
...Athalie de Jean-Baptiste Moreau... Intermèdes en musique de la tragédie de Jean Racine. Remis au jour en 1905 d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances, indications d'exécution et préface. Soigneusement revus et corrigés d'après l'édition de 1690, sous la direction artistique du comité de la "Schola cantorum" [par Ch. Bordes et L. Saint-Réquier]. Paris: Bureau d'édition de la Schola cantorum [1905?].

(Continued)

Music div.

N. Y. P. L. October 20, 1922.

Moreau, Jean Baptiste, ca. 1656-1733: ...Athalie de Jean-Baptiste Moreau... (Continued)

Publ. pl. no. S. 702e C. B. 72 p. facsims. f°. (Collection de l'Églantier.)

Full score. French words.
Copyrighted, 1920.
Contains added t.-p.; also facsimile of original t.-p.
At head of title: Documents pour servir à l'histoire de la musique.

C8412A

DREXEL MUSICAL FUND.

1. Incidental music. 2. Racine, Jean, 1639-99. 3. Bordes, Charles, 1863-1909, editor. 4. Saint-Réquier, Léon, jt. editor. 5. Title.
N. Y. P. L. October 20, 1922.

Racine, Jean Baptiste, 1639-1699. Athalie

*MS

MOREAU, JEAN BAPTISTE, ca. 1656-1733.
[ATHALIE. VOCAL SCORE. FRENCH]
Athalie, intermèdes en musique de la tragédie de Jean Racine. Remis au jour d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances et indications d'exécution et préface par Charles Bordes. Paris, Bureau d'édition de la Schola cantorum [1920?] Pl. no. S. 702.C. 12, 39 p. 32cm. (Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique)

1. Incidental music. I. Racine, Jean Baptiste, 1639-1699. Athalie. II. Bordes, Charles, 1863-1909, ed. III. Schola cantorum, Paris.

NN II. 59 g/ OC, I, II (OS)III (OAF I) SL MUg, lg, Ilg, IIg, IIIg (LCI, XI)

Racine, Jean Baptiste, 1639-1699. Athalie.

*MSI +

Schulz, Johann Abraham Peter, 1747–1800.
Choeurs d'Athalie...mis en musique, par J. A. P. Schulz... Hambourg: Chez Hoffmann, libraire, 1786. xii, 120 p. 28 x 33½cm.

Full score.
Music for choruses in Racine's drama.
Edited by K. F. Cramer.
German libretto pasted on inside of front cover.

Music div.

CARNEGIE CORPORATION OF NEW YORK.

642191A. 1. Incidental music. 2. Racine, Jean Baptiste, 1639-1699: Athalie. I. Cramer, Karl Friedrich, 1752-1807, editor. II. Title: Athalie.
N. Y. P. L. June 16, 1933

---

*MZ

Racine, (Jean Baptiste) 1639-1699. (Mendelssohn)
[The lyrics of Racine's Athalie imitated in English with illustrative verses, written and adapted by W. Bartholomew to the music of F. Mendelssohn Bartholdy.] London: Sacred Harmonic Soc. [18-?] 20 pp. sq. 8°.

Title-page reads: Mendelssohn's music to Racine's Athalie and Handel's Dettingen Te Deum.

1. Librettos. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 3. Bartholomew, William, 1793-1867, translator. 3 Sacred Harmonic Soc.

Racine, Jean Baptiste, 1639-99: Esther *MS

Hahn, Reynaldo, 1874–
Esther; tragédie de Racine. Chœurs, soli et musique de scène, par Reynaldo Hahn. Partition piano et chant... Paris: Heugel & Cie [ca. 1905]. Publ. pl. no. H. & Cie 21, 872. 3 p.l., 101 p. 4°.

French words.
Vocal score.

Music div.

1. Incidental music. 2. Racine, Jean Baptiste, 1639-99. 3. Title.
N. Y. P. L. April 11, 1917.

Racine, Jean Baptiste, 1639-1699. Esther

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ESTHER. FULL SCORE. ENGLISH]
Esther; a sacred oratorio in score. Composed in the year 1720 by G. F. Handel. [London? ca. 1794] score (185 p.) 38cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 106, no. 9.

Libretto probably by A. Pope, assisted by J. Arbuthnot, based on Racine's Esther; additional words by Samuel Humphreys.

(Continued)

NN S X II, 61 g/ OC, I, II, III, IV, V (OAF I) SL MUg, lg, IIg, IIIg, IVg, Vg (MUR I, LCI, XI, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ESTHER. FULL SCORE. ENGLISH] Esther... (Card 2)

Arnold's edition, no. 135-139.

Beethoven Association Fund

1. Oratorios--Full scores. I. Pope, Alexander, 1688-1744, supposed author. Esther. II. Arbuthnot, John, 1667-1735. III. Racine, Jean Baptiste, 1639-1699. Esther. IV. Arnold, Samuel, 1740-1802. V. Humphreys, Samuel, 1698?-1738. Esther.

Racine, Jean Baptiste, 1639-99: Esther. *MRH

Handel, Georg Friedrich, 1685–1759.
Esther; an oratorio in score. Composed by M[r] Handel, for the voice, harpsichord, and violin. London: Harrison & C[o]. [ca. 1787.] Publ. pl. nos. 88-91. 69 p. ob. 8°.

First performed in 1720.
Libretto by Samuel Humphreys, based on Racine's play.
English words.
Vocal score.
Bound with his: Israel in Egypt. London [ca. 1787].

Music div.

DOANE COLLECTION.

1. Oratorios.—Vocal score. 2. Humphreys, Samuel, 1698?-1738. 3. Racine, Jean Baptiste, 1639-99: Esther. 4. Title.
N. Y. P. L. January 17, 1920.

Racine, Jean Baptiste, 1639-99. Esther. *MRH

Handel, Georg Friedrich, 1685–1759.
...Esther; an oratorio, in vocal score, composed in the year 1720 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Charles Lucas... London: Novello, Ewer and Co. [1874.] viii, 144 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1720.
Libretto by Samuel Humphreys, based on Racine's play.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Lucas, Charles, 1808-69, editor. 3. Humphreys, Samuel, 1698?-1738. 4. Racine, Jean Baptiste, 1639-99: Esther. 5. Title.
N. Y. P. L. June 11, 1919.

Racine, Jean Baptiste, 1639-1699
Esther

* MS

MOREAU, JEAN BAPTISTE, ca. 1656-1733.
[ESTHER. VOCAL SCORE. FRENCH]
Esther, intermèdes en musique de la tragédie de Jean Racine. Remis au jour d'après les éditions de 1689 et 1696, avec réalisation de la basse chiffrée, nuances et indications d'exécution et préface par Charles Bordes. Paris, Bureau d'édition de la Schola cantorum [1920?] Pl. no. S. 701 C. 12, 74 p. facsim. 32cm. (Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique)

(Continued)

NN II. 59 g/ OC, I, II (OS)III (OAF I) SL MUg, lg, Ilg, IIg, IIIg (LCI, XI)

MOREAU, JEAN BAPTISTE, ca. 1656-1733. [ESTHER. VOCAL SOCRE. FRENCH] Esther, intermèdes en musique de la tragédie de Jean Racine. (Card 2)

1. Incidental music. I. Bordes, Charles, 1863-1909, ed. II. Racine, Jean Baptiste, 1639-1699. Esther. III. Schola cantorum, Paris.

Write on slip words underlined below and class mark— *MZF

[Racine, Jean Baptiste] 1639–1699.
L'idyle sur la paix, et L'eglogue de Versailles divertissements, representez en differents temps par l'Academie royalle de musique. Les paroles de differents auteurs, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 73–90.)

"Les paroles de l'idyle sont de Mr. Racine. Les paroles de L'eglogue sont de Mr. Quinault."
Libretto.

Cards in Public catalogue

Music Div.

727584A. 1. Poetry, French. I. Quinault, Philippe, 1635-1688. L'eglogue de Versailles. II. Title. III. Title: L'eglogue de Versailles.
N. Y. P. L. Card revised February 23, 1940

Racine, Jean Baptiste, 1639-1699. Ipuigenie en Aulide

* MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN]
Iphigenie in Aulis; Oper in drei Akten von Le Blanc du Roullet. Deutsche Bühnenfassung nach Glucks letzter Partitureinrichtung von 1775, von Paul Friedrich und Günther Rennert. Klavierauszug. Kassel, Bärenreiter [1962] v, 183 p. 27cm.

Libretto by Du Roullet based on Racine's tragedy.

(Continued)

NN R 12. 64 p/ OC, I, II, III, IV (OAFI) SL MUg, lg, Ilg, IIIg, IVg (LCI, XI)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN] Iphigenie in Aulis... (Card 2)

1. Operas--Vocal scores. I. Friedrich, Paul, ed. II. Rennert, Gunther, ed. III. Du Roullet, Francois Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide. IV. Racine, Jean Baptiste, 1639-1699. Ipuigenie en Aulide.

Racine, Jean Baptiste, 1639-99: Iphigénie. *MSI +

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Aulide; tragédie, opéra en trois actes, mis en musique par Gluck. Représenté pour la première fois par l'Académie nationale de musique, le mardy, 19 avril 1774... Paris: Deslauriers [178–?]. Publ. pl. no. 3. 2 p.l., 298 p. f°.

Label of Jmbault pasted over imprint.
Libretto by Du Roullet after Racine's Iphigénie.
French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Du Roullet, François Louis Gand Lebland, marquis, 1716-86. 3. Racine, Jean Baptiste, 1639-99: Iphigénie. 4. Title.
N. Y. P. L. March 27, 1916.

Racine, Jean Baptiste, 1639-1699.
Iphigénie *MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. VOCAL SCORE. FRENCH]
Iphigénie en Aulide; tragédie-opéra. Partition piano et chant réduite par F. A. Gevaert. Paris, H. Lemoine, c1899. xiv,199,53 p. 30cm.
At head of title: Collection des opéras français de Gluck.
Libretto by Du Roullet, based on Racine's tragedy. Cf. Loewenberg.
(Continued)
NN 4.68 e/ OC,I,II (OAF1) SL MUg,1g,Ig,IIg (LC1,X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. VOCAL SCORE. FRENCH]
Iphigénie en Aulide... (Card 2)

1. Operas--Vocal scores. I. Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide. II. Racine, Jean Baptiste, 1639-1699. Iphigénie.

Racine, Jean Baptiste, 1639-1699: Iphigénie.
*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie in Aulis; Oper in 3 Akten, von Ch. Gluck. Klavierauszug v. F. Brissler. [Leipzig: C. F. Peters, 186–?] Publ. pl. no. 4422. 200 p. 4°.
Vocal score. German and French.
First performed in 1774.
Libretto by Du Roullet after Racine's Iphigénie.
Caption-title. t.-p. reads: Opern und Oratorien im Klavier-Auszug mit Text, bearbeitet von Brissler, Horn, Stern, Ulrich.
MUSIC DIV.
KREHBIEL COLLECTION.
195034A. 1. Operas—Piano and voice. 2. Racine, Jean Baptiste, 1639–1699: Iphigénie. 3. Du Roullet, François Louis Gaud Lebland, marquis, 1716–1786. 4. Brissler, Friedrich Ferdinand, 1818–1893. 5. Title.
N. Y. P. L. July 18, 1925

Racine, Jean Baptiste, 1639-1699: Iphigénie
*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie in Aulis; Oper in 3 Akten, von Chr. Gluck. Klavierauszug. Leipzig: C. F. Peters[, 187–?]. Publ. pl. no. 6179. 173 p. 4°.
Vocal score. German and French.
First performed in 1774.
Libretto by Du Roullet afer Racine's Iphigénie.
On cover: Edition Peters. no. 57.
MUSIC DIV.
248229A
1. Operas—Piano and voice. 2. Du Roullet, François Louis Gand Lebland, marquis, 1716–1786. 3. Racine, Jean Baptiste, 1639–1699: Iphigénie. 4. Title.
N. Y. P. L. June 8, 1926

Racine, Jean Baptiste, 1639-1699. Iphigenie.
*MZ

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Aulide. Libretto. German]
Iphigenia in Aulis. Oper in drei Aufzügen. Von Christoph v. Gluck. Bearbeitung von Richard Wagner... München, 1874. 39 p. 18cm.
Libretto by Du Roullet, based on Racine's tragedy of the same name.
MUSIC DIV.
I. Wagner, Richard, 1813–1883. II. Du Roullet, François Louis Gaud Lebland, marquis, 1716–1786. Iphigénie en Aulide. III. Racine, Jean Baptiste, 1639–1699. Iphigénie. IV. Title.
N. Y. P. L. August 11, 1949

Racine, Jean Baptiste, 1639-1699. Phèdre.
*MSP

Massenet, Jules Émile Frédéric, 1842–1912.
Phèdre; tragédie de Racine. Ouverture, entr'actes et musique de scène, par J. Massenet. Partition pour piano seul... Paris: Heugel & Cie., cop. 1900. Publ. pl. no. H. & Cie 20390. 78 p. 4°.
First performed in 1900.
MUSIC DIV.
251333A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Racine, Jean Baptiste, 1639–1699: Phèdre. 3. Title.
N. Y. P. L. August 31, 1926

Racine, Jean Baptiste, 1639-1699
*MR

Poulenc, Francis, 1899-
...Hymne, traduit du Bréviaire Romain... New York, Salabert [c1949] 5 p. 31cm.
For low voice with piano accompaniment.
Words by Jean Racine. First line: Sombre nuit, aveugles ténèbres, fuyes.
1. Sacred songs, French. I. Racine, Jean Baptiste, 1639-1699.
NN 12.52 OC,I SL MU, 1g,I (MUS1,LC1,X1)

Racine, Jean Baptiste, 1639-1699
*MRH

FAURÉ, GABRIEL URBAIN, 1845-1924.
[CANTIQUE. ORGAN ACC.]
Cantique, de Jean Racine; duo ou choeur à deux voix avec accompt. d'orgue ou de piano. Paris, J. Hamelle, [1946] c1903. 11 p. 34cm.
Score: SMz or ST and organ or piano. Originally with harmonium and string quartet or orchestra.
First line: Verbe égal au Très Haut notre unique espérance.
1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Vocal duos, Sacred (Women, 2 pt.)--Keyboard acc. I. Racine, Jean Baptiste, 1639-1699.
NN 6.57 c/POC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1, Z1)

*ZB-98
Film Reproduction
RAČIŪNAS, ANTANAS.
Dvi pjesės. Violončelei su fortepiano. [Kaunas] Valstybinė Grožinės Literatūros Leidykla [1948] score (9 p.) 30cm.
Film reproduction. Negative.
1. Violoncello and piano.
NN R 8.62 c/OC(Ibo) SL MUg, Ig. (MUF1, UM1, LC1, X1)

*MEC
(Rackemann)
Rackemann (Charles Sedgwick) 1857-
Frederic William Rackemann. A memoir, by his son... [Lee, Mass.: Gleaner Prt.], 1885. 36 pp. 8°.
Gift of Mrs. H.R.Hoyt
1. Rackemann (Frederic William). Music Div.

Rackemann (Frederic William)
*MEC
(Rackemann)
Rackemann(Charles Sedgwick) 1857-
Frederic William Rackemann. A memoir, by his son... [Lee, Mass.: Gleaner Prt.], 1885. 36 pp. 8°.
Gift of Mrs. H.R.Hoyt.
Music Div.

Rackemann, Friedrich Christian, b. 1735.
*MP
(German)
[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756–63. 3 v. in 1. 28 x 33cm.
Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
N. Y. P. L. October 5, 1932

Rackemann, Friedrich Christian, b. 1735.
*MP
(German)
[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.
Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
579701A. 1. Songs, German—Collections, 18th cent. 2. Songs, Sacred—Collections. I. Title. II. Title: Lange's Oden.
N. Y. P. L. September 30, 1932

Rackemann, Friedrich Christian, b. 1735.
*MR
[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche Oden, in Melodien gesetzt von einigen Tonkůnstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.
Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.
Also known as Voss' Geistliche Oden.
Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.
N. Y. P. L. September 30, 1932

*MKV
Rackett, Arthur Herbert, 1864–
Arthur H. Rackett's Fifty years a drummer. Elkhorn, Wis., A. H. Rackett [°1931]
118 p., 1 l. illus. (ports.) 25½cm.
Includes music.
Presentation note in author's autograph.
~~1. Drum—Instruction and study.~~ I. Title: Fifty years a drummer.
1. Drum—Methods. 2. Manuscripts—Autographs—Signatures.
Library of Congress MT662.R12 31-23935
MUSIC DIV.
Copyright AA 77607 [2] 789.1

Racketty-Packetty house.
*MTC – Amer.
Burnett, Vivian, 1876–1937.
Racketty-Packetty house; overture for orchestra, by Vivian Burnett. Boston: C. C. Birchard & co. [c1931] 58 p. 35cm. (Birchard edition.)
Full score.
Music Div.
HENRY HADLEY MEM. LIB.
231226B. 1. Overtures—Score—1800– I. Title.
N. Y. P. L. August 10, 1943

*MEC
(Handel)
RACKWITZ, WERNER.
George Frideric Handel; a biography in pictures [by] Werner Rackwitz [and] Helmut Steffens. Leipzig, VEB edition [c1962] 191 p. (chiefly illus.) ports., facsims. 29cm.
1. Handel, Georg Friedrich--Iconography. I. Steffens, Helmut, joint author. i. Subs for G- F- Hande.
NN R 4.68 v/ OCs,Is PCs,1s,Is SLs MUs,1s,Is (LC1s,X1s) [i]

*MYR
box
RACOL, MAURICE.
Les plaintes d'Ariadne, pour hautbois seul. [Paris] G. Billaudot [1971] 4 p. 32cm. (Collection Pierre Pierlot)
1. Oboe. I. Title.
NN R 11.71 d/OC(Ibo) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Les racoleurs (opera)
Write on slip words underlined in red.
Vadé, Jean Joseph, 1719-1757.
Les racoleurs, opera-comique en un acte.
Libretto. French words.
"Ronde...Air 1-2," p.60-61.
*MZF
(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.3.)

Mus. Res.
*MYR
RACOLTA di varie sonate per flauto solo e contradanze. [n. d.] [49] p. 13 x 24cm.
Manuscript, in ink.
1. Flute--Collections. 2. Dances (Flute) 3. Manuscripts (Music)
NN S 4. 71 e/ OC SL MUg, 1g, 2g, 3g (MUR 1, DC2, LC1, X1)

Racot de Grandval, Nicolas.
See
Grandval, Nicolas Racot de, 1676-1753.

MUSIC DIV.

*MKK

Racster, Olga.
Chats on big & little fiddles, by Olga Racster... New York: F. A. Stokes Co., 1924. vii, 268 p. front., illus., plates. 12°.

"Originally published in two volumes under the titles of 'Chats on violins' and 'Chats on violoncellos.' These volumes have been largely rewritten and revised by the author, and are now issued in one volume."
Printed in Great Britain.

Cards in Public Catalogue

MUSIC DIV.
171806A. 1. Violin. Hist. & crit. 2. Violoncello. 3. Title.
N. Y. P. L. March 14, 1925

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*MKK

Racster (Olga)
Chats on violins... London: T.W. Laurie, 1905. 4 p.l., 222 p., 7 pl. 12°

Violin—Hist. & crit.

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*MKL

Racster (Olga)
Chats on violoncellos. London: T.W. Laurie, 1908. xi(1), 227(1) p., 8 pl. illus. 16°. (Music lovers' library.)

Violoncello, Hist.

NCW

Racster, Olga.
Sylphide; study of a great ballerina, by Olga Racster. London [etc.] Hutchinson & co. [1945] 208 p. 19cm.

MUSIC DIV.
452769B. 1. Taglioni, Marie Sophie, 1804-1884—Fiction. I. Title.
N. Y. P. L. 2. Fiction. English. June 8, 1949

Racz, Aladár.

Write on slip only words underlined and classmark— *MA

Mason, Colin.
Aladár Rácz; a unique artist.

(Musical times, London, 1948. 1948, Sept., p. 268-269.)

form 196c [vi-28-46 25m] MPO MUSIC DIV.

Write on slip words underlined below and class mark— *MO (Hungarian)

Rácz (Pál)
Rudolf csárdás... Budapest: Taborszky és Parsch, [1879?]. 5 pp. (In: Magyar nóták... n. p. 18— f°)

Csárdás Music Div.

Write on slip words underlined below and class mark— *MO (Hungarian)

Rácz (Pál)
Stefánia csárdás... Budapest: Taborszky és Parsch, [1879?] 5 pp. (In: Magyar nóták... n. p. 18— f°)

Csárdás Music Div.

Rączkowski, Feliks, arranger

*MRHI

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.

Laetatus sum, concerto a9; canto, alto, tenore, basso, 2 violini, 2 clarini e basso pro organo [Według rękopisu z 1730 r. przygotował do wydania Wendelin Świerczek, bas cyfrowany opracował Feliks Rączkowski] [Kraków] Polskie wydawn. muzyczne [c1958] 21 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 37)

Score: SATB, violin I-II, clarinet I-II and organ (realized figured bass).
(Continued)

NN X 6.59 g/A/OC, II, III, Ig, IIg, IIIg (MUS 1, LC1, X1) IVbo, Vbo (OS)I SL MUg, Ig,

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GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
Laetatus sum, concerto a9... (Card 2)

Introductory material in English, French, German, Latin, Polish and Russian.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. I. Series.
II. Świerczek, Wendelin, ed. III. Rączkowski, Feliks, arranger.
IV. Świerczek, Wendelin. V. Rączkowski, Feliks.

Raczkowski, Władysław, arr.

*MS

MONIUSZKO, STANISŁAW, 1819-1872.
[HALKA. VOCAL SCORE. ITALIAN & POLISH]
Halka, opera w 4 aktach do słów Włodzimierza Wolskiego przekład włoski Achillesa Bonoldiego. Wyciąg fortepianowy opracował Władysław Raczkowski. [Wyd. III. Kraków] Polskie wydawnictwo muzyczne [1952] 280 p. port. 35cm.

First performed in 2 acts in 1854 in Wilno, in
(Continued)

NN**R II.55 g/ OC, I, II, IIg, IIIg, IVg (LC1, X1, Z1) III, VboS, Vbo SL MUg, Ig, Ig.

MONIUSZKO, STANISŁAW, 1819-1872. [HALKA. VOCAL SCORE. ITALIAN & POLISH]
Halka.... (Card 2)

4 acts in 1858 in Warsaw.

1. Operas—Vocal scores. I. Wolski, Włodzimier, 1825-1882. Halka.
II. Raczkowski, Władysław, arr. III. Bonoldi, Achille, tr. IV. Title.
V. Raczkowski, Władysław. VI. Bonoldi, Achille.

Raczyński (Bolesław) comp. *GPK p.v.14

See:
Wyspiański (Stanisław)
Akropolis. Dramat w 4-ch aktach. [In verse. Część muzyczną napisał B. Raczyński.] Kraków: Nakł. autora, 1904. 2 pl., 7.160 p., 13 l., 3 pl. 8°.

In: *GPK p.v.14, no.4

Only card

Radanowicz, Editha Alberti-

See

Alberti-Radanowicz, Editha.

APR 27 1939

MUSIC DIV.

Radant, Else, ed.

Copy only words underlined & Classmark-- *MEC (Haydn)

ROSENBAUM, JOSEF KARL, 1770-1829.
Die Tagebücher von Joseph Carl Rosenbaum, 1770-1829. Hrsg. von Else Radant. Bryn Mawr, Pa., T. Presser [c1968] 159 p. illus. 24cm. (The Haydn yearbook. [vol.] V)

Bibliography: p. 23-24.

1. Haydn, Joseph--Rosenbaum. I. J.K. I. Radant, Else, ed.
II. Radant, Else.
NN S.70 L/OC, I, IIbo OI MU, 1, (LC1, X1)

DREXEL 2968

Radau (Rodolphe)
L'acoustique; ou, Les phénomènes du son. Ouvrage illustré de ... vignettes par H. Lœschin, Jahandier, etc. *Paris: L. Hachette & Cie.*, 1867. 2 p.l., 343 pp. 12°. (Bibliothèque des merveilles.)

——— ——— *Paris: L. Hachette & Cie.*, 1870. 2. ed 2 p.l., 327 pp. 12°. (Bibliothèque des merveilles).

Acoustics and physics.
Sound

MUSIC DIV.

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*MHF

Radau, Rodolphe, 1835-1911.
Die Lehre vom Schall. Gemeinfassliche Darstellung der Akustik, von R. Radau. Deutsche Originalausgabe... München: R. A. Oldenbourg, 1869. 338 p. illus. 18½cm. (Die Naturkräfte. Bd. 1.)

——— ——— Second copy.
"Prospectus," 4 p. in front.

Drexel 2970 ——— Third copy.

Cards in Public Catalogue

MUSIC DIV.
1. Music—Acoustics and physics. Reprinted
N. Y. P. L. March 17, 1936

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*MP (German)

RADAUER, IRMFRIED.

Slau-tschu; Musik für Sprechstimme, Sopran, 9 Instrumente und Schlagzeug, nach Texte von Li-Tai-Pe und Wang-Seng-Yu. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1962] miniature score (59 p.) illus. 19cm. (Litolff/Peters [Edition] Nr. 5810)

(Continued)

NN 8.63 g/p OC(lbo) SL LC1, X1) MUg, Ig, 2g, Ig (MUD 2, MUS 3,

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RADAUER, IRMFRIED. Slau-tschu... (Card 2)

Duration: about 13 min.
CONTENTS.—Introduktion.—Die geheimnisvolle Flöte (Li-Tai-Pe)--Die Einsame. (Wang-Seng-Yu)

1. Melodrames—Instr. acc. 2. Chamber music, with voices. I. Title.

Radcliffe, James R , jt. au.

TTF

GREENE, IRVING.
Make music live; handbook of quality home sound reproduction, by Irving Greene, James R. Radcliffe [and] Robert Scharff. New York, Medill McBride co. [1951] xi, 13-256 p. 25cm.

1. Radio—Receiving apparatus. 2. Sound—Recording and reproducing.
3. Phonograph. 4. Recording and reproducing of music. I. Radcliffe, James R., jt. au. II. Scharff, Robert, jt. au.

NN*R OC, I, II PC, 1, 2, 3, I, II SL MU, 3, 4, I, II ST, 1, 2, 3, I, II (LC1, X1)

Radcliffe, James R ,
jt. au.

TTF

Greene, Irving.
Make music live; handbook of quality home sound reproduction, by Irving Greene, James R. Radcliffe [and] Robert Scharff. New York, Medill McBride co. [1951] xi, 256 p. illus. 26cm.

MUSIC DIV.
1. Sound—Recording and reproducing. 2. Sound—Instruments and apparatus. 3. Radio—Apparatus and supplies. I. Radcliffe, James R., jt. au. II. Scharff, Robert, jt. au. III. Title.
NN

Radcliffe, James R., joint author

PFG

GREENE, IRVING.
The new high fidelity handbook, by Irving Greene and James R. Radcliffe. Foreword by Deems Taylor. The high fidelity record, by Harold C. Schonberg. New York, Crown publishers [1955] 193 p. illus. 28cm.

1. High fidelity sound systems. I. Radcliffe, James R., joint author. t. 1955.

NN*R 3.56 j/V OC, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1t, I (LC1, X1)

*MNZ - Amer.
(MsB)

Radcliffe, Letitia.

Nocturne... [n. p.] 1915. 8 p. 34cm.

Autograph manuscript, signed.
Score: piano 1-II.

Music Div.

1. Piano—2 pianos, 4 hands—1800- 2. Autographs—Music—Radcliffe, L.
N. Y. P. L. June 21, 1944

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*MEC
(Beethoven)-CC

RADCLIFFE, PHILIP.
Beethoven's string quartets. London, Hutchinson university library [1965] 192 p. music. 19cm.

1. Beethoven, Ludwig van--Quartets. 2. Beethoven, Ludwig van. Quartets.
NN R 4.66 r/c OC PC, I SL MU, 2 (LC1, X1)

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*MEC
(Mendelssohn)

RADCLIFFE, PHILIP.
Mendelssohn. London, Dent [1954] xi, 208 p. illus., ports., music. 19cm. (The master musicians)

"Catalogue of works," p. 175-190; bibliography, 196-198.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.

NN**R 4.55 g/c OC(lbo) PC, I SL MU, I (U1, LC1, X1)

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*MG p.v. 366

Radcliffe, Philip.
Schubert piano sonatas. London, British Broadcasting Corporation, 1967.
56 p. illus. (music). 20 cm. (BBC music guides)

1. Schubert, Franz. Sonatas, Piano. 2. Schubert, Franz--Sonatas, Piano.
NN*R 4.71 d/c OC PC, 2 SL MU, 1 (LC1, X1)

Radcliffe College Songs of
See
Student - songs.

Radcliffe-Whitehead, Jane Byrd.
See
Whitehead, Jane Byrd (MacCall).

Music div.
N. Y. P. L. March 31, 1916.

Radclyffe-Hall, Marguerite.
See
Hall, Radclyffe.

MUSIC DIV

Radda (Opera)
See
Bianchini, Guido, 1885-
Radda.

MUSIC DIV.

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*MKAC

RADDLE, GIUSEPPE.
L'arte organaria in Istria. Bologna, R, Pàtron [c1969] 167 p. 24cm. (Biblioteca di cultura organaria e organistica, v. 2)

Bibliography: p. 147-150.

1. Organ--Italy--Istria. 2. Organ builders--Italy--Istria. 3. Organ--Hist.--Italy. 4. Organ--Construction.
NN 12.70 m/c OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark —
*MFG

[Rade, Martin] 1857-
...Erinnerungen eines alten Gesangbuchchristen... Leipzig [etc.] G. Schloessmann [1935] 28 p. 2 pl. 21cm. (Welt des Gesangbuchs. Heft 1.)

Signed: Martin Rade.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

862289A. 1. ~~Hymns, Denominational~~ ~~Lutheran—Hist. and crit.~~ I. Title. II. Ser.
N. Y. P. L. 1. Church music - Lutheran churches. April 20, 1937

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*MFHB
(Germany)

Radecke, Ernst Ludwig Sigismund, 1866-1920.
Das deutsche weltliche lied in der lautenmusik des 16. jahrhunderts ... Leipzig, Druck von Breitkopf & Härtel, 1891.

2 p. l., 52, [2] p. $22\frac{1}{2}$cm.

Inaug.-diss.—Berlin. Cards in Public Catalog.
Vita.
Druckwerke und handschriften aus der zeit von 1507-1615: p. 4-8. Alphabetisches verzeichniss 451 liederbearbeitungen für laute aus druckwerken und handschriften von 1507-1615: p. 34-48.
"Musikbeilagen": p. 49-52.

1. Songs, German—Hist. & crit. ~~2. Lute music.~~ I. Title
2. Lute music. JUILLIARD FOUNDATION FUND 10-10076
MUSIC DIV.
Library of Congress ML2529.2.R13

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*MP
Ger.

Radecke, Robert, 1830-1911.
From youth's happy day, (Aus der Jugendzeit); Volkslied. The English translation by Nicholas Trübner, music by Rob. Radecke... London: Augener & C°. [ca. 1890.] Publ. pl. no. 5971. 3 p. f°.

"Gedicht von Rückert."
English and German words, with music.

Music Div.

1. Songs (German). 2. Truebner, Nikolaus, 1817-84, translator. 3. Rueckert, Friedrich, 1788-1866. 4. Title. 5. Title: Aus der Jugendzeit.
N. Y. P. L. February 1, 1918.

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*MTA

Radecke, Robert, 1830-1911.
...Sinfonie (F dur) für Orchester, componirt von Robert Radecke. Op. 50. Partitur... Berlin: E. Bote & G. Bock [1878]. Publ. pl. no. 11733. 200 p. 4°.

Full score.

MUSIC DIV.

45796A. 1. Orchestra (Full).— Symphonies.
N. Y. P. L. May 25, 1922.

Write on slip words underlined below and class mark — *MP
(German)

Radecke, Robert, 1830-1911.

Weihnachtslied für gemischter Chor von Robert Radecke.

Close score: S.A.T.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 77-78.)

MUSIC DIV.
form 1046 [viii-4-35 25m]

Write on slip words underlined below and class mark — *MA
Radecke, Robert, 1830-1911

Beckmann, Gustav.
Robert Radecke.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p. 79-84.)

npo MUSIC DIV.
form 1046 [viii-3-43 25m]

Radeke, Winfried, ed.
*MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1059. ARR. FOR FLUTE & PIANO]
Konzert e-moll für Flöte und Orchester. Rekonstruktion des mutmasslichen Urbildes nach BWV 1059 und BWV 35 von Winfried Radeke. Klavierauszug von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] score (20 p.) and part. 31cm. (Edition Breitkopf. Nr. 6556)

(Continued)
NN 9.71 e/c OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1059. ARR. FOR FLUTE & PIANO] Konzert e-moll für Flöte und Orchester. (Card 2)

The 1st movement is based on the incomplete harpsichord concerto, S. 1059; the 2d and 3d movements are from the cantata, Geist und Seele wird verwirret, S. 35.
Duration: 15 min.

1. Concertos (Flute)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Geist und Seele wird verwirret. Selections. Arr. for flute & piano. II. Radeke, Winfried, ed.

Radeke, Winfried, ed.
*MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1056. ARR. FOR OBOE & PIANO]
Konzert g-moll für Oboe und Orchester. Rekonstruktion des mutmasslichen Urbildes nach BWV 1056 und BWV 156 von Winfried Radeke. Klavierauszug von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] score (22 p.) and part. 31cm. (Edition Breitkopf. Nr. 6555)

(Continued)
NN 9.71 e/c OC, I, II, IIIbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1056. ARR. FOR OBOE & PIANO] Konzert g-moll für Oboe und Orchester. (Card 2)

Duration: 12 min.

1. Concertos (Oboe)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Ich steh' mit einem Fuss im Grabe. Sinfonia. II. Radeke, Winfried, ed. III. Radeke, Winfried.

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*MYD

RADENKOVIĆ, MILUTIN.
[ETUDES, PIANO]
Etide za klavir. [Beograd] Savez kompozitora Jugoslavije [1956] 32 p. 31cm. (Edicija udruženja kompozitora Srbije. br. 15)

1. Piano. I. Edicija udruženja kompozitora Srbije.
NN II. 71 m/c OC(lbo) (OS)I (OAF1) SL MUg, Ig (LC1, X1)
[NSCM]

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*MRA

Rader, Paul, 1879- , compiler.
Tabernacle hymns, no. 2. Paul Rader, compiler. George C. Stebbins, Lance B. Latham, musical editors... New York City: The Christian Alliance Pub. Co., cop. 1921. 160 l. 8°.

English words; music for 4 voices.
Contains 351 hymns.

Cards in pub. cat. MUSIC DIV
JUILLIARD FOUNDATION FUND.

484113A. 1. Hymns. I. Stebbins, George Coles, 1846- , editor. II. Latham, Lance B., jt. editor. III. Title.
N. Y. P. L. August 20, 1930

*MP box

Radesca di Foggia, Enrico.
...Mirtillo ed Amarilli (4 stimmig). Leipzig: Deutsche Verlagsactiengesellschaft[, 1910]. 4 p. 4°.

German and Italian words; music for 4 mixed voices with harp or piano acc.
At head of title: Ausgabe des "Wiener a capella Chor." Altitalienische Gesänge aus dem 15., 16. und 17. Jahrhundert für gemischten Chor a capella. Zum Konzertvortrag bearbeitet von Eugen Thomas... No. 12. Radesca da Foggia.
Stamped on t.-p.: Verlagseigentum der Universal-Edition. [No.] 2694.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with piano, or organ, accompaniment. 2. Thomas, Eugen, 1863–1922, arranger. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 7, 1929

Radèske NAFII p.v. 380

Velde, Anton van de, 1895–
Radèske, een kwajongensspel in drie bedrijven, vijf tafereelen. Dansen en deuntjes door Jos de Klerk. Brugge, De Kinkhoren, 1944.
150 p. illus. 21 cm. (Opbouwen, tooneel-uitgaven, 5. reeks, nr 37)
Without the music.
Vol. 1 of a trilogy of which v. 2 is entitled: Radijs and v. 3, Radijs en Ilot op sterrevaart.

I. Title. (Series)
PZ17.V35R3 A F 49-1188*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MEC + (Lully)

Radet (Edmond)
Lully, homme d'affaires, propriétaire et musicien... Paris: [1891.] port., pl. sm. 4°
Lully (Jean Baptiste de)
Opéra, 17th cent.
Music Div. 1

Mus. Res. * MZ

RADET, JEAN BAPTISTE, 1752-1830.
Le canonier convalescent, fait historique, en un acte et en vaudevilles. Représenté, pour la première fois, sur le Théâtre du vaudeville, le 11 messidor de l'an second de la République une et indivisible. Paris, Chez le Libraire, au Théâtre du vaudeville, an 2 [1794] 47 p. music. 21cm.

Includes melodies of Sans toi and Auprès de moi. Melodies of other songs indicated by title.
1. Vaudevilles—Librettos. I. Title. Le canonier convalescent.
NN X 9.58 p/P OC PC, I SL MUy, 1y, Iy (MUS2, MUR1, T3, LC1, X1, Z3)

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*MZ (Favart)

[**Radet, Jean Baptiste**] 1752–1830.
Favart aux Champs-Élysées. Représenté, pour la première fois, au théâtre du Vaudeville ... le mercredi 26 juin 1793. Paris, Se trouve au théâtre, chez Brunet [etc.] 1793.
1 p. l., 41 p. 20cm.
Le Théâtre de la Terreur. [v. 2, no. 3]
"Propriété" signed: Radet, Desfontaines, Barré.
"L'apothéose de Favart" (vaudeville in one act by the same authors): p. [26]–38.
"Variantes pour la scène troisième du prologue": p. 39–41.
Without music; tunes indicated by title.
1. Favart, Charles Simon, 1710–1792—Drama. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825. *Favart aux Champs-Élysées* II. Barré, Pierre Yves, 1749–1832, joint author. III. Title. IV. Title: L'apothéose de Favart. *2. Librettos–To 1800. 3 Vaudevilles–Librettos. Favart, C.S. L'apothéose de Favart.* 39-1700
Library of Congress PQ1221.Z792 MUSIC DIV.
Cards in Public Catalogue [4]

Mus. Res. * MZ

RADET, JEAN BAPTISTE, 1752-1830.
La Fête de l'égalité; comédie en un acte, par J.B. Radet et F.G. Desfontaines. Représentée, pour la premiere fois, sur le Théatre du vaudeville, le 7 ventôse de l'an deux de la République française. Nouv. éd. Paris, Chez les libraires, au Théâtre du vaudeville au Théâtre rue Martin [et] à l'Impr., rue des Droits de l'homme, an IIIe [1795] 44 p. music. 22cm.
Includes melodies of 3 songs; melodies of other songs indicated by title.
1. Vaudevilles—Librettos. La fête de l'égalité. I. Desfontaines de La Vallée Guillaume François Fouques Deshayes, 1733-1825. La Fête de l'egalité. II. Title.
NN X 9.58 p/P OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUR1, T4, LC1, X1, Z3)

Radet, Jean Baptiste, 1752–1830, and P.Y. Barré: Renaud d'Ast. *MSI +

Dalayrac, Nicolas, 1753–1809.
[Renaud d'Ast. With orch.]
Renaud d'Ast, comédie en deux actes et en prose, par MMrs Radet et Barré. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le jeudi 19 juillet 1787. Mise en musique par M. Dal***... Œuvre VIII. Gravé par Huguet... A Paris: Chez Le Duc[, 1787]. 172 p. 35cm.
Full score. French words.
Libretto based on La Fontaine's L'oraison de saint Julien.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
700130A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. La Fontaine, Jean de, 1621–1695: L'oraison de saint Julien. II. Radet, Jean Baptiste, 1752–1830, and P. Y. Barré: Renaud d'Ast.
N. Y. P. L. April 23, 1934

Drexel 5784 no.8

Radet, Jean Baptiste, 1752–1830, and P. Y. Barré.
Renaud d'Ast, comédie en deux actes & en prose, mêlée d'ariettes; par MM. Radet & Barré; musique de M. d'Alayrac. Représentée pour la premiere fois par les Comédiens italiens ordinaires du roi, le jeudi 29 juillet 1787. A Paris: Chez Brunet, 1788. 51 p. 19cm.

Libretto. French words.
Title vignette.

Cards in Public Catalogue
MUSIC DIV.
1. Librettos. I. Barré, Pierre Yves, 1749–1832, jt. au. ~~II. Title.~~ II. Dalayrac, Nicolas, 1753–1809: Renaud d'Ast
N. Y. P. L. Revised June 26, 1934

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*MZF p.v.1, no.6

Radet, Jean Baptiste, 1752–1830, and P. Y. Barré.
Renaud d'Ast, opéra en deux actes, par MMrs. Radet et Barré. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 28 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 6.

Cards in Public Catalogue
MUSIC DIV.
Librettos.
1. ~~Drama (French).~~ 2. Barré, Pierre Yves, 1749–1832, jt. au. 3. Dalayrac, Nicolas, 1753–1809. 4. Title.
N. Y. P. L. May 5, 1930.

Radet, Jean Baptiste, 1752–1830: La soirée orageuse. * MSI +

Dalayrac, Nicolas, 1753–1809.
[La soirée orageuse. Full score.]
La soirée orageuse; comédie en un acte et en prose, par M. Radet. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi, le samedi 29 mai 1790. Mise en musique par M. Dalayrac... Œuvre XII. Gravé par Huguet... A Paris: Chez Pleyel[, 1803?]. Publ. pl. no. 95. 143 p. 32½cm.
Reissue of an earlier edition.
"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez Pleyel," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703778A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Radet, Jean Baptiste, 1752–1830: La soirée orageuse.
N. Y. P. L. May 11, 1934

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*MZF p.v.1, no.11

Radet, Jean Baptiste, 1752–1830.
La soirée orageuse. Opéra en un acte. Par Mr. Radet. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 20 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 11.

Cards in Public Catalogue MUSIC DIV.
Librettos.
1. ~~Drama (French).~~ 2. Dalayrac, Nicolas, 1753–1809. 3. Title.
N. Y. P. L. April 30, 1930.

Write on slip words underlined below and class mark — NKM

Radet, Jean Baptiste, 1752–1830.
La soirée orageuse...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [219]–285.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 29 mai 1790."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. 1. Librettos. II. Dalayrac, N. La soirée orageuse. II. Dalayrac, Nicolas, 1753–1809. La soirée orageuse
N. Y. P. L. September 24, 1943

NGBW

[**Radet, Jean Baptiste,**] 1752–1830.
Der stuermische Abend. Ein komisches Singspiel in einem Aufzuge. Nach dem Französischen frey bearbeitet. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 60 p. 16°.

A free translation of his: La soirée orageuse.
Without the music by Dalayrac.

MUSIC DIV.
598156A. 1. ~~No subject.~~ Librettos. I. Title. II. Dalayrac, Nicolas, 1753–1809.
N. Y. P. L. August 16, 1932

Radet, Jean Baptiste, 1752-1830

* XB-90
Microcopy

BARRÉ, PIERRE YVES, 1749-1832.
Le mariage de Scarron; comédie-vaudeville en un acte d'après la pièce originale de Barré, Radet et Desfontaines, par M.*** Représentée pour la première fois, sur le théâtre de Gymnase-dramatique le 8 août 1842. Paris, Marchant, 1843 [Louisville, Ky., Falls City microcards, 1958] 1 card 7.5x12.5cm.

Microprint copy.
(Continued)
NN R 4.63 g/B OC, I, II, III PC, I, II, III, IV MUy, 2y, Iy, IIy, IIIy, IVy (MUF 1, LC1, X1) SL
2

BARRÉ, PIERRE YVES, 1749-1832. Le mariage de Scarron... (Card 2)

Collation of original: 16 p. 25cm.
Words only; tunes indicated by titles.

1. Drama, French. 2. Vaudevilles--Librettos. Le mariage de Scarron. I. Radet, Jean Baptiste, 1752-1830. II. Desfontaines de La Villée, Guillaume François Fouques Deshayes, 1733-1825. III. M***. IV. Title.

Radet, Jean Baptiste, 1752–1830, jt. au.
Write on slip words underlined and class mark. NKM

Barré, Pierre Yves, 1749–1832.
Voltaire, ou, Une journée de Ferney, comédie en deux actes, mêlée de vaudevilles, par mm. Barré, Piis, Radet et Desfontaines; représentée, pour la première fois ... le 19 février 1798.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. [67]–144)

I. *Piis, Augustin, 1755–1832, joint author. II. Radet, Jean Baptiste, 1752–1830, joint author. III. Desfontaines de la Vallée, Guillaume François Fouques Deshayes, 1733–1825, joint author. IV. Title.
CA 12—502 Unrev'd
Library of Congress PQ1213.F45 vol. 32 MUSIC DIV.
[a43b1]

DREXEL 5518 (3)

Radetzky-Marsch. By Johann Strauss. Piano. 7pp. In: Transcriptionen von Victor Felix. Piano solo. Leipzig, 18–. f° v. 3.)

Piano–Marches
Strauss, Johann, 1804–1849

Radetzky-Marsch

*MYD box

STRAUSS, JOHANN, 1804-1849.
[RADETZKY MARSCH. ARR. FOR PIANO]
Radetzky-Marsch, zu Ehren des grossen Feldherrn. Für das Piano-forte. 228. Werk. Wien, T. Haslinger's Witwe [1848?] Pl.no.C.H. 10,996. 7 p. 33cm.

Originally for orchestra.

1. Marches (Piano). I. Title.
NN R 1.68 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Radevski, Khristo. Momchil

*MS

PIPKOV, LYUBOMIR.
[MOMCHIL. VOCAL SCORE. BULGARIAN]
Momchil; opéra heroique en trois actes, six tableaux. Livret de Christo Radevsky d'après le roman de Stoyan Zagortchinov, Jour dernier. Sofia, Éditions d'état "Science et arts," 1957. 323 p. port. 33cm.

Added t.p. in Bulgarian.
(Continued)
NN R 3.72 e/ OC, I, II (OAF1t) SL MUg, 1g, Ig, IIg, IIIg St, Is, II, IIIs (LC1s, X1s)
2

PIPKOV, LYUBOMIR. [MOMCHIL. VOCAL SCORE. BULGARIAN] Momtchil... (Card 2)

Includes synopsis of libretto in Bulgarian and French.

1. Operas--Vocal scores. I. Radevski, Khristo. Momchil. II. Zagortchinov, Stoyan Pavlov, 1889- III. Title. I. subs. for Zagortchinov, S-P-, 1889-

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*XML-117

RADIO gem song hits. [New York, The Hobo news, 193-?] [36] 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,764)
Includes music for some songs; for piano, with interlinear words.

1. Songs--Collections. I. The Hobo news.
NN R 9.72 m/C OC (OS)I SL MUy, 1y, Ig, Iy (MUS44) (MUFI, UMI, LC1, X1, ZA1)

Radford, Evelyn, joint author

* MFBR
(England)

RADFORD, MAISIE.
Musical adventures in Cornwall [by] Maisie & Evelyn Radford. Foreword by Frank Howes. Dawlish [Devon] David & Charles, 1965. 103 p. 23cm.

"Operas performed by the Falmouth opera singers," p. 102-103.

1. Music--Gt. Br.--Eng.--Cornwall. 2. England--Cornwall. I. Radford, Evelyn, joint author. II. Radford, Evelyn. III. Title.

NN R 8.65 p/ OC(1bo) I, IIbp PC, 1, I, III SL MU, 2, I, III (LC1, X1)

** MRD

Radford, James.
[Masses. F maj. With organ.]
...Mass in F. For solos and chorus with organ. By James Radford... New-York: G. Schirmer, cop. 1889. Publ. pl. no. 7188. 39 p. 27cm. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. October 22, 1934

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* MFBR
(England)

RADFORD, MAISIE.
Musical adventures in Cornwall [by] Maisie & Evelyn Radford. Foreword by Frank Howes. Dawlish [Devon] David & Charles, 1965. 103 p. 23cm.

"Operas performed by the Falmouth opera singers," p. 102-103.

1. Music--Gt. Br.--Eng.--Cornwall. 2. England--Cornwall. I. Radford, Evelyn, joint author. II. Radford, Evelyn. III. Title.

NN R 8.65 p/ OC(1bo) I, IIbp PC, 1, I, III SL MU, 2, I, III (LC1, X1)

Radford, Robert.

*ME

Grew, Sydney.
Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

JUILLIARD FOUNDATION FUND.

146910A. 1. Musicians (English). 2. Title.
N. Y. P. L. July 9, 1924

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*MP
Tbox

Radi, Candido.
...La note del Redentor; canzoneta popolar veneziana, parole de Luigi Zan (Gigi Zaneto), musica de Candido Radi... Venezia: E. Brocco[, 1892?]. Publ. pl. no. 233. 5 p. f°.

Italian words; music for 1 voice with piano acc.

1. Songs, Italian. 2. Zan, Luigi. 3. Title. MUSIC DIV.
N. Y. P. L. July 1, 1927

Radiant songs *IVA

Sweney, John Robson, 1837-1899, and others, editors.
Radiant songs: for use in meetings for Christian worship or work. Editors: Jno. R. Sweney, Wm. J. Kirkpatrick, and H. L. Gilmour... Philadelphia: J. J. Hood, cop. 1891. 192 p. 12°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Occasional).—Revivals. 2. Kirkpatrick, William James, 1838– jt. editor. 3. Gilmour, H. L., jt. editor. 4. Title.
N. Y. P. L. January 5, 1920

Radiation

*MX-Amer.
++

LASKE, OTTO ERNST.
Radiation. [by] Otto E. Laske. c1966. score (16 p.) 45cm.

Reproduced from holograph.
Caption title.
For 2 clarinets, 2 saxophones, 2 trumpets, 2 trombones, viola, violoncello, double bass and percussion.

(Continued)

NN 11.70 m/ OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1) 2

LASKE, OTTO ERNST. Radiation. (Card 2)

Includes instructions for performance.
At end: Revised, Tanglewood, July 1967.
Duration: about 5 min., 25 sec.

1. Chamber orchestra. I. Title.

The radical drum call *MPW—Amer.

TUCKER, HENRY, arr.
The radical drum call; a choice collection of patriotic songs, containing all the well known "national airs," together with many new and original pieces, adapted to the most popular glees and peoples' songs. Arranged for and sung by the Anderson brothers "Union glee club" of New York. New York, R. M. De Witt [c1868] close score (96) p. 12 x 15cm.

Close score.
1. National music--U.S. 2. Songsters--To 1870.
I. Title.
NN X 5.61 a/ OC SL MUg, 1g, 2g, 1g MUA, I, 2, I (LC1, X1)

Mus. Res.
* MX

RADICATI, FELICE, 1775-1820.
[QUARTETS, STRINGS, OP. 14]
Trois quatuors, pour deux violons, alto, et violoncelle. Composés... par... Felix Radicati. Oeuvre 14. À Vienne, Chez Artaria et comp. [1808] Pl. no. 1955. 1 v. 34cm.

Four parts.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NNS12.58 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, MUR 1, X1)

Radiciotti, Giuseppe, 1858-

*MS

Pergolesi, Giovanni Battista, 1710-1736.
...Livietta e Tracollo; intermèdes représentés pour la première fois au Théâtre San Bartolomeo de Naples le 25 octobre 1734. Réduction pour chant et piano, précédée d'une introduction historique et critique par Giuseppe Radiciotti... Paris: M. Senart & Cie, cop. 1914. Publ. pl. no. M. S. & Cie. 3312. 2 p.l., ii-v, 92 p. 4°. (Institut français de Florence. Bibliothèque. Université de Grenoble. Série 3.)
Vocal score Italian
(Continued)

Music
N. Y. P. L. August 20, 1920.

Pergolesi, Giovanni Battista, 1710-1736: ...Livietta e Tracollo... (Continued)

"Le livret original de Livietta e Tracollo...fût écrit par Tommaso Mariani, avocat romain qui vécut à Naples une grande partie de sa vie."—*Preface.*
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Mariani, Tommaso. 3. Radiciotti, Giuseppe, 1858– . 4. Title. 5. Series.
N. Y. P. L. August 20, 1920.

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*MEC
(Rossini)

Radiciotti, Giuseppe, 1858–
Aneddoti rossiniani autentici, raccolti da Giuseppe Radiciotti ... Roma, A. F. Formiggini [1929]
2 p. l., [7]-168 p. illus. (music) 21[cm]. (Aneddotica. [11])

JUILLIARD FOUNDATION FUND

1. Rossini, Gioacchino Antonio, 1792-1868. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.
Cards in Public Catalog
Library of Congress ML410.R8R24 30-8291
[2] MUSIC DIV.

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*MFBR
(Italy)

Radiciotti, Giuseppe, 1858–
...L'arte musicale in Tivoli nei secoli XVI, XVII e XVIII. Tivoli: Officina poligrafica italiana, 1907. 71 p. 23cm.

"Dello stesso autore," last page.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
647528A. 1. Music—Italy—Tivoli. 2. Musicians, Italian. I. Title.
N. Y. P. L. August 18, 1933

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*MEC
(Pergolesi)

Radiciotti, Giuseppe, 1858–
... G. B. Pergolesi, vita, opere ed influenza su l'arte (con molti esempi musicali ed illustrazioni) ... Roma, Edizione "Musica," 1910.
viii, 292 p., 1 l. incl. illus., geneal. table. 24[cm]. (incl. facsims., music, ports.)

Portrait of Pergolesi mounted on front cover.
"Bibliografia Pergolesiana": p. [287]-290. "Opere d'arte e lavori letterari ispirati dalle vicende, vere o leggendarie, della vita del Pergolesi": p. [291]-292.
With presentation note in author's autograph.
Errata slip inserted.
CARNEGIE CORPORATION OF NEW YORK
1. Pergolesi, Giovanni Battista, 1710-1736.
Cards in Public Catalogue 11-29849
Library of Congress ML410.P29R13 MUSIC DIV.

Radiciotti, Giuseppe, 1858- :G.B. Pergolesi. **MG pv. 1 no. 12

Giuseppe Radiciotti, G.B.Pergolesi; vita, opere ed influenza su l'arte. (Roma, edizione "Musica,"1910) Giudizi della stampa. Tivoli: Sabatucci e C., 1914. 15 p. 8°.

DREXEL MUSICAL FUND

1.Radiciotti, Giuseppe, 1858- :G.B.Pergolesi. 2 cards only. Not access.

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*MGD p.v. 3, no. 5

Radiciotti, Giuseppe, 1858–
... G. Rossini: Il barbiere di Siviglia; guida attraverso la commedia e la musica a cura di Giuseppe Radiciotti. Milano, Bottega di poesia, 1923.
2 p. l., 7-170, [1] p., 1 l. illus. (music) 18[cm]. (I fascicoli musicali [scelti da Giovanni Da Nova])
"Gioacchino Rossini": p. [5]-26.

Cards in Public Catalogue

1. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia.
I. Title: Il barbiere di Siviglia. II. Ser.
Library of Congress ML50.R6B2 24-10657
Copyright A—Foreign 23924 MUSIC DIV.
[2]

Recat. to *ZB-2157 *MEC
(Rossini)

Radiciotti, Giuseppe, 1858–
... Gioacchino Rossini. Genova, A. F. Formiggini, 1914.
68 p. incl. front. (port.) 17½[cm]. (*Added t.-p.:* Profili, n. 37)
"Bibliografia": p. [67]-68.

DREXEL MUSICAL FUND

57861A 1. Rossini, Gioacchino Antonio, 1792-1868. I. Series.
Cards in Public Catalogue 17-1384
Library of Congress ML410.R8R2 MUSIC DIV.

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*MEC
(Rossini)

Radiciotti, Giuseppe, 1858–
...Gioacchino Rossini. Vita documentata, opere ed influenza su l'arte. v. 1-3. Tivoli: Arti grafiche Majella di A. Chicca, 1927-29. 3v. facsims. (incl. music), illus. (music), plates, ports. f°.

Mounted port. on cover of v. 1-3.
Bibliographical footnotes.

Cards in Public Catalogue
Music Dept
1. Rossini, Gioacchino Antonio, 1792- 1868.
N. Y. P. L. April 25, 1928

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*MEC
(Pergolesi)

Radiciotti, Giuseppe, 1858-1931.
Giovanni Battista Pergolesi; Leben und Werk. Deutsche erweiterte und umgearb. Ausg. mit Abbildungen und 45 Musikbeispielen, hrsg. von Antoine E. Cherbuliez. Zürich, Pan [1954] 440 p. port., facsims., music. 21cm.

(Continued)

NN*R 6.55 f/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Radiciotti, Giuseppe, 1858-1931.
Giovanni Battista Pergolesi... (Card 2)

"Verzeichnis der Werke Pergolesis", p. 411-422; bibliography, p.422-429.

1. Pergolesi, Giovanni Battista, 1710-1736. I. Cherbuliez, Antoine Élisée, 1888- , ed.

*MEC
(Morandi)

Radiciotti, Giuseppe, 1858- , editor.
...Lettere inedite di celebri musicisti, annotate e precedute dalle biografie di Pietro, Giovanni e Rosa Morandi a cui sono dirette. Milano: G. Ricordi & c.[, 1892.] viii, 128 p. illus. (facsims.) 20cm.

Bibliographical footnotes.

Cards in Public Catalogue — MUSIC DIV.
JUILLIARD FOUNDATION FUND

655948A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. 3. Morandi, Pietro, 1745–1815. 4. Morandi, Giovanni, 1777–1856. 5. Morandi, Rosa (Morolli), 1782–1824.
N. Y. P. L. August 11, 1933

**MG p.v.1,no.13

Radiciotti, Giuseppe, 1858-
...I musicisti marchigiani dal sec. XVI al XIX. Roma: E. Loescher & C°. 1909. p. 123–134. 4°.

"Estratto dalla Miscellanea per nozze Crocioni-Ruscelloni."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Musicians (Italian).
N. Y. P. L. November 14, 1922.

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*MEC
(Spontini)

Radiciotti, Giuseppe, 1858-
... Spontini a Berlino. Ancona, 1925.
cover-title, p. 51–79. 24½cm.

At head of title: G. Radiciotti.
"Istituto marchigiano di scienza, lettere e arti. [Estr. dai Rendiconti, vol. I. (1925)]"

JUILLIARD FOUNDATION FUND

1. Spontini, Gasparo Luigi Pacifico, 1774–1851.

Cards in Public Catalog. 28-24542

Library of Congress ML410.S76R2 MUSIC DIV.

**MFCB
(Italy)

Radiciotti, Giuseppe, 1858-
... Teatro, musica e musicisti in Sinigaglia. Notizie e documenti. Milano [etc.] G. Ricordi e c., 1893.

2 p. l., [vii]–xiii p., 1 l., 229 p. 23½cm.
"Biografie dei musicisti sinigagliesi," p. 143.-194.

Cards in Public Catalogue
DREXEL MUSICAL FUND

127443A 1. ~~Theater~~ Opera, Italy: Sinigaglia. 2. ~~Music,~~ Italy—Sinigaglia. 3. Musicians (Italian)

10-13638

Library of Congress ML1733.8.S4R13

**MFCB
(Italy)

Radiciotti, Giuseppe, 1858-
...Teatro, musica e musicisti in Recanati. Recanati: R. Simboli, 1904. 160 p. incl. tables. fronts. (ports.) 8°.

Italy - Recanati
Cards in pub. cat. MUSIC DIV.
120193 ~~Music in cities.-Recanati.~~ DREXEL MUSICAL FUND.
1. Stage, ~~Italy—Recanati.~~ 2. ~~Music,~~ Italy—Recanati. 3. Persiani, Giuseppe, 1799–1869. Musicians (Italian)
N. Y. P. L. January 10, 1924.

Radiciotti, Giuseppe, 1858-1931.

Write on slip words underlined and class mark— *MD

Histoire de la musique ... Italie.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 1. ptie, [v. 2] ([°1914]) p. [611]–910. illus. (incl. music))

Running title.
Bibliographical foot-notes.

CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe

(Continued on next card)

A 44-2417

[4]†

MUSIC DIV.

Histoire de la musique ... Italie. (Card 2)

CONTENTS—Continued.

siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792–1868. I. Gasperini, Guido, 1865- II. Chilesotti, Oscar, 1848–1916. III. Rolland, Romain, 1866- IV. Villanis, Luigi Alberto, 1863–1906. V. Soffredini, Alfredo, 1854–1923. VI. Radiciotti, Giuseppe, 1858–1931. VII. Cametti, Alberto, 1871–1935. VIII. *Soubies, Albert, 1846–1918. IX. Mazzoni, Giovanni.

A 44-2417

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 2

[4]†

Radiciotti, Giuseppe.
1858-1931

Write on slip words underlined below and class mark— *MA

Scotti, Vittorio.
Giuseppe Radiciotti.

(Boll. bibliografico musicale. Milano, 1931. 8°. Anno 6, May, p.5-14.)

Bibliography p.11-14.

form 446b [ii-12-31 25m] MUSIC DIV.

Radiciotti, Giuseppe, 1858-1931

Write on slip words underlined below and class mark— BWA

Tani, Gino.
In memoria di Giuseppe Radiciotti.

(Societa Tiburtina di storia e d'arte. Atti e memorie. Tivoli, 1931-32. Anno 11-12, p. 5-45. port.)

form 446b [xi-6-33 25m] MUSIC DIV.

Radieuse

*MYD--Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Radieuse; grand valse [for piano] four hands. Boston, O. Ditson, 1883. 21 p. port. 36cm.
(HIS: Choicest compositions)

1. Piano, 4 hands. 2. Waltzes (Piano, 4 hands). I. Title.
NN 2.64 g/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1, LC1, X1)

Write on slip words underlined and class mark— *MD

Radiguer, Henri.
L'orphéon, par Henri Radiguer ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 2. ptie, [v. 6] (1931) p. [3715]–3747)

"La vie et l'œuvre de B. Wilhem, créateur de l'enseignement scolaire du chant en France, et fondateur de 'l'orphéon'": p. 3717–3726.

"La vie et l'oeuvre d'Adolphe Sax," p.3732-3745.

1. ~~Choral societies—France.~~ 2. ~~Bocquillon-Wilhem,~~ Guillaume Louis Bocquillon, known as, 1781–1842. ~~I. Title.~~ 1. Societies - France. 2. Sax, Adolphe, 1814 - 1894.

A 44-2539

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 6

[2]† MUSIC DIV.

Radiguer, Henri.

Write on slip words underlined and class mark— *MD

Histoire de la musique ... France.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 1. ptie, [v. 3] ([°1914]) p. [1176]–1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.

CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419

[4]†

MUSIC DIV.

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687–1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864–1919. II. Expert, Henry, 1863- III. Masson, Paul Marie, 1882- IV. Rolland, Romain, 1866- V. *La Laurencie, Lionel de, 1861–1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862- VIII. Locard, Paul. IX. Le Senne, Camille, 1851–1931.

A 44-2419

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 3

[4]†

Radiguet, Raymond, 1903-1923

**MP
(French)

Auric, Georges, 1899-
...Alphabet, 7 quatrains de Raymond Radiguet... Musique de Georges Auric... Paris, M. Eschig & cie., c1924. Pl.no. M.E.1148. 11 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Album.—Bateau.—Domino.—Filet à papillons.—Mallarmé.—Hirondelle.—Escarpin.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Radiguet, Raymond, 1903–1923. II. Song index (8).
N. Y. P. L. March 29, 1950

Radiguet, Raymond, 1903-1923

*MP
box

Poulenc, Francis, 1899-

Paul et Virginie; poème de Raymond Radiguet. Musique de Francis Poulenc. Paris, M. Eschig [c1947] Pl. no. M.E.6482. 2 l. 33cm.

For one voice with piano accompaniment.
First line: Ciel! Les colonies Dénicheur de nids.

1. Songs, French. I. Radiguet, Raymond, 1903-1923.
NN 12.52 OC, I SL MU, 1g, 1/ (MUS2, LC1, X1)

Radiguet, Raymond, 1903-1923

*MP
box

POULENC, FRANCIS, 1899-

Paul et Virginie; poème de Raymond Radiguet. Paris, M. Eschig [c1947] [3] p. 33cm.

For voice and piano.
First line: Ciel! les colonies.

1. Songs, French. I. Radiguet, Raymond, 1903-1923.
NN R 5.58 e/ OC, I SL MUg, 1g, 1g (MUS2, LC1, X1, Z1)

Radijs.

NAFH p.v.380

Velde, Anton van de, 1895-
Radijs; of: Radèske tien jaar later, zes kapitteltjes uit een bewogen leven. Dansen en liedjes door Herman Meulemans. Nieuwe uitg. Brugge, De Kinkhoren, 1944.

163 p. illus. 21 cm. (Opbouwen, tooneel-uitgaven, 5. reeks, nr 38)

Without the music.
Vol. 2 of a trilogy of which v. 1 is entitled Radèske and v. 3, Radijs en Bot op sterrevaart.

I. Title. (Series)
PT6458.V35R28 839.3235 A F 49-1189*

New York. Public Libr.
for Library of Congress [1]† MUSIC DIV

Radijs en Bot op sterrevaart.

NAFH p.v. 380

Velde, Anton van de, 1895-
Radijs en Bot op sterrevaart, een Kerstmis-avontuur in zes kapittels. Muziek door Lode van Dessel. Nieuwe uitg. Brugge, De Kinkhoren, 1944.

155 p. plates. 21 cm. (Opbouwen, tooneel-uitgaven. 5. reeks, nr. 39)

Vol. 3 of a trilogy of which v. 1 is entitled Radèske and v. 2. Radijs.
Without the music.

I. Title. (Series)
PT6458.V35R3 1944 839.3225 A F 49-1158*

New York. Public Libr.
for Library of Congress [3]† MUSIC DIV.

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*ZB-133
Film Reproduction

Radin, Herman Theodore, 1878-
Autographed letters [from the] Radin collection. 26 pieces.

Film reproduction of holograph letters of Berlioz, MacDowell, Mahler, Mendelssohn-Bartholdy, R. Strauss, Verdi, Wagner and other musicians. Positive.
Target title.

1. Autographs (Letters)—Collections—Facsimiles. 2. Autographs (Signatures, etc.)—Collections—Facsimiles.
NN R 5.64 OC PC SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Write on slip words underlined below and class mark— *MD

Radino, Giovanni Maria, 16th cent.

Gagliarda.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 664-665.)

For lute.
From his Balli per sonar di liuto, Venice 1592.

form 446b [viii-15-40 25m] MUSIC DIV.

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*MYF

Radino, Giovanni Maria, 16th cent.
[Intavolatura di balli d'arpicordo]
Il primo libro d'intavolatura di balli d'arpicordo... Facsimile with transcription by Rosamond E. M. Harding... Cambridge [Eng.] W. Heffer & sons [1949] v, 75 p. facsims. 26cm.

Facsimile of the original ed. (Venetia, G. Vincenti, 1592) and transcription in modern notation.

Music Div.

543283B. 1. Lute—To 1800. 2. Harpsichord—To 1800. 3. Tablature (g) 4. Dances (Harpsichord)—To 1800. I. Harding, Rosamond Evelyn Mary, 1898- , ed.
NN

*MN
C835
no. 33

RADINO, GIOVANNI MARIA, 16th cent.
[INTAVOLATURA DI BALLI D'ARPICORDO]
Il primo libro d'intavolatura di balli d'arpicordo. Edited by Susan Ellingworth. [n. p.] American Institute of musicology, 1968. xi, 25 p. 31cm. (Corpus of early keyboard music, no. 33)

Transcribed from the printed ed. in the Bibliothèque royale de Belgique. (Continued)

NN 9.69 v/½ OC, II, IIIbo (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (DC2, LC1, X1) 2

RADINO, GIOVANNI MARIA, 16th cent. [INTAVOLATURA DI BALLI D'ARPICORDO] Il primo libro d'intavolatura di balli d'arpicordo. (Card 2)

I. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Piano) I. Series. II. Ellingworth, Susan, ed. III. Ellingworth, Susan.

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*MYO

RADINO, GIOVANNI MARIA, 16th cent.
Intavolatura di balli per sonar di liuto. Trascritti in notazione moderna ed interpretati da Giuseppe Gullino. Firenze, R. Maurri, 1949. 20 p. facsim. 34cm.

Transcribed for lute into modern notation from the tablature of the original edition (Venetia, Appresso G. Vincenti, 1592).
No. 62 of 300 copies printed.
1. Lute--To 1800. 2. Dances (Lute)--To 1800. I. Gullino, Giuseppe, 1890-1953, ed.
NN R 8.63 a/ OCs, I SL MUg. Ig, 2g, Ig (LC1s, X1s)

RADIO
See also
TELEPHONE TRANSMISSION

MUSIC DIV.

RADIO

Write on slip, class mark name, vol., page and year of magazine. VGA

Adam, Michel.
A propos des instruments de musique radio-électriques et photoélectriques.

(Revue générale de l'éctricité. Paris, 1928. 4°. Tome 23, p. 46-51. diagrs., illus.)

Electricity and music

form 400 [vi 33-37 25m] MUSIC DIV.

Radio

Write on slip only words underlined and classmark — *MA

Baum, Richard.
Grenzen musikalischer Rundfunksendung.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Aug.-Sept., p. 471-474.)

npc

form 100c [ix 3-41 25m] MUSIC DIV.

RADIO

*M

BERTEN, WALTER, 1902-
Musik und Mikrophon; zur Soziologie und Dramaturgie der Musikweitergabe durch Rundfunk, Tonfilm, Schallplatte und Fernsehen. Düsseldorf, Musikverlag Schwann [1951] 253 p. 21cm.

1. Aufl.

1. Radio and music. 2. Moving pictures— Musical accompaniment. 3. Phonograph records. 4. Radio. 5. Motion pictures. 6. Phonograph records. 7. Television. 8. Society and music.

NN R X 11.54 OCs PC, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s, 7s, 8s (LC1s, X1s)

Radio

Write on slip only words underlined and classmark — *MAA

Chase, Gilbert.
Radio broadcasting and the music library.

(Music library assoc. Notes. New York, 1945. ser. 2, v. 2, no. 2, p. 91-94.)

Libraries.

npc

form 100c [xi-22-15 25m] MUSIC DI

RADIO.

Write on slip only words underlined and classmark: *MA

Descaves, Pierre.
Psychologie de l'auditeur de radio.

(Polyphonie. Paris, 1950. no. 6. p. 53-55)

npc

form 100d [xi-22-51 25m] MUSIC DIV.

Radio.

*T-MWER

Eichberg, Robert.
Radio stars of today; or, Behind the scenes in broadcasting, by Robert Eichberg; with over two hundred and seventy-five illustrations from photographs; with forewords by: Lenox R. Lohr ... [and] William S. Paley ... Boston, L. C. Page & company [1937]
xiii, 218 p. incl. front., illus. (incl. ports.) 28cm.
"First impression June 1937."

1. Radio—Biog. 2. Radio broadcasting. 3. Radio—Stations. I. Title. II. Title: Behind the scenes in broadcasting.

Library of Congress TK6545.A1E4 37—17695
———— Copy 2. MUSIC DIV.
Copyright A 108201 [3Td2] [791.4] 927.92

Radio.

Write on slip words underlined and class mark — *MA

Encore la radio!

(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, juil.-août, p. 97-101.)

npc

form 100c [v-15-45 25m] MUSIC DIV.

Radio

Write on slip only words underlined and classmark — *MD

Ernst, Joachim.
Radio.

(Musica aeterna. Zürich, 1948. Bd. 1, p. 283-294. illus.)

npc

form 100c [xi-28-48 25m] MUSIC DIV.

Radio

*MIR

Heinitz, Wilhelm, 1883-
...Klangprobleme im Rundfunk; eine gemeinverständliche Darstellung und Erläuterung für alle Rundfunkfreunde. Berlin: "Rothgiesser & Diesing A. G.," 1926. 64 p. diagr., illus. (music), tables. 8°.

MUSIC DIV.

1. Radio—Broadcasting. 2. Music—Broadcasting.
N. Y. P. L. April 23, 1927

Radio.

*MGF

Henderson, Charles, 1907-
How to sing for money; the art and business of singing popular songs professionally, by Charles Henderson, A. S. C. A. P., with Charles Palmer. Hollywood, Calif., George Palmer Putnam, inc., 1939.
11 p. l., 3-309 p. illus. (music) 22½cm.

1. Music as a profession. 2. Singing and voice culture. 3. Radio broadcasting. I. *Palmer, Charles, 1901- joint author. II. Title.
[Full name: Charles Edward Henderson]

Library of Congress ML3790.H49H6 39-32444
———— Copy 2. MUSIC DIV.
Copyright A 134123 [15] [780.0712] 784.9

RADIO

* ML

INTERNATIONALER KONGRESS FÜR SINGEN UND SPRECHEN. 1st Frankfurt am Main, 1938.
Bericht. München, R. Oldenbourg [1939] 367 p. illus. 22cm.

Chiefly in German; two contributions in French, two in Italian, the latter with German translation.
1. Singing—Congresses, Internat., 1938. 2. Speech—Congresses, Internat., 1938. 3. Radio speech. 4. Singing—Congresses, Internat., 1938. 5. Voice, 1901- (In German) 6. Radio.
NN R 7.59 p/ OS PC, 1, 2, 3 SL MU, 3, 4, 5, 6 (LC1, X1)

RADIO

Copy only words underlined & classmark— * MA

Die KASSELER Tagung der IVMB. The Kassel conference of the IAML. (31. ix-4x. 1957) (IN: Fontes artis musicae. Paris. 26cm. v. 4, no. 2 (1957) p. [77]-102)

Title in German, French and English.
Contributions in German, French, English and Italian.
Includes announcement of the 5th congress to be held at Cambridge, 1959, and articles on music in public libraries and radio music libraries.
1. Congresses, Internat., 1957. 2. Libraries--Congresses. 3. Radio.

NN R 5.59 g/ OI (MU)1, 2, 3 (LC4, X1)

Radio

*MGD

McGill, Earle.
Radio directing, by Earle McGill ... with a foreword by H. Clay Harshbarger. 1st ed. New York and London, McGraw-Hill book company, inc., 1940.
xiv, 370 p. incl. front. (port.) illus., diagrs. 23½cm.

1. Radio broadcasting. 2. Radio plays. I. Title.

Library of Congress TK6570.B7M28 40-9458
———— Copy 2. MUSIC DIV.
Copyright [18] 621.384193

Radio.

Write on slip only words underlined and classmark — *MA

Melos.
Rundfunk-Heft.

(Melos. Mainz, 1950. 1950, Sept., p. 193-234. illus.)

Contents.-Machtfaktor Rundfunk, by Walther Harth.-Technische Entwicklung, by Wolfgang Geiseler.-Grundsätzliches zur Rundfunk-Kritik, by H.G. Bonte.-Die Unterhaltungsmusik und der Rundfunk, by J.E. Berendt.

npc

form 100c [viii-8-50 25m] MUSIC DIV.

RADIO.

Write on slip only words underlined and classmark: *MA

Montagu-Nathan, M.
Radio in retrospect.

(Musical opinion. London, 1951. 1951, Nov., p. 103)

npc

form 100d [iii-22-51 25m] MUSIC DIV.

Radio.

* C p.v.4176

National music camp, Interlochen, Mich.
Young America fights for constitutional rights; factual information, relating to the case of the school children of America versus James C. Petrillo. Interlochen, Nat. music camp, 1945. 34 p. illus. 23cm.

MUSIC DIV.

1. Radio broadcasting—U. S. 2. Trade unions, Musicians—U. S.
N. Y. P. L. January 8, 1946

RADIO

Write on slip words underlined below and class mark — *MA

Quevedo, Antonio.
La crisis del silencio.

(Musicalia; revista bimestral. La Habana, 1941. 1941, nov.-dic., p. 18-21.)

npc

D form 100b [iii-28-41 25m] MUSIC DIV.

RADIO

Write on slip words underlined below and class mark — *MA

Raven-Hart, R.
La musique et la T.S.F.

(Revue musicale. Paris, 1930. 4°. Année 11, p. 1-10.)

Technical problems of broadcasting music.

MUSIC DIV.

form 400b [ii-13 31 25m]

Radio

Write on slip, class mark name, vol., page and year of magazine. VA

Roussel, Joseph.
La production radioélectrique de la musique.

(Science et la vie. Paris, 1928. 8°. Tome 34, p. 108-110. diagrs., port.)

MUSIC DIV.

form 400 [xii-22-27 25m]

RADIO

Copy only words underlined & classmark— *MA

RUTZ, HANS.
Rundfunk als Gesamtkunstwerk? Im Anschluss an W. M. Bertens "Musik und Mikrophon." (IN: Österreichische Musikzeitschrift. Wien. Jahrg. 7, Heft 10 (Okt., 1952). p. 290-293)

1. Radio. 2. Berten, Walter Michael. Musik und Mikrophon.

NN R 4.53 OI (MU)/2 (LC3, XI)

Radio.

*MIR

Scheffler, Siegfried, 1892–
Melodie der Welle, von Siegfried Scheffler. Berlin-Schöneberg: M. Hesse, 1933. 142 p. 18½cm. (Rundfunkschriften für Rufer und Hörer. Bd. 4.)

MUSIC DIV.

693660A. 1. Radio—Broadcasting. CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L. April 13, 1934

Radio.

*MFM—Amer.

Specht, Paul L 1895–
How they become name bands; the modern technique of a danceband maestro, by Paul L. Specht... New York City: Fine arts publications [c1941] 175 p. illus. (incl. facsims., ports.) 21cm.

CONTENTS.—How they become name-bands.—Jazz phantasy.—The tonocrats of radio.—Tonocracy.—A proposal for federal art subsidy.

MUSIC DIV.

161513B. 1. Jazz music. 2. Swing music. 3. Bands (Music). 4. Conducting (Music). 5. Radio. I. Title. II. Title: Name bands.
N. Y. P. L. February 4, 1942

Radio

*MIR

Szendrei, Aladár, 1884–
Rundfunk und Musikpflege, von Alfred Szendrei... Leipzig: F. Kistner & C. F. W. Siegel, 1931. viii, 199 p. incl. tables. 25cm.

"Literaturverzeichnis," p. 195-199.

MUSIC DIV.

648827A. 1. ~~Music—Broadcasting.~~ 2. ~~Radio—Broadcasting.~~ 3. Music—Hist. and crit. I. Title.
N. Y. P. L. July 26, 1933

RADIO

*MG p.v.322

UNITED STATES. Interstate and foreign commerce committee (House, 86:2)
Songplugging and the airwaves: a functional outline of the popular music business; staff study for the Committee on Interstate and Foreign Commerce, House of Representatives, Eighty-sixth Congress, second session. Washington, U.S. Govt. Print. Off., 1960. iii, 13 p. 24cm.

At head of title: Subcommittee print.

1. Music trade--U.S. 2. Trade--U.S. 3. Radio and music. 4. Radio. I. Title.
NN R 8.64 e/J ODs EDs PCs, 1s, 3s, Is SL (E)1s, Is MUs, 2s, 4s, Is (LC1s, X1s)

Radio

Write on slip only words underlined and classmark — *MA

Valentin, Erich.
An der Zeitenwende des Musiklebens.

(Zeitschrift für Musik. Regensburg, 1951. 1951, April, p. 169-171)

npc

MUSIC DIV.

form 400c [viii-8-50 25m]

RADIO

Write on slip words underlined below and class mark — *MA

Weyl, Charles.
The orchestra on the air.

(Modern music. New York, 1931. 8°. v. 8, Mar.-Apr., p. 20-25. illus.)

Techniques of broadcasting.

MUSIC DIV.

form 400b [x-20-31 25m]

Radio.

Write on slip words underlined below and class mark — *MAA

Wiesner, Jerome B.
Training for radio.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser. 35, p. 421-425.)

-pc

MUSIC DIV.

D form 400b [iii-25-41 25m]

RADIO

*MKY

WINCKEL, FRITZ WILHELM, ed.
Klangstruktur der Musik. Neue Erkenntnisse musikelektronischer Forschung. Mit Vorträgen von B. Blacher [et al.] Ergänzt durch Beiträge von F. Enkel, J. Poullin [und] H. W. Steinhausen. Im Auftrage des Ausseninstitutes der Technischen Universität. Berlin-Borsigwalde, Verlag für Radio-Foto-Kinotechnik [1955] 224 p. illus., music. 22cm. (Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg)

(Continued)

NN **R X 10.56 j/ OC, III, IV SL MU, 2, 3, 4, I, III, V ST, IV, IVb (OS)I, II PC, 1, I, II, III, 1t, I, III, IV (U1, LC1, X1) [NSCM]

RADIO--U.S.

*MAA

BMI newsletter [published by Broadcast music, inc.] no. 83-266; Dec. 1949-Apr. 1965 (incomplete) New York. no. 36cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Includes supplements.
Ceased publication with no. 266, Apr. 1965.

1. Radio broadcasting--Per. and soc. publ. 2. Radio--Periodicals--U.S. 3. Radio--U.S. I. Broadcast music, inc.
NN R 6.69 k/ OS, I CSR PC, 1, I SL MU, 1, I T, 2, I (U1, LC1, X1)

Radio and appliance journal

*LA

The TALKING machine journal; the national journal of the talking machine industry. v. 1, no. 3, 5, v. 2, no. 2-v. 9, v. 10, no. 2-v. 50, no. 1, 3-5, v. 51, no. 2-v. 64, v. 65, no. 2-7, 9-v. 72, 73, no. 2-9; Jan., Mar., June, 1917-1920, Feb. 1921-July, Sept.-Nov. 1940, Feb. 1941-1947, Feb.-July, Sept. 1948-1955, Feb.-Sept. 1956
New York, Henderson [etc.] v. illus. 4°-f°.

(Continued)

NN R 11.61 e/ OSs, Is, IIs, IIIs, IIs, IIIs, IVs, Vs, VIs, VIIs SLs VIIs MUP, 1, I ST, 2, 3, I, II, III, IVs, Vs, VIs, VIIs PCs, 1s, 2, 3, Is, MUs, 1, 4s, Is, IIs, IIIs, IVs, Vs, VIs, IV, V, VI, VII (U1, LC1, X1) 5

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Monthly.
Vol. 47, no. 2-v. 48, no. 1, v. 61-62 omitted in numbering.
Title varies: v. 26-31, no. 3, 1929-Sept. 1931, The Talking machine and radio journal; v. 31, no. 4-v. 46, no. 4, Oct. 1931-Apr. 1939, Radio & electric appliance journal; v. 46, no. 5-v. 48, no. 6, May-Dec. 1939, Radio-television journal; v. 49-53, no. 3, v. 54, no. 8-v. 55, no. 2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal & the talking machine world; v. 53, no. 4-v. 54, no. 7, Apr. 1942-Jan. 1943, Radio-journal; v. 55, no. 3-v. 63, no. 2, Sept. 1943-Aug. 1946, Radio television

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Journal combining electric appliance journal (slight variations); v. 63, no. 3-v. 66, no. 1, Sept. 1946-Jan. 1949, Radio and appliance journal (at head of title: RAJ); v. 66, no. 2-v. 73, no. 9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ).

Absorbed Radio merchant, Central station retail shops, utility merchandising journal and Parts--the radio and appliance wholesalers' paper, Nov. 1934 (the last two are not in the library); absorbed F.M. & television, Master servicing, Phonograph & record merchandising, Sept. 1946 (none of these titles in the library).

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Vol. 53, no. 4-v. 54, no. 7, Apr. 1942-Jan. 1943, include the sections: Musical merchandise. v. 35, no. 2-v. 36, no. 4 (for other years see entry under Musical merchandise) and the Music trade review. v. 101, no. 4-v. 102, no. 1 (for other years see the Music trade review for the general music merchant).

Ceased publication with Jan./Feb. 1957. — Publisher, 5-9-58.

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. 3. Television--Per. and soc. publ. 4. Periodicals--U.S. I. Title: The Talking machine and radio journal. II. Title: Radio & electric appliance journal. III. Title: Radio-television journal. IV. Title: Radio-journal. [New York] V. Title: Radio and appliance journal. VI. R.A.J. VII. RTJ.

Radio audizioni Italia.

See also

Ente italiano audizioni radiofoniche.

For publications after 1953(?), see

RAI - Radiotelevisione italiana.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [ix-23-59 5m]

MWGA

RADIO AUDIZIONI ITALIA.
Annuario. 1952-53. [Torino, Edizioni Radio italiana] 2 v. illus., maps (part col.) 22cm.

Supersedes: Ente italiano audizioni radiofoniche. Annuario. (Not in the library.)
At head of title: R A I.
For later file, see: R A I - Radiotelevisione italiana. Annuario Rai.
Includes Relazioni e bilancio dell'esercizio 1951-52.

(Continued)

NN R 6.58 p/ OSs, I PCs, 1s, 2 X1s) [C] SLs MU, 3, 4 T, 5, 6, I (U1s, LC1s, 2

RADIO AUDIZIONI ITALIA. Annuario. 1952-53. (Cont.)

1. Radio—Yearbooks. 2. Television—Yearbooks. 3. Radio—Italy. 4. Television—Italy. 5. Television—Directories and Yearbooks—Italy. 6. Radio—Directories and yearbooks—Italy. I. Ente italiano audizioni readiofoniche. Annuario.

Radio audizioni Italia

*MG p.v.322

CENTRO NAZIONALE STUDI DI MUSICA POPOLARE, Rome.
Centro nazionale studi di musica popolare. [Rapporto, 1948-1951?] Roma, 1952. 26 p. 26cm.

At head of title: Accademia nazionale di S. Cecilia. RA.I. Radio italiana.

Reprinted from the "Annuario 1949-1951 dell'Accadémia nazionale di S. Cecilia, Roma."

1. Folk songs--Assoc. and org. I. Accademia nazionale di Santa Cecilia, Rome. II. Radio audizioni Italia.
NN R 8.64 e/ OSs, Is, IIs PCs, 1, Is, IIs SL MUs, Is, IIs (LC1s, X1s)

Radio Caracas.

See

Caracas, Venezuela (City). Radio Caracas.

MUSIC DIV.

Radio committee of the National music league, inc.

See

National music league, inc. Radio committee.

MUSIC DIV.

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*MGG

RADIO and the composer; the economics of modern music. With a foreword by Sir Edward German. London, I. Nicholson & Watson [1935] viii, 29 p. 22cm.

1. Radio music. 2. Radio music--Copyright--Gt. Br. 3. Performing rights--Gt. Br. 4. Radio and music. 5. Music--Performing rights--Gt. Br.

NN * R 1.61 e//POC(lbCBI) PC, 4, 5 SL E, 5 MU, 1, 2, 3 (LC1, X1)

Radio concert from Palestrina to Gershwin

NBI

McGiffert, Gertrude Huntington (Boyce)

Radio concert from Palestrina to Gershwin, by Gertrude Huntington McGiffert. New York, G. P. Putnam's sons [°1942]

xv, 191, [1] p. front., port. 22cm.

Poems.

1. Music—Poetry. I. Title.

42-16314

Library of Congress ML64.M124R2 [5] [811.5] 780.881

MUSIC DIV.

Radio corporation of America

TLNA

The BATON; an informative monthly publication on viewing and listening entertainment. v.1-3, no.10; Aug. 1950-May, 1953. Philadelphia. 3 v. in 1. illus., ports. 28cm.

Published by the Joseph V. Baker associates "on behalf of artists, products and services of the Radio corporation of America."

Continued as the RCA Victor baton (not in the library).

(Continued)

NN R 2.61 c//OSs, Is PCs, Is, 2s, 3s, Is SLs Es, 2s, 3s, Is MUs, 4s, 5s, I/ (U1s, LC1s, X1s)

2

The BATON... (Cont.)

1. Music--Per. and soc. publ. 2. Negro--Employment--U.S. 3. House organs. 4. Periodicals--U.S. 5. Negroes--U.S. I. Radio corporation of America.

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* LE

RADIO CORPORATION OF AMERICA.

The 50-year story of RCA Victor records. New York, 1953. 77 p. illus. (part col.), ports. 31cm.

Published by its Department of information.

1. Phonograph records. I. Title: RCA Victor records.

NN 10.60 p// OS PC, 1, I SL MU, 1, I MUP, I (LC1, X1)

2

Radio corporation of America

* MG p.v.319

Zweig, Stefan, 1881–1942.

Toscanini. [New York, Radio Corporation of America, n. d.] 27 p. 21 x 9cm.

Discography, p. 13–27.

1. Toscanini, Arturo, 1867–1957. 2. Toscanini, Arturo—Phonograph records. 3. Toscanini, Arturo—Bibl.—Discography. 4. Toscanini, Arturo—Discography. I. Radio corporation of America.

NN R X 5.64 OC (OS)I PC,1,2,I SL MU,1,3,I MUP,4,I (LC1,X1,Z1)

Radio corporation of America. National broadcasting company, inc.

See

National broadcasting company, inc.

MUSIC DIV.

Radio corporation of America. R C A manufacturing company, inc.

See

R C A manufacturing company, inc.

JUL 17 1941

MUSIC DIV.

Radio corporation of America. RCA Victor division

For publications before 1935, see

RCA Victor company, inc.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Radio corporation of America. R C A Victor division.

Founded 1935 as R C A manufacturing company, inc., a wholly owned subsidiary of the Radio corporation of America, and absorbed the R C A-Victor company, inc. (f.1929) and the R C A radiotron company, inc. (f.1929), the two companies becoming respectively the R C A Victor division and the R C A radiotron division of the new company. Merged in the Radio corporation of America Dec.31, 1942, and became its R C A Victor division.

MUSIC DIV.

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* LC V6

RADIO CORPORATION OF AMERICA. RCA Victor division

A catalog of the music America loves best on RCA Victor records. Camden, N.J. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title on spine: The Music America loves best catalog.

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' I. Title: The Music America loves best catalog.

NN R 2.62 a/ OSs, Is PCs, Is, Is SL B MUs, Is, Is MUPs, 2s, Is (U1s, LC1s, X1s) [K]

Radio corporation of America. RCA Victor division. A catalog of the music America loves best on RCA Victor records. (Cont.)

#LC V6

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 13
	1951	JUN 14 '60			5/29/60	11/29/60	
	1952	JUN 14 '60					

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB D A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OP P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S PCD3 U

Radio corporation of America. RCA Victor division.

* MA

Industrial music news from R C A. v. 1–2, no. 2 (Dec. 1943 – Jan. 1945). [Camden, N. J.] 1943–45. 2 v. illus. 20cm.

Monthly.

Published by the Radio corporation of America. R C A Victor division.

No more published.

MUSIC DIV.

1. House organs. 2. Music and industry. I. Radio corporation of America. R C A Victor division.

N. Y. P. L. August 28, 1946

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* MG p.v.210

Radio corporation of America. R C A Victor division.

Manpower, music, and morale. [Camden, N. J., Radio corp. of America, 1943?] 6 l. 28cm.

MUSIC DIV.

1. ~~Music and industry.~~ 1. Industry and music.

N. Y. P. L. September 17, 1947

Cards in Public Catalogue

TLNA

Radio corporation of America. R C A Victor division.

News letter. no. 1–15 (May, 1944–May, 1947). Camden, N. J., 1944–47. 15 nos. 28cm.

Irregular.

No more published?

Music Div.

1. House organs.

NN

MDW +

Radio corporation of America. RCA Victor division.

[Posters illustrating RCA Victor records] [New York, 1946?] 12 pl. 48cm.

MUSIC DIV.

357020B. 1. ~~Posters, U. S.~~ 2. ~~Advertising, Phonograph record.~~

N. Y. P. L. 1. NO SUBJECT November 12, 1946

Radio corporation of America. RCA Victor division

*LA

RCA Victor picture record review. v. 1, no. 2-v. 2, no. 6, [8]-v. 3, no. 6, 8; Nov. 1949-Feb., Apr. 1951-Feb., May, 1952. Camden, N.J. v. illus. 28cm.

Monthly.

Some irregularities in numbering.

Supersedes: Record review, combined with In the groove.

Published by the RCA Victor division of the Radio corporation of America.

(Continued)

NN R 4.66 r/ OSs, Is, IIs PCs, Is, IIs SLs MUs, Is, Is, IIs MUPs, 2s, Is, IIs (U1s, LC1s, X1s) [C]

2

RCA Victor picture review. (Cont.)

Ceased publication with issue for May, 1953. - Pub'r. 6/5/53.

1. Phonograph records.--Per. and soc. publ. I. Radio corporation of America. RCA Victor division. II. Title: Picture record review. 2. Periodicals--U.S.

Radio corporation of America. RCA Victor division.

*LA

R C A Victor's In the groove.

v. 1 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Camden, N. J., 1946– v. illus. 23cm.

Monthly.

Published by RCA Victor division, Radio corporation of America.

Caption-title: In the groove.

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. 2. Jazz music. I. Radio corporation of America. RCA Victor division. II. Title: In the groove.

N. Y. P. L. January 19, 1949

*MG p.v.184

Radio corporation of America. R C A Victor division.
...Service lecture. High fidelity series. Fall, 1936. Phonograph records, recording and reproduction...Compiled by Service division. Camden, N. J.: RCA manufacturing co., inc. [1936]
47 p. incl. diagrs. illus. (incl. charts.) 23cm.

1. Phonograph records.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 13, 1942

Radio corporation of America. R. C. A. Victor division

*LA

RECORD review, combined with In the groove. v. 1, no. 1-6; Apr.-Sept. 1949.
[Camden, N. J.] RCA Victor division of the Radio corporation of America. 6 no. in 1 v. illus. 21cm.

Supersedes Victor record review and In the groove.
Title also as: RCA Victor record review, combined with In the groove.
Superseded by RCA Victor picture record review.

(Continued)

NN 3.66 1/a OS, I, II PC, I, I, II SL MU, I, I, II MUP, 2, I, II (U1, LC1, X1) [C]

2

RECORD review... (Cont.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Radio corporation of America. R C A Victor division. II. Title: R C A Victor record review, combined with In the groove.

Radio corporation of America.
RCA Victor division. *MGN

The Victor book of the opera; stories of the operas, with illustrations and descriptions of Victor opera records. [Camden, N. J., RCA manufacturing company, inc., ©1936]
526 p. illus. (incl. ports., music) 23½cm.
"Ninth edition, revised by Charles O'Connell."
The 4th to the 8th edition, inclusive, were published under title: The Victrola book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.

Second Cop.

CARNEGIE CORPORATION OF NEW YORK

1. Opera—Stories, plots, etc. I. Rous, Samuel Holland. II. O'Connell, Charles, ed. III. RCA manufacturing company, inc. IV. Title.

37—10322

Library of Congress MT150.R697 1936
——— Copy 2.
MUSIC DIV.
Copyright A 102640 [37d3] 782.06

Radio corporation of America. RCA Victor division

*RR-*MGN

The VICTOR book of the opera. 13th ed., rev. by Henry W. Simon. Picture editor: Gerald Fitzgerald. New York, Simon and Schuster [c1968] 475 p. 29cm.

Discography, p. 459-467.

1. Operas--Stories, plots, etc. I. Simon, Henry William, 1901- 2. Operas--Stories, plots, etc. ed. II. Radio corporation of America. RCA Victor division.
NN S 3.69 d/½ OC, I (OS) II PC, 2, I, II SL MR, 2 MU, I, I, II *R, 2 (LC1, X1)

Radio corporation of America. RCA Victor division

Desk-Rm. 84

The VICTOR book of operas. Newly rev. ed. by Louis Biancolli and Robert Bagar. New York, Simon and Schuster, 1953. xxii, 628 p. illus. 24cm.

First published in 1912 under title: The Victor book of the opera.
"Discography," p. 595-628.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Operas--Bibl.--Discography. 4. Operas--Discography. I. Biancolli, Louis, ed. II. Bagar, Robert C., ed. III. Radio corporation of America. RCA Victor division.
NN R 2.59 l/ OC, I, II (OS) III MUP, 4 (LC1, X1, Z1) PC, 1, I, II, III SL MU, 2, 3, I, II, III

Radio corporation of America.
R C A Victor division

*MGN

The VICTOR book of opera; stories of the operas, with illustrations and descriptions of Victor opera records. [Camden, N.J., RCA manufacturing company, inc., 1939] 535 p. illus. (incl. ports., music) 24cm.

"Tenth edition, revised by Charles O'Connell."
The 4th to the 8th editions, inclusive, were published under title:

(Continued)

NN R 9.61 e/ OCs, Is, IIs (OS) IIIs, IIs, IIIs (LC1s, X1) PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is,

2

The VICTOR book of the opera; stories of the operas... (Card 2)

The Victrola book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.
"A list of vocal and instrumental operatic recordings": p. 527-533.
Pages 534-535, advertising matter.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Rous, Samuel Holland. II. O'Connell, Charles, 1900- , ed. III. Radio corporation of America. R C A Victor division.

Radio corporation of America. RCA Victor division

*RR- *MGN

The VICTOR book of operas. Newly rev. ed. by Louis Biancolli and Robert Bagar. New York, Simon and Schuster, 1953. xxii, 628 p. illus. 24cm.

First published in 1912 under title: The Victor book of the opera.
"Discography," p. 595-628.
——— Second copy.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Biancolli, Louis, ed. II. Bagar, Robert C., ed. III. Radio corporation of America. RCA Victor division.

NN S 4.57 p/0 OCs, Is, IIs (OS) IIIs MUs, 2s, Is, IIs, IIIs *Rs, 1s (LC1s, PCs, 1s, Is, IIs, IIIs SLs MRs, 1s X1s)

Radio corporation of America.
RCA Victor division

*LA

VICTOR record review; the magazine of the Victor record society. v. 1-11, no. 10; May, 1938-Feb, 1949. Camden, N.J., RCA Victor division of Radio corporation of America [etc.] 11 v. illus., ports. 23-31cm.

Monthly.
Title varies: Aug. 1945-Feb. 1949, RCA Victor record review.
Subtitle varies: Apr. 1940- Feb. 1949, the magazine of

(Continued)

NN R 4.66 r/c OSs, I, IIs, III IIs, III MUP, 2, I, II, III PCs, Is, I, IIs, III SL MUs, Is, I, (U1s, LC1s, X1s) [C]

/2

VICTOR record review... (Cont.)

musical fact and comment.
Superseded in Apr. 1949 by: Record review, combined with In the groove.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Radio corporation of America. RCA Victor division. II. Radio corporation of America. RCA Victor division. Victor record society. III. Title: RCA Victor record review.

Radio corporation of America. R C A Victor division. Educational department.

Founded 19-- as the Educational department of the Victor talking machine company, which in 1929 was absorbed by the R C A-Victor company, inc., which in its turn merged in the R C A Victor division of the Radio corporation of America in 1935.

MUSIC DIV.

Radio corporation of America. RCA Victor division.
Educational department.

NAS

Cather, Katherine Dunlap.
Pan and his pipes, and other tales for children, by Katherine Dunlap Cather. Camden, N. J., Educational department, Victor talking machine company, ©1916.
83, [1] p. incl. front., illus. 17 x 15cm. $0.35

I. Victor talking machine company. II. Title.

16-24813

Library of Congress ML3930.C28
Copyright A 445809 Music div.

Radio corporation of America. RCA Victor division.
Educational department.

*MGD

Kinscella, Hazel Gertrude.
Music and romance for youth; a course of study in music appreciation for use in junior high schools, also in platoon and consolidated schools, academies, junior clubs, by Hazel Gertrude Kinscella. Camden, N. J., RCA Victor company, inc., Educational dept. [©1930]
422 p. illus. (incl. ports., music) 21cm.
"Library reading" at end of most of the chapters.

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. 3. Music—Hist. & crit. I. RCA-Victor company, inc. II. Title.

30—19075

Library of Congress MT6.K58M8
——— Copy 2.
Copyright A 25530 [31f5] MUSIC DIV. 780.2

Radio corporation of America. RCA Victor division.
Educational dept.

*MIB

Murphy, Howard Ansley, 1896–
Form in music for the listener, by Howard A. Murphy. Camden, N. J., Education division, Radio corporation of America, RCA Victor division [1945]
xxii, 202 p. illus. (music) 22½cm.
"Books to read": p. 197-200. Includes lists of records.

1. Musical form. I. Radio corporation of America. RCA Victor division. Educational dept. II. Title.

45—21663

Library of Congress MT58.M95 MUSIC DIV.
[46d1] 781.5

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*MGD

Radio corporation of America. R C A Victor division.
Educational department.
Music appreciation for children; designed to meet the needs of the child mind during the period of development, from first to sixth grade, inclusive ... Camden, N. J., Educational dept., Victor talking machine division, RCA-Victor company, inc. [©1930]
2 p. l., 9-320 p. illus. (part col.) col. pl. 20cm.
Includes music.
Foreword signed: Frances Elliott Clark. JUILLIARD FOUNDATION FUND.
Published 1923 by the Victor talking machine company under title: Music appreciation with the Victrola for children.
"Records used in lessons grouped according to years": p. 319-320.
1. ~~Music—Analysis, interpretation,~~ Appreciation. ~~2. Music~~—Manuals, text-books, etc. I. Clark, ~~Mrs.~~ Frances Elliott. II. Title.
A second Cards in pub. cat.
~~Library~~ of Congress copy MT920.V432 1930
——— ~~Copy 2.~~
Copyright A 20230 3. Children's (2) music—Phonograph records MUSIC DIV.

Radio corporation of America. RCA Victor division. Educational dept. Music appreciation for children

*MGD

VICTOR TALKING MACHINE COMPANY.
Music appreciation with the Victrola for children. Camden, N. J., Educational dept., Victor talking machine co. [c1923] 288 p. illus., ports., music. 21cm.

Published by the Radio corporation of America. RCA Victor division. Educational dept. with title: Music appreciation for children.
Foreword signed: Frances Elliott Clark.

(Continued)

NN R 9.59 l/# (OC) I OS, II PC, I, II (LC1, X1) 1, I, II SL MU, 2, 3, I, II MUP, 2,

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VICTOR TALKING MACHINE COMPANY. Music appreciation with the the Victrola for children. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Phonograph in music education. 3. Appreciation. I. Clark, Frances Elliott. II. Radio corporation of America. RCA Victor division. Educational dept. Music appreciation for children.

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*XML-39

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept.
Music appreciation and history of music; a lecture-laboratory course in the art of listening, for university, college, clubs, home groups or individual study, with or without a teacher. Camden, N.J., Educational dept., RCA Victor, a division of RCA manufacturing co. [c1935] 106 p. music, diagrs. 28cm.

(Continued)

NN R 1.69 l/& (OC) Is, II OSs I, II (MUF1, UM1, LC1s, X1s) PCs, 2s, 4s, Is, II SL MU, 1, 3,

3

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept. Music appreciation and history of music... (Card 2)

Microfiche (negative). 2 sheets. 11 x 15cm. (NYPL FSN694)
Foreword signed: Frances Elliott Clark.
First edition, 1928, prepared by Agnes H. Winslow for the Educational dept., Victor talking machine company, published under title: An appreciation and history of music.

(Continued)

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept. Music appreciation and history of music... (Card 3)

Alphabetical index of records, p. 94-105.
Bibliography, p. iii-iv.

CARNEGIE CORPORATION OF NEW YORK

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism-- Outlines, syllabi, etc. 4. Music--Hist. and crit.-- Outlines, syllabi, etc. I. Clark, Frances Elliott. II. Winslow, Agnes Hollister. An appreciation and history of music.

Radio corporation of America. RCA Victor division. Educational department.

*MGD

Oberndorfer, Anne Shaw (Faulkner), 1877-

What we hear in music; a course of study in music history and appreciation, for use in the home, high schools, normal schools, colleges and universities. Also for special courses in conservatories and music clubs ... By Anne Shaw Faulkner (Mrs. Marx E. Oberndorfer) ... Camden, N. J., Educational department, Victor talking machine company [°1928]

640 p. illus. (incl. ports.) 21cm.

"Sixth revised edition."
Bibliography: p. 584-589.

(Continued on next card)

377814A

28-5989

[3]

MUSIC DIV.

Oberndorfer, Anne Shaw (Faulkner), 1877-

What we hear in music ... [°1928]
(Card 2)

CONTENTS.—Learning to listen: national music.—The history of music.—The orchestra: the development of instrumental music.—The opera and oratorio.

1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. I. Victor talking machine company. II. Title.

Library of Congress MT150.F295 1928 28-5989

——— Copy 2.

Copyright A 1001619 [3]

Radio corporation of America. R.C.A. Victor division. Educational department.

*MGD

Oberndorfer, Anne Shaw (Faulkner) 1877-

What we hear in music; a course of study in music appreciation and history, for use in high schools, normal schools, colleges, and universities. Also for special courses in conservatories, music clubs and the home. By Anne Shaw Faulkner (Mrs. Marx E. Oberndorfer) Camden, N. J., Educational dept., RCA Victor division, Radio corporation of America [1943]

704 p. illus. (incl. ports., music) 21cm.

"Twelfth revised edition."

(Continued on next card)

43-10032

[3]

MUSIC DIV.

Oberndorfer, Anne Shaw (Faulkner) 1877- What we hear in music ... (Card 2)

CONTENTS.—Learning to listen: national music.—The history of music.—The orchestra: the development of instrumental music.—The opera and oratorio.—Analyses of records.—Pronunciations.—Alphabetical index of records.—Subject index.

1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph records. I. RCA corporation of America. RCA Victor division. Educational dept. II. Title.

43-10032

Library of Congress MT150.O2W5 1943

[3] 780.072

Radio corporation of America. RCA Victor division. Educational department.

*MG p.v. 185.

Townsend, Stillman Dana, 1883-

The Victrola in correlation with English and American literature, comp. by S. Dana Townsend ... Camden, N. J., Issued by the Educational dept., Victor talking machine company, °1921.

68 p. 22½cm.

1. Victor talking machine company. II. Title.

Library of Congress MT150.V465 21-11499

——— Copy 2.

Copyright A 616803 [2] MUSIC DIV.

Radio corporation of America. RCA Victor division. Educational department.

*MGD

Winslow, Agnes Hollister.

An appreciation and history of music; a synoptical lecture-laboratory course for university, college and secondary school, prepared by Agnes Hollister Winslow for the Educational department, Victor talking machine company. Camden, N. J. [°1928]

118 p. 25½cm.

Music: p. 94-109.
Blank leaf for "Notes" at end of each chapter, not included in paging.
"This outline is keyed to 'What we hear in music' by Anne Shaw Faulkner Oberndorfer."—Introd.

For later edition see: Victor division. Educational department. RCA Manufacturing Co., Inc. Music appreciation and history of music (1938) (Continued on next card)

28-28523

[5]

MUSIC DIV.

Winslow, Agnes Hollister. An appreciation and history of music ... [°1928] (Card 2)

Bibliography: p. 7.

CONTENTS.—pt. 1. Music appreciation or understanding.—pt. 2. Music history from an appreciation point of view.

1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. 3. Music—Hist. & crit.—Outlines, syllabi, etc. 4. Faulkner, Anne Shaw, 1877- What we hear in music. I. Victor talking machine company. II. Title.

Library of Congress MT10.W75 28-28523

——— Copy 2.

Copyright A 1384 [5]

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*LC
V6

RADIO CORPORATION OF AMERICA. RCA Victor division. Hot jazz record dept.

Hugues Panassié discusses 144 hot jazz Bluebird and Victor records. (Camden, N.J., ca. 1939) 43 p. ports. 24cm.

1. Jazz--Discography--Catalogs, Publishers'. I. Panassié, Hugues, 1912- . II. Title: Hot jazz Bluebird and Victor records.

NN S 7.69 k/A(OC)I OS(1b+) PC, I, I, II SL MU, I, I, II MUP, I, I, II (LC1, X1, Z3)

Radio corporation of America. R C A Victor division. International novelty orchestra.

Founded 19?? by the Victor talking machine company, which in 1929 merged in the R C A-Victor company, inc., which in its turn merged in the R C A Victor division of the Radio corporation of America in 1935.

Conductor: Nathaniel Shilkret.

MUSIC DIV.

Radio corporation of America. RCA Victor division. Victor record society

*LA

VICTOR record review; the magazine of the Victor record society. v. 1-11, no. 10; May, 1938-Feb. 1949. Camden, N.J., RCA Victor division of Radio corporation of America [etc.] 11 v. illus., ports. 23-31cm.

Monthly.
Title varies: Aug. 1945-Feb. 1949, RCA Victor record review.
Subtitle varies: Apr. 1940- Feb. 1949, the magazine of (Continued)

NN R 4.66 r/c OSs, I, IIs, III IIs, III MUP, 2, I, II, III PCs, Is, I, IIs, III SL MUs, Is, I, (UIs, LCIs, XIs) [C] 2

VICTOR record review... (Cont.)

musical fact and comment.
Superseded in Apr. 1949 by: Record review, combined with In the groove.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Radio corporation of America. RCA Victor division. II. Radio corporation of America. RCA Victor division. Victor record society. III. Title: RCA Victor record review.

Radio-école des Amériques (Radio program).

See

American school of the air (Radio program).

MUSIC DIV.

Radio directory

*MIR

VARIETY radio directory. v. 1-4; 1937/38-1940/41. [New York] Variety, inc. 4 v. illus. 24cm.

Cover title: v. 1-3, 1937/38-1939/40, Radio directory.
Edited by E. A. Grunwald.
Ceased publication with v. 4, 1940/41.

1. Radio broadcasting—Direct.—U.S. 2. Radio—Yearbooks. 3. Radio—U.S.—Yearbooks. I. Variety. II. Title: Radio directory.

NN**R 1.55 g/ OS, I, II PC, I, 2, I, II SL MU, 3, I, II (T5, U1, LC1, X1)

RADIO IN EDUCATION

Write on slip words underlined below and class mark— *MD

Berten, Walter.
Mision cultural del disco, la radio y el cine sonoro.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p. 919-927.)

Phonograph records.
Moving pictures.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

RADIO IN EDUCATION

Write on slip words underlined below and class mark— *MD

Berten, Walter.
Schallplatte, Rundfunk, Tonfilm als Kulturträger. (In: Das Atlantisbuch der Musik. Berlin, 1934. p. 911-922.)

Moving pictures.
Phonograph records.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

Radio in education.

Write on slip words underlined below and class mark— *MAA

Douglass, Dean E.
Audio-radio-visual aids to the teaching of music.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 373-379.)

Visual instruction.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

RADIO IN EDUCATION

Write on slip only words underlined and classmark: *MA

Haggin, Bernard H.
The music that is broadcast.

(School Music. Keokuk, Iowa, 1932. v. 32, no. 162, p. 11-13)

Music div.

form 400d [vi-22-51 25m]

Radio in Education

*MHD

Harris, Roy, 1898-

..."Let's make music"... Copyrighted by Roy Harris. Courtesy of: Composers' forum-laboratory, Federal music project. [New York, 1939?] 1 v. illus. 28cm.

At head of title: Works progress administration. Federal music project... New York City. Music education unit.
A series of 10 outlines of lessons broadcast weekly over station WNYC.

MUSIC DIV.

1. Radio in education—U. S. 2. Music—Theory, 1901- . English. I. United States. Works progress administration. New York (City).

N. Y. P. L. October 31, 1947

Radio in education.

*MHD

Humphreys, Dorothy Stevens.

Song time... Grades 1-3. Directed by Dorothy Stevens Humphreys. Columbus, Ohio School of the air, Station WOSU, Ohio State university [1938?] 13 f. illus. 28cm.

A syllabus of a program to be broadcast weekly, Oct. 6, 1938-Jan. 26, 1939(?).

MUSIC DIV.

1. Radio and music. I. Ohio. State university, Columbus. School of the air.

N. Y. P. L. February 19, 1948

RADIO IN EDUCATION

*MAA

INTERNATIONAL CONGRESS ON MUSIC. 2d, Florence-Cremona, 1937. Atti del Secondo congresso internazionale di musica, Firenze-Cremona, 11-20 maggio 1937-xv. Firenze, F. Le Monnier, 1940. ix, 338 p. illus. 25cm.

1. Music—Congresses, Internat., 1937. 2. Music—Social and economic aspects. 3. Congresses, Internat., 1937. 4. Society and music. 5. Audience. 6. Radio in education. 7. Motion pictures. 8. Violin. 9. Viola d'amore.

NN 10.52 OS PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

RADIO IN EDUCATION

Write on slip only words underlined and classmark: *MAA

Keith, Alice.
The radio in schools.

(M.T.N.A. Proceedings. [Oberlin, Ohio] 1929. p. 83-86)

Music div.

form 400d [vi-22-51 25m]

Radio in Education — Write on slip words underlined below and class mark — *MAA

Koons, Walter E.
Radio in music education.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.66-71.)

npc
MUSIC DIV.
D

RADIO IN EDUCATION
*MFI

LAWRENCE, HAROLD, 1906-
Enjoyment of music; a study guide, by Harold Lawrence... and Harold C. Schonberg... Brooklyn college radio-television center in cooperation with Station WQXR... and Station WQXR-FM... Brooklyn, N. Y., Brooklyn college radio-television center [1951] 90 f. 29cm.

Bibliography, f. 90.

1. Radio in education—U. S. 2. Orchestra and orchestral music—Outlines, syllabi, etc. 3. Orchestra music—Outlines, syllabi, etc. I. Schonberg, Harold C., jt. au. II. New York (City). Brooklyn college. Radio-television center.
NN 2.53 OC, I, Ib OD, II, (ED) II PC, 1, 2, I, II SL MU, 2, 3, I, II T, 1, I, II (LC1, X1)

RADIO IN EDUCATION
*MKRKM

MADDY, JOSEPH EDGAR, 1891-
N.B.C. band instrument lessons: clarinet. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros., 1936. 24 p. music. 31cm.

1. Clarinet--Methods, 1901- 2. Clarinet--Methods. 3. Radio in education. I. National broadcasting company, inc.
NN 1.61 p/ OC (OS)I PC, 2, I SL MU, 1, 2, I (LC1, X1)

RADIO IN EDUCATION
*MKRPM

MADDY, JOSEPH EDGAR, 1891-
N.B.C. band instruction lessons: trombone [and] baritone. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros., 1936. 22 p. music. 27cm.

1. Trombone--Methods, 1901- 2. Baritone (Horn)--Methods, 1901- 3. Radio in education. 4. Trombone--Methods. I. National broadcasting company, inc.
NN 1.61 p/ OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

RADIO IN EDUCATION
*MKRKM

MADDY, JOSEPH EDGAR, 1891-
Radio music course for band instruments; clarinet. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros., [1933] 24 p. music. 28cm.

1. Clarinet--Methods, 1901- . 2. Radio in education. 3. Clarinet--Methods.
NN 1.61 e/ OC PC, 3 SL MU, 1, 3 (LC1, X1)

Radio in education
*MGD

Minnesota. University. General extension division.
...A radio course in music appreciation...
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Minneapolis] 23cm. (The Bulletin of the University of Minnesota.)

Annual.
Broadcast by its radio station WLB (as a program of the Minnesota School of the air).
Ceased publication?

1. Music—Analysis, interpretation, appreciation. 2. Radio in education—U. S.—Minnesota.
MUSIC DIV.
N. Y. P. L. February 7, 1947

RADIO IN EDUCATION
*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...instructor's manual.
Year 12- (1929/30-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON shelf list CARD

New York, cop. 1929- 28-29½cm.
nos. diagrs., illus., ports.

1929/30-19 the music appreciation hour was conducted by Walter Damrosch.

(Continued)

MUSIC DIV.
1. Radio—Broadcasting. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862- . II. LaPrade, Ernest, editor. III. Title. IV. Title: Instructor's manual for music appreciation hour.
N. Y. P. L. October 23, 1934

National Broadcasting Company, Inc.: N B C music appreciation hour...instructor's manual... (Continued)

Editor : 1929/30- E. LaPrade.
Title varies: 1929/30-30/31, Instructor's manual for music appreciation hour; 1933/34, N B C music appreciation hour...instructor's manual.

N. Y. P. L. October 23, 1934

RADIO IN EDUCATION
*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...student notebook.
Season (3)- (1930/31- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON in shelf list
New York, 1930- 22½-25½cm.
v. illus. (incl. music, ports.)
Each season issued in 4 series: A-D.
Season lack numbering.
1929/30- the music appreciation hour was conducted by Walter Damrosch.
Editors: 19 E. La Prade (1931/32- with C. H. Farnsworth).

MUSIC DIV.
1. Radio in education. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862- . II. Farnsworth, Charles Hubert, 1859- , editor. III. La Prade, Ernest, editor. IV. Title.
N. Y. P. L. January 31, 1935

Radio in education
*MHD

Standard oil company of California.
Annual standard school broadcast; a radio course in music-enjoyment affiliated with the Standard symphony hour. Teacher's manual...
Series 10- (1937/38-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[San Francisco?, c1937- 26-27½cm.
nos. illus. (incl. facsims., music, ports.)

MUSIC DIV.
1. Radio in education—U. S. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. May 13, 1942

RADIO IN EDUCATION — Write on slip words underlined below and class mark — *MAA

Taylor, Davidson.
Educational programs and the radio audience.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.53-58.)

npc
MUSIC DIV.
D

Radio in education
NCOH

United States. Education bureau.
...Answer me this. Song series. no. 1-5. [Washington, 1937?] 5 nos. in 1 v. 27cm.

Caption-title.
At head of title: ...United States. Department of the interior, Office of education ... Educational radio script exchange. 15 minute script.
Reproduced from typewritten copy.
"Production notes," no. 1, p. 12.

MUSIC DIV.
935257A. 1. Drama, Radio, American. 2. Songs, American. I. United States. Educational radio script exchange. II. Title.
N. Y. P. L. August 31, 1939

Radio in education
NCOH

United States. Education bureau.
..."Symphony hall"... Continuities of a music appreciation series prepared and featured by WRUF, University of Florida, Gainesville, Fla. Made available for use by other educational broadcasting stations and educational agencies through the cooperation of WRUF and the Office of education... Edited for the Educational radio script exchange by George Walsh... July, 1936... no. 1-7. [Washington] United States Dept. of the interior, Off. of education [1936] 7 nos. in 1 v. 26½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 30, 1939

United States. Education bureau. ..."Symphony hall"... (Card 2)

At head of title: Educational radio script exchange.
Reproduced from typewritten copy.
Thirty minute programs.

935256A. 1. Drama, Radio, American. I. Walsh, George, ed. II. Florida. University. Radio station WRUF. III. United States. Educational radio script exchange. IV. Title.
N. Y. P. L. August 30, 1939

RADIO IN EDUCATION
MWGI

W B O E (Radio station), Cleveland.
Report of radio activities, 1938-1939; station W B O E. Cleveland, Cleveland public schools [1939] viii, 163 p. illus., map. 22cm.

Tests in radio music, p. 81-86.

MUSIC DIV.
477806B. 1. Radio in education— U. S.—O.—Cleveland.
N. Y. P. L. June 21, 1951

Radio in education. — Write on slip only words underlined and classmark — *MA

Whitsey, Edna A.
Radio in music education.

(Music educators journal. Chicago, 1950. 1950, Nov.-Dec., p. 26-27)

npc
MUSIC DIV

Radio in education
*MHD

WRUF (Radio station), Gainesville, Fla.
...Manual of musical appreciation. Radio WRUF station and Department of public instruction, Florida. [Tallahassee, 1939?] 143 p. illus. 27cm.

A series of lesson plans based on radio broadcasts to schools.

MUSIC DIV.
313385A. 1. Radio in education—U. S. 2. School music—U. S. I. Florida. Education, State department of.
N. Y. P. L. October 9, 1945

Radio in education — Australia.
*MG p.v.197

Australia. Broadcasting commission. Queensland branch.
...Easy music and music appreciation. Issued by Australian broadcasting commission, Queensland division. [Brisbane, 1942] 44 p. illus. 21 cm.

At head of title: A B C school broadcasts, 1942. For boys and girls 9-11 years of age. Includes music.

Music Div.

RADIO IN EDUCATION--GERMANY — Copy only words underlined & classmark-- *MAA

MUSISCHE Jugend und technische Mittler; ein Tagungsprotokoll, unter Mitarbeit von Jack Bornoff [et al.] hrsg. von Jörn Thiel. Remscheid [1957] 188 p. illus. 21cm. (Landesarbeitsgemeinschaft Jugendmusik Nordrhein-Westfalen. Rundbrief. 3)

1. Radio in education--Germany. 2. Television in education. 3. Motion pictures in education. 4. Phonograph in education--Germany.
NN 9.59 l/ OI (MU)I, 2, 3, 4 (MUP)4 (LC5, X1)

RADIO IN EDUCATION. — Gt. Br.
*MF

Abraham, Gerald Ernest Heal, 1904— , ed.
A history in sound of European music; under the general editorship of Professor Gerald Abraham. Broadcast in the Third programme by the British broadcasting corporation. First series: January to June 1948. [London, 1948] 29 p. illus. 21cm.

MUSIC DIV.
I. Great Britain. British broadcasting corporation.
N. Y. P. L. May 14, 1951

RADIO IN EDUCATION--GT.BR. — Write on slip only words underlined and classmark: *MAA

Stobart, J. C.
School broadcasting in England.

(M.T.N.A. Proceedings. Oberlin, Ohio 1929. p. 95-99)

Music div.

Radio in education Poland

Write on slip words underlined below and class mark — *QPA

Lissa, Zofja.
Radjo we współczesnej kulturze muzycznej.

(Kwartalnik muzyczny Warszawa, 1932, Zeszyt 16, p.643-664.)

MUSIC DIV.

form 1956 [xi-6-33 25m]

RADIO IN EDUCATION--U.S.

*MFI

Lawrence, Harold, 1923-
Enjoyment of music; a study guide, by Harold Lawrence... and Harold C. Schonberg. . . Brooklyn college radio-television center in cooperation with Station WQXR... and Station WQXR-FM... Brooklyn, N.Y., Brooklyn college radio-television center [1951] 90 f. 29cm.

Bibliography, f. 90.

(Continued)

NN R X 12.55 j/4 OCs, PC,1s,2,Is,IIs SLs LCls,Xls Is (OD)IIts (ED)IIts MU,1s,3,Is,IIs (Tls,

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Lawrence, Harold, 1923- Enjoyment of music...
(Card 2)

1. Radio in education—U.S. 2. Orchestra and orchestral music—Appreciation. 3. Orchestra music--Analysis, appreciation. I. Schonberg, Harold C., joint author. II. New York (City). Brooklyn college. Radio-television center. t. 1951.

Radio & electric appliance journal

*LA
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The TALKING machine journal; the national journal of the talking machine industry. v.1, no.3, 5, v.2, no.2-v.9, v.10, no.2-v.50, no.1, 3-5, v.51, no.2-v.64, v.65, no. 2-7, 9-v.72, 73, no.2-9; Jan., Mar., June, 1917-1920, Feb. 1921-July, Sept.-Nov. 1940, Feb. 1941-1947, Feb.-July, Sept. 1948-1955, Feb.-Sept. 1956
New York, Henderson [etc.] v. illus. 4°-f°.

(Continued)

NN R 11.61 e/4 OSs, Is, IIs, IIIs, IIs, IIIs, IVs, Vs, VIs, VIIs SLs VIIs MUP, 1, I ST, 2, 3, I, II, III, IVs, Vs, VIs, VIIs PCs, 1s, 2, 3, Is, MUs, 1, 4s, Is, IIs, IIIs, IVs, Vs, VIs, IV, V, VI, VII (U1, LC1, X1) 5

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Monthly.
Vol.47, no.2-v.48, no.1, v.61-62 omitted in numbering.
Title varies: v.26-31, no.3, 1929-Sept. 1931, The Talking machine and radio journal; v.31, no.4-v.46, no.4, Oct. 1931-Apr. 1939, Radio & electric appliance journal; v.46, no.5-v.48, no.6, May-Dec. 1939, Radio-television journal; v.49-53, no.3, v.54, no.8-v.55, no.2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal & the talking machine world; v.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, Radio-journal; v.55, no.3-v.63, no.2, Sept. 1943-Aug. 1946, Radio television

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

journal combining electric appliance journal (slight variations); v.63, no.3-v.66, no.1, Sept. 1946-Jan. 1949, Radio and appliance journal (at head of title: RAJ); v.66, no.2-v.73, no.9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ).
Absorbed Radio merchant, Central station retail shops, utility merchandising journal and Parts--the radio and appliance wholesalers' paper, Nov. 1934 (the last two are not in the library); absorbed F.M. & television, Master servicing, Phonograph & record merchandising, Sept. 1946 (none of these titles in the library).

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Vol.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, include the sections: Musical merchandise, v.35, no.2-v.36, no.4 (for other years see entry under Musical merchandise) and the Music trade review, v.101, no.4-v.102, no.1 (for other years see the Music trade review for the general music merchant).
Ceased publication with Jan./Feb. 1957.—Publisher, 5-9-58.

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. 3. Television--Per. and soc. publ. 4. Periodicals--U.S. I. Title: The Talking machine and radio journal. II. Title: Radio & electric appliance journal. III. Title: Radio-television journal. IV. Title: Radio-journal. [New York] V. Title: Radio and appliance journal. VI. R.A.J. VII. RTJ.

Radio-escola das Americas (Radio program).
See
American school of the air (Radio program).

MUSIC DIV.

Radio-escuela de las Americas (Radio program)
See
American school of the air (Radio program).

MUSIC DIV.

Radio del estado, Buenos Aires.
See
Buenos Aires (City). LRA radio del estado.

JUN 14 1944

MUSIC DIV.

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*XML-117

RADIO gem song hits. [New York, The Hobo news, 193-?] [36] p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,746)
Includes music for some songs; for piano, with interlinear words.

1. Songs--Collections. I. The Hobo news.
NN R 9.72 m/£ OC (OS)II SL MUy, ly, Ig, Iy (MUS 44) (MUFI, UM1, LC1, X1, Z A1)

The Radio gramophone.
See
The Gramophone.

Cards in Public Catalog

MUSIC DIV.

Radio Institute of the Audible Arts, New York

*MG p.v.88

DYKEMA, PETER WILLIAM, 1873-
Men and radio music, by Peter W. Dykema... New York: The Radio Institute of the Audible Arts [1935?] 6 l. 26½cm.

Cover-title.
"Music books for various tastes," l. 6.

862631A. 1. Radio—Broadcasting. I. Radio Institute of the Audible Arts, New York. II. Title.

MUSIC DIV.

N. Y. P. L. November 16, 1936

Radio Institute of the Audible Arts, New York.

*MG p.v.88

DYKEMA, PETER WILLIAM, 1873-
Music as presented by the radio, by Peter W. Dykema ... [New York city: Radio Institute of the Audible Arts, 1935] 4 l. 27½cm.

862631A. 1. Radio—Broadcasting. I. Radio Institute of the Audible Arts, New York.

MUSIC DIV.

N. Y. P. L. November 16, 1936

Radio Institute of the Audible Arts, New York.

*MG p.v.88

DYKEMA, PETER WILLIAM, 1873-
Radio music for boys and girls, by Peter W. Dykema... New York: The Radio Institute of the Audible Arts [1935?] 6 l. 26½cm.

Cover-title.
"Pleasant and helpful reading material," l. 6.

862631A. 1. Radio—Broadcasting. I. Radio Institute of the Audible Arts, New York.

MUSIC DIV.

N. Y. P. L. November 16, 1936

Radio Institute of the Audible Arts, New York.

*MG p.v.88

DYKEMA, PETER WILLIAM, 1873-
Women and radio music, by Peter W. Dykema... [New York: The Radio Institute of the Audible Arts, 1935] 6 l. 27cm.

"Books that lead to greater satisfactions," l. 5.

862631A. 1. Radio and music. I. Radio Institute of the Audible Arts, New York. II. Title.

MUSIC DIV.

N. Y. P. L. November 16, 1936

Radio institute of the audible arts, New York.
Radio programs for children.
See dash entry under its
Selected radio programs.

MAY 23 1945

MUSIC DIV.

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*MBD

Radio institute of the audible arts, New York.
Recommended radio music programs with comments by Pitts Sanborn.
Jan. 29, March-May, July, Oct.-Dec. 1935

New York, 1935 18cm.
v.

Monthly.
July -Nov., 1935 called suppl. to its program bulletin (see entry under its Selected radio programs which incl. music programs without coment
Ceased publication on the dissolution of the institute.

S

MUSIC DIV.

1. Radio—~~Broadcasting~~—Per. and soc. publ. I. Sanborn, Pitts.
N. Y. P. L. September 23, 1937

NBLA

Radio institute of the audible arts, New York.
Selected radio programs.
Spring, 1935 - March, May - June, 1936

New York, 1935-36. 16-18cm.
v.

Monthly.

Spring - Dec., 1935 have title: Recommended radio programs ; music, talks, variety, comedy, drama, sports, short wave (Spring, 1935 comprises Variety, comedy,

(Continued)

S

MUSIC DIV.

1. Radio—~~Broadcasting~~—Per. and soc. publ.
N. Y. P. L. September 27, 1937

Radio institute of the audible arts, New York.
Selected radio program. (continued)

drama only; for Music and Talks, Spring 1935, see attached dash entries. Various other issues omit Sports or Short wave).

Radio institute of the audible arts, New York. Selected radio programs. (Continued)

The – Nov., 1935 nos. of its Recommended radio music programs were called suppl. to the above. See entry under its Recommended radio music programs. Ceased publication on the dissolution of the institute.

——— ——— Radio programs for children; selected...by the Child study association of America Spring/Summer, 1935 — Winter 1935/36

——— ——— Station list; compiled for use in connection with the program bulletins.

N. Y. P. L. September 27, 1937

Radio institute of the audible arts, New York. Selected radio programs. (continued)

——— ——— Music. Feb.-May, 1935

See also its Recommended radio music programs with comments by Pitts Sanborn.

——— ——— Talks. Jan. 27, March-May, 1935

For June, 1935- , see the Selected radio programs.

Radio italiana.

See

RAI - Radiotelevisione italiana.

NN 5.59 OS PC MU T LC

Radio-journal. [New York] *LA

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The TALKING machine journal; the national journal of the talking machine industry. v.1, no.3, 5, v.2, no.2-v.9, v.10, no.2-v.50, no.1, 3-5, v.51, no.2-v.64, v.65, no.2-7, 9-v.72, 73, no.2-9; Jan., Mar., June, 1917-1920, Feb. 1921-July, Sept.-Nov. 1940, Feb. 1941-1947, Feb.-July, Sept. 1948-1955, Feb.-Sept. 1956

New York, Henderson [etc.] v. illus. 4°-f°

(Continued)

NN R 11.61 e/// OSs, Is, IIs, IIIs, IIs, IIIs, IVs, Vs, VIs, VIIs SLs VIIs MUP, 1, I ST, 2, 3, I, II, III, IVs, Vs, VIs, VIIs PCs, 1s, 2, 3, Is, MUs, 1, 4s, Is, IIs, IIIs, IVs, Vs, VIs, IV, V, VI, VII (UI, LCI, XI) 5

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Monthly.

Vol. 47, no. 2-v. 48, no. 1, v. 61-62 omitted in numbering.

Title varies: v. 26-31, no. 3, 1929-Sept. 1931, The Talking machine and radio journal; v. 31, no. 4-v. 46, no. 4, Oct. 1931-Apr. 1939, Radio & electric appliance journal; v. 46, no. 5-v. 48, no. 6, May-Dec. 1939, Radio-television journal; v. 49-53, no. 3, v. 54, no. 8-v. 55, no. 2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal & the talking machine world; v. 53, no. 4-v. 54, no. 7, Apr. 1942-Jan. 1943, Radio-journal; v. 55, no. 3-v. 63, no. 2, Sept. 1943-Aug. 1948, Radio television

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

journal combining electric appliance journal (slight variations); v. 63, no. 3-v. 66, no. 1, Sept. 1948-Jan. 1949, Radio and appliance journal (at head of title: RAJ); v. 66, no. 2-v. 73, no. 9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ).

Absorbed Radio merchant, Central station retail shops, utility merchandising journal and Parts--the radio and appliance wholesalers' paper, Nov. 1934 (the last two are not in the library); absorbed F. M. & television, Master servicing, Phonograph & record merchandising, Sept. 1946 (none of these titles in the library).

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Vol. 53, no. 4-v. 54, no. 7, Apr. 1942-Jan. 1943, include the sections: Musical merchandise. v. 35, no. 2-v. 36, no. 4 (for other years see entry under Musical merchandise) and the Music trade review, v. 101, no. 4-v. 102, no. 1 (for other years see the Music trade review for the general music merchant).

Ceased publication with Jan./Feb. 1957. — Publisher, 5-9-58.

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. 3. Television--Per. and soc. publ. 4. Periodicals--U. S. I. Title: The Talking machine and radio journal. II. Title: Radio & electric appliance journal. III. Title: Radio-television journal. IV. Title: Radio-journal. [New York] V. Title: Radio and appliance journal. VI. R. A. J. VII. RTJ.

RADIO--JURISP.--U.S.

MWGB & Scattered

UNITED STATES. Statutes.

The Communications act of 1934, with amendments and index thereto.

Washington, Govt. ptg. off. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1936 in TT p. v. 52; 1937 in TT p. v. 53; 1942 in TT p. v. 67; 1943 in TT p. v. 69; 1945 in VBA p. v. 1121.

Published by the Federal communications commission.

(Continued)

NN ** II. 55 s/ ODI, I EDI, I PC, I, 2, I SL (E)I, 2 MU, I (T4, UI, LCI, XI) [C]

UNITED STATES. Statutes. The Communications act of 1934... (Cont.)

1. Radio--Jurisp.--U.S. 2. Communication--Jurisp.--U. S. I. United States. Federal communications commission. I. Special laws--Communications.

RADIO--JURISP.--U.S. MWGB & SCATTERED

UNITED STATES. Statutes.

Radio laws of the United States.

Washington, Govt. print. off. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1930 in MW p. v. 111; 1931 in TT p. v. 44; 1933 in TT p. v. 48; 1934 in TTF p. v. 27; 1936 in TT p. v. 52; 1937 in TT p. v. 57; 1938 in TT p. v. 56; 1941 in TT p. v. 65; 1943 in TT p. v. 69; 1944 in VBA p. v. 1121; 1950 in VBA p. v. 1121; 1952 in VBA p. v. 1291.

Compiled by the superintendent, Document room, House of representatives.

(Continued)

NN* II. 55 s/ ODI, I EDI, I PC, I, I SL (E)I MU, I, I (T3, UI, LCI, XI) [C]

UNITED STATES. Statutes. Radio laws of the United States. (Cont.)

1. Radio--Jurisp.--U. S. I. United States. House of representatives. I. Special laws--Radio.

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*MGN

... Radio listener's book of operas ... Boston, Lothrop, Lee & Shepard co. [©1926]

2 v. in 1. 21cm. (Listen-in radio library)

Originally published as "Operas", 2 volumes of the "American history and encyclopedia of music", edited by W. L. Hubbard (Toledo, New York, etc., 1908-10) "Sketches of operas" (p. 325-438, at end) was issued separately as "A list of supplementary operas", edited by W. L. Hubbard (New York, 1910)

"Selected bibliography": p. [439]-440.

Binder's title: The book of operas.

Cards in Public Catalogue

248870A 1. Opera--Stories, plots, etc. I. Hubbard, William Lines, 1867- II. Title: The book of operas. 2. Ser.

Library of Congress MT95.R12 26-15118

Copyright A 883830 [3] Music div.

Radio Madrid.

*MYD

Turina, Joaquín, 1881-

...Radio Madrid. Piano. [Por] Joaquín Turina. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32904. 12 p. f°.

At head of title: Edition Schott. No. 2148.

Contents: Prolog: Ante el micrófono. Los locutores de la radio. 1a. Retransmisión: Los estudiantes de Santiago. 2a. Retransmisión: Carretra Castellana. 3a. Retransmisión: Fiesta en Sevilla.

MUSIC DIV.

1. Piano--Suites. 2. Title.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. February 17, 1933

3-TTFA

+

Radio merchant.

v. 1-30, no. 10 (Jan. 15, 1905-Oct., 1934)

New York [1905-34] 30 v. in 43. illus. (incl. ports.) 29 1/2-38cm.

Monthly.

Title varies: Jan 15, 1905-Dec. 1928, The Talking machine world; Jan., 1929-July, 1930, Talking machine world & radio-music merchant; Aug., 1930-April, 1932, Radio-music merchant formerly Talking machine world;

(Continued)

MUSIC DIV.

Radio merchant. (Card 2.)

May, 1932-Oct., 1934, Radio merchant...

Founded by E.L.Bill, 1905.

Absorbed the Music trade review for the general music merchant, March 1933. With June, 1933? again issued independently.

Absorbed by Radio & electric appliance journal, Nov. 1934 (formerly The Talking machine journal). (See entry under later title.)

Mutilated: v.17, no.5, p.171-2 (May 15, 1921). v.30, no.1, p.7-8 (Jan. 1934).

Wanting: v.22, no.9, p.3-4 (Sept. 15, 1926); v.28, no.2, p.21-22 (Feb. 1932).

1. Phonograph—Per. and soc. publ. 2. Radio—Per. and soc. publ. I. Bill, Edward Lyman, 1862-1916, ed. II. Radio-music merchant. III. The Talking machine world.

RADIO MUSIC--BIBL.

Copy only words underlined & classmark— *MA

FICKLER, AUGUST.

Das Chorschaffen im Rundfunk 1954; eine statistische Übersicht. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 6 (Juni, 1955) p. 331-337)

1. Radio music—Bibl. 2. Choral music—Bibl.

NN R II.55 a/ OI (MU) I, 2 (LC3, XI)

RADIO-MUSIC--BIBL.

Write on slip only words underlined and classmark — *MA

Langer, Yvette.

Bibliographie sommaire de la musique mécanisée.

(Polyphonie, Paris, 1950, no. 6, p. 141-149)

Phonograph records--Bibl.

Moving pictures--Bibl.

npc

form 406c [viii-9-50 25m] MUSIC DIV.

RADIO MUSIC

Write on slip words underlined below and class mark — *DA

Adorno, T.W.

A social critique of radio music.

(Kenyon review. Gambier, 1945. v.7, p.207-217.)

Society and music.

R

form 406b [viii-2-45 25m] MUSIC DIV.

Radio music

Write on slip only words underlined and classmark — *MA

Arnheim, Rudolf.

Musica senza esecutore.

(Rassegna musicale. Roma, 1937. 1937, marzo, p. 102-106)

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form 406c [viii-9-50 25m] MUSIC DIV

RADIO MUSIC

Copy only words underlined & classmark — *MA

Bonte, Hans Georg.

Vom plastischen Hören im Rundfunk. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1954) p. 250-252. illus.)

1. Radio music.

NN R 8.54 OI (MU) I (LC2, XI)

RADIO MUSIC
Write on slip words underlined below and class mark — *MA

Butting, Max.
Music of and for the radio.

(Modern music. New York, 1931. 8°. v.8, Mar.-Apr., p.15-19.)

MUSIC DIV.

RADIO MUSIC
Write on slip words underlined below and class mark — *MA

Butting, Max.
Rundfunkmusik- wie wir sie brauchen.

(Die Musik. Stuttgart, 1929. Jahrg.21, p.443-447.)

npc MUSIC DIV.

RADIO MUSIC *MIR

Chase, Gilbert, 1906- *ed.*
Music in radio broadcasting, edited by Gilbert Chase ... Contributors: Samuel Chotzinoff [and others] ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.
xi, 152 p. 21cm. (*Half-title:* NBC-Columbia university broadcasting series)
"Based on the course Music for radio given by Columbia university extension in cooperation with the National broadcasting company."—Pref.
CONTENTS. — Music in radio, by Samuel Chotzinoff. — Building the musical program, by Ernest La Prade.—Production of musical programs, by E. L. Dunham.—Composing for radio, by Morris Mamorsky.—Conducting for radio, by F. J. Black.—Arranging music for radio, by Tom Bennett.—Musical continuity for radio, by David Hall.—Music rights for radio, by T. H. Belviso.—Musicology and radio, by Gilbert Chase.—Opera in television, by Herbert Graf.
1. Radio and music. I. Title.
MUSIC DIV.
Library of Congress ML68.C5 46—6785
[47m7] 780.13

RADIO MUSIC
Write on slip words underlined below and class mark — *MA

Chavez, Carlos, 1899-
Music for the radio.

(Modern music. New York, 1939. v.17, p.87-92.)

Au.cd.

npc MUSIC DIV.

Radio music *MAA

Conference on inter-American relations in the field of music, *Washington, D. C.*, 1939. *Committee.*
Report of the Committee of the Conference on inter-American relations in the field of music. William Berrien, chairman. Washington, D. C. [Department of state] 1940.
cover-title, 2 p. l., 2-151 numb. l. 26½cm.
Mimeographed.
1. Music — Congresses. 2. Music — Spanish America. 3. Radio and music. 4. Spanish America—Relations (general) with U. S. 5. U. S.—Relations (general) with Spanish America. I. *Berrien, William. II. U. S. Dept. of state. Division of cultural relations. III. Title.
40-29120
Library of Congress F1418.C7865
——— Copy 2. ML3540.C65R4 Musicdiv.
[20] 780.631

RADIO MUSIC
*MG p.v.88

DYKEMA, PETER WILLIAM, 1873-
Men and radio music, by Peter W. Dykema... New York: The Radio Institute of the Audible Arts [1935?]
6 l. 26½cm.

Cover-title.
"Music books for various tastes," l. 6.

862631A. 1. Radio—Broadcasting. I. Radio Institute of the Audible Arts, New York. II. Title.

N. Y. P. L. MUSIC DIV. November 16, 1936

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DYKEMA, PETER WILLIAM, 1873-
Music as presented by the radio, by Peter W. Dykema ... [New York city: Radio Institute of the Audible Arts, 1935] 4 l. 27½cm.

862631A. 1. Radio—Broadcasting. I. Radio Institute of the Audible Arts, New York.

N. Y. P. L. MUSIC DIV. November 16, 1936

RADIO MUSIC
*MG p.v.88

DYKEMA, PETER WILLIAM, 1873-
Radio music for boys and girls, by Peter W. Dykema... New York: The Radio Institute of the Audible Arts [1935?]
6 l. 26½cm.

Cover-title.
"Pleasant and helpful reading material," l. 6.

862631A. 1. Radio—Broadcasting. I. Radio Institute of the Audible Arts, New York.

N. Y. P. L. MUSIC DIV. November 16, 1936

RADIO MUSIC
L-10
7334
v. 6

ECO, UMBERTO.
La musique et la machine. (IN: Communications; [publié par le Centre d'études des Communications de masse de l'École pratique des hautes études]. Paris. 25cm. v. 6 (1965) p. 10-19)

1. History and criticism, 1900- . (In French) 2. Phonograph records. 3. Radio music. 4. Electronic music. 5. Phonograph.
NN R 5.66 r/c OI (MU)1, 2, 3, 4 (MUP)5 (LC1, X1)

RADIO MUSIC
Write on slip words underlined and classmark — *MA

EIMERT, HERBERT.
Kann man Werke auf Grund der Funkaufführung beurteilen?
(IN: Das Musikleben. Mainz. Jahrg. 5, Heft 9 (Sept., 1952). p. 248-250. illus.)

1. Radio.

NN R 11.52 OI (MU)1 (LC1, X1)

RADIO MUSIC
*MIR

Kappel, Vagn.
...Musik i æteren. København, J. Gjellerup, 1948. 126 p. illus., ports. 26cm.

1. Radio and music.

NN MUSIC DIV.

Radio music
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Kapr, Jan.
O rozhlasove interpretaci.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.5, p.136-138; continued in subsequent numbers.)

Performance.
Interpretation.
Radio and music.
Music-Analysis, interpretation, appreciation.

npc 4-5-Gla.D. only MUSIC DIV

RADIO MUSIC
Write on slip words underlined below and class mark — *MA

Keeton, A.E.
Invisible music.

(Musical opinion. London, 1943. v.66, p.362-363.)

Radio versus the concert hall.

npc MUSIC DIV.

Radio music
Write on slip only words underlined and classmark — *MA

King, A. Hyatt.
Radio versus concert hall; some reflections.

(Monthly musical record. London, 1948. 1948, June, p.119-123.)

npc MUSIC DIV.

RADIO MUSIC
Write on slip words underlined below and class mark — SA

Křenek, Ernst, 1900-
Bemerkungen zur Rundfunkmusik.

(Zeitschrift für Sozialforschung. Paris, 1938. Jahrg.7, p.148-165.)

English and French summaries, p.164-165.

Au.cd.

MUSIC DIV.

RADIO MUSIC
Write on slip only words underlined and classmark — MFLA

Kubik, Gail, 1914-
The composer's place in radio.

(Hollywood quarterly. Berkeley, 1945. 1945, Oct., p.60-68.)

Au.cd.

npc MUSIC DIV.

Radio music *MIR

La Prade, Ernest, 1889-
Broadcasting music [by] Ernest La Prade ... New York, Toronto, Rinehart & company, inc. [1947]
xii, 236 p. front., illus. (facsims.: music) plates, diagrs. 21cm. [Rinehart radio series]
Bibliography: p. 223-227.

1. Radio and music. 2. Radio broadcasting—U. S. I. Title.
ML68.L3 621.384193878 47-4167
© 21Apr47; author, New York; A12711.

MUSIC DIV.
Library of Congress [8]

RADIO MUSIC
Write on slip words underlined below and class mark — *MAA

LaPrade, Ernest.
Radio music for the youth and the adult.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.59-65.)

npc MUSIC DIV.

Radio music
Write on slip only words underlined and classmark — *MA

Latzko, Ernst.
Probleme des musikalischen Rundfunks.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, April, p.352-356.)

npc MUSIC DIV.

Radio music *MKY

Lertes, Peter.
Elektrische musik; eine gemeinverständliche darstellung ihrer grundlagen, des heutigen standes der technik und ihrer zukunftsmöglichkeiten, von dr. P. Lertes ... Mit 169 abbildungen. Dresden und Leipzig, Theodor Steinkopff, 1933.
xi, 207 p. incl. illus., tables, diagrs. 23½cm.
"Literaturverzeichnis und patentschriften": p. [192]-202.

1. Musical instruments (Mechanical) 2. Radio. I. Title.
A C 34-1106
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
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RADIO MUSIC
Write on slip words underlined below and class mark — *MAA

Liebling, Leonard, 1874-1945.
Music and the radio.

(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.32-36.)

Au.cd.

MUSIC DIV.

RADIO MUSIC
Write on slip words underlined below and class mark — DESK Rm.324 +

Liebling, Leonard, 1874-1945
Music and the radio.

(Who is who in music ; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941,p.550-552.)

npc
D
form 400b [iii-26-41 25m]
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RADIO MUSIC
Write on slip words underlined below and class mark — #MA

Lorenz, Robert.
Are we any further?

(Musical opinion. London,1939. 1939,May,p.694-695.)

npc
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MUSIC DIV.

RADIO MUSIC
*MGD
Marie, Jean Étienne.
Musique vivante; introduction au langage musical contemporain. Précédée de trois textes de Heitor de Azevedo, Roland Manuel et Serge Moreux et d'une lettre de Daniel Lesur. [Paris] Presses universitaires de France [1953] 210 p. music 20cm. (Nouvelle recherche)

1. Music—Analysis, interpretation, appreciation. 2. Analysis. 3. History and criticism,1900- (In French.) 4. Radio music. I. Nouvelle recherche.

NN**Z 10.55 j/D OC (lbo) (OS)I PC,1 SL MU,2,3,4 (U1,LC1,X1) [NSCM]

RADIO MUSIC
Copy only words underlined & classmark— *MA

Die MUSIKALISCHE Kulisse. (IN: Musik der Zeit. Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 22-32. illus., facsim.)

CONTENTS.—1. Komponierte Musik, von F.K. Prieberg.—2. Montierte Musik, von W.E. von Lewinski.

1. Motion pictures. 2. Radio music. 3. Television. 4. Electronic music. 5. Music in the theatre.
NN R 10.61 a/$_{4}$ OI (MU)1, 2, 3, 4 (T)5 (LC3, X1)

Radio music
Write on slip only words underlined and classmark — #MA

Oulmont, Charles.
La musique dans la vie.

(Revue musicale. Paris,1948. année 24,no.208, p.16-17.)

npo
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MUSIC DIV.

RADIO MUSIC
Copy only words underlined & classmark— *MAA

[The PRESENTATION of folk music in radio]
(IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.11(1959) p. 79-86)

CONTENTS.--Some methods applied to broadcasting folk music at the Yugoslav broadcasting stations, by J. Stojanvić.--Folk music developments in the Hungarian radio, by M. Grabocz (Summary).--Problems involved in the "arrangement" of folk music for radio Ghana, by A.A. Mensah(Summary).--Folk music and light music, by H. J. Dahmen (Summary).--Discussion on the presentation of folk music in radio.

1. Radio music. 2. Folk songs.
NN R 11.59 l/ OI (MU)1, 2 (LC3, X1)

RADIO MUSIC,

*MGG

RADIO and the composer; the economics of modern music. With a foreword by Sir Edward German. London, I. Nicholson & Watson [1935] viii, 29 p. 22cm.

1. Radio music. 2. Radio music--Copyright--Gt. Br. 3. Performing rights--Gt. Br. 4. Radio and music. 5. Music--Performing rights--Gt. Br.
NN * R 1.61 e/ OC(lbCBI) PC, 4, 5 SL E, 5 MU, 1, 2, 3 (LC1, X1)

Radio music
Write on slip only words underlined and classmark — #MA

La radio e la musica, risposte di F. Alfano, F. Ballo, M. Bontempelli, A. Casella, L. Dallapiccola, L. d'Amico, A. della Corte, G. Gavazzeni, V. Gui, S.A. Luciani, G.F. Malipiero, G. Pannain, G. Petrassi, I. Pizzetti.

(Rassegna musicale. Roma, 1937. 1937, set.-ott., p. 301-328)

npc
form 400c [viii-5-38 25m]
MUSIC DIV.

RADIO MUSIC
Write on slip words underlined below and class mark — #DA

Raven-Hart, R.
The development of electrical music.

(Nineteenth century. London,1932. v.111, p.603-611.)

Electricity and music.
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RADIO MUSIC
Write on slip words underlined below and class mark — #MA

Raven-Hart, R.
Wireless technique in music.

(Music and letters. London,1930. 8°. v.11,p.282-288.)

form 400b [ii-13-31 25m]
MUSIC DIV.

RADIO MUSIC
Write on slip words underlined below and class mark — #MA +

Razzi, Giulio.
La musica e la radio.

(Bollettino dei musicisti. Napoli,1936. 1936, sett.30-ott.1-2,p.46-48.)

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MUSIC DIV.

RADIO MUSIC
Write on slip only words underlined and classmark: *MAA

Rubsamen, Walter Howard, 1911-
Descriptive music for stage and screen.
(Music teachers national asso c. Proceedings. Pittsburgh,1946. ser.40, p.142-155)

Au.cd.
Music div.
form 400d [xi-22-51 25m]

Radio music
*MG p.v.113
Sarnette, Eric.
La musique et le micro, résumé et abrégé des travaux d'Eric Sarnette. Paris: Off. général de la musique, 1934. 62 p. illus. (incl. music.) 19cm.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
894272A. 1. Moving pictures—Musical accompaniment. 2. Radio and music.
N. Y. P. L.
July 21, 1937

Radio. music
Write on slip only words underlined and classmark — #MA

Schulz-Dornburg, Rudolf.
Musik im Rundfunk - vom genialen Gassenhauer zum Erhabenen.

(Musik, Berlin,1943. 1943,Jan.,p.117-121.)

npo
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MUSIC DIV.

Radio music
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Shaw, Bernard, 1856-
Shaw on radio music.

(Musical times, London,1947. 1947,Jan.,p.9-10)

Au.cd.
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Silbermann, Alphons.
La musique, la radio et l'auditeur; étude sociologique. Avec la collaboration du Centre d'études radiophoniques. [1. éd.] Paris, Presses universitaires de France, 1954.
220 p. 23 cm. (Bibliothèque internationale de musicologie)
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1. Radio and music. 2. Radio--Social and economic aspects. 3. Radio--France. 4. Society and music--France. 5. Radio music. I. France. Centre d'études radiophoniques. t. 1954.
NN * 7.57 j/ OC (OD)It (ED)It PC, 1, 2, 3, I SL MU, 3, 4, 5, I (U1, LC1, X1)

RADIO MUSIC
Copy only words underlined & classmark — *MA
Silbermann, Alphons.
Die soziologischen Aspekte der Musik am Rundfunk; Bericht über eine Forschungsarbeit. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 4 (April,1954) p. [133]-138)

1. Radio music. 2. Society and music.

NN R 5.54 OI (MU)1, 2 (LC3,X1)

RADIO MUSIC
MWGD
Skornia, Harry Jay, 1910-
Creative broadcasting, with twelve scripts for broadcast, by H. J. Skornia, Robert H. Lee [and] Fred A. Brewer. New York, Prentice-Hall, 1950.
x, 407 p. illus. 24 cm.
Includes music.
Bibliography: p. 381-389.

1. Radio broadcasting. 2. Radio scripts. I. Title.
PN1991.5.S5 791.4 50-13049
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Taylor, Davidson.
Music written for radio.

(International congress of musicology. Papers. New York,1939. 1939,p.251-266.)

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RADIO MUSIC
*MIR
Winzheimer, Bernhard.
Das musikalische Kunstwerk in elektrischer Fernübertragung, von Bernhard Winzheimer. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1930. 120 p. diagrs. 4°.
Bibliography, p. 115-120.

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524162A. 1. Music—Broadcasting. 2. Radio—Broadcasting. I. Title.
N. Y. P. L.
May 11, 1931

Radio. music
Write on slip only words underlined and classmark — #MA

Zindler, Theodor.
Unterhaltungsmusik im Funk.

(Melos. Mainz, 1950. 1950, Okt., p. 281-282. illus.)

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Bonime, Josef, and A. Keith.
Folk and art music of the world; listeners' descriptive manual, by Josef Bonime and Alice Keith. New York: G. Schirmer (Inc.), 1930. 112 p. illus. (incl. facsims., ports.) 8°.

"Prepared in conjunction with the American School of the Air music broadcasts... Columbia Broadcasting System." — *Foreword.*

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1. Music—Analysis, interpretation, appreciation. 2. Music—Broadcasting. I. Keith, Alice, jt. au. II. American School of the Air, New York. III. Columbia Broadcasting System, Inc. IV. Title.
N. Y. P. L. June 17, 1931

Radio music — Appreciation

*MG p.v.88

DYKEMA, PETER WILLIAM, 1873-
Women and radio music, by Peter W. Dykema... [New York: The Radio Institute of the Audible Arts, 1935] 6 l. 27cm.

"Books that lead to greater satisfactions," l. 5.

862631A. 1. Radio and music. I. Radio Institute of the Audible Arts, New York. II. Title.

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N. Y. P. L. November 16, 1936

Radio music — Appreciation

*MG p.v.142

Marek, George Richard, 1902-
How to listen to music over the radio, by George R. Marek ... [New York city, The Pictorial review co., inc., °1937]
31 p. diagr. 23½cm.
"Helpful books": p. 29-31.

CARNEGIE CORPORATION OF NEW YORK

1. Radio and music. 2. Music—Analysis, interpretation, appreciation. I. Title.
37-3848
Library of Congress MT150.M32H6 Music Div.
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Copyright AA 221004 [3] 780.1

Radio music — Appreciation *MGD

Scholes, Percy Alfred, 1877-
Everybody's guide to broadcast music; including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of broadcast opera (with a list of published libretti, etc.), and a discussion of what constitutes good musical performance, by Percy A. Scholes; with a foreword by J. C. W. Reith. London, Oxford university press, H. Milford [etc., 1925]
237, [1] p. front. (port.) illus. (music) plates (1 music) 19½cm. (*Half-title:* The broadcast library)
"Helpful publications for opera lovers": p. 100-126.
229482A 1. Music—Analysis, interpretation, appreciation. 2. Radio ~~and music~~. I. Title. II. Title: Broadcast music.
25-21695
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Scholes, Percy Alfred, 1877-
Everybody's guide to radio music; including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of radio opera (with a list of published libretti, etc.), and a discussion of what constitutes good music and good musical performance, by Percy A. Scholes, with a foreword by Dr. Alfred N. Goldsmith ... New York [etc.] Oxford university press, 1926.
xvii, 206 p. front. (port.) illus. (music) plates (1 music) 19½cm.
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Scholes, Percy Alfred, 1877- Everybody's guide to radio music ... 1926. (Card 2)
London edition has title: Everybody's guide to broadcast music.
Advertising matter: p. 205-206.
"Helpful publications for opera lovers" p. 100-102

A07678 1. Music—Analysis, interpretation, appreciation. 2. Radio ~~and music~~. I. Title.
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RADIO MUSIC--COPYRIGHT *IL

Audinet, Gérard.
... Les conflits du disque et de la radiodiffusion en droit privé. Paris, Librairie du Recueil Sirey (société anonyme) 1938.
3 p. l., 190 p., 1 l. 25½cm.
"Bibliographie": p. [185]-186.

1. Radio—Laws and regulations. 2. Copyright. 3. Phonograph records. I. Title.
A C 39-1706
New York. Public library for Library of Congress [2] MUSIC DIV.

RADIO MUSIC--COPYRIGHT

Write on slip only words underlined and classmark — *IIA

Botsford, George W.
Some copyright problems of radio broadcasters and receivers of musical compositions.

(Copyright law symposium. New York,1940. no.2, p.71-113. illus.)

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RADIO MUSIC--COPYRIGHT

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INTERNATIONAL LABOR OFFICE, Geneva.
Proposed international convention concerning the protection of performers, manufacturers of phonographic records and broadcasting organizations. Documentation prepared for the information of governments. Geneva, 1957. 39 p. 31cm.
Cover title.

1. Radio—Jurisp. 2. Phonograph records—Copyright. 3. Performing rights. 4. Radio music—Copyright. 5. Copyright—Radio. 6. Copyright—Phonograph records. t. 1957.
NN 4. 59 p/ OD EDt PC, 1, 5, 6 SL (E) 1, 5, 6 MU, 2, 3, 4 MUP, 6 T, 1, 5, 6 (LC1, X1)

RADIO MUSIC--COPYRIGHT

Write on slip words underlined and class mark — *MGA

Maine, Basil.
The control of braodcast music. (In his: Basil Maine on music. London,1945. p.13-21.)

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MUSIC DIV.

RADIO MUSIC--COPYRIGHT

*MG p.v.257

SCHULZE, ERICH, 1913-
Das deutsche Urheberrecht an Werken der Tonkunst und die Entwicklung der mechanischen Musik. Berlin, Gesellschaft für Musikalische Aufführungs- und Mechanische Vervielfältigungsrechte, 1950. 40 p. illus. 21cm.

Author's autographed presentation copy to J. T. Howard.

1. Copyright--Music--Germany. 2. Copyright--Germany. 3. Radio music--Copyright. 4. Autographs (Signatures, etc.)--Schulze, E.
NN*R X 2.58 1/ OC PC,1 SL MU,2,3,4 (LC1,X1)

RADIO MUSIC--COPYRIGHT--PER. AND SOC.PUBL.

N-10
9

L'ARTISTE exécutant. Le Fabricant de phonogrammes. Le Radiodiffuseur. The Performing artiste. The Record manufacturer. The Broadcaster. avril, 1956-avril, 1957. Berne. 1l no. in 1 v. 33cm.

Monthly except Feb.-Mar. 1957.
French and English.
Issued by the United international bureaux for the protection of industrial, literary and artistic property.
(Continued)
NN 6, 59 g/ OD, I, II ED, I, II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II MUP, 2 T, 3, 7, 8, I, II (UI, LC1, X1) [K]

2

L'ARTISTE exécutant. (Cont.)

1. Copyright, International--Per. and soc publ. 2. Copyright--Phonograph records. 3. Copyright--Radio. 4. Performing rights--Per. and soc. publ. 5. Phonograph records--Copyright--Per. and soc. publ. 6. Radio music--Copyright--Per. and soc. publ. 7. Copyright--Theatre--Recordings. 8. Copyright, International--Per. --Switzerland. I. United international bureaux for the protection of industrial literary and artistic property. II. Title: The Performing artiste. The Record manufacturer. The Broadcaster.

RADIO MUSIC--COPYRIGHT--GT.BR.

*MGG

RADIO and the composer; the economics of modern music. With a foreword by Sir Edward German. London, I. Nicholson & Watson [1935] viii, 29 p. 22cm.

1. Radio music. 2. Radio music--Copyright--Gt. Br. 3. Performing rights--Gt. Br. 4. Radio and music. 5. Music--Performing rights--Gt. Br.
NN * R 1.61 c//OC(lbCBI) PC, 4, 5 SL E, 5 MU, 1, 2, 3 (LC1, X1)

RADIO MUSIC--COPYRIGHT--U.S.

Write on slip words underlined below and class mark — VDS

The ASCAP-NAB controversy; the issues.
(Air law review. New York,1940. v.11,p.394-404.)

The ASCAP view, by E.C.Mills. The NAB view, by Neville Miller.

MUSIC DIV.

RADIO MUSIC--COPYRIGHT--U.S.

Write on slip words underlined below and class mark — MFLA +

Broadcasters' own "ASCAP" starts, in answer to society's high rates.
(Motion picture herald. New York,1940. 1940, Apr.6,section 1,p.32.)

Radio and music.

MUSIC DIV

RADIO MUSIC--COPYRIGHT--U.S.

* SBF

United States. Patents Committee (House, 68:1).
Copyrights. Hearings held before the Committee on Patents, House of Representatives, Sixty-Eighth Congress, first session, on H. R. 6250 and H. R. 9137; bills to amend section 1 of an act entitled: "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909... April 25 - May 6, 7, and 8, 1924. Washington: Gov. Prtg. Off., 1924. 383 p. 8°.

no author card

1. ~~Copyright law—U. S., 1924~~ 2. ~~Telephone, Wireless—Broadcasting.~~ 3. ~~Music—Broadcasting.~~ Radio. 4. Copyright—Music, U. S.
N. Y. P. L. April 21, 1925

RADIO MUSIC--COPYRIGHT--U.S.

MWGH

Warner, Harry P
Radio and television rights, a standard reference book on the law of copyright, trade-marks and unfair competition and the broadcasting industry. Albany, M. Bender, 1953. xi,1254 p. 25cm.

"The music industry; the Ascap story," p. 323-455.
"American federation of musicians," p. 456-521.
(Continued)
NN*R 12.54 m/ OC(1bo) PC,1,2 SL E,1, 2 MU,3,4,5,6 (T3, LC1,X1)

Warner, Harry P Radio and television rights,... (Card 2)

1. Radio—Jurisp.—U.S., 1953. 2. Television—Jurisp.—U.S., 1953. 3. Radio music—Copyright—U.S. 4. American society of composers, authors and publishers. 5. American federation of musicians of United States and Canada. 6. Trade unions, Musicians'—U.S.

RADIO MUSIC--DISCOGRAPHY

*L

Broadcast music, inc.
...Bridges, moods, interludes; an index of outstanding symphonic and orchestral works classified and cross-indexed as an aid to radio and television programming and wherever appropriate background music is desired... New York, Broadcast music, inc. [c1948] 2 l., 78, 5 f., 242 l. 22 x 36cm.
Originally issued in loose leaf album with mounted label.
"All selections are available on records."

522483B. 1. Phonograph records—Selected lists. 2. Discography. 3. Radio—Bibl.—Discography. 4. Television—Bibl.—Discography. I. Title.
NN 1.53 OS PC, 1, I SL MU, 2, 3, 4, I MUP, 2, 3, 4, I (LC1, X1)

RADIO MUSIC--DISCOGRAPHY

* L

Dearborn, Mich. Public Library. *Audio-Visual Dept.*
A selected list of recorded musical scores from radio, television and motion pictures. Compiled by James L. Limbacher, Dearborn [1960?]
21 l. 28 cm.

Caption title.
(Continued)
NN 5.65 g/ (OC)I EDt ODt PC, 1, 2, 3, I SL MU, 4, 5, 6, I MUP, 4, 7, 8, I (LC1, X1)

2

DEARBORN, MICH. PUBLIC LIBRARY. Audio-Visual Dept
A selected list of recorded musical scores from radio, television and motion pictures.
(Card 2)

1. Radio and music--Discography. 2. Television broadcasting--Music--Discography. 3. Moving pictures--Musical accompaniment--Discography. 4. Radio music--Discography. 5. Television--Discography. 6. Motion pictures--Discography. 7. Television music--Discography. 8. Motion picture music--Discography. I. Limbacher, James L., comp. t.1960

RADIO MUSIC--INSTRUMENTATION AND COMPOSITION
Write on slip words underlined below and class mark — *MFBK

Copland, Aaron, 1900-
The composer and radio. (In his: Our new music... New York, 1941. p.233-242.)

npc MUSIC DIV.

D form 400b [iii-25-41 25m]

RADIO MUSIC--INSTRUMENTATION AND COMPOSITION *MIB
DEUTSCH, MAURY.
[Handbooks for composers and arrangers, with special reference to radio, film and dance music] [New York, Malru music publishers, c1948-52] 12 v. in 1. music. 22cm.

CONTENTS. —Arranging, books 1-3. —Dictionary of chords [of] 7 parts. —Instrumentation and voice leading. —Musical psychology. —Orchestration for arranger, composer. —System of ear-training and sight-singing. —System of musical composition. —System of orchestral conducting. —Theory of psychological associations. —Voicing by acoustics.

(Continued)

NN R X 9.54 OCs PCs, 1s, 2, 7s SLs MUs, 3, 4, 5, 6s, 8s, 9s (T3s, LC1s, X1s)

DEUTSCH, MAURY. [Handbooks for composers and arrangers, with special reference to radio, film and dance music] (Card 2)

1. Instrumentation and orchestration. 2. Music—Theory, 1901- 3. Instrumentation and orchestration, 1901- 4. Theory, 1901- 5. Radio music--Instrumentation and composition. 6. Instrumentation and orchestration (Dance orchestra). 7. Conducting (Music). 8. Conducting. 9. Motion pictures—Instrumentation and composition.

RADIO MUSIC--INSTRUMENTATION AND COMPOSITION
Write on slip only words underlined and classmark: *MA

Moreux, Serge.
La partition musicale microgénique.

(Polyphonie. Paris, 1950. no. 6, p. 7-18)

npc MUSIC DIV.

form 400d [ii-22-31 25m]

RADIO MUSIC--INSTRUMENTATION AND COMPOSITION *MIT
Skinner, Frank.
Underscore... [Los Angeles, Skinner music co., 1950] iii,291 p. illus., music. 24cm.

"Discusses composing and arranging music for motion pictures and radio."

1. Moving pictures—Musical accompaniment. 2. Radio and music.

MUSIC DIV.

NN*

RADIO MUSIC--INSTRUMENTATION AND COMPOSITION
Write on slip words underlined below and class mark — *MA

Taylor, Davidson.
To order, for radio.

(Modern music. New York, 1936. v.14, p.12-17.)

npc MUSIC DIV.

form 400c [i-13-38 25m]

Radio music library, The Scribner.
7 *MN

Wier, Albert Ernest, editor.
The Scribner radio music library, edited by Albert E. Wier... New York: C. Scribner's Sons, cop. 1931-46. 9 v. 31cm.
Vol.9 comp. and ed. by John Tasker Howard.
Contents: v. 1-6. Piano: Classic and romantic compositions. Modern compositions. Light compositions. Grand opera excerpts. Light opera and ballet excerpts. Standard and modern dance music. Vocal [and] piano: v. 7. Songs from the operas [and] sacred music. v. 8. Favorite songs of every character. —v. 9. Supplementary compositions. Piano and vocal.

MUSIC DIV.

602374-81A. 1. Piano—Collections. 2. Songs—Collections. 3. Music—Broadcasting. I. Title. II. Title: Radio music library, The Scribner.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
September 15, 1932

Radiomusic merchant
3-TTFA
+
RADIO merchant. v.1-30, no.10; Jan. 15, 1905-Oct., 1934. New York. 30 v. in 43. illus., ports. 30-38cm.

Wanting: v.28, no.2, Feb. 1932, p.21-22.
Mutilitated: v.17, no.5, May 15, 1921, p. 171-2; v.30, no.1, Jan. 1934, p. 7-8.
Monthly.
Title varies: Jan. 15, 1905-Dec., 1928, The Talking machine world;
(Continued)

NN R 11.61 e/# (OC)Is OSs, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs MUP, 1, I, III STs, 2s, Is, IIs, IIIs, IVs (U1, LC1, X1)

2

RADIO merchant. (Cont.)

Jan. 1929-July, 1930, Talking machine world & radio-music merchant; Aug. 1930-April, 1932, Radio-music merchant formerly Talking machine world.
Founded by E. L. Bill.
Mar.-May, 1933 included unnumbered section the Music trade review for the general music merchant. For other years, see that entry.
Absorbed by Radio & electric appliance journal, Nov., 1934 (formerly the Talking machine journal). (See entry under latter title.)

1. Phonograph --Per. and soc. publ. 2. Radio--Per. and soc. publ. I. Bill, Edward Lyman, 1862-1916, ed. II. Title: Radio-music merchant. III. Title: The Talking machine world.

RADIO MUSIC--PERFORMING RIGHTS

See

RADIO MUSIC--COPYRIGHT

Music div.

RADIO MUSIC--PER. AND SOC. PUBL.

See

RADIO--PER. AND SOC. PUBL.

Music div.

RADIO MUSIC--PROGRAMS

Here are entered general works about programs and program making.

For works about, and collections, of programs limited to a special country or radio station, see the subdivision PROGRAMS in the regional file under RADIO, e.g.

RADIO—GT.BR.—PROGRAMS

Music div.

Radio music—Programs
Write on slip words underlined below and class mark — DESK
Rm.324
+
Cherniavsky, Josef.
The radio musical director.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940-1941, p.754.)

npc MUSIC DIV.

D form 400b [iii-25-41 25m]

RADIO MUSIC--PROGRAMS
Write on slip words underlined below and class mark — *MA

Kostelanetz, André.
How I prepare a radio program.

(Etude music magazine. Philadelphia, 1941. v.59, p.11, 64. port.)

"An interview...secured...by Doron K. Antrim".

npc MUSIC DIV.

D form 400b [iii 15 40 25m]

RADIO MUSIC--PROGRAMS
Copy only words underlined & Classmark-- *MFBR (Austria)

QUARONI, PIETRO.
Festspiele und Massenmedien. Rede zur Eröffnung der Salzburger Festspiele 1969. [Salzburg] Festungs-verlag Salzburg [1969] 72 p. 22cm. (Salzburger Festreden, 6)

Text in German, Italian and English.

(Continued)

NN 11.69 r/A OC (OS)I PC, 4, 5, 6, I MU, 1, 2, 3, I T, 7, 8, 9, I (LC1, X1)

2

QUARONI, PIETRO. Festspiele und Massenmedien...
(Card 2)

1. Festivals. 2. Radio music--Programs. 3. Television. 4. Musical festivals. 5. Radio and music. 6. Television broadcasting--Music. 7. Radio--Programs--Musical. 8. Television--Programs--Musical. 9. Festivals--Austria--Salzburg. I. Series.

RADIO MUSIC--PROGRAMS

MUS.DIV.
WEFM (Radio station), Chicago.
An invitation to finer music. Feb. 1953-date. Chicago. v. 25cm.

CURRENT IN MUSIC DIVISION
Monthly.
At head of title, Feb. 1953-date: Zenith FM radio station WEFM.

*MA
1. Radio broadcasting—Programs. 2. Radio music—Programs. I. Title.

NN ** R 5.54 OSs, Is PCs, 1, Is MUs, 2s, Is P (1), 1, I (T3, U1s, LC1s, X1s)

RADIO MUSIC--PROGRAMS

*MBDR

WFMT Chicago fine arts guide. v.6, no.6-v.7, no.3, 5-v.9, no.8, 10, 12-v.10, no.3, 5-9; June, 1957-Mar., May, 1958-Aug., Oct., Dec. 1960-Mar., May-Sept. 1961
Chicago. v. illus., ports. 27-28cm.

Monthly.
"Cultural activities in and about Chicago, special art features, and
(Continued)

NN R 9.63 e/j OSs, Is PCs, 2s, Is SL As, 2s, Is MUs, 1s, Is (T2s, U1s, LC1s, X1s)

2

WFMT Chicago fine arts guide. (Cont.)

the programming of radio station WFMT."
For earlier file, see: WFMT (Radio station), Chicago. Program guide.
Title varies: v.6, no.7-v.9, no.5, July 1957-May, 1960, WFMT fine arts guide.
For later file, which continues its numbering, see WFMT Perspective.

1. Radio--U.S.--Ill.--Chicago--Programs. 2. Art--Exhibitions--U.S.--Ill.--Chicago. 3. Radio music--Programs. I. WFMT (Radio station), Chicago.

RADIO MUSIC--PROGRAMS

*MBDR
WFMT (Radio station), Chicago.
Program guide. Mar.-Aug., 1952, 1953-May, 1957
Chicago. v. illus. 18-27cm.

Biweekly, Mar.-Aug. 1952; monthly, 1953-May, 1957.
Issues for Mar. 1952-Oct. 1956 lack title.
Includes Fine arts calendar, June, 1955-May, 1957.
For later file, see WFMT Chicago fine arts guide.
(Continued)

NN R 4.66 1/J OSs PCs SLs MUs, 1, 2s T, 3, 4 (U1s, LC1s, X1s)

2

WFMT (Radio station), Chicago. Program guide.
(Cont.)

1. Radio--U.S.--Ill.--Chicago--Programs. 2. Radio music--Programs. 3. Radio--Stations--U.S.--Chicago. 4. Radio--Programs--Musical.

Radio music--Programs

Write on slip words underlined below and class mark— *MAA

Wiebe, G.D.
Students voluntary radio program choices.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.411-420.)

npc MUSIC DIV.

D form 400b [iii-25-41 25m]

RADIO MUSIC--SONGS,U.S. *MP (U.S.)

SHAPIRO, ELLIOTT, 1895- , ed.
Shapiro-Bernstein TV song production book; suggestions for television and radio presentations. Sketches by Dick Rogers; edited by Elliott Shapiro and Robert C. Haring. New York, Shapiro, Bernstein, c1952. 199 p. 31cm.

Unacc. melodies, with chord symbols for guitar.
(Continued)

NN 5.70 v/, OC,I,II SL MUA(4),I,II (MUS 75, MUg,1g,2g,3g,Ig,IIg LC1,X1)

2

SHAPIRO, ELLIOTT, 1895- , ed. Shapiro-Bernstein TV song production book...
(Card 2)

1.Songs, U.S.--Collections. 2. Television music. 3. Radio music--Songs, U.S. I. Haring, Robert C., 1896- , joint ed. II. Rogers, Dick, 1912- .

Radio nacional de España *MV

Espinosa, Manuel de, d. 1810, arr.

Toques de guerra usados antiguamente, hasta mediados del siglo XIX, por el ejército español. Conforme a la edición grabada en Madrid en 1769, por Juan Moreno Tejada de orden de S. M. Carlos III y concertados para pífanos, clarinetes y tambores, por el músico de la capilla real D. Manuel de Espinosa. Edición moderna, que publica la revista Radio nacional de España, a cargo y con un prólogo de realizaciones armónicas del R. P. N. Otaño... Burgos, 1939. 43 p. 30cm.

(Continued)

Music Div.

N. Y. P. L. October 14, 1940

Espinosa, Manuel de, d. 1810, arr. Toques de guerra... 1939.
(Card 2)

Score: clarinet I-II, fife I-II and drum. Each number except drum solos followed by arrangement for 1 voice with piano acc. No. 5 arranged also for 4 men's voices and for 4 mixed voices. Spanish words.
Apendice: Toques de trompeta, Toques de los puntos de guerra que deberá observar la caballería.

1. Orchestra, Wind—Full score. 2. Military calls. 3. Military music—Spain. 4. National music—Spain. I. Otaño, Nemesio, 1880- , ed. II. Radio nacional de España. III. Title.

N. Y. P. L. October 14, 1940

RADIO OPERAS.

Write on slip only words underlined and classmark: *MA

Blum, Klaus.
Die Funkoper.

(Melos. Mainz, 1951. 1951, Dez., p. 346-348. illus.)

npc MUSIC DIV.

form 400d [vi-25-51 25m]

RADIO OPERAS

Copy only words underlined & classmark— *MA

BLUM, KLAUS.
Funkopern als musikdramatische Funkwerke.
(IN: Musik der Zeit, Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 37-44)

Bibliographical footnotes.

1. Radio operas.
NN R 11.61 a/P OI (MU) (LC2, X1)

RADIO OPERAS

Write on slip words underlined below and class mark—*MA

Caldwell, O.H.
Your private box at the opera.

(Etude music magazine. Phila.,1941. v.59, p.668,708. illus.)

MUSIC DIV.

form 400b [iii-25-41 25m]

RADIO OPERAS.

Write on slip only words underlined and classmark *MA

Cramer, Heinz von.
Auf dem Wege zum Musical.

(Melos. Mainz, 1951. 1951, Dez., p. 348-350. illus.)

npc MUSIC DIV.

form 400d [vi-25-51 25m]

Radio operas.

Write on slip words underlined below and class mark— *MAA

Cross, Milton.
Opera and the radio audience.

(National federation of music clubs. Book of proc. Ithaca,1937. v.2,p.11-18.)

Metropolitan opera assoc.,inc.,New York.

npc MUSIC DIV.

D form 400b [iii-25-41 25m]

Radio operas.

Write on slip only words underlined and classmark — *MA

Dutilleux, Henri.
Opinion d'un musicien sur le théâtre musical radiophonique.

(Polyphonie. Paris,1947-48. cahier 1,p.121-134.)

npc MUSIC DIV.

form 400e [vi-3-47 25m]

RADIO OPERAS

Copy only words underlined & classmark— * MA

FICKLER, AUGUST.
Oper und Operette in Rundfunk und Fernsehen 1957; eine statistische Übersicht. (IN: Neue Zeitschrift für Musik. Mainz, 30cm. Jahrg. 119, Heft 5 (Mai 1958) p. 282-288)

1. Radio operas. 2. Operas in television.
NN R 5.59 m/ OI (MU) 1, 2 (LC3, X1)

RADIO OPERAS

Copy only words underlined & classmark— *MA

FICKLER, AUGUST.
Oper und operette im Rundfunk und im Fernsehen 1958; eine statistische Übersicht. (IN: Das Orchester Mainz. 30cm. Jahrg. 7, Heft 6 (Juni, 1959) p. 166-171. illus., port.)

1. Operas in television. 2. Radio operas. 3. Radio--Opera. 4. Television --Opera.
NN R 6.60 s/ OI (MU) 1, 2 T, 3, 4 (LC3, X1)

RADIO OPERAS

Copy only words underlined & classmark— * MA

HARTH, WALTHER.
Oper zwischen Montage und Breitwand. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 1 (Jan., 1957) p. 4-8. illus.)

1. Radio operas. 2. Operas in television.
NN R 4.58 p/ OI (MU) 1, 2 (T2, LC3, X1)

Radio operas.

Write on slip only words underlined and classmark — *MA

Klingenbeck, Josef.
Die Oper im Rundfunk.

(Zeitschrift für Musik. Regensburg, 1950. 1950, März, p. 148-151)

npo MUSIC DIV.

form 400c [vi-29-43 25m]

RADIO OPERAS

Copy only words underlined & classmark— *MA

OPER im Funk und Funkoper. (IN: Neue Zeitschrift für Musik. Mainz, 30cm. Jahrg. 116, Heft 10 (Okt., 1955) p. 7-19. illus.)

1. Operas. Radio operas.
NN R 5.58 e/ OI (MU) 1, 2 (LC3, X1)

RADIO OPERAS

Copy only words underlined & classmark— *MA

OPER und Operette im Rundfunk und deutschen Fernsehen; eine statistische Übersicht. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 7/8 (Juli-Aug., 1957) p. 418-424. illus.)

1. Radio operas. 2. Operas in television.
NN S 12.57 e/P OI (MU) 1, 2 (T3, LC3, X1)

RADIO OPERAS *MGD

Scholes, Percy Alfred, 1877-
Everybody's guide to radio music; including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of radio opera (with a list of published libretti, etc.), and a discussion of what constitutes good music and good musical performance, by Percy A. Scholes, with a foreword by Dr. Alfred N. Goldsmith ... New York [etc.] Oxford university press, 1926.
xvii, 206 p. front. (port.) illus. (music) plates (1 music) 19½cm.
(Continued on next card)

26-10958 [3] Music Div.

Scholes, Percy Alfred, 1877- Everybody's guide to radio music ... 1926. (Card 2)

London edition has title: Everybody's guide to broadcast music.
Advertising matter: p. 205-206.
"Helpful publications for opera lovers", p. 148-152.

259676A. 1. Music—Analysis, interpretation, appreciation. 2. Radio and music. I. Title.

Library of Congress MT150.S369 26-10958
——— Copy 2.
Copyright A 891211 [3]

Radio operas.

Write on slip only words underlined and classmark — *MA

Wörner, Karl H.
Die Dramaturgie der Oper im Funk.

(Musikleben. Mainz,1949. 1949,Dez.,p.327-329.)

npo MUSIC DIV.

form 400c [xi-4-48 25m]

RADIO OPERAS--GT. BR.

Write on slip only words underlined and classmark: *MA

Porter, Andrew.
Opera and the radio.

(Opera, London, 1952. 1952, April, p. 203-205,247-248)

form 1444 [ii-37-51 35m] MUSIC DIV.

Radio operas. U.S.

Write on slip words underlined below and class mark — *MA

The whole big nation enjoys grand opera. In America radio aids the stage.

(Australian musical news. Melbourne,1941. 1941, Apr.1,p.1-2, illus.)

Metropolitan opera company,New York.

form 444b [iii-25-41 25m] MUSIC DIV.

RADIO OPERAS,U.S.

*MS-Amer.

GIANNINI, VITTORIO, 1903-
[BLENNERHASSETT. VOCAL SCORE. ENGLISH]
Blennerhassett, "a radio opera." Libretto by Philip Roll and Norman Corwin. [19--] 47 p. 34cm.

Reproduced from manuscript.

1. Radio operas, U.S. I. Roll, Philip. Blennerhassett. II. Corwin, Norman Lewis, 1910- . Blennerhassett. III. Roll, Philip. IV. Title.
NN R 10.64 g/c OC, I, II, IIbo (OAF 1) SL MUg, Ig, IIg, IIIg, IVg MUA(4)I, II (LC1, X1)

RADIO OPERAS

*MS-Amer.

Menotti, Gian Carlo, 1911-
[The old maid and the thief. Vocal score]
...The old maid and the thief; a grotesque opera in 14 scenes ... New York: G. Ricordi & co., inc., c1943. Publ. pl. no. N. Y. 1282. 183 p. 27cm.

English words.
"Broadcast as world premiere...April 22, 1939. First stage performance by the Philadelphia opera company, February 11, 1941."
Libretto by the composer.

MUSIC DIV.

237261B. 1. Operas, Comic— Carnegie Corp. of New York. Vocal score. 2. Radio—Operas.
N. Y. P. L. August 23, 1943

RADIO OPERAS

*MS

NIELSEN, RICCARDO, 1908- .
[LA VIA DI COLOMBO. VOCAL SCORE. ITALIAN]
La via di Colombo; radiodramma musicale in 3 parti. Testo di A. Piovesan, dal racconto di M. Bontempelli. Bologna, Edizioni Bongiovanni [195-] Pl. no.F2421B. 84 p. 36cm.

"Premio 'Italia' 1953 della RAI-TV."

1. Radio operas. 2. Columbus, Christopher. 3. Operas--Vocal scores. I. Piovesan, Alessandro. La via di Colombo. II. Bontempelli, Massimo, 1878- . III. Title.
NN R X 8.60 l/r OC, I,II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

RADIO OPERAS NCR

Willan, Healey, 1880-
[Deirdre of the sorrows. Libretto. English]

Deirdre of the sorrows, an ancient and noble tale retold by John Coulter for music by Healey Willan. Toronto, The Macmillan company of Canada limited, 1944.

xi, [1], 72 p. 21½cm.

Based on the Gaelic tale Longes mac nUsnig.

[1. Operas—Librettos] I. Coulter, John, dramatist.

Library of Congress ML50.W668D4 45-2061 MUSIC DIV.
[3] 782.1

RADIO OPERAS

*MZ

Willan, Healey, 1880-
[Transit through fire. Libretto. English]

These are the words of Transit through fire, written by John Coulter for music by Healey Willan ... [Toronto, The Macmillan company of Canada limited, °1942]

[8] p. 31½cm.

Caption title.
Libretto.

1. Radio operas. I. Coulter, John. Transit through fire. II. Title: Transit through fire.

Library of Congress ML52.8.W5T7 44-801 MUSIC DIV.
[2] 782.8

Radio. Per. and soc. publ.

*LA

The American music lover; a review for the modern home: records, radio.
v. 1- (May, 1935- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 23cm.
v. illus. (incl. ports.)

Monthly.
Editor : May, 1935- P. H. Reed.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Phonograph—Per. and soc. publ. 3. Radio broadcasting—Per. and soc. publ. I. Reed, Peter Hugh, 1898- , ed.
N. Y. P. L. October 14, 1936

RADIO--PER. AND SOC. PUBL.

*LA

Jahrbuch für Phonotechnik und Phonokunst... Jahrg.
For full collation see main entry.

Berlin: A. Ihring, 192 8°.
v. illus. (ports.)

192 each in 2 parts, separately paged. 192 Teil 2 called Radio-Almanach; 1927 Radio-Jahrbuch.
1927 , cover-title: Phono Jahrbuch.

MUSIC DIV.

1. Phonograph—Yearbooks. 2. Radio Broadcasting—Yearbooks. 3. Music—
N. Y. P. L. February 9, 1929

RADIO--PER.AND SOC.PUBL.

*MA (Radio)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. 2, no. 8-date année; fév. 1948-date
New York. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
First issued July 4, 1947.
Official organ of the Society of French and American symphonic music abroad (Société de musique symphonique franco-américaine à l'étranger), Sept. 1950-date (Continued)

NN R 4.57 p/o OS, I, II, III PCs, 1, 2, I, II, III SL MUs, 3, 2, I, II, III P(1), 1, 2, I, II, III (U1, LC1, X1)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. (Cont.)

Dec. 1948-date, title also in English: Read and listen; monthly radio magazine of the French music box.
Text in French with occasional articles in English.

1. Music--Per. and soc. publ. 2. Radio and music. 3. Periodicals--U.S., French. 4. Radio-Per. and soc. publ. I. Boîte à musique française (Radio program). II. Society of French and American symphonic music abroad. III. Title: Read and listen.

RADIO--PER.AND SOC.PUBL.

*LA †

MACHINES parlantes & radio.
Paris. v. illus. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies slightly.
Includes sections supplementing Annuaire O. G. M. (cataloged under Musique--adresses universel) and Répertoire phonographique.
Absorbed in Sept. 1939 by Musique & instruments.

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ.
NN R 10.66 r/c OSs PCs, 1s, 2s SLs MUs, 2s MUP, 1 STs, 1s, 2s (U1s, LC1s, X1s) [C]

Radio. Per. and soc. publ.

*LA

Music lovers' guide; a...review of the best in recorded music.
v. 1- (Sept., 1932- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1932- 23cm.
v. illus. (ports.)

Monthly.
Published by the New York Band Instrument Company, Inc.
Subtitle varies.
Editor : 1932- A. B. Johnson.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Phonograph—Per. and soc. publ. 3. Music—Broadcasting—Per. and soc. publ. I. Johnson, Axel B., editor. II. New York Band Instrument Company, Inc.
N. Y. P. L. January 19, 1934

Radio. Per. and soc. publ.

*MA

Music seller and radio music trader.
v. 8- (Nov., 1934- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Evans Bros., Ltd., 1934- 29½cm.
v. illus. (incl. ports.)

Monthly.
Absorbed the Phone record and the Small goods dealer.
Nov., 1934 includes record suppl.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Radio—Per. and soc. publ.
N. Y. P. L. August 26, 1936

Radio Per. and soc. publ.

Write on slip words underlined below and class mark — EAA

Muzikolog... Музиколог; библиотека отъ съвремени и научно-музикални стати.
Св. 2.
München, 1930. 23½cm.
(Deutsche Akademie, Munich... Schriften. Heft 3.)
/v.
Editor : Св. 2. Петъръ Пановъ.

(Continued)

N. Y. P. L. MUSIC DIV. October 24, 1933

Muzikolog... Музикологъ... (Continued)

CONTENTS.—

Св. 2. Електрическа музика: радио, тонфилмъ, грамофонъ, сферофонъ. 1930.

1. Phonograph. 2. Music—Broadcasting. 3. Moving picture—Musical accompaniment. I. Panov, Petŭr Assen, 1899- , editor. II. Ser
N. Y. P. L. October 24, 1933

Radio. Per. and soc. publ.

MWGA

National association of broadcasters, Washington, D. C.
...Special A. F. of M. bulletin. no. 1- (July 24, 1942- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Washington, D. C., 1942- nos. 28cm.

Irregular.

MUSIC DIV.

1. Radio and music. 2. Trades unions, Musicians'—U. S. I. Title.
II. Title: A. F. of M. bulletin.
N. Y. P. L. December 5, 1947

RADIO Per. and soc. publ.

*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...instructor's manual.
Year [2- (1929/30- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, cop. 1929 - 28 – 29½cm.
nos. diagrs., illus., ports.

1929/30–19 the music appreciation hour was conducted by Walter Damrosch.

(Continued)

MUSIC DIV.

1. Radio—Broadcasting. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862- . II. LaPrade, Ernest, editor. III. Title. IV. Title: Instructor's manual for music appreciation hour.
N. Y. P. L. October 23, 1934

National Broadcasting Company, Inc.: N B C music appreciation hour...instructor's manual... (Continued)

Editor : 1929/30- E. LaPrade.
Title varies: 1929/30-30/31, Instructor's manual for music appreciation hour; 1933/34, N B C music appreciation hour...instructor's manual.

N. Y. P. L. October 23, 1934

Radio. Per. and soc. publ.

*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...student notebook.
Season [3- (1930/31- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1930- 23½ – 25½cm.
v. illus. (incl. music, ports.)

Each season issued in 4 series: A-D.
Season lack numbering.
1929/30- the music appreciation hour was conducted by Walter Damrosch.
Editors: 19 E. La Prade (1931/32- with C. H. Farnsworth).

MUSIC DIV.

1. Radio in education. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, Charles Hubert, 1859- , editor. II. Farnsworth, III. La Prade, Ernest, editor. IV. Title.
N. Y. P. L. January 11, 1935

RADIO--PER.AND SOC.PUBL.

*MA

Das ORCHESTER. Jahrg. 1-2, Heft 7/8, 10-Jahrg. 4, Heft 11, Jahrg. 5-date; Mai 1953-Juli/Aug., Okt. 1954-Nov. 1956, Jan. 1957-date
Mainz. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues combined).

(Continued)

NN I. 60 m/l OSs, Is PCs, 1s, 3s, Is SL MUs, 2s, 4s, Is, Is Ps(1s), 1s, 3s, Is (U1s, LC1s, X1s)

Das ORCHESTER. (Cont.)

"Zeitschrift für deutsche Orchesterkultur und Rundfunk-Chorwesen."

"Organ der Deutschen Orchestervereinigung."

Most issues include Notenbeilage.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Orchestra and orchestral music--Germany--Per. and soc. publ. 4. Orchestra--Germany--Per. and soc. publ. 5. Radio--Per. and soc. publ. I. Deutsche Orchestervereinigung.

RADIO--PER. AND SOC. PUBL.

*MA

The PIANOMAKER. v.24-date (no. 277-date); June, 1936-date

London, Sinclair's publications. v. illus. 24-33cm.

CURRENT IN MUSIC DIVISION

Monthly.

Full title: v. 24-29, June, 1936-May, 1942, The Pianomaker and music seller; v. 30-34, June, 1942-May, 1947, The Pianomaker, music seller and radio retailer; v. 35-41, no. 483, June, 1947- Sept. 1953.

(Continued)

NN R 10.57 p/ OSs, I, II, III PC, 1, 2, I, II, III SLs MU, 2, 3, 4, 5, 6, I, II, III MUP, 4, I, II, III P (1)1, 2, I, II, III (U1s, LC1s, X1s)

The PIANOMAKER. (Cont.)

The Pianomaker, music seller radio retailer, hire traders' record; etc., etc.

1. Music trade--Gt. Br.--Per. and soc. publ. 2. Piano--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Periodicals--Gt. Br.--England. 5. Phonograph records--Per. and soc. publ. 6. Radio--Per. and soc. publ. I. Title: The Pianomaker and music seller. II. Title: Pianomaker, music seller and radio retailer. III. Title: The Pianomaker, music seller, radio retailer, hire traders' record.

Radio--Per. and soc. publ. *MBD

Radio institute of the audible arts, New York.

Recommended radio music programs with comments by Pitts Sanborn.

May, 1935-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 18cm.

v.

Monthly.

-Nov., 1935 called suppl. to its program bulletin (see entry under its Selected radio programs).

Ceased publication on the dissolution of the institute.

MUSIC DIV.

1. Radio—Broadcasting—Per. and soc. publ. I. Sanborn, Pitts.

N. Y. P. L. September 23, 1937

Radio--Per. and soc. publ. NBLA

Radio institute of the audible arts, New York.

Selected radio programs.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935-36. 16-18cm.

v.

Monthly.

in 3 sections.

-Dec., 1935 have title: Recommended radio programs.

(Continued)

MUSIC DIV.

1. Radio—Broadcasting—Per. and soc. publ.

N. Y. P. L. September 27, 1937

Radio institute of the audible arts, New York. Selected radio programs. (Continued)

The -Nov., 1935 nos. of its Recommended radio music programs were called suppl. to the above. See entry under its Recommended radio music programs.

Ceased publication on the dissolution of the institute.

——— ——— Radio programs for children; selected...by the Child study association of America Spring/Summer, 1935

——— ——— Station list; compiled for use in connection with the program bulletins.

N. Y. P. L. September 27, 1937

RADIO--PER. AND SOC. PUBL.

3-TTFA

RADIO merchant. v.1-30, no.10; Jan. 15, 1905-Oct., 1934. New York. 30 v. in 43. illus., ports. 30-38cm.

Wanting: v.28, no.2, Feb. 1932, p.21-22.

Mutilated: v.17, no.5, May 15, 1921, p. 171-2; v.30, no.1, Jan. 1934, p. 7-8.

Monthly.

Title varies: Jan. 15, 1905-Dec., 1928, The Talking machine world;

(Continued)

NN R 11.61 e/# (OC)Is OSs, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs MUP, 1, I, III STs, 2s, Is, IIs, IIIs, IVs (U1, LC1, X1)

2

RADIO merchant. (Cont.)

Jan. 1929-July, 1930, Talking machine world & radio-music merchant; Aug. 1930-April, 1932, Radio-music merchant formerly Talking machine world.

Founded by E. L. Bill.

Mar.-May, 1933 included unnumbered section the Music trade review for the general music merchant. For other years, see that entry.

Absorbed by Radio & electric appliance journal, Nov., 1934 (formerly the Talking machine journal). (See entry under latter title.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. I. Bill, Edward Lyman, 1862-1916, ed. II. Title: Radio-music merchant. III. Title: The Talking machine world.

RADIO--PER. AND SOC. PUBL. 3-TTFA

Der Schulfunk...

Jahrg. (Aug. 1932-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: J. Beltz, 1932- 21½-29½cm.

v. illus. (incl. charts, facsims, maps, music, ports.)

Semimonthly.

Aug., 19 organ of Zentralstelle für Schulfunk, Berlin; of Reichs-Rundfunk-Gesellschaft m.b.H., Berlin.

Title varies: Aug.-Dec., 1932, Der Schulfunk vereinigt mit "Kulturfunk und Schule..."; 1933- Der Schulfunk...

Absorbed Kulturfunk und Schule, 1931?

MUSIC DIV.

1. Radio—Germany. 2. Radio—Per. and soc. publ. I. Reichs-Rundfunk-Gesellschaft m.b.H., Berlin. II. Zentralstelle für Schulfunk, Berlin.

N. Y. P. L. May 8, 1936

RADIO--PER. AND SOC. PUBL.

*MA

Western music & radio trades journal.

v. 9- (Oct., 1927-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Los Angeles: Byam Pub. Co., 1927- 4°.

v. illus.

Monthly.

Nov., 1927, lacks numbering.

Dec., 1927, Jan.-Feb., 1928, all called v. 9, no. 22.

v. 9, no. 25 (May, 1928) incorrectly called v. 10, no. 1.

Formed by the union of Western music trades journal and Western radio trades.

MUSIC DIV

1. Radio—Per. and soc. publ. 2. ~~Music~~ Radio—Broadcasting. 3. Musical instruments—Per. and soc. publ.

Cards in Public Catalogue

N. Y. P. L. August 30, 1929

Radio piece. *MV-Amer.

Harris, Roy, 1898-

[Radio piece]

Radio piece. [New York, C. Fischer, 1947]

piano-conductor score (16 p.) ~~and parts.~~ 31 cm. (Fischer concert ed. for orchestra)

"Time of performance approximately 8 min."

1. Orchestral music—Scores (reduced) and parts.

M1045.H32R3 48-12998*

MUSIC DIV.

Library of Congress [3]

Radio plays.

*Z-53

FILM REPRODUCTION

Brecht, Bertolt, 1898-

Der Flug der Lindberghs (ein Radio Lehrstück für Knaben und Mädchen). (In his: Versuche. [Berlin, 1930] [Heft] 1, p. 2-18.)

Film reproduction. 16mm. Position III. Positive.

Libretto. German words.

Without the music by Paul Hindemith and Kurt Weill.

Music Div.

1. Drama, Radio, German. 2. Juvenile literature—Drama, German. 3. Lindbergh, Charles Augustus, 1902- —Drama.

N. Y. P. L. April 18, 1944

RADIO PLAYS

*MSP-Amer.

FEIBEL, FRED.

Modern improvisations for radio dramatic shows. New York, E. Ascher [c1939] 48 p. 31cm.

For organ.

1. Radio plays.

NN 3.69 d/ OC SL MUg, Ig MUA(4) (LC1, X1)

Radio plays. NCR

Sackville-West, *Hon.* Edward, 1901-

The rescue, a melodrama for broadcasting, based on Homer's Odyssey, by Edward Sackville-West. Orchestral score by Benjamin Britten. With six illustrations to the text by Henry Moore ... London, Secker and Warburg [1945]

96 p. plates (part col.) 22½cm.

Without the music. No. 338 of 850 copies printed.

"Performed by the British broadcasting corporation on November 25th (part I) and 26th (part II), 1943."

"First published May 1945."

1. Radio plays. I. Homerus. Odyssea. II. Moore, Henry Spencer, 1898- illus. III. *Britten, Benjamin, 1913- The rescue. IV. Title.

[*Full name: Hon.* Edward Charles Sackville-West]

45-9442

Library of Congress PR6037.A34R4

MUSIC DIV.

[3] 792

RADIO PLAYS Write on slip words underlined and class mark — NCOH

McHugh, Vincent, 1904-

Song for American union; speech by Vincent McHugh, music by Harold J. Rome. [New York, 194-?] 12 f., 10 p. 27cm. [Writers' war board. War scripts. no. 19]

Radio script.

MUSIC DIV.

1. World war, 1939-1945—Drama. 2. Drama, Radio, American. I. Title. II. Ser.

N. Y. P. L. April 23, 1946

RADIO PLAYS

NAFH p.v. 496

PIERRE-CARTIER, J

Matéo Falcone; drame radipphonique, par Pierre Cartier & Louis Seigner, d'après la célèbre nouvelle de Prosper Mérimée. Musique d'Henri Tomasi. (In his: Théâtre, Paris, 1946. p. 109-142)

Without the music.

1. Drama, Radio, French. 2. Radio plays. I. Seigner, Louis, joint author. II. Mérimée, Prosper, 1803-1870. Matéo Falcone. III. Title.

NN ** R X 8.64 OCs PCs, Is, Is, IIs, IIIs SLs MUy, ~~2y~~, Iy, IIy, IIIy (T5)s (LC1s, X1s)

RADIO--PLAYS.TOMASI,H. MATÉO FALCONE

Write on slip only words underlined and classmark: NAFH p.v.496

Pierre-Cartier, J

Matéo Falcone; drame radiophonique, par Pierre Cartier & Louis Seigner, d'après la célèbre nouvelle de Prosper Mérimée. Musique d'Henri Tomasi. (In his: Théâtre. Paris, 1946. p. 109-142)

1. Drama, Radio, French. I. Seigner, Louis, jt. au. II. Mérimée, Prosper, 1803-1870. Matéo Falcone. III. Title.

NN

MUSIC DIV.

Radio--Sound effects--Discography

*LCD

New York band instrument company, inc.

Revised catalog. Electrical transcription effects, all from life ... New York: New York band instrument co. [ca. 1937] 31 p. 21cm.

Cover-title: A complete catalogue of sound effect records.

MUSIC DIV.

1. Phonograph records—Catalogues. I. Title: Electrical transcription effects. II. Title: Sound effect records.

N. Y. P. L. July 9, 1941

RADIO SPEECH

*ML

INTERNATIONALER KONGRESS FÜR SINGEN UND SPRECHEN. 1st Frankfurt am Main, 1938.

Bericht. München, R. Oldenbourg [1939] 367 p. illus. 22cm.

Chiefly in German; two contributions in French, two in Italian, the latter with German translation.

1. Singing—Congresses, Internat., 1938. 2. Speech—Congresses, Internat., 1938. 3. Radio speech. 4. Singing—Congresses, Internat., 1938. 5. Voice, 1901- (In German) 6. Radio.

NN R 7.59 p/ OS PC, 1, 2, 3 SL MU, 3, 4, 5, 6 (LC1, X1)

Radio- und Sprechmaschinen-Zeitung.

See

Musik-Instrumenten-Zeitung...

Music Div.

Radio stars of today *T-MNER

Eichberg, Robert.

Radio stars of today; or, Behind the scenes in broadcasting, by Robert Eichberg; with over two hundred and seventy-five illustrations from photographs; with forewords by: Lenox R. Lohr ... [and] William S. Paley ... Boston, L. C. Page & company [c1937]

xiii, 218 p. incl. front., illus. (incl. ports.) 28cm.

"First impression June 1937."

1. Radio—Biog. 2. Radio broadcasting. 3. Radio—Stations. I. Title. II. Title: Behind the scenes in broadcasting.

Library of Congress TK6545.A1E4 37—17695

——— ——— Copy 2. MUSIC DIV.

Copyright A 108291 [37d2] [791.4] 927.92

Radio-television journal

*LA
+

The TALKING machine journal; the national journal of the talking machine industry. v.1, no.3, 5, v.2, no.2-v.9, v.10, no.2-v.50, no.1, 3-5, v.51, no.2-v.64, v.65, no. 2-7, 9-v.72, 73, no.2-9; Jan., Mar., June, 1917-1920, Feb. 1921-July, Sept.-Nov. 1940, Feb. 1941-1947, Feb.-July, Sept. 1948-1955, Feb.-Sept. 1956
New York, Henderson [etc.] v. illus. 4°-f°

(Continued)

NN R 11.61 e/ OSs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs PCs, 1s, 2, 3, Is, IIs, IIIs, IVs, Vs, VIs, VIIs SLs MUs, 1, 4s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs MUP, 1, I ST, 2, 3, I, II, III, IV, V, VI, VII (U1, LC1, X1) 5

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Monthly.
Vol.47, no.2-v.48, no.1, v.61-62 omitted in numbering.
Title varies: v.26-31, no.3, 1929-Sept. 1931, The Talking machine and radio journal; v.31, no.4-v.46, no.4, Oct. 1931-Apr. 1939, Radio & electric appliance journal; v.46, no.5-v.48, no.6, May-Dec. 1939, Radio-television journal; v.49-53, no.3, v.54, no.8-v.55, no.2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal & the talking machine world; v.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, Radio-journal; v.55, no.3-v.63, no.2, Sept. 1943-Aug. 1946, Radio television

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

journal combining electric appliance journal (slight variations); v.63, no.3-v.66, no.1, Sept. 1946-Jan. 1949, Radio and appliance journal (at head of title: RAJ); v.66, no.2-v.73, no.9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ).
Absorbed Radio merchant, Central station retail shops, utility merchandising journal and Parts--the radio and appliance wholesalers' paper, Nov. 1934 (the last two are not in the library); absorbed F.M. & television, Master servicing, Phonograph & record merchandising, Sept. 1946 (none of these titles in the library).

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Vol.53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, include the sections: Musical merchandise, v.35, no.2-v.36, no.4 (for other years see entry under Musical merchandise) and the Music trade review, v.101, no.4-v.102, no.1 (for other years see the Music trade review for the general music merchant).
Ceased publication with Jan./Feb. 1957.—Publisher, 5-9-58.

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. 3. Television--Per. and soc. publ. 4. Periodicals--U.S. I. Title: The Talking machine and radio journal. II. Title: Radio & electric appliance journal. III. Title: Radio-television journal. IV. Title: Radio-journal. [New York] V. Title: Radio and appliance journal. VI. R.A.J. VII. RTJ.

Radio and television weekly

*LA
+

The PHONOGRAPH; a musical news weekly. v. 1- ; Apr. 19, 1916-
New York, Phonograph publications. v. illus. f°

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)

NN R 1.68 r/ OSs, Is, IIs, IIIs, IVs, IIIs, IVs SLs MUs, 1s, Is, IIs, IIIs, Is, IIs, IIIs, IVs (U1s, LC1s, X1s) CSR, I, II, III, IV PCs, 1s, Is, IIs, IVs MUP, 2, I, II, III, IV Ps(2s), 1s, 2

The PHONOGRAPH; a musical news weekly. (Cont.)

Title varies: July 2, 1919-Sept. 5, 1928, Phonograph and talking machine weekly; Sept. 12, 1928-Dec. 6, 1933, Talking machine and radio weekly; Dec. 13, 1933-Apr. 26, 1939, Radio weekly; May 3, 1939- , Radio and television weekly.

1. Phonograph--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Phonograph and talking machine weekly. II. Title: Talking machine and radio weekly. III. Title: Radio weekly. IV. Title: Radio and television weekly.

RADIO THEMES

NCOH

The JEFFERSONIAN HERITAGE (Radio program).
The Jeffersonian heritage, edited, and with an introd. by Dumas Malone. Written by Morton Wishengrad [and others] Boston, Beacon press, 1953. 165 p. illus., ports. 24cm.

A series of radio programs, first presented in the autumn of 1952 as part of the Adult education project of the National association of educational broadcasters.
"Theme music," score, p. [30]

1. Jefferson, Thomas, 3d pres. U.S.—Drama. 2. Drama, Radio, American. 3. Radio themes. I. Malone, Dumas, 1892- , ed. II. Wishengrad, Morton.
NN*R 8.53 (OC)I, II OS(Ib) PC, 1, 2, I, II SL AH, I, I, II MU, 3 (T5, LC1, X1)

RADIO THEMES

Write on slip words underlined below and class mark — 3-TTFA
+

Street, James.
By their themes you know them. Trade-marks to programs, theme songs act as tags to the stars and to their sponsors.

(Radio guide. Chicago, 1938. 1938, Apr. 30, p.2-3, 14. illus.)

form 186b [iii-16 38 25m] MUSIC DIV

RADIO THEMES

*MSZ box

Schramm, Rudolf.

..."Get your pencil and paper out." (Theme for: "Answer me this.") Words & music by Rudolf Schramm. [Washington, D.C., 193-] 1 l. 27cm.

For voice and piano.
Caption-title.
At head of title: United States, Department of the interior, Office of education, Washington, D.C.

1. Radio. I. United States. Education bureau.
N.Y.P.L. MUSIC DIV. August 31, 1938

RADIO THEMES

*MSZ box

Schramm, Rudolf.

...Music production notes for Interviews with the past; prepared by Rudolf Schramm... [Washington, D.C., 193-] 1 v. 27cm.

Includes the theme song for 1 voice or male quartet or chorus with or without orchestra. Orchestra parts.

1. Radio. I. United States. Education bureau. II. Title: Interviews with the past.
N.Y.P.L. MUSIC DIV. August 31, 1938

RADIO THEMES

*MSZ box

Schramm, Rudolf.

..."Safety musketeers," composed by Rudolf Schramm. [Washington, D.C., 193-] 1 l. 26½cm.

Theme song.
Caption-title.
At head of title: United States, Department of the interior, Office of education, Washington, D.C.

1. Radio. I. United States. Education bureau.
N.Y.P.L. MUSIC DIV. August 31, 1938

Radio Times.

*MD

SCHOLES, PERCY ALFRED, 1877-
The Radio Times music handbook, being a complete book of reference giving both meaning and pronunciation of the technical words found in programmes, by Percy A. Scholes... Second edition. [London] Published for the British Broadcasting Corporation by the Oxford Univ. Press [1936] xxvii, 103 p. 19cm.
New York edition issued under title: The Scholes music handbook. CARNEGIE CORPORATION OF NEW YORK.

828185A. 1. Music—Dictionaries. I. British Broadcasting Corporation. II. Radio Times.

N.Y.P.L. MUSIC [DIV.] May 15, 1936

Radio vaticana.

see

Vatican. Radio vaticana.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Radio-Victor corporation of America.

See

R C A-Victor company, inc.

MUSIC DIV.

Radio weekly

*LA
+

The PHONOGRAPH; a musical news weekly. v. 1- ; Apr. 19, 1916-
New York, Phonograph publications. v. illus. f°

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)

NN R 1.68 r/ OSs, Is, IIs, IIIs, IVs, IIIs, IVs SLs MUs, 1s, Is, IIs, IIIs, Is, IIs, IIIs, IVs (U1s, LC1s, X1s) CSR, I, II, III, IV PCs, 1s, Is, IIs, IVs MUP, 2, I, II, III, IV Ps(2s), 1s, 2

The PHONOGRAPH; a musical news weekly. (Cont.)

Title varies: July 2, 1919-Sept. 5, 1928, Phonograph and talking machine weekly; Sept. 12, 1928-Dec. 6, 1933, Talking machine and radio weekly; Dec. 13, 1933-Apr. 26, 1939, Radio weekly; May 3, 1939- , Radio and television weekly.

1. Phonograph--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Phonograph and talking machine weekly. II. Title: Talking machine and radio weekly. III. Title: Radio weekly. IV. Title: Radio and television weekly.

---

*MN
M902
Heft 17

RADKE, HANS, ed.
Ausgewählte Stücke aus einer Angelica- und Gitarrentabulatur der 2. Hälfte des 17. Jahrhunderts. Graz, Akademische Druk- u. Verlagsanstalt, 1967. xiii, 11 p. 9 plates (facsims.). 30cm. (Musik alter Meister. Heft 17)

Chiefly for guitar; some for angelica.

1. Angelica--Collections. 2. Guitar--Collections--To 1800. 3. Tablature. 4. Manuscripts, 17th cent. I. Series.
NN 1.69 k/ OC (OS)I MUg, Ig. 2g, 3g, 4, Ig (LC1, X1)

RADIO--ARGENTINE REPUBLIC--PROGRAMS

*MBD

Buenos Aires (City). LRA radio del estado.
Disertaciones y programas musicales.
marzo, 1938-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Buenos Aires, 1938- 19cm.
v.

Monthly.
March, 1938 was first number issued.
Title varies: March-April, 1938, Programas musicales; May, 1938-March, May, 1939- Disertaciones y programas musicales; April, 1939, Programas musicales y disertaciones.

1. Radio broadcasting—Programmes.
N.Y.P.L. MUSIC DIV. August 5, 1941

RADIO--AUSTRIA

Copy only words underlined & classmark— * MA

KORDA, VIKTOR.
Zeitgenössische österreichische Komponisten im Schulfunk. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 215-216)

1. Musicians, Austrian. 2. Radio--Austria.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

RADIO--AUSTRIA

Write on slip only words underlined and classmark — *MA

Kralik, Heinrich v.
Musik im Radio.

(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, Jan., p.30-31.)

form 186a [iv 5 41 25m] npc MUSIC DIV.

RADIO--BELGIUM

MWGB

BELGIUM. Radiodiffusion, Institut national de.
Rapport.
[Bruxelles] v. illus. 18-22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
1951 supplied from Flemish edition.
Beginning with 1951 each year has also special title.

1. Radio broadcasting—Belgium. 2. Radio—Belgium. 3. Television broadcasting—Belgium.
NN ** 8.55 p/ OD ED PC, 1, 3 SL MU, (T3, U1, LC1, X1)
[C]

RADIO--BELGIUM

Copy only words underlined & classmark— *MA

COLLAER, PAUL.
Music in Belgian broadcasting. [Translated by Denis Stevens]
(IN: Tempo. London. 27cm. no. 23 (Spring, 1952). p. 15-18)

1. Radio—Belgium.

NN R 11.53 OI (MU) (LC2, X1)

RADIO--BELGIUM

*EM
K826
Jaarg. 29, nr. 1

LEGLEY, VICTOR, 1915-
Muziek en radio. Brussel, 1967. 16 p. 27cm.
(Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van België. Schone kunsten, klasse der. Mededelingen. Jaarg. 29. nr. 1)

1. Radio--Belgium. 2. Radio and music.
I. Series.
NN 11.68 d/ OC (OS)I PC, 2, I (A)I MU, (LC1, X1)

Radio ... Belgium

MWGA

Belgium. Radiodiffusion, Institut national de.
...Programma's voor het seizoen.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Brussel, 21½cm.
Annual.

1. Radio broadcasting—Belgium. 2. Radio broadcasting—Programmes.
Music Div.
N. Y. P. L. January 28, 1942

RADIO--CANADA

Write on slip only words underlined and classmark — *MAA

Beaudet, J.M.
Broadcasting in Canada.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 106-111.)

npc

MUSIC DIV.

RADIO --DENMARK

*MIR

Kappel, Vagn.
...Musik i æteren. København, J. Gjellerup, 1948.
126 p. illus., ports. 26cm.

1. Radio and music.

MUSIC DIV.
NN

RADIO--DENMARK

Write on slip only words underlined and classmark -- *MA

Petersen, Frede Schandorf.
I Morfei arme.

(Dansk musiktidsskrift. København, 1949. årg. 24, no. 1, p. 12-17. illus.)

T. C.

npc

MUSIC DIV.

RADIO--FRANCE

*MIR

Silbermann, Alphons.
La musique, la radio et l'auditeur; étude sociologique. Avec la collaboration du Centre d'études radiophoniques. [1. éd.] Paris, Presses universitaires de France, 1954.
220 p. 23 cm. (Bibliothèque internationale de musicologie)
Bibliography: p. [213]-220.

1. Radio and music. 2. Radio--Social and economic aspects.
3. Radio--France. 4. Society and music--France. 5. Radio music.
I. France. Centre d'études radiophoniques. t. 1954.
NN * 7. 57 j/ OC (OD)It (ED)It PC, 1, 2, 3, I SL MU, 3, 4, 5, I (U1, LC1, X1)

RADIO--GERMANY

Copy only words underlined & classmark — *MA

HECK, LUDWIG.
Im Labor des Rundfunks. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 7-8 (Juli-Aug., 1957) p. 203-206. illus.)

1. Radio--Germany. t. 1957.
NN R 6.58 m/ OI (MU) (ST) It (LC2, X1)

Radio — Germany.

Write on slip only words underlined and classmark — *MA

Klingenbeck, Josef.
Der Rundfunk als Kulturinstrument.

(Zeitschrift für Musik. Regensburg, 1950. 1950, April, p. 200-202)

npc

MUSIC DIV.

RADIO--GERMANY

Copy only words underlined & classmark— *MA

RICHTER, HANS PETER.
Musik im Rundfunk—statistisch. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 6/7 (Juni/Juli, 1958) p. 363-371. 1 illus., tables)

1. Radio—Germany.
NN R 6.59 p/ OI (MU) (LC2, X1)

RADIO--GERMANY

Copy only words underlined & classmark— *MA

RICHTER, HANS P.
Rundfunk und Bildung; Hörgewohnheiten als Spiegel der Programmentwicklung. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 7/8 (Juli-Aug., 1957) p. 455-457. diagrs.)

1. Radio--Germany.
NN S 12.57 e/ OI (MU) (T2, LC2, X1)

RADIO--GERMANY--PROGRAMS

*MBDR

HESSISCHER RUNDFUNK.
Öffentliche Konzerte. Frankfurt/Main.
no. illus. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Radio--Germany--Programs. 2. Radio broadcasting--Germany--Hesse.
NN 2.60 c/ OS PC, 2 SL MU, 1 (U1, LC1, X1) [C]

RADIO--GERMANY--MUNICH

Write on slip only words underlined and classmark — *MA

Pringsheim, Heinz.
Neue Musik im Rundfunk.

(Neue Musikzeitschrift. München, 1946. 1946, Dez., p. 22-26.)

npc

MUSIC DIV.

RADIO--GREAT BRITAIN

Write on slip only words underlined and classmark: *MA

Adam, Kenneth.
The B.B.C. orchestra abroad.

(Penguin music magazine. West Drayton, 1948. no. 5, p. 28-32)

Music div.

Radio — Gt. Br.

Write on slip only words underlined and classmark — *MA

Bell, Robert.
The B.B.C. and the family.

(Music and letters. London, 1933. v. 14, p. 44-50.)

npc

MUSIC DIV.

RADIO--GREAT BRITAIN.

Write on slip only words underlined and classmark: *MA

Bellonci, Goffredo.
Un anno di terzo programma.

(La Scala. Milano, 1951. 1951, nov., p. 64-65. illus.)

npc

MUSIC DIV.

RADIO--GREAT BRITAIN

Write on slip words underlined below and class mark— *MA

Boulton, John.
B.B.C. music: A survey of broadcast performances of orchestral works.

(Music review. London, 1945. v. 6, p. 230-237.)

Great Britain. British broadcasting corporation.

npc

MUSIC DIV.

RADIO--GT. BR.

TTFA

Great Britain. British broadcasting corporation.
B.B.C. handbook. 1928- date
London, 1928- date 18-25cm.
Annual.
Title varies: 1928-1934, 1943-date, B.B.C. yearbook; 1935-37, B.B.C. annual; 1938-1942, B.B.C. handbook.

Music div.

RADIO--GT. BR.

* MG p.v.308

Great Britain. British broadcasting corporation.
Music for millions with the BBC concert orchestra. Contributors: Sir Arthur Bliss [and others. London, 1958] [24] p. illus., ports. 31cm.

1. Radio—Gt. Br. 2. Radio and music. I. Bliss, Sir Arthur, 1891- . t. 1958.
NN R 9.63 (OC) I ODt EDt PC, 2, I SL MU, 1, I T, 1, 2 (LC1, X1)

RADIO--GREAT BRITAIN

Copy only words underlined & classmark— *MAD (Gt. Br.)

HUSSEY, DYNELEY.
Broadcasting—the Third programme. (IN: The Year's work in music. London. 24cm. 1947/48. p. [9]-19. illus., ports.)

1. Great Britain. British broadcasting corporation. 2. Radio—Great Britain.
NN R 11.54 g/ OI (MU), 2 (LC3, X1)

RADIO--GREAT BRITAIN

Copy only words underlined & classmark— *MAD (Gt. Br.)

HUSSEY, DYNELEY.
Musical research: the B. B. C.'s contribution. (IN: The Year's work in music. London. 24cm. 1949/50. p. [9]-18)

1. Great Britain. British broadcasting corporation. 2. Radio—Great Britain.
NN R 11.54 g/a OI (MU)1, 2 (LC3, XI)

Radio -- Gt. Br.

Write on slip words underlined and class mark — *MA

Hutchings, Arthur.
A serious call to the B.B.C.

(Musical opinion. London,1946. 1946,Sept., p.357-358.)

npc

form 400c [v-13-45 25m] MUSIC DIV.

Radio -- Gt. Br.

Write on slip words underlined and class mark — *MA

Hutchings, Arthur.
A serious call to the B.B.C.

(Musical opinion. London,1946. 1946,Dec., p.77-78.)

npc

form 400c [v-13-45 25m] MUSIC DIV.

Radio -- Gt. Br.

Write on slip words underlined below and class mark — *MA

Lieberson,Goddard.
Britannia rules the air.

(Modern music. New York,1937. v.15,p.13-16.)

npc

form 400c [i-13-43 25m] MUSIC DIV.

Radio -- Gt. Br.

Write on slip only words underlined and classmark — *MA

Murrill, Herbert.
La B.B.C. e i compositori inglesi moderni.

(Rassegna musicale. Roma,1948. 1948,ott., p. 279-283.)

npc

form 400c [xi-28-48 25m] MUSIC DIV.

RADIO--GREAT BRITAIN. Write on slip only words underlined and classmark: *MA

Potts, Joseph E.
The B.B.C. and orchestral music.

(Musical opinion. London, 1951. 1951, Nov., p. 85-89; continued in subsequent numbers)

npc

form 400d [xi-22-51 25m] MUSIC DIV.

RADIO--GT.BR.

Copy only words underlined & classmark — *MA

Wiedemann, Heinrich.
Das Dritte Programm der BBC. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 4 (Apr.,1954) p. 109-112)

1. Radio--Gt.Br.

NN R 6.54 OI (MU)1 (LC2,X1)

RADIO--GT.BR.--PROGRAMS *MBDR

MUS.DIV.

MUSIC in the BBC home service. Apr./June, 1957 [London] v. 25cm.

CURRENT IN MUSIC DIVISION — 1 issue only.
Quarterly.
Published by the British broadcasting corporation.

*MBDR

1. Radio broadcasting--Programmes. 2. Radio--Gt. Br.--Programs.
I. Great Britain. British broadcasting corporation.
NN S 7.57 j/a OD, I ED, I PC, 1, I (E1) MU, 2, I P(1), 1, I (U1, Y1, LC1, X1)

Radio -- Gt. Br. -- England

Write on slip only words underlined and classmark — *MA

Fairbrother, Muriel.
In defence of wireless.

(Music and letters. London,1932. v.13,p.329-332.)

npc

form 400c [xi-4-40 25m] MUSIC DIV.

RADIO--GT.BR.--PROGRAMS

*MIR

ALEX, PETER.
Who's who in pop radio. London, New English Library, 1966. 128 p. 2 front., illus. (incl. ports.), maps. 19cm. (Four Square book)

1. Radio--Gt.Br.--Programs. 2. Radio Broadcasting--Programmes. 3. Popular music. I. Title.
NN*S 10.68 e/ OC(lb*) PC, 2, I SL MU, 1, 3, I (LCl, Xl)

RADIO--GT.BR.--ENGLAND

Write on slip words underlined below and class mark — *MA

Stevenson, Patric.
Unrationed radio.

(Musical opinion. London,1942. 1942,Mar.,p.194-196.)

Military camps.

npc

D form 400c [i-13-43 25m] MUSIC DIV.

RADIO--INDONESIA MW p.v.215

Indonesia. Radio Republik Indonesia.
Souvenir 1951. Radio Republik Indonesia. Djakarta, Govt. prtg. off. [1952] 1 v. illus. 31cm.

Consists of illus. with brief captions.

1. Radio broadcasting—Indonesia. 2. Music—Indonesia. 3. Dancing—Indonesia. 4. Radio—Indonesia. 5. Indonesia. I. 1952.
NN R 1.54 ODi EDi PC, 1, 2, 3 SL MU, 3, 4, 5 O, 1, 2, 3 (T2, LC1, X1)

Radio -- Italy.

Write on slip only words underlined and classmark — *MA

Roncaglia, Gino.
Il "Referendum" dell'Eiar e la musica.

(Rassegna musicale. Roma, 1940. 1940, nov., p. 437-441)

Musical taste--Measurement

npc

MUSIC DIV.

RADIO--ITALY

Copy only words underlined & classmark — *MA

Zanetti, Emilia.
Das italienische "Dritte Programm". [Aus dem Italienischen übersetzt von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr 21, Heft 4 (Apr.,1954) p. 112-115)

1. Radio--Italy.

NN R 6.54 OI (MU)1 (LC2,X1)

Radio -- Italy Milan.

Write on slip only words underlined and classmark — *MA

Confalonieri, Giulio.
La stagione lirica della "Rai."

(La Scala: rivista dell'opera. Milano, 1950. 1950, luglio, p. 51-52. illus.)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Radio -- Java -- Djakarta.

Write on slip only words underlined and classmark — *MA

Kemp, J. B. van der.
Het radio philharmonisch orkest te Djakarta.

(Mens en melodie. Utrecht, 1950. 1950, Mei-Juni, p. 174-176. illus.)

Java--Djakarta
Orchestra--Java--Djakarta.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

RADIO MUSIC--GERMANY

Copy only words underlined & classmark— *MA

POTTS, JOSEPH E.
European radio orchestra. (IN: Musical times. London. 25cm. v. 96, no. 1351 (Sept., 1955) p. 473-475)

Part 1.
CONTENTS.—I. Western Germany.

1. Radio music—Germany. 2. Orchestra—Germany.
NN R 6.57 p/O OI (MU)1, 2 (LC3, X1, Z1)

RADIO--ITALY

MWGA

R A I - Radiotelevisione italiana.
Annuario Rai.
[Torino, Edizioni Radio italiana] v.
diagrs. (part col.) tables. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier file, see: Radio audizioni Italia. Annuario.
Vols. for 1957- , include Relazione e bilancio dell'esercizio 1956-

1. Radio--Yearbooks. 2. Television--Yearbooks. 3. Radio--Italy. 4. Television--Italy. 5. Dancing in television. 6. Radio--Directories & Yearbooks--Italy. 7. Television --Directories & Yearbooks--Italy. 8. Television--Dance.
NN R 5.58 a/ OS PC, 1, 2 SL MU, 3, 4, 5 T, 3, 4, 6, 7, 8 (LC1, X1) [C]

RADIO--ITALY

MWGA

RADIO AUDIZIONI ITALIA.
Annuario, 1952-53. [Torino, Edizioni Radio italiana] 2 v. illus., maps (part col.) 22cm.

Supersedes: Ente italiano audizioni radiofoniche. Annuario. (Not in the library.)
At head of title: R A I.
For later file, see: R A I - Radiotelevisione italiana. Annuario Rai.
Includes Relazioni e bilancio dell'esercizio 1951-52.

(Continued)

NN R 6.58 p/ OSs, I PCs, 1s, 2 SLs MU, 3, 4 T, 5, 6, I (U1s, LC1s, X1s) [C]

2

RADIO AUDIZIONI ITALIA. Annuario, 1952-53. (Cont.)

1. Radio—Yearbooks. 2. Television—Yearbooks. 3. Radio—Italy. 4. Television—Italy. 5. Television—Directories and Yearbooks—Italy. 6. Radio—Directories and yearbooks—Italy. I. Ente italiano audizioni radiofoniche. Annuario.

Radio -- Poland.

Write on slip words underlined below and class mark — GME

Strzetelski, Tadeusz.
Radio broadcasting in Poland.

(Poland America. New York,1928. v.9,p.587-592. illus., ports.)

form 400b [x-20-31 25m] MUSIC DIV.

RADIO--MEXICO--PROGRAMS

MUS. DIV.

SELE música 690. Año 9-date (no. 112-date); mayo, 1960-date
México. v. illus., ports. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Revista... de cultura e información musical."
Published by Radiodifusora XEN; includes its program guide.
Includes suppl.

*MBDR
(Continued)

NN S 10.60 s/4 OS, I, Ib PC, 3, 4, I MU, 1, 2 P(1), 3, 4, I T, 5, 6, I (U1, LC1, X1) 2

SELE musica 690. (Cont.)

1. Radio--Mexico--Programs. 2. Periodicals--Mexico. 3. Radio broadcasting--Programs. 4. Music--Per. and soc. publ. --Mexico. 5. Radio--Programs, Musical 6. Radio--Per.--Mexico. I. Mexico (City). Radiodifusora XEN

Radio__Russia.

Write on slip words underlined below and class mark—*MA

Broadcasting without a microphone;new idea that comes from Russia.

(Australian musical news and musical digest. Melbourne,1941. v.32,no.2,p.8.)

form 466b [iii-25-41 25m] npc MUSIC DIV.

Radio_Switzerland.

Write on slip words underlined and class mark— *MA

Le scandale de Radio-Genève.

(Dissonances; rev. musicale indépendante. Genève,1943. 1943,nov.,p.129-134.)

npc

form 466a [v-15-45 25m] MUSIC DIV.

Radio_ Switzerland.

3-TTFA

Schweizer Radio, Gramo, Tonfilm Illustrierte.
Jahrg. 1- (Okt. 1930-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Basel: Aktiengesellschaft für Radiopublikationen, 1930-
v. illus. (incl. ports.) 28½cm.

CURRENT

Weekly.
March 21, 1931 - official organ of the Schweizerische Rundspruchgesellschaft.
Caption-title reads: Schweizer Radio-Illustrierte.

1. Radio—~~Broadcasting—Per. and soc.~~ publ. 2. Moving pictures, Sound—Per. and soc. publ. 3. Phonograph—casting. ~~4. Music—Broad-~~casting. I. Schweizer Radio-Illustrierte. II. Schweizerische Rundspruchgesellschaft.
N. Y. P. L. September 28, 1932

Radio_ Union of South Africa.

*MGG +

Union of South Africa. Patents, Designs, Trade Marks and Copyright Act (1916) Amendment Bill, Select Committee on the Subject of the.

...Report from the Select Committee on the Subject Matter of the Patents, Designs, Trade Marks and Copyright Act, 1916, Amendment Bill... [n. p.], 1928. x, 64 p. f°.

At head of title: The Parliament of the Union of South Africa. The Senate. (Fifth session—Fifth Parliament.) (Second Senate.)
Includes Proceedings and Minutes of evidence.

1. Copyright, Music—Australia. 2. ~~Music—Broadcasting.~~ Radio
N. Y. P. L. MUSIC DIV. July 17, 1939

Radio. U.S.

*MG p.v.163

American society of composers, authors and publishers.
The murder of music. New York city, American society of composers, authors and publishers [1933]
[15] p. diagrs. 14 x 21½cm.

1. Radio and music. 2. Music trade—U. S. I. Title.

Library of Congress ML68.A5 33-29066
——— Copy 2. [3] MUSIC DIV. 781.988

Radio. U.S

*MG p.v.71

American society of composers, authors and publishers.
Nothing can replace music; newspaper editorials and comments on music and the radio ... [New York city, American society of composers, authors and publishers, 1933]
3 p. l., 33 p. 23½cm.

Consists largely of comment on the society's pamphlet, "The murder of music" (New York, 1933)

1. Radio and music. I. Title.

Library of Congress ML68.A5N6 34-17983
——— Copy 2. [3] MUSIC DIV. 781.983

Radio_U.S.

*MFBR (U.S.)

Carpenter, Paul S d. 1949.
Music, an art and a business. [1st ed.] Norman, University of Oklahoma Press, 1950.
245 p. 22 cm.
Bibliography: p. 223-229.

1. Music trade—U. S. 2. Music—U. S. 3. Music—Economic aspects. I. Title.

ML3790.C3 780.65 50-6219
Library of Congress [20] MUSIC DIV.

Radio music___U.S.

*MBD

Columbia broadcasting system, inc.
Serious music on the Columbia broadcasting system. A survey of series, soloists and special performances from 1927 through 1938. New York, Columbia broadcasting system, inc. [1939]
4 p. l., 2-67 numb. l. 28cm.
Mimeographed.
"Errata": 2 leaves laid in.

1. Radio and music. 2. Radio broadcasting. I. Title.

A 43-87
Vassar college. Library for Library of Congress [2] MUSIC DIV.

RADIO--U.S.

Write on slip words underlined below and class mark— *MA

DeVore, Nicholas.
Consternation in the ranks of broadcasters.

(Musician. Hoboken,1941. v.46,p.85,93.)

form 466b [iii-25-41 25m] MUSIC DIV.

Radio music U.S.

Write on slip words underlined below and class mark— *MAA

Dunham, Franklin.
Music in a radio-minded world.

(National federation of music clubs. Book of proc. Ithaca,1935. v.1,p.63-67.)

npc

D form 466b [iii-25-41 25m] MUSIC DIV.

Radio_U.S.

Write on slip words underlined below and class mark— *MAA

Fassett,James H.
What radio is doing for serious American music.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh,1940. ser.34,p.241-250.)

Radio and music. Pamph.

form 466b [xi-12-39 25m] MUSIC DIV.

RADIO--U.S.

Copy only words underlined & classmark — *MA

Holde, Artur.
Der gegenwärtige Stand von Radio und Television in USA. (IN: Musikleben. Mainz. 30cm. Jahrg. 6, Heft 10 (Okt.,1953) p. [337]-344. illus.)

1. Radio--U.S. 2. Television--U.S.

NN 1.54 OI (MU)X,2 (LC3,X1)

RADIO--U.S.

MWGB

INDIANA. University. Radio dept.
Radio listener survey. [1st]-3d, 1946/47-1948/49. Bloomington. 3 v. in 1. 23-29cm.

Annual.
Title varies: 1947/48, Radio survey.
No more published?

1. Radio broadcasting--Audiences--U.S. 2. Radio--U.S. 3. Audience--Radio--U.S.
NN 8.58 e/[OD ED PC, 1 SL (E)1 MU, 2 T, 2, 3 (U1, LC1, X1) [C]

Radio U.S.

*MCD

Kaufman, Schima.
Everybody's music [by] Schima Kaufman. Published with the cooperation of the Columbia broadcasting system. New York, Thomas Y. Crowell company [1938]
xvi, 320 p. double pl. 22½cm.

1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Radio and music. I. Columbia broadcasting system. II. Title.

Library of Congress MT150.K29E9 38-32156
[42q2] MUSIC DIV. 780.072

Radio_U.S.

Write on slip only words underlined and classmark— *MAA

Lewis, Elaine Lambert.
Folk song broadcasts of the Brooklyn public library.

(Music teachers' national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1945. ser.39,p.64-69.)

Folk songs.

form 466c [ix-3-41 25m] npc MUSIC DIV.

RADIO--U.S.

Write on slip words underlined and class mark— *MA

Mendel, Arthur.
Music in America.

(Musical times. London,1945. v.86,p.379-380.)

United States,20th cent. npc

form 466a [v-15-45 25m] MUSIC DIV.

Radio_U.S.

Write on slip only words underlined and classmark — *MAA

Morgan, Russell V.
Broadcasting music to American schools.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.115-119.)

School music-U.S.

form 466c [vi-28-46 25m] npc MUSIC DIV.

RADIO ~~MUSIC~~--U.S.

* MG p.v.193

National music league, inc. Radio committee.
"Music and you;" a study of audience reaction to programs of serious music on the air. Report presented by Dr. Harold Vincent Milligan, chairman, Radio committee. New York, N. Y., The Radio committee of the National music league, inc. [1937?]
75 p. 23cm.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. 2. Radio and music. I. Milligan, Harold Vincent, 1886- II. Title. 3.Musical taste--Measurement.
N. Y. P. L. September 16, 1947

RADIO--U.S.

Write on slip only words underlined and classmark — *MA

Rogers, Bernard.
New broadcasting studios embody remarkable technical features.

(Musical America. New York,1923. v.38, no.3, p. 9,10)

form 466c [viii-8-46 25m] Music div.

RADIO--U.S. Write on slip words underlined below and class mark — *MA

Taylor, Davidson.
Long range policy for radio.

(Modern music. New York, 1939. v.16, p.94-98.)

npc MUSIC DIV.

form 406b [viii-8-43 25m]

RADIO--U.S. Write on slip words underlined below and class mark — *MA

Taylor, Davidson.
Why not try the air?

(Modern music. New York, 1938. v.15, p.86-91.)

npo MUSIC DIV.

form 406b [viii-8-43 25m]

RADIO--U.S.--PROGRAMS

MUS. DIV.

LISTEN; high fidelity and FM guide. v.1, no.1-date; Oct. 1955-date
Chicago, Forbes publications. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
Subtitle varies.
Absorbed FM review, May, 1956. (Not in the library.)

*MA

(Continued)

NN **S 7.56 j/ OS, I PC, 1, 2 MU, 2, 3, 4 P(1), 1, 2 ST, 2, 1 (U1, LC1, X1)

LISTEN... (Cont.)

1. Radio broadcasting—Programs. 2. High fidelity sound systems--Per. and soc. publ. 3. Periodicals--U.S. 4. Radio--U.S.—Programs. I. FM review.

RADIO —U.S. —PROGRAMS

*MGD

New York Edison Company.
Twenty-one adventurous nights, to be broadcast during the New York Edison hour through the Radio News Station WRNY in the Hotel Roosevelt, New York City. ⌊New York, 1926.⌋ 31 l. front., illus. 8°.

Contains programmes and descriptive and historical notes.
Glossary, 3 l. at end.
Cover-title.

Radio
1. ~~Music—Broadcasting.~~ 2. Programmes.
N.Y.P.L. MUSIC DIV. April 30, 1927

RADIO—U.S.—PROGRAMS

*MGD

New York Edison Company
A world tour in the realm of music; broadcast during the New York Edison hour through Radio News Station WRNY in the Hotel Roosevelt, New York City, July 6th to August 31st, 1926. [New York, 1926.] 28 p. illus.(incl.ports.) 8°.
Contains programmes and descriptive and historical notes.
Cover-title.

MUSIC DIV.

RADIO —U.S.— PROGRAMS *MGD

Sutton, Julia Cummings.
Children's masterwork hour; programs of recorded music, arranged and broadcast by Julia Cummings Sutton over New York city municipal station WNYC. New York, N. Y., The Composers press, inc. ⌊©1938⌋

2 p. l., 89 p. 23cm.

~~Imprint stamped on t.-p.~~
"Books on music for mothers and children": p. 87-89.

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records. 3. Concerts—Programs. I. WNYC (Radio station) New York. II. Title. III. Title: Programs of recorded music.

Library of Congress MT150.S97C5 40-8389
Copyright AA 273442 ⌊4⌋ MUSIC DIV. 780.072

Radio U.S. Programs LWGA

Symphony notes; from the General motors symphony of the air featuring the N B C symphony orchestra.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 19 nos. illus. 28cm.

Irregular.

I. General motors symphony of the air (Radio program).
N.Y.P.L. MUSIC DIV. July 15, 1949

RADIO--U.S.--PROGRAMS Copy only words underlined & classmark— *MA

TUROK, PAUL.
A listener-supported radio station. (IN: The Juilliard review. New York. 26cm. v.4, no. 1 (winter, 1956/57) p.21-27)

1. KPFA (Radio station), Berkeley, Calif. 2. Radio--U.S.--Programs.
NN R 8.57 j/ OI (PC)1 (MU)1, 2 (LC3, X1)

Radio U.S. Programs

"Your hit parade" (Radio program). *ZAN–112 Film reproduction
Hit songs on "Your hit parade" program. April 20, 1935–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

⌊New York⌋ 1935– v. 14 x 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Weekly programs on single mimeographed sheets.
Songs "listed in the order of their ranking."
April 20, 1935–May 2, 1942, are reissues (28cm.), comprising from 4 to 6 programs on a sheet.
Two nos. for Aug. 21, 1943 were issued, one listing 9 songs, the other 10 songs.
Two issues for Dec. 23, 1944. The issue listing as the first number "Don't fence me in" is the revised sheet.
Title varies: April 20, 1935–May 2, 1942, Your hit parade.
May 9, 1942– Hit songs on "Your hit parade" program (with variations).

1. Songs, American—Bibl. I. Title.
N.Y.P.L. MUSIC DIV. January 23, 1948

RADIO--U.S.--YEARBOOKS *MIR

VARIETY radio directory. v. 1-4; 1937/38-1940/41. [New York] Variety, inc. 4 v. illus. 24cm.

Cover title: v. 1-3, 1937/38-1939/40, Radio directory.
Edited by E.A. Grunwald.
Ceased publication with v. 4, 1940/41.

1. Radio broadcasting—Direct.—U.S. 2. Radio—Yearbooks. 3. Radio—U.S.—Yearbooks. I. Variety. II. Title: Radio directory.

NN**R 1.55 g/ OS, I, II PC, 1, 2, I, II SL MU, 3, I, II (T5, U1, LC1, X1)

RADIO--U.S.--MASS.--BOSTON--PROGRAMS

*MBDR

GOOD listening. v 1-date; June, 1952-date
Boston, Jerome press v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Monthly.

1. Music--Per. and soc. publ. 2. Periodicals—U.S. 3. Radio broadcasts—Programs. 4. Radio—U.S.—Mass.—Boston—Programs. 5. Television in education—U.S.—Mass.—Boston.

NN **S 12.55 d/ OS PC. 1, 3, 5 SL MU, 2, 4 P(1), 1, 3, 5 (T3, U1, LC1, X1)

RADIO--U.S.--ILL.--CHICAGO--PROGRAMS

*MBDR

WFMT Chicago fine arts guide. v.6, no.6-v.7, no.3, 5-v.9, no.8, 10, 12-v.10, no.3, 5-9; June, 1957-Mar., May, 1958-Aug., Oct., Dec. 1960-Mar., May-Sept. 1961
Chicago. v. illus., ports. 27-28cm.

Monthly.
"Cultural activities in and about Chicago, special art features, and

(Continued)

NN R 9.63 e/ OSs, Is PCs, 2s, 3s, Is SL As, 2s, Is MUs, 1s, Is (T2s, U1s, LC1s, X1s)

2

WFMT Chicago fine arts guide. (Cont.)

the programming of radio station WFMT."
For earlier file, see: WFMT (Radio station), Chicago. Program guide.
Title varies: v.6, no.7-v.9, no.5, July 1957-May, 1960, WFMT fine arts guide.
For later file, which continues its numbering, see WFMT Perspective.

1. Radio--U.S.--Ill.--Chicago--Programs. 2. Art--Exhibitions--U.S.--Ill.--Chicago. 3. Radio music--Programs. I. WFMT (Radio station), Chicago.

RADIO--U.S.--ILL.--CHICAGO

*MBDR

WFMT guide.
Chicago, Ill. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Supersedes Chicago perspective.

1. Radio--U.S.--Ill.--Chicago--Programs. 2. Art--Per. and soc. publ.--U.S. 3. Radio--Broadcasting--U.S. 4. Amusements--U.S.--Ill.--Chicago. I. WFMT (Radio station), Chicago.
NN R 10.70 1/ OS, I CSR PC, 2, 4, I SL A, 2, I MU, 1, I P(2), 2, 4, I T, 3, I (U1, LC1, X1)

RADIO--U.S--ILL.--CHICAGO--PROGRAMS

M-10
9570

CHICAGO perspective. v. 13, no. 2-9; Feb.-Sept. 1964. Chicago, Gale broadcasting co. 1 v. illus. 28cm.

Monthly.
For earlier file, whose numbering continues, see Perspective on ideas and the arts.
"The fine arts, entertainment, WFMT FM/Stereo."
Superseded by WFMT guide.

(Continued)

NN R 3.71 e/ OSs, Is CSRs PCs, 1s, 2s, 3s, Is SLs As, 3s, Is MU, 3, I Ts, 4s, Is (U1s, LC1s, X1s)

2

CHICAGO perspective. (Cont.)

1. Periodicals--U.S. 2. Amusements--U.S.--Ill.--Chicago. 3. Art--Per. and soc. publ.--U.S. 4. Radio--Broadcasting--U.S. 5. Radio--U.S.--Ill.--Chicago--Programs. I. WFMT (Radio station), Chicago.

RADIO--U.S.--ILL.--CHICAGO--PROGRAMS

M-10
7617

WFMT perspective. v.10, no.10-v.11, no.8; Oct. 1961-Aug. 1962. Chicago. 2 v. illus., ports. 28cm.

Monthly.
For earlier file, whose numbering it continues, see WFMT Chicago fine arts guide.
Includes Chicago calendar of events and WFMT broadcast schedule.
For later file, which continues its numbering, see Perspective on ideas and the arts.

(Continued)

NN R 7.64 a/ OSs, Is PCs, Is, 2s, Is SLs As, 2s, Is MUs, 3s, Is Ts, 4s, Is (U1s, LC1s, X1s) [C, I]

2

WFMT perspective. (Cont.)

1. Periodicals--U.S. 2. Art--Exhibitions--U.S.--Ill.--Chicago. 3. Radio--U.S.--Ill.--Chicago--Programs. 4. Radio--Programs--Music. I. WFMT (Radio station), Chicago.

RADIO--U.S.--ILL.--CHICAGO--PROGRAMS

*MBDR

WFMT (Radio station), Chicago.
Program guide. Mar. 1952-May, 1957. Chicago 6 v. illus., ports. 18-27cm.

Lacking: Sept.-Dec. 1952.
Biweekly, Mar.-Aug. 1952; monthly, Sept. 1952-1956.
Issues for Mar. 1952-Oct. 1956 lack title.
Includes Fine arts calendar, June, 1955-May, 1957.
For later file see WFMT Chicago fine arts guide.

1. Radio--U.S.--Ill.--Chicago--Programs. 2. Art--Exhibitions.--U.S.--Ill.--Chicago. I. subs. for WMFT...
NN R 9.66 r/ OSs PCs, 2 SL A, 2 MUs, Is (T2s, U1s, LC1s, X1s[1])

RADIO--U.S.--N.Y.--NEW YORK--PROGRAMS

MUSIC DIV.

FM magazine. v.1, no.12-date; Dec. 1964-date
New York, Cadmus corp. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MBDR

1. Radio--U.S.--N.Y.--New York--Programs. 2. Radio broadcasting--Programmes. 3. Radio--Periodicals--U.S.--N.Y.--New York.
NN S 3.65 a/ OS PC, 2 MU, 1 P(2), 2 T, 3 (LC1, U1, X1)

RADIO--U.S.--N.Y.--NEW YORK--PROGRAMS

*MBDR

WBAI (Radio station), New York.
Program folio. v. 1-date; 1960-date
New York. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Biweekly.

1. Radio--U.S.--N.Y.--New York--Programs.
NN S 3.64 f/B OS(1b) PC MU, 1 P(2) T (U1, LC1, X1)SL

RADIO--U.S.--N.Y.--NEW YORK--PROGRAMS

*MBDR

WQXR (Radio station), New York.
Programs.
New York, Interstate broadcasting co. v.
illus. 23 x 11cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
"Radio station of the New York Times."
Ceased publication with Dec. 1963.

1. Radio--U.S.--N.Y.--New York--Programs. 2. Radio broadcasting--U.S.--N.Y.--New York. I. New York Times.
NN R 1.64 e/5 OS, I PC, 2, I SL MU, 1, I T, 1 I (U1s, LC1s, X1s)

RADIO--U.S.--N.Y.--NEW YORK METROPOLITAN AREA--PROGRAMS

*MBDR

F M music program guide.
New York, Ram pub. co. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Monthly.

1. Radio broadcasting--Programmes. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Radio--U.S.--N.Y.--New York metropolitan area--Programs. 5. Radio--Programs--Musical.
NN R 12.68 d/A OSs CSR PCs, 1s, 2s SL MUs, 2s, 3s, 4s
MUPs, 3s Ps(2s), 1s, 2s Ts, 5s (U1s, LC1s, X1s)

RADIO--U.S.--O.--CLEVELAND--PROGRAMS

*MBDR

FINE arts; a weekly guide. v.7-date (no. 344-date);
1961-date
Cleveland. v. illus., ports. 20-23cm.

CURRENT IN MUSIC DIVISION
For earlier file, whose numbering it continues, see Fine music.
"Concerts, selected AM-FM [and] TV programs, theater, museums, galleries, films, lectures."

(Continued)

NN S 3.63 a/5 OS PC, 1, 2, 3, SL G, 2, MU, 4, 5 P(2), 1, 2, 3,
T, 6 (U1, LC1, X1)

2

FINE arts. (Cont.)

1. Radio broadcasting--Programmes. 2. Cleveland--Per. and soc. publ. 3. Amusements--U.S.--O.--Cleveland. 4. Radio--U.S.--O.--Cleveland--Programs. 5. United States--O.--Cleveland. 6. Theatre--Cleveland.

RADIO--U.S.--O.--CLEVELAND--PROGRAMS

* MBDR

FINE music. v.6, no. 305-v.7, no. 343; Apr.-Dec. 1960
Cleveland. v. illus., ports. 20cm.

"The weekly arts guide; selected AM, FM, TV programs."
For later file, which continues its numbering, see: Fine arts; a weekly guide.

1. Radio broadcasting--Programmes. 2. Radio--U.S.--O.--Cleveland--Programs. 3. United States--O.--Cleveland. 4. Radio--U.S.--Cleveland, Ohio.
NN 3.63 p/5 OS PC, 1 SL MU, 2, 3 T, 4 (U1, LC1, X1)
[C]

RADIO--U.S.--TENN.--NASHVILLE

*MBDR

GRAND OLE OPRY (Radio program)
W S M Grand ole opry. Official history-picture book. Vol. 3, edition 1. Nashville, W S M, c1966. 132 p. illus., ports., col. map. 28cm.

1. Radio--U.S.--Tenn.--Nashville. 2. Radio--Programs--Hillbilly. I. Title.
NN 6.68 e/B OS(1b*) PC, I SL MU, 1, I T, 1, 2, I
(LC1, X1)

RADIO--U.S.--TENN.--NASHVILLE

*MBDR

McDANIEL, WILLIAM R.
Grand ole opry, by William R. McDaniel and Harold Seligman. New York, Greenburg [c1952] 69 p. illus., ports. 26cm.

1. Grand ole opry (Radio program). 2. Radio--U.S.--Tenn.--Nashville. 3. Musicians, U.S. 4. Musicians, American. 5. Radio--Programs--Hillbilly. I. Seligman, Harold, joint author. II. Seligman, Harold.
NN 4.69 v/B OC(1bo), I, IIbo PC, 1, 4, I SL MU, 1, 2, 3, I T, 1, 5, I
(LC1, X1)

RADIO MUSIC

#MSP

Gart, John, 1908-

Organ backgrounds, by John Gart ... New York, N. Y., E. Ascher, inc. [1945]
14 p. 28½cm.

Publisher's plate no.: 1046.
Thirty-one short pieces.

1. Radio plays, Music for. I. Title.

46-12108

Library of Congress M176.5.G

[2]

MUSIC DIV.

RADIO MUSIC

* MN

Wier, Albert Ernest, editor.
The Scribner radio music library, edited by Albert E. Wier... New York: C. Scribner's Sons, cop. 1931-41 9v. 31cm.
Vol.9 comp. and ed. by John Tasker Howard.
Contents: v. 1-6. Piano: Classic and romantic compositions. Modern compositions. Light compositions. Grand opera excerpts. Light opera and ballet excerpts. Standard and modern dance music. Vocal [and] piano: v. 7. Songs from the operas [and] sacred music. v. 8. Favorite songs of every character. —v.9. Supplementary compositions. Piano and vocal

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

602374-81A. 1. Piano—Collections. 2. Songs—Collections. 3. ~~Music—Broadcasting.~~ I. Title. II. Title: Radio music library, The Scribner.
N. Y. P. L. September 15, 1932

RADIO MUSIC--CANTATAS

Write on slip only words underlined and class mark —

NBL

Blitzstein, Marc, 1905-
[The Airborne. Libretto]
The Airborne [by] Marc Blitzstein. (In: Liss, Joseph. Radio's best plays. New York [1947] p. 33-60.)

Fragments of music in full score, p. 55-60.

MUSIC DIV.

I. Title.
N. Y. P. L. August 24, 1948

Radio music—Cantatas.

Write on slip only words underlined and class mark —

NBL

Cooper, Lou.
[The last speech. Libretto]
The last speech; a cantata with music by Lou Cooper and words by Carl Carmer, Stephen Vincent Benét and Franklin Delano Roosevelt. (In: Liss, Joseph. Radio's best plays. New York [1947] p. 173-197.)

Includes music: "I see an America" p. 189-197.

I. Benét, Stephen Vincent, 1898-1943. The last speech. II. Carmer, Carl Lamson, 1893- The last speech. III. Roosevelt, Franklin Delano, 32nd pres. U. S. The last speech. IV. Title.
N. Y. P. L. July 16, 1948

RADIO MUSIC (ORCHESTRA)

*MTO - Amer.
++

Berlin, Irving, 1888-
[Alexander's ragtime band. Arr. for orch.]
...Alexander's ragtime band [by] Berlin. [n. p., 1940] 16 p. 48cm. For instrumentation see next card.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige conductor. Performance: 1 minute, 40 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

Berlin, Irving, 1888- *MTO-Amer.
[Alexander's Ragtime Band. Arr. for Orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I, III		Trumpet I		Tambourine
	II, IV		II, III		Cymbals
	English horn		[redacted] trumpet IV, V		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet [redacted] III		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II IV		Bells
	Basset-horn		III Bass		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Guitar
	II		Tuba		Brushes
	III		Harp I		Press Roll
	Bassoon I		II		Violin I
	II, III		Organ		II
	Contrabassoon		Piano		Viola
	Alto horn I, II		Celesta		Violoncello
	Tenor " I, II				Double-bass
	Baritone "				Voice

N. Y. P. L. 7500 October 19, 1936

RADIO MUSIC (ORCHESTRA)

* MTO - Amer.
++

[Berlin, Irving] 1888-

Medley: Remember, and Always... [n. p., 1940?] 22 p. 48 x 37cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
Stamped on p. 22: Re-Nu-Records, inc., Midland Park, N. J.
On cover: Irving Berlin.

Music Div.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Paige, Raymond. II. Title: Remember. III. Title: Always.
N. Y. P. L. May 2, 1941

RADIO MUSIC (ORCHESTRA)

* MTO - Amer.

Copland, Aaron, 1900-

...Music for radio (Saga of the prairie), by Aaron Copland... London: Hawkes & son ltd. [etc., etc., c1940] Publ. pl. no. B. & H. 8309. 52 p. 33cm.

Full score.
Performance time: 12½ minutes.

Music Div.

HENRY HADLEY MEM. LIB.

230865B. 1. Orchestra—Score—1800- 2. Radio—Orchestra. I. Title: Saga of the prairie.
N. Y. P. L. August 10, 1943

RADIO MUSIC (ORCHESTRA)

* MTO — Amer.

Dawson, William Levi, 1899-

A Negro work song for orchestra. [New York, 1940?] 14 p. 38cm.

Full score. "Based on the...folk song Stewball."
Photocopy of the composer's (?) ms.
"Commissioned by the Columbia broadcasting system in 1940 for the American school of the air."

1. Orchestra. 2. Radio music (Orchestra). 3. Work songs, Negro (Instrumental settings). 4. Autographs (Music)—Dawson, W. L.—Facsimiles. I. Title. II. Title: Stewball.
NN 2.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUA4, MU12, MUS2, LC1, X1)

RADIO MUSIC (ORCHESTRA)

* MTO - Amer.
++

Foster, Stephen Collins, 1826-1864.

Stephen Foster medley... [n. p., 1940] 29, 9 p. 48cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.
Stamped on last page: Re-Nu-Records, inc., Midland Park, N. J.

For instrumentation see next card.

Music Div.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Wilkinson, Ralph. II. Paige, Raymond.
N. Y. P. L. May 2, 1941

Foster, Stephen Collins, 1826-1864. *MTO-Amer.
Stephen Foster medley...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I III		II		Snare drum
	II IX		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I IX		Trumpet I III, V, VII		Tambourine
	II IX		II IX, XI		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet [redacted] IX		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	[redacted] clarinet IX		Tenor tuba (Wagner)		Xylophone
	Saxophone I Alto		Bass tuba (Wagner)		Temple blocks
	II Tenor		Tuba		Vibraphone
	IX III Baritone Bass		Banjo		Violin I
	Bassoon I		Harp I		II
	II, III		II		Viola
	[redacted]bassoon IX		Organ		Violoncello
	Bass		Piano		Double-bass
			Celesta		Voices

N. Y. P. L. 7500 October 19, 1936

RADIO MUSIC (ORCHESTRA)

* MTO - Amer.
++

Kern, Jerome David, 1885-
[Very warm for May. All the things you are. Arr. for orch.]
...All the things you are [by] Kern. [n. p., 1940] 17 p. 48 x 37cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 2 minutes, 5 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

RADIO MUSIC (ORCHESTRA)

* MTO

Schierbeck, Poul, 1888-1949.

..."Adrienne Lecouvreur;" radio-rapsodi. Opus 49... København, Edition Dania, 1949. Pl.no. E.D. 123. 25 p. 31cm. (Samfundet til Udgivelse af dansk musik. ser. 3, nr. 104)

Score: orchestra.
CONTENTS.—Prologue.—Matin à Paris.—Les Cloches de Saint-Sulpice.—Sur la route.—Auteuil.—Le départ de l'armée.—Le rêve.—Le poison.—La mort.

1. Orchestra. 2. Radio music (Orchestra). I. Title. II. Ser.
NN 4.53 OC SL MUg, 1g, 2g, Ig (MU110, LC1, X1)

RADIO MUSIC (ORCHESTRA)
*MTO - Amer.
++

[Scott, Raymond] 1909-
"The toy trumpet." [n. p., 193-?] 24 f., 11 l. 59½cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
On cover: Raymond Scott.

MUSIC DIV.
1. Orchestra—Arr. 2. Radio—Orchestra (g) I. Paige, Raymond.
II. Title.
N. Y. P. L. April 30, 1941

RADIO MUSIC (ORCHESTRA)
*MTO - Amer.
++

[Whiting, Richard A.]
[Japanese sandman. Arr. for orch.]
..."Japanese sandman." [n. p., 1940] 15 p. 48cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 1 minute, 55 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
For instrumentation see next card.

MUSIC DIV.
1. Orchestra—Arr. 2. Radio—Orchestra (g) I. Swan, Einar.
II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

[Whiting, Richard A.]
[Japanese sandman. Arr. for orch.]
*MTO-Amer.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I III		II		Snare drum
	II IV		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I III		Trumpet I III, X		Tambourine Large
	II IV		II IV		Cymbals Small
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I III		Trombone I		Glockenspiel
	II IV		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Temple blocks
	II		Tuba		Brushes
	III		Guitar		Soft mallet
	Bassoon I III		Harp I		Violin I
	II IV		II		II
	Contrabassoon		Organ		Viola
	Alto horn I, II		Piano		Violoncello
	Tenor " I, II		Celesta		Double-bass
	Baritone "				
	Bass "				

N. Y. P. L. 7500 October 19, 1936

RADIO MUSIC(ORGAN)
*MYA-Amer.

PAUL, CHARLES.
Radio transitions. New York, E. Ascher [c1942]
58 l. 31cm.

For organ.

1. Radio music (Organ)

NN 5.70 d/A OC SL MUg, lg MUA(4) (LC1, X1)

RADIO MUSIC(ORGAN)
*MSP-Amer.

WHITE, LEW.
Lew White's dramatic and novelty folio, especially compiled for dramatic radio sketches and background use. New York, E. Ascher [c1939] 60 p. 31cm.

For piano or organ.

1. Radio music (Piano). 2. Radio music (Organ)
3. Incidental music.
NN 11.69 l/OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1,

RADIO MUSIC(PIANO)
*MSP-Amer.

WHITE, LEW.
Lew White's dramatic and novelty folio, especially compiled for dramatic radio sketches and background use. New York, E. Ascher [c1939] 60 p. 31cm.

For piano or organ.

1. Radio music (Piano). 2. Radio music (Organ)
3. Incidental music.
NN 11.69 l/OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1,

RADIO MUSIC(QUINTETS)
**MX

ROUSSEL, ALBERT, 1869-1937.
Elpénor, poème radiophonique de Joseph Weterings. Op. 59. Paris, Durand; Philadelphia, Elkan-Vogel [c1947] score(44 p.). 26cm.

Music from the unfinished opera, Le Téméraire, used after the composer's death for the radio play; in part as incidental music, in part as melodrame.

(Continued)
NN 12.59 l/ OC, I, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

ROUSSEL, ALBERT, 1869-1937. Elpénor... (Card 2)

For speaker, flute, 2 violins, viola and violoncello.
Duration: 30 min.

DREXEL MUSICAL FUND

1. Flute in quintets(Flute, 2 violins, viola, violoncello). 2. Melodrames. 3. Incidental music. 4. Radio music (Quintets). I. Weterings, J. II. Title. III. Roussel, Albert, 1869-1937. Le Téméraire.

Radiodisque phonograph records
*LC
R13

RADIOFUNKEN phonograph records.
[n. p.] v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of Swiss and American records, chiefly in German.
Title also as Radiodisque phonograph records.

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers', I. Title: Radiodisque phonograph records.
NN 7.63 f/OS, I PC, 1, I SL B MU, 1, I MUP, 2, I (U1, LC1, X1)

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*LC
R13

RADIOFUNKEN phonograph records.
[n. p.] v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of Swiss and American records, chiefly in German.
Title also as Radiodisque phonograph records.

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers', I. Title: Radiodisque phonograph records.
NN 7.63 f/OS, I PC, 1, I SL B MU, 1, I MUP, 2, I (U1, LC1, X1)

Radiofunken phonograph records.
*LC
R13
(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1946		JUL 18 '58					Incl Suppl 1, Sommer, the
	1948		JUL 18 '58			8/14/63	6/11/64	Z

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. PCDS (U)
form 155c [rii-8-58 25m]

Radiotelevisione italiana.

See

RAI- Radiotelevisione italiana.

NN 5.59 OS PC MU T LC

Classmark *MGV

RADIR, RUTH ANDERSON
MODERN DANCE FOR YOUTH OF AMERICA, ETC.
1944

TEMPORARY CARD
Permanent card removed by SW FOR DANCE
Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [s-2-64 2M]

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*XML-430

RADIUS, EMILIO, 1904-
Verdi vivo. [Milano] V. Bompiani, 1951. 420 p. 21cm. (Grandi ritorni; romanzi, autobiografie, memorie, memoriali e documenti)

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 15,023)

1. Verdi, Giuseppe, 1813-1901.
NN R 9.72 g/l OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, Z A1)

Radkevich, Nikolaĭ Pavlovich Ivanov-

See

Ivanov-Radkevich, Nikolaĭ Pavlovich.

MUSIC DIV.
JUN 18 1938 plev. Cw.

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*QPZ

Radliński, Jerzy.
Obywatel jazz. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]
239 p. ports. 17 cm.
"Dyskografia": p. 233-252.

1. Jazz. 2. Jazz--Discography.
NN * 11.68 l/OC(1b*) PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

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*MX

RADNAI, MIKLÓS, 1892-
[DIVERTIMENTO, STRING QUARTET, OP. 7]
Divertimento, Streichquartett (Vonósnegyés) Op. 7. Partitur. Wien, Universal-Edition, c1930. 20 p. 26cm. (Universal-Edition. No. 9846)

Score.
MOVEMENTS. --Praeludium. --Menuetto. --Aria. --Scherzo. --Postludium.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN X 12.58 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

RADNAI, MIKLÓS, 1892-1935.
5 Klavierstücke, 5 zongoradarab, op. 25. Berlin, N. Simrock; New York, T.B. Harms [c1922] 17 p. 35cm.

For piano.
With composer's autograph on title page.
CONTENTS. --Gedichte über ein altes Bild. --Gedichte über einen rätselhaften Traum. --Gedichte über eine gelbe Rose. --Gedichte über eine qualvolle Erinnerung. --Gedichte über einen wilden Tanz.
1. Piano. 2. Autographs (Signatures, etc.)--Radnai, M. I. Title: Fünf.
NN 10.59 t/OC SL MUg, 1g, 2 (LC1, X1)

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*MYM

Radnai, Miklós, 1892-
[Sonatas, Viola.] Sonate für Bratsche und Pianoforte, von Nikolaus Radnai. Leipzig: N. Simrock[, cop. 1913]. Publ. pl. no. 13233. 2 parts in 1 v. 32cm.

Viola and piano in score, and viola part.

MUSIC DIV.
1. Viola—Sonatas. 2. Viola and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 19, 1933

Radnai, Miklós, 1892-1935, ed.
*MS

ERKEL, FERENCZ, 1810-1893.
[HUNYADY LÁSZLÓ. VOCAL SCORE. GERMAN & HUNGARIAN]
Hunyadi László; opera három felvonásban. Szöveget Tóth Lőrinc drámája nyomán írta Egressy Béni. Átdolgozta Nádasdy Kálmán és Oláh Gusztáv. Zenéjét átdolgozta Radnai Miklós. A zongorakivonatot átnézte Komor Vilmos. [László Hunyadi; Oper in drei Akten. Deutscher Text Imre Ormay] Budapest, Zeneműkiadó, 1968. 279 p. 34cm.
(Continued)
NN S 3.70 l/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

ERKEL, FERENCZ, 1810-1893. [HUNYADY LASZLO. VOCAL SCORE. GERMAN & HUNGARIAN] Hunyadi Laszlo... (Card 2)

Title pages in Hungarian and German.
Anhang I-V, p. 261-279.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Egressi, Béni. Hunyadi László. II. Radnai, Miklós, 1892-1935, ed. III. Title. IV. Title: László Hunyadi.

Radnai, Nikolaus
See
Radnai, Miklós, 1892-

MUSIC DIV.

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*MP
(Children)

Radnor, Marvin.
Songs for little children. Poems from Robert Louis Stevenson, music by Marvin Radnor. Book 1- Buffalo:M.Radnor,1923. 27 p. 8°.

Words with music for 1 voice with piano acc.

1.Stevenson, Robert Louis,1850-1894.

Music Div.

2 cards only.
Not access.

Rado,James. Hair

* MP
(U.S.)

MacDERMOT, GALT.
[HAIR. SELECTIONS]
Hair; the American tribal love-rock musical. Book and lyrics by Gerome Ragni & James Rado. New York, United artists music co., c1968. 81 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Ragni, Gerome. Hair. II. Rado, James. Hair. III. Title. IV. Ragni, Gerome. V. Rado, James.
NN 6.71 w/&OC, I, II, IVbo, Vbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(2), I, II (MUD2) (LC1, X1)

Copy only words underlined
& classmark — * HZD

RADÓ, POLIKÁRP, 1899-
Libri liturgici manuscripti bibliothecarum Hungariae. Budapestini, Sumptibus Musaei nationalis Hungarici, 1947. 1 v. 25cm. (Budapest. Magyar, nemzeti muzeum. Orzagos Széchényi könyvtár. Kiadványok 26)

Tomus 1.

CONTENTS.

Tomus 1. Libri liturgici manuscripti ad missam pertinentes: Sacramentaria. Missalia. Lectionaria missae. [Includes works with music (neumes and modern notation)]

(Continued)

NN X 11.57 p/, OC(1b) (OS)I PC, 1, 2, 3, 4, I MU, 1, 2, 4, 5, I (LC1, X1)

RADÓ, POLIKÁRP, 1899- Libri liturgici manuscripti bibliothecarum Hungariae. (Card 2)

1. Manuscripts—Collections—Hungary—Budapest. 2. Missals—Bibl. 3. Music—Manuscripts—Bibl. 4. Chruch music—Catholic church, Roman—Bibl. 5. Libraries--Hungary—Budapest (Magyar nemzeti múzeum) I. Series.

Radó, Polikarp,1899-

*MRA

RAJECZKY, BENJAMIN, ed.
Melodiarium Hungariae medii aevi. Budapest, Zeneműkiadó Vállalat, 1956- 1 v. 21 x 30cm.

[Vol.] 1-
Gregorian notation.
Vol. 1- , preface and bibliography in Hungarian and German; source notes in Hungarian, by Polikárp Radó.
CONTENTS. --[v.] 1. Himnuszok és sequentiák.
1. Hymns, Ancient and medieval. 2. Sequences, Liturgical. I. Radó, Polikárp, 1899- II. Title.
NN R 8.59 a/ OC, I SL MUg, Ig, 2g, I, IIg (LC1, X1)

Radó, Polycarpus.

See

Radó, Polikárp, 1899-

NN 3.58 OC PC MU LC

L-10
5540
v.19

RADOLE, GIUSEPPE, ed.
Canti popolari istriani. Firenze, L.S. Olschki, 1965. xxx, 231 p. map. 22cm. (Biblioteca di "Lares." v.19)

Unaccompanied melodies; words also printed as text.
Bibliography, p. 223.

1. Folk songs, Italian--Istria. I. Series. II. Radole, Giuseppe.
NN R 9.65 l/ OC, IIbo (OS)I PC, I, I MUg, Ig (LC1, X1)

L-10
5540
v.28

RADOLE, GIUSEPPE.
Canti popolari istriani. Seconda raccolta con bibliografia critica. Firenze, L.S. Olschki, 1968. xv, 264 p. 22cm. (Biblioteca di "Lares". v.28)

Includes unacc. melodies.
Bibliography, p. 227-259.

1. Folk songs, Italian--Istria. I. Series.
NN 3.69 y/& OC (OS)I PC, I, I MUg, Ig (LC1, X1)

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*MN
Lose 77

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treüeste...Freindin. Contra-parthie. Capriolo en canon]
Capriolo en canon. [Von] W.L.Freiherr v.Radolt 1701.

Score: lute I-II.
See:Denkmäler der Tonkunst in Österreich. Bd.50, p. 37-38.
"Übertragen aus: 'Denkmäler alter Lautenkunst in Österreich' v. H.Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer, 1927] 24cm. [Nr.77] p.6.)

1.Canons—2 lutes. 2. Lute—2 lutes—Arr. I. Schumann, Heinrich, musician, arr.

Music Div.

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*MN
Lose 76

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treüeste...Freindin. Contra-parthie. Menuette en canon]
...Menuett en kanon für 2 Lauten. [Von] Wenzel Ludwig Freiherr v. Radolt 1701.

Score: lute I-II.
See: Denkmäler der Tonkunst in Österreich. Bd.50, p.36.
"Übertragen aus: Denkmäler alter Lautenkunst in Österreich."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.[1])

1.Lute—2 lutes—Arr. 2.Minuets—2 lutes. 3.Canons—2 lutes.

Music Div.

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*MN
Lose 77

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treüeste...Freindin. Contra-parthie. Menuette à solo]
Menuett. [Von] W.L.Freiherr v. Radolt 1701.

For lute.
See: Denkmäler der Tonkunst in Österreich. Bd.50, p.42.
"Übertragen und für 1 Laute eingerichtet."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr.77] p.5.)

1.Lute—Arr. 2.Minuets—Lute.

Music Div.

**MN
DTO 50

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die Aller treüeste...Freindin. Selections]
Die Aller treüeste Freindin (1701).

Denkmäler der Tonkunst in Österreich. Bd.50.
Contents.—Concert (violin, lute and bass).—Parthie (violin and lute).—Contra-Parthie (violin, lute I-II and bass).

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien,1918. p.25-42.)

Radom, Nicolas de, fl. 1422-1430.

See

Radomski, Mikołaj, fl. 1422-1430.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 181b

Radomski, Mikołaj, fl. 1422-1430.
[Works]

See: Institute of medieval music, Brooklyn. Collected works. no. 5.

*MN
I 397
no. 5

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*MEC
(Radoshanski)

RADOSHANSKI, NIKOLAĬ NIKOLAYEVICH.
Записки актера оперетты. Ленинград, "Искусство", 1964. 166 p. port. 21cm.

Title romanized: Zapiski aktiora operetty.

1. Actors and acting, Russian.
NN R 7.68 c/ OC SL MU S,1 (LC1,LC1,X1)

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*MP
(Belgian)

RADOUX, JEAN THÉODORE, 1835-1911.
[CANTATE INAUGURELLE. VOCAL SCORE. FRENCH]
Cantate inaugurale pour soli, choeurs et orchestre. Poème de Jules Sauvenière; musique de J. Théodore Radoux. Bruxelles, Schott frères [1905?] 46 p. 35cm.

At head of title: Exposition universelle de Liège, 1905.

1. Cantatas, Secular--Keyboard acc. 2. Fairs--Belgium--Liège. I. Sauvenière, Jules.
NN 8.71 d/& OC, I, Ibo (OAF1) SL MUg, Ig, 2g, Ig (MUD1, LC1, X1)

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*MEC

Radoux (Jean Théodore) 1835-1911.
Vieuxtemps Sa vie, ses œuvres. *Paris: Librairie Fischbacher*, 1891. 166 p., 3l., 1 fac sim. (3l.), 1 port. 8º.
Bibliography of Vieuxtemps, 1 l. at end.

Vieuxtemps (Henri) biog.
Violinists

Music Div.

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*MEC
(Vieuxtemps)

Radoux, Jean Théodore, 1835-1911.
... Vieuxtemps; sa vie, ses œuvres... Liège, A. Bénard [1893?]
199, [7] p., 1 l. illus. (incl. ports.), facsims., music. 22½cm.
~~Imprint covered by label of Fischbacher, Paris.~~
"Liste des œuvres de Henry Vieuxtemps": [5] p.
"Deuxieme edition"

CARNEGIE CORPORATION OF NEW YORK

1. Vieuxtemps, Henri, 1820-1881.

Cards in Public Catalogue 8—23976
Library of Congress ML418.V67R1
[a37b1]

MUSIC DIV.

E-10
1306

Radspinner, William Ambrose.
Skating and skate dancing. New York, W. A. Radspinner, 1950. 102 p. illus. 23cm.

1. Skating.
NN**R 7.58 OC PC,1 SL MU,1 (LC1,X1)

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*MX

RADULESCU, MICHAEL.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblinger Studienpartituren. 260)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.71 w/& OC(Ibo) (OAF1) SL MUg, Ig, 2g (LC1, X1)

Radúz a Mahulena

*MS

SUK, JOSEF, 1874-1935.
[RADUZ AND MAHULENA. VOCAL SCORE. CZECH]
Radúz a Mahulena; slovenská pohádka o čtyřech jednánich. Napsal Julius Zeyer. Op.13. Klavírní výtah s textem upravil Roman Veselý. Praha, U. Beseda, 1912. 83p, illus. 28cm.

1. Incidental music. I. Zeyer, Julius, 1841-1901. Radúz e Mahulena. II. Veselý, Roman, 1879- arr. III. Title.
NN X 5. 60 m/POC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUD I, LCI, XI)

Radúz a Mahulena

*MX

SUK, JOSEF, 1874-1935.
[RADÚZ AND MAHULENA. PROLOGUE]
Prolog k Julia Zeyra slovenské pohádce Radúz a Mahulena, op. 13. Úprava pro housle a klavír na 4 ruce. Prolog zu Julius Zeyer's Märchendrama Radúz und Mahulena. Deutsch von Emmy Destinn. Arrangement für Violine und Clavier zu 4 Händen. Praha, M. Urbánek [190-?] score (21 p.) and part. 31cm. (Edition M.U. 2)

(Continued)
NN X 12. 60 g/ OC, I (OAF I) SL MUg, Ig, 2g, Ig (LCI, XI)

2

SUK, JOSEF, 1874-1935. [RADÚZ AND MAHULENA. PROLOGUE] Prolog k Julia Zeyra slovenské pohádce Radúz a Mahulena... (Card 2)

For narrator, with violin and piano 4 hands; Czech and German words. Includes part for violin.

1. Melodrames--Instr. acc. 2. Overtures--Arr. for trio. I. Title; Radúz a Mahulena.

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*MFBR
(Germany)

RADZIBOR, HILDEGARD VON.
Untersuchungen zur Musikgeschichte der Stadt Düren. Köln, A. Volk, 1969. 251 p. 21cm. (Beiträge zur rheinischen musikgeschichte. Heft 79)

Inaug. Diss.--Cologne.
Bibliography, p. 233-239.
Includes lists of organizations, lists of composers' works and lists of opera performances.
1. Germany--Düren. 2. Music--Germany--Düren. I. Series.
NN 11.69 1/a OC(1bo) (OS)I PC, 2, 1 SL MU, 1, I (LC1, X1)

Radžius, Vytautas, ed.

*QY

TREČIOJI tautinių šokių šventė. 1968 m. Liepos mėn. 7d. Lietuvos latvės kovos metal. International amphitheatre, Chicago, Illinois. [Redagavo Vytautas Radžius. Chicago, 1968] 112 p. illus., ports. 28cm.

At head of title: Jungtinių Amerikos valstybių ir Kanados lietuvių bendruomenė.

(Continued)
NN 5.70 d/A OC, I, IVbo (OS)II, III PC, I, I, II, III SL MU, 2, I, II, III S, I, I, II, III (LCI, XI)

2

TREČIOJI tautinių šokių šventė. 1968 m. Liepos mėn. 7d... (Card 2)

1. Musical festivals--U.S.--Ill.--Chicago. 2. Festivals--U.S.--Ill.--Chicago. I. Radžius, Vytautas, ed. II. J.A.V. Lietuvių bendruomenė. III. Lithuanian national federation in Canada. IV. Radžius, Vytautas.

Radziwill (Anton Heinrich), prince: Faust: Hist. and crit.

DREXEL 2380

Gotthold (FRIEDRICH AUGUST)
Ueber des Fürsten Anton Radziwill Kompositionen zu Göthe's Faust. Nebst Göthe's späteren Einschaltungen und Aenderungen. *Königsberg: Gräft & Unzer*, 1839.
1 p.l., 40 pp. 12°.
Abgedruckt aus den Preussischen Provinzial-Blättern.

Music Div.

RADZIWIŁŁ, ANTONI HENRYK, KSIĄŻĘ, 1775-1883 Copy only words underlined & classmark — *MA

Olinski, Matteo.
Il principe Radziwill. (IN: La Scala. Milano. 33cm. no. 47 (ott., 1953) p. 37-39. illus.)

1. Radziwiłł, Antoni Henryk, książę, 1775-1883.

NN R 4.54 (OC)1b OI (MU)I (S)1 (LC2, X1)

RADZIWIŁŁ, ANTONI HENRYK, KSIĄŻĘ, 1775-1833

*QR

JACHIMECKI, ZDZISŁAW, 1882-1953.
Antoni Radziwiłł i jego muzyka do "Fausta" [Wyd. 1. Kraców] Polskie wydawn. muzyczne [1957] 96, [4] p. illus., music. 18cm. (Biblioteka słuchacza koncertowego. Seria wokalna. t. 2)

At head of title: Zdzisław Jachimecki, Włodzimierz Poźniak.
"Wykaz kompozycji," p. 93-[95]
Bibliography, p. 96-[97]

1. Radziwiłł, Antoni Henryk, książę, 1775-1833. I. Poźniak, Włodzimierz. II. Biblioteka słuchacza koncertowego.
NN X 1.59 p/H OC, Ibo S+ (OS) II PC, 1, 1 SL MU, 1, I S, 1, I (LCEI, LC1, X1) [NSCM. S]

RADZIWIŁŁ, ANTONI HENRYK, KSIĄŻĘ, 1775-1833 Copy only words underlined & classmark— * ZAN-* T6

WAHNRAU, GERHARD.
"Faust" in Schloss Monbijou. (IN: Theater der Zeit. Berlin. 25cm. Jahrg. 10, Heft 11 (Nov. 1955) p. 21-27. illus., port)

1. Radziwiłł, Antoni Henryk, Książę, 1775-1833. 2. Goethe, Johann Wolfgang von. Faust.
NN R 12.57 v/OI (MU)I, 2 (LC3, X1)

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*MS

RADZIWIŁŁ, ANTONI HENRYK, książę, 1775-1833.
[FAUST. VOCAL SCORE. GERMAN]
Compositionen zu Goethe's Faust, vom Fürsten Anton Radziwill. Vollstaendiger Klavierauszug von J.P. Schmidt. Berlin, Sing-Academie., in Commission bei Trautwein [1836] viii, 258 p. 35cm.

For solo voices, mixed chorus (2-8 voices), men's chorus (4-8 voices), and piano. The Entrata for piano, 4 hands. Three numbers with violoncello obbligato.
1. Incidental music. I. Goethe, Johann Wolfgang von. Faust. II. Schmidt, J.P., arr. III. Sing-Akademie, Berlin.
NN R 3.61 p/ OC, I, II (OS)III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Music Div.

Rae, Alfred, translator

*MS

Messager, André Charles Prosper, 1853-1929.
...Fauvette; comic opera in three acts. From the French of MM. P. Burani and E. Humbert. By Alfred Rae. The lyrics by L. Fontaine. The music by André Messager... London: Enoch & Sons, ca. 1890. Publ. pl. no. E. & S. 1791. 193 p. 4°.

Vocal score. English words.
First performed in 1885.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

519682A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Burani, Urbain Roucoux, called Paul, 1845-1901. II. Humbert, Eugène. III. Rae, Alfred, translator. IV. Fontaine, L. V. Title.
N. Y. P. L. April 17, 1931

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*MS-Amer.

RAE, ALLAN.
[YOU TWO STAY HERE, THE REST COME WITH ME. VOCAL SCORE. ENGLISH]
You two stay here, the rest come with me. Book by Christopher Newton; lyrics by Christopher Newton [and] Wally Grieve. [1970?] 1 v. (various pagings) 31cm.

Reproduced from ms.
Unacc. melodies; in part with chord symbols.

(Continued)
NN 3.71 b/OC(1bo), I, II, IVbo, IIIg (MUA(2), I, II (LC1, X1) Vbo (OAF1) SL MUg, Ig, Ig, IIg.

2

RAE, ALLAN. [YOU TWO STAY HERE, THE REST COME WITH ME. VOCAL SCORE. ENGLISH] You two stay here, the rest come with me. (Card 2)

1. Musical comedies. I. Newton, Christopher. You two stay here, the rest come with me. II. Grieve, Wally. You two stay here, the rest come with me. III. Title. IV. Newton, Christopher. V. Grieve, Wally.

NCOF
*

RAE, ALLAN.
[YOU TWO STAY HERE, THE REST COME WITH ME. LIBRETTO. ENGLISH]
You two stay here, the rest come with me. Book by Christopher Newton; lyrics by Christopher Newton [and] Wally Grieve. [Calgary, Alta., 1970] 1 v. (various pagings) 29cm.

(Continued)
NN 4.71 m/C OC, I, II, IVbo, Iy, IIy, IIIy T, I, II, III (LCI, XI) Vbo PC, I, II, III SL MUy, Iy.

2

RAE, ALLAN. [YOU TWO STAY HERE, THE REST COME WITH ME. LIBRETTO. ENGLISH] You two stay here, the rest come with me... (Card 2)

Typescript.
Includes dialogue revisions and some stage directions.
Produced at Theatre Calgary, Calgary, Alta., Jan. 8, 1970.

1. Musical comedies--Librettos. I. Newton, Christopher. You two stay here, the rest come with me. II. Grieve, Wally. You two stay here, the rest come with me. III. Title. IV. Newton, Christopher. V. Grieve, Wally.

Rae, J. E. St. Quintin, tr.

NGL

Rau, Heribert, 1813-1876.
The tone king; a romance of the life of Mozart. From the German of Herbert Rau... By J. E. St. Quintin Rae. New York: Dodd, Mead & co., 1900. v, 387 p. front. (port.) 20cm.

MUSIC DIV.

133154B. 1. Fiction, German. 2. Musical fiction. 3. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. I. Rae, J. E. St. Quintin, tr. II. Title.
N. Y. P. L. August 20, 1941

Write on slip, class mark name, vol., page and year of magazine. *MA

Rae, John, 1847-
Meredith-Morris, W.
Violin makers of to-day.
19. J. Rae, Battersea, London. [Port., label, illus]
(Strad. London, 1900. v.11, no.128. p.234-236.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Rae, John.
Piper, Towry.
Fiddles by living makers. John Rae.
(Strad. London, 1914. 4°. v.25, no.296. p.275-276.)

Music Div.

Raeburn, Christopher, ed.

*MEC
(Mozart)

TURNER, WALTER JAMES, 1889-1946.
Mozart; the man and his works. Rev. and edited by Christopher Raeburn. [London] Methuen [c1965] xii, 376 p. ports., facsims, music. 22cm.

List of works, p. [345]-365; bibliography, p. [366]-367.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Raeburn, Christopher, ed. II. Raeburn, Christopher.
NN R 3.66 r/ OC, I, IIbo PC, I, I SL MU, I, I (LC1, X1)

Raeder, Hans Henning, 1869- , ed.

NIX

Helgeson, Poul, b. ca. 1480.
Skrifter af Paulus Helie; udgivet med Understøttelse af Carlsbergfondet af Det Danske Sprog- og Litteratur-selskab... Bind 1-7. København: Gyldendalske Boghandel, 1932-48. 7v. 22cm.

v. 1 edited by P. Severinsen; v. 2-5 edited by Marius Kristensen; v. 6 edited by Marius Kristensen and Hans Raeder; v. 7, edited by Marius Kristensen and Niels-Knud Andersen.

copied M.D. d.d. MUSIC DIV.

Write on slip only words underlined and classmark: RAA

Rael, Juan Bautista.
The New Mexican alabado; with transcription of music by Eleanor Hague. Stanford, Stanford University Press, 1951. 154 p. illus., map, music. 26cm. (Stanford University publications. University series. Language and literature, v. 9, no. 3)

Pages also numbered [169]-322.
Bibliographical footnotes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns, Spanish. 4. Hymns, U. S. 5. Flagellants. 6. United States—Southwest. I. Hague, Eleanor. II. Title: Alabados. III. Ser.
NN 6.54 OC, I PC, 1, 2, I MUfg, 3g, 4g, 5g, 6, Ig, IIg (MUA4, MUC2, UI, LCI, X1)

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*MFGG

RAEL, JUAN BAUTISTA.
The New Mexican alabado; with transcription of music by Eleanor Hague. New York, AMS press, 1967 [c1951] 154 p. illus., map. 24cm. (Stanford university. Publications. University series: language and literature. v. 9, no. 3)

Also paged 173-322 p.
Chiefly texts.
The melodies, p. 138-152.

(Continued)

NNR 1.70 r/ OC, I PC, 1, 2 SL MUy, 3y, 3g, 4y, 4g, 5, Ig (LCI, X1) 2

RAEL, JUAN BAUTISTA. The New Mexican alabado... (Card 2)

Includes bibliographical notes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns Spanish. 4. Folk songs, U.S., Spanish. 5. Flagellants. I. Hague, Eleanor.

Raeli, Vito, 1880-
Letters, Casella

Copy only words underlined & classmark— *MA

RAELI, VITO, 1880-
Casellinna. (IN: La Scala. Milano. 32cm. n. 123 (febbr. 1960) p. [24-25] port.)

Includes the text of four letters, 1931-1943, from Casella to the author.

1. Casella, Alfredo, 1883-1947. Letters, Raeli. II. Raeli, Vito, 1880- Letters, Casella.
NN R 2.62 m/ OI (MU)1, II (LC3, X1)

Raeli, Vito, 1880- ed.

*MA

Rivista nazionale di musica.
Anno

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Roma, 19 - 34cm.
v. illus.

Monthly.
Numbering continuous.
Editor : 19 Vito Raeli.

1. Music—Per. and soc. publ. I. Raeli, Vito, 1880- ed.
N. Y. P. L. MUSIC DIV. September 17, 1936

Write on slip only words underlined and class mark— ZBD (Schweizerische)

Rätoromanische Volkslieder. Erste Folge. Die Lieder der Consolaziun dell'olma devoziusa, hrsg. von Alfons Maissen, Andrea Schorta und Werner Wehrli. Basel, Schweizerische Gesellschaft für Volkskunde, 1945.
2 v. ports., map, music. 25 cm. (Schriften der Schweizerischen Gesellschaft für Volkskunde, Bd. 26-27)
"Melodienverzeichnis": v. 1, p. 307-344.
Bibliographical footnotes.
CONTENTS.—1. T. Die Melodien, aus mündlicher überlieferung gesammelt. Hrsg. von A. Maissen und W. Wehrli.—2. T. Kritischer Text, nach den Originalausgaben hrsg. von A. Maissen und A. Schorta.
1. Folk-songs, Rhaeto-Romanic. 2. ~~Folk-songs, Swiss (Rhaeto-Romance)—Hist. & crit.~~ I. Maissen, Alfons, ~~1905-~~ ed. ~~II. Schorta, Andrea, 1905-~~ ed. III. Wehrli, Werner, 1892- ed. IV. Title: Consolaziun dell'olma devoziusa. II. Ser. ~~(Series: Schweizerische Gesellschaft für Volkskunde, Basel. Schriften, Bd. 26-27)~~
GR240.S3 Bd. 26-27 51-38671
Library of Congress [52e2] MUSIC DIV.

Rättig, Fr., firm, music publisher, Leipzig.

See also

Lienau, Robert, vormals Schlesinger'sche Buch- und Musikhandlung, Berlin.

MUSIC DIV.

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*ZB-37
Film Reproduction

Rättig, Fr., firm, music publisher, Leipzig.
Musik-Verlag von Th. Rättig... Wien. [Wien? 1895?] 2 l. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

MUSIC DIV.

F4554. ~~1. Music—Bibl.~~ Bibliography— Catalogues, Publishers'— Austria.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Rättig, Fr., firm, music publisher, Vienna.

See

Rättig, Fr., firm, music publisher, Leipzig.

MUSIC DIV.

Die Räuber.

NGB p.v.476

[Böhm, Martin] 1844-1912.
...Die Räuber. Ein Schauspiel in sechs Akten und eine Entschuldigung, von Friedrich von Müller [pseud.] Musik von Wolfgang Amadeus von Schulze [pseud.] Repertoir-Stück des Parodie-Theaters zu Berlin... Berlin: E. Bloch [1893] 31 p. 16cm. (Fastnachts-Bühne. Heft 30.)

Cover-title.
Without music.

MUSIC DIV.

904507A. 1. Parody, German. 2. Schiller, J. C. F. von. Die Räuber—Parodies, travesties, etc. I. Title.
N. Y. P. L. October 11, 1937

Die Räuber

Copy only words underlined & classmark—* MA

KLEBE, GISELHER, 1925-
Über meine Oper "Die Räuber." (IN: Melos, Mainz. 30cm. Jahr 24, Heft 3 (März, 1957) p. 73-76. illus., music)

Based on the drama by Schiller.

1. Schiller, J. F. C. von. Die Räuber. I. Title: Die Räuber.
NN R 5.68 l/ OC OI PC, 1 MU, 1, I (LC2, X1)

Die Räuber

*MS

KLEBE, GISELHER, 1925-
[DIE RÄUBER. VOCAL SCORE. GERMAN]
Die Räuber, Oper in vier Akten; Text nach Friedrich von Schiller; Bearbeitung vom Komponisten. Op. 25. Wiesbaden, Ed. Bote & G. Bock [c1957, c1956] 260 p. 32cm.

Duration: about 3 hours.

1. Operas--Vocal scores. I. Schiller, J. C. F. von. Die Räuber. II. Title.
NN 1.60 m/ OC, I (OAF 1) SL MUg, Ig, IIg, IIg (LCI, X1)

Die Räuberbraut [opera]

See

Ries, Ferdinand, 1784-1838.
Die Räuberbraut.

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*MYD

Raeusche, J. L. F.
Sonate pour le pianoforte. Composée... par J. L. F. Räusche. Oe. 12... Hambourg: A. Cranz, [1827?]. 19 p. obl. 4°.

Music Dept.

1. Paino—Sonatas.
N. Y. P. L. November 15, 1927

Rafael, L., pseud.

See

Kiesekamo, Hedwig, 1846-1921.

MUSIC DIV

Ráfaga

*MYO box

Turina, Joaquín, 1881-
...Ráfaga [par] Toaquin [sic] Turina. Doigtés par A. Segovia. Mainz: B. Schott's Söhne, c1930. Publ. pl. no. 32575. 6 p. 31cm. (Gitarre-Archiv. no. 128.)

For guitar.
Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Guitar—1800- . I. Segovia, Andrés, 1894- , ed. II. Title: Ráfaga.
N. Y. P. L. March 8, 1939

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*MEC

Raff, Helene, 1865-
Joachim Raff; ein Lebensbild, von Helene Raff. Regensburg: G. Bosse [, 1925]. 288 p. illus. (music), plates, ports. 12°. (Deutsche Musikbücherei. Bd. 42.)

"Verzeichnis sämtlicher im Druck erschienener Werke Joachim Raffs," p. 267-288.

Cards in Public Catalogue

MUSIC DIV.

235821A. 1. Raff, Joseph Joachim, 1822-1882. 2. Ser.
N. Y. P. L. May 10, 1926

RAFF, JOACHIM--BIBL.

*MCH (Raff)

Schäfer, Albert.
Chronologisch-systematisches verzeichnis der werke Joachim Raff's, mit einschluss der verloren gegangenen, unveröffentlichten und nachgelassenen kompositionen dieses meisters. Unter genauer angabe der beschaffenheit, der umarbeitungen und übertragungen bearbeitet, sowie mit historischen anmerkungen versehen, von Albert Schäfer ... Wiesbaden, R. Bechtold & comp. [1888]
4 p. l., 164 p. 21cm.
Bookplate of James E. Matthew.

MUSIC DIV.

Subject entries: Raff, Joachim i. e. Joseph Joachim, 1822-1882—Bibl.

62691A 8-17291

Library of Congress, no. ML134.R13.

Write on slip only words underlined and classmark — *MA

RAFF, JOACHIM, 1822-1882.

Armstrong, James A.
Raff and his cavatina.

(Strad. London, 1952. 1952, Jan., p. 266-268)

form 196c [viii-8-58 25m] npo

Raff, ~~Joseph~~ Joachim, 1822- 1882. Write on slip, class mark name, vol., page and year of magazine. #MA

Bauer, M.
Joseph Joachim Raff. Zu seinem 100. Geburtstag. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f° v. 43, no. 16, p. 249-252.)

Music Div.

Raff, ~~Joseph~~ Joachim, 1822- 1882. Write on slip, class mark name, vol., page and year of magazine. #MA

H., H.
Joachim Raff an Kunigunde Heinrich. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f°, v. 43, no. 16, p. 256-259.)

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

Hervey, Arthur,
Joachim Raff. A neglected master.
(Monthly Musical Record. London, 1908. 8°. v.38, no.446, p.29-31.)

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

Prout, Ebenezer,
Raff's symphonies.
(Monthly Musical Record. London, 1875. 8°. v.5, p.32-33.)

Music Div.

RAFF, JOACHIM. IM WALDE. *MGD

Tretbar, C F.
Analytical reviews... Joachim Raff, op. 153, Symphony: "Im Walde", no. 3, in F major. New York, 1877.

Music Div.

Raff, Joachim, 1822-1882. Write on slip only words underlined and classmark — *MA

Huschke, Konrad.
Joachim Raff, der Mensch und Künstler.
(Neue Musikzeitschrift. München, 1947. 1947, Sept., p.280-286. illus.)

npc

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882.

Raff, Helene, 1865-
Joachim Raff; ein Lebensbild, von Helene Raff. Regensburg: G. Bosse, 1925. 288 p. illus. (music), plates, ports. 12°. (Deutsche Musikbücherei. Bd. 42.)
"Verzeichnis sämtlicher im Druck erschienener Werke Joachim Raffs," p. 267-288. *MEC

235821A. 1. Raff, Joseph Joachim, 1822-1882. 2. Ser.
N. Y. P. L. May 10, 1926

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

"Lenore."
Barry, C.A.
Joachim Raff's symphony, "Lenore," (no.5, in E major op.177).
(Monthly Musical Record. London, 1875. 8°. v.5, p.109-111, p.121-123.)

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip words underlined below and class mark — *MA

Johnson, Thomas Arnold.
The neglect of Joachim Raff.
(Musical opinion. London, 1937. v.60, p.592-593.)

npc

Music Div.

RAFF, JOACHIM, 1822-1882. Write on slip only words underlined and classmark — *MA

Rikoff, M.
Die Enthüllung des Joachim Raff-Denkmals.
(Zeitschrift für musik. Leipzig, 1903. v. 99, p. 337)

Music Div.

RAFF, JOACHIM. LENORE. *MGD

Tretbar, C F.
Analytical review of Joachim Raff, op. 177, "Lenore"-Symphony no. 5, in E. New York [188-?]

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

Joseph Joachim Raff. [Biographical sketch.]
(Monthly Musical Record. London, 1882. 8°. v.12, no.140, p.175-176.)

Music Div.

RAFF, JOACHIM, 1822-1882. Write on slip only words underlined and classmark — *ME

[Sketch of his life, and estimates of his genius and place in art chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations, with portrait and bibliography.]
(Masters-in-music. Boston, 1903. v. 1, no. 6)

Music Div.

RAFF, JOACHIM. SUITE, E FLAT. *MGD

Tretbar, C F.
Analytical reviews... J. Raff, op. 200, Suite in E flat, for piano and orchestra. New York, 1878.

Music Div.

RAFF, JOACHIM, 1822-1882. Write on slip only words underlined and classmark — *MA

Liebling, Emil, 1851-1914.
The compositions of Raff, considered in their practical relation to piano teaching.
(Musician. Philadelphia, 1903. v. 8, no. 1, p. 22)

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

Spangenberg, H.
Joachim Raff. Erinnerungen eines ehemaligen Schülers.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f°, v. 43, no. 16, p. 254-256.)

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony No.2, in C major, op. 140.
Barry, C.A.
Joachim Raff's symphony. (No.2, in C major, op.140.)
(Monthly Musical Record. London, 1875. 8°. v.5, p.61-64.)

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

Marsop, Paul.
Joachim Raff und "Die Wagnerfrage".
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f°, v. 43, no. 16, p. 252-254.)

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

~~Symphony~~ "An das Vaterland."
Shedlock, J.S.
Joachim Raff's prize symphony. "An Das Vaterland" (To the Fatherland"). Op.96.
(Monthly Musical Record. London, 1875. 8°. v.5, p.46-49.)

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony No.4, in G minor, op.167.
Shedlock, J.S.
Joachim Raff's symphony no.4, in G minor, op.167.
(Monthly Musical Record. London, 1875. 8°. v.5, p.93-95.)

Music Div.

RAFF, JOACHIM, 1822-1882. Write on slip only words underlined and classmark — *MAA

Pohl, H.
Joachim Raff. Ein Gedenkblatt zur Enthüllung seines Denkmals in Frankfurt am Main.
(I.M.G. Zeitschrift. Leipzig, 1903. v. 4, p. 542-549)

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

"Im Walde."
Barry, C.A.
Joachim Raff's symphony, "Im Walde." (No.3, in F major, op.153.)
(Monthly Musical Record. London, 1875. 8°. v.5, p.77-80.)

Music Div.

Raff, ~~Joseph~~ Joachim, 1822-1882. Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony No.6, D minor, op.189.
Shedlock, J.S.
Joachim Raff's symphony (no.6, in D minor, op.189).
(Monthly Musical Record. London, 1875. 8°. v.5, p.133-135 p.147-149.)

Music Div.

*MTO

Raff, ~~Joseph~~ Joachim, 1822–1882.
Abends. Rhapsodie von Joachim Raff. Op. 163a. Ausgabe für Orchester. Partitur... Leipzig: R. Seitz [187–?]. Publ. pl. no. R. S. 454. 19 p. 4°.

Full score.

score — 1800–

1. Orchestra (Full)— ~~Misc.~~ 2. Title.
N. Y. P. L. MUSIC DIV. November 8, 1917.

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*MYK box

Raff, ~~Joseph~~ Joachim, 1822-1882.

Cavatina, pour violon et piano par J. Raff. Op.85, no.3. Leipzig: F.Kistner [18] 3 p. f°. (Six morceaux pour violon et piano. no.3.)

1.Violin and piano—1800–
I.Title.

MUSIC DIV.

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*MYD

Raff, ~~Joseph~~ Joachim,1822-1882.
Troisième eglogue. [Par] Joachim Raff, Op.105,no.3. Revised and fingered by William Mason. [New York:] E. Schuberth & Co.,cop.1883. Publ.pl.no. E.S.& C° 1270. 7 p. f°.

Caption-title.
t.-p. reads: Select pianoforte compositions revised and fingered by William Mason...

1 card only.
Not access.
MUSIC DIV.

[Album lyrique, Op. 17]
*MYD + box

Raff, ~~Joseph~~ Joachim, 1822-1882.
Album lyrique pour piano, par Joachim Raff. Op.17. Nouvelle édition, entièrement transformée par l'auteur... Cahier 3 Leipsic: J.Schuberth & Co.[,ca.1876.] Publ. pl.no.5308. 1 v. f°.

Contents:
Cahier 3. Deux nocturnes.

1 card only. MUSIC DIV.

Cahier 1-2, 4-5 lacking

[Concerto, piano, op.185]
*MW

Raff, ~~Joseph~~ Joachim, 1822–1882.
Concert für das Pianoforte mit Begleitung des Orchesters, componirt...von Joachim Raff. Op. 185. Partitur... Leipzig: C. F. W. Siegel [1873]. Publ. pl. no. 4941. 140 p. 4°.

Full score.

12628A

1. Concertos.—Piano ~~and orchestra.~~ — Full score
N. Y. P. L. MUSIC DIV. April 29, 1921.

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*MP (German)

Raff, ~~Joseph~~ Joachim, 1822–1882.
Einer Entschlafenen, von Arnold Börner. Für Solosopran und gemischten Chor mit Orchester oder Pianoforte, in Musik gesetzt von Joachim Raff... Op. 186b. Partitur mit untergelegtem Klavierauszug... Leipzig: C. F. W. Siegel [1876]. Publ. pl. no. 4948. 27 p. f°.

Full score.

*MP (Ger) —— A second copy. JULIAN EDWARDS COLLECTION
Bound with his: Morgenlied. Leipzig [1876]. f°. Full score.

Choral music, Secular— Mixed— 4 pt.— Orch. acc.
Music div.

1. ~~Choruses (with orchestra).~~ 2. Boerner, Arnold. 3. Title.
N. Y. P. L. May 9, 1916.

1822–1882.
*MTA

Raff, ~~Joseph~~ Joachim, [An das Vaterland, Op. 96]
"An das Vaterland," eine Preis-Symphonie in fünf Abtheilungen für das grosse Orchester. 96tes Werk. Partitur. Leipzig & N.Y.: J. Schuberth & Co. [n.d.] 3 l., 271 pp. 8°.

Symphonies—full orchestra
Orchestra, Full—Symphonies

Music Div.

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*MYK

Raff, ~~Joseph~~ Joachim, 1822–1882.
[Concerto. Violin. Op. 161. Piano acc.]
...Concert für die Violine mit Begleitung des Orchesters, von Joachim Raff. Op. 161. Original-Ausgabe... Leipzig, C. F. W. Siegel (R. Linnemann) [ca. 1896] Publ. pl. no. 4143 (11611). 1 v. 34cm.

Score (32 p.: violin and piano) and violin part.
Reprinted from plates of the first edition, 1872.

1. Concertos—Violin—Piano acc.
N. Y. P. L. MUSIC DIV. June 29, 1945

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*MW

Raff, Joachim, 1822–1882.
[La fée d'amour. Op. 67]
...La fée d'amour. Die Liebesfee. Morceau caractéristique de concert pour violon avec accompt. d'orchestre ou de piano par Joachim Raff. Op. 67... Mayence, B. Schott's Söhne [etc., etc., ca. 1890] Pl.no. 13997. 119 p. 28cm.

Score: violin and orchestra.
Reissue of the edition originally published in 1878.

MUSIC DIV.

432167B. 1. Violin and orchestra. I. Title. II. Title: Die Liebesfee.
N. Y. P. L. September 21, 1949

D*MTC

Raff, ~~Joseph~~ Joachim, 1822–1882.
Aus Thüringen. Suite für grosses Orchester, von Joachim Raff. (Componirt im Jahre 1875.) Partitur... Berlin: Ries & Erler [cop. 1893]. Publ. pl. no. R. 5162 E. 119 p. f°.

Full score.

MUSIC DIV.

17318A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. May 20, 1921.

[Concerto, violin, op.206]
*MW

Raff, ~~Joseph~~ Joachim, 1822–1882.
Concert N°. 2. für die Violine mit Begleitung des Orchesters, von Joachim Raff. Op. 206. Partitur... Leipzig: C. F. W. Siegel [1878]. Publ. pl. no. 5961. 144 p. 4°.

Full score.

5284A. 1. Concertos.—Violin ~~and orchestra.~~ —Full score
N. Y. P. L. MUSIC DIV. April 22, 1921.

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*MYK

RAFF, JOACHIM, 1822-1882.
[LA FÉE D'AMOUR. ARR. FOR VIOLIN & PIANO]
La fée d'amour (Die Liebesfee), Op. 67, für Violine und Klavier. Rev. und mit Fingersätzen versehen von Joan Manén. Wien, Universal-Edition [1924] score(25 p.) and part. 31cm. (Universal-Edition. No. 3915)

Originally with orchestra.

1. Violin & piano--Arr. I. Title. II. Title: Die Liebesfee.
NN 4.68 1/2 OC (OAFI) SL MUg, Ig, Ig, IIg (MUI 2, LCI, XI)

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*MYD + box

Raff, ~~Joseph~~ Joachim, 1822–1882.
Boleros et valse. Deux caprices pour piano, par Joachim Raff. Op. 111... Leipsic: J. Schuberth & Co., [1865.] Publ. pl. nos. 4054–4055. 2 v. f°.

1. Piano.
N. Y. P. L. MUSIC DIV. December 16, 1926

[Concerto, violin, op.206. Arr. for vln & pf.]
*MYK

Raff, ~~Joseph~~ Joachim, 1822–1882.
Concert N°. 2, für die Violine mit Begleitung des Orchesters, von Joachim Raff. Op. 206... Klavierauszug mit Solostimme ... Leipzig: C. F. W. Siegel, [1878]. Publ. pl. no. 5963. 51 p. f°.

Arranged for violin and piano.
Violin and piano in score.

Music Dept.

1. ~~Concertos—Violin and orchestra.~~ Violin and piano - Arr. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Concertos—Violin ~~and piano.~~ acc. July 14, 1926

Raff, ~~Joseph~~ Joachim, 1822-1882.
Eine feste Burg ist unser Gott.
See
Raff, Joseph Joachim, 1822-1882.
Overtures. Op.127.

Music Div.

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*MYK + box

Raff, ~~Joseph~~ Joachim, 1822-1882.
...Cavatina. Op.85, no.3. [By] Raff... New York: Century Music Pub. Co.[,191-?]. Publ.pl.no. 468. 2 parts. f°.

Arranged for violin and piano by Fr. Hermann.
From his: Six morceaux pour violon et piano, Op.85.
At head of title: ...Standard duos for violin and piano. First series...

1.Violin and piano.
MUSIC DIV.

[Concertos, Violoncello & orch. Op. 193]
*MW

Raff, ~~Joseph~~ Joachim, 1822–1882.
Concert für das Violoncell mit Begleitung des Orchesters... componirt von Joachim Raff. Op. 193... Partitur... Leipzig: C. F. W. Siegel [1875]. Publ. pl. no. 5263. 103 p. 4°.

Full score.

10894A — full score
MUSIC DIV.

1. Concertos.—Violoncello ~~and orchestra.~~
N. Y. P. L. April 27, 1921.

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*MTC

Raff, Joachim, 1822–1882.
[Fest-Ouverture, op. 117]
Fest-Ouverture für das grosse Orchester, von Joach. Raff. Op. 117... Leipzig, F. Kistner [1865] Pl.no. 2973. 121 p. 8°.

Full score.

MUSIC DIV.

1. Overtures. I. Title. Card reprinted
N. Y. P. L. June 21, 1951

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*MYK + box

Raff, ~~Joseph~~ Joachim, 1822-1882.
...Cavatina. Violin and piano... [Op.85, no.3.] New York: C.Fischer [,ca.1889]. Publ.pl.no. 2219. 2 parts. f°.

At head of title: Celebrated compositions for violin and piano, and other arrangements. Series I...
From his: Six morceaux pour violon et piano, Op.85.

1.Violin and piano.

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*MP (German)

RAFF, JOACHIM, 1822-1882.
[DEUTSCHLANDS AUFERSTEHUNG. VOCAL SCORE. GERMAN]
Deutschlands Auferstehung; Festcantate für Männerstimmen und grosses Orchester, op.100. Clavierauszug von Ernst Grill. New York, E. Uhlig [18--] 39 p. 31cm.

For chorus (TTBB) and piano; originally with orchestra.

1. Cantatas, Secular--Keyboard acc. I. Grill, Ernst, arr. II. Title. III. Grill, Ernst.
NN 6.64 e/B OC, I, IIIbo (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD + box

Raff, ~~Joseph~~ Joachim, 1822–1882.
La fileuse; étude for piano. Boston: O. Ditson & Co. [18–?] 9 p. f°.

Music Dept.

1. ~~Piano.—Etudes.~~ 2. Title.
N. Y. P. L. December 18, 1913.

*MYD + box

Raff, ~~Joseph~~ Joachim, 1822-1882.
...La fileuse. Edited and fingered by Adolphe Henselt. Op. 157, no. 2. New York: G. Schirmer ₍ca. 1887₎. Publ. pl. no. 4721. 9 p. f°.

At head of title: Joachim Raff. Selected works for the piano...

Music Div.

1. Piano.—Studies. 2. Henselt, Adolph von, 1814-89, editor. 3. Title.
N. Y. P. L. July 6, 1920.

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*MYD + box

Raff, ~~Joseph~~ Joachim, 1822–1882.
...La fileuse. Edited and fingered by William Mason. Op. 157, no. 2. New York: G. Schirmer ₍cop. 1896₎. Publ. pl. no. 68 a. 9 p. f°.

At head of title: Joachim Raff. Selected works for the piano...

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Studies. 2. Mason, William, 1829-1908, editor.
N. Y. P. L. November 10, 1921.

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*MYD + box

Raff, ~~Joseph~~ Joachim, 1822–1882.
La fileuse. Étude pour piano, par Joachim Raff. Op. 157, no. 2... Leipzig: R. Seitz₍, 1871₎. Publ. pl. no. R. S. 119. 9 p. f°.

MUSIC DIV.

1. Piano—Studies.
N. Y. P. L. December 16, 1926

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*ZB-317

RAFF, JOACHIM, 1822-1882.
[DIE FISCHERINNEN VON PROCIDA. ARR. FOR ORCHESTRA]
Die Fischerinnen von Procida. Tarantelle von Joachim Raff. [Op. 82, no. 12] Für Orchester bearb. von Karl Müller-Berghaus. Leipzig, J. Schuberth [ca. 1882] Pl. no. 5923. 31 p. 34cm.

Microfilm.
Originally for piano, 4 hands.

(Continued)

NN R 3. 72 m/3 OCs, I IIgs (MUFI, MUI I, UMI, DC2, (OAFI) SL MUgs, Igs, 2g, Igs, LCl, XI) 2.

RAFF, JOACHIM, 1822-1882. [DIE FISCHERINNEN VON PROCIDA. ARR. FOR ORCHESTRA] Die Fischerinnen von Procida.

1. Tarantellas (Orchestra) 2. Orchestra--Arr. I. Mueller-Berghaus, Karl, 1829-1907, ed. II. Title.

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*MTK +

Raff, ~~Joseph~~ Joachim, 1822–1882.
Die Fischerinnen von Procida. Tarantelle von Joachim Raff. [Op. 82, no. 12.] Für Orchester bearbeitet von Karl Müller-Berghaus. Partitur... Leipzig: J. Schuberth ₍ca. 1882₎. Publ. pl. no. 5923. 31 p. f°.

Full score.

MUSIC DIV

JULIAN EDWARDS COLL.

Tarantellas 1800-
1. ~~Orchestra, (Full).~~ 2. Mueller-Berghaus, Karl, 1829-1907, editor. 3. Title.
N. Y. P. L. May 13, 1916.

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*MTA

Raff, ~~Joseph~~ Joachim, 1822–1882. [Frühlingsklänge. Op. 205]
Frühlingsklänge. Symphonie (N°. 8 in A dur), für das grosse Orchester, von Joachim Raff. Op. 205. Partitur... Leipzig: C. F. W. Siegel ₍1877₎. Publ. pl. no. 5770. 1 p.l., 203 p. 4°.

Full score.

Music Div.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. July 28, 1917.

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*MYD + box

Raff, ~~Joseph~~ Joachim, 1822-1882.
I. Gavotte. II. Berceuse. III. L'espiègle, valse-impromptu, pour piano, par Joachim Raff. Op.125. no.1 Leipzig: C.F.W.Siegel [,1865]. Publ.pl.no. 3132 v. f°.

no.2-3 lacking 1 card only

MUSIC DIV

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*MP (German)

Raff, Joachim, 1822-1882.
₍Gesange, women's voices, op. 184₎
Sechs Gesänge von Emanuel Geibel, für drei Frauenstimmen mit Begleitung des Pianoforte componirt von Joachim Raff. Op. 184... Leipzig, C. F. W. Siegel ₍1873?₎ Pl.no. 4877–4878. 2 v. in 1. f°.

For three women's voices with piano accompaniment.
CONTENTS.—Nun ist der Tag geschieden.—Sind die Sterne fromme Lämmer.—Frühling auf dem Lande.—Wo still ein Herz von Liebe glüht.—Leichter Sinn.—Morgenwanderung.

MUSIC DIV.

1. Vocal trios. Secular (Women)—Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Song index (6).
N. Y. P. L. *Card revised* January 29, 1952

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*MYD + box

Raff, ~~Joseph~~ Joachim, 1822-1882.
La gitana; danse espagnole. Caprice pour le piano, composé par Joachim Raff. Op. 110... Leipzig: J. Rieter-Biedermann₍, 1865₎. Publ. pl. no. 407. 13 p. f°.

MUSIC DIV.

1. ~~Piano—Capriccios.~~ 2. Title.
N. Y. P. L. December 16, 1926

Write on slip only words underlined and classmark — *MP (General)

Raff, Joachim, 1822-1882.
He who heav'n and earth is keeping. Serenade. English words by L. C. Elson. Music by J. Raff. Boston, O. Ditson Co., c1875. p. 120-122. f°. (Song classics [vol. 1] p. 120-122)

1. Songs, German.

MUSIC DIV.

form 400c [xi-4-49 25m]

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*MTA

Raff, ~~Joseph~~ Joachim, 1822-1882. [Im Sommer. Op. 208]
Im Sommer. Symphonie (N°. 9 in E moll) für grosses Orchester, von Joachim Raff. Op. 208. Partitur... Leipzig: C. F. W. Siegel ₍1879₎. Publ. pl. no. 6152. 1 p.l., 176 p. 4°.

Full score.

Music div.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. July 28, 1917.

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*MTA

Raff, Joachim, 1822–1882.
₍Im Walde, op. 153₎
Im Walde. Sinfonie (No. 3, F-dur) für grosses Orchester, von Joachim Raff. Op. 153... Leipzig, F. Kistner ₍etc., etc., 1871₎ Pl.no. 3568. 323 p. 4°.

Full score.

Drexel 5052
——— Second copy.

MUSIC DIV.

1. Symphonies. I. Title.
N. Y. P. L. *Card reprinted* June 21, 1951

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*MYD

RAFF, JOACHIM, 1822-1882.
[IM WALDE, OP. 153. ARR. FOR PIANO 4 HDS.]
Im Walde; Sinfonie No. 3, F-dur, für grosses Orchester, op. 153. Für Pianoforte zu 4 Händen von Componisten. Leipzig, F. Kistner [187-?] Pl. no. 3570. 101 p. 32cm.

1. Symphonies--Arr. for piano 4 hands. I. Title.
NN 9.69 r/OC (OAFI) SL MUg, Ig, Ig (MUI 1, LCl, XI)

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*MYD box

RAFF, JOACHIM, 1822-1882.
Impromptu-valse, op. 94. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 3 p., music (12 p.) 36cm. (Progressive series compositions. no. 703)

For piano.
Gift of Leonard S. Saxe.

1. Waltzes (Piano). I. Godowsky, Leopold, 1870-1938, ed.
NN R 10.66 1/1 OC, I SL MUg, lg, lg (DC2, LCl, XI)

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*MTA

Raff, Joachim, 1822–1882.
₍In den Alpen, op. 201₎
In den Alpen. Symphonie (No. 7 in B dur) für grosses Orchester componirt von Joachim Raff. Op. 201... Leipzig, R. Seitz ₍1876₎ Pl.no. R.S. 565. 149 p. 8°.

Full score.

MUSIC DIV

97712. 1. Symphonies. I. Title.
N. Y. P. L. *Card reprinted* June 21, 1951

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*MTC

Raff, Joachim, 1822–1882.
₍Jubelouverture, op. 103₎
Jubelouverture für das grosse Orchester zur Jubelfeier der 25 jährigen Regierung Sr. Hoheit des Durchlauchtigsten Fürsten und Herrn Adolf, Herzogs von Nassau, componirt von Joachim Raff. Op. 103... Leipzig, C. F. Kahnt ₍1864₎ Pl.no. 969. 78 p. 8°.

Full score.

MUSIC DIV.

638177A. 1. Overtures. I. Title.
N. Y. P. L. *Card revised* February 7, 1952

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*MTA

Raff, Joachim, 1822-1882.

Lenore; Symphonie, No.5 in E dur, für grosses Orchester. Op. 177. Leipzig, R. Seitz [1873] 266 p. 8°.

Full score.

1. Symphonies.

Music Div.

[Lenore. Op. 177. Trennung. Arr. for piano] *MYD + box

Raff, ~~Joseph~~ Joachim, 1822-1882.
Trennung. (Marsch.) Zweite Abtheilung aus Lenore; Symphonie No. 5 in E dur, von Joachim Raff. Op. 177... Ausgabe für Pianoforte zu 2 Händen... Leipzig: R. Seitz₍, 187–?₎. Publ. pl. no. R. S. 552. 13 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Marches. 2. ~~Orchestra, Full—Arr. for piano, 2 hands.~~
N. Y. P. L. December 16, 1926

[Lenore. Op. 177. Arr. for pf. 4 hds.] *MYD

Raff, ~~Joseph~~ Joachim, 1822-1882.
Lenore. Symphonie, N°. 5 in E dur für grosses Orchester, componirt von Joachim Raff. Op. 177... Clavierauszug zu 4 Händen vom Componisten... Leipzig: R. Seitz ₍1873₎. Publ. pl. no. R. S. 344. 91 p. f°.

Arranged for piano, 4 hands.
With this is bound his: Sinfonie (N°. 6, D moll). Op. 189. Klavier-Auszug zu vier Händen. Berlin ₍1874₎.

MUSIC DIV.

Symphonies — Arr. for piano, 4 hands — 1800-

13806A. 1. Piano. 4 hands—Arr. ~~Duets.~~ 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.
N. Y. P. L. June 29, 1921.

Write on slip only words underlined and classmark — *MA

Raff, Joachim, 1822-1882.
Letters, Jensen.

Raff, H.
Vier Briefe Adolf Jensens an Joachim Raff.

(Die Musik, Berlin, 1903/04. 3 Jahr, Heft 8, p. 94-102)

I. Jensen, Adolf, 1837-1879. Letters, Raff.

Music Div.

form 400c [viii-8-38 25m]

*MYD
+box

Raff, ~~Joseph~~ Joachim, 1822–1882.
...Marche de Bohémiens pour piano, par Joachim Raff. Op. 75, no. 4... Leipzig: F. Kistner, 1860. Publ. pl. no. 2421. 7 p. f°.

Music div.

1. Piano—Marches.
N. Y. P. L. December 16, 1936

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*MW

Raff, Joachim, 1822–1882.
[Ode au printemps. Op. 76]
...Ode au printemps; morceau de concert pour piano et orchestre ou deux pianos, par Joachim Raff... Op. 76. Mayence, Les fils de B. Schott [etc., etc., 1862] Pl.no. 15935. 85 p. 28cm.

Score: piano and orchestra.

431180B. 1. Piano and orchestra. I. Title.
NN 4.53 OC SL MUg, lg, lg (LC1, X1)

Piano Collections

*MYD

Raff, ~~Joseph~~ Joachim, 1822–1882.
...Selected pieces for pianoforte, in two volumes... New York: G. Schirmer, 1896. 2 v. in 1. illus. (port.) f°. (Schirmer's library of musical classics. v. 369, 370.)

"Volume 1 contains a biographical sketch of the author by Philip Hale."

Music div.

NICHOLL COLLECTION.

162735A. 1. Piano.
N. Y. P. L. December 9, 1924

Raff, Joachim, 1822-1882.
THE MILL. see his
QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYD
box

Raff, ~~Joseph~~ Joachim, 1822-1882.
Die Oper im Salon. Das Schönste und Gediegenste aus den besten und beliebtesten Opern im modernen Style bearbeitet für das Piano von Joachim Raff. Op.37, 44. Hamburg: Schuberth & Co., [18--] 2 pms. F°.

Op.37. La Sonnambule de Bellini – Fantaisie melodique.
" 44. Le Barbier de Sevilla de Rossini – Fantaisie.

Bellini (Vincenzo)
Rossini (Gioachino Antonio)
~~Operas – Selections.~~
~~Piano – Fantasies.~~

Van Der Weyde Collection.

Music Div.

Write on slip words underlined below and class mark — *MYD

Raff, ~~Joseph~~ Joachim, 1822-1882.
[Piano. Collection (Peters)]

(In: Salon-Album. Sammlung beliebter Salonstücke für Piano-solo. Leipzig, C.F.Peters [1872] Bd.14.)

Contents.—Op.93. Dans la nacelle.—Op.105, no.3-5. Trois eglogues.—Op.92. Capriccio.—Op.79. Cachoucha caprice.

form 1080 [1-12-18 25m] MUSIC DIV.

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*MN
Mus.For.1.

Raff, ~~Joseph~~ Joachim, 1822-1882.

Minuetto Op.72. Nr.2.

For piano.

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.37-38. <Musikalische Formen in historischen Reihen. Bd.1>)

MUSIC DIV.

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*MYD
+box

Raff, ~~Joseph~~ Joachim, 1822-1882.
Orientales. Huit morceaux pour le piano, par Joachim Raff. Op.175. no.1, 4 Leipzig: R.Forberg [,ca.1873]. Publ.pl.no.1347,1350 2 v. f°.

Contents: no.1. C dur.
no.4. G dur.

1 card only.

MUSIC DIV.

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*ZB-83
Film Reproduction

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, NO. 7]
Die schöne Müllerin; Quartett no. 7, D-dur, für 2 Violinen, Viola und Violoncell, op. 192, no. 2. Leipzig, E. Eulenburg [1911?] Pl. no.E.E.1302. miniature score (42 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 202)

Film reproduction. Negative.
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 4.62 s/f OC (OAF1) SL MUg, 1g, 2g, lg (MUF1, MUI1, LC1, X1, UM1)

Morceaux. Violin and piano. Op.85.

*MYK

Raff, ~~Joseph~~ Joachim, 1822–1882.
...Six morceaux pour violon et piano, par Joachim Raff. Op. 85... Leipzig: F. Kistner, ca. 1873. Publ. pl. nos. 2566–2572, 3899–3905. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Marcia. 2. Pastorale. 3. Cavatina. 4. Scherzino. 5. Canzona. 6. Tarantella.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. February 7, 1928

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*MTC

Raff, Joachim, 1822–1882.

...Concert-Ouverture für grosses Orchester, von Joachim Raff. Op. 123... Leipzig, C. F. W. Siegel [1866] Publ.pl.no. 3024. 88 p. 27cm.

Score.

414222B. 1. Overtures—Scores. MUSIC DIV.
N. Y. P. L. November 13, 1947

[Quartets, Strings, op 77]

*MX

Raff, ~~Joseph~~ Joachim, 1822–1882.
Quatuor (in D-moll) für 2 Violinen, Bratsche und Violoncell. Op. 77. Partitur. Leipzig: J. Schuberth & Co. [186–?] 2 p.l., 80 p. 4°.

Violin —
Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
2. Chamber music, 19th cent. —Quartets
N. Y. P. L. May 24, 1913.

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*MP
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Raff, ~~Joseph~~ Joachim, 1822–1882.
Morgenlied, von J. G. Jacobi. Für gemischten Chor und Orchester oder Pianoforte, in Musik gesetzt von Joachim Raff. Op. 186a. Partitur mit untergelegtem Klavierauszug... Leipzig: C. F. W. Siegel [1876]. Publ. pl. no. 4945. 31 p. f°.

Full score.
With this is bound his: Einer Entschlafenen, von Arnold Börner.

Music div

Choral music, Secular-Mixed-4 pt.-Orch. JULIAN EDWARDS COLL.
1. ~~Choruses (with orchestra).~~ 2. Jacobi, Johann Georg, 1740–1814.
3. Title.
N. Y. P. L. May 18, 1916.

[Overtures, op. 127]

*MTC

Raff, ~~Joseph~~ Joachim, 1822–1882.
...Eine feste Burg ist unser Gott. Ouverture zu einem Drama aus dem 30 jährigen Kriege, für grosses Orchester, von Joachim Raff. Op. 127. Partitur... Leipzig: F. Hofmeister [1866]. Publ. pl. no. 6451. 103 p. 4°.

Full score.

12629A
1. Orchestra (Full).—Overtures. 2. Title. MUSIC DIV.
N. Y. P. L. April 29, 1921.

[Quartets, Strings, op. 90]

Raff, ~~Joseph~~ Joachim, 1822–1882.
Quatuor (no. 2 in A. dur) für 2 Violinen, Bratsche und Violoncell. Op. 90. [Partitur.] Leipzig: J. Schuberth & Co. [186–?] 64 p. 4°.

At head of title: Den HHn. Gebrüder Müller...

Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
2. Chamber music, 19th cent. —Quartets.
N. Y. P. L. May 16, 1913.

Raff, Joachim, 1822-1882.
DIE MÜHLE. see his
QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

[Overtures, Shakespeare] *MTC

Raff, ~~Joseph~~ Joachim, 1822–1882.
4 Shakespeare-Ouverturen für grosses Orchester, componirt von Joachim Raff. Nachgelassene Werke. Revidirt von E. A. MacDowell... no. 1–2. Partitur... Boston: A. P. Schmidt, cop. 1891. Publ. pl. nos. S. 110, 113. 2 v. in 1. 4°.

no. 3, Othello, and no. 4, Der Sturm, not published.
Full score.
Contents: no. 1. Romeo und Julie. no. 2. Macbeth.

Music div.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Romeo and Juliet. 3. Shakespeare, William: Macbeth. 4. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. August 6, 1917.

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*MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 77]
Quartett in D-moll, für zwei Violinen, Bratsche und Violoncell. Op. 77. Leipzig, d. Schuberth [189-?] Pl. no. 2583. 4 parts. 33cm.

Includes the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 m/£ OC (OS)I (OAFI) SL MUg, 1g, 2g, lg (LC1, X1)

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*MX

RAFF, JOACHIM, 1822-1882.
[OCTET, OP. 176]
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, op. 176. Leipzig, R. Seitz [1873?] Pl. no. R.S. 330. score (87 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11. 71 c/b OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

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*MYD

Raff, ~~Joseph~~ Joachim, 1822–1882.
...Album ausgewählter Werke für Pianoforte zu zwei Händen, hrsg. von G. A. Glossner. Bd. 1–2. Leipzig: Breitkopf & Härtel, [1913?]. Publ. pl. nos. V. A. 3831–3832. 2v. f°.

Plates have also pl. no. U. E. 3917-391

MUSIC DIV.

1. Piano. 2. Glossner, Gustav Adolf, 1866– , editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 19, 1925

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*MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRING, OP. 90]
Zweites Quartett, in A-dur. Componirt für zwei Violinen, Viola und Violoncell. Op. 90. Leipzig, J. Schuberth [188-?] Pl. no. 2771. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/£ OC (OS)I (OAFI) SL MUg, 1g, 2g, lg (LC1, X1)

*MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 136]
Drittes Quartett in E-moll für 2 Violinen, Bratsche und Violoncell, op. 136. Leipzig, J. Schuberth [1868?] Pl. no. 4436. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 e/& OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD
box

RAFF, JOACHIM, 1822-1882.

Reminiscenzen aus Richard Wagner's Oper, Die Meistersinger von Nürnberg, für Pianoforte. Redigirt von Joachim Raff. Mainz, B. Schott's Sohnen [1868?] Pl. no. 19546. 33cm.

Heft 4.

1. Piano. I. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg.
NN R 12.65 e/& OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Raff, ~~Joseph~~ Joachim, 1822-1882
Schlummerlied. Op. 203, no. 8.

See

Raff, ~~Joseph~~ Joachim, 1822-1882.
Volker. Op. 203.

MUSIC DIV.

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*MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 136]
Quatuor No. III in E moll für 2 Violinen, Bratsche und Violoncell, op. 136. Leipzig, New York, J. Schuberth [1865?] Pl. no. 4435. score (62 p.) 26cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quatuor Number Drei.
NN 5.72 m/a OC1 (OS)I (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g

DREXEL 5537 (15)

Raff, ~~Joseph~~ Joachim, 1822-1882.
Rigaudon. [Piano] Berlin: C. A. Challier & C°, [18--]. 9pp. f°
(Suite (Si bémol majeur) pour le piano par Joachim Raff. Op. 204 N°. 3.)
Publ. pl. no C & Co. 2682

Rigaudons

Piano-Suites 5537 Music Div.

Raff, Joachim Classmark Berlin [illegible]
Die schöne Müllerin, Quartet no 7.
[1911?]

TEMPORARY CARD

Permanent card removed by L M BRUNNER
Date 7/26/61

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E C J MP MR MS MU O P
form 174a [xii-17-55 25m]

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*MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 138]
Quatuor No. V in G dur für 2 Violinen, Bratsche und Violoncell, op. 138. Leipzig, New York, J. Schuberth [1869?] Pl. no. 4605. score (62 p.) 26cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quatuor Nummer Fünf.
NN 5.72 m/a OC1 (OS)I SL (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

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*MYD
+box

Raff, ~~Joseph~~ Joachim, 1822-1882.
...Rigaudon, Op. 204, no. 3... New York: G. Schirmer[, cop. 1881]. Publ. pl. no. 2555. 9 p. f°.

"Revised and fingered by A. R. Parsons."
At head of title: Oeuvres choisies. Collection of favorite pieces for the pianoforte... Second series... no. 123.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
December 16, 1936

Raff, Joachim, 1822-1882
Die schöne Müllerin See his
QUARTET, STRINGS, NO.7

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P OAF
form 158 [viii-18-61 35m]

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*XML-291

RAFF, JOACHIM, 1822-1882.
[QUARTETS, STRINGS, OP. 192]
Drei Quartette für zwei Violinen, Bratsche und Violoncell (der Quatuors No. 6, 7 und 8) op. 192. Leipzig, C. F. Kahnt [187-?] score (1 v.) Pl. no. 1770. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,926)
No. 1.
CONTENTS.--No. 1. Suite älterer Form.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN R 9.72 g/A OC (OAF1) SL LC1, X1, Z A1) MUg, 1g, 2g, 3g (MUF1, UM1,

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*MYD
box

Raff, ~~Joseph~~ Joachim, 1822-1882.
[Salon-Etüden. Op. 62, no. 2]
Sextett aus Rich. Wagner's Oper: Der Tannhäuser. Salon-Etude für Piano von Joachim Raff. Op. 62. No. II... Berlin: Schlesinger [etc., etc., 1855] Publ. pl. no. S. 4434. 9 p. 32½cm.

For piano.

MUSIC DIV.

1. Piano—1800- I. Wagner, Richard, 1813-1883. Tannhäuser. [over]
N. Y. P. L.
November 30, 1937

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*MYD
+box

Raff, ~~Joseph~~ Joachim, 1822-1882.
Sérénade pour le piano, composée...par Joachim Raff. Oeuv. 1... Offenbach s/M.: J. André[, 1843]. Publ. pl. no. 6846. 11 p. f°.

1. ed.

1. Piano—Serenades.
N. Y. P. L.
MUSIC DIV.
March 5, 1925

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*MYD

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE. ARR. FOR 2 PIANOS]
The mill. Arranged for two pianos, four hands, by George Anson. Philadelphia, Elkan-Vogel [c1948] 2 scores (11 p. each) 31cm.

Based on Wilhelm Müller's poem Die schöne Müllerin. -Cf. Grove.

(Continued)
NN 11.69 w/A OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MU I 1, LC1, X1) 2

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*MP
+
(German)

Raff, ~~Joseph~~ Joachim, 1822-1882.
[Sanges-Frühling. Op. 98.]
Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig[, etc.]: J. Schuberth & Co.[, 1877?] Publ. pl. no. 5119-5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
CONTENTS.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
October 19, 1934

Raff, ~~Joseph~~ Joachim, 1822-1882.
Sextett aus Rich. Wagner's Oper: Der Tannhäuser.

See

Raff, ~~Joseph~~ Joachim, 1822-1882.
Salon-Etüden. Op. 62, no. 2.

Music Div.

RAFF, JOACHIM, 1822-1882. [QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE. ARR. FOR 2 PIANOS] The mill. (Card 2)

1. Piano (2 pianos)--Arr. I. Müller, Wilhelm, 1794-1827. Die schöne Müllerin. II. Anson, George, arr. III. Title.

Raff, ~~Joseph~~ Joachim, 1822-1882: [Sanges-Frühling. Op. 98.]
Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1tes Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2tes Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

BISPHAM BEQUEST.
730032A. 1. Songs, German. ~~I. Title.~~ SEE NEXT CARD
N. Y. P. L.
October 19, 1934

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*MYK

Raff, ~~Joseph~~ Joachim, 1822-1882.
[Sonatas, Violin. Op. 145.] ...Fünfte grosse Sonate für Pianoforte und Violine, von Joachim Raff. Opus 145... Leipzig: C. F. Peters[, 1891]. Publ. pl. no. 7553. 2 parts in 1 v. 31cm. (Edition Peters. [No. 2568^a.])

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
660282A. 1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.
August 26, 1933

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*MP
(German)

Raff, Joachim, 1822-1882.

Raff-Album. Sammlung beliebter Lieder für eine Singstimme mit Klavierbegleitung von Joachim Raff. English translation by F. Corder... Leipzig, C. F. Peters [1891] Pl.no. 7607. 47 p. 27cm. (Edition Peters.)

For one voice with piano accompaniment. German and English words.
CONTENTS.—Keine Sorg' um den Weg.—Immer bei dir.—Das Schloss am Meer.—Vor dem Muttergottesbilde.—Müllerlied.—Das verlassene Mädchen.—Ave Maria.—Mein Herz.—Der Mond kommt.—Mädchenlied.—Schön Aennchen.—Schön Elschen.

MUSIC DIV.
496469B. 1. Songs, German. I. Corder, Frederick, 1852-1932, tr. II. Song index (12).
N. Y. P. L.
November 7, 1949

Raff, ~~Joseph~~ Joachim, 1822-1882: [Sanges-Frühling. Op. 98.]
Sanges-Frühling. Dreissig Romanzen...
(Card 3)

I. Uhland, Ludwig, 1787-1862: Poems. II. Auersperg, Anton Alexander, Graf von, 1806-1876 Blätter und Lieder. III. Zwierlein, Adelheid (von Stolterfoth), Baronin von, 1800-1875: Leb' wohl. IV. Geibel, Emanuel, 1815-1884: Poems. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857: Die Hochzeitsnacht. VI. Goethe Johann Wolfgang von: Rastlose Liebe. VII. Hoffman von Fallersleben, August Heinrich, 1798-1874: Poems. IX. Heine, Heinrich, 1797-1856: Lorelei.

[Sonatas, Violin and piano op. 73] *MYK

Raff, ~~Joseph~~ Joachim, 1822-1882.
Grosse Sonate für Pianoforte & Violine, componirt...von Joachim Raff. Op. 73... Hamburg: J. Schuberth & C°. [ca. 1859.] Publ. pl. no. 2444. 2 parts in 1 v. f°.

Each part has separate t.-p.
Violin and piano in score and violin part.

Music Div.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.
November 26, 1918

Add → Raff, Joachim. *MX
[Quartet, Strings, Op. 138]
Pl. no. 4606. 4 parts

[Sonatas. Violin and piano. op. 128] *MYK

Raff, ~~Joseph~~ Joachim, 1822–1882.
Dritte grosse Sonate für Pianoforte und Violine, von Joachim Raff. Op. 128... Leipzig: J. Schuberth & Cº. ₍ca. 1866.₎ Publ. pl. no. 4300. 37 p. fº.

Dedication at head of title.
Violin and piano in score.

Music Div.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. November 26, 1918.

[Sonatas. Violin and piano. op. 129] *MYK

Raff, ~~Joseph~~ Joachim, 1822–1882.
Vierte grosse Sonate (Chromatische Sonate in einem Satze) für Pianoforte und Violine, von Joachim Raff. Op. 129... Leipzig: J. Schuberth & Co. ₍ca. 1866.₎ Publ. pl. no. 4301. 2 parts in 1 v. fº.

Dedication at head of title.
Violin and piano in score and violin part.

Music div.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. November 26, 1918.

[Songs. Collections] *MP (Ger)

Raff, ~~Joseph~~ Joachim, 1822–1882.
Album of nine songs with German and English words... London: Pitt & Hatzfeld ₍188–?₎. Publ. pl. no. P. & H. 33. 52 p. 4º.

Composer's name at head of title.
First 8 songs are from his Sanges-Frühling, op. 98, republished with the original plate numbers from the plates of J. Schuberth & Co., Leipzig.
German and English words, with music.
Contents: Vor dem Mutter-Gottes-Bilde. Immer bei dir. Keine Sorg'um den Weg. Müllerlied. Ave Maria. Mein Herz. Der Mond kommt still gegangen. Ihr Bild. Ständchen.

1. Songs (German).
N. Y. P. L. Music div. December 4, 1918.

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*MYD + box

Raff, ~~Joseph~~ Joachim, 1822–1882.
...Spanische Rhapsodie für Pianoforte, von Joachim Raff. Op. 120... Leipzig: F. Kistner₍, 1866₎. Publ. pl. no. 2990. 11 p. fº.

Music Div.
1. Piano— ~~Rhapsodies~~.
N. Y. P. L. December 14, 1926

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* MTC

RAFF, JOACHIM, 1822-1882.
[SUITE, ORCHESTRA, OP. 101]
Suite für Orchester. Op. 101. Mainz, B. Schott's Söhne [1864] Pl. no. 17926 score (147 p.) 25cm.

1. Suites (Orchestra)
NN 2.66 p/c OC (OAF1) SL MU/s, 1g (LC1, X1)

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*XML-213

RAFF, JOACHIM, 1822-1882.
[SUITE, ORCHESTRA, OP. 194]
Suite no. 2 in F, in ungarischer Weise, für das Orchester, von Joachim Raff. Op. 194. Berlin, M. Bahn [1875] score (300 p.) 26cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14, 853)
CONTENTS.--An der Grenze.--Auf der Puszta.--Bei einem Aufzug der Honved.--Volkslied mit Variationen.--Vor der Czarda.

1. Suites (Orchestra).
NNR 8.72 gA OC (OAF1) SL MU/s, 1g (MUF1, MU1 5, UM1, LC1, X1, Z A1)

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*MYD box

Raff, ~~Joseph~~ Joachim, 1822–1882.
₍Suites. Piano. Op. 71₎
...Suite (en ut majeur)...pour piano, par Joachim Raff. Op. 71. London: Augener & co. ₍ca. 1901₎ Publ. pl. no. 11877. 23 p. 31cm. (Augener & co.'s edition. no. 6329.)

Label of G. Schirmer, inc., New York, below imprint.
CONTENTS.—Preludio.—Polka.—Toccatina.—Romanza.—Fuga.

Music Div.
1. Suites—Piano—1800–
N. Y. P. L. June 10, 1940

[Suites. Piano. Op. 72] *MYD

Raff, ~~Joseph~~ Joachim, 1822–1882.
Suite (en Mi mineur) pour piano, par Joachim Raff. Op. 72 ... Weimar: T. F. A. Kühn₍, 187–?₎. Publ. pl. no. 42. 23 p. 8. ed. fº.

Music Dept.
1. Piano—Suites.
N. Y. P. L. December 16, 1926

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*MYK +

Raff, ~~Joseph~~ Joachim, 1822–1882.
₍Suites. Piano & violin. Op. 210₎
Suite...für Pianoforte und Violine, von Joachim Raff. Op. 210 ... Leipzig: C. F. W. Siegel (R. Linnemann) ₍1880₎ Publ. pl. no. 6330. 1 v. 34cm.

Score (41 p.): violin and piano. Violin part.
CONTENTS.—Prélude.—Pavane.—Chanson de Louis XIII varié.—Gavotte et musette.—Tambourin.

MUSIC DIV.
1. Violin and piano—1800— . 2. Suites—Violin and piano—1800–
N. Y. P. L. June 10, 1940

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*MW

Raff, Joachim, 1822–1882.
₍Suite, piano & orchestra, Op. 200₎
Suite...für das Pianoforte mit Begleitung des Orchesters, von Joachim Raff. Op. 200... Leipzig, C. F. W. Siegel (R. Linnemann) ₍1876₎ Publ.pl.no. 5469. 157 p. 27cm.

Score.
CONTENTS.—Introduction und Fuge.—Menuett.—Gavotte und Musette.—Cavatine.—Finale.

MUSIC DIV.
436394B. 1. Piano and orchestra. 2. Suites (Piano and orchestra).
N. Y. P. L. March 17, 1949

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*XML-214

RAFF, JOACHIM, 1822-1882.
[SUITE, VIOLIN & ORCHESTRA, OP. 180]
Suite für Solo-Violine und Orchester, von Joachim Raff. Op. 180. Leipzig, C.F.W. Siegel [1873] Pl. no. 4869. score (101 p.) 26cm.

Microfiche (neg.) 3 sheets, 11 x 15cm. (NYPL FSN 14, 854)

1. Suites (Violin and orchestra). 2. Violin and orchestra.
NN R 8.72 gA OC (OAF1) SL MU/s, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

[Symphonies. no. 2. Op. 140] *MTA

Raff, ~~Joseph~~ Joachim, 1822–1882.
Symphonie, No. 2, C-Dur, für grosses Orchester. Op. 140. ₍Partitur₎ Mainz: B. Schott's Söhne. ₍n.d.₎ 217 p. 8º.

Symphonies. full orchestra
Orchestra, full – Sym- phonies
Music Div.

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*MTA

RAFF, JOACHIM, 1822-1882.
[SYMPHONY NO. 4]
Symphonie No. 4 in G moll für grosses Orchester, Op. 167. Leipzig, New-York, J. Schuberth [1872] Pl. no. 4987. score (243 p.) 26cm.

1. Symphonies.
NN R X 10.61 m/POC (OAF 1) SL MU/s, 1g (LC1, X1)

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*MTA

RAFF, JOACHIM, 1822-1882.
[SYMPHONY NO. 6]
Sinfonie No. 6, D moll, für grosses Orchester, Op. 189. Berlin, E. Bote & G. Bock; New York, G. Schirmer [1874] Pl. no. 10900. score (263 p.) 26cm.

1. Symphonies.
NN R X 10.61 m/POC (OAF 1) SL MU/s, 1g (LC1, X1)

[Symphonies. no. 6. Op. 189. Arr. for pf. 4 hds.] 7 *MYD

Raff, ~~Joseph~~ Joachim, 1822–1882.
...Sinfonie (Nº. 6. D moll) für grosses Orchester, von Joachim Raff. Klavier-Auszug zu vier Händen vom Componisten. Op. 189... Berlin: E. Bote & G. Bock ₍1874₎. Publ. pl. no. 10902. 71 p. fº.

Arranged for piano, 4 hands.
Bound with his: Lenore. Symphonie, Nº. 5 in E dur. Op. 177. Clavierauszug zu 4 Händen. Leipzig ₍1873₎.

Symphonies — Arr. for piano, 4 hands — 1800–
MUSIC DIV.
1. Piano, 4 hands— Arr. ~~Duets~~. 2. Orchestra (Full).—Arr. for piano, 4 hands.
N. Y. P. L. June 30, 1921.

Raff, ~~Joseph~~ Joachim, 1822-1882.
Symphonies. no.8, 9, 3, 7, 5, 11, 10.

See

Raff, Joseph Joachim, 1822-1882.
Frühlingsklänge.
Im Sommer.
Im Walde.
In den Alpen.
Lenore.
Der Winter.
Zur Herbstzeit.

Music Div.

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*MYD +Box

Raff, ~~Joseph~~ Joachim, 1822-1882.
Tambourin. Berlin: C. A. Challier & Co. ₍18—?₎ 11 p. fº. (Suite ₍si bémol majeur₎ pour le piano. Op. 204. no. 6.)

Music Dept.
1. Piano.—Suites.
N. Y. P. L. December 17, 1913.

Raff, ~~Joseph~~ Joachim, 1822-1882: Traum König und sein Lieb. *MP (General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer₍, cop. 1915₎. Pub. pl. no. 25360. 203 p. fº.

Vocal score. Words in original language with English translation.
Contents: Beethoven. "Ah! perfido!" Holstein, F. von. Beatrice (scene from Schiller's "Bride of Messina"). Joachim, J. Scene from Schiller's unfinished drama "Demetrius." Lachner, V. Vineta. Liszt. Jeanne d'Arc au bûcher. Mendelssohn-Bartholdy. "Infelice! Già dal mio sguardo." Nicodé, J. L. Fata Morgana. Raff, J. Traumkönig und sein Lieb. Rubinstein. Scena ed aria: "E dunque ver?" ₍and₎ Hagar in der Wüste. Schubert. Der Hirt auf dem Felsen. Volkmann, R. Sappho.

Carnegie Corporation of New York.
577395A. 1. Songs, arias, etc., with orchestra—Vocal score.
N. Y. P. L. May 10, 1932

Raff, Joachim, 1822-1882.
Trennung.

See

Raff, Joachim, 1822-1882.
Lenore, op. 177. Trennung.

Music Div.

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*MX

RAFF, JOACHIM, 1822-1882.
[TRIO, PIANO & STRINGS, OP. 102]
Erstes grosses Trio in C-moll, für Pianoforte, Violine und Violoncell. Op. 102. Leipzig, J. Schuberth [1864] Pl. no. 3923. score (51 p.) and 2 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC4 (OS)I (OAF1) SL MU/s, 1g, 2g, Ig (LC1, X1)

[Trios. Piano, vln and vlc. op. 102] *MX

Raff, ~~Joseph~~ Joachim, 1822–1882.
Erstes grosses Trio (C moll) für Pianoforte, Violine und Violoncell, componirt...von Joachim Raff. Op. 102... Leipzig: J. Schubert & Cº. ₍1864.₎ Publ. pl. no. 3923. 51 p. fº.

Piano part in score.
With this are bound his: Zweites grosses Trio Op. 112; 3ème grand trio, Op. 155; and Viertes grosses Trio, Op. 158.

MUSIC DIV.
13805A. 1. Piano— Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. June 28, 1921.

[Trios. Piano, vln and vlc. op. 112] *MX

Raff, ~~Joseph~~ Joachim, 1822–1882.
Zweites grosses Trio für Pianoforte, Violine und Violoncell, componirt von Joachim Raff. Op. 112... Leipzig: J. Rieter-Biedermann [1865?]. Publ. pl. no. 418. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

*MX
--- --- A second copy. Piano part in score, only.
Bound with his:Erstes grosses Trio,Op.102. [1864.]

Music div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. April 29, 1919.

[Trios. Piano, vln and vlc. op. 155] *MX

Raff, ~~Joseph~~ Joachim, 1822–1882.
3ème grand trio pour piano, violon et violoncelle, composé... par Joachim Raff. Op. 155... Berlin: E. Bote & G. Bock [187-] 1871]. Publ. pl. no. 9491. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

*MX
--- --- A second copy. Piano part in score, only.
Bound with his:Erstes grosses Trio, Op.102. Leipzig,[1864].

Music div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. April 30, 1919.

[Trios. Piano, vln and vlc. op. 158] *MX

Raff, ~~Joseph~~ Joachim, 1822–1882.
Viertes grosses Trio für Pianoforte, Violine und Violoncell, componirt von Joachim Raff. Op. 158... Leipzig: R. Seitz [1871]. Publ. pl. no. R. S. 120. 67 p. f°.

Piano part in score.
Bound with his: Erstes grosses Trio, Op. 102. [1864.]

Music Div.

13805A. 1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. June 28, 1921.

[Trios. Piano, vln and vlc. op 158] *MX

Raff, ~~Joseph~~ Joachim, 1822–1882.
Viertes grosses Trio für Pianoforte, Violine und Violoncell, componirt von Joachim Raff. Op. 158... Berlin: Ries & Erler [188-?]. Publ. pl. no. R. 1320 E. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. April 29, 1919.

*MYK +box

Raff, ~~Joseph~~ Joachim,1822-1882.
Volker. Cyklische Tondichtung für Violine mit Begleitung des Pianoforte, von Joachim Raff. Op.203... no.5.Was er von Werbelein gelernt... Leipzig: C.F.W.Siegel,n.d. Publ.pl.no.5612. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Gift of Mr.Sam Franko.

One card only
Not access.

Music Div.

*MW box

Raff, ~~Joseph~~ Joachim, 1822–1882.
[Volker. Op. 203, no. 8. Schlummerlied]
Schlummerlied (Berceuse) für Violine mit Begleitung des Orchesters (Streichquartett und Hörner). (No. 8 der cyklischen Tondichtung: Volker.) Von Joachim Raff. Op. 203. VIII... Leipzig: C. F. W. Siegel (R. Linnemann) [1877] Publ. pl. no. 5619. 21 p. 27cm.

Full score.

Music div.

1. Violin and orchestra. I. Title. II. Title: Volker.
N. Y. P. L. (over) June 15, 1936

*MRH +

Raff, ~~Joseph~~ Joachim, 1822–1882.
Welt-Ende; Gericht; Neue Welt. Oratorium nach Worten der heiligen Schrift zumal der Offenbarung Johannis. Von Joachim Raff. Op. 212. Partitur mit deutschem und englischem Texte. Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16146. 333 p. f°.

Full score. German and English.
"English version by Mrs. John P. Morgan."

Music div.

139033A 1. Oratorios.—Full score. 2. Morgan, Geraldine (Woods), translator. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 2, 1924.

*MRH

Raff, ~~Joseph~~ Joachim, 1822–1882.
Welt-Ende; Gericht; neue Welt. Oratorium nach Worten der heiligen Schrift zumal der Offenbarung Johannis. Von Joachim Raff. Op. 212. Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel [1882]. Publ. pl. no. 15975. 143 p. 4°.

Vocal score. German words.

Music div.

62519A 1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. August 26, 1922.

[Welt-Ende; Gericht; Neue Welt] *MRH

Raff, ~~Joseph~~ Joachim, 1822–1882.
The world's end; the judgement; the new world. An oratorio after the words of the Holy Scripture especially selected by Joachim Raff. Op. 212. Vocal score. English translation by Mrs. John P. Morgan... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16284. 1 p.l., ii, 143 p. 4°.

English words.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Morgan, Geraldine (Woods), translator. 3. Title.
N. Y. P. L. August 8, 1917.

*MTA

Raff, ~~Joseph~~ Joachim, 1822–1882. [Der Winter. Op. 214]
Der Winter. Symphonie, N°. 11 in A moll (nachgelassenes Werk), für grosses Orchester, von Joachim Raff. Op. 214. Revidirt und hrsg. von Max Erdmannsdörfer. Partitur... Leipzig: C. F. W. Siegel [1883]. Publ. pl. no. 6956. 163 p. 4°.

Full score.

Music div.

1. Orchestra (Full).—Symphonies. 2. Erdmannsdoerfer, Max von, 1848–1905, editor. 3. Title.
N. Y. P. L. August 8, 1917.

*MTA

Raff, ~~Joseph~~ Joachim, 1822–1882. [Zur Herbstzeit. Op. 213]
Zur Herbstzeit. Symphonie (N°. 10 in F moll), für grosses Orchester, von Joachim Raff. Op. 213. Partitur... Leipzig: C. F. W. Siegel [1882]. Publ. pl. no. 6837. 123 p. 4°.

Full score.

Music Div.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. July 28, 1917.

Raff, ~~Joseph~~ Joachim, 1822–82. *MYD +box

Damrosch, Leopold, 1832–1885.
Fest-Ouverture für grosses Orchester, von Leopold Damrosch. Op. 15... Clavierauszug vierhändig von J. Raff... Breslau: T. Lichtenberg [1870?]. Publ. pl. no. L. 223. 21 p. f°.

Arranged for piano, 4 hands.

Music div.

BOEKELMAN COLLECTION.
(Full).—Arranged for piano.

1. Piano.—Duets. 2. Orchestra 3. Raff, Joseph Joachim, 1822–82.
N. Y. P. L. October 30, 1919.

*MEC W31.R2

Raff, ~~Joachim, c. Joseph~~ Joachim, 1822–1882.
Die Wagnerfrage. Kritisch beleuchtet von Joachim Raff. Erster theil. Wagner's letzte künstlerische kundgebung im "Lohengrin." Braunschweig, F. Vieweg und sohn, 1854.

viii, 286 p., 1 l. 20cm.

No more published.

KREHBIEL COLLECTION
Music div.

101910A 1. Wagner, Richard, 1813–1883.

9–14255* Cancel
Library of Congress ML410.W13.R14 Cards in pub. cat.

Raff,Joachim,1822-1882

*MNZ-Amer.

MacDOWELL, EDWARD, 1861-1908.
[Notebooks containing work done in Joachim Raff's composition and counterpoint class and in private lessons at Hoch's Conservatory in Frankfort a/M, 1879-1880] 3 v. 25, 26cm.

Manuscript, in ink and pencil.
Includes corrections in Raff's hand.

1. Autographs (Music)--(Music)--Raff, J. I. Raff, MacDowell, E. 2. Autographs Joachim, 1822-1882.
NN 2.65 X OC, I SL MUg, 1g, 2g, 1g (MUR1, LC1, X1)

..."Raffael."

** MRH +

Volbach, Fritz, 1861–
..."Raffael;" drei Stimmungsbilder angeregt durch Raffael'sche Gemälde für Chor, Orchester und Orgel, von Fritz Volbach. Op. 26. I. Madonna di Foligno. II. Madonna del Granduca. III. Madonna di San Sisto... Orchester-Partitur... Mainz: B. Schotts Söhne [1903]. Publ. pl. no. 27191. 19, 28, 27 p. plates. f°.

Full score. Latin words.
Musical settings of Alma redemptoris, Salve Regina, and Regina coeli.
With autograph of composer.

Music div.

123107A DREXEL MUSICAL FUND.
1. Choruses, with orchestra—Full score. 2. Mary, Virgin. 3. Title.
N. Y. P. L. January 21, 1925

Raffaele Sanzio, 1483–1520.

Write on slip words underlined below and class mark —
Desk-Room 231

Gurlitt,Wilibald.
Die Musik in Raffaels Heiliger Caecilia.

(Peters,firm,music publishers,Leipzig. Leipzig, 1939. Jahrg.45,p.54-67. plate.)

Bibliographical footnotes.

Music in art.

form 1046 [xi-13-39 25m]
Music div.

RAFFAELE SANZIO,1483-1520

*MG p.v.251

MEYER, KATHI, 1892-
Musical iconography in Raphael's Parnassus [by] Kathi Meyer-Baer. [New York, 1949] 87-96 p. illus. 26cm.

Repr.: Journal of aesthetics and art criticism, v. 8, no. 2.
Author's presentation copy.
Bibliography, p. 96.

1. Music in art. 2. Raffaele Sanzio, 1483-1520. 3. Instruments—Iconography. 4. Autographs (Signatures, etc.)—Meyer, K.
NN **R 1.56 f/A OC PC, 1, 2 SL A, 1, 2 MU, 2, 3, 4 (LC1, X1)

RAFFAELE SANZIO,1483-1520

* MG p.v.264

Winternitz, Emanuel.
Archeologia musicale del rinascimento nel Parnaso di Raffaello. [Roma, Tip. Poliglotta vaticana [1954?] [359]-388 p. illus. 25cm.

Cover title.
"Estratto dai Rendicotti della Pontificia accademia romana di archeologia, vol. XXVII 1952-1954 (fuori commercio)."

1. Music in art. 2. Instruments—Iconography. 3. Raffaele Sanzio, 1483-1520.
NN R X 11.58 OC(1bo) PC,1,3 SL A,1,3 MU,2,3 (LC1,X1,C1)

RAFFAELE SANZIO,1483-1520

M-10
2403
v. 27, pt. 3/4

WINTERNITZ, EMANUEL.
Archaeologia musicale del rinascimento nel Parnaso di Raffaello. (IN: Pontificia accademia romana di archeologia. Rendiconti. [Roma] 28cm. v. 27, fasc. 3-4(1952/53-1953/54) p. [359]-388. illus.)

Bibliographical footnotes.

1. Raffaele Sanzio, 1483-1520. 2. Music in art. 3. Iconography.
NN 5.59 m/A OI (A)1, 2 (MU)1, 3 (LC4, X1)

NNO p.v.67

Raffaello, Carboni.
...La campana della Gancia; grande operaballo in quattro atti e quattro cambia-scene in ciascuno. Con la sinfonia...Dal professore Carboni Raffaello... Palermo, P. Bertoni, 1861. 74 p. 21cm.

AUTHOR CARD ONLY Music div.
482878. ~~1. Garibaldi, Giuseppe, 1807–1882—Drama. 2. Drama, Italian. I. Title.~~
February 24, 1948

Raffaello Sanzio.

See

Raffaele Sanzio, 1483-1520.

OC OD ED OS PC SL A AH MU E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 184a [viii-18-53 5m]

Raffalli, Charles. XMS

Rabaud, Henri Benjamin, 1873–
Daphné; scène lyrique de Charles Raffalli, musique de Henri Rabaud. Partition piano et chant… Paris: Heugel & Cie. [1894.] Publ. pl. no. H. et Cie 8103. 3 p.l., 53 p. 4°.

At head of title: Académie des beaux-arts, composition musicale, Grand prix de Rome 1894.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Raffalli, Charles. 3. Title.
N. Y. P. L. July 17, 1918.

Raffalt, Reinhard. Der Sturz

*Z-822
Film Reproduction

SCHNELLER, CHRISTIAN, pseud.
Der Sturz; eine Don-Juan-Tragödie mit Chören, Musik von Reinhard Raffalt. München, H. Buchner, 1948. 54 p. 19cm.

Film reproduction. Negative.
Without the music.

1. Drama, German. I. Raffalt, Reinhard. Der Sturz. II. Title.
NN R 12.59 1/OC(1b)I PC, 1, II SL MUy, Iy, IIy (UM1, LC1, X1)

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*ZB-176
Film Reproduction

RAFFALT, REINHARD.
Über die Problematik der Programm-Musik; ein Versuch ihres Aufweises an der Pastoral-Symphonie von Beethoven, der Berg-Symphonie von Liszt und der Alpensinfonie von Strauss. Passau, Ablassmayer & Penninger [1949?] v, 91 p. music. 21cm.

Film reproduction. Negative.

(Continued)

NN * R 6.66 l/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (UM1, LC1, X1)

RAFFALT, REINHARDT. Über die Problematik der Programm-Musik.. (Card 2)

Inaug.-Diss.--Tübingen.
Vita.
Bibliography, p. 88-89.

1. Program music. 2. Beethoven, Ludwig van. Symphony no. 6. 3. Liszt, Franz. Ce qu'on entend sur la montagne. 4. Strauss, Richard Eine Alpensinfonie.

Raffat de Bailhac, A. M.

*MRD

Nouvelle bible de cantiques. Cahier 1–14 Paris: La Schola paroissiale[, cop. 1914– Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1–5. BRUN, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. RAFFAT DE BAILHAC, A. M. Prière du soir. 7–8. CIVIL Y CASTELLVÍ, J. Laisse moi quitter cette

(Continued)

Music div.

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques… (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. GASTOUÉ, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. PERRUCHOT, L. L. Ô saint-autel. 11. DUCOURAU-PETIT, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. GOBERT, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. SAINT-RÉQUIER, L. À la bienheureuse Thérèse. 14. GAUTIER DE COINCY. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée…par Félix Raugel.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques… (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873– . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881– .
N. Y. P. L. May 10, 1932

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*MGO

Raffé, Walter George, 1888–
Dictionary of the dance, compiled, written, and edited by W. G. Raffé; assisted by M. E. Purdon. New York, A. S. Barnes [c1964]
583 p. illus. 26 cm.
Bibliography: p. 559-565.

1. Dancing--Dictionaries.
NN R 8.65 g/ OC PC, 1 SL MU, 1 RC1 (DC1, LC1, X1)

Rafferty, Sadie

*MGD

ROSSI, NICK.
Music through the centuries, by Nick Rossi and Sadie Rafferty. Pref. by William C. Hartshorn. Boston, B. Humphries [1963] 744 p. illus., ports., facsims., music. 24cm.

1. Music--Analysis, interpretation, appreciation. 2. Musicians. 3. Analysis. I. Rafferty, Sadie, joint author. II. Rafferty, Sadie.
NN R 1.64 e/B OC(1b*)I, IIb* PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Rafferty blues songster.

*MPW – Amer.

Murphy, John E 1855–

Murphy and Mack's Rafferty blues songster, containing the best songs ever published, all new… New York, A. J. Fisher [c1880] 60 p. 16cm. (Dime song books. no. 233.)

Without music, except for tune of The auld Scotch sangs.
Several of the songs written and composed by John E. Murphy.

Music div.

294975B. 1. Songs, American—Collections. I. Title. II. Title: Rafferty blues songster. III. Ser.
N. Y. P. L. October 4, 1945

Raffi, Claude.
See
Rafi, Claude, d.1553.

Music div.

Raffy, Claude
See
Rafi, Claude, d. 1553.

Music div.

Raffy, Katherine (Foote), 1881?– , ed.

*MEC (Foote)

Foote, Arthur William, 1853–1937.
Arthur Foote, 1853–1937; an autobiography. Norwood, Mass., Privately printed at the Plimpton press, 1946. 135 p. illus. 24cm.

"Foreword," signed: Katherine Foote Raffy.
"A tribute to Arthur Foote, by Moses Smith," p. [115]–130; "Homage to Arthur Foote, by Frederick Jacobi," p. 133–135.

Music div.

348636B. 1. No subject. I. Raffy, Katherine (Foote), 1881?– , ed. II. Smith, Moses, 1901– III. Jacobi, Frederick, 1891–
N. Y. P. L. August 28, 1946

Rafi, Claude, d. 1553.

*MFBR (France)

Tricou, Georges.
Documents sur la musique à Lyon au XVIe siècle d'après des notes de M. le dr. Coutagne, par G. Tricou. Lyon: Imp. Vve. Mougin-Rusand, Waltener et Cie, 1899. 48 p. 4°.

Repr.: Soc. littéraire, historique et archéologique de Lyon. Mémoires, 1896-1897.
Bibliographical footnotes.
Contents: Les deux Layolle et les organistes lyonnais du XVIe siècle, avec des recherches sur les facteurs et les orgues de Lyon. Organistes lyonnais du XVIe siècle. Claude Rafi, "fleustier."

Music div.
JUILLIARD FOUNDATION FUND.

576613A. 1. Music—France—Lyons. 2. Layolle, François, ca. 1475–1540? 3. Layolle, Aleman, d. 1577? 4. Organists—France—Lyons. 5. Rafi, Claude, d. 1553. I. Coutagne, Henry, 1846–1895.
N. Y. P. L. June 2, 1932

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*MYD

RAFTER, LEONARD, 1911-

Four bagatelles, for pianoforte. London, Schott [c1937] 11 p. 32cm.

CONTENTS.—Alla marcia, marcato.—Poco allegretto.—Poco allegretto e cantabile.—Capriccio.

1. Piano.
NN X 11.57 v/ OC SL MUg, 1g (LC1, X1)

A rag bag.

*MYD

Gilbert, Henry Franklin Belknap, 1868–1928.
A rag bag; six American pieces for the pianoforte, by Henry F. Gilbert. Op. 19… Philadelphia: T. Presser co., c1927. 18 p. 31½cm.

"Edited and fingered by Alfred De Voto."
Autographed presentation copy of Mrs. Henry F. Gilbert.

Music div.

1. Piano—1800– I. DeVoto, Alfred, 1875?–1933, ed. II. Title.
N. Y. P. L. July 22, 1942

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*MYD-Amer.

The RAG bag: a collection of rag time marches by popular composers. New York, L. Feist, c1910. 28+ p. 31cm.

Imperfect: all after p. 28 wanting.
For piano.

1. Marches (Piano) 2. Piano (Jazz)
NN 3.70 m/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MYD

Milhaud, Darius, 1892–
…Trois rag-caprices pour piano à deux mains, par Darius Milhaud. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6562. 11 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Ragtime music.
N. Y. P. L. June 1, 1926

Rag-caprices.

*MTO +

Milhaud, Darius, 1892–
[Rag-caprices. Arr. for orch.]
Trois rag-caprices pour piano, par Darius Milhaud. Orchestrés par l'auteur… Wien: Universal-Edition A. G., 1930. Publ. pl. no. Universal-Edition No. 9907. 26 p. 38cm.

Full score.

Music div.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—Arr. 2. Ragtime music. I. Title: Rag-caprices.
N. Y. P. L. June 12, 1934

Raga nidhi

*MFBR (India)

SUBBA RAO, B.
Raganidhi sangeet: raga nidhi; encyclopedia of Indian ragas, a comparative study of Hindustani & Karnatak ragas, by B. Subba Rao. With a foreword by M. Bhawanishankar Niyogi. [Poona, V. Patwardhan, Chairman, Vishnu Digambar Smarak Samiti]1956-[1966] 4 v. 22cm.

(Continued)

NN R 3.68 a/ OC(1b*) PC, 1, I, II, III SL MU, 2, I, II, III O, 1, I, II, III (LC1, X1)

2

SUBBA RAO, B. Raganidhi sangeet... (Card 2)

Vols. 2-4 have title: Raganidhi; and imprint: Madras, Music Academy.

1. Music--India--Hist. and crit. 2. India. I. Title. II. Title: Raga nidhi. III. Title: Raganidhi.

Ragamala miniatures, The Laud

MAF

STOOKE, HERBERT J.
The Laud Ragamala miniatures; a study in Indian painting and music, by Herbert J. Stooke and Karl Khandalavala. Oxford, B. Cassirer [1953] 66 p. illus. (part mounted, part col.) 26cm.

Includes the set of 18 pictures presented to the Bodleian library by Archbishop Laud in 1640 (part of Ms. Laud. Or. 149)
Bibliography, p. 54, 66.

1. Paintings, Indian. 2. Music in art. 3. India—Iconography. I. Khandalavala, Karl. II. Title: Ragamala miniatures, The Laud. III. Oxford university. Bodleian library. Mss. (Laud misc. 149)
NN**R 4.54 OC(lbo)I, (OS)II PC, 1, 2, I, II, III SL A, 1, 2, I, II, III MU, 3, I, II, III O, 1, 3, I, II, III (LC1, X1)

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*MO (U.S.)
(College - Wabash)

Ragan, Carroll, 1911-
...Old Wabash; a college song. Words by E. M. Robinson. Music by Carroll Ragan. Revised and arranged by Floyd K. Russell. Crawfordsville, Ind.: Wabash College Student Body, cop. 1915. 5 p. f°.

Words with music for 1 voice with piano acc.

Cards in Public Catalog MUSIC DIV.

1. College songs—Wabash. I. Robinson, Edwin Meade, 1878- II. Russell, Floyd K. III. Wabash College, Crawfordsville, Ind.
N. Y. P. L. October 3, 1931

Raganidhi

*MFBR
(India)

SUBBA RAO, B.
Raganidhi sangeet: raga nidhi; encyclopedia of Indian ragas, a comparative study of Hindustani & Karnatak ragas, by B. Subba Rao. With a foreword by M. Bhavanishankar Niyogi. [Poona, V. Patwardhan, Chairman, Vishnu Digambar Smarak Samiti]1956-[1966] 4 v. 22cm.

(Continued)

NN R 3.68 a/ OC(lb*) PC, 1, I, II, III SL MU, 2, I, II, III O, 1, I, II, III (LC1, X1)

2

SUBBA RAO, B. Raganidhi sangeet... (Card 2)

Vols. 2-4 have title: Raganidhi; and imprint: Madras, Music Academy.

1. Music--India--Hist. and crit. 2. India. I. Title. II. Title: Raga nidhi. III. Title: Raganidhi.

Raganidhi sangeet

*MFBR
(India)

SUBBA RAO, B.
Raganidhi sangeet: raga nidhi; encyclopedia of Indian ragas, a comparative study of Hindustani & Karnatak ragas, by B. Subba Rao. With a foreword by M. Bhavanishankar Niyogi. [Poona, V. Patwardhan, Chairman, Vishnu Digambar Smarak Samiti]1956-[1966] 4 v. 22cm.

(Continued)

NN R 3.68 a/ OC(lb*) PC, 1, I, II, III SL MU, 2, I, II, III O, 1, I, II, III (LC1, X1)

2

SUBBA RAO, B. Raganidhi sangeet... (Card 2)

Vols. 2-4 have title: Raganidhi; and imprint: Madras, Music Academy.

1. Music--India--Hist. and crit. 2. India. I. Title. II. Title: Raga nidhi. III. Title: Raganidhi.

The ragas of Hindustan.

*MO
(Hindu)

Philharmonic society of Western India, *Poona.*
The ragas of Hindustan. One hundred and twenty-nine sarigamas or skeleton melodies in 79 ragas collected and arranged in an adaptation of the staff notation of Europe by the Executive committee of the Philharmonic society of western India; with an introduction by the chairman [E. Clements] Poona, The Society, 1918-21.
2 v. 3 p. l., 41, [2] p., [1] l., [44] p. (music) illus. (music) ports. 23 x 24½cm.

1. Music, Hindu. I. Title.

MUSIC DIV.
20-21464

Library of Congress ML338.C63

Ragasa. Festival.
See
Dubrovačke ljetne igre.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

MUSIC DIV.

Ragazzoni, Carlo: Nel rogo.

NNO p.v.312

MIGLIOSI, PRIMO.
...Nel rogo; dramma in tre atti. Ancona: S.T.A.M.P.A., 1932. 93 p. 21½cm.

At head of title: Hermann Primus (Primo Migliosi). Incidental music, by Carlo Ragazzoni, p. 8-9.

698790A. 1. Drama, Italian. I. Title.

MUSIC DIV.
N. Y. P. L. March 26, 1934

Rage over the lost penny

*MNZ

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO A CAPRICCIO. OP. 129]
Die Wuth über den verlornen Groschen, ausgetobt in einer Caprice. [Vienna] ca. 1796] viii p. 25 x 31cm.

Photostatic reproduction of autograph manuscript in the possession of Mrs. Eugene Allen Noble, of Providence, R.I. The title is not in Beethoven's hand. Page viii contains sketches for a symphonic movement.
See: Hartzmann (Musical quarterly, v. 32, p. 171-195).

(Continued)

NN S 4.66 a/ OC SL MUg, Ig, Ig, IIg, IIIg (MURI, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [RONDO A CAPRICCIO. OP. 129] Die Wuth über verlornen Groschen,.. (Card 2)

1. Autographs (Music)--Beethoven, L.v.--Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Sketches (Noble). II. Title. III. Title: Rage over the lost penny.

Raggedy Ann's sunny songs

*MP
(Children)

WOODIN, WILLIAM HARTMAN, 1868-1934.
Raggedy Ann's sunny songs. Words & drawings by Johnny Gruelle. New York, Miller music, inc. [c1930] 36 p. illus. 31cm.

For voice and piano, with tablature for ukulele.
"Simple instructions for the ukulele," p. 36.

1. Children's music--Songs, U.S. I. Gruelle, John B., 1880?-1938. Raggedy Ann's sunny songs. II. Title.
NN R X 3.58 a/ OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

MWEI
(Cesena)

RAGGI, ALESSANDRO.
Il teatro comunale di Cesena. Memorie cronologiche (1500-1905) [di] Alessandro e Luigi Raggi. Cesena, Tip. G. Vignuzzi, 1906. vii, 334 p. illus., ports. 26cm.

Bibliographical footnotes.
1. Stage—Italy—Cesena. 2. Opera—Italy—Cesena. 3. Opera houses—Italy—Cesena. 4. Concerts—Italy—Cesena. 5. Operas—Italy—Cesena. I. Raggi, Luigi, joint author. II. Raggi, Luigi.
NN ** 8. 56 s/ OC(lbo)I, IIbo PC, 1, 2, 3, 4, I SL MU, 3, 4, 5, I (T7, LC1, X1)

Raggi, Luigi, joint author

MWEI
(Cesena)

RAGGI, ALESSANDRO.
Il teatro comunale di Cesena. Memorie cronologiche (1500-1905) [di] Alessandro e Luigi Raggi. Cesena, Tip. G. Vignuzzi, 1906. vii, 334 p. illus., ports. 26cm.

Bibliographical footnotes.
1. Stage—Italy—Cesena. 2. Opera—Italy—Cesena. 3. Opera houses—Italy—Cesena. 4. Concerts—Italy—Cesena. 5. Operas—Italy—Cesena. I. Raggi, Luigi, joint author. II. Raggi, Luigi.
NN ** 8. 56 s/ OC(lbo)I, IIbo PC, 1, 2, 3, 4, I SL MU, 3, 4, 5, I (T7, LC1, X1)

Raggio d'amore [opera]
see
Litta, Giulio.
Raggio d'amore.

MUSIC DIV.

Raggle-Taggle.

*MFBR
(Gipsy)

Starkie, Walter Fitzwilliam, 1894-
Raggle-taggle; adventures with a fiddle in Hungary and Roumania, by Walter Starkie ... London, J. Murray [1933]
xvi, 399 p. incl. front., illus. (music) 22cm.

"First edition, March 1933. Reprinted, April 1933 ... July, 1933."
"The library of a gypsy lover, a short bibliography": p. 382-389.
"List of gramophone records of gypsy music": p. 390-392.

1. Gipsies. 2. Gipsy music. 3. Hungary—Descr. & trav. 4. Rumania—Descr. & trav. I. Title. II. Title: Adventures with a fiddle in Hungary and Roumania.

Library of Congress DX118.S7 1933 a 33—20271
MUSIC DIV.
[34d3] 397

Classmark *MGS
(HINDU)

RAGINI, ESTHER BAJPAI, 1906-
NRITANJALI.
[1928]

TEMPORARY CARD
Permanent card removed by J.W. FOR DANCE
Date 8-23-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Ragio conservatorio di musica "G.B.Martini," Bologna.
See
Italy. Regio conservatorio di musica "G.B. Martini," Bologna.

Music Div.

...Ragionamenti e fantasie musicali di Petronio Isaurico.

*MGL

Vatielli, Francesco, 1877-
...Ragionamenti e fantasie musicali di Petronio Isaurico. Bologna: N. Zanichelli, 1924. viii, 198 p. 12°.

187232A MUSIC DIV.
1. Music—Anecdotes, facetiae, satire, etc. 2. Music, Italy. 3. Title.
N. Y. P. L. April 27, 1925

Ragione, Ferdinando della, ed.

* MRD

ASOLA, GIOVANNI MATTEO, d. 1609.
Dieci laudi sacre a tre voci; edizione a cura di Ferdinando Della Ragione. [Padova, G. Zanibon, c1962] score (53 p.) facsim. 18cm.

Edited from the composer's Missae duae decemque sacrae laudes, 3 vocibus concinendae... 2. impressio, Venetiis: R. Amadino, 1588.

1. Choral music, Sacred (Mixed, 3 pt.)--To 1800. I. Ragione, Ferdinando della, ed. II. Title: Laudi sacre. III. Ragione, Ferdinando della.
NN 8. 64 p/ OC, I, IIbo SL MUg, Ig, Ig, IIg (LC1, X1)

Ragni, Gerome. Hair

* MP
(U.S.)

MacDERMOT, GALT.
[HAIR. SELECTIONS]
Hair; the American tribal love-rock musical. Book and lyrics by Gerome Ragni & James Rado. New York, United artists music co., c1968. 61 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Ragni, Gerome. Hair. II. Rado, James. Hair. III. Title. IV. Ragni, Gerome. V. Rado, James.
NN 6. 71 w/ OC, I, II, IVbo, Vbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(2), I, II (MUB2) (LC1, X1)

RAGNO, PIETRO, FL. 1583-1607 Copy only words underlined & classmark— *MFG

FEDERHOFER, HELLMUT, 1911-
Pietro Antonio Bianco und seine Vorgänger Andreas Zweiller und Pietro Ragno an der Grazer Hofkapelle. (IN: Kirchenmusikalisches Jahrbuch. Köln, 22cm. Jahrg. 38 (1954) p. 55-83. music.)

Bibliographical footnotes.

1. Bianco, Pietro Antonio, ca. 1540-1611. 2. Zweiller, Andreas, d. 1582. 3. Ragno, Pietro, fl. 1583-1607. 4. Chapels, Music--Austria--Gratz. 5. Austria--Gratz.
NN* * 2.57 a/b OC, 1b, 2b, 3b OI MU, 1, 2, 3, 4, 5 (LC6, X1)

Il ragno azzurro *MSP

RANDEGGER, ALBERTO, 1832-1911.
[IL RAGNO AZZURRO. PIANO SOLO]
Il ragno azzurro; operetta in tre atti, di Paolo Santarone. Pianoforte solo. Milano, New York, G. Ricordi, c1918. 93 p. 28cm.

With superlinear Italian words.

1. Operas, Comic--Piano solo. I. Santarone, Paolo. Il ragno azzurro. II. Title. III. Santarone, Paolo.
NN X 9.57 a/P OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Rago, Massimo *MZ

PAISIELLO, Giovanni, 1740-1816.
[SOCRATE IMMAGINARIO. LIBRETTO. ITALIAN]
Socrate immaginario [di] Ferdinando Galiani; opera buffa napoletana, posta en versi da G.B. Lorenzi, per la musica di G. Paisiello; a cura di Massimo Rago. Torino, G. Einaudi, 1943. xv, 106 p. 19cm. (Universale Einaudi, 33)

(Continued)

NN 8.64 e/B OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1) 2

PAISIELLO, GIOVANNI, 1740-1816. [SOCRATE IMMAGINARIO. LIBRETTO. ITALIAN] Socrate immaginario ... (Card 2)

I. Galiani, Ferdinando, 1728-1787. Socrate immaginario. II. Lorenzi, Giovanni Battista, 1719?-1807. Socrate immaginario. III. Rago, Massimo. IV. Title. V. Rago, Massimo.

RÅGÖARNA

See

ESTHONIA—RÅGÖARNA

MUSIC DIV.

Rágóczy march *MYD

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 15]
Rhapsodie hongroise, no. 15 (Rágóczy march) Edited by Rafael Joseffy... New York, G. Schirmer, c1902. Pl.no. 15721. 18 p. 34cm.

1. Piano. 2. Marches (Piano). I. Joseffy, Rafael, 1853-1915, ed. II. Title: Rágóczy march.
NN 7.54 OC, I SL MUg, Ig, 2g, Ig, IIg (MU1 2, LC1, X1)

MUSIC DIV.

RAGONE, VINCENT. *MYR

Fifteen melodious duets for two saxophones. New York, C. Fischer [1925] score (42 p.) 31cm.

1. Saxophone (2 saxophones)
NN 4.64 f/B OC(1bo) SL MUg, 1g (LC1, X1)

Rags *MS-Amer.

KOCH, GEORGE.
[RAGS. VOCAL SCORE. ENGLISH]
Rags; a revue. Book and lyrics: Wayne Sheridan. c1969. 1v. (loose-leaf) 29cm.

Reproduced from ms.
For voice, with chord symbols.

1. Musical comedies. I. Sheridan, Wayne. Rags. II. Title. III. Sheridan, Wayne.
NN R 5.70 m/B OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I(LC1, X1)

The rāgs of North Indian music s *MFBR (India)

JAIRAZBHOY, N.A.
The rāgs of North Indian music; their structure and evolution, by N.A. Jairazbhoy. Middletown, Conn., Wesleyan university press [1971] 222 p. illus., music and phonodisc (2s. 7 in. 45 rpm. microgroove) in pocket. 26cm.

1. India. 2. Music--India. I. Title.
NN S 9.71 b/B OC(1bo) PC, 2, I SL MU, 1, I (MUP1) O, 2, I (LC1, X1)

RAGTIME--BIBL. Copy only words underlined & classmark— *MAA

SHAPIRO, ELLIOTT.
Ragtime, U.S.A. (IN: Music library association. Notes. Washington. ser. 2, v. 8, no. 3 (June, 1951). p. 457-470. illus.)

1. Ragtime. 2. Ragtime—Bibl. 3. Title-pages—Specimens.
NN R 5.53 OI (MU) 1, 2, 3 (MUA4) (LC4, X1)

RAGTIME

Here are entered works about ragtime. See also JAZZ.

For music in the ragtime idiom, see the subdivision JAZZ, RAGTIME, ETC. under various mediums of performance, e.g.

PIANO (JAZZ, RAGTIME, ETC.)

MUSIC DIV.

Ragtime. Write on slip words underlined below and classmark— *MA

American music and ragtime.

(Music trade review. New York, 1903. v. 37. no. 14. p. 8.)

United States, 20th [c]ent.

MUSIC DIV.

form 400b [i-13-33 25m]

[Ragtime]. Write on slip words underlined below and class mark— *MA

The benighted lover of ragtime as a musical "Man with the Hoe".

(Musical America. New York, 1912. f°. v.16, Aug.31, p.26-27.)

MUSIC DIV.

form 400b [ix-13-31 25m]

Ragtime. Write on slip only words underlined and classmark —*MA

Buchanan, Charles L.
Ragtime and American music.

(Opera Magazine. New York, 1916. v.3, no.2, p. 17-19, 25.)

MUSIC DIV.

form 400b [iv-5-41 25m]

Ragtime *MKD

Butler, Frank S.
The master school of professional piano playing, by Frank S. Butler. Rag, jazz, blues, popular, semi-classical, classical... New York City: Butler Music Co., cop. 1925. 80 p. illus. f°.

380564 A.

1. Piano playing. 2. Ragtime. 3. Title.
N. Y. P. L. MUSIC DIV. October 17, 1928

Ragtime. Write on slip words underlined below and class mark— *MA

Gardner, Carl E.
Ragging and jazzing.

(Metronome. New York, 1919. v. 35, no. 10, p. 35.)

Jazz

Music Div.

form 400b [x-13-33 25m]

Ragtime. Write on slip words underlined below and class mark— *MA

Gates, W. F.
Ethiopian syncopation - The decline of ragtime.

(Musician. Boston, 1902. v.7, p.341.)

Music Div.

form 400b [iii-25-41 25m]

Ragtime. *MFL-Amer.

Goldberg, Isaac, 1887-
Tin pan alley; a chronicle of the American popular music racket, by Isaac Goldberg. New York, The John Day company, 1930.

xi p., 3 l., 341, [1] p. illus. (music) plates, ports., facsims. (incl. music) 24cm.

Title vignette.

MWED
Second Copy

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Music—U. S.—Hist. & crit. 3. Jazz music. I. Title. II. Title: The American popular music racket.

Library of Congress ML3551.G64T4 30—31878
——— Copy 2.
Copyright A 31078 [31f5] MUSIC DIV. 780.973

Ragtime. Write on slip only words underlined and classmark — *MA

Kühl, G.
Rag time.

(Die Musik. Berlin, 1902. Heft 22, p.1972-1976.)

In German.

MUSIC DIV.

form 400e [iv-5-47 25m]

RAGTIME *R-MWFH

MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée as told to Abbott J. Liebling. New York, Viking press, 1934. xi, 321 p. illus., ports. facsims., music. 24cm.

"1545 songs outstanding in my memory," p. 223-269.
Author's autographed presentation copy to Bernard Sobel.

1. Songs, American—Bibl. 2. Singers, American. 3. Songs, American—Hist. and crit. 4. Music-halls—U.S.—N.Y.—New York. 5. Ragtime. 6. Jazz. 7. Songs, U.S.—Bibl. 8. United States—N.Y.—New York. 9. Singers, U.S. I. Liebling, Abbott Joseph, 1904- ,ed. II. Title.
NN* R X 8.54 OC PC, 1, 2, 3, 4, I, II SL MU, 5, 6, 7, 8, 9, I, II (MUA 4, T 4, LC1, X1)

Ragtime. *MFHB (U.S.)

Marks, Edward Bennet, 1865-
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press, 1934.

xi, 321 p. plates, ports., facsims. 24cm.

Includes music.
"1545 songs outstanding in my memory": p. 223-269.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Vocal music—U. S.—Hist. & crit. 3. Songs, English—Hist. & crit. 4. New York (City)—Music-halls (Variety-theaters, cabarets, etc.) 5. Vaudeville—U. S. I. Liebling, Abbott Joseph, 1904- ed. II. Title.

Library of Congress ML3561.M17T5 34—4697
——— Copy 2.
Copyright A 69373 [5-5-5] MUSIC DIV. 784.0973

Marks, Edward Bennet, 1865- They all sang...(Card 2)

MWFH --- 1935.
"Third printing, May 1935."

Ragtime.

Write on slip only words underlined and classmark— #DA

Moderwell, Hiram Kelly.
Two views of ragtime.

(Seven arts. New York, 1917. v.2, p.368-382.)

form 404a [ix-2-47 25m]

Ragtime

Write on slip only words underlined and classmark — MBD

Rag-time (from the London Times, Feb.8, 1913).

(B.S.O. Programmes. Boston, 1912/13. v.32, p.1186-1196.)

form 404a [ix-2-47 25m]

Ragtime.

Write on slip only words underlined and classmark — #MA

Ragtime and its possibilities.

(Opera Magazine. New York, 1915. v.2, no. 6, p.24.)

form 404a [ix-2-47 25m]

Ragtime MWE

Seldes, Gilbert.

The seven lively arts, by Gilbert Seldes ... New York and London, Harper & brothers, 1924.

x p., 2 l., 3-398 p. front., illus., plates (1 double) ports. (part mounted) 24cm.

Music div.

139953 A. 1. Theater—U. S. 2. Moving-pictures. 3. Music—Hist. & crit. 4. American wit and humor. 5. American wit and humor, Pictorial. 6. Dancing. 7. Journalism. 8. Circus. I. Title.

Library of Congress PS3537.E362S4 1924 24-9374
——— Copy 2.
Copyright A 778967 [5]

over

RAGTIME.

Write on slip only words underlined and classmark: #MAA

Shapiro, Elliott, 1895-
Ragtime, U.S.A.

(Music library association. Notes. Washington, 1951. 1951, June, p. 457-470. illus.)

au.cd.

npc

form 404d [ix-21-51 25m] MUSIC DIV.

Ragtime.

Write on slip only words underlined and classmark — #DA
On film in Theater Coll.

Smith, Frederick James.
Irving Berlin and modern ragtime.

(New York Dramatic Mirror. New York, 1914. v.71, no.1830, p.[38])

Portraits of 15 "ragtime" composers, p.[38-39]

form 404a [ix-2-47 25m]

RAGTIME

Copy only words underlined & classmark— IAA

TICHENOR, TREBOR JAY.
Missouri's role in the ragtime revolution.
(IN: Missouri historical society. Bulletin. St. Louis. 24cm. v.17, no.3 (Apr. 1961) p. [239]-244)

1. Ragtime. 2. United States--Missouri.
NN R 11.61 e/l OI (MU)1, 2 (LC3, X1)

Ragtime

Vuillermoz, Émile. *MGD

...Musiques d'aujourd'hui. Paris: G. Crès et Cie., 1923. viii, 226 p. 12°. ("Artistes d'hier et d'aujourd'hui.")

On cover: Quatrième édition.
Critical comments on special works by the following composers: Louis Aubert, Claude Debussy, Gabriel Fauré, Arthur Honegger, D. E. Inghelbrecht, Charles Kœchlin, Georges Migot, Frederic Mompou, Maurice Ravel, Camille Saint-Saens, Florent Schmitt, Arnold Schœnberg, Igor Strawinsky, and others.

Music Div.

137127A JUILLIARD FOUNDATION FUND.
1. Musicians. 2. Series. 3. Title.
N. Y. P. L. April 29, 1924.

Ragtime

*MFPB (U.S.)

Witmark, Isidore, 1869-
The story of the house of Witmark: from ragtime to swingtime, by Isidore Witmark and Isaac Goldberg. New York, L. Furman, inc. [°1939]

xvii p., 1 l., 21-480 p. front., illus. (incl. music) plates, ports., facsims. 24cm.

Cover-title: From ragtime to swingtime.
"First edition." JUILLIARD FOUNDATION FUND

1. Witmark, M., & sons, music publishers, New York. 2. Music, Popular (Songs, etc.)—Writing and publishing. 3. Music-halls (Variety-theaters, cabarets, etc.) I. Goldberg, Isaac, 1887-1938, joint author. II. Title. III. Title: From ragtime to swingtime.

MUSIC DIV.
Library of Congress ML3561.W82F7 39-15198
——— Copy 2.
Copyright A 129444 [10] 781.982065

Ragtime bass ... *MYD box

Thomson, Virgil, 1896-

...Ragtime bass...from Ten etudes for piano, by Virgil Thomson... New York [etc.] C. Fischer, inc. [c1946] Pl.no. 30064 (N1393) 5 p. 31cm.

Fingered by E. R. Schmitz.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—Studies and exercises. I. Schmitz, Elie Robert, 1889-1949, ed. II. Title.
N. Y. P. L. May 4, 1951

"Ragtime" folio *MP (U.S.)

...Vocal "ragtime" folio. no.3. Twenty-three latest popular "ragtime hits," by Williams and Walker, Ernest Hogan [and others]... New York: J.W. Stern & Co.[ca.1903.] 79 p. f°.

Words with music for 1 voice with piano acc. At head of title: The Mark Stern...

1.Ragtime music. 2 cards only. Not access.

MUSIC DIV.

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*MYD-Amer.

The RAGTIME folio. New York, Melrose music corp. [c1950] 33 p. 31cm. (The Morris-Mayfair-Melrose series of famous blues, stomps and ragtime)

For piano.

1. Piano (Jazz) I. The series of famous blues, stomps NN3.70 m/OC (OS)I SL MUg. Morris-Mayfair-Melrose and ragtime. 1g MUA(4)(LC1, X1) [NSCM]

Rag-time d'Igor Strawinsky.

Stravinski, Igor, 1882-1971. *MX

Rag-time d'Igor Strawinsky, pour onze instruments. Partition d'orchestre... London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 22. 15 p. f°. (Chester library.)

Score.

JUILLIARD FOUNDATION FUND

**MX
--- ---- Second copy. Music div.

DREXEL MUSICAL FUND.
1. Chamber music. 2. Orchestra, Small. 3. Title.
N. Y. P. L. November 23, 1926

Rag-time d'Igor Strawinsky pour onze instruments *MYD + box

Stravinski, Igor, 1882-
Rag-time d'Igor Strawinsky pour onze instruments. Transcription pour piano par l'auteur. Couverture de Pablo Picasso ... London: J. & W. Chester, Ltd.[, cop. 1922.] Publ. pl. no. J. W. C. 2071. 12 p. f°.

Music div.

JUILLIARD FOUNDATION FUND.
1. Chamber music—Arr. for piano. 2. Piano. 3. Picasso, Pablo, illustrator. 4. Title.
N. Y. P. L. November 1, 1926

Rag-time instruction book

*MKDM

CHRISTENSEN, AXEL W., 1881-
Christensen's rag-time instruction book for piano. Chicago, c1915. 39 p. illus. 31cm.

With corrections and additions.

1. Piano--Methods (Jazz). I. Title: Rag-time instruction book.
NN 4.69 v/OC(lbo) SL MU, 1, I (LC1, X1)

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*MKDM

RAGTIME instruction book for the piano, as used exclusively by the Franklin schools of popular music. New York, The Ragtime music pub. co., c1914. 30 p. 31cm.

1. Piano (Methods)--Jazz.
NN R 6.71 e/l OC SL MU,1 (LC1, X1)

Rag-time parade.

*MYD

Satie, Erik Alfred Leslie, 1866-1925.
Rag-time parade, par Erik Satie. Extrait de Parade, ballet réaliste. Paris: A. Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 11044 & Cie. 4 p. f°.

"Arrangé pour piano par Hans Ourdine."
Binder's title: Satie. Piano music.

MUSIC DIV.

227759A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ourdine, Hans. 3. Title.
N. Y. P. L. January 4, 1926

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*MYD-Amer.

RAGTIME piano; a collection of standard rags for piano solo. New York, Mills music, c1963. 65 p. 31cm.

1. Piano (Jazz).
NN 1.70 e/l OC SL MUg, 1g MUA(4) (LC1, X1)

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*MAA

RAGTIME SOCIETY.
[Newsletter] v.1- ; Feb. 1962- King, Ont. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.

1. Jazz—Per. and soc. publ. 2. Periodicals—Canada.
NN R 9.67 p/k OSs CSR PCs,1s SL MUs,1s,2s Ps(2s)1s (U1s,LC1s, X1s)

The ragtime songbook

* MP (U.S.)

CHARTERS, ANN, ed.
The ragtime songbook; songs of the ragtime era by Scott Joplin...and others. Compiled and edited, with historical notes concerning the songs and the times, by Ann Charters. New York, Oak Publications [1965] 112 p. illus. 28cm.

Principally unacc., with chord symbols.
"Introduction": p. 8-34.

1. Songs, U.S.--Collections. I. Charters, Ann. II. Title.
NN R 10.65 g/ OC, Ib* SL MUg, Ig, IIg (MUA (4) (MUS 50, LC1, X1)

*MG p. v. 336

RAGUCCI, ALFREDO.
Músicos en el sello postal. Buenos Aires, Centro filatelico "Buenos Aires," 1955. 157 p. 19cm.

Bibliography, p. 153-154.

1. Postage stamps--Topics--Music and musicians. 2. Postage stamps.
NN R 6.66 r/c OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

RAGUENET, FRANÇOIS, 1660?-1772. PARALLELE DES ITALIENS ET DES FRANCOIS EN CE QUI REGARDE DE MUSIQUE

*XBK-102
Microcopy

[BONNET, JACQUES] 1644-1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent; & en quoi consiste sa beauté... À Amsterdam, Chez M. Charles Le Cene, 1726.
[Rochester, N.Y., University of Rochester press, 1955] 16 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 v. 17cm.
The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, (Continued)
NN X 7.60 p/k OC, I, II, III PC, 1, 2, 3, 7, I, II, III SL MU, 4, 5, 6, 7, I, II, III (LC1, X1) 2

[BONNET, JACQUES] 1644-1724. Histoire de la musique et de ses effets... (Card 2)

was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705)
The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".
1. Music--Hist. and crit. 2. Music--France. 3. Music--Italy. 4. History and criticism. 5. France 6. Italy. 7. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde de musique.
I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.

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*MFCB
(France)

RAGUENET, FRANÇOIS, 1660?-1722.
A comparison between the French and Italian musick and opera's. Translated from the French, with some remarks. To which is added A critical discourse upon opera's in England, and a means proposed for their improvement. London, 1709. Introduction by Charles Cudworth. [Farnborough, Hants, Eng.] Gregg international publishers, c1968. 86 p. 24cm.

(Continued)

NN R 3.69 k/z OC PC, 4, 5, 6 SL MU, 1, 2, 3 (MUFL, MUR1, LC1, X1) 2

RAGUENET, FRANÇOIS, 1660?-1722. A comparison between the French and Italian musick and opera's. (Card 2)

Facsimile of the copy in the Cambridge university library, which has been "copiously annotated by some unknown early eighteenth century hand," to which has been added a second commentary in another hand.

1. Operas, 17th cent. 2. Operas--France. 3. Operas--Italy. 4. Opera--Hist. 5. Opera--France. 6. Opera--Italy.

DREXEL.2039 52183

[Raguenet, François,] 1660?-1722
Paix (La) de l'Opéra, ou parallèle impartial de la musique françoise et de la musique italienne. [Anon.] *Amsterdam*, 1753. 40 pp. 12°.
~~Grimm, F. M., Freiherr von~~
~~Le petit prophète de Boehmischbroda~~
——[Another copy] Drexel 2183, no.16
No. 16 in a vol. of pm., binder's title: Lettres sur la musique t. III.

Guerre des Bouffons
Opera, France - History

Music Div.

DREXEL 2402

[Raguenet (François)] 1660-1722
Paralèle des Italiens et des François, en ce qui regarde la musique et les opéra. *Paris: J. Moreau*, 1602 [i.e. 1702]. 4 p.l., 124 pp., 61. 12°. (nar. 24°.)

Title
Opera, France - History
Lully (Jean Baptiste)

Music Div.

DREXEL. 2040

[Raguenet (François)], 1660?-1722
Parallèle des Italiens et des Français en ce qui regarde la musique et les opéra. [Anon.] *Paris: J. Moreau*, 1602 [1702]. 4 p.l., 124 pp., 61. 16°.

2040

Opera, France - History.
Lully (Jean Baptiste)

Music Div.

RAGUENET, FRANCOIS, 1660?-1722. PARALLELE DES ITALIENS ET DES FRANCOIS EN CE QUI REGARDE LA MUSIQUE

*MF

[BONNET, JACQUES] 1644-1724.
Histoire de la musique et des ses effets, 1715. [Par] Pierre Bourdelot [et] Pierre Bonnet. [Faksimile-Nachdruck der Amsterdamer Ausg. 1725. Hrsg. und mit Registern versehen von Othmar Wessely.] Graz, Austria, Akademische Druck- u. Verlagsanstalt, 1966. facsim.: 4 v. in 2. 18cm. (Die grossen Darstellung der Musikgeschichte in Barock und Aufklärung. Bd. 2)
(Continued)
NN R 11.67 p/&OCs, Is, IIs (OS)IIIsPCs, 1s, 3s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs (LC1s, X1s) 3

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 2)

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet was first published in 1715. Vols. 2-4 of the 1725 ed. are a reprint of the "Comparaison de la musique italienne et de la musique française" of J.L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705). The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des (Continued)

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 3)

François en ce qui regarde la musique."
CONTENTS.--v.1-2. Histoire de la musique et de ses effets. --v.3-4. Comparaison de la musique italienne et de la musique françoise [par] Jean-Laurent Lecerf de la Vieville. [v.] 2 (1705). [v.]3. (1706).
1. Music--Hist. and crit. 2. History and criticism. 3. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707. II. Wessely, Othmar, ed. III. Series

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Raguenet, François, 1660?-1722: Parallèle des Italiens et des François en ce qui regarde la musique.

Mus. Res. *MF

[Bonnet, Jacques,] 1644-1724.
Histoire de la musique depuis son origine, les progrès successifs de cet art jusqu'à présent, et la comparaison de la musique italienne & de la musique françoise, par Mr. Bourdelot. À la Haye & à Francfort sur Meyn: Aux dépens de la compagnie, 1743. 2 v. front. 18cm.

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. v. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The

(Continued)

MUSIC DIV.

N. Y. P. L. May 15, 1933

[Bonnet, Jacques,] 1644-1724: Histoire de la musique depuis son origine... (Card 2)

"Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique."

CARNEGIE CORPORATION OF NEW YORK.

633299A. 1. Music—Hist. and crit. 2. Music—France. 3. Music—Italy. 4. Raguenet, François, 1660?-1722: Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685. III. Le Cerf de Freneuse, 1674-1707. La Viéville, Jean Laurent, seigneur de
N. Y. P. L. May 15, 1933

Raguenet, François, 1660?-1722.
Parallèle des Italiens et des François en ce qui regarde la musique.

Drexel 1741, 1742

[Bonnet, Jacques,] 1644-1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté .... Amsterdam, C. Le Cene, 1725.
4 v. in 2. 16cm.
The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".
1. Music—Hist. & crit. 2. Music, French. 3. Music, Italian. 4. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, originally Pierre Michon, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.
Drexel 1739 —Library of Congress— ML159.B8 5—39167
A Second Copy of v.1-2, in 1v. [a27c1]

Ragusa

*MYD

SCHELLING, ERNEST HENRY, 1876-1939.
Nocturne (Ragusa) for piano solo. New York, C. Fischer [c1926] 11 p. 31cm.

Ray Lev Collection

1. Piano. I. Title: Ragusa.
NN 10.60 s/ OC SL MUg, 1g, I, MUA1, I (MUI1, LC1, X1)

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*MX

RAGWITZ, ERHARD, 1933-
[SÄTZE, OP. 22]
Drei Sätze für Streichquartett oder Streichorchester. [Op. 22] Leipzig, Breitkopf & Härtel [c1969] score (22 p.) and 5 parts. 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4052)

The parts are Breitkopf & Härtels Orchester-Bibliothek. Nr. 4052 a-b.
For string quartet or string orchestra. Parts for 2 violins, viola, violoncello and double bass.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String.
NN 6.70 d/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

RAGWITZ, ERHARD, 1933-
[SONATINA, RECORDER & PIANO, OP. 1, NO. 2]
Sonatine für Blockflöte in F und Klavier., op. 1, Nr. 2. Leipzig, VEB Deutscher Verlag für Musik [c1967] score (16 p.) and part. 30cm.

1. Recorder and piano. 2. Flute and piano.
NN* 9.70 w/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

RAGWITZ, ERHARD, 1933-
[SONATINA, TROMBONE & PIANO, OP. 1, NO. 3]
Sonatine für Posaune und Klavier. [Op. 1, Nr. 3] Leipzig, Deutscher Verlag für Musik [1968] score (12 p.) and part. 30cm.

1. Trombone and piano.
NN 9.70 w/&OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

RAGWITZ, ERHARD, 1933-
[SONATINA, VIOLONCELLO & PIANO, OP. 18]
Sonatine für Violoncello und Klavier. Op. 18. Leipzig, Breitkopf & Härtel [c1969] score (13 p.) and part. 30cm. (Edition Breitkopf. Nr. 7504)

1. Violoncello and piano.
NN 6.70 d/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

RAGWITZ, ERHARD, 1933-
[TRIO, PIANO & STRINGS, OP. 10]
Trio für Violine, Violoncello und Klavier, op. 10. Leipzig, Deutscher Verlag für Musik [c1968] score (35 p.) and 2 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.70 l/J OC (1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Rahab (Opera).
See
Franckenstein, Clemens, Freiherr von, 1875-
Rahab.

MUSIC DIV.

Rahamin, Atiya Begum Fyzee-

See

Fyzee-Rahamin, Atiya Begum.

MUSIC DIV.

Rahim, Gamal Abdel-

see

Abdel-Rahim, Gamal.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1856

Rahles (Ferdinand) DREXEL. 5411

See Weber (Carl Maria Friedrich Ernst) Freiherr von.

Première sinfonie... arrangée... par Ferd. Rahles. Offenbach s/m. [18--]. f°

— Another copy 5416–5420

5411–5415

Music Div.

DREXEL 2227.4

Rahles (Ferdinand)

Practical hints and observations relative to the introduction by government of singing in public schools. *London: the author*, 1871. 1 p.l., ii, 5–15 pp. 12°.

~~Bd. with: Furtado (C.) General observations on the vocal art. London, [18--].~~

Drexel 3756

--- ---- Second copy.

School music — Singing

Music Div.

Rahlson, Kurt Julian, jt. au. *MGD

See:

Isaacs, Lewis M[ontefiore], and K. J. Rahlson.

Haensel and Gretel; a guide to E. Humperdinck's opera, by L. M. Isaacs and K. J. Rahlson. New York: Dodd, Mead, and Co., 1913. 80 p., 1 pl. 12°.

Music Dept.

1. Analyses.—Operas. 2. Guides. 3. Humperdinck, Engelbert. 4. Rahlson, Kurt Julian, jt. au. 5. Title.
N. Y. P. L. December 17, 1913.

Rahlson, Kurt J., jt. au. *MGD

See:

Isaacs, Lewis M., and Rahlson, Kurt J.

Koenigskinder (Royal children). A guide to Engelbert Humperdinck's and Ernst Rosmer's opera. New York: Dodd, Mead and Company, 1912. 90 p., 4 pl., 1 port. 12°.

Music Dept.

1. Drama (German). 2. Humperdinck, Engelbert: Koenigskinder. 3. Rahlson, Kurt J., jt. au. 4. Rosmer, Ernst. 5. Title.
N. Y. P. L. March 18, 1912.

Rahlwes, Alfred, 1878-

*MG p.v.171

Robert Franz-Singakademie, Halle, Germany.

...Zur Hundertjahrfeier der Robert Franz-Singakademie, 1833–1933. [Halle, pref. 1932] 32 p. incl. ports. illus. 27½cm. (Hallische Nachrichten-Bücherei. Bd. 10.)

Includes "Aus der Geschichte der Robert Franz-Singakademie," by P. Klanert; "Aus der Geschichte der hallischen Musiklebens," by W. Kaiser; songs for 1 voice with piano accompaniment: Für Musik, Abends, Auf dem Meere, by R. Franz; songs for 1 voice with piano accompaniment: Brücke zwischen Türmen, Burg Giebichenstein, Saalelied, by A. Rahlwes.

MUSIC DIV.

1. Music—Assoc. and org.—Germany—Halle. I. Ser.
N. Y. P. L. September 30, 1940

Rahlwes, Alfred, 1878- , ed.

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN]

Triumph von Zeit und Wahrheit. The triumph of time and truth. Weltliches Oratorium. Bearb. und hrsg. von Alfred Rahlwes. Leipzig, F.E.C. Leuckert [c1937] 129 p. 27cm.

After Morell's English translation of the original Italian text of Cardinal Panfili and the German translation of Gervinus.

The original three acts arranged into two, otherwise basically the

(Continued)

NN **X 7.56 j/6 OC, I, II, III SL MUg, Ig, ~~Ig~~, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN] Triumph von Zeit und Wahrheit. (Card 2)

version as in his Werke (Deutsche Händelgesellschaft).

1. Oratorios—Vocal scores. I. Rahlwes, Alfred, 1878- , ed. II. Morell, Thomas, 1703-1784, tr. III. Gervinus, Georg Gottfried, 1805-1871, tr. IV. Title. V. Title: The triumph of time and truth.

Rahm, Bernhardt, jt. au.

*MKRG

Bechler, Leo. and B. Rahm.

Die oboe und die ihr verwandten instrumente nebst biographischen skizzen der bedeutendsten ihrer meister; eine musikgeschichtliche betrachtung von Leo Bechler ... und Bernhardt Rahm ... Anhang: Musikliteratur für oboe und englisch horn, zusammengestellt von dr. phil. Philipp Losch. Leipzig, C. Merseburger, 1914.

98, 32 p. illus. (incl. music) 23½cm.

"Musikliteratur für oboe und englisch horn" has special t.-p. and separate paging.

"Benutzte literatur": p. 6.

Musical examples: p. 49-80, 86-92.

1. Oboe. I. Rahm, Bernhardt, joint author. II. Losch, Philipp, 1869-

MUSIC DIV. 16-16228

Library of Congress ML940.B42 Music Div.

E-10
9444
no. 1

Rahmer, Sigismund, 1866–1912.

Aus der Werkstatt des dramatischen Genies. Musik und Dichtkunst; eine psycho-physiologische Studie. München, E. Reinhardt, 1906. 44 p. 24cm. (Grenzfragen der Literatur und Medizin. Heft 1)

1. Genius. 2. Dramatists. 3. Musicians. I. Series.
NN R X 7.60 OC (OS)I PC,1,2,3,I MD,3 (LC1,X1)

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*MEC (Reger)

Rahner, Hugo Ernst, 1906–

...Max Regers Choralfantasien für die Orgel; eine Studie über Grundlagen und Werden des Regerschen Orgelstils, von Hugo Ernst Rahner. Kassel: Bärenreiter-Verlag, 1936. 75 p. illus. (music.) 25cm. (Heidelberger Studien zur Musikwissenschaft, hrsg. von Heinrich Besseler. Bd. 5.)

Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Reger, Max, 1873–1916. I. Ser.
N. Y. P. L. September 13, 1937

Rahter, A., firm, music publishers, Hamburg and Leipzig.

See

Rahter, firm, music publishers, Hamburg and Leipzig.

Music Div.

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*MCH (Chaikovski)

Rahter, firm, music publishers, Hamburg and Leipzig.

...Verzeichniss der Compositionen von P. Tschaikowsky im Verlage von D. Rahter, Leipzig. Einzige autorisirte, vom Componisten revidirte Ausgabe... Leipzig, 1900. 23 p. illus. (port.) 8°.

"Sonderabdruck aus dem Verlags-Verzeichnisse von D. Rahter in Leipzig."

MUSIC DIV.

1. Chaikovski, Piotr Ilyich, 1840-93.—Bibliography.
N. Y. P. L. April 26, 1933.

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*MCP

Rahter, firm, music publishers, Hamburg and Leipzig.

Verzeichniss des Musikalien-Verlags von D. Rahter in Hamburg. 1891. [Hamburg, 1892?] 56 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

——— ——— Nachtrag [1]–2 1893–94 2 nos.

Supplements 1–2, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

Supplements 1–2 bound with the above.

MUSIC DIV.

324659B. ~~1. Music—Bibl.~~ 1. Bibliography — Catalogues, Publishers' — Germany
N. Y. P. L. Cards in Public Catalogue November 26, 1946

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*MCP

Rahter, *firm, music pub., Hamburg and Leipzig.*

Verzeichniss des musikalienverlags von D. Rahter ... [Leipzig, D. Rahter] 1900.

2 v. in 1. 22½cm.

Abth. 1. Alphabetisches verzeichniss; abth. 2. Systematisches verzeichniss.

8-11565†

66952A 1. Bibliography-Catalogues, Publishers'-Germany

Library of Congress, no. Music div.

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*MC

Rahter, firm, music publishers, Hamburg and Leipzig.

Violoncello-Musik und Kammermusikwerke. Vollständiges Verzeichnis mit ausführlichen Angaben über Inhalt der Werke, Tempi, Tonarten, Schwierigkeitsgrade, Besetzungen, Bearbeiter und Preise. Leipzig: D. Rahter, N. Simrock [und], Anton J. Benjamin, A.-G.[, 1931.] viii, 218 p. 12°.

Preface signed: Gustav Groschwitz.

Cover-title reads: Violoncello-Katalog mit Kammermusik.

Cards in Public Catalog. MUSIC DIV.

571775A. 1. Violoncello—Music—Bibl. 2. Chamber music—Bibl. I. Simrock, N., G.m.b.H., Berlin. II. Benjamin, Anton J., A.-G., Leipzig. III. Groschwitz, Gustav.
N. Y. P. L. May 10, 1932

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*MN +

Rahter's Kammer-Orchester; eine Sammlung von Instrumental- und Vokalwerken für Schule und Haus.
No. 1–7, 9-10, 12-14

Leipzig: D. Rahter[, 1932]. 31cm.
12 nos. music.

Full title: D. Rahter's Kammer-Orchester...

Editors: No. 1–14, H. Erdlen and others.

(Continued)

MUSIC DIV.

5 1. Chamber music. I. Erdlen, Hermann, 1893- , editor. II. D. Rahter's Kammer-Orchester.
N. Y. P. L. December 6, 1934

Rahter's Kammer-Orchester... (Continued)

Contents:

No. 1. Maurice, the Learned, landgrave of Hesse-Cassel. [Fugues.] ...Vier Fugen (vierstimmig) auszuführen auf allerlei Instrumenten. [1932.]

No. 2–2a. Maurice, the Learned, landgrave of Hesse-Cassel. ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten. Heft 1–2. [1932.]

No. 3–3a. Altenburg, M. ...Choral-Intraden. Heft 1–2. [1932.]

No. 4. Otto, V. ...Intrada. [1932.]

No. 5. Becker, D. [Musicalische Frůlings-Frůchte. Sonata à 3. G maj.] ...Sonata à 3 aus der Sammlung "Musikalische Frühlingsfrüchte." [1932.]

No. 6. Becker, D. [Musicalische Frůlings-Frůchte. Sonata à 4. E min.] ...Sonata à 4 aus der Sammlung "Musikalische Frühlingsfrüchte." [1932.]

(Continued)

N. Y. P. L. December 6, 1934

Rahter's Kammer-Orchester... (Continued)

No. 7. Becker, D. [Musicalische Frůlings-Frůchte. Sonata à 5. G min.] ...Sonata à 5 aus der Sammlung "Musikalische Frühlingsfrüchte." [1932.]

No. 9. Telemann, G. P. ...Presto, flauto (violino solo), 2 violini, viola, (3° violino) violoncello e continuo. [1932.]

No. 10. Telemann, G. P. [Concertos. Violin, strings & pf. A min.] ...Concerto per violino, orchestra di strumenti ad arco e "continuo." [1932.]

(Continued)

N. Y. P. L. December 6, 1934

Rahter's Kammer-Orchester... (Continued)

No. 12. Bach, J. S. [Canzone. Organ. D min. Arr. for string orch.] ...Canzone für Streichorchester. [1932.]

No. 13. Bach, J. S. [Fugues. Organ. C min. Arr. for orch.] ...Fuge über ein Thema von Corelli für Streichorchester. [1932.]

No. 14. Holzbauer, I. J. [Symphonies. E maj.] ...Sinfonia, Mi majeur...für Streichorchester. [1932.]

N. Y. P. L. December 6, 1934

Rahter's Kammer-Orchester. No.10

*MN
Rahter 10

TELEMANN, GEORG PHILIPP, 1681-1767.
[EMMA UND EGINHARD. OVERTURE]
Concerto per violino, orchestra di strumenti ad arco e "continuo." (Joh. Harder.) Leipzig, D. Rahter [1932] score (15 p.) 31cm. (Rahter's Kammer-Orchester. No. 10)

Unfigured bass realized for harpsichord.

1. Overtures--To 1800. 2. Concertos (Violin)--To 1800. I. Harder, Johann, ed. II. Series.
NN R 3.64 a/b OC, I (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Rai - Radiotelevisione italiana.

See

RAI - Radiotelevisione italiana.

NN 5.59 OS PC MU T LC

Raiana, para piano

* MYD
box

CARNEIRO, CLAUDIO, 1895-

Raiana, para piano. Lisboa, Sassetti [c1938] 6 p. 32cm.

1. Piano. I. Title.
NN R X 12.64 g/b OC SL MUg, Ig, IIg (MU1 I, LC1, X1)

Raibaud, Louis.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Villanis, Luigi Alberto.
Un compositore sconosciuto alla corte dei Duchi di Savoia, nel secolo XVIII. Da un manoscritto inedito della Biblioteca Nazionale di Torino.
(Rivista Musicale Italiana. Torino, 1915. 8°. p.57-70.)

Music Div.

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*MFM-Amer.

RAICH, S.
El jazz y sus críticas (criterio básico de crítica artística) Criticisms of jazz. Barcelona [1958] 64, 64, 68 p. 19cm.

Each section with separate title page and index.
Spanish, English and French.

1. Jazz.
NN R 4.60 m/L OC(lbo) PC, 1 SL MU, 1 (LC1, X1)
(MUA 4)

Raichev, Aleksandr.

See

Raychev, Aleksandŭr.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 155 [ai-18-66 18m]

Raichman, Jacob, ed.

*MKRPM

BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-

...Clef studies for Trombone. Edited with special annotations by Jacob Raichman... New York, Leeds music corp., c1948. 88 p. 30cm.

1. Trombone—Studies and exercises. I. Raichman, Jacob, ed. II. Title.
NN 2.53 OC, I, Ib SL MUg, Ig, IIg S (LC1, X1)

Raichman, Jacob, ed.

*MYR

BLAZHEVICH, VLADISLAV MIKHAĬLOVICH, 1881-
[CONCERT DUETS, 2 TROMBONES]
Concert duets for two trombones, edited with special annotations by Jacob Raichman. New York, Leeds music corp., c1948. score (62 p.) 31cm.

1. Trombone (2 trombones). I. Raichman, Jacob, ed.
NN 6.62 e/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Raick Dieudonné
1703-1764.

Write on slip only words underlined and classmark — *MA

Timmerman, Titus H.
Deodat Raick, Matthias van den Gheyn; twee grote tijdgenoten van Bach en Haendel.
(Schalmei, Amsterdam, 1950. 1950, April, p. 30-32)

Gheyn, Matthias van den, 1721-1785.

npc

form 400c [ai-4-40-25m] MUSIC DIV.

**MN
M511 v. 6

RAICK, DIEUDONNÉ, 1703-1764.
[Collection, harpsichord (Watelet)]
Dieudonné Raick. Charles-Joseph van Helmont. Werken voor orgel en/of voor clavecimbel uitg. door Jos. Watelet, met een levensbericht door Suzanne Clercx. Berchem-Antwerpen, De Ring, 1948. xxxiv, 83 p. facsims. 37cm. (Monumenta musicae Belgicae. jaarg. 6)

Biographical notices in Dutch and French.
Embellishments in the case of Raick's Suite I, movements 1-3, and Helmont's Fuga prima, written out in full on pages opposite the original music. DREXEL MUSICAL FUND
NN 7.54 OC, II, III, IV B MUg, 1g, 2g, 3g, 4g, IIg, III, IVg (U1, LC1, Z1, X1) (Continued)

RAICK, DIEUDONNÉ, 1703-1764. [Collection, harpsichord (Watelet)]
Dieudonné Raick... (Card 2)

"25 luxe exemplaren...genummerd van 1 tot 25; 275 exemplaren genummerd 26 tot 300. [No.] 61."

Contains Raick's Six suites de clavecin, op. 1 (ca. 1740), selections from his Deuxième livre de clavecin (ca. 1740), and Arioso, C maj. from Suite I of his Six petites suites de clavecin, op. 3 (1753?); and Helmont's Suite I from his Pièces de clavecin, op. 1 (1737), and fugues 1-3 and 5 of his Six fugues for organ (Preussische Staatsbibliothek Ms. 10390)

1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. 3. Fugues (Organ)—To 1800. 4. Fugues (Piano)—To 1800. I. Ser. II. Helmont, Charles Joseph van, 1715-1790. Collection, keyboard (Watelet). III. Clercx, Suzanne, 1910- IV. Watelet, Joseph, 1881-1951, ed.

Write on slip words underlined below and class mark- *MYF

Raick, Dieudonné, 1703 -1764.

Allemande (prélude de la Première suite).

For piano or harpsichord.

(In: Closson, Ernest. Les classiques belges. Paris: Durand & cie. [, cop. 1919.] p. 8-9.)

MUSIC DIV.

Write on slip words underlined below and class mark- *MYF

Raick, Dieudonné, 1703 -1764.

Deux gavottes.

For piano or harpsichord.

(In: Closson, Ernest. Les classiques belges. Paris: Durand & cie. [, cop. 1919.] p. 10-13.)

MUSIC DIV.

Raics, István

* MP
(Hungarian)

ERKEL, FERENCZ, 1810-1893.
ÜNNEPI KANTÁTA. VOCAL SCORE. HUNGARIAN]
Ünnepi kantáta; szoprán, alt, tenor, basszus szólóra vegyeskarra és zenekarra. Raics István szövege. Közreadja és a zongorakivonatot készítette András Béla. Budapest, Zeneműkiadó, 1963.
81 p. 29 cm.

1. Cantatas, Secular--Keyboard acc. I. Raics, István. II. Title.
NN 4.66 g/L OC, I, Ib* (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

RAID on the White tiger regiment; model Peking opera on contemporary revolutionary theme. Colombo, Afro-Asian writers' bureau, 1967. 69 p. illus. 19cm.

Libretto.

1. Operas—China. 2. Chinese literature—Drama—Translations into English. 3. Drama, English—Translations from Chinese.
4. Bolshevism—China.
NN 4.68 e/ROC PC, 2, 3, 4 SL MUy, 1y, 4y O, 2, 4 (LC1, X1) (MUL1)

Raida (C A) comp. NGB p. 121 (4.21)
See:
Jacobson (Eduard) and Stinde (Julius)
Vom Märchenland in's Erdenreich! Zauberposse mit Gesang und Tanz in 3 Akten (9 Bildern) nach einem älteren Stoffe. Musik von C. A. Raida. Berlin: Druck der Mercantilischen Verlags-Anstalt, [188-?]. 59 p. 8°.

Music Div.

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*MS

Raida, Karl Alexander, 1852–1923.
[Des Königs Cadetten. Vocal score]
Des Königs Cadetten. Komische Oper in einem Act. Nach einem historischen Sujet von W. Fellechner. Musik von C. A. Raida. Klavier-Auszug mit Text vom Componisten... Berlin, Ries & Erler [1886] Publ. pl. no. R.2815E. 88 p. 28cm.

MUSIC DIV.

315768B. 1. Operas, Comic—Vocal score. I. Fellechner, W. Des Königs Cadetten.
N. Y. P. L. September 12, 1945

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*MYR

Raif, Oskar, 1847–1899.
Sonate für Violine und Clavier, von Oscar Raif. Op. 11... Leipzig: Breitkopf & Härtel [1878]. Publ. pl. no. 14786. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.

Music Dept

1. Violin and piano. 2. Violin.— Sonatas.
BOEKELMAN COLLECTION.
N. Y. P. L. May 14, 1919.

Please write on slip, name of journal or series, volume, page and year.

Raif, Oscar

*MA

Biog. sketch, Teach-method, Port.

Chase, Mary Wood
Oscar Raif

(Music V. 14 p. 39-44. Chicago 1898.)

See also Century Library, V. 16.

Music Div.

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*MKK

Raikes, A. H.
Violin chat for beginners, by A. H. Raikes... London: T. F. Unwin, 1891. 96 p. 12°.

Contents: Italy's early troubles. Stradivari. Some names worth learning. Brescia. Cremona. The Tyrol. Paganini. Imitation, honest and otherwise. Violin strings. Some difficulties and some advice. What to play. Music.

MUSIC DIV.

146896A. 1. Violin. 2. Title. – Hist. & Crit.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 3, 1924

R *MA
Raillard C F) abbé.
Explication des neumes, ou anciens signes de notation musicale, pour servir à la restauration complète du chant grégorien; extr. d'un MS. du 11e siècle... Paris: 1861? nar. 4°

Chant (Plain, Gregorian, etc.)—
Instruction and study

Music Div.

Railroads on parade.

*MG p.v.184

Hungerford, Edward, 1875-
... Setting history to music, by Edward Hungerford... Princeton, N. J.: Princeton univ. press, 1939. 21 p. illus. 23cm. (A Newcomen address.)

At head of title: The Newcomen society. American branch.

MUSIC DIV.

1. Pageants—U. S.—N. Y.—New York. I. Newcomen society for the study of the history of engineering and technology. American branch. II. Title: Railroads on parade.
N. Y. P. L. April 15, 1942

Railton (William)

See Raylton (William)

RAILWAYS

TPR

BOTKIN, BENJAMIN ALBERT, 1901- , ed.
A treasury of railroad folklore; the stories, tall tales, traditions, ballads, and songs of the American railroad man. Edited by B. A. Botkin and Alvin F. Harlow. New York, Crown publishers [1953] xiv, 530 p. illus. 22cm. [Folklore series]

Includes melodies with words.

1. Railways--Anecdotes, facetiae, satire, etc. 2. Railways. I. Folklore series. II. Harlow, Alvin Fay, 1875- , joint ed. III. Title.

NN * R 2.54 OC, II (OS) I PC, 1, II, III SL MU, 2, II, III (U1, LC1, X1) [NSCM]

RAILWAYS

* MO (Swedish)

BRIANDT, MANNE, , ed.
"Med slägga, borr och spett;" rallarehistorier och rallarevisor. Stockholm, Björck & Börjesson, 1940. 248 p. illus., ports.

With music (unaccompanied melodies).

1. Railways—Songs and music. 2. Folk songs, Swedish. 3. Wit and humor, Swedish. 4. Railways. I. Title.

NN ** R 10.53 OC (1b) PC, 1, 2, 3, I SL MUg, 2g, 4g, Ig (LC1, X1)

RAILWAYS

*MYD box

Fanciulli, Francesco, 1853-1915.
The "Florida special" march... Distributed by Atlantic coast line news, December 1946. [Wilmington? N. C., 1946, c1896] 5 p. illus. 28cm.

For piano.

1. Marches (Piano). 2. Railways. I. Atlantic coast line news. II. Title.

NN R 9.54 OC (OS) I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUG 1, MUI 1, LC1, X1)

Railways.

*MO (U.S.) (General)

[Hagen, John Milton] 1892- , comp.
Railroad songs of yesterday, by Sterling Sherwin and Harry K. McClintock ... Foreword by William M. Jeffers ... New York, Shapiro, Bernstein & co., inc., 1943.

47, [1] p. illus. 30½cm.

Piano accompaniment; also chords in guitar tablature.

1. Railroads—Songs and music. 2. Ballads, American. I. McClintock, Harry K., joint comp.

43—12596

Library of Congress M1977.R3S5 MUSIC DIV. [44d2] 784.8

RAILWAYS--BIBL.--DISCOGRAPHY

* L p.v.1

ASSOCIATION OF AMERICAN RAILROADS. School and college service.
Railroad music and recordings; a bibliography. Washington [1956?] [8] p. 28cm.

1. Railways--Songs and music--Bibl. 2. Railways--Songs and music--Phonograph records. 3. Children--Music for--Phonograph records. 4. Railways--Bibl.--Indexes. 5. Railways--Bibl.--Discography. 6. Children's music--Bibl.--Discography. 7. Railways--Discography. 8. Children's music--Discography.

NN R 2.64 p/ OS (1b+) PC, 1, 2, 3 SL MU, 4, 5, 6 MUP, 7, 8 (LC1, X1)

RAILWAYS--BIBL.--INDEXES

* L p.v.1

ASSOCIATION OF AMERICAN RAILROADS. School and college service.
Railroad music and recordings; a bibliography. Washington [1956?] [8] p. 26cm.

1. Railways--Songs and music--Bibl. 2. Railways--Songs and music--Phonograph records. 3. Children--Music for--Phonograph records. 4. Railways--Bibl.--Indexes. 5. Railways--Bibl.--Discography. 6. Children's music--Bibl.--Discography. 7. Railways--Discography. 8. Children's music--Discography.

NN R 2.64 p/N OS (1b+) PC, 1, 2, 3 SL MU, 4, 5, 6 MUP, 7, 8 (LC1, X1)

Raim, Ethel, joint ed.

* MO (U.S.) (General)

AMERICAN favorite ballads; tunes and songs as sung by Pete Seeger. [Edited for publication by Irwin Silber and Ethel Raim. Editorial assistant: Daryl Heymann. Illustrations selected by and from the collection of Moses Asch.] New York, Oak publications, 1961. 96 p. illus. 25cm.

Unacc. melodies.

1. Ballads, U.S. I. Seeger, Peter, 1919- II. Silber, Irwin, ed. III. Raim, Ethel, joint ed.

NN 5.65 p/N OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg MUA (4) I, II, III (MUS 90) (LC1, X1)

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*MO (U.S.) (Negro)

RAIM, WALTER, ed.
The Josh White song book. Biography and song commentaries by Robert Shelton. Illus. by Stu Gross. Chicago, Quadrangle Books [1963] 191 p. illus. 32cm.

For voice and piano, with chord symbols for guitar.
Discography: p. 190-191.

1. Folk songs, U.S. 2. Negro--Songs. 3. Ballads, U.S. I. White, Josh, 1914-

NN 10.65 a/s OC, I SL MUg, 1g, 2g, 3g, Ig MUA (4), I (MUS57, PRI 1, LC1, X1)

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*MS

RAIMANN, RUDOLF.
[DAS WÄSCHERMÄDEL. VOCAL SCORE. GERMAN]
Das Wäschermädel; Operette in 3 Akten von Bernhard Buchbinder. Musik von Rudolf Raimann. Wien, L. Doblinger; New York, Shapiro, Bernstein, c1904. 135 p. 31cm.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Das Wäschermädel. II. Title.

NN 4.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Raimann, Rudolf, composer NGB p.v. 155 no.7

Buchbinder, Bernhard.
Paula macht alles. Operetten-Posse in vier Akten von B. Buchbinder. Musik von R. Raimann. Zum ersten Male aufgeführt in Wien am 23. März 1909. Wien: L. Doblinger, cop. 1908. 144 p. 8°.

4 p. inserted at p. 84.

Music Dept.

1. Drama (German). 2. Raimann, Rudolf, composer. 3. Title.
N. Y. P. L. February 6, 1913.

NCOF

RAIMANN, RUDOLF.
[PAULA MACHT ALLES. LIBRETTO. ENGLISH]
Paula sees to everything; operetta farce in four acts, by Bernhard Buchbinder. Translated by Herbert Thexton. [London, 1909?] 1 v. (various pagings) 28cm.

Typescript.
Includes ground plans.

I. Buchbinder, Bernhard. Paula macht alles. II. Title.

NN X 8.65 p/ OC, I (OAF1) PC, I, II MUy, Iy, IIy (MUL1, T4, LC1, X1)

NCOF

RAIMANN, RUDOLF.
[The typewriter girl. Libretto. English]
"The typewriter girl" [Book by Wilhelm Friese and Carl George Severance. Music by Rudolf Raimann. New York, 19—]
53 l. 34cm.

Typescript.
Without music
——— Another issue of Acts 2-3 [New York, 19—]
35, 7 + 1 28cm.
(Continued)

NN ** X 3.55 p/ OC(I) I, II, IVbo PC, I, II III SL MUY Iy, IIy, IIy, IIIy (MUL 1, T4 LC1, X1)

RAIMANN, RUDOLF [The typewriter girl. Libretto English]
"The typewriter girl" (Card 2)

Act 3 imperfect, all after l. 7 wanting

1. Musical comedies—Librettos. The typewriter girl I. Friese, Wilhelm. The typewriter girl II. Severance, Carl George. The typewriter girl III. Title IV. Severance, Carl George.

RAIMBAUT DE VAQUEIRAS, d.1207
CALENDA MAJA
Copy only words underlined & classmark — *MA

Husmann, Heinrich, 1908-
Kalenda maya. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [275]-279)

Includes music.
Comparison with the Provençal song, Souvent souspire.
Bibliographical footnotes.

1. Songs, Provençal, Medieval. 2. Raimbaut de Vagueiras, d. 1207. Calenda maja.

NN R X 5.54 OC OI MU, 1, 2 (MUS3; Calenda maja. Kalenda maya. Souvent souspire), LC3, X1)

RAIMBAUT DE VAQUEIRAS, D.1207.
KALENDA MAYA
Copy only words underlined & classmark— *MA

PAGANUZZI, ENRICO.
Kalenda maya. (IN: La Scala. Milano. 32cm. n. 139 (giugno 1961) p. 34-36. facsim., music.)

1. Raimbaut de Vaqueiras, d. 1207. Kalenda maya. 2. A l'entrado del tens clar.

NN R 4.62 l/l OI (MU) l, 2 (LC3, X1)

Raimon de Miraval, fl.1200

* MP (Provençal)

SESINI, UGO, 1899-1945.
...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,
(Continued)

NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL MU, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.

CONTENTS. —Cant par la flor. —La lauzeta. —En consirer. —Non es meravellla. —Ben m'an perdut. —Ja noi cuich hom. —En chantan. —Tan m'abelis—Fort chausz ojatz. —Lo roseignolet. —Chant e deport. —Jamais nulz tems. —Lo gens cor. —Per dan. —Ab joi. —D'un sonet vau pensan. —Qan amor trobet partit. —Bem pac d'ivern. —Anc no mori. —Pos tornaz sui. —Apena sais. —Altresi com la chandella. —Trop al estat. —En greu pantais.

(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gaucelm, d. ca. 1220. III. Foulques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

Raimon de Toulouse, Peire, d. ca.1230

* MP (Provençal)

SESINI, UGO, 1899-1945.
...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,
(Continued)

NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL MU, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.

CONTENTS. —Cant par la flor. —La lauzeta. —En consirer. —Non es meravellla. —Ben m'an perdut. —Ja nos cuich hom. —En chantan. —Tan m'abells—Fort chausz ojatz. —Lo rossignolet. —Chant e deport. —Jamais nulz tems. —Lo gens cor. —Per dan. —Ab joi. —D'un sonet vau pensan. —Qan amor trobet partit. —Bem pac d'ivern. —Anc no mori. —Pos tornaz sui. —Apena sais. —Altressi com la chandella. —Trop ai estat. —En greu pantais.

(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Foulques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

Raimond, Pierre.

See

Raimon de Toulouse, Peire, d. ca. 1230.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P

form 10 a [sii-16-55 10m]

Raimondi, Emmanuele. GLK

L'Olivuzza; ricordo del soggiorno delle corte imperiale russa in Palermo, nell' inverno 1845-1846. Palermo: G. Bastianello, G. di Giovanni, A. Frascona', L. Tripodo, 1846. 93 p. front., plates, ports. f°.

Music, 6 l., at end of volume.

Olga. Waltzer per banda militare di Emmanuele Raimondi ridotto per pianoforte. 3 l.

Music div.

24907A. 1. Palermo, Italy. 2. Nicholas I, emperor of Russia, 1796-1855.
N. Y. P. L. November 5, 1921.

RAIMONDI, IGNAZIO, ca.1733-1813

Write on slip words underlined below and class mark— *MA

Ignace Raimondi et la musique dite " à programme".

(Revue musicale de Lyon, Lyon, 1909. 8°. Année 7, p. 107-111.)

Signed H. D.

form 100b [x-18-21 2 vm] MUSIC DIV.

RAIMONDI, PIETRO, 1786-1853--ANECDOTES

NDE

AYRTON, MICHAEL, 1921-
Tittivulus; or, The verbiage collector. London, M. Reinhardt [1953] 138 p. illus. 21cm.

Bibliography, p. 138.

1. Satire, English. 2. Music—Anecdotes, facetiae, satire, etc. 3. Raimondi, Pietro, 1786-1853—Anecdotes. 4. English language—Anecdotes, facetiae, satire, etc. I. Title. II. Title: The verbiage collector.
NN*R 6.54 OC PC, 1, 2, (PR1, LC1, X1) 3, 4, 1, II SL MU, 2, 3, I, II

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*MX

Raimondi, Ignazio, ca. 1733-1813.
[Battaglia. Arr. for trio]
Battaglia per cembalo, o piano-forte con accompagnamento di violino, e violoncello, del sr. Ignazio Raimondi. In Napoli: Presso L. Marescalchi [ca. 1790] Publ. pl. no. 53. 15 p. 24 x 33cm.

Part for harpsichord (or piano) including cues for violin and violoncello.
See: Revue musicale de Lyons. Année 7, p. 107-108.
CONTENTS.—Arrivo al campo.—Riconoscere l'inimico.—Consiglio di guerra.—Preparativi per marciare.—Marcia all'inimico per attaccarlo.—Battaglia.—Lamento dei feriti.—Vittoria.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

237068B. 1. Harpsichord—Trios—Arr. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Battaglias. 4. Battle music.
N. Y. P. L. September 29, 1943

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*MYK

Raimondi, Ignazio, ca. 1733-1813.

A duett for a violin and tenor, composed by Ignatius Raimondi ... London: Printed for the author, and to be had at the music shops [ca. 1790] 1 v. 35½cm.

Violin and viola parts.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
N. Y. P. L. 3. Autographs—Signatures, etc.—Raimondi. August 27, 1943

Mus. Res.
*MV

RAIMONDI, IGNAZIO, ca. 1733-1813.
[MARCHES, BAND
Six grand marches for a military band, and adapted for a piano forte or harp. Composed by Ignatius Raimondi... London, Printed for the author & to be had of T. Skillern [ca. 1794] 2 p.l., score (25 p.) 27 x 36cm.

For band, with adaptation for piano printed below.

1. Marches (Band)--To 1800. 2. Band--To 1800. 3. Marches (Piano)--To 1800. 4. Harpsichord--To 1800.
NN Z 7.81 s/ OC (OAP1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z3)

Raimondi, Ignazio, ca. 1733-1813. Drexel 5373
[Quartets. Flute & strings. Op. 10, no. 1-6]
Six quartetts, for the German flute, violin, tenor and violoncello ... Composed by Ignatius Raimondi. Opera X. Book 1-2. London: Printed for the author [ca. 1790] 2 no. in 1 v. 34cm.

Parts only.
Imperfect: violin, viola and violoncello parts wanting.
Photostatic reproduction of violin, viola and violoncello parts in the edition of Monzani & co., London, ca. 1810, laid in.
In box.
With autograph of composer.

Music Div.

1. Chamber music, 18th cent.—1800. 3. Violin—Quartets—Misc.—To 1800. 5. Violoncello—Quartets—To 1800. 6. Autographs—Signatures, etc.—Raimondi. Quartets. 2. Flute—Quartets—To 1800. 4. Viola—Quartets—Misc.
N. Y. P. L. Revised February 28, 1938

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*MX
box

Raimondi, Ignazio, ca. 1733-1813.
[Trios. Op. 13.] Three trios concertante for a violin, tenor, and violoncello, composed...by Ignatius Raimondi. Opera XIII. Book 1- London: Monzani & Co.[, ca. 1814-] 3 parts. 34cm.

Parts only.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. August 16, 1933

Raimondi, Luigi, tr. *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Pedros Heimkehr. Vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53 OC, I, II, III, IV, V, IVg, Vg, VIg, VIIg, VIIIg, IXg, VI, VII SL MUg, 1g, Ig, IIg, IIIg, Xg, XIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi, Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

Raimondi, Pietro, 1786-1853

*MEC
(Raimondi)

Cicconetti, Filippo, b. 1820, editor.
Memorie intorno Pietro Raimondi, raccolte ed annotate dall' avvocato Filippo Cicconetti. Roma, Tipografia Tiberina, 1867.

99, [1] p. 18cm.
"Opere di Pietro Raimondi": p. [91]-98.

CARNEGIE CORPORATION OF NEW YORK

1. Raimondi, Pietro, 1786-1853.

Library of Congress ML410.R15C5 5-4239 MUSIC DIV.

Raimondi, Pietro, 1786-1853. *MGA

Gray, Cecil, 1895-
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.

viii, 199 p. music. 21 cm.

CONTENTS.—Contingencies.—Johannes Brahms.—Franz Liszt.—Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

1. Music—Addresses, essays, lectures. I. Title.
ML60.G795 780.4 48-176*
Library of Congress [4] MUSIC DIV.

Raimondi, Pietro, 1786-1853.

Write on slip words underlined below and class mark— *MA

Gray, Cecil.
Pietro Raimondi.

(Music review. Cambridge, 1940. v.1, p.25-35.)

form 100b [xi-12-38 25m]

RAIMONDI, PIETRO, 1786-1853

Copy only words underlined & classmark— *MA

Wouters, Jos.
Pietro Raimondi; een vergeten "contrapunt virtuoos." (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 4 (Apr., 1954) p. 116-118)

1. Raimondi, Pietro, 1786-1853.

NN R 6.54 OI (MU)X (LC2, X1)

Raimondi, Pietro, 1786 1853 ; 6 fughe in unà

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Wichmann, Ermanno.
Il più artificioso pezzo di musica.

(Regio istituto musicale, Florence. Atti. Firenze, 1887. 8°. Anno 25, p. [24-]37.)

form 100a [ii-12-38 25m]

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*MI

Raimondi, Pietro, 1786-1853.
Due fughe in una dissimili nel modo; opera scientifica, di Pietro Raimondi romano... Roma: G. Longhi [1849]. Publ. pl. nos. 228-243. 223 p. f°.

Printed by Litografia Tiberina, Roma.

MUSIC DIV.

134034A JUILLIARD FOUNDATION FUND.

1. Fugues.
N. Y. P. L. April 25, 1924.

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*MNZ

Raimondi, Pietro, 1786-1853.

Duetto "Tutto in petto," di Pietro Raimondi. Orig. [n. p., n. d.] f. 79-96. 23 x 30cm.

Autograph manuscript.
Duet for tenor (Fernando) and bass (Filippo) with orchestral accompaniment.
Within covers of: Collezione S. N. Gallini, lettere autografe, manoscritti e documenti storici. Lett^a N° 34.

MUSIC DIV.

1. Autographs (Music)—Raimondi, P. I. Song index (1).
N. Y. P. L. January 20, 1950

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*MRH

RAIMONDI, PIETRO, 1786-1853.

Quattro fughe in una, dissimili nel modo; opera scientifica. Milano, Ricordi [184-?] Pl. no. U.18577 U. score (73 p.) 36cm.

Four fugues, each for SATB and organ (unrealized figured bass) and a fifth fugue which combines the first four into one.
First line: Cum sanctis tuis in aeternum.

(Continued)

NN R 10.63 f/ OC SL MU 1g, 2g, 3g, 4 (MUS1, LC1, X1)

RAIMONDI, PIETRO, 1786-1853. Quattro fughe in una, dissimili nel modo... (Card 2)

Imperfect: t. p. and cover wanting; supplied in photocopy (positive).

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 3. Fugues, Vocal. 4. Fugues.

RAIMONDO, VITTORIO, FL. 1584

*ER.
A271
ser. 7, v. 3

CISILINO, SIRO.
Vittorio Raimondo maestro di cappella cinquecentesco del Duomo di Udine. (IN: Accademia di scienze, lettere e arti di Udine. Atti. Udine. 26cm. ser. 7, v. 3 (1960-63) p. [329]-343. facsim.)

1. Raimondo, Vittorio, fl. 1584.
NN R 7.65 s/ (OC)1b+ Ø1 (PC)1 (MU)1 (LC1, X1)

Raimund, Ferdinand,
1790-1836

Write on slip only words underlined and classmark — *MA

Pichler, Gustav.
Der musikalische Raimund; zum 110. Todestag des Dichters, 5. September 1836.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p. 264-265.)

npc MUSIC DIV.

Raimund, Ferdinand, 1790-1836.

Write on slip, class mark name, vol., page and year of magazine. *MA

Smekal, Richard.
Ferdinand Raimunds theatralische Laufbahn. (1814-1836.)
(Der merker. Wien, 1915. v. 5, no. 19, p. 643-647.)

Music Div.

Raimund, Ferdinand, 1790-1836. Verschwender

Write on slip, class mark name, vol., page and year of magazine. *MA

Smekal, Richard.
Die unbekannte Vorlage Raimunds für seinen "Verschwender."
(Der Merker. Wien, 1915. v. 6, no. 17. p. 569-578.)

Music Div.

Raimund, Ferdinand, 1790-1836. Der Alpenkoenig und der Menschenfeind.

*MS

Blech, Leo, 1871–
Rappelkopf (Berliner Fassung von Alpenkönig und Menschenfeind). Oper in drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak und Carl Besl... Berlin: E. Bote & G. Bock, cop. 1903. Publ. pl. no. 15545. 192 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1926

Blech, Leo, 1871– : Rappelkopf (Berliner Fassung von Alpenkönig... (Continued)

Vocal score. German words.
First performed in 1903.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Batka, Richard, 1868-1922. 3. Raimund, Ferdinand, 1790-1836: Der Alpenkoenig und der Menschenfeind. 4. Pollak, Egon, 1879– 5. Besl, Carl. 6. Title. 7. Title: Alpenkoenig und Menschenfeind.
N. Y. P. L. July 14, 1926

Raimund, Ferdinand, 1790-1836: Der Alpenkoenig und der Menschenfeind.

*MS

Blech, Leo, 1871–
Alpenkoenig und Menschenfeind. In drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text, bearbeitet von Egon Pollak... Berlin: E. Bote & G. Bock [cop. 1903]. Publ. pl. no. 15545. 208 p. f°.

Vocal score. German words.
First performed in 1903.
Also known under title: Rappelkopf.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Batka, Richard, 1868-1922. 3. Raimund, Ferdinand, 1790-1836: Der Alpenkoenig und der Menschenfeind. 4. Pollak, Egon, 1879– 5. Title.
N. Y. P. L. May 3, 1924

Raimund, Ferdinand, 1790-1836. Der Alpenkönig und der Menschenfeind

*MS

GERSTER, OTTMAR, 1897-1969.
[DAS VERZAUBERTE ICH. VOCAL SCORE. GERMAN]
Das verzauberte Ich; heiteres musikalisches Drama in 4 Akten nach Raimunds Alpenkönig und Menschenfeind, frei gestaltet von Paul Koch. Klavierauszug. Mainz, B. Schott's Söhne [c1949] 310 p. 31cm. (Edition Schott. 3996)

(Continued)

NN 5.70 l/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

GERSTER, OTTMAR, 1897-1969. [DAS VERZAUBERTE ICH. VOCAL SCORE. GERMAN] Das verzauberte Ich... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Raimund, Ferdinand, 1790-1836. Der Alpenkönig und der Menschenfeind. II. Koch, Paul, 1899- . Das verzauberte Ich. III. Title.

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*MS

Raimund, Ferdinand, 1790–1836.
Raimund-Liederbuch; Lieder und Gesänge aus Ferdinand Raimund's Werken. [Wien] Wiener Drucke, 1924. 9 parts in box. 19½ x 24½cm.

Incidental music with keyboard acc. German words.
No. 70 of 360 copies printed.
Editor's preface signed: Wilhelm A. Bauer.
Publisher's explanatory notes, 1 leaf inserted.
CONTENTS.—Vorwort (W. A. Bauer). Bemerkungen zur Musik (Hedwig Kraus). Bemerkungen zum Text (W. A. Bauer).—Der Barometermacher auf der Zauberinsel.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1941

Raimund, Ferdinand, 1790–1836. Raimund-Liederbuch... (Card 2)

Musik von Wenzel Müller.—Der Diamant des Geisterkönigs. Musik von Josef Drechsler und Ferdinand Raimund.—Das Mädchen aus der Feenwelt. Musik von Josef Drechsler und Ferdinand Raimund.—Moisasurs Zauberfluch. Musik von Ferdinand Raimund.—Die gefesselte Phantasie. Musik von Wenzel Müller und Ferdinand Raimund.—Der Alpenkönig und der Menschenfeind. Musik von Wenzel Müller.—Die unheilbringende Krone. Musik von Ferdinand Raimund.—Der Verschwender. Musik von Konradin Kreutzer.

140040B. 1. Incidental music. 2. Songs, German. I. Drechsler, Joseph, 1782-1852. II. Kreutzer, Conradin, 1780-1849. III. Müller, Wenzel, 1767-1835. IV. Bauer, Wilhelm A., ed.
N. Y. P. L. November 6, 1941

NGE

Raimund, Ferdinand, 1790-1836.
The spendthrift, a musical fairy tale in three acts; translated and adapted by Erwin Tramer. New York, F. Ungar Pub. Co. [1949]
vii, 87 p. 22 cm.
Songs with music: p. [81]-87.

1. No subject
I. Tramer, Erwin, ed. and tr. II. Title.
ML50.R166V42 1949 782.8 49-11180*

Library of Congress [2] MUSIC DIV.

Raimund, Ferdinand, 1790-1836.

*MS

[Kreutzer, Conradin,] 1780–1849.
...Der Verschwender; Zaubermärchen, von Ferdinand Raimund. [Leipzig: P. Reclam jun., 1889.] 76 p. 26½cm.

Vocal score. German words. Incidental music to the play in 3 acts.
First performed in 1833 in Vienna.
Cover-title; t.-p. missing. Part of cover-title, and imprint erased.
"Vollständiger Klavier-Auszug v. Victor Hollaender. Mit der Scenenfolge u. den Stichworten hrsg. v. Carl Friedr. Wittmann." — *Verzeichnis der im Jahre 1889 erschienenen Musikalien.*

MUSIC DIV.
1. Incidental music. I. Raimund, Ferdinand, 1790-1836. II. Hollaender, Viktor, 1866– , arranger. III. Wittmann, Karl Friedrich, 1839– 1903. IV. Title.
N. Y. P. L. June 10, 1933

Raimund, Ferdinand, 1790-1836. Der Verschwender

*MS

Kreutzer, Conradin, 1780–1849.
[Der Verschwender. Vocal score]
Der Verschwender. Zauberspiel in drei Acten, von F. Raimund. Musik von Conradin Kreutzer... Köln a/Rh. [etc.] H. vom Ende [ca. 1900] Publ. pl. no. 796. 43 p. 27½cm.

German words.

MUSIC DIV.
BISPHAM BEQUEST.
1. Incidental music. I. Raimund, Ferdinand, 1790-1836. Der Verschwender.
N. Y. P. L. December 15, 1939

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*MZ
(Kreutzer)

Raimund, Ferdinand, 1790–1836.
Der Verschwender. Orig.-Zaubermährchen in 3 Aufzügen. Leipzig: P. Reclam jun. [1867?] 84 p. 15cm. (Universal-Bibliothek. Bd. 49.)

Libretto. German words.
First performed in 1833 in Vienna, with incidental music by Conradin Kreutzer.
Imperfect: t.-p. wanting; title from C. G. Kayser, Vollständiges Bücher-Lexicon. Theil 18.

Cards in Public Catalogue MUSIC DIV.
1. Drama, German. I. Title. I. Librettos. II. Kreutzer,
N. Y. P. L. Conradin, 1780-1849. June 19, 1933

Raimund, Ferdinand, 1790-1836.
Der Verschwender

*MZ

KREUTZER, CONRADIN, 1780-1849.
[DER VERSCHWENDER. LIBRETTO. GERMAN]
Der Verschwender; Original-Zaubermärchen in drei Aufzügen [von] Ferdinand Raimund. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1952] 96 p. 16cm. (Reclams Universal-Bibliothek. Nr. 49)

I. Raimund, Ferdinand, 1790-1836. Der Verschwender. II. Zentner, Wilhelm, 1893- , ed. III. Title.
NN 4.57 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, I/, IIy, IIIy (MU1, LC1, X1)

RAIN

Copy only words underlined & classmark— *MA

SCHNEIDER, MARIUS, 1903-
Los cantos de lluvia en España; estudio etnológico comparativo sobre la ideología de los ritos de pluviomagia. (IN: Anuario musical. Madrid. 26cm. v. 4 (1949) p. [3]-[55] illus., music)

"Índice bibliográfico de los ejemplos musicales," p. [55]
Bibliographical footnotes.

1. Folk songs, Spanish. 2. Magic. 3. Rain. 4. Rain and rainfall--Folk lore--Spain.
NN R X 8.57 c/POC OI PC, 1, 4 MU, 1, 2, 3 (LC5, X1)

Rain or shine.

NCOF

[Gleason, James] 1886–
Rain or shine. [New York, 1928] 14 parts in 2 v. 29, 19 x 23½cm.

Prompt-book, typewritten, with ms. corrections; scripts for various scenes, mounted illus. (clipping), text of songs, synopsis of the show, and sides for 13 characters, included.
By J. Gleason and M. Marks; lyrics by J. Yellen, music by M. Ager and O. Murphy.
Without music.
First New York production at the George M. Cohan theatre, Feb. 9, 1928.

(Continued)

MUSIC DIV.
N. Y. P. L. June 30, 1941

[Gleason, James] 1886– . Rain or shine. (Card 2)

——— Another version. 46, 23 f.
Bound with v. 1 of the above.

——— Another version. 2 parts.
Title-page reads: Jones & Green present Joe Cook in "Rain or shine" a musical comedy of circus life in two acts.
Bound with the above.

(Continued)

N. Y. P. L. June 30, 1941

[Gleason, James] 1886– Rain or shine. (Card 3)

NCOF
——— 3 versions of act 1. 3 parts in 1 v.
Cover and t.-p. printed.

115877-8A. 1. Drama, American. 2. Prompt-books. I. Marks, Maurice, jt. au. II. Yellen, Jack, 1892– III. Title.
N. Y. P. L. June 30, 1941

Rain,wind and sunshine

*MP (English)

Milford, Robin, 1903-

...Rain, wind and sunshine; cantata by Robin Milford. Opus 24... ₍London, Oxford univ. press, c1930₎ 37 p. 25cm.

With piano accompaniment: the voice parts in staff and tonic sol-fa notation. Includes descant.

CONTENTS.—Leisure.—Weathers.—Summer.—Cuckoo song (two versions)—The hayloft.—Who has seen the wind?—Winter.—Midwinter.—March.—Spring.

1. Cantatas, Secular—Keyboard acc. 2. Descants. I. Title.

NN 4.53 OC SL MUg, lg, 2g, Ig (MUS10, LC1, X1)

D-10 1816

Rainalter, Erwin Herbert, 1892-

Geigen Gottes; Roman. Hamburg, P. Zsolnay, 1956.

361p. 21cm.

1. Stainer, Jakob--Fiction. 2. Fiction (In German). I. Title.

NN* R 1.57 g/ OC PC, 1, 1 SL MU, 1, 2, 1 (LC1, X1, Y1)

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*MFGM

RAINBOW, BERNARR.

The choral revival in the Anglican church, 1839-1872. London, Barrie & Jenkins [1970] xiv, 368 p. illus., facsims. 23cm. (Studies in church music).

Bibliography: p. [344]-351.

1. Church music--Church of England.

NNR 10.70 d/4 OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MFG

Rainbow, Bernarr.

How to read music. Croydon ₍Eng.₎ Royal School of Church Music ₍196-₎

15 p. illus., music. 22 cm. (Royal School of Church Music. Study notes, no. 0)

Bibliography: p. 15.

1. Sight-singing. 2. Sight-reading (Music). 3. Sight-reading. I. Series.

NN * 2.67 1/3 OC (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

The rainbow

*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-

[THE RAINBOW. PIANO ACC.]

Duha; cyklus písní pro střední hlas a průvodem klavíru. Op. 29. [Text: Dalibor Chalupa. Deutsche Übersetzung von R. St. Hoffmann. Adaptation française de Daniel Muller.] Praha, Hudební matice umělecké besedy, 1930. 15 p. 34cm.

For voice and piano. Words in Czech, German and French.

(Continued)

NN R 9.68 v/OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1) (MUD1) 2

JIRÁK, KARL BOLESLAV, 1891- [THE RAINBOW. PIANO ACC.] Duha... (Card 2)

CONTENTS.--Červená.--Oranžová.--Žlutá.--Zelená.--Modrá.--Fialová.

1. Songs, Czech. 2. Song cycles. I. Chalupa, Dalibor. II. Title. III. Title: The rainbow.

The Rainbow Bridge

*MEC (Fremstad)

Cushing, Mary Fitch (Watkins)

The Rainbow Bridge. New York, Putnam ₍1954₎

318 p. illus. 22 cm.

Account of the author's life as a companion to prima donna Olive Fremstad.

1. Fremstad, Olive, 1870-1951. I. Title.

NN * R X 8.57 d/ OC(1b) PC, 1, I SL MU, 1, I (LC1, X1)

The rainbow song book of original songs

*MP (School)

ALDEN, ELIZABETH.

The rainbow song book of original songs. Words by Adele Marie Shaw. Music by Elizabeth Alden and C. Irving Valentine. New York, Scribner [c1921] score (207 p.) 27cm.

For 1-6 voices and piano.

1. School songbooks, U. S. I. Valentine, C. Irving. II. Shaw, Adele Marie, d. 1941. III. Title.

NN R 9.62 g/OC(Ibo)I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Rainbow trout.

**MYD

Scott, Cyril Meir, 1879-

Rainbow trout, for pianoforte, by Cyril Scott... London, Schott & co., ltd. ₍c1916₎ Publ.pl.no. S.&co.3486. 10 p. 31cm.

1. Piano. I. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. October 11, 1948

Rainbows of musical philosophy.

*MG p.v.14

₍Greentree, William J₎

Rainbows of musical philosophy, by Many de Sales ₍pseud.₎ Written especially for use in public and private schools. Baltimore ₍Waverly press₎ 1928.

67 p. illus. (music) 18½cm.

1. Title.

Library of Congress MT6.G8R2 28-4508

Copyright A 1018271 ₍3₎

Raine, Kathleen J.

*MP (English)

BLISS, Sir ARTHUR, 1891-

[THE GOLDEN CANTATA. VOCAL SCORE. ENGLISH]

The golden cantata: Music is the golden form. For tenor solo, chorus, and orchestra. Poems by Kathleen Raine. London, Novello [1963] 54 p. 25cm. (Novellos original octavo edition)

"Written for the Quincentenary Celebration of the first degreein music given by Cambridge University in 1464."

1. Cantatas, Secular--Keyboard acc. I. Raine, Kathleen J. II. Title III. Title: Music is the golden form.

NN 6.64 p/s OC, I (OAF1) SL (MUG1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Raine, Kathleen J.

*MP (Netherlands)

Flothuis, Marius, 1914-

...Four trifles for high voice and piano, op. 33 [by] Marius Flothuis, 1948. [Amsterdam, Donemus, c1949] 9 p. 35cm.

Contents.—Falling asleep in an orchard (S.T. Warner)—The look (Sara Teasdale)—Black eyes (S.T. Warner)—The seal-woman (Kathleen Raine)

(Continued)

NN 12.52 OC SL MU, 1, 2, I, II, III (MUS4, LC1, X1)

Flothuis, Marius, 1914- . ...Four trifles for high voice and piano... (Card 2)

1. Songs, English (Dutch composers). 2. Song cycles. I. Raine, Kathleen J. II. Teasdale, Sara, 1884-1933. III. Warner, Sylvia Townsend, 1893- . IV. Song index (4).

Raine, Kathleen J.

*MP (English)

Mellers, Wilfrid Howard, 1914-

Canticum incarnationis; for 6 unacc. voices (SSATTB). Poems by Kathleen Raine. London, Faber Music; New York, G. Schirmer ₍1966₎

score (25 p.) 28 cm.

At head of title: Wilfrid Mellers.

English words.

(Continued)

NN * 8.67 1/4 OC, I SL MUS 3, LC1, X1) MUg, 1g, Ig, IIg (MUD 1, 2

MELLERS, WILFRID HOWARD, 1914- . Canticum incarnationis... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Unacc. I. Raine, Kathleen J. II. Title.

Raine, Kathleen J.

*MP (Norwegian)

NYSTEDT, KNUT, 1915-

[THE MOMENT]

The moment. For soprano, celesta, and percussion. Music by Knut Nystedt. Op. 52. Text by Kathleen Raine. New York, Associated music publishers [c1968] score (20 p.) 31cm.

Duration: 8 min.

1. Songs with percussion. I. Raine, Kathleen J. II. Title.

NN 6.69 a/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Rainer, Johann Jos.

See

Rudolph, archduke of Austria, 1788-1831.

JAN 24 1945

Rainer family.

A p.v.416

Bjørnson, Bjørnstjerne, 1832-1910.

Tyrolersangen, av Bjørnstjerne Bjørnson. Oslo: Forening for norsk bokkunst, 1932. 63 p. incl. plates. 19½cm.

No. 15 of 460 copies printed.

The Rainer family of Tyrol was the inspiration of this narrative.

"Tyrolersangen har tidligere bare vært offentliggjort i 'Norsk folkeblad' 1866, nr. 23 og 24 (9. og 16. juni)."

"Innledning av Francis Bull," p. 7-19.

710177A. 1. Rainer family. 2. Singers, Austrian—Tyrol. I. Bull, Francis, 1887- . II. Norsk forening for bokkunst, Oslo.

N. Y. P. L. August 23, 1934

Rainer family.

A p.v.282

Klein, Hugo.

Die Zillertaler Sängerfamilie Rainer und die Schützenfamilie Ritzl, von Prof. Hugo Klein. ₍Innsbruck:₎ Im Selbstverlag, 1928. 99 p. plates, ports. 12°.

Plates printed on both sides.

JUILLIARD FOUNDATION FUND.

396208A. 1. Rainer family. 2. Ritzl family. 3. Singers—Austria—Tyrol. 4. Shooting, marksmanship, etc.—Austria—Tyrol.

N. Y. P. L. January 29, 1929

Rainer family.

Write on slip words underlined and class mark — *MA

Nathan, Hans.

The Tyrolese family Rainer, and the vogue of singing mountain-troupes in Europe and America.

(Musical quar. New York, 1946. v.32, no.1, p.63-79. illus.)

United States, 19th cent.

npc

Rainer family.

*MO (German)

MOSCHELES, IGNAZ, 1794-1870, arr.

Twelve favorite songs, sung by the Tyrolese family Rainer, with English words. Arranged with an accompaniment for the piano forte. London, I. Willis [ca. 1827] Pl. no. 454, 519. 2 v. in 1. illus. 33cm.

Each vol. contains 12 songs.

1. Folk songs, Tyrolese. I. Rainer family.

NN 4.62 a/4 OC, I SL MUg, Ig, Ig (MUS24, LC1, X1)

Raineri, A., arranger

* MSP

BELLINI, PIO.
[ISELDA DI NORMANDIA. ARR. FOR PIANO]
Iselda di Normandia; ballo fantastico di Giovanni Casati. Riduzione per Pianoforte solo di A. Raineri. Milano, G. Ricordi [1846?] Pl. no. 18521-18530. 44 p. 35cm.

Selections also paged separately.
Performed at La Scala, April 13, 1846.
1. Ballets (Piano). I. Casati, Giovanni, 1811-1895. Iselda di Normandia. II. Title. III. Raineri, A., arranger. IV. Raineri, A.
NN R 7.57 g/POC(Ibo)I, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MU1 1, LC1, X1)

MCV
L331.R15

Raines, Robert.
Marcellus Laroon. London, Routledge & K. Paul for Paul Mellon Foundation for British Art, 1967.
iii-x, 219 p. col. front., 146 illus. (incl. ports.), facsims. 28cm. (Studies in British art)

"Catalogue of paintings and drawings by Marcellus Laroon": p. 107-154.

(Continued)
NN * R 12.67 1/ OC(1b*) PC,1,I SL A,1,I B MU, 1,I (LC1,X1)

RAINES, ROBERT. Marcellus Laroon. (Card 2)

Bibliography: p. 103-106.

1. Laroon, Marcellus, 1679-1772. I. Paul Mellon Foundation for British art.

Rainey, Gertrude Pridgett, 1886-1939.

see

Rainey, Ma, 1886-1939.

OO OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 193b

RAINEY, MA 1886-1939

*MFM-Amer.
71-19

Stewart-Baxter, Derrick.
Ma Rainey and the classic blues singers. New York, Stein and Day [1970]
112 p. illus., facsims., ports. 21 cm.
Bibliography: p. 105.

1. Jazz musicians. 2. Rainey, Ma, 1886-1939. 3. Blues.
NN*R 3.71 d/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Rainha Santa

*MYD

COELHO, RUY, 1889-
Rainha Santa; legenda mistica, para piano. [Lisbon, 193-?] 11 p. 35cm.

MOVEMENTS.--Cortejo dos Pobresinhos.--Milagre das Rosas.

1. Piano. I. Title.
NN 3.62 m/ OC SL MUg, Ig, Ig (MU1 3, LC1, X1)

RAINIER, PRIAULX, 1903-

Copy only words underlined & classmark— *MA

AMIS, JOHN.
Priaulx Rainier. (IN: Musical times. London. v. 96, no. 1349 (July, 1955) p. 354-357. music)

"List of works," by Priaulx Rainier, p. 357.

1. Rainier, Priaulx, 1903-

NN R 2.56 f/b OI (MU) I (LC2, X1)

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*MYL

Rainier, Priaulx, 1903-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto, for violoncello and orchestra. Reduction for violoncello and piano by Priaulx Rainer and Timothy Baxter. London, Schott; New York, Associated Music Publishers [1967]
score (42 p.) 22 x 29 cm. (Edition Schott, 10913)

1. Concertos (Violoncello)--Piano acc.
NN * 6.68 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MP
(English)

Rainier, Priaulx, 1903-
[GREEK EPIGRAMS]
Three Greek epigrams, for soprano voice and piano [1937] London, Schott and co., [c1951] 8 p. 33cm. (Edition Schott 10181)

"From the Greek of Anyte of Tegea, translated by Richard Aldington."

(Continued)
NN 6.55 s/ OC,I,II SL MUg,1g,2g,Ig,IIg, IIIg (MUS7,U1,LC1, X1,Z1)

Rainier, Priaulx, 1903- . [GREEK EPIGRAMS]
Three Greek epigrams... (Card 2)

Contents.—A bird "You will never rise up again."—For a fountain "O wanderer rest."—A dolphin "No more exulting in the calm sea."

1. Songs, English. 2. Song cycles. I. Anyte. II. Aldington, Richard, 1892- , tr. III. Title: Greek epigrams.

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* MX

Rainier, Priaulx, 1903-
[PIECES, WIND QUINTET]
Six pieces for five wind instruments. London, Schott; New York, Associated Music Publishers [c1963]
miniature score (45 p.) 23 cm. (Edition Schott, 10740)
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 6.66 g/c OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

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*MX

RAINIER, PRIAULX, 1903-
Quanta, for oboe and string trio. London, Schott; New York, Associated music publishers [1963] miniature score (12 p.) 23cm. (Edition Schott 10843)

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello) I. Title.
NN 2.64 1/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

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*MX

RAINIER, PRIAULX, 1903-
[QUARTET, STRINGS]
Quartet for strings... London, Schott & co.; New York, Associated music publishers [c1947] 27 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 a/ OC SL MUg, Ig, 2g (LC1, X1, Z1)

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* MYM

RAINIER, PRIAULX, 1903-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano. London, Schott and co., New York, Associated music publishers [c1949] score (15 p.) and part. 33cm.

1. Viola and piano.
NN R 3.61 p/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYR

RAINIER, PRIAULX, 1903-
[SUITE, CLARINET & PIANO]
Suite for clarinet and piano. London, Schott & co. [c1949] 1 v. 33cm.

Score (25 p.) and clarinet part.

1. Clarinet and piano. 2. Suites (Clarinet and piano).
NN R 3.58 1/POC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MP
box

RAINIER, PRIAULX, 1903-
Ubunzima; for tenor or soprano and guitar. [London] Schott [c1968] 4 p. 29cm. (Edition Schott. 11064)

Zulu words.

1. Songs, with guitar.
NN R 1.70 1/OC SL MUg, 1g (LC1, X1)

Raintree county (Moving picture)

* MSP

GREEN, JOHN W., 1908-
[RAINTREE COUNTY. SELECTIONS. ARR. FOR PIANO]
The music of Raintree county [an M-G-M picture] New York, Robbins music corp. [c1957] 23 p. illus., ports. 31cm.
Originally for orchestra.
Includes the Song of Raintree county and Never till now, for voice and piano; words by P.F. Webster.
1. Motion pictures. Raintree county. 2. Piano—Arr. I. Raintree county (Moving picture)
NN X 1.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUA 4, MUS 2, LC1, X1)

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*ZB-197
Film Reproduction

RÄISÄNEN, AARNE A., comp.
Piirileikkilauluja. 2. painos. Turku, Raittiusyhdistys Toivo II [1942] 32 p. 13cm.

Film reproduction. Negative.
Words only.

1. Folk songs, Finnish. I. Räisänen, Aarne A.
NN R 9.66 r/ OC, Ibo SL MUy, Iy (MUF 1, UM1, LC1, X1)

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* MKT

RAISNER, ALBERT.
Le livre de l'harmonica. [Paris, Presses du Temps présent, 1961] 222 p. illus., ports, music. 22cm.

Bibliography, p. 169.

1. Mouth harmonica.
NN 3.62 g/b OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

** MN
(Guilmant)

Raison, André, d. ca. 1716.
Livre d'orgue de André Raison... [1688.] [Paris: A. Durand et fils, 1899.] x, 143 p. incl. facsim., pl. f°. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 2.)

Includes facsimile t.-p. of original edition.
Contents: André Raison. Notice. Livre d'orgue contenant cinq Messes suffisantes pour tous les tons de l'église. Offerte du 5me ton, Viue le roy des Parisiens.

Music Dept.
DREXEL MUSICAL FUND.

386872A. 1. Organ.
N. Y. P. L.
January 29, 1929

Copy only words underlined & classmark — *MA

Raison, André, d. ca. 1716.

Trio. Transcrit et annoté par Eugène Lesierre. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, 1954. Pl.no. S.5401P. [2] p. (IN: Musique et liturgie. Paris. 27cm. no. 38 (mars-avril, 1954) [21st-22nd] p. between p. 24 and 25)

For organ.
1. Organ—To 1800.
NN R X 7.54 OC OI MUg, 1g (LC2, X1)

Raison, André, d. ca. 1716.

** MYA

Jacob, Georges, 1877– , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

MUSIC DIV.
DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

Raisons d'aimer l'opéra

* MFC

DUMESNIL, RENÉ, 1879-
Raisons d'aimer l'opéra. Paris, Wesmael-Charlier [1964] 167 p. 19cm. (Raisons d'aimer...)

1. Opera 2. Operas I. Raisons d'aimer ... II. Title.

NN 10.64 p/B OC (OS)I PC, 1, II SL MU, 2, II (LC1, X1)
[NSCM]

Raĭtchev, Alexandre.

See

Raychev, Aleksandŭr.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [ai-16-66 15m]

Raitio, Väinö, 1891-1945.

* MFBR
(Finland)

Ranta, Sulho, 1901–
...Säivelten valoja ja varjoja; toinen kirja musiikista ja muusikoista. 35 liitekuvaa. Helsinki, Porvoo, W. Söderström [1946] 302 p. illus. 20cm.

"Muutamia lähdekirjoja," p. [299]–300.

MUSIC DIV.

385887B. 1. Music—Essays. 2. Music—Finland. I. Title.
N. Y. P. L. January 21, 1949

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*MV

RAITIO, VÄINÖ, 1891-1945.
[FOLK SONGS FROM FINLAND, STRING ORCHESTRA]
Kuusi hämäläistä kansanlaulua. Six folk-songs from Finland. Helsinki, Edition Fennica [c1958] score (20 p.) 31cm.

For string orchestra.
Duration: 9 min.
1. Orchestra, String.
NN 5.67 r/LOC (OAF1) SL MUg,1g (LC1,X1)

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* MTO

Raitio, Väinö, 1891–1945.
...Joutsenet. Les cygnes [1919] Helsinki, Suomen säveltaiteilijain liitto [c1937] Pl.no. S.S.L.4. 34 p. 35cm.

Full score.
Based on the poem of the same name by Otto Manninen.
Duration: about 8 minutes.

III. Manninen, Otto, 1872-
MUSIC DIV.
436196B. 1. Orchestra. I. Title. II. Title: Les cygnes.
N. Y. P. L. January 29, 1952

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* OG

al-Rajab, Hāshim Muḥammad.
المقام العراقى، تاليف هاشم محمد الرجب. الطبعة الاولى.
بغداد، مطبعة المعارف، ١٩٦١ [1961]

214, 10 p. illus., ports. 25 cm.
Added t. p.: al-Maqam al-Iraqi, studies in the classical music of Iraq by Hashim M. al-Rajab.
Preface in English.
Title transliterated: al-Maqām al-ʻIrāqī.
1. Music, Arabic. 2. Arabic literature--Music. 3. Arabic music.
NN* X 6.64 g/ (OCb*O) SL MU, 3 O, 1, 2 (LC1, X1, Z1)

The Rajah of Chutneypore (Opera)

See

Solomon, Edward, 1853-1895.
The nautch girl.

MUSIC DIV.

Le rajah de Mysore [operetta].

See

Lecocq, Alexandre Charles, 1832-1918.
Le rajah de Mysore.

MUSIC DIV.

Rajal,Gregorio J. El club de los melancólicos

*XML-535

CÓRDOBA, PEDRO.
[EL CLUB DE LOS MELANCÓLICOS. LIBRETTO. SPANISH]
El club de los melancólicos; humorida cómico-lírica-fantástica en tres cuadros y un apoteosis, letra de Gregorio J. Rajal y José Pontes Baños, música de los maestros Pedro Córdoba y Luis Romo. Madrid, R. Velasco, impr., 1918. 37 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,991)

(Continued)

NN R 8.72 m/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy,
Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

CÓRDOBA, PEDRO. [EL CLUB DE LOS MELANCÓLICOS. LIBRETTO. SPANISH] El club de los melancólicos... (Card 2)

"Estrenada en el Teatro de El Paraño...[el] 13 de agosto de 1918."

I. Rajal, Gregorio J. El club de los melancólicos. II. Pontes Baños, José. El club de los melancólicos. III. Romo, Luis. El club de los melancólicos. IV. Title.

Rajata, Salvatore Marchesi, cavaliere de Castrone, marchese della.

See

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908.

Music Dept.

N. Y. P. L. April 28, 1919

Copy only words underlined & classmark— QOA

RAJECZKY, BENJAMIN.
Deszendenzmelodik im Choral und unsere absteigenden Perioden. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t.6, fasc. 3-4 (1958) p.[357]-369. music)

Bibliographical footnotes.

1. Chant (Plain,Gregorian, etc.). 2. Folk songs, Hungarian--Hist. and crit. 3. Folk songs, Hungarian.
NN R 10.59 l/B OI (PC)1, 2 MU, 1, 3 (LC4, X1, LCE1)

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*MRA

RAJECZKY, BENJAMIN, ed.
Melodiarium Hungariae medii aevi. Budapest, Zeneműkiadó Vállalat, 1956- 1v. 31 x 30cm.

[Vol.] 1-
Gregorian notation.
Vol. 1- , preface and bibliography in Hungarian and German; source notes in Hungarian, by Polikárp Radó.
CONTENTS. --[v.]1. Himnuszok és sequentiák.
1. Hymns, Ancient and medieval. 2. Sequences, Liturgical. I. Radó, Polikárp, 1899- II. Title.
NN R 8.59 a/J OC, I SL MUg, 1g, 2g, I, IIg (LC1, X1)

Rajeczky,Benjamin,joint ed.

*MN
M197
Köt. 5

KISS, LAJOS, ed.
Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. [Laments. Translated by Imre Gombos.] Budapest, Akadémiai Kiadó, 1966. 1138 p. map(fold in pocket), illus., facsims. 25cm. (A Magyar népzene Tára; [Köt.] 5)

Begun by Kodály, " who planned to publish the basic material as early as 1924."

(Continued)

NN R 11.68 k/L OCs, Is, IIs, (OS)IIIs (PC)2s, Is, IIs, IIIs
MUgs, 1y, 1gs, Ig, IIgs, IIIgs (LC1s, X1s) 2

KISS, LAJOS, ed. Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. (Card 2)

Unaccompanied melodies.
Bibliography, p. 1131-1138.

1. Funeral music--Songs, Hungarian. 2. Burial and funeral songs. I. Rajeczky, Benjamin, joint ed. II. Kodály, Zoltán, 1882-1967. III. Series. i. Subs. for K- , Lagos.

Rajeczky,Benjamin,ed.

* MGA

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] Budapestini, Aedes Academiae Scientiarum Hungaricae, 1956. 544 p. illus. (on 7 fold. sheets in pocket). ports. music. 25cm.

In German, English, French or Russian.
Includes bibliographies.
Includes essays on folk instruments: tilinca (Rumania), Brazilian archaic guitar and the dudelsack (Hungary).

(Continued)

NN * R 7.58 m/J OC, I, II, IVb* (OS)III PC, 1, 2, 3, I, II, III SL
MU, 3, 4, 5, 6, I, II, III (LC1, X1) [I]

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] (Card 2)

1. Music--Essays. 2. Folk songs, Hungarian--Hist. and crit. 3. Bartók, Béla, 1881-1945. 4. Essays. 5. Folk songs, Hungarian. 6. Instruments. I. Vargyas, Lajos, ed. II. Rajeczky, Benjamin, ed. III. Magyar tudományos akademia, Budapest. IV. Rajeczky, Benjamin.

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*MW

RAJIČIĆ, STANOJLO.
[CONCERTO, PIANO, NO.3]
3. concerto pour piano et orchestre. Beograd, 1964. score(130 p.) 34cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 4)
Title also in Serbo-Croatian.
Duration: 25min.

1. Concertos (Piano). 2. Piano and orchestra. i [Title] Troisième.
NN 5.70 d/J OCI (OAFI) SL MUg, 1g, 2g (LC1, X1)

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*MYD

RAJIČIĆ, STANOJLO.
[CONCERTO, PIANO, NO.3. ARR. FOR 2 PIANOS]
3. concerto pour piano et orchestre. Réduction pour 2 pianos. Beograd, 1964. score (108 p.) 35cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 3)

Title also in Serbo-Croatian.
Duration: 25 min.

1. Concertos (Piano)--Piano acc. i[Title]Troisième.
NN 5.70 d/J OCI(OAFI) SL MUg, 1g (LC1, X1)

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*MW

RAJIČIĆ, STANOJLO.
[CONCERTO, VIOLONCELLO]
Concerto pour violoncelle et orchestre. Beograd, Academie serbe des sciences et des arts, 1969. score (127 p.) 35cm. (Academie serbe de sciences. Section des beaux-arts (Peinture, sculpture, gravure et musique) Editions de musique. 19)

Duration: 28 min.

1. Concertos (Violoncello).
NN 9.69 r/LOC (OAF1) SL MUg, 1g (LC1, X1)

*MYL

RAJIČIĆ, STANOJLO.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto pour violoncelle et orchestre. Beograd, Academie serbe des sciences et des arts, 1969. score(59 p.) and part. 35cm. (Academie serbe de sciences. Section des beaux-arts. (Peinture, sculpture, gravure et muziane) Éditions de muzique. 20)

Title also in Serbo-Croatian.
Duration: 28 min.

1. Concertos (Violoncello)--Piano acc.
NN 9.69 k/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

RAJIČIĆ, STANOJLO.
[SONATA, PIANO, NO. 2]
Sonata br. 2 za klavir. [Beograd, Udruženje kompozitora Srbije, 1955] 34 p. 31cm. (Edicija Udruzenja kompozitora Srbije, br. 3)

1. Piano. I. Edicija Udruzenja kompozitora Srbije. I [title] Sonata broj.
NN 6.71 w/ OC1 (OS)/ (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*MZ

RAJINA. An original opera libretto in three act [sic]. By W.C.M. ... [n.p.,] 1873. 16 l. illus.(incl. plans), 2 pl. 30½cm.

Manuscript.
Libretto. English words.

1. Librettos. 2. Manuscripts—Autographs. I. M., W.C.

MUSIC DIV.
N.Y.P.L. September 5, 1933

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*MYR

RAJNA, THOMAS.
Dialogues pour clarinette en si bèmol et piano [par] Th. Rajna. Paris, A. Leduc [c1970] score(8 p.) and part. 34cm.

Duration: about 6 min., 20 sec.

1. Clarinet and piano.
NN 8.71 b/ OC SL MUg, 1g (LC1, X1)

Rajna, Thomas, tr.

* MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[BICINIA HUNGARICA. SELECTIONS]
Eight little duets for soprano and tenor after the Bicinia hungarica with piano accompaniment. English adaptation by Thomas Rajna. [London] Boosey & Hawkes [c1958] score (24 p.) 26cm.

CONTENTS.—Thus starts the Kalevala (Így kezdik a Kalevala)—Do not for gold and silver (Arany ezüstért)—From the woods a small bird:
(Continued)

NN 5.60 g/ OC, I, IIbo (OAF 1) SL MUg, Ig, Ig (LC1, X1)

KODÁLY, ZOLTÁN, 1882- . [BICINIA HUNGARICA. SELECTIONS] Eight little duets for soprano and tenor ... (Card 2)

(Egy kicsi madárka)—My little daughter (Kis kece lányom)—Maiden beauty (Leánynszépség)--Tulip, tulip fully blown (Hej, tulipán, tulipán)—Maker of the stars above us (Csillagoknak teremtője)—Counting song (Kiolvasó)

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Rajna, Thomas, tr. II. Rajna, Thomas.

Rajvara

NBL p.v.396

Neily, Roy.
Rajvara, "the dwelling place of princes;" a play of ancient India, by Roy Neily. Music by Wheeler Beckett... San Francisco: Bohemian Club, 1924. 92 p. illus. (music.) 22cm. (Bohemian Club, San Francisco. Grove play. [no.] 22.)

"The music," p. 85-92.

MUSIC DIV.
881418A. 1. Drama, American. I. Beckett, Wheeler, 1898- Rajvara. II. Title. III. Ser.
N.Y.P.L. May 19, 1937

...Rakastava.

*MYD

Sibelius, Jean, 1865-
...Rakastava. Der Liebende. L'amant. The lover. Suite für Streichorchester. Op. 14. Klavierauszug zu zwei Händen von Leo Funtek. Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. nos. V. A. 3928, A. E. L. 478. 17 p. f°.

Arranged for piano, 2 hands.
Copyrighted by Axel E. Lindgren, Helsingfors.

MUSIC DIV
Juilliard Foundation Fund.
1. Orchestra (String).—Arr. for piano. 2. Piano.—Suites. 3. Funtek, Leo. 4. Title.
N.Y.P.L. December 21, 1934

Rakastava (Kanteletar)

*MV

SIBELIUS, JEAN, 1865-1957.
[RAKASTAVA]
Rakastava (Kanteletar). Den älskande. For string orchestra. Op. 14. London, British & continental music agencies [193-?] miniature score (15 p.) 20cm.

CONTENTS.—Rakastava (Den älskande)—Rakastetun tie (Den älskades väg)—Hyvää iltaa (God afton)
(Continued)

NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 6, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [RAKASTAVA] Rakastava (Kanteletar). (Card 2)

1. Suites (String orchestra). 2. Orchestra, String. I. Title. II. Title: Den älskande.

The rake's progress

Copy only words underlined & classmark— *MA

Kerman, Joseph.
Opera a la mode: (1) [The rake's progress] (IN: Opera. London. 22cm. v. 5, no. 7 (July, 1954) p. 411-415)

1. Stravinski, Igor. The rake's progress. 2. Auden, Wystan Hugh, 1907- . The rake's progress. I. Title: The rake's progress.

NN R 9.54 OI (MU)1, 2, 1 (S)1 (LC4, X1)

The rake's progress

*MEC (Stravinski)-C

Mila, Massimo.
Carriera d'un libertino (The rake's progress) [di] Igor Strawinsky. Guida musicale a cura di Massimo Mila. Teatro alla Scala, stagione lirica, 1951-52. [Milano] Istituto d'alta cultura [1952?] 108 p. plates, port., music. 21cm. (Guide musicali dell'Istituto d'alta cultura. 12)

1. Stravinski, Igor, 1882- 2. Stravinski, Igor. The rake's progress. I. Istituto d'alta cultura, Milan. II. Title. III. Title: The rake's progress.

NN*R X 6.53 OC (OS) I PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

The rake's progress (Opera)

SEE

Stravinski, Igor, 1882-
The rake's progress

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 385 [viii-16-61 25m]

The Rake's progress

Copy only words underlined & classmark — *MA

White, Eric Walter.
"The Rake's progress." (IN: Tempo. London. 27cm. no. 20 (Summer, 1951) p. 10-[22] facsims., music, ports.)

1. Stravinski, Igor. The rake's progress. I. Title.

NN R 10.53 OI (MU)1, 1 (S)1, I (LC3, X1)

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*Q p.v.1739

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Автографы С.В. Рахманинова в фондах Государственного центрального музея музыкальной культуры им. М.И. Глинки; каталог-справочник. [Москва] 1955. 33 p. 23cm.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943--Bibl. 2. Rakhmaninov, Sergeĭ Vasil'yevich--Bibl. I. Title: Avtografy S.V. Rakhmaninova.

NN 12.57 (OS1b) SL MU, 2 S(1b)1, I (LC1, X1, C1, Y1)

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*MEC (Rakhmaninov)

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Sergei Rachmaninoff, a lifetime in music, by Sergei Bertensson and Jay Leyda, with the assistance of Sophia Satina. New York, New York university press, 1956. viii, 464 p. illus., ports., music. 24cm.

Bibliographical references included in "Notes on the text" (p. [387]-401)
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NN**R 6.58 j/, OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (MUP)4, II S, 1, I, II (LC1, X1)

BERTENSSON, SERGEI, 1885- Sergei Rachmaninoff, a lifetime in music... (Card 2)

"Works," p.[402]-419; "Rachmaninoff's work on records, compiled by Philip L. Miller," p.[420]-438.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. 2. Rakhmaninov, Sergeĭ Vasil'yevich—Phonograph records. 3. Rakhmaninov, Sergeĭ Vasil'yevich—Bibl.—Discography. 4. Rakhmaninov, Sergeĭ Vasil'yevich—Discography. I. Leyda, Jay, 1910- , joint author. II. Miller, Philip Lieson, 1906-

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*QEB (Rakhmaninov, S)

Alekseyev, A D
С.В. Рахманинов; жизнь и творческая деятельность. Москва, Гос. муз. изд-во, 1954. 238 p illus port music 21cm.
At head of title: Академия наук СССР. Институт истории искусств.
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Rachmaninov and his pianoforte concertos; a brief sketch of the composer and his style. London, Hinrichsen edition [1947] 24 p. 19cm. (Hinrichsen's miniature surveys. 7)

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NN R 9.61 OC(1bo) PC, 2 SL MU, 1, 2 (LC1, X1)

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*MEC (Rakhmaninov)

Andriessen, Johan.
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1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN R 12.67 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943 *QDZ

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1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN R 12.67 c/ OC SL MU, S,1 (LCR1,LC1,X1)

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BAZHANOV, NIKOLAĬ DANILOVICH.
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Title romanized: Rakhmaninov.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
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RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943 *QDZ

BAZHANOV, NIKOLAĬ DANILOVICH.
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Title transliterated: Rakhmaninov.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
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Bibliographical references included in "Notes on the text" (p. [387]-401)

(Continued)

NN **R 6.56 j/ OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (MUP)4, II S, 1, I, II (LC1, X1)

BERTENSSON, SERGEI, 1886- Sergei Rachmaninoff, a lifetime in music... (Card 2)

"Works," p.[402]-419; "Rachmaninoff's work on records, compiled by Philip L. Miller," p.[420]-438.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. 2. Rakhmaninov, Sergeĭ Vasil'yevich—Phonograph records. 3. Rakhmaninov, Sergeĭ Vasil'yevich—Bibl. —Discography. 4. Rakhmaninov, Sergeĭ Vasil'yevich—Discography. I. Leyda, Jay, 1910- , joint author. II. Miller, Philip Lieson, 1906-

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Culshaw, John.
Sergei Rachmaninov. London, D. Dobson, 1949.
174 p. ports., music. 22 cm. (Contemporary composers)
"Works by Sergei Rachmaninov": p. 162-166. Bibliography: p. 167. "Discography": p. 168-171.

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ML410.R12C8 927.8 49-6844*
Library of Congress [5] MUSIC DIV.

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Evans, Edwin.
Sergei Rachmaninov.
(Music review. London, 1943. v.4, p.190-192.)

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Rachmaninoff, Sergei Please write on slip, name of journal or series, volume, page and year.
Biog. crit. works, port. *MA

Farwell, Arthur
Keeping in touch with the world's musical growth through the piano.
(Musical America V. 13 April 1st p. 13- New York 1911.)
(See: B.S.O. 1909/10)
Analyses - piano - Rachmaninoff

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Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-1943. Write on slip words underlined below and class mark— *MA *LA

Gaisberg, F.W.
The last of the three giants of the Volga has departed.
(Gramophone. London, 1943. 1943, Aug., p.37-38.)

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Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-1943. Write on slip words underlined below and class mark— *MA

Gray-Fisk, Clinton.
Rachmaninoff's seventieth birthday.
(Musical opinion. London, 1943. 1943, Apr., p.221-222.)

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Rakhmaninov, Sergyeĭ Vasil'yevich, 1873- Write on slip, class mark name, vol., page and year of magazine. *MA

G[rew], S[ydney].
Rachmaninoff's songs, collected edition, vols. I and II.
(British musician. London, 1928. 8°. v.4, p.101-103. port.)
Signed S.G.

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Gronowicz, Antoni, 1913-
Sergei Rachmaninoff, by Antoni Gronowicz, illustrated by Woodi Ishmael. New York, E. P. Dutton and company, inc., 1946.
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Errata slip inserted.
"Works by S. V. Rachmaninoff": p. 143-147. "Works on S. V. Rachmaninoff": p. 147-149.
1. Rachmaninoff, Sergei, 1873-1943. I. Sorgenstein, Samuel, tr. II. Johnson, Edna Ruth, tr. III. Ishmael, Woodi, illus.
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[46j5] 927.8

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Harris, George, jr.
Rachmaninoff as a writer of songs.
(The Musical Monitor. New York, 1918. f°. v.8, no.2, p.61-63.)

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Henderson, A.M.
Personal memories of Rachmaninoff.
(Musical opinion. London, 1943. 1943, May, p.257-258. illus.)

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Rakhmaninov, Sergyeĭ Vasilyevich, 1873- Write on slip words underlined below and class mark— *MA

Henderson, Mrs.A.M.
Rachmaninoff at home.
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Hill, Edward Burlingame, 1872-
Sergei Rachmaninoff. A retrospect.
(New music review. New York, 1910. v. 9, p. 573-575)

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Howes, Frank.
Rachmaninov.
(Monthly musical record. London, 1943. 1943, May, p.81-85.)

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Rakhmaninov, Sergei Vasil'yevich, 1873- Write on slip words underlined below and class mark— *MA

Hull, Robin.
The problem of Rachmaninoff.
(Musical opinion. London, 1942. 1942, Apr., p.229-231.)

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Rakhmaninov, Sergyei Vasilyevich, 1873- Write on slip, class mark name, vol., page and year of magazine. *MA

J., Q.S.H.
Lectures by Mr.[Montegu-]Nathan. Rachmaninoff's "Aleko".
(Musical Standard, London, 1915. f°. v.5, no.130, p.492.)

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Jong, W. C., de.
Rachmaninoffs persoonlijkheid; tien jaar na zijn dood (28 Maart, 1943). (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 3 (Maart, 1953) p. 69-72. port.)

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NN R 9.53 OI (MU)1 (S)1 (LC2,X1)

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Kuznetsoff, Constantin.
Serge Rachmaninoff's musical life.

(Voks bull. Moscow, 1945. no.6, p.40-51.)

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*QEB (RAKHMANINOV, S.)

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Ьоспоминания о Рахманинове. [Составление, ред., примечания и предисл. З. Апетян] Москва, Музгиз, 1957. 2 v. plates ports. facsims. music. 21cm.

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1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1934. I. Apetyantz, Z., ed.

NN R 11.58. SL MU, 1 S, 1, I (LC1, X1)

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Schindler, Kurt
An authentic biography of Rachmaninoff

(Etude Philadelphia, 1919 f°
v. 37, no.12, p.623-624)

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Lyle, Watson.
Rachmaninoff; a biography, by Watson Lyle. With portraits, list of works in order of opus number, and a critical survey of Rachmaninoff's gramophone recordings by Wilson G. Lyle. London: W. Reeves bookseller ltd. [1939] xii, 247 p. front., ports. 19cm.

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Write on slip only words underlined and classmark — *MA

Narodny, Ivan.
The art of Sergei Rachmaninoff.

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Write on slip words underlined below and class mark— TDRA

Sergei Vassilievitch Rachmaninoff, composer, pianist, conductor.

(American federation of musicians of the United States and Canada. Official jour. New York, 1941. 1941, Apr., p.4-6, 19-20. port.)

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Rakhmaninov, Sergei Vasil'yevich, 1873-

Write on slip, class mark name, vol., page and year of magazine. *MA

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Rachmaninoff, and music today.

(Apollo. London, 1928. 4°. v.8, p.81-83. port.)

form 100 [xii-22-32 25m] MUSIC DIV.

Rakhmaninov, Serge Vasil'yevich, 1873-1943. *MGL

O'Connell, Charles, 1900-
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii-xi, 332, xi p. 22 cm.
Contents.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31877*
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Serov, Viktor Il'ich, 1902- (Rakhmaninov) *MEC
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ML410.R12S4 927.8 50-6037
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Martens, Frederick Herman, 1874-
Rachmaninoff. New York [, cop. 1922]. 25 p. 16°. (In: Little biographies. v.2.)

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Orchestras engage Rachmaninoff.

(Musical America. New York, 1909. v. 9, no. 26, p. 5. port.)

form 100d [vi-22-51 25m] Music Div.

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Solovtzov, A.
...С.В.Рахманинов. Москва [etc.] Музгиз, 1947. 111 p. port. 16cm. (Классики русской музыки.)

Contents.-Жизненный путь.--Творческая деятельность.---Список произведений С.В.Рахманинова.--Указатель литературы.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.

JUN 17 1949 MUSIC DIV.

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Mila, Massimo.
Rachmaninoff musicista mondano.

(Rassegna nazionale. Roma, 1930. 8°. Serie 3, v.10, p.113-118.)

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Pamyati...Памяти Рахманинова. Редакция и художественное оформление М.В.Добужинского. Нью-Йорк, изд. С.А.Сатиной, 1946. xxi, 184 p. illus. 23cm.

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Montagu-Nathan, Montagu.
Contemporary Russian composers, by M. Montagu-Nathan ... London: C. Palmer & Hayward [1917]. 5 p.l., xiii-xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.

Contents: Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Grechaninof. The younger generation. Index.

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1. Music, Russia. 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872-1915. 4. Glazunov, Aleksandr Konstantinovich, 1865- . 5. Stravinski, Igor, 1882- . 6. Rakhmaninov, Sergyei Vasilyevich, 1873- . 7. Rebikov, Vladimir Ivanovich, 1866- . 8. Tanyeyev, Sergyei Ivanovich, 1856-1915. 9. Medtner, Nikolai, 1879- . 10. Cherepnin, Nikolai Nikolayevich, 1873- . 11. Gretchaninov, Aleksandr Tiknovich, 1864- .
N. Y. P. L. July 18, 1917.

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Write on slip words underlined below and class mark — *MGD

Rachmaninoff. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 169-176)

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Rakhmaninov, Sergei Vasil'yevich, 1873-1943 **MGA

Sorabji, Kalkhosru Shapurji, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]
247 p. 22 cm.

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1. Music—Addresses, essays, lectures. I. Title.
ML60.S699 780.4 49-17580*
Library of Congress [1] MUSIC DIV.

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Copy only words underlined & classmark— * MEC (Rakhmaninov)

MORICE, CHARLES.
La mission. [Paris, Imp. J. Langlois, 1929]
[24] p. port. 33cm.

Bound with: Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Concert Serge Rachmaninoff, théatre des Champs-Elysées, .. 1er décembre 1929. [Paris, 1929]

"Offert en souvenir du récital de M. Serge Rachmaninoff le 1er décembre 1929, au théâtre des Champs-Elysées."

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
I. Title.
NN 7.58 p/A OC(1bo) PC, 1 MU, 1, 1 S, 1 (LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943

Copy only words underlined & classmark— *MA

RACHMANINOFF number. (IN: Tempo. London. 27cm. no. 22 (Winter, 1951-52). p. 4-36. ports., music)

CONTENTS.—Sergei Rachmaninoff; a twentieth-century composer, by W. Flanagan.—Orpheus with his lute, by I. Citkowitz.—Progressive tendencies in Rachmaninoff's music, by J. Yasser.—The songs; an appreciation, by M. Kurenko.—Chronicle of exile, by J. Reither.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.

NN R 8.53 OI (MU)1 (S)1 (LC2, X1)

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-1943

Write on slip words underlined below and class mark — *MA

Swan, A.J.
Rachmaninoff; personal reminiscences.

(Musical quar. New York, 1944. v.30, p.1-19, 174-191.)

npc

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Rakhmaninov, Sergyei Vasil'yevich, 1873 –
Write on slip, class mark name, vol., page and year of magazine. *MA

Thiman, Eric H.
A note on Rachmaninoff's Preludes.

(Musical opinion. London, 1926, 4°. v.49, p.1199-1200.)

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Rakhmaninov, Sergyei Vassilyevich, 1873-.
Write on slip, class mark name, vol., page and year of magazine. *MA

Tideböhl, Ellen von.
Sergez Rachmaninoff. [Account of his operas: "The Covetous Knight" & "Francesca da Rimini"]

(Monthly Musical Record. London, 1906, 8°. v.36, no.427, p.148-149.)

Music Div.

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
Write on slip only words underlined and classmark — *MA

Tideböhl, Ellen, von,
A "Vocalise" by Rachmaninoff.

(Musical courier. New York, 1916. v. 72, no. 14, p. 42. port.)

form 100c [viii-8-50 25m] Music Div.

RAKHMANINOV, SERGEĬ VASIL'YEVICH
Copy only words underlined & classmark— *QCA

VASIL'YEV, YE.
С.В. Рахманинов. (К десятилѣтію со дня смерти) (IN: Возрожденіе. Paris. 24cm. тетрадь 31 (янв.-фев., 1954) p. 123-138)

1 Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN R 4.56. (MU)1 (S)1 (LC2, X1)

Rakhmaninov, S. V.
Write on slip class mark, +QCA name, vol., page and year of magazine.

Ya. V.
С.В. Рахманиновъ. (Русская Старина. St. Petersburg, 1911 v.148 p.515-520)

Music Div.

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943
Write on slip only words underlined and classmark — *MA

Yasser, Joseph.
Progressive tendencies in Rachmaninoff's music.

(Musicology. New York, 1948. v.2, no.1, p.1-22. illus.: music.)

Au. cd.
form 100c [iv-8-47 25m] npc MUSIC DIV.

Rakhmaninov, Sergyei Vasil'yevich, 1873– —Poetry.
NBF p.v.217

DARK, ROBERT L.
A Sergei Rachmaninoff concert, Houston, Texas, Dec. 17, 1936, by Robert L. Dark, jr. Foreword by Benjamin Francis Musser. [Houston? Tex.] Poetry caravan press, 1938. 23 l. 22cm.

Poems.

MUSIC DIV.

1. Poetry, American. 2. Rakhmaninov, Sergyei Vasil'yevich, 1873– —Poetry.
N. Y. P. L. April 25, 1940

RAKHMANINOV, SERGEĬ VASIL'YEVICH, ALEKO.
Write on slip only words underlined and classmark — *MA

Legge, Robin.
Rachmaninoff's opera "Aleko." [From the London Daily Telegraph]

(Musical Leader. Chicago, 1915. v. 30, no. 7, p. 194)

form 100c [viii-8-50 25m] Music Div.

RAKHMANINOV, SERGEĬ VASIL'YEVICH. CONCERTOS
*MG p.v.289

Anderson, W. R.
Rachmaninov and his pianoforte concertos; a brief sketch of the composer and his style. London, Hinrichsen edition [1947] 24 p. 19cm. (Hinrichsen's miniature surveys. 7)

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Concertos. 2. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN R 9.61 OC(1bo) PC,2 SL MU,1,2 (LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH. CONCERTOS
Write on slip only words underlined and classmark — *MA

Culshaw, John.
The popularity of Rachmaninov's concertos.

(Hallé. Manchester, 1951. 1951, April, p. 19-21)

form 100c [viii-8-50 25m] npc MUSIC DIV.

RAKHMANINOV, SERGEĬ VASIL'YEVICH. ISLAND OF THE DEAD.
Write on slip only words underlined and classmark — *MBD

Hale, Philip.
Mr. Sergei Vassielievich Rachmaninoff [The Island of the Dead]

(Boston Symphony Orch. Program. Boston 1909/10. Season 29, p. 650-664)

form 100c [viii-8-50 25m] Music Div.

RAKHMANINOV, SERGEĬ VASIL'YEVICH. SONATA, VIOLONCELLO AND PIANO, OP.19.
Write on slip only words underlined and classmark — *MA

Salmond, Felix.
The Sonata of Rachmaninoff for piano and violoncello (Op. 19).

(Strad. London, 1915. v. 26, p. 100-102, 155-157)

form 100c [viii-8-50 25m] Music Div.

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1876-1943
*MYD

DROZDOFF, VLADIMIR.
Au tombeau de Rachmaninoff, for piano. New York, Omega, c1951. 11 p. 31cm.

MOVEMENTS. — Dies irae. — Epitaphe. — Psalmodie du printemps.

1. Piano. 2. Dies irae. 3. Rakhmaninov, Sergeĭ Vasil'yevich, 1876-1943.
NN X 4.57 p/t OC SL MUg, 1g. 2g, 3g (LC1, X1)

Collection, piano
*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Rachmaninoff album; eight favorite pieces for pianoforte, by Sergei Vassilievitch Rachmaninoff, carefully edited and fingered by Louis Oesterle and others. New York: G. Schirmer, 1913. Publ. pl. no. 24037. 54 p. f°. (Schirmer's library of musical classics. v. 1128.)

Music Div.

178655A
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. NICHOLL COLLECTION. March 11, 1925

Collection. piano
*MYD box

Rakhmaninov, Sergyei Vasilyevich, 1873–
Pianoforte album, containing Prelude, Mélodie, Nocturne, Valse, Romance, Serenade. London: W. Paxton [191-?]. Publ. pl. no. P. 1077. 31 p. f°.

Cover-title.
Composer's name, Rachmaninoff, at head of title.

Music Div.

1. Piano.
N. Y. P. L. January 5, 1916.

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*MSI

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Aleko. Full score. Russian]
Алеко; опера в одном действии. Либретто Вл. Немировича-Данченко по поэме А.С. Пушкина "Цыганы". Партитура. [Aleko; opera in one act. Libretto by Vl. Nemirovich-Danchenko based on the poem "Gypsies" by A.S. Pushkin] Москва, Музгиз, 1953. М 23208 Г. 236 p. 30cm.

First ed.

Continued
NN R 12.57. SL MUg, 1g, Ig, IIg, IIIg, IVg, V S, I, II, III, IV, V (LC1, X1, C1, Y1)

RAKHMANINOV, S. V. [Aleko. Full score. Russian]
Алеко.

Card 2

On verso of t.p.: Государственный центральный музей музыкальной культуры. Ред. И. Иордан и Г. Киркора.

1. Operas--Full scores. I. Nemirovich-Danchenko, Vladir Ivanovich, 1858-1943. Aleko. II. Pushkin, Aleksandr Sergeyevich. Tzygany. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title: Aleko.

**MS

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Aleko, vocal score. Russian]
...Алеко; опера в одном действии. Клавир для пения с фортепиано. Либретто составлено по поэме А.С. Пушкина "Цыгане" Вл.Ив. Немировичем-Данченко. Москва, Музгиз, 1948. 115 p. Pl.no.M.6095г. 30cm.

DREXEL MUSICAL FUND.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. Tzygane. II. Nemirovich-Danchenko, Vladimir Ivanovich, 1858-1943. Aleko. III. Title: Aleko.
NN 5.53. SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, Y1)

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*MS

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943
[ALEKO. VOCAL SCORE. FRENCH & RUSSIAN]
Алеко, опера въ одномъ дѣйствіи. Либретто составилъ изъ поэмы А.С. Пушкина "Цыгане" Вл. И. Немировичъ-Данченко. Aleko, opéra en un acte, libretto du poeme de A.S. Pouchkine "Les tziganes" par Vl.I. Nemirovitch-Dantchenko. Traduction française de Louis Laloy. Partition chant et piano. Moscou, A.Gutheil [189-] Pl.no.A.6345aG 106 p. 28cm. (Edition A.Gutheil)

(Continued)
NN R 2.61 c/5OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943. [ALEKO. VOCAL SCORE. FRENCH & RUSSIAN] Алеко...
(Card 2)

1. Operas--Vocal scores. I. Nemirovich-Danchenko, Vladimir Ivanovich, 1853-1943. II. Title: Aleko. III. Pushkin, Aleksandr Sergeyevich. Tzygane.

[Aleko. Vocal Score. Russ.]
*MS

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Алеко, опера въ одномъ дѣйствіи. Либретто составилъ изъ поэмы А. С. Пушкина. "Цыгане," Вл. И. Немировичъ-Данченко. Музыка С. Рахманинова. [Aleko, opera in one act. Libretto composed from the poem of A. S. Pushkin, "Gypsies" by Vl. I. Nemirovich-Danchenko. Music by S. Rakhmaninov.] Moscow: A. Gutheil [1892]. Publ. pl. no. A. 6345 G. 100 p. 4°.

Russian words.
Vocal score.

Music Dept

1. Operas.—Vocal score. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837: Gypsies. 3. Nemirovich-Danchenko, Vladimir Ivanovich, 1858– 4. Title.
N. Y. P. L. April 28, 1919.

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Aleko

*MZ

..Love and death, a triple bill drawn from the works of Alexander Pushkin... English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. [Also] Russian folk songs New York, Brentano's [c1925] 58 p. 19cm. (Morris Gest edition of librettos)

Librettos. English words.

(Continued)

NN 11.52 OC, III, IV PC, III, IV, IIIy, IVy, Vy, VIy, VIIy, VIIIy (MUL), LCI, XI) VI, VII, VIII SL MUy, Iy, IIy, S, I, II, III, IV, V, VI, VII, VIII

...Love and death, a triple bill... (Card 2)

Contents.—Aleko (music by Rachmaninoff; text by Nemirovich-Dantchenko)—The fountain of Bakhchi-sarai (music by Arensky)—Cleopatra (music and text by Glière).

1. Folk songs, Russian. I. Arenski, Anton Stepanovich, 1861-1906. The fountain of Bakhchi-sarai. II. Glière, Reinhold Moritzovich, 1875- . Cleopatra. III. Nemirovich-Danchenko, Vasilii Ivanovich, 1845-1936. Aleko. IV. Pushkin, Aleksandr Sergeyevich. V. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Aleko. VI. Title: Aleko. VII. Title: Cleopatra. VIII. Title: The fountain of Bakhchi-sarai.

Rakhmaninov, Sergei Vasil'yevich, 1873- Aleko.

*QGA p.v.110

Pushkin, Aleksandr Sergeyevich, 1799-1837.

Алеко. Муз. С. Рахманінова. Опера на 2 картини. Лібретто (скорочене). [Київ] Міськліт, 1937. 6 l. illus. (port.) 22½cm.

Caption-title.

On cover: А. Пушкинъ. 1837-1937.

On fly-leaf: Державний Ордена Леніна Академічний театр опери та балету УРСР.

Head- and tailpieces.

1. Drama, Russian—Translations into Ukrainian. 2. Drama, Ukrainian—Translations from Russian. 3. Librettos. Rakhmaninov, S. Aleko. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873- . Aleko. II. Title: Aleko.

N. Y. P. L. January 25, 1938

Rakhmaninov, Sergei Vasi'yevich, 1873-
Arioso des Lanceotto.

See

Rakhmaninov, Sergei Vasi'yevich, 1873-
Franceska da Rimini.

Music Div.

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*MYD
box

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-

Barcarolle. [Par] S. Rachmaninoff, Op. 11, no. 1. [Москва: Гос. издат., Музыкальный сектор, 1923] Publ. pl. no. А.Г. 6851. 13 p. 35½cm.

For piano, 4 hands.
Reprinted from plates of A. Gutheil, Moscow, 1894.
Caption-title.
Title-page in Russian.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—4 hands—1800- . I. Title.

N. Y. P. L. March 20, 1940

Rakhmaninov, Sergei Vasi'yevich, 1873-
The bells.

See

Rakhmaninov, Sergei Vasi'yevich, 1873-
Les cloches.

Music Div.

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Cadenza

*MYD

LISZT, FRANZ, 1811-1886.

[RHAPSODIE HONGROISE, PIANO, NO. 2. CADENZA (RAKHMANINOV)]

Cadenza to the Liszt 2nd Hungarian rhapsody [by] Rachmaninoff. Edited by Jan Holcman. New York, Mercury music corp. [c1945] 8 p. 31cm.

Transcribed from a recording made by Rakhmaninov ca. 1921.

1. Cadenzas (Piano). I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Cadenza. II. Holcman, Jan, 1922- ed.

NN 6.57 p/ OC, I, II SL MUg, Ig, IIg (LC1, X1, Z1)

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Cadenza

*MYD

LISZT, FRANZ, 1811-1886.

[RHAPSODIE HONGROISE, PIANO, NO. 2. CADENZA (RAKHMANINOV)]

Cadenza to the Liszt 2nd Hungarian rhapsody [by] Rachmaninoff. Edited by Jan Holcman. New York, Mercury music corp. [c1955] 8 p. 32cm.

Autographed presentation copy of J. Holcman to C. S. Smith.

1. Cadenzas (Piano). 2. Autographs (Signatures, etc.) —Holcman, J. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Cadenza. II. Holcman, Jan, 1922- , ed.

NN X 3.56 p/ OC, I, II SL MUg, Ig, 2, IIg (LC1, X1, Z2)

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*MP

Rakhmaninov, Sergyeĭ Vasilyevich, 1873- Op. 12.

...Capriccio bohémien pour grand orchestre, composé par S. Rachmaninoff. Op. 12. Partition... Moscou: A. Gutheil [1896]. Publ. pl. no. A. 7312. G. 1 p.l., 61 p. f°.

Cover-title.
t.-p. in Russian.
Full score.

Score—1800—

1. Orchestra—(Full)—Misc. 2. Title.

Music Dept.

N. Y. P. L. March 10, 1919.

**MP
(Russian)

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-

...Trois chansons russes pour orchestre et chœur. Op. 41. Partition d'orchestre. Paris: Édition "Tair" [, cop. 1928]. Publ. pl. no. Tair 4. 59 p. 8°.

Full score. Russian, English, French and German words.
At head of title: S. Rachmaninoff.

MUSIC DIV.

DREXEL MUSICAL FUND.

507810A. 1. ~~Choruses, with orchestra.~~ Choral music, Secular—Mixed—Full score. 2. ~~Songs, Russian.~~

N. Y. P. L. January 10, 1931

Write on slip words underlined below and class mark — *MRH

Rakhmaninov, Sergyei Vasilyevich, 1873-
Cherubim song.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

([Russian church music. Edited by N.Lindsay Norden])

Music Div.

Form 100b [viii-6-35 25m]

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*MP
(Russian)

Rakhmaninov, Sergyei Vasi'yevich, 1873-

...Six choruses for two-part women's voices with piano accompaniment. 1. Night — 2. The lonely pine — 3. Sleeping waves — 4. The captive — 5. The angel — 6. Glorious forever. Complete... Boston: The Boston Music Co. [cop. 1913.] Publ. pl. nos. B. M. Co. 3312-3318. 31 p. 4°.

"From the Russian...by Nathan Haskell Dole. Edited by H. Clough-Leighter." English words, with music.

MUSIC DIV.

1. ~~Choruses (Women's voices, 2 pt.)~~ 2. Dole, Nathan Haskell, 1852- , translator. 3. Clough-Leighter, Henry, 1874- , editor.

N. Y. P. L. August 14, 1919.

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*MP
(Russian)

Rakhmaninov, Sergyei Vasilyevich, 1873- Op. 35.

...Les cloches, The bells; for orchestra, chorus and solo. Poem by Edgar Poe, English translation of Balmont's Russian version by Fanny S. Copeland. Music by S. Rachmaninoff. Op. 35. Moscou: A. Gutheil [cop. 1920]. Publ. pl. no. A. 9719 G. 117 p. 4°.

Full score. Russian, German and English words precede and accompany score. t.-p. in Russian and English.

MUSIC DIV.

146537A

Juilliard Foundation Fund.

1. Cantatas. 2. Poe, Edgar Allan, 1809-49: The bells. 3. Balmont, Konstantin Dmitriyevich, 1867- , translator. 4. Copeland, Fanny S., translator. 5. Title. 6. Title: The bells.

N. Y. P. L. July 13, 1924

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*MEC
(Rakhmaninov)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

Concert, Serge Rachmaninoff, théâtre des Champs-Élysées, dimanche, 1er décembre 1929: Programme. [Paris, Imp. J. Langlois, 1929] [8] p. 33cm.

Title from p. [5]
Includes biographical and critical notices.
Portrait mounted on front cover; port. of Rachmaninoff when a child inserted at end.

(Continued)

NN 5.57 d/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
Concert, Serge Rachmaninoff... (Card 2)

With this is bound: Morice, Charles. La mission. [Paris, Imp. J. Langlois, 1929]

1. Concerts--Programs. 2. Programs.

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*MW

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873- Op. 1.

...Концерт № 1 для ф.-п. с оркестром. (Concerto no. 1 for piano with orchestra.) Новая редакция. Op. 1. Партитура. Петроград: Государственное музыкальное издат., 1920. 145 p. new ed. f°.

Full score.

MUSIC DIV.

1. Concertos—Piano ~~and orchestra.~~ — Full score.

N. Y. P. L. March 25, 1926

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*MW
mus

Rakhmaninov, Sergyei Vasilyevich, 1873- Op. 1.

...Concerto [no. 1, op. 1] pour le piano avec accompagnement [sic] d'orchestre, composé par S. Rachmaninoff. 233 p. f°.

Ms. copy.
Copyist's signature and Mockba, 19 04, at end.
Original version; never published. Not to be confused with the revised version played for the first time by the composer in Carnegie Hall, N. Y., Jan. 28, 1919.
Full score.

Music div.

1. Concertos.—Piano ~~and orchestra.~~ — Full score

N. Y. P. L. March 31, 1919.

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*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873- Op. 1.

...1er concert...pour piano...avec accompagnement d'orchestre...[par] S. Rachmaninoff. Op. 1... Moscou: A. Gutheil, cop. 1919. Publ. pl. no. A. 10301 G. 46 p. New ed. f°.

Arranged for 2 pianos, 4 hands, in score.
t.-p. in French and Russian.

MUSIC DIV.

177925A

Juilliard Foundation Fund.

1. ~~Concertos—Piano and orchestra.~~ 2. ~~Piano—Two pianos, 4 hands.~~

N. Y. P. L. July 23, 1924

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*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]

Concertos for the piano: first concerto, op. 1 [by] Sergei Rachmaninoff. New York, G. Schirmer [1943] score (46 p.) 31cm. (Schirmer's library of musical classics. v. 1655)

1. Concertos (Piano)--Piano acc.

NN 9.69 v/ OC (OAFI) SL MUg, Ig (LC1, X1)

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*MW

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

[Concerto, piano, no. 2]

...Piano concerto, no. 2, C minor, Op. 18... New York, Broude bros. [1944] Pl. no. 301. 114 p. 28cm.

Score: piano and orchestra.

1. Concertos (Piano). 2. Piano and orchestra.

NN 3.53 OC SL MUg, Ig, 2g S (LC1, X1)

**MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

[Concerto, piano, no. 2. Arr. for 2 pianos]

...Second concerto. Op. 18. Two pianos, four hands... New York, C. Foley [c1946] Pl. no. 38349. 63 p. port. 31cm.

Score: piano I-II.

DREXEL MUSICAL FUND.

1. Concertos (Piano)--Piano acc.

NN 3.53 OC SL MUg, Ig S (LC1, X1)

*MW

Rakhmaninov, Sergyei Vasilyevich, 1873– Op. 18.
Second-concerto pour le piano avec orchestre ou un 2d piano, composé par S. Rachmaninow. Op. 18. Partition... Moscou: A. Gutheil [1901]. Publ. pl. no. A. 8102 G. 116 p. f°.

At head of title: Edition Gutheil...
t.-p. enclosed in ornamental border.
Cover-title in Russian and French.
Full score.

—Full score
SOC. OF THE FRIENDS OF MUSIC.
1. Concertos.—Piano and orchestra.
N. Y. P. L. October 21, 1918.

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*MYD

RAKHMANINOV, SERGEĬ VASILʹYEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Concerto no. 2, pour piano, op. 18; deux pianos. [Moscou] A. Gutheil; London, New York, Boosey & Hawkes [1947] score (63 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN 2.62 g/O OC (OAF 1) SL MUg, lg (LC1, X1)

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*MW

Rakhmaninov, Sergyei Vasilyevich, 1873– Op. 30.
...3me-concerto pour le piano avec orchestre ou un 2d piano, composé par S. Rachmaninow. Op. 30. Partition... Moscou: A. Gutheil [cop. 1910]. Publ. pl. no. A. 9086 G. 138 p. f°.

Title enclosed in illuminated border.
Cover-title in Russian and French.
Full score.

Music div.
1. Concertos.—Piano and orchestra. —Full score
N. Y. P. L. March 31, 1919.

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*MW

Rachmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Concerto, piano, no. 3, op. 30, D minor]
... Piano concerto 3. Concierto para piano 3. Opus 30 ... London, New York [etc.] Boosey & Hawkes ltd. [194-]
140 p. 18½cm. (Hawkes pocket scores. [No. 18])
At head of title: ... Rachmaninoff.
Publisher's plate no.: B. & H. 8470.

1. Concertos (Piano)—Scores. 2. Piano and orchestra.
44-12478
Library of Congress M1010.R12 op.30.B62
[2] MUSIC DIV.

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*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873– Op. 30.
...3me-concerto pour le piano avec orchestre ou un 2d piano, composé par S. Rachmaninow. Op. 30... 2 pianos... Moscou: A. Gutheil [cop. 1910]. Publ. pl. no. A. 9088 G. 79 p. f°.

Arranged for 2 pianos, 4 hands, in score.
Cover-title in Russian and French.

MUSIC DIV.
141050A JUILLIARD FOUNDATION FUND.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. —
N. Y. P. L. July 14, 1924

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*MYD

RAKHMANINOV, SERGEĬ VASILʹYEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Concerto no. 3 in D minor, op. 30, for the piano [by] Rachmaninoff. New York, International music co. [1941] score (79 p.) 31cm.

"No. 504."

1. Concertos (Piano)--Piano acc.
NN 9.69 v/O OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

RAKHMANINOV, SERGEĬ VASILʹYEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Third concerto for the piano [by] Sergei Rachmaninoff, op. 30. New York, G. Schirmer [194-?] Pl.no. 39622. score (79 p.) 31cm. (Schirmer's library of musical classics. v.1610)

1. Concertos (Piano)--Piano acc.
NN 9.69 v/O OC (OAF1) SL MUg, lg (LC1, X1)

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*MW

RAKHMANINOV, SERGEĬ VASILʹYEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 4]
Concerto no. 4, opus 40; for piano and orchestra. New York, C. Foley [c1944] 136 p. 21cm.

Miniature score.

1. Concertos (Piano)
NN 12.59 p/O OC (OAF1) SL MUg, lg (LC1, X1)

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*MW

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 4]
Четвертый концерт. Op. 40, для фортепиано с оркестром (вторая авторская редакция). Партитура. Редактор Г. Киркор. Concerto No. 4 for piano and orchestra. Revised by composer; edited by G. Kirkor. Москва, Гос. муз. изд-во, 1956. score (162 p.) 30cm.
Title transliterated: Chetvertyĭ kontzert.
1. Concertos (Piano) I. Kirkor, G., ed.
NN R 3.62 c/O OC, I S, I (LC1, X1) (OAF1) SL MUg, lg, Ig

**MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Concerto, piano, no. 4. Arr. for 2 pianos]
...Fourth concerto. Op. 40. Two pianos, four hands... New York, C. Foley [c1946] Pl. no. 2302. 79 p. 31cm.

Score: piano I-II.
Arranged by the composer; finished by R. R. Bennett.

DREXEL MUSICAL FUND
1. Concertos (Piano)—Piano acc. I. Bennett, Robert Russell, 1894- , arr.
NN 3.53 OC, I SL MUg, lg, Ig S (LC1, X1)

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*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.
[Études-tableaux, op. 33, 39]
...Études-tableaux (first complete edition including two previously unpublished etudes), for piano. Preface by Alfred Mirovitch. Op. 33 and 39. New York, Leeds music corp., c1950. 104 p. 31cm.

1. Piano. I. Mirovitch, Alfred, 1884- , ed. II. Title.
NN 4.53 OC, I SL MUg, lg, Ig, IIg S, I (LC1, X1)

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*MYD

Rakhmaninov, Sergyei Vasil'yevich, 1873– Op. 33.
Études-tableaux pour piano, par S. Rachmaninoff. Op. 33, no. 1– 2, 6-9 Moscou: A. Gutheil [, 1914]. Publ. pl. nos. A. 9686, 9687, 9691, 9694-9 6v. in 1. f°.

Contents: no. 1. F-moll. no. 2. C-dur. no. 6. Es-moll. no. 7. Es-dur. no. 8. G-moll. no. 9. Cis-moll.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title
N. Y. P. L. July 1, 1927

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*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.
[Études-tableaux, op. 33]
...Études-tableaux (first complete edition including two previously unpublished etudes [op. 33, no. 3, 5]), for piano. Preface by Alfred Mirovitch. Op. 33 and 39. New York, Leeds music corp., c1950. 104 p. 32cm.

Op. 33 first published in 1911; op. 39 in 1917.—*cf. p. 3.*

1. Piano. 2. Piano—Studies and exercises. I. Mirovitch, Alfred, 1884- ed. II. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Études-tableaux, op. 39. III. Title.
NN 4.53 OCs, Is, IIs SLs MUg, lg, 2g, Ig, IIg, IIIg Ss, IIs (LCIs, XIs)

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Études-tableaux, op. 39

*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.
[Études-tableaux, op. 33]
...Études-tableaux (first complete edition including two previously unpublished etudes [op. 33, no. 3, 5]), for piano. Preface by Alfred Mirovitch. Op. 33 and 39. New York, Leeds music corp., c1950. 104 p. 32cm.

Op. 33 first published in 1911; op. 39 in 1917.—*cf. p. 3.*

1. Piano. 2. Piano—Studies and exercises. I. Mirovitch, Alfred, 1884- ed. II. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Études-tableaux, op. 39. III. Title.
NN 4.53 OCs, Is, IIs SLs MUg, lg, 2g, Ig, IIg, IIIg Ss, IIs (LCIs, XIs)

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*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[ÉTUDES-TABLEAUX, OP. 33]
Études-tableaux, op. 33, pour piano, complete [by] Serge Rachmaninoff. London, New York, Édition A. Gutheil (S. et N. Koussevitzky) [pref. 1969, c1914] 35 p. 31cm.

1. Piano.
NN 9.71 d/O OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Rakhmaninov, Sergyei Vasil'yevich, 1873– Op. 39.
...Neuf études-tableaux pour piano. Op. 39... Berlin: Édition russe de musique, cop. 1920. Publ. pl. no. R. M. V. 333–341. 9 v. in 1. f°.

Cover-title in Russian and French.

MUSIC DIV.
313695A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. July 1, 1927

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*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.
[Fantasia. 2 pianos. Op. 5]
...Fantasy (Suite no. 1). Opus 5. For two pianos, four hands ... New York, International music co. [c1943] Publ. pl. no. 522. 1 v. 31cm.

Two scores (each 69 p.) for piano I-II.
CONTENTS.—Barcarole.—A night for love.—Tears.—Russian Easter.

MUSIC DIV.
290900B. 1. Piano—2 pianos, 4 hands. 2. Suites—2 pianos, 4 hands.
N. Y. P. L. (Over) November 12, 1946

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*MTO

Rakhmaninov, Sergyei Vasilyevich, 1873– Op. 7.
Fantaisie pour orchestre, par S. Rachmaninoff. Op. 7. Partition... Moscou: P. Jurgenson [1895?]. Publ. pl. no. 19163. 69 p. 4°.

Cover-title in Russian.
Full score.

*MTO
--- --- A second copy.
JUILLIARD FOUNDATION FUND.

MUSIC DIV.
1. Orchestra—(Full)—Misc. score—1800—
N. Y. P. L. February 18, 1919.

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*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–
...Fantaisie pour orchestre... Op. 7. Transcription pour piano à 4 mains (l'auteur). Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. 8338 (19165). 35 p. 35½cm.

Arranged for piano, 4 hands.
Reprinted from plates of P. Jurgenson, Moscow, 1895?
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr.
N. Y. P. L. September 16, 1938

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*MP
box

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
Floods of spring, song for a medium voice with piano accompaniment. English version from the Russian by Isabel F. Hapgood. Op. 14, no. 11. New York, G. Schirmer, [c1906] 7 p. f°.

1. Songs, Russian. MUSIC DIV.

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*MS

Rakhmaninov, Sergyei Vasil'yevich, 1873– Op. 25.
...Franceska da Rimini. Dramatische Episode aus dem V. Liede Dantes "Die Hölle" entnommen. Oper in zwei Bildern mit Prolog und Epilog. Libretto von M. J. Tschajkowski. Deutsch von Lina Esbeer. Musik von S. Rachmaninow. Op. 25... Moscou: A. Gutheil [, 1905]. Publ. pl. no. A. 8355 G. xiii, 161 p. 4°.

Vocal score. Russian and German words precede and accompany score.
First performed in 1906.
t.-p. in Russian and German.

MUSIC DIV.
319077A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Chaĭkovskiĭ, Modest Ilyich, 1850-1916. 3. Esbeer, Lina, translator. 4. Dante Alighieri: Divina commedia: Inferno. 5. Title.
N. Y. P. L. July 16, 1927

*MP
box

Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
[Francesca da Rimini. Arioso]
...Arioso des Lancesotto aus der Oper; "Francesca da Rimini." [Von] S. Rachmaninow. Moscou, A. Gutheil [1905] Pl.no. A.8358 G. 3 p. f°.

For one voice with piano accompaniment.
Caption-title. Title also in Russian.

MUSIC DIV.

Rakhmaninov, Sergei Vasi'yevich, 1873-
Der Frühling.
See
Rakhmaninov, Sergei Vasi'yevich, 1873-
Springtide.

Music Div.

Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
DER GEIZIGE RITTER. see his
THE MISERLY KNIGHT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MP
box

Rakhmaninov, Sergyei Vasilyevich, 1873- Op.4 no.3.
In the silent night, ["O, far into the night." Song.] Words by Fet. English version by Rosa Newmarch. Music by S. Rachmaninov. Op.4,no.3... London: J.& W. Chester,Ltd.,cop.1918. Publ.pl.no. J.W.C. 3734. 5 p. f°.

For M.-S. or Bar.
English and French words with music for 1 voice with piano acc.

Music Div.

1 card only.
Not access.

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*MTA

Rakhmaninov, Sergyei Vasilyevich, 1873- [Island of the dead]
...Die Toteninsel; symphonische Dichtung zum Gemälde von A. Böcklin. Für grosses Orchester von S. Rachmaninoff. Op. 29. Partition... Moscou: A. Gutheil [1909]. Publ. pl. no. A. 9048 G. 71 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.
April 14, 1919.

Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
ITALIAN POLKA. See his
POLKA ITALIENNE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Rakhmaninov, Sergei Vasi'yevich, 1873-
Konzert.
See
Rakhmaninov, Sergei Vasi'yevich, 1873-
Concertos.

Music Div.

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*QEB
(RAKHMANINOV,S.)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Letters. General (Apetyantz)]
Письма. Ред., вступ. статья и комментарии З. Апетянц. Москва, Музгиз, 1955. 602 p. ports. facsims. music. 23cm.

At head of title: Государственный центральный музей музыкальной культуры им. М.И. Глинки.
"Указатель сочинений С.В. Рахманинова", p. 552-[557]

NN R 2.57. (OC)IIbo SL MU,I, S,1,I,IIbo (LC1,X1)

RAKHMANINOV, S.V. (Letters: General (Apetyantz)]
Письма. Card 2.

1. Musicians--Correspondence, reminiscences, etc. I. Apetyantz, Z., ed. II. Apetyantz, Z.

**MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[The lilacs. Arr. for piano]
...Lilacs [song] rev. and transcribed for the piano by the composer... [Op. 21, no. 5] New York, C. Foley [c1941] Pl. no. 2058. 5 p. 31cm.

DREXEL MUSICAL FUND.

1. Piano—Arr. I. Title.

NN 4.53 OC SL MUg,Ig. Ig S (LC1, X1)

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* MRD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
The liturgy of St. John Chrysostom (op. 31) for mixed chorus. Adapted and arranged for use in the Church of England by Walter S. Vale. [London] Boosey & Hawkes [194-?, c1911] 26 p. 29cm.

Score: SSAATTBB and piano reduction.

1. Lord's supper. I. Vale, Walter Sidney, 1875- , arranger.
II. Chrysostom, John, Saint, d. 407.
NN 3.57 g// OC,I,II SL MUg,Ig,Ig,IIg (LC1,X1)

Write on slip words underlined below
and class mark — *MRH

Rakhmaninov, Sergyei Vasilyevich, 1873-
May our mouths be filled with thy praise.

Score: S.S.A.A.T.T.B.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

form 6446 [viii-6-25 25m]

Music Div.

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*MS

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[THE MISERLY KNIGHT. VOCAL SCORE. GERMAN & RUSSIAN]
Der geizige Ritter; Oper in einem Aufzug drei Bildern auf den Text der gleichnamigen Tragödie von A. Puschkin [von] S. Rachmaninow. Deutsche Umdichtung von F. Fiedler. Moskau, Verlag Musik, 1968. 138 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Pushkin, Alexandr Sergyeyevich. II. Title.
NN R 5.70 d/a OC, I SL MUg. Ig, Ig, IIg S, I, II (LC1, X1)

[THE MISERLY KNIGHT. VOCAL SCORE. GERMAN & RUSSIAN] *MS

Rakhmaninov, Sergyei Vasilyevich, 1873- Op. 24.
...Der geizige Ritter; Oper in 3 Bildern, Dichtung von A. S. Puschkin, Deutsche Umdichtung von Friedrich Fiedler, in Musik gesetzt von S. Rachmaninow. Op. 24. Klavierauszug... Moscou: A. Gutheil [ca. 1905]. Publ. pl. no. A. 8350 G. xiv, 118 p. 4°.

t.-p. in Russian and German.
First performed about 1900. 1906
Russian and German words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Fiedler, Friedrich, 1859- , translator. 4. Title.
N. Y. P. L.
February 18, 1919.

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*QEB
(Rakhmaninov, S.)

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
Молодые годы Сергея Васильевича Рахманинова; письма, воспоминания. Ленинград [etc.] Гос. муз. издат., 1949. 188 p. illus. 22cm.

"Под общей редакцией В. М. Богданова-Березовского."

537659B. I. Bogdanov-Berezovski, Valerian Mikhailovich, ed.

NN

MUSIC DIV.
AUTHOR CARD ONLY

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*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873- Op.16.
...6 moments musicaux pour piano, par S. Rachmaninoff. Op. 16... Moscou: P. Jurgenson [1897]. Publ. pl. nos. 20796–20801. 43 p. f°.

Music div.

1. Piano.
N. Y. P. L.
August 11, 1919.

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* MYD

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873- Op. 3.
...Morceaux de fantaisie. Op. 3... Moscou: A. Gutheil [ca. 1915]. Publ. pl. nos. A. 9719*, 6516, 9720*–9722* G. 5 v. in 1. f°.

At head of title: S. Rachmaninow. Compositions pour piano.
Contents: 1. Élégie. 2. Prélude, Cis moll. 3. Mélodie. 4. Polichinelle. 5. Sérénade.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title
N. Y. P. L.
July 1, 1927

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*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[MORCEAUX DE FANTAISIE. OP. 3. PRÉLUDE]
Prelude in C sharp minor, op. 3, no. 2, by Sergei Rachmaninoff. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on poetic idea, form and structure, and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 31cm. (Progressive series compositions)

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. I. [Subs. for filing title: Morceaux de fantaisie. Prelude]
NNR 9.69 k/OCs, Is (OAF1s) SLs MUg, Igs, Igt (LC1s, [I], X1s)

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* MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[MORCEAUX DE FANTAISIE, OP. 3. PRÉLUDE. ARR. FOR 2 PIANOS]
Prélude pour piano, op. 3; pour 2 pianos à 4 mains arrangé par Richard Lange. Moscou, A. Gutheil [191-] Pl.no. A. 9094 G. 2 scores (13 p. each) 35cm.

Originally for piano solo.

1. Piano (2 pianos)--Arr.

NN 9.64 p/OC (OAF1) SL MUg, Ig (LC1, X1)

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*ZB-329

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[MORCEAUX DE FANTAISIE, OP.3. SÉRENADE. ARR. FOR VIOLIN & PIANO]
Серенада. Moscou, A. Gutheil [c1918] score (7 p.) and part. 35cm.

Microfilm.
Originally for piano.
Title romanized: Serenada.

1. Violin and piano--Arr.
NN 4.73 c/ OC (OAF1) SL S MUg, Ig (UM1, LC1, X1)

[Morceaux de fantaisie, op. 3. Sérénade] *MYD

Rakhmaninov, Sergyei Vasilyevich, 1873- Op. 3, no. 5.
...Sérénade (B moll), Op. 3, nº. 5... Leipzig: C. F. W. Siegel, 1898. Publ. pl. no. E. W. F. 647 L. 7 p. f°.

At head of title: Russische Claviermusik aus A. Siloti's Concertprogrammen. Revidirt und mit Fingersatz und Vortragsbezeichnungen hrsg. von A. Siloti...
For piano.

MUSIC DIV.

1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L.
May 19, 1920.

*MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943
[MORCEAUX DE SALON, OP.10]
Morceaux de salon pour piano, op.10, Moscou, A. Gutheil [1893?] 2 v. Pl.no.6797/9G. 34cm.
(Edition A. Gutheil)

No. 4-5.
CONTENTS.--No. 4. Mélodie.--No. 5. Humoreske.

1. Piano.
NN 10.60 e/ OC SL MUg, lg (MUI 3, LC1, X1)

Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
Pianoforte album.

See

Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
Collection, piano (Paxton).

MUSIC DIV.

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*MYD box

Rakhmaninov, Sergyei Vasil'yevich, 1873- Op. 3, no. 4.
...Polichinelle. Op. 3, no. 4... Boston: O. Ditson Co., cop. 1910. Publ. pl. no. 67986. 9 p. f°.

"Edited by John Orth."
At head of title: Modern piano music. Fifth series... Rachmaninoff, Serge...

MUSIC DIV.

1. Piano. 2. Orth, John, 1860- , editor. 3. Title.
N. Y. P. L. May 20, 1927

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*MYD box

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[POLKA ITALIENNE]
Italian polka [for] piano, 4 hands. New York, C. Fischer [c1938] 9 p. 31cm. (Sheet music edition. p. 2173)

1. Polkas (Piano 4 hands)
NN R 10.69 v/C OC (OAF1) SL MUg, lg (DC2, LC1, X1)

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*MYK box

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[POLKA ITALIENNE. ARR. FOR VIOLIN & PIANO]
Polka italienne [für] Violine und Klavier [von] Serge Rachmaninoff. [Bearb. M.] March. [Bonn] R. Forberg [1970?] score (4 p.) and part. 31cm.

Originally for piano, 4 hands.

1. Polkas (Violin and piano). 2. Violin and piano--Arr. I. March, M., arr. II. March, M.
NN R 10.71 w/C OC, I, IIbo (OAF1) SL MUg, lg, 2g, lg (DC2, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Rakhmaninov, Sergyei Vasilyevich, 1873-
Praise the Lord from heaven.

Score: S.S.A.A.T.T.B.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

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*MYD

Preludes, Op.23, no.5.

Rakhmaninov, Sergyei Vasilyevich, 1873- Op. 23, no. 5.
...Prélude in G minor. Op. 23, no. 5... New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20157. 7 p. f°.

At head of title: ...S. Rachmaninoff. Two piano compositions...
"Edited and fingered by Louis Oesterle."

MUSIC DIV.

1. Piano.—Preludes. 2. Oesterle, Louis, editor.
N. Y. P. L. May 19, 1920.

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*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873- Op. 32.
13 préludes pour piano, par S. Rachmaninow. Op. 32... Moscou: A. Gutheil [1911]. Publ. pl. nos. A. 9612-9624 G. 56 p. f°.

MUSIC DIV.

47027A

1. Piano.—Preludes.
N. Y. P. L.

Juilliard Foundation Fund.
July 15, 1924

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
Prelude, C# min.

*MNZ - Amer.

Schindler, Kurt, 1882-1935.

The Russians in America, paraphrased by Kurt Schindler. [n. p., n. d.] 7 p. 31cm.

Song text, in Schindler's own hand, set to the printed score of Rakhmaninov's Prelude in C# minor (Boston, O. Ditson co., c1898).
First line: Chaliapine! Sergei Rachmaninoff, he heads the roster.
Schindler's autographed presentation copy to Morris Gest.

MUSIC DIV.

1. Anecdotes, facetiae, satire, etc. 2. Autographs—Signatures, etc.—Schindler, K. I. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Prelude, C# min.
N. Y. P. L. November 30, 1945

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*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873- Op. 23.
...10 préludes pour piano, par S. Rachmaninow. Op. 23... Moscou: A. Gutheil[, 1904]. Publ. pl. nos. A. 8338-8346 G. 49 p. f°.

304514A

MUSIC DIV.

1. Piano—Preludes.
N. Y. P. L. May 20, 1927

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* * MTA

RAKHAMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

Prince Rostislav [symphonic poem for grand orchestra on the ballad by A.K. Tolstoy, 1891], [Moscow] State music publishers, 1947. 85 p. 29cm.

Score.
Edited by Pavel Lamm for the autograph ms in the Rakhmaninov archives in the Central museum of musical culture, Moscow, and now first published.

(Continued)
NN 12.56 g/8 OC, I SL MUg, lg, lg, IIg (MUI 1, LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
Prince Rostislav... (Card 2)

Title also in Russian.

1. Symphonic poems. I. Lamm, Pavel Aleksandrovich, 1882- , ed.
II. Title.

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* * MX

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[QUARTETS, STRINGS]
Two string quartets. Edited by B. Dobrokhotov and G. Kirkor. Moscow, State music publishers, 1947. 1 v. 30cm.

Score (43 p.) and 4 parts.
Title also in Russian.
Edited from autograph mss in the Rakhmaninov archives in the Central museum of musical culture, Moscow.
Contains the Romance and Scherzo from his first quartet (1889) and two movements from a second quartet (1896? or 190-13?) reconstructed from his sketches.

(Continued)
NN 7.57 c/ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[QUARTETS, STRINGS] Two string quartets... (Card 2)

Drexel Musical Fund.

1. Chamber music. 2. Violin in quartets (2 violins, viola, violoncello).
I. Dobrokhotov, B., ed. II. Kirkor, G., ed.

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* MYD

Rakhmaninov, Sergei Vasil'yevich, 1873-

...Rapsodie sur un thème de Paganini. Op. 43. Pour piano et orchestre. Réduction pour 2 pianos à 4 mains par l'auteur... New York city: C. Foley [c1934] Publ. pl. no. R8. 89 p. 31cm.

Score: piano I-II.

MUSIC DIV.

Carnegie Corp. of New York.

190022B. 1. Piano—2 pianos, 4 hands —Arr. I. Paganini, Niccolo, 1784-1840.
N. Y. P. L. September 9, 1942

Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
Rachmaninoff album.

See

Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
Collection, piano (Oesterle).

MUSIC DIV.

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* MEC

Rakhmaninov, Sergyei Vasil'yevich, 1873-
Rachmaninoff's recollections told to Oskar von Riesemann ... London: G. Allen & Unwin Ltd., 1934. 272 p. incl. facsims. front., pl., ports. 22cm.

"List of the works of Sergei Rachmaninoff," p. 257-266.

Cards in Public Catalogue MUSIC DIV.

730074A. 1. Musicians—Correspondence, reminiscences, etc. I. Riesemann, Oskar von, 1880-
N. Y. P. L. October 4, 1934

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*MEC
(Rakhmaninov.)

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-
Rachmaninoff's recollections, told to Oskar von Riesemann ... New York, The Macmillan company, 1934.

1 p. l., 15-272 p. incl. facsims. (music) front., pl., ports. 22½cm.
"Translated from the German manuscript by Mrs. Dolly Rutherford."—Verso of 2d prelim. leaf.
"List of the works of Sergei Rachmaninoff": p. 257-266.

I. Riesemann, Oskar von, 1880- II. Rutherford, Mrs. Dolly, tr.
1. Musicians—Correspondence, reminiscences, etc.
[Full name: Sergei Vasil'evich Rakhmaninov
(Сергѣй Васильевичъ Рахманиновъ)]

Cards in Public Catalogue 34-23116
Library of Congress ML410.R12A22
——— Copy 2.
Copyright A 73739 [5-5] MUSIC DIV. 927.8

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*MW

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[RAPSODIE SUR UN THEME DE PAGANINI]
Rapsodie sur un thème de Paganini, op.43, pour piano et orchestre. New York, C. Foley [c1934] 119 p. 21cm.

Miniature score.
Based on a theme from Paganini's op. 1, no. 24.
1. Piano and orchestra. I. Paganini, Niccolo, 1784-1840. Capriccio, op. 1, no. 24.
NN 2.59 1/e OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[THE ROCK]
Утёс; фантазия для большого симфонического оркестра. Партитура. [Соч. 7] Москва, Гос. муз. изд-во, 1955. score (72 p.) 30cm.

Fantasy for orchestra based on Lermontov's poem Утёс (Utios)
Title transliterated: Utios.
1. Symphonic poems. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Title. III. Title: The rock.
NN 11.64 c/ OC (OAF1) SL MUg, lg, lg, IIg, IIIg SII (MUI 2, LC1, X1)

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* MYK box

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-
...Romance... London: Augener & Co.[, ca. 1902.] Publ. pl. no. 10988. 2 parts. 33½cm.

Violin and piano in score, and violin part.
Reprinted from plates of 1897.
At head of title: Morceaux de salon pour violon et piano. Second series... Rachmaninoff, S. ...

MUSIC DIV.

Carnegie Corporation of New York.

1. Violin and piano.
N. Y. P. L. September 18, 1933

*MYK
box

Rakhmaninov, Sergei Vasil'yevich, 1873–

...Romance. ₍Par₎ S. Rachmaninow, Op. 6, no. 1. ₍Москва: Гос. издат., Музыкальный сектор, 1924₎ Publ. pl. no. 3718 (6725). 1 v. 35½cm.

Score (8 p.): violin and piano. Violin part.
Reprinted from plates of A. Gutheil, Moscow, 1893.
Caption-title.
Title-page in Russian. Russian title: Романс.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800– I. Title.
N. Y. P. L. March 20, 1940

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*MP
box

Rakhmaninov, Sergei Vasil'yevich, 1873–

...Романсъ (Соч. 8. № 2.) С. Рахманинова. Переложение для фортепіано А. И. Зилоти. ₍Romance, Op. 8, no. 2, arranged for piano by A. Ziloti₎ Москва: А. Гутхейль ₍ca. 1899₎ Publ. pl. no. A. 7796 G. 3 p. 34cm.

MUSIC DIV.

1. Piano—1800– I. Ziloti, Aleksandr Il'ich, 1863–
N. Y. P. L. January 20, 1943

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*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[ROMANCE, PIANO, 6 HDS.]
Romance for piano, 6 hands [by] Serge Rachmaninoff. Edited by Ruth Burgess. [New York] Leeds music corp. [c1960] score (15 p.) 31cm.

1. Piano, 6 hands. I. subs. for R-, Sergyei V-, 1873-1943.
NNR 10.71 e/t/OCs (OAF1s) SL MUgs, 1gs (LC1s, [1], X1s)

Op. 4, no. 1.
Rakhmaninov, Sergyei Vasilyevich, 1873– *MP + box
...Romanzen für Gesang, von S. Rachmaninow. Op. 4, no. 1 (Ser. no. 1) Moscou: A. Gutheil [1906]. Publ. pl. no. A. 8388 G. 1 (+1) no. f°.

Russian and German words with music for 1 voice with piano acc.
Contents: Op. 4.
no. 1. O nein, ich fleh'. (M.-S.) (A.)

no. 2-6, lacking. 1 card only. Not acc.
ONLY MONO. // BASE // BAR

Op. 14, no. 2-4, 6, 7, 11.
Rakhmaninov, Sergyei Vasilyevich, 1873– *MP (Russian)
...Romanzen für Gesang, von S. Rachmaninow... Op. 14, no. 2, 3, 4, 6, 7, 11 (Ser. no. 14, 15, 16, 18, 19, 23) Moscou: A. Gutheil [1906]. Publ. pl. nos. A. 8824, 8826, 8829, 8833, 8836, 9600. 6 nos. f°.

Russian and German words with music for 1 voice with piano acc.
Contents: Op. 14.
2. Das Inselchen. (A.)
continued
MUSIC DIV.

2.
Rakhmaninov, Sergyei Vasilyevich *MP (Russian)

3. Längst baut mir Liebe. (A.)
4. Ich war bei dir. (A.)

6. Dich lieben alle so. (A.)
7. Glaub's nicht, mein Lieb! (A.)

11. Frühlingsfluten. (M.-S.) Eng. words only.

no. 1, 5, 8-10, 12, lacking. 1 card only Not access.

Op. 21, no. 1, 2, 4, 6, 11, 12.
Rakhmaninov, Sergyei Vasilyevich, 1873– *MP (Russian)
...Romanzen für Gesang, von S. Rachmaninoff... Op. 21, no. 1, 2, 4, 6, 11, 12, (Ser. no. 25, 26, 28, 30, 35, 36.) Moscou: A. Gutheil [1905]. Publ. pl. nos. A. 8326, 8303, 8363, 8307, 8312, 8382, 8376 G. 6 (+3) nos. f°.

Russian and German words with music for 1 voice with piano acc.
Contents: Op. 21.
1. Schicksal. (A.)
continued
MUSIC DIV.

2
Rakhmaninov, Sergyei Vasilyevich. *MP (Russian)
2. Dämmerung. (A.)

4. Die Antwort. (A.) (S.)

6. Bruchstück aus A. Müsse. (S.)

11. Bin kein Prophet. (S.) (A.)
12. Wie mir's weh thut. (A.) (S.)
no. 3, 5, 7-10, lacking. 1 card only Not access.

Op. 26, nos. 1, 2, 4-7, 9, 12, 13, 15.
Rakhmaninov, Sergyei Vasilyevich, 1873– *MP (Russian)
...Romanzen für Gesang, von S. Rachmaninow... Op. 26, no. 1, 2, 4, 5, 6, 7, 9, 12, 13, 15 (Ser. no. 37, 38, 40, 41, 42, 43, 45, 48, 49, 51). Moscou: A. Gutheil [1907]. Publ. pl. nos. A. 8854, 8868, 8870, 8874, 8876, 8879, 8885, 8890, 8893, 8894, 8896 G. 10 (+2) nos. f°.

Russian and German words with music for 1 voice with piano acc.
Contents: Op. 26.
1. Viel Töne wahrt. (A.)
continued
MUSIC DIV.

2
Rakhmaninov, Sergyei Vasilyevich. *MP (Russian)
2. Gott nahm mir alles. (M.-S.)

4. Zwei Abschiede. (M.-S.)
5. Verlassen wir, mein Lieb. (M.-S.)
6. Der Herr erstand. (S.)
7. An die Kinder. (S.)

9. Wieder bleib' ich allein. (A.)

12. Trübe Nacht ist's. (A.) (T.)
continued

3
Rakhmaninov, Sergyei Vasilyevich. *MP (Russian)
13. Als wir uns trafen. (A.)

15. Wie alles geht. (A.) (S.)

no. 3, 8, 10-11, 14, lacking. 1 card only Not access.

Op. 34, nos. 1-6, 8-11.
Rachmaninov, Sergyei Vasilyevich, 1873– *MP (Russian)
...Romanzen für Gesang, von S. Rachmaninow... Op. 34, no. 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13 (Ser. no. 52-57, 59-64). Moscou: A. Gutheil [cop. 1913]. Publ. pl. nos. A. 9635-9640, 9642-9647 G. 12 nos. f°.

Russian and German words with music for 1 voice with piano acc.
Contents: Op. 34.
1. Die Muse. (S.)
2. Die Seele selbst birgt jederzeit. (M.-S)
continued
MUSIC DIV.

Rakhmaninov, Sergyei Vasilyevich *MP
3. Der Sturm. (S.)
4. Tag und Nacht vergleichend. (S.)
5. Arion. (S.)
6. Auferweckung des Lazarus. (M.-S.)

8. Musik. (M.-S.)
9. Du kanntest ihn. (M.-S.)
10. Des Tags gedenk ich. (S.)
11. Der Leibzins-Entrichter. (M.-S.)
12. O welche Wonne. (S.)
13. Dissonanz. (S.) 1 card only.
no. 7, 14, lacking Not access.

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*MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[RUSSIAN RHAPSODY]
Russian rhapsody, for 2 pianos, 4 hands. [Edited with special annotations by Michael Fredericks] New York, Leeds, °1955.
2 scores (35 p. each) 31 cm.
Duration: about 8 min., 30 sec.

1. PIANO (2 PIANOS) I. Russian rhapsody

NN* 6.59 g/t OC (OAF I) MUg, 1g, 1g (MUI 1, LC1, X1)

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*MP
(Russian)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[RUSSIAN SONGS, OP. 41]
Три русские песни для большого симфонического оркестра и хора. Партитура. Ред. Г. Киркора. Three Russian songs for full symphonic orchestra and chorus. Score. Edited by G. Kirkor. Москва, Гос. музыкальное изд-во 1959. score (73 p.) 29cm.
For chorus (AB) and orchestra; Russian words.
(Continued)
NN 11.60 c/t OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)
2

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[RUSSIAN SONGS, OP. 41] Три русские песни...
(Card. 2)

Editor's note in Russian, English, French and German.
Title transliterated: Tri russkiye pesni.

1. Choral music, Secular (Mixed, 2-part)--Orch. acc.
I. Kirkor, G., ed.

**MTO
Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.

...Scherzo [1887]... Ed. by Paul Lamm... Moscow [etc.] State music publishers, 1947. 23 p. Pl. no M.18897G. 29cm.

At head of title:... Sergei Raghmaninov.
Score.
1. Orchestra. I. Lamm, Pavel Aleksandrovich, 1882– , ed. DREXEL MUSICAL FUND.
NN X 8.53 OC, I, Ib SL MUg, 1g, 1g S (LC1, X1)

Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
SÉRÉNADE, PIANO, OP. 3. see his
MORCEAUX DE FANTAISIE, OP. 3. SÉRÉNADE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 105b

Write on slip words underlined below and class mark— *MA

Rakhmaninov, Sergyei Vasilyevich, 1873–
Some critical moments in my career.

(Musical times. London, 1930. 4°. v.71, p.557-558.)

No subj.

form 400b [x-10-31 25m] MUSIC DIV.

Op. 28 *MYD
Rakhmaninov, Sergei Vasil'yevich, 1873– Op. 28.
Sonate für Pianoforte, von S. Rachmaninow. Op. 28... Moscou: A. Gutheil ₍1908₎. Publ. pl. no. A. 9030 G. 55 p. f°.

Cover-title in Russian and German.

1. Piano—Sonatas. Music div.
N. Y. P. L. June 3, 1919.

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*MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[SONATA, PIANO, OP. 28]
Sonata no. 1, op. 28, for the piano [by] Rachmaninoff. New York, International music co. [1944] 55 p. 31cm.

1. Piano.
NN 3.70 1/tOC (OAF1) SL MUg, 1g (LC1, X1)

*MYD

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...[Sonatas, Piano. no. 2.] Deuxième sonate pour piano. Op. 36... [Paris:] A. Gutheil, 1931. Publ. pl. no. A. 10447 G. 31 p. 34cm.

"Nouvelle édition, revue et modifiée par l'auteur en 1931."
At head of title: S. Rachmaninoff.

Music Div.
Carnegie Corporation of New York.

616819A. 1. Piano—Sonatas.
N. Y. P. L. February 27, 1933

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*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SONATA, PIANO, OP.36]
Sonata no.2, op.36, for the piano [by] Rachmaninoff. New ed., rev. by the composer in 1931. New York, International music co. [1944] 31 p. 31cm.

1. Piano.
NN 3.70 l/ℓOC (OAF1) SL MUg, 1g (LC1, X1)

Sonata, Violoncello... Op. 19

**MYL

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873– Op. 19.
...Sonate pour piano et violoncelle, par S. Rachmaninow. Op. 19... Moscou: A. Gutheil, [1902]. Publ. pl. no. A. 8164 G. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title in Russian and French.

Music Div.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. September 6, 1928

**MYL

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Sonata, violoncello & piano, op. 19]
Соната для виолончели (или альта) и фортепиано. Переработка партии виолончели для альта В. Борисовского. Соч. 19. Москва [etc.] Гос. муз. изд-во, 1950. Pl.no.20943. 1 v. 34cm.

Score (48 p.) and parts for violoncello and viola. Viola part arranged by V Borisovski.

DREXEL MUSICAL FUND.
1. Violoncello and piano. no. 2. Viola and piano. I. Borisovski, Vadim Vasil'yevich, 1900- ,arr.
NN 9.53. SL MUg,1g,2g, 1g S,I (LC1,X1)

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*MP
(Russian)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SONGS. SELECTIONS]
Six songs by Sergei Rachmaninoff. With English texts by Carl Engel. Boston, Boston music co. [c1919] 27 p. 31cm. (Boston, music co. edition. no. 225)

Edition for high voice.
Texts edited by H. Clough-Leighter.

1. Songs, Russian.
NN 3.70 l/ℓOC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(Russian)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SONGS. SELECTIONS]
Избранные романсы. Для голоса с фортепиано. Москва, Музгиз, 1947. 188 p. 31cm.

Selected songs for voice and piano.
Title transliterated: Izbrannyye romansy.

1. Songs, Russian.
NN R 12.63 c/JOC (OAF1) SL MUg,1g S (LC1s,X1s)

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*ZB-72
Film Reproduction

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SONGS]
Songs with piano accompaniment. Moscow, New York, A. Gutheil [ca. 1923] 2 v. 30cm.

Film reproduction. Negative.
For voice and piano; chiefly with Russian and English words.
"English version by Edward Agate."
CONTENTS.--v.1. Op.4, 8, 14, 21.--v.2. Op.26, 34, 38.

1. Songs, Russian.
NN R 2.65 e/ℓOC (OAF1) SL MUg, 1g, (MUF1, UM1, LC1, X1)

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*MP
(Russian)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SPRINGTIDE. FULL SCORE. GERMAN & RUSSIAN]
Der frühling; Kantate für Bariton, gemischten Chor und Sinfonieorchester [von] S. Rachmaninow, op.20. [Worte von N.A. Nekrassow] Moskau, Verlag Musik, 1964. 104 p. 29cm.

Title also in Russian.
1. Cantas, Secular--Orch. acc. I. Nekrasov, Nikolaĭ Alekseyevich, 1821-1877. Springtide. II. Title.
NN S 2.69 l/ℓOC (OAF1) SL MUg, 1g, 1g, IIg (MUD 1)
S,I (LC1, X1)

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*MP (Russian)

Rakhmaninov, Sergyei Vasilyevich, 1873– Op. 20.
...Springtide, Der Frühling [by] N. Nekrassoff; cantata for chorus of mixed voices with baritone solo and orchestra accompaniment. Op. 20. English version by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22340. 1 p.l., 43 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

English and German.
Vocal score.

Music Div.

Secular—Keyboard acc.
1. Cantatas. 2. Nekrasov, Nikolai Aleksyeyevich, 1821–77. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Title. 5. Title: Der Frühling.
N. Y. P. L. June 8, 1920.

Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
Suite no.1.

See

Rakhmaninov, Sergei Vasil'yevich, 1873-1943.
Fantasia. 2 pianos. Op.5.

Music Div.

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*MYD

Rakhmaninov, Sergei Vasilyevich, 1873–
...[Suite, no. 2. Op. 17.] 2me suite pour deux pianos, composée par S. Rachmaninoff. Op. 17. 1. Introduction. 2. Valse. 3. Romance. 4. Tarantelle... [Moscow:] A. Gutheil, [1901]. Publ. pl. no. A. 8101 G. 2 parts in 1 v. 33cm.

Piano I and II parts.
At head of title: Edition Gutheil.
Cover-title in Russian and French.

Music Div.
Carnegie Corporation of New York.

1. Piano—Two pianos, 4 hands.
N. Y. P. L. November 7, 1933

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*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SUITE, 2 PIANOS, OP. 17]
Suite no. 2, op. 17, for two pianos, four hands [by] Rachmaninoff. New York, International music co. [1941?] 2 parts. 31cm.

"No. 508."

1. Suites (2 pianos). 2. Piano (2 pianos)
NN 9.69 v/ℓOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTK

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[SYMPHONIC DANCES, OP. 45]
Симфонические танцы для большого оркестра. Соч. 45. Ред. И. Иордан и Г. Киркова. Партитура. Москва, Гос. муз. изд-во, 1953. score(161 p.) 31cm.

For orchestra.
At head of title: Государственный центральный музей музыкальной культуры.
Title transliterated: Simfonicheskiye tantzy.
1.Dances (Orchestra) I.Iordan,I., ed.
II.Kirkova,G., ed.
NN R 9.64 c/OC,I,II (OAF1) SL MUg,1g,Ig,IIg S,I,II (MU2,LC1,X1)

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*MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[SYMPHONIC DANCES, OP.45. ARR. FOR 2 PIANOS]
Symphonic dances, op.45 [by] S. Rachmaninoff. New York, C. Foley [c1942] score (103 p.) 31cm.

Originally for orchestra.

1. Dances (Piano) 2. Piano, 2 pianos--Arr.
NN U. 69 r/ℓ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

** MTA

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...Symphonie E moll pour grand orchestre, par S. Rachmaninow. Op. 27. Partition... Moscou: A. Gutheil, [1908]. Publ. pl. no. A. 8899 G. 230 p. f°.

Full score.
Cover-title in Russian and French.

Music Div.
DREXEL MUSICAL FUND.

512583A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. February 5, 1931

**MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY, 1891]
Symphony, d-moll [Youth] [Moscow] State music publishers, 1947. 58 p. 30cm.

Score.
Edited by Pavel Lamm from the autograph ms in the Rakhmaninov archives in the Central museum of musical culture, Moscow, and now first published.
Without the Scherzo.

(Continued)
NN 12.56 j/ℓ OC, I SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1, Z1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY, 1891] Symphony, d-moll [Youth]...
(Card 2)

Not to be confused with his Symphony no. 1 in D min. composed in 1894. --cf. [pref.]
Title also in Russian.

Drexel Musical Fund.

1. Symphonies. I. Lamm, Pavel Aleksandrovich, 1882- , ed.
II. Title: Youth symphony.

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*MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY NO.1]
Первая симфония. First symphony. Op. 13. Москва, Гос. музыкальное изд-во, 1947. score(245 p.) 30cm.

Title transliterated: Pervaya simfoniya.

1. Symphonies.
NN 2.60 c/JOC (OAF1) SL MUg,1g (LCR1,LC1,X1)

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*MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY NO. 2]
Symphony no. 2 [by] S. Rachmaninov. Edited by G. Kirkor. Moscow, State music publishers, 1960. score (329 p.) 30cm.

Title also in Russian.

1. Symphonies.
NN R 9.71 m/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

SEE ALSO: SYMPHONIE E moll, op. 27.

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*MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[SYMPHONY NO. 2. ARR. FOR PIANO 4 HDS.]
Symphonie, E moll, pour grand orchestre, par S. Rachmaninow. Op. 27. Piano à 4/ms. [Réduction par W. Wilschau.] Moscou, A. Gutheil, New York, Breitkopf & Härtel [c1910] Pl. no. A. 9061 G. 121 p. 34cm.

1. Symphonies--Arr. for piano 4 hands.
NN U. 69 r/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
Die Toteninsel.

See

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
Island of the dead.

Mus.Div.

*MX
Rakhmaninov, Sergyeĭ Vasil'yevich, 1873– Op. 9.
. . . Trio élégiaque pour piano, violon et violoncelle, composé par S. Rachmaninoff. Op. 9. Édition nouvelle, revue par l'auteur. [Moscou:, A. Gutheil, 1907]. Publ. pl. no. A. 6784G. 3 parts in 1 v. f°.
Score and 2 parts.
At head of title: Edition A. Gutheil.
Cover-title in Russian and French.
1. Trios—Piano, violin and violoncello. Juilliard Foundation Fund.
N.Y.P.L. June 30, 1927
Chamber music 19th cent. —Trios.

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*MYD
Rakhmaninov, Sergyeĭ Vasil'yevich, 1873– Op. 22.
. . . Variations pour le piano sur un thème de F. Chopin, composées par S. Rachmaninow. Op. 22... Moscou: A. Gutheil, [1904]. Publ. pl. no. A. 8330 G. 35 p. f°.
Music Div.
1. Piano—Variations. 2. Chopin, Frédéric François, 1810-1849.
N.Y.P.L. May 12, 1927

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*MYD
Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
. . . Variations [on a theme of Corelli] Opus 42... New York, C. Fischer inc. [c1931] 27 p. 31cm. (Edition Tair.)
For piano.
Music Div.
1. Piano. I. Corelli, Arcangelo, 1653-1713.
N.Y.P.L. April 17, 1950

Write on slip words underlined below and class mark — *MRH
Rakhmaninov, Sergyei Vasilyevich, 1873-
We praise thee.
Score: S.A.T.T.B.B. and piano reduction. English words.
(Russian church music. [Edited by] N.Lindsay Norden.)
Music Div.

Rakhmaninov, Sergei Vasil'yevich, 1873-1943
YOUTH SYMPHONY See his
SYMPHONY, 1891
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

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*MYD
Rakhmaninov,Sergei Vasil'yevich, 1873-1943,arr,
BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006. NO.6. SELECTIONS. ARR. FOR PIANO]
Suite from the Partita in E major for violin. Transcription for piano [by] Rachmaninoff. New York, C. Foley [c1933] 18 p. 31cm.
CONTENTS.--Preludio.--Gavotte.--Gigue.
1. Suites (Violin)--Arr. for piano. 2. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr.
NN 1.80 1/J OC, I (OAF1) SL MUg, lg, 2g, I/J (LC1, X1)

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*MYD
Rakhmaninov, Sergyei Vasil'yevich, 1873- arr.
Chaĭkovski, Piotr Il'ich, 1840-1893.
[The sleeping beauty (suite) Arr. for piano 4 hd.]
Suite du ballet "La belle au bois dormant," de P. Tschaikowsky. Op. 66 [a]... Pour piano à 4 mains (S. Rachmaninoff)... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17025a. 53 p. 34½cm.
For piano, 4 hands.
Cover-title in Russian: ..."Спящая красавица."
Music Div. Carnegie Corp. of New York.
1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. 3. Ballets—Piano, 4 hands. I. Rakhmaninov, Sergyei Vasil'yevich, 1873- , arr. II. Title: Spyashchaya krasavitza.
N.Y.P.L. March 21, 1938

**MYD box
Rakhmaninov, Sergei Vasil'yevich, 1873-1893,arr.
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS. OP. 16. NO. 1 ARR. FOR PIANO]
Lullaby. Transcription for piano [by] Rachmaninoff. New York, C. Foley [c1941] 7 p. 31cm.
Drexel Musical Fund
1 Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr.
NN R 5.61 a//POC, I (OAF1) SL MUg, lg, I/J (LC1, X1)

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*MYD
Rakhmaninov,Sergeĭ Vasil'yevich,1873-1943, arr.
KREISLER, FRITZ, 1875-1962.
[LIEBESFREUD. ARR. FOR PIANO]
Liebesfreud. Love's joy. A transcription for piano of Fritz Kreisler [by] Rachmaninoff. New York, C. Fischer [c1926] 16 p. 31cm.
Originally for violin and piano.
1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr. II. Title. III. Title: Love's joy.
NN 4.89 d/J OC, I (OAF1) SL MUg, lg, IIg, IIIg (MUI 2) (LC1, X1)

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*MYD
Rakhmaninov,Sergei Vasil'yevich,1873-1943,arr.
KREISLER, FRITZ, 1875-1962.
[LIEBESFREUD. ARR. FOR PIANO]
Liebeslied: piano solo arranged by S. Rachmaninoff. Rockville Centre, N.Y., Belwin mills pub. co. [c1951] 11 p. 31cm.
Originally for violin and piano.
1. Piano--Arr. I.Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr. II. Title.
NN 10.70 d/J OC, I (OAF1) SL MUg, lg, I/J, IIg (MUI 1, LC1, X1)

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*MYD
Rakhmaninov, Sergyei Vasilyevich, 1873-
Nouvelle collection de musique. Cahier 1 pour piano. Berlin: Russischer Musikverlag, G.m.b.H., 1911. [1 v. f°.
Cover-title: Neue Musik Sammlung.
Contents: Cahier 1. Goedicke, A. Feuillet d'album. Catoire, G. Crépuscule. Medtner, N. Fragment lyrique (op. 23a). Rachmaninoff, S. Polka de W. R. Scriabine, A. Feuillet d'album (op. 58). Tanéiew, S. I. Prélude et Fugue (op. 29.)
Music div.
1. Piano. 2. Goedicke, Alexander Fedorovich, 1877- 3. Catoire, Georges, 1861- . 4. Medtner, Nikolai, 1879- . 5. Rakhmaninov, Sergyei Vasilyevich, 1878- . 6. Skryabin, Aleksandr Nikolayevich, 1872-1915. 7. Tanyeyev, Sergyei Ivanovich, 1856-1915.
N.Y.P.L. June 12, 1916.

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*MYD box
Rakhmaninov, Sergei Vasil'yevich, 1873-1943.arr.
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE FAIRY TALE OF THE CZAR SULTAN. THE FLIGHT OF THE BUMBLE BEE. ARR. FOR PIANO]
The bumble-bee [by] N. Rimsky-Korsakoff. [Arr. by] S. Rachmaninoff. New York, C. Foley [c1931] 7 p. 31cm.
1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr.
NN R 10.69 v/J OC, I (OAF1) SL MUg, lg, I/J (MUI 1, LC1, X1)

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*MP (Russian)
Rakhmaninov, Sergyei Vasilyevich, 1873-
Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749–27750. 2 v. f°.
English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.
(Continued)
Music div.
N.Y.P.L. December 11, 1917.

Schindler, Kurt, compiler and editor: Masters of Russian song... (Continued)
v. 2. Twenty-five songs by Balákireff, Tchaikovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmaninoff.
1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885– , translator. 5. Musorgski, Modest Petrovich, 1835-81. 6. Balakirev, Mili Alekseyevich, 1837-1910. 7. Borodin, Aleksandr Porfiryevich, 1834-87. 8. Gretchaninov, Aleksandr Tikhonovich, 1864- . 9. Rakhmaninov, Sergyei Vasilyevich, 1873- . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 11. Chaikovski, Piotr Ilyich, 1840-93.
N.Y.P.L. December 11, 1917.

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*QCA
Rakhmanov, S. V. [Portrait] (Русская Страна. St. Petersburg, 1911 v.148 no.12)
Music Div.

DREXEL 5518 (4)
Rákoczy-Marsch, Rakoczi-Marsch. Piano. 7pp. (In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig. [c18--] f° v.3.)
National music—Hungary
Piano—Marches
Music Div.

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*MYD box
Rakoczy-Marsch Ungarischer Nationalmarsch. Fur 2 Pianoforte zu 8 Händen bearbeitet von C. Burchard. Leipzig: Breitkopf & Härtel, [c18--] 9.9 pp. f°.
Piano—Marches
Piano—Two pianos, 8 hands.
National music—Hungary
Music Div.

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*MYD box
Rakoczy-Marsch et seconde marche Hongroise [Ungarischer Sturmmarsch] de Fr. Liszt. Arrangées pour deux pianos à huit mains par Aug. Horn: No.1. Rakoczy Marsch. [Separate music for piano II.] Berlin: A.M.Schlesinger, [c18--] 7,7p. f°
VILANOVA COLLECTION
Music Div.

Write on slip words underlined below and class mark — *MD
Rakoczy march.
[Marche de Rakoczy]
(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913]-31. Partie 1, v.5, p.2624-2625.)
For piano.
"Le département de Pesth ayant fourni un régiment pour la dernière insurrection nobiliaire de 1809, Bihari composa une marche sur l'ancien air de Rakoczy et la présenta sur son violon à [Nicolas] Scholl, qui...la nota et l'orchestra."
1. Bihari, Johann, 1764-1827. 2. Scholl, Nikolaus, d.1845.
Music Div.

Write on slip words underlined below and class mark — *MA
Rakoczy march.
Haraszti, Emile.
Berlioz, Liszt, and the Rakóczy march.
(Musical quar. New York, 1940. v.26, p.200-231.)
Berlioz, Hector, 1803-1869.
Liszt, Franz, 1811-1886.
npc
Music Div.

Write on slip words underlined below and class mark — *MA
Rakoczy march.
Legend of the "Rakoczy" march.
(Musical standard. London, 1904. v.21, p.274-275.)
Music Div.

Rákóczy-Marsch

*MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 15]
Marche de Rákóczy. Édition populaire pour piano.
Leipzig, F. Kistner [1852?] Pl.no. 1801. 11 p. 32cm.

Electrostatic reproduction by the New York public library.

1. Marches (Piano). I. Title: Rákóczy-Marsch.
NN 8.70 d/OC (OAF1) SL MUg, lg, Ig (MU1 1, LC1, X1)

Rakoczy march.

Write on slip words underlined below and class mark — *MA

La marche de Rakoczky et son histoire.

(Dissonances; revue musicale indépendante. Genève, 1942. 1942, jan.-fév., p.14-16.)

Gipsies-Hungary.

Form 169b [1-12-41 25m] npc MUSIC DIV.

Rakoczy march.

Write on slip words underlined below and class mark — *MA

Rakoczy et sa "Marche".

(Guide du concert. Paris, 1912. v.3, p.229, 232.)

MUSIC DIV.

Form 169b [11-23-41 25m]

Rakov, Nicolas.

See

Rakov, Nikolaĭ Petrovich, 1908-

MUSIC DIV.

RAKOV, NIKOLAĬ PETROVICH, 1908-

*Q p.v. 995

Solovtzov, A
...Симфония Н. Ракова; пояснение. Москва [etc.] Музгиз, 1951. 23 p. 15cm. (В помощь слушателю музыки)

Includes music.

1. Rakov, Nikolaĭ Petrovich, 1908-

NN Music Div.

** MYD

RAKOV, NIKOLAĬ PETROVICH, 1908-

Classical suite, for piano [1943] Moscow, State music publishers, 1946. 23 p. 30cm.

Title also in Russian.
MOVEMENTS. — Prelude. — Menuet. — Gavotte. — Air. — Gigue.

Drexel Musical Fund.

1. Suites (Piano). I. Title.
NN 12.58 g/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

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*MYK

RAKOV, NIKOLAĬ PETROVICH, 1908-

Scherzino, for violin and piano [Edited with special annotations by Arthur Hartmann] New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition)

Score (7 p.) and part.

1. Violin and piano. I. Hartmann, Arthur, 1881- , ed.
NN 7.67 c/ OC, I SL MUg, lg, Ig (LC1, X1)

** MTC

Rakov, Nikolaĭ Petrovich, 1908-

...Suite dansante pour orchestre symphonique... Op. 8. Moscou, Éditions de musique de l'URSS, 1938. Publ.pl.no. M.15538Г. 67 p. 30cm.

Full score.
CONTENTS.—Vivo.—Andante.—Allegro.—Moderato.—Presto.

DREXEL MUSICAL FUND.

404657B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. MUSIC DIV. October 23, 1947

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* Q p.v. 2176

RAKOVA, YELENA YAKOVLEVNA.
Тема партизанской борьбы в творчестве белорусских композиторов. Минск, Гос. изд-во БССР; Ред. музыкальной лит-ры, 1961.
43 p. illus., music. 20 cm.

Title transliterated: Tema partizanskoĭ bor'by v tvorchestve belorusskikh kompozitorov.

1. Music—White Russia—Hist. and crit. 2. World war, 1939-1945—Music and the war. 3. White Russia—Hist. and crit.
NN * 5.66 g/ OC(lb*) SL MU, 3 S(lb*), 1, 2 (LCR1, LC1, X1)

RAKSIN, DAVID, 1912-

Copy only words underlined & classmark— MFLA

THOMAS, ANTHONY.
David Raksin. (IN: Films in review. New York. 19cm. v. 14, no. 1 (Jan. 1963) p. 38-41. illus.)

"Raksin's film compositions," p. 41.

1. Raksin, David, 1912-
NN R 6.63 g/ (OC)lb+ OI (MU) (T) (LC2, X1)

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* QYN p.v.264

Rakstu vainags profesoram Jāzepam Vītolam, 1863–1933. [Rīgā] A. Gulbis [1933] 113 p. front. (port.), illus. (music.) 20cm. (Added t.-p.: Filosofijas un reliģijas zinātnu b–ba... Reliģiski-filosofiski raksti. 4.)

CONTENTS.—Ziverte-Zālīte, Milda. Jāzeps Vītols (1863.–1933.).—Dāle, P. Cēlais skaistums un jūtu dziļums mūzikā un reliģijā.—Maldonis, Vold. Kādēļ latvieši dzied?—Kundziņš, K. Garīgā dziesma kristiānisma sākumos.—Meņšings, Gustavs. Dziesma reliģijas pasaulē.—Bencingers, J. Dziesmu cikls par Jahves kalpu.

Music Div.

1. Vītols, Jāzeps, 1863- I. Ziverte-Zālīte, Milda.
N. Y. P. L. April 22, 1938

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*MKVM

Rale, Phil.
Latin American rhythms for the drummer... A practical method in the art of playing, the rhumba, the conga, the samba, the tango, the beguine, the paso doble... New York, Remick music corp., c1942. 40 p. illus. 27cm.

Includes musical examples.

1. Drum—Studies and exercises.

NN MUSIC DIV.

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*MKVM.

RALE, PHIL.
Latin-American rhythms for the drummer; a practical method in the art of playing the rhumba, the conga, the samba, the tango, the beguine, the paso doble. Complete with studies and examples. New York, Remick music corp., c1942. 40 p. illus. 27cm.

Electrostatic reproduction by the New York public library.

1. Drum--Methods (Jazz).
NN 5.69 k/ OC SL MU, 1 (LC1, X1)
d.d.

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*MKVM

Rale, Phil.
Latin American rhythms for the drummer... A practical method in the art of playing, the rhumba, the conga, the samba, the tango, the beguine, the paso doble... New York, Remick music corp., c1942. 40 p. illus. 27cm.

Includes musical examples.

1. Drum—Studies and exercises.

NN MUSIC DIV.

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*ZB-231

RALE, PHIL.
Latin-American rhythms for the drummer; a practical method in the art of playing the rhumba, the conga, the samba, the tango, the beguine, the paso doble. Complete with studies and examples. New York, Remick music corp., c1942. 40 p. illus. 27cm.

Microfilm. Negative.

1. Drum--Methods (Jazz)
NN R 6.68 a/ OC SL MU, 1 (UM1, LC1, X1)
MUF1)

Raleigh, Cecil, 1856-1914

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[CINDERELLA. LIBRETTO. ENGLISH]
Cinderella; a grand comic Christmas pantomime by Augustus Harris, Cecil Raleigh and Arthur Sturgess. [Music composed by J. M. Glover; additional songs by Mary Watson; additional lyrics by Joseph Watson and Constance Bache. London, Waterlow and sons, printers, 1895] 120 p. illus., music. 22cm.

(Continued)

NN R 12.71 d/ OCs, Is, IIs, IIIs, IVs (OAF1s) PC, 2s, Is, IIs, IIIs, IVs SLs MUy, Iys, Iys, IIIys, IIIys, IVys (LC1s, [1], X1s) 2

GLOVER, JAMES MACKEY, 1861-1931. [CINDERELLA. LIBRETTO. ENGLISH] Cinderella... (Card 2)

At head of title: Theatre royal, Drury lane, Christmas, 1895.

1. Pantomimes--Librettos. Cinderella. 2. Pantomimes, English.
I. Harris, Sir Augustus Henry Glossop, 1852-1896.
II. Raleigh, Cecil, 1856-1914. III. Sturgess, Arthur.
IV. Cinderella. I. [Subs. for G- , J- , 1861-1931]

Raleigh, Cecil, 1856- Little Christopher Columbus

*MS

Caryll, Ivan, pseud., 1861–1921.
[Little Christopher Columbus. With piano.]
Little Christopher Columbus. Written by Geo. R. Sims and Cecil Raleigh. Music by Ivan Caryll [pseud.] London: Hopwood & Crew [etc., etc., 1893?] 193 p. 28cm.

Vocal score. English words.
First performed in 1893, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

739629A. 1. Operas, Comic—Piano and voice. I. Sims, George Robert, 1847–1922. Little Christopher Columbus. II. Raleigh, Cecil, 1856– . Little Christopher Columbus.
N. Y. P. L. February 8, 1935

Raleigh (Cecil) See: *MS
Slaughter (Walter)

New (The) Corsican brothers musical extravaganza written by C. Raleigh, composed by W. Slaughter. The pianoforte accompaniment arranged from the orchestral score by R. Wood. London: J. B. Cramer, [189-?] 2 p.l., 130 pp. Sq. 4°.

Music Div.

Raleigh, Cecil, 1856-1914. The sunshine girl

* MS

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. VOCAL SCORE. ENGLISH]
The sunshine girl, new musical play in two acts. Book by Paul A. Rubens and Cecil Raleigh. Lyrics by Paul A. Rubens and Arthur Wimperis. New York, Chappell, c1912. 181 p. 29cm.

1. Musical comedies. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Wimperis, Arthur Harold, 1874- III. Title.

NN X 4.57 p/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUA 4, LC1, X1)

Raleigh, Cecil, 1856-1914. The sunshine girl

NCOF +

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. LIBRETTO. ENGLISH]
The sunshine girl, by Paul Rubens and Cecil Raleigh; music by Paul Rubens. [London? 1912?] 68, 55 l. 26cm.

Typescript.
Produced at the Gaiety theatre, London, Feb. 24, 1912.

1. Musical comedies--Librettos. The sunshine girl. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Title.
NN * 9.57 c/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

Raleigh, Cecil, 1856-1914. The sunshine girl

NCOF

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. LIBRETTO. ENGLISH]
The sunshine girl, by Paul A. Rubens and Cecil Raleigh; music by Paul A. Rubens. [New York, Rosenfield, 1913] 60, 49 l. 27cm.

Typescript.
Produced at the Knickerbocker theatre, New York, Feb. 3, 1913.

1. Musical comedies--Librettos. Cecil, 1856-1914. The sunshine girl. I. Raleigh, The sunshine girl. II. Title.
NN* 9.57 c/P OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (T4, LC1, X1)

Raleigh, Cecil, 1856- . The yashmak.

*MS

Lambelet, Napoleon, 1867?-
[The yashmak. With piano]
The yashmak. A musical play. Words by Cecil Raleigh & Seymour Hicks. Music by Napoleon Lambelet. With additions ... London: Francis, Day & Hunter [etc., etc., cop. 1897] 164 p. 28cm.

Vocal score. English words.
Additional songs by F. Bryant, H. Finck, P. Gaunt, J. Glover, H. Marshall, H. Nevin, E. Rice, G. Rosey, R. Temple, jr., F. Templeton, E. Terriss. Additional lyrics by R. Carse, L. Montenaeken (in French), A. Morris, P. Pinkerton, C. Scott.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

765584A. 1. Musical comedies. I. Raleigh, Cecil, 1856- . The yashmak. II. Hicks, Edward Seymour, 1871- . The yashmak.
N. Y. P. L. August 24, 1935

The Raleigh

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
The Raleigh; march. [1897?] 12 parts. 34cm.

Holograph (?) in ink.
For orchestra. Includes parts for piano.
"By F. Fanciulli, Bandmaster 71st regt. N. G. N. Y. Written on board the U.S. Cruiser Raleigh and (Continued)
NN 1.68 e/ OC SL MUg 1g,2g,3g,Ig MUA(4) (MUI 1,LC1,MUR1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. The Raleigh... (Card 2)

dedicated to the officers and men."

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music) --Fanciulli, F. I. Title.

Rallarviser.

*MP (Scandinavian)

Lund, Hanna, 1877-
Rallarviser, samlet av Hanna Lund, melodiene ved Louise von Hanno. Oslo: Tiden norsk forlag, 1933. 165 p. 19½cm.

Norwegian words; tunes for 40 songs unacc.
"Om rallarvisen... bearbeidelse av utgiverens artikkel 'Rallarvisen' i 'Norvegica,' Oslo, 1933." — p. 119-[143]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

821703A. 1. Labor—Poetry and songs, Norwegian. 2. Songs, Norwegian. I. Hanno, Louise von. II. Title.
N. Y. P. L. June 25, 1936

Rallying songs for young teetotalers

*MPWT-Amer.

Penney, Lizzie, comp.
Rallying songs for young teetotalers. Designed for bands of hope, Sunday schools, juvenile temples, loyal legions, temperance schools, and other juvenile societies. Comp. by Miss L. Penney. New York, National temperance soc. and publ. house, 1895. 79 p. 17cm.

Close score; some of the songs with piano accompaniment.

MUSIC DIV.

301284B. 1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L. April 25, 1945

RALPH, JAMES, D. 1762. THE TOUCH-STONE

Copy only words underlined & classmark— *MA

LOWENS, IRVING, 1916-
The touch-stone (1728); a neglected view of London opera. (IN: Musical quarterly. 25cm. v.45, no.3 (July, 1959) p.325-342)

1. Operas--England. 2. Operas--Italy. 3. Ralph, James, d.1762. The touch-stone. I. Title: The touch-stone.
NN R 11.59 t/G OC OI MU, I, 2, 3, I (LC5, X1)

NADB

Ralph, James.
The taste of the town: or, a guide to all publick diversions... London: 1731. 12°, 237 p.

Chap.I. Of musick, operas and plays...
Chap.III. Of dancing, religious and dramatical.
Chap.IV. Of the mimes, pantomimes and choruses of the antients.

Dancing
Opera
Pantomimes

Music Div.

Ralph (James) DREXEL. 5673.4

See Fashionable (The) lady; or, Harlequin's opera... London, 1730. 8°.

Music Div.

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*KC p.v.17

Ralph, James, d. 1762.
The fashionable lady; or Harlequin's opera. In the manner of a rehearsal. As it is perform'd at the theatre in Goodman's-Fields. Written by Mr. Ralph. London, J. Watts, 1730.

4 p. l., 94 p. $21\frac{1}{2}$^{cm}.

~~Longe, F. Collection of plays. v. 276, no. 3.~~
With music (melodies of the songs, unaccompanied)
Publisher's advertisements at end.

I. Title. ~~II. Title: Harlequin's opera.~~
Operas - Ballad

28-1517

Library of Congress PR1241.L6 vol. 276 MUSIC DIV.

Ralph (James) DREXEL. 5715.2

See Fashionable (The) lady: or, Harlequin's opera ... London, 1730. 8°.

5715

Music Div.

Ralph (James)

XMZ p.v.6

See Fashionable (The) lady: or, Harlequin's opera... by Mr. Ralph. London, 1730. 8°.

(In: Ballad operas. vol. VI.)

Music Div.

Mus. Res.
*MS

RALPH, JAMES, d.1762.
The fashionable lady; or, Harlequin's opera. In the manner of a rehearsal. As it is perform'd at the theatre in Goodman's-Fields. Written by Mr. Ralph. London, J. Watts, 1730. 4 p.l., 94 p. 20cm.

With music (melodies of the songs, unaccompanied).

1. Ballad operas. The fashionable lady. 2. Drama, English. I. Title. II. Title: Harlequin's opera.
NN S 11.63 a/ OC PC, 2, I, II SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

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*MG p.v. 322

RALPH VAUGHAN WILLIAMS, 1872-1958. [London, 1959] 64 p. group ports. 25cm.

Vol. 55, no. 1 (Feb. 1959) of the R.C.M. magazine.

1. Vaughan Williams, Ralph, 1872-1958. I. R.C.M. magazine.
NN R 3.64 a/ OC (OS)I PC, 1 SL MU, 1, I (LC1, X1)

Ralph's new blues

*MV-Amer.

JACKSON, MILT.
Ralph's new blues. Arranged for the Modern jazz quartet and big band by John Lewis. [New York] M J Q music, c1966. score (21 p.) 37cm.

1. Band (Jazz). 2. Blues. I. Lewis, John Aaron, 1920- ,arr. II. Title.
NN 4.70 v/A OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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*MGA

Ralston, Frances Marion, 1875-
Reflections of a musician, by F. Marion Ralston. Boston, R. G. Badger [1920]

4 p. l., 11-73 p. 19½cm.

I. Title. MUSIC DIV.

Cards in Public Catalogue

Library of Congress ML60.R15 21-1208
Copyright A 604727 [2]

Ralston, Paul, editor.

*MO (U.S.) (College)

Nevada. University.
Songs of University of Nevada; edited by Charles Haseman and Paul Ralston. New York: Hinds, Hayden & Eldredge, Inc., cop. 1927. 36 p. illus. 8°.

With autograph of editor.
Words with music for four voices, or for one voice, with or without piano accompaniment.

MUSIC DIV

1. College songs—Nevada. I. Haseman, Charles, 1880- , editor. II. Ralston, Paul, editor.
N. Y. P. L. November 6, 1931

Ram, Hilda.

D *MSI

Tinel, Edgar, 1854-1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelijke Vlaamsche tekst van Hilda Ram. Sainte Godelive. Drame musical. Traduction française de G. Th. Antheunis. [Par] Edgar Tinel. Op. 43. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1122. 497 p. f°.

Full score. German, Flemish and French.
First performed in 1897.
Added t.-p., illustrated.

DREXEL MUSICAL FUND

MUSIC DIV.

63438A. 1. Operas.—Full score. 2. Ram, Hilda. 3. Alberdingk Thijm, Elisabeth, translator. 4. Antheunis, Gentil Theodore, translator. 5. Title. 6. Title: Sainte Godelive.
N. Y. P. L. October 27, 1922.

Ram, Hilda.

*MS

Tinel, Edgar, 1854-1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelijke Vlaamsche Tekst van Hilda Ram, Sainte Godelive. Drame musical. Traduction française de G. Th. Antheunis. [Par] Edgar Tinel. Op. 43. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21451. 5 p.l., 345 p. 4°.

Engr. t.-p. also.
German, Flemish, and French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Ram, Hilda. 3. Thym, Elisabeth Alberdingk, translator. 4. Antheunis, Gentil Theodore, translator. 5. Title.
N. Y. P. L. May 18, 1916.

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*MFBR (India)

Ram, Vani Bai.
Glimpses of Indian music. Allahabad, Kitab Mahal, Wholesale Division [1961?]

162 p. plates, port. 23 cm.

1. Music--India--Hist. and crit. 2. India.
NN* R 3.67 g/, OC(Ib*) PC, 1 SL MU, 2 O, 1 (LC1, X1)

RAM GOPAL, DANCER

Classmark *MGS (HINDU)

AMBROSE, KAY

CLASSICAL DANCES AND COSTUMES OF INDIA.
1951

TEMPORARY CARD
Permanent card removed by FOR DANCE
Date 6-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Ramah Droog [opera]
see
Mazzinghi, Joseph, count, 1760-1844, and W. Reeve.
Ramah Droog.

MUSIC DIV.

Ramakrishna Vedanta math, Calcutta
*MFBR (India)

PRAJÑĀNĀNANDA, Swāmi.
A history of Indian music. Calcutta, Ramakrishna Vedanta math [1963] 1v. plates. 23cm.

Vol. 1.
Includes bibliography.
CONTENTS.--v. 1. Ancient period.

1. Music--India. 2. India. I. Ramakrishna Vedanta math, Calcutta.
NN R 1.64 a/ OC (OS)I PC, 1, I SL MU, 2, I, O, 1, I (LC1, X1)

Ramal, Walter, pseud.
See
De La Mare, Walter John, 1873-

NN 4.53 OCs PCs A MR MU R *R LC

Ramala (Opera)
See
Cadman, Charles Wakefield, 1881-1946.
Ramala.

MUSIC DIV.

NQD

Ramalho Ortigão, José Duarte, 1836-1915.
... Crónicas portuenses (1859-1866) Lisboa, Livraria clássica editora, A. M. Teixeira & c.ª (filhos) 1944.
300 p., 1 l. 18½ cm. (*Half-title: Obras completas*)
At head of title: Ramalho Ortigão.
CONTENTS.--Revista do Pôrto.--As leitoras do "Jornal do Pôrto."--Cartas portuenses.--Crónica teatral.--Escola popular de música.--Belas-artes.--A festa do natal.--O inverno, a ópera, a companhia lírica.

1. School music--Portugal.

PQ9261.R28A65 869.8 47-25158
Library of Congress [2] MUSIC DIV.

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*EX (Indian)

Raman, Sir Chandrasekhara Venkata, 1888-
...On the mechanical theory of the vibrations of bowed strings and of musical instruments of the violin family, with experimental verification of the results... By C. V. Raman... Part Calcutta, 1918. v. diagrs., plates, tables. 8°. (Indian Assoc. for the Cultivation of Science. Bull. no. 15.)

Instruments, Stringed--Bowed.
~~1. Vibration, String.~~ 2. ~~Music--instruments.~~ Acoustics and physics. 3. ~~Stringed~~ 4. Ser.
N. Y. P. L. MUSIC DIV. August 19, 1925

RAMANA, RAO, S.V. Jt. AU. *MGS (INDIA)
Classmark

GOPINATH, C., 1908-
THE CLASSICAL DANCE POSES OF INDIA 1955
TEMPORARY CARD
Permanent card removed by JW FOR DANCE
Date 8-24-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [s-8-64 85m]

RAMANI, R. *MGS (HINDU)
Classmark

SPREEN, HILDEGARD L.
FOLK-DANCES OF SOUTH INDIA 1948 MUSIC IN LETTER NOTATION
TEMPORARY CARD
Permanent card removed by JW -- DANCE
Date 8-24-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [s-8-64 34m]

RAMANI, R. *MGS (HINDU)
Classmark

SPREEN, HILDEGARD L.
FOLK DANCES OF SOUTH INDIA, [1948] 2.ED. VOCAL TEXTS IN ORIGINAL LANGUAGE, ETC
TEMPORARY CARD
Permanent card removed by J.W. FOR DANCE
Date 8-23-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [s-8-64 34m]

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*MEC (Liszt)

RAMANN, LINA, 1833-1912.
Franz Liszt, artist and man, 1811-1840. By L. Ramann. Tr. from the German by E. Cowdrey. London, W.H. Allen, 1882. 2v. 20cm.

"Chronological index of the compositions of Franz Liszt up to the year 1840": v.1, p. [xxii]-xxvi.

1. Liszt, Franz, 1811-1886.
NN R 8.66 a/c OCs PCs, Is SLs MUs, Is (LCIs, XIs)

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*MEC (Liszt)

Ramann, Lina, 1833-1912.
Franz Liszt. Als künstler und mensch. Von L. Ramann ... Leipzig, Breitkopf & Härtel, 1880-94.
2 v. in 3. port. 23cm.
"Chronologisches verzeichnis der kompositionen Franz Liszt's": v. 1, p. [566]-570; v. 2, pt. 1, p. [310]-315; v. 2, pt. 2, p. [502]-527.
"Verzeichnis der gesammelten schriften Liszt's": v. 2, pt. 2, p. [529]-531.
CONTENTS.--bd. 1. Die jahre 1811-1840. 1880.--bd. 2, abth. 1. Virtuosenperiode. Die jahre 1839/40-1847. 1887.--bd. 2, abth. 2. Sammlung und arbeit. Weimar und Rom. Die jahre 1848-1886. 1894.

1. Liszt, Franz, 1811-1886. 2. Liszt, Franz--Bibl.
3-18641
Library of Congress ML410.L7R2 MUSIC DIV.
[a37b1]

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*MKD

Ramann, Lina, 1833-1912.
Liszt-Pädagogium. Klavier-Kompositionen Franz Liszt's, nebst noch unedirten Veränderungen, Zusätzen und Kadenzen nach des Meisters Lehren pädagogisch glossirt, von L. Ramann. (Mit Beiträgen von Aug. Stradal, Berth. Kellermann, Aug. Göllerich, Heinr. Porges, Ida Volckmann, Auguste Rennebaum u.A.) ... Leipzig: Breitkopf & Härtel [introd. 1901]. Publ. pl. nos. 23481-23485. 5 v. in 1. f°.

MUSIC DIV.
140424A. 1. Liszt, Franz, 1811-1886. 2. Piano playing. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 22, 1924

This is a magazine article. Write on slip name, year, vol. No. and page of journal.

Ramann (Lina) 1833-1912
Flachsbart (G.) *MA
Lina Ramann. Ein Gedenkblatt zur Vollendung ihres 70. Lebensjahres. (With portrait.)
(Allgemeine Musik-Zeitung, v.30, no.24/25, pp. 411-12
Charlottenburg, 1903)

Music Div.

This is a magazine article. Write on slip name, year, vol. No. and page of journal.

Ramann (Lina) 1833-1912
Grunsky (K.) *MA
Zu Lina Ramanns 70 Geburtstag (with portrait)
(Neue Musik Zeitung. v. 24, no 15, pp. 190-91.
Stuttgart, 1903)

Music Div.
XX

This is a magazine article. Write on slip name, year, vol. No. and page of journal.

Ramann (Lina) 1833-1912.
Pottgiesser (K.) *MA
Lina Ramann (Zur Feier der Vollendung ihres Siebzigsten Lebensjahres)
(Neue Zeitschrift für Musik. v. 99, no. 26, pp. 365-368.
Leipzig 1903)
with portrait

Music Div.

Ramann, Lina, 1833-1912.
*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. MUSIC DIV. June 22, 1927

Ramann, Lina, 1833-1912
Write on slip, class mark name, vol., page and year of magazine. *MA

"Franz Liszt."
Niecks, Frederick,
L. Ramann's "Franz Liszt."
(Monthly Musical Record. London, 1888. 8°.
v.18, no.210, p.121-123,
no.211, p.145-147.)

Music Div.
form 90 [xi-21-11 pm]

Ramann, Lina, 1833-1912, ed.

Liszt, Franz, 1811-1886. *MG
[Collected works, Literary]
Gesammelte Schriften von Franz Liszt... Bd. 1- Leipzig, Breitkopf & Härtel, 1880-8 v. in illus. (music) 25cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Bd. 2- ed. by L. Ramann. Bd. 1 tr. by La Mara [pseud.]; Bd. 2- by L. Ramann.
Each vol. has also special t.-p.
CONTENTS.--Bd. 1. Friedrich Chopin.--Bd. 2. Essays und Reisebriefe eines Baccalaureus der Tonkunst.--Bd. 3. Dramaturgische Blätter: Abth. 1. Essays über musikalische Bühnenwerke und Bühnenfragen, Komponisten und Darsteller. Abth. 2. Richard
(Continued)

N. Y. P. L. MUSIC DIV. March 28, 1951

Liszt, Franz, 1811-1886. [Collected works, Literary] Gesammelte Schriften von Franz Liszt... (Card 2)

Wagner: Tannhäuser. Lohengrin. Der fliegende Holländer. Das Rheingold.--Bd. 4. Aus den Annalen des Fortschritts.--Bd. 5. Streifzüge.

1. Music--Collected works. 2. Music--Essays. 3. Chopin, Frédéric, 1810-1849. 4. Wagner, Richard, 1813-1883. I. Lipsius, Ida Maria, 1837-1927, tr. II. Ramann, Lina, 1833-1912, ed.
N. Y. P. L. *Card revised* March 28, 1951

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*MG p.v.96

RAMANN, WERNER, 1900-
Der dichterische Stil Richard Wagners in seiner Entwicklung von Rienzi bis Parsifal...von Werner Ramann... Borna-Leipzig: R.Noske, 1929. iii, 26 p. 20½cm.

Teildruck, Inaugural-Dissertation--Jena, 1928.
Lebenslauf.
"Literatur," p. 26.

862840A. 1. Wagner, Richard, 1813-1883. ~~2. Prosody, German.~~

N. Y. P. L. Cards in Public Catalogue MUSIC DIV November 13, 1936

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*MTO

RAMANS, ĢEDERTS, 1927-
[KRĀCES APIET NAV LAIKA]
Krāces apiet nav laika; mūzika simfoniskajam orķestrim pēc O. Vācieša dzejas motīviem. 1970.
score (79 p.) 29cm.

Title also in Russian.
Symphonic poem.
On t.p.: Ģ. Ramans.

1. Symphonic poems. I. Vācietis, Ojārs, 1933-
II. Title.
NN 10.71 e/u OC, I (OAF1) SL X1) MUg, Ig, Ig, IIg (MUI 1, LC1,

Ramati, Roman Haubenstock-

See

Haubenstock-Ramati, Roman, 1919-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [x-18-19 5m]

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*QYN p.v.212

Ramats, Eduards, 1888-
...Balss nostādisanas pamati; dziedātājiem, daiļrunātājiem un skolotājiem. Rīgā: Latvijas vidusskolu skolatāju kooperatīvs, 1933. 47 p. illus. (music.) 17cm.

857825A. 1. ~~Voice, Culture.~~ Singing–Instruction and study. I. Latvijas vidusskolu skolatāju kooperatīvs.
N. Y. P. L.
MUSIC DIV.
December 2, 1936

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*XML-782

RAMBACH, AUGUST JAKOB, 1777-1851.
Kurzgefasste Nachricht von den Verfassern der Lieder im Hamburgischen Gesangbuche. Hamburg, J.A. Meissner, 1843. viii, 38 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,938)

1. Hymn writers--Germany. 2. Hamburgisches Gesangbuch.
NNRX 6.72 g/$_L$ OC PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1) SL

NFV

Rambach, Johann Jakob, 1693–1735.
Johann Jacob Rambachs Poetische Fest-Gedancken von den höchsten Wohlthaten Gottes, zum andern mal verbessert und vermehret heraus gegeben, mit einem Anhange andrer geustlichen Lieder und Gedichte, und einer Vorrede von dem Missbrauch und rechtem Gebrauch der Poesie. Jena: Bey J. F. Rittern, 1727. 173 p. front. 17cm.

With this is bound: Canitz, F. R. L., Freiherr von. Neben-Stunden... Berlin, 1719.

201499B. ~~1. Poetry, Religious.~~ ~~German~~ 1. Songs, Sacred German [?]
N. Y. P. L.
MUSIC DIV.
January 11, 1943

DREXEL 5158 –5159

Rambach (X Max)
Six duets for two violins. Opera VI.
London: Welcker, c17-?, 2 v. f°

Violin I part in Drexel 5158, no.5.
Violin II part in Drexel 5159, no.5.

Violin– Two violins 5158 5159

5158 - 5159
Music Div.

Rambaud, Mireille, comp.

MAMI

FRANCE. Archives nationales. Minutier des notaires parisiens.
Documents du Minutier central concernant l'histoire de l'art, 1700-1750 [par] Mireille Rambaud. Préf. d'André Chamson. Publication réalisée avec le concours de Centre nationale de la recherche scientifique et de la Société de l'histoire de l'art français. Paris, S.E.V.P.E.N. [1964] 1 v. 23cm.

(Continued)

NN I.67r/c (OC)I ODt EDt PC, 1, 2, 3, 4, I SL A, 1, 2, 3, I MU, 4, I (LC1, X1)

2

FRANCE. Archives nationales. Minutier des notaires parisiens. Documents du Minutier central concernant l'histoire de l'art... (Card 2)

Tome I.
At head of title: Ministère d'état chargé des affaires culturelles, Direction des Archives de France, Archives nationales.

1. Art, French--Hist.--Sources. 2. Art, French, 18th cent.--Bibl. 3. Architecture--France--Paris, 18th cent.--Bibl. 4. Musicians--Bibl. I. Rambaud, Mireille, comp. t. 1964.

Rambaud de Vaqueiras.

See

Raimbaut de Vaqueiras, d.1207.

MUSIC DIV

Write on slip words underlined below and class mark — *MFB

Rambeud de Vaqueiras, d. 1207.

Provenzalische Estampida „Kalenda maya", [von] Rambaut de Vaqueiras.

One-part music. Modern clef notation. Provençal and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.6)
History and criticism, 1000–1450.

Music Div.
form 160b [x111-8-35 25m]

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*MFC

Ramberg, Johann Heinrich, 1763–1840?
Galerie zu den Opern: Der Freischütz, Die Zauberflöte, Don Juan, Der Barbier von Sevilla, Der Vampyr. Kupfer nach Heinrich Ramberg. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1935. 10 l., 40 pl. 14½cm.

In portfolio.
Cover-title: Deutsche Opern in Kupfern.
Descriptive note about Ramberg by Max Bührmann, leaf 2-7.

(Continued)

Cards in Public Catalogue
N. Y. P. L.
MUSIC DIV.
February 25, 1937

Ramberg, Johann Heinrich, 1763–1840? Galerie zu den Opern... (Card 2)

No. 86 of 300 copies printed.
"Literatur," recto of leaf 9.

865447A. 1. Weber, Karl Maria, Freiherr von, 1786–1826. Der Freischütz—Iconography. 2. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte—Iconography. 3. Mozart, Wolfgang Amadeus, 1756–1791. Don Giovanni—Iconography. 4. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia—Iconography. 5. Marschner, Heinrich August, 1795–1861. Der Vampyr—Iconography. I. Bührmann, Max. II. Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel. Opera–Iconography.
N. Y. P. L.
May 24, 1937

RAMBERT, MARIE

Classmark *MGTB (ENGLISH)

HASKELL, ARNOLD LIONEL.
THE MARIE RAMBERT BALLET, etc
1930

TEMPORARY CARD

Permanent card removed by TW FOR DANCE

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 116a [x-1-44 24m]

... Ramble on the last love-duet in Richard Strauss's opera "The rose-bearer."

*MNB Grainger Free Settings

Strauss, Richard, 1864–
...Ramble on the last love-duet in Richard Strauss's opera "The rose-bearer," for piano by Percy Aldridge Grainger. [New York: G. Schirmer, Inc., 1928. Publ. pl. no. 33646. 11 p. f°. (Grainger, P. A. Free settings of favorite melodies for piano solo. nr. 4.)

Caption-title.

1. Piano—Transcriptions. 2. Title. 3. Ser.
N. Y. P. L.
Music Dept
December 4, 1928

A ramble among the musicians of Germany. DREXEL 2172

[Holmes (Edward)]
A ramble among the musicians of Germany, giving some account of the operas of Munich, Dresden, Berlin, &c. With remarks upon the Church music, singers, performers and composers... *London: Hunt & Clarke*, 1828. xii, 286 pp. 8°.
——— Another copy.

Music Div.

A ramble among the musicians of Germany. *AMG

[Holmes, Edward,] 1797–1859.
A ramble among the musicians of Germany, giving some account of the operas of Munich, Dresden, Berlin, &c. With remarks upon the church music, singers, performers, and composers; and a sample of the pleasures and inconveniences that await the lover of art on a similar excursion. By a musical professor. London: Whittaker, Treacher, & Co., 1830. 2 p.l., (i)viii–xiv, 286 p. 2. ed. 12°.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Music, Germany. 2. Title.
N. Y. P. L.
January 17, 1920.

Rambler rose (Musical comedy)

See

Jacobi, Victor, 1883-1921.
Rambler rose.

MUSIC DIV.

Rambler Rose

NCOF +

JACOBI, VICTOR, 1883-1921.
[RAMBLER ROSE. LIBRETTO. ENGLISH]
Rambler Rose; an operetta in three acts, book by Harry B. Smith. [New York, Rosenfield, 1917] 50, 56, 35 l. 28cm.

Typescript.
Produced by Charles Frohman at the Empire theatre, New York, Sept. 10, 1917.

1. Drama--Types--Operetta. I. Smith, Harry Bache, 1860-1936. Rambler Rose. II. Title.
NN X 11.58 m//$_P$ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1) T, I, I, II

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*M

Rambosson, Jean Pierre, 1827–1886.
Les harmonies du son et l'histoire des instruments de musique, par J. Rambosson ... Ouvrage illustré de 200 gravures et de 5 planches chromolithographiques. Paris, Firmin-Didot et c^ie^, 1878.

3 p. l., [v]–ix p., 1 l., 582 p. incl. illus., plates. 5 col. pl. (incl. front.) 24cm.

Drexel 2142
Second Copy

CONTENTS.—Origine de la musique, son influence sur le physique et sur le moral.—Acoustique.—Histoire des instruments de musique.—La voix et l'oreille.

~~1. Music, Influence of.~~ 2. ~~Music~~—Acoustics and physics. ~~3. Musical instruments.~~ 4. Voice. 1. Effects of music. 3. Instruments.

Library of Congress
ML3805.R17 9—26025
[35d1]
Cards in Public Catalogue
MUSIC DIV.
Revised-1912

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*MG p.v.59

Rambosson, J[ean Pierre] 1827–1886.
Spécification des diverses influences de la musique sur le physique et sur le moral, par M. J. Rambosson ... Paris, A. Picard, 1877.

39 p. 23cm.

Extrait du Recueil des séances et travaux de l'Académie des sciences morales et politiques.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music, Physical effects of. 2. Music, Influence of.~~
1. Effects of music (Medical, physiological, etc.) 2. Title.

Library of Congress ML3920.R16
Cards in Public Catalogue
MUSIC DIV.
6-19952

Rameau, H.

NAC p.v.352

Mazedier, René.
...Un caprice de la Pompadour; opérette à grand spectacle de Willi Wolff et H. Rameau, dialogue adapté par Henri Falk... Paris: J. Tallandier [1931] 89 p. plates. 24cm. (Collection hebdomadaire: Cinéma-bibliothèque [no.] 462.)

Without music.

761715A. 1. Fiction, French. 2. Pompadour, Jeanne Antoinette (Poisson), marquise de, 1721–1764—Fiction. 3. Louis XV, king of France, 1710–1774—Fiction. I. Falk, Henri. II. Title.
N. Y. P. L.
June 21, 1935

Rameau (Jean François) DREXEL 2148

Diderot (Dénis)
Rameau's Neffe. Ein Dialog. Aus dem Manuscript übersetzt und mit Anmerkungen begleitet von Goethe
Leipzig: G. J. Göschen, 1805. 1 p.l., 480 (1) pp. 16°.

Music Div.

RAMEAU, JEAN PHILIPPE, 1683-1764
Write on slip only words underlined and classmark: *MA

Appia, Édmond.
Une inimitié célèbre.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Juni, p. 252-254)

Rousseau, Jean Jacques, 1712-1778.

npc

Rameau, Jean Philippe, 1683-1764. DREXEL 2148

Diderot (Dénis)
Rameau's Neffe. Ein Dialog. Aus dem Manuscript übersetzt und mit Anmerkungen begleitet von Goethe
Leipzig: G. J. Göschen, 1805. 1 p.l., 480 (1) pp. 16°.

Music Div.

x Rameau, Jean François.

RAMEAU, JEAN PHILIPPE, 1683-1764
* MEC (Rameau)

GIRDLESTONE, CUTHBERT MORTON, 1895-
Jean-Philippe Rameau; his life and work. London, Cassell [1957] viii, 627 p. illus., ports., music. 23cm.

Bibliography, p. 574-587.

1. Rameau, Jean Philippe, 1683-1764.
NN R 3.58 p/ OC PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

RAMEAU, JEAN PHILIPPE, 1683-1764
* MEC (Rameau)

BERTHIER, PAUL, 1884-1953.
Réflexions sur l'art et la vie de Jean-Philippe Rameau (1683-1764). Paris, A. et J. Picard, 1957. 97 p. port. 26cm. (La Vie musicale en France sous les rois Bourbons)

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RAMEAU, JEAN PHILIPPE, 1683-1764
*MYA

Langlais, Jean, 1907-
₍Hommage à Jean-Philippe Rameau₎

Homage to Jean-Philippe Rameau; 6 pieces for organ. Hommage à Jean-Philippe Rameau; 6 pièces for ₍sic₎ orgue. Philadelphia, Elkan-Vogel Co. ₍1965₎
42 p. 31 cm.
Duration: 31 min.

CONTENTS. — Remembrance. — Allegretto. — Meditation. — Evocation.—As a fugue.—United-themes.

1. Organ. 2. Rameau, Jean Philippe, 1683-1764. I. Title.
II. Title: Hommage à Jean-Philippe Rameau.
NN 11.65 g/ OC (OAF I) SL MUg, Ig, Pg, Ig, IIg (MU1 2 (LC1, X1)

RAMEAU, JEAN PHILIPPE--COMPOSITION AND STYLE
*ZB-185 Film Reproduction

BRUNDRETT, GRANT ALLAN, 1929-
Rameau's orchestration. [Evanston, Ill.] 1962. iv, 496 l. music.

Film reproduction. Positive.
Thesis--Northwestern university.
Bibliography, leaf 495.
Vita.

1. Rameau, Jean Philippe-- Composition and style.
NN R 12.65 1/B OC(1b+) PC, 1 SL MU, 1 (UM1, LC1, X1)

Rameau, Jean Philippe -- Composition and style
Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
The orchestration of Jean Phillippe Rameau.

(Monthly Musical Record. London, 1910. 8°. v.40, no.478, p.217-218.)

Music Div.
form ... [v-...]

RAMEAU, JEAN PHILIPPE--COMPOSITION AND STYLE
* MEC (Rameau)-C

Pischner, Hans.
Die Harmonielehre Jean-Philippe Rameaus; ein Beitrag zur Geschichte des musikalischen Denkens. Leipzig, Breitkopf & Härtel, 1963.
364 p. 24 cm.

Issued also as Inaug.-Diss.
Bibliography: p. 328-348.

1. Rameau, Jean Philippe--Composition and style.
NN 12.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764-- DRAMA
D-11 13

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Gentil Bernard, comédie en un acte, en prose, mêlée de vaudevilles, par les citoyens Le Prévôt-d'Iray, et Philipon-la-Madelaine, Accompagnée de notes. Paris, Brunet, [1801] 56 p. 22cm.

"Représentée sur le théâtre du vaudeville, le 1er, nivôse an 9."

(Continued)
NN ** R X 3.59 m/I OC(1b)I PC, 1, 2, 3, I, II SL MUy, 2y 3y, 4y, Iy, IIy (LC1, X1)

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Gentil Bernard... (Card 2)

1. Drama, French. 2. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775--Drama. 3. Rameau, Jean Philippe, 1683-1764--Drama. 4. Vaudevilles--Librettos. Gentil-Bernard. I. Philipon de la Madelaine, Louis, 1734-1818, joint author. II. Title.

RAMEAU, JEAN PHILIPPE--
FAMILY AND ANCESTRY

Write on slip class mark *MAA
name, vol., page and year of magazine.

Laurencie (Lionel de La)
Rameau, son gendre et ses descendants.
(S.I.M. Revue musicale mensuelle v. 7 No. 2. p. 12-23
Paris, 1911)

Music Div.

Rameau, Jean Philippe
Lyon

Write on slip words underlined below and class mark— *MA

Rameau à Lyon (1713-1715)

(Revue musicale de Lyon. Lyon, 1910. 8°. Année 7, p.545-550.)

form 400b [x-20-21 25m] MUSIC DIV.

RAMEAU, JEAN PHILIPPE--LYON

Write on slip words underlined below and class mark— *MA

Vallas, Léon.
Rameau à Lyon.

(Revue musicale de Lyon. Lyon, 1908. 8°. Année 6, p.73-84.)

form 400b [x-20-21 25m] MUSIC DIV.

RAMEAU, JEAN PHILIPPE--ROUSSEAU

Write on slip words underlined below and class mark— *MA +

Kisch, Eve.
Rameau and Rousseau.

(Music and letters. London, 1941. v.22, p.97-114.

Rousseau, Jean Jacques, 1712-1778.

form 400b [viii-15-40 25m] MUSIC DIV

Rameau, Jean Philippe.
Ballets

Write on slip words underlined below and class mark— *MA

Evans, Edwin.
An "old master" of ballet music.

(Dancing times. London, 1942. 1942, Sept., p.587-688. illus.)

npc

form 400b [1-18-42 25m] MUSIC DIV.

Rameau, Jean Philippe,
Ballets

Write on slip words underlined below and class mark— *MA

Hastings, Baird.
Rameau and the separation of ballet and opera.

(American dancer. New York, 1941. 1941, Sept., p.7, 22.

Ballets, 18th cent.

npc

form 400b [iii-25-41 25m] MUSIC DIV.

RAMEAU, JEAN PHILIPPE.
BALLETS

Write on slip, name, year, vol., page of magazine and class mark— *MA

Masson, Paul-Marie.
Le "Ballet héroïque".

(Revue musicale. Paris, 1928. 4°. Année 9, p.132-154.)

Ballet

MUSIC DIV. Music Div.

form 400b [vi-7-29 25m]

Rameau, Jean Philippe, 1683-1764.
"Castor et Pollux

Write on slip, class mark *MA
name, vol., page and year of magazine.

Grovlez, Gabriel
Concerning a performance of "Castor et Pollux"

(Chesterian, London, 1920, 16°
New Series, no.6, p.178-182)

Music Div.

form 400 [v-8-16 ...]

Rameau, Jean Philippe, 1683-1764. Dardanus

Please write on slip, name of journal or series, volume, page and year. *MA

Dacier (E)
L'opéra au xviiie siècle. Les premières représentations du "Dardanus" de Rameau (Novembre-Décembre 1739)
(Revue musicale. v. 3, no. 4, pp. 163-173.

Paris, 1903)

Music Div.

XX

RAMEAU, JEAN PHILIPPE. DARDANUS

Copy only words underlined & classmark— * MA

GIRDLESTONE, CUTHBERT.
Plan for a stage production of Rameau's "Dardanus."
(IN: Music and letters. London. 25cm. v. 40, no. 1 (Jan., 1959) p. 35-43)

1. Rameau, Jean Philippe. Dardanus.
NN 1. 60 p/y OI (MU) (LC2, X1)

RAMEAU, JEAN PHILIPPE,
DARDANUS

Copy only words underlined & classmark— *MA

Masson, Paul Marie, 1882-1954.
Les deux versions du "Dardanus" de Rameau.
(IN: Acta musicologica. Basel. 26cm. v. 26, fasc. 1-2 (Jan.-Juli, 1954) p. 36-48. music)

Bibliographical footnotes.

1. Rameau, Jean Philippe. Dardanus.

NN X 6.55 s/c OC OI MU, 2 (LC2, X1)

Rameau, Jean Philippe,
1683-1764. Dardanus

Write on slip words underlined below and class mark— *MA

Vallas, Léon.
"Dardanus" à Dijon.

(Revue musicale de Lyon. Lyon, 1907. 8°. Année 5, p.297-301.)

form 400b [x-20-21 25m] MUSIC DIV.

RAMEAU, JEAN PHILIPPE. LES INDES GALANTES

Copy only words underlined & classmark— MZA *

Mendia, José Antonio.
Les Indes galantes; la evocación del siglo XVIII con la tecnica del XX en un espectáculo de gran calidad. Les Indes galantes a l'Opéra de Paris, 1952. (IN: Lyra. Buenos Aires. 33cm. Año 10, no.119-121 (oct., 1953) p. [6]-[8] illus.)

1. Rameau, Jean Philippe. Les Indes galantes.

NN R 10.54 a/, OI (MU) 1 (LC2, X1)

MUSIC DIV.

RAMEAU, JEAN PHILIPPE.
KEYBOARD MUSIC

Write on slip words underlined below and class mark— *MA

Dale, Kathleen.
The keyboard music of J.P.Rameau.

(Monthly musical record. London, 1946. 1946, July-Aug., p.127-131.)

npc

form 400b [v-15-46 25m] MUSIC DIV.

RAMEAU, JEAN PHILIPPE.
OPERAS

*ZB-59
Film Reproduction

Ahnell, Emil Gustave, 1925–
The concept of tonality in the operas of Jean-Philippe Rameau. Urbana, Ill. [1957] xiii, 269 l. music.

Film reproduction. Positive.
Thesis — University of Illinois.
Vita.
Bibliography: leaves 233–236.

1. Rameau, Jean Philippe— Operas. 3. Tonality. 4. Modulation.
NN R 9.59 OC(1b*) PC,1 SL

Operas. 2. Rameau, Jean Philippe.
MU,2,3,4 (UM1,LC1,X1)

Rameau, Jean Philippe.
Operas

Write on slip words underlined below and class mark— *MA

Masson, Paul-Marie.
L'entr'acte dramatique dans l'opéra de Rameau.

(Menestrel. Paris, 1930. f°. Année 92, p.209-210.)

form 400b [x-20-21 25m] MUSIC DIV.

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*MNB *MN.

Rameau, Jean Philippe, 1683-1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 18v. in 20, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix]-xxxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*

Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

4. Harpsichord — Trios. 5. Violin — Sextets
10. Viola — Sextets. 11. Chamber music, 18th cent. — Sextets. Concertos — Trios.

1. Collected works. 2. Harpsichord. 3. Chamber music. ~~4. Trios.—Piano, violin and violoncello. 5. Sextets.~~ 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835-1921, editor. 11. Malherbe, Charles Théodore, 1853-1911. 12. Emmanuel, Maurice, 1862- . 13. Teneo, Martial. 14. Indy, Vincent d', 1851- . 15. Debussy, Claude, 1862-1918. 16. Guilmant, Alexandre, 1837-1911. 17. Hahn, Reynaldo, 1874- . 18. Dukas, Paul, 1865- . 19. Chapuis, Auguste ~~Paul Jean Baptiste~~, 1858-1933. 20. Marty, Georges Eugène, 1860-1908. 21. Büsser, Henri ~~Paul~~, 1872-1938.

N. Y. P. L. April 8, 1922.

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*MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[ACANTE ET CÉPHISE. FULL SCORE. FRENCH]
Acante et Céphise. Réalisation de Marc Vaubourgoin. [Paris, E.F.M. Technisonor, c1969]
score (3 v. in 1) 38cm.

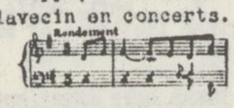
Opera.
Libretto by Marmontel. Cf. Grove, 5th ed.

1. Operas--Full scores. I. Marmontel, Jean François, 1723-1799. Acante et Céphise. II. Title.
NN R 10.71 m/e OC, I (OAF1) SL MU1, Ig, Ig, IIg (LC1, X1)

Rameau, Jean Philippe, 1683-1764.
L'agaçante.

See

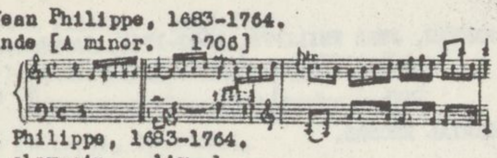
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



Music Div.

Rameau, Jean Philippe, 1683-1764.
Allemande [A minor. 1706]

See

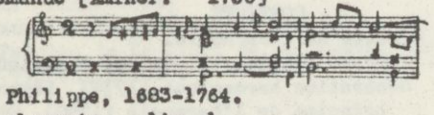


Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv. 1.

Music Div.

Rameau, Jean Philippe, 1683-1764.
2e allemande [Aminor. 1706]

See

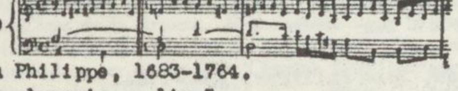


Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv. 1.

Music Div.

Rameau, Jean Philippe, 1683-1764.
Allemande [A minor. 1736]

See

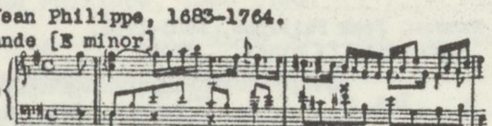


Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.

Music Div.

Rameau, Jean Philippe, 1683-1764.
Allemande [E minor]

See



Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.

Les amants trahis; cantate à deux voix avec acc^t de viole et de clavecin.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.3, p.1-35.)

form 406b [xi-31 25m]

Music Div.

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.

Aquilon et Orithie (Enlèvement d'Orithie): cantate à une voix avec symphonie.

From his: Cantates françoises a voix seule avec simphonie... Livre premier. Se vend à Paris, chez l'auteur [1724?]

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.3, p.36-58.)

form 406b [viii-6-35 25m]

Music Div.

Rameau, Jean Philippe, 1683-1764.
Drei Balletstücke.

See

Rameau, Jean Philippe, 1683-1764.
Operas. Selections, Instr.

Music Div.

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.

Le berger fidèle; cantate à une voix avec symphonie.

From his: Cantates françoises à voix seule avec simphonie... Livre premier. Se vend à Paris, chez l'auteur [1724?]

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.3, p.59-96.)

form 406b [viii-4-35 25m]

Music Div.

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*MP
(French)

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LE BERGER FIDÈLE]
Le berger fidèle. Der treue Schäfer; Kantate für Singstimme (Tenor oder Sopran), zwei Violinen und Basso continuo. Hrsg. von Walter Heinz Bernstein; deutsche Nachdichtung von Martin Remané. Leipzig, Deutscher Verlag für Musik [c1969] score(19 p.) and 3 parts. 30cm.

(Continued)

NN 7.70 l/&OC (OAF1) SL MUg, lg, lg, llg (LC1, X1)

2

Music Div.

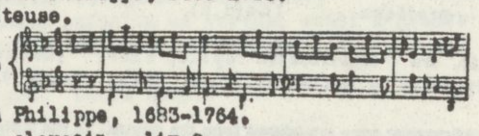
RAMEAU, JEAN PHILIPPE, 1683-1764. [LE BERGER FIDÈLE] Le berger fidèle. (Card 2)

For tenor or soprano, 2 violins and figured bass realized for keyboard instrument; French and German words.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title. II. Title: Der treue Schäfer.

Rameau, Jean Philippe, 1683-1764.
La boiteuse.

See



Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

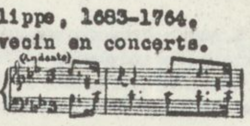
form 406b [xi-13-38 25m]

Music Div.

Rameau, Jean Philippe, 1683-1764.
La boucon.

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



Music Div.

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.
[Castor et Pollux. Full score]
...Castor et Pollux; tragédie en cinq actes et un prologue. Paroles de P.-J. Bernard. Édition révisée par Auguste Chapuis.

"Appendice: Version de la reprise en 1754," [etc.] p.369-443.
"Commentaire bibliographique," signed Charles Malherbe, p.xv-cvii.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.8.)

form 406b [x-31-31 25m]

Music Div.

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*MS

Rameau, Jean Philippe, 1683-1764.
[Castor et Pollux. Vocal score. French]
...Castor et Pollux; tragédie en 5 actes et un prologue. Paroles de P.-J. Bernard... Partition pour chant et piano transcrite par Auguste Chapuis... Paris, A. Durand & fils [1903?] Pl. no. D.&F. 6269. iii,230 p. 28cm. (Bibliothèque des classiques français)
"Extrait des œuvres complètes publiées sous la direction de C. Saint-Saëns."

NN (Continued) MUSIC DIV.

(Over)

Rameau, Jean Philippe, 1683-1764. [Castor et Pollux. Vocal score. French]... (Card 2)

With bookplate of Rosalie Housman.

597725B. 1. Operas—Vocal scores. I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Castor et Pollux. II. Chapuis, Auguste, 1858-1933, arr.

NN

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*ZB-129
Reel #7

Castor et Pollux. Vocal scores

*MN
(Chefs)

Rameau, Jean Philippe, 1683-1764.
...Castor & Pollux; tragédie en cinq actes, paroles de Gentil Bernard. Représentée par l'Académie royale de musique, le 24 octobre 1737. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme à la reprise du 8 janvier 1754, d'ap^s. les manuscrits de la bibliothèque de l'Opéra... Paris: T. Michaelis [1880?]. Publ. pl. no. T. M. 229. 4, 300 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17268A

1. Operas.—Piano and voice. 2. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-75. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.

N. Y. P. L. May 25, 1921.

Rameau, Jean Philippe, 1683-1764

Write on slip words underlined below and class mark — *MZF

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775.
Castor et Pollux, tragedie, représentée par l'Académie royale de musique, l'an 1737. Paroles de Mr Bernard. Musique de Mr Rameau... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 479-538.)

Libretto.

MUSIC DIV.

727597A. 1. Ballet, French. JUILLIARD FOUNDATION FUND.
I. Title. Card revised
N. Y. P. L. February 14, 1940

Rameau, Jean Philippe, 1683-1764.
Castor et Pollux.

Write on slip words underlined below and class mark — *CBGC

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775.
Castor et Pollux, tragédie, mise en musique par Rameau. (In his: Œuvres de Bernard. Paris, 1803. p.[85]-126.)

Libretto. French words.

form 406b [xi-13-38 25m]

Music Div.

Rameau, Jean Philippe, 1683-1764. Castor et Pollux. NKM p.v. 333 no. 2

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775.
Castor et Pollux; tragédie en cinq actes. Poème de P. J. Bernard. Musique de Rameau... [Paris: Imp. de Vaugirard,] 1918. 68 p., front. 24°.

Libretto.
First performed in 1737.

Music div.

1. Drama (French). 2. Rameau, Jean Philippe, 1683-1764. 3. Title.
N. Y. P. L. February 7, 1919.

Mus. Res.
*MZ

RAMEAU, JEAN PHILIPPE, 1683-1764.
[CASTOR ET POLLUX. LIBRETTO. FRENCH]
Castor et Pollux, tragédie représentée, pour la première fois, par l'Académie-Royale de musique le 24 octobre 1737. Reprise le 8 janvier 1754. Et remise au Théâtre le mardi 24 janvier 1764... A Paris, Chés de Lormel, 1764. 48p. 25cm.
Libretto by Pierre Joseph Bernard.

1. Librettos--To 1800. I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-75. Castor et Pollux. II. Title.

NN S 9. 58 m/P OC, I (OAF1) PC, I, II SL MUy, 1y, 1y (LC1, X1)

*MGTZ-Res.
(Castor et Pollux)

RAMEAU, JEAN PHILIPPE, 1683-1764.
[CASTOR ET POLLUX. LIBRETTO. FRENCH]
Castor et Pollux; tragédie... [Le poeme est de M. Bernard; la musique est de Rameau; les ballets sont de la composition de M. de Laval... Paris] De l'imprimerie de Pierre Robert Christophe Ballard, 1770. 64 p. 21cm.
1. Librettos--To 1800. I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Castor et Pollux. II. Laval, Antoine Bandiéri de, 1688-1767. Castor et Pollux. III. Title.
NN 10.68 v/ OC,I,II (OAF1) PC,I,II,III SL MUy,1y,Iy (DC2,LC1, X1)

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*MZ

RAMEAU, JEAN PHILIPPE, 1683-1764.
[CASTOR ET POLLUX. LIBRETTO. FRENCH]
Castor et Pollux, tragédie en cinq actes. Poème de P. J. Bernard. Musique de Rameau. [Paris] 1918. 68 p. 1 illus. 14cm.

I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-75. Castor et Pollux. II. Title.
NN X 2.58 e/ OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1, C1, MUL1)

Rameau, Jean Philippe, 1683 - 1764. Castor et Pollux.
Write on slip words underlined below and class mark — NKM
Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775.
Castor et Pollux...musique de Rameau, arrangée par Candeille. (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. 51-93.)
Libretto. French words.
"Représentée, pour la première fois, le 27 octobre 1737."

MUSIC DIV.
1. Drama, French. I. Candeille, Amélie Julie, 1767-1834. II. Title.
N. Y. P. L. September 24, 1943

Rameau, Jean Philippe, 1683-1764. Castor et Pollux
*MGTZ-Res.
(Christophe et Pierre-Luc)
DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Christophe et Pierre-Luc; parodie de Castor et Pollux en cinq actes, en prose et en vaudevilles. Par M. Despréaux... [Paris] De l'imprimerie de P. R. C. Ballard [1780] 66 p. 20cm.
Libretto; a parody of Rameau's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.
(Continued)
NN 12.68 d/ OC, I (OAF1) PC, 3, II SL MUy, Iy, 2y, 3y, IIy (DC2, LC1, X1, Z3)
2

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Christophe et Pierre-Luc; parodie de Castor et Pollux... (Card 2)
With this is bound the author's: Prologue pour l'ouverture du théatre de Trianon. [Paris] De l'imprimerie de P. R. C. Ballard [1780]

1. Parodies--Operas--Librettos. 2. Vaudevilles--Librettos. Christophe et Pierre-Luc. Crismeau, Jean Philippe. Castor et Pollux--Parodies, travesties, etc. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux. II. Title. 3. Rameau, Jean Philippe. Christophe et Pierre-Luc.

Rameau, Jean Philippe, 1683-1764. Castor et Pollux
*MGTZ-Res.
(Christophe et Pierre-Luc)
DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Christophe et Pierre-Luc; parodie de Castor et Pollux, en cinq actes, en prose et en vaudevilles. Par M. Despreaux... [Paris] De l'imprimerie de P. R. C. Ballard [1780] 66 p. 20cm.
Libretto; a parody of Rameau's opera. Cf Loewenberg.
Music adapted from various sources; tunes indicated.
Imperfect: t.p. mutilated.
(Continued)
NN 12.68 d/ OC, I (OAF1) PC, 3, II SL MUy, Iy, 2y, 3y, IIy (DC2, LC1, X1, Z3)
2

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Christophe et Pierre-Luc; parodie de Castor et Pollux... (Card 2)

1. Parodies--Operas--Librettos. 2. Vaudevilles--Librettos. Christophe et Pierre-Luc. 3. Rameau, Jean Philippe. Castor et Pollux--Parodies, travesties, etc. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux. II. Title.

Rameau, Jean Philippe, 1683-1764.
Castor et Pollux
Mus. Res.
*MN p.v. 26
Le RETOUR de Nantes. Parodies nouvelles... A Paris, Chez Mme. Boivin, Mr. LeClerc, et Mr. Duval, 1738. 8 p. 19cm.
Unacc. melodies.
CONTENTS.--Menuet de Castor et Pollux.--Air de Castor et Pollux.--Air nouveau de Mr. C.
(Continued)
NNR 7.70 w/ OC, I SL MUg, 1g, 2g, Ig (MUS6, MUR1, DC2, LC1, X1, Z1)
2

Le RETOUR de Nantes. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, French--Collections. 2. Parodies--Songs. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux.

DREXEL 2703
Rameau ([Jean Philippe]) 1683-1764.
Code de musique pratique, ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin & l'orgue... *Paris: Imp. Royale*, 1760. 1 p.l., xx, 237 pp., 33 pp. of music, 1 pl. 4°.
Blind - Education in music - France.
Instruction and study - France
Acoustics and physics.
Music Div.

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*XBK-127
Microcopy
RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique; ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin et l'orgue, pour l'accompagnement sur tous les instrumens qui en sont susceptibles, & pour le prélude; avec de nouvelles réflexions sur le principe sonore. Par M. Rameau.
(Continued)
NN R X 6.61 c/ OC, I, II PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II, III (MUF1, LC1, X1)
3

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 2)
Paris, De l'Imprimerie royale, 1760. [Rochester, N.Y., University of Rochester press, 1955] 7 cards 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 1 p.l., xx, 237, 14 p. front. 26cm.
"Lettre à M. D'Alembert": 14 p. at end.
(Continued)

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 3)

1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Acoustics and physics, to 1800. 6. Music--Acoustics and physics. I. Alembert, Jean Le Rond d', 1717-1783. II. Rameau, Jean Philippe, 1683-1764. Lettre à M. D'Alembert. III. Title.

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* MH
RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique. Facsimile of the 1760 Paris ed. New York, Broude bros. [1965] 2 p.l., facsim.: xx, 237 p., music (33 p.), 14 p. illus. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 5)
"Lettre à M. D Alembert"; 14 p. at end.
1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Acoustics and physics, to 1800. 6. Music--Accoustics and physics. I. Series. II. Alembert, Jean Le Rond d', 1717-1783.
NN R 3.66 p/ OC, II (OS)I PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II (LC1, X1, MUF1)

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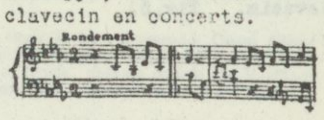
*MH
RAMEAU, JEAN PHILIPPE, 1683-1764.
Complete theoretical writings. Edited by Erwin R. Jacobi. [Rome] American institute of musicology, 1967- . facsim.: v. port., music. 29cm. (v.3: 21 x 29cm.) (American institute of musicology, Rome. Miscellanea. 3)
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL (Continued)
NN R 9.68 e/ OCs, IIs (OS)Is CSR PCs, 1s, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)(MUF1s) [C]

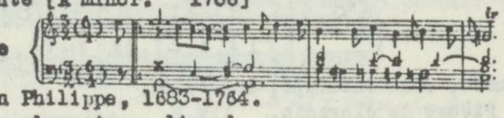
RAMEAU, JEAN PHILIPPE, 1683-1764. Complete theoretical writings. (Card 2)
SERIAL RECORD.

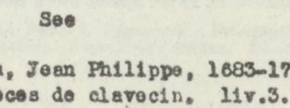
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Series. II. Jacobi, Erwin R., ed.

Rameau, Jean Philippe, 1683-1764. Complete theoretical writings. (Cont.)
*MH
CONTENTS
Vol. 1. Traité de l'harmonie.
Vol. 2. Nouveau système de musique théorique (1726)
Vol. 3. Génération harmonique (1737) Démonstration du principe de l'harmonie (1750) Observations sur notre instinct pour la musique (1754)
Vol. 4. Code de musique pratique...avec de Nouvelles Réflexions sur le principe sonore (1760). Lettre à M. d'Alembert. Origines des sciences.
Vol. 5. Minor works (1732-1761)
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Rameau, Jean Philippe, 1683-1764.
La coulicam.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.


Music Div.

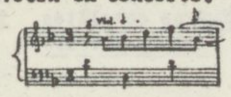
Rameau, Jean Philippe, 1683-1764.
Courante [A minor. 1706]
See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv. 1.
Music Div.

Rameau, Jean Philippe, 1683-1764.
Courante [A minor. 1736]
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.

Music Div.

Rameau, Jean Philippe, 1683-1764.
Courante [E minor]
See

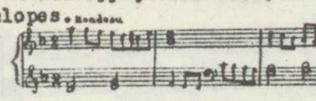
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.
Music Div.

Rameau, Jean Philippe, 1683-1764.
La Cupis.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



Music Div.

Rameau, Jean Philippe, 1683-1764.
Les cyclopes.



See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.

Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Dardanus. Full score]
...Dardanus; tragédie lyrique, en cinq actes et un prologue. Paroles de Le Clerc de la Bruère. Édition révisée par Vincent d'Indy.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.10-10a.)

form 404b [x-24-31 25m] Music Div.

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*ZB-129 Reel #7 *MN (Chefs)

‹Dardanus. Vocal score›
Rameau, Jean Philippe, 1683–1764.
...Dardanus; tragédie lyrique en cinq actes et un prologue, paroles de Le Clerc de la Bruère. Représentée pour la première fois à l'Académie royale de musique le 19 9bre 1739. Reconstituée et réduite pour piano et chant, par Charles Poisot, d'après les éditions originales de 1739 et de 1744... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 749. 3, 354 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

1728sA Music Div.
1. Operas.—Piano and voice. 2. Leclerc de La Bruère, Charles Antoine, 1714–54. 3. Poisot, Charles Émile, 1822–1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

DREXEL 5115

Rameau, Jean Philippe, 1683-1764.
‹Dardanus. Rigaudon de Dardanus, opera; de J. Ph. Rameau.
‹Piano and violin.› 2 pts. in 2 v.
(In: Concert (de) au salon... Braunschweig, c18--, f°. ‹No. 56.›)

Violin and piano—To 1800. Music Div.

Rameau,Jean Philippe,1683-1764.
Dardanus.Libretto.French *MGTZ-Res. (Dardanus)
[LECLERC DE LA BRUÈRE, CHARLES ANTOINE] 1714-1754.
Dardanus, tragedie représentée pour la premiere fois, par l'Academie royale de musique, le jeudy dix-neuf novembre 1739. Nouvelle edition, remise au théâtre, le mardi 21 avril 1744. A Paris, De l'imprimerie de Jean-Baptiste-Christophe Ballard, 1744. xii, 47 p. 28cm.

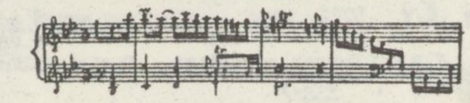
(Continued)
NN S4.70 1/i OC, I, II PC, I, II SL MUy, I/ (LC1, X1, DC2) 2

[LECLERC DE LA BRUÈRE, CHARLES ANTOINE] 1714-1754. Dardanus... (Card 2)

Libretto.
Music by Rameau.

I. Rameau, Jean Philippe, 1683-1764. Dardanus. Libretto. French. II. Title.

Rameau, Jean Philippe, 1683-1764.
La dauphine.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.



Music Div.

DREXEL 3143

Rameau (Jean Philippe)
Démonstration du principe de l'harmonie . . . *Paris: Durand*, 1750. xxxiii, xlvii, 112 pp., sl., 5 diagr. 8°. (12°.)

*ZB-10
Film reproduction

Harmony
Theory

Music Div.

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*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Demonstration du principe de l'harmonie. Facsimile of the 1750 Paris ed. New York, Broude bros. [1965] 3 p.l., facsim.: 112 p., 5 fold. tables. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 4)

1. Harmony. 2. Harmony, to 1800. 3. Music--Accoustics and physics. 4. Accoustics and physics, to 1800. I. Series.
NN R 3.66 a/c OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, MUF1, X1)

Write on slip words underlined below and class mark— *MH

Rameau, Jean Philippe, 1683–1764.
...Démonstration du principe de l'harmonie servant de base à tout l'art musical, théorique et pratique, Paris, 1750; in Übersetzung und mit einer Einleitung und Anmerkungen herausgegeben von Elisabeth Lesser. Wolfenbüttel: G. Kallmeyer, 1930. 83 p. 4 tables. 12°. (Quellenschriften der Musiktheorie. [Nr.] 1.)

Title of German translation: Darstellung des Prinzips der Harmonie als Grundlage aller theoretischen und praktischen Musik.
Facsimile of t.-p. of 1750 German edition included.
Bibliography, p. 84.
Cards in Public Catalog.

566933A. 1. Harmony. I. Lesser, Elisabeth, translator. II. Ser.
N. Y. P. L. February 9, 1932

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Deus noster refugium. Orch.acc.]
Deus noster refugium et virtus; motet à grands choeurs, soli, orgue et orchestre.

Full score. Latin words.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.5, p.7-78.)

form 404b [x-24-31 25m] Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1693-1764, supposed composer.
Diane et Actéon; cantate à une voix avec symphonie.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.3, p.154-171.)

form 404b [viii-8-33 25m] Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Diligam Te. Orch.acc.]
Diligam Te, Domine; motet à grands choeurs, soli, organ et orchestre.

Full score. Latin words.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.5, p.79-147.)

form 404b [x-24-31 25m] Music Div.

‹Dardanus. Suite 1-2› *MTO p.v.3

Rameau, Jean Philippe, 1683–1764.
...Dardanus; airs de ballet pour orchestre. Révision par Vincent d'Indy. Suite 1–2. Partition d'orchestre... Paris: A. Durand & fils, [1905]. Publ. pl. no. D. & F. 6611, 6613. 2 v. in 1. 4°.

Full score.
At head of title: Jean-Philippe Rameau. Œuvres complètes publiées sous la direction de C. Saint-Saëns.

MUSIC DIV
455217A. 1. Orchestra, Full—Suites. 2. Indy, Vincent d', 1851– , editor. 3. Title.
N. Y. P. L. January 24, 1930

Rameau, Jean Philippe, 1683-1764.
Les dieux d'Égypte.
See
Rameau, Jean Philippe, 1683-1764.
Les fêtes de l'Hymen et de l'Amour.

Music Div.

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*XBK-128 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Dissertation sur les differentes méthodes d'accompagnement pour le clavecin, ou pour l'orgue; avec le plan d'une nouvelle méthode, établie sur une méchanique des doigts, que fournit la succession fondamentale de l'harmonie, et a l'aide de laquelle on peut devenir sçavant compositeur, & habile accompagnateur, même sans sçavoir lire la musique.

(Continued)
NN R X 6.61 e/ OC PC, 1, 3 SL MU, 2, 4, I (MUF1, LC1, X1) 3

RAMEAU, JEAN PHILIPPE, 1683-1764. Dissertation sur les differentes méthodes d'accompagnement pour le clavecin... (Card 2)

Par M. Rameau ... Paris, Chez le Sieur Bailleux [1732] Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

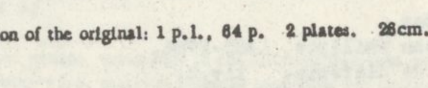
(Continued)

RAMEAU, JEAN PHILIPPE, 1683-1764. Dissertation sur les differentes méthodes d'accompagnement pour le clavecin... (Card 3)

Collation of the original: 1 p.l., 64 p. 2 plates. 26cm.

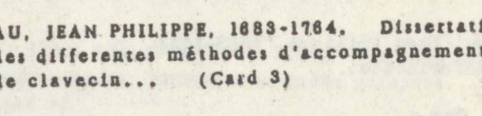
1. Harmony. 2. Harmony, to 1800. 3. Musical accompaniment. 4. Accompaniment. I. Title.

Rameau, Jean Philippe, 1683-1764.
L'égyptienne.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.



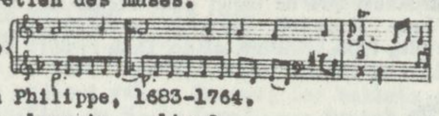
Music Div.

Rameau, Jean Philippe, 1683-1764.
L'enharmonique.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.



Music Div.

Rameau, Jean Philippe, 1683-1764.
L'entrétien des muses.

See 

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

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*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Erreurs sur la musique dans l'Encyclopédie. A facsimile of the Paris 1755 edition. New York, Broude bros. [1969] 124 p. 21cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 137)

1. Encyclopédie, ou Dictionnaire raisonné. 1751-65. 2. Harmony, to 1800. 3. Harmony. I. Series.

NN R 5.70 e/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (MUFI, LC1, X1)

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*XBK-1
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Extrait d'une reponse de M. Rameau a. M. Euler, sur l'identité des octaves, d'où résultent des vérités d'autant plus curieuses qu'elles n'ont pas encore été soupçonnées. A Paris, Chez Durand, libraire, 1753 [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5x12.5cm.

(Continued)

NN R X 3.58 g/, OC PC, 1, 2, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

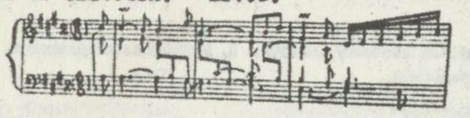
RAMEAU, JEAN PHILIPPE, 1683-1764. Extrait d'une reponse de M. Rameau a M. Euler... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: [4], 41 p. illus. (music) 19cm.

1. Musical intervals and scales. 2. Harmony. 3. Intervals and scales, to 1800. 4. Harmony, to 1800. 5. Polemics. 6. Euler, Leonhard, 1707-1783. Tentamen novae theoriae musicae...

Rameau, Jean Philippe, 1683-1764.
Fanfarinette.

See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.



Music Div.

Mus. Res.
*MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour, ou Les dieux d'Egypte, ballet heroique, mis en musique par M. Rameau. Représenté pour la première fois sur le grand Théatre de Versailles le 15. mars 1747 & par l'Académie royale de musique, le 5. novembre 1748... Paris, Chez l'auteur [ca. 1749] 144 p. 25 x 33cm.

(Continued)

NN 1, 61 a/, OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MURI, LC1, X1, Z3)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour... (Card 2)

The libretto is by L. de Cahusac.

1. Operas--Full scores. 2. Ballets--To 1800. 3. Ballets, with voices--Full scores. I. Cahusac, Louis de, 1706-1759. Les festes de l'Hymen et de L'Amour. II. Title. III. Title: Les dieux d'Egypte.

Write on slip words underlined below and class mark— *LNB

Rameau, Jean Philippe, 1683-1764.
[Les fêtes d'Hébé. Full score]
...Les fêtes d'Hébé; ou, Les talents lyriques, ballet en trois actes et un prologue. Paroles de Cauthier de Mont-d'Orge. Édition révisée par Alexandre Guilmant.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.9.)

form 406b [x-3-21 25m] Music Div.

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*ZB-129
Reel #7

*MN
(Chefs)

Les fêtes d'Hébé. Vocal score
Rameau, Jean Philippe, 1683-1764.
...Les festes d'Hébé; opéra-ballet en 3 entrées et un prologue, paroles de G. de Mondorge. Représenté par l'Académie royale de musique le 21 mai 1739. Reconstitué et réduit pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Théâtre de l'Opéra... Paris: T. Michaelis [1880?]. Publ. pl. no. T. M. 280. 3, 281 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

1. Operas.—Piano and voice. 2. Gautier de Montdorge, Antoine, Les festes... 2. Mondorge, Antoine Gaultier Du Faure de, 1826-90, editor. 3. Lajarte, Théodore Édouard 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

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*MTO p.v.3

Les fêtes d'Hébé. Selections, Instr.
Rameau, Jean Philippe, 1683-1764.
Musette et Tambourin des Fêtes d'Hébé de Rameau. Orchestration de J. B. Wekerlin. Paris: Durand, Schœnewerk & Cie. [, ca. 1881.] Publ. pl. no. D. S. & Cie. 2917. 16 p. 4°.

Full score.
Caption-title.

MUSIC DIV

455217A. 1. Orchestra, Full—Mise. score—Arr. 2. Weckerlin, Jean Baptiste Théodore, 1821-1910, arranger. 3. Title: Fêtes d'Hébé.
N. Y. P. L. January 24, 1930

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*MTC

Rameau, Jean Philippe, 1683-1764.
[LES FÊTES D'HEBE. SUITE]
Les fêtes d'Hébé; divertissement. Révision et orchestration par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1964]
miniature score (60 p.) 23 cm. (Les Musiciens de Versailles.)

(Continued)

NN 12.65 l/ OC, I (OS)II (OAFI) SL MUg, lg, 2g, Ig (MUI 4)
(DC2, LC1, X1) [NSCM]

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FETES D'HEBE, SUITE] Les fêtes d'Hebe... (Card 2)

Collection Fernand Oubradous.
Rearr. for orchestra.

1. Suites (Orchestra)--To 1800. 2. Ballets (Orchestra)--Suites, etc.--To 1800. I. Oubradous, Fernand, 1903- , arr. II. Les musiciens de Versailles.

Write on slip words underlined below and class mark— *LNB

Rameau, Jean Philippe, 1683-1764.
[Les fêtes de l'Hymen et de l'Amour. Full score]
...Les fêtes de l'Hymen et de l'Amour; ou, Les dieux d'Égypte, ballet héroïque en trois entrées et un prologue. Paroles de L. de Cahusac. Édition revisée par Reynaldo Hahn.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.15.)

form 406b [x-3-21 25m] Music Div.

Write on slip words underlined below and class mark— *LNB

Rameau, Jean Philippe, 1683-1764.
[Les fêtes de Polymnie. Full score]
...Les fêtes de Polymnie; ballet héroïque en trois entrées et un prologue. Paroles de L. de Cahusac. Édition révisée par Claude Debussy.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.13.)

form 406b [x-3-21 25m] Music Div.

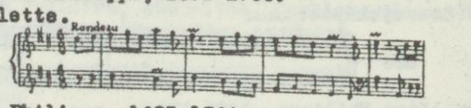
Write on slip words underlined below and class mark— *LNB

Rameau, Jean Philippe, 1683-1764.
[Les fêtes de Ramire. Full score]
...Les fêtes de Ramire: opéra-ballet en un acte, paroles de Voltaire.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.11, p.151-165.)

form 406b [x-3-21 25m] Music Div.

Rameau, Jean Philippe, 1683-1764.
La follette.

See 

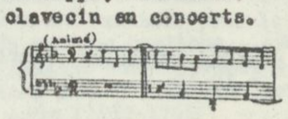
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Rameau, Jean Philippe, 1683-1764.
La Forqueray.

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



Music Div.

Write on slip words underlined below and class mark— *MYK

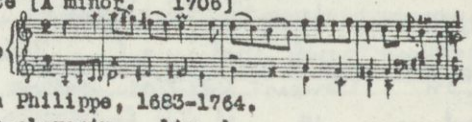
Rameau, Jean Philippe, 1683-1764.
Gavotte.

Score: violin & piano. Violin part.

(In: Burmester, Willy, ed. Pieces by old masters. New York: G.Schirmer, Inc. [c1904-07] v.1, no.3.)

form 406b [viii-6-35 25m]

Rameau, Jean Philippe, 1683-1764.
Gavotte [A minor. 1706]

See 

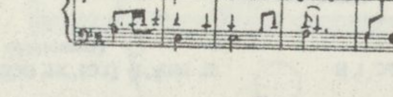
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv. 1.

Music Div.

Rameau, Jean Philippe, 1683-1764.
Gavotte [A minor, 1736]

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.



Music Div.

7*MI

Rameau (Jean Philippe.)
Génération harmonique; ou, Traité de musique théorique et pratique.
Paris: 1737. 8°

Harmony

Music Div.

DREXEL 3142

Rameau (Jean Philippe)
Génération harmonique; ou, Traité de musique théorique et pratique. *Paris: Prault*, 1737. 8 p.l., 201, (17) pp., 12 diagr. 8°.

Harmony

Music Div.

Write on slip words underlined below and class mark— *MA

Rameau, Jean Philippe, 1683-1764.
[La guirlande. Selections, Vocal]
La guirlande. Ballet pastoral en un acte.

Contains air "Peut-on être à la fois" and ariette "Ranimez-vous avec ma flamme" from scene 1.

(In: La Revue musicale. Paris, 1903. v.3, supplement, p.33-38.)

form 400b [x-21-24 25m] Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Les Indes galantes. Full score]
Les Indes galantes; ballet héroïque en trois entrées et un prologue avec une nouvelle entrée. Paroles de Fuzelier. Edition revisée par Paul Dukas.

"Comment bibliographique," signed Charles Malherbe, p.ix-ci.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.7.)

form 400b [x-21-21 25m] Music Div.

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*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Génération harmonique. New York, Broude bros. [1966] 1 v.(various pagings) illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature.6)

"Facsimile of the 1737 Paris edition."

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Series.
NN R 7.67 1/OC (OS)I PC,1,3,I SL MU,2,4,I ST,3 (LC1,X1)

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Hippolyte et Aricie. Full score]
...Hippolyte et Aricie; tragédie en cinq actes et un prologue. Paroles de l'abbé Pellegrin. Edition revisée par Vincent d'Indy.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.6.)

form 400b [x-21-21 25m] Music Div.

Les Indes galantes. Vocal scores *ZB-129 Reel #7

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.
...Les Indes galantes; ballet héroïque en 4 concerts et 1 nouvelle entrée. Paroles de Fuzelier. Représenté pour la 1re fois à l'Académie royale de musique le mardi, 23 août 1735. Reconstitué et réduit pour piano et chant, par Charles Poisot, d'après la partition originale, publiée par l'auteur... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 940. 14, 309 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pugin.

MUSIC DIV.

17250A
1. Operas.—Piano and voice. 2. Fuzelier, Louis, 1672-1752. 3. Poisot, Charles Émile, 1822-1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

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*XBK-129
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Generation harmonique, ou, Traité de musique Theorique et pratique. Par M. Rameau. Paris, Chez Prault fils, 1737. [Rochester, N.Y. University of Rochester press, 1955] 6 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 6.61 e/OC PC, 1, 3 SL MU, 2, 4, I (MUFI, LCI, XI)

2

Hippolyte et Aricie. Vocal scores *ZB-129 Reel #7

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.
...Hippolyte et Aricie; tragédie lyrique en 5 actes & un prologue, paroles de l'abbé Pellegrin. Représentée pour la première fois par l'Académie royale de musique le jeudi 1er octobre 1733. Reconstituée et réduite pour piano et chant, par Charles Poisot. Édition conforme à la partition d'orchestre gravée par de Gland, revue par l'auteur... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 919. 4, 324 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17252A
1. Operas.—Piano and voice. 2. Pellegrin, Simon Joseph, 1663-1745. 3. Poisot, Charles Émile, 1822-1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Write on slip words underlined and classmark.

Mus Res
*MZF

Rameau, Jean Philippe, 1683-1764.
Les Indes galantes. Libretto. French.

In: Recueil general des opéras. Paris. 1745. Tome 16, p. 77-144.

RAMEAU, JEAN PHILIPPE, 1683-1764. Generation harmonique... (Card 2)

Collation of the original: 8 p.l., 201 [i.e. 227], [17] p. 12 plates (incl. music). 20cm.
Pages 226 and 227 numbered 208 and 201 respectively.

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Title.

Hippolyte et Aricie. Suite 1-2

*MTO p.v.3

Rameau, Jean Philippe, 1683-1764.
...Hippolyte et Aricie: airs de ballet pour orchestre. Révision par Vincent d'Indy. Suite 1-2... Partition d'orchestre... Paris: A. Durand & fils[, 1902]. Publ. pl. no. D. & F. 6008, 6010. 2 v. in 1. 4°.

Full score.
At head of title: Jean-Philippe Rameau. Œuvres complètes publiées sous la direction de C. Saint-Saëns.

MUSIC DIV

455217A. 1. Orchestra, Full—Suites. 2. Indy, Vincent d', 1851- , editor. 3. Title.
N. Y. P. L. January 24, 1930

Mus. Res.
*MS

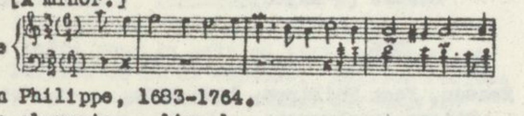
RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES INDES GALANTES. SKELETON SCORE. FRENCH]
Les Indes galantes; balet reduit a quatre grands concerts: avec une nouvelle entrée complette. Par Monsieur Rameau ... Paris, Chez M. Boivin [ca. 1735] 226 p. 24 x 33cm.

Libretto by L. Fuzelier.
First performed 1735.

(Continued)

NN R 5.61 e/OC, I (OAFI) SL MUg, Ig, Ig, IIg (MURI, LCI, XI, Z3)

2

Rameau, Jean Philippe, 1683-1764.
Gigue [A minor.]
See 
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv. 1.

Music Div.

Rameau, Jean Philippe, 1683-1764

Write on slip words underlined below and class mark—
*MZF

Pellegrin, Simon Joseph, 1663-1745.
Hipolyte et Aricie, tragedie, représentée par l'Académie royale de musique, l'an 1733. Paroles de M. Pellegrin. Musique de M. Rameau... (In: Recueil general des opera. Paris, 1739. 15cm. Tome 15, p. 311-380.)

Libretto.

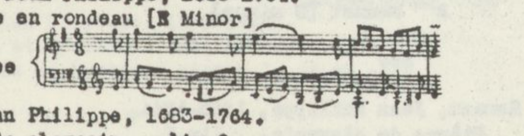
MUSIC DIV.
Juilliard Foundation Fund.

727596A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 2, 1940

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES INDES GALANTES. SKELETON SCORE. FRENCH] Les Indes galantes... (Card 2)

First printed version, subsequent to and different from first performance in several respects— i.e. material included (omissions and additions) transpositions, etc.
Instrumental sections playable on a harpsichord or other instruments. — cf. Pref.

1. Ballets--To 1800. I. Fuzelier, Louis, 1672-1752.
Les Indes galantes.

Rameau, Jean Philippe, 1683-1764.
Gigue en rondeau [E Minor]
See 
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Rameau, Jean Philippe, 1683-1764. Hippolyte et Aricie. NKP
See:
Pellegrin ( ) abbé.
Hippolyte et Aricie: tragédie en cinq actes et un prologue. Poème de l'abbé Pellegrin. Musique de Rameau.
Paris: P.V. Stock, 1908. 58p.
12°

Music Div.

Les Indes galantes. Suite 1-2

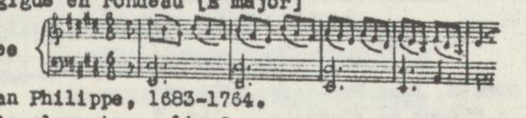
*MTO p.v.3

Rameau, Jean Philippe, 1683-1764.
...Les Indes galantes: airs de ballet pour orchestre. Révision par Paul Dukas. Suite 1-2. Partition d'orchestre... Paris: A. Durand & fils[, 1902]. Publ. pl. no. D. & F. 6100-6101. 2 v. in 1. 4°.

Full score.
At head of title: Jean-Philippe Rameau. Œuvres complètes publiées sous la direction de C. Saint-Saëns.

MUSIC DIV

455217A. 1. Orchestra, Full—Suites. 2. Dukas, Paul, 1865- , editor. 3. Title.
N. Y. P. L. January 24, 1930

Rameau, Jean Philippe, 1683-1764.
2me gigue en rondeau [E major]
See 
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[In convertendo. Orch.acc.]
In convertendo; motet à grands choeurs, soli, orgue et orchestre.

"Appendice... Facti sumus laetantes, duo (orchestration primitive); Laudate nomen Dei, récit et choeur (orchestration primitive); Début du motet (variante); Coupure faite dans le choeur final," p.88-111.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v. 4, p.1-111.)

form 400b [x-21-21 25m] Music Div.

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*MZ

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES INDES GALANTES. LIBRETTO. FRENCH]
Les Indes galantes; opéra ballet en quatre entrées et un prologue. Révision musicale de Paul Dukas et Henri Busser. Livret de Fuselier. Préludes parlés de René Fauchois. Représentées pour la première fois en 1735, et reprises au Théâtre national de l'opéra le 18 juin 1952. [Paris, Billaudot, 1954] 48 p. 19cm. (Librairie théâtrale)

Caption title.

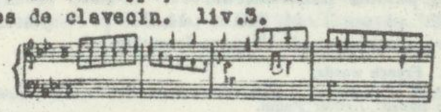
(Continued)

NN I, 69 d/OC, I, II (OAFI) SL PC, I, II, III MUy, Iy, Iy, IIy (LCI, XI)

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES INDES GALANTES. LIBRETTO. FRENCH] Les Indes galantes... (Card 2)

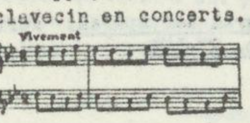
~~1. Ballet. Les Indes galantes~~ I. Fuzelier, Louis, 1672-1752. Les Indes galantes. II. Fauchois, René, 1882- , Les Indes galantes. III. Title.

Rameau, Jean Philippe, 1683-1764.
L'indifférente.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.



Music Div.

Rameau, Jean Philippe, 1683-1764.
L'indiscrète.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



Music Div.

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*MP box

Rameau, Jean Philippe, 1683-1764.
..."It was a lover and his lass," rigaudon [by] J. P. Rameau... London: Augener Ltd. [189-?] Publ. pl. no. 9931 d. 7 p. 28½cm. (Augener's edition. no. 4040.)

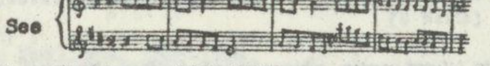
Duet for soprano and alto with piano acc.
"Arranged and adapted to words by Shakespeare by H. Heale."
At head of title: 12 dance tunes.

CARNEGIE CORPORATION OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Rigaudons—Piano. I. Shakespeare, William. Plays. As you like it. II. Heale, Helene, 1855– arr.

N. Y. P. L. January 11, 1937

Rameau, Jean Philippe, 1683-1764.
La joyeuse.
See



Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Write on slip words underlined below and class mark — *LNB

Rameau, Jean Philippe, 1683-1764.

Laboravi; motet pour choeur avec acc^t d'orgue.

Latin words; music for 5 mixed voices with keyboard accompaniment (realized from figured bass).

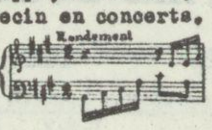
(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.5, p.1-6.)

Music Div.

Rameau, Jean Philippe, 1683-1764.
La Laborde.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.

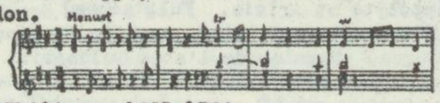
Music Div.

Rameau, Jean Philippe, 1683-1764.
La LaPoplinière.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



Music Div.

Rameau, Jean Philippe, 1683-1764.
Le lardon.
See



Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.

Music Div.

DREXEL 2703.

[Rameau (Jean Philippe)]
Lettre à M. d'Alembert, sur ses opinions en musique, insérées dans les articles Fondamental & Gamme de l'Encyclopédie. n. p., n. d. 14 pp. 4°.
Bd. with his Code de musique pratique. Paris, 1760. 4°.

Polemics
Sound
Harmonics

Music Div.

Rameau, Jean Philippe, 1683-1764.
Lettre à M.D'Alembert

*XBK-127
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique; ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin et l'orgue, pour l'accompagnement sur tous les instruments qui en sont susceptibles, & pour le prélude; avec de nouvelles réflexions sur le principe sonore. Par M. Rameau.

(Continued)

NN R X 6.61 e/OC, I, II PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II, III (MUFI, LCI, XI) 3

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 2)

Paris, De l'Imprimerie royale, 1760. [Rochester, N.Y., University of Rochester press, 1955] 7 cards 7.5 x 12.5cm.

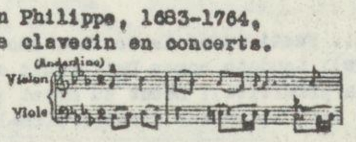
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 1 p. l., xx, 237, 14 p. front. 26cm.
"Lettre à M.D'Alembert": 14 p. at end.

(Continued)

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 3)

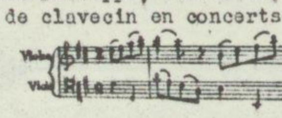
1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Acoustics and physics, to 1800. 6. Music--Acoustics and physics. I. Alembert, Jean Le Rond d', 1717-1783. II. Rameau, Jean Philippe, 1683-1764. Lettre à M. D'Alembert. III. Title.

Rameau, Jean Philippe, 1683-1764.
La Livri.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



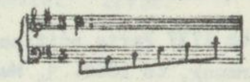
Music Div.

Rameau, Jean Philippe, 1683-1764.
La Marais.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



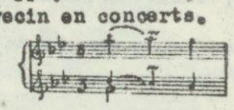
Music Div.

Rameau, Jean Philippe, 1683-1764.
1er menuet.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



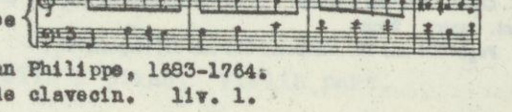
Music Div.

Rameau, Jean Philippe, 1683-1764.
2e menuet.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



Music Div.

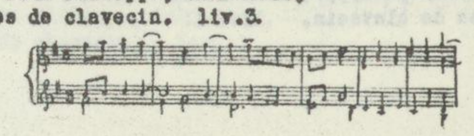
Rameau, Jean Philippe, 1683-1764.
Menuet [A minor]
See



Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv. 1.

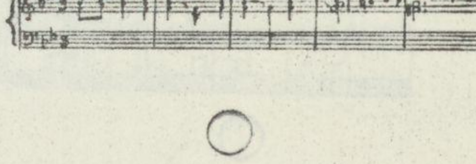
Music Div.

Rameau, Jean Philippe, 1683-1764.
Menuet [G major]
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.



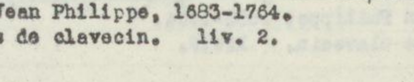
Music Div.

Rameau, Jean Philippe, 1683-1764.
2me menuet [G minor]
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.



Music Div.

Rameau, Jean Philippe, 1683-1764.
Menuet en rondeau [C major]
See



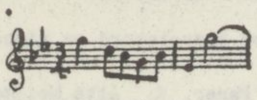
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv. 2.

Music Div.

*MN
Mus. For.1.

Rameau, Jean Philippe, 1683-1764.

Menuett aus "Zoroastre".

For piano. 

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.8. ·Musikalische Formen in historischen Reihen. Bd. 1.)

MUSIC DIV.

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*MN
Lose 44

Rameau, Jean Philippe, 1683-1764.

Zwei Menuette für die Laute notiert (auch für Flöte und Bratsche)...

Arranged for lute (or flute and viola).
First minuet from his Premier livre de pièces de clavecin, 1706; second, from his Pièces de clavecin, 1724.
"Aus: Die Musikantengilde 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 44 [p.2])

1. Lute—To 1800. 2. Flu and viola—To 1800. 3. Viola and flute—To 1800. 4. Minuets—Lute. Music Div.

Write on slip words underlined below and class mark— *MNB

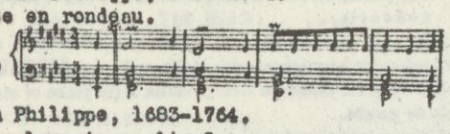
Rameau, Jean Philippe, 1683-1764.

La musette; cantate à une voix.

With keyboard (realized from figured bass) accompaniment.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.3, p.97-107.)

Form 109b [viii-6-35 25m] Music Div.

Rameau, Jean Philippe, 1683-1764.
Musette en rondeau.
See 
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Naïs. Full score]
...Naïs: opéra pour la paix en trois actes et un prologue. Paroles de L. de Cahusac. Édition revisée par Reynaldo Hahn, commentaire rédigé par Maurice Emmanuel et Martial Teneo.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.18.)

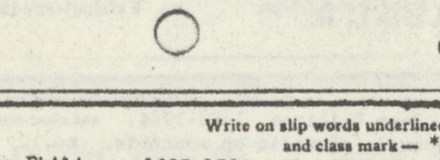
Form 109b [x-21-31 25m] Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Nélée et Myrthis. Full score]
...Nélée et Myrthis: pastorale en un acte.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.11, p.167-255.)

Form 109b [x-21-31 25m] Music Div.

Rameau, Jean Philippe, 1683-1764.
Les niais de Sologne.
See 
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

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*MI

Rameau, Jean Philippe, 1683-1764.
Nouveau système de musique theorique, où l'on découvre le principe de toutes les regles necessaires à la pratique, pour servir d'introduction au Traité de l'harmonie; par Monsieur Rameau... Paris, De l'impr. de J. B. C. Ballard, 1726.

viij, 114, 16 p. ~~2 fold. tab.~~ 25½ x 19½cm. ~~With his Traité de l'harmonie. Paris, 1722.~~

1. Harmony. 2. Music—Acoustics and physics.
JUILLIARD FOUNDATION FUND
[28d1] 9-13455
Library of Congress MT50.A2R17 Music Dept

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*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouveau systeme de musique theorique. Facsimile of the 1726 Paris ed. New York, Broude bros. [1965]
3 p.l., facsim.: viii, 114 p., 1 fold. table. music. 26cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 7)

1. Harmony. 2. Music--Accoustics and physics. 3. Harmony, to 1800. 4. Accoustics and physics, to 1800. I. Series.
NN R 3.66 a/a OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, MUF1, X1)

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*XBK-126
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouveau système de musique theorique, où l'on découvre le principe de toutes les regles necessaires à la pratique, pour servir d'introduction au Traite de l'harmonie; Par Monsieur Rameau ... Paris, De l'imprimerie de J.B.C. Ballard 1726. [Rochester, N.Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

(Continued)
NN R X 6.61 e/OC PC, 1, 2 SL MU, 3, 4 (MUF1, LC1, X1) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. Nouveau système de musique theorique... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: vii, 114, [6] p. 2 fold tables. 26cm.

1. Harmony. 2. Music--Acoustics and physics. 3. Harmony, to 1800. 4. Acoustics and physics, to 1800.

DREXEL 3144

Rameau (Jean Philippe)
Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie... Paris: Durand, 1752.
2 p.l., 85, (2) pp. 4°. (12°.)

Harmony
Theory
Music Div.

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*XBK-130
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie, servant de base à tout l'art musical théorique et pratique. Paris, Chez Durand, 1752. [Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music

(Continued)
NN R X 6.61 e/OC PC, 1, 3 SL MU, 2, 4, I (MUF1, LC1, X1) 2

Form 109b [x-21-31 25m] Music Div.

RAMEAU, JEAN PHILIPPE, 1683-1764. Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie... (Card 2)

library, Eastman school of music.
Collation of the original: 2 p.l., 85, [1] p., 1 l. 19cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Title.

Music Div.

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*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouvelles réflexions sur sa démonstration du principe de l'harmonie. A facsimile of the Paris 1752 edition. New York, Broude bros. [1969]
85 p. 21cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 138)

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Series.
NN R 5.70 e/l OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (MUF1, LC1, X1)

DREXEL 21824
Reserve

Rameau (Jean Philippe)
Observations sur notre instinct pour la musique et sur son principe... Paris: Prault Fils, 1754. xvi, 125 pp., 7 pl. 8°.
~~No. 6 in a vol. of pm.; binder's title: Lettres sur la musique, t. II.~~

Philosophy and esthetics 2182
Music Div.

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*XBK-131
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Observations sur notre instinct pour la musique, et sur son principe; où les moyens de reconnoître l'un par l'autre, conduisent à pouvoir se rendre raison avec certitude des différens effets de cet art. Par Monsieur Rameau. Paris, Chez Prault fils, 1754. [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5 x 12.5cm.

(Continued)
NN R X 6.61 e/OC PC, 1, 3 SL MU, 2, 4, I (LC1, X1, MUF1) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. Observations sur notre instinct pour la musique... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: xvi, 125, [1] p. fold plates. 19cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Title.

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*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Observations sur notre instinct pour la musique. A facsimile of the 1754 Paris edition. New York, Broude bros. [1967] 125 p. music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature 54)

1. Harmony. 2. Harmony, to 1800. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Series.
NN R 11.69 1/a OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Operas. Selections, Instr.
*MTC
Bound with

Rameau, Jean Philippe, 1683–1764.
Drei Balletstücke für Orchester, von Jean Philippe Rameau. Zum Konzertvortrag frei bearbeitet von Felix Mottl. 1. Menuett aus "Platée." 2. Musette aus "Fêtes d'Hébé." 3. Tambourin aus "Fêtes d'Hébé." Leipzig: C. F. Peters[, 1899]. Publ. pl. no. 8591. 35 p. f°.

Full score.
Running footnote: Edition Peters. [no. 2966.]
Bound with: Bizet, G. L'Arlésienne. 1. Orchestersuite. Leipzig[, 1905]. Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
332470A. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Mottl, Felix, 1856–1911, editor.
N. Y. P. L. December 3, 1927

Rameau, Jean Philippe, 1683-1764. Operas. Selections, Vocal.
*MN

Delsarte, François Alexandre Nicolas Chéri, 1811–1871, compiler.
...Archives du chant; recueillies par François Delsarte. Paris: Choudens[, ca. 1900]. Publ. pl. no. F. D. 1–7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.
N. Y. P. L. April 30, 1931

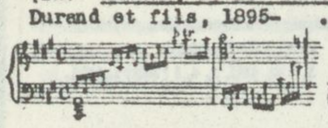
Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764, supposed composer.

L'orageuse [pour clavecin]

Attributed to Rameau "d'après un recueil copié existant à la bibliothèque du Conservatoire de musique de Paris."

(In: Rameau, J. P. Oeuvres complètes. Paris: A. Durand et fils, 1895- . v.1, p.129-131.)



Music Div.

form 400b [x-21-31 25m]

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*MTC

RAMEAU, JEAN PHILIPPE, 1683-1764.
[OPERAS. SELECTIONS]
Ballet suite [by] Rameau-Mottl. New York, Broude bros. [n.d.] Pl. no. B.B. 566. score (33 p.) 28cm.

For orchestra; arr by Mottl.
CONTENTS.--Menuet from Platée.--Musette from Fêtes d'Hébé.--Tambourin from Fêtes d'Hébé.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) arr.
I. Mottl, Felix, 1856-1911,
NN 6.71 e/z OC,I (OAF1) SL MU, 1g, 2g, lg (DC2, LC1, X1)

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.

Orphée; cantate à une voix avec symphonie.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.3, p.103-133.)

Music Div.

form 400b [x-21-31 25m]

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*MTC

Rameau, Jean Philippe, 1683-1764.
[Les paladins, suite 2]
...Les paladins, deuxième suite. Réalisation de Roger Désormières. Paris, Éditions de l'Oiseau lyre [c1939, Publ.pl.no. O.L.126. 48 p. 19cm.

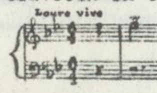
Miniature full score.
CONTENTS.—Air vif.—Sarabande.—Gaiment.—Menuet en rondeau.—Très vif.

MUSIC DIV.
I. Suites (Orchestra)—To 1800. I. Désormière, Roger, 1898–
II. Title.
N. Y. P. L. July 15, 1949

Rameau, Jean Philippe, 1683-1764.
La pantomime.

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



Music Div.

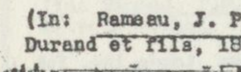
Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764, supposed composer.

Pièce sans titre [pour clavecin]

Attributed to Rameau "d'après un recueil copié existant à la bibliothèque du Conservatoire de musique de Paris."

(In: Rameau, J. P. Oeuvres complètes. Paris: A. Durand et fils, 1895- . v.1, p.121.)



Music Div.

form 400b [x-21-31 25m]

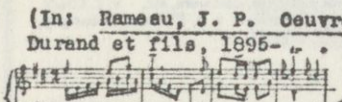
Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764, supposed composer.

Pièce sans titre [pour clavecin]

Attributed to Rameau "d'après un recueil copié existant à la bibliothèque du Conservatoire de musique de Paris."

(In: Rameau, J. P. Oeuvres complètes. Paris: A. Durand et fils, 1895- . v.1, p.122-124.)



Music Div.

form 400b [x-21-31 25m]

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin, liv.1]
...Premier livre de pièces de clavecin (d'après le recueil paru en 1706).

Contents.—Prélude.—Allemande.—2e allemande.—Courante.—Gigue—1re sarabande.—2e sarabande.—Vénitienne.—Gavotte.—Menuet.

(In: Rameau, J.P. Œuvres complètes. Paris: A. Durand et fils, 1895- . v.1, p.1-18.)

Music Div.

form 400b [x-21-31 25m]

[Pièces de clavecin (1724)] Mus. Res. 5865.1
Rameau (Jean Philippe) DREXEL 5765.1
Pièces de clavecin, avec une table pour les agrémens. Par Monsieur Rameau. Paris: Boivin, 1731. 1p.l., (1), 33 pp. obl. 4°.

First published in 1724.

Harpsichord (c).
Piano - To 1800

Music Div.

[Pièces de clavecin (1724)]
Rameau (Jean Philippe) DREXEL 5504
Pièces pour le clavecin par J. Ph. Rameau (1731) Livre premiere [sic] 2p.l., 35 pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.1.)

First published in 1724.

Piano (c)
Harpsichord (c)

Music Div.

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin.(1724)]
Pièces de clavecin (d'après le recueil paru en 1724 et réédité en 1731).

For contents see attached slip.

(In: Rameau, J.P. Œuvres complètes. Paris: A. Durand et fils, 1895- . v.1, p.19-59.)

Music Div.

form 400b [x-21-31 25m]

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*MYF

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, (1724)]
Pièces de clavessin; a facsim. of the 1724 Paris ed. New York, Broude bros. [1967] 8,33 p. 25 x 33cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 7)

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Series.
NNR 5.69 v/OC (OS)I (OAF1) X1) SL MU, 1g, 2g, lg (MUF 1, LC1,

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Write on slip words underlined below and class mark — *MYD

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin.(1724).. L'entrétien des muses]
L'entrétien des muses.

For harpsichord or piano.

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5, p.38-39.)

Music Div.

form 400b [x-21-31 25m]

Write on slip words underlined below and class mark — *MYD

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin.(1724). . Les soupirs]
Les soupirs.

For harpsichord or piano.

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5, p.40-41.)

Music Div.

form 400b [x-21-31 25m]

Write on slip words underlined below and class mark — *MYD

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin.(1724). . Les tourbillons]
Les tourbillons.

For harpsichord or piano.

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5, p.33-34.)

Music Div.

form 400b [x-21-31 25m]

Write on slip words underlined below and class mark — *MYD

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin.(1724). . La villageoise]
La villageoise.

For harpsichord or piano.

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5, p.36-37.)

Music Div.

form 400b [x-21-31 25m]

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*MX

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN EN CONCERTS]
Pièces de clavecin en concerts, avec un violon ou une flûte, et une viole ou un deuxième violon [1741]. Mit den originalen "Anweisungen" des Komponisten und mit mehreren Faksimile-Wiedergaben. Hrsg., mit einem Vorwort, von Erwin R. Jacobi. Kassel, New York, Bärenreiter [1961] xx p., score (83 p.) and 3 parts col. port., facsims. 31cm. (Bärenreiter-Ausgabe. 3803)

(Continued)

NN R 4.63 f/OC, I (OAF1) SL MU, 1g, 2g, 3g, 4g, 5g, 6g, 7g, lg (LC1, X1)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. [PIECES DE CLAVECIN EN CONCERTS] Pièces de clavecin en concerts... (Card 2)

Five suites for harpsichord with violin or flute and viola da gamba or 2nd violin. Parts for violin (or flûte), violin II (in place of viola da gamba) and viola da gamba.
Prefatory material and notes in German, French and English.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, Viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violin)--To 1800. 4. Harpsichord in trios (Harpsichord, flute, viola da gamba) --To 1800. 5. Viola da gamba in trios. 6. Piano in trios (Piano flute, violin)--To 1800. 7. Piano in trios (Piano, 2 violins)--To 1800.
I. Jacobi, Erwin R., ed.

Write on slip words underlined below and class mark — *MYD

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin en concerts. no.1. La Livri. Arr.for piano]
La Livri; rondeau gracieux.

For harpsichord or piano. Arranged by the composer. From his: Pièces de clavecin en concerts avec un violon ou une flûte, et une viole ou un deuxième violon. Paris, 1741.

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.3, p.28-39.)

Music Div.

form 400b [x-21-31 25m]

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin en concerts. no.1-5]
...Pièces de clavecin en concerts avec un violon ou une flûte, et une viole ou un 2d violon (d'après l'édition de 1741).

For contents see attached slip.

(In: Rameau, J.P. Œuvres complètes. Paris: A. Durand et fils, 1895- . v.2, p.1-57 (score) and v.2a (parts).)

Music Div.

form 400b [x-21-31 25m]

Rameau, Jean Philippe, 1683-1764. Card 2
[Pièces de clavecin en concerts. no.1-5]

Contents.—Premier concert: La coulicam, La Livri, Le Vézinet,—IIe concert: La Laborde, La boucon, L'agaçante, Ier menuet, 2e menuet.—IIIe concert: La LaPoplinière, La timide (1er-2e rondeau), 1er tambourin, 2e tambourin en rondeau.—IVe concert: La pantomime, L'indiscrète, La Rameau.—Ve concert: La Forqueray, La Cupis, La Marais.

1.Viol--Trios

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin en concerts. no.1-5. Arr.for 3 vln, vla & 2 vlc.]

(In: Rameau, J.P. OEuvres complètes. Paris: A. Durand et fils, 1895- . v.2, p.58-123 (score) and v.2a (parts).)

form 406b [x-21-31 25m] Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin en concerts. no.1-4. Selections. Arr.for piano]
5 pièces extraites des Pièces en concert: réduction pour clavecin seul par l'auteur.

Contents.—La Livri.—L'agaçante.—La timide (1er et 2e rondeau).—L'indiscrète.

(In: Rameau, J.P. OEuvres complètes. Paris: A. Durand et fils, 1895- . v.1, p.104-113.)

form 406b [x-21-31 25m] Music Div.

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*MYF

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2]
Nouvelles suites de pièces de clavecin; a facsim. of the c.1728 Paris ed. New York, Broude bros. [1967] 29 p. 25 x 33cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 13)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 5.69 v/A OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (MUF 1, LC1, X1)

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin, liv.2]
Nouvelles suites de pièces de clavecin, ou 2e [i.e. 3e] livre [1736?]

For contents see attached slip.

(In: Rameau, J.P. OEuvres complètes. Paris: A. Durand et fils, 1895- . v.1, p.60-103.)

form 406b [x-21-31 25m] Music Div.

Rameau, Jean Philippe, 1683-1764. Card 2
[Pièces de clavecin. liv.2]

Contents.--Menuet en rondeau.--Allemande.--Courante.--Gigue en rondeau.--Deuxième gigue en rondeau.--Le rappel des oiseaux.--Premier rigaudon.--Deuxième rigaudon.--Double du deuxième rigaudon.--Musette en rondeau.--Tambourin.--La villageoise (rondeau).--Les tendres plaintes (rondeau).--Les niais de Sologne.--Premier double des Niais.--Deuxième double des Niais.--Les soupirs.--La joyeuse (rondeau).--La follette (rondeau).--L'entretien des muses.--Les tourbillons (rondeau).

Pièces de clavecin, liv.2

Rameau (Jean Philippe) DREXEL 5504
Pièces pour le clavecin par J. Ph. Rameau Livre deuxième... 2 p.l., 31 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.1.)
First published in 1736 (?).

Piano (c)
Harpsichord (c)

Music Div.

Rameau (Jean Philippe) DREXEL 5865
Nouvelles suites de pièces de clavecin ... par Mr. Rameau. Avec des remarques sur les différens genres de musique. Paris: L'auteur, [1736?] 2 p.l., 29 pp. obl. 4°

1. Harpsichord
2. Dances—Piano—To 1800
3. Piano
4. Suites—Piano

5865 Music Div.

Write on slip words underlined below and class mark— *MYD

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin en concerts. no.2. L'agaçante. Arr.for piano]
L'agaçante.

For harpsichord or piano. Arranged by the composer.
From his: Pièces de clavecin en concerts avec un violon ou une flûte, et une viole ou un deuxième violon. Paris, 1741.

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.3, p.40-41.)

form 406b [x-21-31 25m] Music Div.

Write on slip words underlined below and class mark— *MYD

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin, liv.2. Gavotte]
Gavotte und Variationen.

For harpsichord or piano.
From his: Nouvelles suites de Pièces de clavecin. Paris [1736?]

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.1, p.2-7.)

form 406b [x-21-31 25m] Music Div.

Write on slip words underlined below and class mark— *MYD

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin, liv.2. L'indifférente]
L'indifférente.

For harpsichord or piano.
From his: Nouvelles suites de pièces de clavecin. Paris [1736?]

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5, p.35.)

form 406b [x-21-31 25m] Music Div.

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*MX box

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2. LA POULE. ARR. FOR FLUTE, OBOE & BASSOON]
The hen; transcribed by A. de Filippi. New York, Concord music pub. co. [c1942] 3 parts. 31cm.

Originally for harpsichord.
Duration: 3 min., 20 sec.

1. Flute in trios (Flute, oboe and bassoon). I. De Filippi Amedeo, 1900- , arr. II. Title.
NN R 11.60 s/X OC, I (OAFI) SL MUg, 1g, IIg (MUI1, LC1, X1)

Pièces de clavecin, liv.2 Sarabandes

*MYD (MacDowell)

Rameau, Jean Philippe, 1683-1764.
Sarabande for clavecin, by Jean Philippe Rameau... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5184. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 29.
From his: Nouvelles suites de pièces de clavecin. A Paris: L'auteur [1736?]

91979A MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N.Y.P.L. June 7, 1923.

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*ZB-312

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2. TAMBOURIN. ARR. FOR VIOLIN & PIANO]
Tambourin [par] Rameau-Kreisler. Mainz, B. Schott's Söhne, c1913. score (4 p.) and part. 33cm.

Microfilm.

1. Violin and piano--Arr. 2. Tambourin (Dance)--Violin and piano. I. Kreisler, Fritz, 1875-1962, arr.
NN R 3.72 m/A OC, I (OAFI) SL MUg, 1g, 2g, Ig (MUFI, UMI, DC2, LC1, X1)

Pièces de clavecin, liv.2. Les trois mains

*MYD (MacDowell)

Rameau, Jean Philippe, 1683-1764.
...The three hands. (Courante)... Boston: A. P. Schmidt [cop. 1900]. Publ. pl. no. A. P. S. 5183. 7 p. f°.

At head of title: From the XVIII century. Harpsichord and clavichord pieces transcribed for the pianoforte by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 30.
From his: Nouvelles suites de pièces de clavecin. A Paris: L'auteur [1736?]

91979A Music Div.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N.Y.P.L. June 7, 1923.

Write on slip words underlined below and class mark— *MYD

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin, liv.2. Selections]
...Suite: Allemande, Courante, Sarabande, Les trois mains, Fanfarinette [und] La triomphante.

(In: Pauer, E. Alte Meister. Leipzig; Breitkopf & Härtel [192-?] Bd.5, p.20-32.)

form 406b [x-21-31 25m] Music Div.

Pièces de clavecin, liv.2. Selections. Arr. for orch.

** MTC

Rameau, Jean Philippe, 1683-1764.
Konzert (G moll), von Jean Philippe Rameau, bearbeitet und instrumentiert von Felix Mottl. I. La poule. II. Menuet. III. L'enharmonique. IV. L'Égyptienne... Leipzig: C. F. Peters [1908]. Publ. pl. no. 9351. 27 p. f°.

Full score.
On cover: Edition Peters. no. 3237.

Cf. Rameau v.2, p.124 ff. *MNB
Cf. v.1, p.?? , 24 ff., 94 ff., 30 ff.

MUSIC DIV.

158630A

1. Orchestra (Full).—Suites. DREXEL MUSICAL FUND. 2. Mottl, Felix, 1856-1911, editor.
N.Y.P.L. September 26, 1924

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin. liv.2 Selections. Arr.for 3 vln, vla & 2 vlc.]
VIe concert: La poule [1er menuet, 2e menuet, L'enharmonique et L'égyptienne]

(In: Rameau, J.P. OEuvres complètes. Paris: A. Durand et fils, 1895- . v.2, p.124-142 (score) and v.2a (parts).)

form 406b [x-21-31 25m] Music Div.

Rameau, Jean Philippe, 1683-1764. Card 2
[Pièces de clavecin. liv.3]

Contents.--Les cyclopes (rondeau).--Le lardon (menuet).--La boiteuse.--Allemande.--Courante.--Sarabande.--Les trois mains.--Fanfarinette.--La triomphante.--Gavotte [et six doubles].--Les tricotets (rondeau).--L'indifférente.--Menuet.--La poule.--Les triolets.--Les sauvages.--L'enharmonique.--L'égyptienne.--La dauphine.

Write on slip words underlined below and class mark— *MYD

Rameau, Jean Philippe, 1683-1764.
[Pièces de clavecin en concerts. no.3. La timide. Arr.for piano]
La timide; deux rondeaux gracieux.

For harpsichord or piano. Arranged by the composer.
From his: Pièces de clavecin en concerts avec un violon ou une flûte, et une viole ou un deuxième violon. Paris, 1741.

(In: Pauer, E. Alte Meister. Leipzig:Breitkopf & Härtel [192-?] Bd.3, p.42-45.)

form 406b [x-21-31 25m] Music Div.

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. Selections.

*MYD

Godowsky, Leopold, 1870- , editor.
Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky... Berlin: Schlesinger [cop. 1906]. Publ. pl. no. S. 9384. 2 v. in 1. f°.

For piano.
Appendix in each volume contains original forms of the pieces.
Contents: Bd. 1. Rameau. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G-moll. 5. Élégie. 6. Tambourin.

(Continued)

MUSIC DIV.

N.Y.P.L. September 12, 1923.

Godowsky, Leopold, 1870- , editor: Renaissance. (Continued)

Bd. 2. 7. Schobert. Menuett. 8. Corelli. Pastorale. 9. Lully. Sarabande. 10. Lully. Courante. 11. Dandrieu. Le caquet. 12. Loeillet. Gigue.

106623A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Harpsichord. 3. Rameau, Jean Philippe, 1683-1764. 4. Schobert, Johann, 1730-68. 5. Corelli, Arcangelo, 1653-1713. 6. Lully, Jean Baptiste de, 1632-87. 7. Dandrieu, François, 1684-1740. 8. Loeillet, Jean Baptiste, 1653-1728. 9. Title.
N.Y.P.L. September 12, 1923.

Rameau, Jean Philippe. 1683-1764.
Pièces de clavecin. Selections. *MYD
Grovlez, Gabriel, 1879– , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester[, cop. 1919]. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.
Includes Rameau's Vénitienne, Musette en rondeau and Fanfarinette.

1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. MUSIC DIV. July 16, 1927

[Pièces de clavecin. Selections] **MYD
Rameau, Jean Philippe, 1683–1764.
Drei Suiten für das Pianoforte nach den Pièces von Jean Philippe Rameau...zum Konzertvortrage und Schulgebrauche zusammengestellt und eingerichtet von Hans Huber... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10121. 55 p. f°.

On cover: Edition Peters. No. 3519. Rameau. Suiten...
"Copyright 1907 by J. Rieter Biedermann, Leipzig."

Music div.

DREXEL MUSICAL FUND.
1. ~~Piano—Suites.~~ 2. Huber, Hans, 1852–1921, editor.
N. Y. P. L. May 16, 1929
1. Suites—Orchestra—Arr. for piano

Rameau, Jean Philippe, 1683-1764. Pièces de clavecin. Selections
*MX
Rosenthal, Karl August, arr.
Clarinet trios, 18th century. Also suitable for saxophone trio or violin trio. New York, E. H. Morris & co. [c1946] 24 p. 31cm.

Score: 3 clarinets (or 3 saxophones or 3 violins)
Contents.—Alla breve from Sonata a tre no. 6 for two oboes and bassoon; Menuett from Concerto grosso no. 5, by G. F. Handel.—Air (Duet) from Cantata no. 128; Anglaise from French suite no. 3, by J. S. Bach.—
(Continued)
NN 1.54 OC SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 2)

Gigue "La babet" from Pièces de clavecin, book 1, 1713; Gavotte "Les moissonneurs" from Pièces de clavecin, book 2, 1717, by F. Couperin.—Rigaudon from Nouvelles suites de pièces de clavecin, book 2, 1724; Menuett from Nouvelles suites de pièces de clavecin, book 3, 1736, by J. P. Rameau.—Allegro from Sonata a tre, op. 1, no. 1, 1681, by A. Corelli.—
(Continued)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 3)

Sonata no. 55 for clavicembalo, by D. Scarlatti.

1. Clarinet in trios (3 clarinets)—Collections—To 1800. 2. Saxophone in trios (3 saxaphones)—Collections—To 1800. 3. Violin in trios (3 violins)—Collections—To 1800. I. Bach, Johann Sebastian, 1685-1750. Collection. Arr. for 3 clarinets. II. Corelli, Arcangelo, 1653-1713. Sonate da chiesa.
(Continued)

Music Div.

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 4)

op. 1, no. 1. Allegro. III. Couperin, François, 1668-1733. Pièces de clavecin. Selections. IV. Handel, Georg Friedrich, 1685-1759. Collection. Arr. for 3 clarinets. V. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin. Selections. VI. Scarlatti, Domenico, 1685-1757. Sonata, Harpsichord, C maj.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Platée. Full score]
...Platée; comédie-ballet, en trois actes et un prologue. Paroles de J.Autreau et A.J.Le Valois d'Orville. Édition révisée par Georges Marty.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.12.)

Music Div.

Platée. Vocal score *ZB-129 Reel #7 *MN (Chefs)
Rameau, Jean Philippe, 1683–1764.
...Platée (ou Junon jalouse); comédie-ballet (bouffe) en 3 actes et un prologue. Paroles de Autreau et Ballot de Sauvot. Représenté pour le carnaval, le mardi 4 février, 1749. Reconstitué et réduit pour piano et chant, par Charles Poisot. Introduction par Arthur Pougin... Paris: T. Michaelis [1884.]. Publ. pl. no. T. M. 961. 14, 291 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Autreau, Jacques, 1657?–1745. 3. Ballot de Sauvot, d. 1761. 4. Poisot, Charles Émile, 1822–1904, editor. 5. Title. 6. Series. 2. Ballets, Vocal.
N. Y. P. L. May 25, 1921.

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*MTC
RAMEAU, JEAN PHILIPPE, 1683-1764.
[PLATÉE. SUITE]
Platée; suite de danses. Révision et orchestration par Fernand Oubradous. Paris, Éditions musicales transatlantiques [°1964]
miniature score (34 p.) 23 cm. (Les Musiciens de Versailles)
Excerpts from the opera, for chamber orchestra.
1. Suites (Orchestra)--To 1800. 2. Ballets (Orchestra)--Suites, etc.--To 1800. I. Oubradous, Fernand, 1903- ed. II. Title.
NN 1.66 l/ OC (OAFl) SL MUg, Ig, 2g, Ig, IIg (DC2, LCl, Xl)

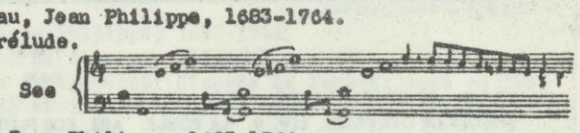
Rameau, Jean Philippe, 1683-1764.
La poule.

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.

Music Div.

Rameau, Jean Philippe, 1683-1764.
Prélude.

See 

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv. 1.

Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[La princesse de Navarre. Full score]
...La princesse de Navarre: comédie-ballet en trois actes, paroles de Voltaire. Édition révisée par Paul Dukas.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.11. p.1-149.)

Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Pygmalion. Full score]
...Pygmalion; acte de ballet. Paroles de Ballot de Sovot, d'après Houdard de la Motte.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.17. p.1-107.)

Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Quam dilecta tabernacula. Orch.acc.]
Quam dilecta tabernacula; motet à grands choeurs, soli, orgue et orchestre.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.4, p.112-174.)

Music Div.

Quam dilecta tabernacula. Piano acc. *MRH
Rameau, Jean Philippe, 1683–1764.
...Quam dilecta; motet pour soli, chœur, orgue, et orchestre. Extrait du tome IV des Œuvres complètes. Révision par C. Saint-Saëns. Partition, chant et piano... Paris: A. Durand & fils[, 1899?]. Publ. pl. no. D. & F. 5565. 59 p. 4°.

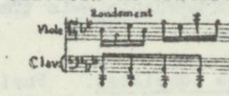
Vocal score. Latin words.
At head of title: Édition classique A. Durand & fils...

MUSIC DIV.
1. Motets. 2. Saint-Saëns, Charles Camille, 1835–1921. 3. Title.
N. Y. P. L. April 30, 1927

Rameau, Jean Philippe, 1683-1764.
La Rameau.

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.



Music Div.

Rameau, Jean Philippe, 1683-1764.
Le rappel des oiseaux.

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

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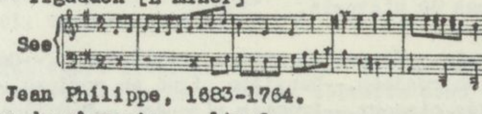
* XBK-53
Microcopy
RAMEAU, JEAN PHILIPPE, 1683-1764.
Reponse de M. Rameau a MM. les éditeurs de l'Encyclopédie, sur leur dernier avertissement. À Londres, et se trouve à Paris chez Sebastien Jorry, imprimeur, libraire. 1757. [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 54 p. 21cm.
1. Polemics.
NN R X 1.59 p/o OC PC SL MU, 1 (LC1, X1)

Rameau, Jean Philippe, 1683-1764.
1er rigaudon [E minor]

See 

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Write on slip words underlined below and class mark— *MFB

Rameau, Jean Philippe, 1683-1764.

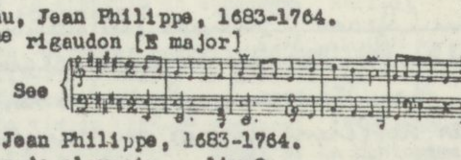
Rigaudon a. d. Ballet-Oper "Les Indes galantes," Paris 1735.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 80.)

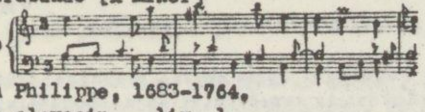
Music Div.

Rameau, Jean Philippe, 1683-1764.
2me rigaudon [E major]

See 

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

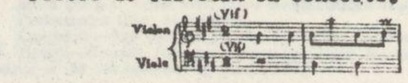
Rameau, Jean Philippe, 1683-1764.
1re sarabande [A minor]
See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin, liv. 1.

Music Div.

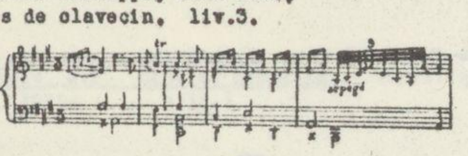
RAMEAU, JEAN PHILIPPE, 1683-1764. [SUITE, STRING ORCHESTRA (TEMPLE-SAVAGE)] Suite for string orchestra. (Card 2)

Rigaudon. --Gigue en rondeau I. --Gigue en rondeau II.

1. Orchestra, String--Arr. 2. Suites (Piano)--Arr. for string orchestra. I. Temple-Savage, R., arranger.

Rameau, Jean Philippe, 1683-1764.
Premier tambourin.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.


Music Div.

Rameau, Jean Philippe, 1683-1764.
Sarabande [A major. 1736.]
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin, liv.3.


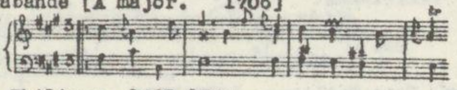
Music Div.

Rameau, Jean Philippe, 1683-1764.
Drei Suiten.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.1-3. Selections.

Music Div.

Rameau, Jean Philippe, 1683-1761.
Deuxième tambourin en rondeau.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.

Music Div.

Rameau, Jean Philippe, 1683-1764.
2e sarabande [A major. 1706]
See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin, liv. 1.

Music Div.

Write on slip words underlined and class mark

*CBGC

Rameau, Jean Philippe, 1683-1764.
Les surprises de l'amour. Librette. French.

In: Bernard, Pierre Joseph. Oeuvres. Paris, 1803. p. [127]-170.

Music Div.

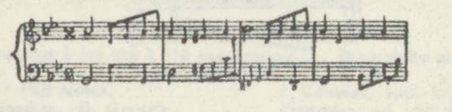
Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.
[Le temple de la gloire. Full score]
...Le temple de la gloire: fête en trois actes et un prologue. Paroles de Voltaire. Édition révisée par Alexandre Guilmant.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.14.)

form 166b [x-21-31 25m]

Music Div.

Rameau, Jean Philippe, 1683-1764.
Les sauvages.
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.


Music Div.

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.
[Les surprises de l'Amour. Full score]
...Les surprises de l'Amour; divertissement en deux actes précédés d'un prologue. Paroles de Gentil-Bernard.

Contents.-- Prologue: Le retour d'Astrée.--Acte 1: La lyre enchantée.--Acte 2: Adonis.--Entrée 3 "ajoutée en 1757": Anacréon.--Entrée 4 "ajoutés en 1757: Les sybarites.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.17,p.109-368-v.17a.)

form 166b [x-21-31 25m]

Music Div.

DREXEL 5115

Rameau (Jean Philippe)
Les tendres plaintes... : Piano and violins 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, c18--. fo (No. 55.)

Orig. comp. for harpsichord.

Violin and piano. To 1800.

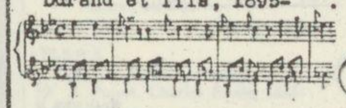
Music Div.

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764, supposed composer.

La sensible [pour clavecin]

Attributed to Rameau "d'après un recueil copié existant à la bibliothèque du Conservatoire de musique de Paris."

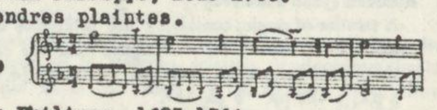
(In: Rameau, J. P. Oeuvres complètes. Paris: A. Durand et fils, 1895- . v.1, p.118-120.)


form 166b [x-21-31 25m]

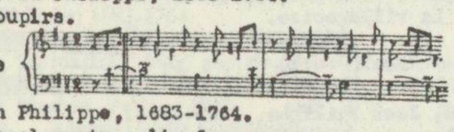
Music Div.

Rameau, Jean Philippe, 1683-1764.
Tänze aus "Zoroastre."
See
Rameau, Jean Philippe, 1683-1764.
Zoroastre.

Music Div.

Rameau, Jean Philippe, 1683-1764.
Les tendres plaintes.
See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Rameau, Jean Philippe, 1683-1764.
Les soupirs.
See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Rameau, Jean Philippe, 1683-1764.
Les talents lyriques.
See
Rameau, Jean Philippe, 1683-1764.
Les fêtes d'Hébé.

Music Div.

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764.

Thétis; cantate à une voix avec symphonie.

(In: Rameau, J.P. OEuvres complètes. Paris: A.Durand et fils, 1895- . v.3, p.134-153.)

form 166b [viii-6-35 25m]

Music Div.

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*MV

RAMEAU, JEAN PHILIPPE, 1683-1764.
[SUITE, STRING ORCHESTRA (TEMPLE-SAVAGE)]
Suite for string orchestra. Transcribed by R. Temple-Savage. London, Hawkes & son [c1941] 31 p. 32cm.

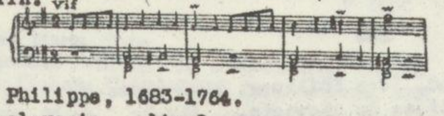
Score.

Six pieces composed for harpsichord arranged into a suite for string orchestra.

Duration: 15 min.

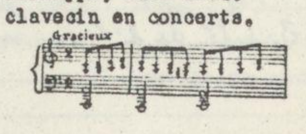
CONTENTS. --L'Égyptienne. --Menuet. --Rondeau, Les tendres plaintes. -- (Continued)

NN 7.56 a/P OC, I, Ib SL MU, 1g, 2g, 1g (LC1, X1)

Rameau, Jean Philippe, 1683-1764.
Tambourin.
See


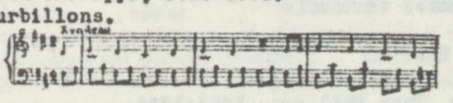
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Rameau, Jean Philippe, 1683-1764.
La timide (1er-2e rondeau)
See
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concerts.


Music Div.

Rameau, Jean Philippe, 1683-1764.
Les tourbillons.

See 

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

DREXEL 3141

Rameau (Jean Philippe)
Traité de l'harmonie reduite à ses principes naturels...
Paris: J. B. C. Ballard, 1722. 4 p.l., xxiv, 432, 17 (1) pp. 4°.

*ZB-10
Film reproduction

Theory
Harmony
Accompaniment

Music Div.

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*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Traité de l'harmonie. Facsimile of the 1722 Paris ed. New York. Broude bros. [1965] 3 p.l., facsim. xxiv, 432, 17 p. illus., music. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 3)

1. Harmony. 2. Harmony to 1800. I. Series.
NN R 3.66 r/c OC (OS)I PC, 1, I SL MU, 2, 1 (MUFI) (LC1, X1)

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*MI

Rameau, Jean Philippe, 1683-1764.
A treatise on harmony, in which the principles of accompaniment are fully explained and illustrated by a variety of examples. Translated from the French of M. Rameau...by Griffith Jones ... London: Clementi, Banger, Hyde, Collard, & Davis [ca. 1804]. 1 p.l., 46 p. illus. (music.) f°.

MUSIC DIV.
DOANE COLLECTION.

1. Harmony. 2. Jones, Griffith, translator.
N. Y. P. L. August 27, 1919.

DREXEL 1097.1

Rameau (Jean Philippe)
A treatise of music, containing the principles of composition . . . Translated into English from the original in the French language. *London: J. French*, [*n. d.* 1737?] 3 p.l., 3-180 pp. 2 pl. 8°.

1097

Harmony

Music Div.

DREXEL 3268

Rameau (Jean Philippe)
A treatise of musick, containing the principles of composition...Translated...from the original in...French...
London: R. Brown, 1752. 4 p.l., 176 pp., 1l. 4°.

Harmony
Theory

Music Div.

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*MI

Rameau (Jean Philippe)
A treatise of musick, containing the principles of composition...
London: 1752. 4°

A tr. of his Traité de l'harmonie...

Harmony

Music Div.

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*XBK-125
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
A treatise of musick, containing the principles of composition, wherein the several parts thereof are fully explained, and made useful both to the professors and students of that science. By Mr. Rameau ... Translated into English from the original in the French language ... London, Printed by Robert Brown, for the proprietor, 1752. [Rochester, N.Y., University of Rochester press, 1955] 5 cards 7.5 x 12.5cm.

(Continued)

NN R X 6.61 e/c OC PC, 1 SL MU, 2 (LC1, X1, MUF1) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. A treatise of musick... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p.l., 176, [2] p. illus. music. 26cm.
A translation of the third part of Rameau's Traité d'harmonie.

1. Harmony. 2. Harmony, to 1800.

Rameau, Jean Philippe, 1683-1764.
DER TREUE SCHÄFER. see his

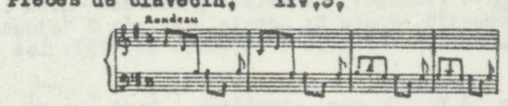
LE BERGER FIDÈLE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184b

Rameau, Jean Philippe, 1683-1764.
Les tricotets.

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin, liv.3.

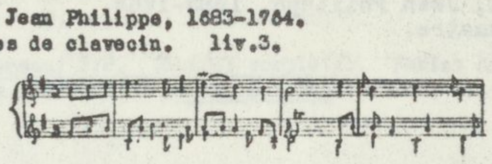


Music Div.

Rameau, Jean Philippe, 1683-1764.
Les triolets.

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.

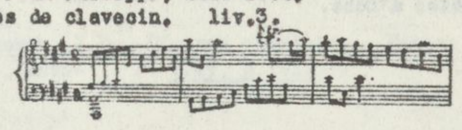


Music Div.

Rameau, Jean Philippe, 1683-1764.
La triomphante.

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.

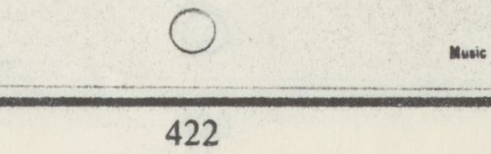


Music Div.

Rameau, Jean Philippe, 1683-1764.
Les trois mains.

See

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.3.



Music Div.

Mus. Res.
*MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.

Les Vendanges de la folie, prologue-ballet, fait pour précéder la représentation de Cocatrix, tragédie pour rire. [Paris], 17--] [2], 107-171 p. 17cm.

Skeleton score.
Music selected from various stage works of Rameau; scenario perhaps by Charles Collé, author of Cocatrix.

(Continued)

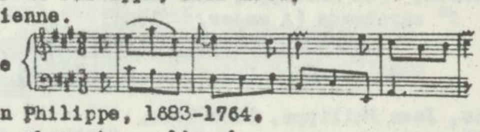
NN S 2.64 a/B OC, I, II SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. Les Vendanges de la folie... (Card 2)

Detached from an unidentified work.

1. Ballets--To 1800. I. Title. II. Collé, Charles, 1709-1783. Cocatrix.

Rameau, Jean Philippe, 1683-1764.
Vénitienne.

See 

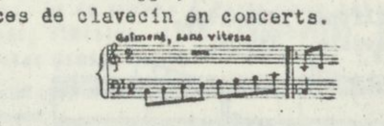
Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv. 1.

Music Div.

Rameau, Jean Philippe, 1683-1764.
Le Vézinot.

See

Rameau, Jean Philippe, 1683-1761.
Pièces de clavecin en concerts.



Music Div.

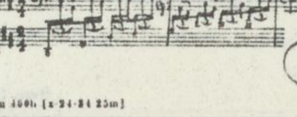
Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764, supposed composer.

La victoire [pour clavecin]

Attributed to Rameau "d'après un recueil copié existant à la bibliothèque du Conservatoire de musique de Paris."

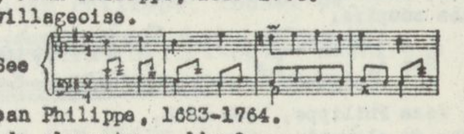
(In: Rameau, J.P. Oeuvres complètes. Paris: A. Durand et fils, 1895- v.1, p.114-117.)



form 160b [x 24-31 25m]

Music Div.

Rameau, Jean Philippe, 1683-1764.
La villageoise.

See 

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. liv.2.

Music Div.

Write on slip words underlined below and class mark — *MNB

Rameau, Jean Philippe, 1683-1764, supposed composer.

La Villeroy [pour clavecin]

Attributed to Rameau "d'après un recueil copié existant à la bibliothèque du Conservatoire de musique de Paris."

(In: Rameau, J. P. Oeuvres complètes. Paris: A. Durand et fils, 1895- . v. 1, p.125-128.)

form 160b [x 24-31 25m]

Music Div.

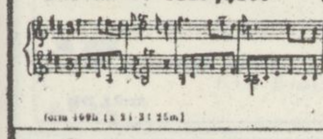
Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764, supposed composer.

La Zaïde [pour clavecin]

Attributed to Rameau "d'après un recueil copié existant à la bibliothèque du Conservatoire de musique de Paris."

(In: Rameau, J. P. Oeuvres complètes. Paris: A. Durand et fils, 1895- . v.1, p.132-134.)



form 168b [x-21-31 25m]

Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Zaïs. Full score]
...Zaïs: ballet héroïque en trois actes et un prologue. Paroles de L. de Cahusac. Édition revisée par Vincent d'Indy.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.16.)

form 168b [x-21-31 25m]

Music Div.

Write on slip words underlined below and class mark— *MNB

Rameau, Jean Philippe, 1683-1764.
[Zéphyre. Full score]
...Zéphyre; pastorale en un acte.

(In: Rameau, J.P. Œuvres complètes. Paris: A.Durand et fils, 1895- . v.11, p.257-354.)

form 168b [x-21-31 25m]

Music Div.

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*MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[ZOROASTRE. FULL SCORE. FRENCH]
Zoroastre; tragédie lyrique de L. de Cahusac. Restitution par Françoise Gervais. Paris, Éditions françaises de musique [1964] score (603 p.) facsim. 38cm.

"Cet ouvrage à été tiré à 210 exemplaires ... Exemplaire no. 55."

1. Operas--Full scores. 1759. Zoroastre. II. Gervais, Françoise. IV. Title.
I. Cahusac, Louis de, 1706- Françoise, ed. III. Gervais,
NN S 3.69 k/OC, I, II, IIIb* (LC1, X1, Z3)
(OAF1) SL MUg, 1g, 1g, IIg, IVg

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*ZB-129 Reel #7

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.
...Zoroastre; tragédie lyrique en 5 actes, paroles de Cahuzac (sic). Représentée pour la 1re fois à l'Académie de musique le 5 décembre 1749. Reconstituée et réduite pour piano et chant, par Charles Poisot, d'après la partition originale, publiée par l'auteur. Introduction par Arthur Pougin... Paris: T. Michaelis (188-?). Publ. pl. no. T. M. 953. 15, 311 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17259A
1. Operas.—Piano and voice. 2. Cahusac, Louis de, 1706-1904, editor. 3. Poisot, Charles Émile, 1822- 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

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*MYD

Rameau, Jean Philippe, 1683-1764.
Zoroastre. Dances. Arr. for piano
...Tänze aus "Zoroastre;" hrsg. und eingeleitet von Hermann W. v. Waltershausen. Klavierbearbeitung von Herman Roth. München, Drei Masken Verlag, 1922. xxii, 59 p. front. (port.) 19cm. (Musikalische Stundenbücher)

MUSIC DIV.

518585B. 1. Dances (Orchestra)—Arr. for piano. I. Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882- , ed. II. Roth, Herman, 1882-1938, arr.
N. Y. P. L. January 15, 1951

Drexel 4179

Rameau, Jean Philippe, 1683-1764.
[Zoroastre. Zoroastre vole à la gloire]
Zoroastre. 1749. Choeur.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p.,n.d.] p. 176-178.)

Full score: SATB and orchestra. French words. "Fin di IIe acte."

MUSIC DIV.

Rameau, Jean Philippe, 1683-1764

*XBK-165 Microcopy

ALEMBERT, JEAN LeROND D', 1717-1783.
Élemens de musique, théorique et pratique, suivant les principes de M. Rameau; éclaircis, développés, et simplifiés par M. d'Alembert... Nouv. éd. cor. & considérablement augm. A Lyon, Chez Jean-Marie Bruyset, 1762. [Rochester, N.Y., University of Rochester press, 1957] 7 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 2.65 c/j OC, I PC, 1, 3, 5, I SL MU, 2, 4, 6, ST, 3 (LC1, X1)

2

ALEMBERT, JEAN LeROND D', 1717-1783. Elemens de musique... (Card 2)

Collation of the original: xxxvj, 136 [i.e. 236], [3] p., 10 fold pl. (music) 21cm.

"Reponse à une lettre imprimée de M. Rameau" (p. 211-231) was first printed in Le Mercure, March 1762, as "Lettre à M. Rameau pour prouver que le corps des proportions."

1. Music--Theory, 1701-1800. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Theory, 1701-1800. 5. Harmony. 6. Acoustics and physics. I. Rameau, Jean Philippe, 1683-1764.

Rameau, Jean Philippe, 1683-1764

*MYF

DAMASE, JEAN MICHEL, 1928-
[VARIATIONS SUR UN THÈME DE RAMEAU. ARR. FOR HARPSICHORD & PIANO]
Variations sur un thème de Rameau, pour clavecin et orchestre à cordes. Réduction pour clavecin et piano. Paris, Éditions musicales transatlantiques [1967] score (32 p.) 35cm. (Musique contemporaine française)

(Continued)

NN* 6.68 e/OC, I (OS)II (LC1, X1) [NSCM]
(OAF1) SL MUg, 1g, 2g, Ig

2

DAMASE, JEAN MICHEL, 1928- [VARIATIONS SUR UN THÈME DE RAMEAU. ARR. FOR HARPSICHORD & PIANO]
Variations sur un thème de Rameau... (Card 2)

Collection Fernand Oubradous.
Cover title.
Originally for harpsichord and string orchestra.

1. Harpsichord and piano--Arr. 2. Piano (2 pianos)--Arr. I. Rameau, Jean Philippe, 1683-1764. II. Musique contemporaine française.

Rameau, Jean Philippe, 1683-1764

*MX

Dresden, Sem, 1881-
Suite naar Rameau
Suite voor fluit, hobo, klarinet, fagot, hoorn en piano naar Rameau. Door Sem Dresden (1916) opnieuw geschreven Aug. 1948. Amsterdam, Donemus, c1948. 19 p. 22cm.

Miniature score: flute, oboe, clarinet, bassoon, horn and piano.

1. Suites (Sextets). 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) I. Rameau, Jean Philippe, 1683-1764.
NN 10.52 OC, I SL MU, 1, 2, I (LC1, Z1, X1)

Rameau, Jean Philippe, 1683-1764

**MTC

EGK, WERNER, 1901-
Französische Suite nach Rameau, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1960] miniature score (83 p.) 23cm. (Edition Schott 4074)

Duration: 18 min.

Drexel Musical Fund

1. Suites (Orchestra) I. Rameau, Jean Philippe, 1683-1764. II. Title.
NN 10.60 m//OC, I SL MUg, Ig, Ig, IIg (MU1 I, LC1, X1)

Rameau, Jean Philippe, 1683-1764

* MEC (Rameau)-C

Keane, Michaela Maria, Sister.
The theoretical writings of Jean-Philippe Rameau. Washington, Catholic University of America Press, 1961. 265 p. illus. 28 cm. (Catholic university of America. Studies in music, no. 9)

Thesis--Catholic university of America.
Includes bibliography.

1. Rameau, Jean Philippe, 1683-1764. I. Series.
NN* 4.66 g/ OC(Ib*) (OS) PC, I, I SL MU, I, I (LC1, X1)

Rameau, Jean Philippe, 1683-1764.

*MV-Amer.

Maganini, Quinto Ernest, 1897-
..."Ladies of the ballet" (portraits for strings on themes by neglected masters)... New York: Edition Musicus, c1940. 1 v. 31cm.

Score (10 p.): violin I-II, viola, violoncello and double bass. 5 parts.
Performance time: 11 minutes.
Contents.—Joy (on La Joyeuse by J. Ph. Rameau).—Griselda (on a theme by F. Conti).—Raechel (on two themes by Georg Muffat).—Kitty O'Hara (on fragments of the 5th nocturne by John Field).

Music Div.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- 2. Orchestra, String—Score. I. Rameau, Jean Philippe, 1683-1764. II. Conti, Francesco Bartolomeo, 1681-1732. III. Moffat, Georg, ca. 1645-1704. IV. Field, John, 1782-1837. V. Title.
N. Y. P. L. August 5, 1943

Rameau, Jean Philippe, 1683-1764

*MX

OUBRADOUS, FERNAND, 1903-
Symphonies et danses, suite d'après J. Ph. Rameau, pour quintette à vent. Paris, A. Leduc [c1954] 33 p. 22cm.

Miniature score: flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Rameau, Jean Philippe, 1683-1764.
NN 12.59 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (MU1 I, LC1, X1)

DREXEL. 3239

Rameau (Jean Philippe)

See also Alembert (J. le R. d') Hrn. d'Alembert systematische Einleitung in die musicalische Setzkunst. Leipzig, 1757. 4°.

3239

Music Div.

Rameau, Jean Philippe, 1683-1764.

*MI

Alembert, Jean Le Rond d', 1717-1783.
Élémens de musique, théorique et pratique, suivant les principes de M. Rameau. Paris: C.-A. Jombert, 1759. xvj, 171 p. 10 pl. (incl. music.) 22½cm.

MUSIC DIV.

Carnegie Corporation of New York.

641875A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Music—Acoustics and physics. I. Rameau, Jean Philippe, 1683-1764. II. Title.
N. Y. P. L. July 13, 1933

Rameau, Jean Philippe, 1683-1764.

DREXEL 3787

Alembert (Jean-le-Rond d')
Élémens de musique théorique et pratique, suivant les principes de M. Rameau, éclaircis, développés et simplifiés par M. D' A. *Lyon: J. M. Bruyset*, 1772. New ed... enl. 1 p.l., xxxvi, 236 pp., sl., 10 pl. 8°.
———*Lyon: J. M. Bruyset*, 1779. New ed... enl. 1 p.l., xxxvi, 236 pp., sl., 10 pl. 8°.

MUSIC DIV.

Rameau, Jean Philippe, 1683-1764.

Mus. Res. *MI

Alembert, Jean Le Rond d', 1717-1783.
Elementi di musica teorica, e pratica secondo i principii di Mr Rameau. Traduzione dal francese, corretta, ed ampliata del Co: Gian Francesco Barattieri. 1766. 160 p. 4 pl. (music), 1 table. 31cm.

Autograph ms.

Juilliard Foundation Fund.

579704A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Autographs, Italian. I. Rameau, Jean Philippe, 1683-1764. II. Barattieri, Gian Francesco, translator and editor. III. Title.
N. Y. P. L. October 7, 1932

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*MGW

RAMEAU, P.
The dancing master, by P. Rameau...translated by Cyril W. Beaumont from the original edition published at Paris, 1725, & embellished with 57 plates. London: C.W. Beaumont, 1931. xx, 150 p. illus. 8°.

JUILLIARD FOUNDATION FUND.

562748A. 1. Dancing—Instruction. I. Beaumont, Cyril William, 1892- , translator. II. Title.

MUSIC DIV.

N. Y. P. L. March 22, 1932

Write on slip words underlined in red.
Mus. Res.
*MRH

Ramella, Giovanni Francesco.

Consolamini populi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.20 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Ramella, Giovanni Francesco.

Veni dilecte mi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.114 of each vol.)

Music Div.

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*MYA

RAMELLA, GIUSEPPE, 1873-1940.

Hora liturgica e quattro pastorali; dodici pezzi per organo eseguibili anche all'harmonium. Bergamo, Edizioni Carrara, c1957. 35 p. port. 31cm. (Edizioni Carrara. n. 2473)

1. Organ. 2. Harmonium.
NN 10.70 s/4 OC SL MUg. 1g, 2g (LC1, X1)

Ramella, Giuseppe. *MS

Montemezzi, Italo, 1875–
La nave; tragedia in un prologo e tre episodii di Gabriele d'Annunzio, ridotta da Tito Ricordi per la musica di Italo Montemezzi. Canto e pianoforte, riduzione di Giuseppe Ramella... Prima rappresentazione: Milano — Teatro alla Scala — 3 novembre 1918. Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117500. 403 p. front. (port.) 4°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863– 3. Ricordi, Tito. 4. Ramella, Giuseppe. 5. Title.
N. Y. P. L. August 11, 1919.

Ramella, Giuseppe, 1873-

*MSP

Pick-Mangiagalli, Riccardo, 1882–
Il "carillon" magico; commedia mimo-sinfonica in un preambolo e un atto, di Riccardo Pick-Mangiagalli. Riduzione per pianoforte di Giuseppe Ramella... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117675. 1 p.l., 80 p. 4°.

Arrangement for piano solo.

Music Div.

1. Ballets.—Piano. 2. Pantomimes. 3. Ramella, Giuseppe, 1873– 4. Title.
N. Y. P. L. November 11, 1930.

Ramella, Giuseppe, 1873- arranger.

*MSP

Pick-Mangiagalli, Riccardo, 1882–
Casanova a Venezia; azione coreografica in otto quadri di Giuseppe Adami, musicata da Riccardo Pick-Mangiagalli. Riduzione per pianoforte di Giuseppe Ramella... Milano: G. Ricordi e C., 1929. Publ. pl. no. 121060. 157 p. 4°.

Arranged for piano, 2 hands. Explanatory text in Italian.
First performed in 1929.

Music Div.
Juilliard Foundation Fund.

519350A. 1. Ballets—Piano. 2. Casanova de Seingalt, Giacomo Girolamo, 1725–1798—Drama. I. Adami, Giuseppe, 1878– II. Ramella, Giuseppe, 1873– arranger. III. Title.
N. Y. P. L. May 7, 1931

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*MRC

Ramette, Gustave, ed.

Nouvè prouvençau (Saboly, li rèire, li felibre). Emé si vièis èr revièuda pèr lou felibre Gustavi Ramette... Novo edicioun emé la musico. Avignoun: Li fraire Aubanel [1924] xiv, 263 p. 24cm.

Tunes, or tunes indicated by title. Provençal words.

Music Div.
Carnegie Corp. of New York.

17307B. 1. Carols, Provençal. I. Saboly, Nicolas, 1614–1675. II. Title.
N. Y. P. L. December 20, 1939

Cards in Public Catalogue

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*MYD

RAMEY, PHILLIP.

Epigrams [for] piano solo. [n. p.] Boosey & Hawkes [c1968] 19 p. 31cm.

1. Piano. I. Title.
NN 10.69 w/4 OC(1bo) SL MUg. 1g, Ig (MU1, LC1, X1)

Ramgopal

See

Ram Gopal.

DEC 8 1951

MUSIC DIV.

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*MEC
(Ramin)

RAMIN, CHARLOTTE.

Günther Ramin; ein Lebensbericht. [Freiburg i. Br.] Atlantis Verlag [1958] 183 p. ports. 20cm. (Atlantis Musikbücherei)

"Veroffentlichungen von Günther Ramin," p. 179-181.

1. Ramin, Günther, 1898-1956.
NN R 8.59 g/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Z1)

Ramin, Elisabeth

See

Hasse, Elisabeth (Ramin)

NN 2.60 OC PC MU LC

RAMIN, GÜNTHER, 1898-

Write on slip, class mark name, vol., page and year of magazine.
*MA

Aber, Adolf.
Günther Ramin.

(Musik. Stuttgart, 1928. 4°. Jahrg. 20. p.333-338. port. opposite p.363.)

form 169 [iii-22-27 25m] MUSIC DIV.

RAMIN, GÜNTHER, 1898-1956

*MEC
(Ramin)

Hasse, Elisabeth (Ramin)
Erinnerungen an Günther Ramin. Berlin, Merseburger, 1958.
64 p. illus., ports. 20 cm. (Edition Merseburger, 1415)

1. Ramin, Günther, 1898-1956.
NN * 1.60 m/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

RAMIN, GÜNTHER, 1898-1956

*MEC
(Ramin)

RAMIN, CHARLOTTE.

Günther Ramin; ein Lebensbericht. [Freiburg i. Br.] Atlantis Verlag [1958] 183 p. ports. 20cm. (Atlantis Musikbücherei)

"Veroffentlichungen von Günther Ramin," p. 179-181.

1. Ramin, Günther, 1898-1956.
NN R 8.59 g/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MG p.v.38

Ramin, Günther, ~~Werner Hans~~, 1898–
...Gedanken zur Klärung des Orgelproblems. Kassel: Bärenreiter-Verlag, 1929. 40 p. 23cm.

Cards in Public Catalogue

Music Div.
Juilliard Foundation Fund.

738062. 1. Organ. 2. Organ (music) — ~~Registration~~ Hist. and crit.
N. Y. P. L. April 7, 1936

RAMIN, GÜNTHER, 1898-

*MFSB
(Germany)

Koerber, Helene (von der Leyen), von, 1888-
Der Thomanerchor und sein Kantor [von] Lenka v. Koerber [pseud. 1. Aufl.] Hamburg-Volksdorf, H. Reich [1954] 154 p. illus., ports., facsim. 20cm.

1. Sankt Thomaskirche, Leipzig, Chor. 2. Ramin, Günther, 1898- 3. Boy choirs—Germany—Leipzig.

NN R 10.55 j/4 OC (OS) 1b PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MYA
+

Ramin, Günther, ~~Werner Hans~~, 1898– , comp. and ed.

Das Organistenamt; Anleitung für die Ausübung des Organistendienstes. Zusammengestellt und herausgegeben von Günther Ramin... Teil 1–2. Leipzig: Breitkopf & Härtel [c1925–1932] Publ. pl. no. 29107–29108 2 nos. in 3 v. 22½ x 30½ cm. (Edition Breitkopf. Nr. 5281–5282b.)

For organ.
Contents.—Teil 1. Gottesdienst (Modulationen, Choralkadenzen, liturgische Zwischenspiele).—Teil 2, Bd. 1–2. Choralvorspiele.

Music Div.
Carnegie Corp. of New York.

1. Organ—Collections.
N. Y. P. L. October 11, 1939

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*MYA

Ramin, Günther, ~~Werner Hans~~, 1898– , editor.
...Orgel-Werke berühmter Meister, herausgegeben von Günther Ramin... Leipzig: F. Kistner & C. F. W. Siegel, [1922] Publ. pl. no. 10898. 39 p. 23½ x 32cm.

At head of title: Kistner Edition. Nr. 107.
Contents: Frescobaldi. Canzona. Buxtehude. Praeludium u. Fuge. Lübeck. Praeludium u. Fuge. Bach, J. S. Pastorale. Brahms. Choralvorspiel u. Fuge über: "O Traurigkeit, O Herzeleid." Rheinberger. Finale aus der Orgelsonate in F moll, Op. 127.

Music Div.
Carnegie Corporation of New York.

1. Organ—Collections. see over
N. Y. P. L. July 19, 1933

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*MRH
+

Ramin, Günther, ~~Werner Hans~~, 1898–
[Psalms: 13th. Op. 7. Keyboard acc.]
...Psalm 13 für vierstimmigen Männerchor und Orchester, von Günther Ramin. Op. 7. Auch mit Orgel allein ausführbar... Leipzig [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7481. 7 p. 31cm.

Score: T.T.B.B. and organ. German words.
First line: Herr, wie lange willst Du mein so gar vergessen?

Music Div.
Juilliard Foundation Fund.

1. Choral music, Sacred—Men— 4 pt—Keyboard acc.
N. Y. P. L. July 1, 1937

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*MYK

Ramin, Günther, 1898-
[SONATA, VIOLIN & PIANO, OP. 1]
Sonate, C dur, für Violine und Klavier. Violinstimme bezeichnet von Walter Davisson. Op. 1. Leipzig, Breitkopf & Härtel [c1922] 1 v. 32cm. (Edition Breitkopf. Nr. 5215)

Score (27 p.) and violin part.

1. Violin and piano. I. Davisson, Walther, 1885- , ed.
NN 8.55 s/4 OC, I SL MU, 1g, Ig (U1, Z1, LC1, X1)

Ráminez, Virginia Sotomayor

See

Sotomayor Ráminez, Virginia.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T S
form 169 [ix-25-60 5m]

Ramirez, Carlos Chavez,
See
Chavez Ramirez, Carlos, 1899–

MUSIC DIV.
N. Y. P. L. April 29, 1925

Ramirez, Francisco, 1844-1900

See

Ramirez Ortiz, Francisco Dionisio, 1844-1900.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-20-60 6m]

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*MGYB
(Dauset)

Ramirez, James.
Carmencita, the pearl of Seville. By Professor James Ramirez. New York, Press of the law and trade printing co., 1890.
144 p. 2 port. (incl. front.) 17½cm.

1. Dauset, Carmen, 1868–

16-20253
Library of Congress GV1785.D3R3
Copyright 1890: 14386 MUSIC DIV.

MWEL
(Venezuela)

Ramírez, José.
...Entreactos. (Cronicas). Serie 1. Caracas ₍Libreria La torre₎ 1949. 1 v. ports. 21cm.

1. Stage—Venezuela. 2. Essays.
NN 11.52 OC PC, 1 SL MU, 2 T, 1 (LC1, X1)

Ramirez, Jovino Chacón.

See

Chacón Ramirez, Jovino.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Ramirez, Julian Calvo.
See
Calvo Ramirez, Julian, 1835–1898.

MUSIC DIV.
N. Y. P. L. October 11, 1922.

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*MX

RAMIREZ, LUIS ANTONIO.

Fantasia sobre un mito antillano. New York, Seesaw music corp. [1971] score (57 p.) 39cm.

For guitar, trumpet, double bass and string orchestra with percussion.
CONTENTS.--Preludio.--Danza de los conquistadores.--Llegada de Ponce de Leon.--Guasábara.--El mito de la fontana.--Viaje a la Florida.--Descubrimiento de la Florida.--Muerte de Ponce de Leon.

1. Guitar, trumpet, double bass and string orchestra. I. Title.
NN 10.71 w/z OC(1bo) SL MUg. 1g, 1g (LC1, X1, MUI 8)

NPV

Ramírez, Luis Edgardo, comp.
Repertorio poético. [Caracas, 1952] 276 p. port. 17cm.

"Canciones" [without music] p. 255-276.

1. Poetry, Spanish American—Collections.
2. Poetry, Spanish—Collections. I. Title.

NN** 11.53 OC (1b) PC,1,2,I SL MU
(LC1,X1)

Ramírez, Paco

See

Ramírez Ortiz, Francisco Dionisio, 1844-1900

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-20-60 6m]

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*MP
box

Ramírez, Ricardo, 1909–
Romanza del Caribe (Caribbean love song). Words and music by Ricardo Ramirez... New York: Alpha music ₍c1941₎ 4 p. 31cm.

For 1 voice with piano acc.
First line: Tu cielo es de luz, Mar Caribe.

1. Songs, Spanish—Dominican composers.
MUSIC DIV.
N. Y. P. L. (Over) May 28, 1942

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*MFBR
(Cuba)

Ramírez, Serafín, 1833-1907.
La Habana artistica. Apuntes historicos, por Serafin Ramirez ... Habana, Imp. del E. M. de la Capitania general, 1891.
iii-xv, 684, ₍7₎ p. 22cm.
Contains music, p. 673-687

Cards in Public Catalogue

1. ~~Music,~~ Cuba- Havana. ~~Hist & crit.~~ 2. Musicians, (Cuban). 3. Title
3. Real conservatorio de musica y declamación, Havana.

A 12-1236
MUSIC DIV.
Title from Univ. of Chicago ML207.R17 Printed by L. C.

NPW
(Carbonell y Rivero)

Ramírez, Serafín, 1833-1907.
La Habana de otros tiempos. (In: Carbonell y Rivero, J.M. Evolución de la cultura cubana. La Habana, 1928. 8°. v.18, p. 114- 134.)

Biographical notice of author, p.[112-] 113.

1. ~~Havana~~...
1. ...
Cuba. — Havana.

MUSIC DIV.

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*MEC
(Beethoven)

Ramírez Angel, Emiliano, 1883–
...Beethoven; su vida y sus obras, por E. Ramírez Ángel. Obra ilustrada con numerosos fotograbados. Cubierta de Flament. Paris: Casa editorial franco-ibero-americana₍, 1929₎. 185 p. illus. (incl. facsims., ports.) 12°. (Los Grandes músicos.)

"Catálogo musical de Beethoven," p. ₍172–₎180.
Bibliography, p. ₍181–₎185.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
464691A. 1. Beethoven, Ludwig van, 1770–1827. 2. ~~Flament, illustrator.~~
3. Ser.
N. Y. P. L. April 30, 1930

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*MEC
(Beethoven)--CO

Ramíres Ángel, Emiliano, 1883-
...Las sinfonías de Beethoven. Buenos Aires [n. d.] 122 p. 19cm. ("Las grandes obras")

1. Beethoven, Ludwig van, 1685-1750. 2. Beethoven, Ludwig van. Symphonies.

NN R 5.53 OC PC,1 SL MU,2 (LC1,X1)

Ramírez de Arellano, Alvaro Retana.

See

Retana, Alvaro.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-1-60 10m]

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*M

Ramírez de Arellano, Emilio.
Apuntes para una introduccion a la estética y literatura musical y ensayo de un programa de la misma ciéncia, por Emilio Ramirez de Arellano... Manila: Imprenta de la Revista mercantil, 1884. 66 p. 8°.

22340 A
Cards in Public Catalogue MUSIC DIV.
1. ~~Music~~ Philosophy and esthetics.
N. Y. P. L. September 6, 1921.

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*MFFB
(Puerto Rico)

RAMIREZ ORTIZ, FRANCISCO DIONISIO, 1844-1900, SUPPOSED COMPOSER
Deliz, Monserrate.
El himno de Puerto Rico; estudio crítico de "La Borinqueña." Madrid ₍Ediciones G. I. S. A.₎ 1957.
176 p. illus., ports., facsims. (incl. music) 25 cm.
Music variously ascribed to Félix Astol and Francisco Dionisio Ramírez Ortiz.
Bibliography, p. 175-176.

1. Astol, Félix, supposed composer. La Borinqueña. 2. Ramírez Ortiz, Francisco Dionisio, 1844-1900, supposed composer. La Borinqueña. 3. Hymns, National--Puerto Rico. 4. National music--Puerto Rico.
NN * R 5.60 a/$ OC, 2b PC, 1, 2, 3 SL MU, 1, 2, 4
(MUS1; La Borinqueña) (LC1, X1)

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*MP
(Dominican)

₍Ramírez-Peralta, José G ₎ 1909– , comp.
Famous Dominican songs. v. 1– New York city: Famous music corporation ₍c1941– /v. 30½cm.

For 1 voice with piano acc. Spanish words.

(Continued)
MUSIC DIV.
1. Songs, Spanish—Dominican composers—Collections. 2. Dancing—Dominican Republic. I. Title.
N. Y. P. L. June 3, 1942

₍Ramírez-Peralta, José G ₎ 1909– , comp. Famous Dominican songs. (Card 2)

CONTENTS.
Vol. 1. Al son de la mangulina, ritmo quisqueyano (Arredondo)—Ofrenda, canción dominicana (Cerón)—Gajito de caña, merengue (Garcia)—No seas asi, barcarola criolla (Garcia)—Trigueña, barcarola criolla (Hernandez)—Ven acá muchacha, merengue (Garcia)—Tus amores, vals lento no. 10 (Hernandez)—La niña del rancho, merengue (Campos V.)—Mañanita, barcarola criolla (de Brouwer)—La canción del gallero, punto cibaeño (Hernandez).

N. Y. P. L. June 3, 1942

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*MP
(Dominican)

Ramírez-Peralta, José G 1909– , comp.

National music of the Dominican Republic, compiled in commemoration of the 100th anniversary of the Dominican independence... Selected by José Ramírez-Peralta, with an historical preface by Julius Mattfeld... New York, Alpha music ₍1944₎ 45 p. illus. (port.) 31cm.

Songs and piano music.
CONTENTS.—Himno nacional, por José Reyes.—El aguinaldo, por J. A. Hernandez.—El canción de cuna, por Enrique de Marchena.—Caminito de tu casa, por J. A.

(Continued)
MUSIC DIV.
N. Y. P. L. January 4, 1945

Ramírez-Peralta, José G 1909– , comp. National music of the Dominican Republic... (Card 2)

Hernandez.—Yo me encelere, por J. F. Garcia.—Esquiva, por Ramon Diaz.—Romanza del Caribe, por Ricardo Ramirez.—Flor de montaña, por Enrique Mejia-Arredondo.—Por ti sola, por J. A. Hernandez.—Quisqueyana, por J. F. Garcia.—Vironay ₍also with English words₎ por Rafael Ignacio.—Aventurera, por Rafael Almanzar.—Serenata, por J. F. Garcia.—Juremos la unión, por Augusto Vega.—Elila, por L. E. Mena.—Fué un beso, por Enrique de Marchena.

1. Songs, Spanish—Dominican composers—Collections. 2. National music—Dominican Republic.
N. Y. P. L. January 4, 1945

*MP (Dominican)
[Ramírez-Peralta, José G [1909- , comp.
Popular airs of the Dominican Republic. v. 1 New York: Alpha music [c1941 [v. 30½cm.
Contains dances for piano, and songs for 1 voice with piano acc. Cover-title.
1. Folk songs, Dominican. 2. Songs, Spanish—Dominican composers—Collections. 3. Dancing—Dominican Republic. I. Title.
MUSIC DIV. N. Y. P. L. June 3, 1942

Ramiro, Érastène, 1853-
Pseudonym of Rodrígues, Eugene.
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 103 [sii-6-14 10m]

Ramiro [opera].
See
Lindner, Eugen, 1858-1915.
Ramiro.
MUSIC DIV.

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*MG p.v.195
Ramis, Cesáreo E.
... Apuntes y ensayos sobre estética musical ... [Montevideo, A. Monteverde y cía. [1939]
128 p. 20½ cm.
"Guía de las referencias y citas incorporadas a este trabajo": p. 128.
1. Music—Philosophy and aesthetics. I. Title.
Cards in Public Catalogue 40-18712
Library of Congress ML3845.R25A6 MUSIC DIV.
[2] 780.1

Ramler, Karl Wilhelm, 1725-1798.
*MRH
Tuerk, Daniel Gottlob, 1750-1813.
Die Hirten bey der Krippe zu Bethlehem, in Musik gesetzt von Daniel Gottlob Türk. Leipzig: J. G. I. Breitkopf, 1782. 26 p. 27½ x 32cm.
Vocal score. German words.
"Die Poesie ist von dem Herrn Professor Ramler."
Title-vignette, engraved.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592477A. 1. Cantatas, Sacred. 2. Christmas—Music. I. Ramler, Karl Wilhelm, 1725-1798. II. Title.
N. Y. P. L. December 28, 1932

Ramler, Karl Wilhelm, 1725-1798. Ino
*MN D390 Bd. 28
TELEMANN, GEORG PHILIPP, 1681-1767.
[Der Tag des Gerichts; ein Singgedicht in vier Betrachtungen von Christian Wilhelm Alers. Ino, Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxix, 181 p. port., facsims. 34cm.
(Continued)
NN S X 6.59 t/, OC, I, II, III, V (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 2)
(Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 28)
Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.
Ino: Score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord of piano in small notes below. German text.
Der tag des gerichts was performed for the first time at
(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 3)
Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.
Biographical introduction.
1. Oratorios--Full score. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Alers, Christian Wilhelm, 1737-1806. Der Tag des Gerichts. II. Ramler, Karl Wilhelm, 1725-1798. Ino. III. Schneider, Max, 1875- , ed. IV. Series. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Ino.

Ramler (Karl Wilhelm) librettist. *MN
See
Telemann (Georg Philipp)
Ino: Kantate von K. W. Ramler; [composed by] G. P. Telemann. (In: Denkmäler deutscher Tonkunst. . Leipzig, 1907. f°. 1. Folge, Bd. 28. p. 121-181.)
Music Div.

C-13
8860
RAMLER, KARL WILHELM, 1725-1798, comp.
Lieder der Deutschen. Faksimiledruck nach der Ausg. von 1766. Mit einem Nachwort von Alfred Anger. Stuttgart, J. B. Metzler [1965] 366, 37 p. illus. 18cm. (Deutsche Neudrucke. Reihe: Texte des 18. Jahrhunderts)
Includes bibliographical references.
1. Poetry, German--Collections. 2. Songs, German, 18th cent.--Collections. I. Anger, Alfred. II. Title.
NN R 11.68 t/, OC, I, II PC, 1, 2, I, II SL MUy, 2y, I, II (LC1, X1)

Ramler, Karl Wilhelm, 1725-98.
*MRH
Graun, Karl Heinrich, 1701-1759.
Der Tod Jesu; Passions Cantate von C: W: Ramler, in Musik gesetzt von Carl Heinrich Graun. Im vollständigen Klavierauszuge hrsg...von Carl Klage. N°. 130. Berlin: E: H: G: Christiani [1821?]. 81 p. ob. 4°.
Vocal score. German words.
175094A MUSIC DIV.
1. Oratorios—Vocal score. 2. Passion music. 3. Ramler, Karl Wilhelm, 1725-1798. 4. Klage, Carl, 1788-1850, editor. 5. Title.
N. Y. P. L. January 21, 1925

Ramler, Karl Wilhelm, 1725-1798.
*MRH
Graun, Karl Heinrich, 1701-1759.
Der Tod Jesu; Passions Cantate von C. W. Ramler in Musik gesetzt von Carl Heinrich Graun. Vollständiger Clavierauszug. Berlin: Gaillard & Co., [ca. 1840.] Publ. pl. no. G. e C. 1. 72 p. obl. 4°.
Vocal score. German words.
First performed in 1755.
Music Dept
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Passion music. 3. Ramler, Karl Wilhelm, 1725-1798. 4. Title.
N. Y. P. L. August 23, 1938

Ramler, Karl Wilhelm, 1725-98.
*MRH
Graun, Karl Heinrich, 1701-1759.
Der Tod Jesu. Oratorium, von C. H. Graun. Klavierauszug. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 5478. 84 p. 4°.
Vocal score. German words.
Words by Karl Wilhelm Ramler.
On cover: Edition Peters. No. 1074.
MUSIC DIV.
1. Oratorios.—Vocal score. 2. Ramler, Karl Wilhelm, 1725-98. 3. Title.
N. Y. P. L. August 16, 1932.

Ramler (Karl Wilhelm) DREXEL 4753
Der Tod Jesu. Passions-Cantate von C. W. Ramler, in Musik gesetzt von C. [sic] K. Graun. Vollständiger Clavierauszug Berlin: in Leo's Verlagshandlung. [18-?] 1 p.l., 72 pp. ob. 16°.
Music Div.

Ramler, Karl Wilhelm, 1725-1798. *MZ (Graun)
Der Tod Jesu, eine Cantate von Carl Wilhelm Ramler. In Musik gesetzt von Carl Heinrich Graun. Berlin: E. Litfass, [n.d.] 16 p. 16°.
Libretto. German words.
1. Librettos--Cantatas. Graun, C.H.: Der Tod Jesu. 2. Graun, Carl Heinrich, 1701-1759.
MUSIC DIV.

Ramler, Karl Wilhelm, 1725-1798.
Der Tod Jesu Mus. Res. *MRDI
GRAUN, KARL HEINRICH, 1701-1759.
[DER TOD JESU. FULL SCORE. GERMAN]
Der Tod Jesu, eine Cantate, in die Musik gesetzt von Herrn Carl Heinrich Graun... Leipzig, gedruckt und verlegt von Johann Gottlob Immanuel Breitkopf, 1760. 116 p. 38cm.
Full score including unrealized figured bass.
Words by K. W. Ramler.
1. Cantatas, Sacred--Orch. acc. 2. Passion music. I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu.
NN S X 3.60 a/OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1, Z3)

Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu.
**MRD
Graun, Karl Heinrich, 1701-1759.
[Der Tod Jesu. Full score. German]
Der Tod Jesu; Kantate in Musik gesetzt von C.H. Graun... Neue Ausg. Leipzig [etc.] Breitkopf & Härtel [ca. 1885] Pl.no.1376. 74 p. 37cm.
Words by C.W. Ramler.
Reissue of the edition of 1810. First published in 1760.
DREXEL MUSICAL FUND
(Continued)
NN 12.52 OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Graun, Karl Heinrich, 1701-1759. [Der Tod Jesu. Full score. German] ... (Card 2)
1. Cantatas, Sacred—Orch. acc. 2. Passion music. I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu. II. Title.

Ramler, Karl Wilhelm, 1725-1798, tr. Mus. Res. *MP (German)
Handel, Georg Friedrich, 1685-1759.
[Alexander's feast. Full score. German]
Alexanders Fest; oder, Die Gewalt der Musik. Eine grosse Cantate aus dem Englischen des Dryden übersetzt von C. W. Ramler. In Musik gesetzt von G. F. Händel, mit neuer Bearbeitung von W. A. Mozart... Leipzig, A. Kühnel [1813] Pl.nos. 1049, 1089. 2 v. in 1. 34cm.
Score includes piano reduction.
MUSIC DIV.
447012B. 1. Cantatas, Secular—Orch. acc. I. Dryden, John, 1631-1700. Alexander's feast. II. Ramler, Karl Wilhelm, 1725-1798, tr. III. Mozart, Wolfgang Amadeus, 1756-1791, ed. IV. Title.
N. Y. P. L. December 18, 1951

Ramler, Karl Wilhelm, 1725-1798, compiler. *MP (German)
[Krause, Christian Gottfried,] 1719-1770, compiler.
Oden mit Melodien. Theil -2. Berlin: F. W. Birnstiel, -1755]. [v. 21½ x 31½cm.
German words; music for 1 and 2 voices, with bass.
Music compiled by C. G. Krause; words by K. W. Ramler.
Also known as Birnstiel's Oden.
Title-vignette, engraved.
Theil 2, defective: last ode wanting.
Theil 2 contains 31 odes, the composers unknown except for numbers 3, 5 and 31, by G. P. Telemann, K. H. Graun and J. C. Bach, respectively.
(Continued)
MUSIC DIV.
N. Y. P. L. September 30, 1932

[Krause, Christian Gottfried,] 1719-1770, compiler: Oden mit Melodien. (Card 2)
Theil 2 bound with: Oden mit Melodien. Erster Theil. Berlin, 1761.
JUILLIARD FOUNDATION FUND.
578113A. 1. Songs, German—Collections, 18th cent. I. Telemann, Georg Philipp, 1681-1767. II. Graun, Karl Heinrich, 1701-1759. III. Bach, Johann Christian, 1735-1782. IV. Ramler, Karl Wilhelm, 1725-1798, compiler. V. Title. VI. Title: Birnstiel's Oden.
N. Y. P. L. September 30, 1932

Ramler, Karl Wilhelm, 1725-1798.

*MN
DdT 28

Telemann, Georg Philipp, 1681-1767.

... Der tag des gerichts, ein singgedicht in vier betrachtungen von Christian Wilhelm Alers. Ino, kantate von Karl Wilhelm Ramler. Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1907.

lxxix p., 1 l., 181 p. port. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 28)

Der tag des gerichts: Score—solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.
Ino: score—soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord or piano in small notes below. German text.

(Continued on next card)

A C 34-3183

[3] Revised MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Der tag des gerichts ... 1907. (Card 2)

Der tag des gerichts was performed for the first time at Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.
Biographical introduction.

1. Choral music, German. [1. Choral music: Early: Sacred; 2. Songs, German. [2. Songs: Early: Orchestra acc.] I. Alers, Christian Wilhelm, 1737-1806. II. Ramler, Karl Wilhelm, 1725-1798. III. Schneider, Max, 1875- ed. IV. Title. V. Title: Ino.

A C 34-3183

Yale univ. Sch. of music. for Library of Congress — Library [M2.D39 bd. 28]

[3]

Write on slip words underlined below and class mark — NIMA

Ramm, A.
Folkdanser från Nässjö.

(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm, 1883. Bandet 2, no.9, p.93-94.)

Tunes of 5 dances.

1. Dances, Swedish

MUSIC DIV.

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*MP
box

Ramm, Valentina Iosifovna.

...Aus der gegenwärtigen Lyrik...Drei Gedichte...für eine Singstimme und Klavier. Op. 11. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9117; M. 8652 Г. 13 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Из современной лирики.

CONTENTS.—Keine Klage.—Die Gastfreundschaft.—Sonnenblumen.

MUSIC DIV.

1. Songs, Russian. I. Title. — CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 1, 1938

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*MYD
box

Ramm, Valentina Iosifovna.

...Intermezzo für Klavier. Op. 5, No. 2. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7345 Г. 5 p. 35½cm.

For piano.
Title in Russian and German.

MUSIC DIV.

1. Piano—1800- — CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 30, 1938

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*MP
box

Ramm, Valentina Iosifovna.

...Penthesilea; ein Triptych von Sophie Parnock...für eine Singstimme und Klavier. Op. 9. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9210; M. 9331 Г. 13 p. 35½cm.

For 1 voice with piano acc. Russian words.
"Deutsche Uebersetzung von W. Ramm."
Title-page in German and Russian. Russian title: Пенфесилея.
CONTENTS.—Herausforderung.—Zweikampf.—Rückkehr.

MUSIC DIV

1. Songs, Russian. I. Parnok, Sof'ya Yakovlevna. II. Title. III. Title: Penfesileya. — CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 1, 1938

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*QDH p.v.105

Ramm, Valentina Iosifovna.
...Западно-европейская художественная песня, с приложением рекомендательного списка и аннотаций художественной литературы. Москва, Гос.издат.,Муз. сектор, 1929. 52 p. 18cm.

1. Songs, W., ~~1st and only.~~

MUSIC DIV.

DEC 3 1951

Ramm, Wally.

See

Ramm, Valentina Iosifovna.

MUSIC DIV.

JUN 18 1938

Ramm, W. [i.e. Valentin Iosifovich Ramm]

see

Ramm, Valentin Iosifovich.

OC OD ED OS PC SL A — AH DC E C J MP MR MS
MU MUP O P PCP PR R — *R RC S SP ST T 8 CSR

form 113b

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*MFC

RAMO, LUCIANO.
Storia del varietà, [1. ed. Milano] Garzanti [1956] 266 p. illus., ports. 19cm. (Serie saper tutto. 84-85)

1. Music halls. 2. Singers.
NN * * X 1, 58 v/[OC(1bo) PC, 1, 2 SL MU, 1, 2 (T3, LC1, X1, Y1)

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*MEC
(Benoît)

[Ramon, Frans, 1902- **]**
Peter Benoit, door F. R. Boschvogel [*pseud.*] Tielt, Lannoo [1944]

141 p. illus. (incl. ports.) 16 x 12½cm. [Dietsche gestalten, nr. 11]

1. Benoit, Pierre Léonard Léopold, 1834-1901. ~~I. Title.~~

ML410.B456H8 — Cards in Public Catalogue 927.8 — A F 46-631

New York. Public library for Library of Congress — [4] MUSIC DIV.

Ramón, Gonzalo Silva y

See

Silva y Ramón, Gonzalo.

Ramón Mélida, José

*MGA

Esperanza y Sola, José María Francisco de Sales Victoriano, 1834-1905.

Treinta años de crítica musical; colección póstuma de los trabajos del excmo Señor D. José M. Esperanza y Sola...con un bosquejo biográfico por...D. José Ramón Mélida... Madrid: Viuda é hijos de Tello, 1906. 3 v. front. (v. 1, port.) 8°.

MUSIC DIV.

1. Music, Spain. 2. Music.—Essays. 3. Ramón Mélida, José.
N. Y. P. L. May 25, 1920.

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*MO
(Venezuela)

Ramón y Rivera, Luis Felipe, 1913-
Cantos de trabajo del pueblo venezolano. Caracas, Fundación Eugenio Mendoza, 1955.

55 p. illus. 23 cm.

"Análisis musical" (p. [21]-52) contains music of 28 Venezuelan work-songs and street-cries (unacc. melodies)

1. Folk songs, Venezuelan. 2. Work songs, Venezuelan. 3. Street cries—Venezuela. ~~I. Title.~~
NN * 5. 57 }/ OC PC, 1, 1 SL MU1g, 1, 2g, 3g, 1g (LC1, X1)

D-19
305

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
La música colonial profana [de] L.F. Ramón y Rivera. Caracas, Instituto nacional de cultura y bellas artes, 1966. 29 p. illus., music. 23cm. (Colección música)

1. Venezuela. 2. Music--música. Venezuela. I. Colección
NNR 9. 69 v/OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1) [SID, NSCM]

Copy only words underlined & Classmark-- *MAA

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
La música colonial profana [de] L.F. Ramón y Rivera. Caracas, 1966. 29 p. illus., music. 23cm. (Venezuela. Instituto nacional de cultura y bellas artes. Colección musica, no. 1)

1. Venezuela. 2. Music-- Venezuela. I. Series.
NN 8. 69 v/ OC (OD)I (ED)I PC, 2, I MU, 1, I (LC1, X1)

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*MFFB
(Venezuela)

Ramón y Rivera, Luis Felipe, 1913-
Música folklórica y popular de Venezuela. Caracas [Ministerio de Educación] 1963.

60 p. 23 cm.

1. Folk songs, Venezuelan. 2. Dancing--Venezuela.
NN 8. 65 e/ OC PC, 1, 2 SL MU, 1, 2 (DC1, LC1, X1)

Ramón y Rivera, Luis Felipe, 1913-

*MFFB
(Venezuela)

ARETZ-THIELE, ISABEL, 1909-
Cantos Navideños en el folklore venezolano. Transcripciones musicales de Isabel Aretz y Luis Felipe Ramón y Rivera. Caracas, Edición "Casa de la cultura popular," Ministerio del Trabajo [introducción 1962] 129 p. illus., music. 22 x 23cm. (Colección del Instituto de Folklore del Ministerio de Educación)

1. Folk songs, Venezuelan. 2. Christmas music--Songs, Venezuelan. I. Ramón y Rivera, Luis Felipe, 1913- . II. Venezuela. Instituto de folklore. Colección.
NN 8. 64 e/ OC, I (OS)II PC, 1, I SL MU, 1, 1g, 2g, I (LC1, X1) [NSCM]

HAER

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
Folklore tachirense [por] L.F. Ramón y Rivera [e] Isabel Aretz. Caracas [Editorial Arte] 1961-63. 2 v. in 3. illus., music. 24cm. (Biblioteca de autores y temas tachirenses. 24-25, 37)

Tomo 1, v.1-2; tomo 2, v.3.
Vol. 1 includes songs (melodies).

1. Folk lore--Venezuela--Táchira. 2. Folk songs, Venezuelan--Táchira. 3. Táchira, Venezuela-- Civilization. I. Aretz-Thiele, Isabel, 1909- , joint author.
NN R 5. 64 a/ OCs, Is PCs, Is, 3, Is SLs AHs, Is, 3, Is MUgs, 2gs, Igs (LC1s, X1s)

"Ramona"

*MNZ - Amer.

Boardman, Herbert Russell, 1892-1941.

"Ramona;" tone poem for full orchestra <after novel by Helen Hunt Jackson> by Herbert Boardman. Op. 25. [Somerville, Mass., 1938] 87 p. 34cm.

Autograph manuscript, signed.
Full score.

Music Div.

1. Symphonic poems—Score. I. Jackson, Helen Maria (Fiske) Hunt, 1831-1885. Ramona. II. Title.
N. Y. P. L. August 25, 1943

Ramona

*MTK-Amer.

WAYNE, MABEL, 1898-
Ramona; waltz. Lyric by L. Wolfe Gilbert. Special arrangement by Ferdie Grofé. New York, L.Feist, c1928. 20 parts. 32cm.

For orchestra; some parts include interlinear words.
"The theme song of Inspiration pictures, inc. and Edwin Carewe's motion picture production of the same title."

(Continued)

NN 1. 70 r/ OC SL MUg, 1g, 2g, 1g, IIg MUA(4), I (MU1 1, DC2, LC1, X1)

2

WAYNE, MABEL, 1898- . Ramona... (Card 2)

1. Waltzes--Orchestra. 2. Orchestra--Arr. I. Grofé, Ferde, 1892- , arr. II. Title.

Ramos, .El señor Castaño

*Z-277
Film Reproduction

BLASCO,
[EL SEÑOR CASTAÑO. LIBRETTO. SPANISH]
El señor Castaño, juguete cómico-lírico en un acto y en prosa, original de Juan Pérez Zúñiga. Músic de los señores Blasco y Ramos. Estrenado en el teatro de Maravillas la noche del 28 de mayo de 1887. Madrid, 1887. 29 p. 12cm. (Administración lírico-dramática)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Pérez Zúñiga, Juan, 1860-1938. El señor Castaño. II. Ramos, . El señor Castaño. III. Title.
NN** R X 5.58 e/ OC(1b)I, II, IIb PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (UM1, LC1, X1, Z1)

HAER

Ramos, Arthur, 1903-
...O folk-lore negro do Brasil; demopsychologia e psychanalyse. Rio de Janeiro: Civilizacão brasileira s.a., 1935. 279 p. plates. 18 1/2cm. (Bibliotheca de divulgação scientifica. v.4.)

"A sobrevivencia da dansa e da musica," p.129-158.

844588A. 1.Negroes. 2.Brazil. 3.Dancing,Negro.

MUSIC DIV.

Ramos, Bartolomeo, b. 1440?

See

Ramos de Pareja, Bartolomeo, b. 1440?

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 193b

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*MGA

Ramos, Carlos, 1893 *or* 4-
Carlos Ramos; colectânea organizada pelo seu amigo António de Castro Henriques. Pôrto, Livraria Tavares Martins, 1944.
3 p. l., [ix]-xxxi, 353 p., 1 l. front., pl., ports. 21½cm.
"Erratas mais importantes": leaf inserted.
CONTENTS.—O romance heróico de Schumann.—Duas conferências: Beethoven. Schubert.—João Sebastião Bach.—Crítica musical.—Artigos diversos: Casa de pais, escola de filhos. Dois livros de Quim Martins. Leonardo Coimbra. Cândido da Cunha. Algumas notas sôbre António Carneiro. A mais bela aventura de António Feijó. A loteria de Portia. Fantasia sôbre Lisboa vélha.—Nótulas do seu caderno de aviador.—Versos póstumos.
~~1. Music—Addres~~ 1.Essays, 2.Concerts-Portugal,1914-1935. ~~cont.—Addresses, essays, lectures.~~ I. Castro Henriques, Antonio de, ed.

Library of Congress ML60.R2 [3] 45-8535
MUSIC DIV. 780.4

Ramos,Carrión Miguel,1845-1915.
La calandria

*MS

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LA CALANDRIA. VOCAL SCORE. SPANISH]
La calandria; juguete cómico-lírico. Letra de Ramos Carrión y Vital Aza; música del mtro. R.Chapí. Nueva ed. Madrid, Unión música española [ca. 1900] Pl.no. P.M. 5827-5832. 23 p. 35cm.

Zarzuela.
Caption title.

1. Zarzuelas--Vocal scores. I. Ramos, Carrión Miguel, 1845-1915. La calandria. II. Aza, Vital, 1851-1912. La calandria. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark — HML

Ramos, Froilán, 1855-1921.
El alma herida; cancion. Poesia por XX. Musica por Froilan Ramos.

(Revista del Archivo y Biblioteca nacionales. Tegucigalpa, 1935. Tomo 13, 6 p. following p. 672.)

Music for piano with interlinear Spanish words.
~~Honduras.~~ 1. Songs, Spanish — Honduran composers

MUSIC DIV.
form 100b [x-21-31 25m]

Ramos, Froilán, 1855-1921

Write on slip words underlined below and class mark — HML

Datos biograficos de Froilan Ramos.

(Revista del Archivo y Biblioteca nacionales. Tegucigalpa, 1935, Tomo 13, p. 659.)

MUSIC DIV. PC
form 100b [x-21-31 25m]

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*MP
box

RAMOS, GUILLERMO.

Desde que te vi venir; canción mexicana, por Guillermo Ramos. [1928?] [3] p. 32cm.

Manuscript, in ink.
For voice and piano.
Stamped on cover: Casa mexicana de musica, Federico Ramos, prop., Chihuahua, Mex.
1. Songs, Spanish (Mexican composers) 2. Manuscripts (Music)--Ramos, G.
NN R 2.65 c/ OC(1bo) I SL MUg, 1g, 2g (MUS1, LC1, X1)

Ramos, Joaquin Molina y.
See
Molina y Ramos, Joaquin.

MUSIC DIV.
N. Y. P. L. June 15, 1935

Ramos, Petrona, jt. au.

*MP
(Philippine)

Santiago, Francisco, and others.
Philippine national chorus collection, by Dr. Francisco Santiago...Francisco Carballo...[and] Petrona Ramos... New York: Silver, Burdett and Co.[, 1930.] iv, 76 p. 4°.

English words; music for solos, duets, and unison, 2-, 3-, or 4-part choruses, mostly with piano acc.

MUSIC DIV.

490824A. 1. Songs, National—Philippine Islands. 2. Schools—Music for. I. Carballo, Francisco, jt. au. II. Ramos, Petrona, jt. au. III. Title.
N. Y. P. L. September 10, 1930

RAMOS, PETRONA JT. AU.

Classmark *MGS +(PHILIPPINE)

TOLENTINO, FRANCISCA(REYES)
PHILIPPINE FOLK DANCES AND GAMES

INCLUDES MUSIC BURDETT + Co 1935

TEMPORARY CARD

Permanent card removed by J.W FOR DANCE

Date 8-23-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Ramos, Rafael Coello.
See
Coello Ramos, Rafael.

Music Div.

3-MAB

RAMOS, SAMUEL, 1897-1959.
Estudios de estética. Biografía recopilación y clasificación de Juan Hernández Luna. [1. edición] México, 1963. 302 p. 24cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios de arte y estética. 6)

1. Aesthetics--Addresses, essays, lectures. 2. Aesthetics--Mexico. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. 5. Art--Philosophy. I. Series. II. Hernández Luna, Juan.
NN R 10.65 e/ OCs, IIs (OS)I PCs, 1s, 2s, 3s, 5s, I, IIs SLs As, 1s, 2s, 5s, I, IIs MUs, 4s (LC1s, X1s)

Ramos Carrión, Miguel, 1847-

D*MS

Chapí y Lorente, Ruperto, 1851-1909.
...La Bruja; ópera cómica en 3 actos. Letra de M. Ramos Carrión. Musica de R. Chapí... Madrid: P. Martin [190-?]. Publ. pl. no. P. M. 7550. iv, 236 p. [New ed.] 4°.

Vocal score. Spanish words.
First performed in 1887.
Cover-title.

MUSIC DIV.

31483A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ramos Carrión, Miguel, 1847- . 4. Title.
N. Y. P. L. November 23, 1921.

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*MZ
(Chapí)

Ramos Carrión, Miguel, 1845-1915.
Argumento y cantables de La Bruja. Zarzuela en tres actos y cinco cuadros en prosa y verso, letra de D. Miguel Ramos Carrión. Música del maestro D. Ruperto Chapí. Madrid: Imprenta universal, 1915. 16 p. 24°.

Libretto. Spanish words.

Cards in Public Catalogue MUSIC DIV.

Librettos.
1. ~~Drama (Spanish)~~. 2. Chapí y Lorente, Ruperto, 1851-1909, composer. 3. Title: La Bruja.
N. Y. P. L. April 10, 1922.

Ramos Carrión, Miguel, 1845-
1915. La calandria

*ZB-77
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LA CALANDRIA. LIBRETTO. SPANISH]
La calandria; juguete cómico-lírico en un acto y en prosa, original de Miguel Ramos Carrión y Vital Aza. Estrenado en el Teatro de la Alhambra el día 24 de diciembre de 1880. 5.ed. Madrid, R. Velasco, impresor, 1904. 31 p. 21cm.

Film reproduction. Negative.
I. Ramos Carrión, Miguel, 1845-1915. La calandria. II. Aza, Vital, 1851-1912. La calandria. III. Title.
NN R 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

Ramos Carrión, Miguel, 1845-1915.

*MS

Nieto, Manuel, 1844-1915.
...Coro de señoras; zarzuela en un acto. Letra de los Sres. Ramos Carrion, Pina Dominguez y Vital Aza. Música del maestro M. Nieto... Madrid: Zozaya [189-?]. Publ. pl. nos. Z. 1384-1389 Z. 23 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ramos Carrión, Miguel, 1845-1915. 4. Pina y Domínguez, Mariano, 1840-95. 5. Aza, Vital, 1851-1912. 6. Title.
N. Y. P. L. July 6, 1923.

Ramos Carrión, Miguel, 1845-1915. La gallina ciega

*XML-527

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LA GALLINA CIEGA. LIBRETTO. SPANISH]
La gallina ciega; zarzuela cómica en dos actos y en prosa, letra de Miguel Ramos Carrión. 4.ed. Madrid, R.Velasco, imp., 1905. 53 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,983)
"Estrenada en el Teatro de la zarzuela el 3 de octubre de 1873."

1. Zarzuelas--Librettos. I. Ramos Carrión, Miguel, 1845-1915. La gallina ciega. II. Title.
NN R 8.72 g/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

Ramos Carrión, Miguel,
1845-1915. La Joroba

*ZB-77
Film Reproduction

CHAPI Y LORENTE, RUPERTO, 1851-1909.
[LA JOROBA. LIBRETTO. SPANISH]
La Joroba; cuento cómico-lírico en un acto, dividido en tres cuadros, en prosa y verso, original de Miguel Ramos Carrión y Antonio Ramos Martín. Estrenado en el Teatro de Apolo el 14 de febrero de 1906. Madrid. R. Velasco, Imp., 1906. 43 p. 21cm.

Film reproduction. Negative.
I. Ramos Carrión, Miguel, 1845-1915. La Joroba. II. Ramos Martín, Antonio, 1885- . La Joroba. III. Title.
NN R 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

Ramos Carrión, Miguel, 1845-1915.
Los lobos marinos

*ZB-84
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO. 1851-1909.
[LOS LOBOS MARINOS. LIBRETTO. SPANISH]
Los lobos marinos; zarzuela cómica, refundida en un acto y dos cuadros, original de Miguel Ramos Carrión y Vital Aza. Estrenada en dos actos en el Teatro de Apolo la noche del 17 de mayo de 1887. Madrid, B. Velasco, imp., 1904. 52 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Ramos Carrión, Miguel, 1845-1915. Los lobos marinos. II. Aza, Vital, 1851-1912. Los lobos marinos. III. Title.
NN R 4.62 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

Ramos Carrión, Miguel, 1845-1915.
*MS
Arrieta y Corera, Emilio, 1823-1894.
Marina; ópera española en tres actos. Refundición de la zarzuela de D. Francisco Camprodón por D. Miguel Ramos Carrion. Música del maestro Emilio Arrieta. Traducción italiana por D. Gottardo Aldigieri... Madrid: Unión musical española, ca. 1900. Publ. pl. nos. P. M. 4903-4907, 4909-4925. 256 p. f°.
Vocal score. Spanish and Italian.
(Continued)
Music Dept.
N. Y. P. L. July 7, 1928

Arrieta y Corera, Emilio, 1823-1894: Marina; ópera española en tres actos. (Continued)
First performed in 1871.
"Reducción por I. Hernández."
Reprinted in most part from plates of P. Martin of 187-?
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Camprodón y Lafont, Francisco, 1816-1870: Marina. 3. Ramos Carrión, Miguel, 1845-1915. 4. Aldigieri, Gottardo, 1834- , translator. 5. Hernández, Isidoro, d. 1888, arranger. 6. Title.
N. Y. P. L. Music Div.

Ramos Carrión, Miguel, 1845-1915.
Los sobrinos del capitán Grant
*ZB-207
Film Reproduction
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS SOBRINOS DEL CAPITÁN GRANT. LIBRETTO. SPANISH]
Los sobrinos del capitan Grant; novela cómico-lírico-dramática basada sobre una de Julio Verne y escrita en prosa por Miguel Ramos Carrión. 6. ed. Madrid, R. Velasco, imp., 1902. 100 p. 21cm.
Film reproduction. Negative
"Estrenada en el Teatro del príncipe Alfonso el 25 de agosto de 1877."
I. Verne, Jules, 1828-1905. Les enfants du capitaine Grant. II. Ramos Carrión, Miguel, 1845-1915. Los sobrinos del capitán Grant. III. Title.
NN R 1.67 b/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LCI, XI)

Ramos Carrión, Miguel, 1845-1915.
La tempestad
*ZB-77
Film Reproduction
CHAPI Y LORENTE, RUPERTO, 1851-1909.
[LA TEMPESTAD. LIBRETTO. SPANISH]
La tempestad; melodrama en tres actos, en prosa y verso, original de Miguel Ramos Carrión. Estrenado en el Teatro de la zarzuela el 11 de marzo de 1882. 12. ed. Madrid, R. Velasco, impresor, 1908. 92 p. 21cm.
Film reproduction. Negative.
I. Ramos Carrión, Miguel, 1845-1915. La tempestad. II. Title.
NN R 10.61 a/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MULI, UMI, LCI, XI)

Ramos de Castro, Francisco. La del manojo de rosas
*MZ
SOROZABAL, PABLO, 1897-
[LA DEL MANOJO DE ROSAS. LIBRETTO. SPANISH]
La del manojo de rosas; sainete en dos actos, original de Francisco Ramos de Castro y Anselmo C. Carreño. Música del maestro Pablo Sorozabal. [Madrid, 195-] 67 p. 17cm. (Biblioteca teatral. Año 9, no. 129)
I. Carreño, Anselmo C. La del manojo de rosas. II. Ramos de Castro, Francisco. La del manojo de rosas. III. Title.
NN X 5.56 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL I, LCI, XI) [SID]

RAMOS DE PAREJA, BARTOLOMEO, b. 1440?
*MG p.v.216
Contreras, Segundo N.
...Disertaciones musicales. Buenos Aires, Librería "La Cotizadora económica" de E. Perrot, 1931. 126 p. illus. (incl. ports.) 18cm.
"Bibliografía": p. [115]-122.
1. Music—Essays. 2. Music—Spanish America. 3. Essays. 4. Latin-America. 5. Ramos de Pareja, Bartolomeo, b. 1440? 6. Indians, S. A. 7. Gauchos. 8. Guitar.
NN R 5.53 OC PC, 1, 2 SL (AH)7 MU, 3, 4, 5, 6, 7, 8 (LCI, XI)

RAMOS DE PAREJA, BARTOLOMENO, b. 1440?
Copy only words underlined & classmark—
*MAA
SEAY, ALBERT.
Florence: the city of Hothby and Ramos. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. 193-195)
Includes a letter (in Italian, with English translation) from Hothby to Lorenzo de' Medici.
1. Hothby, John, d. 1487? 2. Ramos de Pareja, Bartolomeo, b. 1440? 3. Italy--Florence. I. Hothby, John, d. 1487? Letter, Medici, L. de' called Il Magnifico.
NN R 6.58 m/ OC (1bo) I OI MU, 1, 2, 3, I (LC5, XI)

** MF
(International)
Ramos de Pareja, Bartolomeo, b. 1440?
Musica practica Bartolomei Rami de Pareia, Bononiae impressa, opere et industria ac expensis magistri Baltasaris de Hiriberia MCCCCLXXXII. Nach den Originaldrucken des Liceo musicale mit Genehmigung der Commune von Bologna hrsg. von Johannes Wolf. Leipzig: Breitkopf & Härtel, 1901. xvi, 116 p. illus., table. 8°. (Internationale Musikgesellschaft. Publ.: Beihefte. [Folge 1,] Heft 2.)
"Bemerkungen zum Leben des Ramis de Pareia," p. xi-xvi.
(Continued)
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. March 9, 1923.

Ramos de Pareja, Bartolomeo, b. 1440?: Musica practica Bartolomei Rami de Pareia... (Continued)
Anhang: I. Nicolai Burtii Parmensis...musices opusculum [Florum libellus; incipit cum defensione Guidonis Aretini adversus quendam Hispanum veritatis praevaricatorem. II. Aus der Schrift des Johannes Hothby: Excitatio quaedam musicae artis per refutationem (Florenz, Bibl. Nat. Centrale Cod. Palat. 472). III. Aus der Schrift: "Apologia Franchini Gafurii musici adversus Ioannem Spatarium et complices musicos bononienses (Taurini 1520)," p. [105]-112.
DREXEL MUSICAL FUND.
72491A. 1. ~~Music~~—Theory (Mediaeval). 2. Wolf, Johannes, 1869- , editor. 3. Series. 4. Printing
N. Y. P. L. March 9, 1923.

Ramos de Pareja, Bartolomeo, b. 1440?
Musica practica
*MFBE
HOTHBY, JOHN, d. 1487?
Tres tractatuli contra Bartholomeum Ramum. Edidit Albert Seay. Rome, American institute of musicology, 1964. 92 p. diagr., music. 21cm. (Corpus scriptorum de musica. 10)
CONTENTS.--Excitatio quaedam musicae artis per refutationem.--Dialogus Johannis Ottobi Anglici in arte musica.--Epistola.
(Continued)
NN 4.69 v/ OC, II, III (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LCl, XI)
2

HOTHBY, JOHN, d. 1487? Tres tractatuli contra Bartholomeum Ramum. (Card 2)
1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Seay, Albert, ed. III. Ramos de Pareja, Bartolomeo, b. 1440? Musica practica.

Ramos de Pareja, Bartolomeo, b. 1440?
*IPA
Sorbelli, Albano.
Le due edizioni della "Musica Practica" di Bartolomé Ramis de Pareja.
(Gutenberg Jahrbuch 1930. Mainz, 1930. Jahrg. 5, p. 104-114.)
Printing
Music Div.

Ramos Espinosa, Alfredo, 1903- , ed.
*CA B575 no.126
Campos, Rubén M , 1876-
...El folklore literario y musical de Mexico, de Ruben M. Campos. Selección y notas preliminares, por Alfredo Ramos Espinosa. Mexico, Sec. de educación pública, 1946. xiii, 94 p. 20cm. (Biblioteca enciclopédica popular. [no.] 126.)
453968B. 1. Folk lore—Mexico. 2. Folk songs, Mexican—Hist. and crit. 3. Folk songs, Mexican. I. Series. II. Ramos Espinosa, Alfredo, 1903- , ed.
NN R 3.53 OC, II (OD)I (ED)I PC, 1, 2, I, II AH, 1, 2, I, II MU, 3, I, II (LCI, XI)

Ramos Martin, Antonio, 1885-
*MS
Calleja, Rafael, 1874-
La cocina; sainete lírico en un acto. Letra de Antonio R. Martin, música de R. Calleja... Bilbao: Soc. anónima Casa Dotésio [cop. 1912]. Publ. pl. nos. C. 42560-42563 D. 25 p. f°.
Vocal score. Spanish words.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ramos Martin, Antonio. 4. Title.
MUSIC DIV.
N. Y. P. L. October 30, 1922.

Ramos Martín, Antonio, 1885-
La Joroba
*ZB-77
Film Reproduction
CHAPI Y LORENTE, RUPERTO, 1851-1909.
[LA JOROBA. LIBRETTO. SPANISH]
La Joroba; cuento cómico-lírico en un acto, dividido en tres cuadros, en prosa y verso, original de Miguel Ramos Carrión y Antonio Ramos Martín. Estrenado en el Teatro de Apolo el 14 de febrero de 1906. Madrid. R. Velasco, Imp., 1906. 43 p. 21cm.
Film reproduction. Negative.
I. Ramos Carrión, Miguel, 1845-1915. La Joroba. II. Ramos Martín, Antonio, 1885- . La Joroba. III. Title.
NN R 9.61 a/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LCI, XI)

Ramos Martin, Antonio, 1885- . Mantequilla de soria
*XML-667
ROIG, CELESTINO.
[MANTEQUILLA DE SORIA. LIBRETTO. SPANISH]
Mantequilla de soria; zarzuela cómica-saintesca-sentimental, en un acto, dividido en tres cuadros y dos anónimos, en prosa, original de Antonio Ramos Martín. Estrenada en el teatro de Apolo el 15 de febrero de 1917. Madrid, R. Velasco, impr., 1917. 42 p. 21cm.
(Continued)
NN R 5.72 b/ OC, I (OAF I) SL PC, I, II MUy, Iy, IIy, IIy (MUF I, MUL I, UMI, LCI, XI, ZAI)
2

ROIG, CELESTINO. [MANTEQUILLA DE SORIA. LIBRETTO. SPANISH] Mantequilla de soria; zarzuela cómica-saintesca... (Card 2)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 942)
1. Zarzuelas--Librettos. I. Ramos Martín, Antonio, 1885- . Mantequilla de soria. II. Title.

Ramos Martin, José, 1892- . La monteria
*XML-448
GUERRERO, JACINTO, 1895-1951.
[LA MONTERIA. LIBRETTO. SPANISH]
La montería, zarzuela en dos actos, divididos en cuatro cuadros en prosa y verso, original de José Ramos Martin. Estrenada en el Teatro-circo de Zaragoza. [Madrid, Editorial Saso, 1946?]. 69 p. 18cm. (Biblioteca teatral, año 4, no. 76)
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 225)
(Continued)
NN R 5.72 b/ OC, I, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy (MUF I, UMI, LCI, XI, ZAI)
2

GUERRERO, JACINTO, 1895-1951. [LA MONTERIA. LIBRETTO. SPANISH] La montería... (Card 2)
Cover title: La Montería y Cartas son cartas.
Cartas son cartas, dialogo en prosa de José Ramos Martin (p. [55]-69) has special t. p.
1. Zarzuelas--Librettos. I. Ramos Martín, José, 1892- . La montería. II. Title. III. Ramos Martín, José, 1892- . Cartas son cartas. IV. Title: Cartas son cartas.

Ramos Martin, José, 1892- .
Nochecita de San Juan
*XML-614
LLORET, JOSÉ.
[NOCHECITA DE SAN JUAN. LIBRETTO. SPANISH]
Nochecita de San Juan; cuento lírico-fantástico inspirado en El sueño de una noche de verano, de Shakespeare, escrito en un acto, dividido en un prólogo y dos cuadros, por José Ramos Martín y Emilio Ferraz Revenga. Madrid, R. Velasco impr., 1919. 34 p. 20cm.
(Continued)
NN R 5.72 m/ OC(1b)I, II, IV (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LCI, XI, ZAI, MUWI)

LLORET, JOSÉ. [NOCHECITA DE SAN JUAN. LIBRETTO. SPANISH] Nochecita de San Juan... (Card 2)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 270)
"Estrenado en el Teatro de la zarzuela la noche del 12 de noviembre de 1919."
I. Ramos Martín, José, 1892- . Nochecita de San Juan. II. Ferraz Revenga, Emilio. Nochecita de San Juan. III. Title. IV. Shakespeare, William. Plays. A midsummer night's dream.

Ramos Martín, José 1892-
Soleares

*ZB-77
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923
[SOLEARES. LIBRETTO. SPANISH]
Soleares; zarzuela en un acto, dividido en tres cuadros, en proa, original de José Ramos Martín. Estrenada en el Teatro la Zarzuela, el 7 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 37 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Ramos Martín, José 1892- Soleares. II. Title.
NN R 10.61 a//P OC, I (OAFl) PC, I, II SL MUy, Iy, IIy, IIy (UMI, LCl, Xl)

Ramos Martín, José, 1892-
Tras Tristán

*ZB-77
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[TRAS TRISTÁN. LIBRETTO. SPANISH]
Tras Tristán; historieta cómico-lírica en un acto, dividido en cinco cuadros, en prosa, original de José Ramos Martín. Estrenada en el Teatro cómico el 13 abril de 1918. Madrid, R. Velasco, impresor, 1918. 38 p. 20cm.

Film reproduction. Negative.
1. Ramos Martín, José, 1892- Tras Tristán. II. Title.
NN R 9.61 a//P OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUI, UMI, LCl, Xl)

NPL p.v.703, no.6

Ramos Martín, Antonio, 1885- , and J. Ramos Martín.
...La ultima carcelera; zarzuela popular en dos actos, divididos en cuatro cuadros, en prosa y verso, original, música del maestro Manuel Penella... [Madrid:] Renacimiento, 1926. 62 p. 12°.

Without music.

Music div.

1. Drama, Spanish. 2. Ramos Martín, José, 1892- , jt. au.
3. Title.
N. Y. P. L. September 12, 1927

Ramos Tinhorão, José.

See

Tinhorão, José Ramos.

OC OD ED OS (PC) SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vi-28-64 25m]

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*MV

RAMOUS, GIANNI.
Musica per orchestra d'archi, n. 2. Milano, Edizioni Curci [1962] score (22 p.) 32cm.

For string orchestra.

1. Orchestra, string.
NN 1.64 f/c OC(1b*) SL MU8, 1g (LCl, Xl)

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*MG p.v.329

Ramous, Gianni.
[Orfeo anno Domini MCMXLVII. Libretto. Italian]
Orfeo anno Domini MCMXLVII; opera-oratorio in un atto [di] Salvatore Quasimodo. Musica di Gianni Ramous. Milano, Edizioni Curci [1960]
11 p. 22 cm.
Cover title.

1. Quasimodo, Salvatore. Orfeo anno Domini MCMXLVII. II. Title.
NN * R 2.65 a/c OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUl, LCl, Xl)

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*MYD

Ramous, Gianni.
[Sonata, piano]
Sonata per pianoforte (1966). Milano, Edizioni Suvini Zerboni [1967]
13 p. 35 cm.

1. Piano.
NN * 3.68 1/c OC (OAFl) SL MUg, 1g (LCl, Xl)

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*MW

RAMOVŠ, PRIMOŽ.
[CONCERTO, VIOLIN, VIOLA & ORCHESTRA]
Koncert za violino, violo in orkester. Ljubljana, Društvo slovenskih skladateljev, 1964. score (60 p.) 33cm.

Title also in French.

1. Concertos (Violin, viola). 2. Concertos, Double.
3. Violin, viola and orchestra.
NN 8.71 w/c OC (OAFl) SL MUg, 1g, 2g, 3g (LCl, Xl)

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*MYR

RAMOVŠ, PRIMOŽ.
Impulzi für Oboe und Harfe. For oboe and harp. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] score (12 p.) 31cm. (Edition Gerig. HG 707)

1. Oboe and harp.
NN 9.70 v/c OC SL MUg, 1g (LCl, Xl)

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*MYO
box

RAMOVŠ, PRIMOŽ
[NOCTURNES, GUITAR]
Zwei Nocturnes für Gitarre. Two nocturnes for guitar. [Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York, c1968] 7 p. 30cm. (Edition Gerig. HG 635)

1. Guitar.
NN R 1.70 1/c OC (OAFl) SL MUg, 1g (LCl, Xl)

Rampa i Zhizn *QDZ

Fiodor Ivanovich... Федоръ Ивановичъ Шаляпинъ. (Бiографiя и сценическiе образы.) Moscow: "Rampa i Zhizn," 1915. 1 p.l., 99(1) p. illus. (incl. ports.) 4°.

Music Div.

1. Shalyapin, Fiodor Ivanovich, 1873- . 2. Rampa i Zhizn.
N. Y. P. L. July 20, 1921.

Rampal, Jean Pierre, ed.

*MYR

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Concerto in G major for flute and piano [by] Hoffmeister. Edited and provided with cadenzas by Jean-Pierre Rampal. New York, International music co. [1970] score (24 p.) and part. 31cm.

1. Concertos (Flute)--Piano acc. I. Rampal, Jean Pierre, ed.
NN 8.70 e/c OC, I (OAFl) SL MUg, 1g, Ig (LCl, Xl)

The ramparts of Zion NCOF p.v.509

BIRAN, EPHRAIM.
[THE RAMPARTS OF ZION. LIBRETTO. ENGLISH]
The ramparts of Zion (The six-day, three-front war), Israeli music arranged by Ephraim Biran; narrative by Louis I. Newman. [New York, 1967?] [31] l. illus. 28cm.
Cantata.
Typescript.
Performed at Temple Rodeph Sholom, New York, Dec. 22, 1967.
(Continued)
NN*R 4.71 w/s OC(1bo), I PC, 4, Iy, IIy T, 5, 6, 7, 8, 9, I, II I, II SL J, 4, I, II MUy, 1y, 2y, 3y, (LCl, Xl) (OAFl)

2

BIRAN, EPHRAIM. [THE RAMPARTS OF ZION. LIBRETTO. ENGLISH] The ramparts of Zion... (Card 2)

1. Cantatas, Sacred--Librettos. 2. Melodramas--Librettos. 3. Israel-Arab war, 1967. 4. Israel-Arab war, 1967--Drama. 5. Drama--Promptbooks and typescripts--One-act. 6. Musical shows--Librettos. 7. Drama--Types--Religious. 8. Drama--Subjects--Jews. 9. Drama--Subjects--Israel-Arab war, 1967. I. Newman, Louis Israel, 1893- . The ramparts of Zion. II. Title.

Rampi, Nicola, translator and editor

* MEC
(Beethoven)

Wagner, Richard, 1813–1883.
...Beethoven; a cura di Nicola Rampi. Pavia: Edizione del Regisole, 1927. 78 p. incl. port. 12°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

370155A
1. Beethoven, Ludwig van, 1770–1827. 2. Rampi, Nicola, translator and editor.
N. Y. P. L. June 21, 1928

RAM'S HORN

See

SHOFAR

Music Div.

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* MEC
(Vega)

RAMSAY, ALICE BOX.
Aurelio de la Vega; his life and his music. [San Fernando, Calif.] 1963. v, 139 l. 30cm.

Thesis--San Fernando Valley state college.
Bibliography, leaves 123-124. "Chronological list of compositions," leaves 129-130. "Classified list of compositions," leaves 131-135.

1. Vega, Aurelio de la
NN 8.63 p/c OC (1bo) PC, 1 SL MU, 1 (LCl, Xl, Zl)

Write on slip only words underlined and classmark — *MA

Ramsay, Allan, 1686-1758. The gentle shepherd

Sands, Mollie.
Allan Ramsay's "The gentle shepherd"; the revival of a Scottish classic at the Edinburgh festival.

(Musical opinion. London, 1949. 1949, August, p.573-574. illus.: music.)

MUSIC DIV.

form 400c [xi-29-64 25m]

npc

DREXEL 2583

Ramsay, Allan, 1686-1758.
The gentle shepherd: a Scots pastoral comedy... Edinburgh: R. & R. Wilsons, 1776. xvi, 108 p., 4 pl. 12°.

Contains tunes.

Incidental music

Music Div.

[Ramsay (Allan), 1686-1758]

DREXEL 5967
no.5

Linley, Thomas.
[Gentle (The) shepherd.] The overture, songs, and duetts, in the pastoral opera of The gentle shepherd... [Music by Thomas Linley.] [Piano and voice.] London, [1781?]. obl. 8°.

Words by Allan Ramsay.
Vocal score. English words
1967

Music Div.

Ramsay, Allan, 1686-1758.

*MZ p.v.8

[Cibber, Theophilus] 1703–1758.
Patie and Peggy: or, The fair foundling. A Scotch ballad opera. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants ... With the musick prefix'd to each song. London, J. Watts, 1731.
4 p. l., 30, [2] p. 20cm.
Preface signed: T. C.
Founded on Ramsay's "Gentle shepherd".

I. Ramsay, Allan, 1686–1758. II. Title.

8-24539

Library of Congress ML50.5.P18
——— Copy 2. 19½cm. [Longe, F. Collection of plays. vol. 49, no. 5] PR1241.L6 vol. 49
[a31d1] MUSIC DIV.
Revised - 1933

Ramsay, Allan, 1686-1758

MUS. RES. *MO
(Scottish)

BREMNER, ROBERT, d. 1789, compiler.
[SCOTS SONGS. BOOK 1]
Thirty Scots songs for a voice & harpsichord. The music taken from the most genuine sets extant. The words from Allan Ramsay. Edinburgh, Printed for & sold by R. Bremner [1757] 32 p. 33cm.

Score: 1-2 voices and figured bass.
1. Folk songs, Scottish. I. Ramsay, Allan, 1686-1758.

NN 4. 56 1/4 OC, I PC, 1, I SL MUg, 1g, Jg (MUR1, LC1, X1, Z4)

Ramsay, Allan, 1686-1758.

*MO
(Scottish)

Bremner, Robert, d. 1789.
[Scots songs. Book 1]
Thirty Scots songs adapted for a voice & harpsichord. By Robert Bremner. The words by Allen Ramsey. Book first... London. Printed and sold by R: Bremner [ca. 1765] 32 p. 34cm.

Score: 1-2 voices and figured bass.
First published in 1757 in Edinburgh. — cf. Brown. *British musical biography.*

MUSIC DIV.
423819B. 1. Folk songs, Scottish. I. Ramsay, Allan, 1686-1758.
N. Y. P. L. March 17, 1949

Ramsay, Allan, 1686-1758.

*MO
(Scottish)

Bremner, Robert, d.1789.
[Scots songs. Book 2]
A second set of Scots songs adapted for the voice and harpsichord by Robert Bremner. The words by Allen Ramsey... London, Printed and sold by Preston and son [1790?] 33 p. 32cm.

Score: one voice and figured bass. Some songs also for flute.
Reissue of Bremner's edition, first published in Edinburgh. — cf. Brown. *British musical biography.*

MUSIC DIV.
423818B. 1. Folk songs, Scottish. I. Ramsay, Allan, 1686-1758.
N. Y. P. L. March 17, 1949

Ramsay, Allan, 1686-1758

*MO
(Scottish)

Stewart, Neil.
Thirty Scots songs adapted for a voice and harpsichord. The words by Allan Ramsay. Book Edinburgh: Printed and sold by N. Stewart[, ca. 1790]. 30 p. f°.

This collection begins with: For lack of gold she's left me, and ends with: Auld Robin Gray, "When the sheep are in the fauld."
Defective; last page, or more, missing.
Binder's title: Stewart's Scots songs.

Music Dept
JUILLIARD FOUNDATION FUND.
374544A. 1. Folk songs, Scottish. 2. Ramsay, Allan, 1686-1758. 3. Title.
N. Y. P. L. January 16, 1929

Ramsay, Allan, 1686-1758.

*MO
(Scottish)

Stewart, Neil.
Thirty Scots songs adapted for a voice and harpsichord. The words by Allan Ramsey. Book Edinburgh: Printed and sold by N. Stewart[, ca. 1790]. 33 p. f°.

This collection begins with: Lochaber no more, and ends with: Oscar's ghost.
Arrangement for German flute, p. 32-33.
Binder's title: Stewart's Scots songs.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
374544A. 1. Folk songs, Scottish. 2. Ramsay, Allan, 1686-1758.
3. Title.
N. Y. P. L. December 19, 1928

DREXEL 2583

Ramsay (Allan) 1686-1758.
Scots proverbs. [*Edinburgh?* 1776?] 88, xix pp. 12°.
Bd. with his The gentle shepherd. Edinburgh, 1776. 12°.

Poetry, English.

Quotations, maxims

Music Div.

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*KP
(Samson)

Ramsay, Anna Augusta Whittall, 1894- , comp.
The wee Apollo; twelve pre-Burnsian Scottish songs collected and introduced by A. A. W. Ramsay... [Warlingham, Surrey, Samson press, 1931] 9 l. 21cm.

No. 55 of 100 copies printed.

363950B. 1. Songs, Scottish—Collections. [?] I. Title. MUSIC DIV.
N. Y. P. L. January 8, 1947

Ramsay, Anna Augusta Whittall, 1894-

*KP
(Samson)

Nicht at Eenie; the bairns' Parnassus, with wood-engravings by Iain Macnab. [Warlingham, Surrey] Samson press, 1932. 37(1) p. illus. 24cm.

No. 164 of 170 copies printed.
"Dr. A. A. W. Ramsay...suggested the enterprise and supplied the nucleus of the collection... Most of the rhymes were sent by people who had heard them in the nursery."

MUSIC DIV.
363951B. 1. Children's rhymes— Gt. Br. 2. Children's songs, English.
I. Ramsay, Anna Augusta Whittall, 1894-
N. Y. P. L. January 8, 1947

DREXEL 144548

Ramsay (Edward Bannerman Burnett) 1793-1872.
Two lectures on the genius of Handel and the distinctive character of his sacred compositions. Delivered... January... 1862. *Edinburgh: W. Blackwood & Sons*, 1862. 1 p.l., v, 124 pp. 8°.
——— 3 other copies.

Handel (Georg Friedrich) — Criticism
Oratorios — Hist. and crit. 1445

Music Div.

NCM

Ramsay, J. T.
Comic songs: a collection of originals, as sung with applause at the London concerts. Written by J. T. Ramsay... London: Duncombe and Moon [183-]. 1 p.l., 173-206 p., 1 pl. 16°. (Duncombe's edition. no. 2.)

Music Dept.
1. Songs (Popular)—Gt. Br. English — Collections. 2. Comic songs. 3. Songsters
N. Y. P. L. May 26, 1913.

Ramsbotham, Alexander, 1870-1932, ed.

*MM

Old Hall manuscript.
The Old Hall manuscript, transcribed and edited by the Revd. A. Ramsbotham... Nashdom abbey, Burnham, Bucks., The Plainsong & mediæval music society, 1933-38.
3 v. 25cm.
Title varies slightly. v.3 pub. in London.
Vol. 1 issued in parts. Fascicle 1 (p. 1-120) was issued in 1931 as the society's annual volume for 1930. cf. leaf, dated March 1931, laid in.
A collection of 15th century English music containing compositions by Chirbury, Aleyn, Lambe, Typp, Oliver, Leonel, Cooke, Damett, Sturgeon and others. "The manuscript ... rests in the library of St. Edmund's college, Old Hall, near Ware." cf. Introd.
1. Church music—Catholic church. 2. Church music—England. 3. Motet. I. Ramsbotham, Alexander, 1870-1932, ed. II. Plainsong and mediæval music society.

Library of Congress M2.P6 34-2537
[2] MUSIC DIV.
(780.82) 783.082
Revised 1935

Ramsbotham, Alexander, 1870-1932, ed.

*MRD
box

POWER, LIONEL, 15th cent.

Sanctus, transcribed from the Old Hall ms. by Alexander Ramsbotham (here taken from the Plainsong & mediaeval society edition). Edited for practical music-making by Percy Aldridge Grainger, for 3 single mixed voices or 3-part mixed chorus...or for 3 single men's voices or 3-part men's chorus. [New York, G. Schirmer] c1950. 6 p. 27cm. (English Gothic music)

(Continued)
NN R X 3. 60 1/4 OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS1, UI, LC1, X1)

POWER, LIONEL, 15th cent. Sanctus... (Card 2)

Score: ATB or TTB and harmonium or organ ad lib. Latin and English words.

1. Sanctus. 2. Vocal trios, Sacred (Mixed)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Choral music, Sacred (Men, 3 pt.)--To 1600. I. Ramsbotham, Alexander, 1870-1932, ed. II. Grainger, Percy Aldridge, 1882- , ed.

Ramsay, Allan, 1686-1758

Mus. Res. *MP
(Irish)

CLAGGET, WALTER, 18th cent.

The faithful shepherd; a favourite Scots song composed by W. Clagget; the words from Allan Ramsay. Edin^r, Printed for J. Watlen [179-] score (4 p.) 33cm.

Caption title.
For voice, 2 violins, viola, 2 horns, and harpsichord.
Part for German flute printed on p. 4.

(Continued)
NN S 10. 63 a/f OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, MUR1, LC1, X1, Z3)

2

CLAGGET, WALTER, 18th cent. The faithful shepherd... (Card 2)

First line: When flow'ry meadows deck'd the year.

1. Songs, with chamber ensemble. 2. Songs, English. I. Ramsay, Allan, 1686-1758.

Ramsey, B. Mansell.

NCO p.v.494, no.11

Young, Winifred.
Clouds and sunshine; a fairy play, by Winifred Young. Music by B. Mansell Ramsey. Manchester: Co-operative Union, Ltd., 1922. 27 p. 8°.

Words and music of incidental songs, p. 17-27.

MUSIC DIV.
1. Drama (English). 2. Title.
N. Y. P. L. September 8, 1923.

Ramsey, Basil, joint ed.

*MRC

HALSEY, LOUIS, ed.
Sing nowell; 51 carols new and arranged. [Produced under the editorship of Louis Halsey & Basil Ramsey] London, Novello [c1963] 217 p. 23cm.

Principally for 4 part chorus; Some with Keyboard accompaniment.

1. Carols, English. 2. Choral music, Sacred--Collections. I. Ramsey, Basil, joint ed. II. Title. III. Halsey, Louis. IV. Ramsey, Basil.
NN 2. 66 1/4 OC, I, II, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (MUS 69) (LC1, X1)

Ramsey, Christine.

*MP
box

Porter, Quincy, 1897-
Hormony. Words by Christine Ramsey, music by Quincy Porter. [n. p.] 1937. 4 p. 28cm.

For 1 voice with piano acc.
Reproduced from ms. copy.
Caption-title.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Ramsey, Christine.
N. Y. P. L. October 6, 1938

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*MFFB
(U. S. -Negro)

Ramsey, Frederic, 1915-
Been here and gone. New Brunswick, N. J., Rutgers University Press [1960]
177 p. illus. 24 cm.

1. Negroes--Music--U. S. 2. Negro music. 3. Negro--U. S. --Southern states. 4. Southern states--Social life, 20th cent.
NN* R 10. 60 g/ OC PC, 2, 3, 4 SL AH, 3, 4 MU, 1 (LC1, X1)

IEC

RAMSEY, FREDERIC, 1915-
Been here and gone, by Frederic Ramsey, jr. New Brunswick, N. J., Rutgers university press [1969, c1960] xiii, 177 p. illus. 26cm.

1. Negroes--Music--U. S. 2. Negro music. 3. Negro--U. S. --Southern states. 4. Southern states--Social life, 20th cent.
NN R 2. 70 1/4 OC PC, 2, 3, 4 SL AH, 3, 4 MU, 1 (LC1, X1)

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*MFM--Amer.

Ramsey, Frederic, 1915-
A guide to longplay jazz records. New York, Long player publications [c1954] xiii, 263 p. illus. 22cm.

Bibliography, p. 213-215.

1. Phonograph records, Jazz—Selected lists.
2. Jazz—Bibl.—Discography. 3. Jazz—Discography.

NN ** R 3.55 s/c OC PC, 1 SL MR, 2 MUP, 3 (MUA2, LC1, X1)

*MFM-Amer.

Ramsey, Frederic, 1915- ed.

Jazzmen, edited by Frederic Ramsey, jr., and Charles Edward Smith. With 32 pages of illustrations. New York, Harcourt, Brace and company [1939]

xv, 360 p. plates, ports. 22cm.

Contributors (in addition to the editors): William Russell, S. W. Smith, E. Simms Campbell, E. J. Nichols, Wilder Hobson, Otis Ferguson and R. P. Dodge.
"First edition."

1. Jazz music. 2. Jazz orchestras. 3. Negro musicians. 4. Musicians, American. I. Smith, Charles Edward, joint ed. II. Title. 1. Jazz (W). 2. Musicians, U.S.

[Full name: Charles Frederic Ramsey]

Cards in Public Catalogue

Library of Congress ML3561.R24J2 39-31807
——— Copy 2. MUSIC DIV.
Copyright A 132631 [25] 780.973

Ramsey, Frederic, 1915- , jt. au

*L

Smith, Charles Edward.

The jazz record book, by Charles Edward Smith, with Frederic Ramsey, jr., Charles Payne Rogers and William Russell. New York, Smith & Durrell, 1942.

xiv p., 1 l., 515 p. 1 illus. (music) 24cm.

"A selected bibliography of books and periodicals": p. 509-510. "Index of bands and other recording units": p. 511-515.

1. Phonograph records—Catalogs. 2. Jazz music—Catalogs. 3. Jazz orchestras. I. *Ramsey, Frederic, 1915- joint author. II. Rogers, Charles Payne, joint author. III. Russell, William, 1905- joint author. IV. Title.

Library of Congress ML156.S65J2 42-7112
MUSIC DIV.
[30] [789.9] 781.973

Ramsey, Gordon, joint author

*MI

Knapik, Harold.

Counterpoint, by Harold Knapik and Gordon Ramsey. [1st ed.] Mankato, Minn., Andreas Foundation [1961]

107 p. illus. 23 cm.

1. Counterpoint. I. Ramsey, Gordon, joint author. II. Ramsey, Gordon.
NN R 10.64 e/$_{5}$ OC, I, IIb* PC 1, I SL MU, 1, I (LC1, X1)

Ramsey, Helen.

*MO (U.S.)

Shay, Frank, 1888- comp.

Drawn from the wood; consolations in words & music for pious friends and drunken companions, collected from curious sources by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety by Helen Ramsey. New York, The Macaulay company [°1929]

186 p. incl. front., illus. 22½cm.

Illustrated lining-papers.
"Seventy-five memory-choking and thirst-provoking recipes": p. [162]-186.

1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. 4. Beverages. I. Ramsey, Helen. II. Held, John, 1889- illus. III. Title.

JUILLIARD FOUNDATION FUND.

Library of Congress PS593.L8S43 29-24230
——— Copy 2. ML3551.S54
Copyright A 15535 [30d5] MUSIC DIV.

Ramsey, Helen.

*MO (U.S.)

Shay, Frank, 1888- comp.

More pious friends and drunken companions; songs and ballads of conviviality, collected by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety, by Helen Ramsey. New York, The Macaulay company [°1928]

190 p. incl. front., illus. 22½cm.

Illustrated lining-papers.

389868A 1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. I. Ramsey, Helen. II. Held, John, 1889- illus. III. Title.

Library of Congress PS593.L8S46 28-22790
——— Copy 2. ML3551.S52 Music div.
Copyright A 1053628 [5]

Ramsey, Helen, arr.

*MO (U.S.)
(General)

SHAY, FRANK, 1888-

The pious friends and drunken companions, being a combination of those two stupendous books, My pious friends and drunken companions, and More pious friends and drunken companions, complete and published for the first time in one volume. Songs and ballads of conviviality collected by Frank Shay, magnificently illuminated by John Held, jr. Musical arrangements for any degree of inebriety or sobriety by Helen Ramsey.
(Continued)

NN R 5.57 a/$_{r}$ OC, I PC, 1, 2, 3, (PRI 1, LC1, X1) I SL MUg, 1g, 2g, 4g, 5g, Ig

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SHAY, FRANK, 1888- The pious friends and drunken companions... (Card 2)

New York, Macaulay [c1936] 190 p. illus., music. 26cm.

With melodies of many songs, a few with accompaniment.

1. Ballads, American. 2. Folk songs, U.S. 3. Drinking songs, American. 4. Drinking songs, U.S.--Collections. 5. Ballads, U.S. I. Ramsey, Helen, arr.

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*MN
E116
no.7

RAMSEY, ROBERT, 16th-17th cent.

[WORKS, VOCAL. SELECTIONS]

English sacred music. Transcribed and edited by Edward Thompson. London, Published for the British academy [by] Stainer and Bell [1967] xiii p., score (147 p.) 26cm. (Early English church music. 7)

For 3-6 voices with organ reduction of vocal parts.
(Continued)

NN R 2.68 r/$_{4}$ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

RAMSEY, ROBERT, 16th-17th cent. [WORKS, VOCAL. SELECTIONS] English sacred music. (Card 2)

At head of title: "Robert Ramsey: I."

1. Choral music, Sacred--1800- . 2. Church of England. I. Series. II. Thompson, Edward, ed. III. Thompson, Edward.

Ramsey, Robert, 16th-17th cent. O sapientia

*MCL

CAMBRIDGE UNIVERSITY. Peterhouse. Library.

Catalogue of the musical manuscripts at Peterhouse, Cambridge; compiled by Anslem Hughes. Cambridge, University press, 1953. xvi, 76 p. 26cm.

Description of 19 items, 15 of which were fully catalogued in 1858 by John Jebb.

Includes 2 compositions (p. 65-[76]): Christ rising again, by T. Wilson (4 voices and organ), and O sapientia, by R. Ramsey (5 voices and reduction)
(Continued)

NN * R 7.55 p/$_{j}$ (OC) I OS PC, 1, I SL MU, 2, 3, 4, I, IIg, IIIg (LC1, Z1, X1)

CAMBRIDGE UNIVERSITY. Peterhouse. Library. Catalogue of the musical manuscripts at Peterhouse, Cambridge... (Card 2)

Bibliographical footnotes.

CONTENTS.—The Henrician set.—The Caroline part-books.—The organ-book (Ms. 46)—The folio prayer-book.—Index of texts.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Libraries, College and university—Gt. Br.—Eng.—Cambridge. 3. Manuscripts—Collections—Gt. Br.—Eng.—Cambridge. 4. Church music—Gt. Br.—England—Bibl. I. Hughes, Anselm, father, 1889- , compiler. II. Wilson, Thomas, 17th cent. Christ rising again. III. Ramsey, Robert, 16th-17th cent. O sapientia.

Ramsey, T.

*MP
box

MACKNEY, E. W.

Sally, come up! or A nigger's holiday. London, The music-publishing co. [186-] 6 p. illus. 36cm. (The musical treasury. Nos. 993-4)

For voice and piano.
Words by T. Ramsey.
First line: Massa's gone to town de news to hear.

1. Negro minstrels--Songs, musical treasury, no. 993-4 I. Ramsey, T. II. Davidson's

NN R 6.64 p/$_{r}$ OC (1bo) I, Ibo MUS3, LC1, X1) (OS)II SL MUg, 1g, Ig, IIg (MUD1,

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*MYN-Amer.

RAMSIER, PAUL.

[DIVERTIMENTO CONCERTANTE, ARR. FOR DOUBLE BASS & PIANO]

Divertimento concertante, on a theme of Couperin, for double bass (or cello) and orchestra. [Piano version by the composer] New York, G. Schirmer [c1967] score(23 p.)and 2 parts. 31cm.

CONTENTS.--Theme.--Barcarolle.--March.--Dirge.--Recitative.--Valse cinematique.--Toccata barocca (Passacaglia).
(Continued)

NN 3.68 p/$_{r}$ OC,I (OAF1) MUA(4),I (DC2,LC1,X1) SL MUg,1g,2g,3g,4g,Ig
2

RAMSIER, PAUL. [DIVERTIMENTO CONCERTANTE, ARR. FOR DOUBLE BASS & PIANO] Divertimento concertante... (Card 2)

1. Suites (Double bass and orchestra)--Arr. for double bass and piano. 2. Suites (Violoncello and orchestra)--Arr. for violoncello and piano. 3. Double bass and piano--Arr. 4. Violoncello and piano--Arr. I. Couperin, François, 1668-1733

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*MS-Amer.

RAMSIER, PAUL.

[THE MAN ON THE BEARSKIN RUG. VOCAL SCORE. ENGLISH]

The man on the bearskin rug; a comic opera in one act. Libretto by James Elward. Vocal score by the composer. [New York] Boosey & Hawkes [c1963] 76 p. 31cm.

Duration: 30 min.

1. Operas, Comic--Vocal scores. I. Elward, James. The man on the bearskin.rug. II. Title.

NN 7.65 a/$_{r}$ OC(Ibo)I (OAFI) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

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*MX

RAMSOË, WILHELM, 1837-1895.

[QUARTET, CORNET, TRUMPET, HORN & TUBA, OP. 20]

Quartet Nr. 1 für Cornett, Trompete, Tenorhorn und Tuba, op. 20. Kopenhagen, W. Hansens Musik-Verlag. Buffalo, N.Y., Ensemble publications, c1962. score ([14] p.) 36cm. and 4 parts. 32cm.

Score is reproduction of original ed. (55 p.) in miniature format.

1. Chamber music, 19th cent.--Quartets. 2. Trumpet in quartets (Trumpet, cornet, horn, tuba).
NN 10.71 d/$_{r}$ OC(Ib*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

RAMSÖE, WILHELM, 1837-1895.

[QUARTET, CORNET, TRUMPET, HORN & TUBA, OP. 29]

Quartet Nr. 2 für Cornett, Tromba, Tenorhorn und Tuba, op. 29. Kopenhagen, W. Hansens Musikverlag. Buffalo, N.Y., Ensemble publications c1963. score ([12] p.) 36cm. and 4 parts. 32cm.

Score is reproduction of original ed. (48 p.) in miniature format.
May be played by 2 trumpets and 2 trombones.

1. Chamber music, 19th cent.--Quartets. 2. Trumpet in quartets (Trumpet, cornet, horn, tuba) 3. Trumpet in quartets (2 trumpets, 2 trombones)
NN 11.71 d/$_{r}$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Ramuntcho [opera.]

See

Pierné, Gabriel, 1863-
Ramuntcho.

MUSIC DIV.

RAMUZ, CHARLES FERDINAND, 1878-1947

*MEC
(Stravinski)

MEYLAN, PIERRE.

Une amitié célèbre: C.-F. Ramuz-Igor Stravinsky; Les noces, L'histoire du soldat, Renard, Les chants russes. Lausanne, Éditions du Cervin [1962] 97 p. illus. 22cm.

"Contient un hors-texte représentant Igor Stravinsky, dessiné par René Auberjonois, 1916."
Bibliography, p. 97.

1. Stravinski, Igor, 1882- . 2. Ramuz, Charles Ferdinand, 1878-1947.
NN 3.64 e/$_{5}$ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Ramuz, Charles Ferdinand, 1878-

*MSI

Stravinski, Igor, 1882-

...Histoire du soldat; lue, jouée et dansée. En deux parties. Texte de C. F. Ramuz. Deutsche Übertragung von Hans Reinhart, English version by Rosa Newmarch. [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. nos. W. Ph. V. 294, J. W. C. 44b. 68 p. front. 12°. (Chester library.)

Full score. Explanatory text and words of one song in French, German and English.

Music div.

225863A

JUILLIARD FOUNDATION FUND.

1. Ballets—Orchestra. 2. Ramuz, Charles Ferdinand, 1878- . 3. Reinhart, Hans, 1880- , translator. 4. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 5. Title.
N. Y. P. L. December 21, 1925

Ramuz, Charles Ferdinand, 1878- translator.

*MP
box

Stravinski, Igor, 1882-

...Quatre chants russes pour voix et piano, mis en français par C. F. Ramuz... London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 3831. 13 p. f°.

Russian and French words; music for 1 voice with piano acc.
Contents: Canard. Chanson pour compter. Le moineau est assis. Chant dissident.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878- , translator.
N. Y. P. L. October 21, 1926

Ramuz, Charles Ferdinand, 1878- translator *MP + box

Stravinski, Igor, 1882-
...3 histoires pour enfants, mis en français par C. F. Ramuz ... London: J. & W. Chester, Ltd.₍, cop. 1920.₎ Publ. pl. no. J. W. C. 3830. 7 p. f°.

Russian and French words; music for 1 voice with piano acc.
Contents: Tilimbom. Les canards, les cygnes, les oies. L'ours.

MUSIC DIV.

1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878- , translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 31, 1926

Ramuz, Charles Ferdinand, 1878- **MSP +

Stravinski, Igor, 1882-
...The soldier's tale, to be read, played, and danced. In two parts. English version by Rosa Newmarch... Histoire du soldat ... Texte de C. F. Ramuz... Die Geschichte vom Soldaten... Freie Nachdichtung von Hans Reinhart... London: J. & W. Chester, Ltd.₍, cop. 1924.₎ Publ. pl. no. J. & W. C. 9712. 61 p. f°.

Arranged for piano, 2 hands. Explanatory text in French, English and German.

(Continued)

MUSIC DIV.

N. Y. P. L. October 27, 1926

Stravinski, Igor, 1882- : ...The soldier's tale... (Continued)

"Première représentation, le 28 septembre, 1918, à Lausanne."
Added t.-p. of original edition.

262247A
DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 3. Ramuz, Charles Ferdinand, 1878- . 4. Reinhart, Hans, 1880- , translator. 5. Title. 6. Title: Histoire du soldat. 7. Title: Die Geschichte vom Soldaten.
N. Y. P. L. October 27, 1926

Ramuz, Charles Ferdinand, 1878- , translator *MSI +

Stravinski, Igor, 1882-
...Les noces; scènes chorégraphiques russes avec chant et musique, composées par Igor Strawinsky. Version française de C.-F. Ramuz. London: J. & W. Chester, Ltd.₍, cop. 1922.₎ Publ. pl. no. J. W. C. 45. 132 p. f°.

Full score. Russian and French.
t.-p. in Russian and French.

Music Dept.

279280A
1. Ballets—Vocal. 2. Ramuz, Charles Ferdinand, 1878- , translator. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 27, 1926

Ramuz, Charles Ferdinand, 1878- , translator. **MSP +

Stravinski, Igor, 1882-
...Les noces; scènes chorégraphiques russes avec chant et musique, composées par Igor Strawinsky. Version française de C.-F. Ramuz. London: J. & W. Chester, Ltd. ₍cop. 1922.₎ Publ. pl. no. J. & W. C. 9718. 180 p. f°.

Arranged for piano, 2 hands. French words.
t.-p. in Russian and French.

MUSIC DIV.

1. Ballets—Piano. 2. Ramuz, Charles Ferdinand, 1878- , translator. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. December 26, 1923.

Ramuz, Charles Ferdinand, 1878- translator **MP box

Stravinski, Igor, 1882-
...Trois petites chansons (souvenir de mon enfance), pour chant et piano... Traduction en français par C.-F. Ramuz. Berlin: Édition russe de musique₍, ca. 1922₎. Publ. pl. no. R. M. V. (235) 342. 7 p. obl. 12°.

Russian and French words; music for 1 voice with piano acc.
Russian and French t.-p.
Contents: 1. La petite pie. 2. Le corbeau. 3. Tchitcher-Jatcher.

MUSIC DIV.

1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878- , translator.
DREXEL MUSICAL FUND.
N. Y. P. L. September 25, 1929

Ramuz, Charles Ferdinand, 1878- translator *MP + box

Stravinski, Igor, 1882-
...Pribaoutki (Chansons plaisantes). L'oncle Armand. Le four. Le colonel. Le vieux et le lièvre. Pour une voix et huit instruments. Textes populaires russes mis en français par C. F. Ramuz. Réduction pour chant et piano par l'auteur. London: J. & W. Chester, Ltd.₍, cop. 1924.₎ Publ. pl. no. J. W. C. 3825. 14 p. f°.

Russian and French words; music for 1 voice with piano acc.
On cover: Edition Chester, no. 125.

MUSIC DIV.

1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878- , translator. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 21, 1926

Ramuz, Charles Ferdinand, 1878- translator ** MS

Stravinski, Igor, 1882-
...Renard; histoire burlesque chantée et jouée, faite pour la scène d'après des contes populaires russes. Musique et texte de Igor Strawinsky, mis en français par C.-F. Ramuz. Réduction pour chant et piano par l'auteur. Genève: A. Henn, cop. 1917. Publ. pl. no. A. 66 H. 63 p. 4°.

Vocal score. Russian and French.
Added t.-p. in Russian and French.

Music Dept.

237072A
1. Ballets—Vocal 2. Ramuz, Charles Ferdinand, 1878- , translator. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. December 27, 1926

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* MS

Stravinski, Igor, 1882-
...Renard; histoire burlesque chantée et jouée, faite pour la scène d'après des contes populaires russes. Musique et texte de Igor Strawinsky, mis en français par C.-F. Ramuz. Réduction pour chant et piano par l'auteur. London: J. & W. Chester, Ltd.₍, 1923.₎ Publ. pl. no. J. W. C. 9716. 63 p. 4°.

Vocal score. Russian and French.
First performed in Geneva in 1917; in Paris in 1922.
Added t.-p. in Russian and French.

MUSIC DIV.

538052A. 1. Ballets, Vocal. I. Ramuz, Charles Ferdinand, 1878- , translator. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 27, 1931

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*MGTZ
(Histoire du soldat)

RAMUZ, CHARLES FERDINAND, 1878-1947.
The soldier's tale, to be read, played and danced. In two parts. English version by Rosa Newmarch. London, J. & W. Chester, c1924. 32 p. 25cm.

Libretto. English words.
French title: Histoire du soldat.
On cover: C.F. Ramuz, Igor Strawinsky.

(Continued)

NN 11.64 e/3 OC, I PC, I, II, III (MU1, LC1, X1, Z1) SL MUy, 1y, 2y, Iy, IIy, IIIy

2

RAMUZ, CHARLES FERDINAND, 1878-1947. The soldier's tale... (Card 2)

1. Ballet. Histoire du soldat. 2. Melodrames--Librettos. I. Stravinski, Igor, 1882- . Histoire du soldat. II. Title. III. Title: Histoire du soldat.

Ramuz, Charles Ferdinand, 1878-1947. Si le soleil ne revenait pas *MP box

ARMA, PAUL, 1904-
Le soleil ne se montrait pas, pour chant et piano; sur un texte de C.F. Ramuz extrait de Si le soleil ne revenait pas. Couverture dessinée par Léon Gischia. Paris, Heugel [c1953] 6 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: C'était und boule rouge.

1. Songs, French (Hungarian composers) I. Ramuz, Charles Ferdinand, 1878-1947. Si le soleil ne revenait pas.
NN R 11. 59 v/ OC, I SL MUg, 1g, Ig (MU1, MUS2, LC1, PR11, X1)

** MEC
(Stravinski)

Ramuz, Charles Ferdinand, 1878-
...Souvenirs sur Igor Strawinsky... Paris: Gallimard₍, 1929₎. 105 p. incl. facsims., plates, ports. 8°.

no. 248 of 800 copies printed.

Cards in Public Catalog.

MUSIC DIV.

474640A. 1. Stravinski, Igor, 1882- .
DREXEL MUSICAL FUND.
N. Y. P. L. May 15, 1930

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* MEC
(Stravinski)

Ramuz, Charles Ferdinand, 1878-1947.
...Souvenirs sur Igor Strawinsky... ₍Lausanne, Mermod ₍1946₎ 161 p. facsims. (incl. music), front., plates, ports. 18cm. (Collection du bouquet. 23.)

MUSIC DIV.

413342B. 1. Stravinski, Igor, 1882- .
Cards in Public Catalogue
N. Y. P. L. November 14, 1947

Ramwong songs

*MO
(Siamese)

SIAM. Fine arts dept.
Ramwong songs, in a series of 6 records. Bangkok, Thailand [1960?] 61 p. illus. 26cm.

Unacc. melodies; Siamese and transliterated Siamese words. English translation printed as text.
Cover title: Ramwong (folk-dance) songs.
Issued to accompany phonodiscs (not in library).

1. Siam. 2. Songs, Siamese--Collections. I. Title.
t.1960
NN 2.66 a/ (OC)I ODt EDt SL MUg, 1g, Ig O, 2, I (DC2, LC1, X1)

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* MYD

RAN, SHULAMIT, 1947-
[SHORT PIANO PIECES]
Short piano pieces. Tel Aviv, Israel Music Institute [c1967] 15 p. 30cm.

Title also in Hebrew
Duration: about 12 min.

1. Piano
NN* 10.68 p/ₐ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

RAN, SHULAMIT, 1947-
[SONATA, PIANO, NO. 2]
Piano sonata no. 2. Tel Aviv, Israel Music Institute [c1967] 22 p. 30cm.

Title also in Hebrew.
Duration: about 10 min.

1. Piano.
NN* 9.68 e/ₐ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MFBR
(India)

Ranade, G H
Hindusthāni music; an outline of its physics and æsthetics ... (2. ed., rev. and enl.) [Poona, Shri G. H. Ranade] 1951. ix, 204 p. port. 19cm.

MUSIC DIV.

587889B. 1. ~~Music—~~ India.

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*MGYB
(Torres)

Ranay, Jeanne, 1890-
...José Torres, la danseur seul; enfance et débuts. [Paris] Auteur [1947] 99 p. ports. 24cm.

1. Torres, José, 1919-
NN* OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC p.v.10, no.5

Rancoule, L. G.
...Beethoven était belge. Paris: Chez l'auteur ₍1915₎. 7 p. 8°.

Cards in Public Catalogue
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827.—Family and ancestry
N. Y. P. L. September 8, 1922.

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*MLD

Rand, Josephine.
Practical method of singing, based upon natural and artistic principles, including a thorough course of training in the art of breathing and voice-building, together with a carefully prepared set of vocal exercises; the whole forming a plain, comprehensive, and progressive course for the cultivation of the voice. Designed both for teachers' use and for students' self-instruction, by Josephine Rand. Boston: O. Ditson Co., cop. 1886. 42 p. f°.

Music div.

1. Singing.—Study and teaching.
N. Y. P. L. November 25, 1921.

*MS

RAND, WALDRON HOLMES, 1876-
[BOSCABELLO. VOCAL SCORE. ENGLISH]
Boscabello; '98 Hasty pudding play. Libretto by Henry M. Woodruff and Frazier Curtis. Lyrics by Robert P. Utter and M. S. Greenough. Boston, H. B. Stevens, c1898. 94 p. Pl. no. H.B.S.Co. 795. 29cm.

(Continued)

NN X 8.58 m/P OC, I, II, III, IV, IVbo, VIIbo, VIIIbo (OS)V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUA 4, LC1, X1)

2

RAND, WALDRON HOLMES, 1876- . [BOSCABELLO. VOCAL SCORE. ENGLISH] Boscabello... (Card 2)

1. College operas, revues, etc.--Harvard. I. Woodruff, Henry M. Boscabello. II. Utter, Robert Palfrey, 1875-1936. III. Curtis, Frazier. Boscabello. IV. Greenough, M. S. V. Harvard university. Hasty pudding club. VI. Title. VII. Woodruff, Henry M. VIII. Curtis, Frazier.

Rand, William Wilberforce, 1816-1909

Mus. Res. -Amer.
* MRA

AMERICAN TRACT SOCIETY.
Echo to Happy voices; hymns and tunes for the home circle and Sabbath-schools. Chiefly original. New York, American tract society [c1869] close score (160 p.) 13 x 17cm.

Preface signed: W. W. R. [i.e. William Wilberforce Rand]

1. Hymns, Sunday school. I. Rand, William Wilberforce, 1816-1909. II. Title.
NN R 5.61 p/P(OC) I. II OS SL MUg, Ig, Ig, IIg (MUR1, LC1, X1)

Rand, William Wilberforce, 1816-1909, comp.

*MRA

American Tract Society, New York.
Happy voices. New hymns and tunes, with many popular and sterling old ones, for the home circle and Sabbath-schools. New York: The soc. [c1865] 176 p. 12 1/2 x 17cm.

Close score; 4 mixed voices. English words.
Preface signed: W[illiam] W[ilberforce] R[and]
—— —— Second copy.

Music Div.

A Rand McNally book-elf book

NAS

Ives, Burl, 1909-
Sailing on a very fine day, verse. Illus. by Bernice and Lou Myers. Chicago, Rand McNally, c1954. 1 v.(unpaged) col.illus. 21cm. (A Rand McNally book-elf book. 497)

1. Juvenile literature—Picture books. 2. Singing games. 3. Games, Singing—U.S. I. A Rand McNally book-elf book. II. Book-elf books. III. Title.
NN * R 6.55 s/ OC (OS)I, II PC, 1, 3, III SL MUy, 2y, I (PRI 2, U2, LC1, X1) [NSCM]

Randal, Judith

*MS-Amer.

BEREZOWSKY, NICOLAI, 1900-1953.
[BABAR THE ELEPHANT. VOCAL SCORE. ENGLISH]
Babar the elephant, a children's opera in one act, five scenes. Libretto by Dorothy Heyward. Lyrics by Judith Randal. New York, C. Fischer, c1953. 95 p. 27cm.

Based on the Babar stories of Jean de Brunhoff.
1. Operas, Comic—Vocal scores. I. Brunhoff, Jean de, 1899-1937. II. Heyward, Dorothy Hartzell (Kuhns). Babar the elephant. III. Randal, Judith. IV. Title.
NN X 8.56 g/ OC, I, II, III, IIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

Randall, Alice

*MEC
(Christensen, I.)

CHRISTENSEN, INGA (HOEGSBRO), 1872-
"Inga— play!" The memoirs of Inga Hoegsbro Christensen, pianist and leading exponent of Scandinavian and Finnish music in America. Written in collaboration with Molly Winston Pearson, Alice Randall and Peggy London... New York, Exposition press [1952] 202 p. illus. 21cm.

1. ed.

1. Musicians—Correspondence, reminiscences, etc. I. London, Peggy. II. Pearson, Molly Winston. III. Randall, Alice.
NN *R 4.53 OCs, (1b), Is, IIs, IIbos, IIIbos PCs, 1s, Is, IIs, IIIs SLs MUs, Is, IIs, IIIs (LC1s, X1s)

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*MG p.v. 330

RANDALL, HARRY.
[BABES IN THE WOOD. LIBRETTO. ENGLISH]
Babes in the wood; or, Children on the boards, played by the progeny of prominent professionals, a fairy fantasia by J. Bernard Dickson. [n.p., n.d.] 22 p. ports. 10cm.

1. Children's operettas. I. Dickson, J. Bernard. Babes in the wood. II. Title. III. Dickson, J. Bernard.
NN R 7.65 1/3 OC(Ibo)I, IIIbo (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

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*MEC
(Randall, H.)

Randall, Harry, 1858-
Rundt på jorden i åtti år, av Harry Randall. Oslo, J. Dybwad, 1946. 207 p. port. 22cm.

382409B. 1. Impresarios. 2. United States, 19th-20th cent.
N. Y. P. L.
Music Div.
November 13, 1947

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*MYD

RANDALL, J. K.
A wandering theme with ten variations. [n.d.] 17 p. 36cm.

For piano.
Reproduced from ms.
Alternate version of Variation V, 1 leaf (ms. in pencil) in pocket.
Ray Lev Collection.

1. Piano. I. Title.
NN X 10.60 m/ OC(Ib) SL MUg, Ig, Ig MUA, 1, I (MU1, LC1, X1)

Write on slip words underlined below and class mark— IAA

Randall, James Ryder, 1839-1908

Uhler, John Earle.
James Ryder Randall in Louisiana.

(Louisiana historical quar. Cabildo, 1938. v.21, p.532-546.)

form 1040 [iii-18-33 25m]
Music Div.

MAY p.v.1

RANDALL, [John], 1715-1799.
A catalogue of the valuable library of printed & M.S. music of the late Dr. Randall, deceased... sold by auction by Mr. Christie... June... 1799... [London:] Christie, 1799.
12 p. 8°.
Partly priced.

Music-Bibliog. Cat. of libraries/Priced
Music Div.

Randall, John, 1715-1799, supposed composer. University

*MYL
box

COCKSHOTT, GERALD.
Pastoral interlude on the hymn tune 'University,' for 'cello and piano [1947] [London] Oxford university press [c1948] 32cm.

Score ([3] p.) and part.
"University, probably by John Randall."

(Continued)

NN R 9.57 1/4 OC, I SL MUg, Ig, 2g, I/g, IIg (LC1, X1, MU1 1)

COCKSHOTT, GERALD. Pastoral interlude on the hymn tune 'University,' (Card 2)

1. Violoncello and piano. 2. Chorale preludes (Violoncello and piano). I. Randall, John, 1715-1799, supposed composer. University. II. Title: University.

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*MP

Randall, Mallinson, comp.
... The choirmaster's guide to the selection of hymns and anthems for the services of the church, comp. by Mallinson Randall; with an introduction by the Rev. George R. Van De Water ... [Rev. ed.] New York, The H. W. Gray co., sole agents for Novello & co., limited [1911]
120 p. 23cm.
p. 120, advertising matter.

Cards in Public Catalogue

1. Church music—Church of England. 2. Church music—Bibl. 3. Church music, Protestant Episcopal Church in the U.S.A.
11-4451
Library of Congress ML128.V7R2
© 1911 A 280887
Music div.

Randall, Mallinson, editor.

*MHI

Harris, Clement Antrobus, 1862-
How to write music, musical orthography; by Clement A. Harris ... ed. by Mallinson Randall. New York, The H. W. Gray co., 1917.
iii, 54 p. illus. (music) 19cm.

1. Musical notation. I. Randall, Mallinson, ed. II. Title.
Library of Congress MT35.H33 17-21120
—— —— Copy 2.
Copyright A 467906
Music Coll.

Randall, R. H., jt. au.

*MF
(School)

Leslie, Charles Eddy, and R. H. Randall.
The conqueror, by C. E. Leslie and R. H. Randall. Chicago: Chicago Music Book Co., cop. 1880. 160 p. ob. 16°.

Words and music.

Music div.

1. Schools.—Music for. 2. Randall, R. H., jt. au. 3. Title.
N. Y. P. L.
June 7, 1918.

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*MMH

Randegger, Alberto, 1832-1911.
150th psalm, Praise ye the Lord, [by] Randegger. Boston: O. Ditson & Co., cop. 1872. (1)7-19 p. 4°.

Cover-title.
At head of title: Jubilee collection of standard glees and choruses...
For solo and chorus.
Words and music.

~~1. Psalms.~~ 1. Bible. O.T. Psalms. Cl. English 2. Title: Praise ye the Lord.
N. Y. P. L.
Music Div.
August 8, 1917.

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*MSP

RANDEGGER, ALBERTO, 1832-1911.
[IL RAGNO AZZURRO. PIANO SOLO]
Il ragno azzurro; operetta in tre atti, di Paolo Santarone. Pianoforte solo. Milano, New York, G. Ricordi, c1918. 93 p. 28cm.

With superlinear Italian words.

1. Operas, Comic—Piano solo. I. Santarone, Paolo. Il ragno azzurro. II. Title. III. Santarone, Paolo.
NN X 9.57 a/P OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

[Songs]

*MP
(German)

Randegger, Alberto, 1832-1911, editor.
...Ten celebrated German songs. Series 1-2. Edited by Alberto Randegger, English adaptations by R. H. Elkin... London: Elkin & Co., Ltd. [cop. 1907-09.] Publ. pl. nos. E. & Co. 397, 514. 2 v. in 1. f°.

English and German words with music for 1 voice with piano acc.
At head of title: The "Elkin" edition.
Series 2 for medium or high voice.

Music Div.

1. Songs (German). 2. Elkin, Rosie Helen, 1865- , translator.
Collections.
N. Y. P. L.
November 30, 1921.

Randegger, Alberto, 1832-1911.

*MS

Thomas, Arthur Goring, 1850-1892.
...Esmeralda, opera in four acts. The libretto written & arranged by Theo: Marzials & A. Randegger, the music by A. Goring Thomas. London: Boosey & C°. [188-?] 2 p.l., 323 p. 4°.

At head of title: Dedicated to Mdme. Pauline Viardot. Written expressly for the Carl Rosa Opera Company.
First performed in 1883.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Marzials, Theophilus Julius Henry, 1850- . 3. Randegger, Alberto, 1832-1911. 4. Title.
N. Y. P. L.
February 13, 1919.

Randegger, Alberto, 1832-1911.

*MS

Thomas, Arthur Goring, 1850-1892.
...Esmeralda; opera in quattro atti. Parole di Theo. Marzial e A. Randegger, musica di A. Goring Thomas. Opera completa per canto e pianoforte. Parole italiane e tedesche. (Traduzione italiana di A. Zanardini)... Milano: Ricordi [1885]. Publ. pl. no. 49256. 358 p. 4°.

Vocal score. Italian and German.
First performed in 1883.

MUSIC DIV.

130970A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Marzials, Theophilus Julius Henry, 1850– . 3. Randegger, Alberto, 1832-1911. 4. Zanardini, Angelo, 1820-93, translator. 5. Title.
N. Y. P. L. May 2, 1924.

Randegger, Alberto, 1832-1911, jt. au.

*MKL [Thomas]

Marzials, Theophilus Julius Henry, 1850– , and A. Randegger.
Esmeralda; opera in four acts, the libretto arranged by Alberto Randegger, the verses written (and partly adapted from the French) by Theo. Marzials, music by A. Goring Thomas. Book of words... [New York: F. Rullman, 1900.] 20 p. 4°.

Contains music.
English words.
Libretto.

Libretto

Music Div.

1. Drama (English). 2. Randegger, Alberto, 1832-1911, jt. au. 3. Thomas, Arthur Goring, 1850-92. 4. Title.
N. Y. P. L. August 11, 1920.

Randegger (Alberto), 1832-1911.

*MYA

See: Havergal (Frances Ridley)
Sacred songs for little singers. Words by F. R. Havergal, music composed and arranged by A. Randegger. London: Novello, Ewer & Co., [1870.] 3 p.l., 46 pp., il., 1 pl. 4°.

Gift of S. P. ...

Music Div.

Randegger (Alberto) 1832-1911

*MP Pilot

Swift o'er the glassy tides. An English version of the Italian canzone 'Ben è ridicolo'. Composed by A. Randegger. Boston: Oliver Ditson & Co., cop. 1866. 8p. F°.

Italian and English text.

Fit.
Songs, Italian

Music Div.

Randegger, Alberto, 1832-1911.

*MLD

Concone, Giuseppe, 1810-1861.
...Fifteen vocalises for soprano, or mezzo-soprano (finishing studies). Op. 12. A sequel to the Twenty-five lessons for the medium part of the voice. Edited by Alberto Randegger. New York: G. Schirmer, 1894. Publ. pl. no. 11228. 55 p. 4°. (Schirmer's library of musical classics. v. 275.)

Edition for soprano.

MUSIC DIV.

1. Vocalises. 2. Randegger, Alberto, 1832-1911.
N. Y. P. L. December 24, 1921.

Randegger, Alberto, 1832-1911.

*MLD

Concone, Giuseppe, 1810-1861.
...Fifty lessons for the medium part of the voice. Op. 9. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10366. 1 p.l., 87 p. port. 4°. (Schirmer's library of musical classics. v. 242.)

Music Div.

1. Singing—Exercises. 2. Randegger, Alberto, 1832-1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. October 11, 1920.

Randegger, Alberto, 1832-1911.

*MLD

Concone, Giuseppe, 1810-1861.
...Forty lessons for bass or baritone. Op. 17. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10365. 85 p. 4°. (Schirmer's library of musical classics. v. 248.)

MUSIC DIV.

1. Vocalises. 2. Randegger, Alberto, 1832-1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. February 17, 1922.

Randegger, Alberto, 1832-1911.

*MLD

Concone, Giuseppe, 1810-1861.
...Forty lessons for contralto. Op. 17. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10369. 85 p. 4°. (Schirmer's library of musical classics. v. 247.)

MUSIC DIV.

1. Vocalises. 2. Randegger, Alberto, 1832-1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. February 17, 1922.

Randegger (Alberto) 1832-1911

*MLD

See:
Concone (Giuseppe)
Twenty-five lessons, a sequel to the fifty lessons for the medium part of the voice by J. Concone. Edited with marks of expression and phrasing by Alberto Randegger. [Voice with piano acc.] London: Novello, [1888.] 56p. 4°.

Gift of G. W. Smith.

Music Div.

Randegger, Alberto, 1832-1911.

*MLD

Concone, Giuseppe, 1810-1861.
Twenty-five lessons for the medium part of the voice, a sequel to the "Fifty lessons." Op. 10... Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10368. 1 p.l., 51 p. 4°. (Schirmer's library of musical classics. v. 244.)

Composer's name at head of title.

Music Div.

1. Vocalises. 2. Randegger, Alberto, 1832-1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. December 1, 1916.

Randegger, Alberto, 1832-1911, editor.

*MR

Handel, Georg Friedrich, 1685-1759.
...Twelve songs for a baritone or bass voice from the oratorios, composed by G. F. Handel. Edited with marks for phrasing, expression, and breathing, by Alberto Randegger... London: Novello, Ewer and Co. [1891.] Publ. pl. no. 9108. 97 p. 4°.

English words with music for 1 voice with piano acc.
At head of title: Novello's concert edition.

MUSIC DIV.

57026A

1. Oratorios.—Selections. 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Randegger, Alberto, 1832-1911, editor.
N. Y. P. L. April 11, 1922.

Randegger, Alberto 1832-1911 editor.

*MR

Handel, Georg Friedrich, 1685-1759.
...Twelve songs for a contralto voice from the oratorios, composed by G. F. Handel. Edited, with marks for phrasing, expression, and breathing, by Alberto Randegger... London: Novello and Co., Ltd. [1891.] Publ. pl. no. 9092. 2 p.l., 67 p. 4°.

At head of title: Novello's concert edition.
English words, with music.

MUSIC DIV.

1. Sacred music (Non-liturgical).—Collections. 2. Oratorios.—Selections. 3. Randegger, Alberto, 1832-1911, editor.
N. Y. P. L. July 7, 1919.

Randegger, Alberto, 1832-1911, editor.

*MR

Handel, Georg Friedrich, 1685-1759.
...Twelve songs for a soprano voice from the oratorios, composed by G. F. Handel. Edited with marks for phrasing, expression and breathing, by Alberto Randegger... London: Novello and Co., Ltd. [1891.] Publ. pl. no. 9087. 78 p. 4°.

English words with music for 1 voice with piano acc.
At head of title: Novello's concert edition.

1. Oratorios.—Selections. 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Randegger, Alberto, 1832-1911, editor.
N. Y. P. L. April 11, 1922.

Randegger, Alberto, 1832-1911, editor

*MR

Handel, Georg Friedrich, 1685-1759.
Twelve songs for a tenor voice from the oratorios, composed by G. F. Handel. Edited, with marks for phrasing, expression, and breathing, by Alberto Randegger... London: Novello, Ewer and Co. [~~190–~~ 1891] Publ. pl. no. 9094. 2 p.l., 79 p. 4°.

At head of title: Novello's concert edition.

MUSIC DIV.

1. Sacred music. 2. Songs (English). 3. Randegger, Alberto, 1832-1911, editor.
N. Y. P. L. June 6, 1916.

Randegger, Alberto, 1832-1911, editor.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix,
...The solo music in Mendelssohn's Elijah [Op. 70], edited, with marks of expression and phrasing, by Alberto Randegger. Bass... London: Novello, Ewer and Co. [1891.] 2 p.l., 90 p. 4°.

Vocal score. English words.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.
At head of title: Novello's concert edition.

Music Div.

1. Oratorios.—Selections. 2. Randegger, Alberto, 1832-1911, editor.
N. Y. P. L. January 27, 1921.

Randegger (Alberto) 1832-1911

*MLD

Singing. An elementary work explaining the fundamental principles of emitting and fixing the voice in singing, with an appendix, containing a plate and description of the mechanism of the voice by Dr. Mandl and Signor Enrico Delle Sedie, p. 183-189. Text and music. London: Novello, Ewer and Co., [18–] V, 198 p. 1 pl. obl. 4°. (Novello, Ewer & Co's Music Primers)

1. Singing—Physiology.
2 Voice

G. W. Smith Collection.

Music Div.

RANDEGGER, ALBERTO IGINIO, 1880-1918

Copy only words underlined & classmark— *MA

Rold, Ettore Luigi da.
Musicisti della vecchia Trieste. (IN: La Scala. Milano. 32cm. no. 62(genn., 1955) p. 35-38, 120-122. illus., ports.)

French, English and German summaries, p. 120-122.

1. Randegger, Alberto Iginio, 1880-1918.
2. Rota, Giuseppe, 1836-1911. 3. Sinico, Giuseppe, 1836-1907.
NN R 3.55 s/e (OC)1b, 2b OI (MU)1,2,3 (LC1, X1)

Randel, Andreas, 1806-1864.
Vermländingarne.

Write on slip only words underlined and classmark — *MA

Lindström, Sven.
"Vermländingarne" och det svenskfolkiga sångspelet intill 19: de seklets mitt.

(Svensk tidskrift för musikforskning. Stockholm, 1927. 1926, årg. 8, p. 94-110. illus.)

Operas-Sweden.
Sweden[w].

form 189c [vi-29-48 25m] npo

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*MFGG

Randel, Don Michael.
The responsorial psalm tones for the Mozarabic office. Princeton, N. J., Princeton University Press, 1969.

viii, 300 p. map, music. 25 cm. (The Princeton studies in music, no. 3)

Bibliography: p. [296]-300.

1. Church music--Mozarabic. 2. Chant (Plain, Gregorian, etc.) I. Series.
NN*R 5.70 s/o OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MP (English)

Randerson, Horace Edward, 1892–
Sextet for voices, by H. E. Randerson... [London:] Oxford Univ. Press, cop. 1926. 28 p. 4°.

Cover-title.
Without words.

Choral music, Secular—Mixed—6pt.—Unacc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Vocal music—Sextets.~~ 2. ~~Vocal music—Wordless.~~ 1. Vocalises, Concert
N. Y. P. L. April 17, 1931

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*MRD

RANDHARTINGER, BENEDIKT, 1802-1893.

Gesänge zum Trauer-Gottesdienste, mit Beibehaltung der von dem Vorsänger der griechischen Kirche zur heiligen Dreifaltigkeit Johann Ch. N. Chaviara angegebenen Original-Melodien für vier Singstimmen mit willkürlicher Begleitung des Piano-Forte in Musik gesetzt von B. Randhartinger. Wien, 1846. [2], 5-72 p. 26cm.

Score: ST Bar. B and piano or physharmonica ad lib. Modern Greek words and transliteration.

(Continued)

NN R X 6.54 OC(1b)I, 1b (OS)II SL MUG, Ig, 2g, Ig, IIg (LC1, X1)

RANDHARTINGER, BENEDIKT, 1802-1893. Gesänge zum Trauer-Gottesdienste... (Card 2)

Title also in Greek.

1. Funeral music—Services. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Chaviara, Johann Ch N. II. Eastern orthodox church, Greek. Liturgy and ritual.

Randolph, Innes.

The grasshopper; a tragic cantata, by Innes Randolph, illustrated by A. I. Volck... Baltimore: O. Sutro, cop. 1878. (1)1-11 p. illus. 4°.

t.-p. illustrated.
English words.
Vocal score.

Secular—Keyboard acc.
1. Cantatas. 2. Title.
N. Y. P. L.

Music div. November 26, 1917.

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*MX

Rands, Bernard.

Actions for six. [London] Universal Edition [1965] score (48 p.) 23 x 31 cm. (U[niversal] E[dition] 12973)

For viola, flute, harp, violoncello, and percussion (2 performers) Directions for performance in English and German.

1. Chamber music, 20th cent.--Sextets. 2. Harp, flute, viola, violoncello and percussion. 3. Percussion. I. Title.

NN 6.66 l/ OC(lb*) SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1)

F-10
3384

RANDO, FRANCESCO.

Sulle rive dell'Astico; storia, leggende, folklore di Chiuppano e Alto Vicentino. Chiuppano, 1958. xvi, 1471 p. illus. (part col.), ports, maps, facsims. 29cm.

Bibliography, p. 1460-1462.
Includes music, songs and choral numbers for men's voices, some with accompaniment, by Francesco Rando.

1. Chiuppano, Italy--Hist. 2. Chiuppano, Italy--Biog. 3. Vicenza, Italy (Province). 4. Songs, Italian. 5. Choral music, Secular--1600-

NN R 5.59 m/ OC(lbo) PC, 1, 2, 3 SL G, 2 MUg, 4g, 5g (LC1, X1)

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*MR
box

Randolph, Julia Balbach.

Day unto day [sacred song]. Poem by Virginia Frazer Boyle, music by Julia Balbach Randolph. [n.p., cop.1907.] 5 p. f°.

ARTHUR MEES COLLECTION

1 card only.
Not access.

Music Div.

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*MTO

RANDS, BERNARD.

Agenda. [London] Universal Edition [c1970] score(26 p.) 31cm. (Contemporary sounds for orchestra)

Universal Edition. 15363.
For orchestra.
Chiefly in diagrammatic notation.
Duration: about 13 min.

1. Orchestra. 2. Chance. Music of. I. Title.

NN 2.71 b/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Randolph, Clemence

NCOF

DUKE, VERNON, 1903-
[SADIE THOMPSON. LIBRETTO. ENGLISH]

Sadie Thompson, by Howard Dietz and Rouben Mamoulian. Adapted from Rain, a drama by John Colton and Clemence Randolph, based on a story by Somerset Maugham. Music by Vernon Duke. [New York, L. Hartman, 1944] 48, 53 l. 30cm.

Typescript.

(Continued)

NN R 5.58 a/ OC, I, II, III, IV, VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy (T8, LC1, X1)

HAER

Randolph, Vance, 1892-

Ozark mountain folks, by Vance Randolph ... New York, The Vanguard press [1932]

ix p., 3 l., 19-279 p. front., illus. (music) plates, port. 23½ cm.

Maps on lining-papers.

~~1. Ozark mountains. 2. Mountain whites (Southern states) 3. Missouri—Soc. life & cust. 4. Arkansas—Soc. life & cust. 5. Folk-songs—Ozark mountains.~~ I. Title. 4. Folk songs - U.S. - Missouri. United States - Missouri

32-28179

Library of Congress F472.O9R3

—— Copy 2.

Copyright A 58445 [5] Music div. 917.67

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*MP
(English)

RANDS, BERNARD.

Ballad 1. [London] Universal edition [1971] score (18 p.) 23 x 31cm. (Universal Edition, no. 15414)

For mezzo-soprano, flute, trombone, double bass, piano and percussion. Duration: 14 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc.

NN 11.71 e/ OC SL MUg, 1g (LC1, X1)

DUKE, VERNON, 1903- [SADIE THOMPSON. LIBRETTO. ENGLISH] Sadie Thompson. (Card 2)

Produced at the Alvin theatre, New York, November 16, 1944.

1. Musical comedies--Librettos. Sadie Thompson. I. Randolph, Clemence. II. Dietz, Howard. III. Mamoulian, Rouben, 1898- . IV. Maugham, William Somerset, 1874- . Miss Thompson. V. Title. VI. Colton, John. Rain.

IVP
(Ozark Mts.)

Randolph, Vance

The Ozarks. N.Y.: The Vanguard Press [c1931].

Chapter VI. The passing of the play-party.
Chapter VII. Ozark folk-songs.
p.166-222. (music)

Folksongs - U.S. - Ozark Mts.

Music Div.

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*MYD
box

RANDS, BERNARD.
[ESPRESSION]

Tre espressioni. Piano solo. [London] Universal Edition [c1968] [9] p. 31cm. (Universal Edition, 14229)

1. Piano.

NN R 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MGD

RANDOLPH, DAVID.

This is music; a guide to the pleasures of listening. [1st ed.] New York, McGraw-Hill Book Co. [1964] 273 p. 22cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.

NN R 5.64 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MO (U.S. (General))

Randolph, Vance, 1892- ed.

Ozark folksongs, collected and edited by Vance Randolph, edited for the State historical society of Missouri, by Floyd C. Shoemaker, secretary [and] Francis G. Emberson, research associate. Columbia, Mo., The State historical society of Missouri, 1946-50. v.1-4

4 v. ports. 26 cm.

With music (melodies unaccompanied)
Includes bibliographies.

(Continued on next card) MUSIC DIV. 47—1554

[47m5] Cards in Public Catalogue

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*MYD

RANDS, BERNARD

Espressione IV. [London] Universal edition [c1965] 19 p. 23 x 31cm. (Universal Edition. 14156)

For 2 pianos.
Instructions for performance in English and German.

1. Piano (2 pianos).

NN 12.70 d/ OC SL MUg, 1g (LC1, X1)

Randolph, Harold, 1861-1927.

Write on slip words underlined below and class mark— *MA

Leedy, Denoe,
Harold Randolph: the man and musician.
(Musical quar. New York, 1944. v.30, p.198-204. illus.)

apo

MUSIC DIV.

Form 400b [xiii-2-43 25m]

Randolph, Vance, 1892- ed. Ozark folksongs ... 1946- (Card 2)

CONTENTS.—v. 1. British ballads and songs.—v. 2. Songs of the South and West.—v. 3. Humorous and play-party songs.—v. 4. Religious songs and other items.

1. Folk-songs—U. S.—Ozark mountains. I. Shoemaker, Floyd Calvin, 1886- ed. II. Emberson, Frances Guthrie, 1912- III. Missouri. State historical society. IV. Title. 4. Ballads - U.S. - Ozark mountains. 5. Folk songs, British - U.S. - Ozark Mountain. 3. Ballads, British - U.S. Ozark Mountain

M1629.R23O9 47—1554

© v. 1, 30Nov46; 2c 9Feb47; publisher; A10370.

Library of Congress [47m5]

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* MYH
box

Rands, Bernard.

Formants I: Les gestes. [London] Universal Edition [1966]

6 p. 23 x 31 cm. (Universal Edition, 14207)

For harp.

1. Harp. I. Title. II. Title: Les gestes.

NN 6.67 g/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MP
(U.S.)

RANDOLPH, INNES.

The grasshopper, a tragical tale; written by Innes Randolph. Extended and arranged by Joseph W. Clokey. Boston, C.C. Birchard [194-?] 18 p. 28cm.

For narrator, two solo treble voices, chorus (SATB) and piano.

1. Melodrames--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Clokey, Joseph Waddell, 1890- , arranger. II. Title.

NN 7.58 e/OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

...La randonnée de l'âme défunte.

** MTA

Wolff, Albert, 1884-

...La randonnée de l'âme défunte. Poème symphonique. Partition d'orchestre... Paris: Durand & Cie., cop. 1928. Publ. pl. no. D. & F. 11397. 60 p. f°.

Full score.

Music div.

417956A. 1. Orchestra, Full— DREXEL MUSICAL FUND.
N. Y. P. L. Symphonic poems. 2. Title.

July 1, 1929

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*MTO

Rands, Bernard.

Per esempio. [London, Universal Edition, 1968] score (40 p.) 31 cm. (Contemporary sounds for orchestra)

Universal Edition. Nr. 14227.
Directions for performance in English and German.
Duration: about 10 min.

1. Orchestra. I. Contemporary sounds for orchestra. II. Title.

NN 3.69 l/ OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1)
[NSCM]

*MX

RANDS, BERNARD.

Tableau. [London] Universal edition [1971] score ([16] p.) 23 x 31cm. (Universal Edition. no. 15416)

For flute/alto flute, B-flat clarinet/bass clarinet, viola, violoncello, piano/celesta and percussion; partly graphic notation.

Duration: 10-20 min.

CONTENTS.--Monotone.--Labyrinth.--Epiphanies.--Tutto è sciolto. --Monologue intérieur.

1. Piano, flute, clarinet, viola, violoncello and percussion. I. Title.

NN 11.71 w/4 OC SL MUg, 1g, 1g (LC1, X1)

Rands, William Brighty, 1823-82. *MP (Eng.)

Lehmann, Liza, 1862-

The daisy-chain, twelve songs of childhood, to be sung by four solo voices: (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment. The words by Laurence Alma-Tadema, Robert Louis Stevenson, Norman Gale, W. B. Rands, and "Anon." The music composed by Liza Lehmann... London: Boosey & Co., cop. 1900. Publ. pl. no. H. 2936. 6 p.l., 73 p. f°.

Dedication at head of title.
English words precede, and also accompany, music.

1. Songs (English). 2. Vocal music.—Quartets. 3. Alma-Tadema, Miss Laurence. 4. Stevenson, Robert Louis, 1850-94. 5. Gale, Norman Rowland, 1862- . 6. Rands, William Brighty, 1823-82. 7. Title.

N. Y. P. L. July 11, 1917.

Randwijk, H.M.van. Celdroom

*MP (Netherlands)

FLOTHUIS, MARIUS, 1914-

Celdroom; radiofonische scène voor spreekstem, gemengd koor en orkest, op. 65. Tekst: H.M. van Randwijk. [Amsterdam, Donemus, c1964] miniature score (16 p.) 25cm.

For speaker, chorus (SATB) and orchestra.

(Continued)

NN 11.67 p/8 OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

2

FLOTHUIS, MARIUS, 1914- Celdroom; radiofonische scène voor spreekstem... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodrames--Orch. acc. I. Randwijk, H.M. van. Celdroom. II. Title.

Ranelagh Gardens, London.

*MFBR (England)

Sands, Mollie.

Invitation to Ranelagh, 1742-1803. London, J. Westhouse, 1946.

244 p. illus., ports. 19 cm.

Bibliography: p. 235-236.

1. Ranelagh Gardens, London. 2. Music—England—London. 3. London—Soc. life & cust. I. Title.

ML286.3.S3 780.942 47-29120*

Library of Congress [4] MUSIC DIV.

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*MX-Amer.

RANEY, JAMES.

Four pieces for guitar quintet, with optional drums on # four. New York, MJQ music, c1969; c1963. score (25 p.) 37cm.

1. Chamber music, 20th cent.--Quintets (Jazz)

NN 4.70 v/4 OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

Rangayya Pantulu, Ongole Venkata, tr.

*OKOM

Bharata.

Tāṇḍava Lakṣaṇam; or, The fundamentals of ancient Hindu dancing; being a translation into English of the fourth chapter of the Nāṭya Śāstra of Bharata, with a glossary of the technical dance terms compiled from the eighth, ninth, tenth and eleventh chapters of the same work, illustrated with original photographs of the sculptured dance poses in the great temple of Śiva Naṭarāja at Cidambaram, and containing special appendices of aesthetic and archaeological interest. By Bijayeti Venkata Narayanaswami Naidu...and Pasupuleti Srinivasulu Naidu...and Ongole Ven-

(Continued)

N. Y. P. L. MUSIC DIV. February 8, 1937

[Rangayya Pantulu, Ongole Venkata]

Bharata. Tāṇḍava Lakṣaṇam... (Card 2)

kata Rangayya Pantulu... Madras (India): G. S. Press, 1936. xviii, 177 p. illus., plans, plates. 25½cm.

"The Sanskrit text of Taṇḍava Lakṣaṇam," p. 91-113.

CARNEGIE CORPORATION OF NEW YORK.

866107A. 1. Dancing—India. I. Narayanaswami Naidu, Bijayeti Venkata, tr. II. Naidu, Pasupuleti Srinivasulu, tr. III. Rangayya Pantulu, Ongole Venkata, tr. IV. Title.

N. Y. P. L. February 8, 1937

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*MKDA

Range, Hans Peter, comp.

Ins Herz geschaut; Anekdoten um Pianisten unserer Zeit. [Lahr/Schwarzwald] M. Schauenburg [1970]

68 p. 20 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Pianists. 3. Anecdotes, facetiae, satire, etc.

NN*R 9. 70 e/, OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MKDA

RANGE, HANS PETER.

Die Konzertpianisten der Gegenwart; ein Musikliebhaber berichtet über Konzertmilieu und 150 Klavier-Virtuosen. Lahr/Schwarzwald, M. Schauenburg [1964] 218 p. illus., ports. 23cm.

1. Pianists.

NN R 3.64 f/B OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MKDL

Range, Hans Peter.

Von Beethoven bis Brahms. Einführung in die konzertanten Klavierwerke der Romantik. Lahr/Schwarzw., Schauenburg (1967).

233 p. with illus. 22 cm.

Includes discographies.
Bibliography: p. 233-234.

(Continued)

NN * R 6.68 1/ OC PC, 1 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

2

RANGE, HANS PETER. Von Beethoven bis Brahms. (Card 2)

1. Piano music--Analysis, appreciation. 2. Piano music--19th cent. 3. Piano music--Discography.

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* MFBR (Brazil)

RANGEL, LÚCIO.

Sambistas & chorões; aspectos e figuras da música popular brasileira. [Ilus. de Alberto Teixeira. São Paulo, F. Alves, 1962] 180 p. illus., ports. 24cm. (Contrastes e confrontos. v. 6)

"Literatura de cordel e música popular," p. 10-21.

1. Brazil. 2. Music--Brazil. 3. Sambas.

NN 11.64 g/ OC(lb*) PC, 2 SL MU, 1, 3 (PR1, LC1, X1)

RANGERTONE

See

ORGAN, ELECTRONIC

Music div.

DREXEL 2308

[Rangoni (GIOVANNI BATTISTA) Marquis.]

Essai sur le goût de la musique, avec le caractère des trois ...joueurs de violon... Nardini, Lolli, et Pugnani. [Livorne: T. Masi e Comp., 1790?] vii, 77 (1) pp. 8°.

In French and Italian.
Title-page wanting.

Taste
Violinists
Violin-playing

Music Div.

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*M

Rangoni, Giovanni Battista.

...Saggio sul gusto della musica, col carattere de' tre celebri suonatori di violino, i signori Nardini, Lolli, Pugnani. Milano: Bollettino bibliografico musicale, 1932. [3] p., facsim. ([ii]-vii, 91 p.), 1 l. 20cm. (Collezione di trattati e musiche antiche edite in facsimile.)

Facsimile of the first edition published by T. Masi, Livorno, 1790.
Text in the original French with Italian translation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1.—Music—Philosophy and aesthetics. 2. Nardini, Pietro, 1722-1793. 3. Lolli, Antonio, ca. 1730-1802. 4. Pugnani, Gaetano, 1731-1798. I. Title. II. Title: Essai sur le goût de la musique. III. Ser.

N. Y. P. L. Cards in Public Catalogue May 26, 1936

Rangström, Ture, 1884-1947.

Write on slip only words underlined and classmark — *MA

Atterberg, Kurt Magnus, 1877-
Några tidiga instrumentalverk av T. Rangström.

(Musikrevy. Stockholm, 1950. årg. 5, nr. 2, p. 57-58. illus.: music)

au.cd.

npc

form 406c [viii-8-50 25m] MUSIC DIV.

RANGSTRÖM, TURE, 1884-1947

Copy only words underlined & classmark— **MA

HELMER, AXEL

Ture Rangströms otryckta ungdomssånger. (IN: Svenskt tidskrift för musikforskning. Uppsala. 25cm. årg. 42(1960) p. [76]-91. music)

1. Rangström, Ture, 1884-1947.

NN 8. 62 m/ OI (MU) (LC2, X1)

Rangström, Ture, 1884-1947.

Write on slip only words underlined and classmark — *MA

Kjellgren, Alrik.
Vännen Ture Rangström.

(Musikrevy. Stockholm, 1950. årg. 5, nr. 2, p. 50-56. illus.)

npc

form 406c [viii-8-50 25m] MUSIC DIV.

RANGSTRÖM, TURE, 1884-1947

Copy only words underlined & classmark— * MA

LINDFORS, PER.

Ture Rangström and August Strindberg. (IN: Musikrevy international. Stockholm. 28cm. 1954. p. 13-16. illus.)

1. Rangström, Ture, 1884-1947. 2. Strindberg, August, 1849-1912.

NN 12. 61 e/ OI (PC)2 (MU)1 2 (LC3, X1)

Rangström, Ture, 1884-1947

Write on slip only words underlined and classmark — *MA

Palm, Björn.
Ture Rangström, † 11. 5. 1947.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Nov.-Dez., p. 321.)

npc

form 406c [vi-29-48 25m] MUSIC DIV.

Rangström, Ture, 1884-1947.
Write on slip only words underlined and classmark — *MA

Percy, Gösta.
Rangström-utgåvor.

(Musikrevy, Stockholm, 1950. årg. 5. nr. 2, p. 59-62, 73-74)

npo

form 100c [viii-8-50 25m] MUSIC DIV.

Rangström, Ture. — Discography.
Write on slip only words underlined and classmark — *MA

Törngren, Pehr Henrik.
Rangström-musik på grammofon.

(Musikrevy, Stockholm, 1950. årg. 5. nr. 2, p. 62-64)

npo

form 100c [viii-8-50 25m] MUSIC DIV.

Rangström, Ture, 1884–
"Die Kronbraut"
Write on slip, class mark name, vol., page and year of magazine. *MA

Nagel, W.
Ture Rangström: "Die Kronbraut". port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8°. v. 41, no. 4, p. 60-61)

Music Div.

RANGSTRÖM, TURE, 1884-1947. **MV

Divertimento elegiaco, för stråkorkester. Partitur. Stockholm, Nordiska musikförlaget [194-, c1920] Pl. no. N. M. S. 613. 21 p. 31cm.

Score: string orchestra.
MOVEMENTS. —Preludio visionario. —Scherzo leggiero. —Canzonetta malinconica. —Giga fantastica.

Drexel Musical Fund.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 2.58 h//OC SL MU6, lg, 2g, lg (MUI5, LC1, X1)

RANGSTRÖM, TURE. 1884-1947. *MV
[DIVERTIMENTO ELEGIACO]
Divertimento elegiaco. Elegische suite für streichorkester. Stockholm, A.B. Nordiska musikförlaget, c1921. score(15 p.) 34cm.

CONTENTS.--Preludio visionario.--Scherzo leggiero.--Canzonetta malinconica.--Giga fantastica.

1. Orchestra, String. I. Title. II. Title: Elegische suite.
NN 7.69 w/A OC (OAF1) SL MU6, lg, lg, IIg (MUI 2, LC1, X1)

Rangström, Ture, 1884-1947.
ELEGISCHE SUITE. See his
DIVERTIMENTO ELEGIACO.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DG E C J MP MR MS *R RC S SP ST T S CSR

form 105b

Rangström, Ture, 1884– *MW

. . . Partita in H-moll für Solo-Violine und kleines Orchester . . . Wien: Universal-Edition A. G., cop. 1935. Publ. pl. no. U. E. 10267. 47 p. 30½cm.

Full score.
CONTENTS.—Préambule.—Menuet.—Air.—Gaillarde.

Music Div.
1. Violin and orchestra—1800–1800–. CARNEGIE CORPORATION OF NEW YORK. 2. Suites—Violin and orchestra
N. Y. P. L. January 6, 1937

**MYK

Rangström, Ture, 1884–1947.
[Suite, violin & piano, no. 2]
. . . Suite n:r 2 (In modo barocco) för violin och piano . . . av Ture Rangström. Stockholm, Nordiska musikförlaget [etc., etc.] c1923. Pl.no. N.M.S. 218. 3 v. in 1. 33cm.

Score (7, 5, 9 p.) and violin part.
CONTENTS.—Entrata.—Alla ballata.—Finale quasi grottesca.

1. Violin and piano. 2. Suites DREXEL MUSICAL FUND (Violin and piano).
NN 4.53 OC SL MU6, lg, 2g (LC1, X1)

Rangström, Ture, 1884– *MTA

. . . Symfoni no. 1, Ciss moll. August Strindberg in memoriam . . . Stockholm: A. Hirsch [ca.1924] Publ. pl. no. 2690. 143 p. 32½cm.

Full score.
Publisher's plate no. on p. 3 only.
Autographed presentation copy of Georg Schneevoigt to Ossip Gabrilowitsch.
CONTENTS.—Jåsningstid.—Legend.—Trollruna.—Kamp.

MUSIC DIV.
147175B. 1. Symphonies—Score—1800– 2. Strindberg, August, 1849–1912. 3. Autographs—Signatures, etc.—Schneevoigt, G.
N. Y. P. L. December 11, 1941

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*MTA

Rangström, Ture, 1884–1947.
[Symphony no. 1]
Symfoni no. 1, ciss moll [1914] August Strindberg in memoriam. Stockholm, C. Gehrman [1949] 143 p. 20cm. (Gehrmans studie partitur)

Miniature score.
MOVEMENTS.—Allegro enthusiastico. Ferment.—Andante serioso. Legend.—Sostenuto. Presto turbolento. Trollrune.—Allegro eroico. Battle.

1. Symphonies.
NN 6.54 OC SL MU6, lg (MUI4: Ferment. Legend. Trollrune. Battle, UI, LC1, X1)

MWEL (Siam)

RANGTHONG, JAIVID, ed.
Souvenir of Siam. 1. ed. Bangkok, H. Dhip, 1952. 312 p. illus. (part col.) music. 27cm.

Partial contents. —Classical Siamese theatre, by Dhanit Yupho. —Siamese music, by Phra Chen Duriyanga. —Art in Siam; by Silpa Bhairasri.

J. S. BILLINGS MEM. COLL.
1. Stage—Siam. 2. Dancing—Siam. 3. Music—Siam. 4. Costume, Siamese. 5. Art, Siamese. 6. Siam.
NN ** R X 5.54 OC, IbO PC, 1, 2, 3, 4, 5 SL A, 4, 5 MU, 2, 6 O, 1, 2, 3, 4, 5 (T4, LC1, X1) [I]

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*MYO

RANIERI, SILVIO.
[CONCERTO, MANDOLIN, D MAJ. ARR. FOR MANDOLIN & PIANO]
Concerto pour mandoline et piano. [Bruxelles] G. Oertel [n.d.] Pl.no. G.O. 363. score(24 p.) and part. 35cm.

Acc. originally for orchestra.

1. Concertos (Mandolin)--Piano acc.
NN 3.69 1/OC (OAF1) SL MU6, lg (LC1, X1)

Write on slip words underlined and class mark— *MD

Ranieri, Silvio. ~~musician.~~
La mandoline, par m. Silvio Ranieri.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 25½cm. 2. ptie. [v. 3. (1927)] p. 1991–1996. illus. (incl. music))

1. Mandolin. A 44-2407
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Ranish, John Frederick.

Air for the German flute. [By] Mr Jno Fred. Rhanish.

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.82.)

316075A.

form 100b [viii-6-35 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Ranish, John Frederick.

Air[s] for the German flute. [By] Mr Jno Frederick Ranish.

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.4.)

316075A.

form 100b [viii-6-35 25m] MUSIC DIV.

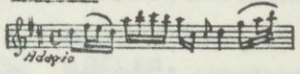
Write on slip words underlined below and class mark— *MN

Ranish, John Frederick.

Sonata, compos'd by Mr Jno Frederick Ranish.

In manuscript.
Score: 1 instrument and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.90-97.)



316075A. 1.Music for instruments, 2-part—To 1800.

form 100b [viii-6-35 25m] MUSIC DIV.

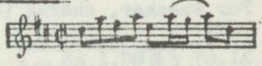
Write on slip words underlined below and class mark— *MN

Ranish, John Frederick.

Sonata, compos'd by Mr Jno Frederick Ranish.

In manuscript.
Score: 1 instrument and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.83-89.)



316075A. 1.Music for instruments, 2-part—To 1800.

form 100b [viii-6-35 25m] MUSIC DIV.

FIG (Beitraege)

Rank, Josef, 1816–1896.
Aus dem Böhmerwalde und volkskundliche Beiträge aus Ranks übrigen Werken. Neu hrsg. von Prof. Karl Wagner . . . Prag: J. G. Calve, 1917. lix, 422 p. illus. (music), front. (port.), plate. 8°. (Beitraege zur deutsch-böhmischen Volkskunde. Bd. 13.)

Contains reprint of t.-p. of first edition of "Aus dem Böhmerwalde," 1843.
With tunes.

73411A 1. Folk-songs (German): & Folk Songs (Bohemian)
1. ~~Fiction (Bohemian).~~ 2. ~~Bohemia—Social life.~~ 3. Wagner, Karl, 1865– , editor. ~~4. Series.~~
N. Y. P. L. December 4, 1922.

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*MP (Greek)

Rankabēs, Alexandros Rizos, 1810–1892, comp.

Μουσικη ἀνθοδεσμη, α συλλογὴ μελῳδιῶν ἐφημοσμένων εἰς ᾄσματα του 'Α. Ρ. Ραγκαβῆ.... Paris, Durand, Schœnewerk & cie. [etc., etc., 1873?] Publ.pl.no. D.S. et cie. 1556. 128 p. 28cm.

For one voice with piano accompaniment. Greek words.
Songs by Abt, Beethoven, Bellini, Donizetti, Haydn, Kotschoubey, Pisani, Schubert, Schumann, Weber, Wekerlin, and Wiener in Berlin.

MUSIC DIV.
335370B. 1. Songs—Collections, 19th cent. 2. Songs, Greek, Modern—Collections.
N. Y. P. L. April 30, 1948

Write on slip, name, year, vol., page of magazine and class mark — *EE

Ranke, Friedrich, 1882– , and J. M. Müller-Blattau, editors.
. . . Das Rostocker Liederbuch; nach den Fragmenten der Handschrift neu herausgegeben von Friedrich Ranke und J. M. Müller-Blattau. Halle, Saale: M. Niemeyer, 1927. 114 p. facsims., illus. (music) 4°. (Königsberger gelehrte Gesellschaft. Schriften. Geisteswissenschaftliche Klasse. Jahr 4, Heft 5.)

Bibliographical footnotes.

Cards in Public Catalog.

MUSIC DIV.
1. Songs, German—Collections, 15th cent. 2. Poetry, German, Middle Low—Collections. 3. Mueller-Blattau, Joseph M., 1895– , jt. editor.
December 28, 1928

Ranken, Frederic. *MS

Herbert, Victor, 1859–
"The ameer." Comic opera in three acts. Book by Frederic Ranken and Kirke La Shelle, music by Victor Herbert. Vocal score . . . New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1832. 2 p.l., 205 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ranken, Frederic. 4. La Shelle, Kirke. 5. Title.
N. Y. P. L. December 4, 1916.

Ranken, Frederic. *MS

Witmark, Isidore, 1869–
The chaperons: an original musical comedy in three acts. Book and lyrics by Frederic Ranken. Music by Isidore Witmark. Vocal score... New York: M. Witmark & Sons, cop. 1901. Publ. pl. no. 3877 172 p. 4°.

With composer's autograph.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.
1. Operas (Comic). 2. Operas.—Piano and voice. 3. Ranken, Frederic. 4. Title.
N. Y. P. L. May 23, 1916.

Ranken, Frederic. The gingerbread man
*MS

SLOANE, ALFRED BALDWIN, 1872-1925.
[THE GINGERBREAD MAN. VOCAL SCORE. ENGLISH]
The gingerbread man, a franciful fairyesque. Book and lyrics by Frederic Ranken. New York, C.K. Harris [c1906] 132 p. 29cm.

As presented by Converse-Peters co. at the Liberty theatre, New York.

1. Musical comedies. I. Ranken, Frederic. The gingerbread man. II. Title.
NN X 12.58 p/l OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

Ranken, Frederic. *MS

De Koven, Reginald, 1861–
Happyland; or, The king of Elysia; a comic opera in two acts. Book by Frederic Ranken, music by Reginald de Koven. Vocal score... New York: J. W. Stern & Co., cop. 1905. 220 p. 4°.

First performed in 1905.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ranken, Frederic. 4. Title.
N. Y. P. L. November 1, 1917.

Ranken, Frederic. Happyland
NCOF

DE KOVEN, REGINALD, 1861-1920.
[HAPPYLAND. LIBRETTO. ENGLISH]
Happyland, by Frederic Ranken; music by Reginald De Koven. [New York? c1904] 69, 62 l. 27cm.

Typescript.
Prompt-book
Without the music.
Title changed from Elysia.

(Continued)
NN ** 8.56 s/s OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T6, LC1, X1)

DE KOVEN, REGINALD, 1861-1920. [HAPPYLAND. LIBRETTO. ENGLISH] Happyland... (Card 2)

Includes original cast.
Produced at the Lyric theatre, New York, Oct. 2, 1905.

1. Prompt-books. I. Ranken, Frederic. Happyland. II. De Koven, Reginald, 1861-1920. Elysia. III. Title: Elysia. IV. Title: Happyland.

Ranken, Frederic. *MS

Englaender, Ludwig, 1853–
The jewel of Asia; a new musical comedy in two acts. Book and lyrics by Frederic Ranken and Harry B. Smith, music by Ludwig Englander. Vocal score... New York: J. W. Stern & Co., cop. 1903. 141 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ranken, Frederic. 4. Smith, Harry Bache, 1860– . 5. Title.
N. Y. P. L. December 4, 1916.

Ranken, Frederic. Nancy Brown.

Hadley, Henry Kimball, 1871–1937. *MS
[Nancy Brown. Vocal score]
Nancy Brown; a new musical comedy in two acts. Book and lyrics by Frederic Ranken. Music by Henry K. Hadley... New York, J. W. Stern & co., c1903. 141 p. 28cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
325597B. 1. Musical comedies. I. Ranken, Frederic. Nancy Brown.
N. Y. P. L. March 29, 1946

Ranken, Frederic. *MS

Minkowski, Giack, 1869?–
"The smugglers of Badayez"; a comic opera in three acts. Libretto by Frederic Ranken. Music by Giack Minkowski. Vocal score... New York: E. Schuberth & Co., cop. 1899. 1 p.l., (1)6–165 p. 4°.

Vocal score.
English words.

Music div.

JULIAN EDWARDS COLL.
1. Operas (Comic). 2. Operas.—Piano and voice. 3. Ranken, Frederic. 4. Title.
N. Y. P. L. April 26, 1916.

Ranken, Frederic. The student king.

De Koven, Reginald, 1861–1920. *MS
[The student king. Vocal score]
...The student king, a romantic light opera in three acts. Book and lyrics by Frederic Ranken and Stanislaus Stange. Music by Reginald de Koven... New York, J. W. Stern & co., c1906. 239 p. 29cm.

"Cast of characters as performed by the Henry W. Savage opera co., at the Studebaker theatre, Chicago, May 21st, 1906."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
307685B. 1. Operas, Comic—Vocal score. I. Ranken, Frederic. The student king. II. Stange, Stanislaus, d. 1917. The student king.
N. Y. P. L. July 5, 1945

Ranken, Frederic. Winsome Winnie.

Kerker, Gustave Adolph, 1857–1923. *MS
[Winsome Winnie. Vocal score]
Winsome Winnie, a musical comedy in two acts. Book and lyrics by Frederic Ranken. Music by Gustave Kerker... New York, J. W. Stern & co., c1903. 96 p. 29cm.

MUSIC DIV.

324872B. 1. Musical comedies. I. Ranken, Frederic. Winsome Winnie.
N. Y. P. L. March 29, 1946

Ranken, Frederic. Winsome Winnie

* MGRN

WINSOME WINNIE. Book and lyrics by Frederic Ranken, Music by Gustave Kerker. Produced at the Casino Theatre, N.Y. Dec. 1, 1903. [New York, 1903] 1 v. (various pagings) 33cm.

In manuscript.
Promptbook.
Costume and dance plots only.

1. Dancing—Notation—Works in. 2. Dancing—Notation. I. Kerker, Gustave Adolf, 1857-1923. Winsome Winnie. II. Ranken, Frederic. Winsome Winnie.
NN 4.58 p/l OC, I, II PC, 2, I, II SL MU, 1, I, II (T5, LC1, X1, Z1)

Ranken und Rosen. *MT (Scan)

Sinding, Christian, 1856–
...Ranker og Roser (Ranken und Rosen), Digte af Holger Drachmann. Komponeret for en Sangstemme med Klaver, af Christian Sinding. Op 4... Kjøbenhavn: W. Hansen [188–?]. Publ. pl. no. 9590. 29 p. f°.

t.-p. enclosed in ornamental border.
On cover: Wilhelm Hansen edition. no. 1033.
Danish and German words, with music.

MUSIC DIV.

1. Songs (Danish). 2. Drachmann, Holger Henrik Herholdt, 1846-1908. 3. Title. 4. Title: Ranken und Rosen.
N. Y. P. L. September 4, 1919.

Ranker og Roser. *MP (Scandinavian)

Sinding, Christian, 1856–
...Ranker og Roser (Ranken und Rosen), Digte af Holger Drachmann. Komponeret for en Sangstemme med Klaver, af Christian Sinding. Op 4... Kjøbenhavn: W. Hansen [188–?]. Publ. pl. no. 9590. 29 p. f°.

t.-p. enclosed in ornamental border.
On cover: Wilhelm Hansen edition. no. 1033.
Danish and German words, with music.

MUSIC DIV.

1. Songs (Danish). 2. Drachmann, Holger Henrik Herholdt, 1846-1908. 3. Title. 4. Title: Ranken und Rosen.
N. Y. P. L. September 4, 1919.

RANKETT

Write on slip only words underlined and classmark: *MA

Hart, Günter.
Krummhorn und Rankett.

(Musica [Cassel] Kassel, 1952. 1952, Mai, p. 194-196)

Krummhorn.

npc

MUSIC DIV.

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*MYK

RÁNKI, GYÖRGY, 1907-

"Arisztofanész-szvit; Hegedü-zongora, [n.d.]
score (14 p.) 34cm,
2nd part (7p)

Manuscript, in ink,
For violin and piano,

1. Suites (Violin and piano). 2. Violin and piano. 3. Manuscripts (Music)-Ránki, G. I. Title.
NN X 12.64 c/b OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

RÁNKI, GYÖRGY, 1907-

*MG p.v. 369

Barna, István.
Ránki György. Budapest, Zeneműkiadó, 1966.
30 p. music, port (on cover) 20 cm. (Mai magyar zeneszerzők)

1. Ránki, György, 1907-
NN*R 9.71 e/b OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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* MYR
box

Ránki, György, 1907-

Don Quijote y Dulcinea; oboára és cembalóra (vagy zongorára) [Don Quijote y Dulcinea, for oboe and harpsichord (or piano) Budapest, Zeneműkiadó Vállalat, 1961.
score (12 p.) and part. 29 cm.

1. Harpsichord and oboe. 2. Oboe and piano. I. Title.
NN R 3.66 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MW

Ránki, György, 1907-

Don Quijote et Dulcinea, két miniatür oboára és kiszenekarra. [Don Quijote et Dulcinea, Two miniatures for oboe and small orchestra. Budapest, Zeneműkiadó, 1963.
miniature score (15 p.) 20 cm. (Kispartiturák, 139)

1. Oboe and chamber orchestra. I. Title.
NN * 11.67 1/l OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MP
box

RÁNKI, GYÖRGY, 1907-

Dúdoló. [Zu summen. Budapest] Cserépfalvi [c1948] 3 p. 26cm.

At head of title: József Attila dalok.
For voice and piano; German and Hungarian words.

1. Songs, Hungarian.
NN R 7.70 l/l OC SL MUg, 1g (MUD1, LC1, X1)

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*MP
box

RÁNKI, GYÖRGY, 1907-

Emberiseg. József Attila verse. Enekhangra, zongorakisérettel. Budapest, Zeneműkiado vállalat [c1952] 4 p. 32cm.

1. Songs, Hungarian.
NN R 6.70 m/l OC SL MUg, 1g (LC1, X1)

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* MX

RÁNKI, GYÖRGY, 1907-

1514 [i. e. Ezerötszáztizennégy], fantázia zongorára és zenekarra, Derkovits fametszetei nyomán. Átirat 2 zongorára és ütőhangszerekre. 1514; fantasy for piano and orchestra, inspired by a woodcut series of Derkovits. Version for 2 pianos and percussion. Budapest, Zeneműkiadó, 1963.
2 scores (63 p. each) and 2 parts. 21 x 29 cm.
Parts for percussion.
Duration: 21 min

(Continued)
NN 3.65 g/s OC SL MUg, 1g, 2g, Ig, IIg (LC1, MUI 2, X1)

RÁNKI, GYÖRGY, 1907- 1514 ... (Card 2)

1. Piano (2 pianos and percussion)--Arr. 2. Percussion and 2 pianos--Arr.
I. Title: Ezerötszáztizennegy. II. Title: 1514.

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*MTK

RÁNKI, GYÖRGY, 1907-
[HUNGARIAN DANCES OF THE 16TH CENTURY]
Magyar táncok a XVI. századból. Hungarian dances of the 16th century. Budapest, Zeneműkiadó vállalat [c1954] score (42 p.) 35cm.

Title also in Russian and German.
For orchestra.
Duration: 9 min.

1. Dances, Hungarian. 2. Dances (Orchestra)
NN 6.70 m/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

Ránki, György, 1907-
KARDTÁNC. see his
SWORD DANCE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 155b

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*MP
box

RÁNKI, GYÖRGY, 1907-
Két karodban. Radnóti Miklós verse, énekhangra, zongorakísérettel. Budapest, Zeneműkiado vállalat [c1952] 3 p. 31cm.

For voice and piano.

1. Songs, Hungarian.
NN R 6.70 e/ OC SL MUg, 1g (LC1, X1)

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*MTC

Ránki, György. 1907-
[King Pomade's new clothes. Suite, no. 2]
Pomádé király új ruhája; 2. szvit. Zenei illusztrációk egy Andersen meséhez, a hasonló című opera részleteiből. [King Pomade's new clothes; 2 suite. Musical illus. to a tale of Andersen, taken from the opera King Pomade's new clothes] Budapest, Zeneműkiadó, 1965.
miniature score (148 p.) 20 cm. (Kispartitúrák, 184)

(Continued)
NN* 5.68 v/ OC (OAF1) SL MUg, 1g, Ig, IIg
(MUI 12, LC1, X1) 2

Ránki, György. 1907-
[King Pomade's new clothes. Suite, no. 2]
Pomádé király új ruhája ... 1965. (Card 2)
For orchestra.
Duration: about 19 min.
CONTENTS.—Vásárkép (At the market)—Rozi és Jani (Rosie and Jani)—Udvari muzsika (Court music)—Pomádé és a kísértetek (Pomade and the ghosts)—Botrány a palotában (Scandal at the palace)

1. Suites (Orchestra). I. Title. II. Title: King Pomade's new clothes.

Ránki, György, 1907-
MAGYAR TÁNCOK A XVI. SZÁZADBÓL. see his
HUNGARIAN DANCES OF THE 16TH CENTURY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 155b

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*MP
box

RÁNKI, GYÖRGY, 1907-
Medvetánc. [Bärentanz. Budapest] Cserépfalvi [c1948] 4 p. 25cm.

At head of title: József Attila dalok.
For voice and piano; Hungarian and German words.

1. Songs, Hungarian.
NN R 7.70 1/ OC SL MUg, 1g (MUD1, LC1, X1)

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*MS

Ránki, György,
[Muzsikus Péter új kalandja. Vocal score. Hungarian]
Muzsikus Péter új kalandja; gyermekopera 2 felvonásban. Szövegét Chitz Klára könyve nyomán írta Romhányi József. Énekes zongorakivonat. Budapest, Zeneműkiadó, 1963.
121 p. 20 cm.

1. Operas--Vocal scores. I. Romhányi, József. Muzsikus Peter uj kalandja. II. Romhányi, József. III. Title.
NN 6.65 e/ OC, I, IIb* (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1)

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*MX

RÁNKI, GYÖRGY, 1907-
Pentaerophonia; három darab fúvósötösre. [Three pieces for wood-wind quintet] Budapest, Zeneműkiadó Vállalat, 1960. miniature score (31 p.) 21cm. (Kispartitúrák, 81)

Added t. p. in German and English.
For flute, oboe, clarinet, horn, and bassoon.

(Continued)
NN 4.64 f/ OC(1bEA) SL MUg, 1g, 2g, Ig (LC1, X1) 2

RÁNKI, GYÖRGY, 1907- . Pentaerophonia...
(Card 2)

Duration: about 12 min.
CONTENTS.--Preludio.--Fantasia.--Rondo.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.

Ránki, György, 1907-
POMÁDÉ KIRÁLY ÚJ RUHÁJA. See his
KING POMADE'S NEW CLOTHES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 155b

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*MYD

Ránki, György, 1907-
[Sonata, piano, no. 2]
II. [i. e. Második] zongoraszonáta. Budapest, Zeneműkiadó, 1964.
16 p. 29 cm.

1. Piano.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK
box

RÁNKI, GYÖRGY, 1907-
[SWORD DANCE]
Kardtánc, hegedűre és zongorára. Sword dance, for violin and piano. Budapest, Editio musica [c1961] score (6 p.) and part. 29cm.

1. Violin and piano. 2. Sword dances (Violin and piano)
NN R 6.68 e/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

RANKIN, JEREMIAH E. 1828-1904. IVB
(Cleveland)

Hoover, Earl R.
"The famous hymn writer who lived and is buried in Cleveland." IN: Historical Society News, v.26, no.3 (March 1972) pp.153-156.
Repr. fr. Chioana Quarterly, v.14, no.4 (Winter 1971).

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*MN
(Poillon)

Rankin (Jessica)
Oh take me to thy heart again. Words by J. Rankin. Music by M.W. Balfe.
New York, 1863. pp. 8-10. f°.

In: Poillon's collection of music. V.4.

*MN
—— [Same] Cleveland: S. Brainard & Co.,
[18-] 5 pp.

Music Div.

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*MZ

Rankin (Sir Reginald) 2d bart., 1871-1931, translator
See: Wagner (Wilhelm Richard) Wagner's Nibelungen Ring.. London, 1899-1901. 12°.

Music Div.

Ranna na leanbh.

*MO
(Irish)

Maguire, E.
Ranna na leanbh. Ceapuighthe ag E. Maguidhir, leas thimthire cheóil, oideachais náisiúnta... Baile-Átha-Cliath: Brún agus ó Nóláin, Teor., 192–?]. 52 p. obl. 16°.
Irish words; tunes in tonic sol-fa notation.
Published by Browne & Nolan, Dublin.

Music Div.

1. Children's rhymes. 2. Folk songs, Irish. 3. Irish literature—Texts and translations. 4. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 9, 1928

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*MFRB
(England)

Rannie, Alan.
The story of music at Winchester College, 1394-1969. Winchester, P. & G. Wells Ltd. [1970]
vii, 85 p. illus., facsims., music, ports. 26 cm.

1. Winchester College. Winchester, Eng.
NN * 7.71 d/ OC PC, 1 SL MU, 1 (LC1, X1)

Rannie, John

Mus. Res. *MP
(English)

CALLCOTT, JOHN WALL, 1766-1821.
He sleeps in yonder dewy grave, a favorite song as now singing at most of the nobilitys public & private concerts with the greatest applause. The words by M. Rannie. Composed by J.W. Callcott... London, Printed & sold by G. Goulding [ca.1795] 4 p. 31cm.

(Continued)
NN S 11.61 m/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

CALLCOTT, JOHN WALL, 1766-1821. He sleeps in yonder dewy grave... (Card 2)

Caption title.
Score for voice and orchestra. Flute part printed on p. 4.
First line: While o'er thy cheek, desponding maid.

1. Songs, English. 2. Songs, with orchestra. I. Rannie, John.

Rannie, John

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832, arr.
Nine Scots songs, and three duets, newly arranged with a harp or piano forte; accompaniment by P, Antony Corri. London, L. Lavenu [1812] 37 p.

Film reproduction. Negative.
"Some of the words were written expressly for this work by Mr. Rannie."
The duets are for women's voices.

(Continued)
NN S 1. 83 c/s OC, I SL MUg, MUS12, UM1, LC1, X1) 1g, 2g, 3g, 4g, 1g (MUD1, MUF1, 2.

CORRI, PHILIP ANTONY, 1784-1832, arr. Nine Scots songs, and three duets... (Card 2)

CONTENTS.--no. 1. O dinna think bonnie lassie.--no. 2. O Mary turn awa'.--no. 3. Ye banks and braes; duett.--no. 4. Jenny's bawbie.--no. 5. Bonnie Tweed Side.--no. 6. I've a cot on yonder hill; duett.--no. 7. Donald.--no. 8. Here's to thy health my bonnie lass.--no. 9. Her daddie forbade; duett.--no. 10. Roy's wife of Alldivaloch.--no. 11. O lay thy loof.--no. 12. The banks of the Dee.

1. Songs, English--Scotland--Collections. 2. Songs, with harp. 3. Vocal duos, Secular(Women) --Keyboard acc. 4. Folk songs, Scottish. I. Rannie, John.

Write on slip words underlined below and class mark—
*MRH

Ranse, Marc de.
...Messe en l'honneur du pieux roi Saint-Louis pour 2 voix de femmes ou 4 voix mixtes et orgue ₍par₎ Marc de Ranse... (La Grande maitrise. Paris, 1926. no. 10.)

Score 25–48 p.: S. A. T. B. and organ (or harmonium). Latin words.

MUSIC DIV.
1. Masses—Keyboard acc. 2. Louis IX, Saint, king of France, 1214–1270.
N. Y. P. L. August 19, 1943

Ranse, Marc de, jt editor
*MO
(French)

Daumas, Gustave, and others, editors.
...Roland; chansons populaires transcrites et adaptées par Gustave Daumas, Marc de Ranse ₍et₎ Carlo Boller. Préface par le R. P. Doncœur. Paris: Éditions du Foyer français₍,₎ 1927₍.₎ 7 l., 258 p. illus. 2. ed. 16°.

French words and tunes. "Chansons harmonisées ₍pour 3 et 4 voix₎," p. ₍217–₎250.

402443A
Music Divi.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Songs, French. 3. Ranse, Marc de, jt. editor. 4. Boller, Carlo, jt. editor. 5. Title.
N. Y. P. L. January 17, 1929

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*MZ
Hugo

Ranske, Jutta (Mordt) Bell, d. 1934.
The temple dancer; opera in one act, by John Adam Hugo, libretto by Jutta Bell-Ranske. New York: F. Rullman, Inc., cop. 1918. 14 p. 4°.

Libretto.
English words.

Cards in Public Catalogue
Librettos.
MUSIC DIV.
~~1. Drama (American).~~ 2. Hugo, John Adam, 1873- . 3. Title.
N. Y. P. L. September 4, 1919.

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*ML

Ranske, Jutta (Mordt) Bell, d. 1934.
Health, speech, and song; a practical guide to voice-production, by Jutta Bell-Ranske ... London, S. Sonnenschein & co., lim.; New York, E. P. Dutton & co., 1902.
158 p., 1 l. 19 pl. 22cm.

Cards in Public Catalogue
1. Singing ~~and voice culture.~~ ~~Study and teaching~~ ~~2. Voice. Culture.~~ 3. Title
Library of Congress MT821.R21 Music div. 6-632

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*ML

Ranske, Jutta (Mordt) Bell, d. 1934.
Voice and nerve control, by Jutta Bell-Ranske; with seventeen diagrams. New York, Frederick A. Stokes company ₍1915₎
xxii p., 1 l., 225 p. incl. illus., plates. 21cm. $1.50
~~With autograph of author~~

Cards in Public Catalogue
856782A 1. Singing ~~and voice culture.~~ ~~Study and teaching~~ 2. Voice. ~~Culture.~~
Library of Congress MT820.R27 15—24213
~~Copy 2.~~ Music div.
Copyright A 416206

Ranske, Jutta (Mordt) Bell, d. 1934.
*MS
Amer.

Hugo, John Adam, 1873–
...The temple dancer; opera in one act, libretto by Jutta Bell-Ranske, music by John Adam Hugo. Vocal and piano score by the composer... Bridgeport, Conn.: J. A. Hugo, cop. 1918. 70 p. illus. (port.) f°.

English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Ranske, Jutta Bell-. 3. Title.
N. Y. P. L. June 21, 1919.

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*MRC

Ransom, Harry Alexander Vincent, 1868–
Noël. A book of carols for Christmastide. Written & designed by Charles I. Ffoulkes. Music by H. A. Vincent Ransom. London: D. Nutt₍, ca. 1894₎. 21 l. incl. front., plates. f°.

Arranged for 4 voices. Short score for piano, with interlinear English words.

186787A
Music div.
JUILLIARD FOUNDATION FUND.
186737A. 1. Carols, English. 2. ~~Christ-~~ ~~mas.—Poetry, songs, hymns,~~ etc. 3. Ffoulkes, Charles I. 4. Title.
N. Y. P. L. June 18, 1925

Ransome, Jessie (Bond),
See
Bond, Jessie, 1853-

MUSIC DIV

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*MO
(Irish)

RANSOM, JOSEPH, comp.
Songs of the Wexford Coast; collected by Joseph Ransom. Enniscorthy, Redmond bros., 1948. 128 p. port. 22cm.

Chiefly ballad texts; some with unaccompanied melodies. English words.

1. Ballads, Irish. I. Ransom, Joseph.
NN 10.59 a/// OC, Ibo (OAFI) PC, I SL MDy, Iy, Ig (LC1, X1)

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*MFBR
(Finland)

Ranta, Sulho, 1901–
...Sävelten valoja ja varjoja; toinen kirja musiikista ja muusikoista. 35 liitekuvaa. Helsinki, Porvoo, W. Söderström ₍1946₎ 302 p. illus. 20cm.

"Muutamia lähdekirjoja," p. ₍299₎–300.

Cards in Public Catalogue
MUSIC DIV.
385887B. 1. ~~Music~~—Essays. 2. ~~Music~~—Finland. I. Title.
N. Y. P. L. 3. Musicians, Finnish. 4. Raitio, Väinö, 1891–1945. January 21, 1949

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*ME

Ranta, Sulho, 1901–
Suomen säveltäjiä, puolentoista vuosisadan ajalta. Toimittanut Sulho Ranta. 648 kuvaa. ₍Porvoossa₎ W. Söderström ₍1945₎ 759 p. illus. 25cm.

"Tärkeimmät lähdekirjat," p. 740–742.

MUSIC DIV.
380202B. 1. Musicans, Finnish.
N. Y. P. L. January 26, 1949
Cards in Public Catalogue

Rantin'pipe and tremblin'string
*MFFB
(Scotland)

EMMERSON, GEORGE.
Rantin' pipe and tremblin' string; a history of Scottish dance music [by] George S. Emmerson. London, J. M. Dent [1971] xv, 278 p. illus. 26cm.

Includes dance tunes.
Bibliography: p. [233]-261.

1. Dance, music--Scotland. 2. Dances, Scottish. 3. Dance music. 4. Dancing--Scotland. I. Title.
NN R 8. 71 w/OC PC, 3, 4, I SL MU, 1, 2g, (LC1, X1, DC3)

I Rantzau [opera].
See
Mascagni, Pietro, 1863-
I Rantzau.

MUSIC DIV.

Ranudo, Vicente.
*ORI p.v.15

Sotto, Vicente.
"Ang dila sa babaye" (melodrama) dula nga may tolo ka bahin, sinulat ni Vicente Sotto, ug niluyohan ni Vicente Ranudo... Gipagula sa dulaang Junquera, sa ika 17 sa junio, sa 1905. Sugbu, Sugbu, K. F., 1905. 69 p. 19cm.

In three acts.

MUSIC DIV.
30229B. 1. Malay language—Dialects—Philippine Islands.
I. Ranudo, Vicente. II. Title.
N. Y. P. L. March 15, 1940

Ranz des vaches.
Write on slip words underlined below and class mark— *MA

King, A. Hyatt.
The 'Ranz des vaches'.
(Monthly musical record. London, 1943. 1943, Jan. p. 5-8.)

SONG INDEX.
npc
MUSIC DIV.
form 166b [1 12 12 25m]

Le Ranz des Vaches [opera].
See
Kienzl, Wilhelm, 1857-
Der Kuhreigen.

MUSIC DIV.

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*MO
(Swiss)

Ranz des vaches. Airs suisses, avec accompagnement de piano ou guitare. Zurich: Fries & Holzmann ₍1867?₎ Publ. pl. no. 36. 87 p. col'd front. f°.

German-Swiss dialect and French words with music for 1 voice with piano and guitar acc. Last 3 songs have acc. for piano, flute and guitar.
Cover-title.
Half-title reads: Souvenir de la Suisse.
Inserted: Textbuch, Souvenir de la Suisse... Zurich: Fries & Holzmann.

Cards in Public Catalogue
135075A. 1. Folk songs (Swiss). 2. Songs (~~Swiss~~) German—Collections. 3. Title: Souvenir de la Suisse.
N. Y. P. L. July 1, 1924

Ranz des vaches et chansons nationales de la Suisse.
*MO
(Swiss)

₍Wyss, Johann Rudolf,₎ 1781–1830, editor.
Sammlung von Schweizer-Kühreihen und Volksliedern. Receuil ₍sic₎ de Ranz de ₍sic₎ vaches et chansons nationales de la Suisse. Bern: J. J. Burgdorfer, 1818. 3 p.l., (i)vi–xxiv, 136 p. 3. ed., rev. and enl. ob. 8°.

t.-p. illustrated.
Added t.-p. and cover-title in French only.
1. ed. with title: Acht Schweizer-Kühreihen mit Musik und Text, was edited by Sigismond Wagner; published in 1805. 2. ed. with title: Sammlung von Schweizer-Kühreihen und alten Volksliedern...edited by G. J. Kuhn, was published

(Continued)
MUSIC DIV.
N. Y. P. L. May 17, 1920.

₍Wyss, Johann Rudolf,₎ 1781–1830, editor: Sammlung von Schweizer-Kühreihen und Volksliedern. (Continued)

in 1812. 3. ed. is edited by J. R. Wyss, who signs the preface.—*cf. Avant-propos de la troisième édition.*
Words in German-Swiss dialect with music for 1 voice with piano acc. 5 songs have French-Swiss dialect with French translation.

Music Div.
1. Folk-songs (Swiss). 2. Title. 3. Title: Receuil de ranz des vaches. 4. Title: Ranz des vaches et chansons nationales de la Suisse.
N. Y. P. L. May 17, 1920.

*MZ

Ranzato, Virgilio, 1883-1937.
[I monelli fiorentini. Libretto. Italian]
I monelli fiorentini; operetta in 3 atti [by] Luigi Bonelli. Musica del Mo. Virgilio Ranzato. [Siena, Meini, c1929] 39 p. 18cm.

I. Bonelli, Luigi . I monelli fiorentini. II. Title.
NN*R 9.54 OC,I PC, I,II SL MUy, Iy, IIy (MUL 1,LC1,X1)

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*MYK
+box

Ranzato, Virgilio, 1883-
... Serenade coquette, for violin and piano... New York:M.V.Cardilli [1923]. Publ.pl.no. M. 1006 C. 2 parts. f°.

Violin and piano in score and violin part.

1 card only.
Not access.
Music Div.

Rao, S. V. Ramana.

See

Ramana Rao, S. V.

NN 12.58 OC PC MU LC

Rao, T V. Subba.

See

Subba Rao, T V.

Music Div.

Raoul (A) DREXEL 5664.7

See Eck (Johann Friedrich)
Les étrennes. Marceau pour le violon... sur le nocturne "Le chien de l'aveugle", de Mr. A. Raoul... Paris, c18--. f°.

Raoul [opera].

See

Dalayrac, Nicolas, 1753-1809.
Raoul.

Music Div.

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*QPK

RAPACKI, WINCENTY.
...Sto lat sceny polskiej w Warszawie... Warszawa, "Biblioteka polska, 1925. 208 p. illus. 23cm.

5487648. 1. Stage—Poland—Warsaw. 2. Operas—Poland—Warsaw.
NN R 2.53 OC PC,1 MO,2 S,1 T,1 (LC1,X1)

Rapagnetta, Gaetano.

See

Annunzio, Gabriele d', 1863-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [x-24-55 15m]

Rapalje, Bertha Eletta de, tr. *MKRB

Campana, Domenico del.
(... Notes on the use of the "syrinx," or "pipes of Pan.") Translated from the Italian by B. E. de Rapalje. [New York? 1937?] 19 f. pl. 28cm.

Typewritten.
Caption-title.
Translation of his Notizie intorno all'uso della "siringa" o "flauto di Pane," in Archivio per l'antropologia e la etnologia, v. 39, p. 46-61.

Music Div.

1. Wind instruments. I. Rapalje, Bertha Eletta de, tr.
N. Y. P. L. December 12, 1938

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*MS

RAPALO, UGO.
[L'AMOROSO FURFANTE. VOCAL SCORE. ITALIAN]
"L'amoroso furfante," de un anonimo del XV secolo. Commedia in un atto e due quadri di Mattia Sassanelli. Riduzione per canto e pianoforte. Milano, Curci [c1941] 123 p. 31cm.

1. Operas, Comic--Vocal scores. I. Sassanelli, Mattia. L'amoroso furfante. II. Title. III. Sassanelli, Mattia.
NN X 8.60 a/OC(Ibo)I, IIIbo (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1)

Raparaz y Chamorro, Federico, 1869-
La Faraona

* ZB-193
Film Reproduction

VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos, inspirado en el asunto de una obra alemana. Libro de Federico Reparaz y Ramon Lopez-Montenegro. Música de Cayo Vela y Enrique Brú. Madrid [Sociead de autores españolas] 1914. 85 p. 21cm.

I. Brú, Enrique. La Faraona. II. Reparaz y Chamorro, Federico, 1869- . La Faraona. III. López-Montenegro, Ramón, 1877- . La Faraona. IV. Title.
NN R 6. 66 p/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy IVy (MUF1, MUL1, UM1, LC1, X1)

Raparini, Cristoforo.

** MG p.v.3, no.8

Giovanni, Ettore de.
... La capella musicale giovannea. La biblioteca e I morti di S. Giovanni. (Documenti inediti)... Piacenza: Stabilimento tipografico piacentino, 1922. 18 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 2.)

Cards in Public Catalogue
Music Div.

DREXEL MUSICAL FUND.

1. Choirs—Italy—Piacenza.
N. Y. P. L. January 20, 1938

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*ML

Raparlier, 18th cent.
Principes de musique, les agréments du chant, et un Essai sur la prononciation, l'articulation et la prosodie de la langue françoise ... Par M. Raparlier ... Lille, P. S. Lalau, 1772.

4 p. l., 44 p. 1 illus. 26cm.

Title vignette; ornamental borders.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music—Manuals, text-books, etc.~~ 2. ~~Singing and voice culture.~~
2. Singing—Diction. 2. Singing—Instruction and study

Cards in Public Catalogue 11-33966
Music Div.

Library of Congress MT7.A2R17

La rapatriée B77 p.v.296, no.7

Du Chardon, D.
... La rapatriée; drame patriotique en 3 actes en vers pour jeunes filles... Le Mans: L. Chaudourne, 1918. 40 p. 8°.

Two leaves of music inserted.

Music Div.

1. ~~European war, 1914- —Drama.~~ 2. Drama—(French). 3. Title.
N. Y. P. L. November 13, 1919.

Rape (The) of Helen: a mock-opera... By J. Breval... London: J. Wilford, 1737. 2 p.l., 48 pp. 8°. (Ballad operas. v. 2)

Libretto

Music Div.

**MEC
(Britten)—C

The Rape of Lucretia, a symposium by Benjamin Britten [and others] With reproductions in full colour of the original designs by John Piper. London, Bodley Head [1948] 100 p. illus., music. 28cm.

Ed. by Eric Crozier.—of. Dust jacket.
Contents.—Foreword, by Benjamin Britten.—[Text of] the libretto, by Ronald Duncan.—Lucretia: 1946, by Eric Crozier.—The libretto: the method of work, by Ronald Duncan.— The design of Lucretia,
Cards in Public Catalogue (Continued)

NN Music Div.

The Rape of Lucretia... (Card 2)

by John Piper.—Musico-dramatic analysis, by Henry Boys.

DREXEL MUSICAL FUND

1. Britten, Benjamin, 1913- . The rape of Lucretia. I. Britten, Benjamin, 1913- . The rape of Lucretia. Libretto. English. II. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. III. Crozier, Eric, ed.
NN

The rape of Lucretia

*MSI

BRITTEN, BENJAMIN, 1913-
[THE RAPE OF LUCRETIA. FULL SCORE. ENGLISH & GERMAN]
The rape of Lucretia. Der Raub der Lukrezia. An opera in two acts. Libretto after André Obey's play "Le viol de Lucrece," by Ronald Duncan. German translation by Elisabeth Mayer. Full score. Rev. ed. [Op. 37] Paris, New York, Boosey & Hawkes [c1949] 327 p. 28cm.

(Continued)
NN R 11. 59 l/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [THE RAPE OF LUCRETIA. FULL SCORE. ENGLISH & GERMAN] The rape of Lucretia. (Card 2)

1. Opera--Full scores. I. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. II. Obey, André, 1892- . Le viol de Lucrèce. III. Title.

The rape of Lucretia

*MZ

Britten, Benjamin, 1913-
[The rape of Lucretia. Libretto. English]
The rape of Lucretia; opera in two acts. Libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan. Music by Benjamin Britten. London [etc.] Boosey and Hawkes ltd. [c1946] 56 p. 20cm.

Music Div.

480248B. I. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. II. Obey, André, 1892- . Le viol de Lucrèce. III. Title.
N. Y. P. L. January 29, 1952

The rape of Proserpine [entertainment with music]

See

Galliard, Johann Ernst, 1687-1749.
The rape of Proserpine.

Music Div.

*MIT

Rapee, Erno, 1891-

Erno Rapee's encyclopædia of music for pictures ... New York, Belwin, 1925.

510 p. 23½cm.

Contains blank spaces for additions.

JUILLIARD FOUNDATION FUND.

1903944 1. Moving pictures. Silent – Bibl. 2. Incidental music. ~~2. Music—Bibl.~~ ~~1. Title: Encyclopædia of music for pictures.~~

Library of Congress ML128.M6R2 25-7370

Copyright A 823397 [2] MUSIC DIV.

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*MYD

Rapee, Erno, 1891-

...Mariska; a caprice for piano... New York, G. Schirmer, inc. [c1925] Publ. pl. no. 32500. 7 p. 30cm.

1. Piano—1800- I. Title.

N. Y. P. L. Music Div. June 21, 1944

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*MIT

Rapée, Erno, 1891-1945, arr.

Motion picture moods for pianists and organists. A rapid-reference collection of selected pieces. Adapted to fifty-two moods and situations. New York, G. Schirmer [c1924] xii, 678 p. 31cm.

1. Motion pictures. 2. Piano—Collections.

NN**R X 10.53 OC SL MUg, 1g, 2g (T2, LC1, X1)

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*MYR box

Rapee, Erno, 1891-

Original brass calls, by Erno Rapee. New York City: Belwin, Inc., 1931. 2 v. 27cm.

Contains 19 calls, the first 11 for brass with percussion, the last 8 for three trumpets, two trombones, bass trombone and tuba, in score.

Caption-title.

Paging continuous.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Moving picture music. 2. Military music—Calls. 3. Trumpet—Septets. 4. Trombone—Septets. 5. Tuba—Septets. I. Fanfares

N. Y. P. L. October 5, 1932

Rapée, Erno, 1891-1945, arr.

*MTO box

GODOWSKY, LEOPOLD, 1870-1938.

[WALZERMASKEN. VALSE MACABRE. ARR. FOR ORCHESTRA] Valse macabre. Selected and orchestrated by Erno Rapée. New York, C. Fischer, c1927. piano-conductor score (5 p.) and 10 parts. 31cm. (Famous composers series. No. 2)

Caption title.

Originally for piano.

(Continued)

NN R 3.68 e/ OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, MUI 1, X1) [NSCM]

2

GODOWSKY, LEOPOLD, 1870-1938. [WALZERMASKEN. VALSE MACABRE. ARR. FOR ORCHESTRA] Valse macabre. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Waltzes (Orchestra)—Parts. I. Rapée, Erno, 1891-1945, arr. II. Title. III. Famous composers series.

Rapee, Erno, 1891-1945

*MSP-Amer.

ROBBINS-Engel Capitol photoplay edition; a loose leaf collection of dramatic, descriptive and characteristic cinema music. Vol. no. 1, composed by Erno Rapée and William Axt. New York, Robbins-Engel [c1923] 9 nos. in 1 v. 31cm.

Nos. 1-6, 8-10.

For orchestra; piano- or organ-conductor part only.

1. Motion pictures, Silent. I. Rapee, Erno, 1891-1945. II. Axt, William. III. Title: Capitol photoplay edition.

NN 9.69 r/a OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

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*MFC p.v.5, no.1

Raper, Margaret Plunket.

Little hand-book of the operas, compiled by Margaret Plunket Raper. [New York, 1915.] 1 p.l., 31 p. 16°.

"Names of composers," p.1-23; "Names of...operas," p.24-31.

Cards in Public Catalogue

1. ~~Opera.—Dictionaries.~~ -Operas. 2. Title. 2.

N. Y. P. L. Music div. December 16, 1915.

Rapetti, Ionio Prevignano-

See

Prevignano-Rapetti, Ionio

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [vii-31-64 25m]

Rapf, Kurt, arr.

*MRD

EYBLER, JOSEPH EDLER VON, 1765-1846.

...Dies sanctificatus [et] Tui sunt coeli; Graduale und Offertorium für die dritte Messe des Weihnachtsfestes. Chor. Orchester, Orgel. Bearb. von Kurt Rapf... Wien, L. Doblinger [c1947] Pl. no. D. 8153. 20 p. 31cm. (Osterreichische Kirchenmusik. Bd. 5)

Score: SATB and keyboard instrument, including instrumental uses.

Edited from the autograph manuscript in the archives of the Wiener Schottenstift and from the first edition published by T. Haslinger, Vienna.

1. Christmas music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Alleluia. 4. Offertories. I. Rapf, Kurt, arr.

NN 2.53 OC, I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

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*MP (U.S.)

RAPH, THEODORE, ed.

The songs we sang; a treasury of American popular music. New York, A. S. Barnes [1964] 406 p. 29 p.

Includes chords for guitar, etc.

1. Songs, U.S.—Collections. 2. Folk songs, U.S. I. Raph, Theodore.

NN*R 4.72 w/ OC, Ib* SL MUg, 1g, 2g MUA(2) (MUS100) (LC1, X1)

Raphael, Guenter, 1903-

Write on slip, class-mark name, vol., page and year of magazine. *MA

Günter Raphael: Quintett für 2 Violinen, 2 Bratschen und Violoncell, op.17.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.615, 617. port.)

Music.

form 446 [vii-23-52 25m] MUSIC DIV.

Raphael, Günter, 1903-

Write on slip only words underlined and classmark — *MA

Pfeiffer-Belli, Wolfgang.

Günter Raphael; Bildnis eines absoluten Musikers.

(Neue Musikzeitschrift, München, 1947. 1947, Okt., p.313-135. illus.)

form 446 [xi-23-48 25m] npo MUSIC DIV.

Raphael, Günter, 1903-

Write on slip only words underlined and classmark — *MA

Riemer, Otto.

Prophetische Musik; zur geistlichen Chormusik Günter Raphaels.

(Musica. [Cassel], Kassel-Wilhelmshöhe, 1947. Jahrg.1, no.5-6, p.280-286. illus.; music.)

Title.

Philosophy and aesthetics.

form 446a [xi-23-48 25m] npo MUSIC DIV.

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*MRH

RAPHAEL, GÜNTER, 1903-

Die Auferstehung Jesu; Matth. Evg. Kap. 28, für 4 gemischte Stimmen a cappella, Op. 63, Nr. 4. Wiesbaden, Breitkopf & Härtel [1956] score (27 p.) 27cm. (Breitkopf & Hartels Chorbibliothek, Nr. 3013)

First line: Als aber der Sabbath.

Duration: 12 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Easter music--Motets. 3. Motets. I. Bible. N.T. Gospels. Matthew. Selections. German. 1956.

NN 3.64 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1, Z1)

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*MYK

RAPHAEL, GÜNTER, 1903-

[DIALOGE, FOLGE 2]

Dialoge, zweite Folge; 20 Duette für zwei Geigen, 1957. Leipzig, Edition Peters [c1959] score (36 p.) 31cm. (Edition Peters. Nr. 4634a)

For 2 violins.

1. Violin (2 violins). I. Title.

NN 5.68 c/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MRD

RAPHAEL, GÜNTER, 1903-

[DIES IRAE, OP. 73]

Sequenz Dies irae, op. 73 (1951); eine Chaconne für zwei 4 stimmige Chöre a cappella. Wiesbaden, Breitkopf & Härtel [c1953] score (28 p.), 33cm.

For chorus I-II (each SATB).

Duration: 17 min., 30 sec.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Dies irae. 3. Chaconnes, Vocal.

NN 3.60 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

RAPHAEL, GÜNTER, 1903-

[DIVERTIMENTO, SAXOPHONE & VIOLONCELLO, OP. 74]

Divertimento. Op. 74 [1952] Für Alt-Saxophon in Es und Violoncello. Wiesbaden, Breitkopf & Härtel [c1953] 21 p. 34cm.

Score.

Duration: 13 min. 30 sec.

MOVEMENTS.—Improvisation.—Serenade.—Elegie.—Scherzo-Burleske.—Rondo.

(Continued)

NN 1.56 g/ OC SL MUg, 1g, 2g (MUI 6, LC1, Z1, X1)

RAPHAEL, GÜNTER, 1903- . [DIVERTIMENTO, SAXOPONE & VIOLONCELLO, OP. 74] Divertimento. (Card 2)

1. Saxophone and Violoncello. 2. Suites (Saxophone and Violoncello).

Raphael, Günter, 1903-

Evangelienmotetten, Op.63.

SEE HIS Hebräer-Brief.

Die Auferstehung Jesu.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [x-31-55 10m]

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*MYA

RAPHAEL, GÜNTER, 1903-

[FANTASIA AND FUGUE, ORGAN, OP. 41, NO. 1]

Fantasie und Fuge über einen finnischen Choral, für Orgel, Op. 41, Nr. 1. Wiesbaden, Breitkopf & Härtel [c1947] 23 p. 23x31cm. (Edition Breitkopf. Nr. 5949)

Duration: 20 min.

1. Fugues (Organ).

NN 12.56 g/ OC SL MUg, 1g (LC1, X1, Z1)

*MYA

Raphael, Günter, 1903-1960.

Fantasie über den Choral Christus, der ist mein Leben, für Orgel. Wiesbaden, Breitkopf & Härtel ₍1968₎

15 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6533)

1. Chorale preludes (Organ). I. Title: Christus, der ist mein Leben.

NN * 10.68 1/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MP (German)

RAPHAEL, GÜNTER, 1903-
[GESANG DER ERZENGEL, PIANO ACC.]

Gesang der Erzengel, Prolog im Himmel aus Goethes "Faust". Op. 79. Für 3 Solostimmen (Sopran, Alt, Bariton) und 16 Bläser (Klavier) Klavierauszug. Wiesbaden, Breitkopf & Härtel [c1954] 11 p. 31cm. (Edition Breitkopf. Nr. 6208)

Score: solo voices (SA Bar), and piano. Originally with 16 wind (Continued)

NN X 12.58 d/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUS2, LC1, X1)

RAPHAEL, GÜNTER, 1903- [GESANG DER ERZENGEL, PIANO ACC.] Gesang der Erzengel... (Card 2)

instruments.

First line: Die Sonne tönt nach alter Weise.

Duration: 6 min., 30 sec.

1. Vocal trios, Secular (Mixed)--Keyboard acc. I. Goethe, Johann Wolfgang von. Faust. II. Title.

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*MRH

RAPHAEL, GÜNTER, 1903-

Hebräer-Brief, Kap. 10, v. 32-39, für 4 gemischte Stimmen a cappella, Op. 63, Nr. 3. Wiesbaden, Breitkopf & Härtel [1956] score (21 p.) 27cm. (Breitkopf & Härtels Chorbibliothek, Nr. 3012)

First line: Gedenket auch künftig.

Duration: 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Bible. N.T. Epistles. Hebrews. Selections, German. 1956.

NN 3.64 g/OC, I SL MUg 1g, 2g, 1g (MUS 2, LC1, X1)

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*MTC

RAPHAEL, GÜNTER, 1903-
[JABONAH]

Jabonah; eine Ballettsuite nach mongolischen Weisen, op. 66 (1948) Wiesbaden, Breitkopf & Härtel [c1949] miniature score (53 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3819)

Duration: 12 min.

1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra). I. Title.

NN 3.60 t/ OC (OAF1) SL MUg, 1g, 2g, I (MUI1, LC1, X1)

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*MTC

RAPHAEL, GÜNTER, 1903-

Jabonah; eine Ballett-Suite nach mongolischen Weisen für Orchester [von] Günter Raphael, op. 66 (1948). Übertragung für 2 Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel, 1951. 21 p. 35cm.

Score: orchestra.

1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title.

NN 1.63 OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD

RAPHAEL, GÜNTER, 1903-
[JABONAH. ARR. FOR 2 PIANOS]

Jabonah, eine Ballett-Suite nach mongolischen Weisen für Orchester, op. 66 (1948). Übertragung für 2 Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel, 1951 [c1953] score (21 p.) 35cm.

Reproduced from manuscript.

1. Ballets (2 pianos)--Suites. 2. Suites (Orchestra)--Arr. for 2 pianos. 3. Piano (2 pianos)-- Arr. I. Title.

NN 12.59 1/OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MW

Raphael, Guenter, 1903-

...Konzert C dur... I. Toccata. II. Ciacona. III. Giga —Finale. Für Violine und Orchester. Op. 21. Partitur... Leipzig: Breitkopf & Härtel₍, cop. 1930₎. Publ. pl. no. 30265. 66 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3289.)

Full score.

MUSIC DIV.

550958A. 1. Concertos—Violin and orchestra. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 5, 1931

Raphael, Günter, 1903-1960.
MEINE DUNKLEN HÄNDEN. see his

MY DARK HANDS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 156b

Raphael, Günter, 1903-
Motets, op.63.

SEE HIS Hebräer-Brief.
Die Auferstehung Jesu.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MRH box

RAPHAEL, GÜNTER, 1903-

Motette zum Weihnachtsfest, für vierstimmiger Chor; Op. 39, Nr. 1. Wiesbaden, Breitkopf & Härtel [c1936] score (5 p.) (Breitkopf und Härtels Chorbibliothek, Nr. 2621)

For chorus (SATB).

First line: Ein Kindlein zart, göttlicher Art.

1. Christmas music--Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN R 3.60 1/OC SL MUg, 1g, 2g (MUS2, LC1, X1)

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*MP (German)

RAPHAEL, GÜNTER, 1903-1960.
[MY DARK HANDS]

My dark hands. Meine dunklen Hände; fünf Gesänge nach Negerlyrik von Langston Hughes für Bariton, Klavier, Trommel und Streichbass. Deutsche Übertragung von Eva Hesse und Paridam von dem Knesebeck. Köln, H. Gerig [c1965] score (17 p.) and 2 parts. 31cm.

(Continued)

NN 3.69 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(MUD1, LC1, X1)

2

RAPHAEL, GÜNTER, 1903-1960. [MY DARK HANDS] My dark hands. (Card 2)

Songs for baritone, with piano, double bass and percussion; English and German words.

CONTENTS.--As I grew older.--Snail.--Minstrel man.--Desert.--Drum.

1. Songs, English (German composers) 2. Song cycles. 3. Songs, with instr. acc. I. Hughes, Langston, 1902-1967. II. Title. III. Title: Meine dunklen Hände.

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*MYA

RAPHAEL, GÜNTER, 1903-
[PARTITA, ORGAN, OP. 41, NO. 2]

Partita über einen finnischen Choral, für Orgel, Op. 41, Nr. 2. Wiesbaden, Breitkopf & Härtel [c1947] 15 p. 23x31cm. (Edition Breitkopf. Nr. 5950)

Duration: 11 min.

1. Suites (Organ)

NN 12.56 g/ OC SL MUg, 1g (LC1, X1, Z1, MUI 1)

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*MYA

RAPHAEL, GÜNTER, 1903-
[PASSACAGLIA, ORGAN, OP. 41, NO. 3]

Passacaglia über einen finnischen Choral, für Orgel, Op. 41, Nr. 3. Wiesbaden, Breitkopf & Härtel [c1947] 27 p. 23x31cm. (Edition Breitkopf. Nr. 5951)

Duration: 20 min.

1. Organ. 2. Passacaglias (Organ).

NN 12.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1, MU1 1)

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*MX

Raphael, Günter, 1903-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 61]

Kammermusik. Quartett für 4 Holzbläser, op. 61. Flöte, Oboe, Clarinette, Fagott. Heidelberg, W. Müller, Süddeutscher Musikverlag ₍1957₎

4 parts. 31 cm.

Duration: 15 min., 15 sec.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN 12.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Raphael, Guenter, 1903-

₍Quintets. Op. 4.₎ Quintett (Serenade) F dur, für Klarinette, 2 Violinen, Bratsche und Violoncell, von Günter Raphael. Op. 4. Partitur... Berlin: N. Simrock, G.m.b.H.₍, cop. 1925.₎ Publ. pl. no. 14806. 43 p. 18½cm.

Score.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. ~~3. Viola—Quintets—Misc.~~ ~~4. Viola—Quintets.~~ CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 4, 1933

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*MRD

Raphael, Günter, 1903-
[Requiem. Vocal score. Latin]

Requiem für 4 Solostimmen, 2 gemischte Chöre, grosses Orchester und Orgel. Op. 20. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1928] 239 p. 28cm. (Edition Breitkopf. Nr. 5439)

Score: solo voices (SATB), double chorus (SATB) and piano reduction of accompaniment with orchestral cues.

1. Requiems.

NN X 11.54 a/ OC SL MUg, 1g (U1, LC1, X1)

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*MYD

RAPHAEL, GÜNTER, 1903-1960.

Romantische Tanzbilder; 10 Walzer für Klavier zu 4 Händen, op. 10. Leipzig, C.F. Peters [1927?] Pl. no. 10487. 25 p. 24x32cm. (Edition Peters. No. 3833)

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.

NN 4.70 m/OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MTC

Raphael, Günter, 1903-

...Smetana suite for orchestra. Opus 40. Based on dances by Friedrich Smetana... London, Hinrichsen Edition, ltd. [c1938] Publ.pl.no. H.E.22a. 76 p. 31cm. (Orchestral works by XXth century composers. no. 1.)

Full score.

MUSIC DIV.

422520B. 1. Suites (Orchestra). I. Smetana, Bedřich, 1824-1884.
II. Title.
N. Y. P. L. April 6, 1948

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*MYR +

Raphael, Günter, 1903-

₍Sonatas. Oboe & piano. Op. 32₎

...Sonate, H moll...für Oboe und Klavier. Op. 32... Leipzig: Breitkopf & Härtel ₍1933₎ Publ. pl. no. 30565. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5554.)

Score and oboe part.

MUSIC DIV.

1. Sonatas—Oboe and piano. 2. Oboe and piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 16, 1935

*MYK
+

Raphael, Günter, 1903–
[Sonatas. Violin & organ. Op. 36]
. . . Sonate für Violine und Orgel. Op. 36. Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. 30645. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5555.)

Score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and organ. 2. Sonatas— Violin and organ.
N. Y. P. L. October 16, 1935

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*MYK

RAPHAEL, GÜNTER, 1903-1960.
[SONATA, VIOLIN & PIANO, OP. 43]
Sonate für Violine und Klavier, op. 43. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters, New York [c1968] score (29 p.) and part. 31cm.

1. Violin and piano.
NN 7.70 v/(/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK
box

RAPHAEL, GÜNTER, 1903-
[SONATAS, OP.46]
Solosonaten, op. 46. Heidelberg, W. Müller [c1953] 2 nos. in 1. 31cm.

Nr. 7-8.
CONTENTS.--Nr. 7. Fis-moll für Soloflöte.--Nr. 8. E-Dur für Soloflöte.

1. Flute.
NN R 3. 64 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM

RAPHAEL, GÜNTER, 1903-
[SONATA, VIOLA & PIANO, OP. 80]
Sonate II für Bratsche und Klavier, Op. 80. Wiesbaden, Breitkopf & Härtel [c1957] 31cm. (Edition Breitkopf, Nr. 6251)

Score (20 p.) and part.
Duration: 16 min., 10 sec.

1. Viola.
NN 12. 58 p/P OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

RAPHAEL, GÜNTER, 1903-

Sonatine für Klarinette und Klavier. Op. 65 [Nr.] III [1948] Wiesbaden, Breitkopf & Härtel [c1951] 1 v. 32cm. (Edition Breitkopf, Nr. 5972)

Score, clarinet and piano (22 p.) and clarinet.

1. Clarinet and piano.
NN X 12. 55 g/ OC SL MUg, 1g (U1, LC1, X1)

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*MRD

Raphael, Günter, 1903-
[Te Deum. Vocal score. Latin]
Te Deum, für drei Solostimmen, achtstimmigen gemischten Chor, Orchester und Orgel. Op. 26. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1931] 105 p. 28cm. (Edition Breitkopf. Nr. 5520)

Score: solo voices (SAB), double chorus (SATB) and piano reduction of accompaniment with orchestral cues.
1. Te Deum. 2. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc.
NN X 11.54 m/ OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

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*MYA

RAPHAEL, GÜNTER, 1903-
[TOCCATA, ORGAN, OP. 27, NO. 3]
Toccata, C moll, für Orgel. Op. 27, Nr. 3. Leipzig, Breitkopf & Härtel [c1936] 10 p. 23 x 31cm. (Edition Breitkopf, Nr. 5613)

Alternate ending for use with his choral work "Die Versuchung Jesu" (op. 35), p. 10.

1. Organ.
NN X 1. 58 a/ OC SL MUg, 1g (LC1, Z1, X1)

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*MX

RAPHAEL, GÜNTER, 1903-
[Variationen über eine schottische Volksweise, op. 23]
Variationen über eine schottische Volksweise für kleines Orchester. Op. 23... Leipzig, Breitkopf & Härtel [c1930] 55 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3261)

Score: chamber orchestra.

1. Chamber orchestra. 2. Folk songs, Scottish (Instrumental settings).

NN 12. 54 p/ OC SL MUg, 1g, 2g (U1, LC1, X1)

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*MN
C701
no. 6, 16

RAPHAEL, GÜNTER, 1903-
[DIE VIER JAHRESZEITEN]
Die vier Jahreszeiten, 4 Variations-Reihen für streichorchester [Op. 77] Wiesbaden, Breitkopf & Härtel [c1954, c1955] 2 v. 31cm. (Collegium musicae novae. 6, 16)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3725-3726.

(Continued)
NN Z 4. 61 e/POC (OS) I, III (OAF1) MUg, 1g, Ig, IIg, IIIg (MU1I, LC1, X1)
2.

RAPHAEL, GÜNTER, 1903- . [DIE VIER JAHRESZEITEN]
Die vier Jahreszeiten... (Card 2)

For string orchestra.
Duration: 29 min.
CONTENTS.--Teil I. Der Frühling. Der Sommer.--Teil II. Der Herbst. Der Winter.

1. Orchestra, String. I. Series. 6. II. Title. III. Series. 16.

Raphael, Günter, 1903- , ed.

*MYK

ABEL, KARL FRIEDRICH, 1725-1787.

Two sonatinas for violin and piano. [Edited by Günter Raphael. London] Hinrichsen [194-?] score (14 p.) and part. illus. 31cm. (Hinrichsen edition. no. 16)

CONTENTS.--1. C major.--2. A major.

1. Violin and piano--To 1800. I. Raphael, Günter, 1903- , ed.
NN 9. 60 m/ OC, I SL MUg, Ig (LC1, X1)

Raphael, Günter, 1903- , arr.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis: "Ach Gott, vom Himmel sieh darein." Klavierauszug von Günter Raphael. Cantata no. 2 for the second Sunday after Trinity: "Ah God, in mercy look from heaven." English version by E.W. Naylor. Leipzig, Breitkopf & Härtel, [1957] c1932. 27 p. 27cm.

(Continued)
NN 12. 59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)—Keyboard acc. 3. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, vom Himmel sieh darein.

Raphael, Günter, 1903- , arr.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 3 am zweiten Sonntage nach Epiphanias: "Ach Gott, wie manches Herzeleid." Klavierauszug von Günter Raphael. Cantata no. 3 for the second Sunday after Epiphany: "O God, how many pains of heart." English version by E. H. Thorne and Rosslyn Bruce. Leipzig, Breitkopf & Härtel, [1957] c1930. 28 p. 27cm.

(Continued)
NN 12. 59 I/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 3 am zweiten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, wie manches Herzeleid.

Raphael, Günter, 1903- , arr.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH WIE FLÜCHTIG, ACH WIE NICHTIG. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 26 am 24. Sonntage nach Trinitatis: "Ach wie flüchtig, ach wie nichtig." Klavierauszug von Günter Raphael. Cantata no. 26 for the twenty-fourth Sunday after Trinity: "Ah how weary, ah how fleeting." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1929. 27 p. 27cm.

(Continued)
NN 12. 59 I/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH WIE FLÜCHTIG, ACH WIE NICHTIG. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 26 am 24. Sonntage nach Trinitatis... (Card 2)

Title in German, English, and French.

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Ach wie flüchtig, ach wie nichtig.

Raphael, Günther, 1903- , arr.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ALLES NUR NACH GOTTES WILLEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 72 am dritten Sonntage nach Epiphanias: "Alles nur nach Gottes Willen." Klavierauszug von Günter Raphael. Cantata no. 72 for the third Sunday after Epiphany: "All things are by God ordained." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1931. 32 p. 27cm.
1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günther, 1903- , arr. II. Title: Alles nur nach Gottes Willen.
NN 12. 59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Raphael, Günter, 1903- , arr.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 131: "Aus der Tiefe rufe ich, Herr, zu dir." (Psalm 130). Klavierauszug von Günter Raphael. Cantata no. 131: "Out of darkness. English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1932. 42 p. 27cm.

(Continued)
NN 12. 59 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 131... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. O.T. Psalms. CXXX. German. III. Title: Aus der Tiefe rufe ich, Herr, zu dir.

Raphael, Günter, 1903- , arr.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AUS TIEFER NOT SCHREI ICH ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 38 am 21. Sonntage nach Trinitatis: "Aus tiefer Not schrei ich zu dir." Klavierauszug von Günter Raphael. Cantate no. 38 for the twenty-first Sunday after Trinity: "Out of the deep call I to Thee." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1950. 24 p. 27cm.

(Continued)
NN 12. 59 I/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [AUS TIEFER NOT SCHREI ICH ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 38 am 21. Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Aus tiefer Not schrei ich zu dir.

Raphael, Günter, 1903- , arr. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHRISTUS, DER IST MEIN LEBEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 95 am sechzehnten Sonntage nach Trinitatis: "Christus, der ist mein Leben." Klavierauszug von Günter Raphael. Cantata no. 95 for the sixteenth Sunday after Trinity: "Since Christ is all my Being." English version by Margaret Bridges. Leipzig, Breitkopf & Härtel [1957] c1930. 27 p. 27cm.
(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CHRISTUS, DER IST MEIN LEBEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 95 am sechzehnten Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Christus, der ist mein Leben.

Raphael, Günter, 1903- , arr. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, DICH LOBEN ALLE WIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 130 am Michaelisfeste: "Herr Gott, dich loben Alle wir." Klavierauszug von Günter Raphael. Cantata no. 130 for the Feast of St. Michael and all angels: "Lord God, before Thy feet we fall." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 30 p. 27cm.
(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, DICH LOBEN ALLE WIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 130 am Michaelisfeste... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Michael, Saint, archangel. I. Raphael, Günter, 1903- , arr. II. Title: Herr Gott, dich loben Alle wir.

Raphael, Günter, 1903- , arr. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 127 am Sonntage Esto mihi: "Herr Jesu Christ, wahr'r Mensch und Gott." Klavierauszug von Günter Raphael. Cantata no. 127 for Quinquagesima Sunday: " Lord Jesu, who as man wast born." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957]c1935. 29 p. 27cm.
(Continued)

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 127 am Sonntage Esto mihi... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Quinquagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Herr Jesu Christ, wahr'r Mensch und Gott.

Raphael, Günter, 1903- , arr. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723: "Die Himmel erzählen die Ehre Gottes." (Psalm 19, V. 2 und 4). Klavierauszug von Günter Raphael. Cantata no. 76 for the second Sunday after Trinity 1723: "The Heavens declare the glory of God." English version by Mevanwy Roberts. Leipzig, Breitkopf &
(Continued)

NN 12.59 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723... (Card 2)

Härtel, c1936. 54 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Bible. O.T. Psalms. XIX. German. III. Title: Die Himmel erzählen die Ehre Gottes.

Raphael, Günter, 1903- , arr. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis: "Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes" (Epistel St. Paul an die Römer, Cap. 7, V. 24). Klavierauszug von Günter Raphael. Cantata no. 48 for the nineteenth Sunday after Trinity: "O wretched man that I am! who shall
(Continued)

NN 12.59 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis... (Card 2)

deliver me from the body of this death?" The Epistle of Paul the Apostle to the Romans. Chap. 7, v. 24. English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 21 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. N.T. Epistles, Pauline. Romans, VII:24. German. III. Title: Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes.

Raphael, Günter, 1903- , arr. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[IHR MENSCHEN, RÜHMET GOTTES LIEBE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 167 am Feste Johannis der Täufers: "Ihr Menschen, rühmet Gottes Liebe." Klavierauszug von Günter Raphael. Cantata no. 167 for the Feast of St. John the Baptist: "Ye mortals extol the love of the Father." English version by Morton Latham. Leipzig, Breitkopf & Härtel, c1932. 26 p. 28cm.
(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [IHR MENSCHEN, RÜHMET GOTTES LIEBE. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 167 am Feste Johannis der Täufers... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. John the Baptist, Saint. I. Raphael, Günter, 1903- , arr. II. Title: Ihr Menschen, rühmet Gottes Liebe.

Raphael, Günter, 1903- , arr. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER GOTT, WANN WERD' ICH STERBEN? VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 8 am sechzehnten Sonntage nach Trinitatis: "Liebster Gott, wann werd' ich Sterben? "Klavierauszug von Günter Raphael. Cantata No. 8 for the sixteenth Sunday after Trinity: "Gracious God, when wilt Thou call me?" English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1931. 32 p. 27cm.
(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER GOTT, WANN WERD' ICH STERBEN? VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 8 am sechzehnten Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Gott, wann werd' ich sterben?

Raphael, Günter, 1903- , arr. * MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER IMMANUEL, HERZOG DER FROMMEN. VOCAL SCORE. GERMAN]
Kantate Nr. 123 am Feste der Erscheinung Christi: "Liebster Immanuel, Herzog der Frommen." [Leipzig, Breitkopf & Härtel, 1957] 22 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Immanuel, Herzog der Frommen.

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Raphael, Günter, 1903- , arr. * MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 32 am ersten Sonntage nach Epiphanias: "Liebster Jesu, mein Verlangen." Klavierauszug von Günter Raphael. Cantata no. 32 for the first Sunday after Epiphany: "Blessed Jesus, priceless treasure." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1933. 27 p. 27cm.
Title in German, English, and French.
(Continued)

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 32 am ersten Sonntage nach Epiphanias: (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Jesu, mein Verlangen.

Raphael, Günter, 1903- , arr. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LOBE DEN HERRN, MEINE SEELE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 69 am zwölften Sonntage nach Trinitatis: "Lobe den Herrn, meine Selle." Klavierauszug von Günter Raphael. Cantata no. 69 for the 12th Sunday after Trinity: "Praise the Lord, O my spirit." English version by J. Michael Diack. Leipzig. Breitkopf & Härtel [1957] c1938. 34 p. 27cm.
(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LOBE DEN HERRN, MEINE SEELE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 69 am zwölften Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Lobe den Herrn, meine Seele.

Raphael, Günter, 1903- , arr. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[MEINEN JESUM LASS' ICH NICHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 124 am ersten Sonntage nach Epiphanias: "Meinen Jesum lass' ich nicht." Klavierauszug von Günter Raphael. Cantata no. 124 for the first Sunday after the Epiphany: "To my Jesus do I cling." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1934. 26 p. 27cm.
(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MEINEN JESUM LASS' ICH NICHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 124 am ersten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Meinen Jesum lass ich nicht.

Raphael, Günter, 1903- , arr.
*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 150 für jede Zeit: "Nach dir, Herr, verlanget mich." Cantata no. 150 for every time: "Lord, my soul doth thirst for thee." Piano arrangement by Günter Raphael. English version by Stewart Wilson. Leipzig, Breitkopf & Härtel, c1932. 38 p. 26cm.
(Continued)
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Jg, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NACH DIR, HERR, VERLANGET MICH. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 150 für jede Zeit... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Nach dir, Herr, verlanget mich.

Raphael, Günter, 1903- , arr.
*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[O JESU CHRIST, MEIN'S LEBENS LICHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 118: "O Jesu Christ, mein's Lebens Licht." Klavierauszug von Günter Raphael. Cantata no. 118: "O Jesu Christ, my life and light. English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1930. 10 p. 27cm.
1. Cantatas, Sacred--Keyboard acc. 2. Motets. I. Raphael, Günter, 1903- , arr. II. Title: O Jesu Christ, mein's Lebens Licht.
NN 12.59 1/ OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Raphael, Günter, 1903- , arr.
*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHLAGE DOCH, GEWÜNSCHTE STUNDE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 53: "Schlage doch, gewünschte Stunde." Klavierauszug von Günter Raphael. Cantata no. 53: "Sound you knell, blest hour of parting." English version by Lucy E. Broadwood. Leipzig, Breitkopf & Härtel, c1933. 8 p. 27cm.
(Continued)
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SCHLAGE DOCH, GEWÜNSCHTE STUNDE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 53: "Schlage doch, gewünschte Stunde." (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Schlage doch, gewünschte Stunde.

Raphael, Günter, 1903- , arr.
* MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 57 am zweiten Weihnachtsfesttage: "Selig ist der Mann," Klavierauszug von Günter Raphael Cantata no. 57 for the second Christmas Feast-Day: "Blessed is the man." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1934. 31 p. 27cm.
Title in German, English, and French.
(Continued)
NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 57 am zweiten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. 3. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Selig ist der Mann.

Raphael, Günter, 1903- , arr.
*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[SÜSSER TROST, MEIN JESUS KÖMMT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 151 am dritten Weihnachtsfesttage: "Süsser Trost, mein Jesus kömmt." Klavierauszug von Günter Raphael. Cantata no. 151 for the third day of the Christmas festival: "Blessed morn, when Jesus was born." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1929. 16 p. 27cm.
(Continued)
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Jg, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SÜSSER TROST, MEIN JESUS KÖMMT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 151 am dritten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. I. Raphael, Günter, 1903- , arr. II. Title: Süsser Trost, mein Jesus kömmt.

Raphael, Günter, 1930- , arr.
* MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[TRITT AUF DIE GLAUBENSBAHN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 152 for the Sunday after Christmas: "Tritt auf die Glaubensbahn." "Walk in the way of faith." Vocal score by Günther Raphael. English version by F.S. Copeland. Leipzig, Breitkopf & Härtel, c1934. 28 p. 26cm.
1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Christmas music--Cantatas. I. Raphael, Günter, 1930- , arr. II. Title: Tritt auf die Glaubensbahn.
NN 12.59 p/ OC, I (OAF1) MUg SL 1g, 2g, 3g, Ig, IIg (LC1, X1)

Raphael, Günter, 1903- , arr.
*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[VERGNÜGTE RUH', BELIEBTE SEELENLUST. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 170 am 6. Sonntage nach Trinitatis: Vergnügte Ruh, beliebte Seelenlust." Klavierauszug von Günter Raphael. Cantata no. 170 for the sixth Sunday after Trinity: "O blessèd rest, thou gir'st happiness." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1953. 22 p. 27cm.
(Continued)
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [VERGNÜGTE RUH', BELIEBTE SEELENLUST. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 170 am 6. Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Vergnügte Ruh', beliebte Seelenlust.

Raphael, Günter, 1903- , arr.
*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR DANKEN DIR, GOTT, WIR DANKEN DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 29 bei der Ratswahl zu Leipzig 1731; "Wir danken dir, Gott, wir danken dir." Klavierauszug von Günter Raphael. Cantata no. 29 for the inauguration of the Council: "We praise Thee, O God, we worship Thee." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1949. 32 p. 27cm.
1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Wir danken dir, Gott, wir danken dir.
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, IIg, (MUG1, LC1, X1)

Raphael, Günter, 1903- , ed.
*MX
BEETHOVEN, LUDWIG VAN, 1770-1827-
[TRIOS, PIANO & STRINGS]
Trios für Klavier, Violine und Violoncello [Urtext] Nach Eigenschriften und Originalausgaben hrsg. von Günter Raphael, Fingersatz von Walter Lampe. München-Duisburg, G. Henle [1951] 1 v. 31cm.
Bd. 1.
Score (1 v.) and 2 parts.
CONTENTS.--Bd. 1, Op. 1, no. 1-3; E flat major, G major, C minor. Op. 11.
(Continued)
NN 5.57 j/ OC, I (OAF1) SL MUg, 1g, 2g, Jg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIOS, PIANO & STRINGS] Trios für Klavier, Violine und Violoncello... (Card 2)
B flat major.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Raphael, Günter, 1903- , ed.

Raphael, Günter, 1903 , editor.
*MP (German)
Breitkopf, Bernhard Theodor, b. 1749.
Goethes Leipziger Liederbuch in Melodien gesetzt von Bernhard Theodor Breitkopf, 1769. Neu bearbeitet von Günter Raphael ... Leipzig: Breitkopf & Härtel, 1932. Publ. pl. no. 30491. 27 p. illus. (facsim.) 30½cm.
German words; music for 1 voice with piano acc.
First published as: Neue Lieder in Melodien gesetzt von Bernhard Theodor Breitkopf. Leipzig, 1770.
Edition Breitkopf Nr. 5540.
(Continued)
MUSIC DIV.
N. Y. P. L. August 16, 1933

Breitkopf, Bernhard Theodor, b. 1749: Goethes Leipziger Liederbuch in Melodien gesetzt... (Card 2)
CONTENTS.—Neujahrslied.—Der wahre Genuss.—Die Nacht.—Das Schreyen.—Der Schmetterling.—Das Glück.—Wunsch eines jungen Mädgens.—Hochzeitslied.—Kinderverstand.—Die Freuden.—Amors Grab.—Liebe und Tugend.—Unbeständigkeit.—An die Unschuld.—Der Misanthrop.—Die Reliquie.—Die Liebe wider willen.—Das Glück der Liebe.—An den Mond.—Zueignung.

1. Songs, German. I. Goethe, Johann Wolfgang von. II. Raphael, Günter, 1903- , editor. III. Title: Leipziger Liederbuch.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 16, 1933

Raphael, Guenter, 1903- , editor
*MX
Dvořák, Antonín, 1841-1904.
...Quartett in F moll für 2 Violinen, Viola und Violoncell; vervollständigt und herausgegeben von Günter Raphael. Leipzig: Breitkopf & Härtel, cop. 1929. Publ. pl. no. 30126. 63 p. 12°. (Partitur-Bibliothek. No. 2675.)
Score.
"Première édition, Paris, 1929, Editions Costallat."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. I. Raphael, Guenter, 1903- , editor.
N. Y. P. L. November 10, 1930

Raphael, Günter, 1903- , arr.
*MS
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RECONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka; komische Oper in drei Aufzügen. Hrsg. von Max Arend; für die Bühne bearb. von Carl Hagemann. Klavierauszug mit Text bearb. von Günter Raphael. Leipzig, Breitkopf & Härtel [c1928] 148 p. 27cm. (Edition Breitkopf. Nr. 5327)
Libretto by L. H. Dancourt, from an earlier French vaudeville by Lesage and d'Orneval.
(Continued)
NN 11.64 a/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [LA RENCONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka... (Card 2)

1. Operas, Comic--Vocal scores. I. Arend, Maximilian August, 1873- ed. II. Hagemann, Carl, 1871-1945. III. Raphael, Günter, 1903- , arr. IV. Dancourt, L. H., ca. 1725-1801. La rencontre imprévue. V. Title.

Raphael, Günter, 1903-

*MTA +

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 1]
...Symphonie, D dur; Nr. 1 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 1. 10 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2201.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 1] ...
Symphonie, D dur; Nr. 1... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 6 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2001.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. MUSIC DIV. April 30, 1937

Raphael, Günter, 1903-

*MTA +

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 4]
...Symphonie, D dur; Nr. 4 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 4. 12 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2204.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 28, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 4] ...
Symphonie, D dur; Nr. 4... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2004.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. MUSIC DIV. April 28, 1937

Raphael, Günter, 1903-

*MTA +

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 11]
...Symphonie, Es dur; Nr. 11 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 11. 16 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2211.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 11] ...
Symphonie, Es dur; Nr. 11... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 9 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2011.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1937

Raphael, Günter, 1903-

*MTA

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 13]
...Symphonie, D dur; Nr. 13 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 13. 22 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2213.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 13] ...
Symphonies, D dur; Nr. 13... (Card 2)

——— ——— Cembalo; (bearbeitet von Günter Raphael). Leipzig: Breitkopf & Härtel [1931] 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2013.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800– I. Raphael, Günter, 1903–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1937

Raphael, Günter 1903 –

*MTA +

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 19]
...Symphonie, D dur; Nr. 19 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 19. 10 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2219.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 19] ...
Symphonie, D dur... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2019.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1937

Raphael, Günter, 1903 -

*MTA +

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 21]
...Symphonie, A dur; Nr. 21 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 21. 14 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2221.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 21] ...
Symphonie, A dur; Nr. 21... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 8 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2021.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1937

Raphael, Günter, 1903-

*MTA

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 26]
...Symphonie, D moll, Lamentatione, Weihnachtssymphonie; Nr. 26 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. J. H. I. 26. 12 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2226.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. February 10, 1942

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 26] ...
Symphonie, D moll, Lamentatione... (Card 2)

——— ——— Cembalo (bearbeitet von Günter Raphael). Leipzig: Breitkopf & Härtel [1933] 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2026.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Score—To 1800. I. Raphael, Günter, 1903–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. February 10, 1942

Raphael, Günter, 1903 -

*MTA +

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 34]
...Symphonie (D moll) D dur; Nr. 34 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 34. 16 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2234.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 34] ...
Symphonie (D moll) D dur; Nr. 34... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 9 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2034.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1937

Raphael, Günter, 1903-

*MTA +

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 35]
...Symphonie, B dur; Nr. 35 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 35. 16 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2235.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 35] ...
Symphonie, B dur; Nr. 35... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 10 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2035.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1937

Raphael, Günter, 1903 -

*MTA +

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 39]
...Symphonie, G moll; Nr. 39 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 39. 14 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2239.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 39] ...
Symphonie, G-moll... (Card 2)

——— ——— Cembalo (bearbeitet von Günter Raphael). Leipzig: Breitkopf & Härtel [1931] 11 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2039.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1937

Raphael, Günter, 1903-

*MTA

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 49]
...Symphonie, F moll, La Passione; Nr. 49 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 49. 18 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2249.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 49] ... Symphonie, F moll, La Passione... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 10 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2049.)

Harpsichord part (realized basso continuo). In pocket.

Carnegie Corp. of New York.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–
N. Y. P. L. April 30, 1937

Raphael, Guenter, 1903-

*MX box

Vivaldi, Antonio, ca. 1680–1743.
...Concerto grosso. D moll... (L'estro armonico), für Streichorchester mit zwei konzertierenden Violinen, konzertierendem Violoncell und Basso continuo. Op. 3 Nr. 11. Partitur... Leipzig: Breitkopf & Härtel [1930] Publ. pl. no. 30156. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3267.)

Score.
"Bezeichnet von Günter Raphael. Cembalostimme von Rudolf Moser."

Music Div.
Juilliard Foundation Fund.

1. Concertos—Concerti grossi. II. Moser, Rudolf, 1892– I. Raphael, Guenter, 1903–
N. Y. P. L. January 13, 1931

Raphael, Günter, 1903

*MW +

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin, strings & pf. A maj.]
...Concerto (in La maggiore) con violino principale ed altro violino per eco in lontano; bearbeitet von Karl Straube. Cembalo bearbeitet von Günter Raphael... Leipzig: Breitkopf & Härtel [cop. 1930] Publ. pl. no. 30153. 23 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3268.)

Score (including realized basso continuo).

Music Div.
Juilliard Foundation Fund.

1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Straube, Karl, 1873– , editor. II. Raphael, Günter, 1903–
N. Y. P. L. February 7, 1935

Raphael, Günter, 1903– , arr.

*MP + (German)

Wolf, Hugo, 1860–1903.
[Songs. Collection. Orch. acc.]
...Sechzehn Lieder mit Orchesterbegleitung... Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. 30628, 30630. 2 no. in 1 v. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3440–3441.)

Full score: 1 voice and orchestra.
No. 1–6 and 9–10 orchestrated by the composer; no. 7–8 and 11–16 by Günter Raphael.
Contents.—Heft 1. Denk es, o Seele. Er ist's. Gebet. In der Frühe. Schlafendes Jesuskind. Anakreons Grab. Heimweh. Der Freund.—Heft 2. Auf ein altes Bild. Gesang Weylas. Der Tambour. Fussreise. Elfenlied. Der Gärtner. Verborgenheit. Zum neuen Jahr.

Music Div.
Carnegie Corporation of New York

841913A. 1. Songs, German. 2. Songs, with orchestra. I. Raphael, Günter, 1903– , arr.
N. Y. P. L. October 2, 1936

Raphael, John N. Percival, 1868- , translator.

*MRH

Pierné, Gabriel, 1863–
...The children's crusade, by Gabriel Pierné. A musical legend from the poem of the late Marcel Schwob... Paris: A. Joanin & Co., cop. 1906. Publ. pl. no. A. J. & Cie. 561. 183 p. f°.

Vocal score. French and English.
Translated into English by John N. Raphael. English adaptation by William Nelson Burritt.

(Continued)

Music div.

N. Y. P. L. May 3, 1924.

Pierné, Gabriel, 1863– : ...The children's crusade... (Continued)

At head of title: This work was awarded a special prize by the town of Paris in 1904.
With autograph of composer.

131862A
KREHBIEL COLLECTION.

1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867-1905. 3. Raphael, John N. Percival, 1868– , translator. 4. Burritt, William Nelson. 5. Title.
N. Y. P. L. May 3, 1924.

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*MP (U.S.)

RAPHAEL, JULIET

Madrigal and minstrelsy. New York, A. & C. Boni [c1927] 96 p. illus. 30cm.

Musical settings of poems by W. Blake and others.
For piano, with superlinear words; to be sung or recited.

1. Songs, U.S. 2. Melodramas--Keyboard acc. I. Title.
NN R 10.69 r/OC(lbo) SL MUg, lg, 2g, lg MUA(4)
(MUD1, LC1, X1)

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*MGRZ

RAPHAEL, MIRIAM.
A listing of available recorded music for teaching folk dance, American country dancing, and simple composition in modern dance. [New York] 1947. 27 l. 29cm.

Thesis (M. A.)—New York university.

1. Dance music--Bibl.--Discography. 2. Dancing--Dance music--Bibl.--Discography. 3. Dance music--Phonograph records. 4. Dance music--Discography.
NN X 10.60 a/OC(lbo) PC, 3 SL MU, 1, 2 MUP, 4 (LC1, X1, Z1)

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*MEC
W31. R. 21

Raphael, Robert, 1927–
Richard Wagner. New York, Twayne Publishers [1969]
153 p. 21 cm. (Twayne's world authors series, TWAS 77. Germany)
Bibliography: p. 145–149.

1. Wagner, Richard, 1813–1883.
NN*R 8.70 v/OC(lb*) PC, 1 SL B MU, 1 (LC1, X1)

Raphael.

Volbach, Fritz, 1861–
Raphael; three melodic pictures inspired by paintings of Raphael, for chorus, orchestra, & organ, by Fritz Volbach. I. Madonna di Foligno. II. Madonna del Granduca. III. Madonna di San Sisto. Vocal score... Boston: Boston Music Co., cop. 1905. Publ. pl. no. B. M. Co. 1064. 1 p.l., 58 p. 4°.

English version by Nathan Haskell Dole.
Latin and English.
Vocal score.
Musical settings of Alma redemptoris, Salve Regina, and Regina coeli.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Dole, Nathan Haskell, 1852– , translator. 3. Title.
N. Y. P. L. August 11, 1917.

Raphael Sanzio.
See
Raffaele Sanzio, 1483–1520.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [viii-19-53 5m]

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*MYD + box

Raphaelson, W.D.
... "The Erastus Brooks library;" schottisch, by W.D. Raphaelson. New York: Dressler & Clayton [cop.1855]. Publ.pl.no. 31.4. 5 p. f°.

Copper plate picture of library on t.-p.

1. Libraries. 2 cards only. Not access.

Music Div.

Raphaelson, (W. D.)
See:
Lover, (Samuel)
- Barney O'Hea. Irish ballad - composed by Sam. Lover.. Piano acc., arranged by W.D. Raphaelson Boston: O. Ditson, cop. 1863. 5p. F°.

*MP + Box

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*MFCB (France)

RAPHANEL, JEAN.
Histoire au jour le jour de l'Opéra-comique. Paris, Bibliothèque de "La Vie théâtrale, 1898. 1v. 19cm.

Sér. 1.
CONTENTS.—sér. 1. 1er janvier–30 juin 1898. Avec une étude sur le rôle de la critique, par É. Mas.

1. Operas, Comic—France—Paris. 2. Drama—Types—Operetta, French. 3. Theatres—France—Paris—L'Opéra-Comique.
NN X 9.58 d/OC PC, 1 SL MU, 1 T, 2, 3 (LC1, X1)

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*MW-Amer.

RAPHLING, SAM.
[CONCERTO, PIANO]
Concerto for piano and string orchestra. [196-?] score(34 p.) 37cm.

Reproduced from holograph.
Caption title.

1. Concertos (Piano). 2. Piano and string orchestra.
NN 5.70 l/LOC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYR— Amer.

RAPHLING, SAM.
[CONCERTO, TRUMPET, ARR. FOR TRUMPET & PIANO]
Concerto for B♭ trumpet and string orchestra. Piano reduction. New York, Bourne Co. [1964] score (19 p.) and part. 31cm.

1. Concertos (Trumpet)--Piano acc.
NN 8.64 p/OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

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*MYD-Amer. box

RAPHLING, SAM.

Happening! for piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 6 p. 31cm.

1. Piano. I. Title.
NN R 7.71 m/e OC SL MUg, lg, lg (MUA 2, MUI 1, LC1, X1)

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*MP (U.S.)

RAPHLING, SAM.
[I HEAR AMERICA SINGING. VOCAL SCORE. ENGLISH]
I hear America singing. Poems by Walt Whitman. For solo voice (medium), chorus, and orchestra. Transcribed for piano. New York, Mercury Music Corp. [1960]
(44 p.) 27 cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Whitman, Walt, 1819–1892. I hear America singing. II. Title.
NN 12.60 g/OC, I (OAF I) SL MUg, lg, lg, IIg MUA, I, I, II
(MUD I, LC1, X1)

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*MYD box

RAPHLING, SAM.

Novelty suite, for piano. In three movements. New York, Mills music, inc. [c1948] 8 p. 31cm.

MOVEMENTS.—Fugue.—Blues.—Workout.

1. Suites (Piano). I. Title.
NN R 3.58 a/OC(lbo) SL MUg, lg, lg (MUA4, MUI 4, LC1, X1)

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*MX-Amer.

RAPHLING, SAM.
[PIECES, TRUMPET, HORN & TROMBONE]
Three pieces for brass trio. [New York] General music pub. co; sole selling agent: Boston music co., Boston [c1970] score(5 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 6.70 d/OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYH—Amer.

RAPHLING, SAM.
[SONATA, HARP]
Sonata for harp. New York, Lyra music co., c1966. 14 p. 31cm.

Caption title.

1. Harp.

NN 9.67 p/r OC SL (OAF1) MUg, lg MUA(4)
(LC1, X1)

*MYD-Amer.

Raphling, Sam.
[Sonata, piano, no. 5]

Sonata no. 5, for piano. [New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1966]

24 p. 31 cm.

Cover title.

1. Piano.
NN * 1.68 1/ OC (OAF1) SL MUg,lg MUA(4) (LC1, X1)

ROZKOŠNÝ, JOSEF R., 1833-1913. [THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Rüffer, Eduard, 1835-1878. Svatojanské proudy. II. Title. III. Title: The rapids of St. John. IV. Title: Die Moldaunixe.

Rapoport, Boris.

*MP box

Rapoport, Eda, 1900-

Vacation. Words by Boris Rapoport. Music by Eda Rapoport. New York, Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: I am tir'd of the ledger.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Rapoport, Boris. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MYD-Amer.

Raphling, Sam.
[Sonata, piano, 4 hands]

Four-hand sonata for piano. [New York] General Music Pub. Co.; sole selling agent: Frank Distributing Corp., Boston [1970]

13 p. 31 cm.

1. Piano, 4 hands.
NN* 9.71 w/ OC (OAF1) (MUA2) SL MUg, lg (LC1, X1)

Il Rapimento Di Cefalo Rappresentato Nelle Nozze Della Christianiss

Mus. Res. *MZ

[Caccini, Giulio] d. 1618.
[Il rapimento di Cefalo. Libretto. Italian]
Il Rapimento Di Cefalo Rappresentato Nelle Nozze Della Christianiss. Regina Di Francia E Di Navarra Maria Medici, Di Gabriello Chiabrera. Firenze, Appresso Giorgio Marescotti, 1600. 20 p. 21cm. (4°.)

See: U. S. Library of Congress. Music. div. Cat. of opera librettos, I, 916-917. Loewenberg: Annals of the opera, 2. ed., col. 3-4. BM (Italian), p. 170.
Binding, by Sangorski and Sutcliffe, of maroon morocco, gilt.

1. Librettos—To 1800. I. Chiabrera, Gabriello, 1552-1638. II rapimento di Cefalo. II. Title.
NN R 4.65 OC,I,II (OAF1) (RDI,RI I,LC1,X1,Z3) PC,I,II SL MUy,ly,Iy,Ily R,I,II

" *MYK box

Rapoport, Eda, 1900-

...Agada for violin or violoncello and piano... New York city: Transcontinental music co. [c1939] 1 v. 31cm. [Transcontinental string favorites. T.I. 53, T.I. 79]

Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carméla Ippólito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Agada (Legend).

MUSIC DIV.

1. Violin and piano—1800- . 2. Violoncello and piano—1800- . I. Ippólito, Carméla, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

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*MYK-Amer.

Raphling, Sam.
[Sonata, violin & piano, no. 3]

Sonata no. 3, for violin and piano. [New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1966]

score (16 p.) and part. 31 cm.

Cover title.

1. Violin and piano.
NN * 1.68 1/ OC (OAF1) SL MUg,lg MUA(4) (LC1, X1)

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*MKD

Rapin, Eugène, 1843-1918.
Histoire du piano et des pianistes, par Eugène Rapin ... Paris, A. Bertout; [etc., etc.] 1904.

2 p. l., 508 p. illus. (music) 22cm.

~~1. Pianoforte—Hist.~~ 2. Pianists. 1. Piano — Hist.

Cards in Public Catalogue

Library of Congress [31c1] ML650.R21 5-20191

MUSIC DIV.

RAPOPORT, EDA, 1900-

*MYK

Berceuse [and] Perpetuum mobile, op. 21, for violin and piano. [New York] c1941. 1 v. 28cm.

Score (9 p.) and part.

1. VIOLIN AND PIANO I. Rapoport, Eda, 1900- . Perpetuum mobile

NN R 8.58 g/ OC, I SL MUg, lgs, Igs (MUA44, MUI2, LC1, X1)

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*MV

RAPHLING, SAM.
[SUITE, STRING ORCHESTRA]
Suite for strings. New York, Mercury music [c1962] score (28 p.) 31cm.

1. Orchestra, String. 2. Suites (String orchestra)
NN 8.62 m/ OC (OAF 1) SL MUg, lg, 2g MUA 1, 2 (LC1, X1)

Rapin, Nicolas, ca. 1540-1608

Copy only words underlined & classmark—

*MP (French)

DU CAURROY, EUSTACHE, sieur de St.-Frémin, 1549-1609.

Prince, la France te veut, vers mesurez au Roy [à cinq, de] Jodelle, [et] Quand j'estois caressé de vous, dialogue à sept [vers de] N. Rapin. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 132-140)

(Continued)

NN R 3.57 d/ OC, I, II, III OI la France te veut. Quand j'estois MUg, lg, IIg, IIIg (MUS2: Prince, caressé de vous., LC5, X1, Z2)

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*MYM box

Rapoport, Eda, 1900-

Chant hébraïque for viola or 'cello and piano [by] Eda Rapoport, Op. 13. N[ew] Y[ork] c[ity]: M. Weaner, c1939. Publ. pl. no. S. S. 5. 1 v. 30½cm.

Score (4 p.): viola and piano. Viola and violoncello parts.
Caption-title.

MUSIC DIV.

1. Viola and piano—1800- . 2. Violoncello and piano—1800- . I. Title.
N. Y. P. L. October 14, 1940

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* MTC

RAPHLING, SAM.

Ticker-tape parade; overture for orchestra. New York, Weintraub [c1960] score (28 p.) 29cm.

Duration: 5 min.

1. Overtures. I. Title.
NN 3.61 p/ OC SL MUg, lg, Ig MUA, 1, I (MUL 1, LC1, X1)

DU CAURROY, EUSTACHE, sieur de St.-Frémin, 1549-1609. Prince, la France te veut... (Card 2)

I. Du Caurroy, Eustache, sieur de St. Frémin, 1549-1609. Quand j'estois caressé. II. Jodelle, Étienne, 1532-1573. III. Rapin, Nicolas, ca. 1540-1608.

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*MP box

Rapoport, Eda, 1900-

Drinking song. Words (from the Russian) by Harry Fein. Music by Eda Rapoport. Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: Come fetch the goblets.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Fein, Harry. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MP (German)

Raphun, Martin, 16th – 17th cent.

Epithalamion zu Ehren und besonderm Gefallen dem... Herrn Matthiae Cunraden, Wahlverwandten [sic] der königlichen Stadt Elbing und Bräutigam, und seiner... Braut Annae des... Berthel [sic] Tolckemitten, weiland Bürgern in Elbing eheleiblichen Tochter. Mit 5 Stimmen componiret durch Martinum Raphun Pomeran. Org.... in Elbing. Gedruckt zu Königsberg durch Johann Schmidt im Jahr 1616. 20. Juni. [n. p., 18—] 2 l. 27 x 34½cm.

In manuscript.
Contains "Was Gott dem Herren gefellet" for 5 mixed voices, and five-part "Tantz" and "Currant."

MUSIC DIV.

1. Choral music, Secular— Mixed—5 pt.—Unacc. 2. Weddings.
N. Y. P. L. (Over) August 14, 1942

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*MEC (Bellini)

[Rapisarda, Antonio] 1900-
... Vita di Bellini. Torino, P. Gobetti, 1925.

240 p. 19½cm.

Author's pseud., Anlante, at head of title.

1. Bellini, Vincenzo, 1801-1835. ~~I. Title.~~

Cards in Public Catalogue

Library of Congress ML410.B44R3 27-20884 Revised
[r33b2] Revised - 1933 927.8

MUSIC DIV.

RAPOPORT, EDA, 1900-

* MYD

Three etchings, for pianoforte. [New York] c1947. 11 p. 28cm.

CONTENTS.--The old castle.--Lake Louise.--The Grand Canyon.

1. Piano. I. Title: Etchings.
NN 5.59 m/ OC SL MUg, lg, Ig (MUA4, MUI4, LC1, X1)

The rapids of St.John

*ZB-204
Film Reproduction

ROZKOŠNÝ, JOSEF R., 1833-1913.
[THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy; romantická opera ve 4 jednáních. Text od Edvarda Rüffera. Klavírní výtah s textem upravil skladatel. Die Moldaunixe; romantische Oper in 4 Acten. Text vom Eduard Rüffer. Klavierauszug mit Text vom Componisten arrangirt. V Praze, F. A. Urbánek [1882] 185 p. 28cm.

(Continued)

NN R 11.66 r/ OC, I, Ib IVg (MUF1, UM1, LC1, X1) (OAF1) SL MUg, lg, Ig, IIg, IIIg, 2

Rapisardi, Mario, 1844-1915.

*MEC (Bellini)

Reina, Calcedonio, 1843-
...V. Bellini (1801-1835), con un'ode di M. Rapisardi. Catania: C. Battiato, 1902. 69 p. front. (port.) 16°.

"Specchio delle opere teatrali di Vincenzo Bellini," p. 52.
With presentation note in author's autograph.

MUSIC DIV.

Carnegie Corporation of New York.

1. Bellini, Vincenzo, 1801-1835. I. Rapisardi, Mario, 1844-1915.
N. Y. P. L. June 15, 1932

RAPOPORT, EDA, 1900-

*MYD

Three impressions for pianoforte. [New York, c1943] 10 p. 31cm.

CONTENTS. — In the forest. — Nocturne. — The brook.

1. Piano.
NN 3.58 e/ OC SL MUg, lg (MUA4, MUI4, LC1, X1)

*MX—Amer.

Rapoport, Eda, 1900-

"Indian legend," woodwind quintet... New York, Associated music publishers [c1949] 1 v. 31cm. (Wind instrument ensemble music. Second ser.)

Score, flute, oboe, clarinet, horn and bassoon (22 p.) and 5 parts.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.

NN X 10.53 OC SL MUg,1g,2g,Ig (MUA 4, U 1,LC1,X1)

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*MYL box

Rapoport, Eda, 1900 –

Lamentations, based on Hebrew themes, for violoncello & piano, by Eda Rapoport. Boston, Mass.: E. Cantor Music Co.[, 1933.] 2 parts. 31½cm.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. I. Title.
N. Y. P. L. February 10, 1934

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*MYK box

Rapoport, Eda, 1900–

...Midrash for violin and piano... New York city: Transcontinental music co. [c1939] 1 v. 31cm. [Transcontinental string favorites. T. l. 55]

Score (7 p.): violin and piano. Violin part.
"Edited by Carméla Ippólito."
Caption-title: Midrash (Narration).

MUSIC DIV.

1. Violin and piano—1800– . I. Ippólito, Carméla, ed. II. Title.
N. Y. P. L. October 14, 1940

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*MYK box

Rapoport, Eda, 1900–

...Nigun for violin or violoncello and piano... New York city: Transcontinental music co. [c1939] 1 v. 30½cm. [Transcontinental string favorites. T.l. 54, T.l. 80]

Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carméla Ippólito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Nigun (Melody).

MUSIC DIV.

1. Violin and piano—1800– . 2. Violoncello and piano—1800– . I. Ippólito, Carméla, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

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*MYD box

Rapoport, Eda, 1900 –

Three pastels for piano. Op.12... By Eda Rapoport... Boston [,etc.]: White-Smith Music Pub. Co.[, 1934.] Publ.pl.no. 16123. 14 p. 31cm.

"A weeping willow," poem, signed B.R., precedes score.

Contents.—A weeping willow.—The boatman. —In the garden.

IC MUSIC DIV.

Rapoport, Eda, 1900- .
Perpetuum mobile *MYK
RAPOPORT, EDA, 1900-

Berceuse [and] Perpetuum mobile, op. 21, for violin and piano. [New York] c1941. 1 v. 28cm.

Score (9 p.) and part.

1. VIOLIN AND PIANO I. Rapoport, Eda, 1900- . Perpetuum mobile

NN R 8.58 g/τOCs,I SLs MUgs, lgs, lgs (MUA4s, MUI2s, LC1s, X1s)

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*MYM box

Rapoport, Eda, 1900–

...Poem, viola and piano... [Op. 14] New York: M. Weaner [c1939] Publ. pl. no. S S 4. 1 v. 30½cm.

Score (6 p.): viola and piano. Viola part.
Cover-title.

MUSIC DIV.

1. Viola and piano—1800– .
N. Y. P. L. October 10, 1940

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*MX Amer.

Rapoport, Eda, 1900–

[Quartets. Strings. Op. 16]

...Quartet in G... New York: M. Weaner [c1939] Publ. pl. no. S 2–52. 1 v. 30½cm.

Score (20 p.) and 4 parts.
Cover-title.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– .
N. Y. P. L. January 14, 1941

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*MP (U. S.)

Rapoport, Eda, 1900–

...The raven for solo voice and strings... [Op. 15] New York: M. Weaner [c1939] Publ. pl. no. S 1. 1 v. 30½cm.

Score (24 p.): voice, violin I–II, viola, violoncello and double bass. 6 parts.
"Poem after Edgar Allen [sic] Poe."
First line: Once upon a midnight dreary.
Cover-title.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with various instruments. I. Poe, Edgar Allan, 1809–1849. The raven.
N. Y. P. L. (Over) October 15, 1940

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*MP box

Rapoport, Eda, 1900–

The river. Poem by Paul Eisman. Music by Eda Rapoport. New York, Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: Through the leaves I see you shimmer.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Eisman, Paul. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MP box

Rapoport, Eda, 1900–

Sleep, little baby. Song by Eda Rapoport. New York, Transcontinental music corp. [c1945]

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Lullabies, U. S. I. Song index (1).
N. Y. P. L. November 13, 1950

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*MX-Amer.

RAPOPORT, EDA, 1900-

String quartet on Hebrew themes. New York, Transcontinental music corp. [c1944] 1 v. 32cm.

Score (22 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Jewish music. 4. Music. i. subs. for m.e., no date.

NN R 2.67 r/L OCs SLs Js, 4s (LCls, Xls, Z3(l)) MUgs, lgs, 2gs, 3gs (MUA4s)

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*MYD

Rapoport, Eda, 1900–

...Suite for two pianos... [New York city: Reproduced and bound by Independent music publishers] 1941. 18 p. 27½cm.

Score: piano I–II.
Contents.—Out for a stroll.—By the sea.—Sunset.—Dance of the fireflies.

*MYD
——— Second copy.

MUSIC DIV.

1. Suites—2 pianos—1800– . 2. Piano—2 pianos, 4 hands—1800– .
N. Y. P. L. February 10, 1942

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*MYK box

RAPOPORT, EDA, 1900-

Thoughts in the night [Harhorey Lailah] for violin or violoncello and piano. New York, Transcontinental music corp. [c1946] 1 v. 31cm.

Score (6 p.) and parts for violin and violoncello.
Based on the poem by Chaim Nachman Bialik.

1. Violin and piano. 2. Violoncello and piano. I. Title. II. Title: Harhorey Lailah.

NN R 3.58 a/L OC SL I, II MUg, lg, 2g, Ig, IIg (MUA4, MUI 2, LCl, Xl)

MUSIC DIV.

1. Viola and piano—1800– .
N. Y. P. L. October 10, 1940

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*MP box

Rapoport, Eda, 1900–

To a cactus. Words by Laurette Pizer. Music by Eda Rapoport. New York, Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: Oh, ugly cactus all alone.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Pizer, Laurette. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MP box

Rapoport, Eda, 1900–

Vacation. Words by Boris Rapoport. Music by Eda Rapoport. New York, Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: I am tir'd of the ledger.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Rapoport, Boris. II. Song index (2).
N. Y. P. L. November 20, 1950

Rapp, Eugen, 1906- , ed. *MX

Haydn, Johann Michael, 1737–1806.

[Divertimentos. 3 strings. C maj.]

...Divertimento, C dur, für Violine, Violoncello (oder Viola) und Violone (Kontrabass oder Violoncello II), von Johann Michael Haydn... Herausgegeben von Eugen Rapp. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34320. 5 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Exists only in a copy of the manuscript (Munich, State-Library)."—*Postscript.*
"Edition Schott No. 2313."

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violoncello—Trios—To 1800. 4. Double bass—Trios—To 1800. I. Rapp, Eugen, 1906– , ed.
N. Y. P. L. March 11, 1937

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*MG p.v.64

Rapp, Eugen, 1906–

Beiträge zur Frühgeschichte des Violoncellkonzerts...von Eugen Rapp. Würzburg: G. Grasser, vormals F. Staudenraus, 1934. 84 p. incl. tables. illus. (music.) 23½cm.

Dissertation — Würzburg, 1933.
Curriculum vitae.
"Literatur-Verzeichnis," p. [81]–84.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

804360A. 1. Concertos—Historical 2. Violoncello music—Historical
N. Y. P. L. March 31, 1936

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*MEC (Weber)

Rapp, Franz, 1885–

...Ein unbekanntes Bildnis Carl Maria von Webers. Stuttgart: W. Kohlhammer, 1937. 10 p. 2 pl. (6 ports.) 21½ x 24½cm.

Cover-title.
Bibliographical footnotes.

Cards in Public Catalogue

Music Div.

1. Weber, Karl Maria, Freiherr von, 1786–1826—*Iconography.*
N. Y. P. L. June 26, 1938

Rapp, Johann Richard Eugen.
See
Rapp, Eugen, 1906-

Music Div.

Rappaport, Malka Lee, 1904-

* MP (Canadian)

Weinzweig, John, 1913–
[Am Yisrael chai]

Am Yisrael chai! Israel lives! Text by Malka Lee. For mixed chorus and piano. Toronto, Leeds Music [°1964]

score (32 p.) 26 cm.

Yiddish (transliterated) and English words.
Duration: 5 min., 30 sec.

(Continued)

NN 6.66 g/c OC, I SL (OAF 1) J, 3, I, II, III MUg, lg, 2g, Ig, IIg, IIIg (LCl, Xl) 2

WEINZWEIG, JOHN, 1913- . [AM YISRAEL CHAI]
Am Yisrael chai! Israel lives! (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music. 3. Music. I. Rappaport, Malka Lee, 1904- . II. Title. III. Title: Israel lives!

Rappaport, Solomon, 1863-1920.
Der Dibbuk
*MZ
ROCCA, LODOVICO, 1895-
[IL DIBUK. LIBRETTO. ITALIAN]
Il Dibuk; leggenda drammatica in un prologo e tre atti. Riduzione di Renato Simoni. Milano, New York, G. Ricordi, 1934. 67 p. 20cm.

At head of title: Scialom An-ski [pseud.]

I. Rappaport, Solomon, 1863-1920. Der Dibbuk. II. Simoni, Renato, 1876-1952. Il Dibuk. III. Title.

NN 3.57 d/P OC, I, II (OAF) PC, I, II, III SL (J)I MUy, II, IIy, IIIy (MUL1, LC1, X1)

Rappaport, Solomon, 1863-1920.
Der Dibbuk
*MS
ROCCA, LODOVICO, 1895-
[IL DIBUK. VOCAL SCORE. ITALIAN]
Il Dibuk; leggenda drammatica di Scialom An-Ski [pseud.] Ridotta in prologo atre atti da Renato Simoni. Riduzione dell'autore per canto e pianoforte. [Milano] Ricordi [1957, c1934] 319 p. 27cm.

1. Operas--Vocal scores. I. Rappaport, Solomon, 1863-1920. Der Dibbuk. II. Simoni, Renato, 1876-1952. II Dibuk. III. Title.
NN 10.58 d/J OC, I, II (OAF1) SL J, I MUg, Ig, IIg, IIIg (LC1, X1)

Rappaport, Solomon, 1863-1920. The dybbuk
NCOF
TAMKIN, DAVID.
[THE DYBBUK. LIBRETTO. ENGLISH]
The dybbuk [music drama in 3 acts. Music by David Tamkin. Libretto by Alex Tamkin. Based on the play by S. Ansky, pseud. of Solomon Rappaport] New York, 1934. 54 l. 28cm.

Typescript.
"Introduction to the opera 'Dybbuk,'" by Alex Tamkin, 7 l. at front.

I. Rappaport, Solomon, 1863-1920. The dybbuk. II. Tamkin, Alex. The dybbuk.
NN * * 8.56 p/ OC, I, II PC, I, II SL J, I, II MUy, Iy, IIy (T4, LC1, X1)

Rappaport, Solomon, 1863-1920. The dybbuk
*MZ
TAMKIN, DAVID.
[THE DYBBUK. LIBRETTO. ENGLISH]
The dybbuk; music-drama in 3 acts. Music by David Tamkin. Libretto by Alex Tamkin. Based on the play by S. Ansky [pseud.] [New York, New York City Center of music and drama] c1951. 16 p. 24cm.

I. Rappaport, Solomon, 1863-1920. The dybbuk. II. Tamkin, Alex. The dybbuk.

NN * * 9.56 j/ OC, I, II PC, I, II SL J, I, II MUy, Iy, IIy (MUL1, LC1, X1, Z1)

Rappaport, Solomon, 1863-1920
*MG p.v.95
Simoni, Renato, 1876–
The dibbuk (Il dibuk); opera in prologue and three acts. Libretto by Renato Simoni, from the dramatic legend by Scialom An-Ski [pseud.] English version by Archie Coates. Music by Lodovico Rocca... New York: G. Ricordi & Co., Inc., 1936. 63 p. 23cm.

Libretto. English.
"First performance March 7, 1934, at teatro alla Scala, Milan, Italy."

MUSIC DIV.
862833A. 1. Drama, Italian—Translations into English. I. Rappaport, Solomon, 1863-1920. II. Coates, Archie Austin, 1891– , tr. III. Title.
N. Y. P. L. December 30, 1936

Rappard, Dora (Gobat) 1842-1923, ed.
*MRA
Freie evangelische Gemeinde Bern.
Gemeinschafts-Lieder. (Berner Ausgabe). 8. Aufl. Basel, C. F. Spittler [1890] 448 p. 19cm.

With music.
"Vorrede zur ersten Auflage" signed: St. Chrischona, 1875. C. H. & D. Rappard.

MUSIC DIV.
390463B. 1. Hymns, Denominational—Freie evangelische Gemeinde Bern. I. Rappard, Karl Heinrich, 1837-1909, ed. II. Rappard, Dora (Gobat), 1842-1923, ed.
N. Y. P. L. September 25, 1947

Rappard, Karl Heinrich, 1837-1909, ed.
*MRA
Freie evangelische Gemeinde Bern.
Gemeinschafts-Lieder. (Berner Ausgabe). 8. Aufl. Basel, C. F. Spittler [1890] 448 p. 19cm.

With music.
"Vorrede zur ersten Auflage" signed: St. Chrischona, 1875. C. H. & D. Rappard.

MUSIC DIV.
390463B. 1. Hymns, Denominational—Freie evangelische Gemeinde Bern. I. Rappard, Karl Heinrich, 1837-1909, ed. II. Rappard, Dora (Gobat), 1842-1923, ed.
N. Y. P. L. September 25, 1947

Le rappel à l'armée.
*MYD
Steibelt, Daniel, 1765-1823.
Le rappel à l'armée; fantaisie militaire pour piano-forté, composée par D. Steibelt. Oeuvre 65... Offenbach s/M.: J. André [1807.] Publ. pl. no. 2306. 19 p. f°.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Piano.—Fantasies. 2. Title.
N. Y. P. L. September 19, 1924

Rappelkopf [opera].
See
Blech, Leo, 1871-
Alpenkoenig und Menschenfeind.

MUSIC DIV.

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*MEC
W31, R2
Rappl, Erich.
Wagner-Opernführer. Regensburg, Bosse, 1967.
170 p. with music. 19 cm.
Bibliography: p. [180]

1. Wagner, Richard. Operas. 2. Wagner, Richard--Operas.
NN * R 12.68 d/ OC PC, 2 SL B MU, 1 (LC1, X1)

Rappl, Erich
* MEC
W31
WAGNER, RICHARD, 1813-1883.
Die Hauptschriften. Hrsg. und eingeleitet von Ernst Bücken. 2. Aufl., neubearb. von Erich Rappl. Stuttgart, A. Kröner [1956] 431 p. port. music. 18cm. (Kröners Taschenausgabe. Bd. 145)

Bibliography, p. [425]-428.

1. Music--Collected works. 2. Collected works, Literary. I. Bücken, Ernst, 1884-1949, ed. II. Rappl, Erich.
NN R 5.57 g/ OC, I, II, IIbo PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1, Y1)

Rappl, Erich
*MZ
WAGNER, RICHARD, 1813-1883.
[DER RING DES NIBELUNGEN. LIBRETTO. GERMAN]
Der Ring des Nibelungen. München, Nibelungen-Verlag [c1954] 570 p. port. 18cm. (Richard Wagner, sein Gesamtwerk, Bd. 1-2)

Includes music of the motives and explanatory text by Erich Rappl (p. 9-141)
CONTENTS. — Das Rheingold. — Die Walküre. — Siegfried. — Götterdämmerung.
I. Wagner, Richard. Der Ring des Nibelungen. I. Rappl, Erich. II. Title.
NN X 5.57 c/ OC, I, Ibo (OAF1) PC, 1, I, II SL MUy, 1, Iy, IIy (LC1, X1)

D-14
8364.
RAPPOLD, KARL.
Die Entwicklung des Männerchorwesens in der Steiermark. Graz, Akademische Druck- und Verlagsanstalt, 1962. 207 p. music 21cm. (Musik aus der Steiermark. Reihe 4; Reihe 4; Beiträge zur steirischen Musikforschung. Bd. 4)

Issued also as thesis, Graz.
"Anhang: Jakob Eduard Schmölzer; handgeschriebene Autobiographie; (Continued)
NN 1.64 / OC(1bo)I, Ib PC, 1, I SL MU, 1, I (LC1, X1)
2

RAPPOLD, KARL. Die Entwicklung des Männerchorwesens in der Steiermark. (Card 2)

Mein Leben und Denken als Künstler," p. [125]-196.
Bibliographical footnotes.

1. Choirs--Austria--Styria. I. Schmölzer, Jakob Eduard, 1812-1886.

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*MFSB
(Austria)
RAPPOLD, KARL.
Die Entwicklung des Männerchorwesens in der Steiermark. Graz, Akademische Druck- und Verlagsanstalt, 1962. 207 p. music. 21cm. (Musik aus der Steiermark. Reihe 4: Beiträge zur steirischen Musikforschung. Bd. 4)
Issued also as thesis, Graz.
(Continued)
NN 11.67 p/R OC, I PC, 1, I SL MU, 1, I (LC1, X1)
2

RAPPOLD, KARL. Die Entwicklung des Männerchorwesens in der Steiermark. (Card 2)

"Anhang: Jakob Eduard Schmölzer; handgeschriebene Autobiographie: Mein Leben und Denken als Künstler," p. [125]-196.
Bibliographical footnotes.

1. Choirs--Austria--Styria. I. Schmölzer, Jakob Eduard, 1812-1886.

DREXEL 3518
Rapport sur un Mémoire relatif à la construction des instrumens à cordes et à archet. [By Jean Baptiste Biot.] (In: Savart (F.) Mémoire sur la construction des instruments à cordes et à archet. Paris, [1819], 8°. pp. 81-118.)
3518
Music Div.

Rappresentatione di anima, et di corpo
*MSI
CAVALIERI, EMILIO DE', ca. 1550-1602.
[RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN]
Rappresentatione di anima, et di corpo. Farnborough, Eng., Gregg press, 1967. score (42 p.) 33cm.

Facsim. of the 1600 ed.
(Continued)
NN R 3.68 a/R OC, I SL (OAF1) MUg, Ig, IIg (MUF1, RI 1, RD1) R, I, II (LC1, X1)
3

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN] Rappresentatione di anima, et di corpo. (Card 2)

Original t.p. reads: Rappresentatione Di Anima, Et Di Corpo. Nuouamente posta in Musica dal Sig. Emilio del Caualliere, per recitar cantando. Roma, Appresso Nicolò Mutij, 1600.
Sacred drama.
(Continued)

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN] Rappresentatione di anima, et di corpo. (Card 3)

Libretto by Agostino Manni. Cf. Grove, 5th ed.

1. Operas--Full scores. I. Manni, Agostino. Rappresentatione di anima, e di corpo. II. Title.

Rappresentazione di anima e corpo
*MS

CAVALIERI, EMILIO DE', ca. 1550-1602.
[RAPPRESENTAZIONE DI ANIMA, E DI CORPO. VOCAL SCORE. ITALIAN]
Rappresentazione di anima e corpo; realizzazione, elaborazione e strumentazione di Emilia Gubitosi. Riduzione per canto e pianoforte. [Milano; New York] Ricordi [c1956] 98 p. 27cm.

Sacred drama.
(Continued)

NN 9.59 c/ OC,I,II (OAP1) SL MUg, lg, lg, IIg, IIg (LC1,X1)

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTAZIONE DI ANIMA, E DI CORPO. VOCAL SCORE. ITALIAN]
Rappresentazione di anima e corpo... (Card 2)

"Prima esecuzione: Roma, Chiesa della Vallicella, Febbraio 1600."
Words by Agostino Manni.--Cf. Grove. 5th ed.

1. Operas--Vocal scores. I. Manni, Agostino. Rappresentazione di anima e di corpo. II. Gubitosi, Emilia, 1887- , ed. III. Title.

Rappresentazione e festa di Carnasciale e della quaresima
*MSI

Malipiero, Gian Francesco, 1882-
[RAPPRESENTAZIONE E FESTA DI CARNASCIALE E DELLA QUARESIMA. FULL SCORE. ITALIAN]
Rappresentazione e festa di Carnasciale e della quaresima. [Milano, G. Ricordi, 1962] score (50 p.) 35 cm.

Opera.
Reproduced from holograph.
"Il testo letterario di questa rappresentazione di autore ignoto e tratto, e ridotto, da una edizione fiorentina del 1558."

1. Operas--Full scores. 2. Autographs (Music)--Malipiero, G.F.--Facsimiles. I. Title.
NN 12.62 e/- OC (OAP1) SL MUg, lg, 2g, lg (LC1, X1)

La rappresentazione de Santa Uliva (Miracle play)

See

Pizzetti, Ildebrando, 1880-
La rappresentazione de Santa Uliva.

Music Div.

Rapsodia elegiaca
*MTO

STRATEGIER, HERMAN, 1912-
Rapsodia elegiaca [voor orkest, 1956. Amsterdam, Donemus, c1956] miniature score (39 p.) 25cm.

1. Orchestra. I. Title.
NN 5.64 e/b OC SL MUg, lg, lg (MUI1, LC1, X1)

Rapsodia española
* MYD

ALBÉNIZ, ISAAC, 1860-1909.
[RAPSODIA ESPAÑOLA. ARR. FOR 2 PIANOS]
Rapsodia española; para piano y orquesta. Version para dos pianos. Madrid, Unión Musical Española [1962] score (53 p.) 33cm.

Originally for piano and orchestra.
At head of title: Isaac Albéniz, Cristóbal Halffter.

1. Piano (2 pianos)--Arr. I. Halffter Jiménez, Cristóbal, 1930- , arr. II. Title.
NN 3.64 p/ OC, I, Ib (OAP1) SL MUg, lg, Ig, Ig (MUI1, LC1, X1)

...Rapsodia española
*MYD

Albéniz, Isaac, 1860-1909.
...Rapsodia española. Piano seul... Paris: Union musicale franco-espagnole, [cop. 1929]. Publ. pl. no. U. M. F. E. 1142. 20 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Rhapsodies. I. Title.
N. Y. P. L.
November 11, 1930

Rapsodia ibérica
** MYK

Nin y Castellanos, Joaquín, 1879-
...Rapsodia ibérica, Rapsodie ibérienne, para piano y violin ... Paris: Éditions M. Eschig, [cop. 1930]. Publ. pl. no. M. E. 2789. 2 parts in 1 v. 32½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. I. Title.
N. Y. P. L.
August 19, 1932

Rapsodia portuguesa
*MYD

Halffter, Ernesto, 1905-
[RAPSODIA PORTUGUESA. ARR. FOR 2 PIANOS]
Rapsodia portuguesa, pour piano et orchestre. Réduction pour deux pianos [par l'auteur] Paris, M. Eschig [1952] 42 p. 33cm.

Score: piano I-II.

1. Piano (2 pianos)—Arr. I. Title: Rapsodia portuguesa.
NN 3.55 a/ OC SL MUg, lg, Ig (LC1, X1, Z1)

...Rapsodia satanica.
* MYD

Mascagni, Pietro, 1863-
...Rapsodia satanica, di Pietro Mascagni. Riduzione per pianoforte dell' autore... Roma: Soc. italiana Cines, cop. 1917. 1 p.l., 47 p. 2. ed. 4°.

MUSIC DIV.

1. Orchestra (Full),—Arr. for piano. 2. Piano. 3. Moving picture music. 4. Title.
N. Y. P. L.
November 13, 1940.

Rapsodia vesuviana.
* MTO - Amer.

Savino, Domenico, 1882-
...Rapsodia vesuviana (Vesuvian rhapsody) per orchestra. New York, J. J. Robbins & sons, inc. [c1948] 131 p. 36cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

535320B. 1. Orchestra. I. Title. II. Title: Vesuvian rhapsody.
N. Y. P. L.
October 31, 1950

... Rapsodie basque pour piano et orchestre
* MW

Bordes, Charles, 1863-1909.
...Rapsodie basque pour piano et orchestre. [Op. 9.] (Nouvelle édition corrigée)... Partition d'orchestre... Paris: Rouart, Lerolle & Cie., [cop. 1921.] Publ. pl. no. R. L. 11157 & Cie. 79 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

526127A. 1. Concertos—Piano and orchestra. I. Title.
N. Y. P. L.
May 19, 1931

... Rapsodie cambodgienne.
* MTO

Bourgault-Ducoudray, Louis Albert, 1840-1910.
...Rapsodie cambodgienne, par L. A. Bourgault-Ducoudray. Grande partition d'orchestre... Paris: H. Heugel [1890]. Publ. pl. no. H. 8671. 93 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.
April 19, 1922.

Rapsodie cartésienne
*MTO

BARRAUD, HENRY, 1900-
Rapsodie cartésienne, London, New York, Boosey & Hawkes [c1962] score (70 p.) 31cm.

For orchestra.
Duration: 14 min.

1. Orchestra. 2. Descartes, René, 1596-1650. I. Title.
NN * 3.64 e/ OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

Rapsodie dionysienne
*MTO

BARRAUD, HENRY, 1900-
Rapsodie dionysienne. London, New York, Boosey & Hawkes [1963] score (77 p.) 31cm.

For orchestra.
Duration: 13 min.

1. Orchestra. I. Title.
NN 4.64 c/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Rapsodie espagnole.
* MTO

Ravel, Maurice, 1875-1937.
...Rapsodie espagnole... Paris, Durand et cie., c1908. Pl.no. D.&F.7128. 89 p. f°.

Full score.
CONTENTS.—Prélude à la nuit.—Malagueña.—Habanera.—Feria.

MUSIC DIV.

1. Orchestra. I. Title.
N. Y. P. L.
Reprinted
August 15, 1950

Rapsodie flamande
*MTO

ROUSSEL, ALBERT, 1869-1937.
Rapsodie flamande, pour orchestre, op. 56. Paris, Durand [c1936] 65 p. 23cm.

Miniature score.

1. Orchestra. I. Title.
NN 4.57 j/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Rapsodie géorgienne pour violoncelle et orchestre.
* MW

Cherepnin, Aleksandr Nikolayevich, 1899-
...Rapsodie géorgienne pour violoncelle et orchestre; revue et doigtée par A. Hekking... Paris: Durand & cie. [c1924] Publ. pl. no. D. & F. 10484. 56 p. 37½cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and orchestra—1800- . I. Hekking, André, 1866-1925, ed. II. Title.
N. Y. P. L.
July 9, 1937

Rapsodie malgache
*MTO

LOUCHEUR, RAYMOND.
Rapsodie malgache. Partition d'orchestre. Paris, Solabert [c1960] miniature score (98 p.) 23cm.

CONTENTS.--Musiciens.--Piroguiers.--Sorciers.--Guerriers.

1. Orchestra. I. Title.
NN 1.62 e/ OC SL MUg, lg, lg (MUI5, LC1, X1)

...Rapsodie nègre pour:
* MX

Poulenc, Francis, 1899-
...Rapsodie nègre pour: piano, 2 violons, alto, violoncelle, flûte, clarinette en Si♭ et une voix... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 13. 8 parts in 1 v. f°.

Score and 6 instrumental and 1 voice part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music. I. Title.
N. Y. P. L.
August 14, 1930

Rapsodie de printemps
**MTO

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-
Rapsodie de printemps, pour orchestre. Paris, Éditions M. Senart, c1924. miniature score (50 p.) port. 19cm.

For orchestra with voices.
CONTENTS.--I. Dans l'Estérel, un soir de Mai...--II. Au matin, par les plaines fleuries.

DREXEL MUSICAL FUND

1. Orchestra, with voices. I. Title.
NN 1.60 l/OC SL MUg, lg, lg (MUI3, LC1, X1)

Rapsodie tchèque

*MYK

MARTINŮ, BOHUSLAV, 1890-1959.

Rapsodie tchèque; pour violon & piano. Paris, Éditions M. Eschig [c1962] score (17 p.) and part. 32cm.

1. Violin and piano. I. Title.
NN 5.64 c/J OC SL MUg, lg, lg (MUI 1, LC1, X1)

... Rapsodie viennoise pour orchestre

*MTO

Schmitt, Florent, 1870-
...Rapsodie viennoise pour orchestre. Partition d'orchestre ... ₍Op. 53, no. 3.₎ Paris: A. Durand & fils₍, cop. 1911₎. Publ. pl. no. D. & F. 7906. 60 p. f°.

Full score.

This has become no.1 of his "Trois rapsodies." no.3 of that series, "Française," is also numbered Op.53, no.3.

**MTO
--- ---- Second copy
Drexel Musical Fund

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

333254A. 1. Orchestra, Full— Misc. 2. Title.
N. Y. P. L. December 2, 1927

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*MYD

RAPTAKIS, KLEON.

Eleven variations on "Long, long ago," for piano. [n. d.] 16 p. 32cm.

Reproduced from ms., with corrections in ink and pencil.

Ray Lev Collection

1. Piano. I. Bayly, Thomas Haynes, 1797-1839. Long, long ago. II. Title: Long, Long ago.
NN X 10.60 a/ OC(1bo)I SL MUg, lg, lg, IIg MUA, 1, I, II (MUI1, LC1, X1)

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*MYD

Raptakis, Kleon, *ed.*
Encyclopedia of world's exotic music, for solo or combos. ₍For piano and all melodic instruments, plus chord names and indications with transposition marks for all B♭ instruments₎ Written and arr. by Kleon Raptakis. Astoria, N. Y., K. Raptakis Publications ₍1965₎
300 p. illus., ports. 31 cm.

(Continued)

NN * 7.66 1/ OC SL MUg, lg, 2, lg (DC2, LC1, X1)

2

RAPTAKIS, KLEON, ed. Encyclopedia of world's exotic music... (Card 2)

Principally arrangements.
"A treasury of 152 exotic dance pieces."
Slip mounted on t. p. reads: Appendix, pages 186-198: Text of music history, theory, musicology, including pictures.

1. Dances (Piano)--Collections. 2. Exotic music. I. Title.

Raquel

*MTO-Amer.

GUTSCHE, GENE.

Raquel, op. 38 ₍by₎ Gene Gutche. ₍n. p.₎ Highgate Press; ₍agents:₎ Galaxy Music Corp., New York, 1967.
score (23 p.) 31 cm.

For orchestra.
Duration: about 8 min.

1. Orchestra. I. Title.
NN * 1.68 1/ OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Raquel

*ZB-210

TABOADA STEGER, JOAQUÍN.
[RAQUEL. LIBRETTO. SPANISH]
Raquel; drama lírico en un acto y en verso. Letra de Angel Lasso de la Vega. Madrid, J. Rodriguez, 1891. 16 p. 21cm, (El teatro)

Microfilm (negative)

I. Lasso de la Vega y Argüelles, Angel, 1835-1899. Raquel. II. Title.
NN R 3.68 c/ OCs, Is (OAF1s) PCs, Is, IIs SLs MUys, Iys, IIys (UM1s, LC1s, X1s, MUF1s, MUL1s)

Raquet, Charles.

Write on slip words underlined below and class mark— *MA

Tessier, André
Une pièce d'orgue de Charles Raquet et le mersenne de la bibliothèque des minimes de Paris.

(Revue de musicologie. Paris, 1929. 8°. Année 10, p.275-283.)

form 400b [x-24-31 25m] MUSIC DIV.

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*MG p.v. 343

RASÀ CORSARO, GIUSEPPE.
Liriche al cav. Vincenzo Bellini nell'evenienza del trasporto delle sue ceneri da Parigi a Catania. Catania, Tip. Bellini, 1876. 17 p. 24cm.

1. Bellini, Vincenzo--Poetry.
NN R 6.66 a/c OC (1b) PC, 1 SL MU, 1 (LC1, X1)

Rašan, Matko Brajša.

see

Brajša-Rašan, Matko.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC (S) SP ST T 8 CSR

form 100b

Rasanen, Martti, 1893- ,ed.

Write on slip only words underlined and classmark: RRA

Paasonen, Heikki, 1865-1919, comp.
Gebräuche und Volksdichtung der Tschuwassen. Gesammelt von Heikki Passonen; hrsg. von Eino Karahka und Martti Räsänen... Helsinki, 1949. vi, 381 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 94)

Text in Chuvash and German.

1. Chuvash language—Texts and translations. 2. Folk lore, Chuvash. 3. Chuvashes. I. Karahka, Eino, ed. II. Räsänen, Martti, 1893- , ed. III. Series.
NN R 5.53 OC, I, II (OS)III PC, 1, 2, I, II, III MU, 3y, I, II, III O, 1, 2, I, II, III S, 1, 2, I, II, III (LC1, X1)

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*MP box

Rasbach, Oscar, 1888-

Crossing the bar. Song for voice and piano. By Oscar Rasbach. Poem by Alfred, Lord Tennyson. New York, G. Schirmer inc. [c1939]

First line: Sunset and evening star.

Printed for the Music Division.

1. Songs, U. S. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. II. Song index (2).
NN

MUSIC DIV.

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*MP box

Rasbach, Oscar, 1888-

...Prelude in March... New York, G. Schirmer inc. [c1941]

Song with piano accompaniment.
First line: Not all the wind in all the sky.
Words by Gilean Douglas.

Printed for the Music Division.

1. Songs, U. S. I. Douglas, Gilean. II. Song index (2).
NN

MUSIC DIV.

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*MP box

Rasbach, Oscar, 1888-
...Trees; song. Poem by Joyce Kilmer. Music by Oscar Rasbach... New York: G. Schirmer (Inc.) [,1922.] Publ.pl.no.31214. 3 p. f°.
High voice.
Words with music for 1 voice with piano acc.
First line: "I think that I shall never see."
"Copyright, 1922, by G.Schirmer Music Stores Inc...assigned, 1922, to G.Schirmer, Inc."
Title-page illustrated in color.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

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*MP box

RASBACH, OSCAR, 1888-

A wanderer's song. For high or medium voice and piano. Poem by John Masefield. Music by Oscar Rasbach. New York, G. Schirmer, inc. [c1927]

First line: A wind's in the heart of me.

1. Songs, U. S. 2. Songs, Secular—1870-
I. Masefield, John, 1878-
NN R 4.53 OC, I MUg, lg, lg (MUA) 2, I (MUS2, LC1, X1)

Write on slip words underlined below and class mark— *MYD

Rasch, Hugo, 1873-

VIII variations sur le thème obligé [par] Hugo Rasch. Op. 6.

For piano.

(In: ...Diverses pièces et variations pour piano sur un thème obligé. [Paris, c1910] p. 12-15.)

form 100b [viii-6-33 25m] MUSIC DIV.

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*MTK

RASCH, KURT.

Hoppeldei, Thüringer Bauerntanz in symphonischer Form, Op. 33. Wien, Universal-Edition [c1942] 33 p. 31cm. (Universal-Edition. Nr. 11336)

Score: orchestra.
Duration: 6 min.

1. Dances (Orchestra). 2. Dances, German. I. Title.
NN 2.59 t/a OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

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*MN
C701
no. 22

RASCH, KURT.

Moritat vom verlassenen Mariechen, für einen Sänger oder Sprecher, Streichinstrumente und Akkordeon. Wiesbaden, Breitkopf & Härtel [c1958] score (15 p.) 31cm. (Collegium musicae novae. 22)

Breitkopf und Härtels Partitur-Bibliothek Nr. 3775.

(Continued)

NN R X 8.60 g/ OC (OS)I MUg, lg, 2g, 3g, 4g, Ig, IIg (MUS 6, LC1, X1)

2

RASCH, KURT. Moritat vom verlassenen Mariechen ... (Card 2)

For voice (singing or speaking) accordion and string orchestra.
Duration: about 19 min.
CONTENTS. — Mariechen sass weinend im Garten. — Der Geier schwebt über die Berge. — Was Schläfst Du so süss und so träumend. — Da öffnet das Kind die Augen. — So sass Mariechen am Strande.
1. Songs, German. 2. Songs, with string orchestra. 3. Songs, with accordion. 4. Melodrames--Instr. acc. I. Series. II. Title.

Rasch, Kurt, ed

*MRD

Ziani, Marc' Antonio, 1653-1715.

...Missa in F für gemischten Chor a cappella; herausgegeben von Kurt Rasch und Hans Boehm... Augsburg [etc.] A. Böhm u. Sohn [1932] Publ. pl. no. 7843. 35 p. 27cm.

Open score: S. A. T. B. Latin words.
"Die vorliegende Messe komponierte er im Jahre 1712 in Wien."

MUSIC DIV.

1. Masses—Unacc. I. Boehm, Hans, ed. II. Rasch, Kurt, ed.
N. Y. P. L. August 25, 1938

Copy only words underlined & Classmark-- *MG

RASCH, RUDOLF A.
Johannes de Garlandia; en de ontwikkeling van de voor-Franconische notatie. Brooklyn, N.Y. [1969] 333 p. facsims. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. no. 20)

Bibliographical notes.
Includes summaries in German and English.

1. Joannes de Garlandia, ca. 1195-ca. 1272. I. Series.
NN R 2.70 m/A OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Raschdorff (E), joint editor

See Neue Musik-Zeitung... Stuttgart.

Music Div.

Rascher, Sigurd.

Write on slip only words underlined and classmark — *MA

Pijnenborg, Piet.
Bach op de saxophoon.

(Mens en melodie. Utrecht, 1949. 1949, Maart, p.75-76. illus.)

Saxophone.

npc

Music Div.

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*MKRSM

Rascher, Sigurd, 1907-

158 Saxophon Uebungen. 158 saxophon [sic] exercises. København, W. Hansen, [1946] c1935. 61 p. 32cm. (Wilhelm Hansen edition. nr. 3321)

1. Saxophone—Studies and exercises.

NN 6.55 f/ OC SL MUg, 1g (U 1, LC1, X1)

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*MYR

RASCHER, SIGURD, 1907-
Scales for the saxophone. N[ew] Y[ork] McGinnis and Marx [c1965] 25 p. 31cm.

1. Saxophone--Studies and exercises.
NN 6.70 m/OC SL MUg, 1g (LC1, X1)

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*MKRSM

Rascher, Sigurd, 1907-

Top-tones for the saxophone, daily embouchure drills and four-octave studies. New York, C. Fischer, c1941. 24 p. port. 32cm.

Biographical notice, p.3.

1. Saxophone—Studies and exercises. I. Title.

NN X 2.55 j/ OC SL MUg, 1g, Ig (LC1, X1)

Raschke, Martin, 1905-

*MP (German)

Fortner, Wolfgang.
...Fragment Maria. Kammerkantate nach Worten von M. Raschke für eine Sopranstimme, sieben Solo-Instrumente und Cembalo (oder Klavier), von Wolfgang Fortner... Partitur mit untergelegtem Klavierauszug. Mainz: B. Schott's Söhne, cop. 1929. Publ. pl. no. 32539. 19 p. f°.

Full score. German words.
At head of title: Edition Schott, No. 3346.
First words: Ich bin eine Tochter des Stammes David.

Music Div.

Carnegie Corporation of New York.

1. Cantatas, Solo. I. Raschke, Martin, 1905- . I. Title. 2. Title: Ich bin eine Tochter des Stammes David.

N. Y. P. L. December 23, 1931

Rascoala *MS

DUMITRESCU, GHEORGHE, 1914-
[RĂSCOALA. VOCAL SCORE. RUMANIAN]
Răscoala (1907) dramă muzicală populară în 4 acte, şase tablouri. Reducţie pentru solişti, cor şi pian. Libretul de Gheorghe Dumitrescu după Liviu Rebreanu. [Bucureşti] Editura muzicală a uniunii compozitorilor din R.P.R, 1963. 347 p. port. 34cm.

Libretto (18 p.) inserted in pocket.

1. Operas--Vocal scores. I. Rebreanu, Liviu, 1885-1944. Rascoala. II. Title.
NN R 4.66 p/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUL1, LC1, X1)

Rasel, Andreas.
See
Raselius, Andreas, 1553?-1602.

Music Div.

Raselius, Andreas, 1563?-1602.

*MEC (Raselius)

Auer, Joseph, 1855-1911.
M. Andreas Raselius Ambergensis, sein leben und seine werke. Eine studie von J. Auer ... Leipzig, Breitkopf & Härtel, 1892.

vi p., 1 l., 48 p. facsim. 24½cm. (Monatshefte für musikgeschichte [1892] Beilage)

"Verzeichnis der benutzten bücher und schriften": p. [v]-vi.

1. Raselius, Andreas, 1563 (ca.)-1602. I. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML410.R224 5-15874 Revised [r34b2]

Music Div.

RASELIUS, ANDREAS, CA. 1563-1602

*ZB-79
Film Reproduction

AUER, JOSEPH, 1855-1911.
M. Andreas Raselius Ambergensis, sein leben und seine werke. Eine studie von J. Auer ... Leipzig, Breitkopf & Härtel, 1892. vi p., 1 l., 48 p. facsim. 25cm. (Monatshefte für musikgeschichte [1892] Beilage)

Film reproduction. Positive.
"Verzeichnis der benutzten bücher und schriften": p. [v]-vi.

1. Raselius, Andreas, ca. 1563-1602. 1. Monatshefte für musikgeschichte. Supplement.
NN R 10.61 e/ OC (OS)I PC, 1, I SL MU, 1, I (UM1, LC1, X1, MUF1)

Raselius, Andreas, ca. 1563-1602.

*MN
DTB 29-30

Raselius, Andreas, 1563 (ca.)-1602.
[Works. Selected]

... Cantiones sacræ, eingeleitet und herausgegeben von Ludwig Roselius. Augsburg, B. Filser, 1931.

xlvi p., 2 l., [3]-148 p. 37½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 29. und 30. jahrg.)

With reproductions of original title-pages of the Teutscher sprüche (Nuremberg, 1594, 1595)

Score: 4-9 voices and piano reduction. Words partly in German, partly in Latin.

(Continued on next card)

46-40435 [3]

Music Div.

Raselius, Andreas, 1563 (ca.)-1602.
[Works. Selected]

... Cantiones sacræ ... 1931. (Card 2)

Contents.—I. Andreas Raselius als motettenkomponist. Einleitung: Biographisch-historisches. Analyse der Raseliusschen motetten. Stilistische kriterien.—II. Kritischer kommentar: Quellen. Revisionsbericht.—III. Texte.—IV. Werke: Neun motetten aus der sammlung: "Dodecachordum vivum" (1589) Teutscher sprüche (1594, 1595)

1. Part-songs, Sacred—To 1800. I. Roselius, Ludwig Wilhelm, 1902- ed.

Library of Congress M2.D4 29./30. jahrg. 46-40435 [3]

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*MN
DTB 29-30

Raselius, Andreas, 1563 (ca.)-1602.
[Works. Selected]

... Cantiones sacræ, eingeleitet und herausgegeben von Ludwig Roselius. Augsburg, B. Filser, 1931.

xlvi p., 2 l., [3]-148 p. 37½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 29. und 30. jahrg.)

With reproductions of original title-pages of the Teutscher sprüche (Nuremberg, 1594, 1595)

Score: 4-9 voices and piano reduction. Words partly in German, partly in Latin.

(Continued on next card)

46-40435 [3]

Music Div.

Raselius, Andreas, 1563 (ca.)-1602.
[Works. Selected]

... Cantiones sacræ ... 1931. (Card 2)

Contents.—I. Andreas Raselius als motettenkomponist. Einleitung: Biographisch-historisches. Analyse der Raseliusschen motetten. Stilistische kriterien.—II. Kritischer kommentar: Quellen. Revisionsbericht.—III. Texte.—IV. Werke: Neun motetten aus der sammlung: "Dodecachordum vivum" (1589) Teutscher sprüche (1594, 1595)

1. Choral music, Sacred—To 1800. I. Roselius, Ludwig Wilhelm, 1902- ed. 2. Motets—To 1800. 3. Raselius, Andreas, ca. 1563-1602 [3] III. Ser.

Library of Congress M2.D4 29./30. jahrg. 46-40435 [3]

Raselius, Andreas, ca. 1563-1602.
DEUTSCHE SPRÜCHE AUS DEN SONNTÄGLICHEN EVANGELIEN DURCHS GANZE JAHR, see his

TEUTSCHER SPRÜCHE AUSS DEN SONTÄGLICHEN EVNAGELIIS DURCHS GANTZE JAR.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

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* ZB-165
Film Reproduction

RASELIUS, ANDREAS, ca. 1563-1602.
Hexachordvm, seu Qvaestiones mvsicae practicae, sex capitibus comprehensae, quae continent perspicua methodo ad praxin, ut hodie est, necessaria. Pro Gymnasio poëtico S.P.Q. ratisponensis, hoc ordine distinctae, & idoneis exemplis, unà cum pulcherrima XII. modorum doctrina illustrata à M. Andrea Raselio... Noribergae [In officina typographica Gerlachiana] 1589. [174] p. diagrs., music.

(Continued)

NN R 11.64 g/ OC PC, 1, I SL MU, 2, I R, 1, I (RD 1, RII, UM 1, LC1, X1)

2

RASELIUS, ANDREAS, ca. 1563-1602. Hexachordvm...
(Card 2)

Film reproduction. Positive.

1. Music--Theory, 1500-1800. 2. Theory, 1500-1800. I. Title.

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*MN
G303
Heft 8

RASELIUS, ANDREAS, ca. 1563-1602.
[TEUTSCHER SPRÜCHE AUSS DEN SONTÄGLICHEN EVANGELIIS DURCHS GANTZE JAR]
Deutsche sonntägliche Evangelien-Sprüche; hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1964] score(181 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 8)

(Continued)

NN R 1.68 e/ OC (OS)I (OAF1) MUR, 1R, 2R, 3R, IR (LC1, X1)

2

RASELIUS, ANDREAS, ca. 1563-1602. [TEUTSCHER SPRÜCHE AUSS DEN SONTAGLICHTEN EVANGELIIS DURCHS GANTZE JAR] Deutsche sonntägliche Evangelien-Sprüche... (Card 2)

Motets for 5 voices. German words.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Church year. I. Series.

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*MFSB (Italy)

RASELLI, ALESSANDRO.
L'Accademia musicale chigiana, MCMXXXII-MCMLVI; discorso commemorativo. Siena, 1956. 21, [2] p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 36)

"Manifestazioni celebrative del XXV anniversario dell'Accademia musicale chigiana," p. [23]

1. Accademia musicale chigiana, Siena, Italy. I. Series.
NN 2.69 v/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Raselli, Alessandro

*MG p.v.243

Accademia musicale chigiana, Siena, Italy.
In memoria dei maestri dell'Accademia [di Alessandro Raselli e Virgilio Mortari] Siena, Ticci, 1947. 35 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 14)

400 copies printed. no. 229.

1. Accademia musicale chigiana, Siena, Italy. 2. Sassoli, Ada Ruata, 1887-1946. 3. Casella, Alfredo, 1883-1947. 4. Cora-Varesi, Giulia. 5. Govoni, Marcello. I. Series. II. Raselli, Alessandro. III. Mortari, Virgilio, 1902-
NN**R 8.54 (OC)4b, 5b, II, IIb, III OS, I PC, I, II, III SL MU, 1, 2, 3, 4, 5, I, ~~II~~, III (U1, LC1, X1)

Rasetti, Amedeo, 1754-1799. *MYK p.v.4,no.16
Trois sonates pour le clavecin ou forté piano avec violon ad libitum, composées par Amédé Rasetti. Oeuvre... Amsterdam: I.Schmitt [,178-?]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359735A

Music Div.

Rasetti, Amedeo, 1754-1799.

*MYK

Bouvet, Charles, 1858- , compiler and editor.
Anthologie des maîtres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1-2... Lyon: Les éditions musicales Janin, cop. 1925-cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. October 4, 1930

Rasga o coracão.

*MTO

Villa-Lobos, Heitor, 1890-
...Chôros (no. 10) (Rasga o coração) pour orchestre et chœur mixte d'après la poésie populaire de Catullo Cearence ... Partition d'orchestre petit format... Paris: Éditions M. Eschig[, cop. 1928]. Publ. pl. no. M. E. 2017. 92 p. 8°.

Full score. Portuguese dialect words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

552453A. 1. Orchestra, Full, with voices. 2. Choruses, with orchestra—Full score. 3. Spanish-American music. I. Cearense, Catullo da Paixão. II. Title: Rasga o coracão.
N. Y. P. L. November 23, 1931

Rashid, Ekrem, translator.

*MO
(Turkish)

Rashīd, Jamāl.
Douze chants d'Anatolie. Version française par Ekrem Réchid. Musique de Djémal Réchid... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29424. 47 p. f°.

French and transliterated Turkish words; music for 1 voice with piano acc. Words in Turkish characters at end of each song.
Cover-title in Turkish and French.
Contents: L'homme du pays d'Ourfa (Ourfali). Les roseaux (Yondja). Chant de Zeibek, "Viens par ici, compagnon" (Karchi bé, karchi). Lamentation (Kel eminn). Clair de lune (Ayin on deurdu). Au pays heureux (Kosan olou). Sur les sommets des monts (Keur olou). Sur mon plateau (Yaïlada). Sur les monts l'écho répète (Ak koyoun méler guélir). Chant de Zeïbek, "Le blond Zeïbek" (Sari Zeïbek). A la fontaine (Tchéchmé). Chant de Zeïbek, "Ils sont douze les moulins" (On ikidir, éféler).

MUSIC DIV.

532400A. 1. Folk songs, Turkish—Anatolia. I. Rashīd, Ekrem, translator.
N. Y. P. L. June 29, 1931

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*MO
(Turkish)

Rashīd, Jamāl.
Douze chants d'Anatolie. Version française par Ekrem Réchid. Musique de Djémal Réchid... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29424. 47 p. f°.

French and transliterated Turkish words; music for 1 voice with piano acc. Words in Turkish characters at end of each song.
Cover-title in Turkish and French.
Contents: L'homme du pays d'Ourfa (Ourfali). Les roseaux (Yondja). Chant de Zeibek, "Viens par ici, compagnon" (Karchi bé, karchi). Lamentation (Kel eminn). Clair de lune (Ayin on deurdu). Au pays heureux (Kosan olou). Sur les sommets des monts (Keur olou). Sur mon plateau (Yaïlada). Sur les monts l'écho répète (Ak koyoun méler guélir). Chant de Zeïbek, "Le blond Zeïbek" (Sari Zeïbek). A la fontaine (Tchéchmé). Chant de Zeïbek, "Ils sont douze les moulins" (On ikidir, éféler).

Cards in Public Catalog. MUSIC DIV.

532400A. 1. Folk songs, Turkish—Anatolia. I. Rashīd, Ekrem, translator. 2. Turkey.
N. Y. P. L. June 29, 1931

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*MYD

Rashīd, Jamāl.
...Scènes turques sur des airs populaires de danses d'Anatolie, pour piano... Paris: Heugel[, 1928]. Publ. pl. no. H. 29943. 42 p. f°.

Contents: 1. Yuruk zeïbek havassi. (a) 2. Aghir zeïbek havassi. 3. Bartinn havassi. 4. Aïdine havassi. 5. Yuruk zeïbek havassi. (b) 6. Mandra havassi.

Music div.

3. Dances—Piano, 1800-

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk dances—Turkey. ~~3. Turkish music.~~ 4. ~~Exotic music.~~ 5. Title. ~~5. Turkey.~~
N. Y. P. L. May 20, 1929

Rasi, Francesco, fl. ca. 1610. *MP (Italian)

Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605-118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

(Continued)

MUSIC DIV.

N. Y. P. L. September 11, 1925

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209087A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567-1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583-1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630-1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688-1742. 12. Pistocchi, Francesco Antonio, 1659-1726.
N. Y. P. L. Music Div. September 11, 1925

Rasi, Francesco, fl.ca.1610. **MGA (Wolf)
Einstein, Alfred, 1880-
Ein Emissär der Monodie in Deutschland: Francesco Rasi. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.31-34.)

MUSIC DIV.

Rasjidos. *MO (Argentine)
Novillo Quiroga, Diego.
... Rasjidos (canciones criollas) Con música de María Suasnábar, Fernando E. Randle, Carlos V. G. Flores, José L. Padula, Adolfo R. Avilés, Alfredo A. Pelaia y Magaldi-Noda. Ilustraciones de Gustavo A. Pueyrredón y Alberto Güiraldes. Buenos Aires, J. Peuser [1930?]
2 p. l., 7-88 p., 4 l. illus. 22½cm.

Songs with pianoforte accompaniment.

1. Folk-songs, Argentine. I. Title.

31-23134
MUSIC DIV.
Library of Congress M1687.A7N7 784.4982

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*QDZ

RASKIN, A.G.
Шалапин и русские художники. Ленинград, Искусство, 1963. 161 p. illus., col. plates, port. 23cm.

Bibliography: p. 157-[159]
Title transliterated: Shalyapin i russkiye khudozhniki.

1. Shalyapin, Fiodor Ivanovich, 1873-1938--Iconography.
2. Artists, Russian.
NN R 3.65 c/ OC SL A,1, 2 MU,1 S,1,2 (LCR1,LC1, X1)

Raskin, P. *MP +box

Medvyedev, Yakov M.
דער נר תמיד פון פ. ראסקין.
The eternal flame. For voice and piano. Music by Jakov Medvedieff... New York: J. P. Katz[, cop. 1918]. 7 p. f°.

Transliterated Yiddish and English words.
"Words by P. Raskin."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Raskin, P.
N. Y. P. L. March 17, 1927

Raskolnikoff.

*MTC +

Rezniček, Emil Nikolaus von, 1861-
[Raskolnikoff. Orchestra.]
...Raskolnikoff, Ouvertüre-Phantasie für grosses Orchester. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 35. 64 p. 33cm.

Full score.
Cover-title.
Facsimile of the composer's ms. analytical notes and autograph, p. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Overtures—Full score. I. Title.
N. Y. P. L. October 22, 1934

Raskolnikoff (Opera)

See

Sutermeister, Heinrich, 1910-
Raskolnikoff.

MUSIC DIV.

Rasmussen, Halfdan, 1915- .Himpegimpe

*MP
(Danish)

BJERRE, JENS.

Himpegimpe; kantate for børn og barnlige sjæle, for tre lige stemmer og klaver. Tekst: Halfdan Rasmussen. København, Engstrøm & Sødring [c1960] score (15 p.) 31cm.

For 3 treble voices and piano.

1. Children's music--Cantatas. I. Rasmussen, Halfdan, 1915- . Himpegimpe. II. Title.
NN 10.65 s/B OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Rasmussen, Helen Emily (Chapman)

See

Springer, Helen Emily (Chapman), 1868-1949.

NN 7.53 OC PC MU LC

Rasmussen, Joh.

*MEC
(Grieg)

... **Edvard Grieg.** Til hundre-årsdagen for hans fødsel. [Bergen, J. W. Eide, 1943] 1 v. illus. 30cm.

At head of title: 1843—15. juni—1943.
"Enqueten er arrangert av journalist Joh. Rasmussen."

MUSIC DIV.

461760B. 1. Grieg, Edvard Hagerup, 1843-1907. I. Rasmussen, Joh.
N. Y. P. L. January 26, 1949

Rasmussen, Knud Johan Victor, 1879-1933

*MP
(Canadian)

Garant, Serge.

Anerca. Don Mills, Ont., BMI Canada [1967]
score (61 p.) 28 cm. (Music of the nineteen sixties and after series)
Composed in 1961, rev. in 1963.
For soprano and 8 instruments: flute, clarinet, bassoon, violin, viola, violoncello, harp, and percussion.

(Continued)
NN * 3.69 1/a OC(1b*), I SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

2

GARANT, SERGE. Anerca. (Card 2)

Duration: about 9 min.
Words translated from 2 poems by Knud Rasmussen.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Rasmussen, Knud Johan Victor, 1879-1933. II. Title.

Rasmussen, Knud Johan Victor, 1879-1933

**MP
(School)

Kook, Sven, 1894-
[SAGNET. VOCAL SCORE. NORWEGIAN]
Sagnet, skoleopera. Tekst og musik: Sven Kook. Teksten, der omhandler et grønlandsk sagn og de deri forekomme naturdigte er berettet af Knud Rasmussen. København, Skandinavisk og borups musikforlag [c1943] 29 p. 33cm.

Duartion: about 40 min.

(Continued)
NN 10.55 d/ OC, I SL MUg, Ig, ~~Ig~~, IIg (LC1, X1)

Kook, Sven, 1894- . [SAGNET. VOCAL SCORE. NORWEGIAN] Sagnet, skoleopera... (Card 2)

Drexel Musical Fund

1. School operettas. I. Rasmussen, Knud Johan Victor, 1879-1933. II. Title: Sagnet.

*MKR

Rasmussen, Mary.
A teacher's guide to the literature of woodwind instruments, by Mary Rasmussen and Donald Mattran. Durham, N. H., Brass and Woodwind Quarterly [°1966]
viii, 226 p. 23 cm.
Principally bibliographies of woodwind music for solos or ensemble combinations.
Discography: p. 215-221.
1. Instruments, Wind--Bibl. 2. Wind instruments--Bibl. 3. Chamber music--Bibl. I. Mattran, Donald, joint author. II. Mattran, Donald, ald.
NN * 2.68 c/ OC(1b*), I, IIb* PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

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*MFRB
(Denmark)

Rasmussen, Thøger.
Det jydske Musikkonservatorium gennem 40 år. Århus, 1967.
68 p. illus. 24 cm.
1. Det jydske musikkonservatorium, Aarhus, Denmark
NN* 5.68 p/ OC(1b*) (OS)1b* PC, 1 SL MU, 1 (LC1, X1)

Rasoumowsky, Andreas,
Write on slip, class mark name, vol., page and year of magazine. *MA
S., J.S.
Andreas Rasoumowsky.
(Monthly Musical Record. London, 1917. 8°.
v.47, no.561, p.196-197.)
Music Div.

La raspona
**MN
H823
no. 31

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP. 2. LA RASPONA]
Triosonate G-dur "La Raspona" für zwei Violinen und Basso continuo. [Neuausg.] hrsg. von Werner Danckert. Trio sonata in G major "La raspona" for two violins and basso continuo. [New ed.] edited by [Werner Danckert] Kassel, New York, Bärenreiter [1964] score (7 p.) and 3 parts. 29cm. (Hortus musicus, 31)
(Continued)
NN 4.66 r/ OC (OS)II (OAF1) MUg, Ig, 2g, IIg, IIIg (LC1, X1)

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP. 2. LA RASPONA] Triosonate G-dur "La Raspona" für zwei Violinen und Basso continuo. (Card 2)
Figured bass realized for harpsichord. Includes part for violoncello.
Drexel Musical Fund.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title: La raspona. II. Series.

La raspona
*MV

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP. 2. LA RASPONA. ARR. FOR STRING ORCHESTRA]
Sonata a tre in sol maggiore (La raspona) per due violini e basso continuo. Libera trascrizione per orchestra ad archi, con cembalo ad libitum, ed elaborazione del basso continuo di Gino Gandolfi. Padova, G. Zanibon, 1953. 8 p. 36cm.
Score: string orchestra and harpsichord (realized basso continuo) ad lib. Duration: 7 min.
1. Orchestra, String--Arr. I. Gandolfi, Gino, arranger. II. Title: La raspona.
NN R 9.63 f/ OC1, Is SL1 MUg1, 1g1, Ig1, IIg1 (LC1s, X1s, Z1s)

La raspona
*MV

LEGRENZI, GIOVANNI, 1626-1690.
Sonata a tre in sol maggiore (La raspona) per due violini e basso continuo. Libera trascrizione per orchestra ad archi, con cembalo ad libitum, ed elaborazione del basso continuo di Gino Gandolfi. Padova, G. Zanibon, 1953. 8 p. 36cm.
Score: string orchestra and harpsichord (realized basso continuo) ad lib. Duration: 7 min.
(Continued)
NN 3.56 a/ OC, I, II, IVbo SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

LEGRENZI, GIOVANNI, 1626-1690. Sonata a tre in sol maggiore. (Card 2)
1. Orchestra, String--Arr. I. Gandolfi, Gino, arranger. II. Legrenzi, Giovanni, 1626-1690. La raspona. III. Title: La raspona. IV. Gandolfi, Gino.

RASPUTIN, GRIGORII YEFIMOVICH,
1871-1916
* * MS

NABOKOV, NICOLAS, 1903-
[RASPUTIN'S END. VOCAL SCORE. ENGLISH & GERMAN]
Rasputin's end. [Opera in 3 acts. Libretto by Stephen Spender and Nicolas Nabokov; German version by Frederick Goldbeck] Paris, Ricordi [°1959]
800 p. 27 cm.
DREXEL MUSICAL FUND.
1. Operas--Vocal scores. 2. Rasputin, Grigorii Yefimovich, 1871-1916. I. Spender, Stephen, 1909- Rasputin's end. II. Title.
NN II. 61 g// OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

RASPUTIN, GRIGORII YEFIMOVICH,
1871-1916
*MG p.v. 362

Nabokov, Nicolas, 1903-
[Rasputin's end. Libretto. Italian]
La morte di Rasputin; opera in 3 atti. Libretto di Stephen Spender e Nicolas Nabokov. Versione ritmica italiana di Flavio Testi. [Milano, Ricordi [1963]
48 p. 16 cm.
1. Rasputin, Grigorii Yefimovich, 1871-1916. I. Spender, Stephen, 1909- Rasputin's end. II. Title.
NN*R 9.70 m/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1, MU1)

Rasputin's end.
* * MS

NABOKOV, NICOLAS, 1903-
[RASPUTIN'S END. VOCAL SCORE. ENGLISH & GERMAN]
Rasputin's end. [Opera in 3 acts. Libretto by Stephen Spender and Nicolas Nabokov; German version by Frederick Goldbeck] Paris, Ricordi [°1959]
800 p. 27 cm.
DREXEL MUSICAL FUND.
1. Operas--Vocal scores. 2. Rasputin, Grigorii Yefimovich, 1871-1916. I. Spender, Stephen, 1909- Rasputin's end. II. Title.
NN II. 61 g// OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Rassart (Jules) fils
NMWP.v.7
(In Actos)
Boncher (Eloi)
Pou in bètche. Comédie-vaudeville in in acque Musique de J. Rassart, fils... Charleroi: Librairie Wallonne du Tonnia, 1902.
46 p., 1l. 12°.
In: NMW p.v.7.
Music Div.

Rassegna d'arte e teatri.
*MFCB
(Italy)

Ciotti, Ignazio.
La vita artistica del Teatro Massimo di Palermo (1897-1937). [Palermo: Rassegna d'arte e teatri, 1938] 176 p. incl. tables. front. 28cm.
Advertising matter interspersed.
MUSIC DIV.
2482B. 1. Opera houses—Italy—Palermo. I. Rassegna d'arte e teatri.
N. Y. P. L. October 3, 1939

Rassegna internazionale di musica contemporanea, Venice.
See
Venice (City). Festival internazionale di musica contemporanea.
NN 1.59 OS MU MUP LC

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*ZAN-*M109

RASSEGNA melodrammatica.
Milano, v. 71cm.
Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
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Semimonthly.
1. Music--Per. and soc. publ. 2. Periodicals--Italy.
NN R 9.72 m/ OS CSR PC, 1 SL MU, 2 P(2), 1 (U1, LC1, X1)

Rassegna melodrammatica. Anno 64, n. 1634-
febbr. 28, 1963- Milano.
Current issues of this periodical are available in MUSIC DIVISION
9 process PC P(2) (LC1) MU
10.65

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*MA

La RASSEGNA musicale. Anno 1-32; 1928-62.
Torino [etc.] 32 v. illus., plates, music. 8°.
Monthly, 1928-29, 1936-43; bimonthly, 1930-35; quarterly, 1947-62.
Supersedes Il Pianoforte.
Edited by G. M. Gatti.
Superseded in 1964 by La Rassegna musicale. Quaderni.
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Gatti, Guido Maria, 1892- , ed.
NN R 1.65 e/ (OC)Is OSs PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s) [C, I]

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*MA

La RASSEGNA musicale. (Cont.)
INDEXES:
Vols. 1-22, 1928-52. 1 v.
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Gatti, Guido Maria, 1892- , ed.
NN R X 1.64 e/ (OC)I OS PC, 1, I SL MU, 2, I P (U1, LC1, X1)

Scattered

Rassegna musicale.
Biblioteca de la "Rassegna musicale." n. 1
Firenze, F. Le Monnier, 1945, v. illus. 26cm.
CONTENTS.
** MEC
(Bonporti)
n. 1. Barblan, Guglielmo. Un musicista trentino, Francesco A. Bonporti. 1940.
MUSIC DIV.
I. Title.
N. Y. P. L. Cards in Public Catalogue August 29, 1950

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*MA

La RASSEGNA musicale.
Quaderni. 1-
Torino, 1964- v. plates, music. 22cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes La Rassegna musicale.
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Title: Quaderni della Rassegna musicale.
NN 10.64 c/ OS, 1 PC, 1, I SL MU, 2, 1 (U1, LC1, X1) [C, 1]

Copy only words underlined & Classmark-- *MA

LA RASSEGNA MUSICALE (Indexes).
Indici de la Rassegna musicale (annate XXIII-XXXII, 1953-1962) e dei Quaderni della Rassegna musicale (n. 1, 2, 3, 1964-65) [di] Francesco Degrada. Firenze, L. S. Olschki, 1968. 81 p. 25cm. (Rivista italiana di musicologia. Quaderni, 2)
1. Periodicals--Indexes. 2. Periodicals--Italy. 3. Music--Per. and soc. publ.--Indexes. I. Series. II. La Rassegna musicale. Quaderni (Indexes). III. Degrada, Francesco.
NN 2.72 w/ (OD)III, IIbo OS, I, II PC, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

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* MA

RASSEGNA musicale Curci. Anno 16, n. 1/2-date; febbr./apr. 1962-date
Milano, Edizioni Curci. v. illus, ports, 25cm.
~~[overtyped line, illegible]~~
CURRENT IN MUSIC DIVISION
Irregular.
"Periodico di cultura e attualità musicali."

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. I. Edizioni Curci, Milan.

NN R 7.64 p/ OSs, Is PCs, 1s, 3s, Is SL E, 3, I MUs, 2s, 3s, Is Pt (2s), 1s, 3s, Is (U1s, LC1s, X1s)

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*MFPB
(Italy)

RASSEGNA MUSICALE CURCI.
I cento anni della Casa Curci, 1860-1960. [Milano, 1960] 72 p. plates (incl. col. ports., col. facsims.), ports. (part mounted col.), facsims. 32cm.

Includes facsims. of title pages.

1. Edizioni Curci, Milan. 2. Title-pages--Specimens. 3. Publishers and publishing--Italy (Curci). 4. Music--Publishing--Italy--Milan.
NN R 1.64 c/ OS PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

La Rassegna musicale.
Quaderni(Indexes)

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& Classmark-- *MA

LA RASSEGNA MUSICALE (Indexes).
Indici de la Rassegna musicale (annate XXIII-XXXII, 1953-1962) e dei Quaderni della Rassegna musicale (n. 1, 2, 3, 1964-65) [di] Francesco Degrada. Firenze, L. S. Olschki, 1966. 81 p. 25cm. (Rivista italiana di musicologia. Quaderni. 2)

1. Periodicals--Indexes. 2. Periodicals--Italy. 3. Music--Per. and soc. publ.--Indexes. I. Series. II. La Rassegna musicale. Quaderni (Indexes). III. Degrada, Francesco.
NN 2.72 w/ (OD)III, IIbo OS, I, II PC, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

Rassow, Fritz, 1882-

*MP
(Ger.)

D'Albert, Eugen, 1864–
Fünf Lieder nach Gedichten von Detlev von Liliencron und Fritz Rassow. Op. 27... Berlin: E. Bote & G. Bock [cop. 1904]. Publ. pl. no. 15662–15666. 19 p. f°.

Cover-title.
Composer's name at head of title.
German words with music.

Music div.

1. Songs (German). 2. Liliencron, Detlev, Freiherr von, 1844–1909. 3. Rassow, Fritz, 1882– .
N. Y. P. L. July 3, 1917.

Rassow, Fritz, 1882-

*MP
+
(German)

D'Albert, Eugen, 1864–1932.
[Songs. With orch. Op. 25.]
...Zwei Lieder für Sopran oder Tenor mit Begleitung des Orchesters oder des Pianoforte. Op. 25... Leipzig: R. Forberg, 1904. Publ. pl. no. 5674. 22 p. 34½cm.

Full score. German and English.
Words by F. Rassow and D. von Liliencron respectively, with English translation by J. Bernhoff.
CONTENTS.—1. Lebensschlitten.—2. Wiegenlied.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rassow, Fritz, 1882– . II. Liliencron, Detlev, Freiherr von, 1844–1909. III. Bernhoff, John, translator.
N. Y. P. L. March 6, 1934

Rassow, Fritz, 1882- .

*MP
(German)

D'Albert, Eugen, 1864–
...Wie wir die Natur erleben. Op. 24. Ged. von Fr. Rassow. Stimmungsbild für eine Sopran- oder Tenorstimme mit Begleitung des Orchesters oder des Pianoforte. (How we see and live in nature...) Text deutsch und englisch. Orchesterpartitur... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5671. 23 p. f°.

Full score. German and English words precede and accompany score.
"English words by John Bernhoff."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra.—Full score. 2. Rassow, Fritz, 1882– . 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. September 19, 1924

Rassvet

* MYD

Puchkov, Sergeĭ.
Маршъ "Разсвѣтъ" посвящаю Его Императорскому Высочеству великому князю Владиміру Александровичу, вѣрноподанный Сергѣй Пучковъ. 1847–1880. [March "Dawn"; dedicated to His Imperial Highness the Grand Duke Vladimir Aleksandrovich... By Sergeĭ Puchkov. 1847–1880.] n. p., 1880. 3 l. 35½cm.

For piano, 2 hands.
Autograph ms.
Title-page design in water-colors.
Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.

1. Military music. 2. Piano—Marches. 3. Manuscripts. I. Title: "The dawn." II. Title.
N. Y. P. L. June 17, 1933

Write on slip words underlined below and class mark — NFF

Rassy, Gustav Christian, 1896–
Kantor und König; eine Bach-Novelle, von Gustav Christian Rassy. München: Zentralverlag der NSDAP., F. Eher Nachf. [1937] 99 p. 19cm. (Junges Volk. Reihe: Kameraden. Bd. 13.)

MUSIC DIV.

40364B. 1. Fiction, German. 2. Bach, Johann Sebastian, 1685–1750—Fiction. 3. Musical fiction. I. Title. II. Ser.
N. Y. P. L. March 27, 1940

AN
(Louis William)

Rastatt, Germany.
Der Türkenlouis, Markgraf Ludwig Wilhelm von Baden, 1655-1707. [Festgabe seiner Residenzstadt Rastatt zur 300. Wiederkehr seines Geburtstages am 8. April 1955] Karlsruhe, G. Braun [1955] 144 p. plates, ports. 22cm.

Bibliography, p. 142.
Contents.—Das Leben des Türkenlouis und seine
(Continued)

NN**R 10.55 j/ ODt EDt PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Rastatt, Germany. Der Türkenlouis... (Card 2)

Verdienste um das Reich, das Land Baden und die Stadt Rastatt, von H. Kraemer.—Ludwig Wilhelm, von O. Flake.—Der Sprössling aus dem Palais Soissons, von O.E. Sutter.—Prinz Ferdinand Maximillian von Baden und Prinzessin Ludowica Christina, die Eltern des Türkenlouis; Miszellen aus dem Leben Markgraf Ludwig Wilhelms, von F. Wolff.—Der Regentenspiegel des Türkenlouis, von R.G. Haebler.—Zur Charakteristik des Türkenlouis, von H. Eckert. Die ehema- lige "Türckische
(Continued)

Rastatt, Germany. Der Türkenlouis... (Card 3)

Kammer" im Schloss Rastatt, von E. Petrasch.—Die Prunkeinrichtung im Piano Nobile des Rastatter Schlosses, von G. Kircher.—Der Musenhof des Türkenlouis, seiner Witwe und seiner Söhne, von F. Baser. Barocke Frömmigkeit am Hof des Türkenlouis, von H. Steigelmann.—Rheinübergang 1694; Die Streifscharen des Türkenlouis zwischen Murg und Kinzig 1697; Der "Eiserne Markgraf" hinter den Stollhofener Linien 1703, von F. Singer.—Die Nacht der Wende, von K. Jörger.—Bilder und Erinnerungen zum Kunstschaffen der
(Continued)

Rastatt, Germany. Der Türkenlouis... (Card 4)

Markgräfin Sibylla Augusta von Baden, von A.M. Renner.—Rastatt, von F. Roth.

1. Louis William, margrave of Baden, 1655-1707. 2. Castles—Germany—Rastatt. 3. Chapels, Music—Germany—Baden. I. Title. t. 1955.

Der Rastelbinder [operetta].
See
Lehár, Ferenc, 1870-
Der Rastelbinder.

MUSIC DIV.

Rastell, John, d. 1536, supposed au.

*KC
1539

Nature of the four elements.
₡A new iuterlude [!] and a mery of the ‖ nature of the. iiij. elements declaryuge many pro ‖per poynts of phylosophy naturall / and of dyuers ‖ straunge landys / and of dyuers straunge effects & ‖ causis / whiche interlude yf ẏ hole matter be playd ‖ wyl conteyne the space of an hour and a halfe / but ‖ yf ye lyst ye may leue out muche of the sad mater ‖ as the messengers pte / and some of naturys parte ‖ and some of experyens pte & yet the matter wyl de ‖ pend conuenyently / and than it wyll not be paste ‖ thre quarters of an hour of length. ‖ ... [London, John Gough? 1539?] [Boston, 1923] STC 20722.
facsim.: 64 l. 21ᶜᵐ. (Americana series; photostat reproductions by the Massachusetts historical society. no. 96)
(Continued on next card)

107649A. 24-18195
[2] Card rev.

Nature of the four elements. ₡A new iuterlude [!] and a mery ... [1539?] [1923] (Card 2)
Caption title. Assigned to c1525 by STC, and to John Gough? 1539? by Robert Steele in his Earliest English music printing, no. 12, and p 5-6.
Black letter.
Signatures: 1 l. (blank), A–C⁶, 1 l. (blank), E⁶. Lacks signature D and all after E. No complete copy known.
Authorship ascribed to John Rastell.
Contains music.
Manuscript note on recto of fly-leaf, "An Interlude of the Four Elements &c by Iohn Rastel ... Anno. 1519". Ms. note on verso, "This Interlude was bound with Rastel's Abrigemᵗ of the Statutes. 1ˢᵗ. Impression dated 25ᵗʰ. Oct. 11 Hen. 8ᵗʰ."
For description cf. Harrisse, Bibl. amer. vetus. Additions. no. 38.
One of 10 photostat copies reproduced from the original in the British museum, August, 1923.
1. America—Disc. & explor.—Allusions. I. Rastell, John, d. 1536, supposed author. II. Title.

Library of Congress PR2411.N2 1519 24-18195
[2]

Rastenis, M.

* MS
+

Petrauskas, Mikas.
...Apvesdinkite ir mane; trijų veiksmų operetė. Pagal A. N. Ostrovski žodžius sulietuvino ir eiles parašė M. Rastenis. Kaunas [etc.] "Švyturio" B-vės leidinys, 1921. 79 p. 33½cm.

Vocal score. Lithuanian words. Includes dialogue.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Ostrovski, Aleksandr Nikolayevich, 1823–1886. II. Rastenis, M.
N. Y. P. L. June 21, 1935

Rastenis, M.

* MS
+

Petrauskas, Mikas.
[Consilium facultatis. With piano]
...Consilium facultatis. Vieno veiksmo operetė. Aleksandro Fredro's žodžiai, M. Rastenio eilės. Kaunas [etc.] "Švyturio" B-vės leidinys, 1921. 51 p. 33½cm.

Vocal score. Lithuanian words. Includes dialogue.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Fredro, Jan Aleksander, hrabia, 1829–1891. Consilium facultatis. II. Rastenis, M.
N. Y. P. L. June 21, 1935

Rastenis, Nadas

*MO (Lithuanian)
box

Bacevičius, Vytautas, 1905– arr.
Lithuanian national anthem... Words by Nadas Rastenis. Piano version by Vytautas Bacevičius... [New York] Paragon music publishers [c1945] 2 l. 30cm.

For one voice with piano accompaniment. English and Lithuanian words. "English text by Nadas Rastenis."
First line: Hail Lithuania triumphant! (Lietuva Tėvynė musu).

MUSIC DIV.

1. Songs, National—Lithuania. I. Rastenis, Nadas. II. Song index (2).
N. Y. P. L. November 20, 1946

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*MRC

Rastier, abbé, b. 1822.
Airs de vieux noëls, mis en musique pour orgue ou harmonium par M. l'abbé Rastier... Tours: J. Bouserez[, 187-?–188-?]. 32 p. 4°.

Without words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Carols, French. 2. Organ.
N. Y. P. L. April 24, 1929

The rat-charmer of Hamelin (Opera)
See
Neuendorff, Adolf, 1843-1897.
Der Rattenfänger von Hameln.

MUSIC DIV.

Ratan Devi.
See
Devi, Ratan.

N. Y. P. L. Music div. January 12, 1918.

Ratapataplan. **MGV

Anderson, Marion Roberta, 1892- arr.
Ratapataplan; ten rhymes from France for rhythmic movement, arranged for piano solo by Marion Anderson ... London, Augener ltd. [1940]
19 p. 31cm. DREXEL MUSICAL FUND
Publisher's plate no.: 17900.
1. Musico-callisthenics. I. Title.
Library of Congress MT948.A4 45-33883
[2] MUSIC DIV.

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*MKTM

Ratay, Walter.
Die Mundharmonika im modernen Musikunterricht; eine Anleitung zur Erlernung des Mundharmonikaspiels nach Noten mit einer Auswahl der beliebtesten Lieder aus Deutschlands Gauen, von Walter Ratay... Breslau: H. Handel, 1933. 32 p. incl. tables. illus. 19½cm.
Includes tunes of German songs with words.
MUSIC DIV.
1. Mouth harmonica—Methods. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 5, 1935

Ratchinsky, J.
See
Rachinski, J.
MUSIC DIV.
N. Y. P. L. April 17, 1919.

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*MO (English)

[Ratcliff, T P] comp.
... Songs for the forces, selected from the "News chronicle" song book. London, "News chronicle" publications department [194-]
3 p. l., 58 p. 13½cm.
At head of title: Melody and words edition.
Includes songs in close score.
Beethoven Assoc. Fund
1. War-songs, English—collections. ~~Songs, English.~~ I. News chronicle, London. II. Title.
Library of Congress M1738.R27S62 44-14505
[2] MUSIC DIV. 784.71042

Ratcliffe, Bertram, jt. au. *MEC (Ysaye)

Ysaÿe, Antoine, 1894-
Ysaÿe, his life, work and influence by Antoine Ysaÿe and Bertram Ratcliffe. With a pref. by Yehudi Menuhin. London, W. Heinemann [1947]
xi, 250 p. plate, ports. 22 cm.
"The published works of Ysaÿe": p. 244-245.
1. Ysaÿe, Eugène, 1858-1931. I. Ratcliffe, Bertram, joint author.
ML418.Y8Y8 927.8 48-10633*
Library of Congress [48b1] MUSIC DIV.

Ratcliffe, Dorothy Una (Clough), 1891-
*MP (English)

MARTIN, DOROTHY.
Yorkshire songs. Lyrics by Dorothy Una Ratcliffe. Edinburgh, Northern broadsheet [1960?] 12 p. 25cm.
For voice and piano; words in Yorkshire dialect. Some of the music is based on traditional melodies.
CONTENTS.--Wensleydale lullaby.--Sang o' Appleby.--T' boon clip.--T' cherry tree.--Toast for a little child.--Dale carol.
1. Songs, English. I. Ratcliffe, Dorothy Una (Clough), 1891-
NN 5.64 e/B OC, I SL MUg, Ig, Id (MUD1, MUS7, LC1, X1)

Ratcliffe, Emma.
See
Caperton, Emma (Ratcliffe)

NN 4.53 OC MU LC

Ratel, Simonne, 1900- *MP (Children)

George-Ritas.
Chansons des quatre vents; dix chansons pour les enfants, Poésies de Simonne Ratel, mises en musique par George-Ritas, ornées par Myriam de Monneron. Paris: Éditions Bourrelier et cie. [1936] 24 p. 24½cm.
For 1 voice with piano acc. French words.
CONTENTS.—Le joyeux moulin.—Marche des quatre z'escargots.—Berceuse du petit loir.—Passerose.—Un frelon vole.—Campanules.—Panique des veaux.—Été.—Grenouille rainette.—Bonheur fondu.
Music Div.
1. Children's music—Songs. CARNEGIE CORP. OF NEW YORK.
I. Ratel, Simonne. II. Title.
N. Y. P. L. December 23, 1938

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*MP + (French)

Ratez, Émile Pierre, 1851-1934.
La dernière halte; pour chœurs et orchestre... Poésie de Suzanne Peuteuil. Musique de Émile Ratez. Op. 76. Partition piano et chant... Paris: J. Hamelle [1933] Publ. pl. no. J. 7650 H. 47 p. 33cm.
For 3 mixed voices with piano acc. French words.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—3 pt.—Keyboard acc. I. Peuteuil, Suzanne, 1903- . II. Title.
N. Y. P. L. June 30, 1936

Ratez, Émile Pierre, 1851-1905.
NKM p.v.419, no.1

Richard-Lesay, L.
Les dernières noces d'Attila; drame lyrique en trois actes de L. Richard-Lesay, musique de E. Ratez... Lille: Imprimerie centrale du nord, 1922. 32 p. 16°.
Without music.
MUSIC DIV.
1. Attila, d. 453.—Drama. 2. Drama (French). 3. Title.
N. Y. P. L. August 31, 1923.

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*MS

Ratez, Émile Pierre, 1851-1905.
...Lydéric; opéra en 3 actes et 4 tableaux, paroles de E. Lagrillière-Beauclerc & P. Cosseret. no. 266... Paris: A. Leduc [1895?]. Publ. pl. no. A. L. 9408. 3 p.l., xii, 117 p. 4°.
Title enclosed in ornamental border.
First performed in 1895.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Lagrillière-Beauclerc, Eugène Claude, 1855- . 3. Cosseret, Paul, 1861- . 4. Title.
N. Y. P. L. February 18, 1919.

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*MS

Ratez, Émile Pierre, 1851-1934.
[Messaouda. Vocal score]
...Messaouda. Poème de Pierre Elzéar. Paris, M. Eschig, c 1913. Publ. pl. no. M.E.416. 68 p. 29cm.
MUSIC DIV.
269043B. 1. Incidental music. I. Bonnier, Pierre Elzéar, 1849- Messaouda. II. Title.
N. Y. P. L. July 5, 1945

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*MS

Ratez, Émile Pierre, 1851-1905.
Paula; tragédie lyrique en 5 tableaux, représentée sur le théatre de Besançon, 1904... Poème de Jane Grail et Édouard Droz, musique de Émile Ratez. Paris: Rosoor Delattre [ca. 1904]. Publ. pl. no. R. 3522. D. 2 p.l., 118 p. 4°.
Dedication at head of title.
With autograph of composer.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Grail, Jane. 3. Droz, Édouard, 1855- . 4. Title.
N. Y. P. L. July 17, 1917.

Ratez, Émile Pierre, 1851-1934. Pasteur

QDS
Institut Pasteur, Lille, France.
L'Institut Pasteur de Lille et la célébration du centenaire de Pasteur à Lille, par Louis Marmier, director adjoint, avec la collaboration de Eugène Boullanger [et al.] Lille, O. Marquant [1923] 256 p., 11 p. of music. illus., 28cm.
At head of title: Centenaire de Louis Pasteur, 1822-1895.
(Continued)
NN** 10.55 a/4 (OC)I, SL (MU)II, Ig ST, 3t, II OS PC, 1, 2, 3, 4, I, II 4, I, II (MUS 1, LC1, X1)

Institut Pasteur, Lille, France. L'Institut Pasteur de Lille... (Card 2)

"Pasteur, choeur de Émile Ratez," words and music, 11 p.
Bibliography, p. [153]-175.
1. Serum therapy. 2. Bacteriology. 3. Biochemistry. —Addresses, essays, lectures. 4. Pasteur, Louis, 1822-1895. I. Marmier, Louis. II. Boullanger, Eugène, 1873- III. Ratez, Émile Pierre, 1851-1934. Pasteur. t.1923.

** MX

Ratez, Émile Pierre, 1851-1905.
...Quatuor pour piano, violon, alto et violoncelle, par Émile Ratez. Op. 30... Paris: A. Leduc[, 1897]. Publ. pl. no. A. L. 9801. 4 parts in 1 v. f°.
Score and 3 string parts.
MUSIC DIV.
Revo — DREXEL MUSICAL FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. Chamber music, 19th cent. Quartets July 10, 1929

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*MYR box

Ratez, Émile Pierre, 1851-1934.
...Réveil pour cornet en Si bémol ou trompette en Ut, par É. Ratez... Paris: J. Hamelle[, 1931?]. Publ. pl. no. J. 7591 H. 3 parts. 34½cm.
Cornet and piano in score, and cornet and trumpet parts.
MUSIC DIV.
1. Cornet and piano. 2. Trumpet and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 23, 1933

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*MYR box

Ratez, Émile Pierre, 1851-1934.
...Variations pour basson et piano, par É. Ratez. Op. 72... Paris: J. Hamelle, cop. 1931. Publ. pl. no. J. 7584 H. 2 parts. 34½cm.
Bassoon and piano in score, and bassoon part.
MUSIC DIV.
1. Bassoon and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 23, 1933

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*MP box

Ratez, Émile Pierre, 1851-1934.
...Le vieux rouet. [Words by] A. Gaillard. [Music by] É. Ratez. Paris: J. Hamelle[, 1932]. Publ. pl. no. J. 7560 H. 3 p. 26½cm.
For S. and A. without acc.
First line: C'est dans une pauvre et triste chaumière.
Caption-title.
Vocal duos, Secular—Women—Unacc.
MUSIC DIV.
~~1. Vocal music—Duets—Women's voices.~~ I. Gaillard, Alphonse, 1882- : Le vieux rouet. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 21, 1934

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*MM

Ratez, Émile Pierre, 1851-1905.
Traité élémentaire de contrepoint et de fugue, par Émile Ratez... Paris: A. Leduc, cop. 1902. Publ. pl. no. A. L. 10,606. 3 p.l., 103 p. 4°.
At head of title: Bibliothèque-Leduc...
With autograph of composer.
MUSIC DIV.
1. Counterpoint. 2. Fugues—Hist. & crit.
N. Y. P. L. July 13, 1917.

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*MYD

Rath, Felix vom, 1866-1905.
[Klavierstücke. Op. 15]
...Drei Klavierstücke, von Felix vom Rath. Op. 15... Muenchen, Dr. H. Lewy [1905] Publ. pl. no. H.L.27-H.L.29. 3 v. in 1. 34cm.
For piano.
CONTENTS.—Danza malinconica.—Devozionale.—Burla.
MUSIC DIV.
1. Piano—1800—
N. Y. P. L. June 20, 1944

Classmark *MGU

RATH, EMIL, 1873
AESTHETIC DANCING,
1914

TEMPORARY CARD

Permanent card removed by FOR DANCE

Date 1-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-2-44 24m]

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*MEC
(Hubay)—C

Ráth-Végh, Mária (Zipernovszky), 1900– , comp.
Hubay Jenö hegedütanitási módszere; a mai Magyar hegedüoktatás alapelvei. Kidolgozták tanitványai, szerkesztette Ráth-Véghné Zipernovszky Mária... Budapest, Dr. Vajna és Bokor, 1942. 308 p. front., illus. (incl. music) 23cm.

MUSIC DIV.

545966B. 1. Hubay, Jenö, 1858–1937. 2. Violin--Instruction and study.
N. Y. P. L. Cards in Public Catalogue January 29, 1937

Rathaus, Daniil Maksimovich, 1868– . *MP box

Chaikovski, Piotr Ilyich, 1840–1893.
...Шесть романсовъ на текстъ Д. Ратгауза... Музыка П. Чайковскаго. Op. 73. ₍Six romances. The words by D. Rathaus... Music by P. Chaikovski. Op. 73.₎ Moscou: P. Jurgenson ₍ca. 1893₎. Publ. pl. nos. 19005–19010. 25 p. f°.

Russian and German words with music for 1 voice with piano acc.
On label pasted over imprint: Paris, Mackar & Noël...
Contents: No. 1. An den schlummernden Strom. No. 2. Nacht. No. 3. O, du mondhelle Nacht. No. 4. Sonne ging zur Ruhe. No. 5. In trüber Stund. No. 6. Weil' ich wie einstmals allein.

MUSIC DIV.

1. Songs (Russian). 2. Rathaus, Daniil Maksimovich, 1868– .
N. Y. P. L. February 3, 1921.

Rathaus, Karol, 1895 –
Fremde Erde.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Rathaus, Karol.
Meine Oper Fremde Erde.

(Anbruch. Leipzig, 1930. 8°. Jahrg.12, p.13-14. port.)

MUSIC DIV.
form 404a [vi-7-29 25m]

Rathaus, Karol, 1895 –
Der letzte Pierrot

Write on slip, class mark *MA
name, vol., page and year of magazine.

Gail, Herm Rud.
Karol Rathaus: Der letzte Pierrot.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg.9, p.249-250.)

form 400 [vii.23-27 25m] MUSIC DIV.

RATHAUS, KAROL, 1895-1954

Copy only words underlined & classmark— *MA

SCHWARZ, BORIS.
Karol Rathaus. (IN: Musical quarterly. New York. 25cm. v. 41, no. 4 (Oct., 1955) p. 481-495. port.)

"List of works," p. 492-495.

1. Rathaus, Karol, 1895-1954.

NN R 1.56 d/a OI (MU)1 (LC2, X1)

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*MP box

Rathaus, Karol, 1895–
...As I ride, as I ride (through the Metidja to Abd-Ed-Kadr) ... ₍Op. 48, no. 5₎ New York, Associated music publishers, inc. ₍c1946₎

Poem by Robert Browning.
At head of title: Karol Rathaus. Three English songs for high or medium voice and piano.

MUSIC DIV.

1. Songs, U. S. I. Browning, Robert, 1812–1889. II. Song index (1).
Printed for the Music Division
N. Y. P. L. November 20, 1950

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*MYD

RATHAUS, KAROL, 1895-1954.
[BALLADE, PIANO, OP. 40]
Ballade; variations on a hurdy-gurdy theme, piano solo. Long Island City, Bomart, c1950. 20 p. 31cm. (International contemporary series)

1. Piano.
NN 7.57 j/½ OC SL MUg, 1g (MUA4, LC1, X1, Z1, MUI 1)

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*MX-Amer.

Rathaus, Karol, 1895-

Country serenade, for four B♭ clarinets. ₍New York₎ Boosey and Hawkes ₍1948₎
score (6 p.) and 4 parts. 31 cm.
Cover title. HENRY HADLEY MEM. LIB.

~~2. Wind quartets (4 clarinets)~~ 3. Title. 1. Chamber music, 20th cent.—Quartets. 2. Clarinet (4 clarinets).
M457.R23C7 48-26181*
Library of Congress ₍3₎ MUSIC DIV.

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*MYD box

RATHAUS, KAROL, 1895-1954.

Cross talk, piano solo. New York, C. Fischer [c1941] 3 p. 31cm. (Masters of our day: educational series)

1. Children's music (Piano). I. Masters of our day, educational series. II. Title.
NN 7.57 a/B OC (OS)I SL MUg, 1g, IIg (MUA4, LC1, X1, MUI 1)
[NSCM]

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*MP
(U. S.)

RATHAUS, KAROL, 1895-1954.
[ENGLISH SONGS, OP. 48. SELECTIONS]
Three English songs, for high or medium voice and piano [op. 48, no. 2-3, 5] New York, Associated music publishers [c1946] 9, 7, 6 p. 31cm.

CONTENTS.—no. 2. Sweet music (Shakespeare)—no. 3. The oblation (Swinburne)—no. 5. As I ride, as I ride (R. Browning)

1. Songs, U. S.
NN 7.58 d/J OC (OAFI) SL MUg, 1g (MUA4, MUS3, MUWI, LC1, X1, Z3)

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*MS

Rathaus, Karol, 1895-
[Fremde Erde. Vocal score. German]
Fremde Erde, Oper in vier Akten von K. Palffy-Waniek. Musik von Karol Rathaus. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1930. 264 p. 32cm. (Universal-Edition. No. 9941)

1. Operas—Vocal scores. I. Palffy-Waniek, Kamilla, 1885- . Fremde Erde. II. Willner, Arthur, 1881- , arr. III. Title: Fremde Erde.
NN X 11.54 t/k OC, I, II SL MUg, 1g, Ig, IIg, IIIg (U 1, LC1, X1)

Rathaus, Karol, 1895-

*MZ
(Rathaus)

Palffy-Waniek, K.
Fremde Erde; Oper in vier Akten, von K. Palffy-Waniek. Musik von Karol Rathaus. Wien: Universal-Edition A. G., 1930. 47 p. 12°.

Libretto. German words.
"Universal-Edition, Nr. 9942."

MUSIC DIV.

1. Drama, German. I. Title.
N. Y. P. L. June 5, 1931

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*MYD

Rathaus, Karol, 1895–
...Fuenf Klavierstücke. Cinq pièces pour piano. Five pieces for pianoforte. Von... Karol Rathaus. Op. 9. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7719. 32 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. May 26, 1926

Rathaus, Karol, 1895-
Kleines Vorspiel für Streich Orchester und Trompete.

See

Rathaus, Karol, 1895-
[Preludes. Op.30.]
Kleines Vorspiel für Streich Orchester und Trompete.

MUSIC DIV.

Write on slip words underlined below and class mark — *MEC
(Paderewski)

Rathaus, Karol, 1895-

Kujawiak.

For piano.

(In: Homage to Paderewski. New York [1942] p.51.)

MUSIC DIV.
form 100b [iii-25-41 25m]

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*MSP

RATHAUS, KAROL, 1895-1954.
[DER LETZTE PIERROT. ARR. FOR PIANO]
Der letzte Pierrot, Ballett in einem Akt (3 Bilder) von Karol Rathaus und Max Terpis. Op. 19. Klavierauszug zu 2 Händen vom Komponisten. Wien, Universal Edition, c1927. 50 p. 33cm. (Universal-Edition. No. 8719)

With superlinear descriptive text in German.
1. Ballets (Piano). I. Terpis, Max. Der letzte Pierrot. II. Title: Der letzte Pierrot.
NN X 3.56 j/⁄ OC, I SL MUg, 1g, Ig, IIg (U1, LC1, X1, Z1)

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*MYD box

RATHAUS, KAROL, 1895-1954.

Mazurka, piano solo. New York, C. Fischer [c1941] 3 p. 31cm. (Masters of our day: educational series)

1. Children's music (Piano). I. Title.
NN R 7.57 a/⁄ OC SL MUg, 1g, Ig (MUA4, LC1, X1, MUI 1)

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*MYD

RATHAUS, KAROL, 1895-1954.
[MAZURKAS, PIANO, OP. 24]
Trois mazurkas. Op. 24. Wien, Universal-Edition, c1929. 16 p. 32cm. (Universal-Edition. No. 9654)

1. Mazurkas (Piano). 2. Piano

NN R 4.61 p/⁄ OCs SL MUgs 1gs 2gs (LC1s, X1s)

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*MV-Amer.

RATHAUS, KAROL, 1895-1954.

Music for strings, op. 49. [New York] Boosey & Hawkes, 1963. score (12 p.) 31cm.

Caption title.

1. Concerti grossi. 2. Orchestra, strings.
NN 9.63 f/⁄ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP box

Rathaus, Karol, 1895–

...The oblation... ₍Op. 48, no. 3₎ New York, Associated music publishers, inc. ₍c1946₎

First line: Ask nothing more of me.
Poem by Algernon Charles Swinburne.
At head of title: Karol Rathaus. Three English songs for high or medium voice and piano.

MUSIC DIV.

1. Songs, U. S. I. Swinburne, Algernon Charles, 1837–1909. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

*MTC
+

RATHAUS, KAROL, 1895–
[Overtures. Op. 22.]
...Ouverture für grosses Orchester. Op. 22... Wien: Universal-Edition A.G., 1929. Publ. pl. no. U.E. 8806. 39 p. 38cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score.

MUSIC DIV.
N. Y. P. L. July 2, 1934

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*MV
+

Rathaus, Karol, 1895–
[Preludes. Op. 30.]
...Kleines Vorspiel für Streich Orchester und Trompete. Petit prélude pour cordes et trompette. Op. 30. Bln.-Charlottenburg: B. Balan[, 1932]. Publ. pl. no. B 37 B. 16 p. 30cm. (Edition Nr. 37.)

Score.
Plate number on p. 1 only.

(Over)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800– 2. Trumpet and orchestra.
N. Y. P. L. August 23, 1934

..*MX—Amer.

RATHAUS, KAROL, 1895-1954.
[QUARTET, STRINGS, NO. 4]
Fourth string quartet [op. 59] New York, C. Fischer, 1956. 2 v. in 1. 27-31cm.

Score (35 p.) and 4 parts.
At head of title: Published by the Society for the publication of American music. Thirty-sixth season 1955.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN X 2.57 j/L OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1)

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*MX—Amer.

Rathaus, Karol, 1895-1954.
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 3]
String quartet no. III for 2 violins, viola and violoncello. Op. 41. London, Oxford university press, c1938. 1 v. 32cm.

Parts.
Movement 2 entitled Sarabande; movement 4; Episode.

(Continued)
NN 5.55 s/ OC SL MUg, 1g,2g (MUA4,MUI2 LC1,X1,Z1)

Rathaus, Karol, 1895-1954. [QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 3] String quartet no. III for 2 violins... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola violoncello.

[Sonatas. Piano Op. 2]
*MYD

Rathaus, Karol, 1895-
...1. sonate en Do mineur, pour piano seul, par Karol Rathaus. Op. 2... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6933. 40 p. f°.

1. Piano.—Sonatas.

MUSIC DIV.
N. Y. P. L. March 30, 1923.

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*MYD

RATHAUS, KAROL, 1895-1954.
[SONATA, PIANO, NO. 3]
III. Sonate pour piano seul, op. 20. Wien, Universal-Edition, c1928. 33 p. 31cm. (Universal-Edition. Nr. 9558)

1. Piano.
NN X 7.58 e/DOC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

[Sonatas. Violin and piano. Op. 14. no. 1]
*MYK

Rathaus, Karol, 1895–
...[Sonatas, Violin. no. 1. Op. 14.] I. Sonate für Violine und Klavier... Op. 14... Andantino. Intermezzo. Rondo. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8639. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
Title-page in German, French and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. December 28, 1932

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*MYD

RATHAUS, KAROL, 1895-1954.
[SONATA, PIANO, OP. 20]
III. sonate pour piano seul. Op. 20. Wien, Universal-Edition, c1928. 33 p. 33cm. (Universal-Edition. Nr. 9558)

MOVEMENTS. — Langsam. — Scherzo. — Fuge. — Presto.

1. Piano.
NN R X 2.57 /j OCs SLs MUgs, 1gs (MUA4s, U1s, LC1s, X1s, Z2s)

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*MP
box

Rathaus, Karol, 1895-

...The song of Israel...from the film "Out of evil." Hebrew lyrics: Ephraim Talmi. English lyrics: I. M. Lask. [Tel-Aviv] Israeli music publications [c1951] 3 l. 30cm.

With piano accompaniment. Words in Hebrew, transliterated Hebrew and English.

(Continued)
NN R 8.58 a/J OCs, I SLs Is, Is, 2s, Is MUgs, Igs, 2gs, Igs (MUS2s, LC1s, X1s)

Rathaus, Karol, 1895- . ...The song of Israel... (Card 2)

First line: Mikol katsvei. From all the ends of earth.

1. SONGS, HEBREW 2. NATIONAL MUSIC--ISRAEL
I. Talmi, Ephraim Joseph, 1905-

Rathaus, Karol, 1895-1954
SONGS, OP.48 See his
ENGLISH SONGS, OP.48

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 186 [viii-16-61 20m]

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*MYD-Amer.

RATHAUS, KAROL, 1895-1954.

Four studies after Domenico Scarlatti, for piano. Bryn Mawr, Pa., T. Presser, c1957. 23 p. 31cm.

1. Piano. I. Scarlatti, Domenico, 1685-1757.
NN 9.69 v/ OC, I SL MUg, lg, lg MUA(4), I (LC1, X1)

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*MTC
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Rathaus, Karol, 1895–
[Suites. Orchestra. Op. 29.]
...Suite für Orchester. Op. 29... Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 5311. 93 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

712852A. 1. Suites—Orchestra.
N. Y. P. L. July 5, 1934

[Suites. Violin and piano. Op. –]
*MYK

Rathaus, Karol, 1895–
...[Suites. Op. 27.] Suite für Violine und Klavier (oder kleines Orchester), von Karol Rathaus. Op. 27. Violine und Klavier. Wien: Universal-Edition, A.G., cop. 1930. Publ. pl. no. U. E. 9977. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Suites. 2. Violin and piano.
N. Y. P. L. February 16, 1933

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*MTC

RATHAUS, KAROL, 1895-1954.
[URIEL ACOSTA. SUITE]
Uriel Acosta; suite for orchestra. [1947] Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1956] miniature score (76 p.) 24cm. (Study scores of orchestral works and chamber music, 52)

"From the incidental music to Gutzkow's play, composed for the

(Continued)
NN 3.64 e/J OC (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)
2

RATHAUS, KAROL, 1895-1954. [URIEL ACOSTA. SUITE]
Uriel Acosta; suite for orchestra. (Card 2)

'Habimah' theatre;" originally for chamber orchestra, including 2 songs.
Title page in Hebrew and English.
Duration: 18 min.
MOVEMENTS.--Prelude.--Gigue--Sarabande.--Dance.

1. Suites (Orchestra). I. Gutzkow, Karl Ferdinand, 1811-1878. Uriel Acosta. II. Title.

Rathaus, Karol, 1895-1954.
Variations on a hurdy-gurdy theme See his
Ballade, Piano, op.40.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-54 10m]

Rathaus, Karol, 1895-
**MYD

Seelig, Carl, 1894– , compiler.
Grotesken-Album...zusammengestellt von Carl Seelig... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6567. 42 p. f°.

For piano.
Contents: BARTÓK, BÉLA. Op. 20, Zwei Improvisationen über ungarische Bauernmelodien. GROSZ, WILHELM. Walzer. Polka. HÁBA, ALOIS. Zwei groteske

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1923.

Seelig, Carl, 1894– , compiler: Grotesken-Album... (Cont'd)

Stücke. KRENEK, ERNST. Tanzstudie. PETYREK, FELIX. Excentric. Wurstelprater. Der offizielle Empfang. RATHAUS, KARL. Zwei kleine Klavierstücke. RÉTI, RUDOLF. Op. 2, Nr. 3, Aus "Terrassen." WELLESZ, EGON. Op. 11, Nr. 3, Burleske.

DREXEL MUSICAL FUND.

1. Piano. 2. Bartók, Béla, 1881– . 3. Grosz, Wilhelm. 4. Hába, Alois, 1893– . 5. Křenek, Ernst, 1900– . 6. Petyrek, Felix. 7. Rathaus, Karol. 8. Réti, Rudolf. 9. Wellesz, Egon, 1885– . 10. Title.

MUSIC DIV.
N. Y. P. L. August 27, 1923.

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x MP
(English)

Rathbone, George, 1874–
Vogelweid, the minnesinger; a poem by Longfellow, set to music for children's voices by George Rathbone... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8337. 2 p.l., 35 (1) p. 4°. (Novello's school music.)

At head of title: Composed expressly for the Westmorland Festival, 1903.
English words.
Vocal score.

2. Children's music — Songs.
Secular — Keyboard acc.

1. Cantatas, ~~2. School music.~~ 3. Longfellow, Henry Wadsworth, 1807–82. 4. Title.

MUSIC DIV.
N. Y. P. L. August 9, 1917.

Rathbun (Frederic G.) *MO (U.S.) (Negro)

See Cabin and plantation songs as sung by the Hampton students, arranged by T. P. Fenner, F. G. Rathbun, and Miss B. Cleaveland. New York, 1901. 3. ed. 8°.

Music Div.

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*MRD

RATHGEBER, GEORG, 1869-
[MISSA IN HONOREM ST. GEORGII]
Missa in honorem St. Georgii, für vierstimmigen Männerchor. Op. XV. Regensburg, New York, F. Pustet, 1897. close score(18 p.) 29cm.

For men's chorus (TTBB)

1. Masses--Unacc. I. Title.
NN 6.69 w/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Rathgeber, Hans Valentin.

See

Rathgeber, Valentin, 1682-1750.

MUSIC DIV.

Rathgeber, Johann Valentin, 1682-1750.

see

Rathgeber, Valentin, 1682-1750.

OC OD ED OS PC SL A AH DC E G | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

RATHGEBER, VALENTIN, 1682-1750, SUPPOSED COMPOSER. OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT

Copy only words underlined & classmark— *MGA

SCHMIDT-GÖRG, JOSEPH, 1897-
Neues zum Augsburger Tafelkonfekt. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 149-155)

Includes music.

1. Rathgeber, Valentin, 1682-1750, supposed composer. Ohrenvergnügendes und gemütergötzendes Tafelkonfekt.
NN R 11.64 e/ OC OI MU, I (LC1, X1)

Write on slip words underlined below and class mark — *LTHB (Germany)

Rathgeber, Valentin, 1682-1750.

Bettelzech.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 144-152.)

Score: SATB and keyboard instrument (realized figured bass).
First line: Auf, auf, auf, ihr Cameraden.
From "Augsburgisches Tafelkonfekt, 1737."

1. Vocal quartets, Secular—Mixed—Keyboard acc.

form 166b [1-12-42 25m] Music Div.

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*MN
Nagel 105

Rathgeber, Valentin, 1682-1750.
[Musikalischer Zeit-Vertreib. Op. 22. Selections.]
...Musikalischer Zeitvertreib auf dem Klavier; 19 ausgewählte Stücke herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 105.)

From his: Musikalischer Zeit-Vertreib auf dem Clavier, bestehend in LX Schlag-Arien, worunter die letzte X Pastorellen von die Weynacht-Zeit auf die neueste und leichteste Art eingerichtet und herausgegeben.
"Unter 'Clavier' versteht Rathgeber...Orgel, Cembalo und Clavichord."
No. 1-8, and 19 are Pastorellen vor die Weynacht-Zeit.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Piano. 2. Organ. 3. Harpsichord. 4. Clavichord. 5. Christmas—~~Music.~~ Piano. I. Steglich, Rudolf, 1886- , editor. II. Ser. to 1800.
N. Y. P. L. September 10, 1934

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*MX

RATHGEBER, VALENTIN, 1682-1750.
[CHELYS SONORA. OP. 6. CONCERTO NO. 15]
Concerto XV, Op. 6. Es-dur. E flat major. Für 2 Clarini (Trompeten), 2 Violini, Violoncello (Contrabasso) ed Organo (Cembalo). Hrsg. von Ernst Hess. Erstdruck. Basel, Edition Kneusslin, c1968. score (9 p.) and 7 parts. facsim. 32cm. (Für Kenner und Liebhaber. Nr. 36)

(Continued)

NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, [I], X1)

RATHGEBER, VALENTIN, 1682-1750. [CHELYS SONORA. OP. 6. CONCERTO NO. 15] Concerto XV, Op. 6. (Card 2)

For 2 trumpets and orchestra. Includes part for organ or harpsichord (realized figured bass).

1. Concertos, Double--To 1800. 2. Concertos (2 trumpets)--To 1800. 3. Trumpet (2 trumpets and orchestra)--To 1800. I. [Title] C- fünfzehn, Op. sechs.

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*MN
Nagel 95

Rathgeber, Valentin, 1682-1750.
[Musikalischer Zeit-Vertreib. Op. 22, no.57]
Aria pastorella.

For piano or organ.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p. 16.)

MUSIC DIV.

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*MN
E65. v.19

Rathgeber, Valentin, 1682-1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect (Augsburg, 1733/37/46) Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne, 1942.

vi p., score (187 p.) facsims. 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Abt. Oper und Sologesang, Bd. 2)
Originally pub. anonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and the present editor; the latter ascribes the 4th pt. to J. C. Seyfert. *cf.* Vorwort.
Principally for 1-4 voices and harpsichord (realized figured bass)

(Continued on next card)
48—33088*
[48b1] MUSIC DIV.

Rathgeber, Valentin, 1682-1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect ... 1942. (Card 2)

1. Choral music, Secular—1600- . 2. Vocal collections, Secular—Instr. acc. ~~1. Vocal music (Scores)—To 1800.~~ I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Moser, Hans Joachim, 1889- ed. V. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale. Abt. Oper und Sologesang, Bd. 2) 3. Quodlibets, German. III. Title. IV. Title: Tafelkonfekt.
Full name: Hans Valentin Rathgeber.

M2.E66 bd. 19 48—33088*
Library of Congress [48b1]

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*MP
(German)

RATHGEBER, VALENTIN, 1682-1750, supposed composer.
[OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS]
Augsburger Tafelkonfekt; neu hrsg. von Walther Pudelko. Neuausgabe. Kassel, Bärenreiter [pref. 1940] 23 p. 27cm. (Bärenreiter Ausgabe 146)

For 1-3 voices with piano or piano and strings.

(Continued)

NN 3.60 l/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

RATHGEBER, VALENTIN, 1682-1750, supposed composer. [OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS] Augsburger Tafelkonfekt... (Card 2)

Originally published annonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and Hans Joachim Moser; the latter ascribes the 4th pt. to J. C. Seyfert.

1. Choral music, Secular--1600- . 2. Vocal collections, Secular. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Pudelko, Walther, 1901- , ed. III. Title. IV. Title: Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. V. Title: Tafelkonfekt.

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*MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

Editor's pref. in German and English.

1. Christmas music (Organ). 2. Christmas music (Piano). 3. Organ--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Title.
NN 6.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MU1 I, LC1, X1)

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*MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

1. Christmas music (Organ). 2. Organ--To 1800. 3. Christmas music (Piano). 4. Harpsichord--To 1800. I. Title.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MU1 I, LC1, X1)

RATHKE (Otto) *MS

Ein Sohn des Volkes ;oder, Der Reichtum des Arbeiters. Lebensbild in zwei Akten von M.Koch. Musik von O.Rathke. Klavierauszug. Leipzig: R.Gleissenberg, [1910?] 18 p. f°.

Music Div.

Operas—Pianoforte
H Koch (Max)

Rathke (Otto) composer. *MZ
See
Koch (Max)
Ein Sohn des Volkes; oder, Der Reichtum des Arbeiters. Volksstück mit Gesang in 2 Akten. Musik von O Rathke. Leipzig: R. Gleissenberg, [1910.] 52 p. 12°. (Volkstheater. Nr. 1.)

Music Div.

Rathom, Abraham, 18th cent. Adon olam

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BEFI YESARIM]
C.G. Lidarti: Befi yesarim. Abraham Rathom: Adon olam. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(13-26 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.2])

Early Hebrew art music. [6].

(Continued)

NN 7.67 l/ OC, I, II, IIIb+ (OAF1) SL J, 1, I, II MUg, 1g, Ig, IIg (MU2, LC1, X1) 3

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BEFI YESARIM] C.G. Lidarti... (Card 2)

Also paged 187-200 p.
Title also in Hebrew.
For SATB, 2 violins, viola and continuo realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.

(Continued)

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BEFI YESARIM] C.G. Lidarti... (Card 3)

Edited from ms. in the Etz-Haim library in Amsterdam.

1. Synagogue music. I. Rathom, Abraham, 18th cent. Adon olam. II. Adler, Israel, ed. III. Rathom, Abraham, 18th cent.

*MO (Bohemian)

Ratibor. Výbor nejlepších písní národních, jednohlasých i pro čtverozpěv upravených. Za spolupůsobení Jana Malála a přispěním K. Bendla, Z. Fibicha, K. Kovařovice, J. Nešveru, J. Procházky a F. Záhorského, sestaven péčí pěvecké jednoty „Ratibor" v Hořicích. V Praze: F. A. Urbánek, 1886. 1 p. l., iii, vi-xi, 1 l., 307 p. 8°.

Malát (Jan)
Songs (Bohemian)

Music Div.

The rational and social foundations of music *M

Weber, Max, 1864–1920.
The rational and social foundations of music. Translated and edited by Don Martindale, Johannes Riedel ₍and₎ Gertrude Neuwirth. ₍Carbondale₎ Southern Illinois University Press, 1958.
148 p. 22 cm.

1. MUSIC—THEORY, 1901- , GERMAN
2. THEORY, 1901- (IN GERMAN)
3. SOCIETY AND MUSIC I. Martindale, Don, ed. and tr.
II. The rational and social foundations of music
NN *R 3. 59 p// OC, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1)
SL

The rational theory of music. *MHB

Reeve, Sidney Armor, 1866–
The rational theory of music ₍by₎ Sidney A. Reeve. New York ₍°1925₎
2 p. l., 121 p. illus. (music) diagrs. 23½ᶜᵐ.

*MHB
--- --- A second copy.
With autograph of author.

219471A. 1. Music—Theory. 2. Musical notation. I. Title.

Library of Congress MT32.R33 25-25111
Copyright A 869222 ₍2₎ MUSIC DIV.

The rationale of piano technic. *MKI

Lawrence, Frederick Locke, 1869-
The rationale of piano technic; a discussion of "conscious muscle control," position, octave playing, pedal study, etc., including a progressive arrangement of exercises for the development of a correct piano technic. By Frederick Locke Lawrence ... Cincinnati, The G. B. Jennings co., 1906.
22, x p. 25½ᶜᵐ.

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT220.L41 7—7501
Copyright C 133332

RATISBON

For works about, see

GERMANY--REGENSBURG

Music div.

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*OKWE

RATNA Eng[lish]-Sin[halese] pocket dictionary. Compiled by editorial board [of Ratna Poth Prakasakayo] 1st ed. Colombo, Ratna Poth Prakasakayo, 1970. 503 p. 20cm.

1. Singhalese language--Dictionaries. I. Ratna Poth Prakasakayo.
NN*R 6. 71 w/ OC (OS)I, Ib+ PC, 1, I SL O, 1, I (LC1, X1)

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*MGD

RATNER, LEONARD.
The classic style: some criteria for analysis [by] Leonard G. Ratner. [n.p., 1966] 18 l. music. 28cm.

Paper read at the annual meeting of the American musicological society, New Orleans, Dec. 28, 1966.

1. Analysis. 2. Style. 3. History and criticism, 1750-1800. 4. Music --Analysis, interpretation, appreciation. 5. Music--Style. 6. Music--Hist. and crit.--Classical, 1750-1800. I. Title.
NN 2.69 k/OC PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

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*MI

RATNER, LEONARD.
Harmony: structure and style. New York, McGraw-Hill [1962] ix, 336 p. music. 25cm. (McGraw-Hill series in music)

1. Harmony, 1901- . 2. Harmony.
NN R 12.62 c/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MGD

RATNER, LEONARD.
Music: the listener's art. 2d ed. New York, McGraw-Hill [1966] vi, 463 p. illus., music. 25cm.

Bibliography, p. 444-446.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN R 9.66 1/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MX-Amer.

RATNER, LEONARD.

Serenade for oboe, horn and string quartet. [n.d.] 20 p. 35cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Sextets. 2. Oboe in sextets (Oboe, horn, 2 violins, viola, violoncello).
NN X 7.57 1/ OC(1bo) SL MUg, 1g, 2g (MUA4) (LC1, X1)

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*MYK

RATNER, LEONARD.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. [194-?] 44 p. 32cm.

Score.
Reproduced from ms.

1. Violin and piano.
NN X 4.57 d/OC(1bo) SL MUg, 1g (MUA4, LC1, X1, Z1)

Raton et Rosette.

Favart, Charles Simon, 1710-1772.
Raton et Rosette; parodie de Titon et l'Aurore. [ca.1753]
See
Les soirées de Comus. no.2.

*MP
(French)

MUSIC DIV

RATS

See

RODENTS

MUSIC DIV.

Les rats quadrilles.

Redler, G. DREXEL 5532, no.19
Les rats quadrilles, The rats. Composed by G. Redler. London: Musical Bouquet Off. ₍ca. 1850.₎ 4 p. f°. (Musical bouquet, no. 91.)

For piano.
t.-p. illustrated.

1. Piano.—Quadrilles. 2. Title.
N. Y. P. L. MUSIC DIV.
September 19, 1924

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*MFHB
(Germany)

Rattay, Kurt.
Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes auf Grund der handschriftlichen Liedersammlungen des XVII. und XVIII. Jahrhunderts untersucht. Halle a. S.: E. Karras, 1911. xii, 135(1) p., 1 l. 8°.

Dissertation, Halle-Wittenberg. Bibliography, p. vii-xii.

Music Div.

1. Folk-songs (German).—History, ₍w₎. 2. Manuscripts, 17th cent. (German).
N. Y. P. L. February 14, 1912.
3. Folk songs, German. cg2

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* ZB-160
Film Reproduction

RATTAY, KURT.
Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. Auf Grund der handschriftlichen Liedersammlungen des XVII. und XVIII. Jahrhunderts untersucht. Halle a.S., M. Niemeyer, 1911. xii, 135 p. 25cm.

Film reproduction. Negative.
Includes unacc. melodies.

(Continued)
NN S 8.64 g/ OC(1bo) PC, 1, I SL MU, 2, 2g, 3, 4, 5g, I
(MUF 1, UM 1, LC1, X1) 2

RATTAY, KURT. Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. (Card 2)

Issued also as thesis, Halle-Wittenberg.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. 3. Songs, German, 17th-18th cent. 4. Manuscripts, 18th cent. 5. Songs, German--Collections, 18th cent. I. Title.

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*MX

Rattenbach, Augusto B., 1927-
[SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO]

Serenata; para flauta, clarinete, trompete y violoncelo ₍por₎ Augusto B. Rattenbach. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York ₍°1966₎
score (31 p.) 23 cm.
Suite.

(Continued)
NN* 1. 69 v/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RATTENBACH, AUGUSTO B., 1927- [SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO]
Serenata... (Card 2)

CONTENTS.—Marcha initial.—Vals lento.—Nocturno.—Milonga.—Marcha final.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets).
3. Flute in quartets (Flute, clarinet, trumpet, violoncello)

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*MX

RATTENBACH, AUGUSTO B., 1927-
[SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO]
Serenata para flauta, clarinete, trompeta y violoncelo [por] Augusto B. Rattenbach. Washington, D.C. Pan American union; sole selling agent: Peer international corp., New York [c1966] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, trumpet, violoncello) 3. Suites (Quartets)
NN 9.69 v/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

ZHFK

Rattenbury, John Ernest, 1870–
The eucharistic hymns of John and Charles Wesley to which is appended Wesley's preface extracted from Brevint's Christian sacrament and sacrifice, together with hymns on the Lord's Supper. London, Epworth Press ₍1948₎
viii, 253 p. 22 cm.
Errata slip inserted.

~~1. Lord's Supper—Methodist Church.~~ 2. Wesley, John, 1703–1791[w] 3. Wesley, Charles, 1707–1788.[w] 4. ~~Hymns, English. 5. Methodist Church—Hymns. I. Title.~~ 4. Lord's supper – Hymns. [W]

New York. Public Libr. for Library of Congress ₍1₎ A 50–7953 MUSIC DIV.

Der Rattenfänger von Hameln (Opera)

See

Neuendorff, Adolf, 1843-1897.
Der Rattenfänger von Hameln.

MUSIC DIV.

Der Rattenfänger von Hameln.

See

The pied piper of Hamelin.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1956

Rattermann, Heinrich Armin, 1832-1923, tr.

*MZ

Lortzing, Gustav Albert, 1801-1851.
Undine. Romantische Zauberoper in vier Aufzügen. Nach Fouqué's Erzählung frei bearbeitet. Musik von Albert Lortzing ... Translated by H. A. Rattermann. Cincinnati: Printed for the translator, 1867. 49 p. 8°.

Libretto. German and English.
Libretto by the composer after La Motte-Fouqué's story.
Cover-title.

MUSIC DIV.

1. Drama (German). 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. 3. Rattermann, Heinrich Armin, 1832-1923, translator. 4. Title.
N. Y. P. L. July 3, 1923.

Rattermann, Heinrich Armin, translator. *MZ
1832-1923.

See:

Scribe, Augustin Eugene.
Gustavus III.; or, The masked ball. Grand tragic opera in 5 acts... From the French... Music by D. F. E. Auber. Translated by H. A. Rattermann. Gustav III.; oder, Der Maskenball ... Für die deutsche Bühne bearbeitet vom Freiherr von Lichtenstein... Cincinnati: Volksfreund, cop. 1869. 2 p.l., 40 p. 8°.

——— A second copy with different colored cover.

Gift of Mrs. Emma L. Seidensticker.

MUSIC DIV.

1. Drama (French). 2. ... 3. Translator.
4. Composer. 5. Editor. 6. Title.
N. Y. P. L. January 4, 1911.

RATTI, LORENZO, ca. 1590-1630

Copy only words underlined & Classmark-- *MA

CHAUVIN, REGINA.
Six gospel dialogues for the offertory by Lorenzo Ratti. (IN: Analecta musicologica. Köln. 24cm. Bd. 9 (1970) p.[64]-77. music)

"The dialogues...are from Ratti's Sacrae modulationes (Venice, 1628)"
Bibliographical notes.

1. Ratti, Lorenzo, ca. 1590-1630.
NN 2.72 w/ OI (MU) (LC1, X1)

RATTLE

Copy only words underlined & classmark— *MA

CROWLEY, DANIEL J.
The shak-shak in the Lesser Antilles. (IN: Ethomusicology. Middletown, Conn. 24cm. v.2, no.3 (Sept. 1958) p.112-115. illus.)

Bibliography, p.115.

1. Instruments, West Indian. 2. Rattle.
NN R 5.59 l/ OI (MU)1, 2 (LC3, X1)

Rattle

*MKV

Mason, Bernard Sterling, 1896-
Drums, tomtoms and rattles; primitive percussion instruments for modern use, by Bernard S. Mason; drawings by Frederic H. Kock. New York, A. S. Barnes & company, 1938.

208, [2] p. illus. 23cm.

"Bullroarers" and "Dancing bells": p. 199-208.
"Selected bibliography of Indian dancing and music": p. 204-206.

1. Drum. 2. Rattle. 3. Indians of North America—Music. 1. Title.

Library of Congress ML1035.M30D7 38—27048
——— Copy 2. MUSIC DIV.
Copyright A 120076 [30g10] 789.1

Rattle

*MV-Amer.

Morrissey, John J.
Caribbean fantasy, by John J. Morrissey. [New York, E. B. Marks music corporation, c1942. Publ. pl. no. 11721. 12 p. 30cm.

Condensed score: band.
Performance time: 5½ minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. 2. Rattle. I. Title.
N. Y. P. L. March 30, 1944

Rattle

*MYT
+

Sternburg, Simon.
240 studies of practical modern jazz, rumba, and fox trot rhythms for snare drum, bass drum, Cuban instruments; maraca (shakers), bongos (tom toms), claves (rosewood sticks), guiro (gourd), and Chinese temple blocks. For beginners and advanced students. Boston, Mass.: Revelation Pub.Co., c1933. 72 p. illus. 30cm.

Music Div.

Il ratto di Proserpina

*MSP

HERTEL, PETER LUDWIG, 1817-1889.
[BALLANDA. IL RATTO DI PROSERPINA. ARR. FOR PIANO]
Ballanda; ballo del coreografo Paolo Taglioni. Parte prima: Il ratto di Proserpina. Rappresentato nel R. Teatro alla Scala in Milano. Riduzione per pianoforte di F. Pollini. Milano, Tito di G. Ricordi [1863?] Pl. no. 34981/34998 9 pts. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1863.

1. Ballets (Piano). 2. Persephone. I. Taglioni, Paul, 1808-1884. Ballanda. II. Pollini, Francesco, 1763-1846, arranger. III. Title. IV. Title: Il ratto di Proserpina.
NN R X 9.87 c/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

Il ratto di Proserpina [opera]

see

Winter, Peter von, 1754-1825.
Il ratto di Proserpina.

MUSIC DIV.

RATZ, ERWIN

Copy only words underlined & classmark-- *MA

FÜSSL, KARL HEINZ.
Prof. Erwin Ratz zum 60. Geburtstag. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. 18-23. port.)

List of works, p. 22-23.

1. Ratz, Erwin.
NN R 4.60 p/ OI (MU) (LC2, X1)

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*MIB

Ratz, Erwin.
...Einführung in die musikalische Formenlehre; über Formprinzipien in den Inventionen J. S. Bachs und ihre Bedeutung für die Kompositions-technik Beethovens. Wien, Österreicher Bundesverlag [1951] 246 p. music. 23cm.

~~1. Musical form.~~ 1. Form. 2. Bach, Johann Sebastian. Inventions. 3. Beethoven, Ludwig van--Composition and style.
NN
Cards in Public Catalogue

MUSIC DIV.

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*MEC
(Mahler)-C

RATZ, ERWIN.
Gustav Mahler. Vortrag gehalten anlässlich einer Schallplattenaufführung der V. Symphonie in der Akademie für Musik und darstellende Kunst, Wien, am. 15. November 1954. Wien, International Gesellschaft für neue Musik [1955?] 20 p. 31cm.

1. Mahler, Gustav, 1860-1911. I. International society for contemporary music.
NN 7.57 l/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark— *MA

RATZ, ERWIN.
Die Originalfassung des B-Dur-Streichquartettes Op. 130/133. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 7, Nr. 3 (1952) p. 81-87)

1. Beethoven Ludwig van. Quartet, string, op. 130.
NN 6.58 p/ OC OI PC, 1 MU, 1 (LC2, X1)

Ratz, Erwin, arranger

*MP
(German)

EISLER, HANNS, 1898-
[TEMPO DER ZEIT. VOCAL SCORE. GERMAN]
Tempo der Zeit; Kantate, für Alt-und Bass-Solo, Sprecher, gemischten Chor und kleines Orchester, Op. 16. Text von David Weber. Klavierauszug von Erwin Ratz. Wien, Universal-Edition, c1930. 40 p. 31cm. (Universal-Edition. No. 9848)

For speaker, solo voices (AB), chorus (SATB) and piano.
Duration: 20 min.

1. Cantatas, Secular--Keyboard acc. I. Weber, David. Tempo der Zeit. II. Ratz, Erwin, arranger. III. Title.
NN X 12.58 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ratz, Erwin, ed.

*MNZ

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 10]
X. Symphonie. Faksimile nach der Handschrift. Hrsg. von Erwin Ratz. München, W. Ricke, 1967. [4] l., score (7 pieces) in portfolio. 28 x 36cm.

Facsim. of the unfinished holograph. Includes sketches, in folder with special title: Skizzenblätter zur zehnten Symphonie.

(Continued)

NN S 3.68 l/ OC, I, II SL (OAFI) MUg, Ig, IIg (MUFI, MURI, LC1, X1)

MAHLER, GUSTAV, 1860-1911. [SYMPHONY NO. 10]
X. Symphonie. (Card 2)

"Arnold Schönberg über die X. Symphonie von Gustav Mahler": leaf [4].

1. Autographs (Music)--Mahler, G.--Facsimiles.
I. Ratz, Erwin, ed. II. Schönberg, Arnold, 1874-1951.

Ratz, Erwin, ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATAS, PIANO (RATZ)]
Klaviersonaten, nach den Autographen und Erstdrucken revidiert und chronologisch geordnet von Erwin Ratz. Piano sonatas, according to the autographes and the original printings. Wien, Universal Edition, c1953. 2 v. facsim. 31cm. (Universal Edition 257a-b)

Title in German, French and English.
Contains 14 sonatas.

1. Piano. I. Ratz, Erwin, ed.
NN 1.58 a/ OC, I SL MUg, Ig. I/ (LC1, X1, Z2)

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*OEB p.v.8

Ratzkaya, Tsetsiliya Samuilovna.
...М.П. Мусоргский: к столетию со дня рождения, 1839-1939. Москва [etc.] Гос. музык. издат., 1939. 16 p. 20cm.
"Список основных произведений М.П. Мусоргского," p.18.
Bibliography, at end.

1. Musorgski, Modest Petrovich, 1839-1881.

MUSIC DIV.
JAN 17 1946

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*QDZ

Ratzkaya, Tsetsiliya Samuilovna
Н.А. Римский-Корсаков. Москва, Музгиз, 1953. 138 p. plates, ports. 18cm. (Школьная библиотека)

1. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
NN R 7.54. SL MU, 1 S, 1 (LC1; X1)

*MC - Amer.

Rau, Albert George, 1868–

A catalogue of music by American Moravians, 1742–1842, from the archives of the Moravian church at Bethlehem, Pa., compiled by Albert G. Rau and Hans T. David. Bethlehem, Pa., The Moravian seminary and college for women, 1938.

118, (2) p. pl., facsims. (music) 23cm.

"Supported by a grant from the Penrose fund of the American philosophical society."

1. Church music—Moravian brethren. ~~2. Music—Pennsylvania—Bethlehem. 3. Musicians, American.~~ 4. Church music—Bibl. I. David, Hans Theodor, 1902– II. Bethlehem, Pa. Moravian church. III. Moravian seminary and college for women, Bethlehem, Pa. II. Moravian church, Bethlehem, Pa. (Fast) Archives. 3. United States. Moravian church. Bethlehem. 5. Musicians, 4. Bibl. Bethlehem.

Library of Congress ML120.U5R14 39–14717
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 123830 (4042) 781.9735
Music Div.

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*MFB

Rau, Carl August, 1890-1921.
Geschichte der musik vom beginne der christlichen zeitrechnung bis zum ausgange des XIX. jahrhunderts; in tabellenform dargestellt von Carl August Rau. Kempten und München, J. Kösel, 1918. xiv p., 1 l., 272 p. front. (port.) 17-1/2cm. [Sammlung Kösel, 83/84]

"Bibliographie der neudrucke": p. [209]-266.
"Register zur bibliographie": p. [257]-272.

Cards in Public Catalog

1. Bibliography. 2. Musicians
3 History and criticism—Outlines, syllabi, etc.
dd
Music Div.

Rau, Carl August, 1890-1921: Geschichte der Musik vom Beginn der christlichen Zeitrechnung bis zum Ausgang des XIX. Jahrhunderts
*MFB

Schaezler, Karl.
Musikgeschichte in Umrissen. Von der Antike bis zur Gegenwart (von) Karl Schaezler (und) Carl August Rau. (2. Aufl.) München, Kösel (1967)
256 p. 20 cm.

Second ed. of Carl August Rau's Geschichte der Musik vom Beginn der christlichen Zeitrechnung bis zum Ausgang des xix. Jahrhunderts.

(Continued)

NN*R 11.67 g/ OC(1b*) I PC,1,2,3,I SL MU,2,4,5,I (LC1,X1)
2

SCHAEZLER, KARL. Musikgeschichte in Umrissen. (Card 2)

Includes lists of music.

1. Music--Hist. and crit. 2. Musicians. 3. Music--Bibl. 4. History and criticism--Outlines, syllabi, etc. 5. Bibliography [Music]. I. Rau, Carl August, 1890-1921. Geschichte der Musik vom Beginn der christlichen Zeitrechnung bis zum Ausgang des XIX. Jahrhunderts.

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* ZB-56
Film Reproduction

RAU, CARL AUGUST, 1890-1921.
Loreto Vittori; Beiträge zur historisch-kritischen Würdigung seines Lebens, Wirkens und Schaffens. München; Verlag für Moderne Musik [1913] xii, 118 p. 23cm.

Film reproduction. Negative.
Diss.--München.
Vita.
Bibliography, p. ix-xii

Julliard Foundation Fund

1. Vittori, Loreto, 1604-1670.
NN R 7.59 m/ OCs, PCs, Is SL MU, 1 (UM 1, LC1, X1)
Music Div.

Rau, Carl August

Write on slip, name, year, vol., page of magazine and class mark— *MA

Seiffert, Max.
Nachruf für Carl August Rau.

(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg.4, p.399-402.)

form 400a [viii-16-33 25m] MUSIC DIV.

Rau, Franz,1890- ,arranger.

Graener, Paul, 1872-1944. *MS
[Theophano. Vocal score German]
Theophano, Oper in drei Aufzügen. Dichtung von Otto Anthes. Musik von Paul Graener. Op. 48. Klavierauszug von Franz Rau. Wien, Universal-Edition [c1918] 119 p. 35cm.

1. Operas—Vocal scores. I. Anthes, Otto, 1867- Theophano. II. Rau, Franz, 1890-, arranger. III. Title: Theophano.
NN R 10.56 /b OCs,Is,IIs SLs MUgs,Igs,Igs,IIgs, IIIgs (LC1s,X1s,Z1s)

Rau, Franz, 1890- ,tr.

*MP
(Italian)

Wolf-Ferrari, Ermanno, 1876–

Canzoniere; 44 rispetti, stornelli ed altri canti su versi popolari toscani. (Testi italiano e tedesco.) Versione ritmica tedesca di Franz Rau. Musica di Ermanno Wolf-Ferrari. Op. 17... Milano (etc.) G. Ricordi & c., 1936. Publ. pl. no. 123773–123774 (123761–123772). 2 v. 28cm.

For 1 voice and piano. Italian and German words.

MUSIC DIV.

960950-51A. 1. Songs, Italian. Carnegie Corp. of New York.
N. Y. P. L. I. Rau, Franz, tr. October 31, 1939

Rau, Franz,1890- ,tr.
*MS

WOLF-FERRARI, ERMANNO, 1876-1948.
[GLI DEI A TEBE. VOCAL SCORE. GERMAN & ITALIAN]
Der Kuckuck von Theben, Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Deutsche Übersetzung von Franz Rau. Mainz, B.Schott's Söhne [c1943] 123 p. 31cm.

First performed, in German, in Hanover, 1943. --cf. Grove. 5th ed.
1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Gli dei a Tebe. II. Ghisalberti, Mario, 1902- . Gli dei a Tebe. III. Rau,Franz, 1890- , tr. IV. Title. V. Title: Gli dei a Tebe.
NN 7.57 d/6 OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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* MKK

Rau, Fritz.
Das Vibrato auf der Violine und die Grundlagen einer natürlichen Entwicklung der Technik für die linke Hand, von Fritz Rau... Leipzig: C. F. Kahnt, cop. 1922. Publ. pl. no. C. F. K. 8434. 67 p. diagrs. 4°.

Cards in Public Catalogue

240480A MUSIC DIV.
Playing
1. Violin—~~Instruction and study.~~ 2. Title.
N. Y. P. L. April 28, 1926

DREXEL. 1343-46

Rau (Heribert), 1813-1876.
Beethoven. Historischer Roman. *Frankfurt a. M.: Meidinger Sohn u. Comp.*, 1859. 4v. 8°.

1343
Beethoven (Ludwig van) - Fiction
Fiction
Music Div.

DREXEL 1339-42

Rau (Heribert), 1813-1876.
Beethoven. Ein Künstlerleben... *Leipzig: T. Thomas*, 1869. 2. ed. 4 v. 12°.

1339
Beethoven (Ludwig van) - Biography
Music Div.

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* MEC
(Beethoven) - Z

Rau, Heribert, 1813–1876.
Beethoven. Ein Künstlerleben. Kulturhistorisch-biographisch geschildert, von Heribert Rau... Leipzig: T. Thomas, 1887. 2 v. 3. ed. 12°.

Cards in Public Catalogue
MUSIC DIV.

1. Beethoven, Ludwig van.
N. Y. P. L. July 6, 1938

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* MEC
(Beethoven) — Z

Rau, Heribert, 1813–1876.
Beethoven; kulturhistorischer Roman (von) Heribert Rau. Frankfurt a. M.: Mahlau & Waldschmidt, 1921. 508 p. 22cm.
"Fünfte unveränderte Auflage."

212139B. 1. Beethoven, Ludwig van —Fiction. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 26, 1943

DREXEL 1704-1706

Rau (Heribert), 1813-1876.
Carl Maria von Weber. Culturgeschichtlich-biographischer Roman. *Leipzig: T. Thomas*, 1865. 3 v. 12°.

Weber (Carl Maria Friedrich Ernst von) - Freiherr
Fiction
Music Div.

DREXEL 1572-77

Rau (Heribert), 1813-1876.
Mozart. Ein Künstlerleben. Cultur-historischer Roman. *Frankfurt a M.: Meidinger Sohn & Co.*, 1858. 6 v. 12°.

Fiction
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)

DREXEL 2512

Rau (Heribert)
Mozart, a biographical romance: from the German of H. Rau. By E. R. Sill. *New York: Leypoldt & Holt*, 1868. 4 pp., 1l., iii, 7-323 pp. 12°.

Sill (E R)
Biography
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Fiction
Music Div.

NGL

Rau (Heribert), 1813-1876.
Mozart; ein Künstlerleben; Kulturhistorischer Roman. 5. Aufl.
Leipzig: 1887.
3 v. in 1. 12°

1. Fiction, German.
2. Mozart, Wolfgang Amadeus, 1756-1791 - Fiction
Music Div.

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*MZ
(Lindpaintner)

Rau, Heribert, 1813–1876.
Die sicilianische Vesper. Grosse heroische Oper in vier Abtheilungen, von Heribert Rau, in Musik gesetzt von Peter Lindpaintner. München: G. Franz, 184–?. 78 p. 24°.

Libretto. German words. Cards in Public Catalog.

MUSIC DIV.

~~1. Libretto.~~ Lindpaintner JUILLIARD FOUNDATION FUND.
~~1. Drama, German.~~ 2. Title. 3. Lindpaintner, Peter Joseph von, 1791-1856.
N. Y. P. L. December 28, 1937

NGL

Rau, Heribert, 1813–1876.
The tone king; a romance of the life of Mozart. From the German of Herbert Rau... By J. E. St. Quintin Rae. New York: Dodd, Mead & co., 1900. v, 387 p. front. (port.) 20cm.

MUSIC DIV.

133154B. 1. Fiction, German. 2. Musical fiction. 3. Mozart, Wolfgang Amadeus, 1756–1791—Fiction. I. Rae, J. E. St. Quintin, tr. II. Title.
N. Y. P. L. August 20, 1941

Rau,Kurt Walter
See
Rau,Walter,1891-

AUG 8 1939 MUSIC DIV.

Rau,Walter,1891-
Gottes ist der Orient.
See
Rau,Walter,1891-
Drei Männerchöre ohne Begleitung nach Worten von Johann Wolfgang von Goethe. Op.31a,No.1.

Rau,Walter,1891-
Hoffnung.
See
Rau,Walter,1891-
Drei Männerchöre ohne Begleitung nach Worten von Johann Wolfgang von Goethe. Op.31a,No.3.

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*MP (German)

Rau, Walter, 1891-
Drei Männerchöre ohne Begleitung, nach Worten von Johann Wolfgang von Goethe. Vertont von Walter Rau... Op. 31a. Leipzig-Chemnitz: In Kommission bei C. A. Klemm [1932] 3 nos. in 1 v. 26½cm.

Close score: T. T. B. B. German words.
CONTENTS.—Gottes ist der Orient.—Wenn im Unendlichen.—Hoffnung.

MUSIC DIV.
1. Choral music, Secular—Men—4 pt.—Unacc. I. Goethe, Johann Wolfgang von.
CARNEGIE CORP. OF NEW YORK.
N.Y.P.L. December 13, 1939
(Over)

Rau,Walter,1891-
Wenn im Unendlichen.
See
Rau,Walter,1891-
Drei Männerchöre ohne Begleitung nach Worten von Johann Wolfgang von Goethe. Op.31a,No.2.

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*MG p.v.107

Rau, Walter, 1891-
Geschichte der Chemnitzer Stadtpfeifer. Von Walter Rau... Chemnitz: J. Müller [1933?] 37 p. 22½cm.

"Sonderdruck aus den Mitteilungen XXVIII, 1931-32, des Vereins für Chemnitzer Geschichte."
"Quellen [und] Litteratur," p. 37.

Cards in Public Catalogue MUSIC DIV.
863129A. 1. Stadtpfeifer—Germany—Chemnitz.
N.Y.P.L. December 30, 1936

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*MP (German)

RAU, WALTER, 1891-
In heiliger Nacht, neue Lieder für die Weihnacht zum Singen und Spielen auf dem Klavier oder anderen Instrumenten [Op. 26] Potsdam, L. Voggenreiter [1941] 15 p. 18 x 24cm.

For voice and piano.
Words by the composer.

(Continued)
NN R 2.58 h/[OC SL MUg, lg, lg (MUS6, LC1, X1, Z1)

RAU, WALTER, 1891- . In heiliger Nacht... (Card 2)

CONTENTS. --In heiliger Nacht. --Feuer in heiliger Nacht. --Wiegenlied vor der heiligen Nacht. --Tannenbaum in heiliger Nacht. --Ruprechts Fahrt in heiliger Nacht. --Frau Holle vor heiliger Nacht.

1. Christmas music--Songs, German. I. Title.

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*MYD

RAUBE, STANISŁAWA, ed.
Wybór sonatin dla dzieci na fortepian. 4. wyd. [Kraków] Polskie wydawn. muzyczne [1955] 34 p. 30cm. (Pedagogiczna biblioteka fortepianowa. zesz. 117)

Sonatinas by Czerny, Gurlitt, Kuhlau, Reinecke and others.

1. Children's music (Piano) I. Raube, Stanisława.
NN X 4.61 e/[OC, Ibo MUg, lg (LC2l, LC1, X1)

Raube,Stanisława,ed.

*MKDM

DUVERNOY, JEAN BAPTISTE, fl. 1825.
[ÉCOLE PRIMAIRE, OP.176. SELECTIONS]
Etiudy elementarne, op 176, na fortepian. Wybrała i opracowała Stanisława Raube. [1.wyd. Kraków] Polskie wydawn. muzyczne [1955] 19p. 34cm. (Pedagogiczna biblioteka fortepianowa. zesz. 137)

1. Piano--Studies and exercises. I. Raube, Stanisława, ed.
NN X 4.61 a/[OC, I (OAF1) MUg. lg, lg (LC1, X1, LC21) SL

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*MRH

Rauber, E., editor.
...Thesaurus musicæ sacræ quem ex antiquis novissimisque magistris excerptum, collegit digessitque E. Rauber... v. 2. Virduni: E. Rauber, [1896]. / v. 4°.

Latin words; music for 1 to 4 voices with piano acc.
Cover-title.

Music Dept
1. Sacred music—Collections. ~~Music for.~~ 3. Title.
JUILLIARD FOUNDATION FUND.
2. ~~Catholic Church, Roman—~~ Choral music, Sacred—Collections
N.Y.P.L. July 21, 1936

Raubinek, Hans Meyer-
See
Meyer-Raubinek, Hans

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195

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*MN Lose 186

Rauch, Andreas. fl.17th cent.
Aller Augen warten auf dich [von] Andreas Rauch. um 1600(aus dem "Musikalischen Stammbüchlein mit drei Stimmen," 1627).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 186 [p.7])

1.Choral music, Sacred—Women—3 pt—Unacc.
MUSIC DIV.

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*MN Lose 172

Rauch, Andreas, fl.17th cent.
Ein Kellner und ein Koch [von] Andreas Rauch, nach 1600(aus "Musikalisches Stammbüchlein," 1627).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.1-3])

1.Choral music, Secular—Women—3 pt—Unacc.
MUSIC DIV.

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*ZB-243

RAUCH, ANDREAS, fl. 17th cent.
Musicalisches Stammbüchlein, in welchem Anfangs etliche geistliche: dann weltliche Gesänglein, mit lieblich: Fröhlich und lustig amorosischen Texten, sampt...mit drey Stimmen... Nun aber auff offtes begeren zusammen colligirt und in offenen Druck gegeben durch Andream Rauch... Nürmberg, Durch Abraham Wagenmann gedruckt, 1627. 3 parts.

Microfilm.

(Continued)
NN R 3.69 e/[OC SL MUg, lg (MUF1, MUK1, UM1, LC1, X1) 2

RAUCH, ANDREAS, fl. 17th cent. Musicalisches Stammbüchlein... (Card 2)

For 3 voices. Parts for prima vox, secunda vox and basis [sic.] 13 p. of ms. at end of each part.

1. Hymns--Lutheran churches.

Rauch, Bonifaz, 1873-

*MR

SCHMID, HEINRICH KASPAR, 1874-1953.
Vier Gesänge aus dem Vilsbiburger Marienfestspiel. Text von Bonifacius Rauch. Musik von Heinrich Kaspar Schmid. Op. 42. Mainz, B. Schott's Söhne [192-?] Pl.no. 31030. 15 p. 25cm.

For voice and piano or harmonium.

1. Sacred songs, German. 2. Sacred songs, with harmonium. 3. Mary, Virgin. I. Rauch, Bonifaz, 1873- . II. Title: Vilsbiburger Marienfestspiel.
NN 5.69 k/[OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

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*MGL 70-12

Rauch, Fred, *comp.*
Tausend Sachen zum Schmunzeln und Lachen. Rund um d. Musik. Zeichn. von Franziska Bilek. (München) Ehrenwirth (1969).
287 p. illus. 23 cm. (Heiteres für Heitere)

Selections from a radio program of the Bayerischer Rundfunk.

(Continued)
NN*R 9.70 v/[OC, Ib* (OS)II PC, I, III SL MU, 2, III (LC1, X1) [S, NSCM] 3

RAUCH, FRED, comp. Tausend Sachen zum Schmunzeln und Lachen. (Card 2)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Rauch, Fred. II. Heiteres für Heitere. III. Title.

Rauch, J.N., ed.

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO (RAUCH)]
Sonates pour piano et violon. Nouvelle édition soigneusement revue par J. N. Rauch. Braunschweig, H. Litolff's Verlag [187-?] Pl.no. 2736. 175 p. 31cm. (Collection Litolff).

1. Violin and piano. I. Rauch, J.N., ed.
NNR 10.70 d/[OC, I (OAF1) SL MUg, lg, lg (LC1, X1)'

Rauch, J. N. *MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Lieder ohne Worte, von Felix Mendelssohn-Bartholdy, arrangées pour piano et violon par J. N. Rauch... Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff no. 926. 2 parts in 1 v. f°. (Collection Litolff.)

Piano score and violin part.

Music Dept.
1. Violin and piano. 2. Rauch, J. N. 3. Title.
N.Y.P.L. June 16, 1916.

Rauch, J.N. *MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Mélodies choisies de Félix Mendelssohn-Bartholdy. Transcrites pour violon et piano par J. N. Rauch... Braunschweig: H. Litolff [187-?]. Publ. pl. nos. Collection Litolff 927, 979, 1348. 2 parts in 1 v. f°. (Collection Litolff.)

Cover-title; Mendelssohn. Ausgewählte Lieder.
Piano score and violin part.

Music Div.
1. Violin and piano. 2. Rauch, J. N.
N.Y.P.L. June 13, 1916.

Write on slip words underlined below and class mark — **MF

Rauch, Johann Georg, d.1710.

Fuga. Aus J.C.Rauch, Cithara Orphei, 1698 [i.e. 1697]

(In: Nef, Karl. Zur Geschichte der deutschen Instrumentalmusik in der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1902. p. 70-73.)

International music society. Publikationen. Beihefte. Heft 5.

Score: violin I-II, bassoon (and organ (unrealized figured bass)) Bassoon doubles bass of organ.

Music Div.

Write on slip only words underlined and classmark — *MEC (Haas, J.)

Rauch, Joseph, 1904-

Zwei Lieder. [By] Joseph Rauch, Op. 9, Nr. 1, [4] [Words by] Reinhard Johannes Sorge.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.99-102.)

German words.
Contents.—Das Schicksal sprach.—Abendgang.

I. Sorge, Reinhard Johannes, 1892-1916. II. Song index (2).

Music Div.

form 190c [ii-8-41 25m]

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*MG p.v.310

Rauch, W.
Stufenweise geordnetes Verzeichniss sämmtlicher Original-Compositionen für Klavier von Robert Schumann. Wien, Im Commissionsverlag von F. Wessely [1885] 14 p. 18cm. (Repertoirstudien für Clavierspieler. 3)

1. Schumann, Robert—Bibl. 2. Schumann, Robert. Piano music. 3. Piano music—Bibl.—Graded lists. I. Series.
NN R X 8.63 OC (OS)I PC,1,I SL MU,1,2,3,I (LC1,X1)

Rauch, W., ed. *MYD

DIABELLI, ANTONIO, 1781-1858.
[SONATINAS, PIANO, OP. 151]
Sonatinen für Piano solo, Opus 151 u. 168. Sonatinas. Revidiert und mit Fingersatzversehen von W. Rauch. Wien, Universal-Edition [ca. 1910] Pl. no. U. E. 116, 335, 2611 59 p. 31cm. (Universal-Edition. 116)

Title in German, French and English.
CONTENTS.—Op. 151, no. 1-4.—Op. 168, no. 1-7.

1. Piano. I. Rauch, W., ed. II. Diabelli, Antonio, 1781-1858. Sonatinas, Piano, Op. 168.
NN X 12.58 d/ OC, I, Ib, II (OAP2) SL MUg, Ig, Ig, IIg (LC1, X1)

Rauch, Wilhelm, ed. *MYD
CZERNY, KARL, 1791-1857.

Erster Clavier-Unterricht, in hundert Erholungen. Revidiert und mit Fingersatz versehen von Wilhelm Rauch. 100 recreations. Wien, "Universal-Edition" [190-?] 52 p. 31cm. (Universal-Edition. No. 260)

Title in German, French and English.

1. Piano--Studies and exercises. I. Rauch, Wilhelm, ed.
NN X 6.62 a/ OC, I SL MUg, Ig, Ig (MU1 3, LC1, X1)

Rauch, W., ed.

*MYD

CZERNY, KARL, 1791-1857.
[PRAKTISCHE FINGERÜBUNGEN]
Praktische Fingerübungen, für Piano solo, Op. 802. Revidiert von W. Rauch. Practical finger exercises. Wien, "Universal-Edition" [19--] Pl. no. U. E. 179. V. A. 2736 1 v. 31cm. (Universal-Edition. Nr. 179)

Heft 1.
Title and text in German, French and English.
CONTENTS.--Heft 1, no. 1-29.
1. Piano--Studies and exercises. I. Rauch, W., ed.
NN X 6.62 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

RAUCHENECKER, GEORG, 1844-1906

* MFBR (Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Wuppertal; unter Mitarbeit von Julius Alf [et al.] hrsg. von Karl Gustav Fellerer. Köln, Staufen-Verlag, 1954. 102 p. 21cm.
(Beiträge zur rheinischen Musikgeschichte. Heft 5)

Includes bibliographies.

1. Germany—Wuppertal. 2. Bruch, Max. Odysseus. 3. Dregert, Alfred, 1836-1893. 4. Krause, Anton, 1834-1907. 5. Rauchenecker, Georg, 1844-1906. 6. Psalters—Germany—Wuppertal. 7. Music—Germany—Wuppertal. I. Series. II. Alf, Julius.
NN * * R X 5.54 OC, II, IIbo, 3b (OS) I PC, 7, I, II SL MU, 1, 2, 3, 4, 5, 6, I, II (U1, LC1, X1)

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* MP (German)

Rauchenecker, Georg, 1844–1906.

Gotenzug (Gedicht von Felix Dahn), für vierstimmigen Männerchor mit Begleitung von Blasinstrumenten oder Pianoforte componirt von Georg Rauchenecker. Op. 137... Leipzig: F. Kistner, cop. 1899. Publ. pl. no. 9096. 7 p. 34cm.

Score: T.T.B.B., oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trombone, tuba and percussion. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Dahn, Felix Ludwig Sophus, 1834-1912. Gotenzug.
N. Y. P. L. September 22, 1936

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*ZB-94
Film Reproduction
RAUCHENECKER, GEORG, 1844-1906.

Lieder der Brautzeit. Ausg. für Bariton und Klavier [Hrsg. von] Helene Rauchenecker. Wuppertal-Nä, E. H. Becker [194-?] Pl. no. 82. 17 p. 31cm.

Film reproduction. Negative.
For baritone voice and piano.
CONTENTS.--Auftrag.--Hochzeitsmorgen.--Vor der Kirche.--Hochzeit.--Im Heim.
1. Song cycles. 2. Wedding music--Songs, German. I. Rauchenecker, Helene, 1877-1946, ed. II. Title.
NN R 4.62 s/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUF1, MUS6, UM1, LC1, X1)

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*MX

RAUCHENECKER, GEORG, 1844-1906
[QUARTET, STRINGS, C MIN]
Quartett, C moll. Leipzig, New York, Breitkopf & Härtel [189-?] Pl. no. K.M. 554/556 4 parts. 34cm.
(Breitkopf & Härtel's Kammermusik-Bibliothek. No. 554/556)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MP (German)

RAUCHENECKER, GEORG, 1844-1906.

Sieben Lieder aus dem Roman "Der Liedermacher," von Julius Stinde; für Sopran mit Klavierbegleitung, komponiert von Georg Rauchenecker (Helene Rauchenecker). Wuppertal, E. H. Becker [194-?] 18 p. 28cm.

For soprano and piano.

(Continued)
NN R 12.59 1/ OC, I, II SL MUg, Ig, Ig, IIg (MUS7, LC1, X1, Z1)

RAUCHENECKER, GEORG, 1844-1906. Sieben Lieder aus dem Roman "Der Liedermacher,"... (Card 2)

CONTENTS.--Im Schlehendorn.--Die Tanzschuhe.--Waldweg.--Wie lange noch?--Trost.--Gesang der Nonne.--Trau, schau, wem.

1. Songs, German. I. Stinde, Julius Ernst Wilhelm, 1841-1905. Der Liedermacher. II. Rauchenecker, Helene, 1877-1946, ed.

Rauchenecker, Helene, 1877-1946, ed.

*ZB-94
Film Reproduction
RAUCHENECKER, GEORG, 1844-1906.

Lieder der Brautzeit. Ausg. für Bariton und Klavier [Hrsg. von] Helene Rauchenecker. Wuppertal-Nä, E. H. Becker [194-?] Pl. no. 82. 17 p. 31cm.

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For baritone voice and piano.
CONTENTS.--Auftrag.--Hochzeitsmorgen.--Vor der Kirche.--Hochzeit.--Im Heim.
1. Song cycles. 2. Wedding music--Songs, German. I. Rauchenecker, Helene, 1877-1946, ed. II. Title.
NN R 4.62 s/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUF1, MUS6, UM1, LC1, X1)

Rauchenecker, Helene, 1877-1946, ed.

*MP (German)

RAUCHENECKER, GEORG, 1844-1906.

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For soprano and piano.

(Continued)
NN R 12.59 1/ OC, I, II SL MUg, Ig, Ig, IIg (MUS7, LC1, X1, Z1)

RAUCHENECKER, GEORG, 1844-1906. Sieben Lieder aus dem Roman "Der Liedermacher,"... (Card 2)

CONTENTS.--Im Schlehendorn.--Die Tanzschuhe.--Waldweg.--Wie lange noch?--Trost.--Gesang der Nonne.--Trau, schau, wem.

1. Songs, German. I. Stinde, Julius Ernst Wilhelm, 1841-1905. Der Liedermacher. II. Rauchenecker, Helene, 1877-1946, ed.

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* MEC (Distler)

RAUCHHAUPT, URSULA VON.
Die vokale Kirchenmusik Hugo Distlers; eine Studie zum Thema "Musik und Gottesdienst." [1. Aufl.] [Gütersloh] G. Mohn [1963] 208 p. music. 23cm.

Bibliography, p. 204-208.

1. Distler, Hugo, 1908-1942.

NN R 11.63 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Raudes, Pablo Vega y.
See

Vega y Raudes, Pablo, 1850-1919.

NN 9.55 OC MU LC

DREXEL 101

Raudnitz (L.)
Die Musik als Heilmittel, oder: Der Einfluss der Musik auf Geist und Körper des Menschen, und deren Anwendung in verschiedenen Krankheiten. Nebst Anhang: Diätetik für Sänger und solche Musiker, welche Blas Instrumente behandeln . . . *Prag: G. Haase Söhne*, 1840. 2 p.l., iv, 136 pp. 12°.

1. Effect of music, physiological etc.
2. " " " medical
3. Musicians—Diseases and hygiene

Music Div.

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*LN
Lose 214

Raue, F., ed.

Bach, Johann Michael, 1648-1694.

Ich weiss, dass mein Erlöser lebt [von] Johann Michael Bach...(nach unbekannter Quelle herausgegeben von F. Raue um 1850).

Five-part music in open score. German words. "Jode, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214[p.14-16])

Music Div.

Die Raüber

*MS

KLEBE, GISELHER, 1925-
[DIE RÄUBER. VOCAL SCORE. GERMAN]
Die Räuber; Oper in 4 Akten. Text nach Schiller vom Komponisten. Neufassung 1962. Berlin, Bote & Bock [1962]
256 p. 31 cm.
Duration: about 3 hrs.

1. Operas--Vocal scores. I. Schiller, J. C. F. von. Die Raüber. II. Title.
NN 8.63 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Rauerij, Alessandro.
See

Raveri, Alessandro, 16th-17th cent.

MUSIC DIV.
JUN 7 1938

*MK p.v.6, no.8

Raugel, André, 1894-1919.
...Les grandes orgues et les organistes de la basilique de Saint-Quentin. Préface de M. Jean Huré... Argenteuil: Imprimerie de La Presse de Seine-et-Oise, 1925. 46 p. front. (port.), plates, tables. 4°.

Bibliographical footnotes.

Cards in Public Catalogue

Music div.

1. Organ—Hist.—France— Saint Quentin.
N. Y. P. L. June 21, 1928

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*MKA

Raugel, Félix, 1881-
...Les anciens buffets d'orgues du département de la Marne. Paris, H. Hérelle et cie. [ca. 1940] 45 p. plates. 29cm.

"Extrait de la Musique d'église, années 1931 à 1937."

508407B. 1. Organ—Hist.—France.
N. Y. P. L.
MUSIC DIV.
January 29, 1952

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*MG p.v.18

Raugel, Félix, 1881-
...Les anciens buffets d'orgues du département de Seine-et-Marne... Paris: Fischbacher, 1928. 76 p. incl. plates. 4°.

Bibliographical footnotes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

493919A. 1. Organ—Hist.—France — Seine et Marne.
N. Y. P. L. September 16, 1930

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*MK p.v.6, no.10

Raugel, Félix, 1881-
...Les anciens buffets d'orgues du département de Seine-et-Oise... Paris: Fischbacher, 1926. 50 p. plates, tables. 4°.

Repr.: Revue de l'histoire de Versailles et de Seine-et-Oise. Année 26, p. 189-210, 306-328. 1924.
Plates partly printed on both sides.
Bibliographical footnotes.

Cards in Public Catalogue

Music div.

1. Organ—Hist.—France — Seine et Oise.
N. Y. P. L. June 21, 1928

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*MLD

Raugel, Félix, 1881-
...Le chant choral... Paris, Presses universitaires de France, 1948. 127 p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 288)

1. ed.
Bibliography, p. 126-127.

1. Choral music. 2. Choral singing 3. Church music I. Title.
Cards in Public Catalogue
NYPL MUSIC DIV.

Copy only words underlined & classmark— *MA

Raugel, Félix, 1881-
Les contemporains français de Rameau. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 10 Okt., 1954) p. 370-372)

1. Rameau, Jean Philippe, 1683-1764. 2. Musicians, French.
NN R X 12.54 m/e OC OI MU,1,2 (LC3,X1)

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*MG p.v.45

Raugel, Félix, 1881-
Die Domorgel von Toul, von Félix Raugel... Autorisierte Übersetzung aus dem Französischen von Paul Smets. Mainz: P. Smets, 1932. 11 p. 17cm. (Orgel-Monographien. [Nr.] 3.)

Cards in Public Catalogue
MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

804187A. 1. Organ—Hist.—France —Toul. I. Smets, Paul, 1901- , tr.
II. Ser.
N. Y. P. L. March 31, 1936

Write on slip only words underlined and class mark- *MD

Raugel, Félix, 1881-
... G.-F. Hændel, par Félix Raugel.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [3372]-3395. illus. (music))

Bibliographical foot-notes.

1. Handel, Georg Friedrich, 1685-1759.

A 44-2450

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 5
[2]† MUSIC DIV.

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*MG p.v. 301

RAUGEL, FÉLIX, 1881-
Les grandes orgues de la basilique de Saint-Nicolas-de-Port (Meurthe-&-Moselle) Paris, Floury, 1949. 16 p. illus. 24cm.

"Extrait de l'Orgue...année 1949, nos. 51 et 52."

1. Organ--France--St. Nicolas-du-Port. 2. Organ--Hist.--France--St. Nicolas-du-Port.
NN *R 5.62 g/ OC PC,2 SL MU,1 (LC1, X1)

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*MKA

Raugel, Félix, 1881-
...Les grandes orgues des églises de Paris et du département de la Seine... Paris: Fischbacher, 1927. 278 p. mounted illus., plates, tables. 8°.

Bibliographical footnotes.

Cards in Public Catalogue
Music div.

363155A
JUILLIARD FOUNDATION FUND.

1. Organ—Hist.—France. 2. Organs — Paris.
N. Y. P. L. May 8, 1928

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*ZB-85
Film Reproduction

Raugel, Félix, 1881-
Les grandes orgues de l'église Saint-Remy de Dieppe. Paris, H. Hérelle [1932] 10 p. illus. 28cm.

Film reproduction. Negative.

1. Organ—France—Dieppe. 2. Organ—Hist.—France—Dieppe.
NN R 8.62 OC PC,2 SL MU,1 (UM1,LC1,X1)

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*MYA

RAUGEL, FÉLIX, 1881- , comp.
Les maîtres français de l'orgue aux XVIme, XVIIme et XVIIIme siècles; choisies et registrées par Félix Raugel et préfacées par Ch.-M. Widor. Paris, Editions de la Schola cantorum [1926] 1 v. 27cm.

[Vol.]2.
CONTENTS.--2. 50 pieces pour orgue ou harmonium.

1.Organ--Collections. 2. Harmonium-Collections.
NN 6.61 c/OC SL MUg,1g 2g (LC1, X1)

** MYA

Raugel, Félix, 1881-
Les maitres français de l'orgue aux XVIIème et XVIIIème siècles. Recueil de 50 pièces d'orgue ou harmonium choisies et publiées avec des indications de registration, par Félix Raugel... Préface de Ch. M. Widor... Paris: Éditions de la Schola cantorum [, ca. 1927]. Publ. pl. nos. range from S. 501.C to S. 576 C. 97 p. f°.

Illustrated title-page.

(Continued)

Music div.
N. Y. P. L. June 21, 1929

Raugel, Félix, 1881- : Les maitres français de l'orgue...
(Card 2)

Contains compositions by: C. Balbastre, J. Boyvin, J. C. de Chambonnières, J. F. Dandrieu, L. C. D'Aquin, H. Du Mont, N. Gigault, N. de Grigny, G. Jullien, G. Lasceux, N. LeBègue, Mésangeau, Monard, G. G. Nivers, A. Raison, E. Richard, L. Séjan and N. Siret.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Harmonium. 3. Boyvin, Jacques, 1653?-1706. 4. Jullien, Gilles, 1663-1703. 5. Nivers, Guillaume Gabriel, 1617-1714. 6. Title.
N. Y. P. L. June 21, 1929

Copy only words underlined & classmark-- * MGA

RAUGEL, FÉLIX, 1881-
Marc-Antoine Charpentier. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 417-420. facsims.)

1. Charpentier, Marc Antoine, 1634?-1704.
NN R 5.63 p/ OC OI MU, 1 (LC2, X1)

** MG p.v.2, no.27

Raugel, Félix, 1881-
...Note sur l'instrumentation du "Messie" de G. F. Haendel. Paris: Bureau d'édition de la "Schola," 1911. 7 p. 4°.

Bibliography, p. 7.

Cards in Public Catalogue

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. June 25, 1914

Write on slip only words underlined and classmark: *MA

Raugel, Félix, 1881-
Notes et documents pour servir l'histoire musicale du sacre des rois de France.

(Revue internationale de musique. Bruxelles, 1952. 1952, printemps, p. 76-79)

Coronations--France.
npc
form 1004 [11-23-51 25m] MUSIC DIV.

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*MGX

Raugel, Félix, 1881-
...L'oratorio, par Félix Raugel. Paris, Librairie Larousse [c1948] 143 p. 17cm. (Formes, écoles et oeuvres musicales)

"Bibliographie," p.133-134.

1. Oratorio.
NN R 4.53 OC PC,1 SL MU,1,2 (LC1,X1)

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*MKA

Raugel, Félix, 1881-
... Les organistes, par Félix Raugel ... Paris, H. Laurens [c1923]
126, [2] p. illus. (incl. ports., music) 21cm. (Les musiciens célèbres)
"Bibliographie"; p. 124-126.

Cards in Public Catalogue

402781A 1. Organists. I. Ser.
JUILLIARD FOUNDATION FUND 24-441
Library of Congress ML550.R19
Copyright A—Foreign 23218 Music Dept
[2]

Raugel, Félix, 1881- . Les organistes *MYA

RAUGEL, FÉLIX, 1881- , ed.
Quarante-six pièces pour orgue ou harmonium d'anciens auteurs français et étrangers, choisis et publiés avec indications de registration. Paris, Philippo [192-] 107 p. 28cm.

A companion to his Les organistes, 1923, in the collection Les musiciens célèbres.
1. Organ--Collections--To 1800. 2. Harmonium--Collections. I. Raugel, Félix, 1881- . Les organistes.
NN 11.69 1/1 OC, I SL MUg, 1g, 2g, Ig (LC1,X1)

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*MG p.v.45

Raugel, Félix, 1881-
Die Orgelwerke der Abtei St. Mihiel, von Félix Raugel... Autorisierte Übersetzung aus dem Französischen von Paul Smets. Mainz: P. Smets, 1933. 18 p. 17cm. (Orgel-Monographien. [Nr.] 4.)

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804187A. 1. Organ—Hist.—France —Saint Mihiel. I. Smets, Paul, 1901- , tr. II. Ser.
N. Y. P. L. March 31, 1936

Raugel, Félix, 1881- L'orgue du Prytanée
Copy only words underlined & classmark— DPP
Le PRYTANÉE militaire; sa chapelle son orgue.
(IN: La Province du Maine Le Mans. 26cm sér. 2, t 14 (1934) p [49]-80 illus)
CONTENTS --Le Prytanée militaire; sa chapelle son orgue, par M Giraud --La facture d'orgue en France, par N. Dufourcq --L'orgue du Prytanée, par F Raugel --Pourquoi faut-il restaurer l'orgue du Prytanée par B de Miramon Fitz-James
1. Organ--France--La Flèche. I Raugel, Félix, 1881- L'orgue du Prytanée
NN 3 56 s/, (OC)I OI (MU)I. 1(LC3 XI)

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*MKA
RAUGEL, FÉLIX, 1881-
Les orgues de l'abbaye de Saint-Mihiel; anciennes orgues de la région meusienne. Préf. de Ch. M. Widor. Paris, L'écho musical, 1919. xv, 94 p. illus. 26cm.
1. Organ--France--Lorraine. 2. Organ--France--Meuse river and valley. 3. Organ--Iconography.
NN X 12.58 d/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MEC (Palestrina)
Raugel, Félix, 1881-
...Palestrina, par Félix Raugel... Paris: H. Laurens, 1930. 126 p. illus. (incl. facsims., music, ports.) 8°. (Les musiciens célèbres.)
"Catalogue de l'œuvre de Palestrina," p. [121]-122.
Bibliography, p. [123]-126.
Cards in Public Catalog.
MUSIC DIV.
538913A. 1. Palestrina, Giovanni Pierluigi da, 1526?-1594. I. Ser.
N. Y. P. L. July 23, 1931

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*MYA
RAUGEL, FÉLIX, 1881- , ed.
Quarante-six pièces pour orgue ou harmonium d'anciens auteurs français et étrangers, choisis et publiés avec indications de registration. Paris, Philippo [192-] 107 p. 28cm.
A companion to his Les organistes, 1923, in the collection Les musiciens célèbres.
1. Organ--Collections--To 1800. 2. Harmonium--Collections. I. Raugel, Félix, 1881- Les organistes.
NN 11.69 1/4 OC, I SL MU, 1g, 2g, 1g (LC1, X1)

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*MK p.v.6, no.14
Raugel, Félix, 1881-
...Recherches sur quelques maitres de l'ancienne facture d'orgues française: L'Épine, Jean-Pierre Cavaillé, Dom François Bédos de Celles... Paris: H. Hérelle, Fortemps et Cie., 192-?, 26 p. plates. 4°.
Plates printed on both sides.
Bibliographical footnotes.
Music Dept
Cards in Public Catalogue
1. Organ building. 2. L'Épine, Jean Adrien, b. 1735. 4. Cavaillé, Jean François, 1732-1817. 3. L'Épine, Pierre, 1740-1815. 5. Bédos de Celles, François, 1706-1779.
N. Y. P. L. June 25, 1928

Copy only words underlined & classmark — *MA
Raugel, Félix, 1881-
Les sérénades de Mozart. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 5 (Mai, 1954) p. 174-177)
1. Mozart, Wolfgang Amadeus. Serenades. 2. Mozart, Wolfgang Amadeus. Divertimentos.
NN R X 6.54 OC OI MU,1,2 (LC3, X1)

Copy only words underlined & classmark — *MA
Raugel, Félix, 1881-
Les Silbermann et la France musicale de leur temps. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 1 (Jan., 1954) p. 14-16)
1. Silbermann, Andreas, 1678-1734. 2. Silbermann, Johann Andreas, 1712-1783.
NN R X 3.54 OC, 1b OI MU, 1, 2 (LC3, X1)

Raugel, Felix, 1881- , ed.
*MRH
BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Laudate Caeciliam; canticum in honorem Sanctae Caeciliae. Motet à 4 voix à cappella (orgue ad libitum) Transcription pa [sic] Felix Raugel d'apres le manuscrit V^{m} 1 1259 de la Bibliotheque Nationale a Paris. Partition. Strasbourg, Editions F. X. Le Roux et Cie, 1956. 8 p. 32cm. (Strasbourg (Diocese). Union Sainte Cecile. Publications)
Introductory text in Latin and French.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Key-board acc. 3. Cecilia, Saint I. Raugel, Felix, 1881- , ed. II. Title.
NN 1.65 c/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1)

Raugel, Félix, 1881- , ed.
*MYA
DU MAGE, PIERRE, 1676?-1751.
[LIVRE D'ORGUE]
Livre d'orgue; révision par Félix Raugel d'après l'exemplaire de la Bibliothèque nationale (Vm 7 1831) Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 20 p. illus., facsim. 32cm. (Les Grandes heures de l'orgue)
1. Suites (Organ)--To 1800. I. Raugel, Félix, 1881- , ed. II. Series.
NN 6.63 g/B OC, I (OS)II (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Raugel, Félix, 1881- , translator. *MRH
Handel, Georg Friedrich, 1685-1759.
[Messias. With organ.]
...Le Messie; oratorio... Traduction française de Félix Raugel... Paris: Procure générale, cop. 1928. Publ. pl. no. P. 4200 G. 148 p. 32½cm.
Vocal score. French words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
684756A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700-1773. II. Raugel, Félix, 1881- , translator.
N. Y. P. L. January 11, 1934

Raugel, Felix, 1881-
*ZB-190
Film Reproduction
Le MESSIE de G.-F. Haendel (1741). Paris, Au dépot de la Société coopérative des compositeurs de musique, 1912. 19 p. music. 28cm.
Film reproduction. Negative.
Bibliographical footnotes.
CONTENTS.--Haendel et le Messie, par R. Rolland.--Textes du Messie--Plan de l'oratorio, par F. Raugel.
1. Handel, Georg Friedrich. Messiah. I. Raugel, Félix, 1881- . II. Handel, Georg Friedrich, 1685-1759. Messiah. Libretto. French. III. Rolland, Romain, 1866-1944.
NN R 5.66 r/c OC, I, II, III PC, 1, I, III SL MU, 1, I, IIy, III (MUF 1, UM1, LC1, X1)

Raugel, Félix, 1881- .
*MRD
Nouvelle bible de cantiques. Cahier 1-14. Paris: La Schola paroissiale, cop. 1914–cop. 1923 Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.
French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Act catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1-5. BRUN, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [etc.] Credo français. 6. RAFFAT DE BAILHAC, A. M. Prière du soir. 7-8. CIVIL Y CASTELLVI, J. Laisse moi quitter cette
(Continued)
MUSIC DIV.
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)
terre; [etc.] Près de ton cœur, ô Notre Dame. 9. GASTOUÉ, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. PERRUCHOT, L. L. O saint-autel. 11. DUCOURAU-PETIT, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. GOBERT, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. SAINT-RÉQUIER, L. A la bienheureuse Thérèse. 14. GAUTIER DE COINCY. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.
CARNEGIE CORPORATION OF NEW YORK.
(Continued)
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)
1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellvi, Joseph. IV. Gastoué, Amédée, 1873- . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615-1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier de Coincy, 1177-1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881- .
N. Y. P. L. May 10, 1932

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*MFM-AMER.
RAUHE, HERMANN.
Musikerziehung durch Jazz. Wolfenbüttel, Möseler Verlag [c1962] 106 p. illus. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 12)
Discography, p. 103-106.
1. Jazz. 2. School music--Instruction. I. Series. Germany. 3. School music--
NN 6.65 1/3 OC(lbo) (OS)I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Rauhe, Hermann, ed.
Scattered
MARTENS-MÜNNICH: Beiträge zur Schulmusik. Wolfenbüttel, Möseler.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes Beiträge zur Schulmusik.
Editors: 1957- W. Drangmeister (with H. Fischer, 1957-64; with H. Rauhe 1964-)
1. School music--Germany. I. Drangmeister, Wilhelm, ed. II. Fischer, Hans, 1899- , ed. III. Rauhe, Hermann, ed. IV. Rauhe, Hermann.
NN 6.65 e/5 (OC)I, II, III, IVbo OS, V PC, 1, I, II, III MU, 1, I, II, III (U1, LC1, X1) [A, C]

Rauhut, Franz
*MEC (Schadewitz)
MAXSEIN, ANTON.
Carl Schadewitz, von der Neuromantik zur Moderne, von Anton Maxsein und Franz Rauhut. Würzburg, Max-Dauthendey-Gesellschaft [ca. 1954] 78, [4] p. port. 23cm.
"Werkverzeichnis," compiled by Franz Rauhut, p. 7-47.
"Abendlied" (Still, der Wald), song for one voice with piano accompaniment (words by Ernst Hardt), reproduced from Schadewitz' ms., [4] p. at end. (Continued)
NN 5.57 j/s OC, 1b, I (OS)II, IIb PC, 1, I, II SL MU, 1, 2, 3g, I, II, IIIg (MUS 2, LC1, X1)

MAXSEIN, ANTON. Carl Schadewitz... (Card 2)
1. Schadewitz, Carl, 1881-1945. 2. Schadewitz, Carl--Bibl. 3. Autographs (Music)--Schadewitz, C.--Facsimiles. I. Rauhut, Franz. II. Max-Dauthendey-Gesellschaft. III. Schadewitz, Carl, 1881-1945. Abendlied.

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*MS
Raukhverger, Mikhail Rafailovich.
...Октябрь. Музыка М. Раухвергера. Музлитмонтаж для пионеров и школьников. Включены песни: А. Давиденко, Н. Коляды, Н. Чемберджи, Г. Эйслер, Н. Чаплыгина, Б. Рейниц, Б. Шехтера. В тексте использованы отрывки из произведений: В. Маяковского, С. Кирсанова, С. Третьякова, А. Безыменского, Э. Элден, А. Барто. [October, a play with songs and music. Music by M. Raukhverger. Included are songs by: A. Davidenko, N. Kolyada, H. Chemberd-
(Continued)
MUSIC DIV.
N. Y. P. L. September 16, 1935

Raukhverger, Mikhail Rafailovich. ...Октябрь... (Cont'd)
zhi, G. Eisler, N. Chaplygin, B. Reiniz, B. Shekhter. In the text are used fragments from the works of: V. Mayakovski, S. Kirsanov, S. Tret'yakov, A. Bezymenski, A. Zharov, D. Bednyĭ, S. Rozanov, E. Éiden, A. Barto] Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13708Г. 55 p. 25cm.
Russian words; music mostly for 1 voice, with piano acc.
At head of title: Ал. Гроссман.
CARNEGIE CORPORATION OF NEW YORK.
1. Russia—~~Hist.~~—November revolution, 1917—~~Poetry and Songs.~~ I. Grossmann, Al. II. Title: October. ~~III. Title.~~ 2. Incidental music.
N. Y. P. L. September 16, 1935

Raul y Elena
*ZB-210
Film Reproduction
MORENO BALLESTEROS, JOSÉ.
[RAUL Y ELENA. LIBRETTO. SPANISH]
Raul y Elena; ópera española en tres actos (cortos). Letra de Tomás Rodriguez Alenza. Música arreglada por José Moreno Ballesteros. Madrid, R. Velasco, 1901. 18 p. 21cm.
Film reproduction. Negative.
1. Rodríguez Alenza, Tomás. Raul y Elena. II. Title.
NN R 2.67 t/4 OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MUL1, UM1, LC1, X1)

Raumer, Karl Georg von, 1783-1865. (*MP Children)

See: Pocci (F.) and Raumer (K.v.) Alte und neue Kinder Lieder: mit Bildern und Singweisen... Leipzig: G. Mayer, [18-?] 12°.

Music Div.

Raupach, Christoph, 1686-1744?
Veritophili deutliche Beweis-Gründe

*XBK-44
Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Musicalischer Handleitung dritter und letzter Theil, handlend vom Contra-Punct, Canon, Motteten, Choral, Recitativ-Stylo und Cavaten. Opus posthumum. Deme beygefüget Veritophili deutliche Beweis-Gründe [von Christoph Raupach], worauf der rechte Gebrauch der Music beydes in den Kirchen und ausser denselben beruhet..., mit einer Vorrede zum Druck befördert von Mattheson. Hamburg, bey sel. Benjamin [sic]

(Continued)

NN R 12.58 d/ OC, I, Ib, II, III PC, 1, 2, 4, 5, I, II, III SL MU, 1, 3, 4, 6, I, II, III (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 2)

Schillers Erben, 1717 [Rochester, N.Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: 2 p.l., 68 p., 12 l., 56 p. music. 16 x 20cn.,

At head of title: Friederich Erhardt Niedtens.

(Continued)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 3)

"Veritophili deutliche Beweis-Gründe" has special t.p.

1. Counterpoint. 2. Composition (Music). 3. Composition, to 1800. 4. Church music. 5. Music—Influence. 6. Effects of music. I. Raupach, Christoph, 1686-1744? Veritophili deutliche Beweis-Gründe. II. Mattheson, Johann, 1681-1764, ed. III. Title: Veritophili deutliche Beweis-Gründe.

Raupach, Ernst Benjamin Salomon, 1784-1852. *MS

Blech, Leo.

Versiegelt; komische Oper in einem Akt nach Rauppach von R. Batka und Pordes-Milo. Musik von L. Blech. Op. 18. Klavierauszug mit Text von F. Pollak. Berlin: Verlag "Harmonie" [cop. 1908]. 2 p.l., 3-151(1) p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Batka, Richard. 4. Pollak, Egon. 5. Pordes-Milo. 6. Rauppach, Ernst Benjamin Salomon. 7. Title.
N. Y. P. L. February 16, 1914.

Raupach, Ernst Benjamin Salomon, 1784-1852. Versiegelt

*MZ

Blech, Leo, 1871-

[Versiegelt. Libretto. German]

Versiegelt; komische Oper in einem Akt nach Rauppach von Richard Batka und Pordes-Milo. Musik von Leo Blech. Op. 18 ... Berlin, Verlag "Harmonie" [c1908] 56 p. 18cm.

MUSIC DIV.

I. Raupach, Ernst Benjamin Salomon, 1784-1852. Versiegelt. II. Batka, Richard, 1868-1922. Versiegelt. III. Pordes-Milo, Alexander Sigmund, 1878- Versiegelt. IV. Title.
N. Y. P. L. January 22, 1953

Raupach, Ernst Benjamin Salomon, 1784-1852. Versiegelt.

*MZ (Blech)

Batka, Richard, 1868-1922, and A. S. Pordes-Milo.

Versiegelt (Attached); opera bouffe in one act, an adaptation from Rauppach's [sic] story, by Richard Batka and Pordes-Milo. Music by Leo Blech. New York: F. Rullman, cop. 1911. 39 p. 4°.

Libretto, German and English.

MUSIC DIV.

1. Drama, German. 2. Pordes-Milo, Alexander Sigmund, 1878- jt. au. 3. Raupach, Ernst Benjamin Salomon, 1784-1852: Versiegelt. 4. Title.
N. Y. P. L. April 13, 1927

**MEC (Bach)

RAUPACH, HANS.

Das wahre Bildnis Johann Sebastian Bachs; eine Erstveröffentlichung mit Erläuterungen. Wolfenbüttel, Möseler, 1950. 22 p. port. 31cm.

Drexel Musical Fund

1. Bach, Johann Sebastian--Iconography. 2. Haussmann., Elias Gottlob, 1695-1774.

NN 2.65 c/ OC, 2b PC, 1, 2 SL A, 1, 2 MU, 1, 2 (LC1, X1)

Music Div.

Raupach, Hermann Friedrich, 1728-1778 *QDK (Rossiiski)

Al'tzesta

Sumarokov, Aleksandr Petrovich, 1718-1777.

Альцеста, опера. 1764. [Стихотворство Г. Сумарокова.] (In: Россiйскiй ѳеатръ. Санктпетербургъ, 1788. 8°. v. 18, p. 5-40.)

Without music.

Composer was H.F.Raupach

Libretto

MUSIC DIV.

~~1. Drama, Russian. 2. Title: Al'tsesta.~~
N. Y. P. L. September 24, 1927

Raupach, Hermann Friedrich, 1728-1778 *QDK (Rossiiski)

Pribezhishche...

Sumarokov, Aleksandr Petrovich, 1718-1777.

Прибѣжище добродѣтели. Баллетъ. [Стихотворство и расположенiе драмы Г. Сумарокова.] (In: Россiйскiй ѳеатръ. Санктпетербургъ, 1788. 8°. v. 18, p. 99-134.)

Without music.

Composer is H.F.Raupach.

MUSIC DIV.

Librettos

~~1. Drama, Russian. 2. Title: Pribezhishche dobrodeteli.~~
N. Y. P. L. September 24, 1927

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*MEC (D'Albert)

Raupp, Wilhelm.

Eugen d'Albert; ein Künstler- und Menschenschicksal, von Wilhelm Raupp. Leipzig: Koehler & Amelang[, cop. 1930]. xii, 373 p. front., illus. (incl. facsims., music), plates, ports. 8°.

Plates printed on both sides.

"Verzeichnis der Werke d'Alberts," p. [359]-[360].

Cards in Public Catalogue MUSIC DIV.

544632A. 1. D'Albert, Eugen, 1864-
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. October 7, 1931

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*MEC (Schillings)

RAUPP, WILHELM.

...Max von Schillings; der Kampf eines deutschen Künstlers... Hamburg: Hanseatische Verlagsanstalt [cop. 1935] 310 p. facsims., front., ports. 21½cm.

"Zum Geleit. Von Heinz Steguweit," p. [9]-11.

821050A. 1. Schillings, Max, 1868-1933.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue March 6, 1936

Rauppach, Ernst Benjamin Salomon.
See
Raupach, Ernst Benjamin Salomon, 1784-1852.

MUSIC DIV.
N. Y. P. L. January 7, 1927

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*MC HOF 703

Rausch, August.

Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien, auch musikalischer Schriften und Abbildungen, mit Anzeige der Verleger und Preise. In alphabetischer Ordnung. Zugleich als Vorläufer des ersten Ergänzungsbandes zur 3ten Auflage des Handbuchs der musikalischen Literatur. Angefertigt von August Rausch. Leipzig: F. Hofmeister [1848]. 334 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

62690A. 1. ~~Music~~—Bibliography. German (Music). 2. Bibliography, German. I. Title
N. Y. P. L. November 8, 1922.

Rausch der Jugend 1961

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE]

Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano, to which may be added any or all of the following: flute, B♭ trumpet or B♭ saxophone or B♭ clarinet, E♭ horn or E♭ alto saxophone, Glockenspiel, harp, violin II, viola, cello II, double bass [1901, 1929] London, Schott & co.; New York, G. Schirmer [c1930] 15 p. 32cm. (Edition Schott. No. 2103)

(Continued)

NN X 12.55 g/ OC SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI 2, U I, LCI, XI, ZI)

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE] Youthful rapture. (Card 2)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Harmonium in quartets (Harmonium, piano, violin, violoncello). 3. Organ in quartets (Organ, piano, violin, violoncello). 4. Violoncello and chamber orchestra. I. Title. II. Title: Rausch der Jugend.

Rausch der Jugend

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE. ARR. FOR VIOLONCELLO & PIANO]

Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano... [1901] London, Schott & co.; New York, G. Schirmer [c1930] 7 p. 32cm. (Edition Schott. No. 2105)

Score: violoncello and piano.

(Continued)

NN X 12.55 g/ OC SL MUg, Ig, Ig, IIg (U I, LCI, XI, ZI, MUI 2)

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE. ARR. FOR VIOLONCELLO & PIANO] Youthful rapture. (Card 2)

1. Violoncello and piano—Arr. I. Title. II. Title: Rausch der Jugend.

Rauschebart, Jodokus, pseud.

See

Wolters, Gottfried, 1910-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 184 [iii-5-58 5m]

Rauschenberger, Walther, 1880-

*MEC (Pfitzner)

Valentin, Erich, 1906-

Hans Pfitzner; werk und gestalt eines Deutschen, von Erich Valentin, mit zwei erstmals veröffentlichten beiträgen von Hans Pfitzner, zahlreichen bildern und einer ahnenfolge von Walther Rauschenberger. Regensburg, G. Bosse [°1939]

271 p. front., plates, ports., fold. facsim. 18 x 10½cm. (*Half-title:* Von deutscher musik, bd. 60/62)

"Das neue jahr 1920 kommt zu den Deutschen,' von Hans Pfitzner": p. 245-249.

"Verzeichnis der werke Hans Pfitzners": p. 251-254.

1. Pfitzner, Hans Erich, 1869- I. Rauschenberger, Walther, 1880-

Library of Congress ML410.P32V2 40-22799
Copyright A—Foreign 46215 [2] MUSIC DIV. 927.8

Rauschenbusch (Walter) and Sankey (Ira David) *MM

Evangeliums-Lieder. Gospel hymns mit deutschen Kernliedern. Ausgewählt und herausgegeben von W. Rauschenbusch und I. D Sankey. New York: Biglow & Main Co., [cop 1890.] 224 p 12°

Sankey (Ira David.)

Hymns, German

Music Div

*MIB

RAUSCHER, DONALD J.
Orchestration, scores & scoring. [New York] Free Press of Glencoe [1963] xii, 340 p. illus., music. 28cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN R 8.64 a/ OC(1b*) PC,1 SL MU,2 (LC1,X1)

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*MFBR
(U.S.)

RAUSCHER, FRANK.
Music on the march, 1862-'65, with the army of the Potomac. 114th Regt. P.V., Collis' zouaves. Philadelphia, W.F. Fell, 1892. vii, 270 p. illus., port., music. 19cm.

1. Pennsylvania infantry. 114th Regt., 1862-1865. 2. United States--Hist.--Civil war--Military--Regt. hist.--Pa. inf.--114th. 3. Civil war--U.S., 1861-1865. I. Title.
NN**R 6.53 OC(1bo) PC,1, 2,I SL AH,1,2,I MU,3,I (LC1,X1)

Rauscher, Henry Humphreys, pseud.
See
Humphreys, Henry Sigurd, 1909-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Rauscher, Henry, pseud.
See
Humphreys, Henry Sigurd, 1909-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
96 (iii-89-63 30m)

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*MX

RAUSCHER, JUL., arr.
Houslová kvartetta. Z nár. písní, oper a skladeb česko-slovanských i cizích vybril a pro 4 housle za pomůcku ku každé škole houslové upravil Jul. Rauscher. 3.vyd. V Praze, F.A. Urbánek [190-?] Pl.no.U.1001/1133. 4 parts(1 v.) 34cm.

Seš. 1.
For 4 violins.
1. School music--Chamber music. 2. National music--Czechoslovakia (Instrumental settings).
NN R 9.68 1/ OC SL MUg. 1g, 2g S (DC2,LC1,X1)

**Z-542
Film Reproduction

Rauscher, Julius, 1882- *ed.*
Aus dem Lande von Brenz und Bengel, 50 Jahre württembergischer Kirchengeschichtsforschung. Im Auftrag des Vereines für Württembergische Kirchengeschichte. Stuttgart, Quell-Verlag der Evang. Gesellschaft, 1946.

228 p. illus. 23 cm.
Film reproduction. Negative.
CONTENTS. — 50 Jahre Blätter für württembergische Kirchengeschichte, von Julius Rauscher.--Johann Geyling, ein Lutherschüler und Brenzfreund, der erste evangelische Prediger in Württemberg (ca. 1495-1559), von Gustav Bossert.--Luthertum und Pietismus, von Friedrich Fritz.--Die Tübinger Seelenharfen, ein Kapitel württembergischer Gesangbuchgeschichte aus pietistischer Zeit, mit Bildbeigaben und einer Bibliographie (p. 217-223) von Alex von Frankenberg.
(Continued)
NN*RX 2.59 g/ OC, 3b PC, 1,2,3,4,5 SL MU,6 (UM1, LC1,X1)

Rauscher, Julius, 1882- *ed.* Aus dem Lande von Brenz und Bengel ... 1946. (Card 2)

1. CHURCH HISTORY--GERMANY--WURTEMBERG
2. REFORMATION--GERMANY--WURTEMBERG
3. GEYLING, JOHANN, ca. 1495-1559
4. PIETISM--GERMANY--WURTEMBERG
5. HYMNS, GERMAN--HIST. AND CRIT., 18TH CENT.
6. HYMNS, GERMAN

Rauschnabel, Hans, of Schnait, jt. ed.

*MG p.v. 90

KLEINERT, HANS, 1887-
Friedrich Silcher, die "Schwäbische Nachtigall;" ein Gedenkblatt zu seinem 75. Todestage. Im Einvernehmen mit dem Schwäbischen Sängerbund herausgegeben von Dr. Hans Kleinert und Hans Rauschnabel... Stuttgart-W.: J.F. Steinkopf [1935] 47 p. front. (port.), illus. (facsim., music), 3 pl. 21cm.

"Silchers Original-Kompositionen aus den Volksliederheften," p. 42-44.
Carnegie Corporation of New York.
1. Silcher, Friedrich, 1789-1860. I. Rauschnabel, Hans, of Schnait, jt. ed. II. Schwäbischer Sängerbund.
NN R 5.58 a/ OC, I (OS)II PC, 1, I, II SL MU. 1, I, II (LC1, X1)

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*MFBR
(Germany)

Rauschning, Hermann, 1887-
Geschichte der musik und musikpflege in Danzig. Von den anfängen bis zur auflösung der kirchenkapellen. Von Hermann Rauschning. Danzig [Kommissionsverlag der Danziger verlags-gesellschaft m. b. h. (Paul Rosenberg)], 1931.

xi, 434 p. front., illus. (music) plates, port. 25½cm. (*Added t.-p.:* Quellen und darstellungen zur geschichte Westpreussens; herausgegeben vom Westpreussischen geschichtsverein. 15)
Bibliographical foot-notes.
JUILLIARD FOUNDATION FUND
1. ~~Music~~—Germany—Danzig. ~~I. Title.~~
Cards in Public Catalogue A 32-349
Title from N. Y. Pub. Libr. Printed by L. C.
MUSIC DIV.

Write on slip words underlined below and class mark— EIC

Rauschning, Hermann.
Geschichte der Musik und Musikpflege in Danzig.

(Westpreussischer Geschichtsverein. Quellen und Darstellungen zur Geschichte Westpreussens. Danzig, 1931. 8°. Nr.15, p.i-xi, 1-431. pl.)

Music.

Music in cities - Danzig.

form 160b [1-26-31 40m] MUSIC Div.

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*MX

RAUTAVAARA, EINOJUHANI.
[QUARTET, STRINGS, OP. 18]
String quartet no. 3, op. 18, in one movement. London, J. Weinberger [c1967] score (12 p.) and 4 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.68 p/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MFG

Rautenstrauch, Johannes, 1876-
Luther und die pflege der kirchlichen musik in Sachsen (14.–19. jahrhundert). Ein beitrag zur geschichte der katholischen brüderschaften, der vor- und nachreformatorischen kurrenden, schulchöre und kantoreien Sachsens, von Dr. Johannes Rautenstrauch. Hrsg. mit unterstützung der König-Johann-stiftung und des Evangelischen landeskonsistoriums. Leipzig, Breitkopf & Härtel, 1907.
JUILLIARD FOUNDATION FUND.
viii, 472 p. 24cm.
Bibliographical foot-notes. Imperfect: p. i-ii missing.
1. Church music — Germany — Saxony. 2. Church music — Lutheran church. ~~3. Church music—Societies.~~ 4. Luther, Martin, 1483-1546 — Music
3. Soc. — Germany. Cards in Public Catalog.
Library of Congress ML2929.R24 MUSIC DIV. 8-7602

Rauter, Ferdinand, 1902- arr.

*MGS
(Finnish)

Heikel, Yngvar Sigurd, 1889-
Dances of Finland [by] Yngvar Heikel and Anni Collan. [Illus. by Valerie Prentis. Music arr. for the piano by Ferdinand Rauter] London, M. Parrish [1948] 40 p. col. illus., map. 19cm. (Handbooks of European national dances)

"Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association."
517189B. ~~1. Dancing~~ 1. —Finland. I. Collan, Anni, jt. au. II. Rauter, Ferdinand, 1902- arr.
NN*R 12.52 OC,I,II PC,1, I,II MU,1g,I,II (LC1, X1) III. Title.

Rauter, Ferdinand, 1902- , arr.

*MO
(General)

Lund, Engel.
Engel Lund's book of folk-songs, with pianoforte accompaniments by Ferdinand Rauter and a foreword by Douglas Kennedy. [London] Oxford univ. press [c1936] 54 p. port. 35cm.

Words in English, or in the original languages and English.
Translated by Eileen MacLeod.
CONTENTS.—Stódum tvau i tuni.—Hjuringsvisa.—Stev fra Telemarken.—Paal paa haugen.—Kristallen den fina.—Brudstassen.—Stor Ola, lill' Ola.—Lammen har jag.—Langt udi skoven.—Roselil og hendes moder.—De Tolv Hellige Ting.—Es isch kei söliger Stamme.—Kuhreigen.—Es kam ein Herr zum Schloessli.—Arum di lichtelach.—Pinchosl un chantschelle.—Die Chossid beim bojn di suke.—Ai, Ai, der rebe geit.—Sinner man.—Counting song.—Der schwere Traum.—Nachtwächterlied.—Fünf Söhne.—Die Vogelhochzeit.—Maria durch ein Dornwald ging.
Music Div.
592113B. 1. Folk songs. I. MacLeod, Eileen, tr. II. Rauter, Ferdinand, 1902- , arr. III. Song index (25).
NN

Rauter, Ferdinand, 1902- arr.

*MO
(General)

Lund, Engel.
A second book of folk-songs, with pianoforte accompaniments by Ferdinand Rauter, English translations by Ursula Wood. [London] Oxford Univ. Press; [New York, C. Fischer, 1947]

51 p. 26 cm.

1. Folk-songs. I. Rauter, Ferdinand, 1902- arr. II. Wood, Ursula, tr. III. Title: Book of folk-songs.
M1627.L96S4 48-18417*
Library of Congress [1] MUSIC DIV.

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*MV – Amer.

Rauterkus, Joseph A.
...Pan American fantasy; based on North and South American airs [by] J. A. Rauterkus... Chicago, Rubank, inc. [c1942] 17 p. 31cm. (Rubank symphonic band library. no. 10.)

Condensed score: band.

1. Band—Score—1800- I. Title.
N. Y. P. L. MUSIC DIV.
September 13, 1944

Classmark *MGT1 +

RAUTH, LEO, 1884-1913
TÄNZE.

[M.P., 191-]
TEMPORARY CARD
Permanent card removed by FOR DANZE
Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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*MYD
box

RAUTIO, MATTI.
Burleski [1943] [n.p., 1943?] 4 p. 35cm.

For piano.
Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes.
1. Autographs (Signatures, etc.)--Rautio, M. 2. Piano.
NN R 4.57 d/ OC(1bo) SL MUg, 1, 2g (MU11, LC1, X1)

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*MYR
+box

Raux, Jules.
1er. recueil de 12 morceaux de fifres à l'usage des Sociétés de fifres, à l'unisson, et à 2 parties avec tambour ad lib., par Jules Raux... Paris: J. Raux[, 1927]. Publ. pl. no. J. 96 R. 23 p. obl. 24°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Fife. 2. Fife and drum music.
N. Y. P. L.
May 28, 1928

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*MEC
(Albéniz)

Raux Deledicque, Miguel.
Albéniz, su vida inquieta y ardorosa. [Buenos Aires] Ediciones Peuser [1950]

487 p. illus., ports. 28 cm.

"La música de Isaac Albéniz en discos, recopilación realizada por Juan Manuel Puente": p. 431-437.

1. Albéniz, Isaac ~~Manuel Francisco~~, 1860-1909. 2. Albéniz, Isaac ~~Manuel Francisco, 1860-1909~~—Discography.
ML410.A3R3 927.8 A 51-4260
New York. Public Libr. for Library of Congress Cards in Public Catalogue [1]† MUSIC DIV.

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*MEC
(Chopin)

Raux Deledicque, Miguel.
... La vida romántica de Federico Chopin, con un índice fonográfico preparado por Juan Manuel Puente. Buenos Aires, Ediciones Suma [1942]

463 p. 20½cm. (*Added t.-p.:* Colección Los grandes músicos. Director: O. di Vruno. v. 1)

"Segunda edición, setiembre de 1942."

CARNEGIE CORPORATION OF NEW YORK
1. Chopin, Frédéric, ~~Fryderyk Franciszek~~, 1810-1849. I. Puente, Juan Manuel. II. Ser.
Cards in Public Catalogue 44-550
Library of Congress ML410.C54R25 1942 a
[2] 927.8
MUSIC DIV.

NKM p.v.521

Rauzier-Fontayne, Lucie.
. . . L'hôte de Noël; pièce huguenote en deux tableaux. Neuilly (Seine): "La cause" ₍1927₎. 40 p. 12°.

Song: Chanson des dragons du roy, p. 8-9.

1 card only
MUSIC DIV.

406652A. ~~1. Drama, French.~~ ~~2. Title.~~
N. Y. P. L. April 9, 1929

RAUZZINI, VENANZIO, 1747-1810

Copy only words underlined & classmark— * MA

SANDS, MOLLIE.
Venanzio Rauzzini—singer, composer, traveller. (IN: Musical times. London. 25cm. v. 94, no. 1319, 1321 (Jan., Mar. 1953). p. 15-19, 108-111. ports.)

Part 3 has titles: Roussini at Bath.

1. Rauzzini, Venanzio, 1747-1810.

NN R X 10.53 OC OIs MUs, Is (LC2s, X1s)

DREXEL. 4811

Rauzzini, Venanzio ~~Matteo~~, 1747-1810.
The favorite songs, rondeaus, duetts & chorus, in the opera Le ali d'amore, composed by Sigr. V. R. Opera 3.
London: Welcker, ₍17-?₎ 64 pp. fo

~~In: Italian operas.~~

~~Operas — Selections~~ 4811

Music Div.

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*MTO +box

Rauzzini, Venanzio ~~Matteo~~, 1747-1810.
Minuett from the opera Le ali d'amore, composed by Sig. Venanzio Rauzzini.
[n.p., n.d.] 2 l. ob.4°.

For violin I and II, viola, basso, corni and fagotto.
Manuscript.
Full score.

Gift of Mr. Sam Franko

Music Div.
One card only
Not access.

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*GOP p.v.19

Rauzzini, Venanzio ~~Matteo~~, 1747-1810.
A catalogue of the...collection of...musick, manuscript and printed, of the late Mr. Rauzzini ...sold by auction...March...1811... [London: Christie, 1811.] 24 p. 8°.

Cards in Public Catalog.

1. Libraries, Private --Rauzzini.

MUSIC DIV.

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*MYF

Rauzzini, Venanzio ~~Matteo~~, 1747-1810.
Three grand duets for two performers on one piano-forte or harpsichord, composed...by Venanzio Rauzzini. Opera XII... London: Printed & sold by Beardmore & Birchall, ₍ca. 1782₎. 31 p. f°.

Piano, or harpsichord, 4 hands, in score.

MUSIC DIV.

571554A. 1. Harpsichord—~~Duets~~ 4 hands. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Piano—~~Duets~~ 4 hands. February 29, 1932

Write on slip words underlined below and class mark— *MYF

[Rauzzini, Venanzio] 1747-1810.

Grand march.

(Bland's collection...of sonatas, lessons, overtures... London [1792] no. 36, p. 360-361.)

For harpsichord or piano.

form 100b [iii 25 41 25m] MUSIC DIV.

Drexel 4811.

Rauzzini, Venanzio, 1747-1810.

La partenza. A cantata composed by Sigr. V. G., and sung by him and Miss Storace... Op.4. London: Welcker, [17-?] 20pp. f°.

~~In: Italian operas.~~

Scenas, etc., Secular—2 voices
Instr. acc.

Music Div.

1747-1810.
DREXEL. 4811

Rauzzini, Venanzio Matteo,
La partenza. A cantata composed by Sigr V. G., and sung by him and Miss Storace... Op. 4. London: Welcker, ₍17-?₎
20pp. fo

In: Italian operas.

Scenas, etc., Secular—2 voices Instr. acc.

4811
Music Div.

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*MP (Italian)

Rauzzini, Venanzio, 1747-1810.
₍Piramo e Tisbe. Selections₎
A selection from Pyramus and Thysbe, a cantata composed by Sigr Rauzzini and performed at the Kings Theatre in the Hay Market. London: Printed and sold by R. Bremner ₍1775₎ 37 p. 34½cm.

Full score. Italian words.

811512A. 1. Cantatas, Secular— Orch. acc. MUSIC DIV.
N. Y. P. L. June 4, 1936

Mus. Res.
*MN p. v. 14

RAUZZINI, VENANZIO, 1747-1810.
[PIRAMO E TISBE. LIBRETTO. ITALIAN]
Piramo e Tisbe; azione tragica per musica in due parti. Da rappresentarsi in Vienna nel Carnovale 1777. Poesia del Signor Marco Coltellini. Musica del Signor Venanzio Rauzzini... Vienna, Presso Giuseppe de Kurzböck [1777?] 16 p. 17cm.

Beethoven Association Fund.

1. Librettos--To 1800. I. Coltellini, Marco, d. 1775.
Piramo e Tisbe. II. Title.
NN S 12.66 r/4 OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MURI, LC1, X1)

Mus. Res. * MN p. v. 2

RAUZZINI, VENANZIO, 1747-1810.
[SONATAS, PIANO & VIOLIN, OP. 1]
Six favourite sonatas for the piano forte or harpsichord, with an accompaniment for a violin. Composed by Venanzio Rauzzini. Opera prima... London, Printed & sold by John Welcker [1777] score (41 p.) 33cm.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800.

NN R X 9.63 p/f OC (OAFI) SL MUg, 1g, 2g (LC1, X1, Z3) (MURI)

MWEI (Rome)

RAVA, ARNALDO.
I teatri di Roma. Roma, Fratelli Palombi, 1953. 147 p. illus. (part col.) facsims. 27cm.

Bibliographical footnotes.

1. Theatres, Roman—Italy—Rome. 2. Opera houses—Italy—Rome.

NN ** R 3.55 p/f OC PC, 1 SL MU, 2 (T2, LC1, X1)

Raval, Sebastiano

Write on slip only words underlined and classmark— *MA

Tiby, Ottavio.
Sebastian Raval, a 16th century Spanish musician in Italy.

(Musica disciplina. Rome, 1948. v.2, fasc.3-4, p.217-223.)

form 100c [vi-29-48 25m] npe MUSIC DIV.

PPG

RAVALICO, DOMENICO E
L'audio libro; elementi basilari e recenti applicazioni della tecnica del suono, dal radiofonografo all'impianto da cinema teatro, raccolta completa di schemi di amplificatori... Milano, U. Hoepli, 1952. xx, 340 p. illus. 20cm.

1. Sound—Recording and reproducing. 2. Amplifiers. 3. Recording and reproducing of music. 4. Recording. t. 1952.

NN * R 7.55 p/k OCs PCs, 1s, 2 SLs MUs, 3s MUPs, 4 STs, 1s, 2t (LC1s, X1s, Z1)

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*MRD

RAVANELLO, ORESTE, 1871-1938.

Alla Madonna delle vittorie (23 Giugno-3 Novembre 1919); messa (XXVIII.) ad 1 voce in due cori con accompagnamento d'organo od armonio, op. 115. II. ed. Padova, G. Zanibon [1919?] Pl. no. G. 901 Z. organ-vocal score (16 p.) 31cm. and part. 29cm. (Edizioni Zanibon, 901)

For SA or TB in unison and organ.

1. Masses--Keyboard acc.
NN 7.71 b/2 OC SL MUg, 1g (LC1, X1)

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*MV

RAVANELLO, ORESTE, 1871-1938.
[ANDANTE CANTABILE, STRING ORCHESTRA]
Andante cantabile, per archi, arpa ed organo, op. postuma. Padova, G. Zanibon, 1950. score (12 p.) 34cm. (Musica da camera)

Duration: 5 min.

1. Orchestra, String.
NN 11.71 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

RAVANELLO, ORESTE, 1871-1938.

Christus resurrexit! (inno di gloria) and Preludio, Preghiera, Musette, Elegia, Fughetta. [Six compositions] op. 50. For organ. New York, J. Fischer [c1900] 29 p. 24 x 32cm. (Fischer edition, no. 4875)

1. Organ. I. Title.
NN 6.71 w/4 OC SL MUg, Ig, 1g (MUI 1, LC1, X1)

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* MP (Italian)

RAVANELLO, ORESTE, 1871-1938.

"Dall'aurora al tramonto;" quattro cori per voci virili, op. 123. Versi di Giacomo M. Zanibon. Padova, G. Zanibon [1921?] Pl. no. G. 1181z.-G. 1184z. 4 v. in 1. 34cm. (Edizioni Zanibon)

For chorus (TTBB) and piano; no. 2, with English horn, ad lib; no. 4, with oboe, ad lib.

CONTENTS.--1. A sera.--2 Nebbia.--3. Caccia selvaggia.--4. Egloga.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Zanibon, Giacomo M. II. Title.
NN 11.60 p/ OC, I, IIbo SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) (MUS5)

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*MKAM

Ravanello, Oreste, 1871-1938.

...Dodici studi tecnici, polifonico, ritmici, per organo... Op. 125. Padova: G. Zanibon ₍1921?₎ Publ. pl. no. G. 1186 Z. 22 p. 31cm.

For organ.

1. Organ—Exercises and studies. MUSIC DIV.
N. Y. P. L. April 30, 1943

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*MRH box

RAVANELLO, ORESTE, 1871-1938.

Ecce sacerdos magnus tribus vocibus aequalibus (2 ten. et bas.) Organo comitante. [Editio IV. Padova, G. Zanibon, c1953] score (7 p.) 32cm.

For TTB and organ.

1. Choral music, Sacred (Men, 3 pt.)--Keyboard acc.
NN R 11.70 e/2 OC SL MUg, 1g (LC1, X1)

*MV
+ box

Ravanello, Oreste, 1871–1938

. . . Elegia per orchestra d'archi, di Oreste Ravanello. . . Padova: Edizione Carturan[, 1926?]. 6 p. f°.

Score.
At head of title: In morte di Cesare Pollini.

Full score — 1800–

1. Orchestra, String. 2. Title.
N. Y. P. L. MUSIC DIV. June 15, 1927

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*MV
box

RAVANELLO, ORESTE, 1871-1938.
[ELEGIA, STRING ORCHESTRA]
Elegia per orchestra d'archi. Padova, G. Zanibon [c1931] score (7 p.) 34cm.

1. Orchestra, String. I. Title.
NNR 1. 71 m/2 OC (OAF1) SL MUg, 1g, 1g (LC1, X1)(MUI 1)

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*MRD
box

Ravanello, Oreste, 1871–1938.

. . . In Nativitate Domine; duo offertoria. . . Padova: G. Zanibon [192–?] Publ. pl. no. G. 1712 Z. 7 p. 31cm. (Edizioni Zanibon.)

Latin words.
CONTENTS.—In nocte Nativitatis [Laetentur coeli. T. T. B. B. and organ]—In IIIa missa Nativitatis [Tui sunt coeli. T. T. B. B.]

1. Choral music, Sacred—Men—4 pt.—Keyboard acc. 2. Choral music, Sacred—Men—4 pt.—Unacc. 3. Offertories. 4. Christmas—Choral music. I. Title: Laetentur coeli. II. Title: Tui sunt coeli.
N. Y. P. L. MUSIC DIV. October 15, 1940

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*MRD
+

Ravanello, Oreste, 1871–1938.

[Messa . . . in onore di S. Caterina da Siena. Op. 130. Organ acc.]
. . . Messa XXXIIa in onore di S. Caterina da Siena a 2 voci pari con organo od armonio. Di Oreste Ravanello. (Op. 130). . . Padova: G. Zanibon [192–?] Publ. pl. no. G. 1500 Z. 24 p. 31cm. (Edizioni Zanibon.)

Latin words.

1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. October 8, 1940

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*MRD

RAVANELLO, ORESTE, 1871-1938.
Messa breve e facile in onore di Sant'Alberto per coro ad una voce media con accompagn d'organo. Milano, Casa editrice "Musica sacra" [n.d.] Pl. no. 1827. organ-vocal score (20 p.) 30cm.

For unison chorus and organ.

1. Masses—Keyboard acc.
NN 7. 71 d/3 OC SL MUg, 1g (LC1, X1)

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*XML-429

RAVANELLO, ORESTE, 1871-1938.
Missa festiva (decima prima) ad chorum duarum vocum aequalium (C. et A. vel T. et B) organo comitante, op. 71. Torino, Sten, 1926. score (30 p.) 29cm. (Edizione Marcello capra, n. 956)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,022)
For SA or TB and organ or harmonium.

1. Masses—Keyboard acc.
NN R 9. 72 g/4 OC SL MUg, 1g (MUF1, UM1, LC1, X1, Z A1)

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*MRD

RAVANELLO, ORESTE, 1871-1938.
Missa solemnis (XII) in honorem S. Laurentii Justiniani, op. 72. Ad 3 voces viriles organo comitante. Torino, STEN, 1934. 32 p. 30cm. (Edizione Marcello Capra, N. 987)

Score: TTB and organ.
Printed from plates of M. Capra.

1. Masses—Keyboard acc.
NN R 10. 56 p/p OC SL MUg, 1g (LC1, X1)

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*MRD

RAVANELLO, ORESTE, 1871-1938.
Missa (XXVI) pro defunctis quatuor vocibus inaequalibus (sopranus, altus, tenor, bassus), organo comitante. Op. 107 postuma. Padova, G. Zanibon, c1939. 34 p. illus., port. 32cm. (Edizioni Zanibon, 3360)

1. Requiems—Keyboard acc.
NN 12. 70 m/2 OC SL MUg, 1g (LC1, X1)

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*MV

RAVANELLO, ORESTE, 1871-1938.
[PEZZI, STRING ORCHESTRA, OP. 11]
Due pezzi per orchestra d'archi (op. 11) 2. ed. Padova, G. Zanibon, 1952. 7 p. 36cm.

Score: string orchestra.
CONTENTS. — Berceuse. — Vision.

1. Orchestra, String.
NN 2. 57 p/a OC SL MUg, 1g (MUI2, LC1, X1, Z1)

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*MYH

RAVANELLO, ORESTE, 1871-1938.
Prelude-berceuse. Arpa ed organo od armonio. Padova, G. Zanibon, °1959. score (7 p.) 34cm.

For harp and organ or harmonium.

1. Harp and organ. 2. Harmonium and harp.
NN 6. 62 m/2 OC SL MUg. 1g, 2g (LC1, X1)

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*ZB-95
Film Reproduction

RAVANELLO, ORESTE, 1871-1938.
Quattro cori a voci virili, op. 128. Padova, G. Zanibon [ca. 1922] close score (4 v.) Pl. no. G. 1521 Z.-G. 1524Z. port. 35cm.

Film reproduction. Negative.
For 3-4 men's voices.
CONTENTS. —1. Inno al mare (L. Carrer)—2. La veglia (G. Zanella)—3. Il girasole (C. Brunazzo)— 4. Vespero (Dante).
(Continued)

NN R 4. 62 a/B OC SL MUg, 1g, 2g (MUD4, MUF1, MUS4, LC1, UM1, X1) 2

RAVANELLO, ORESTE, 1871-1938. Quattro cori a voci virili... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Choral music, Secular (Men, 3 pt.)—Unacc.

D*MYD

Ravanello, Oreste, 1871–1938

Variazioni per pianoforte in forma di esercizii per la sola mano sinistra sopra un tema di Domenico Scarlatti, composte da Oreste Ravanello. Op. 109. . . Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 115608. 10 p. f°.

1. Piano.—Variations.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. January 23, 1923.

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*MYD

RAVANELLO, ORESTE, 1871-1938.
Visioni d'Arcadia, suite per pianoforte, op. 132. Padova, G. Zanibon [192-?] Pl. no. G. 1724Z. 20 p. 35cm.

MOVEMENTS. —Naiadi al fonte. — Notte d'amore. — Ninfe sognanti. — Fauni e satiri in ridda.

1. Suites (Piano). I. Title.
NN X 8. 56 g/b OC SL MUg, 1g, 1g (MUI 5, LC1, X1)

Ravanello, Oreste, 1871–1938, editor.

** MRD

. . . Anthologia vocalis liturgica, prima-sexta. . . Torino: Sten editrice, 1921[–28]. 6 v. in 3. 12°. (Edizione Marcello Capra. n. 425, 785, 1141, 276, 201–202. Collezione diamante.)

Latin words; music for 3 and 4 voices; a few choruses for 5 and 6 voices.
v. 3, 3. ed., 1921; v. 4, 2. ed.
Title of v. 1–4 begins, Prima [secunda, etc.].
Contents: 1. HAMMA, F., editor. 100 cantica sacra ad tres voces aequales. 2. RAVANELLO, O., editor. CXXII cantus sacri tribus vocibus aequalibus. 3. PAGELLA, G., editor. LXIII cantus sacri. . . Ad chorum quatuor vocum. 4. PAGELLA, G., editor. LXVII cantus sacri. . . Ad chorum quatuor vocum. 5. ROSTAGNO, J. H., and G.

(Continued)

N. Y. P. L. MUSIC DIV. February 10, 1930

. . . Anthologia vocalis liturgica . . . (Card 2)

D'ALESSI, editors. LIII cantus sacri quatuor paribus vocibus. 6. ROSTAGNO, J. H., and G. D'ALESSI, editors. LI cantus sacri quatuor paribus vocibus.

DREXEL MUSICAL FUND.

454477–9A. 1. Choruses, Unaccompanied—Sacred—Collections. 2. Catholic Church, Roman—Music for. 3. Hamma, Franz, 1835– , editor. 4. Ravanello, Oreste, 1871– , editor. 5. Pagella, Giovanni, 1872– , editor. 6. Rostagno, Giuseppe Ippolito, 1877– , editor. 7. Alessi, Giovanni d', editor.
N. Y. P. L. February 10, 1930

Ravanello, Oreste, 1871–1938

Write on slip words underlined below and class mark — *MA

Casa, Francisco.
Oresto Ravanello.
(Catholic choirmaster. Arlington, 1942. v.28, p.13.)

npo

MUSIC DIV.
form 400b [iii-25-41 25m]

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*MGTZ p. v. 4

RAVEL, JEROME, 1814?-1890.
The green monster; or, The dream fulfilled. A grand fairy and comic pantomine invented and composed by Jerome Ravel and performed with great success at Niblo's garden. [Translated from the French by Wardle Corbyn] 1857. 8 p. 23cm.

Ballet scenario.

1. Ballet. The green monster. I. Corbyn, Wardle, tr. II. Title. III. Title: The dream fulfilled.
NN R 10. 65 a/ OC, I PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy (DC2, LC1, X1) T, I, II, III

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*MGTZ p. v. 4

RAVEL, JEROME, 1814?-1890.
Imre Kiralfy's grand spectacular revival of the famous Ravel pantomime, Mazulm; or, The night owl. Invented and arranged originally by Jerome Ravel and re-written by him for Mr. Imre Kiralfy. Rev. and reconstructed and produced under the direction of Imre Kiralfy. [Phila., Morrell show print., c1887] 6 p. 23cm.

Ballet scenario.

1. Ballet. Mazulm. I. Kiralfy, Imre, 1845-1918, ed. II. Title: Mazulm. III. Title: The night owl.
NN R 10. 65 a/ OC, I PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy T, I, II, III (DC2 LC1, X1)

Ravel, Joseph Maurice

See

Ravel, Maurice, 1875-1937

OC OD ED OS PC SL A AH E C J MP MR MS AID MUP O P
PR R *R RC S SP ST T 8
A62 form 188 [viii-14-61 80m]

Ravel, Maurice 1875 — Bibl

Write on slip, name, year, vol., page of magazine and class mark — *MA

Paoli, Domenico de.
Maurice Ravel.
(Boll. bibliografico musicale. Milano, 1929. 12°. Anno 4, no.5, p.1-8. port.)
Bibliography, p.4-8.

form 400a [ii-1-39 25m] MUSIC DIV.

RAVEL, MAURICE--BIBL.--DISCOGRAPHY **MEC (Ravel)

Landowski, Wanda Alice L , 1899-
...Maurice Ravel, sa vie, son œuvre. Paris, Éditions ouvrières [1950] 136 p. port. 19cm.

"Catalogue des œuvres de Maurice Ravel," p. 119-122.
Bibliography, p. 123-124.
"Quelques éditions choisies de l'œuvre de Maurice Ravel," p. 127-128.
"Disques sélectionnés," p. 129-133.

DREXEL MUSICAL FUND
1. Ravel, Maurice, 1875-1937. 2. Ravel, Maurice—Bibl.—Discography.
NN R 6.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

RAVEL, MAURICE--BIBL.--DISCOGRAPHY *MEC (Ravel)

SEROV, VIKTOR IL'ICH, 1902-
Maurice Ravel. [1. ed.] New York, Holt [1953] viii, 310 p. illus., ports. 22cm.

"A list of Ravel's compositions," p. 281-291; "List of long-playing (33 1/3) recordings of music by Maurice Ravel," p. 292-296.
Bibliography, p. 297-305.

1. Ravel, Maurice, 1875-1937. 2. Ravel, Maurice, 1875-1937—Phonograph records. 3. Ravel, Maurice—Bibl.—Discography.
NN*R 6.53 OC PC, 1, 2 SL MU, 1, 3' (MUP)3 (LC1, X1)

RAVEL, MAURICE, 1875-1937 * MEC (Ravel)

ACKERE, JULES VAN, 1914-
Maurice Ravel. Avant-propos par Roland-Manuel. [Bruxelles] Elsevier [1957] 216 p. music. 21cm.

Bibliography: p. 215.

1. Ravel, Maurice, 1875-1937. I. subs for A-, J- van, 1894-
NN R 3.66 g/ OC: PC: 1: SL: MU: 1: (LC1: X1:)

RAVEL, MAURICE, 1875-1937. Write on slip only words underlined and classmark: *MA

Ackere, J. van.
Ravel, de orkestrator.

(Revue belge de musicologie. Bruxelles, 1951. v. 5, fasc. 1, p. 23-33. illus.: music)

npc
form 400d [vi-22-51 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937. Write on slip only words underlined and classmark — *MA

Aubry, Georges Jean, 1882-1950.
Modern French composers. 1. Maurice Ravel.
(Monthly musical record. London, 1918. v. 48, p. 30-31, 57-58)

form 400c [viii-8-50 25m] Music Div.

Ravel, Maurice, 1875-1937. *MGD

Aubry, Georges Jean, 1882-1950.
La musique française d'aujourd'hui... Paris, Perrin et cie., 1916.

Maurice Ravel, p. 182-191.

MUSIC DIV.

Ravel, Maurice, 1875- *MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'esthétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne [par] R. Bernard... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz).

MUSIC DIV.

Ravel, Maurice, 1875-1937 Write on slip only words underlined and classmark — *MA

Bloch, Jean-Richard.
Maurice Ravel ou les monstres domptés.

(Revue musicale. Paris, 1939. 1939, jun.-fév., p. 8-10.)

npc
form 400c [iv-3-47 25m] MUSIC DIV.

RAVEL, MAURICE, 1875-1937 Copy only words underlined & classmark— *MA

BOULEZ, PIERRE, 1925-
Trajectoires: Ravel, Stravinsky, Schönberg. (IN: Contrepoints. Paris, 1949. cahier 6. p. 122-142)

1. Ravel, Maurice, 1875-1937. 2. Stravinskii, Igor, 1882- 3. Schönberg, Arnold, 1874-1951.
NN R OC OI MU, 1, 2, 3 (LC4, X1)

Ravel, Maurice, 1875-1937. Write on slip words underlined below and class mark — *MA

Brian, Havergal.
Maurice Ravel.

(Musical opinion. London, 1939. 1939, Nov., p. 63-64.)

npc
form 400b [i-12-42 25m] MUSIC DIV.

Ravel, Maurice, 1875- *ME

Brook, Donald.
Five great French composers: Berlioz, César Franck, Saint-Saëns, Debussy, Ravel; their lives and works, by Donald Brook. London, Rockliff, 1946.

xi, 216 p. 1 illus. (music) xxi (i. e. 22) pl. (incl. front., ports.) on 10 l. 22cm.

Biographical sketch, discussion of principal works and list of other works of each composer.
Errata slip inserted.

1. Composers, French. I. Title.
ML390.B858 927.8 47-4444
Library of Congress [2] MUSIC DIV.

Ravel, Maurice, 1875- Write on slip only words underlined and class mark — *MA

Bruyr, José.
Maurice Ravel.

(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p. 89-92.)

npc
form 400c [v-13-45 25m] MUSIC DIV.

RAVEL, MAURICE, 1875-1937 *MEC (Ravel)

Bruyr, José, 1889-
Maurice Ravel; ou, Le lyrisme et les sortilèges; avec citations musicales dans le texte. Paris, Plon [1950]
xviii, 241 p. music. 20 cm. (Amour de la musique)
"Catalogue de l'œuvre ravelien": p. [233]-239.

1. Ravel, Maurice, 1875-1937. I. Title: Le lyrisme et les sortilèges. (Series)
A 50-5600
Oregon. Univ. Libr. for Library of Congress [2] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE, 1875-1937

Calvocoressi, Michel D., 1877-1944.
Maurice Ravel.

(Musical Times. London, 1913. v.54, p.785-787) ports.

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE, 1875-1937.

Calvocoressi, Michel D., 1877-1944.
Maurice Ravel.

(I.M.G. Zeitschrift. Leipzig, 1909. v.10, p.193-198)

form 400c [viii-8-50 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937 Write on slip only words underlined and classmark — *MA

Calvocoressi, M. D.
When Ravel composed to order.

(Music and letters. Sussex, 1941. 1941, Jan., p. 54-59.)

npc
form 400a [iv-3-47 25m] MUSIC DIV.

Ravel, Maurice de, 1875- Write on slip words underlined below and class mark — *DM

Chalupt, René.
Maurice Ravel.

(Les écrits nouveaux. Paris, 1918. 1918, déc., p. 312-319.)

form 400b [viii-4-35 25m] MUSIC DIV.

Ravel, Maurice, 1875- *ME

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

Contents.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

MUSIC DIV.
1. Music, French. 2. Musicians, French. I. Title.
F0276A Library of Congress ML390.C67 22-16178
Copyright A—Foreign 19762 [2]

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE, 1875-1937

Correspondances.

(Revue Musicale. Paris, 1939. 1939, jan.-fév., p. 13-17)

Contains letter from Fernand Gregh concerning Ravel, and letter from Serge Lifar quoting one of Ravel's own letters to Diaghilew.
a.e. Ravel, Maurice, 1875-1937. Letter, Diaghilew.

form 400c [viii-8-50 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937. Write on slip words underlined below and class mark — *MA

Cushing, Charles C.
Maurice Ravel.

(Modern music. New York, 1938. v.15, p.140-144.)

npc
form 400b [viii-8-43 25m] MUSIC DIV.

RAVEL, MAURICE, 1875-1937 *MEC (Ravel)

Demuth, Norman, 1898-
Ravel. London, J. M. Dent [1947]
ix, 214 p. ports., music. 19 cm. (The Master musicians. New series)
"Catalogue of [Ravel's] works": p. 192-197.
Bibliography: p. 202.

1. Ravel, Maurice, 1875-1937. (Series)
A 48-7354*
Harvard Univ. Library for Library of Congress [49b1] MUSIC DIV.

Ravel, Maurice, 1875-1937. Write on slip words underlined and class mark — *DM +

Dumesnil, Maurice.
Ravel.

(Passe-temps. Montréal, 1945. 1945, sept., p. 2, 18. illus.)

npc

form 400e [v-15-45 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937. Write on slip words underlined below and class mark — MIA

Escher, Rudolf.
Maurice Ravel.

(Groot Nederland. Amsterdam, 1939. 1939, Juli, p. 52-73.)

D

form 400b [ii-8-38 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937. Write on slip only words underlined and classmark — *MA

Estoux, Jean Laurence d'.
Maurice Ravel.

(Austria Musik Kurier. Wien, 1950. 1950, März, p. 11-12. illus.)

npc

form 400e [xi-4-49 25m] MUSIC DIV.

RAVEL, MAURICE, 1875-1937

*ME

FAGOAGA, ISIDORO DE.
Retablo vasco: Huarte, Ravel, Paoli, Gayarre [y] Eslava. Zarauz, Editorial Icharopena [1959] 203 p. fold. illus., ports., facsim. 19cm. (Colección Auñamendi, 6)

1. Huarte, Manuel, 1861-1942. 2. Ravel, Maurice, 1875-1937. 3. Paoli, Antonio, d. 1946. 4. Gayarre, Julián, 1844-1890. 5. Eslava y Elizondo, Hilarión, 1807-1878. I. Colección Auñamendi.
NN 6.64 e/B OC, 1b+ (OS)I PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LC1, X1) [SID, NSCM]

RAVEL, MAURICE, 1875-1937.

*MGA

Falla, Manuel de, 1876-1946.
... Escritos; introduccion y notas de Federico Sopeña. Madrid, Publicaciones de la Comisaria general de la musica, 1947. 141 p. illus. 25cm.

CONTENTS.—La vuelta de Paris.—La música francesa contemporánea.—Prólogo a la "Enciclopedia abreviada de música" de Joaquín Turina.—Debussy.—Claudio Debussy y España.—Felipe Pedrell.—Encuestas — Declaraciones publicadas en la revista "Excelsior."—Respuesta a la encuesta abierta por "Musique."—Wagner.—Notas sobre Ricardo Wagner en el cincuentenario de su muerte.—Ravel.—Notas sobre Ravel.

548015B. 1. Music—Essays. I. Sopeña, Federico, ed. II. Spain. Música, Comisaría general de.
N. Y. P. L. MUSIC DIV. July 19, 1951

RAVEL, MAURICE, 1875-1937

*MGA

Falla, Manuel de, 1876-1946.
Escritos sobre música y músicos. Debussy, Wagner, el "cante jondo," introd. y notas de Federico Sopeña. Buenos Aires, Espasa-Calpe Argentina [1950] 147 p. illus. 18cm. (Colección austral, 950)

"Apéndice: El cante jondo, sus orígenes, sus valores, su influencia en el arte europeo. Publicado anónimamente con motivo de la celebración del primer Concurso de "Cante Jondo" organizado por el Centro (Continued)

NN*R 1.53 OC, I PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1)

Falla, Manuel de, 1876-1946. Escritos sobre música y músicos... (Card 2)

Artístico de Granada, Corpus Christi. 13 y 14 de junio de 1922."

558927B. 1. Music—Essays. 2. Essays. 3. Debussy, Claude, 1862-1918. 4. Pedrell, Felipe, 1841-1922. 5. Wagner, Richard, 1813-1883. 6. Ravel, Maurice, 1875-1937. 7. Cante hondo. I. Sopeña, Federico.

Ravel, Maurice, 1875-1937 Write on slip only words underlined and classmark — *MA

Falla, Manuel de.
Notes sur Ravel.

(Revue musicale. Paris, 1939. 1939, mars, p. 81-86.)

npc

form 400e [ii-3-47 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE, 1875-1937

Gammons, Donald T.
Maurice Ravel: fact and remark.

(Harvard musical review. Cambridge, 1916. v. 4, no. 5, p. 3-5) port.)

form 400e [viii-8-38 25m] MUSIC DIV.

RAVEL, MAURICE, 1875-1937.

Write on slip only words underlined and classmark: *MA

Gavazzeni, Gianandrea.
L'opera che Ravel non scrisse.

(La Scala. Milano, 1951. 1951, maggio, p. 29-31. illus.)

npc

form 400d [xi-22-51 25m] MUSIC DIV.

RAVEL, MAURICE, 1875-1937

*MEC (Ravel)

GERAEDTS, JAAP.
Ravel. Haarlem, Gottmer [c1957] 216 p. illus., ports., music 23cm. (Componisten serie. 34)

Discography: p. 204-209.

1. Ravel, Maurice, 1875-1937.
NN R 6.69 w/B OC PC, 1 SL MU, 1 (LC1, X1)

RAVEL, MAURICE, 1875-1937

* MYD

GIAZOTTO, REMO, 1910-

Au tombeau de Ravel; per pianoforte. [Milano] Ricordi [c1959] 20 p. 32cm.

MOVEMENTS.--Introduzione.--Minuetto e trio.--Valzer lento.--Toccata.

1. Suites (Piano) 2. Ravel, Maurice, 1875-1937. I. Title.
NN 1.63 p/B OC SL MUg, 1g, 2g, Ig (LC1, X1, MU1)

Ravel, Maurice, 1875-1937. Write on slip words underlined below and class mark — *DS

Gil-Marchex, Henri.
Algunos recuerdos sobre Maurice Ravel.

(Sur; revista mensual. Buenos Aires, 1944. 1944, feb., p. 27-57.)

form 400b [viii-8-42 25m] MUSIC DIV.

Ravel, Maurice, 1875- Write on slip, class mark *MA — name, vol., page and year of magazine.

Goddard, Scott.
French composers: With a note on Maurice Ravel's latest work.

(Musical times. London, 1925. 4°. v. 66, p. 503-505.)

form 400 [xii-22-27 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE, 1875-1937

Goddard, Scott.
Some notes on the piano works of Maurice Ravel.

(Sackbut. London, 1921. v. 2, no. 4, p. 8-16)

form 400e [viii-8-38 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937

*MEC (Ravel)

Goss, Mrs. Madeleine (Binkley) 1892–
Bolero; the life of Maurice Ravel, by Madeleine Goss ... New York, H. Holt and company [1940]
x, 303 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 22cm.
"List of Ravel's compositions": p. 265–274. "Recordings of Ravel's works": p. 275–281.
Bibliography: p. 283–284.
1. *Ravel, Maurice, 1875–1937. I. Title.
[Full name: Mrs. Madeleine Leffingwell (Binkley) Goss] MUSIC DIV.
Library of Congress ML410.R23G6 40–4084
——— Copy 2.
Copyright A 136492 [20] 927.8

Ravel, Maurice, 1875-

*MFBL

Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.

Contents: Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard von Dieren. Minor composers. Postface.

Cards in Public Catalogue

177748A. 1. Music—Hist.—Modern. 2. Music—Criticism.
N. Y. P. L. MUSIC DIV. April 30, 1925

Ravel, Maurice, 1875- Write on slip, class mark *MA name, vol., page and year of magazine.

Hammond, Richard.
Maurice Ravel, 1927.

(Modern music. New York, 1928. 8°. v. 5, Jan.-Feb., p. 20-23.)

form 400 [xii-22-27 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937. Write on slip words underlined below and class mark — *MA

Hommage à Maurice Ravel. [Articles by Robert Bernard and others.]

(La Revue musicale. Paris, 1938. 1938, déc., numéro spécial, p. 1-282. facsims., illus., incl. music., ports., plates.)

Includes articles by Bidou, Vuillermoz, Gil-Marchex, Hoérée and others.

form 400b [ii-8-38 25m] MUSIC DIV.

RAVEL, MAURICE, 1875-1937

Write on slip only words underlined and classmark: *MA

Hugo, Valentine.
Trois souvenirs sur Ravel.

(Revue musicale. Paris, 1952. 1952, jan., p. 137-146)

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form 400d [xi-22-51 25m] MUSIC DIV.

Ravel, Maurice, 1875- Write on slip, class mark *MA name, vol., page and year of magazine.

Jade, Ely.
Maurice Ravel.

(Pro-musica. New York, 1927. 4°. v. 6, Oct., p. 41-42.)

form 400 [xii-22-27 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Ravel, Maurice, 1875-1937

Jean-Aubry, G.
Maurice Ravel.

(Chesterian. London, 1938. v.19, p.65-69.)

form 400b [iii-16-36 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937.

Write on slip only words underlined and classmark — *MA

Jourdan-Morhange, Hélène.
Ravel, a los diez años de su muerte.

(Revista musical chilena. Santiago, 1948. 1948, junio-julio, p.15-18.)

npc MUSIC DIV.

form 400c [xi-29-48 25m]

Ravel, Maurice, 1875-1937.

**MEC (Ravel)

Jourdan-Morhange, Hélène.
... Ravel et nous: l'homme, l'ami, le musicien. Préface de Colette ... Dessins inédits de Luc-Albert Moreau. Genève, Éditions du Milieu du monde ⌊1945⌋

3 p. l., ⌊9⌋-269 p., 1 l. front., illus. (music) plates, ports., facsims. (incl. music) 20ᶜᵐ.

Bibliographical foot-notes. "Tableau des œuvres de Ravel": p. ⌊253⌋-258.

DREXEL MUSICAL FUND

1. *Ravel, Maurice, 1875-1937. I. Title.

46-16383

Library of Congress ML410.R23J7 MUSIC DIV.

⌊2⌋ 927.8

Write on slip words underlined below and class mark — *MA

Ravel, Maurice, 1875-1937

Landormy, Paul.
Maurice Ravel.

(Menestrel. Paris, 1938. Année 100, p.1-3.)

form 400b [iii-16-36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Ravel, Maurice, 1875-1937.

Landormy, Paul.
Maurice Ravel.

(Musical quar. New York, 1939. v.25, p.430-441. port.)

Translated by Willis Wager.

npc MUSIC DIV.

form 400b [i-18-42 25m]

RAVEL, MAURICE, 1875-1937

** MEC (Ravel)

Landowski, Wanda Alice L , 1899-
...Maurice Ravel, sa vie, son œuvre. Paris, Éditions ouvriéres ⌊1950⌋ 136 p. port. 19cm.

"Catalogue des œuvres de Maurice Ravel," p. 119-122.
Bibliography, p. 123-124.
"Quelques éditions choisies de l'œuvre de Maurice Ravel," p. 127-128.
"Disques sélectionnés," p. 129-133.

DREXEL MUSICAL FUND

1. Ravel, Maurice, 1875-1937. 2. Ravel, Maurice—Bibl.—Discography.
NN R 6.53 OC PC, 1 SL MU, 1,2 (LC1, X1)

RAVEL, MAURICE, 1875-1937

* MEC (Ravel)

La Pegna, Luigi.
...Ravel. Brescia, "La Scuola" ⌊1950⌋ 148 p. music. 16cm. (Musicisti)

"Le opere di M. Ravel," p. 141-144.
Bibliography, p. 145.

1. Ravel, Maurice, 1875-1937.
NN* 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

RAVEL, MAURICE, 1875-1937

*MEC (Ravel)

Léon, Georges.
Maurice Ravel; l'homme et son œuvre. ⌊Paris⌋ Seghers ⌊1964⌋

190 p. plates (incl. facsims., ports.) 17 cm. (Musiciens de tous les temps, 11)

Bibliography: p. 182; also includes a list of compositions by Ravel and a discography of his works.

1. Ravel, Maurice, 1875-1937.
NN * 10.67 1/ OC(1b*) PC, 1 SL MU, X (LC1, X1)

Ravel, Maurice, 1875-1937.

Write on slip only words underlined and classmark — *MA

Liess, Andreas.
Maurice Ravel.

(Österreichische Musikzeitschrift, Wien, 1950. 1950, März-April, p. 41-44)

npc MUSIC DIV.

form 400c [xi-4-49 25m]

RAVEL, MAURICE, 1875-1937

*MEC (Ravel)

Machabey, Armand, 1886-
...Maurice Ravel. Paris, Richard-Masse, 1947. 122 p. ports. 19cm. (Collection Triptyque. Musique. 1)

Bibliography, p. [123]

1. Ravel, Maurice, 1875-1937.

NN R 5.53 OC PC, 1 SL MU, X (LC1, X1)

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE, 1875-1937

Manuel, Roland, 1891-
Maurice Ravel.

(La Revue musicale. Paris, 1921. v.2, no.6, p.1-21)

form 400c [viii-8-50 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937.

*MEC (Ravel)

Manuel, Roland, 1891-
Maurice Ravel. ⌊Tr. from the French by Cynthia Jolly⌋ London, D. Dobson, 1941.

152 p. ports., facsims., music. 22 cm. (Contemporary composers)

"Chronological list of Maurice Ravel's works": p. 139-141. "Discography": p. 142-144. Bibliography: p. 144-148.

1. Ravel, Maurice, 1875-1937. 2. Ravel, Maurice, 1875-1937—Discography. I. Jolly, Cynthia, tr. (Series)

Real name: Roland Alexis Manuel Lévy.

ML410.R23M18 927.8 48—2465*

Library of Congress ⌊48d3⌋

MUSIC DIV.

Ravel, Maurice, 1875-

*MEC (Ravel)

Manuel, Roland.
... Maurice Ravel et son œuvre. Paris, A. Durand et fils, ©1914.

49 p. plates, ports., facsim. 20½ᶜᵐ.

"Bibliographie": p. ⌊41⌋-49.

MUSIC DIV.

1. Ravel, Maurice, 1875-

Library of Congress ML410.R23M2 14-12463

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Ravel, Maurice, 1875-

* MEC (Ravel)

Manuel, Roland, 1891-
Maurice Ravel et son œuvre dramatique, par Roland-Manuel. Paris: Les éditions musicales de la Librairie de France, 1928. 171 p. front., illus. (music), plates, ports. 12°. (Collection des grandes œuvres musicales.)

"Les œuvres (juillet 1927)," p. ⌊159⌋-166.
Bibliography, p. ⌊167⌋-171.

1. Ravel, Maurice, 1875-
N. Y. P. L.

Music div.

May 20, 1929

RAVEL, MAURICE, 1875-1937

*MEC (Ravel)

MANUEL, ROLAND, 1891-
Ravel. [1. éd.] [Paris] Gallimard [1948]
191 p. illus., music. 19cm. ("Leurs figures.")

"Catalogue des oeuvres de Maurice Ravel, p. [177]-182.
Bibliography, p. [183]-187.

1. Ravel, Maurice, 1875-1937.

NN** 7.53 OC PC, 1 SL MU, X (U1, LC1, X1)

Ravel, Maurice, 1875-

Write on slip, class mark name, vol., page and year of magazine. *MA

Manuel, Roland.
Ravel and the new French school.

(Modern music. New York, 1925. 8°. v.2, Jan., p.17-23.)

form 400 [vii-23-27 25m] MUSIC DIV.

Ravel, Maurice de, 1875-

Write on slip, name, year, vol., page of magazine and class mark — NHA

Marcella, Zeno.
Maurice Ravel.

(Gids. Amsterdam, 1931. 8°. Jaarg.95, deel 1, p.82-101.)

form 400c [ii-13-30 25m] MUSIC DIV.

Ravel, Maurice, 1875-

Write on slip, class mark name, vol., page and year of magazine. *MA

Maurice Ravel. Articles by A. Suarès, T. Klingsor, Roland-Manuel, and others.

(Revue musicale. Paris, 1925. 8°. Année 6, April, p.1-112. music, plates, ports.)

List of works with publisher and date of composition, p.110-112.

Ravel, Maurice, 1875- — Bibl.

form 400 [iv-12-26 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937.

*MEC (Ravel)

Maurice Ravel, par quelques-uns de ses familiers: Colette, Maurice Delage, Léon-Paul Fargue ... ⌊e. a.⌋ Illustrations de Galanis, Luc-Albert Moreau, ⌊et⌋ Roger Wild. A Paris, Éditions du Tambourinaire, 1939.

3 p. l., ii, ⌊1⌋, 185, ⌊1⌋ p., 3 l. illus., ports., facsims. (music) 28 x 18½ᶜᵐ. ⌊Collection musicale ... sous la direction de Roger Wild ... 4⌋

Head and tail pieces.
"Cet ouvrage a été réalisé sur l'initiative et sous le patronage de la Compagnie française Thomson-Houston et de la Société des établissements Ducretet."—1st prelim. leaf.

(Continued on next card)

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⌊2⌋

MUSIC DIV.

Maurice Ravel, par quelques-uns de ses familiers ... 1939. (Card 2)

CONTENTS.—Avertissement de l'éditeur.—L'œuvre de Maurice Ravel, par Émile Vuillermoz.—Les premiers amis de Ravel, par Maurice Delage.—Un salon de musique en 1900, par Colette.—L'époque Ravel, par Tristan Klingsor.—Des Valses à "La valse" (1911-1921) par Roland-Manuel.—Autour de Ravel, par Léon-Paul Fargue.—Ravel à Montfort-l'Amaury, par Hélène Jourdan-Morhange.—Souvenirs ravéliens, par Jacques de Zogheb.—Ravel et l'édition phonographique, par Dominique Sordet.

1. *Ravel, Maurice, 1875-1937. I. Compagnie française pour l'exploitation des procédés Thomson-Houston, Paris. II. Société des établissements Ducretet, Paris.

A C 40-47

New York. Public library for Library of Congress ⌊2⌋

Ravel, Maurice, 1875-1937.

*MEC (Ravel)

Maurice Ravel; sa vie—son œuvre. Paris, B. Grasset ⌊1938⌋

98 p., 1 l. 19ᶜᵐ. (*On cover:* La vie et les œuvres des grands musiciens)

On cover: 3ᵉ éd.
"Catalogue des œuvres de Maurice Ravel": p. ⌊80⌋-83. "Bibliographie": p. ⌊84⌋-85. "Nomenclature des principaux articles traitant des œuvres de Maurice Ravel": p. ⌊86⌋-88. "Iconographie-photographie": p. ⌊89⌋ "Quelques éditions choisies de l'œuvre de Ravel": p. ⌊90⌋-91. "Discographie": p. ⌊92⌋-⌊95⌋

1. *Ravel, Maurice, 1875-1937. 2. *Ravel, Maurice, 1875-1937—Bibl.

Library of Congress ML410.R23M3 40-3400

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⌊2⌋ 780.81

RAVEL, MAURICE, 1875-1937
**MEC
+
(Ravel)
Maurice Ravel... Paris, Les publications techniques et artistiques [1945] 41 p. facsim., ports. 32cm.

Contents.--La musique de piano, par Marguerite Long.--La musique de chambre, par H. Jourdan-Morhange.--L'oeuvre lyrique, par Tony Aubin.--L'orchestre, par Arthur (Continued)

NN 12.52 OC PC,1 SL MU,1 (LC1,X1)

Maurice Ravel... (Card 2)

Hoérée.--Notre ami, par L.-P. Fargue.--Maurice Ravel populaire, par Georges Pioch.

DREXEL MUSICAL FUND

576016 B. 1.Ravel, Maurice, 1875-1937.

Write on slip only words underlined and classmark —*MA

RAVEL, MAURICE, 1875-1937

Morris, Reginald Owen, 1886-1948.
Maurice Ravel.
(Music and Letters. London,1921. v.2, p.274-283)

form 106c [viii-8-50 25m] MUSIC DIV.

RAVEL, MAURICE, 1875-1937
Copy only words underlined & classmark— * MA

MÜLLER, KARL FRANZ.
Maurice Ravel. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 12, Heft 12 (Dez. 1957) p. 481-487. port.)

"Gesamtverzeichnis der Werke von Maurice Ravel," p. 485-487.

1. Ravel, Maurice, 1875-1937.
NN R 8.58 p/J OI (MU)1 (LC2, X1, Z1)

RAVEL, MAURICE, 1875-1937
*MEC
(Ravel)
MYERS, ROLLO HUGH, 1892-
Ravel; life and works. London, G. Duckworth [1960] 239 p. illus., ports., music. 23cm.

Bibliography, p. 228-230; discography, p. 231-232.

1. Ravel, Maurice, 1875-1937.
NN R 10.60 m/ OC PC, 1 SL MU, 1 (LC1, X1)

RAVEL, MAURICE, 1875-1937.
*MEC
(Ravel)
Onnen, Frank.
Maurice Ravel. [Tr. from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1947]
64 p. illus., ports., music. 27 cm. (Symphonia books)
Bibliography: p. 64.

Label:Sidgwick and Jackson,London, mounted over imprint.

1. Ravel, Maurice, 1875-1937. I. Doyle-Davidson, Walter Alfred George, tr. (Series)

A 48-5208*

Harvard Univ. Library for Library of Congress [8] MUSIC DIV.

RAVEL, MAURICE, 1875-1937
*MEC
(Ravel)
Onnen, Frank, 1915-
Maurice Ravel. Amsterdam, H.J.W. Becht [1948?] 60 p. illus., ports., music. 26cm. (Symphonia-reeks; een serie bijdragen tot de Kennis der muziekgeschidenis)

"Het complete oeuvre van Maurice Ravel, met opgave der belangrijkste gramofoonplaten", p. 56-59. "Bibliographie", p. 60.
1. Ravel, Maurice, 1875-1937.
NN* 10.55 j/ OC PC, 1 SL MU,1 (LC1,X1)

Ravel, Maurice, 1875-
*ME
Pannain, Guido, 1891-
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd. [1932.] ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L. June 13, 1933

Ravel, Maurice, 1875-
*MGD
Pannain, Guido, 1891-
Musicisti dei tempi nuovi. Torino [etc.] G. B. Paravia & c. [1932]
183 p. $21\frac{1}{2}^{cm}$. (*On cover:* Biblioteca di cultura musicale, no. 6)

CONTENTS.—Introduzione all' estetica del nuovo secolo.—Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski.—Zoltan Kodaly.—Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

1. Musicians. 2. Music—Hist. & crit.—Modern. I. Title.

33-14835
Library of Congress ML390.P19M8 MUSIC DIV.
[2] 927.8

Ravel, Maurice, 1875-1937.
Write on slip words underlined below and class mark — *DM
+
Paul-Fargue, Léon.
Maurice Ravel.
(Plaisir de France. Paris,1936, 1936,aout,p.12-15. illus.,port.)

Mutilated: Part of text wanting.

form 400b [iii-25-41 25m] MUSIC DIV.

Ravel, Maurice, 1875-
Write on slip words underlined below and class mark — *DM

Photiadès, Constantin.
Maurice Ravel.
(Revue de Paris. Paris,1938. Année 45,tome 2, p.213-227.)

form 400b [xi-22-37 25m] MUSIC DIV.

Ravel, Maurice, 1875-
*MGA
Pizzetti, Ildebrando, 1880-
Musicisti contemporanei; saggi critici di Ildebrando Pizzetti. Milano, Fratelli Treves, 1914.
xii, 337 p., 1 l. $19\frac{1}{2}^{cm}$.
CONTENTS.—Giuseppe Verdi.—Arrigo Boito.—Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo.—Questioni varie: La musica nella rappresentazione attuale delle tragedie greche. "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri istituti musicali.—Finale; Parole di un musicista italiano ai "confrères" d'oltr'alpe.
1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

17-1379
Library of Congress ML390.P59 MUSIC DIV.

Ravel, Maurice, 1875-1937.
Write on slip words underlined below and class mark — *MGA

The place of Ravel. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 152-158.)

form 400b [iv-5-38 25m] MUSIC DIV.

Ravel, Maurice, 1875-
*ME
Poueigh, Jean, 1876-
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title. MUSIC DIV.
N. Y. P. L. May 25, 1932.

Ravel, Maurice, 1875-1937
Write on slip words underlined below and class mark — *MGD

Ravel. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 133-147.)

form 400b [iv-5-38 25m] MUSIC DIV.

Ravel, Maurice, 1875-
*MEC
(Ravel)
La Revue musicale.
...Maurice Ravel. Avec la collaboration de Alfredo Casella, René Chalupt, André Cœuroy, Gil-Marchex, A. Hœrée, Tristan Klingsor, Henry Prunières, Roland-Manuel, André Suares, Émile Vuillermoz. Raveliana, Ravel et la critique. Bibliographie. Portraits de Maurice Ravel, par G. d'Espagnat, Luc-Albert Moreau, Favory. Supplément musical, Ravel: L'enfant et les sortilèges (fragment) [vocal score]. Paris: Éditions de La Nouvelle revue française, 1925. 112 p. illus. (incl. music), ports. 4°.

At head of title: Numéro spécial de La Revue musicale année 6, tome 3, no. 6. Cover-title.

511054A. 1. Ravel, Maurice, 1875- MUSIC DIV.
N. Y. P. L. February 11, 1931

Ravel, Maurice, 1875-1937.
Write on slip words underlined below and class mark — *MA

Robinson, Edward.
Maurice Ravel, maitre d'artifice.
(Fortnightly musical rev. New York,1928. 1928, Feb.1,p.3-4.)

Text in English.

npc
form 400b [i-13-42 25m] MUSIC DIV.

RAVEL, MAURICE, 1875-1937
Copy only words underlined & classmark— * LA
ROSEN, CHARLES.
Where Ravel ends and Debussy begins. (IN: High fidelity. Great Barrington. 30cm. v. 9, no. 5 (May, 1959) p. 42-44, 117-121)

1. Ravel, Maurice, 1875-1937. 2. Debussy, Claude, 1862-1918.

NN R 7.60 g/ OC OI MU,1,2 (LC3, X1)

Ravel, Maurice, 1875-1937.
Write on slip words underlined below and class mark — *MA

Sabaneev, Leonid.
Maurice Ravel.
(Musical opinion. London,1938. 1938,Aug.,p.943-944.)

npc
form 400b [i-13-42 25m] MUSIC DIV.

Ravel, Maurice, 1875-
*MPBL
Salazar, Adolfo.
...Musica y músicos de hoy; ensayos sobre la música actual. Madrid: Editorial Mundo latino[, 1928?]. 375 p. 12°.

Contents: Introducción. Estetica y critica. La música contemporanea en Europa. Estudios contemporaneos: 1. Claudio Debussy. 2. Mauricio Ravel. 3. Ricardo Strauss. 4. Anton Bruckner. 5. Ferruccio Busoni. 6. Bela Bartok. 7. Erik Satie. Nomenclator de personas y obras citadas. Indice.

MUSIC DIV.
1. Music—Essays. 2. Music—Hist., Modern. 3. Title.
N. Y. P. L. June 17, 1929

Ravel, Maurice, 1875-1937
Write on slip only words underlined and classmark — *MA

Sauguet, Henri,
Mes rencontres avec Maurice Ravel.
(Revue musicale. Paris,1939. 1939,jan.-fév., p.11-12.)

form 400b [iv 5 42 25m] MUSIC DIV.
npc

RAVEL, MAURICE, 1875-1937
Write on slip only words underlined and classmark: *MAA

Schmitz, Elie Robert, 1889-1949.
Piano music of Debussy and Ravel.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 231-235)

au.cd.

npc
MUSIC DIV.

RAVEL, MAURICE, 1875-1937
*MEC (Ravel)

SEROV, VIKTOR ILICH, 1902-
Maurice Ravel. [1. ed.] New York, Holt [1953] viii, 310 p. illus., ports. 22cm.

"A list of Ravel's compositions," p. 281-291; "List of long-playing (33 1/3) recordings of music by Maurice Ravel," p. 292-296. Bibliography, p. 297-305.

1. Ravel, Maurice, 1875-1937. 2. Ravel, Maurice, 1875-1937—Phonograph records. 3. Ravel, Maurice—Bibl. —Discography.
NN*R 6.53 OC PC, 1, 2 SL MU, 1, 3 (MUP)3 (LC1, X1)

Ravel, Maurice, 1875-1937
Write on slip words underlined below and class mark- *MGD

Shera, Frank Henry, 1882-
... Debussy and Ravel, by F. H. Shera. London/ New York [etc.] Oxford university press [1938]

60 p., 1 l. 19 1/2cm. (The Musical pilgrim. [v.3])

"Third impression March 1938."

1. Debussy, Achille Claude, 1862-1918. 2. *Ravel, Maurice, 1875-1937.
MUSIC DIV. 25—14542
Library of Congress MT92.D3S5 [39k2]

RAVEL, MAURICE, 1875-1937
*MG p.v.216

Sopeña, Federico.
...Dos años de música en Europa (Mozart, Bayreuth, Strawinsky) Madrid, Espasa-Calpe, s. a., 1942. 140 p. 19 x 14cm.

CONTENTS.—Prólogo.—Mozart.—Bayreuth.—Strawinsky.—Homenajes: Isaac Albéniz.—Joaquín Turina.—Mauricio Ravel.—Alfredo Casella y su última sinfonía.—Manuel de Falla y El retablo de maese Pedro.—Ernesto Halffter y su Sinfonietta.—Joaquín Rodrigo y el Concierto de Aranjuez.

1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Germany—Bayreuth. 5. Stravinski, Igor, 1882- 6. Albéniz, Isaac, 1860-1909. 7. Turina, Joaquín, 1882- 8. Ravel, Maurice, 1875-1937. 9. Casella, Alfredo, 1883-1947. 10. Halffter Escriche, Ernesto. Sinfonietta. 11. Falla, Manuel de. El retablo de maese Pedro. 12. Rodrigo, Joaquín, 1902-
NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1, X1)

Ravel, Maurice, 1875-
Write on slip, class mark *MA name, vol., page and year of magazine.

Stefan, Paul
Ravel und Casella,

(Merker, Wien, 1920, 8°
v. 11, no. 19-20, p. 467-480)

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RAVEL, MAURICE, 1875-1937
*MEC (Ravel)

STUCKENSCHMIDT, HANS HEINZ, 1901-
Maurice Ravel; Variationen über Person und Werk. Frankfurt am Main, Suhrkamp Verlag, 1966. 321 p. port. 20cm.

1. Ravel, Maurice, 1875-1937.
NN R 3.67 r/c OC PC, 1 SL MU, 1 (LC1, X1)

RAVEL, MAURICE, 1875-1937
*MEC (Ravel)

Stuckenschmidt, Hans Heinz, 1901-
Maurice Ravel; variations on his life and work, by H. H. Stuckenschmidt. Translated from the German by Samuel R. Rosenbaum. [1st ed.] Philadelphia, Chilton Book Co. [1968]
xiv, 271 p. port. 21 cm.

1. Ravel, Maurice, 1875-1937.
NN*R 2.69 v/c OC PC, 1 SL MU, 1 (LC1, X1)

RAVEL, MAURICE, 1875-1937
*MEC (Ravel)

Tappolet, Willy, 1890- .
...Maurice Ravel; Leben und Werk. Olten, O. Walter [c1950] 190 p. facsims., illus., ports. 19cm. (Musikerreihe. Bd. 8)

"Die Werke von Maurice Ravel," p. 176-182. Bibliography, p. 182-186.

565831B. 1. Ravel, Maurice, 1875-1937.
NN
MUSIC DIV

RAVEL, MAURICE, 1875-1937
Copy only words underlined & classmark— *MA

TAPPOLET, WILLY.
Maurice Ravel "der Baske." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 11 (Nov. 1955) p. 421-424)

1. Ravel, Maurice, 1875-1937.
NN R 2.58 e/A/OI (MU)1 (LC2, X1)

Ravel, Maurice, 1875-1937.
Write on slip only words underlined and classmark — *MA

Vredenburg, Max.
Ravel, de Bask.

(Mens en melodie. Utrecht, 1948. 1948, Feb., p. 51-53. illus.: music.)

npc
MUSIC DIV.

Ravel, Maurice, 1875-1937.
Write on slip only words underlined and classmark — *MA

Walker, Ernest.
A study of Ravel.

(Monthly musical record. London, 1939. v.69, p. 110-113.)

npc
MUSIC DIV.

Ravel, Maurice, 1875-
Write on slip words underlined below and class mark — *MA

Wiesengrund-Adorno, Theodor
Ravel.

(Anbruch. Berlin, 1930. 8°. Jahrg. 12, p. 151-154. port.)

MUSIC DIV.

RAVEL, MAURICE, 1875-1937
*MEC (Ravel)

YANKELEVICH, VLADIMIR.
Maurice Ravel in Selbstzeugnissen und Bilddokumenten dargestellt. [Aus dem Französischen übertragen von Willi Reich. Hamburg] Rowohlt [1958] 167 p. illus., ports., music. 19cm. (Rowohlts Monographien)
List of compositions, p. 162-165. Bibliography, p. 165-167.

1. Ravel, Maurice, 1875-1937.
NN 9.59 c/A OC PC, 1 SL (LC1, X1) MU, 1

Ravel, Maurice, 1875-1937.
*MEC (Ravel)

Yankelevich, Vladimir.
Maurice Ravel, par Vladimir Jankelévitch... Paris: Editions Rieder, 1939. 130 p. illus. (music), 16 pl. (incl. facsims., ports.) on 8 l. 20cm. (Maîtres de la musique ancienne et moderne. v. 18)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
4399B. 1. Ravel, Maurice, 1875-1937. I. Ser.
N. Y. P. L. August 16, 1939

RAVEL, MAURICE, 1875-1937
*MEC (Ravel)

YANKELEVICH, VLADIMIR.
Ravel [par] Vladimir Jankélévitch. [Paris] Éditions du Seuil [1956] 191 p. illus., ports., music. 18cm. (Solfèges, 3)

Discography, p. 188-191.
Bibliography, p. 191.

1. Ravel, Maurice, 1875-1937. 2. Ravel, Maurice, 1875-1937-- Discography. I. Series.
NN * X 3.59 p/c OC (OS)I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1, Z1)

RAVEL, MAURICE, 1875-1937
*MEC (Ravel)

YANKELEVICH, VLADIMIR.
Ravel. Translated by Margaret Crosland. New York, Grove Press [c1959] 192 p. illus., ports., music. 18cm. (Evergreen profile book 3)

Bibliography; p. 192. Discography: p. 190-191.

1. Ravel, Maurice, 1875-1937.
NN R 7.63 e/c OC PC, 1 SL MU, 1 (LC1, X1)

RAVEL, MAURICE.-CHAMBER MUSIC
*MEC (Ravel)-C

BRAUN, JÜRGEN.
Die Thematik in den Kammermusikwerken von Maurice Ravel. Regensburg, G. Bosse, 1966. 174 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 33)

"Notenbeispiele," p. 149-163. Bibliography, p. 164-173.

1. Ravel, Maurice--Composition and style. 2. Ravel, Maurice--Chamber music. 3. Ravel, Maurice. Chamber music. I. Series.
NN 6.66 l/c OC(lbo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1).

RAVEL, MAURICE--COMPOSITION AND STYLE
Copy only words underlined & classmark— **MGA

Ackere, J. van.
Aspecten van het melos bij Ravel. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 157-165. music)

1. Ravel, Maurice—Composition and style.
NN 11.55 j/c OI (MU)1 (LC2, X1)

RAVEL, MAURICE--COMPOSITION AND STYLE
*MEC (Ravel)-C

BRAUN, JÜRGEN.
Die Thematik in den Kammermusikwerken von Maurice Ravel. Regensburg, G. Bosse, 1966. 174 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 33)

"Notenbeispiele," p. 149-163. Bibliography, p. 164-173.

1. Ravel, Maurice--Composition and style. 2. Ravel, Maurice--Chamber music. 3. Ravel, Maurice. Chamber music. I. Series.
NN 6.66 l/c OC(lbo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1).

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE--COMPOSITION AND STYLE

Casella, Alfredo.
Ravel's harmony.

(Musical times. London, 1926. v.67, p.124-127)

Translated by Fred Rothwell.

RAVEL, MAURICE--CORRESPONDENCE
Copy only words underlined & classmark— * MGA

LESURE, FRANÇOIS.
L'"Affaire" Debussy-Ravel; lettres inédites. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [231]-234)

Bibliographical footnotes.

1. Debussy, Claude--Correspondence. 2. Ravel, Maurice--Correspondence.
NN X 3.64 g/c OC OI MU, 1, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE--CORRESPONDENCE

Manuel, Roland, 1891-
Maurice Ravel à travers sa correspondance.

(Revue Musicale. Paris,1939. 1939, jan.-fév., p.1-7)

Includes excerpts from Ravel's letters to the author.

MUSIC DIV.

form 400 [viii-8-50 25m]

RAVEL, MAURICE--EXHIBITIONS

*MC

BESANÇON, France. Festival artistique, 1957.
Concerts et musiciens. [Exposition] Musée des beaux-arts, 6 septembre-15 octobre 1957.
[Besançon, 1957] 78 p. 13 plates. 21cm.

"Hommage à Pierné, Roussel, Ravel."

1. Music—Exhibitions—Besançon, 1957. 2. Exhibitions—France—Besançons, 1957. 3. Iconography—Bibl.—Catalogs. 4. Music in art. 5. Pierné, Gabriel, 1863-1937. 6. Ravel, Maurice—Exhibitions. 7. Roussel, Albert, 1869-1937. I. Besancon, France. Musée des beaux-arts.
NN 7. 58 p/ OS, I, 1b PC, 1, 4, I SL A, 4, I MU, 2, 3, 5, 6, 7, I
(LC1, X1, Y1)

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE--FESTIVALS, PERFORMANCES, ETC.

Ravel-festival te Amsterdam.

(Mens en melodie. Utrecht,1948. 1948,Juli, p.214-216. illus.)

Signed: W.P.

Ravel,Maurice,1875-1937.

npc MUSIC DIV.

form 400c [xi-29-46 25m]

RAVEL,MAURICE.BOLERO

Copy only words underlined & classmark— *MA

Lagas, R.
Bij een uitspraak van Ravel. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 10, nr. 1 (Jan., 1955) p. 13-14. music)

1. Ravel, Maurice. Bolero.

NN R 4.55 d/ OI (MU)1 (LC2,X1)

Ravel, Maurice, 1875-1937
Bolero

Write on slip only words underlined and classmark — *MA

Nin, Joaquin.
De como nacio el "Bolero" de Ravel.

(Conservatorio. La Habana,1948. 1948,abril-junio,p.16-18.)

npc MUSIC DIV.

form 400c [xi-29-46 25m]

Ravel, Maurice, 1875-1937.
Bolero.

Write on slip only words underlined and classmark — *MA

Unsere Rundfrage; Ravels Bolero- weltberühmt?

(Melos. Mainz,1947. 1947,Feb.,p.112-116. illus.)

npc MUSIC DIV.

form 400c [ix-6-47 25m]

Ravel, Maurice, 1875 —
: Daphnis et Chloe.

Write on slip, class mark *MA name, vol., page and year of magazine.

Goddard, Scott.
Some notes on Maurice Ravel's ballet "Daphnis et Chloe".

(Music & letters. London,1926. 8°. v.7, p.209-220.)

Music.

MUSIC DIV.

form 400 [iv-6-25 25m]

RAVEL,MAURICE. DAPHNE ET CHLOÉ

Write on slip only words underlined and classmark: *MGT

Goddard, Scott.
Ravel's "Daphne et Chloé."

(Ballet annual. London, 1952. v. 6, p. 84-88. illus.: music)

npc MUSIC DIV.

form 400c [xi-23-51 25m]

RAVEL,MAURICE,1875-1937.
L'ENFANT ET LES SORTILEGES

Copy only words underlined & classmark— *MA

GUADAGNINO, LUIGI.
Teatro raveliano. (IN: La Scala. Milano. 32cm. n.126 (magg.1960) p. 24-28. illus., port., facsim.)

1. Ravel, Maurice, 1875-1937. L'heure espagnole. 2. Ravel, Maurice, 1875-1937. L'enfant et les sortilèges.
NN R 1. 62 m/ OC(Ibo) OI MU, 1, 2 (LC3, X1)

RAVEL, MAURICE. L'HEURE ESPAGNOLE

*MGD

Aubry, Georges Jean, 1882-
La musique francaise d'aujourd'hui... Paris, Perrin et Cie, 1916. xiii, 306 p. 12°.

"L'heure espagnole de Maurice Ravel," p.116-132.

RAVEL,MAURICE,1875-1937.
L'HEURE ESPAGNOLE

Copy only words underlined & classmark— *MA

GUADAGNINO, LUIGI.
Teatro raveliano. (IN: La Scala. Milano. 32cm. n.126 (magg.1960) p. 24-28. illus., port., facsim.)

1. Ravel, Maurice, 1875-1937. L'heure espagnole. 2. Ravel, Maurice, 1875-1937. L'enfant et les sortilèges.
NN R 1. 62 m/ OC(Ibo) OI MU, 1, 2 (LC3, X1)

Ravel, Maurice, 1875-
Histoires naturelles.

Write on slip words underlined below and class mark— *MA

Les "Histoires Naturelles" de M. Maurice Ravel.

(Revue musicale de Lyon. Lyon,1910. 8°. Année 7,p.612-617.)

MUSIC DIV.

form 400c [x-24-21 25m]

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE. MA MÈRE L'OYE

Mason, Daniel Gregory, 1873-
Maurice Ravel and Mother Goose.

(New Music Review. New York,1913. v.12, p.124-127)

MUSIC DIV.

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE. ORCHESTRA MUSIC

Goddard, Scott.
Maurice Ravel. Some notes on his orchestral method.

(Music and letters. London, 1925. v.6, p.291-303)

MUSIC DIV.

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE. ORCHESTRA MUSIC

Wood, Ralph W.
Ravel and the orchestra.

(Musical opinion. London, 1946. Nov.1946, p.41-42)

form 400c [viii-8-50 25m]

RAVEL, MAURICE. PIANO MUSIC

* MEC (Ravel)—C

Akeret, Kurt, 1912–
...Studien zum Klavierwerk von Maurice Ravel. Zürich [etc.] Kommissionsverlag von Gebrüder Hug & Co., 1941. 69 p. illus. (music) 21cm.

Issued also as dissertation, Zurich, 1941.

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560569B. 1. Ravel, Maurice, Piano music.
N. Y. P. L. January 22, 1952

RAVEL, MAURICE, PIANO MUSIC

* MGD

Cortot, Alfred Denis, 1877–
La musique française de piano, par Alfred Cortot. sér. 1–2 ... Paris: Éditions Rieder, 1930–32. 2 v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)

Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas. sér. 2. Maurice Ravel. Saint-Saens. Vincent d'Indy. Florent Schmitt. Déodat de Séverac.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 11, 1932

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE. PIANO MUSIC

Gil-Marchex, Henri.
Ravel's pianoforte technique.

(Musical Times. London, 1926. v.67, p.1087-1090)

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE, PIANO MUSIC

Hill, Edward Burlingame, 1872-
Maurice Ravel's piano music.

(Musicians Boston,1907. v.12, p.281-282)

MUSIC DIV.

form 400c [viii-8-50 25m]

RAVEL,MAURICE. PIANO MUSIC

* MEC (Ravel)—C

PERLEMUTER, VLADO.
Ravel d'après Ravel [par] Vlado Perlemuter [et] Hélène Jourdan-Morhange. Avec 93 clichés et une discographie des oeuvres pour piano de Ravel. Lausanne, Éditions du Cervin [1953] 75 p. music. 23cm. (Collection "Les Documents célèbres," no. 3)

1. Ravel, Maurice--Piano music. 2. Ravel, Maurice. Piano music. 3. Ravel, Maurice--Discography. I. Jourdan-Morhange, Hélène, joint author.
NN** 1. 58 m/P OC(Ibo)I PC, 1 I SL MU, 2, 1 (MUP)3 (U1, LC1, X1)

Write on slip only words underlined and classmark — *MA

RAVEL, MAURICE. QUARTET, STRING

Calvocoressi, Michel D., 1877-1944.
Le quatuor à cordes en "fa" majeur de...M. Ravel.

(La Revue musicale. Paris,1904. v.4, p.210-214)

MUSIC DIV.

form 400c [viii-8-50 25m]

RAVEL, MAURICE. SONGS
Copy only words underlined & classmark— *MA

SEGALLA, PAUL.
Ravel's songs. (IN: Monthly musical record, London, 22cm, v. 85, no. 972 (Dec. 1955) p. 264 - 269)

1. Ravel, Maurice. Songs.
NN R 2.58 m/- OI (MU) (LC2, X1)

RAVEL, MAURICE. LA VALSE
Copy only words underlined & classmark— *MA

LYON, RAYMOND.
La valse de Ravel rajeunit... (IN: Le Courrier du disque microsillon. Paris. 24cm. Année 7, no. 19 (Jan. 24, 1958) p. 8-9 (IN: Le Guide du concert et du disque. Année 38, no. 181)

1. Ravel, Maurice. La valse. 2. Lander, Harald, 1905- . 3. Ballet. La valse.

NN R 5.59 g/t OI (MU) 1, 2, 3 (LC4, X1)

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*MYD

Ravel, Maurice, 1875-1937.

...À la manière de — 2ème série. Par Maurice Ravel et Alfred Casella... Paris, A. Z. Mathot ₍etc., etc.₎ c1914. Pl.nos. Z.729M.–Z.732M. 15 p. 35cm.

For piano.
CONTENTS.—Borodine: Valse, par Ravel.—Vincent d'Indy: Prélude à l'après-midi d'un ascète, par Casella.—Emmanuel Chabrier: Paraphrase sur un air de Gounod (Faust IIème acte), par Ravel.—Maurice Ravel: Almanzor; ou, Le mariage d'Adelaide, par Casella.

MUSIC DIV.
571697B. 1. Piano. 2. Parodies. I. Casella, Alfredo, 1883-1947. À la manière de—. II. Borodin, Aleksandr Porfir'yevich, 1834-1887. III. Chabrier, Emmanuel, 1841-1894. IV. Indy, Vincent d', 1851-1931. V. Title.
N. Y. P. L. *Card revised* March 28, 1951

Ravel, Maurice, 1875-1937.
Alborada del gracioso.

See

Ravel, Maurice, 1875-1937.
Miroirs.

Music div.

Write on slip only words underlined and classmark — *MA

Ravel, Maurice, 1875-1937.
Autobiografická skizza.

(Tempo; hudební měsíčník. Praze, 1947. v. 20, no. 3-4, p. 66-68. illus.)

npc
form 100c [vi 28-18 25m] MUSIC DIV.

Ravel, Maurice, 1875-1937.
Une barque sur l'océan.

See

Ravel, Maurice, 1875-1937.
Miroirs.

Music div.

Ravel, Maurice, 1875-1937
THE BEWITCHED CHILD See his
L'ENFANT ET LES SORTILÈGES

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G MP MR MS MU MUP O P OAF
form 156 [viii-16-61 50m]

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*MTK

Ravel, Maurice, 1875-1937.
₍Bolero₎

Bolero. Paris, Durand ₍1929₎
miniature score (60 p.) 28 cm.

For orchestra.

1. Boleros (Orchestra). 2. Orchestra.

NN 2.62 g/t OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

** MTK

Ravel, Maurice, 1875-1937.

...Bolero... Paris, Durand & cie. ₍c1929₎ Pl.no. D.&F. 11779. 66 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
487469A. 1. Boleros (Orchestra). 2. Dances (Orchestra). *Reprinted*
N. Y. P. L. August 15, 1950

** MYD box

Ravel, Maurice, 1875-1937.
₍Boléro. Arr. for piano₎
...Boléro... Transcription pour piano à deux mains ₍par Roger Branga₎ Paris, Durand & cie. ₍c1929₎ Pl.no. D.&F. 11671. 8 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Boleros (Piano). 2. Piano—Arr. 3. Dances (Orchestra)—Arr. for piano. I. Branga, Roger, arr. *Reprinted*
N. Y. P. L. August 15, 1950

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*MYD

RAVEL, MAURICE, 1875-1937.
[BOLERO. ARR. FOR 2 PIANOS]
Bolero. Transcription pour 2 pianos quatre mains par l'auteur. Paris, Durand [c1930] 2 scores (30 p. each) 35cm.

Originally for orchestra.

1. Boleros (2 pianos). 2. Piano (2 pianos)--Arr.
NN 6.60 a/- OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP (French)

RAVEL, MAURICE, 1875-1937.
[CHANSONS]
Trois chansons. Paroles et musique de Maurice Ravel. Traduction anglaise par Mme. Swayne Saint René Taillandier. [Paris, Durand, 1958-59; v. 1, 1959] Pl. no. D. & F. 9431., score (3 v. in 1) 28cm.

For SATB.
CONTENTS.--1. Nicolette (Nicolet)--2. Trois beaux oiseaux du Paradis (Three lovely birds from Paradise)--3. Ronde (Roundelay).

(Continued)
NN 6.66 r/c OC (OAF1) SL MUg, 1g (MUS 8, LC1, X1) 2

RAVEL, MAURICE, 1875-1937. [CHANSONS] Trois chansons. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

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*MP (French)

Ravel, Maurice, 1875-1937.
₍Chansons₎
Trois chansons pour chœur mixte sans acc'. Textes français et anglais... Paris, A. Durand & fils ₍c1916₎ Pl.no. D.&F. 9431. 20 p. 4°.

For four mixed voices without accompaniment. French and English words. "Paroles et musique de Maurice Ravel."
CONTENTS.—Nicolette.—Trois beaux oiseaux du Paradis.—Ronde.

MUSIC DIV.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Song index (3). *Reprinted*
N. Y. P. L. August 15, 1950

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*MP (French)

Ravel, Maurice, 1875-1937.
Chansons madécasses; traduites en français par Évariste Parny, mises en musique par Maurice Ravel. Édition originale pour chant, flûte, violoncelle et piano... Paris: Durand & Cie., ₍cop. 1926.₎ Publ. pl. no. D. & F. 10971-10972. 3 parts in 1 v. illus. f°.

Score and flute and violoncello parts. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs with various instruments. I. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814, translator. II. Title.
N. Y. P. L. April 23, 1931

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*MP (French)

RAVEL, MAURICE, 1875-1937.
[CHANSONS MADÉCASSES. PIANO ACC.]
Chansons madécasses; traduites en français par Évariste Parny. Paris, Durand; Philadelphia, Elkan-Vogel [1957; c1926] 17 p. illus. 35cm.

Originally for voice, flute, violoncello and piano.
CONTENTS.--Nahandove.--Aoua.--Il est doux.

1. Songs, French. I. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814, tr.
NN 12.60 m/t OC, I (OAF 1) SL MUg, 1g, 1g (MUS 4, LC1, X1)

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*MO (General)

Ravel, Maurice, 1875-1937.

Chants populaires avec acc' de piano, harmonisés par Maurice Ravel... Paris, Durand & cie. ₍1925₎ Pl.nos. D.&F.10716-10719. 4 v. in 1. f°.

For one voice with piano accompaniment. Words in original language with French translation.
CONTENTS.—Chanson espagnole.—Chanson française.—Chanson italienne.—Chanson hébraïque.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs. *Reprinted*
N. Y. P. L. August 15, 1950

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*MW +

Ravel, Maurice, 1875-
₍Concertos, Piano ~~G major~~₎
...Concerto pour piano et orchestre... Paris: Durand & cie.₍, 1932.₎ Publ. pl. no. D. & F. 12112. 95 p. 38cm.

Full score.
Publisher's pl. no. on last page only.

1. Concertos — Piano — Full score
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
626062A. 1. ~~Piano—Concertos.~~
N. Y. P. L. October 17, 1933

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*MW

RAVEL, MAURICE, 1875-1937.
[CONCERTO, PIANO]
Concerto pour piano et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel co. [1955, c1932] 95 p. 21cm.

Miniature score.

1. Concertos (piano).
NN X 12.58 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Ravel, Maurice, 1875-1937.
₍Concerto, piano left hand. Piano acc.₎
...Concerto pour la main gauche pour piano et orchestre... Piano principal (avec deuxième piano pour réduction de l'orchestre)... Paris, Durand & cie. ₍etc., etc.₎ c1937. Pl.no. D.&F. 12728. 39 p. 34cm.

Score: piano, left hand, and piano II.
"Réduction de l'orchestre par l'auteur."

MUSIC DIV.
1. Concertos (Piano, left hand)—Piano acc. 2. Piano, Left hand, and piano—Arr. *Reprinted*
N. Y. P. L. August 15, 1950

Write on slip only words underlined and classmark — *MP (French)

Ravel, Maurice, 1875-1937.

D'Anne jouant de l'espinette.

(In his: D'Anne qui me jecta de la neige... D'Anne jouant... Paris [193-?] v. 2)

For one voice with piano accompaniment.

form 100c [xi-4-48 25m] MUSIC DIV.

*MP box

Ravel, Maurice, 1875-1937.

...D'Anne qui me jecta de la neige... D'Anne jouant de l'espinette. Epigrammes de Clément Marot, musique de Maurice Ravel... Paris, E. Demets [1903?] Pl.nos. E.570-571D. 2 v. in 1. f°.

Two songs for one voice with piano accompaniment.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, French. I. Marot, Clement, 1495?-1544. II. Song index (2).
N. Y. P. L. Reprinted March 26, 1951

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*MTC

Ravel, Maurice, 1875-1937.
[Daphnis et Chloé. Suite]
...Daphnis et Chloé; ballet en un acte. Fragments symphoniques pour orchestre (avec chœurs ad lib.)... Paris, Durand & cie. [c1911-13] Pl.no. D.etF.7937. 2 v. f°.

Full score.
CONTENTS.—sér. 1. Nocturne. Interlude. Danse guerrière.—sér. 2. Lever du jour. Pantomime. Danse générale.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Suites (Orchestra). 2. Ballets (Orchestra). ~~I. Title.~~
N. Y. P. L. Reprinted August 15, 1950

RAVEL, MAURICE, 1875-1937. [L'ENFANT ET LES SORTILÈGES, VOCAL SCORE, ENGLISH & FRENCH] L'enfant et les sortilèges. (Card 2)

1. Ballets, with voices—Vocal scores. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1954. L'enfant et les sortilèges. II. Wolff, Katharine, tr. III. Title. IV. Title: The bewitched child. V. Wolff, Katharine.

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*MP (French)

Ravel, Maurice, 1875-1937.

D'Anne qui me jecta de la neige. D'Anne jouant de l'espinette. Epigrammes de Clément Marot. Musique de Maurice Ravel. Paris, M. Eschig [193-?] 2 v. in 1. Pl. nos. E570 D.- E571 D. 32cm.
Two songs with piano accompaniment.
First lines: Anne par jeu me jecta de la neige
(Continued)

NN R X 12.55 j/4 OCs, I SLs MUgs, lgs, Igs (MUS4s, LC1s, Xls, Z1)

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*MTC

Ravel, Maurice, 1875-1937.
[Daphnis et Chloé. Suite]
...Daphnis & Chloé; ballet en un acte, fragments symphoniques ... sér. 2. Paris, Durand & cie. [c1913] Pl.no. D.&Cie. 8920. 1 v. 8°. (Bibliothèque de partitions, format de poche)

Miniature full score.
CONTENTS.—
sér. 2. Lever du jour. Pantomime. Danse générale.

MUSIC DIV.

1. Suites (Orchestra). 2. Ballets (Orchestra). ~~I. Title.~~
N. Y. P. L. Reprinted August 15, 1950

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*MZ

RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES. LIBRETTO. ITALIAN]
Il bambino e i sortilegi; fantasia lirica in due parti di Colette. Versione ritmica italiana di Pietro Clausetti. Musica di Maurizio Ravel. Paris, Durand et cie., c1925. 27 p. 21cm.

~~1. Ballet. L'Enfant et les sortilèges.~~ 2. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1945. L'enfant et les sortilèges. II. Clausetti, Pietro, tr. III. Title.
NN R 4.58 j/POCs, Is, IIs (OAF1) PCs, Is, IIs, IIIs SLs MUys, 1y, 2ys, Iys, IIys, IIIys (MUL1s, LC1s, X1s)

Ravel, Maurice, 1875-1937. D'Anne qui me jecta de la neige. (Card 2)

Lorsque je voy enordre la brunette.

1. Songs, French. I. Marot, Clément, 1495?-1544.

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*MYD

RAVEL, MAURICE, 1875-1937.
[DAPHNIS & CHLOÉ. SUITE NO. 2. ARR. FOR 2 PIANOS]
Daphnis & Chloé; ballet en un acte. 2e série. 2 pianos à 4 mains; transcriptions par L. Garban. Paris, A. Durand [c1919] 2 scores (44 p. each) 35cm.

MOVEMENTS.--Lever du jour.—Pantomime.—Danse générale.

1. Ballets (2 pianos)--Suites, etc. 2. Piano (2 pianos)--Arr. 3. Suites (Orchestra)--Arr. for 2 pianos. I. Garban, Lucien, arranger.
NN 7.60 g/OC, I (OAF 1) SL MUg, lg, 2g, 3g, Ig (MUS 4, LC1, X1)

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*MYD

Ravel, Maurice, 1875–
...Gaspard de la Nuit; 3 poèmes pour piano d'après Aloysius Bertrand. I. Ondine. II. Le gibet. III. Scarbo. Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7207. 42 p. f°.

Bertrand's "Ondine" precedes music of no. 1.

MUSIC DIV. Carnegie Corporation of New York ~~JUILLIARD FOUNDATION FUND.~~

1. Piano. I. Bertrand, Louis Jacques Napoléon, 1807-1841. II. Title.
N. Y. P. L. March 25, 1931

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*MSI

Ravel, Maurice, 1875-1937.

Daphnis et Chloé; ballet en un acte de Michel Fokine, musique de Maurice Ravel... Paris, A. Durand & fils [c1913] Pl.no. D.&F.9127. 308 p. 8°. (Bibliothèque de partitions, format de poche)

Miniature full score.
"Appendice," 6 p., lettered A-G.

MUSIC DIV.

1. Ballets (Orchestra). I. Fokin, Mikhail Mikhailovich, 1880-1942. Daphnis et Chloé.
N. Y. P. L. Reprinted August 15, 1950

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*MP (French)

Ravel, Maurice, 1875–

Don Quichotte à Dulcinée; trois poèmes de Paul Morand. Musique de Maurice Ravel... Paris: Durand & cie. [cop. 1934] Publ. pl. no. D. & F. 12427-12429. 3 v. in 1. 34½cm.

French and English words; songs for baritone with piano acc.
"Adaptation anglaise de Edward Lockton."
CONTENTS.—Chanson romantique.—Chanson épique.—Chanson à boire.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Morand, Paul, 1888- . Don Quichotte. II. Title.
N. Y. P. L. January 7, 1936

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*MP box

RAVEL, MAURICE, 1875-1937.

Un grand sommeil noir. Poème de Paul Verlaine... Paris, Durand & cie. [1953] 3 p. 32cm.

For one voice with piano accompaniment.
"Publié par les soins de la Fondation Maurice Ravel."

1. Songs, French. I. Fondation Maurice Ravel. II. Verlaine, Paul Marie, 1844-1896.

NN 5.54 OC, II (OS) I, Ib+ SL MUg, 1g, Ig, IIg (MUS 1, LC1, X1)

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*MSP

Ravel, Maurice, 1875-1937.
[Daphnis et Chloé. Piano solo]
Daphnis et Chloé; ballet en 3 parties de Michel Fokine. Musique de Maurice Ravel. Partition pour le piano réduite par l'auteur. Paris, Durand & cie., c1910. Pl.no. D.&F.7748. 114 p. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

430555A. 1. Ballets (Piano). 2. Piano—Arr. I. Fokin, Mikhail Mikhailovich, 1880-1942. Daphnis et Chloé.
N. Y. P. L. Reprinted August 15, 1950

**MSI

Ravel, Maurice, 1875-1937.
[L'enfant et les sortilèges. Full score. French]
...L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette... Paris, Durand & cie. [1939] c1925. Pl.no. D.&F. 13019. 212 p. 23cm.

Miniature score.

DREXEL MUSICAL FUND

1. Ballets, Vocal. 2. Operas—Full scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873– L'enfant et les sortilèges. I. Title.
NN 4.53 OC, I SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

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*MP box

Ravel, Maurice, 1875-1937.

...Les grands vents venus d'outre-mer... Poésie de Henri de Régnier... Paris, A. Durand & fils [c1909] Pl.no. D.&F.7248. 5 p. f°.

For one voice with piano accompaniment. French and English words. "English words by Nita Cox."

MUSIC DIV.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864-1936. II. Cox, Nita, tr. III. Song index (1)
N. Y. P. L. Card reprinted June 21, 1951

Ravel, Maurice, 1875-1937. Daphnis et Chloé. NKP

Fokin, Mikhail Mikhailovich, 1880-1942.
Daphnis et Chloé; ballet en 3 tableaux. Musique de M. Ravel. Paris, A. Durand et fils, 1912. 12 p. 12°.

Libretto, without the music by Maurice Ravel.

MUSIC DIV.

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*MS

Ravel, Maurice, 1875-1937.
[L'enfant et les sortilèges. Vocal score]
...L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette... Paris, Durand & cie. [1925] 101 p. f°.

"Première représentation: Au théâtre de Monte-Carlo, mars 1925."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

210900A. 1. Ballets, Vocal. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873–
N. Y. P. L. Reprinted August 15, 1950

Ravel, Maurice, 1875-1937.
Habanera.

See his

Pièce en forme de habanera.
Rapsodie espagnole (third movement).

Music Div.

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*MYD

RAVEL, MAURICE, 1875-1937.
[DAPHNIS ET CHLOÉ. SELECTIONS. ARR. FOR PIANO]
Daphnis et Chloé; ballet en 3 parties. Extraits pour piano; réduction par l'auteur. Paris, Durand [c1912] 1 no. 35cm.

Ptie. 3.
CONTENTS.--ptie. 3. Scène de Daphnis et Chloé.

1. Ballets (Piano)--Suites, etc.
NN II.69 v/OC (OAF1) SL MUg, lg (LC1, X1, DC2)

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*MS

RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH]
L'enfant et les sortilèges. The bewitched child. Fantaisie lyrique en deux parties. Poème de Colette. Textes français et anglais. English translation by Katharine Wolff. Paris, Durand; Philadelphia, Elkan-Vogel [1956]c1925-1932. 101 p. 32cm.

(Continued)
NN 12.58 d/P OC, I, II Vbo (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MSI

RAVEL, MAURICE, 1875-1937.
[L'HEURE ESPAGNOLE. FULL SCORE. FRENCH]
L'heure espagnole; comédie musicale en 1 acte. Poème de Franc-Nohan [pseud.] Paris, Durand [c1911] 200 p. 40cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Full scores. I. Le Grand, Maurice, 1873-1934. L'heure espagnole. II. Title.
NNS 12.71 d/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

*MS

Ravel, Maurice, 1875-1937.
[L'heure espagnole. Vocal score,]
L'heure espagnole; comédie musicale en un acte, poème de Franc-Nohain [pseud.]. Musique de Maurice Ravel. Partition pour chant et piano transcrite par l'auteur. Paris, A. Durand & fils, c1908. Pl.no. D.&F.7073. 4 p.l., 114 p. f°.

First performed in 1911 in Paris.

MUSIC DIV.
798002. 1. Operas, Comic—Vocal scores. I. Le Grand, Maurice, 1873–1934. L'heure espagnole. II. Title.
N. Y. P. L. Reprinted August 15, 1950

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*MZ

Ravel, Maurice, 1875-1937.
[L'heure espagnole. Libretto. French]
L'heure espagnole; comédie musicale en un acte, poème de Franc-Nohain [pseud.], musique de Maurice Ravel... Paris: A. Durand et fils, 1909. 34 p. 19cm.

MUSIC DIV.
1.Le Grand, Maurice, 1873-1934. L'heure espagnole. (Over)
N. Y. P. L. January 17, 1923.

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*MZ

Ravel, Maurice, 1875-1937.
[L'heure espagnole. Libretto. French & English]
L'heure espagnole (The Spanish hour); an opera in one act, by Franc Nohain [pseud.]. Music by M. Ravel... New York: F. Rullman, Inc., cop. 1919. 23 p. 25cm.

Cards in Public Catalogue MUSIC DIV.
I.Le Grand, Maurice, 1873-1934. L'heure espagnole. (OVER)
N. Y. P. L. May 21, 1930

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*MP (French)

Ravel, Maurice, 1875-1937.
Histoires naturelles. Scenes from animal life... Paroles de Jules Renard... Musique de Maurice Ravel... Paris, A. Durand & fils, c1909. Pl.no. D.&F.6867. 23 p. f°.

For one voice with piano accompaniment.
CONTENTS.—Le paon.—Le grillon.—Le cygne.—Le martin-pêcheur.—La pintade.

MUSIC DIV.
1. Songs, French. 2. Song cycles. I. Renard, Jules, 1864-1910. II. Title. III. Song index (6).
N. Y. P. L. Reprinted August 15, 1950

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*MW

Ravel, Maurice, 1875–
...Introduction et allegro pour harpe avec acc^t. de quatuor à cordes, flûte et clarinette... Partition d'orchestre... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6737. 37 p. f°.

Full score.

G5554A

MUSIC DIV.
1. ~~Concertos~~.—Harp and orchestra.
N. Y. P. L. October 10, 1922.

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*MYD

RAVEL, MAURICE, 1875-1927.
[INTRODUCTION ET ALLEGRO, HARP, FLUTE, CLARINET & STRING QUARTET. ARR. FOR PIANO 4 HDS.]
Introduction et allegro pour harpe avec acct. de quatuor à cordes, flute et clarinette. [Transcription pour piano à 4 mains par Léon Roques] Paris, A. Durand [c1911] 25 p. 31cm.

1. Piano, 4 hands--Arr. I. Roques, Léon, b.1839, arr.
NN 11.69 v/[OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYD

Ravel, Maurice, 1875-1937.
[Jeux d'eau]
...Jeux d'eau (The fountain), for pianoforte... New York, G. Schirmer; Paris, E. Demets [c1907] Pl.no. 19284. 15 p. 35cm.

"Edited and revised by Rafael Joseffy."

MUSIC DIV.
HUNEKER COLLECTION
547807B. 1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Title. III. Title: The fountain.
N. Y. P. L. Card revised December 4, 1950

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*MYD

Ravel, Maurice, 1875-1937.
...Jeux d'eau, pour piano. Paris, M. Eschig & cie. [etc.,etc., ca. 1930] Pl.no. E.12D. 13 p. 35cm.

Reissue of the original edition, 1901, of E. Demets, Paris.

1. Piano. I. Title.
NN MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Ravel, Maurice, 1875-1937.
[Letters, Calvocoressi]
Ravel's letters to Calvocoressi, with notes and comments by M. D. Calvocoressi.

(Musical Quarterly. New York,1941. v.27, p.1-19. illus.)

Includes English translation.

Calvocoressi, Michel D., 1877-1944. MUSIC DIV.
form 446c [viii-8-58 25m]

Write on slip only words underlined and classmark — *MA

Ravel, Maurice, 1875-1937.
Letter, Diaghilew.

Correspondances.

(Revue Musicale. Paris,1939. 1939, jan.-fév., p.13-17)

Contains letter from Fernand Gregh concerning Ravel, and letter from Serge Lifar quoting one of Ravel's own letters to Diaghilew.

Ravel, Maurice, 1875-1937. MUSIC DIV.
form 446c [viii-8-58 25m]

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*MEC (Ravel)-L

RAVEL, MAURICE, 1875-1937.
[LETTERS, GENERAL (GERAR)]
Ravel au miroir de ses lettres; correspondance réunie par Marcelle Gerar et René Chalupt. Paris, R. Laffont [1956] 279 p. facsim. 19cm. (Collection "Musicale")

1. Musicians--Correspondence, reminiscences, etc. I. Chalupt, René, ed. II. Gerar, Marcelle, ed. III. Collection "Musicale". IV. "Musicale" Collection.
NN ** 3.57 d/[OC, I, II (OS)III, IV PC, 1, I, II. SL MU, I, II (LC1, X1) [NSCM]

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*MEC (Ravel)-L

RAVEL, MAURICE, 1875-1937.
[LETTERS, GENERAL (Gerar)]
Равель в зеркале своих писем. Составители Марсель Жерар и Рене Шалю. [Перевод с французского В.Михелис и Н.Поляк] Ленинград, Гос. муз. изд-во, 1962. 241 p. illus., ports. 21cm.

Title romanized: Ravel' v zerkale svoikh pisem.

1. Musicians--Correspondence, reminiscences, etc. I. Chalupt, Rene, ed. II. Gerar, Marcelle, ed.
NN R 7.68 c/ OC,I,II SL MU,I,II S,1,I,II (LCR1,LC1, X1)

Copy only words underlined & classmark— * MA

RAVEL, MAURICE, 1875-1937.
[LETTERS, ROLAND-MANUEL]
Lettres... et documents inédits. (IN: Revue de musicologie. Paris. 25cm. v. 38 (juil. 1956) p. [49]-53. facsim.)

Edited by Roland-Manuel.

I. Manuel, Roland, 1891- .
NN R 3.68 h/OC, I OI MU, I (LC2, X1)

Ravel,Maurice,1875-1937.Letters,Stravinski * MEC (Stravinski)-C

Avec Stravinsky: textes d'Igor Stravinsky [et al.] Lettres inédites de Claude Debussy [et al.] Avec 14 photos, et un dessin d'Alberto Giacometti. Monaco, Éditions du Rocher [1958]
215 p. illus., ports., facsims., music. 27 cm. (Domaine musical)

1. Stravinskii, Igor, 1882- . I. Stravinskii, Igor, 1882- . II. Debussy, Claude, 1862-1918. Letters, Stravinski. III. Ravel, Maurice, 1875-1937. Letters, Stravinski. IV. Satie, Erik, 1866-1925. Letters, Stravinski. V. Thomas, Dylan, 1914-1953. Letters, Stravinski. French.
NN* R 2.60 g/OC, I PC, I, I SL MU, I, I, II, III, IV, V (LC1, X1)

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* MYD

RAVEL, MAURICE, 1875-1937.
[MA MÈRE L'OYE]
Ma mère l'Oye; 5 pièces enfantines pour piano à 4 mains. Paris, Durand; Philadelphia, Elkan-Vogel, c1910. 31 p. 32cm.

For piano 4 hds.
CONTENTS.--Pavane de la belle au bois dormant.--Petit poucet.--Laideronnette, impératrice des pagodes.--Les entretiens de la belle et de la bête.--Le jardin féerique.

1. Piano, 4 hands. 2. Suites (Piano 4 hands) I. Title. II. Mother Goose.
NN 2.66 p/c OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1, MU16)

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*MTC

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for orchestra]
...Ma mère l'Oye; cinq pièces enfantines [par] Maurice Ravel... Paris, Durand & cie. [c1912] Pl.no. D.&F.8300. 53 p. f°.

Full score.
Originally for piano, 4 hands.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
332471A. 1. Suites (Piano, 4 hands)—Arr. for orchestra. 2. Orchestra—Arr. I. Title.
N. Y. P. L. Reprinted August 15, 1950

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*MTC

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for orchestra]
...Ma mère l'Oye; cinq pièces enfantines...[par] Maurice Ravel... Paris, Durand & cie. [c1912] Pl.no. D.&F. 8427. 53 p. 23cm.

Miniature full score.
Originally for piano, 4 hands.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.
798068. 1. Suites (Piano, 4 hands)—Arr. for orchestra. 2. Orchestra—Arr. I. Title.
N. Y. P. L. Card revised December 11, 1950

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*MYD

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for piano 2 hds]
Ma mère l'Oye; 5 pièces enfantines pour piano à 4 mains, par Maurice Ravel... Paris, A. Durand & fils, c1910. Pl.no. D.&F.7930. 18 p. f°.

Arranged by Jacques Charlot.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites (Piano, 4 hands)—Arr. for piano. 2. Piano—Arr. I. Charlot, Jacques, arr. II. Title.
N. Y. P. L. Reprinted August 15, 1950

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*MYD

RAVEL, MAURICE, 1875-1937.
[MA MÈRE L'OYE. ARR. FOR 2 PIANOS]
Ma mère l'oye; 5 pièces enfantines pour piano à 4 mains. [Transcription pour 2 pianos, 4 mains par Gaston Choisnel] Paris, Durand; Philadelphia, Elkan-Vogel [c1911] 2 scores(28 p. each) 31cm.

Suite.
Originally for piano, 4 hands.

(Continued)
NN 11.69 l/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MU1, LC1, X1)

RAVEL, MAURICE, 1875-1937. [MA MÈRE L'OYE. ARR. FOR 2 PIANOS] Ma mère l'oye... (Card 2)

Based on characters from Mother Goose.

1. Piano (2 pianos)--Arr. 2. Suites (2 pianos). I. Choisnel, Gaston, arr. II. Mother Goose. III. Title.

Write on slip only words underlined and classmark — *MP (French)

Ravel, Maurice, 1875–1937.

Manteau de fleurs. Poésie de Paul Gravollet. Musique de Maurice Ravel (1903) (Les frissons. Paris [c1905] no. 19)

For one voice with piano accompaniment.
First line: Toutes les fleurs de mon jardin.

MUSIC DIV.
1. Songs, French. I. Song index (2).
N. Y. P. L. Reprinted August 15, 1950

**MR box

Ravel, Maurice, 1875–

...Deux mélodies hébraïques pour chant avec accompagnement d'orchestre. Partition d'orchestre... Paris: Durand & Cie, cop. 1920. Publ. pl. no. D. & F. 9887. 13 p. f°.

Full score. Transliterated Hebrew and French, or transliterated Yiddish and French, words.
Contents: 1. Kaddisch. 2. L'énigme éternelle.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, ~~arias, etc.,~~ with orchestra—Full score. 2. Songs, Jewish. 3. Title: Kaddisch. 4. Title: L'énigme éternelle.
N. Y. P. L. December 19, 1929

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*MP (French)

Ravel, Maurice, 1875–1937.
[Mélodies populaires grecques]
Cinq mélodies populaires grecques. Traduction française par M.-D. Calvocoressi, avec accompagnement de piano, par Maurice Ravel... Paris, A. Durand & fils, c1906. Pl.nos. D.&F. 6683–6687. 5 v. in 1. f°.

For one voice with piano accompaniment. French and Greek words.
CONTENTS.—Le réveil de la mariée.—Là-bas vers l'église.—Quel galant!—Chanson des cueilleuses de lentisques.—Tout gai!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Folk songs, Greek, Modern. I. Calvocoressi, Michel Dimitri, 1877–1944, tr. II. Song index (5).
N. Y. P. L. Reprinted August 15, 1950

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*MTK

Ravel, Maurice, 1875–1937.
[Menuet antique. Arr. for orchestra]
...Menuet antique... Paris, Enoch & cie. [1945? c1930] Pl.no. E.&C. 8817. 27 p. 18cm.

Miniature score.
Originally composed for piano.

1. Minuets (Orchestra). 2. Orchestra—Arr. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

** MYD box

Ravel, Maurice, 1875–1937.

...Menuet pour le piano sur le nom d'Haydn (centenaire d'Haydn, mai 1909). Paris, A. Durand & fils, c1910. Pl.no. D.&F.7583. 3 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Minuets (piano). 2. Haydn, Joseph, 1732–1809 (g). 3. Piano.
N. Y. P. L. Reprinted August 15, 1950

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*MYD

RAVEL, MAURICE, 1875-1937.
[MIROIRS]
Miroirs pour piano. Paris, E. Demets, c1906. Pl. nos. E.1158-1160, 1167, 1168 D. 49 p. 35cm.

CONTENTS.--Noctuelles.--Oiseaux tristes.--Une barque sur l'océan. --Alborada del gracioso.--La vallée des cloches.

1. Suites (Piano). I. Title. 1. Subs. for *MN p.v. 20.
NN R 1.69 k/1 OCs (OAF1s) SL MUg, 1gs, Igs (LC1s, [I], X1s)

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* MTO

RAVEL, MAURICE, 1875-1937.
[MIROIRS. ALBORADA DEL GRACIOSO. ARR. FOR ORCHESTRA]
Alborada del gracioso, pour orchestre. Paris, M. Eschig [c1920] Pl. no. E.1939 D. miniature score (42 p) 19cm.

Originally for piano solo.

1. Orchestra--Arr. I. Title.
NN 12.59 g/ OC (OAF 1) SL MUg, 1g, Ig (LC1, MUI 1, X1)

Ravel, Maurice, 1875-1937.
Mother Goose.

See

Ravel, Maurice, 1875-1937.
Ma mère l'Oye.

MUSIC DIV.

Ravel, Maurice, 1875-1937.
Noctuelles.

See

Ravel, Maurice, 1875-1937.
Miroirs.

Music div.

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*MP box

Ravel, Maurice, 1875–1937.

...Noël des jouets, piano et chant... Paris, A. Z. Mathot [etc., etc.] c1914. Pl.no. Z.41M. 7 p. f°.

For one voice with piano accompaniment.
First line: Le troupeau verni des moutons.

MUSIC DIV.

1. Songs, French. I. Song index (2).
N. Y. P. L. Reprinted August 15, 1950

Ravel, Maurice, 1875-1937.
Oiseaux tristes

See

Ravel, Maurice, 1875-1937.
Miroirs.

Music div.

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*MYD box

RAVEL, MAURICE, 1875-1937.
[PAVANE POUR UNE INFANTE DÉFUNTE]
Pavane pour une infante défunte. Edited by Hugo Ries. [Boston] Boston Music Co., c1912. 7 p. 34cm.

Caption title.
For piano.
1. Pavans(Piano) I. Title.
NN R 10.67 e/R OC (OAF1) SL MUg, 1g, Ig
(LC1, X1)

Write on slip only words underlined and classmark —
*MF

Ravel, Maurice, 1875–1937.

Pavane pour une Infante défunte. (In: Art of music. New York [c1916] v. 14, p. 105–109)

MUSIC DIV.

1. Pavans (Piano). 2. Piano.
N. Y. P. L. Reprinted August 15, 1950

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*XML-277

RAVEL, MAURICE, 1875-1937.
[PAVANNE POUR UNE INFANTE DÉFUNTE. ARR. FOR CHAMBER ORCHESTRA]
Pavane pour une infante défunte. Paris, M. Eschig [c1912] miniature score (7 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 914)
Originally for piano.

1. Chamber orchestra. I. Title.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, Ig (MUF1, MUI 1, UM1, LC1, X1, Z A1)

Ravel, Maurice, 1875-1937.
PIÈCE EN FORME DE HABANERA. see his

VOCALISE EN FORME D'HABANERA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T S CSR
form 105b

**MP (French)

Ravel, Maurice, 1875–

Trois poèmes de Stéphane Mallarmé. Musique de Maurice Ravel...Chant avec accomp. d'instruments: (petite flûte, grande flûte, clarinette, clarinette basse, quatuor à cordes et piano). Partition (partie conductrice de piano)... Paris: Durand & Cie., cop. 1914. Publ. pl. no. D. & F. 8979–8981. 24 p. f°.

Full score. French words.
Contents: 1. Soupir. 2. Placet futile. 3. Surgi de la croupe et du bond.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Mallarmé, Stéphane, 1842–1898.
N. Y. P. L. October 11, 1929

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*MP (French)

Ravel, Maurice, 1875–

Trois poèmes de Stéphane Mallarmé, musique de Maurice Ravel... Édition A. Chant et piano... Paris: E Durand & Cie., cop. 1914. Publ. pl. nos. D. & F. 8976–8978. 13 p. f°.

French words with music for 1 voice and piano acc.
Contents: 1. Soupir. 2. Placet futile. 3. Surgi de la croupe et du bond.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Mallarmé, Stéphane, 1842–1898.
N. Y. P. L. October 9, 1923

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* MYD box

Ravel, Maurice, 1875–

...Prélude pour le piano... Paris: Durand & Cie., cop. 1913. Publ. pl. no. D. et F. 8895. 3 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Preludes.
N. Y. P. L. March 30, 1931

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*MX

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS]
Quatuor pour 2 violons, alto et violoncello. Nouvelle édition revue par l'auteur. Paris, A. Durand, c1910. miniature score (47 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS]
Quatuor pour 2 violons, alto et violoncelle. Nouv. éd. revue par l'auteur. Partier séparées. Paris, Durand; Philadelphia, Elkan-Vogel co. [1962] c1910. 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS]
Quatuor pour instruments à cordes. Paris, G. Astruc [1903?] Pl. no. g.40.a. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS. ARR. FOR PIANO]
Quatuor pour 2 violons, alto et violoncelle. Nouvelle éd. revue par l'auteur. [Transcription pour piano à 2 mains par Lucien Garban] Paris, A. Durand [c1921] 36 p. 35cm.

1. Piano--Arr. I. Garban, Lucien, arr.
NN 10.69 w/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MTO

Ravel, Maurice, 1875–1937.

...Rapsodie espagnole... Paris, Durand et cie., c1908. Pl.no. D.&F.7128. 89 p. f°.

Full score.
CONTENTS.—Prélude à la nuit.—Malagueña.—Habanera.—Feria.

MUSIC DIV.
1. Orchestra. I. Title. Reprinted
N. Y. P. L. August 15, 1950

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*MYD

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole. Arr. for piano 4 hd.]
...Rapsodie espagnole... Paris, A. Durand & fils [c1908] Publ. pl. no. D.&F.6999. 32 p. 35cm.

MUSIC DIV.
333104B. 1. Piano, 4 hands—Arr.
N. Y. P. L. April 10, 1946

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*MYD
box

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole. Habanera. Arr. for piano]
...Habanera; no. III de la Rapsodie espagnole pour orchestre ... Paris, Durand & cie. [c1911] Pl.no. D.&F.8090. 3 p. f°.

"Transcription pour piano 2 mains par Jacques Charlot."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Habaneras (Piano). 2. Piano—Arr. I. Charlot, Jacques, arr.
N. Y. P. L. Reprinted August 15, 1950

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*QEB
(Ravel)

RAVEL, MAURICE, 1875-1937.
Равель в зеркале своих писем. Составители Марсель Жерар и Рене Шалю. Введение, пояснительный текст и заключение Рене Шалю. Ленинград, Гос. муз. изд-во, 1962. 241 p. illus., ports. 21cm.

Bibliographical footnotes.
Title romanized: Ravel' v zerkale svoikh pisem.

I. Chalupt, René. II. Gérar, Marcelle.
NN R 3.68 c/ OC,I,II SL MU,I,II S,I,II (LC1,LC1,X1)

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*MP
box

Ravel, Maurice, 1875–1937.

Rêves; poème de Léon-Paul Fargue. Musique de Maurice Ravel... Paris, Durand & cie., 1927. Pl.no. D.&F.11076. 3 p. f°.

For one voice with piano accompaniment.
First line: Un enfant court autour des marbres.

MUSIC DIV.
1. Songs, French. I. Fargue, Léon Paul, 1878– . II. Song index (2).
N. Y. P. L. Card reprinted June 21, 1951

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*MP
box

Ravel, Maurice, 1875–1937.

...Ronsard à son âme. Poésie de Ronsard. Musique de Maurice Ravel... Paris, Durand & cie. [c1924] Pl.no. D.&F. 10577. 3 p. f°.

For one voice with piano accompaniment.
First line: Amelette Ronsardelette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Ronsard, Pierre de, 1524–1585. II. Song index (2).
N. Y. P. L. Reprinted August 15, 1950

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*MP
box

Ravel, Maurice, 1875–1937.

... Sainte. Poésie de Stéphane Mallarmé. Musique de Maurice Ravel [1896]... Paris, A. Durand & fils [c1909] 3 p. f°.

For one voice with piano accompaniment.
First line: A la fenêtre recélant. So calm and still the holy saint. "English words by Nita Cox."

MUSIC DIV.
1. Songs, French. I. Mallarmé, Stéphane, 1842–1898. II. Cox, Nita, tr. III. Song index (3)
N. Y. P. L. Card reprinted June 21, 1951

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*MP
(French)

Ravel, Maurice, 1875–1937.

...Shéhérazade; trois poèmes pour chant et orchestre (ou piano) sur des vers de Tristan Klingsor [pseud.]... Paris, Durand & cie. [c1914] Pl.no. D.&F.8674. 52 p. f°.

Full score. French words.
CONTENTS.—Asie.—La flûte enchantée.—L'indifférent.

MUSIC DIV.
1. Songs, French. 2. Songs, with orchestra. I. Leclère, Tristan, 1874– II. Song index (4).
N. Y. P. L. Reprinted August 15, 1950

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*MYK

Ravel, Maurice, 1875–
...Sonate pour violon et piano... Paris: Durand & Cie. [1927.] Publ. pl. no. D. & F. 11, 273. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. June 12, 1928

** MYK

Ravel, Maurice, 1875–1937.
[Sonata, violin & violoncello]
. . . Sonate pour violon et violoncelle en quatre parties . . . Paris, Durand & cie. [c1922] Pl.no. D.&F.10170. 16, 16 p. 36cm.

Two scores.

MUSIC DIV.
DREXEL MUSICAL FUND.
547806B. 1. Violin and violoncello.
N. Y. P. L. Card revised December 4, 1950

** MYD

Ravel, Maurice, 1875–1937.
[Sonatina, piano]
...Sonatine pour le piano, par Maurice Ravel... Paris, A. Durand & fils, c1905. Pl.no. D.&F.6624. 15 p. 35cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
547815B. 1. Piano.
N. Y. P. L. Card revised December 4, 1950

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*MP
box

Ravel, Maurice, 1875–
...Sur l'herbe. Poésie de Verlaine... Paris: A. Durand & fils [, cop. 1909.] Publ. pl. no. D. & F. 7248. 5 p. f°.
French and English words; music for 1 voice with piano acc.
"English words by Nita Cox."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Verlaine, Paul Marie, 1844–1896. II. Cox, Nita.
N. Y. P. L. March 27, 1931

** MYD

Ravel, Maurice, 1875–1937.

...Le tombeau de Couperin; suite pour le piano... Paris, Durand & cie. [c1918] Pl.no. D.&F.9569. 32 p. 36cm.

CONTENTS.—Prélude.—Fugue.—Forlane.—Rigaudon.—Menuet.—Toccata.

MUSIC DIV.
DREXEL MUSICAL FUND.
547816B. 1. Suites (Piano). I. Title.
N. Y. P. L. Card revised December 4, 1950

** MTC

Ravel, Maurice, 1875–
...Le tombeau de Couperin. [No. 1] Prélude — Forlane — Menuet — Rigaudon. Suite d'orchestre. Partition d'orchestre... Paris: Durand & Cie. [, cop. 1919.] Publ. pl. no. D. & F. 9794. 56 p. f°.

Full score.
Originally composed for piano, 2 hands.

Music div.
DREXEL MUSICAL FUND.
430556A. 1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. October 5, 1929

[Trio, piano + strings]

*MX

Ravel, Maurice, 1875–
...Trio pour piano, violon et violoncelle... Paris: A. Durand & fils [cop. 1915]. Publ. pl. no. D. & F. 9346. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
Piano—
1. Trios.—Piano, violin and violoncello. 2 Chamber music, 20th cent.—Trios.
N. Y. P. L. July 5, 1922.

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*MX

RAVEL, MAURICE, 1875-1937.
[TRIO, PIANO & STRINGS]
Trio pour piano, violon et violoncelle. Paris, Durand; Philadelphia, Elkan-Vogel [1967, c1915] miniature score(35 p.) 22cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 9.69 r/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

Ravel, Maurice, 1875–1937.

...Tzigane; rhapsodie de concert pour violon et piano... Paris, Durand et cie. [c1924] Pl.no. D.&F.10629. 1 v. f°.

Score, violin and piano (17 p.) and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
547705B. 1. Violin and piano. I. Title.
N. Y. P. L. Reprinted August 15, 1950

Ravel, Maurice, 1875-1937.
La vallée des cloches.

See

Ravel, Maurice, 1875-1937.
Miroirs.

Music div.

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*MSI

Ravel, Maurice, 1875–1937.

...La valse; poème chorégraphique pour orchestre... Paris, Durand & cie. [1921] Pl.no. D.&F.9885. 132 p. f°.

Full score.

MUSIC DIV.
41480A. 1. Ballets (Orchestra). I. Title. Reprinted
N. Y. P. L. August 15, 1950

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*MSP

RAVEL, MAURICE, 1875-1937.
[LA VALSE. ARR. FOR PIANO]
La valse; poème chorégraphique pour orchestre. Transcription pour piano à 2 mains par l'auteur. Paris, Durand [1955, c1920] 24 p. 34cm.

1. Ballets (Piano). 2. Waltzes (Piano).
NN 11.69 L/OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

** MSP

Ravel, Maurice, 1875–1937.
[La valse. Arr. for piano 4 hds]
...La valse; poème chorégraphique pour orchestre... Transcription pour piano à 4 mains par L. Garban... Paris, Durand & cie. [c1920] Pl.no. D.&F.9895. 42 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
547704B. 1. Ballets (Piano, 4 hands). 2. Piano, 4 hands—Arr. I. Garban, Lucien, arr. II. Title.
N. Y. P. L. Reprinted August 15, 1950

Ravel, Maurice, 1875-1937. *MYD

...Valses nobles & sentimentales... Paris, Durand & cie. [c1911] Pl.no. D.&F.8247. 25 p. 35cm.

For piano.

MUSIC DIV.

1. Waltzes (Piano). 2. Piano. I. Title.
N. Y. P. L. Reprinted August 15, 1950

Ravel, Maurice, 1875-1937. *MTK

[Valses nobles et sentimentales. Arr. for orchestra]
...Valses nobles et sentimentales, pour orchestre... Paris, Durand & cie. [c1912] Pl.no. D.&F. 8630. 74 p. 22cm.

Miniature full score.
Originally for piano.

MUSIC DIV.

Soc. of the Friends of Music.
798080. 1. Orchestra—Arr. 2. Waltzes (Orchestra). I. Title.
N. Y. P. L. Card revised December 11, 1950

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*MYD

RAVEL, MAURICE, 1875-1937.
[VOCALISE EN FORME D'HABANERA. ARR. FOR PIANO]
Pièce en forme de habanera. [Transcrit pour piano par Daniel Ericourt] Paris, A. Leduc [1948, c1926] 3 p. 35cm.

Originally for voice and piano.

1. Piano--Arr. 2. Habaneras (Piano).
I. Ericourt, Daniel, arr.
NN 11.69 l/JOC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Ravel, Maurice, 1875-1937. **MX
[Vocalise en forme d'habanera. Arr. for wind quintet]

...Pièce en forme de habanera. Pour quintette à vent par Clarke S. Kessler... Paris, A. Leduc [c1909] Publ.pl.no. A.L.18452. 5 p. 21cm.

Score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Habaneras—Quintets. 3. Flute—Quintets—Arr. 4. Oboe—Quintets—Arr. 5. Clarinet—Quintets—Arr. 6. Horn, French—Quintets—Arr. 7. Bassoon—Quintets—Arr. I. Kessler, Clarke S., arr.
N. Y. P. L. August 11, 1949

Ravel, Maurice, 1875-1937, arr. *MTK box

Chabrier, Emmanuel, 1841-1894.

...Menuet pompeux; orchestration de Maurice Ravel... Paris: Enoch & cie. [1937] Publ. pl. no. E. & C. 9130. 19 p. 34½cm.

Full score.

MUSIC DIV

Carnegie Corp. of New York.

1. Orchestra—Full score—Arr. 2. Minuets—Orchestra. I. Ravel, Maurice, 1875-1937, arr. II. Title.
N. Y. P. L. July 1, 1938

Ravel, Maurice, 1875-

*MTK

Debussy, Claude, 1862-1918.
Danse[, par] Claude Debussy. Orchestrée par Maurice Ravel... Paris: J. Jobert, cop. 1923. Publ. pl. no. J. J. 193. 37 p. f°.

Full score.
Formerly known as Tarentelle styrienne. Composed for piano.
Caption-title.

MUSIC DIV.

Juilliard Foundation Fund.

1. Orchestra, Full—Dances. 2. Ravel, Maurice, 1875- .
N. Y. P. L. December 2, 1927

Ravel, Maurice, 1875-1937, arr.

*ZB-331

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES. ARR. FOR 2 PIANOS]
Nocturnes. [Transcription pour 2 pianos 4 mains par Maurice Ravel. Paris] E. Fromont, c1909. Pl. no. E.3003-3004.F. score (2 no.) 36cm.

Microfilm.
[No. 1]-2.
Originally for orchestra.
CONTENTS.--Nuages.--Fêtes.

1. Piano (2 pianos)--Arr. I. Ravel, Maurice, 1875-1937, arr.
NN R 5.72 c/LOC, I (OAF1) SL MUg, 1g, Ig (MUF1, MUI 2, UM1, LC1, X1)

RAVEL, MAURICE, 1875-1937

*MV-Amer.

DIAMOND, DAVID, 1915-
[ELEGY IN MEMORY OF MAURICE RAVEL]
Elegy in memory of Maurice Ravel, for brass, harps and percussion; original version. New York, Southern music pub. co. [c1969] score(27 p.) and 14 parts. 31cm.

Duration: about 8 min.

1. Orchestra, Wind. 2. Ravel, Maurice, 1875-1937.
NN 5.70 l/J OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

RAVEL, MAURICE, 1875-1937

*MV-Amer.

DIAMOND, DAVID, 1915-
[ELEGY IN MEMORY OF MAURICE RAVEL. ARR. FOR STRING ORCHESTRA & PERCUSSION]
Elegy in memory of Maurice Ravel, for string orchestra and percussion. New York, Southern music pub. co. [c1950] score (14 p.) 31cm.

Originally for brass, harps and percussion.
Duration: 8 min.

(Continued)

NNR6.70 w/J OCs (OAF1) SLs MUgs, 1gs, 2gs, Igs MUA(4s) (LC1s, X1s)
2

DIAMOND, DAVID, 1915- . [ELEGY IN MEMORY OF MAURICE RAVEL. ARR. FOR STRING ORCHESTRA & PERCUSSION] Elegy in memory of Maurice Ravel... (Card 2)

1. Percussion and string orchestra. 2. Ravel, Maurice, 1875-1937. I. Title.

RAVEL, MAURICE, 1875-1937

*MTK

Dupriez, Christian, 1922-

Tambourin pour servir de thrène à Maurice Ravel. Bruxelles, Musica nova [c1951] 18 p. 26cm.

Score: orchestra, including harp, celesta and piano.

1. Orchestra. 2. Tambourin (Dance)—Orchestra. 3. Celesta, harp and orchestra. 4. Ravel, Maurice, 1875-1937. 5. Harp, celesta and orchestra.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, Z1, X1)

RAVEL, MAURICE, 1875-1937

*MX

ESCHER, RUDOLF, 1912-

Le tombeau de Ravel, pour flûte, hautbois, violon, alto, violoncelle et clavecin [op. 24, 1952] Amsterdam, Donemus [c1952] 35cm.

Score: flute, oboe, violin, viola, violoncello and clavecin (62 p.) and 5 parts.
CONTENTS.--Pavane.—Air.--Forlane.—Sarabande.—Rigaudon.—Air.—Hymne.

(Continued)

NN 7.56 d/B OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI8, LC1, X1)

ESCHER, RUDOLF, 1912- . Le tombeau de Ravel... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets.
3. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello).
4. Suites (Sextets). 5. Ravel, Maurice, 1875-1937. I. Title.

Ravel, Maurice, 1875-1937

Write on slip only words underlined and classmark— *MEC (Fauré)

Hommage musical à Gabriel Fauré; sept pièces de piano sur le nom de Fauré: F fa, A la, U sol, R ré, É mi, par Louis Aubert, Georges Enesco, Charles Kœchlin, Paul Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. [Paris, 1922] 47 p. 25cm.

Music supplement to la Revue musicale, special number, October 1922.
Unpublished compositions for piano and for violin and piano composed by his former pupils.—*cf. p.* [5]
In pocket of: La Revue musicale. ...Gabriel Fauré. Paris [1922]

MUSIC DIV.

1. Piano. 2. Fauré, Gabriel Urbain, 1845-1924 (g) I. Aubert, Louis François Marie, 1877- II. Enesco, Georges, 1881- III. Koechlin, Charles, 1867- IV. Ladmirault, Paul, 1877- V. Ravel, Maurice, 1875-1937. VI. Roger-Ducasse, Jean Jules, 1873- VII. Schmitt, Florent, 1870-
N. Y. P. L. January 20, 1947

Ravel, Maurice, 1875-1937, arr.

*MTC

Musorgski, Modest Petrovich, 1839-1881.
[Pictures from an exhibition. Arr. for orchestra]
...Tableaux d'une exposition. Pictures from an exhibition. Cuadros de una exposición. Orchestrated by...Maurice Ravel ... London [etc.] Boosey & Hawkes ltd. [1942?] 151 p. 19cm. (Hawkes pocket scores. no. 32.)

Miniature full score.
Inspired by an exhibition of drawings and water colors by V. A. Hartmann.
"Printed by arrangement with Edition russe de musique." Copyright 1929.
Programme notes, 2 l. laid in.

MUSIC DIV.

387786B. 1. Suites—Orchestra. I. Hartmann, Viktor Aleksandrovich, 1834-1873. II. Ravel, Maurice, 1875-1937, arr. III. Title. IV. Title: Pictures from an exhibition.
N. Y. P. L. June 30, 1947

Ravel, Maurice, 1875-1937, arr.

*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION. ARR. FOR ORCHESTRA]
Tableaux d'une exposition; orchestration de Maurice Ravel. Pictures from an exhibition. London, New York, Édition russe de musique-Boosey & Hawkes [195-? c1929] score (128 p.) 36cm.

Originally for piano.
Duration: 29 min.

1. Suites (Orchestra) I. Ravel, Maurice, 1875-1937, arr. II. Title.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Ravel, Maurice, 1875-1937

*MEC (Debussy)

Tombeau de Claude Debussy... [Paris, Durand & cie., c1920] 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy."
Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment [wind instruments in close score]—Ravel, Maurice. Duo [violin and violoncello]—Falla, Manuel de. Homenaja [guitar]—Satie, Erik. Que me font ses vallons [voice and piano]

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUI7, MUS1, PRI1, LC1, Z1, X1)

Tombeau de Claude Debussy... (Card 2)

1. Debussy, Claude, 1862-1918 (g) 2. Piano. 3. Guitar. I. Bartók, Béla, 1881-1945. II. Dukas, Paul, 1865-1935. III. Falla, Manuel de, 1876-1946. IV. Goossens, Eugène, 1893- . V. Ravel, Maurice, 1875-1937. VI. Roussel, Albert, 1869-1937. VII. Satie, Erik, 1866-1925. VIII. Schmitt, Florent, 1870- . IX. Stravinski, Igor, 1882- .

Ravelo, José de Jesús, 1876 *MYD + box
Gentileza; tanda de valses [por] José de J.Ravelo. [Barcelona:Salvat, 1910.] 1016-1024 p. 4°.

For piano.
Excerpt: Hojas selectas. Año 9,num.107. Nov.1910.

1 card

MUSIC DIV.

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*MO (Dominican)

Ravelo, José de Jesús, 1876-
Historia de los himnos dominicanos; conferencia leída en el Ateneo dominicano el 25 de febrero de 1934, día de la escuela y aniversario del natalicio del procer Ramón Matías Mella, por el maestro José de Js. Ravelo ... Santo Domingo, R. D., Talleres tipográficos "La Nación", 1934.

44 p. front. (port.) 23cm.

Includes music.

~~1. National songs, Dominican. 2. Mella, Ramón Matías.~~ 1. National music — Dominican Republic. [w] 2. National music — Dominican Republic. [g].
Library of Congress ML3565.R25H5 38-35540
~~Copy 2.~~ [2] 784.7107293
MUSIC DIV.

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*MRD

RAVELO, JOSÉ DE JESÚS, 1876-
[MISSA BREVIS, OP. 213. VOCAL SCORE]
Missa brevis, a cuatro voces, coro y orquesta, op. 213. [Cuidad Trujillo? R. D., 194-?] Pl. no. 1 F. 31 p. 31cm.

For SATB and piano.

1. Masses--Keyboard acc.
NN X 4.58 l/ OC (OAF1) SL MUg, Ig (MUC2, LC1, X1)

*MRD

RAVELO, JOSÉ DE JESÚS, 1876-

Missa solemne, al sagrado corazon, a cuatro voces y orquesta, op. 154. [Ciudad Trujillo? R. D., 194-?] Pl. no. 1 B. 35 p. 31cm.

Vocal score.

1. Masses--Keyboard acc.
NN X 4.58 1/3 OC SL MUg, 1g (MUC2, LC1, X1)

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*MRD

RAVELO, JOSÉ DE JESÚS, 1876-
[MISSA BREVIS, OP. 213. VOCAL SCORE]

Missa brevis, a cuatro voces, coro y orquesta, op. 213. [Cuidad Trujillo? R. D., 194-?] Pl. no. 1 F. 31 p. 31cm.

For SATB and piano.

1. Masses--Keyboard acc.
NN X 4.58 1/3 OC (OAF1) SL MUg, 1g (MUC2, LC1, X1)

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*MRD

Ravelo, José de Jesús, 1876-

La muerte de Cristo (según San Mateo). Oratorio a cuatro partes y coros, por José de Jesús Ravelo. Op. 144. Ejecutado por primera vez... el dia 7 de abril de 1939, en Ciudad Trujillo, República Dominicana... ₍New York: Printed by G. Schirmer press, 1939?₎ 46 p. 26cm.

Vocal score. Latin words.
Autographed presentation copy from E. Rodriguez Démorizi.

MUSIC DIV.

1. Oratorios—Vocal score. 2. Passion music. I. Title.
N. Y. P. L. June 3, 1942

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*MG p.v.264

Ravelo, Juan María.

Pedagogo y apóstol de la música: Rafael P. Salcedo. Trabajo presentado por el académico correspondiente en Santiago de Cuba, Juan M. Ravelo Asensio, aprobado en la sesión del día 18 de oct. de 1951. Habana, Impr. "El Siglo xx," 1952. 29 p. 25cm.

At head of title: Academia de la historia de Cuba.

1. SALCEDO, RAFAEL P., 1844-1917 I. Academia de la historia de Cuba, Havana
NN* RX 5.59 m/ OC, Ib (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MRH

RAVELO, JOSÉ DE JESÚS, 1876-
[LA RESURRECCIÓN DE CRISTO. VOCAL SCORE. LATIN]

La resurrección de Cristo; oratorio, a solos, coros y orquesta, op. 185. [Ciudad Trujillo? R. D., 194-?] Pl. no. 1 A. 48 p. 31cm.

1. Oratorios—Vocal scores. 2. Easter music—Oratorios. I. Title
NN X 12.58 p/# OC (OAF1) SL MUg, 1g, 2g, Ig (MUC2, LC1, X1)

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*MKX

Raven, John James, 1833-1906.

The bells of England, by J. J. Raven ... With sixty illustrations. London, Methuen & co. ₍1906₎

xv, 338 p., 1 l. front., illus. (incl. music) plates, facsims. 22½ cm.
(*Half-title:* The antiquary's books ...)

1. Bells—~~England—Antiq.~~ Gt Br. 2. Carillon—Gt Br.
Cards in Public Catalogues
Library of Congress CC210.R3 7—2483
₍41g1₎ MUSIC DIV.

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*MKX

Raven (John James)

The church bells of Suffolk, a chronicle in nine chapters. With a complete list of the inscriptions on the bells, and historical notes.

London: Jarrold and Sons, 1890. XV(1), 266p., 8pl. illus. 4°.

Music Div.

Bells, Gt.Br., England: Suffolk.

Raven, Jon, ed. *MRC

A GOOD Christmas box; a fac-simile reproduction of the famous collection of Christmas carols first printed and published by G. Walters of High Street, Dudley, in 1847. Edited by M. & J. Raven. [Wolverhampton] Wolverhampton folk song club, 1967. 21 p. 33cm.

"A fac-simile page consist[s] of the material from six of the original." Words only.

1. Carols, English. I. Raven, Michael, ed. II. Raven, Jon, ed.
NN 7.70 w/L OC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Raven, Jon, joint ed. *MO (English)

RAVEN, MICHAEL, ed.

Folk lore and songs of the Black country. Edited by Michael and Jon Raven. [Wolverhampton, Wolverhampton folk song club, 1965]-67. 3 v. in 1. illus., facsims. 33cm.

Vol. 2 and 3 have title: Folk lore and songs of the Black country and the West Midlands.

(Continued)

NN R 8.71 b/OCs, Is PCs, Is, 1ys, 3gs, 3ys, Igs, IIg (MUS 85, 2s, 3s, 4s, Is, II SLs MUgs, 1gs, LC1s, X1s)
2

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country. (Card 2)

Vol. 1 half title: Folk out of focus; being a brief resumé of the little known folk lore of the Black country and Staffordshire.
Chiefly unacc. melodies and song texts.
Bibliography: v.1, p. [83-85]

1. Folk songs, English--Black Country. 2. Folk lore--Gt. Br.--Eng.--Black Country. 3. Folk songs, English--Midlands (Region) 4. Folk lore--Gt. Br.--Eng.--Midlands (Region) I. Raven, Jon, joint ed. II. Title: Folk out of focus.

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*MO (English)

RAVEN, MICHAEL, ed.

Folk lore and songs of the Black country. Edited by Michael and Jon Raven. [Wolverhampton, Wolverhampton folk song club, 1965]-67. 3 v. in 1. illus., facsims. 33cm.

Vol. 2 and 3 have title: Folk lore and songs of the Black country and the West Midlands.

(Continued)

NN R 8.71 b/OCs, Is PCs, Is, 1ys, 3gs, 3ys, Igs, IIg (MUS 85, 2s, 3s, 4s, Is, II SLs MUgs, 1gs, LC1s, X1s)
2

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country. (Card 2)

Vol. 1 half title: Folk out of focus; being a brief resumé of the little known folk lore of the Black country and Staffordshire.
Chiefly unacc. melodies and song texts.
Bibliography: v.1, p. [83-85]

1. Folk songs, English--Black Country. 2. Folk lore--Gt. Br.--Eng.--Black Country. 3. Folk songs, English--Midlands (Region) 4. Folk lore--Gt. Br.--Eng.--Midlands (Region) I. Raven, Jon, joint ed. II. Title: Folk out of focus.

Raven, Michael, ed. *MRC

A GOOD Christmas box; a fac-simile reproduction of the famous collection of Christmas carols first printed and published by G. Walters of High Street, Dudley, in 1847. Edited by M. & J. Raven. [Wolverhampton] Wolverhampton folk song club, 1967. 21 p. 33cm.

"A fac-simile page consist[s] of the material from six of the original." Words only.

1. Carols, English. I. Raven, Michael, ed. II. Raven, Jon, ed.
NN 7.70 w/L OC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

...The raven. *MP (U.S.)

Bergh, Arthur, 1882-

...The raven (Edgar Allan Poe); a melodrama. Music by Arthur Bergh. ₍Op. 20.₎ Boston: O. Ditson Co.₍, cop. 1911.₎ Publ. pl. no. 68771. 26 p. f°.

For piano. Superlinear English words.

MUSIC DIV.

1. Melodrames—Piano and voice. 2. Poe, Edgar Allan, 1809-1849. 3. Title.
N. Y. P. L. December 28, 1928

The raven. *MSP Amer.

Heinrich, Max, 1853-1916.

The raven; a melodrama. Poem by Edgar Allan Poe. Music by Max Heinrich. ₍Op. 15.₎ Cincinnati: J. Church Co.₍, cop. 1905.₎ Publ. pl. no. 15015. 24 p. f°.

Cover-title.
For piano. English and German superlinear words.

MUSIC DIV

1. Melodrames—Piano and voice. 2. Poe, Edgar Allan, 1809-1849. 3. Title.
N. Y. P. L. July 11, 1927

... The raven. *MTA

Holbrooke, Joseph Charles, 1878-

..."The raven"; poem no. 1. For orchestra after Edgar Allan Poe. (Op. 25.) Full score... London: Novello & Co., Ltd.₍, 1910?₎ 74 p. f°.

At head of title: Revised and rescored since the first performance at the Crystal Palace symphony concerts — under Sir August Manns — in 1900.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

494896A. 1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809-1849: The raven. II. Title.
N. Y. P. L. September 30, 1930

The raven. *MT (U.S.)

Shapleigh, Bertram, 1871-

The raven; cantata for chorus and orchestra... by Bertram Shapleigh. Op. 50. London: Breitkopf & Härtel₍, cop. 1906₎. Publ. pl. no. L. 130. 108 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
Poem by Poe.
With autograph of composer.

Music Div.

206338A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Poe, Edgar Allan, 1809-1849. 3. Title.
N. Y. P. L. August 14, 1925

BHO

Raven-Hart, Rowland.

The happy isles, by Major R. Raven-Hart... Melbourne, Georgian house ₍1949₎ xiii, 185 p. illus. 22cm.

Includes music.

2. Dancing—Torres straits
527189B. 1. Torres strait—~~Descr.~~ ~~and trav.~~ MUSIC DIV.
N. Y. P. L. July 28, 1950

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*MEC (Ravenna)

RAVENNA, PIA.

Gästspel i Egypten. Helsingfors, Söderström & c:o [1948] 108 p. illus. 22cm.

1. Egypt--Descr. and trav., 1910- . 2. Operas--Egypt.
NN 4.65 e/ OC(1bo) PC, 1 SL MU, 2 O, 1 (LC1, X1)

Write on slip words underlined below and class mark— *MYK

Ravenscroft, John, d.ca.1745.

Adagio...

(In: Moffat, A.E. Old English masters... London [1724?] p.16-17.)

Score: violin and piano.
"From a sonata published at Rome in 1695."

form 1086 MUSIC DIV.

Write on slip words underlined below and class mark— *MN +

₍Ravenscroft, John,₎ d. ca. 1745.

₍Sonatas. 2 violins & piano. Op. 1, no. 2.₎

...Trio in H moll (da chiesa) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel₍, 1907₎. Publ. pl. no. K. M. 1873/74. 4 parts in 1 v. 34½cm. (Collegium musicum. Nr. 44.)

Two violins and violoncello with keyboard acc. (realized from basso continuo) in score, and 3 parts. The violoncello, used to double the bass of harpsichord, is optional with piano.

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1933

[Ravenscroft, John,] d. ca. 1745: [Sonatas. 2 violins & piano. Op. 1, no. 2.] ...Trio in H moll (da chiesa)...(Card 2)

At head of title: ...Caldara Antonio...
This trio, ascribed to Caldara, is really no. 2 of John Ravenscroft's Op. 1: Sonate a trè, doi violini, e violone, ò arcileuto, col basso per l'organo, Mascardi, Rome, 1695.

3. Sonatas—Trios—To 1800.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). ~~3. Sonate da chiesa.~~ I. Caldara, Antonio, 1670–1736, supposed composer: [Trios. 2 violins & piano. B min.] II. Ser.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. Revised October 30, 1933

Ravenscroft, Thomas, 1592?-1635?

Write on slip, class mark name, vol., page and year of magazine. *MA

Mark, Jeffrey.
Thomas Ravenscroft.

(Musical times. London, 1924. 4°. v.65, p.881-884.)
Music.

form 100 [vii-22 27 25m] MUSIC DIV.

Arents Coll.

Ravenscroft, Thomas (1592?-1635?) A briefe discourse of the true(but neglected) use of Charact'ring the degrees by their perfection, imperfection, and diminution in measurable musicke, against the common practise and custome of these times. Examples whereof are exprest in the harmony of 4. voyces, concerning the pleasure of 5. usuall recreations. 1. Hunting, 2. Hawking, 3. Dauncing, 4. Drinking, 5 Enamouring. By Thomas Ravenscroft, Bachelor of Musicke. London. Printed by Edw: Allde for Tho.

MUSIC DIV.

Adams 1614. Cum privilegio regali.

1st ed. Small 4to. Levant morocco by Bedford. Probably on large paper. The Christie-Miller copy. 14 p.l.; 24 pp.; music, 27 leaves, 8 3/4 by 6 5/16 inches.

STC records 4 copies, but not this.

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*MP box

Ravenscroft, Thomas, 1592?–1635?
...By a bank as I lay. For chorus of mixed voices (unaccompanied). [By] Thomas Ravenscroft (1609); transcribed and edited by Peter Warlock[, pseud.]. London: J. Curwen & Sons, Ltd.[, ca. 1925.] Publ. pl. no. 61203. 2 p., 1 l. 4°.

Caption-title.
At head of title: Curwen edition.

England, 16th cent.— Music
England, 17th cent.— Music

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. ~~2. Tudor music.~~ I. Heseltine, Philip, 1894–1930, arranger and editor.
N. Y. P. L. February 19, 1932

Ravenscroft (Thomas) DREXEL. 4211

See Deuteromelia ... [A manuscript copy. "Deuteromelia" was edited by T. Ravenscroft.]
(In: Pammelia. [Edited by T. Ravenscroft.] f°. pp. 56-83.)

4211 Music Div.

Ravenscroft, Thomas, 1592?-1635?
Deutromelia

*MP (English)

RAVENSCROFT, THOMAS, 1592?-1635?
Pammelia, Deutromelia, Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609, 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series, v. 12)

Facsim.

(Continued)
NN * R 3.65 e/L OC, I, II, VI (OS)VII PC, VII SL AH, VII MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, LC1, X1) 2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia, Deutromelia, Melismata, (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title: Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

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*MX box

RAVENSCROFT, THOMAS, 1592?-1635?
[FANTASY, 5 VIOLS, NO. 1]
Fancy no. 1, for 5 viols (or string quintet) [Edited by Nathalie Dolmetsch] London, Schott [1961] score (7 p.) and 5 parts. 30cm. (Viola da gamba society publication, no. 12)

Edition 10766.

(Continued)
NN R 1.64 e/√ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [S, NSCM] 2

RAVENSCROFT, THOMAS, 1592?-1635? [FANTASY, 5 VIOLS, NO. 1] Fancy no. 1... (Card 2)

For 5 viols, or 2 violins, 2 violas, and violoncello.
"This fancy is the first of three fancies in five parts by Ravenscroft in a collection in the British Museum (Add. 39, 550-4)."

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Dolmetsch, Nathalie, ed. II. Viola da gamba society publication.

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*MP box

Ravenscroft, Thomas, 1592?–1635?
...Give us once a drink. For chorus of mixed or male voices (unaccompanied). [By] Thomas Ravenscroft (1609); transcribed and edited by Peter Warlock[, pseud.]. London: J. Curwen & Sons, Ltd.[, ca. 1925.] Publ. pl. no. 61202. 2 l. 4°.

At head of title: Curwen edition.
From his: Deuteromela.

England, 16th cent.— Music
England, 17th cent.— Music

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular-Mixed-4 pt.-Unacc. ~~Unaccompanied.~~ 2. Choral music, Secular-Men-4 pt.-Unacc. ~~Men's voices.~~ 3. ~~Tudor music.~~ I. Heseltine, Philip, 1894–1930, arranger and editor.
N. Y. P. L. February 16, 1932

Write on slip words underlined below and class mark — *MP (English)

Ravenscroft, Thomas, 1592?-1635?

"It was the frog in the well;" from "Melismata, musicall phansies, fitting the court, citie, and countrey humours, to 3, 4, & 5 voyces." London, 1611.

Score: S.A.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29cm. v. 5, p. 16-17.)

form 166b [xi-14-38 25m] Music Div.

Ravenscroft, Thomas, 1592?-1635?
Melismata

*MP (English)

RAVENSCROFT, THOMAS, 1592?-1635?
Pammelia, Deutromelia, Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609, 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series, v. 12)

Facsim.

(Continued)
NN * R 3.65 e/L OC, I, II, VI (OS)VII PC, VII SL AH, VII MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, LC1, X1) 2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia, Deutromelia, Melismata, (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title: Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

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*MP (English)

RAVENSCROFT, THOMAS, 1592?-1635?
Pammelia, Deutromelia, Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609, 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series, v. 12)

Facsim.

(Continued)
NN * R 3.65 e/L OC, I, II, VI (OS)VII PC, VII SL AH, VII MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, LC1, X1) 1/2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia, Deutromelia, Melismata, (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title: Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

Mus. Res. *MP (English)

RAVENSCROFT, THOMAS 1592?-1635?
Pammelia, Musickes miscellanie; or, Mixed varietie of pleasant roundelayes, and delightfull catches, of 3. 4. 5. 6. 7. 8. 9. 10. parts in one... London, Princed by Thomas Snodham for Mathew Lownes and John Browne, 1618. [24] l.

100 rounds and catches collected by Ravenscroft.
Imperfect: many mutilations; in part mended, with words and notes supplied in ms.

(Continued)
NN S X 2.64 g/B OC SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1, Z3) 2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. (Card 2)

1. Rounds, catches and canons, English. I. Title. II. Title: Musickes miscellanie.

**MP (English)

Ravenscroft, Thomas, 1592?–1635?
Pammelia and other rounds and catches, by Thomas Ravenscroft...transcribed and edited from the original editions by Peter Warlock[, pseud.]. [London:] Oxford Univ. Press[, cop. 1928]. 34 p. front. (facsim.) f°.

Contents: Pammelia. The rounds from Deuteromelia. The rounds from Melismata.

Cards in pub. cat.

DREXEL MUSICAL FUND.
507469A. 1. Rounds. I. Heseltine, Philip, 1894– , editor.
N. Y. P. L. January 10, 1931

Ravenscroft (Thomas) DREXEL. 4211

~~See~~ Pammelia ... [A manuscript copy. "Pammelia" consisted of 100 numbers, edited by T. Ravenscroft.] f°.

4211 Music Div.

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*MRA

Ravenscroft, Thomas, 1592?–1635?
A reprint of all the tunes in Ravenscroft's Book of psalms. With introductory remarks. Edited by the Rev. W. H. Havergal ... London: J. A. Novello, 1845. 4 p.l., xxi p., 1 l., 85 p. 12°.

Added t.-p.: The whole booke of psalmes: with the hymnes... Newly corrected and enlarged by Tho. Ravenscroft. 1621.
"The names of the authors which composed the tunes of the psalmes into four parts," 2 p.l.
Words with music for 4 voices.

1. Bible. O.T. Psalms. English. 1621 (repr. 1845)

DOANE COLLECTION.
~~1. Psalmody.~~ 2. Havergal, William Henry, 1793–1870, editor.
N. Y. P. L. May 13, 1920.

Write on slip words underlined below and class mark — *MP
(English)

Ravenscroft, Thomas, 1592?-1635?

"We be soldiers three." From "Deuteromelia; or, The second part of musick's melodie..." London, 1609.

Open score: T.T.B. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29cm. v. 5, p. 8.)

form 1046 [ii-11-30 25m] Music Div.

Ravenscroft, Thomas, 1592?-1635?: The whole booke of psalmes

*MRA

[Gawthorn, Nathaniel,] fl. 1730.
Harmoniæ perfecta: a compleat collection of psalm tunes, in four parts, the three upper parts being transposed into the treble cliff; fitted to all the various measures now in use: taken from the most eminent masters, chiefly from Mr. Ravenscroft. To which is added, A dialogue upon death: with several psalm tunes, hymns, and anthems, never before publish'd: with An introduction to psalmody, and a table directing to each particular tune contain'd in this book... London: Printed by W. Pearson, 1730. xxii p., 1 l., 272 p. tables. 12°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1931

[Gawthorn, Nathaniel,] fl. 1730: Harmoniæ perfecta... (Card 2)

Without words. The additional hymns and anthems have English words, with music for 2 and 3 voices.
Preface signed: Nathaniel Gawthorn.
Includes a setting of Addison's paraphrase of the 23rd psalm by Henry Carey, p. 228; and an anthem by F. Hicks, p. 258.

JUILLIARD FOUNDATION FUND.

526768A. 1. Psalmody. I. Ravenscroft, Thomas, 1592?-1635?: The whole booke of psalmes. II. Carey, Henry, d. 1743. III. Hicks, F. IV. Title.
N. Y. P. L. June 12, 1931

Ravenscroft, Thomas, 1592?-1635? Winchester tune

*MYD box

Howard, John Tasker, 1890-

...Still waters (Reverie on a Psalm tune). For piano... New York, Edition Musicus [1945] 5 p. 30cm.

"Based on the 'Winchester' tune composed by Thomas Ravenscroft."
With autograph of composer.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Howard, J. T. I. Ravenscroft, Thomas, 1592?-1635? Winchester tune. II. Title.
N. Y. P. L. May 14, 1946

Ravenscroft, Thomas, 1592?-1635? ed.

*KC 1621

Bible. O. T. Psalms. English. 1621.
The Whole Booke Of Psalmes: With The Hymnes Evangelicall, And Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as...are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the...Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft... London, Printed for the Company of Stationers, 1621. 4 p.l., 273(1) p., 3 l. 16cm. (8°.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes... (Card 2)

STC 2575.
Pages 56, 261 and 269 wrongly numbered 59, 361 and 262.
The Sternhold and Hopkins version.
Without Ravenscroft's preface (presumably l. 3-4 of the original four-leaf first signature which was cancelled in whole or in part). This copy has only the eight-leaf first signature containing the cancel t.-p.
Imperfect: prelim. leaf 1 (blank except for signature mark) and last leaf (blank?) wanting.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Ravenscroft, Thomas, 1592?-1635? ed.
N. Y. P. L. *Card revised* June 29, 1945

Ravenscroft, Thomas, 1592?-1635? ed.

Drexel 4381

Bible. O. T. Psalms. English. 1621.

The Whole Booke Of Psalmes: With The Hymnes Evangelicall, And Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the Prayse, Efficacie, and Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft...

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes...Rauenscroft... (Card 2)

Printed at London for the Company of Stationers, 1621. 6 p.l., 273(1) p., 3 l. 16cm. (8°.)

STC 2575.
Prelim. leaf 1 (blank except for signature mark) and the t.-p. are presumably cancels; this copy contains also the first leaf (blank except for signature mark) and the (variant) t.-p. which were presumably intended to be cancelled.
The preface by Ravenscroft is apparently part of the original four-leaf first signature, while the abstract "Of The Praise...of the Psalmes" and the "Index Of... Tunes" are part of the eight-leaf signature containing the cancel t.-p.

(Continued)

N. Y. P. L. April 30, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes...Rauenscroft... (Card 3)

Pages 56, 261 and 269 incorrectly numbered 59, 361 and 262.
Last leaf (blank?) wanting.
Composers named: Thomas Tallis, Iohn Douland, Thomas Morley, Gyles Farnaby, Thomas Tomkins, Iohn Tomkins, Martin Peirson, William Parsons, Edmund Hooper, George Kirby, Edward Blancks, Richard Allison, Iohn Farmer, Michaell Cauendish, Iohn Bennet, Robert Palmer, Iohn Milton, Simon Stubbs, William Cranford, William Harrison, Thomas Rauenscroft.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Ravenscroft, Thomas, 1592?-1635? ed.
N. Y. P. L. *Card revised* April 30, 1945

Ravenscroft, Thomas, 1592?-1635?

*MRA

Church, John, 1675-1741.
An introduction to psalmody; containing usefull instructions for young beginners explain'd in a familiar and easie manner by way of dialogue. By John Church... To which is added a select number of ye best psalm tunes extant in three and four parts; as they are now sung in parish churches & other places of divine worship. Also a collection containing some hymns compos'd by Dr. Willm. Croft & some anthems and hymns by Mr. Tho: Ravenscroft and the author, for one, two and three voices... London:

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1927

Church, John, 1675-1741: An introduction to psalmody... (Continued)

Printed for I. Walsh...and I. and J. Hare[, 1723?]. 120 p. 12°.

Imperfect copy. p. 121-122 missing.

323649A. 1. Psalms. 2. Hymns. 3. Music—Instruction and study. 4. Croft, William, 1678-1727. 5. Ravenscroft, Thomas, 1592?-1635?
N. Y. P. L. October 21, 1927

Ravenscroft (Thomas) DREXEL. 4361

See Church (John) An introduction to psalmody... London, 1723. 8°.

Music Div. 4361

Ravenscroft, Thomas 1592?-1635?

Mus. Res. *MRA

Smith, B.
The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and

(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MURI, Z3, LCI, X1)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer [i. e. Prelleur]... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O. T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659-1726. II. Patrick, John, 1632-1695. III. Ravenscroft, Thomas 1592?-1635? IV. Tate, Nahum, 1652-1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

Ravenshaw, Thomas Fitz Arthur Torin, 1829-1882.

*MRA

Bible. Old Testament: Psalms. English. 1883.
The ferial psalter, together with the canticles, adapted to antient ecclesiastical tones, by Thomas F. Ravenshaw...and W. S. Rockstro... Fifth edition. With appendix of Responses, &c., ferial and festal. London: J. Masters and Co., 1883-84. 3 v. in 1. 16°.

The canticles and Responses have separate t.-p.
Responses published 1884.

MUSIC DIV.

365295A. 1. Prayer-books—Church of England—Psalter. 2. Ravenshaw, Thomas Fitz Arthur Torin, 1829-1882. 3. Rockstro, William Smyth, 1823-1895.
N. Y. P. L. August 16, 1928

D-16 1556

RAVENSTEIN 600 jaar, 1360-1960 [feestgids. Ravenstein, 1960] 20 p. ports. 23cm.

Also commemorates the 70th anniversary of the Harmonie Oefening baart Kunst.

1. Ravenstein, Netherlands--Hist. 2. Harmonie "Oefening baart Kunst.", Ravenstein.
NN R 6. 66 r/✓ OC, 2b+ PC, 1, 2 SL MU, 2 (LCl, X1)

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*MP

Ravenzwaaij, G van.
Muziek in kort bestek, door G. van Ravenzwaaij en Alph. Asselbergs. Met bijdragen van Max Vredenburg en Will G. Gilbert. Amsterdam, Nederlandsche Keurboekerij [194-]

367 p. plates, ports., facsim., music. 25 cm.

1. Music—Hist. & crit. ~~2. Music—Theory.~~ I. Asselbergs, Alph., joint author. 2. Dance music. 3. Motion pictures. 4. Jazz.
ML160.R27 50-40336
Library of Congress [3] MUSIC DIV.

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*ME

Ravenzwaaij, G van, *ed.*
Muzikale ommegang. Met inleidende artikelen van R. B. M. Lenaerts [et al.] Amsterdam, Nederlandsche Keurboekerij, 1948.

xi, 915 p. illus., ports., music. 25 cm.

~~1. Music—Analysis, appreciation. 2. Composers. I. Title.~~
1. Musicians 2. Musicians, Netherlands.
MT90.R3 49-25585*
MUSIC DIV.
Library of Congress [1]

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*MS

Ravera, Nicolò Teresio, 1851-
[Le divorce de Pierrot. Vocal score]
Le divorce de Pierrot; opéra-comique en 1 acte et 2 tableaux de MM. André Lénéka et A. Gandrey. Musique de N.-T. Ravera ... Paris, P. Dupont [1892] 57 p. 28cm.

First performed in 1892 in Paris.

MUSIC DIV.

315100B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. Le divorce de Pierrot. II. Gandrey, A. Le divorce de Pierrot.
N. Y. P. L. (Over) December 11, 1945

RAVERI, ALESSANDRO, 16TH-17TH CENT.

*MEC (Raveri)

BARTHOLOMEW, LELAND EARL.
Alessandro Rauerij's collection of Canzoni per sonare (Venice, 1608). [Hays] 1965. 2 v. in 1. port., music. 23cm. (Kansas. Fort Hays state college, Hays. Music series. no. 1-2)

Bibliography, v. 1, p. 470-485.
CONTENTS. --1. Historical and analytical study. --2. Edition.
1. Raveri, Alessandro, 16th-17th cent. 2. Instrumental music, 17th cent. I. Series. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.
NN 7. 66 r/ OC(1bo)II (OD)I (ED)I (OAFl) PC, 1, 2, I SL MU, 1, 2, I, IIg (LCl, X1)

Raveri, Alessandro, 16th-17th cent.
Canzoni per sonare, 1608

*MX box

ANTEGNATI, COSTANZO, 1549?-1624.

Canzon 9, La battera; for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) London, Musica rara [c1969] score(4 p.) and 5 parts. 30cm. (Venetian brass music. 10)

Includes part for horn.
"From the collection of 36 canzoni which was published in Venice in

(Continued)

NN R 6. 71 b/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

ANTEGNATI, COSTANZO, 1549?-1624. Canzon 9, La battera... (Card 2)

1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608. II. Title: La battera.

Raveri, Alessandro, 16th-17th cent., Canzoni per sonare, 1608

*MEC (Raveri)

BARTHOLOMEW, LELAND EARL.

Alessandro Rauerij's collection of Canzoni per sonare (Venice, 1608). [Hays] 1965. 2 v. in 1. port., music. 23cm. (Kansas. Fort Hays state college, Hays. Music series, no. 1-2)

Bibliography, v. 1, p. 470-485.

CONTENTS.--1. Historical and analytical study.--2. Edition.

1. Raveri, Alessandro, 16th-17th cent. 2. Instrumental music, 17th cent. I. Series. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

NN 7. 66 r/ OC(1bo)II (OD)I (ED)I (OAFI) PC, 1, 2, I SL MU, 1, 2, 1, IIg (LC1, X1)

RAVERI, ALESSANDRO, CANZONI PER SONARE

*ZB-209 Film Reproduction

BARTHOLOMEW, LELAND EARL.

Alessandro Rauerij's collection of Canzoni per sonare (Venice, 1608) [Ann Arbor, Mich.] 1962. 2 v. facsims., music. 28cm.

Film reproduction. Positive.

Thesis--University of Michigan.

The original ed. of the collection of Renaissance instrumental music entitled Canzoni per sonare con ogni sorte di stromenti was published by Alessandro Raveri in Venice in 1608. Cf. Bologna. Regio Conservatorio di (Continued)

NN * R 2. 67 r/t. OC(1b*) I (OAFI) PC, 1 SL MU, 1, 1g (MUFI, UMI, LC1, X1) 2

BARTHOLOMEW, LELAND EARL. Alessandro Rauerij's collection of Canzoni per sonare... (Card 2)

Musica "G. B. Martini," Biblioteca. Catalogo della biblioteca musicale G. B. Martini di Bologna, 1961, v. 4, p. 29.

Bibliography: v. 1, leaves 470-485.

CONTENTS.--v. 1. Historical and analytical study.--v. 2. Edition [of Canzoni per sonare]

1. Raveri, Alessandro. Canzoni per sonare. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

Raveri, Alessandro, 16th-17th cent. Canzoni per sonare

*ZB-209 Film Reproduction

BARTHOLOMEW, LELAND EARL.

Alessandro Rauerij's collection of Canzoni per sonare (Venice, 1608) [Ann Arbor, Mich.] 1962. 2 v. facsims., music, 28cm.

Film reproduction. Positive.

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NN * R 2. 67 r/t. OC(1b*) I (OAFI) PC, 1 SL MU, 1, 1g (MUFI, UMI, LC1, X1) 2

BARTHOLOMEW, LELAND EARL. Alessandro Rauerij's collection of Canzoni per sonare... (Card 2)

Musica "G. B. Martini," Biblioteca. Catalogo della biblioteca musicale G. B. Martini di Bologna, 1961, v. 4, p. 29.

Bibliography: v. 1, leaves 470-485.

CONTENTS.--v. 1. Historical and analytical study.--v. 2. Edition [of Canzoni per sonare]

1. Raveri, Alessandro. Canzoni per sonare. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

*MX box

Gabrieli, Giovanni, 1557-1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. [New York, 1937] 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I-II, English horn (or clarinet), viola I-II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

N. Y. P. L. MUSIC DIV July 1, 1938

Gabrieli, Giovanni, 1557-1612. ...Canzona per sonar a 8... (Card 2)

Caption-title.

Performance: 2 3/4—3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

*MX

GABRIELI, GIOVANNI, 1557-1612.

Canzoni 27 & 28 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) London, Musica rara [c1967] score (12 p.) and 10 parts. 30cm. (Venetian brass music. 3)

"From the collection of 36 canzoni which were published in Venice in 1608 by Alessandro Rauerij." (Continued)

NN 5. 70 w/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. Canzoni 27 & 28 for 4 trumpets and 4 trombones... (Card 2)

The basso continuo is omitted.

1. Chamber music, 16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608

*MX box

GUAMI, GIOSEFFO, ca. 1540-1611.

Canzon 6, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Gioseppe Guami. London, Musica rara [c1969] score (4 p.) and 5 parts. 31cm. (Venetian brass music. 5)

Includes part for horn.

NN R 6. 71 b/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) (Continued) 2

GUAMI, GIOSEFFO, ca. 1540-1611. Canzon 6, for 2 trumpets and 2 trombones... (Card 2)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608

*MX box

LUZZASCHI, LUZZASCO, 1545-1607.

Canzon 10, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Luzasco Luzaschi. London, Musica rara [c1969] score (4 p.) and 5 parts. 30cm. (Venetian brass music. 9)

Includes part for horn.

"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij." (Continued)

NN R 6. 71 e/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

LUZZASCHI, LUZZASCO, 1545-1607. Canzon 10... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--quartets (2 trumpets, horn, trombone)--To 1800. 3. Trumpet in To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608

*MX box

MASSAINO, TIBURTEO, fl. 1587-1607.

Canzon 33, for 8 trombones [by] Tiburto Massaino. London, Musica rara [c1969] score (4 p.) and 8 parts. 31cm. (Venetian brass music. 7)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Octets. 2. Trombone in octets (8 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

NN R 6. 71 b/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Raverlat, Jacqueline Ribière-.

see

Ribière-Raverlat, Jacqueline.

9.70 OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1?3b

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*MSP

RAVIÈRES, , comte de

[IL BARONE DI PROSKY. SELECTIONS. ARR. FOR PIANO]

Il barone di Prosky; ballo in cinque atti del coreografo Francesco Penco. Rappresentato al R. Teatro della Canobbiana. Milano, Tito di G. Ricordi [1861?] Pl. no. 33221-33225 5 pts. in 1 v. 35cm.

Part 5 has caption title: Il barone di Proski.

CONTENTS.--Atto 1: Marcia. Valzer.--Atto 2: Polka. Mazurka. Galop.

1. Ballets (Piano)—Suites, etc. I. Penco, Francesco. Il barone di Prosky. II. Title.

NN R X 8. 57 p/ OC (1b)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Ravila, Paavo Ilmari, 1902- ed. and tr.

Copy only words underlined & classmark — RAA

Paasonen, Heikki, 1865-1919, comp.

Mordwinische Volksdichtung. Gesammelt von H. Paasonen; hrsg. und übers. von Paavo Ravilo... Bd. 1-4. Helsinki, 1938-47. 4 v. map (v. 1) 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 77, 81, 84, 91)

Text in Mordvinian and German.

(Continued)

NN R 1.53 OC, I PC, 1, I MU, 2[y], I O, 1, I S, 1, I (LC1, X1)

Paasonen, Heikki, 1865-1919, comp. Mordwinische Volksdichtung. (Card 2)

1. Mordvinian language—Texts and translations. 2. Mordvinians. I Ravila, Paavo Ilmari, 1902- ed. and tr. II. Ser.

Card revised

Ravila, Paavo Ilmari, 1902- , ed.

Copy only words underlined & classmark— RAA

PAASONEN, HEIKKI, 1865-1919, comp.

Mordwinische Volksdichtung. Gesammelt von H. Paasonen; hrsg. und übers. von Paavo Ravila. Bd. 1-4. Helsinki, 1938-47. 4 v. map (v. 1) 25cm. (Suomalais-ugrilainen seura;. Helsingfors. Suomalais-ugrilainen seuran toimituksia. 77, 81, 84, 91)

Text in Mordvinian and German.

1. Mordvinian literature--Poetry--Collections. 2. Mordvinians. I. Ravila, Paavo Ilmari, 1902- , ed. and tr. II. Ser.

NN R 11. 65 1/ OCs, Is PCs, 1, Is MUy, 2y, 1y Os, 1, Is Ss, 1, Is (LC1, X1)

Ravina, Jean Henri, 1818-1906.

*MYD +box

Nocturne. [Par] Henri Ravina. Op. 13. [Leipzig: J. Schuberth & Co., cop. 1868.] Publ. pl. no. 241. 7 p. f°.

Caption-title.

t.-p. reads: Portefeuille du pianiste avancé ...Édition soigneusement révue...par K. Klauser 2de collection...

For piano.

One card only

Not access.

Ravina (Jean Henri) 1818-1906. DREXEL. 5530 (4)
Nocturne pour le piano par Henri Ravina.
Op. 13. Bonn: N. Simrock, c18--.
7 pp. f°
Publ. pl. no. 4533

Music Div. 5530

Ravina (Jean Henri) 1818-1906. DREXEL. 5530 (5)
Sicilienne pour piano par Henri Ravina.
Op. 21. Mayence: Fils de B. Schott,
c18--. 1 p.l., 9 pp. f°
Publ. pl. no. 10072

Music Div. 5530

Write on slip words underlined below and class mark — *MO (Jewish)

Ravina, Menashe, 1899-

The almond tree is blooming, Hashkediya porachat. Melody: Rabinovitz (Ravina). Text: Dushman. Arranged by Menashe Rabinovitz (Ravina)... (In: ⌊Rabinovitz, M.⌋ ...Avatiach. ⌊New York, c1939⌋ 30½cm. p. 6.)

Folk songs of the new Palestine. ser. 1 ⌊no.⌋ 4: Songs in summertime.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ⌊2⌋ of cover.
Descriptive notes on the song, p. ⌊3⌋ of cover.

1. Songs, Hebrew.
N. Y. P. L. (Over) MUSIC DIV. August 24, 1942

Write on slip words underlined below and class mark — *MO (Jewish)

Ravina, Menashe, 1899-

Atop a hill in Galilee, Ale giva sham baggalil. Melody: Rabbinovitz. Text: Braudes. Arranged by Paul Dessau. (In: ⌊Seira⌋... Hinne achal'la bachalili. ⌊New York, c1938⌋ p. 5-6.)

Folk songs of the new Palestine. ser. 1 ⌊no.⌋ 2: Shepherd's songs.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ⌊2⌋ of cover.
Descriptive notes, p. ⌊3⌋ of cover.

1. No subject. I. Dessau, Paul, 1894- , arr.
N. Y. P. L. MUSIC DIV. September 22, 1942

Write on slip words underlined below and class mark — *MO (Jewish)

Ravina, Menashe, 1899-

...Avatiach, A watermelon; arranged by Ernst Toch. Salenu al ktefenu, Our baskets on our shoulders; arranged by Stefan Wolpe. Hashkediya porachat, The almond tree is blooming; arranged by Menashe Rabinovitz ⟨Ravina⟩. Tel Aviv; arranged by Stefan Wolpe... ⌊New York⌋ Masada, Youth Zionist organization of America and Hechalutz organization of America

(Continued)

N. Y. P. L. (Over) MUSIC DIV. August 25, 1942

Ravina, Menashe, 1899- ⌊...Avatiach, A watermelon ... (Card 2)

⌊c1939⌋ 6 p. 30½cm. (Folk songs of the new Palestine. ser. 1 ⌊no.⌋ 4: Songs in summertime.)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ⌊2⌋ of cover.
Melodies of A watermelon, and The almond tree is blooming, by Menashe Rabinovitz; melody of Our baskets on our shoulders by Gorochov.
Descriptive notes on the songs, p. ⌊3⌋ of cover.
Cover-title.

1. Songs, Hebrew. I. Toch, Ernst, 1887- , arr. II. Ser.
N. Y. P. L. MUSIC DIV. August 25, 1942

Write on slip words underlined below and class mark — *MO (Jewish)

Ravina, Menashe, 1899-

A dunam here, Dunam po. Melody: Ravina (Rabbinovitz). Text: Friedman. Arranged by Frederick Jacobi. (In: ⌊Nardi⌋ ... Mi yivneh. ⌊New York, c1939⌋ 30½cm. p. 7-8.)

Folk songs of the new Palestine. ser. 1 ⌊no.⌋ 6: Children's songs.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ⌊2⌋ of cover.
Descriptive notes on the song, p. ⌊3⌋ of cover.

1. No subject. I. Jacobi, Frederick, 1891- , arr.
N. Y. P. L. (Over) MUSIC DIV. August 25, 1942

Write on slip words underlined below and class mark — *MO (Jewish)

Ravina, Menashe, 1899-

An orange, Tapuach zahav. Melody: Ravina (Rabbinovitz). Text: Bas. Arranged by Ernst Toch. (In: ⌊Nardi⌋ ...Mi yivneh. ⌊New York, c1939⌋ 30½cm. p. 5-6.)

Folk songs of the new Palestine. ser. 1 ⌊no.⌋ 6: Children's songs.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ⌊2⌋ of cover.
Descriptive notes on the song, p. ⌊3⌋ of cover.

1. No subject. I. Toch, Ernst, 1887- , arr.
N. Y. P. L. (Over) MUSIC DIV. August 25, 1942

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*ME

RAVINA, MENASHE, 1899-
Who is who in ACUM; authors, composers and music publishers, biographical notes and principal works. Compiled and edited by Menashe Ravina and Shlomo Skolsky. [Tel Aviv] ACUM ltd., Société d'auteurs, compositeurs et éditeurs de musique en Israel [c1965] viii, 95 p. 25cm.

(Continued)

NN * S 1.69 k/A OC/1 (OS)II, III PC, 1, 2, 3, I, II, III SL
I, 1, 2, 3, I, II, III MU, 1, I, II, III (LC1, X1, Z3) 2

RAVINA, MENASHE, 1899- Who is who in ACUM... (Card 2)

1. Musicians, Israeli. 2. Authors, Israeli, 20th cent. 3. Authors, Israeli--Dictionaries. I. Skulsky, Shelomoh, 1913- joint author. II. Société d'auteurs, compositeurs et éditeurs de musique en Israel. III. Title.

Ravindranātha Thākura.
See
Tagore, Sir Rabindranath, 1861-1941.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * R RC S SP ST T 8
form 106 [ii-23-50 50m]

Write on slip words underlined below and class mark — AN (Mozart, T.)

Ravinet, Laurette Aimée (Mozard) Nicodami, 1788-1864.
Biographie de M. Nicodami (Nicodim), maître de piano et professeur de musique au Conservatoire de Paris... Paris: Impr. de F. Malteste et ce., 1843. 32 p. facsim. (music), pl. 23cm.

Bound with her: Mémoires d'une Créole du Port-au-Prince. Paris, 1844.

677379. 1. Nicodami, François, 1758-1829. I. Title.
N. Y. P. L. MUSIC DIV. Revised April 8, 1936

Ravinia, Ill. Ravinia festival.
See
Ravinia festival, Ravinia, Ill.

Ravinia, Ill. Ravinia opera company.
See
Ravinia opera company, Ravinia, Ill.

MUSIC DIV.

Ravinia company, Ravinia, Ill.
See
Ravinia opera company, Ravinia, Ill.

MUSIC DIV.

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*MBD +

RAVINIA FESTIVAL, Ravinia, Ill.
[Programs]
Ravinia, Ill. v. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Festivals--U.S.--Ill.--Ravinia. 2. Programs. 3. Music festivals--U.S.--Ill.--Ravinia.
NN 12.59 t/, OS PC, 3 SL MU, 1, 2 (U1, LC1, X1) [C]

Ravinia festival, Ravinia, Ill. *MBD +
[Programs] (Cont.)

Season	[week]		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
18	5	1953		DEC 7 59			MR	4/28/60	
19	1-7	1954		DEC 7 59			12/28/59	3/17/60	Incl. Index, Seasons 1-19, 1936-54
20	1-7	1955		DEC 7 59			12/28/59	3/17/60	
21	1	1956					MR	8-15-66	
23	1	1958		DEC 7 59			MR	4/28/60	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223a [vi-21-58 35m]

Ravinia festival, Ravinia, Ill. *MBD +
[Programs] (Con't)

Season	[week]		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
24	7	1959						4/28/60	
26		1961					MR	11-21-61	
27	4-7	1962						9/14/62	
28		1963						3/5/65	

LIBRARY HAS: (Con't)
Bracketed items bound together. PCD3 U.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223a [iii-21-61 35m]

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*MBD +

RAVINIA FESTIVAL, Ravinia, Ill. [Programs] (Cont.)

INDEXES:
Seasons 1-19, 1936-54, with season 19.

1. Festivals--U.S.--Ill.--Ravinia. 2. Programs. 3. Music festivals--U.S.--Ill.--Ravinia.
NN R 2.60 1/, OS PC, 3 SL MU, 1, 2 (U1, LC1, X1)

Ravinia festival, Ravinia, Ill. *MBD +
[Programs]
INDEXES. (Cont.)

Season			Period	Received	t.-p.	I	To Shelf		NOTES
1-19			1936-54	DEC 7 59			12 28 59	3/17/60	Called Résumé of the Ravinia festival. With season 19, 1954

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223c [x-24-58 30m]

Ravinia festival, Ravinia, Ill.
Write on slip words underlined below and class mark — *MA

Eckhart, Percy.
From amusement park to grand opera.

(Music notes. Chicago, 1942. 1942, July 16, p. 4-6. illus., port.)

Ravinia opera company, Ravinia, Ill.

Music Div.
form 100b [i-13-42 25m]

Write on slip words underlined below and class mark — *MA

Ravinia opera company Ravinia Ill.

Eckhart, Percy.
From amusement park to grand opera.

(Music notes. Chicago, 1942. 1942, July 16, p.4-6. illus., port.)

Ravinia festival, Ravinia, Ill.

npc

form 100b [1-12-42 25m] MUSIC DIV.

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*QM p.v.9

Ravinski, M., compiler.
...Зборнік песень. Менск: Беларускае коопэрацыйна-выдавецкае таварыства "Адраджэньне," 1922. 72 p. 8°.

Music by compiler for 4 voices, p. 33-72.

Zbornik pesen'

1. Songs, White Russian. 2. ~~Title:~~ Zbornik pesen'. MUSIC DIV.
N. Y. P. L. August 8, 1929

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*MKRBM

Ravizé, Angèle, 1887-

Méthode pour flûte douce, pipeau & flageolet accompagnée d'airs pouvant être chantés ou joués sur les instruments, par A. Ravizé. Préface de Roger-Ducasse... Paris: Durand & cie. [cop. 1935] Publ. pl. no. D. & F. 12543. 24 p. incl. diagrs. 27½cm.

MUSIC DIV.
Carnegie Corporation of New York.

1. Flute—Methods. 2. Flageolet—Methods. 3. Pipes—Methods.
N. Y. P. L. June 25, 1936

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*MP (Children)

Ravizé, Angèle, 1887-

Chansons en ribambelle; dix poésies de Renée de Brimont, mises en musique par A. Ravizé. Préfacées par A. Pelliot. Illustration de Jacques Ferrand. Paris: Éditions Bourrelier et cie. [c1936] 30 p. 24½cm.

For 1 voice with piano acc. French words.
Includes directions for games.
Contents.—Le livre d'images.—Le merle.—L'écureuil.—La pendule.—La rainette.—La sauterelle.—L'averse.—Le tour de ronde.—La toupie.—Le petit cheval de bois.

MUSIC DIV.
Carnegie Corp. of New York.

1. Games, Singing. 2. Children's music—Songs. I. Brimont, Renée (de Beaumont) de. II. Title.
N. Y. P. L. December 20, 1938

Ravizé, Angèle, 1887-

*MRC

LA MONNOYE, BERNARD DE, 1641-1728.

10 noëls bourguignons de Guy Barôzai [pseud.], composés en l'an 1700. Transcrits et harmonisés par A. Ravizé. Paris, Durand [c1933] 53 p. 33cm.

For voice and piano.

1. Carols, French. I. Ravizé, Angèle, 1887-
I. [Title] Dix.
NN 10.66 1/4 OC, I SL MUg, Ig, Ig (MUS20, LC1, XI[I])

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*MFIB (Italy)

RAVIZZA, VICTOR.
Das Instrumentale Ensemble von 1400-1550 in Italien; Wandel eines Klangbildes. Bern, P. Haupt [1970] 109 p. 8 plates. 24cm. (Schweizerische musikforschenden Gesellschaft. Publikationen. v. 21)

"Verzeichnis des verwendeten Bildmaterials": p. 97-107; bibliography: p. 108-109.
1. Instrumental music, Medieval. 2. Italy. 15th-16th cent. 3. Iconography. 4. Instrumental music. 5. Music--Italy. 6. Music in art. I. Series.
NN 7.70 e/ OC(1bo) (OS)I PC, 4, 5, 6, I SL A, 6 MU, 1, 2, 3, I (LC1, X1)

RAVN, HANS MIKKELSEN, 1610-1663

Copy only words underlined & classmark— *MA

JOHNSSON, BENGT.
Hans Mikkelsen Ravn's Heptachordum danicum, 1646 (IN: Dansk aarbog for musikforskning. København. 25cm. 1962. p. [59]-92. facsims.)

1. Ravn, Hans Mikkelsen, 1610-1663. 2. Theory, 1601-1700.

NN 8.65 p/ OI (MU)1, 2 (LC1, X1)

Ravn, Vilhelm Carl, 1838-1905.

*MFBR (Denmark)

Musikforeningen, *Copenhagen*.
Festskrift i anledning af Musikforeningens halvhundredaarsdag ... Kjøbenhavn, Udg. af Musikforeningen, 1886.

2 v. 23cm.

Label, "Kjøbenhavn, I kommission hos C. A. Reitzel, 1886," mounted over imprint on cover.

Contents.—I. del. Koncerter og musikalske selskaber i ældre tid, af V. C. Ravn.—II. del. Musikforeningens historie 1836-1886, af Angul Hammerich.

1. Music—Denmark—Copenhagen. I. Ravn, Vilhelm Carl, 1838- II. Hammerich, Angul, 1848-

MUSIC DIV.
Library of Congress ML311.4.M8 5-19888

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*MYD +

Ravnkilde, Niels, 1823-1890.

Six characteristic pieces, for the piano forte...composed by V. [sic] Ravnkilde... London: Chappell & Co. [ca. 1870] Publ. pl. no. 11906-11911. 14 l. 36cm.

Contents.—In the wood at night.—Sunset.—The rivulet.—Spring time.—Old love song.—Barcarole.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L. September 24, 1936

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*M

Ravoire, Laurent.
De la musique et de la peinture, de leurs effets sur les hommes en général, et de leur influence sur les moeurs, par Laurent Ravoire... Capolago: Imprimerie et librairie helvétique, 1833. 106 p. 8°.

Cards in Public Catalogue
MUSIC DIV.

Effects of music, Moral and social.
Juilliard Foundation Fund.

151155A. 1. Music—~~Influence of.~~ ~~2. Painting.~~
N. Y. P. L. October 21, 1924

Ravold, John David. Little women

NCOF +

O'HARA, GEOFFREY, 1882-
[LITTLE WOMEN. LIBRETTO. ENGLISH]
Little women; music by Geoffrey O'Hara, lyrics by Frederick Howard, book by John Ravold. [New York, 193-] 1 v. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; floor plans included.
1. Musical comedies--Librettos. Little women. 2. Prompt-books. I. Ravold, John David. Little women. II. Howard, Frederick. III. Alcott, Louisa May, 1832-1888. Little women. IV. Title.
NN R 11.58 g/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T7, LC1s, X1s, Z1)

Ravold, John David. The gimmie girl

NCOF +

DILLWORTH, GEORGE.
[THE GIMMIE GIRL. LIBRETTO. ENGLISH]
"The gimmie girl;" a musical farce, by John Ravold, music by George Dillworth. New York [1930] 1 v. 29cm.

Paging irregular.
Prompt-book, typewritten, with ms. corrections and notes; original cast and printed programs included.

(Continued)
NN**R 11.58 g/ OC, I PC, I, II, III, IV SL MUy, Iy, Iy, IIy (T 7, LC1s, X1s, Z1)

DILLWORTH, GEORGE. [THE GIMMIE GIRL. LIBRETTO. ENGLISH] "The gimmie girl;"... (Card 2)

Earlier titles: A lesson in lying; Who's a liar?
First produced at the Star theatre, Pawtucket, R.I., Jan. 6, 1930; first New York production at the Cherry Lane theatre, March 17, 1930.

1. Musical comedies--Librettos. The gimmie girl. 2. Prompt-books. I. Ravold, John David. The gimmie girl. II. Title. III. Title: A lesson in lying. IV. Title: Who's a liar?

Write on slip words underlined below and class mark — PQH

Rawack-Mauthner, Amalie.

Heimatklänge, zur Feier der Anwesenheit der Novara-Expedition in Sydney, componirt von Frau Amalie Rawack-Mauthner.

For piano.

(Novara (Austrian frigate). Reise der oesterreichischen Fregatte Novara um die Erde. Beschreibender Theil. Wien, 1862. Bd. 3, 2 1. at end.)

1. Novara (Austrian frigate).

form 400b [xi-10-36 25m]

Raway, Erasme, 1815-1918.

*EM.A171 t. 8

Dupuis, Sylvain.
Erasmé Raway.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1926. t. 8, p. 52-56)

npc MUSIC DIV.

Rawdon song book

Mus. Res.*MP (Italian)

[Manuscript collection of Italian songs with guitar accompaniment, signed by Elizabeth Anne Rawdon. c. 1815] 22 x 33cm.

Contents.—[16] canzoncine con accompagnamento di chitarra francese.—VI canzonette siciliane del sig. Francesco Mellini.—XII canzonette de moderni autori.—XII canzonette di moderni

(Continued)

NN R X 10.55 j/4 OC, I II, III, IV, V, VI, VII, IXbo, Xbo, XIbo, XIIbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUS18, MUR1, Z3, LC1, X1)

[Manuscript collection of Italian songs with guitar accompaniment... (Card 2)

autori.—12 ariette del maestro Trento del 1797.—VIII airs, par Daniel Dottori, oeuvre 6me.—Canzonetta [n. 1-4] in lingua napolitana del sigr. D: Giuseppe Fabricatoriello.—Polacca dal mo. Gaetano Marani (n.VI)—Cavatina: Lascia diletta Fillide dal maestro Gaetano Marani (n IV)—Cavatina: Son bellina, e son graziosa del sigr. Pietro Carlo Guglielmi (nella Scelta dello sposo) ridotta par chitarra dal mo. Gaetano Marani.—Cavatina: Eccomi non ferir dal mo Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 3)

(n.V)--Cavatina: E ti gha cor de vederme dal mo. Gaetano Marani (n.1)--Duetto: Amore vi chiedo (nella Teresa e Claudio) de Giuseppe Farinelli [with orchestra; guitar accompaniment below score "dal prof. Stramanon"]—La vostra Pamela del mo. Giuseppe Farinelli, ridotta per canto e chitarra dal mo. Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 4)

1. Songs, Italian—Collections, 18th-19th cent.
2. Songs, with guitar—Collections, 19th cent.
3. Manuscripts (Music)—Rawdon song book.
I. Dottori, Daniel. Airs, op. 6. II. Fabricatoriello, Giuseppe. Canzonettas. III. Farinelli, Giuseppe, 1769-1836. Operas. Selections. IV. Guglielmi, Pietro Carlo, 1763-1827. Son bellina. V. Marani, Gaetano. Songs. VI. Mellini, Francesco, Canzonette siciliane. VII. Trento, Vittorio, 1761-1833. Ariettas. VIII. Title: Rawdon song book. IX. Dottori, Daniel. X. Fabricatoriello, Giuseppe XI. Marani, Gaetano. XII. Mellini, Francesco.

DREXEL. 2623

Rawley (William) 1588?-1667.

See Bacon (Francis) Viscount St. Albans.
Fr. Baconis de Verulamio sylva sylvarum sive hist. naturalis et Novus atlas. [With a preface to each by W. Rawley.] Amstelodami, 1648. 12°.

2623. Music Div.

Rawlings, F *L
How to choose music for amateur films. [1st ed.] London, New York, Focal Press [1955]
127 p. illus. 19 cm. (Focal cinebooks)

1. Moving pictures--Musical accompaniment--Phonograph records. 2. Motion pictures--Bibl.--Discography. 3. Motion picture music--Discography. 4. Cinema--Music In. 5. Bibl.--Cinema--Discography. 6. Cinema--Discography. 7. Cinema--Amateur.
NN* 3,57 d/ OC(1bo) PC, 1 SL MU, 2 MUP, 3 T, 4, 5, 6, 7 (LC1, X1)

*MYD

Rawlings, Thomas A b.1775.

The foresters, a characteristic divertimento for the piano forte & flute (ad lib.) in which is introduced Bishop's glee "Foresters sound the cheerful horn," by T.A.Rawlings... New York; Dubois & Stodart [ca. 1824]. 9 p. 34cm.

Piano part only.

1.Flute and piano. I.Bishop, Sir Henry Rowley, 1786-1855: Foresters sound the cheerful horn.

MUSIC DIV.

DREXEL 2284.6

Rawlins (John)

The power of musick, and the particular influence of church-musick: a sermon preached in . . . Worcester, at the anniversary meeting of the [Three] choirs . . . September . . . 1773. Oxford: Clarendon Press, 1773. 2 p.l., 29 pp. 8°.

~~In: Tracts on music. v. 4.~~

Three (The) choirs
Sermons
Effects of music, Moral and social.

Music Div.

Copy only words underlined & classmark— *MA

RAWLINSON, HAROLD, 1891-
Mozart's violin sonatas. (IN: Strad. London. 25cm. v. 66, no. 777(Jan., 1955) p. 298-300; continued in subsequent numbers)

1. Mozart, Wolfgang Amadeus. Sonatas, Violin.

NN 9.56 s/ OC(1b) OIs MU, 1s (LC2, X1s)

Rawsthorne, Alan, 1905- Write on slip only words underlined and classmark — *MA

Alan Rawsthorne.

(Hallé, Manchester, 1946-47. no.3, p.20. illus.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

Rawsthorne, Alan, 1905- Write on slip only words underlined and classmark — *MA

Avery, Kenneth.
Alan Rawsthorne.

(Monthly musical record. London, 1948. 1948, Feb., p.31-37. illus.; music)

List of composer's works, p.36-37.

form 400c [iv-3-47 25m] npc MUSIC DIV.

Rawsthorne, Alan, 1905- Write on slip only words underlined and classmark — *MA

Bolton, David.
The music of Alan Rawsthorne.

(Musical opinion. London, 1950. 1950, Jan., p.200-201.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

RAWSTHORNE, ALAN, 1905-

Copy only words underlined & classmark— *MA

CRANKSHAW, GEOFFREY.
The art of Alan Rawsthorne. (IN: Chesterian. London, 19cm. v. 30, no. 186 (spring, 1956) p. [95]-100)

1. Rawsthorne, Alan, 1905-
NN R 2.58 e/ OI (MU)/ (LC2, X1)

RAWSTHORNE, ALAN, 1905- Write on slip only words underlined and classmark — *MA

Dickinson, A. E. F.
The progress of Alan Rawsthorne.

(Music review. Cambridge, 1951. 1951, May, p. 87-104. illus.; music)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Rawsthorne, Alan 1905- Write on slip only words underlined and classmark — *MA

Howells, Herbert.
A note on Alan Rawsthorne.

(Music and letters. London, 1951. 1951, Jan., p. 19-28. illus.; music)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Rawsthorne, Alan, 1905- Write on slip only words underlined and classmark — *MA

Mason, Colin.
Alan Rawsthorne.

(Musical times. London, 1950. 1950, March, p. 90-92; continued in subsequent numbers. illus.; music)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Rawsthorne, Alan, 1905- Write on slip only words underlined below and class mark — *MA

Mellers, W.H.
More light on the British case. Berkeley and Rawsthorne.

(Modern music. New York, 1945. v.22, p.161-164.)

Berkeley, Lennox, 1903-

form 400c [xi-3-45 25m] npc MUSIC DIV.

Rawsthorne, Alan, 1905- *MFBL

Mellers, Wilfrid H
Studies in contemporary music. London; D. Dobson [1947]
216 p. music. 19 cm.

1. Music—Hist. & crit.—Modern. I. Title.

ML197.M27 780.904 49-5488*

Library of Congress [3] MUSIC DIV.

Rawsthorne, Alan, 1905- Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
A note on Alan Rawsthorne.

(Musical opinion. London, 1951. 1951, March, p. 269-271)

form 400c [viii-8-50 25m] npc MUSIC DIV.

RAWSTHORNE, ALAN. LEASE OF LIFE

Copy only words underlined & classmark— *MA

Keller, Hans.
"Lease of life;" a new formal principle of dramatic music. (IN: Musical opinion. London. 29cm. v.78, no.927(Dec., 1954) p. 151-153)

1. Rawsthorne, Alan. Lease of life.

NN R 1.55 j/ OI (MU) X (LC2, X1)

RAWSTHORNE, ALAN. SYMPHONY, G MIN. Write on slip only words underlined and classmark — *MA

First performances; for once a symphony.

(Music review. Cambridge, 1951. 1951, May, p. 150-151)

Signed: H.K.

form 400c [viii-8-50 25m] npc MUSIC DIV.

RAWSTHORNE, ALAN. WEST OF ZANZIBAR

Copy only words underlined & classmark — *MA

KELLER, HANS
"West of Zanzibar," some problems of film music. (IN: Musical opinion. London. 29cm. v.77, no. 922 (July, 1954) p. 585, 587)

1. Rawsthorne, Alan. West of Zanzibar. 2. Motion pictures—Instrumentation and composition.

NN R 8.54 OI (MU) 1, 2 (LC3, X1)

** MYD

Rawsthorne, Alan, 1905-

. . .Bagatelles for piano. . . London, Oxford univ. press, c1943, 11 p. 31cm.

MUSIC DIV.

1. Piano.
N. Y. P. L. DREXEL MUSICAL FUND. October 26, 1950

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*MYD

Rawsthorne, Alan, 1905-

. . .Bagatelles [1938] for piano. . . London, Oxford univ. press [c1943] 11 p. 31cm.

1. Piano.

NN MUSIC DIV.

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*MYD

Rawsthorne, Alan, 1905-
[Ballade, piano]

Ballade. London, Oxford University Press, °1967.

16 p. 32 cm. (Modern piano music)

Caption title.
Duration: 12 min.

1. Piano.
NN * 3.69 1/ OC (OAF1) SL MU/g, 1g (LC1, X1)

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*MP (English)

RAWSTHORNE, ALAN, 1905-
[A CANTICLE OF MAN. VOCAL SCORE. ENGLISH]

A canticle of man; chamber cantata for baritone, chorus flute and strings (or piano) Words by Randall Swingler. London, New York, Oxford university press [c1953] 14 p. 25cm.

Score: baritone solo chorus (SSAATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Swingler, Randall. II. Title.

NN 12.56 p/ OC, I, Ibo SL MU/g, Ig, Ig, IIg (LC1, Z1, X1)

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* MRH

RAWSTHORNE, ALAN, 1905-
[CARMEN VITALE. VOCAL SCORE. ENGLISH]

Carmen vitale; choral suite, soprano solo, mixed chorus, and orchestra. London, Oxford University Press, °1964, [1], 98 p. 26 cm.

Two of the choruses in Latin.
Words, by unknown poets of the Middle Ages, also printed as text on p. [1]
Duration: about 45 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 6.66 g/c OC (OAF 1) SL MU/g, Ig, Ig (LC1, X1)

**MP
(English)

RAWSTHORNE, ALAN, 1905-
Carol; the words by W. R. Rodgers, set to music by Alan Rawsthorne. [London] Oxford university press [c1948] 5 p. 32cm.

For one voice with piano accompaniment.
First line: "Deep in the ancient leaves of night."
Drexel Musical Fund.

1. Songs, English. I. Rodgers, William Robert, 1909-
NN R 5. 60 1/ OCs, I SL MUgs, 1gs, Igs (MUS2s, MUD1, LC1, X1)

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*MYK

Rawsthorne, Alan, 1905-
[Concertante, violin & piano solo]
Concertante, for violin and piano. London, Oxford University Press [1968]
score (16 p.) and part. 31 cm.
At end of music: "1935, minor revisions 1968."
Duration: 8 min., 30 sec.

1. Violin and piano.
NN* 2.70 v/a OC SL MUg, 1g (LC1, X1) (OAF 1)

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*MV

RAWSTHORNE, ALAN, 1905-
[CONCERTO, OBOE]
Concerto for oboe and string orchestra [1947] [London] Oxford university press [1950] 56 p. 31cm.

Score: oboe and string orchestra, with piano reduction.
Duration: about 15 min.

1. Concertos (Oboe). 2. Oboe and string orchestra. 3. Concertos (Oboe)--Piano acc.
NN 5.57 d/P OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

**MW

Rawsthorne, Alan, 1905-
[Concerto, piano]
Concerto for piano & orchestra [by] Alan Rawsthorne. Score. London, Oxford university press [1945]
1 p. l., 141 p. 25cm.
Reproduced from manuscript copy.
"Approximate duration 19½ minutes."

1. Concertos—Piano.—Score. 2. Piano and orchestra.
46-18705
Library of Congress M1010.R28C8 MUSIC DIV.
[2]

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*MYD

RAWSTHORNE, ALAN, 1905-
[Concerto, piano, no. 2. Arr. for 2 pianos]
...Concerto no. 2 for piano and orchestra. Solo piano (with orchestra arranged for second piano)... London, New York [etc.] Oxford univ. press [1952] 75 p. 31cm.

Score: piano I-II.
Duration: 26 min.

1. Concertos (Piano)—Piano acc.
NN 2.53 OC SL MUg, 1g (LC1, X1)

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*MV

RAWSTHORNE, ALAN, 1905-
[Concerto, string orchestra
Concerto [1949] for string orchestra... [London] Oxford univ. press [c1949] 46 p. 31cm.

Score.
Duration: 24 min.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 1.53 OC SL MUg, 1g, 2g (LC1, X1)

**MW

Rawsthorne, Alan, 1905-
[Concerto, violin
Concerto for violin and orchestra, by Alan Rawsthorne. Full score (facsimile of the composer's manuscript)... London, Oxford univ. press [1948] 169 p. 25cm.
"First performed at the Cheltenham festival on 1 July 1948, with the Hallé orchestra."
Performance time: 29-30 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
539889B. 1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)—Rawsthorne, A.—Facsimiles.
N. Y. P. L. October 25, 1950

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*MX

Rawsthorne, Alan, 1905-
Concerto for ten instruments. London, Oxford University Press [1962]
miniature score (33 p.) 20 cm.
For flute, oboe (doubling English horn), clarinet, bassoon, horn, string quartet, and double bass.
Duration: 16 min., 30 sec.
(Continued)
NN 8.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

RAWSTHORNE, ALAN, 1905- . Concerto for ten instruments. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 3. Flute in decets (Flute, English horn, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 4. English horn in decets. 5. Concertos (Chamber ensemble).

**MTC

RAWSTHORNE, ALAN, 1905-
Cortèges, fantasy overture for orchestra (1945). London, Oxford university press, c1947. 96 p. 26cm.

Score.
"This score is a photographic reproduction of the composer's ms."
Duration: 14 1/2 min.
Drexel Musical Fund.

1. Overtures. 2. Autographs (Music)--Rawsthorne, A.--Facsimiles. I. Title.
NN 11.59 t/P OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

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*MP
(English)

Rawsthorne, Alan, 1905-
The creel, suite for piano duet after Izaak Walton, by Alan Rawsthorne. [London] Oxford university press [1941]
9 p. 31cm.
CONTENTS.—The mighty pike is the tyrant of the fresh water.—The sprat; a fish that is ever in motion.—The carp is the queen of rivers; a stately, a good, and a very subtil fish.—The leap or summersault of the salmon.

1. Suites—Piano, 4 hands. I. Walton, Izaak, 1593-1683. The compleat angler. 2. Piano, 4 hands. II. Title.
45-25438
Library of Congress M203.R25C7 MUSIC DIV.
[2]

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*MX

Rawsthorne, Alan, 1905-
Divertimento, for chamber orchestra. London, Oxford University Press, Music Department [1963]
miniature score (42 p.) 26 cm.
Duration: 10 min.
CONTENTS.—Rondo.—Lullaby.—Jig.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN* 9.63 g/A OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

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*MV

Rawsthorne, Alan, 1905-
[Elegiac rhapsody]
Elegiac rhapsody, for string orchestra. [London] Oxford University Press [°1964]
miniature score (19 p.) 19 cm.
Cover title.
Duration: 11 min.

1. Orchestra, String.
NN* 1.71 d/A OC (OAF1) SL MUg, 1g (LC1, X1)

Rawsthorne, Alan, 1905-
Elegaic rhapsody

*MYD
box

SEARLE, HUMPHREY, 1915-
Prelude for piano on a theme of Alan Rawsthorne, [op. 45] [London] Faber; [New York, G. Schirmer, 1969] [3] p. 31cm.

"The theme is taken from Alan Rawsthorne's Elegaic rhapsody."
Duration: 3 min., 30 sec.

1. Piano. I. Rawsthorne, Alan, 1905- Elegaic rhapsody.
NN R 2.70 w/AOC, I SL MUg, 1g, Ig (LC1, X1)

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*MP
(English)

Rawsthorne, Alan, 1905-
[THE GOD IN THE CAVE. VOCAL SCORE. ENGLISH]
The god in the cave. Cantata for mixed chorus and orchestra; words by Randall Swingler. [London, Oxford University Press, °1967]
40 p. 26 cm.
Cover title.
Duration: 10 min.
(Continued)
NN 3.69 1/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

RAWSTHORNE, ALAN, 1905- . [THE GOD IN THE CAVE. VOCAL SCORE. ENGLISH] The god in the cave. (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Swingler, Randall. The god in the cave. II. Title.

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*MTC

RAWSTHORNE, ALAN, 1905-
Improvisations on theme by Constant Lambert. [London, Oxford University Press [1962] score(47 p.) 26cm.

For orchestra.
"The theme is taken from the ballet Tiresias."
Duration: 12 min.
1. Orchestra. I. Lambert Constant.
NN 1.63 c/OC, I SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MP
(English)

Rawsthorne, Alan, 1905-
Lament for a sparrow; a setting in Latin of a poem by Catullus: Lugete, O Veneres. For mixed voices and harp (or piano) London, Oxford University Press [1962]
score (18 p.) 26 cm.
For chorus (SSAATTBB) and harp or piano.
Text printed on verso of t. p. with English translation.
Duration: 9 min.
1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Catullus, Caius Valerius.
NN 8.63 g/A OC, I SL MUg, 1g, 2g, Ig (MUI 1, MUS 1, LC1, X1)

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*MTC

RAWSTHORNE, ALAN, 1905-
[MADAME CHRYSANTHÈME. SUITE]
Madame Chrysanthème; ballet suite. London, Oxford University Press [c1958] Miniature score (50 p.) 26cm.

For orchestra.
Duration: 8 1/2 min.
CONTENTS.--Procession with lanterns.--Sword dance.--Hornpipe.--Les Mousmés.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 9.59 1/A OC (OAF1) SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

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*MTC

Rawsthorne, Alan, 1905-
[Overture for Farnham]
Overture for Farnham. London, Oxford University Press, °1967.
score (23 p.) 31cm. (Music for amateur orchestras)
Caption title.
Duration: 8 min., 30 sec.

1. Overtures.
NN * 3.69 1/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

RAWSTHORNE, ALAN, 1905-
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO]
Quartet for clarinet, violin, viola and cello [1948] [London] Oxford [university press, c1950] 32 p. 25cm.

Score.
Duration: 18-19 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello).
NN 11.59 t/P OC SL MUg, 1g, 2g (LC1, X1, Z1)

* MX

Rawsthorne, Alan, 1905-
[Quartet, strings, no. 2]

String quartet no. 2. London, New York, Oxford University Press [1954]

miniature score (24 p.) 20 cm.

1. CHAMBER MUSIC, 20TH CENT.--QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

NN* 11.58 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MX

Rawsthorne, Alan, 1905-
[Quartet, strings, no. 3]

String quartet no. III. London, Oxford University Press [c1966]

score (32 p.) 19 cm.

Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

N.* 5.68 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

RAWSTHORNE, ALAN, 1905-
[QUARTET, STRINGS, NO. 3]
String quartet no. III. London, Oxford university press, c1966. 4 parts. 31cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 5.70 d/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

** MX

Rawsthorne, Alan, 1905-
[Quartet, 2 violins, viola & vlc.
...String quartet (theme and variations) [by] Alan Rawsthorne (1939)... London, Oxford univ. press, c1946. 20 p. 26cm.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L.

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* MX

Rawsthorne, Alan, 1905-
[QUINTET, PIANO, OBOE, CLARINET, HORN & BASSOON]

Quintet for piano, oboe, clarinet, horn, and bassoon. [London] Oxford University Press [1964]

score (51 p.) and parts. 31 cm.

"Commissioned by the B. B. C. for the Thursday Invitation Concerts, Spring, 1963."
Duration: 20 min. 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn).
NN R 5.65 g/ OC (OAF)1 SL MUg, lg, 2g (LC1, X1)

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*MX

RAWSTHORNE, ALAN, 1905-
[QUINTET, PIANO & STRINGS]
Quintet, for piano and strings. London, Oxford University Press [c1969] score (33 p.) and 4 parts. 31cm.

Duration: 16 min., 15 sec.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN* 5.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYD

Rawsthorne, Alan, 1905-
[Romantic pieces]
Four romantic pieces, for piano. London, New York, Oxford university press [c1953] 15 p. 31cm.

1. Piano. I. Title.

NN 11.54 a/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

**MYK

Rawsthorne, Alan, 1905-
[SONATA, VIOLIN & PIANO]

Sonata for violin and piano. London, Oxford University Press [c1959]

score (28 p.) and part. 32cm.

Duration: 18 min.

Drexel Musical Fund

1. Violin and paino.

NN 10.60 m/ OC SL MUg, lg (LC1, X1)

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*MX

RAWSTHORNE, ALAN, 1905-
[SONATINA, FLUTE, OBOE & PIANO]
Sonatina, for flute, oboe, and piano. London, Oxford University Press [1968] score (30 p.) and 2 parts. 31cm.

Duration: 11 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 4.69 v/ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

**MYD

RAWSTHORNE, ALAN, 1905-
[SONATINA, PIANO]
Sonatina for piano. [London] Oxford university press [c1949] 22 p. 31cm.

Duration: about 12 min.

Drexel Musical Fund

1. Piano.

NN 4.57 p/ OC SL MUg, lg (LC1, X1, Z1)

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*MYL

RAWSTHORNE, ALAN, 1905-
[Sonata, violoncello & piano]
...Sonata [1949] for 'cello and piano. London, Oxford univ. press [1949] 1 v. 31cm.

Score (27 p.) and violoncello part.
Duration: 13 1/2 min.

1. Violoncello and piano.

NN 1.53 OC SL MUg, lg (LC1, X1)

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*MX

RAWSTHORNE, ALAN, 1905-
[SUITE, FLUTE, VIOLA & HARP]
Suite for flute, viola and harp. London, Oxford university press [c1970] score (24 p.) and 2 parts. 31cm.

Duration: 13 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, viola) 3. Suites (Trios).
NN 4.71 w/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MP
(English)

Rawsthorne, Alan, 1905-

Tankas of the four seasons, for tenor voice, oboe, clarinet, bassoon, violin, and cello. London, Oxford University Press [1966]

score (24 p.) 26 cm.

Cover title.
Words by Carlos Riba.

(Continued)

NN * 3.69 1/ OC, I SL MUg, lg, lg, llg (MUD1, LC1, X1)

RAWSTHORNE, ALAN, 1905- . Tankas of the four seasons... (Card 2)

1. Songs, English. 2. Songs, with chamber ensemble. I. Riba, Carles, 1893-1959. II. Title.

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*MTC

Rawsthorne, Alan, 1905-

Theme, variations, and finale. London, Oxford University Press [1968]

score (97 p.) 26 cm.

For orchestra.
Duration: 15 min.

1. Orchestra.
NN* 6.70 e/ OC SL MUg, lg (LC1, X1)

** MP
(English)

Rawsthorne, Alan, 1905-

Two songs: 'Away, delights,' 'God Lyaeus.' The words by John Fletcher (1579–1625). Set to music by Alan Rawsthorne... [London] Oxford univ. press [c1943] 10 p. 31cm.

With piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Fletcher, John, 1579–1625. II. Song index (2).
N. Y. P. L. November 1, 1950

**MTC

RAWSTHORNE, ALAN, 1905-
Street corner, overture [1944] London, Oxford university press [1949] 45 p. 26cm.

Score: orchestra.
Duration: 5 1/2 min.

Drexel Musical Fund.

1. Overtures. I. Title.
NN 11.59 t/ OC SL MUg, lg, lg (MUI1, LC1, X1)

** MTO

Rawsthorne, Alan, 1905-

...Symphonic studies for orchestra... London, Oxford univ. press, c1946. 112 p. 25cm.

Miniature score.
Performance time: 20 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

440212B. 1. Orchestra—Studies. 2. Orchestra. I. Title.
N. Y. P. L. September 23, 1949

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*MTA

RAWSTHORNE, ALAN, 1905-

Symphony... London, New York, Oxford univ. press, [1952] 121 p. 25cm.

Score: orchestra.
"Commissioned by the Royal philharmonic society and first performed at the society's concert on 15 November, 1950."

1. Symphonies.

NN 2.53 OC SL MUg, lg (LC1, X1)

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*MTA

Rawsthorne, Alan, 1905-
[Symphony, no. 2]

Symphony no. 2. London, Oxford University Press, Music Dept. [1960]

miniature score (81 p.) 26 cm.

Duration: 22 min.

1. Symphonies.
NN 1.62 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

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* MTA

Rawsthorne, Alan, 1905-
[Symphony, no. 3]

Symphony no. 3. London, Oxford University Press [1965]

miniature score (108 p.) 20 cm.

Duration: 30 min.

1. Symphonies.

NN 5.66 g/ OC SL (OAF 1) MUg, lg (LC1, X1)

**MYK

Rawsthorne, Alan, 1905–

Theme and variations for two violins, by Alan Rawsthorne... London, Oxford univ. press; New York, C. Fischer inc. ₍c1938₎ Pl.no. J.4759. 21 p. 31cm.

Performance time: approximately 15 minutes.
CONTENTS. — Theme. — Capricciettto. — Siciliano. — Cancrizzante. — Rhapsodia. — Notturno. — Scherzetto. — Ostinato. — Canone. — Fantasia.

MUSIC DIV.
DREXEL MUSICAL FUND.

535173B. 1. Violin (2 violins).
N. Y. P. L. October 25, 1950

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*MX

RAWSTHORNE, ALAN, 1905-
[TRIO, PIANO & STRINGS]
Trio for piano, violin, and cello. London, Oxford University Press, Music Dept. [1963] score (32 p.) and 2 parts. 31cm.

"Commissioned for the Festival of the City of London, 1962."
Duration: 14 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.64 g/s OC (OAF 1) SL MUg, 1g, 2g (MUG 1, LC1, X1)

**MP
(English)

Rawsthorne, Alan, 1905–

We three merry maidens (Nous étions trois filles). The French traditional words tr. by M. D. Calvocoressi. Set to music by Alan Rawsthorne... ₍London₎ Oxford univ. press ₍c1945₎ 7 p. 31cm.

For one voice with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French—English composers. I. Song index (2).
N. Y. P. L. August 8, 1949

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*MP
+box

Rawson, H.
...La sublime envolée; poème symphonique de H. Rawson, écrit sur le poème de Edmond Thomas, à Charles Lindbergh, héros de l'Atlantique... Paris: L'édition A. Patay₍, cop. 1927₎. 2 parts. f°.

Musical recitation. For piano, with superlinear French words. Poem also separate.
Cover-title.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Melodrames—Piano and voice. 2. Lindbergh, Charles Augustus, 1902- . 3. Thomas, Edmond. 4. Title.
N. Y. P. L. November 28, 1928

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*MX

RAXACH, ENRIQUE.

Estrofas, para seis instrumentistas. [Darmstadt, Edition Tonos, c1963] score (18 p.). 33cm.

For flute, clarinet, violin, violoncello, double bass, and percussion.
Duration: 7 min.

1. Flute, clarinet, violin, violoncello, double bass and percussion. 2. Percussion. I. Title.
NN * 3.69 k/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYL
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RAXACH, ENRIQUE.

Summer music, for violoncello and piano. Mainz, Ars Viva Verlag [c1968] score (9 p.) 34 x 43cm. (Edition A[rs] V[iva] 86)

Duration: about 10 min.

1. Violoncello and piano. I. Title.
NN* 6.70 m/ OC SL MUg, 1g, Ig (LC1, X1)

Ray, Alice, ed.

*MR

ZUMAYA, MANUEL, ca. 1680-ca. 1740.

A la asunción de Ntra. Sra., villancico [por] Manuel de Zumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 10 p. 35cm.

Score: tenor voice, violin I-II and figured bass.
Reproduced from copyist's ms.
First line: Y a la gloria âccidental.
—— —— Second copy.
1. Sacred songs, Spanish (Mexican composers). 2. Sacred songs, with chamber ensemble. 3. Villancicos. 4. Mary, Virgin (Assumption). I. Ray, Alice, ed.
NN 2.56 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUC2, MUS2, LC1, X1)

Ray, Alice, ed.

*MR

ZUMAYA, MANUEL, ca. 1680-ca. 1740.

Oy sube arrebatáda, villancico [por] Manuel de Sumaya, 1719. Transcribed by Alice Ray. [ca. 1950] 15 p. 35cm.

Score: tenor voice, treble instrument, violin I-II, bass instrument I-II and figured bass.
Reproduced from copyist's ms.
—— —— Second copy.
1. Sacred songs, Spanish (Mexican composers). 2. Sacred songs, with orchestra. 3. Villancicos. I. Ray, Alice, ed. II. Ray, Alice.
NN 2.56 p/ OC (1b) I, IIbo SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1, Z1, MUC2)

Ray, Girija Sankar, ed.

*OKVM

PATNAIK, JAGAN MOHAN.
Students' diamond dictionary of words, phrases and idioms. (Anglo-Oriya). Edited by Girija Sankar Ray. 1. ed. Cuttack, Cuttack pub. house, 1964. 1 v. 25cm.

Vol. 2 (M-Z)

1. Oriya language--Dictionaries. I. Ray, Girija Sankar, ed. II. Ray, Girija Sankar.
NN R 1.67 r/c OC(Ibo), I, IIbo PG, I, I SL O, I, I (LC1, X1)

Ray, Pietro, 1775[1773]-1857. Write on slip, class mark name, vol., page and year of magazine. *MA
in:
Biographische Notizen ausgezeichnetster italienischer Gesanglehrer.
(Allgemeine musikalische Zeitung. Lpz., 1838. 8°
v.40, p.227-228.)

Music Div.
form 000 [v-00-00 000]

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*MM

Rayburn, John.
Gregorian chant; a history of the controversy concerning its rhythm. New York, 1964.
xiv, 90 p. 28 cm.
Bibliography: p. 80-82. Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.). 2. Musical meter and rhythm. 3. Meter and rhythm.
NN 1.67 1/s OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MSP

RAYCHEV, ALEKSANDŬR.
[LA CHANSON DES HAÏDOUKS. ARR. FOR PIANO]
Хайдушка песен; балет. Сценарий Александър Хаджихристов. Извлечение за пиано. La chanson des haidouks; ballet (drame choreographique) Scénario de Alexandre Hadjichristov. Réduction pour piano. София, "Наука и изкуство" 1953. xv, 117 p. 31cm.
Added t.p. in Russian and French.
Title transliterated: Khaĭdushka pesen.
(Continued)
NN 1.61 c/ OC(1bIII, IIb SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

RAYCHEV, ALEKSANDŬR. [LA CHANSON DES HAÏDOUK. ARR. FOR PIANO] Хайдушка песен... (Card 2)

1. Ballet (Piano) I. Title: La chanson des haidouks. II. Khadzhikhristov, Aleksandŭr. III. Title: Khaĭdushka pesen.

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*MYD

RAYCHEV, ALEKSANDŬR.
[PIÈCES, PIANO]
Dix pièces pour piano [par] Alexandre Raitchev. Sofia, Édition d'état "Science et arts," 1962. 22 p. 32cm.

Title also in Bulgarian.

1. Piano.
NN 8.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

RAYE, ZELIA. Classmark *MGX
AMERICAN TAP DANCING
1936
TEMPORARY CARD
Permanent card removed by DANCE
Date 8-24-66
OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-2-64 24m]

RAYE, ZELIA. Classmark *MGV
RATIONAL LIMBERING
etc
1929
TEMPORARY CARD
Permanent card removed by DANCE
Date 8-24-66
OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-2-64 24m]

Copy only words underlined & classmark— *HZD

RAYGADA, CARLOS, 1898-1953.
Guía musical del Perú. (IN: Fenix. Lima. 25cm. [t] 12-13 (1956/57, 1963) p.[3]-77; 1-82; continued in subsequent numbers)

Part 1-2.

1. Musicians, Peruvian. 2. Music--Peru--Dictionaries. 3. Peru--Dictionaries.
NN 9.65 s/ OCs OIs PCs, 1s, 2s MUs, 1s, 3s (LC1s, X1s, Z1s)

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*MFFB
(Peru)

Raygada, Carlos, 1898-1953.
Historia crítica del himno nacional, con la denuncia de una estrofa apócrifa y de otras anomalias, adulteraciones y errores en la letra y en la música, desde su creación hasta la fecha, y la presentación analizada de cincuenta versiones diferentes, un apendice biográfico y un apendice documental. Prólogo de Jorge Basadre. Lima, J. Mejia Baca & P. L. Villanueva, 1954. 2 v.
(Continued)
NN**X 9.54 OC, 3b, 4b, 5b PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

Raygada, Carlos, 1898-1953. Historia crítica del himno nacional... (Card 2)

illus., ports., music. 25cm.

Bibliographical footnotes.

1. Hymns, National—Peru. 2. National music—Peru. 3. Alzedo, José Bernardo. 4. Torre Ugarte, José de la, 1786-1831. 5. Rebagliati, Claudio, 1843-1909.

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*MX

Rayki, György.

Burleske, für elf Bläser. ₍Zürich₎ Universal Edition ₍1966₎
score (40 p.) 19 x 25 cm. (U₍niversal₎ E₍dition₎ 14318)
Reproduced from holograph.
For flute (piccolo), oboe, 2 clarinets, 2 bassoons, trumpet, 3 horns, and trombone.
Duration: 8 min.
1. Chamber music, 20th cent.--11 instruments. I. Title.
NN * 3.68 r/ OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MW

RAYKI, GYÖRGY.

Concert requiem, for violin and 36 players. [New York] F. Colombo Publications [1970] score (69 p.) 27cm.

CONTENTS.--Recitatio ex sepulcris.--Figuratus.--Rondellus.

1. Violin and chamber orchestra. I. Title.
NN 12.70 d/a OC SL MUg, 1g, Ig (MUD4, LC1, X1)

*MTC

Rayki, György.

Elegische Variationen. ⌐Zürich⌐ Universal Edition ⌐1966⌐

miniature score (41 p.) 24 cm. (U⌐niversal⌐ E⌐dition⌐ 14421)

Reproduced from holograph.
For orchestra.
Duration: 13 min., 30 sec.

1. Orchestra. I. Title.
NN* 2.68 a/OC SL MUg,lg,Ig (LC1,MUI 1, X1)

Rayleigh, Evelyn Georgiana Mary (Balfour) Strutt, lady, editor. *MEC

Strutt, William Maitland, 1886-1912.

The reminiscences of a musical amateur and an essay on musical taste, by the Hon. William Maitland Strutt...edited by his mother. London: Macmillan and Co., Ltd., 1915. xi p., 1 l., 172 p., front. (port.) 12°.

Introduction signed: S. Langford.

Music div.

1. Music. 2. Rayleigh, Evelyn Georgiana Mary (Balfour) Strutt, lady, editor. 3. Title.
N. Y. P. L. June 9, 1916.

Drexel 4697

Raylton (W.)
Anthem set by Mr. William Raylton for the King's birthday. Behold O God our defender...
(In: Cathedral (The) magazine... London, [17-]. 4°. v.1, pp.42-49.)

Anthems

Music Div.

Rayment, Malcolm

*LA

AUDIO and record review. v. 1-8, Sept. 1961-Aug. 1968; Sept. 1968-Sept. 1970. London. 10 v. in 9. illus., ports. 28cm.

Monthly.
Numbering slightly irregular.
Supersedes: Record review; the magazine that makes sound buying easier.

(Continued)

NN R 9. 71 m/⌐ (OC)I, II, IIIbo, IV, V, VI SLs MUs, Is, Is, II, III, IV, (Uls, LC1s, X1s) IV, V OSs, VI CSRs PCs, Is, Is, II, V, VI MUPs, 2s, Is, II IV, V, VI 2

AUDIO and record review. (Cont.)

Title varies: Jan.-Sept. 1970, Record review (other slight variations)
Edited by L. Hibbs, 1961-July, 1964; by M. Rayment, Aug. 1964-Jan. 1965, by J. H. Warrack, Feb. 1965-Jan. 1966; by P. Gammond, Feb. 1966-Sept. 1970.
Includes occasional supplements.
United with Hi-Fi news to form Hi-Fi news and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Rayment, Malcolm, ed. III. Rayment, Malcolm, 1928- , ed. V. Gammond, IV. Warrack, John Hamilton, Peter, ed. VI. Record review.

Rayment, Malcolm, ed.

*LA

AUDIO and record review. v. 1-8, Sept. 1961-Aug. 1968; Sept. 1968-Sept. 1970. London. 10 v. in 9. illus., ports. 28cm.

Monthly.
Numbering slightly irregular.
Supersedes: Record review; the magazine that makes sound buying easier.

(Continued)

NN R 9. 71 m/⌐ (OC)I, II, IIIbo, IV, V, VI SLs MUs, Is, Is, II, III, IV, (Uls, LC1s, X1s) IV, V OSs, VI CSRs PCs, Is, Is, II, V, VI MUPs, 2s, Is, II IV, V, VI 2

AUDIO and record review. (Cont.)

Title varies: Jan.-Sept. 1970, Record review (other slight variations)
Edited by L. Hibbs, 1961-July, 1964; by M. Rayment, Aug. 1964-Jan. 1965, by J. H. Warrack, Feb. 1965-Jan. 1966; by P. Gammond, Feb. 1966-Sept. 1970.
Includes occasional supplements.
United with Hi-Fi news to form Hi-Fi news and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Rayment, Malcolm, ed. III. Rayment, Malcolm, 1928- , ed. V. Gammond, IV. Warrack, John Hamilton, Peter, ed. VI. Record review.

Music Div.
MUSIC DIV.

Raymond

*MSI

THOMAS, AMBROISE, 1811-1896.
[RAYMOND. FULL SCORE. FRENCH]
Raymond; ou, Le secret de la Reine. Opéra comique en trois actes. Poème de MM. Rosier et de Leuven. Paris, Au Bureau central de musique [ca.1852] Pl.no.B.C.1225. 605 p. 37cm.

2d issue.
For date and edition statements, cf. Martin, J.M. List of

(Continued)

NN S 12.68 l/⌐OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

THOMAS, AMBROISE, 1811-1896. [RAYMOND. FULL SCORE. FRENCH] Raymond; ou, Le secret de la Reine. (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Rosier, Joseph Bernard, 1804-1880. Raymond. II. Leuven, Adolphe de, 1800-1884. Raymond. III. Title.

Raymond & Agnes

*MS

Loder, Edward James, 1813-1865.
[RAYMOND AND AGNES. VOCAL SCORE. ENGLISH]

Raymond & Agnes; a grand opera in 3 acts. The libretto by Edward Fitzball. A new ed. prepared by Nicholas Temperley for the revival at the Arts Theatre, Cambridge in May 1966, with rev. text by Max Miradin. ⌐Cambridge, Eng., Printed by E. & E. Plumridge, 1966⌐
xii, 204 p. 26 cm.

(Continued)

NN * 7.68 l/⌐OC, I, II, III, Ig, IIg, IIIg, IVg (LC1, X1) Vb*, VIb* (OAF1) SL MUg, Ig, 2

LODER, EDWARD JAMES, 1813-1865. [RAYMOND AND AGNES. VOCAL SCORE. ENGLISH] Raymond & Agnes... (Card 2)

"The plot ... is derived, with many changes, from an episode in M. G. Lewis's The monk (1795)"

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Raymond and Agnes. II. Temperley, Nicholas, ed. III. Miradin, Max. Raymond and Agnes. IV. Title. V. Temperley, Nicholas. VI. Miradin, Max.

Raymond de Miraval.
See
Raimon de Miraval, fl.1200.

OC PC MU

Raymond (Emma Marcy) *MR box

Beyond the gates ⌐ballad⌐, words by A. Furlong, music by Mrs. E. M. Raymond. New York: C. H. Ditson & Co., cop. 1887. 9 pp. f°.

GIFT OF Mrs. DRAPER.

Songs, Sacred, English-U.S. Composers.

Music Div.

Raymond, Eugene, pseud.
See
Hewitt, John Hill, 1801-1890.

Music Div.

Raymond, F. L., arranger *MYD box

[Auber, Daniel François Esprit,] 1782-1871.
Tremont grand march from the opera of Fra Diavolo, arranged for the piano forte by F. L. Raymond. Boston: H. Prentiss, cop.1839. 2 p. f°.

Caption-title.

1. Raymond, F. L., arranger.

APR 4 1930 MUSIC DIV

Raymond, Fanny Malone, tr.

*MG p.v. 322

Gluck, Christoph Willibald, Ritter von, 1714-1787.
⌐ORFEO ED EURIDICE. LIBRETTO. ENGLISH & FRENCH⌐
Orpheus; a grand opera in four acts. English version by Fanny M. Raymond. New York, Academy of music, c1863. 14, 4 p. 26cm.

Text by R. de Calzabigi.
"Expressly published for the English opera under the direction of Mlle. Vestvali."
Air (Have I lost my Euridice?) for voice and piano, 4 p. at end.

I. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice. II. Raymond, Fanny Malone, tr.
NN R X 7.63 OC, I, II, IIb (OAF1) PC, I, II SL MUy, Iy, IIy (MUI, MUS1, LC1, X1)

Raymond (Fanny Malone) transl. *MP (School)
See:
Mueller (S⌐elmar⌐)
Part songs, for three and four female voices. Selected mostly from a collection by S. Müller, and translated by Fanny Malone Raymond. For the use of normal schools, young ladies' institutes, &c. Boston: O. Ditson & Co., cop. 1861. 1 pl., (1) 6-160 p. 16°.
Music Div.
Gift of Mrs. C. B. Redfield.

Raymond, Gene.

*MP box

Let me always sing! Song for high voice and piano. By Gene Raymond. New York, G. Schirmer inc. [c1939]

First line: Meadows are swaying.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

MAB

RAYMOND (George Lansing)
Comparative aesthetics. v. 1-8.
New York: G. P. Putnam's Sons, 1909. 8 v. 8°

v. 1. Art in theory.
v. 2. The representative significance of form
v. 3. Poetry as a representive art.
v. 4. Painting, sculpture and architecture as representative arts.

see next cd

Music Div.

MAB

RAYMOND (George Lansing)
Comparative aesthetics. [cont.]

v. 5. Genesis of art-form.
v. 6. Rhythm and harmony in poetry and music.
v. 7. Proportion and harmony of line and color.
v. 8. The essentials of aesthetics.

Aesthetics Art Dept.

MAB

RAYMOND (George Lansing)
The essentials of aesthetics in music, poetry, painting, sculpture and architecture.
New York: G. P. Putnam's Sons, 1909. xix, 404 p., 1 pl. illus. 8° (In his: Comparative aesthetics. v. 8.)

Gift of Author.

Aesthetics Art Dept.

MAB

Raymond, George Lansing, 1839-

The essentials of æsthetics in music, poetry, painting, sculpture and architecture, by George Lansing Raymond ... New York, G. P. Putnam's sons, 1906.

xix, 404 p. front., illus. 20½cm.

1. Philosophy and esthetics

1. Æsthetics.

Library of Congress ML66.R33 7-3936

© 1906 A 164490 MUSIC DIV

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*M

Raymond, George Lansing.

Rhythm and harmony in poetry and music; together with music as a representative art; two essays in comparative æsthetics. New York: G. P. Putnam's Sons, 1895. xxxvi p., 1 l., 344 p. 8°.

Music Dept.

1. Philosophy and esthetics 2. Poetry. 3. Rhythm

N. Y. P. L. September 17, 1913.

MAB

RAYMOND, George Lansing.

Rhythm and harmony in poetry and music together with music as a representative art; two essays in comparative æsthetics. New York: G.P. Putnam's Sons, 1895. xxxvi, (2) 334 p. 8°.

Poetry and music.

Music Div.

NBI

Raymond, George Lansing, 1839-

Ballads and other poems. New York: G.P. Putnam's Sons, 1908. v, 194 p., 1l., 162 p. 3.ed. 16°.

Gift of the author.

1. Haydn, Franz Joseph, 1732-1809.—Drama

MUSIC DIV.

NBI

Raymond, George Lansing, 1839-

Ballads, and other poems, by George Lansing Raymond. 4th ed., rev. New York and London, G. P. Putnam's sons [1916]

v, 194 p., 1 l., 164 p. 17cm. $1.25

CONTENTS.—Ballads of the revolution.—Miscellaneous.—Dramatic: Haydn.—Sketches in song.—Dramatic: Ideals made real.—Patriotic.

1. U. S.—Hist.—Revolution—Poetry. I. Title: Ballads of the revolution. 2. Haydn, Franz Joseph, 1732-1809

212310A

Library of Congress PS2677.B3 1916 16-25128 MUSIC DIV.

Copyright A 446792 [25k2]

NBH

Raymond, George Lansing, 1839-

Ballads of the Revolution, and other poems. New York: G.P.Putnam's Sons, 1887. 3 p.l., 3-194 p. 16°.

1. Haydn, Franz Joseph, 1732-1809.—Drama

MUSIC DIV.

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*MHF

Raymond, Georges Marie, 1769-1839

Essai sur la détermination des bases physico-mathématiques de l'art musical. Paris, Ve Courcier, 1813. XVI, 79 pp. 8°.

Acoustics.

Music Div.

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*M

Raymond, Georges Marie, 1769-1839.

Lettre à M. Villoteau, touchant ses vues sur la possibilité et l'utilité d'une théorie exacte des principes naturels de la musique; suivie d'un mémoire et de quelques opuscules sur l'usage de la musique dans les églises et l'utilité du rétablissement des maîtrises de chapelle dans les cathédrales de France, et de la réfutation d'un système particulier sur les causes de l'expression musicale; par G.-M. Raymond ... Paris, Chez Courcier, 1811.

261, [1], 15 p. 21½cm. JUILLIARD FOUNDATION FUND.

"Considérations sur la nécessité de rétablir le chant de l'Église de Rome dans toutes les églises de l'empire. Par A. Choron" (15 p. at end) has special t.-p.

The articles following the letter to M. Villoteau are reprinted from Annales de mathématiques pures et appliquées, Le Magasin encyclopédique, and La Décade. [28d1]

408744A 1. Music. 2. Church music. I. Choron, Alexandre Étienne, 1772-1834. 1. Acoustics and physics. 2. Scales.

Cards in Public Catalogue Music div.

Raymond, Harold, 1884-

NCOF+

RICE, GITZ, 1891-1947.

[PRIVATE PATSY. LIBRETTO. ENGLISH]

Private Patsy; or, You're in the army now. Book by R. H. Burnside; lyrics by H. Raymond and Michael Ferneaux; music by Gitz Rice and others. [New York] c1941. 67, 58 l. 29cm.

Typescript

1. Musical comedies—Librettos. Private Patsy. I. Burnside, R. H. Private Patsy. II. Raymond, Harold, 1884- III. Ferneaux, Michael. IV. Title. V. Title: You're in the army.

NN * * 8.56 p/o OC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, 1y, IIy, IIIy, IVy (T6, LC1, X1)

Raymond, Hippolyte, 1844-1895. Le cabinet Piperlin.

*MS

Hervé, Florimond Ronger, called, 1825-1892.

[Le cabinet Piperlin. Vocal score]

Le cabinet Piperlin; opérette bouffe en trois actes de Hippolyte Raymond et Paul Burani. Musique inédite de Hervé, complétée par Gardel-Hervé fils... Paris, P. Dupont, c1897. Publ. pl. no. P.D.2442. 161 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre de l'Athénée-Comique, septembre 1897."

MUSIC DIV.

268433B. 1. Operas, Comic—Vocal score. I. Gardel-Hervé, d. 1926. II. Raymond, Hippolyte, 1844-1895. Le cabinet Piperlin. III. Burani, Paul, 1845-1901. Le cabinet Piperlin.

N. Y. P. L. October 11, 1944

Raymond, Hippolyte, 1844-1895. Le prince Soleil

*MS

Vasseur, Léon, 1844-1917.

[Le prince Soleil. Vocal score]

Le prince Soleil; pièce à grand spectacle en 4 actes et 22 tableaux... Poëme de M. M. Hippolyte Raymond et Paul Burani. Musique de Léon Vasseur... Paris, Société anonyme d'edition mutuelle de musique [1889] Publ. pl. no. E.M.127. 216 p. 27cm.

"Représentée pour la 1ère fois au théâtre du Châtelet le 27 juin 1889."

MUSIC DIV.

343980B. 1. Operas, Comic—Vocal score. I. Raymond, Hippolyte, 1844-1895. Le prince Soleil. II. Burani, Paul, 1845-1901. Le prince Soleil.

N. Y. P. L. October 23, 1946

Raymond, Hippolyte, 1844-1895. Le voyage en Amérique.

*MS

Hervé, Florimond Ronger, called, 1825-1892.

[Le voyage en Amérique. Vocal score]

...Le voyage en Amérique; fantaisie-opérette en 4 actes de M. Boucheron et Hippolyte Raymond. Musique de Hervé. Paris, Choudens père & fils [1880] Publ.pl.no. A.C.4958. 92 p. 28cm.

"Représentée pour la première fois au théâtre des Nouveautés le 16 septembre, 1880."

"Partition chant et piano transcrite par l'auteur."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

367499B. 1. Operas, Comic—Vocal score. I. Boucheron, Maxime, 1846-1896. Le voyage en Amérique. II. Raymond, Hippolyte, 1844-1895. Le voyage en Amérique.

N. Y. P. L. January 30, 1947

DREXEL 2757

Raymond (Joseph) fl. 1850.

Nouveau système de notation musicale. Suivi du rapport fait au congrès scientifique de France sur le premier essai de simplification musicographique. *Paris: [E. Brière]*, 1846. 2 p.l., xxxvi, v-59 pp., 3 pl. music. 8°.

Notation, Systems of

Music Div.

Raymond, Lewis, arr.

*MYR-Amer.

SMITH, WILLIE, 1897-

[WORKS. SELECTIONS. ARR. FOR SAXOPHONE & PIANO]

Clarence Williams' saxophone folio, containing Willie Smith's ("The lion") modern piano solos arranged for saxophone and piano. [Arr. by Lewis Raymond] New York, C. Williams [1935?] score (18 p.) and part. 31cm.

CONTENTS.--Finger buster.--Fippling waters.--Echo of spring.--Passionette.--The stuff is here and its mellow.

(Continued)

NNR 10.71 d/r OC, Is (OAFIs) SLs MUg, Igs, Iss (MUA2s, LC1s, [I], X1s)

SMITH, WILLIE, 1897- . [WORKS. SELECTIONS. ARR. FOR SAXOPHONE & PIANO] Clarence Williams' saxophone folio... (Card 2)

1. Saxophone and piano (Jazz). I. Raymond, Lewis, arr. I. Subs. for S-, W-, musician.

Raymond (Louis), musician.

*MYD +box

See:

Desormes (L. C.)

General Boulanger's march ("En revenant de la revue"), as played by Cappa's 7th Regiment band. Composed by L. C. Desormes. Arranged for the piano by Louis Raymond. New York: Wm. A. Pond & Co., cop. 1887. 5p. f°.

Music Div.

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*MP box

Raymond, Moore.

Burrows, Rex John, 1903-

The hills of county Clare. Song. Words by Moore Raymond. Music by Rex Burrows. New York, Chappell & co., inc. [c1946]

With piano accompaniment.

First line: I wish that I were home again.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Raymond, Moore. II. Song index (2).

N. Y. P. L. February 7, 1951

Classmark *MGTM

RAYMOND, P.

Principes de la danse théâtrale, etc. 1925

TEMPORARY CARD

Permanent card removed by DANCE

Date 8-24-66

OC OD ED OS PC SL A AH PR R * R RC S SP ST T 8 E G J MP MR MS MU O P

form 174a [r-3-64 24m]

Raymond, Peter Craig-

See

Craig-Raymond, Peter.

NN 9.54 OC PC MU LC

Raymond, Provost. La fille de l'air.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.

[La fille de l'air. Vocal score]

...La fille de l'air; opérette fantastique en 4 actes et 7 tableaux. Paroles de MM. Cogniard frères et Raymond, couplets nouveaux de M. Armand Liorat [pseud.] Musique de Paul Lacome... Paris, P. Dupont [1890] 132 p. 29cm.

"Théâtre des Folies-Dramatiques. Première représentation le 20 juin 1890."

MUSIC DIV.

268532B. 1. Operas, Comic—Vocal score. I. Cognard, Hippolyte, 1807-1882. La fille de l'air. II. Cogniard, Théodore, 1806-1872. La fille de l'air. III. Raymond, Provost. La fille de l'air. IV. Degas, Georges, 1837-1898.

N. Y. P. L. July 11, 1945

Raymond (Opera)

See

Thomas, Ambroise, 1811-1896. Raymond.

MUSIC DIV.

Raymond-Duval, Philibert H., 1868- , translator.

*MP (French)

Maryon, [Goulby, John] Edward, 1867–
…Six mélodies, pour voix graves. Textes anglais et français avec préface de P. H. Raymond-Duval. Musique de Edward Maryon… Paris: A. Leduc, cop. 1911. Publ. pl. no. A. L. 14762. 21 p. 4°.

French and English words with music for 1 voice with piano acc.
With autograph of the composer.
At head of title: Bibliothèque-Leduc.
Contents: no. 1. Chant mystique. no. 2. Va, belle rose. no. 3. Berceuse. no. 4. Viens! no. 5. Victoire. no. 6. Soleils couchants.

MUSIC DIV.

1. Songs (French). 2. Raymond-Duval, Pierre Henri, 1868– , translator.
N. Y. P. L. December 28, 1921.

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*MFBR (Germany)

Raymond-Duval, Philibert H. 1868-
… La musique romantique en Allemagne (1815–1837) … [Dijon, Imp. Darantière, 1914]
313 p., 1 l. 18cm.

"Ce volume ne peut être vendu. Les études qu'il contient font partie de l'Encyclopédie musicale publiée par la Librairie Ch. Delagrave."

CARNEGIE CORPORATION OF NEW YORK
1. ~~Music~~—Germany, 19th cent. 2. Romanticism in music. I. Title.
Cards in Public Catalogue
26-19689
MUSIC DIV.
Library of Congress ML275.4.R27

Raymond-Duval, Philibert H., 1868- Write on slip words underlined and class mark- *MD

Histoire de la musique … Allemagne.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire … Paris [c1913]–31. 29½cm. 1. ptie. [v. 2] ([c1914]) p. [911]–1175. illus. (music) diagr.)

Running title.
Bibliographical foot-notes.

CONTENTS.—I. Les origines de l'opéra allemand, par Romain Rolland.—II. La musique religieuse allemande depuis les "Psaumes" de Schütz (1619), jusqu'à morte de Bach (1750) par André Pirro.—III. Les grands

(Continued on next card)

A 44-2418

[4]†

MUSIC DIV.

Histoire de la musique … Allemagne. (Card 2)

CONTENTS—Continued.

classiques, par Michel Brenet [*pseud.*]—IV. Le romantisme: 1815 à 1837, par P.-H. Raymond-Duval.—V. Période contemporaine, par Camille Le Senne: Richard Wagner; Les contemporains de Wagner.

1. Music—Germany—Hist. & crit. 2. Opera, German—Hist. & crit. 3. Church music—Germany. 4. Musicians, German. 5. Wagner, Richard, 1813–1883. I. Rolland, Romain, 1866– II. *Pirro, André, 1869– III. Bobillier, Marie, 1858–1918. IV. Raymond-Duval, Philibert H. V. Le Senne, Camille, 1851–1931.

A 44-2418

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2

[4]†

Raymond le Preux.
See
Raimon de Toulouse, Peire, d. ca. 1230.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194c [sii-18-52 10m]

Raymonda *MSP

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[RAYMONDA. ARR. FOR PIANO 4 HDS.]
Raymonda; ballet en trois actes. Sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. [Réduction par A. Winkler] Leipzig, M.P. Belaieff, 1898. Pl.no. 1887. 277 p. 34cm.

(Continued)

NNR 5.71 d/a OC, I, II, III (OAFl) SL MUg, Ig, Ig, IIg IIIg, IVg S, I, II, V (DC2, LC1, X1) 2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936. [RAYMONDA. ARR. FOR PIANO 4 HDS.] Raymonda... (Card 2)

1. Ballets (Piano, 4 hands). I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Winkler, Aleksandr Adolfovich, 1865-1935, arr. IV. Title. V. Title: Raimonda.

Raymonda *MSI

GLAZUNOV, ALEKSANDR KONSTANTINOVICH. 1865-1936.
[Raymonda]
Раймонда; балет в трех действиях. Либретто Л.Пашковой и М. Петипа. Партитура. [Raimonda; ballet in three acts. Libretto by L.Pashkova and M.Petipa. Score] Москва, Гос. муз. изд-во, 1953. 2 v. 35cm.

Score: orchestra.
Scenario: based on medieval Provencal legend.
Interlinear descriptive text in French; translation into Russian, v.1, p.[254], v.2, p.[312]

(Continued)

NN R 12.73 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, IV (DC2, LC1, X1) 2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH. 1865-1936.
[Raymonda] Раймонда; балет... (Card 2)

Music supplements: Variation III (v.1, p.247-253) and Mazurka (no.3, from the suite Scenes de ballet, op.52) (v.2, p.287-311)
Title romanized: Raimonda.

1. Ballets.(Orchestra) I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Title: Raymonda. IV. Raimonda.

Raymondi, Joseph.
See
Raymond, Joseph, fl., 1850.

MUSIC DIV.
N. Y. P. L. August 6, 1920.

Raymundi, Dirk, 16th century. Write on slip words underlined below and class mark —

** MN

Niederlaendische Bild-Motetten vom Ende des 16. Jahrhunderts. Heft 1–2. Partitur… Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28374, 28377. 2 v. in 1. illus. (facsims.) f°. (Organum. Reihe 1, Nr. 19–20.)

Latin words: music for 4 to 9 voices, mostly with acc. of harp, organ or other instruments, in score.
Contains 10 motets that are pictured in copper engravings illustrating 16. century choirbooks. Motets are by: Orlando di Lasso, André Pevernage, Dirk Raymundi, Cornelis Schuyt, Francesco Suriano and Cornelis Verdonck.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Motets. I. Lasso, Orlando di, 1532?–1594. II. Pevernage, André, 1543–1591. III. Raymundi, Dirk, 16th century. IV. Schuyt, Cornelis, ca. 1557–1616. V. Suriano, Francesco, 1549–1620. VI. Verdonck, Cornelis, 1563–1625. VII. Ser.
N. Y. P. L. October 3, 1931

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* MS

Raynal, Germaine.
[La dame de Monte-Carlo. Vocal score]
La dame de Monte-Carlo; opérette en 3 actes, à grand spectacle de M.M. G. Léglise & E. Pingrin. Musique de Germaine Raynal & H. Mouton. Paris, Société générale théâtrale et d'éditions, c1919. Publ. pl. no. S.G.28T.E. 227 p. 31cm.

"Représentée pour la 1re fois au théâtre des Variétés le 19 octobre 1918."

MUSIC DIV.

312535B. 1. Operas, Comic—Vocal score. I. Léglise, Georges. La dame de Monte-Carlo. II. Pingrin, Edmond. La dame de Monte-Carlo. III. Mouton, Hubert.
N. Y. P. L. January 18, 1946

Raynal, Germaine.

* MS

Gillet, Ernest Vital Louis, 1856–
[Mam'zelle Vendémiaire. Vocal score]
Mam'zelle Vendémiaire; opérette en 3 actes et 4 tableaux de M.M. André Lénéka & Armand Foucher. Musique de Ernest Gillet & Germaine Raynal… Paris. M. Eschig [1919?] Publ. pl. no. M.E.864. 239 p. 32cm.

"Représentée pour la première fois sur la scène du théâtre Apollo le 10 février 1917… la deuxième fois au théâtre de la Gaîté lyrique le 28 mars 1919."
Copyright 1917.

MUSIC DIV.

309893B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859–1937. Mam'zelle Vendémiaire. II. Foucher, Armand. Mam'zelle Vendémiaire. III. Raynal, Germaine.
N. Y. P. L. July 11, 1945

Raynaud, Gaston, 1850-1911, joint ed

*MN C421

Le **chansonnier** français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050); reproduction phototypique avec transcription, par P. Meyer et G. Raynaud … Tome 1. Paris, Firmin-Didot et cie, 1892–
1 v. 22½cm. (*Half-title:* Société des anciens textes français)

"Tiré à cinquante exemplaires sur ce papier [Whatman]"
Contains music.

1. French poetry—Old French. 2. Songs, French. I. *Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850–1911, joint ed. III. Paris. Bibliothèque nationale. Ms. fonds franç. 20050.

Library of Congress PQ1321.Pb12 1892 6—45151
[r21s26g1] Music div

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*ZB-211 Film Reproduction

RAYNAUD, GASTON, 1850-1911.
Bibliographie des chansonniers français des XIII. et XIV. siècles. Comprenant la description de tous les manuscrits, la table des chansons classées par ordre alphabétique de rimes et la liste des trouvères. Paris, F. Vieweg, 1884. 1 v. 23cm.

Film reproduction. Positive.

(Continued)

NN R 5.67 r/A OC PC,1, 2,4 SL MU,1,2,3 (UM1, LC1,X1,MUF 1) 2

RAYNAUD, GASTON, 1850-1911. Bibliographie des chansonniers français des XIII. et XIV. siècles. (Card 2)

T. 1.
CONTENTS.--1. Description des manuscrits.

1. Ballads, French--Bibl. 2. Songs, French--Collections, Medieval--Bibl. 3. Manuscripts--Bibl. 4. Music--Manuscripts--Bibl.

Raynaud, Gaston, 1850-1911. NKG
Bibliographie des chansonniers français des XIIIe et XIVe siècles, comprenant la description de tous les manuscrits, la table des chansons classées par ordre alphabètique de rimes et la liste des trouvères. Par Gaston Raynaud. Paris, F.Vieweg, 1884. 2 v. 8°.

This bibliography is continued in Bibliographie sommaire des chansonniers français du moyen âge, by A.Jeanroy, Paris 1918. NKD p.v.27,no.12

1.Songs, French, ~~early~~ Old. Music Div.

Raynaud, Gaston, 1850-1911: Bibliographie des chansonniers français des XIIIe et XIVe siècles. NKD p.v.27, no.2

Jeanroy, Alfred, 1859–
… Bibliographie sommaire des chansonniers français du moyen âge (manuscrits et éditions) par A. Jeanroy … Paris, H. Champion, 1918.
viii, 78 p., 1 l. 19cm. (Les classiques français du moyen âge … 2. série: Manuels. 18)
Running title: Chansonniers français.
Supplementing Bibliographie des chansonniers français des XIIIe et XIVe siècles … par Gaston Raynaud, Paris, 1884.
"Appendice: Additions et rectifications à la liste des chansons de G. Raynaud (Bibliographie des chansonniers, tome II)": p. 63–72.
1. French ballads and songs—Bibl. 2. Manuscripts, French—Bibl. I. Raynaud, Gaston, 1850–1911. Bibliographie des chansonniers français des XIIIe et XIVe siècles. II. Title: Chansonniers français.
[*Full name:* Marie Henri Gustave Alfred Jeanroy]

Library of Congress Z6605.F8J4 20—6964
[s21c2] MUSIC DIV.

Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers francais des XIII. et XIV. siecles *MC

JEANROY, ALFRED, 1859-
Bibliographie sommaire des chansonniers français du moyen âge; manuscrits et éditions. Paris, H. Champion, 1965. viii, 78 p. 19cm. (Les classique français du moyen âge. 18)

Supplementing: Bibliographie des chansonniers français des XIII. et XIV. siècles, par Gaston Raynaud. Paris, Vieweg, 1884.
"Appendice: Additions et rectifications à la liste des chansons de G. Raynaud (Bibliographie des chansonniers, tome II)": p. 63-72.

(Continued)

NN 8.68 p/A OC, I PC, 1, 2, 3, I SL MU, 2, 4, I (LC1, X1) 2

JEANROY, ALFRED, 1859- . Bibliographie sommaire des chansonniers français du moyen âge... (Card 2)

1. Ballads, French--Bibl. 2. Songs, French--Bibl. 3. Manuscripts, French--Bibl. 4. Manuscripts--Bibl. I. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIII. et XIV. siècles.

Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIII et XIV siècles *MC
SPANKE, HANS, 1884- ed.
G. Raynauds Bibliographie des altfranzösischen Liedes. Neu bearb und ergänzt von Hans Spanke. Leiden, E.J. Brill, 1955. 1 v. 25cm. (Musicologica. Bd. 1)

Teil 1.

1. Ballads, French--Bibl. 2. Songs, French--Collections, Medieval--Bibl. 3. Manuscripts, French--Bibl. 4. Music--Manuscripts, French--Bibl. I. Series. II. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIII et XIV siècles.

NN 11.62 f/ OC, II (OS‡ PC, X1) 1, 2, 4, I, II SL MU, 1, 2, 3, I, II (LC1,

NKD
(Bibliothèque)

Raynaud, Gaston, 1850–1911, *comp.*
Recueil de motets français des XIIe et XIIIe siècles, pub. d'après les manuscrits, avec introduction, notes, variantes et glossaires, par Gaston Raynaud, suivis d'une étude sur la musique au siècle de Saint Louis par Henri Lavoix fils ... Paris, F. Vieweg, 1881–83.
2 v. plates, fold. tab. 19½cm. (*Added t.-p.:* Bibliothèque française du moyen âge. [I–II])
The plates contain music. Cards in Public Catalogue
Cover dates: 1882–84.
"Liste des musiciens, chanteurs, compositeurs, théoriciens, faiseurs et joueurs d'instruments des XIIe et XIIIe siècles": v. 2, p. [448]–454.
"Bibliographie musicale du XIIIe siècle": v. 2, p. [467]–479. 12th–13th
~~1. French poetry—Old French—Collections.~~ ~~2.~~ Motet. 4. ~~Music~~—France—~~Hist. & crit.~~ 12th–13th cent. I. Lavoix, Henri Marie François, 1846–1897.
2. Songs, French—Collections—Medieval. II. Ser.
8—24935
Library of Congress PQ1323.M7R3 MUSIC DIV.

Raynaud, Gaston, 1850-1911, ed.
*MP
(French)
Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). Réproduction phototypique avec transcription, par P. Meyer et G. Raynaud. Tome 1. Paris, Firmin Didot, 1892; New York, Johnson reprint corp. [1968] 1 v. music. 23cm. (Société des anciens textes français, Paris. [Publications])
(Continued)
NN RX 8.72 b/, OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MUg, 4y, 4g, 5g, 1g, IIg, IIIg (LC1, X1)
2

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). (Card 2)

1. Poetry, French, Old. 2. Songs, French, Old. 3. Manuscripts, French--Facsimiles. 4. Songs, French--Collections, Medieval. 5. Manuscripts (Music)--Chansonnier, français--Facsimiles. I. Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850-1911, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 20050)

Raynaud, Louis
*MO
(French)
TEXIER, MARIE.
Rondes et danses des pays d'Oc. Éléments de danse, exercices corporels, comptines, jeux gestes, rondes, chansons et danses populaires du premier âge. Premier recueil pour les petits. Préf. de Paul Crouzet. Collaboration musicale de Louis Raynaud. Illus. de R.B. Sibia. Paris, Éditions du Magazin musical P. Schneider [c1938] 38 p. illus., music. 28cm.
(Continued)
NN**R X 3.60 L/ OC PC, 1, 2, 3, I SL MUg, 2g, 3g, 4g Ig (LC1, X1)

TEXIER, MARIE. Rondes et danses des pays d'Oc. (Card 2)

"La musique est notée pour galoubet en si bémol avec batterie de tambourin."
Words of songs in French and Provençal.

1. Dancing, Children's. 2. Folk songs, French--Languedoc. 3. Children's songs. 4. Dancing--Children's dances. I. Raynaud, Louis.

Rayner, Clare G., ed.
*MN
C835
v.20
CIMA, GIOVANNI PAOLO, b. ca. 1570.
Partito de ricercari & canozi alla francese, 1606. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1969. xvi, 90 p. facsim. (music) 31cm. (Corpus of early keyboard music. 20)
For organ or harpsichord.
(Continued)
NN 5.70 v/ OC, II (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)
1

CIMA, GIOVANNI PAOLO, b. ca. 1570. Partito de ricercari & canozi alla francese, 1606. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ricercari (Organ). 5. Ricercari (Harpsichord). I. Series. II. Rayner, Clare G., ed.

Rayner, Clare G., ed.
*MN
C835
v. 18
GIBBONS, CHRISTOPHER, 1615-1676.
[WORKS, KEYBOARD]
Keyboard compositions. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1967. xiv, 35 p. 31cm. (Corpus of early keyboard music. v. 18)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Rayner, Clare G., ed.
NN R 12.68 k/, OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Rayner, Clare G., ed.
* MN
C835
v. 4
Praetorius, Hieronymus, 1560–1629.
[Magnificats, organ]
Organ magnificats on the eight tones. Edited by Clare G. Rayner. [n. p.] American Institute of Musicology, 1963.
81 p. 30 cm. (Corpus of early keyboard music, 4)
Transcribed from the ms. tablature of Berendt Petri (1611) in the Riksarkivet, Visby.
(Continued)
NN* R II. 66 g/, OC, I, IIIb* (OS)II (OAF 1) MUg, 1g, 2g, 1g, IIg (LC1, X1)
2

PRAETORIUS, HIERONYMUS, 1560-1629.
[MAGNIFICATS, ORGAN] Organ magnificats on the eight tones. (Card 2)

1. Organ--To 1800. 2. Magnificat (Instrumental). I. Rayner, Clare G., ed. II. Series. III. Rayner, Clare G.

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*MV-Amer.
Rayner, Edward.
The high vision; overture by Edward Rayner... New York, Belwin [c1946] 24 p. 31cm. (Belwin band. no. 90)
Score: band.

1. Band. 2. Overtures (Band). I. Title.
NN R 5.53 OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1)

Raynor, John W.
See
Rea, John W., 1823-1900.

Music Div.

Rayon des soieries
*MS
ROSENTHAL, MANUEL, 1904-
[RAYON DES SOIERIES. VOCAL SCORE. FRENCH]
Rayon des soieries, opéra-bouffe en un acte [1928] Livret de Nino [pseud.] Paris, Heugel [1930] 132 p. 29cm.

"Appendice: Scene III. Deuxième version," p. 126-132.

1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- Rayon des soieries. II. Title.
NN 11.59 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MFBR
(Poland)
Rayson, Ethel.
Polish music and Chopin, its laureate, by Ethel Rayson... London: W. Reeves [1916]. viii, 64 p., 4 port. (incl. front.) 12°.

Cards in Public Catalogue
Music div.
1. ~~Music~~, Poland. 2. Chopin, Frédéric François, 1810–49.
N. Y. P. L. November 17, 1916.

SKH
Razen, Franz Joseph, compiler.
Maurerischer Blüthenkranz, aus den Archiven teutscher Logen gesammelt, von Franz Joseph Razen... Mannheim: Im Verlage des Herausgebers, 5822–30 [1822–30]. 3 v. plates (music). 20½cm.
Vol. 3 published by P. G. Hilscher, Dresden.
Prose and poetry.
"Grabgesang, componirt von Bruder Strauss." Bd. 1, 7 p. at end.
[Note: For 4 mens voices with acc. of flute, oboe, horn, and bassoon.]
MUSIC DIV.
674173–5A. 1. Freemasonry – Music. ~~songs, etc. I. Freemasons. Germany.~~ ~~II.~~ Title.
N. Y. P. L. September 12, 1934

Razetti, Amedeo.
See
Rasetti, Amedeo, 1754-1799.

MUSIC DIV.

Razetti, Ricardo. 9-MWEP
"La coronela;" ballet del Teatro de las artes. 35 fotografías originales del Taller "Alvarez Bravo." Edicion reducida a 50 ejemplares numerados organizada por Ricardo Razetti. Libreto: Waldeen, Gabriel Fernandez Ledesma y Seki Sano. Musica: Silvestre Revueltas. Coreografia: Waldeen. Trajes y escenografia: Gabriel Fernandez Ledesma. Direccion de coros y escena: Seki Sano. Obra estrenada en el Palacio de bellas artes de México, el 23 de noviembre de 1940. [Mexico City, 1940] 4 l. 35 mounted photos. 24cm.
Without music.
Copies numbered; this copy no. 23.
MUSIC DIV.
155871B. 1. Ballet—Pictorial works. (No subject) II. Title. I. Revueltas, Silvestre, 1899-1940.
N. Y. P. L. March 12, 1942

Razigade, Georges. *MS
Bombardes et binious; pastels bretons en suite de danses, de Georges Razigade, représentés pour la première fois au Grand-théâtre de Bordeaux le 5 décembre 1924... [Bordeaux: Éditions G. Razigade, cop. 1928.] Publ. pl. no. G. 44 R. 44 p. f°.
Arranged for piano, 2 hands.
MUSIC DIV.
1. Ballets, Piano. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 27, 1929

Razikashvili, Luka, 1861-1915
*MP
(Russian)
MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[MONOLOGUES TO WORDS BY PSHAVELA]
Five monologues to words by Vazha Pshavela [pseud.] for voice and orchestra. Vocal-symphonic cycle. Russian words by E. Alexandrova. Moscow, State publishers music, 1969. score (56 p.) 29cm.
Title also in Russian.
Russian words.
(Continued)
NN 9.70 w/z OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, S, 2, I (LC1, X1)
2

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[MONOLOGUES TO WORDS BY PSHAVELA] Five monologues to words by Vazha Pshavela... (Card 2)

CONTENTS.--I am in no mood for songs.--Are you asleep, maiden.--Mists.--You've become a rusty cudgel!--I saw the world from the summit.

1. Songs, with orchestra. 2. Songs, Russian. 3. Song cycles. I. Razikashvili, Luka, 1861-1915. II. Title: Monologues.

Razumovski, Dimitri Vasilyevich, 1818-1889 Write on slip, class mark, name, vol., page and year of magazine.
F.; N.;
Протоiерей Д. В. Разумовокiй.
(Русская музыкальнаѣ газета. St.Petersburg, 1894. 8°[v.1, p.174-178.)

Music Div.

Razumovski, Dimitri Vas. / Write on slip, class mark *QCA
name, vol., page and year of magazine.

Новые матеріалы для біографіи Проф. Д. Разумовскаго.

(Русская Музыкальная Газета. St. Petersburg, 1898. pp. 1571-1578)

Music Div.

Razumovski, Dm. V. Write on slip, class mark, *QCA
name, vol., page and year of magazine.

Razumovski, Dm. V. and Stasov, V.
Письмо Протоіерея Дм. В. Разумовскаго къ В. В. Стасову и предварительная заметка В. Стасова.
(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 613-642).

Music Div.

Copy only words underlined & classmark— *MA

RAZUMOVSKY, ANDREAS.
Historie, Legende, Literatur; zum Textbuch von Alexander Borodins "Fürst Igor". (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 10 (1959/60) p. 114-115. illus.)

1. Borodin, Aleksandr Porfir'yevich, 1833-1887. Prince Igor. 2. Slovo o polku Igoreve.
NN R 9. 62 m/o OC(1b) OI MU I, 2 (S)2 (LC3, XI)

Razzani, Francesco Elda

*MSP

RONCATI, CARLO.
[ELDA. SELECTIONS. ARR. FOR PIANO]
Elda; ballo del coreografo F. Razzani. Milano, F. De Giorgi [1871?] 3 pts. in 1 v. Pl. no. 775-777. 35cm.

Illustrated t. p.
CONTENTS.--Ballabile pattinatori; mazurka.--Ritorno dei vendemmiatori; polka.--Galop finale.
1. Ballets (Piano)--Suites, etc. I. Razzani, Francesco Elda. II. Title. III. Razzani, Francesco.
NN R X 8. 57 a/g OC(1bo)I, IIIbo (OAF1) SL MUg, Ig, IIg, IIIg (MU1, LC1, X1, Z1)

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*MP
(Italian)

RAZZI, FAUSTO.
[DIE HELLE STIMME. VOCAL SCORE. GERMAN]
Die helle Stimme; cantata per coro misto e strumenti. Milano, Edizioni Suvini Zerboni [1966] 49 p. 31cm.

Words in middle high German "da un codice di S. Trudpert--Sec. XII."
Duration: about 18 min.
1. Cantatas, Secular-- Keyboard acc.
I. Title.
NN 3.68 e/r OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MW
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Razzi, Fausto.
Movimento, per pianoforte e orchestra. Milano, Edizioni Suvini Zerboni [1966]
score (31 p.) 43 cm.

1. Piano and orchestra.
NN* 11.67 e/o OC(1b*) SL MUg, Ig (LC1, X1)

MUSIC DIV.

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*MYD
box

RAZZI, FAUSTO.
[MUSICA, PIANO]
Musica per pianoforte. Milano, Suvini Zerboni [c1968] [4] p. 35cm.

Duration: about 6 min.

1. Piano.
NNR 1, 71 d/r OC (OAF1) SL MUg, Ig (LC1, X1)

Razzle dazzle. NBM

Saroyan, William, 1908–
... Razzle dazzle; frontispiece by Arthur Szyk. New York, Harcourt, Brace and company [1942]
5 p. l., vii-xxiv p., 2 l., 3-505 p. 22cm.

"Frontispiece" (added t.-p. on two leaves, illustrated in color): Razzle-dazzle; or, The human ballet, opera and circus; or, There's something I got to tell you: being many kinds of short plays as well as the story of the writing of them.
"First edition."

I. Title.

Library of Congress PS3537.A826R35 42-12443
[15] MUSIC DIV. 812.5

Re, Giovanni, ed.

*MO
(Italian)

FRESCURA, ATTILIO, 1881- , ed.
Canzoni popolari milanesi, contributo di Attilio Frescura e Giovanni Re. A cura del Dopolavoro provinciale di Milano. Milano, Ceschina [1939] 361 p. 22cm.

Melodies. Words in dialect, with Italian translation.
Bibliography, p. [10]

1. Folk songs, Italian--Milan. I. Re, Giovanni, ed. II. Opera nazionale dopolavoro. Dopolavoro provinciale di Milano.
III. Re, Giovanni.
NN X 12. 58 d/ OC, I, IIIbo SL (OS)II, IIb PC, 1, I, II MUg, Ig, IIg, IIIg (LC1, X1)

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*MX--Amer.

RÉ, PETER.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 (1956) New York, Associated music publishers [1963] miniature score (28 p.) 19cm. and 4 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3. 64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Re Hassan

*MG p. v. 362

GHEDINI, GIORGIO FEDERICO, 1892-1965.
[RE HASSAN. LIBRETTO. ITALIAN]
Re Hassan; tre atti e quattro quadri. Libretto di Tullio Pinelli. [Milano, New York] Ricordi [1961, c1938] 43 p. 16cm.

1. Pinelli, Tullio. Re Hassan. II. Title.
NN R 10. 70 1/c OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MU1, LC1, X1)

Il re (Opera)

See

Giordano, Umberto, 1867-
Il re.

Il re delle api [operetta].

See

Costa, Pasquale Mario, 1858-
Il re delle api.

MUSIC DIV.

Il re alla caccia

Mus. Res.
*MN p. v. 14

PONZO, GIUSEPPE.
[IL RE ALLA CACCIA. LIBRETTO. ITALIAN]
Il re alla caccia. Dramma giocoso di Polisseno Fegeio [pseud.]... Da rapresentarsi ne' Teatri privilegiati di Vienna l'anno 1777. In Vienna, Presso Giuseppe nobile de Kurzbeck [1777?] 67 p. 17cm.

"La musica è del Signor Giuseppe Ponso."

Beethoven Association Fund.
1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. II. Il re alla caccia. II. Title.
NN S 12. 66 r/~ OC, I (OAF1) (MURI, LC1, X1) PC, I, II SL MUy, Iy, IIy

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L Re D'ij Canaveuj

NAC p.v.109, no.3

Ripp, pseud., and Bel Ami, pseud.
...'L re d'ij Canaveuj (Signorina Kanapè); operetta in tre atti, di Ripp e Bel Ami. Torino: G. del Signore [1923]. 22 p. 8°.

At head of title: Compagnia piemontese, Comm. Mario Casaleggio.
Includes advertising matter.
Without music.

Music div.

1. Drama (Italian). 2. Italian language—Dialects: Piemontese. 3. Bel Ami, pseud., jt. au. 4. Title. (only)
N. Y. P. L. November 19, 1924

Re (Il) de Lahore [opera].

See

Massenet, Jules Émile Frédéric, 1842-1912.
Le roi de Lahore.

MUSIC DIV.

Re Lear

*XML-275

CAGNONI, ANTONIO.
[RE LEAR. LIBRETTO. ITALIAN]
Re Lear; tragedia lirica in 4 atti e 7 quadri di Antonio Ghislanzoni. Musica di Antonio Cagnoni, da Guglielmo Shakespeare. Milano, Stabilimento musicale [1900] 71 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 912)
I. Ghislanzoni, Antonio, 1824-1893. Re Lear. II. Shakespeare, William. Plays. King Lear. III. Shakespeare, William. King Lear. IV. Title.
NN R 8. 72 g/ OC, I, II PC, I, II, IV (OAF1) SL MUy, Iy, IIIy, IVy (MUF1, MUL 1, MUW1, UM1, LC1, X1, Z A1)

Re Lear e Ballo in maschera. *MEC

Verdi, Giuseppe, 1813-1901. (Fortunino Francesco)
Re Lear e Ballo in maschera; lettere di Giuseppe Verdi ad Antonio Somma, publicate da Alessandro Pascolato. Città di Castello, S. Lapi, 1902.
2 p. l., 98 p. fold. facsim. (4 p.) 20½cm.

Music div.

122073A 1. *Verdi, Giuseppe. Re Lear. 2. *Verdi, Giuseppe. Ballo in maschera. 3. Somma, Antonio, 1809-1864. I. Pascolato, Alessandro. II. Title.
[Full name: Fortunio Giuseppe Francesco Verdi]

Library of Congress ML410.V4A36 4-993 Revised
[r22c2] JUILLIARD FOUNDATION FUND

Mus. Res.
Drexel 4898

[Il re pastore, [177-?] 51, [1] f. 35cm.

Manuscript containing the operas composed by Hasse (1755) and Bonno (1751) to Metastasio's text of Il re pastore, and duet (Geh mein Geliebter) from the opera by Richter (1762).
Skeleton score, the bass unfigured.
"Il re pastore, dramma per musica del Sigre Giov: Adolpho Hasse," f. 1-26. "Il re pastore, dramma per musica del Sigre Bono," f. 27-50. "Duetto dell' opera Il re pastore, di Sig: Richter," f. 51-[52]

1. Pastorals (Operas). 2. Manuscripts (Music)—Il re pastore. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore. II. Bonno, Giuseppe, 1710-1788. Il re pastore. III. Hasse, Johann Adolph, 1699-1783. Il re pastore. IV. Richter, Johann Christoph, 1700-1785. Il re pastore. Geh mein Geliebter.
NN 5.54 OC, I, II, III, IV SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MURI, MUSI: Geh mein Geliebter. Z3, LC1, X1)

Il re pastore

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IL RE PASTORE. VOCAL SCORE. GERMAN & ITALIAN]
Il re pastore. Der königliche Schäfer; Oper in zwei Aufzügen von Pietro Metastasio. Musik von W. A. Mozart. Klavierauszug von Julius André. Leipzig, Breitkopf & Härtel [1856] pl. no. 9169. 101 p. 33cm.

Electrostatic reproduction.

(Continued)
NN 6. 71 m/o OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [IL RE PASTORE. VOCAL SCORE. GERMAN & ITALIAN] Il re pastore... (Card 2)

1. Operas--Vocal scores. I. Metastasio Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore. II. Title. III. Title: Der königliche Schäfer.

Re pastore

*XML-784

EMILIANO, brother.
Re pastore; fiaba lirica, in 3 atti per musica e brevi recitativi. 4.ed. Torino [1950?] 68 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,940)
Without the music.
"La musica è stata curata dai maestri Sanna e Orlando."

1. School operettas. I. Title. II. Sanna, . Re pastore. III. Orlando, . Re pastore.
NN R 6.72 g/4 OC(1b)II, IIb, III, IIIb PC, I SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1)

Reale biblioteca estense, Modena.
Mss.(Mus.D.636)

*ZB-127
Film Reproduction

[GLUCK, CHRISTOPH WILLIBALD, RITTER VON] 1714-1787.
[SEMIRAMIDE]
Ballo della Semiramide. [n.d.] 9 parts.

Film reproduction of the manuscript parts (Mus. D.636) in the Biblioteca estense, Modena. Positive.
Target title.

(Continued)
NN R 7.63 e/8OC, I (OS)II SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

2

[GLUCK, CHRISTOPH WILLIBALD, RITTER VON] 1714-1787. [SEMIRAMIDE] Ballo della Semiramide. (Card 2)

Music by Gluck; scenario and choreography by Gasparo Angiolini.
Parts for violins I, II, viola, oboes I, II, horns I, II, bassoon and violoncello.

1. Ballets (Orchestra). I. Angiolini, Gasparo, fl. 1761. Semiramide. II. Reale biblioteca estense, Modena. Mss. (Mus. D. 636). III. Title.

Il re delle spelonche

*MZ
(Martinelli)

Predonzani, Elio.
...Il re delle spelonche; operetta in un atto e tre quadri, per la musica di Mario Martinelli... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122255. 30 p. 20cm.

Libretto. Italian words.
First performed in 1930, Trieste.
Plate no. on verso of t.-p. only.

1. Juvenile literature—Drama, Italian. I. Title.
N. Y. P. L.

MUSIC DIV.
August 7, 1933

Il re Teodoro in Venezia

Drexel 4957

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Theodore a Venise; opera heroi-comique en deux actes de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] 2 p.l., 369 p. 35cm.

Text by G.B. Casti. The French version by P.L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.

(Continued)
NN R 10.59 t/# OC, I, II (OAF1) SL MUg, Ig, 2g, 3, Ig, IIg, IIIg, IVg (LC1, X1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Theodore a Venise... (Card 2)

"Grave par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autographs (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Il re Teodoro in Venezia

Mus. Res. * MSI

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Théodore a Venise; opera heroï-comique en deux actes, et en vers libres de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] Pl. no. 221. 1p.l., 369 p. 35cm.

(Continued)
NN R 9.59 m/# OC, I, II (OAF 1) SL MUg, Ig, 2g, 3, Ig, IIg, IIIg, IVg (LC1, X1, Z3) (MUR 1)

2

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Théodore a Venise... (Cont.)

Imprint covered by Bookplate of Émile Lombard.
Text by G.B. Casti. The French version by P.L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.
"Gravé par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autograph's (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Il re Teodoro in Venezia

Mus. Res. *MZ

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. LIBRETTO. ENGLISH & ITALIAN]
Il re Teodoro in Venezia; a new comic opera; in two acts. As performed at the King's theatre in the Hay-market... under the direction of Mr. Mazzinghi. London, Printed by D. Stuart, 1787. 109 p. 20cm.

Libretto by G.B. Casti.

1. Librettos--To 1800. 2. Neuhoff, Théodore, baron de, 1690?-1756--Drama. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Title.
NN 5.57 c/o OC, I (OAF1) PC, I, II MUy, 1y, 2y, Iy, IIy (LC1, X1, Z3)

NAS p.v. 17 no. 6

Rea, John.
The pet dove, by John Rea... A children's play in four acts (with music for songs arranged by author)... San Francisco: Whitaker & Ray-Wiggin Co., 1915. 31 p. 12°.

Contains music.

1. Juvenile literature.—Drama (American). 2. Title.
N. Y. P. L.

Music Dept.
October 2, 1915

Rea, Alfred W., 1823-1900.

Write on slip words underlined below and class mark — ISB

Belcher, W. H.
Interesting career of Judge John W. Rea.

(Passaic County Historical Society, Paterson, N.J. [Publ.] Paterson, 1931. v.2, p.28-31.)

form 104b [1-24-33 25m]

MUSIC DIV.

Rea, Vargas.
See
Vargas Rea.

OC PC AH MU

OFF. CAT.

NEL p.v.729

Reach, James.
Dude ranch, a comedy with songs in three acts, by James Reach; music by Geoffrey O'Hara ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1942.

106, [2] p. diagr. 19cm.
Songs with music: [2] p. at end.

1. O'Hara, Geoffrey, 1882- ~~II. Title.~~ 1. Incidental music.
42-2052
Library of Congress PS3535.E12D6
[2]

MUSIC DIV.

Reactions to Fiona MacLeod

*MNZ-
Amer.

[Hill, Mabel Wood] 1891-
[Reactions to Fiona MacLeod] [New York? 193-?] 4 no. in 1 v. 36cm.

Full score.
Photostatic reproduction of autographed manuscript.
CONTENTS.—Nocturne.—Lances of gold.—The reed-player.—White merle.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

S2444B. 1. Chamber orchestra. 2. Suites—Orchestra—1800— 3. Autographs—Music—Hill, M. W. —Facsimiles. I. Sharp, William, 1855-1905. II. Title.
N. Y. P. L.

September 29, 1941

Reactions to prose rhythms of Fiona Macleod

*MX-Amer.

HILL, MABEL (WOOD), 1891-1954.
Reactions to prose rhythms of Fiona Macleod [pseud.] For five wind instruments, harp or piano and strings. New York, Dimit edition [c1943] score (40 p.) 32cm.

Reproduced from holograph.
Title from label mounted on cover.
Caption title: Four moods (covered by label: Reactions).

(Continued)
NN X 6.64 a/# OC SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg MUA (4), I (MUI 5, LC1, X1)

2

HILL, MABEL (WOOD), 1891-1954. Reactions to prose rhythms of Fiona Macleod [pseud.] (Card 2)

MOVEMENTS. —Nocturne. —Lances of gold. —The reed player. —The white merle.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Autographs (Music)--Hill, M.W.--Facsimiles. I. Sharp, William, 1855-1905. II. Title. III. Title: Moods.

READ, DANIEL, 1757-1836

Write on slip only words underlined and classmark: *MAA

Lowens, Irving.
Daniel Read's world.

(Music library association. Notes. Washington, 1952. 1952, March, p. 233-248)

form 104d [xl-22-51 25m]

npo

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*KD
~~Reserve~~

Read, Daniel, 1757–1836.
The American singing book; or a new and easy guide to the art of psalmody. Designed for the use of singing schools in America. Containing in a plain and familiar manner, the rules of psalmody, together with a number of psalm tunes, &c. Composed by Daniel Read, Philo Musico... New-Haven: Printed for and sold by the author, 1785. 72 p., 8 l. ob. 12°.

(Continued)

N. Y. P. L.

Music div.
August 20, 1924

Read, Daniel, 1757–1836: The American singing book; (Cont'd)

Evans 19213. Metcalf p. 43.
Advertised in the New-Haven Gazette, published by Meigs, Bowen and Dana, as having been issued on May 24, 1785.
Words with music for 4 voices.
Engraved plates of musical notation. At end, 7 leaves with engraved musical staves, otherwise blank, with the notes of a few tunes supplied in manuscript.

4 United States, Post-Revolution 15 1830 — Music

1. Psalmody. 2. Hymns 3. Title. 4. ~~American music~~ (Early)
N. Y. P. L.

Mus. Res.-Amer.
Classmark *MRA

Read, Daniel
The Columbian harmonist... Providence, 1806.

TEMPORARY CARD
Permanent card removed by I.Christensen for reclass. 9-27-43
Date

form 174 [12-8-43 25m]

DREXEL 4473

Read (DANIEL) 1757-1836
The Columbian harmonist: containing a... concise introduction to psalmody... with a... collection of sacred music... *Boston: Manning & Loring*, 1807. 3. ed. 111, (1) pp. ob. 24°.
2 leaves ms. music at end.

+Title
Anthems

Music Div.

Choral music, Sacred--Collections--Unacc.

Mus.Res.-Amer.
*MRA

Read, Daniel, 1757–1836.

The Columbian harmonist. Containing a plain and concise introduction to psalmody expressly calculated for the use of singing schools; together with a choice collection of sacred music for public and social worship. Third edition, corrected and improved. By Daniel Read. Dedham — Printed by H. Mann — sold at his book-store; by J. Read, esq., Attleborough; W. Wilkinson, Provi-

(Continued)

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue May 11, 1937

Read, Daniel, 1757–1836. The Columbian harmonist... (Card 2)

dence; Manning and Loring, Boston, &c. ... September, 1806. 94, 31 p. 13 x 23cm.

Open score: 4 mixed voices. A few hymns for 3 mixed voices.
Imperfect: t.-p. , preface and p. 27-28 wanting, supplied by photostatic reproductions.
"Supplement," 31 p. at end.

854160A. 1. Hymns. I. Title. 2. United States, Post-Revolution, to 1830 [g]

N. Y. P. L. May 11, 1937

Mus.Res.-Amer.
*MRA

READ, DANIEL, 1757-1836.

The Columbian harmonist: containing A plain and concise introduction to psalmody, expressly calculated for the use of singing schools; together with A choice collection of sacred music, for public and social worship, consisting of more than one hundred tunes and anthems, carefully selected from the most approved American and European authors, including several

(Continued)

NN S 12.63 e/ OC SL MUg. 1g, 1g MUA (4) (MUR1, LC1, X1)

2

READ, DANIEL, 1757-1836. The Columbian harmonist ... (Card 2)

tunes never before published. The third edition, corrected, improved and enlarged. By Daniel Read. Boston, Printed by Manning and Loring, 1807. xvi p., score ([17]-111 p.), [1] p. 14 x 23cm.

For 3-4 mixed voices.
Additional hymn tunes in ms. on front flyleaf.

1. Hymns. I. Title.

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*MRA

Read, Daniel, 1757–1836.

The Columbian harmonist: containing a plain and concise introduction to psalmody, expressly calculated for the use of singing schools; together with a choice collection of sacred music, for public and social worship, consisting of more than one hundred tunes and anthems, carefully selected from the most approved American and European authors. The fourth edition, corrected and improved. By Daniel Read... Boston: — Printed by

(Continued)

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue April 7, 1937

Read, Daniel, 1757–1836. The Columbian harmonist... (Card 2)

Manning and Loring, 1810. Sold, wholesale and retail, by E. Duyckinck, New-York, and by the editor, New-Haven. 1810. xvi, 18–111 p. 12 x 21½cm.

Open score: 3 and 4 mixed voices.
Last leaf cropped.

862855A. 1. Hymns. I. Title.

N. Y. P. L. April 7, 1937

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*MO
(General)

READ, DONALD, 1914- , comp. and arr.

Songs of the United Nations Singers. New York, Dodd, Mead [1965] 81 p. 28cm.

Principally for voice, or unison chorus, and piano.
Words in original languages, with English translations.

1. Folk songs. I. United Nations singers. II. Read, Donald, 1914- .

NN * R 1.71 b/OC IIb* (OD)I(1b+) (ED)It SL MUg, 1g, 1g (MUS41, LC1, X1)

Read, Ernest, joint author. *MHD

Macpherson, Stewart *i. e.* Charles Stewart, 1865- and E. Read

... Aural culture based upon musical appreciation, by Stewart Macpherson and Ernest Read ... London, J. Williams, limited; Boston, The Boston music co. (G. Schirmer, inc.) [1914–18] New and rev. ed.

3 v. incl. illus. (incl. music) diagrs. 26cm. (The Joseph Williams series of handbooks on music under the editorship of Stewart Macpherson)

~~Pt. 1, new and revised edition, 1914 (1st edition published 1912)~~ —
Appendix to pt. 1, The realization and expression of music through movement, by Marie Salt: xv p.

195877A. 1. Music—Manuals, text-books, etc. I. Read, Ernest, joint author. II. Salt, Marie. III. Title.

16-24481 Revised

Library of Congress MT900.M15
~~Copy 2.~~ MUSIC DIV.
Copyright [r20f2]

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*MG p.v. 216

Read, Ernest.

...First steps in melody making, including some songs and sight-singing exercises, etc., by Ernest Read... London: J. Williams, Ltd. [cop. 1921.] 56 p. 12°. (Aural training series. no. 1.)

Cards in Public Catalogue MUSIC DIV.

1. Composition (~~Music~~). 2. Melody. 3. Series.

N. Y. P. L. November 23, 1922.

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*MRD
box

Read, Ervin W

Communion service in D...by Ervin W. Read. Pawtucket, R. I.: The Raeder music co., c1903. 6 p. 27cm.

Vocal score. English words.
Caption-title.

1. Lord's supper.

N. Y. P. L. MUSIC DIV. October 26, 1939

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*MP
Box

Read, Gardner, 1913-

All day I hear. Op. 48, no. 2. [Words by] James Joyce. [Music by] Gardner Read. [New York] Boosey-Hawkes, c1950.

Reproduced from autograph manuscript.
Song with piano accompaniment.
1. Songs, U.S. 2. Autographs—Music—Read, G.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. I. Joyce, James, 1882-1941.

NN R 3.57 p/ OCs SLs MUgs, 1gs, 2gs, 1gs (MUA) 3s, 4s, Is (MUS1s, LC1s, X1s)

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*MYD
box

READ, GARDNER, 1913-

American circle [music for a dance; op. 52] For piano. Chicago, C.F. Summy [c1940] 5 p. 31 p.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection.

1. Dances (Piano) 2. Autographs (Signatures, etc.)--Read, G. I. Title.

NN R 9.60 m/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI 1, LC1, X1)

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*MP
box

READ, GARDNER, 1913-

At bedtime. Op. 84, no. 1 [Words by] Irene Beyers. [Music by] Gardner Read. [New York] Southern music pub. co., c1951.

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Droop, little feather'd head.

(Continued)

NN R 6.57 d/ OCs SLs MUgs, 1gs, 2gs (MUA)3s, 4s, 5s, Is (MUS2s, LC1s, X1s)

READ, GARDNER, 1913- . At bedtime. (Card 2)

1. Songs, U.S. 2. Autographs--Music--Read, G.--Facsimiles. 3. Songs, Secular--1870- . 4. Autographs--Music. 5. Lullabies. I. Beyers, Irene.

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*MYA

Read, Gardner, 1913-

[CHORALE-FANTASIA, OP.50]

Chorale-fantasia based on the traditional Christmas carol, "Good King Wenceslas," for organ. Op. 50 [1938-41] [1941?] 7 p. 36cm.

Copyist's ms.
"Copyright 1941 by H.W. Gray co."

1. Organ. 2. Christmas music (Organ). 3. Carols, English (Instrumental settings). I. Title: Good King Wenceslas.

NN 10.55 j/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1, Z1)

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* MYD
box

READ, GARDNER, 1913-

Dance of the locomotives, op. 57. [1942?] 6 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.

NN R 10.60 g/ OC SL MUg, 1g, 1g MUA, 1, I (MUI 1, LC1, X1)

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*MYM

Read, Gardner, 1913-

[FANTASY, VIOLA & ORCHESTRA, OP. 38. ARR. FOR VIOLA & PIANO]

Fantasy for viola and orchestra, op. 38... New York, Associated music publishers [c1950] 1 v. 32cm.

Score, viola and piano (14 p.) and viola part.

1. Viola and piano—Arr.

NN 3.55 a/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MYM

READ, GARDNER, 1913-

[FANTASY, VIOLA & ORCHESTRA, OP. 38. ARR. FOR VIOLA & PIANO]

Fantasy for viola and orchestra, op. 38. Viola and piano. New York, Associated music publishers [c1950] 1 v. 31cm.

Score (14 p.) and part.

1. Viola and piano--Arr.

NN 8.57 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MP
(U.S.)

Read, Gardner, 1913-

From a lute of jade ... for medium voice and piano, by Gardner Read. Op. 36 ... New York, The Composers press, inc. [1943]

11 p. 30½cm.

Publisher's plate nos.: C. P. 173-175. Beethoven Assoc. Fund
Total performance time, 6 minutes.

Contents.—Tears.—The river and the leaf.—Ode.

~~1. Songs (Medium voice) with chamber orchestra—Vocal scores with piano. I. Title.~~ 1. Songs, English—U.S. composers. I. Song index (4).

45-15582

Library of Congress M1614.R32F7

MUSIC DIV.

[2]

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*MP
Box

Read, Gardner, 1913-

From a lute of jade. Op. 36. [New York] Composers press inc., c1943.

Reproduced from autograph manuscript.
Song with piano accompaniment.
Contents.—Tears (Wang Seng-Ju. 6th century, A.D.)—The river and the leaf (Po Chü-I. 7th century, A.D.)—Ode (Confucius. 5th century, B.C.)

(Continued)

NN 5.54 OC SL MUg, 1g 2g (MUA)3, 4 (MUS 4, LC1, X1)

Read, Gardner, 1913- From a lute of jade. (Card 2)

1. Songs, U. S. 2. Autographs—Music—Read, G.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music.

Write on slip words underlined below and class mark — *MTO-Amer.

Read, Gardner, 1913-

Gavotte... Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p. 59-60.)

Piano conductor.

MUSIC DIV.

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*MYD box

READ, GARDNER, 1913-

Impromptu, for piano [op. 42] Chicago, C.F. Summy [c1940] 5 p. 31cm.

Ray Lev Collection

1. Piano.

NN R 9.60 a/ OC SL MUg, lg MUA, 1 (LC1, X1)

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*MP box

Read, Gardner, 1913-

It is pretty in the city. [Words by Elizabeth Coatsworth. Music by] Gardner Read [Op. 84, no.4] New York, Southern music pub. co.[c1953] 5 p. 32cm.

For one voice with piano accompaniment.

1. Songs, U.S. I. Coatsworth, Elizabeth Jane, 1893-

NN* 5.55 a/ OC SL MUg,lg,lg (MUA 1,MUS 1, (LC1,X1)

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*MP (U.S.)

Read, Gardner, 1913-

Lullaby for a dark hour... [by] Gardner Read. Op. 68, no. 1. [1950?] 3 p. 34cm.

In manuscript.
For one voice with piano accompaniment.
Words by Alfred Kreymborg. First line: O hearts that are heavy with earth.
"Copyright 1950 by Boosey-Hawkes, inc."

1. Songs, U.S. I. Kreymborg, Alfred, 1883-

NN 4.53 OC, I SL MUg, lg, lg (MUA4, MUS2, LC1, X1)

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*MP (U.S.)

Read, Gardner, 1913-

The magic hour [by] Gardner Read. Op. 60... [1945?] 11 p. 35cm.

In manuscript.
Score, SSA and piano.
Words by Nelle Richmond Eberhart. First line: Scarlet and amber and mauve.
"Copyright 1945 by J. Fischer and bro."

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Eberhart, Nelle Richmond (Mc-Curdy), 1871-1944. II. Song index (2).

NN

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*MP (U. S.)

READ, GARDNER, 1913-

The moon, for three-part chorus of women's voices with piano accompaniment [Words by] William H. Davies [Music by] Gardner Read. Op. 23, no. 4 a [New York] Associated music publishers, c1946. Pl. no. AMP 194430. 13 p. 27cm.

Score.

First line: Thy beauty haunts me heart and soul.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Davies, William H

NN 7.53 OC, I, Ibo SL MUg, lg lg (MUA4, MUS2, LC1, X1)

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*MP box

Read, Gardner, 1913-

...The moon. [Op. 23, no. 4]... New York, Associated music publishers, inc. [c1946]

Song with piano accompaniment.
First line: Thy beauty haunts me heart and soul.
Words by William H. Davies.

Printed for the Music Division.

1. Songs, U. S. I. Davies, William Henry, 1871-1940. II. Song index (2).

NN

MUSIC DIV.

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*MP (U.S.)

Read, Gardner, 1913-

[Mountain song, op. 69]

Mountain song, for mixed voices, a cappella... [By] Gardner Read. Op. 69. [1948?] 4 p. 35cm.

In manuscript.
Score, SATB.
Words by Frances Frost. First line: Sing this from a husky throat.
"Copyright 1948 by Elkan-Vogel co., inc."

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Frost, Frances Mary, 1905- . II. Song index (2).

NN

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*MP (U.S.)

Read, Gardner, 1913-

[Music, op. 64]

Music... [by] Gardner Read. Op. 64. [1948?] 5 p. 35cm.

In manuscript.
Score, SSA and piano.
Words by Walter de la Mare. First line: When music sounds.
"Copyright 1948 by C. Fischer, inc."

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. De La Mare, Walter John, 1873- II. Song index (1).

NN

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*MFN

READ, GARDNER, 1913-

Music notation; a manual of modern practice. Boston, Allyn and Bacon, 1964. x,452 p. music. 23cm.

1. Notation, 20th cent. 2. Musical notation.

NN R 8.68 p/ OC PC,2 SL MU,1 (LC1,X1)

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*MFN

READ, GARDNER, 1913-

Music notation; a manual of modern practice. 2d ed. Boston, Allyn and Bacon [c1969] x,482 p. music. 24cm.

Bibliography, p. 454-455.

1. Notation, 20th cent. 2. Musical notation.

NNS 1.70 r/e OC PC, 2 SL MU, 1 (LC1, X1)

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*MTA-Amer.

READ, GARDNER, 1913-

[NIGHT FLIGHT]

Night flight; tone poem for orchestra, op. 44. New York, Sole selling agents: C.F. Peters Corp., c1961. miniature score (29 p.) port. 19cm. (Edition Peters, no. 6247)

Duration: 7 min.

Based on the novel by Saint Exupéry.

1. Symphonic poems. I. Saint Exupéry, Antoine de, 1900-1944. Vol de nuit. II. Title.

NN* 6.70 m/ OC, I (OAFI) SL MUg, lg, lg, lg MUA(4)I (LC1, X1)

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*MP box

Read, Gardner, 1913-

...Nocturne (Frances Frost). [Op. 48, no. 1]. New York, Associated music publishers, inc. [c1946]

Song with piano accompaniment.
First line: Never a second time this rain, this night.

Printed for the Music Division.

1. Songs, U. S. I. Frost, Frances Mary, 1905- II. Song index (2).

NN

MUSIC DIV.

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*MTA—Amer.

READ, GARDNER, 1913-

[OVERTURE, NO. 1]

First overture, op. 58, for symphony orchestra. New York, The composers press [c1949] 57 p. 35cm.

Score.
Duration: 8 min.

1. Overtures.

NN X 2.58 h/ OC (OAFI) SL MUg, lg (MUA4, LC1, X1)

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*MTC-Amer.

READ, GARDNER, 1913-

[PENNSYLVANIANA SUITE]

Pennsylvaniana suite, op. 67, for orchestra. [New York] F. Colombo, 1970. score(27, 14, 38 p.) 27cm.

Duration: 18 min.

CONTENTS.--Dunlap's creek.--I'm a beggar.--John Riley.

1. Suites (Orchestra). I. Title.

NN 6.70 d/a OC (OAFI) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MYD

READ, GARDNER, 1913-

Petite pastorale [in Dorian mode, op. 40] For piano. Chicago, C.F. Summy [c1941] 3 p. 31cm.

Ray Lev Collection.

1. Piano. I. Title.

NN R 10.60 a/ OC SL MUg, lg. lg MUA, I, I (LC1, X1)

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*MYR box

READ, GARDNER, 1913-

[POEM, OP. 31]

Poem, op. 31. New York, C. Fischer, c1937. 1 v. 31cm.

Score: horn and piano (3 p.) and part.

1. Horn and piano. I. Title.

NN R 7.57 a/ OC SL MUg. lg, lg (MUA4, LC1, X1, Z1, MUI 1)

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*MYM box

READ, GARDNER, 1913-

[POEM, OP. 31. ARR. FOR VIOLA & PIANO]

Poem, op. 31a. New York, C. Fischer, c1945, c1938. 1 v. 31cm.

Score (3 p.) and part. Originally for horn and piano.

1. Viola and piano--Arr.

NN R 12.56 a/ OC SL MUg. lg (MUA4, LC1, X1, Z1, MUI 1)

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*MTO—Amer. ++

Read, Gardner, 1913-

Prelude and toccata for small orchestra. Opus 43. [1951?] 26 p. 45cm.

Copyist's ms.
Score.
"Copyright 1941 by E.F. Kalmus, inc. Published for Juilliard foundation."

1. Orchestra.

NN 8.55 j/j OC SL MUg,lg (MUA4,LC1,X1)

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*MTO - Amer.

Read, Gardner, 1913-

...Prelude and toccata for small orchestra, by Gardner Read. Op. 43. Scarsdale, N. Y.: Published for the Juilliard foundation by E. F. Kalmus, c1941. 29 p. 31cm. (Juilliard edition.)

Full score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Score. I. Juilliard musical foundation, New York.

N. Y. P. L. September 16, 1943

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*MYA

Read, Gardner, 1913-

[PRELUDES ON OLD SOUTHERN HYMNS, OP. 90]

Eight preludes on old Southern hymns [from The sacred harp] for organ. New York, The H.W. Gray co. [c1952] 31 p. 33cm.

Contents.—My soul forsakes her vain delight.—Thou Man of grief, remember me.—

(Continued)

NN X 10.55 a/ OC SL MUg,lg,2g (MUA4, MUI8,LC1,X1,Z1)

Read, Gardner. 1913- . [PRELUDES ON OLD SOUTHERN HYMNS, OP. 90] Eight preludes on old Southern hymns... (Card 2)

David, the king, was grieved and moved.— On Jordan's stormy banks I stand.—Alas! And did my Saviour bleed?—Fight on, my soul.—Do not I love thee, O my Lord.— Once more my soul the rising day.

1. Chorale preludes (Organ). 2. White spirituals (Instrumental settings).

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*MX-Amer.

READ, GARDNER, 1913-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, op. 100. [1957?] score (58 p.) 29cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Read, G.--Facsimiles.
NN 5.64 e/β OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MYD
box

READ, GARDNER, 1913-

Sarabande, op. 33, no. 3a. St. Louis [Art publication society, c1942] [5] p. 32cm. (Progressive series compositions. no. 848)

"The composer's piano transcription of the third movement of his Suite for string quartet...1935."
Composer's autographed presentation copy to Ray Lev.
(Continued)
NNR X 10.60 s/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

READ, GARDNER, 1913- Sarabande... (Card 2)

Ray Lev Collection

1. Autographs (Signatures, etc.)-Read, G. 2. Sarabandes (Piano). 3. Piano--Arr.

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*MYD
box

READ, GARDNER, 1913-

Three satirical sarcasms, op. 29. [n.d.] 7 p. 35cm.

Reproduced from ms.
CONTENTS.—Ironical march.—Is it a waltz?—Eccentric dance.
Ray Lev Collection.

1. Piano. I. Title: Satirical sarcasms.
NNRX 10.60 s//OC SL MUg, 1g, 1g MUA, 1, I (MUI 4, LC1, X1)

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*MX-Amer.

READ, GARDNER, 1913-
[SCHERZINO, OP. 24]
Scherzino, for woodwind quintet. New York, Southern music pub. co. [c1953] 10 p. 32cm.

Score: flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Scherzino.
NN R 9.56 a/ OCs SLs MUgs, 1gs, 2gs, 1gs (MUA4s, MUI 1s, LC1s, X1s, Z1)

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*MX—Amer.

Read, Gardner, 1913-
[SCHERZINO, FLUTE, OBOE, CLARINET, HORN & BASOON, OP.24]
Scherzino, for woodwind quintet. New York, Southern music pub. co. [c1953] 10 p. 32cm.

Score.
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Scherzino.
NN 5.55 j/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1, MUI 1)

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*MYK

Read, Gardner, 1913-

"Serious," "Whimsical," "Amorous," "Coquettish," "Wistful," "Hysterical," by Gardner Read. Op. 35. [1947?] 12 p. 35cm.

In manuscript.
For violin and piano.
"Copyright 1947 by C. Fischer, inc."

Music Div.

1. Violin and piano. 2. Suites (Violin and piano). I. Title. II. Title: Whimsical. III. Title: Amorous. IV. Title: Coquettish. V. Title: Wistful. VI Title: Hysterical.
NN

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*MYK

READ, GARDNER, 1913-

Six intimate moods, for violin and piano, op. 35. New York, C. Fischer, c1947. 1 v. 31cm.

Score (13 p.) and part.
CONTENTS.—Serious.—Whimsical.—Amorous.—Coquettish.—Wistful.—Hysterical.

1. Violin and piano. I. Title: Intimate moods.
NN 7.57 c/ OC SL MUg, 1g, 1g (MUA4, MUI7, LC1, X1)

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*MTC-Amer.

Read, Gardner, 1913-

...Sketches of the city. Op. 26. Symphonic suite for large orchestra after poems of Carl Sandburg, by Gardner Read. New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 39 p. 33cm. (Juilliard edition.)

Full score.
Performance time: 15 minutes.
CONTENTS.—Fog.—Nocturne in a deserted brickyard.—Prayers of steel.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800— I. Sandburg, Carl, 1878— II. Juilliard musical foundation, New York. III. Title.
N. Y. P. L. September 16, 1943

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*MP
Box

Read, Gardner, 1913-

Song of innocence. Op. 76, no. 3. [Words by] William Blake. [Music by] Gardner Read. [New York] Galaxy music corp., c1950.

Reproduced from autograph manuscript.
With piano accompaniment.
First line: Piping down the valleys wild.
1. Songs, U.S. 2. Autographs—Music—Read, G.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. I. Blake, William, 1757-1827.
NN 5.54 OC SL MUg, 1g, 2g, Ig (MUA)3, 4, I (MUS2, LC1, X1)

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* MX

READ, GARDNER, 1913-

Sonoric fantasia, no. 1, op. 102. [1958?] score (46 p.) 35cm.

Reproduced from holograph.
For celesta, harp and harpsichord.
1. Autographs (Music)--Read, G.--Facsimiles. 2. Chamber music, 20th cent.--Trios. 3. Celeste in trois. 4. Harpsichord in trios (Harpsichord, celesta, harp). I. Title.
NN X 1.61 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)

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*MYL

Read, Gardner, 1913-
[Spiritual]

Spiritual, Christmas plantation song for 'cello with piano acc. Op. 68. [New York] M. Witmark, °1948.

score (3 p.) *and* part. 31 cm. (The Witmark instrumental library)
Caption title.

HENRY HADLEY MEM. LIB.

1. Violoncello and piano ~~music~~. 2. ~~Negro spirituals~~ Negroes—Songs—U.S. (Instrumental settings) ~~3. Christmas music (Scores)~~ I. Title.

M233.R 48-18489*
Library of Congress [1] MUSIC DIV.

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* MTA – Amer.
+

Read, Gardner, 1913-
[Symphonies. no. 1]
...Symphony number one. [Op. 30] [New York] Affiliated music corporation [1939] 137 p. 30½cm.

Full score.
Performance: 35–40 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

32952B. 1. Symphonies—Full score —1800—
N. Y. P. L. March 28, 1940

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*MTA-Amer.

READ, GARDNER, 1913-
[SYMPHONY NO. 3]
Symphony no. 3, op. 75, for orchestra. [New York] F. Colombo, 1970. score (84 p.) 27cm.

Duration: 25 min.

1. Symphonies.
NN 11.70 d/ OC (OAF1) SL MUg, 1g MUA(4) I(LC1, X1)

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*MIB

Read, Gardner, 1913-
Thesaurus of orchestral devices. London, Pitman [1953] xxi, 631 p. music. 26cm.

Partial contents.—Nomenclature of instruments.—Comparative table of ranges.—Evolution of the modern symphony orchestra.—Woodwinds; Brasses; Percussion; Keyboard instruments; Harp; Strings (p. [35]-581).—Index of notation.—Index of nomenclature and terminology.
(Continued)
NN R 5.54 OC PC, 1, 2, I SL MB, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Read, Gardner, 1913- Thesaurus of orchestral devices. (Card 2)

1. Instrumentation and orchestration. 2. Musical instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration—Charts, diagrams, etc. 5. Instruments—Dictionaries. 6. Instruments. 7. Interpretation. 8. Orchestra. I. Title.

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*MYR

Read, Gardner, 1913-

Threnody. Op. 66. [1948?] 5 p. 36cm.

Copyist's ms.
Score: flute and piano.
"Copyright 1948 by M. Witmark and sons."

1. Flute and piano. I. Title.

NN 8.55 j/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MYR

Read, Gardner, 1913-

Threnody, for flute and piano. Op. 66. [New York] M. Witmark, °1948.

HENRY HADLEY MEM. LIB.
score (4 p.) *and* part. 31 cm. (The Witmark instrumental library)
Caption title.

1. Flute and piano. ~~music~~ I. Title.

M242.R32 op. 66 48-16093*
Library of Congress [1] MUSIC DIV.

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*MP
(U.S.)

Read, Gardner, 1913-

To a skylark (Shelley) for mixed voices, a capella [by] Gardner Read. Op. 51 [1939] [1945?] 10 p. 35cm.

Copyist's ms.
Score: SSATB and piano reduction for rehearsal only.
(Continued)
NN 10.55 j/ OC, I SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1)

Read, Gardner, 1913- To a skylark (Shelley) for mixed voices... (Card 2)

First line: Hail to thee, blithe spirit!
"Copyright 1945 by Associated music pub."

1. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Shelley, Percy Bysshe, 1792-1822.

*MP
box

Read, Gardner, 1913-

...The unknown God. [Op. 23, no. 2] New York, Associated music publishers inc. [c1946]

Song with piano accompaniment.
First line: Far up the dim twilight.
Words by George W. Russell.

Printed for the Music Division.

1. Songs, U. S. I. Russell, George William, 1867-1935. II. Song index (2).
NN

MUSIC DIV.

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*MP
(U. S.)

READ, GARDNER, 1913-

The unknown God, for three-part chorus of women's voices with piano accompaniment. [Words by] George W. Russell. [Music by] Gardner Read, Op. 23, no. 2 a. [New York] Associated music publishers, c1946. 7 p. 28cm.

First line: Far up the dim twilight.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Russell, George William, 1867-1935.
NN 8.55 g/3 OC, I SL MUg, Ig, Ig (MUA 4, MUS 2, LCl, Xl, Zl)

Read, Gardner, 1913- , arr.

*MX

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN, 2 TROMBONES & BARITONE]
Hymn, In festo transfigurationis Domini, for brass quartet. Transcribed by Gardner Read. [New York?] F. Colombo [1971] score (6 p.) and 4 parts. 31cm.

For horn, 2 trombones and baritone, or 4 trombones.

(Continued)

NN 11.71 m/z OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig, Ilg (LCl, Xl) (MUI I)

2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN, 2 TROMBONES & BARITONE] Hymn, In festo transfigurationis Domini, for brass quartet. (Card 2)

1. Horn in quartets (Horn, 2 trombones, baritone)--Arr. 2. Trombone in quartets (4 trombones)--Arr. 3. Hymns, Latin (Instrumental settings) I. Read, Gardner, 1913- , arr. II. Title: In festo transfigurationis Domini.

Read, Harold Vincent Jervis-.
See
Jervis-Read, Harold Vincent, 1883-

MUSIC DIV.

N. Y. P. L. May 25, 1937

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*MRA

Read, Joel, 1753-1837.

The New-England selection; or, Plain psalmodist. Containing a short introduction to psalmody, for the use of schools; and a variety of tunes suited to public worship. Original and selected. The second edition. By Joel Read. Boston: Printed for the author, by Manning and Loring. Sold by Manning and Loring; and by John Brewer, Providence, (R. I.) — 1812. viii, (1)10–127 p. 13 x 23cm.

——— ——— Second copy.

Wormed.

224219B. 1. Hymns. 2. United States, Post-Revolution, to 1830. Music Div.
N. Y. P. L. August 5, 1943

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*MP
(English)

Read, John Francis Holcombe, 1821-1901.

The Hesperus; cantata for soprano, baritone, and bass soli, chorus and orchestra. The poetry by Longfellow, the music by J. F. H. Read... London: Novello, Ewer and Co. [1896.] Publ. pl. no. 10186. 36 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

Secular—Keyboard acc.
1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 13, 1934

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* R-Phono

READ, OLIVER.

From tin foil to stereo: evolution of the phonograph, by Oliver Read and Walter L. Welch. 1st ed. Indianapolis, H. W. Sams [1959] xvi, 524 p. illus., ports., diagrs. 24cm.

Bibliography: p. 495-502.

1. Phonograph--Hist. I. Welch, Walter Leslie, 1901- joint author.
NN S 11.67 p/a OC, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (LCl, Xl, Z3)

PFG

Read, Oliver.

From tin foil to stereo: evolution of the phonograph, by Oliver Read and Walter L. Welch. 1st ed. Indianapolis, H. W. Sams, 1959.

xvi, 524 p. illus., ports., diagrs. 24 cm.

Bibliography: p. 495–502.

1. Phonograph--Hist. I. Welch, Walter Leslie, 1901- , joint author. II. Welch, Walter Leslie, 1901-
NN * R 9.60 a/ OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 1, I (LCl, Xl)

Classmark *MGS (GENERAL)

READ & CO., LONDON

READS CHARACTERISTIC NATIONAL DANCES 1853

TEMPORARY CARD

Permanent card removed by JW DANCE Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Read 'em and weep

*MP
(U.S.

Spaeth, Sigmund Gottfried, 1885-

Read 'em and weep; the songs you forgot to remember, by Sigmund Spaeth. Garden City, N. Y., Doubleday, Page & company, 1927.

xiv p., 1 l., 267 p. illus., plates. 20cm.

Contains music.

Second copy
——— ——— New York: Halcyon House [1939]
"Halcyon House edition."

245968A 1. American ballads and songs. 2. Ballads, American. 3. Folk-songs, American. I. Title.

343748A Library of Congress ML3551.S61 27—2029
———Copy 2.——— MUSIC DIV.
Copyright A 963100 [a27c5]

Read 'em and weep

*MP
(U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885-

Read 'em and weep; a treasury of American songs--the songs you forgot to remember. With an album of elegant art. Foreword by Richard Rodgers. [New and revised edition] New York, Arco pub. co. [1959] viii, 248 p. plates. 23cm.

Unaccompanied melodies.

1. Songs, U.S. 2. Folk songs, U.S. 3. Ballads, U.S. I. Title.
NN 9.62 p/ OC SL MUg, 1, 1g, 2g, 3g, Ig, MUAl (LCl, Xl)

Read and listen:

*MA
(Radio)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. 2, no. 8-date année; fév. 1948-date
New York. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
First issued July 4, 1947.
Official organ of the Society of French and American symphonic music abroad (Société de musique symphonique franco-américaine à l'étranger), Sept. 1950-date

(Continued)

NN R 4.57 p/a OS, I, II, III PCs, 1, 2, I, II, III SL MUs, 3, 4, I, II, III P(1), 1, 2, I, II, III (U1, LCl, Xl)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. (Cont.)

Dec. 1948-date, title also in English: Read and listen; monthly radio magazine of the French music box.
Text in French with occasional articles in English.

1. Music—Per. and soc. publ. 2. Radio and music. 3. Periodicals—U.S., French. 4. Radio-Per. and soc. publ. I. Boîte à musique française (Radio program). II. Society of French and American symphonic music abroad. III. Title: Read and listen.

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*LKK

Reade, Charles.

Cremona fiddles. [London] 1872. p. 340-345, 368-373. 28cm.

"From the 'Pall Mall gazette', 1872."
Includes a discussion of varnishes.

1. Violin. 2. Violin—Varnish.

MUSIC DIV.

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*LA

READER'S digest music guide. 1962-64. Pleasantville, N.Y., Reader's digest music. 3 v. illus. 20cm.

Lacking: 1962.
Thirteen no. a year.
"The magazine of the RCA Victor record club," Dec. 1963-1964.
Issued Jan.-Nov. 1963 in 2 sections: Popular selection; Classical selection.

(Continued)

NN R 1.68 r/a OSs, I CSR PCs, 1s, Is SLs MUs, 1s, Is MUPs, 2s, Is (U1s, LCls, Xls) [C]

2

READER'S digest music guide. (Cont.)

Superseded by: Music guide; the magazine of the RCA Victor record club.

1. Phonograph records--Per. and soc. publ.
2. Periodicals--U.S. I. RCA Victor record club.

The reader's encyclopedia

*R-Music

BENÉT, WILLIAM ROSE, 1886-1950, ed.

The reader's encyclopedia. 2d ed. New York, Crowell [1965] viii, 1118 p. illus. 26cm.

I. Title.
NN S 12.65 j/B OC SL MU, I (LCl, Xl)

MUS. DIV.

READERS' guide to periodical literature.
New York. 26cm.

CURRENT IN MUSIC DIVISION
Semimonthly, Sept-June; monthly, July-Aug.
The library does not preserve issues superseded by cumulative volumes.
See also entry for permanent cumulation under this title.

NN** R 10.54 g/ OS PC MU (U1, LCl, Xl)

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*R-Music

READERS' guide to periodical literature. [Permanent cumulation] v. 1- ; 1900/04-
New York [etc.] H. W. Wilson. v. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.

Vols. 1-9, 1900/04-Jan. 1932/June, 1935, cover a period of from 3 to 5 years each; v. 10-24, July, 1935/June, 1937- Mar 1963/Feb. 1965, are

(Continued)

NN S 11.67 e/a OSs, Is IIs CSR PCs, 1s, Is, IIs SLs MUs, 1s, Is II (U1s LCls, Xls, Zls) [i] [C]

2

READERS' guide to periodical literature. (Cont.)

biennial cumulations; v. 25- , Mar. 1965/Feb. 1966- , are annual cumulations.
Vol. 2, 1905/09, constitutes a supplement to the 2d ed. of: American library association. The "A. L. A." index.

1. Periodicals--Indexes. I. Wilson, H. W., firm, publishers. II. American library association. The "A.L.A." index. 2d ed. Supplement.
i. 5th set.

Reading, John, 1677-1764. Voluntary, organ, G maj. *MN T149 no. 21

PHILLIPS, GORDON, 1908- , ed.
John Blow and his pupils John Barrett and John Reading. Three voluntaries for organ or harpsichord, with an introduction by Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1962] 8 p. port., 23x31cm. (Tallis to Wesley. no. 21)

(Continued)

NN R 7.65 l/B OC, I, II, III, IIIg, IVg (LC1, X4, Z3) Vbo (OS)IV MUg, lg, Ig, IIg,

2

PHILLIPS, GORDON, 1908- , ed. John Blow and his pupils John Barrett and John Reading. (Card 2)

Hinrichsen edition. no. 1015.
Edited from ms.

1. Organ--Collections--To 1800. I. Blow, John, 1649-1708. Voluntary organ, C maj. II. Barrett, John, ca. 1674-ca. 1735. Voluntary, organ, C maj. III. Reading, John, 1677-1764. Voluntary, organ, G maj. IV. Series. V. Reading, John, 1677-1764.

READING
See
SCORE READING AND PLAYING
SIGHT-READING

MUSIC DIV.

Real academia aragonesa de nobles y bellas artes de San Luis, Saragossa, Spain *MG p.v.241

Laguna Azorín, Emilio.
...Las bandas de música como elemento popular de cultura; discurso de ingreso... Discurso de contestación por...Angel Marín Corralé. [Zaragoza, 1946] 52 p. 25cm.

At head of title: Real academia de nobles y bellas artes de San Luis, de Zaragoza.

1. Bands (Music). 2. Band—1883- . II. Real academia de San Luis, Saragossa, Spain. Spain. I. Marín Corralé, Angel, aragonesa de nobles y bellas artes

NN R 6.53 OC, I (OS)II PC, I, I, II SL MU, 2, I, II (LC1, X1)

Réak, für Orchester *MTO

Yun, Isang.
Réak, für Orchester. [1966] Berlin, Bote & Bock [1966]
score (38 p.) 28 cm.
Duration: about 13 min.

1. Orchestra. I. Title.

NN * 2.68 1/, OC SL MUg, lg, Ig (MU1, LC1, X1)

Real academia aragonesa de nobles y bellas artes de San Luis, Saragossa, Spain *MG p.v.223

Marín Corralé, Angel, 1883-
...El arte, la emoción y la música; discurso de ingreso del Dr. D. Angel Marín Corralé... Zaragoza, 1941. 87 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis.
"Discurso de contestación, por...Dr. D. José María Castro y Calvo," p. 71-80.
"Bibliografía," p. 81-82.
"Trabajos publicados por los doctores V. y A. Marín Corralé," p. 83-87.

MUSIC DIV.

1. Music—Physical effects. 2. Music and art. I. Real academia aragonesa de nobles y bellas artes de San Luis, Saragossa, Spain. II. Marín Corralé, Victor, 1881- . III. Castro y Calvo, José María.

N. Y. P. L.

Real academia de bellas artes de San Fernando, Madrid.
See
Academia de bellas artes de San Fernando, Madrid.

DEC 21 1940 A.D. MUSIC DIV.

Real academia de nobles artes de San Fernando, Madrid.
See
Academia de bellas artes de San Fernando, Madrid.

DEC 21 1940 A.D. MUSIC DIV.

Real academia de San Fernando, Madrid.
See
Academia de bellas artes de San Fernando, Madrid.

DEC 21 1940 A.D. MUSIC DIV.

Real academia de las tres bellas artes, pintura, escultura, y architectura, con el nombre de S. Fernando, Madrid.
See
Academia de bellas artes de San Fernando, Madrid.

DEC 21 1940 A.D. MUSIC DIV.

Real academia de las tres nobles artes de S. Fernando, Madrid.
See
Academia de bellas artes de San Fernando, Madrid.

DEC 21 1940 A.D. MUSIC DIV.

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*C p.v. 1379, no.1

Real conservatorio de música y declamación, Havana.
Reglamento orgánico provisional del Real conservatorio... [Habana, 1846?] 3-20 p. 12o.

Music Div.

Real conservatorio de música y declamación, Havana. *MFBR (Cuba)

Ramirez, Serafín.
La Habana artistica. Apuntes historicos, por Serafin Ramirez... Habana, Imp. del E. M. de la Capitania general, 1891. iii-xv, 684, [7] p. 22cm.

"El conservatorio," p. 269-295.

Music Div.

Real cool piano for teen-agers *MYD-Amer.

ANTHONY, GEORGE WALTER, ed.
Real cool piano for teen-agers; Rock and roll lullaby and 6 other pieces. Bryn Mawr, Pa., T. Presser, c1959. 15 p. 31cm.

1. Piano (Jazz)--Collections. I. Title. II. Anthony, George Walter.

NN 11.69 w/, OC, IIbo SL MUg, lg, Ig MUA(4) (LC1, X1)

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*ZB-94 Film Reprodction

Réal del Sarte, Yves.
Hymne à Jeanne d'Arc. Paroles et musique de Yves Réal del Sarte. Paris, M. Eschig [c1929] 3 p. illus. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Devinais-tu pauvre bergère.

1. Songs, French. 2. Jeanne d'Arc, Saint, 1412-1431.

NN R 8.62 OC(1b) SL MUg, lg, Ig (MUF1, MUS2, UM1, LC1, X1)

Real monasterio
Entered under name, e.g.:
Las Huelgas de Burgos (Cistercian abbey).

OCT 1 - 1940 Music Div.

Real theatro de São Carlos de Lisboa.
See
Lisbon. Theatro de São Carlos.

MUSIC DIV.

REALE ACADEMIA DEI FIDENTI, FLORENCE Classmark *MGO p.v. 13

CARRERAS, GUIDO.

...GUIDO CARRERAS PRESENTA UNA CONFERENZA STORICO-DIDATTICA LETTA DALLA, ETC. 1933

TEMPORARY CARD

Permanent card removed by FOR DANCE Date 1-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-3-64 25m]

Reale accademia filarmonica, Bologna, Italy.
See
Regia accademia filarmonica, Bologna, Italy.

NOV 22 1940 MUSIC DIV.

Reale accademia d'Italia, Rome. Celebrazioni e commemorazioni. [no.] 41 *MEC (Mozart)

FARINELLI, ARTURO, 1867-1948.
...Mozart, celebrazione tenuta alla Reale accademia d'Italia il 2 dicembre 1941-xx. Roma, Reale accademia d'Italia, 1942. 41 p., 1 l. incl. front. (port.) facsim. (music) 25cm. (Reale accademia d'Italia, Rome. Celebrazioni e commemorazioni. [no.] 41.)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. I. Series.

NN* 5.57 g/, OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

SCATTERED

REALE ACCADEMIA D'ITALIA, Rome.
...Musica.

Roma, 1934-41. 26½cm.
6 no. facsims. (incl. music.)

Cards in Public Catalogue

1. No subject.

N. Y. P. L. MUSIC DIV. May 7, 1935

Reale accademia d'Italia, Rome, Musica... (Cont'd)

*MSI
\+ Bellini, Vincenzo. [Norma. Full score] Norma. 2 v. 1935.

*MNB
++
Bellini, Vincenzo. [Collection (Reale accademia)] Composizioni giovanili inedite. 1941.

**MSI Peri - La musiche sopra Euridice 1934.

Reale accademia d'Italia, Rome. ...Musica. (Continued)

*MP
(Italian)
Caccini, G. Le nuove musiche. 1934.

Reale accademia d'Italia, Rome. ...Musica. (Continued)

*MFBE
\+
Gaffurio, Franchino. Theorica musicae. 1934.

Reale accademia d'Italia, Rome. Musica. (cont'd

**MFBE
\+
Galilei, Vincenzo. Dialogo della musica antica e moderna. 1934.

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*R-Music

REALE BIBLIOTECA ESTENSE, Modena.
Catalogo delle opere musicali. [Compilatore delle schede:] Pio Lodi Bologna, Forni editore [1967] xii, 561 p. 25cm. (Bibliotheca musica. Ser. 1, n. 2)

Reprint of Series 8 of Bollettino dell'Associazione dei musicologi italiani, 1923.

1. Libraries--Italy--Modena. 2. Music--Bibl. I. Lodi, Pio, ed. II. Bibliotheca musica. III. Lodi, Pio.
NN S 10.71 m/C (OC)I, IIIbo OS, II PC, 2, I SL MU, 1, I (LC1, X1) [S, NSCM]

Reale accademia lucchese di scienze, lettere ed arti *MHF +

Giovannetti, Gustavo.
Genesi del nuovo sistema musicale tricommatico naturale a "terzi di tono." A rettifica ed integrazione dell'attuale sistema musicale moderno. Firenze, L. S. Olschki, 1955.
40 p. illus. 35 cm.
Cover title.
At head of title: Accademia lucchese di scienze, lettere ed arti. "Edizione numerata di N. 500 esemplari. N. 842."
Separate cardboard illustration in pocket.
"Lavori tricommatici dello stesso autore (inediti)," p. 15.

1. QUARTER TONE MUSIC, ETC. 2. MICROTONES 4. INTERVALS AND SCALES--CHARTS, DIAGRAMS, ETC. I. Reale accademia lucchese di scienze, lettere ed arti
NN * 5.59 m/ OC(Ib*) (OS)I PC, 1, I SL MU, 2, 3, I (LC, X1)

Reale accademia Petrarca di scienze, lettere ed arti, Arezzo *MFC (Guido)

Falchi, Michele.
... Studi su Guido Monaco. Per commissione accademica. Firenze, Tip. di G. Barbèra, 1882.
112 p. II facsim. 26½cm.
Half-title: In onore di Guido Monaco Aretino, per la inaugurazione del suo monumento in Arezzo nel settembre 1882, la R. Accademia Petrarca. Bibliographical foot-notes.

JUILLIARD FOUNDATION FUND
121883A 1. Guido Aretinus, d. 1050? I. R. Accademia Petrarca di scienze, lettere ed arti, Arezzo.
MUSIC DIV. 10-22506
Library of Congress ML423.G94F2

Reale accademia pistoiese di scienze, lettere ed arti, Pistoia *MG p.v.58

[Rospigliosi, Giovanni Carlo] 1823-1908.
Notizie dei maestri ed artisti di musica pistoiesi; lette nelle adunanze letterarie della R. Accademia pistoiese di scienze, lettere ed arti de' 10 marzo e 21 luglio, 1878. Pistoia: Tipografia Niccolai, 1878. 53 p. 18cm.

Signed: G. C. Rospigliosi.

MUSIC DIV.
804347A. 1. Musicians, Italian. I. Reale accademia pistoiese di scienze, lettere ed arti, Pistoia.
N. Y. P. L. March 27, 1936

Reale accademia di Santa Cecilia, Rome.
See
Regia accademia di Santa Cecilia, Rome.

DEC 14 1940 MUSIC DIV.

Reale accademia Virgiliana, Mantua *MFSB (Italy)

Bernardi, Gian Giuseppe, 1865-
...La musica nella Reale accademia Virgiliana di Mantova. Mantova: G. Mondovi, 1923. vii, 194 p. 4°. (Reale accademia Virgiliana, Mantua. Pubblicazioni. Ser. II: Miscellanea. n. 4.)

Contents: Prefazione. Fonti principali. Parte 1. La musica nella Reale accademia Virgiliana di Mantova. Parte 2. La pubblica scuola gratuita di musica vocale e istrumentale (Scuola di Mattia Milani). Le scuole successive. Parte 3. Catalogo dell' Archivio musicale della R. accademia Virgiliana.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
508569A. 1. Music—Assoc. and org.—Italy—Mantua. 2. Music—Bibl. 3. Music—Manuscripts—Catalogues. I. Ser.
N. Y. P. L. July 24, 1931

Reale biblioteca estense, Modena. Write on slip words underlined and class mark— *HA

Finzi, Vittorio.
Bibliografia delle stampe musicali della R. Biblioteca Estense.
(Rivista delle biblioteche. Firenze, 1892-95. v.3, p.77-89, 107-114, 162-176; v.4, p.16-28, 174-185; v.5, p.48-64, 89-142.)

MUSIC DIV.
Libraries—Italy—Modena.
form 160c [v-15-15 25m]

Reale biblioteca estense, Modena. Mss. (C311). Copy only words underlined & classmark— * MAA

MacCLINTOCK, CAROL.
A court musician's songbook: Modena MS C 311. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. [177]-192)
Includes tabulated inventory of the ms.

1. Manuscripts, 16th cent. 2. Bottegari, Cosimo, 1554-1620. 3. Songs, Italian. 4. Tromboncino, Hippolito, 16th cent. I. Reale biblioteca estense, Modena. Mss. (C311).
NN R 6.58 m/ OC(Ibo) 4b (OS)I OI MU, 1, 2, 3, 4, I (LC6, X1)

REALE BIBLIOTECA ESTENSE, MODENA. MSS. (CODICE LAT. 568) *MN I6 n.s. v. 1

Cesari, Gaetano, 1870-1934, ed.
La Cappella musicale del Duomo de Milano. Disegno generale di Gaetano Cesari. [Milano] Ricordi [c1956-] v. illus., ports., facsims. 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 1)
Pt. 1- Scores (two- to five-part music transcribed into modern notation with piano reduction)
(Continued)
NN*R 1.60 OC, II, III (OS) 4b, I B MUg, 1g, 2g, 3, 4, 5, 6, Ig, IIg, IIIg (LC1, X1) I1

Cesari, Gaetano, 1870-1934, ed. La Cappella musicale del Duomo de Milano.... [c1956-] (Card 2)

CONTENTS.—pt. 1. Fano, F., ed. Le origini e il primo maestro di cappella, Matteo da Perugia, con tre appendici: Documenti. Fonti manoscritte. Della notazione musicale nella tarda "Ars nova." Trascrizioni musicali (Matteo da Perugia (23), composizioni anonime (7)). Beltrame Feragut. Nota bibliografica.

1. Vocal collections, To 1600. 2. Catholic church, Roman. 3. Matteo da Perugia, fl. 1402-1416. 4. Milan (City). Duomo. Cappella musicale. 5. Manuscripts. 6. Reale biblioteca estense, Modena. Mss. (Codice Lat. 568). I. Series. II. Fano, Fabio, ed. III. Feragut, Bertrand, 15th cent. De yre et de dueyl.

Reale biblioteca estense, Modena. Mss. (d.M.5,24) Selections *MRH

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections.
The motets of the manuscripts Chantilly, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, α. M. 5, 24 (olim lat. 568). Edited by Ursula Günther. [n. p.] American Institute of Musicology, 1965.
lxv p., score (70 p.) 36 cm. (Corpus mensurabilis musicae, 39)
Transcription into modern notation of 15 12th century motets. Sacred and secular motets with Latin or French words.
(Continued)
NN* 5.68 p/ (OC)V OS, I, II, III, IV SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (MUS15, LC1, X1) 2

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections. The motets of the manuscripts Chantilly... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. Motets. I. Series. II. Reale biblioteca estense, Modena. Mss. (d.M.5,24) Selections. III. Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections. IV. Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections V. Günther, Ursula, ed.

Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections *MRH

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections.
The motets of the manuscripts Chantilly, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, α. M. 5, 24 (olim lat. 568). Edited by Ursula Günther. [n. p.] American Institute of Musicology, 1965.
lxv p., score (70 p.) 36 cm. (Corpus mensurabilis musicae, 39)
Transcription into modern notation of 15 12th century motets. Sacred and secular motets with Latin or French words.
(Continued)
NN* 5.68 p/ (OC)V OS, I, II, III, IV SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (MUS15, LC1, X1) 2

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections. The motets of the manuscripts Chantilly... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. Motets. I. Series. II. Reale biblioteca estense, Modena. Mss. (d.M.5,24) Selections. III. Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections. IV. Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections V. Günther, Ursula, ed.

Reale biblioteca estense, Modena. Mss. (Mus.D.636) *ZB-127 Film Reproduction

[GLUCK, CHRISTOPH WILLIBALD, RITTER VON] 1714-1787.
[SEMIRAMIDE]
Ballo della Semiramide. [n.d.] 9 parts.
Film reproduction of the manuscript parts (Mus. D. 636) in the Biblioteca estense, Modena. Positive.
Target title.
(Continued)
NN R 7.63 e/BOC, I (OS)II SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1) 2

[GLUCK, CHRISTOPH WILLIBALD, RITTER VON] 1714-1787. [SEMIRAMIDE] Ballo della Semiramide. (Card 2)

Music by Gluck; scenario and choreography by Gasparo Angiolini. Parts for violins I, II, viola, oboes I, II, horns I, II, bassoon and violoncello.

1. Ballets (Orchestra). I. Angiolini, Gasparo, fl. 1761. Semiramide. II. Reale biblioteca estense, Modena. Mss. (Mus. D. 636). III. Title.

Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 23) *XML-553

COMBARIEU, JULES, 1859-1916.
Fragments de l'Énéide en musique d'après un manuscrit inédit; fac-similés phototypiques précédés d'une introduction. Paris, A. Picard, 1898. 88 p. 8 plates (facsims.) 28cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11,009)
At head of title: Études de philologie musicale.
The music, p. [59]-88.
(Continued)
NN R 4.72 e/ OCs, II (OS)I PC, 1, 4, 5, I SL MU, 2, 3, 5, I, Ig IIg (MUF1, UM1, LC1, X1, Z A1) 2

COMBARIEU, JULES, 1859-1916. Fragments de l'Énéide en musique d'après un manuscrit inédit... (Card 2)

1. Music--Hist. and crit.--Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Manuscripts, 10th cent. 4. Music--Manuscripts--Hist. and crit. 5. Neumes. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham, 23) II. Virgil. Aeneid.

Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 23) *XML-553

COMBARIEU, JULES, 1859-1916.
Fragments de l'Énéide en musique d'après un manuscrit inédit; fac-similés phototypiques précédés d'une introduction. Paris, A. Picard, 1898. 88 p. 8 plates (facsims.) 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11,009)
At head of title: Études de philologie musicale.
The music, p. [59]-88.

(Continued)

NN R 4. 72 e/ OCs, II (OS)I IIg (MUF1, UM1, LC1, X1, Z A1) PC, 1, 4, 5, I SL MU, 2, 3, 5, I, Ig

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COMBARIEU, JULES, 1859-1916. Fragments de l'Énéide en musique d'après un manuscrit inédit... (Card 2)

1. Music--Hist. and crit.--Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Manuscripts, 10th cent. 4. Music--Manuscripts--Hist. and crit. 5. Neumes. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham, 23) II. Virgil. Aeneid.

Reale biblioteca medicoclaurenziana, Florence. Mss. (Ashburnham. 64) *MN MM By v. 4

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.
Contacarium Ashburnhamense. Edendum Curavit Carsten Høeg. Codex Bibl. Laurentianae Ashburnhamensis 64 phototypice depictus. Copenhague, E. Minksgaard, 1956. 47 p., facsim.: [265] l. 33cm. (Monumenta musicae byzantinae. v. 4)

(Continued)

NN*R X 2. 61 s/ (OC)I OS, II, III PC, 2, 4, 6, I, II, III MUg, 1g, 3g, 5g, Ig, IIg, IIIg (LC1, X1)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense. (Card 2)

Byzantine notation; Greek words.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Høeg, Carsten, 1896- , ed. II. Series. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)

Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64) *MN MM By.T. v. 9

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Triodion. Acathistus
The Akathistos hymn. Introduced and transcribed by Egon Wellesz. Copenhagen, Munksgaard, 1957.

xcii, 108 p. 27 cm. (Monumenta musicae Byzantinae. Transcripta, v. 9)

Greek words.
Transcription in modern notation based on the Codex Ashburnhamensis 64, from the Laurenziana at Florence.

1. Byzantine music. 2. Hymns, Greek. 3. Mary, Virgin. 4. Manuscripts, Medieval. I. Series. II. Wellesz, Egon, 1885- . III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)

NN X 9. 59 m/ (OC)II OS, I, III MUg, 1, 1g, 2g, 3g, 4, Ig, II, IIIg (LCl, Xl)

Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87) *MN S770

CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C. F. W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.

(Continued)

NN S 1. 59 a/// OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

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*MN I 41 Nr. 10-11

REALE BIBLIOTECA MEDICEO-LAURENZIANA, Florence. Mss. (Plut. 29. 1)
Firenze, Biblioteca mediceo-Laurenziana, Pluteo 29, I. Facsimile reproduction of the manuscript, edited by Luther Dittmer. Brooklyn, Institute of mediaeval music [1964?-66?] 2 v. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musik-

(Continued)

NN R 8. 72 g/ (OC)Is OSs, IIs MUgs, 1gs, 2gs, Igs, IIgs (MUF1, LC1s, X1s)

2

REALE BIBLIOTECA MEDICEO-LAURENZIANA, Florence. Mss. (Plut. 29. 1) Firenze, Biblioteca mediceo-Laurenziana... (Card 2)

handschriften. Publications of mediaeval musical manuscripts. Nr. 10-11)

1. Manuscripts (Music)--Collections--Facsimiles. 2. Choral music, Sacred--Collections--To 1600. I. Dittmer, Luther A., ed. II. Series. Nr. 10-11.

Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. 29. 1)

* MN C703 no. 6

KNAPP, JANET, ed.
Thirty-five conductus, for two and three voices. [New Haven] Dept. of music, Graduate school, Yale University, 1965. score (140 p.) 28cm. (Collegium musicum. no. 6)

From the ms. Florence, Biblioteca laurenziana, Pluteus 29. 1 (F).
For 2-3 voices.

1. Conductus. 2. Choral music, Sacred--Collections--to 1600. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. 29. 1) II. Series. III. Knapp, Janet.

NN 2. 66 p/ OC, IIIbo (OS)I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. LVI, 1).

Cleonides. * MG p.v.59
...L'introduction harmonique de Cléonide. La division du canon d'Euclide... Canons harmoniques de Florence. Traduction française avec commentaire perpétuel par Ch.-Ém. Ruelle... Paris: Firmin Didot et cie., 1884. 66 p. incl. table. illus. 23cm.

At head of title: Collection des auteurs grecs relatifs à la musique.
"Extrait de l'Annuaire de l'Association pour l'encouragement des études grecques en France. Année 1883."
The Canons harmoniques (Plut. LVI, 1) are in the collection of the Reale biblioteca mediceo-laurenziana, Florence.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

864364A. 1. Music—Theory, Ancient. I. Euclid. II. Ruelle, Charles Émile, 1833-1912, ed. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. LVI, 1).

N. Y. P. L. January 11, 1937

Reale biblioteca mediceo-laurenziana, Florence. Mss (Redi 71) * MFBE

CARAPETYAN, ARMEN, ed.
Anonimi Notitia del valore delle note del canto misurato. [Rome] American institute of musicology, 1957. 63 p. illus. (music) facsims. 25cm. (Corpus scriptorum de musica, v. 5)

"A 14th-century treatise in the Vulgate." Edited from a ms. in the Mediceo-Laurenziana library in Florence.
Commentary in English.
"Manuscripts cited," p. 7; "Works cited," p. 8.

(Continued)

NN R X 10. 57 p/ OC, III (OS)I, II PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (LC1, X1, Y1, C1)

CARAPETYAN, ARMEN, ed. Anonimi Notitia del valore delle note del canto misurato. (Card 2)

1. Music—Theory, to 1500. 2. Music—Manuscripts—Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 15th cent. 5. Notation, Medieval. I. Series. II. Reale biblioteca mediceo-laurenziana, Florence. Mss (Redi 71) III. Title: Notitia del valore delle note del canto misurato.

REALE BIBLIOTECA RICCARDIANA, FLORENCE. CODEX 2356

Copy only words underlined & classmark-- *MF

PLAMENAC, DRAGAN, 1895-
The "second" chansonnier of the Biblioteca Riccardiana. (Codex 2356) (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [105]-187, t. 4 (1956) p. [261]-265. facsim.)

Includes music (for 3-4 voices) for 6 songs.
"Annotated table of contents of Ricc. 2356," p. 123-171.

1. Reale biblioteca Riccardiana, Florence. Codex 2356. 2. Songs, French, 15th cent. 3. Songs, French--Collections, 15th cent.

NN 3. 61 e/ OI MU, I, 2, 3g (LC4, X1)

Reale collegio Capizzi, Bronte, Sicily *ZB-77

Film Reproduction

SANGIORGIO, CARMELO.
[IL MATTO BURLONE. LIBRETTO. ITALIAN]
Il matto burlone; scherzo comico in un atto; parole di Viesse. Bronte, Stab. tip. sociale [1929?] 16 p. 13cm. (Teatrino del R. Collegio Capizzi)

Film reproduction. Negative.

I. Viesse. Il matto burlone. II. Title. III. Reale collegio Capizzi, Bronte, Sicily.

NN R 9. 61 a//OC(1b)I (OS)III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, MUL 1, LCI, XI)

Reale conservatorio di musica "Luigi Cherubini," Florence.

See

Regio istituto musicale "Luigi Cherubini," Florence.

DEC 12 1950

MUSIC DIV.

Reale istituto musicale "Luigi Cherubini," Florence.
See
Regio istituto musicale "Luigi Cherubini," Florence.

MUSIC DIV.

N. Y. P. L. April 30, 1923.

Reale teatro San Carlo, Naples.

See

Naples (City). Regio teatro San Carlo.

DEC 14 1940

MUSIC DIV.

Reali Carabinieri.

Write on slip, class mark name, vol., page and year of magazine. *MA

Hadland, F. A.
The Reali Carabinieri and their band.
(Musical Standard. London, 1918. f°. v.12, no.289, p.125.)

Band_ Italy.

Music Div.

Form 000 [illegible]

REALISM

See also

ANIMALS—CRIES—IMITATIONS
BIRD-SONG—IMITATION
PROGRAM MUSIC

MUSIC DIV.

Realism
Write on slip only words underlined below and class mark — *MA

Amos, J C.
Realism in music.

(Etude. Philadelphia, 1905. v.23, p.448.)

Music Div.
form 400b [x-13-38 25m]

Realism. *MGA

Bellaigue, Camille, 1858–1930.
Musical studies and silhouettes; translated from the French of Camille Bellaigue, by Ellen Orr. New York, Dodd, Mead & company, 1900.

4 p. l., [3]–375 p. front., 10 port. 19cm.

CONTENTS.—Sociology in music.—Realism and idealism in music.—Beethoven, and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—Italian sources of the "Orpheus" of Gluck.—The exotic in music.—Silhouettes of musicians.

1. Music—Addresses, essays, lectures. I. Orr, Ellen, tr. II. Title.

1—29158

Library of Congress ML60.B43
——— Copy 2. MUSIC DIV. -780.4
Copyright 1900 A 28500 [a30g1]

REALISM
Copy only words underlined & classmark— *MA

Cazden, Norman, 1914-
Realism in abstract music. (IN: Music and letters. London. 25cm. v. 36, no. 1(Jan., 1955) p. 17-38)

1. Realism.

NN R 3.55 s/c OC OI MU,1/ (LC2,X1)

Realism.
Write on slip only words underlined and classmark — *MA

Bonisconti, Angiola Maria.
Il nuovo realismo musicale.

(Rassegna musicale. Roma,1948. 1948,aprile, p.123-129.)

MUSIC DIV.
form 400c [xi-23-45 25m] npc

Realism.
Write on slip only words underlined and classmark — *MA

Cernfk, Josef.
Skutecnost v hudbe.

(Tempo;hudební měsíčník. Praze,1946. v.19, no.2-3,p.50-51. illus.)

form 400c [xi-23-45 25m] npc MUSIC DIV.

Realism.
Write on slip only words underlined and classmark — *MA

Culshaw, John, 1924-
The realist creed.

(Monthly musical record. London,1950. 1950, Feb.,p.41-44.)

Au.cd. MUSIC DIV.
form 400c [xi-1-45 25m] npc

Realism.
Write on slip only words underlined and classmark — *MA

Gavazzeni, G.
Realismo musicale.

(Rassegna musicale. Roma, 1936. 1936, nov., p. 341-343)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Realism
Write on slip words underlined below and class mark — *MGA

Gilman, Lawrence, 1878-
The question of realism.

(In his: Phases of modern music. New York, 1904. p.109-120.)

form 400b [x-13-38 25m] Music Div.

Realism.
Write on slip only words underlined and classmark — *MA

Graf, Max, 1873-
Local color in music.

(Musicology. New York,1948. v.2,no.1,p.35-58. illus.;music.)

Au.cd.
form 400c [iv-2-47 25m] npc MUSIC DIV.

REALISM
Copy only words underlined & classmark— *MA

Guentner, Francis J
Word painting in the Renaissance mass and motet. (IN: The Catholic choirmaster. New York. 24cm. v. 40, no.3 (fall, 1954) p.99-102. music)

1. Realism. 2. Program music. 3. Motets. 4. Masses, 16th cent. I. Title.

NN R 12.54 f/L OI (MU)1/2,3,4,I (LC6, X1)

Realism.
Write on slip words underlined below and class mark — *MGA

Jullien, Adolphe,1845-1932.
La musique pittoresque. (In his: Air variés. Paris,1877. p.137-170.)

form 400b [vii-15-40 25m] MUSIC DIV.

Realism
Write on slip words underlined below and class mark — *MA

Mason, Daniel Gregory.
Romanticism and realism in music.

(New music review. New York, 1914. v.13, p.398-402.)

form 400b [x-13-38 25m] Music Div.

Realism.
Write on slip words underlined and class mark — *DA

Newman, Ernest, 1868-
"Representation" in music.

(Realist. London,1929. 1929,July,p.127-137.)

Programme music.
Title.
Au.cd.

form 400c [v-15-45 25m] npc MUSIC DIV.

REALISM
Write on slip words underlined and classmark— *MA

NOTOWICZ, N
Zur Frage des Realismus und Formalismus; kritische Bemerkungen zu einer Broschüre. (IN: Musik und Gesellschaft. Berlin. Jahrg. 2, Heft 9 (Sept., 1952). p. 7-13)

At head of title: N. Notowicz und E. Rebling.

1. Politics and music—Germany. 2. Realism.

NN R 1.53 OI (MU)1/2 (LC2, X1)

Realism *M

Parry, Sir Charles Hubert Hastings, bart.,1848-1918.
Style in musical art. London; Macmillan and co., Limited, 1911. xii, 438 p. 8°.

Music Div.

REALISM
Copy only words underlined & classmark— *MA

ZUR Frage des Formalismus und Realismus in der Musik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 4 (Apr., 1953). p. 26-28)

Comments and criticism on Zur Frage des Realismus und Formalismus, von N. Notowicz und E. Rebling, (Jahr 2, Heft 9 (Sept.,1952).

1. Politics and music—Germany. 2. Realism.

NN R 8.53 OI (MU)1/2 (LC3, X1)

The reality of music. *M

BOUGHTON, RUTLAND, 1878-
The reality of music, by Rutland Boughton... London: K. Paul, Trench, Trubner & Co. Ltd, 1934. xii, 248 p. incl. tables. 19cm.

Bibliographical footnotes.

Contents.—Reality in primitive music.—Reality in folk-music.—The reality of music in Christian civilization.—Music=Mathematics + mystery.

CARNEGIE CORPORATION OF NEW YORK.

720532A. 1. Music. 2. Music, Primitive. 3. Folk songs—Hist. and crit. I. Title.

N. Y. P. L. MUSIC DIV. August 7, 1934

REALIZATION OF THOROUGH-BASS

See

THOROUGH-BASS

MUSIC DIV.

Really the blues. *MEC (Mezzrow)

Mezzrow, Milton, 1899-
... Really the blues. New York, Random house [1946]

6 p. l., 3–388 p. 22cm.

At head of title: Milton "Mezz" Mezzrow and Bernard Wolfe.
"First printing."

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music.
I. Wolfe, Bernard, joint author. II. Title.

ML419.M5A3 927.8 46—7838

Library of Congress [47h5] MUSIC DIV.

The realm of dolls. *MYK + box

Maganini, Quinto E.
The realm of dolls; a suite of three little pieces in two parts for four flutes, by Quinto E. Maganini. Op. 9... New York: C. Fischer [1923]. Publ. pl. nos. 22670-22671. 8 parts. f°.

4 flute parts.
Contents: Part 1. Patrol of the wooden Indians.
Part 2, no. 1. The nigger doll's lullaby. no. 2. Jumping Jack gets frisky.

1. Flute (4 flutes). 2. Title.

N. Y. P. L. MUSIC DIV. September 14, 1923.

The realm of music. *MGA

Elson, Louis Charles, 1848–
The realm of music. A series of musical essays, chiefly historical and educational. By Louis C. Elson ... Boston, Pub. by the New England conservatory of music, 1892.
6, 314 p. 19½cm.
"These essays have been compiled from different periodicals."—Pref.
MUSIC DIV.
1. Music—Addresses, essays, lectures. 2. Title.
5-38566
Library of Congress ML60.E49

The realm of song
* MP
(School)

ROOT, GEORGE FREDERICK, 1820-1895.
The realm of song; containing theory and practice lessons in vocal music, a graded singing school course, hymns, tunes, anthems, chants, part-songs, glees and choruses, for the work of classes, institutes, conventions and normals. Cincinnati, J. Church, c1882.
score (207 p.) 17 x 25cm.
Chiefly for SATB.
1. School songbooks, U.S. I. Title.
NN R X 3.62 p/B OC SL MUg, 1g, Ig (LC1, X1)

Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The 'Ars nova' of Philippe de Vitry. (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [5]-33).
Text of Ars nova as edited by Gilbert Reaney, Andre Gilles and Jean Maillard, p. [13]-32.
Bibliography, p. 33.
1. Philippe de Vitry, bp. of Meaux, 1291-1361. 2. Manuscripts, 14th-15th cent. 3. Theory, to 1500. I. Philippe de Vitry, bp. of Meaux, 1291-1361. Ars nova.
NN S 12.57 e/P OC, I OI MU, 1, 2, 3, I (LC5, X1)

Copy only words underlined & classmark— * MA

REANEY, GILBERT, 1924-
The ballades, rondeaux and virelais of Guillaume de Machaut: melody, rhythm and form. (IN: Acta musicologica. Basel. 25cm. v. 27, fasc. 1-2 (1955) p. 40-58. music)
"Ballade 17," in score, p. 57-58.
Bibliographical footnotes.
1. Guillaume de Machaut, d. 1377.
NN R X 6.57 c/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MGA

REANEY, GILBERT, 1924-
The development of the rondeau, virelai and ballade forms from Adam de la Hale to Guillaume de Machaut. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 421-427)
1. Rondos. 2. Virelai. 3. Ballade.
NN R 8.65 s/T OCs OIs MU, 1s, 2s, 3s (LC1s, X1s)

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*MN
R.289

REANEY, GILBERT, 1924- , ed.
Early fifteenth-century music. [Rome] American institute of musicology, 1955-69. score(4 v.) 37cm. (Corpus mensurabilis musicae. 11)
For 2-5 voices; French or Latin words.
Contains works from the ms. Oxford, Bodleian library, Canonici misc. 213.
(Continued)
NN R 1.70 1/C OCs (OS)Is, II SL MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIg (LC1s, X1s)
2

REANEY, GILBERT, 1924- , ed. Early fifteenth-century music. (Card 2)
--- --- 2nd copy of v.1.
1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Vocal collections--To 1600. 4. France, 15th cent. 5. Songs, French--Collections, 15th cent. 6. History and criticism, 1000-1450. I. Series. II. Oxford. University. Bodleian library. Mss. (Can. misc. 213)

Copy only words underlined & classmark-- * MA

REANEY, GILBERT, 1924-
The manuscript Chantilly, musée Condé 1047. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [59]-113)
The musical supplement (p. 98-113) includes text and transcription in score of 4 compositions: Phiton, Phiton, beste tres venimeuse, by Magister Franciscus; Le mont Aon de Trace, anon. ' En Albion de fluns environée, anon. ' and, L'ardure qu'endure, anon.
Bibliographical footnotes.
(Continued)
NN R 12.57 v/P OC, II, IIb (OS)I OI MU, 1, 2, 3g, I, IIg (MUS4, LC6, X1)

REANEY, GILBERT, 1924- . The manuscript Chantilly... (Card 2)
1. Manuscripts, 14th cent. 2. Choral music, Medieval. 3. History and criticism, 1000-1450. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047. II. Franciscus, 14 cent. Phiton, Phiton.

Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The manuscript Oxford, Bodleian library, Canonici misc. 213. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [73]-104)
Includes index of composers and a tabulated inventory.
Bibliography, p. 83-85.
1. Manuscripts. I. Oxford university. Bodleian library. Mss. Canonici Misc. 213.
NN R 4.66 t/C OCs (OS)I OIs MUs, 1s, Is (LC1s, X1s)

Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The manuscript Paris, Bibliothèque nationale, fonds italien 568 (Pit). (IN: Musica disciplina. Rome. 27cm. v. 14 (1960) p. [33]-63)
Bibliography, p. 44-48.
1. Bibliothèque nationale, Paris. Mss. (Ital. 568) 2. Paolo, da Firenze, fl. ca. 1350 3. Manuscripts, 15th cent.
NN R 1.62 m/B OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark— * MA

REANEY, GILBERT, 1924-
The musician in medieval England. (IN: Monthly musical record. London. 22cm. v. 89, no. 991(Jan./Feb., 1959) p. 3-8.)
Bibliographical footnotes.
1. England, Middle Ages. 2. Musicians, English.
NN R 4.59 m/H OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
A postscript to "The manuscript Chantilly, Musée Condé 1047". (IN: Musica disciplina. Rome. 26cm. v. 10(1956) p. [55]-59)
Bibliographical footnotes.
1. Songs, French, Medieval. 2. Manuscripts, 14th-15th cent. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. (1047).
NN S 12.57 e/P OC (OS)I OI MU, 1, 2, I (LC4, X1)

Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
A postscript to Phillipe de Vitry's Ars nova. (IN: Musica disciplina. Rome. 27cm. v. 14 (1960) p. [29]-31. music)
1. Philippe de Vitry, bp. of Meaux, 1291-1361. Ars nova.
NN R 1.62 m/B OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The question of authorship in the medieval treatises on music. (IN: Musica disciplina. Rome. 27cm. v. 18 (1964) p. [7]-17)
Includes bibliography.
1. Theory--Hist., Medieval
NN 10.65 s/J OC OI MU, 1 (LC1, X1)

Copy only words underlined & classmark— * MA.

REANEY, GILBERT, 1924-
Some little-known sources of medieval polyphony in England. (IN: Musica disciplina. Rome. 27cm. v. 15 (1961) p. [15]-26)
Bibliography, p. 24-26.
1. Manuscripts--Bibl. 2. Manuscripts, Medieval. 3. England, Middle Ages.
NN R 2.62 e/P OC OI MU, 1, 2, 3 (LC4, X1)

Reaney, Gilbert, 1924- , ed.
*MP
(Italian)

BRITISH MUSEUM. Mss. (Additional 29987)
The manuscript London, British Museum, additional 29987. A facsim. ed. with an introd. by Gilbert Reaney. [n.p.] American Institute of Musicology, 1965. 26, 88 (i.e. 177) p. 25cm. (American institute of musicology, Rome. Studies and documents. 13.)
(Continued)
NN*R 9.68 e/K (OC)II OS, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUF1, MUS100, LC1, X1, DC2)
d.d. 2

BRITISH MUSEUM. Mss. (Additional (29987) The manuscript London, British Museum, Additional 29987. (Card 2)
Principally 2-part madrigals, ballate, and caccie, in Italian; also contains 15 estampies for unspecified instruments.
1. Manuscripts (Music)--Collections--Facsimiles. 2. Vocal collections--To 1600. 3. Estampidas--Collections. 4. History and criticism, 1000-1450. I. Series. II. Reaney, Gilbert, 1924- , ed.

Reaney, Gilbert, 1924- , ed.
*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Manuscripts of polyphonic music. Edited by Gilbert Reaney. München-Duisberg, G. Henle [1966-69] 2 v. 25cm. (ITS: BIV. 1-2)
A thematic catalog.
CONTENTS.--1. 11th-early 14th century.--2. c.1320-1400.
1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). Bibl. 3. Manuscripts, Medieval--Bibl. 4. Vocal music--Bibl.--Thematic indexes. I. Reaney, Gilbert, 1924- , ed.
NN R 6.70 d/L OCs, Is PCs, 1s, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s)

Reaney, Gilbert, 1924- , ed.
*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Manuscripts of polyphonic music. Edited by Gilbert Reaney. München-Duisberg, G. Henle [1966-69] 2 v. 25cm. (ITS: B IV. 1-2)
A thematic catalog.
CONTENTS.--1. 11th-early 14th century.--2. c.1320-1400.
1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music) Bibl. 3. Manuscripts, Medieval--Bibl. 4. Vocal music--Bibl.--Thematic indexes. I. Reaney, Gilbert, 1924- , ed.
NN R 6.70 w/A OCs, Is PCs, 1s, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s)

Reaney, Gilbert, 1924- , ed.
*MFBE

PETRUS PICARDUS, supposed author.
Petrus Picardus: Ars motettorum compilata breviter; edidit F. Albertus Gallo. Anonymus: Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129; Uppsala, Universiteitsbibl., C 55); ediderunt Gilbertus Reaney et Andreas Gilles. Anonymus: Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca comunale 117); edidit F. Albertus Gallo. [n.p.] American institute of musicology, 1971. 73 p. music. 25cm.
(Continued)
NN 6.71 d/ OC, V, VI (OD)IV (ED)IV (OS)I, II, III PC, 2, I, II, III, IV, V, VI SL MU, 1, I, II, III, IV, V, VI (LC1, [1], X1) 2.

PETRUS PICARDUS, supposed author. Petrus Picardus... (Card 2)

(Corpus scriptorum de musica. 15)

Introductions and texts.
The work of Petrus Picardus is edited from ms. in the Bibliothèque nationale, Paris (Lat. 16663), as well as ms. in Upsala and Naples.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 16663). III. Bibliothèque nationale, Paris. Mss. (Lat. 15129). IV. Faenza, Italy (City). Biblioteca comunale. Mss. (117). V. Gallo, Alberto, ed. VI. Reaney, Gilbert, 1924- , ed. i. Petrus.

Copy only words underlined & classmark—

Reaney, Gilbert, 1924- , ed. *MA

PHILIPPE de Vitry, bp. of Meaux, 1291-1361.
A new source for the Ars nova of Philippe de Vitry, by André Gilles and Gilbert Reaney. (IN: Musica disciplina. Rome. 27cm. v. 12 (1958) p. [59]-66. music)

The text of the Ars nova, edited from London ms, British Museum, Additional 21455, is in Latin.

1. Theory, to 1500. I. Gilles, André, ed. II. Reaney, Gilbert, 1924- , ed.
NN 6.60 s/J OC, I, II OI MU, 1, I, II (LC4, X1)

Reaney, Gilbert, 1924- , ed.

* MFBE

WILLELMUS, 14th cent.
Ms. Oxford, Bodley 842 (Willelmus): Breviarium regulare musicae, edidit Gilbert Reaney. Ms. British musem [sic] Royal 12. C. VI: Tractatus de figuris sive de notis, edidit Gilbert Reaney. Johannes Torkesey: Declaratio trianguli et scuti, ediderunt André Gilles & Gilbert Reaney. [n.p.] American institute of musicology, 1966. 63 p. illus. 25cm. (Corpus scriptorum de musica. 12)

(Continued)

NN R 1.67 p/L OC (1b+) II, III, IV SL MU, 2, I, II, III, IV (LC1, Vbo (OS)I, IV PC, 1, I, II, III, X1)

2

WILLELMUS, 14th cent. Ms. Oxford, Bodley 842 (Willelmus)... (Card 2)

1. Music--Theory, to 1500. 2. Theory, to 1500. I. British museum. Mss. (Royal 12 C VI). II. Torkesey, Johannes. Declaratio trianguli et scuti. III. Reaney, Gilbert, 1924- , ed. IV. Series. V. Torkesey, Johannes.

D-14
648

REANEY, JAMES, 1926-
The killdeer, and other plays. Toronto, Macmillan co. of Canada, 1962. 224 p. 23cm.

CONTENTS.--The killdeer.--The sun and the moon.--One-man masque.--Night blooming cereus; libretto for a chamber opera in one act. Music by J. Beckwith.

1. Drama, Canadian. I. Beckwith, John, 1927- . Night-blooming cereus. Libretto.
NN R 1.63 f/B OC, I, Ib PC, 1, I SL MUy, Iy (LC1, X1, MUL1)

Reaped and bound

NCZ

Mackenzie, Compton, 1883–
Reaped and bound, by Compton Mackenzie. London: M. Secker, 1933. 303 p. 20½cm.

Reprinted from various sources.
CONTENTS.—A fragment of musical autobiography.—Chamber music and the gramophone.—Teaching music.—Sea-gazing.—Standard English.—Writing for money.—Money and happiness.—Hell.—Random words after a decade.—Ladies of the demimonde.—Internal combustion.—Seed sowing.—Sensitive plants.—What's in a name.—A gallery of old masters.—Introduction to Rosemary.—Looking northward.—Towards a Scottish idea.—The dreams of youth.—The Shiant Isles.—The Atlantic seal.—Eriskay.—Nationalism.

MUSIC DIV.

705225A. 1. Essays, English. 2. Music—Essays. I. Title.
N. Y. P. L. May 14, 1934

Classmark *MGS (HUNGARIAN)

REARICK, ELIZABETH CHARLOTTE, 1899-
DANCES OF THE HUNGARIANS
WITH MUSIC
COLOMBIA UNIV 1939

TEMPORARY CARD
Permanent card removed by I.W. FOR DANCE
Date 8-23-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [s-3-64 24m]

Classmark *MGS (HUNGARIAN)

REARICK, ELIZABETH C., 1899
DANCES OF THE HUNGARIANS:
A STUDY OF DANCES FOUND TODAY IN HUNGARY WITH A DISCRIPTION ETC.
WITH MUSIC 1939

TEMPORARY CARD
Permanent card removed by I.W. FOR DANCE
Date 8-23-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [s-3-64 24m]

The reasonableness of, regular singing

*KD
1720

[Symmes, Thomas] 1678–1725.
The reasonableness of, regular singing, or, singing by note; in an essay, to revive the true and ancient mode of singing psalm-tunes, according to the pattern in our New-England psalm-books; the knowledge and practice of which is greatly decay'd in most congregations. Writ by a minister of the gospel. Perused by several ministers in the town and country; and published with the approbation of all who have read it. Boston in N.E.

(Continued)

MUSIC DIV.

N. Y. P. L. October 28, 1941

[Symmes, Thomas] 1678–1725. The reasonableness of, regular singing... (Card 2)

Printed by B. Green, for Samuel Gerrish, and sold at his shop. 1720. 1 p.l., 22 p. 15cm. (8°.)

Sabin 94117. Evans 2183.
Imperfect: some upper edges cropped.

MAITLAND COLLECTION.

64489B. 1. Psalmody. I. A minister of the gospel. II. Title.
N. Y. P. L. October 28, 1941

REBAB

See also

REBEC

Music DIV.

Rebāb

Write on slip words underlined below and class mark— *MA

Sheridan, Harold.
The history of the Egyptian "Rababa". illus.
(Musical Observer. Vol. 8, p. 567-569. New York, 1913)

Music Div.

form 400b [ix-8-59 25m]

REBAGLIATI, CLAUDIO, 1843-1909.

*MFFB
(Peru)

Raygada, Carlos, 1898-1953.
Historia crítica del himno nacional, con la denuncia de una estrofa apócrifa y de otras anomalías, adulteraciones y errores en la letra y en la música, desde su creación hasta la fecha, y la presentación analizada de cincuenta versiones diferentes, un apendice biográfico y un apendice documental. Prólogo de Jorge Basadre. Lima, J. Mejía Baca & P. L. Villanueva, 1954. 2 v.

(Continued)

NN**X 9.54 OC, 3b, 4b, 5b PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

Raygada, Carlos, 1898-1953. Historia crítica del himno nacional... (Card 2)

illus., ports., music. 25cm.

Bibliographical footnotes.

1. Hymns, National—Peru. 2. National music—Peru. 3. Alzedo, José Bernardo. 4. Torre Ugarte, José de la, 1786-1831. 5. Rebagliati, Claudio, 1843-1909.

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*MF

REBATET, LUCIEN, 1903-
Une Histoire de la musique. Paris, R. Laffont, R. Bourgine, 1969.
809 p. 24 cm.

1. History and criticism (In French). 2. Music--Hist. and crit.
NN*R 2.70 v/L OC PC, 2 SL MU, 1 (LC1, X1)

Rebay, Ferdinand, 1889- , arr.

*MS

Chiari, Eduard, 1883-
[Das Liebesnetz. Vocal score]
Das Liebesnetz; komische Oper in einem Aufzuge, frei nach einem Lustspiel von Molière. Text und Musik von Eduard Chiari. Klavierauszug von Ferdinand Rebay. [Wien? 192-?] 153 p. 32cm.

578591B. 1. Operas, Comic—Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. II. Rebay, Ferdinand, 1889- , arr.
NN MUSIC DIV.

Rebay, Ferdinand, 1889- , arranger *MYK

HEGER, ROBERT, 1886-
[CONCERTO, VIOLIN, OP. 16. ARR. FOR VIOLIN & PIANO]
Konzert, D-dur, für Violine und Orchester, Op. 16. Klavierauszug von Ferdinand Rebay und Karl Pilsz. Leipzig, Universal-Edition, c1932. 1 v. 31cm. (Universal-Edition. Nr. 5302)

Score (56 p.) and part.
Duration: 39 min.

1. Concertos (Violin)--Piano acc. I. Rebay, Ferdinand, 1889- , arranger. II. Pilss, Karl, 1902- , arranger.
NN X 2.58 e/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Rebay, Ferdinand, 1889- , arr.

*MS

Korngold, Erich Wolfgang, 1897-
[Die Kathrin. Vocal score. German]
Die Kathrin; Oper in drei Akten (9 Bildern) von Ernst Decsey. Musik von Erich Wolfgang Korngold. Op. 28. Vollständiger Klavierauszug mit Text von Ferdinand Rebay. Wien, J. Weinberger, c1937. 272 p. 34cm.

1. Operas—Vocal scores. I. Decsey, Ernst, 1870-1941. Die Kathrin. II. Rebay, Ferdinand, 1889- , arr. III. Title.
NN 5.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Rebay, Ferdinand, 1889-

D*MS

Korngold, Erich Wolfgang, 1897–
Der Ring des Polykrates; heitere Oper in einem Akt, frei nach dem gleichnamigen Lustspiel des H. Teweles. Musik von Erich Wolfgang Korngold. [Op. 7.] Vollständiger Klavier-Auszug mit Text, von Ferd. Rebay... Mainz: B. Schott's Söhne [cop. 1916]. Publ. pl. no. 30241. 127 p. f°.

Vocal score. German words.
First performed in 1916.

MUSIC DIV.

17310A
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Teweles, Heinrich, 1856– : Der Ring des Polykrates. 3. Rebay, Ferdinand, 1889– . 4. Title.
N. Y. P. L. May 6, 1921.

Rebay, Ferdinand, 1889-

D*MS

Korngold, Erich Wolfgang, 1897–
Die tote Stadt; Oper in 3 Bildern frei nach G. Rodenbachs Schauspiel "Das Trugbild," von Paul Schott. Musik von Erich Wolfgang Korngold. Opus 12. Vollständiger Klavier-Auszug mit Text vereinfacht gesetzt von Ferdinand Rebay. Mainz: B. Schott's Söhne [cop. 1920]. Publ. pl. no. 30620. 209 p. f°.

Vocal score. German words.
First performed in 1920.

MUSIC DIV.

DREXEL MUSICAL FUND.

26216A. 1. Operas.—Piano and voice. 2. Schott, Paul. 3. Rebay, Ferdinand, 1889– . 4. Rodenbach, Georges, 1855-98: Bruges-la-Morte. 5. Title.
N. Y. P. L. November 5, 1921.

Rebay, Ferdinand, 1889-

D*MS

Korngold, Erich Wolfgang, 1897–
Violanta; Oper in einem Akt. Text von Hans Müller. Musik von Erich Wolfgang Korngold. [Op. 8.] Vollständiger Klavier-Auszug mit Text, von Ferd. Rebay... Mainz: B. Schott's Söhne [cop. 1916]. Publ. pl. no. 30300. 144 p. f°.

Vocal score. German words.
First performed in 1916.

MUSIC DIV.

H45cA
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Müller, Hans, 1882– . 3. Rebay, Ferdinand, 1889– . 4. Title.
N. Y. P. L. May 5, 1921.

Rebay, Ferdinand, 1889- ,arr

*MS

Korngold, Erich Wolfgang, 1897-
[Das Wunder der Heliane. Vocal score]
Das Wunder der Heliane; Oper in drei Akten (frei nach einem Mysterium H. Kaltnekers) von Hans Müller. Musik von Erich Wolfgang Korngold. Opus 20. Klavierauszug von Ferdinand Rebay. Mainz [etc.] B. Schott's Söhne [1927] Publ. pl. no. 31643. 306 p. 31cm.

German words.
First performed in 1927 in Hamburg.

CARNEGIE CORP. OF NEW YORK.

222643B. 1. Operas—Vocal score. I. Müller, Hans, 1882- . Das Wunder der Heliane. II. Kaltneker, Hans. III. Rebay, Ferdinand, 1889- , arr.
N. Y. P. L. June 30, 1943

Rebay, Ferdinand, 1889— , ed.

*MS

Schreker, Franz, 1878-
...Der ferne Klang; Oper in 3 Aufzügen, von Franz Schreker. Klavierauszug mit Text von Alban Berg, erleichterte Ausgabe von Ferd. Rebay. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3096. 315 p. f°.
Vocal score. German words.
First performed in 1912.
Libretto by composer.
Last 14 p. have added plate no. 5369.

MUSIC DIV.

226086A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Berg, Alban, 1885- . 3. Rebay, Ferdinand, 1889- , editor. 4. Title.
N. Y. P. L. December 31, 1925

Rebay Ferdinand, 1889—

*MP (Italian)

Haboeck, Franz.
Die Gesangskunst der Kastraten. Notenband 1-
Von Franz Haböck... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7032a. 1v. front. 4°.

Contents: Notenband I. A. Die Kunst des Cavaliere Carlo Broschi Farinelli. B. Farinellis berühmte Arien. Eine Stimmbiographie in Beispielen aus Handschriften und frühen Drucken gesammelt und für den Studien-und Konzertgebrauch, bearbeitet und erläutert von F. Haböck. Sämtliche Klavierauszüge von Ferdinand Rebay.

MUSIC DIV.

224591A JUILLIARD FOUNDATION FUND.
1. Castrato. 2. Farinelli, Carlo Broschi, called, 1705-1782. 3. Singing. 4. Songs, Italian. 5. Rebay, Ferdinand, 1889- . 6. Title.
N. Y. P. L. December 8, 1925

Rebay, Hilla, baroness von Ehrenwiesen, 1895-

*MAWC (Zürich)

Solomon R. Guggenheim foundation, New York.
...Zeitgenössische Kunst und Kunstpflege in U. S. A. Kunsthaus Zürich, Oktober — November, 1947. [Zürich, 1947] 14 p., 20 pl. 19 x 25cm.

"Musik und gegenstandslose Malerei, von Hilla Rebay," p. 6-10.

MUSIC DIV.

1. Art, U. S.—Exhibitions—Switzerland—Zürich. I. Zürich (City). Kunsthaus. II. Rebay, Hilla, baroness von Ehrenwiesen, 1895-
July 12, 1948

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*MP (German)

Rebbeling, Louis, editor.
Lieder-Perlen; 200 beliebte Lieder aus alter und neuer Zeit für eine Singstimme mit leichter Pianofortebegleitung, herausgegeben von Louis Rebbeling. Braunschweig: H. Litolff[, ca. 1876]. Publ. pl. no. 10202. 212 p. 4°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

338039A. 1. Songs, German—Collections. 2. Title.
N. Y. P. L. December 22, 1927

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*MO (German)

Rebbeling, Louis, editor.
...Volkslieder-Album. 100 beliebte Volkslieder für das Pianoforte übertragen von Louis Rebbeling... Braunschweig: H. Litolff[, 1872]. Publ. pl. no. 3294. 50 p. 31½cm. (Collection Litolff. v. 443.)

Arranged for piano, 2 hands, with interlinear German words.

Cards in Public Catalogue

MUSIC DIV.

32692. 1. Folk songs, German.
N. Y. P. L. Revised July 31, 1933

Die Rebe (Ballet)

See

Rubinstein, Anton Grigor'yevich, 1829-1894,
Die Rebe.

MUSIC DIV.

REBEC

See also

REBAB

Music Div.

Rebec

Write on slip words underlined below and class mark— *OAA

Farmer, Henry George.
The origin of the Arabian lute and rebec.

(Royal Asiatic Soc. of Great Britain and Ireland. Jour. London, 1930. 8°. 1930, Oct., p.767-783.)

Instruments, Arabic
Lute

form 400b [viii-13-48 25m]

REBEC

Copy only words underlined & classmark— *MA

LAVÍN, CARLOS.
El rabel y los instrumentos chilenos. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 10, no. 48 (enero, 1955) p. [15]-28. illus., music)

Bibliography, p. 27.

1. Rebec. 2. Instruments, Chilean.
NN R 5.57 d/ OI (MU)/ 2 (HLS1, LC3, X1)

Rebecca, Alexander Pryor, editor.

*MRA

TELFER, JOHN.
Lilies of testimony... being 86 new and original hymns, songs and choruses, by the Rev. John Telfer, with new music. Musical editor and composer: Mr. A. Pryor Rebecca. London: Marshall, Morgan & Scott, Ltd. [, 1932.] 50 l. 21½cm.

English words; music for 4 voices.

1. Hymns. I. Rebecca, Alexander Pryor, editor. II. Title.

N. Y. P. L. MUSIC DIV. June 27, 1933

...Rébecca.

*MRH

Franck, César Auguste, 1822-1890.
...Rébecca; scène biblique pour soli, chœurs & orchestre, par César Franck. Partition pour chant & piano... Paris: Heugel & Cie [ca. 1896]. Publ. pl. nos. H. et Cie. 8246, G. H. 1225. 72 p. 4°.

Vocal score. French words.
First performed in 1881.
Libretto by Paul Collin.
Reprinted from plates of G. Hartmann, 1881.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Collin, Paul Adrien François, 1843- . 3. Title.
N. Y. P. L. April 27, 1932

Rébecca

*MRHI

SALELLES, G.. DE
[RÉBECCA. FULL SCORE. FRENCH]
Rébecca; scène biblique pour orchestre, choeurs et quatuor vocal. [ca. 1900?] [164] p. 36cm.

Manuscript, in ink.
For vocal quartet, chorus and orchestra.

1. Cantatas, Sacred--Orch. acc. 2. Manuscripts (Music)--Salelles, G. I. Title.
NN R X 7.61 p/POC (1b) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Rebecca. An oratorio... Music by Mr. John Christopher Smith.
Libretto. London: C. Moran, 1761.
18 pp. sq. 8°.

DREXEL 5720.19

Librettos—Titles.
Smith, John Christopher

Music Div.

REBECHINO

See

REBEC

Music Div.

Rebeiro, Mariana

*MP (Brazilian)

KOELLREUTTER, HANS JOACHIM, 1915-
Hai-kais (1942-1945). Musica para voz, violin, trompeta, clarinete y fagot. [Buenos Aires, Ediciones Politonia, [c1946] score (7 p.) and 4 parts. 32cm. (Ediciones musicales Politonia. Publicación. no. 24)

Parts for instruments in manuscript.
"Palavras de Mariana Ribeiro."

(Continued)

NN 11.64 j/ OC, I, Ib+ SL MUg, 1g, 2g, Ib, IIg (MUD1, MUS6, LC1, X1) 2

KOELLREUTTER, HANS JOACHIM, 1915- . Hai-kais (1942-1945). (Card 2)

Bio-bibliographical notes; p. [2] of cover.
CONTENTS.--No. 1. Interior de mata.--No. 2. Impressão.--No. 3 (without voice)--No. 4. Mundo interior.--No. 5. Masoquismo.--No. 6. Riqueza.--No. 7 (without voice)--No. 8. Inspiração.

1. Songs, with chamber ensemble. 2. Songs, Portuguese (Brazilian composers) I. Rebeiro, Mariana. II. Title.

Rebekah [cantata]

see

Barnby, Sir Joseph, 1838-1896
Rebekah

MUSIC DIV.

Rebekka als Braut

**MN D475 Nr. 144

HAYDN, MICHAEL, 1737-1806.
[REBEKKA ALS BRAUT. INTRADA]
Rebekka als Braut: Intrada. Erstdruck [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1968] score (11 p.) 30cm. (Diletto musicale. Nr. 144)

For orchestra.

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN 4.69 k/ OC, II (OS)I (OAF1) MUg, 1g, IIg, IIIg (MU1 1, LC1, X1)

Mus. Res. *MZ

[Rebel, François, 1701-1775.
[La félicité. Libretto. French]
La félicité, ballet-heroique représenté a Versailles, le jeudi 17 mars 1746. [Paris, De l'Imprimerie de J. B. C. Ballard, 1746. xii, 55 p. 25cm.

Words by P. C. Roy, music by François Rebel and François Francoeur. — *cf. p. iii.*

MUSIC DIV.

492843B. I. Francoeur, François, 1698-1787. La félicité. II. Roy, Pierre Charles, 1683-1764. La félicité. ~~III. Title.~~
N. Y. P. L. Librettos—Titles. I. Ballets—Stories, plots, etc. November 23, 1949

Mus. Res. *MSI

Rebel, François, 1701-1775.

Pirame et Thisbé, tragedie. Mise en musique par m^rs Rebel fils, et Francoeur cadet ... Representée pour la premiere fois par l'Academie royale de musique, le 15e october 1726. Paris, Se vend chez Francœur [etc.] 1726.
4 p. l., 40, 272 p. 23½ x 30½^cm.
Skeleton score with figured bass.
Text by Jean Louis Ignace de La Serre. *cf.* Loewenberg, A. Annals of opera, 1597-1940. Cambridge [Eng.] 1943.
1. Operas—Scores. I. Francoeur, François, 1698-1787. Pirame et Thisbé. II. La Serre, Jean Louis Ignace de, sieur de Langlade, 1662 (ca.)-1756. Pirame et Thisbé. III. Title.

43-21746

Library of Congress M1500.R27P4 Music div.
[2]

Rebel, François, 1701-1775 Pyrame et Thisbé.

Write on slip words underlined below and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Pirame et Thisbé, tragedie, representée par l'Academie royale de musique, l'an 1726. Paroles de M. La Serre. Musique de Messieurs Francœur & Rebel... (In: Recueil general des opera. (Paris) 1734. 15cm. Tome 14, p. 61–122.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727595A. 1. Drama, French. I. Title.
N. Y. P. L.
February 2, 1940

Rebel, François, 1701-1775. Scanderberg.

Write on slip words underlined below and class mark — *MZF

Lamotte, Antoine Houdart de, 1672–1731.
Scanderberg, tragedie, représentée par l'Académie royale de musique, l'an 1735. Paroles de feu Monsieur de la Mothe; achevées par M. de Laserre. Musique de Messieurs Rebel, et Francœur... (In: Recueil general des opera. (Paris) 1745. 15cm. Tome 16, p. 145–204.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727597A. 1. Drama, French. I. La Serre, Jean Louis Ignace de, ca. 1662–1756. II. Title.
N. Y. P. L.
Card revised
February 14, 1940

Rebel, François, 1701-1775 Tarsis et Zelie.

Write on slip words underlined below and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Tarsis et Zelie, tragedie, representée par l'Academie royale de musique, l'an 1728. Paroles de M. de La Serre; musique de Mrs Francoeur-cadet, & Rebel-fils... (In: Recueil general des opera. (Paris) 1734. 15cm. Tome 14, p. 297–344.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727595A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised
February 16, 1940

Rebel (François) and DREXEL 4801–4803
Francœur (F.)

See Pyrame et Thisbé. Simphonie and opera, de Pirame et Thisbé (In: Trios for 2 violins and bass... 1. ser. Paris? 17– ob. 8° 3pts. in 3 v. pp. 197–213.)

Music Div.

Rebel, Jean Ferry, 1666-1747.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Laurencie, L. de la.
Une dynastie de musiciens aux XVIIe et XVIIIe siècles: Les Rebel.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg.7, p.253-307.)

Music.

Music Div.

form 400a [vi-7-39 25m]

Rebel, Jean Ferry, 1666–1747.
LA BRILLANTE. See his
RECUEIL DE DOUZE SONATES. NO. 4.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
13

form 195 [ix-7-65 10m]

Rebel, Jean Ferry 1666-1747: Les caractères de la danse.

*MGD

Aubry, Pierre, 1874–1910, and É. Dacier.
...Les caractères de la danse. Histoire d'un divertissement pendant la première moitié du XVIIIe siècle, avec un portrait en héliogravure de Mlle. Prévost et une réalisation de la partition originale de J.-F. Rebel. Paris: H. Champion, 1905. 24, 16 p. front. (port.) 4°.

Music of the ballet, Les caractères de la danse, last 16 p.
no. 99 of 200 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

572523A. 1. Rebel, Jean Ferry, 1669–1747. 2. Ballet. 3. Prévost, Françoise, fl. 1720. I. Dacier, Émile, 1876– , jt. au. II. Title.
N. Y. P. L.
April 4, 1932

Write on slip words underlined below and class mark — *LR

Rebel, Jean Ferry, 1666-1747.

"Chantez, peuples, chantez; publiez ses bienfaits."

Air for soprano, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.36.)

Music Div.

form 400b [viii-6-33 25m]

Write on slip words underlined below and class mark — *LR

Rebel, Jean Ferry, 1666-1747.

"Oublions les biens frivoles."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752, Recueil 2, p.53.)

Music Div.

form 400b [viii-6-33 25m]

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*MYK

REBEL, JEAN FERRY, 1666-1747.
[RECUEIL DE DOUZE SONATES. NO. 3]
L'iris, sonate no. III en ré majeur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [c1963] score (24 p.) and 5 parts. 28cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.
1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.
NN R 6.66 p/c OCs (OAF1) SLs MUgs, 1gs, 2g, 3g, Igs (MUI1, LC1s, X1s)

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* MYK

REBEL, JEAN FERRY, 1666-1747.
[RECUEIL DE DOUZE SONATES. NO. 4]
La brillante, sonate no. IV en si bémol majeur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [c1963] score (36 p.) and 5 parts. 28cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.
1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.
NNR 4.66 p/c OCs (OAF1) SLs MUgs, 1gs, 2g, 3g, Ig (LC1, X1; MUI1)

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* MYK

REBEL, JEAN FERRY, 1666-1747.
[Recueil de douze sonnates. No. 5]

La toute belle, sonate no 5 en sol mineur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [1965]
score (28 p.) and 5 parts. 28 cm. (Collection Geoffroy-Dechaume)

(Continued)

NN 2.66 g/5 OC (OAF 1) SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1)

2

REBEL, JEAN FERRY, 1666-1747. [RECUEIL DE DOUZE SONATES. NO. 5] La toute belle... (Card 2)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.

1. Violin and piano--To 1800. 2. Orchestra String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.

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* MYK
+

Rebel, Jean Ferry, 1666–1747.
[Sonatas. Violin & piano. liv. 2, no.]
...Sonate en ré mineur. Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21542, P. 1253 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition Paris, 1713.
"Réalisation de la basse chiffrée par Joseph Jongen." "Collection Joseph Debroux. (2e édition.)"
"Panthéon. no. ...1253."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873–
N. Y. P. L.
November 14, 1935

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*MYK
box

REBEL, JEAN FERRY, 1666-1747.

Sonates à violon seul [Sonate VII]. From the Paris edition, 1713, op. 2. Edited and with realization by Edith Borroff, 1961. [Pittsburgh] University of Pittsburgh press, c1961. score (9 p.) and part. . 29cm.

Cover title: Sonata in G minor for violin and keyboard, 1713.
With realized figured bass.
1. Violin and piano--To 1800.
NN R 5.65 a/ OC SL MUg, lg (LC1, X1)

2

Rebel, Jean Ferry, 1666-1747.
LA TOUTE BELLE. See his
RECUEIL DE DOUZE SONATES. NO. 5.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
13

form 195 [x-21-55 14m]

Rebel (Jean Ferry) DREXEL 4804–4806
1666–1747.

See Ulysses. Ulisse. opera. Par Monsieur Jean Ferry Rebel. (In: Trios for 2 violins and bass... 2. series. Paris? 17– ob. 8° 3pts. in 3 v. pp. 69–86.)

Music Div.

Rebel, Jean Ferry, 1666-1747.

*MZF
(Recueil)

Guichard, Henry.
Ulysse, tragédie représentée par l'Académie royale de musique l'an 1703. Les paroles de M. Guichard, & la musique de M. Rebel. LVIII. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 57–110.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.

1. Drama (French). 2. Rebel, Jean Ferry, 1669–1747. 3. Title. 4. Series.
N. Y. P. L.
April 30, 1920.

Rebel, Jean Ferry, 1666-1747.

* MYK

Bouvet, Charles, 1858– , compiler and editor.
Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.
October 4, 1930

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*MFFB
(Latin America)

Rebel, Juanita de.
Van Zamba tot Samba; een zwerftocht door de Zuid-Amerikaanse volksmuziek en volksdansen. Met illustraties van Jan Douze. Leiden, Nederlandsche Uitgeversmaatschappij, 1955.
96 p. illus. 15 cm. (Onderwijs, kunsten en wetenschappen, 60)

1. Folk songs, Spanish American. 2. Folk songs, Latin-American. 3. Dancing--Latin America. I. Title.
NN 8.65 e/- OC PC, 1, 3, I SL MU, 2, 3, I (DC1, LC1, X1)

Rebel rhymes and rhapsodies.

NBH

Moore, Frank, 1828–1904, ed.
Rebel rhymes and rhapsodies, collected and ed. by Frank Moore. New York, G. P. Putnam, 1864.
xiv, 299 p. 14½cm.
Title vignette.

A Second Copy
BANCROFT COLLECTION

1. War poetry. 2. American poetry—Southern states. 3. U. S.—Hist.—Civil war—Poetry. I. Title.

Library of Congress E650.M81 12—40135
——Copy 2.— [35f1] MUSIC DIV.

Revised-1935

Rebel song book.

*MP (General)

Friedman, Samuel H.

Rebel song book; eighty-seven socialist and labor songs for voice and piano, compiled and edited by Samuel H. Friedman... Music editor, Dorothy Bachman. New York: Rand School Press, 1935. 92 p. 23½cm.

For piano with interlinear English words; some songs for 1 voice with piano acc.

MUSIC DIV.

777615A. 1. Socialism—Songs. I. Bachman, Dorothy, ed. II. Rand School Press, New York. III. Title.
N. Y. P. L. January 14, 1936

Rebel songs.

*MO (General)

Waters, Edgar, ed.

Rebel songs. Editors: Edgar Waters, S. Murray-Smith. [Melbourne?] Australian student labor federation, 1947. 48 p. 21cm.

Words only; tunes of some of the songs indicated by title.

MUSIC DIV.

466552B. 1. Labor—Poetry and songs—Australia. I. Murray-Smith, S., jt. ed. II. Australian student labor federation. III. Title.
N. Y. P. L. May 6, 1949

The rebel songster

*MO(U.S.) (General)

WELLMAN, MANLY WADE, 1905- , ed.

The rebel songster; songs the Confederates sang. With commentary and illus. by Manly Wade Wellman. Music scores by Frances Wellman. Charlotte, N.C., Heritage House [c1959] 53 p. illus. 28cm.

Unacc. melodies.

(Continued)

NN R 2.63 e/I OCs, I1 PCs, 1s, 2s, IIs SL AHs, 2s, IIs MUgs, 1gs, 3gs, 1gs, IIgs MUA (4s) (LC1s, X1s)

2

WELLMAN, MANLY WADE, 1905- , ed. The rebel songster... (Card 2)

1. War songs, Confederate States of America. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865--Songs--Collections. I. Wellman, Frances, arr. II. Title.

REBELLIONS

See

POLITICAL MUSIC

and names of revolutions, e.g.

AMERICAN REVOLUTION
FRENCH REVOLUTION

Music Div.

Rebello, João Lourenço.

See

Rebelo, João Lourenço, 1609-1661.

Music div.

Rebelo, João Lourenço, 1609-1661, supposed composer. Quid Lusitanos deserens

*MCL

Joaquim, Manuel, 1894-

Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados, descritos e anotados por Manuel Joaquim; estudo precedido dum comentário do padre Tomaz Borba, prefaciado por Mário de Sampayo Ribeiro... seguido dum suplemento musical de quatro composições inéditas. Lisboa, Fundação da casa de Bragança, 1953. xxxi, 300 p. illus., ports., facsims. 27cm.

(Continued)

NN** 10.55 j/ OC, III, IIIb, IV, IVb, V (OS) I, II PC, 1, 4, I, II SL MU, 2, 3, 4, I, II, IIIg, IVg, Vg (LC1, X1) (MU3)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 2)

With English and French summaries.
"Suplemento musical" (p. [221]-257) includes compositions by Morata, Pinheiro, and Rebelo.
Bibliography, p. [v]-[vii]

(Continued)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço dual de Vila Viçosa catalogados... (Card 3)

1. Libraries, Music—Portugal—Vila Viçosa. 2. Libraries—Portugal—Vila Viçosa. 3. Manuscripts—Collections—Portugal—Vila Viçosa. 4. Church music—Bibl. I. Fundação da casa de Bragança. II. Villa Viçosa, Portugal. Museu-biblioteca. III. Morata, Ginés de, 16th cent. Aestimatus sum. IV. Pinheiro, Antonio, d. 1617. Laetatus sum. V. Rebelo, João Lourenço, 1609-1661, supposed composer. Quid Lusitanos deserens.

Rebelo, João Soares

See

Rebelo, João Lourenço, 1609-1661.

Music div.

Reber, Henri, 1807-1880

Write on slip, name, year, vol., page of magazine and class mark — ETM

Werner, L.-G.
Henri Reber.

(Musée historique de Mulhouse. Bull. Mulhouse, 1928. 8°. Année 48, p. 123-126. port.)

form 400a [xi-7-28 25m]

Music Div.

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*MX box

REBER, HENRI, 1807-1880.

Berceuse, arrangée pour deux violons, alto et violoncelle, op. 15. Parties séparées. Paris, Richault [ca. 1882] Pl. no. 16839.R. 4 parts. 35cm.

At head of title: Répertoire des concerts.
For 2 violins, viola and violoncello.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Lullabies, Instrumental.

NNR 3.62 c/ OC SL MU, 1g 2g, 3g (MUI 1, LC1, X1)

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*ZB-364

REBER, HENRI, 1807-1880.

Berceuse. Revised and fingered by Gustav Saenger. New York, C. Fischer, c1901. Pl. no. 6292-31. score (5 p.) and part. 35cm. (Superior edition. 3090)

Microfilm.
For violin and piano.

1. Violin and piano. 2. Lullabies, Instrumental.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MS

REBER, HENRI, 1807-1880.

[LA NUIT DE NOEL. VOCAL SCORE. FRENCH]

La nuit de Noël; opéra en trois actes. Paroles d'Eugène Scribe. Paris, S. Richault [1848?] Pl. no. R. 9909 244 p. 35cm.

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La nuit de Noël. II. Title.
NN 5.59 p/ OC, 1 SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

Reber, Henri, 1807-1880.

Les papillotes de M^r. Benoist, opéra comique en un acte, paroles de MM. Jules Barbier et Michel Carré, musique de Henri Reber... Partition pour piano et chant arrangée par Vauthrot... Paris: Colombier [ca. 1853]. Publ. pl. no. C 1709. 2 p.l., 124 p. 4°.

First performed in 1853.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Vauthrot, Eugène, 1825-71. 6. Title.
N. Y. P. L. March 4, 1919.

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*MS

Reber, Henri, 1807-1880.

...Le père Gaillard, opéra comique en 3 actes, paroles de M^r. T. Sauvage, musique de Henri Reber. Partition pour piano et chant arrangée par A. de Garaudé... Paris: Colombier [ca. 1852]. Publ. pl. no. C. 1523. 2 p.l., 260 p. 4°.

First performed in 1852.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Sauvage, Thomas Marie François, 1794-1877. 4. Garaude, Alexis Albert Gauthier, 1821-54. 5. Title.
N. Y. P. L. March 1, 1919.

Reber (Henri) 1807-1880. composer. See:

NKM p.v. 7 (Anlr.)

Sauvage (Thomas Marie François)
Le père Gaillard. Opéra comique en trois actes. Musique de Henri Reber... Paris: M. Lévy Frères, 1852. 72 p. 12°

In: NKM p.v. 67, no. 3.

Music Div.

7-*MI

REBER, HENRI, 1807-1880.

Traité d'harmonie, par Henri Reber... Paris: Colombier [1862] 287, iv p. 28cm.

799668A. 1. Harmony. Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. December 10, 1935

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*MI

Reber, Henri, 1807-1880.

Traité d'harmonie, par Henri Reber... Paris: Colombier [ca. 1870]. 4 p.l., 287, iv p. 2. ed. 4°.

"Appendice contenant les corrigés de toutes les leçons de ce traité," p. [211]-258. "Supplément contenant un aperçu très-succinct des imitations et du contrepoint renversable," p. [259]-287.
Ms. notes in margins.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony.
N. Y. P. L. May 8, 1917.

Reber, Henri, 1807-1880. Traité...

*MI

Dubois, Théodore, 1837-1924.

... Notes & études d'harmonie pour servir de supplément au traité de H. Reber, par Th. Dubois ... [2. éd.] Paris, Heugel & c^ie [n. d.] - 192-?

1 p. l., 241 p. 28½cm.

Pages 163-167 printed crosswise on rectos of folded leaves. 28½ x 37½cm. First edition published 1890.

1. Harmony. I. Reber, Napoléon Henri, 1807-1880. Traité d'harmonie.

[Full name: Clément François Théodore Dubois]

Library of Congress MT50.D83 11-66 Revised 2
[r25e2] Music div.

Reber, Henri, 1807-1880. Traité d'harmonie

*MI

MAURICE, PAULE, 1910-

... Complément du Traité d'harmonie de Reber... (commentaires et nombreux textes destinés à faciliter l'assimilation de l'écriture moderne (Debussy, Ravel, Strawinsky etc.)... Paris, Gallet et fils, c1950] Pl. no. E.G. 9036. 156 p. music. 27cm.

At head of title: Paul Maurice... et Pierre Lantier...

1. Harmony. 2. Harmony, 1901- (In French) I. Lantier, Pierre. II. Reber, Henri, 1807-1880. Traité d'harmonie.
NN* 2.53 OC(Ib*), I, Ibo, II PC, 1, I, II SL MU, 2, 1, II (LC1, X1)

Reber, Napoléon Henri.
See
Reber, Henri, 1807–1880.

MUSIC DIV.
N. Y. P. L. May 4, 1917.

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*MG p.v.218

Reber, Otto.
Grundlehre der Tonkunst; eine Einführung in die Notenschrift und in die Grundlagen der Musiklehre. Leipzig, Merseburger & co., 1944. 64 p. diagrs., illus. (music). 21cm.

1. Music—Theory, 1901– (In German). German. 2. Theory, 1901–
NN 6.54 OC PC, 1 SL MU, 2 (LC1, X1)

Rebhun, T. *MYD + box
Hewitt's quick step: as performed by the Jefferson Guard's band. Arranged for the pianoforte, &...dedicated to Lt.James L.Hewitt, and the officers and members of the New York Light Guard, by T.Rebhun... New York: Hewitt & Jaques, cop.1840. 2 l. f°.

t.-p.illustrated.

1.Title ref.

MUSIC DIV.

Rebhun, T. *MYD + box
Hewitt's quick step, as performed by the Jefferson Guards band. Arranged for the pianoforte and dedicated to Lieut.James L.Hewitt, and the officers and members of the New York Light Guard, by T.Rebhun... New York: Firth & Hall, cop.1840. 2 l. 10.ed. f°.

t.-p. illustrated.

1.Title ref.

MUSIC DIV.

Der Rebi Alimelach.

*MO (Jewish) +box

Nadir, Isaac Moishe, 1885–1943.
Der Rebi Alimelach (by Moishe Nadir) [pseud.]... Humorous folk-song. Melody by M. Nadir. Arr. by A. S. Ellstein. New York: J. P. Katz[, cop. 1927]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish text on back cover.
t.-p. illustrated.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk songs, Jewish. 2. Ellstein, Abraham S., arranger. 3. Title.
N. Y. P. L. March 14, 1929

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*MO (Austrian)

REBICZEK, FRANZ, ed.
Es steht ein Schloss in Österreich; Sammlung österreichischer Volkslieder für Gesang, Klavier und Laute (Guitarre). Hrsg. von Franz Rebiczek und A.J. Scholz, mit 4 farbigen Volkbildern von Ernst Liebenauer. Wien, Gerlach & Wiedling, c1924. 130 p. illus. 20x25cm.

Close score, with part for lute (or guitar) printed below.
1. Folk songs, German—Austria. I. Scholz, Arthur Johannes, 1883–1945, joint ed. II. Title.
NN R 1.63 c/ OC, I SL MU, 1g, Ig, IIg (LC1, X1)

NFL

Rebiczek, Franz.
...Der Wiener Volks- und Bänkelgesang in den Jahren von 1800–1848. Wien [etc.] Gerlach & Wiedling [191–] 122 p. 18cm.

Bibliography, p. 119–122.

MUSIC DIV.
604061B. 1. Folk songs, German—Austria—Vienna. 2. Ballads, German—Austria—Vienna.
N. Y. P. L. October 1, 1951

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*MFFB (Austria)

REBICZEK, FRANZ.
Der Wiener Volks- und Bänkelgesang in den Jahren von 1800–1848. Wien, Gerlach & Wiedling [191-] 122 p. 19cm.

Includes words of some of the songs.
Bibliography, p. 119–122.

1. Folk songs, German—Austria—Vienna. 2. Ballads, German.
NN R 9.70 v/ OC PC, 1, 2 SL MU, 1, 1y, 2, 2y (LC1, X1)

Rebikov, Vladimir Ivanovich, 1866– *ME

Montagu-Nathan, M.
Contemporary Russian composers, by M. Montagu-Nathan ... London: C. Palmer & Hayward [1917]. 5 p.l., xiii–xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.

Contents: Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Grechaninof. The younger generation. Index.

Russia, Music in.
1. Music, Russia. 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872–1915. 4. Glazunov, Aleksandr Konstantinovich, 1865– . 5. Stravinski, Igor, 1882– . 6. Rakhmaninov, Sergyei Vasilyevich, 1873– . 7. Rebikov, Vladimir Ivanovich, 1866– . 8. Tanyeyev, Sergyei Ivanovich, 1856–1915. 9. Medtner, Nikolai, 1879– . 10. Cherepnin, Nikolai Nikolayevich, 1873– . 11. Gretchaninov, Aleksandr Tiknovich, 1864– .
N. Y. P. L. July 18, 1917.

Rebikov, Vladimir Ivanovich, 1866-

Write on slip, class mark name, vol., page and year of magazine. *MA

Montague-Nathan, M.
Rebikov and his mantle.
(Musical Times. London, 1917. 4°. v.58, no.894, p.356-357.)

Music Div.

Rebikov, Vladimir Ivanovich, 1866-

Write on slip words underlined below and class mark— *MA

Rowley, Alec.
Rebikoff.
(Music review. London, 1943. 1943, May, p.112-115.

npc
MUSIC DIV.

**MYD

Rebikov, Vladimir Ivanovich, 1866-1920.
[Collection, piano (Ivanov)]
...Избранные пьесы для фортепиано. Под редакцией Аз, Иванова. Ленинград [etc.] Гос. муз. изд-во, 1949. Pl.no.Л1117 43 p. 20cm.

DREXEL MUSICAL FUND.
1. Piano. I. Ivanov, Az , ed.
NN 5.53. (OCIbo) SL MU, 1g S, I, Ibo (LC1, X1)

** MS

Rebikov, Vladimir Ivanovich, 1866–1920.
[Alpha and Omega. Vocal score]
...Alpha und Omega; musik-psychologisches Drama. Text und Musik von Wl. Rebikow. Deutsch von Lina Esbeer. Op. 42. Moskau [etc.] P. Jurgenson [1912?] Publ.pl.no. 1661. 33 p. 31cm.

Russian and German words.
"Compositions...de Wl. Rébikow," p. [3–4] of cover.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Vocal score. I. Esbeer, Lina, tr.
N. Y. P. L. April 21, 1947

Rebikov, Vladimir Ivanovich, 1866-
L'arbre de Noël.

See

Rebikov, Vladimir Ivanovich, 1866-
The Christmas tree.

Music Div.

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*MYL box

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
Chant sans paroles [von] W. Rébikoff. Violoncello & Klavier (Originalausg) [Bonn] R. Forberg [1970?] Pl.no. 20823. score (6 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN R 10.71 d/ OC SL MU, 1g, Ig (MUI 1, LC1, X1)

Rebikov, Vladimir Ivanovich, 1866-
Der Christbaum.

See

Rebikov, Vladimir Ivanovich, 1866-
The Christmas tree.

Music Div.

[The Christmas tree. Vocal score]

** MS

Rebikov, Vladimir Ivanovich, 1866–
Der Christbaum. ("L'arbre de Noël.") ("The Christmas tree.") Märchenspiel in 1 Akt und 4 Bildern. Text von S. Plaxin. Deutsch von L. Esbeer. Musik von Wl. Rébikow... Klavierauszug... Moskau: P. Jurgenson[, 1902]. Publ. pl. nos. *26771–26777.* 60 p. f°.

Vocal score. Russian and German.
First performed in 1903.
t.-p., illustrated. Cover-title in Russian.

MUSIC DIV.
293310A
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Plaksin, S. 3. Esbeer, Lina, translator. 4. Title. 5. Title: L'arbre de Noël. 6. Title: The Christmas tree.
N. Y. P. L. March 8, 1927

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* MSP

Rebikov, Vladimir Ivanovich, 1866–1920.
[Conte de la princesse et du roi des grenouilles. Piano solo]
...Conte de la princesse et du roi des grenouilles, pour piano par Wl. Rébikow. Op. 36... Moscou, P. Jurgenson [etc., etc., 1907] Publ.pl.no. 31617. 10 p. 34cm.

With descriptive text in Russian and French.

MUSIC DIV.
1. Tableaux. I. Title.
N. Y. P. L. April 7, 1947

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*MS

Rebikov, Vladimir Ivanovich, 1866–
...Die Frau mit dem Dolche (nach A. Schnitzler). Text und Musik von Wl. Rébikow. Op. 41... Klavierauszug... Moskau: P. Jurgenson [ca. 1911]. Publ. pl. no. 35874. 57 p. f°.

t.-p. in Russian and German.
Russian and German.
Vocal score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Schnitzler, Arthur, 1862– . 3. Title.
N. Y. P. L. October 7, 1918.

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*MYD

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
[IN THE ORIENT. ARR. FOR PIANO]
En orient; suite pour orchestre composée par Wl. Rébikow. Pour piano à 2. ms par l'auteur. Moscou, P. Jurgenson [1914?] Pl. no. 37064. 13 p. 35cm.

Title also in Russian.

1. Suites (Orchestra)--Arr. for piano. I. Title.
NN 5.70 w/ OC (OAF1) SL MU, 1g, Ig (LC1, X1) (MUI 1)

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* MS

Rebikov, Vladimir Ivanovich, 1866– [Narcissus. With score]
...Narziss. Ovids Metamorphose. Text von T. Schtschepkina-Kupernik, deutsch von Lina Esbeer. Musik von Wl. Rébikow. Op. 45... Moskau: P. Jurgenson[, 1913]. Publ. pl. no. 36891. 43 p. f°.

Vocal score. Russian and German.
t.-p. in Russian and German.

Music div.
1. Operas—Piano and voice. 2. Shchepkina-Kupernik, Tatyana Lvovna, 1874– . 3. Ovid. 4. Esbeer, Lina, translator. 5. Title.
N. Y. P. L. June 1, 1926

Rebikov, Vladimir Ivanovich, 1866-
Narzsiss.

See

Rebikov, Vladimir Ivanovich, 1866-
Narcissus.

Music Div.

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*MYD
+

Rebikov, Vladimir Ivanovich, 1866–

...Petite suite pour piano à 4 mains...composée par Wl. Rébikow. Op. 30... Moscou: P. Jurgenson ₍etc., etc., 1905₎ Publ. pl. no. 30422–30426. 35 p. 34½cm.

For piano, 4 hands.
CONTENTS.—Valse.—Danse des myosotis.—Tarantelle.—Danse orientale.—Mazurka.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800- . 2. Suites—Piano, 4 hands—1800- .
N. Y. P. L. September 16, 1938

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* * MYD

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Pictures for children, op. 37, for the piano. New York, International music co. [1944] 10 p. 31cm.

CONTENTS. --A little girl pleading with her mother. --Preparing the lesson. --A picture from the ancient world. --A joyous moment. --Up on a swing. --Promenade of the gnomes. --A sad story with a happy ending.

Drexel Musical Fund.

1. Piano. 2. Children's music (Piano). I. Title.
NN 4. 59 m/d OC SL MUg, lg, 2g, lg (MUI8, LC1, X1)

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*MYD
box

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Pictures for children for the piano [by] Rebikov. New ed., rev. by Alexandre Gretchaninoff. [Op. 37] New York, International music co. [c1947] 10 p. 30cm.

"No. 705."
CONTENTS. --A little girl pleading with her mother. --Preparing the lesson. --A picture from the ancient world. --A joyous moment. --

(Continued)

NN R 7. 71 m/L OC SL MUg, lg, lg (MUI 8, LC1, X1) 2

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
Pictures for children for the piano... (Card 2)

Up on a swing. --Promenade of the gnomes. --A sad story with a happy ending.

I. Piano. I. Title.

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*MP
+ box

Rebikov, Vladimir Ivanovich, 1866–
3 ритмодекламацін... Музыка Вл. Ребикова... ₍3 rhythmic declamations... Music by Vl. Rebikov...₎ Москва: П. Юргенсонъ₍, 1912?₎. Publ. pl. nos. 36750–36752. 7 p. f°.

Rhythmic notation of words with piano acc.
Words by K. Bal'mont and Kokarev.
Contents: Мы цвѣты срывали. Изъ за дальнихъ морей. И было и не было. ₍We plucked the flowers. From far away seas. It happened and it has not happened.₎

Music div.
JUILLIARD FOUNDATION FUND.

Piano + voice.
1. Melodramas. 2. Songs, Russian. 3. Bal'mont, Konstantin Dmitriyevich, 1867- . 4. Kokarev, B.
N. Y. P. L. August 15, 1924

** MTC

Rebikov, Vladimir Ivanovich, 1866–1920.

Suite miniature pour petit orchestre, composée par W. Rébikoff... Moscou, P. Jurgenson ₍etc., etc., 1899₎ Publ.pl.no. 24647. 29 p. 28cm.

Score.
CONTENTS.—Berceuse.—La rêvue.—Moment triste.—Tarentelle.

MUSIC DIV.
DREXEL MUSICAL FUND.

436393B. 1. Suites (Orchestra). 2. Chamber orchestra—Scores.
I. Title.
N. Y. P. L. June 3, 1948

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*MS

Rebikov, Vladimir Ivanovich, 1866–
...Thea. Musikalisch-psychologisches Drama in 4 Bildern. (Text — das symbolische Poem von A. Worotnikoff.) Von Wl. Rebikoff. (Deutsch von L. Esbeer.) Op. 34. Klavierauszug... Moskau: P. Jurgenson₍, 1907₎. Publ. pl. nos. 32131–32134. 83 p. f°.

Vocal score. Russian and German.
t.-p. in Russian and German.

MUSIC DIV.

29-1717 A
1. Operas—Piano and voice. 2. Worotnikov, A. 3. Esbeer, Lina, translator. 4. Title.
N. Y. P. L. May 26, 1926

Rebild bakker

** MTO

Schrøder, Walther, 1895–

...Rebild bakker; dansk rhapsodi ₍1931₎ Rebild national park ... Les collines de Rebild... For orkester... ₍Op. 15₎ København, Skandinavisk musikforlag ₍1947₎. 77 p. 33cm.

Score: orchestra.
Duration: 14 minutes.

DREXEL MUSICAL FUND

463446B. 1. Orchestra. I. Title. II. Title: Les collines de Rebild.
NN 11.52 OC SL MU, 1, I, II (LC1, X1)

The rebirth of Hindu music.

**MFBR
(India)

Rudhyar, Dane, 1895–
The rebirth of Hindu music, by D. Rudhyar... Adyar, Madras, India: Theosophical Pub. House, 1928. 123 p. 8°.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Music—India. 2. Title.
N. Y. P. L. May 31, 1929

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*MFBR
(Netherlands)

Rebling, Eberhard, 1911–
Den lustelycken mey; muziek en maatschappij in de zeventiende eeuw in Nederland. Amsterdam, Wereldbibliotheek, 1950.

180 p. illus., facsims., music. 22 cm.

1. MUSIC--NETHERLANDS 2. NETHERLANDS--INTELLECTUAL LIFE 3. MIDDLE CLASS--NETHERLANDS 4. NETHERLANDS, 17TH CENT.

NN* R 8. 58 e/vOC PC, 1, 2, 3 SL MU, 4 (LC1, X1)

Classmark *MGT

REBLING, EBERHARD, 1911-
BALLETT, etc

1957
TEMPORARY CARD
Permanent card removed by DANCE
Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Classmark *MGT

REBLING, EBERHARD, 1911-
BALLETT, etc

1959
TEMPORARY CARD
Permanent card removed by DANCE
Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Classmark *MGTB
(NETHERLANDS)

REBLING, EBERHARD, 1911-
EEN. EEUW DANSKUNST
IN NEDERLAND.

1950
TEMPORARY CARD
Permanent card removed by DANCE
Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Rebling, Eberhard, 1911- , joint comp.

*PTM

JALDATI, LIN, comp.
Es brennt, Brüder, es brennt. Jiddische Lieder. Hrsg. von Lin Jaldati und Eberhard Rebling. Deutsche Texte: Heinz Kahlau. (Mit einem Notenanhang.) Berlin, Rütten & Loening [1966] 249 p. 22cm.

Yiddish and German.
Includes unacc. melodies.

1. Poetry, Yiddish--Collections. 2. Poetry, Yiddish--Translations into German--Collections. 3. Folk songs, Yiddish. I. Rebling, Eberhard, 1911- , joint comp. II. Kahlau, Heinz, tr. III. Title. IV. Jaldati, Lin.
NN*S 4.69 k/L OC, I, II, IVb* PC, 1, 2, 3, I, II, III SL I, 1, 2, 3, I, II, III MU, 3g, I, II, III (MUS 100, LC1, X1, Z3)

Rebling, Eberhard, 1911- , ed.

*MEC
(Schumann)—C

ROBERT SCHUMANN; aus Anlass seines 100. Todestages. Hrsg. im Auftrage des Deutschen Schumann-Komitees von Hans Joachim Moser und Eberhard Rebling. Leipzig, Breitkopf & Härtel, 1956. 180 p. music. 30cm.

Includes bibliographies.
CONTENTS. --Robert Schumann zu seinem 100. Todestag; ein Bekenntnis, von J. Haas. --Halbjahr der Erwartung; der Aufenthalt Robert

(Continued)

NN * * R 9. 57 j/L OC, I, II (OS) III, IIIb+ PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1, Y1)

ROBERT SCHUMANN... (Card 2)

Schumanns in Wien, 1838/39, von E. Schenk. --"Dresden ist doch gar zu schön", Schumann in der sächsischen Hauptstadt; eine Ehrenrettung von K. Laux. --Wege der Biographik unter Berücksichtigung des Falles Schumann, von P. Rehberg. --Schumann-Chopin, von S. Lobaczewska. --Robert Schumann in seinem Verhältnis zu Ludwig van Beethoven und Franz Liszt, von W. Serauky. --Schumann und Chelard; ein biographischer Beitrag für die Jahre 1839-1841, von W. Schwinger. --Schumann und die niederländische Gesellschaft zur Förderung der Tonkunst, von F. Noske. --Die Beziehungen Franz Brendels zur Hegelschen Philosophie; ein Beitrag zur Musikanschauung des Schumann-Kreises, von J. Besser. --Schumann und des schwedische Musikleben im 19. Jahrhundert, von

(Continued)

ROBERT SCHUMANN... (Card 3)

L.-E. Sanner. --Klassik, Romantik und Klassizismus bei Robert Schumann, von R. Petzoldt. --Die Faustszenen, von H.J. Moser. --Schumanns Klavierstil und die Klaviere seiner Zeit, von K. Hahn. --"Jede Nerve voll Musik..." Bemerkungen zur Interpretation Schumannscher Klaviermusik am Beispiel des "Carnaval" op. 9, von E. Rebling. --Gemeinsame Formprobleme in den Klavierkonzerten von Schumann und Liszt, von G. Kroó. --Schumann und das Oratorium, von W. Siegmund-Schultze. --Zur Frage der Fugenform in Klavierwerken Robert Schumanns, von E. Margenburg. --Einige Bemerkungen zu Robert Schumanns vierhändiger Klaviermusik, von H.C. Worbs. --Das Robert-Schumann-Museum zu Zwickau, von G. Eismann.

(Continued)

ROBERT SCHUMANN... (Card 4)

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert--Piano music. 3. Schumann, Robert, Piano music. I. Moser, Hans Joachim, 1889- ed. II. Rebling, Eberhard, 1911- , ed. III. Deutsches Schumann-Komitee.

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*MFBR
(Germany

Rebling, Eberhard, 1911–
Die soziologischen Grundlagen der Stilwandlung der Musik in Deutschland um die Mitte des 18. Jahrhunderts...von Eberhard Rebling... Saalfeld, Ostpr.: Günthers Buchdr. ₍1935₎ 135 p. 20½cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Literatur," p. 133–135.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

841480A. 1. Music—Germany. 2. Music—Social and economic aspects.
1 Germany, 18th Cent. 2 Sociology.
N. Y. P. L. January 14, 1937

Rebling, Eberhard, 1911- jt. au.

NFCD

Balet, Leo, 1878–
... Die verbürgerlichung der deutschen kunst, literatur und musik im 18. jahrhundert, von dr. Leo Balet, in arbeitsgemeinschaft mit dr. E. Gerhard ₍pseud.₎ Strassburg ₍etc.₎ Heitz & co., 1936.

508 p., 1 l. diagrs. 24cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef... bd. 18)
Beethoven Assoc. Fund
1. Germany—Intellectual life. 2. Middle classes. 3. Germany—Soc. condit. 4. Music—Germany—Hist. & crit. 5. German literature—18th cent.—Hist. & crit. 6. Art—Germany—Hist. 7. Eighteenth century. I. *Rebling, Eberhard, 1911- joint author. II. Title.

₍Full name: Léonard François Marie Joseph Balet₎

37-31576

Library of Congress ML275.4.B17V47 MUSIC DIV.
₍5₎ [780.943] 830.9

Rebling, Gustav, 1821-1902, ed.

*MN +

Musica sacra... Bd. 1, 4-8, 10-16. Berlin: E. Bote & G. Bock [192-?-3?] Publ. pl. no. range from 202a-14413. 13 v. in 14. 34 x 27½cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1, 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12, by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842-1896.
CONTENTS.—Bd. 1. Meister des Orgelbarock.—

(Continued) MUSIC DIV.

N. Y. P. L. December 4, 1936

Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme. —Bd. 5-7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer (Continued)

N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit. —Bd. 16. Sammlung geistlicher Gesänge...von Albert Becker.

JUILLIARD FOUNDATION FUND.

1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th-18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813-1887, ed. II. Redlich, Hans Ferdinand, 1903- , ed. III. Neithardt, August Heinrich, 1793-1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827-1888, ed. VII. Rebling, Gustav, 1821-1902, ed. VIII. Hertzberg, Rudolf von, 1818-1893, ed. IX. Becker, Albert Ernst Anton, 1834-1899, ed.
N. Y. P. L. December 4, 1936

Rebmann, Victor Ludwig Fidelis, 1880- , jt. ed.

*MP (School)

Glenn, Mabelle, , and others, eds.

... Discovery, edited by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Artist: N. C. Wyeth. Boston, New York [etc.] Ginn and company [1937]

191, [1] p. col. front., col. plates. 26½cm. (The world of music. Song programs for youth)

1. School song-books. 2. Songs, English. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Wyeth, Newell Convers, 1882- illus. V. Title.

Library of Congress M1994.W9 38-15352
——— Copy 2. MUSIC DIV.
Copyright A 111669 [3] (784.624082) 784.624

Rebmann, Victor Ludwig Fidelis, 1880- , jt. ed.

*MP (School)

Glenn, Mabelle, ed.

... Rhythms and rimes, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]

176 p. incl. col. front., illus. (part col.) 20½cm. (The world of music. [Elementary grades. v. 3])

1. School song-books. 2. Children's songs. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.

Library of Congress M1994.W9 36-7305
——— Copy 2. MUSIC DIV.
Copyright A 91813 [30n3] (784.624082) 784.624

Rebmann, Victor Ludwig Fidelis, 1880- , jt. ed.

*MP (School)

Glenn, Mabelle, ed.

... Songs of many lands, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]

192 p. incl. col. front., col. illus. 20½cm. (The world of music. [Elementary grades. v. 4])

"Terms of expression" on back lining-paper.

1. School song-books. 2. Folk-songs. 3. Children's songs. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.

Library of Congress M1994.W9 36-7306
——— Copy 2. MUSIC DIV.
Copyright A 91816 [30o3] (784.624082) 784.624

Rebmann, Victor Ludwig Fidelis, 1880- , ed

*MP (School)

Glenn, Mabelle, ed.

... Tunes and harmonies, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]

192 p. incl. col. front., col. illus. 23½cm. (The world of music. [Elementary grades. v. 6])

"Signs of expression" and "Terms of expression" on back lining-paper.

1. Children's songs. 2. School song-books. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.

Library of Congress M1994.W9 37-13014
——— Copy 2. MUSIC DIV.
Copyright A 97009 [5] (784.624082) 784.624

Rebmann, Victor Ludwig Fidelis, 1880- jt. au.

*MKBM +

Revelli, William Donald, 1902-

The world of music: band course. Conductor's score. By William D. Revelli...Victor L. F. Rebmann...Charles B. Righter... Band arrangements by G. E. Holmes... Boston [etc.] Ginn and co. [1939] 24, 36, 156, 125 p. 34½cm.

CONTENTS.—Preparatory studies.—Unison wind and percussion ensemble.—Full band.—Full band (repertory).

MUSIC DIV.

104163B. 1. Band—Exercises. 2. Band—Score—Arr. 3. School music—Band music. I. Rebmann, Victor Ludwig Fidelis, 1880- , jt. au. II. Righter, Charles Boardman, jt. au. III. Holmes, Guy Earl, 1873- , arr. IV. Title.
N. Y. P. L. July 10, 1941

Rebmann, Victor Ludwig Fidelis, 1880- jt. au.

*MTO

Righter, Charles Boardman.

The world of music: orchestra course. Conductor's score. By Charles B. Righter...Victor L. F. Rebmann...William D. Revelli... Orchestra arrangements by Adolf Schmid... Boston [etc.] Ginn and co. [1939] [312] p. 34½cm.

Various paging.
CONTENTS.—Preparatory studies: strings.—Preparatory studies: wind and percussion.—Unison string ensemble.—String orchestra.—Unison wind and percussion ensemble.—Wind and percussion ensemble.—Full orchestra (repertory).

MUSIC DIV.

104164B. 1. Orchestra—Exercises. 2. Orchestra—Score—Arr. 3. School music—Orchestra music. I. Rebmann, Victor Ludwig Fidelis, 1880- , jt. au. II. Revelli, William Donald, 1902- , jt. au. III. Schmid, Adolf, 1878- , arr. IV. Title.
N. Y. P. L. July 10, 1941

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*MYL

REBNER, WOLFGANG.
[VIRTUOSE LEGENDE. ARR. FOR VIOLONCELLO & PIANO]
Virtuose Legende, für Cello oder Viola und Orchester. [München] Edition Modern [c1956] score (23 p.) and 3 parts. 31cm.

"Frei nach M. Glinka."

1. Violoncello and piano--Arr. 2. Viola and piano--Arr. I. Glinka, Mikhail Ivanovich, 1804-1857. II. Title.
NN 9.71 e/a OC(1bo), I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MFSB (Italy)

Rebois, Henri.

... Les grands prix de Rome de musique à l'Académie de France. Conférence faite à la Villa Médicis le 16 mai 1929, suivie des impressions romaines inédites de Paul Hillemacher, Georges Hüe, Gabriel Pierné [e. a.] ... [Paris] Firmin-Didot et c[ie] [°1932]

2 p. l., 129 p., 1 l. front. 19cm.

Grands prix de Rome de musique.
1. Académie de France à Rome. 2. Musicians—Correspondence, reminiscences, etc. 3. ~~Music, France. Hist. & crit.~~ ~~I. Title.~~

33-6678
Library of Congress ML270.5.R3G7 Cards in Public Catalogue
Copyright A—Foreign 19564 MUSIC DIV.
[2] 927.8

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*MFBR (France)

Rebois, Henri.

...La musique française contemporaine; conférence faite le 19 mai 1928 à la Villa Médicis. Dessins de André Leconte... Roma: Casa editrice selecta, 1929. viii, 22 p. front., illus. sq. 24½cm.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Music—France.~~ I. Leconte, André, illustrator.
1. France, 20th cent.
N. Y. P. L. February 16, 1933

Rêbora, Piero, 1889- , comp.

*R-Music

CASSELL'S Italian dictionary: Italian-English, English-Italian. Compiled by Piero Rebora with the assistance of Francis M. Guerico and Arthur L. Hayward. New York, Funk & Wagnalls [1967] xxi, 1096 p. 24cm.

First published in London in 1958 under title: Cassell's Italian-English, English-Italian dictionary.
1. Italian language--Dictionaries, English. 2. English language--Dictionaries, Italian. I. Rêbora, Piero, 1889- , comp.
NN*S 8.70 e/ OC, I SL MU, 1, 2, I (LC1, X1)

Reboul, Ch.. BTZE p.v. 219 no. 20

Dernay, Émile.

Le poilu chez la cartomancienne; sketch en un acte, paroles d'Émile Dernay, représenté pour la première fois le 24 mars 1916, sur la scène de l'Eden-Théatre, à Nice. Chansons intercalées (paroles de É. Dernay), musique de G. Foiano et Ch. Reboul... [Nice,] 1916. 7(1) p. 4°.

Caption-title.

Music Div.

1. ~~European war, 1914-~~ —Drama. ~~2. Drama (French).~~ 3. Title.
Foiano, G. Reboul, Ch.
N. Y. P. L. December 4, 1917.

Reboul, Jean, 1795-1864.

*MRH

Rossini, Gioacchino Antonio, 1792-1868.

Complainte à la Vierge pour deux soprani, tenor et basse, et choeur à quatre ou cinq voix. Paroles françaises imitées du Stabat Mater, par J. Reboul... Musique de G. Rossini, avec accompagnement de piano ou d'orgue par T. Labarre... La partition complette... Paris: E. Troupenas & Cie.[, ca. 1843.] Publ. pl. no. T. 1243. 77 p. f°.

Vocal score. French words.

Music Dept

352751A. 1. Cantatas, Sacred. 2. Reboul, Jean, 1795-1864. 3. Labarre, Théodore, 1805-1870. 4. Title.
N. Y. P. L. April 25, 1928

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*MFG

Rebours (J. B.)

Traité de psaltique. Théorie et pratique du chant dans l'Église grecque. Paris; A. Picard & Fils, 1906. xv, 289(1) p. 4°. (Bibliothèque musicologique. [v.] 2.)

Church music—Eastern Orthodox Church, Greek Music Div.

NKV

Reboux, Paul, 1877-

...La maison de danses. Illustrations de Hemmings. Paris: Calmann-Lévy [1919] 126 p. illus. 24cm. (On cover: Nouvelle collection illustrée.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

936554A. ~~1. Fiction, French.~~ 2. Dancers—Fiction. I. Title.
N. Y. P. L. June 15, 1938

Reboux, Paul, 1877-

**MP (French)

Hahn, Reynaldo, 1874-

Der Triumph des Prometheus. Dichtung von Paul Reboux, Deutsch von Otto Neitzel, Musik von Reynaldo Hahn. Klavierauszug mit deutschem und französischem Text... Paris: Heugel et Cie, cop. 1910. Publ. pl. no. H. & Cie 23,571. 178 p. 4°.

Vocal score. French and German.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Oratorios, Secular—Vocal score. 2. Reboux, Paul, 1877- . 3. Neitzel, Otto, 1852-1920, translator. 4. Title.
N. Y. P. L. June 18, 1923

Rebreanu, Liviu, 1885-1944. Rascoala

* MS

DUMITRESCU, GHEORGHE, 1914-
[RĂSCOALA. VOCAL SCORE. RUMANIAN]
Răscoala (1907) dramă muzicală populară în 4 acte, şase tablouri. Reducţie pentru solişti, cor şi pian. Libretul de Gheorghe Dumitrescu după Liviu Rebreanu. [Bucureşti] Editura muzicală a uniunii compozitorilor din R. P. R, 1963. 347 p. port. 34cm.

Libretto (18 p.) inserted in pocket.

1. Operas--Vocal scores. I. Rebreanu, Liviu, 1885-1944. Rascoala. II. Title.
NN R 4.66 p/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUL1, LC1, X1)

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*MEC (Sayve)--C

REBSCHER, GEORG, 1922-
Lambert de Sayve als Motettenkomponist. [Frankfurt am Main] 1959. 212 p. facsims., music. 21cm.

Inaug.-Diss.—Frankfurt am Main.
Vita.
"Notenbeispiele": p. 172-190.
Bibliography, p. 191-198.
1. Sayve, Lambert de, 1549-1614.
NN 11.64 a/b OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Rebufat, J., editor.

* MX

Clérambault, Louis Nicolas, 1676-1749.

...7me sonate en Mi mineur (La magnifique) pour 2 violons et piano, avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart & Cie.[, ca. 1914.] Publ. pl. no. E. M. S. 2660. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and 3 string parts.
From his: Sonates et symphonies à plusieurs instruments.
At head of title: Édition nationale [de musique classique], no. 2660.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Trios—Piano and 2 violins. 3. Quartets—Piano, two violins and violoncello. I. Peyrot, J., editor. II. Rebufat, J., editor.
N. Y. P. L. February 16, 1932

Rebufat, J ed.
*MX

Mascitti, Michele, ca. 1664-1760.
[Sonatas. op. 6. no. 15]
Sonate en sol mineur pour violon, violoncelle et basse continue. Paris, Senart, Roudanez & cie. [1911] 1 v. 35cm.

Score: violin, violoncello and harpsichord (realized basso continuo) (10 p.) and violin and violoncello parts.

DREXEL MUSICAL FUND.

(Continued)

NN 1.54 OC, I, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Mascitti, Michele, ca. 1664-1760. Sonate en sol mineur pour violon... (Card 2)

Edited by J. Peyrot and J. Rebufat after the edition of 1722.

1. Chamber music, 18th cent.—Trois. 2. Piano in trios (Piano, violin, violoncello)—To 1800. I. Peyrot, J., ed. II. Rebufat, J., ed.

Rebufat, J, editor.
*MX

Vivaldi, Antonio, ca. 1680-1743.
...Sonate[s]... Op. 1, no. 1[-4] pour 2 violons et piano avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart[, ca. 1914]. Publ. pl. no. E. M. S. 2717, 2720, 2913, 3118. 16 parts in 1 v. f°.

Score and 3 string parts. The violoncello, used to double the bass of harpsichord, is optional with piano.
no. 1-4 of his: Sonate da camera a tre, due violini e violone o cembalo, no. 1-12.
At head of title: Édition nationale [de musique classique].

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1932

Vivaldi, Antonio, ca. 1680-1743: ...Sonate[s]... Op. 1, no. 1[-4] ... (Card 2)

Contents: no. 1. en Sol mineur. no. 2, en Mi mineur. no. 3, en Ut majeur. no. 4, en Mi majeur.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Sonate da camera. 3. Violin—Trios—Two violins and violoncello (viola da gamba or bass). 4. Violin—Two violins and basso continuo (piano or harpsichord). I. Peyrot, J., editor. II. Rebutat, J., editor.

N. Y. P. L. *Revised* October 14, 1932

Rebufat, J., editor
*MX
box

Zanetti, Gasparo, fl. 1645.
...Danses à quatre parties; extraites de "Il scholaro" (1645) ... Paris: M. Senart & Cie.[, ca. 1914.] Publ. pl. no. M. S. et Cie. 3120. 5 parts. f°.

Violin I, II and III (or violin I and II and viola), and violoncello (basso continuo) with piano reduction, in score. Four string parts.
Composed for 4 string or other parts. Extracted from his: Il scolaro per imparare a suonare di violini ed altri stromenti...arie, passi e mezzi, saltarelli, gagliarde, zoppe, balleti, alemane, e correnti, accompagnate con tutte le quattro parti, cioè. canto, alto, tenore, et basso... Milano: Per Carlo Comagno, 1645.

(Continued)

MUSIC DIV.

N. Y. P. L. August 16, 1932

Zanetti, Gasparo, fl. 1645: ...Danses à quatre parties... (Card 2)

At head of title: Édition populaire française. Musique de chambre. École ancienne.
"Révision par J. Peyrot et J. Rebufat."
Contents: 1. La mantouana. 2. Gagliarda di Santino detto la Muzza. 3. Alemana. 4. Corrente. 5. Il canario. 6. Passo e mezzo. 7. Saltarelle. 8. Todescha. 9. La bergamasca.

JUILLIARD FOUNDATION FUND.

1. Quartets—Three violins and violoncello (basso continuo). 2. Quartets—Two violins, viola and violoncello (basso continuo). 3. Dances, 17th cent. I. Peyrot, J., editor. II. Rebufat, J., editor.

N. Y. P. L. August 16, 1932

Rebyata na stroike.
*MP
(Children)

Chicherina, Sof'ya Nikolayevna.
...Ребята на стройке. Инсценировка для детей 7-10 лет. Текст Е. Верейской и М. Степановой. [Children on the collective farm. Play for children, age 7-10. Text by Ye. Vereiskaya and M. Stepanova] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11793 Г. 34 p. 25½cm.

Play with incidental music and songs for voices in unison with piano acc. Russian words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Plays. I. Vereiskaya, Yelena Nikolayevna. II. Stepanova, Mariya Dmitriyevna. III. Title: Rebyata na stroike.

N. Y. P. L. March 20, 1940

RECANATI

For works about, see

ITALY—RECANATI

Music Div.

Recavarren de Zizold, Catalina
*MP
(Peruvian)

Zegarra Farfán, Germán.

Evocaciones; creaciones musicales del compositor peruano Germán Zegarra Farfán. Colaboración artistica: letras de Max E. Arroyo...[y] Catalina Recavarren. [Lima, Impr. A. Vivanco Revoredo, 1949?] 29 p. 34cm.

For voice with piano accompaniment, or for piano solo.
CONTENTS.—Evocacion (vals)—Alma peruano (vals)—Suplica (vals)—Ojos glaucos (bolero)—Full de ases (tango)—Tablita sobre tablí(ta) (festejo)—Azahares de ilusion (vals)—Ciudad que nace (vals)—Perdón (tango)—Por que? (bolero)—Ritmo de oropel (vals)—Ensoñación (vals)

1. Songs, Spanish (Peruvian composers). 2. Piano. 3. Dances (Piano). I. Arroyo, Max E. II. Recavarren de Zizold, Catalina. III. Title.

NN R 5.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 12, MUC2, LC1, X1)

MWEF
(Vienna)

Recensionen und allgemeine Bemerkungen über Theater und Musik. [Bd.] 1-7. Wien, J. F. Gress, 1853-55. 7 v. 18cm.

Superseded by Recensionen und Mittheilungen über Theater und Musik.

Drexel 2041-43
——— A second copy of Bd. 1-3.

MUSIC DIV.

1. ~~Stage—Per. and soc. publ.~~ Periodicals - Austria 2. ~~Music—Per. and soc. publ.~~ Operas - Austria - Vienna

N. Y. P. L. September 22, 1944

Recensionen und allgemeine Bemerkungen über Theater und Musik. (Continued)

Contents.

Bd.1. Das Burgtheater. Die Vorstadttheater. 1853.
Bd.2. Das Kärnthnerthortheater. Musikzustände. 1853.
Bd.3. Holbein's deutsches Bühnenwesen. An die Musikzeitung. Theaterbericht. Unverbürgte Nachrichten... 1854.
Bd.4. Das Kärntnerthortheater. 1853-1854. 1854.
Bd.5. Concertsaison 1853-1854... Italienische Opernsaison 1854. 1854.
Bd.6. ...Das Burgtheater 1852-1853... 1854.

Recensionen und allgemeine Bemerkungen über Theater und Musik. (Continued)

Bd.7. Die Vorstadttheater 1852-1854. Opernpersonal und Repertoir. Cornet'sche Aeusserungen... 1855.

MWEF
(Vienna)

Recensionen und Mittheilungen über Theater und Musik. Jahrg. 1-11 (1855 - Dec. 30, 1865)

Wien: J. B. Wallishausser [etc., 1855-65] 11 v. plate, ports. 26½cm.

Monthly, 1855-58; weekly, 1859-65 (no issue for Feb. 15, 1860).
Jahrg. 6, no. 7 omitted in numbering.
Supersedes Recensionen und allgemeine Bemerkungen über Theater und Musik.

(Continued)

Cards in Public Catalogue

MUSIC DIV.

1. ~~Stage—Per. and soc. publ.~~ 2. ~~Music—Per. and soc. publ.~~ I. Klemm, Josef, ed. II. Löwenthal, Jakob, b. 1807, ed. III. Monatschrift für Theater und Musik. 1. Periodicals, German.

N. Y. P. L. *Revised* May 8, 1935

Recensionen und Mittheilungen über Theater und Musik. (Cont'd)

Title varies: 1855-58, Monatschrift für Theater und Music; 1859-65, Recensionen und Mittheilungen über Theater und Musik (other slight variations).
Edited by J. Klemm, 1855-61; J. Löwenthal, 1862-65.
1862 , includes the separately paged monthly suppl.: Recensionen und Mittheilungen über bildende Kunst, Jahrg. 1 (1862).
Includes music.
Ceased publication with Jahrg. 11, No. 52 (Dec. 30, 1865).
Wanting: t.-p. of Jahrg. 5 (Jan.-June, 1859)

N. Y. P. L. May 8, 1935

Recent research in plainsong.
*MM
(Plainsong)

Briggs, Henry, Bremridge, 1863-1901.
Recent research in plainsong. A paper read to the members of the Plainsong and mediaeval music society, by H. B. Briggs. London, Messrs. Vincent, 1898.

31, [1] p. illus. 22^cm.

Imprint corrected in ms. to read: Charles Vincent.
"300 copies printed, of which this is no. 53."

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) I. Plainsong and mediaeval music society, London. II. Title.

Library of Congress M2.P6 7—18239
[a27c1]

MUSIC DIV.

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*MN
R294

RECENT researches in the music of the baroque era. v. 1-
Madison, Wisc. [etc.]. A-R editions, 1964-
v. music. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. History and criticism, 1600-1750.

NN * S 3.70 l/ OS CSR SL B MUg, 1g (U1, LC1, X1)
[C]

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*MN
Lose 78

Recercare. Aus einer anonymen Handschrift (1.Hälfte des 16. Jahrhunderts).

For lute.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.22(6).)

1. Lute—To 1800.

MUSIC DIV.

Recessional.
*MX - Amer.

Haubiel, Charles, 1892-
Recessional; trombone quartet...by Charles Haubiel. New York: Composers press [c1942] Publ. pl. no. C. P. 126. 1 v. 30cm.

Score (8 p.) and 4 parts.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Trombone—4 trombones—1800- . I. Title.

N. Y. P. L. July 19, 1943

Recessional music
*MP
(U.S.)

Clough-Leighter, Henry, 1874-
...Recessional; a Victorian ode, by Rudyard Kipling, set to music for full chorus of mixed voices, with piano or orchestra accompaniment, by H. Clough-Leighter. Opus 61. Vocal score ... Boston, Mass.: The Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4414. 1 p.l., 16 p. 4°.

Vocal score.

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. Kipling, Rudyard, 1865- 3. Title.

N. Y. P. L. August 20, 1920.

Recessional music.
*MP
box

De Koven, Reginald, 1861-1920.
Recessional. Verse by Rudyard Kipling. Music by Reginald DeKoven... Cincinnati: The J. Church Co.[, cop. 1898.] Publ. pl. no. 12744. 5 p. 4°. (Octavo quartets and choruses. no. 2004.)

Music for 4 mixed voices, with piano or organ acc.

Music Dept

1. Choruses, with piano or organ accompaniment. 2. Kipling, Rudyard, 1865- 3. Title.

N. Y. P. L. March 28, 1930

Recessional music.
*MRHI

Gaines, Samuel Richards, 1869-
Rex Gloriae! (A Christmas recessional.) For mixed voices (solo quartet ad lib.), solo violin and narrator. Text and music by Samuel Richards Gaines. Boston: C. C. Birchard & co. [c1928] Publ. pl. no. 1387. 15 p. 27cm.

Piano or organ accompaniment.
Performance time: 10 minutes.

Music Div.

HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed voices, 4 pt.—Instr. acc. 2. Christmas—Choral music. 3. Recessional music.

N. Y. P. L. August 25, 1943

Recessional music.

*MRHI

Gaines, Samuel Richards, 1869–

Rex Gloriae! (A Christmas recessional.) For women's voices (solo quartet ad lib.), solo violin and narrator. Text and music by Samuel Richards Gaines... Boston: C. C. Birchard & co. ⌊c1928⌋ Publ. pl. no. 1378. 15 p. 27cm.

Piano or organ accompaniment.
Performance time: 10 minutes.

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Sacred—Women—4 pt.—Instr. acc. 2. Christmas—music. 3. Recessional music.
N. Y. P. L. August 25, 1943

Recessional music

*MYA

Marty (Adolphe)

L'orgue triomphal. 12 pièces pour grand orgue. Grand-chœurs pour entrées ou sorties, 2 livres... *Paris: A. Noël*, 1898. 2 v. f°.

Music Div.

RECESSIONAL MUSIC

*MX

MONNIKENDAM, MARIUS, 1896-

Intrada and sortie; processional and recessional for organ and brass. [Cincinnati, World library of sacred music, 1963] score (15 p.) and part (2 copies) 28cm.

For organ, 2 trumpets and 2 trombones; part for brass instruments scored together.

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones). 3. Intradas (Quintets) 4. Recessional music.
NN 11.63 f/β OC SL MUg, 1g, 2g, 3g, 4g (MUI1, LC1, X1)

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*MO
(German)

Rech, Friedrich, and O. Kantor, editors.

Heimatlieder... Herausgegeben von Friedrich Rech, unter Mitwirkung von Otto Kantor.., Heft 1–2. Biala bei Bielitz: Musikverlag Fortuna, 1924–27. 2v. in1. 12°.

German words with tunes.
Imprint varies: Heft 2 published by E. Lincks-Crusius at Kaiserslautern.
Contents: Heft 1. Aus den deutschen Siedlungen Galiziens.—Heft 2. Aus den deutschen Siedlungen Kleinpolens.

Cards in pub. cat. MUSIC DIV.
Juilliard Foundation Fund.

1. Folk songs, German—Galicia. 2. Folk songs, German—Poland. 3. Kantor, Otto, jt. editor. 4. Title.
N. Y. P. L. January 13, 1930

Rechants

*MP
(French)

MESSIAEN, OLIVIER, 1908-
[RECHANTS]

Cinq rechants (Paris, déc. 1948), pour 12 voix mixtes (3 sopranos, 3 contraltos, 3 ténors, 3 basses) Paris, Rouart, Lerolle & cie.; vente exclusive: Salabert [1949] [ii], 49 p. 34cm.

Score. Part of the words are in French, part in an imaginary language of the composer (Pseudo-Hindu)--cf. Note, p. [ii]

1. Choral music, Secular (Mixed, 12 pt.)--Unacc. I. Title: Rechants.
NN 2.59 1/// OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Recherches sur la musique française classique

*MO

La VIE musicale en France sous les rois Bourbons. 2. série. Recherches sur la musqiue française classique. [1]- ; 1960- Paris, A. et J. Picard. v. illus., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD "Collection publiée sous la direction de Norbert Dufourcq."

(Continued)

NN R 4.68 p/∧(OC)I SL OS,II CSR,II PC,1,I, II MU,2,I,II (U1, LC1,X1) [C] 2

La VIE musicale en France sous les rois Bourbons. (Cont.)

1. Music--France. 2. France, 17th cent. I. Dufourcq, Norbert, 1904- ,ed. II. Title: Recherches sur la musique française classique.

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*MO
(Chechen)

RECHMENSKI, N., comp.

Чеченские и ингушские народные мелодии и песни. Москва, Советский композитор, 1962. 80 p. music. 23cm.

Includes unacc. melodies.
Introd., table of contents and notes in Russian.
Song titles in Russian and Chechen or Ingush.
Text in Chechen or Ingush.
Title transliterated: Chechenskiye i ingushskiye narodnyye melodii i pesni.

1. Folk songs, Chechen. 2. Folk songs, Ingush.
NNR 9.65 c/ OC(1bo) SL MUg,1g,2g O,1,2 S(1bo)12 (LCR1,LC1,X1)

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*MTA

RECHNITZER-MØLLER, HENNING, 1889-

Symphonische Fantasie für Orchester, mit Alt- oder Bariton-Solo, Op. 43. Berlin, Raabe & Plothow [1923] score (60 p.) 33cm.

1. Symphonic poems. 2. Orchestra, with voices. I. Title.
NN R 9.60 g/// OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Recht, Maximilliam, ed.

*MK

NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of.

The instruments of the symphony orchestra and band and their adaptation to public school music, edited by Maximilian Recht. New York, New York university book store [194-?] 1 v. illus., music. 23cm.

Pt. 1.
Includes bibliographies.
CONTENTS.—pt. 1. The violin family, by S. Abramovitch.

(Continued)

NN 6.65 a/f (OC)I, II, IVbo OS (Ib+) PC, 3, 4, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

2

NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of. The instruments of the symphony orchestra and band and their adapation to public school music... (Card 2)

1. School music--Instrumental instruction. 2. Instruments. 3. School music. 4. Musical instruments. I. Recht, Maximilian, ed. II. Abramovitch, Saul Mayer. III. Title. IV. Recht, Maximilian.

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*MGG

Recht, Pierre.

Le droit d'auteur sur les exécutions publiques des œuvres musicales: Examen critique de la jurisprudence. Recueil de décisions judiciaires (1889–1959) Bruxelles, F. Larcier, 1960.

549 p. 24 cm

1. Copyright--Music--Belgium. 2. Copyright--Belgium.
NN R 4.65 e/ OC PC, 1 SL E, 1 MU, 2 (LC1, X1)

Das Recht des Herrn

*MSP

BRUNS, VICTOR, 1904-
[DAS RECHT DES HERRN. ARR. FOR PIANO]

Das Recht des Herrn; Ballett in 2 Bildern. Tanzhandlung: Albert Burkat. [Klavierauszug] Leipzig, Breitkopf & Härtel [c1954] 53 p. 28cm. (Edition Breitkopf, Nr. 5760)

Scenario by Burkat printed as text, at front.
Duration: 48 min.

1. Ballets (Piano). I. Burkat, Albert, 1906- . Das Recht des Herrn. II. Title.
NN 6.70 d/√ OC, I (OAF1) SL MUg, 1g, IIg (DC2, LC1, X1)

Recht und tonkunst.

*MGG

Frieseleben, Gerhard, 1880–

Recht und tonkunst; eine gemeinverständliche darstellung des musikalischen urheber- und verlagsrechts, von dr. Gerhard Frieseleben ... Leipzig, C. F. W. Siegels musikalienhandlung (R. Linnemann) 1914.

183, [1] p. 20cm.

MUSIC DIV.

62694A 1. Copyright—Music. 2. Copyright—Germany. I. Title.

20-14663

Library of Congress ML70.F73

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*MEC
(Schubert)

Recio Agüero, P.

...Schúbert; su vida y sus obras, por P. Recio Agüero. Obra ilustrada con numerosos fotograbados. Cubierta de Flament. Paris: Casa editorial hispano-americana[, 1929]. 186 p. illus. (incl. ports.) 12°. (Los Grandes músicos.)

"Catálogo de las obras de Franz Schúbert," p. [171–]182.

Cards in pub. cat. MUSIC DIV
Beethoven Association Fund.

464537A. 1. Schubert, Franz Peter, 1797–1828. ~~2. Flament, illustrator.~~ 3. Ser.
N. Y. P. L. April 11, 1930

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*MEC
(Schumann)

Recio Agüero, P.

...Schumann; su vida y sus obras, por P. Recio Agüero. Obra ilustrada con numerosos fotograbados. Cubierta de Flament. Paris: Casa editorial hispano-americana[, 1929]. 190 p. illus. (incl. ports.) 12°. (Los Grandes músicos.)

"Obras de Schumann," p. [184–]190.
Bibliography, leaf following last page.
Imprint on cover: Casa editorial franco-ibero-americana.

MUSIC DIV
Beethoven Association Fund.

464692A. 1. Schumann, Robert Alexander, 1810–1856. ~~2. Flament, illustrator.~~ 3. Ser.
N. Y. P. L. April 11, 1930

Recit

*MYR

BIGOT, EUGÈNE, 1888-

Récit, scherzo et final, pour cor avec accompagnement de piano. Paris, H. Lemoine [1956] 1 v. 32cm.

Score: horn and piano (14 p.), and part.

1. Horn and piano. I. Title.
NN 4.58 a/f OC SL MUg, 1g, Ig (LC1, X1)

Récit et allegro

*MYR

GALLON, NOËL, 1891-

Récit et allegro, pour basson et piano. Paris, Editions de l'Oiseau lyre [c1938] 1 v. 32cm.

Score (10 p.) and part.

1. Bassoon and piano. I. Title.
NN 3.61 g/// OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

Récit pour alto ou violoncelle avec accompagnement de piano.

*MYM
+

Vitols, Jāzeps, 1863–

Récit pour alto ou violoncelle avec accompagnement de piano, par Joseph Wihtol. Op. 14... Leipzig: M. P. Belaïeff [etc., etc.] 1894. Publ. pl. no. 996. 1 v. 33½cm.

Score (10 p.): viola and piano. Viola and violoncello parts.
Cover-title in Russian and German.

MUSIC DIV
Juilliard Foundation Fund.

1. Viola and piano—1800– . 2. Violoncello and piano—1800– . I. Title.
N. Y. P. L. October 22, 1940

Récit et Variations

*MYR

Oubradous, Fernand, 1903-
[Récit et variations. Arr. for bassoon & piano]

...Récit et Variations sur un air populaire... [Arrangé] pour basson et piano. Paris, A. Leduc [c1938] Pl.no. A.L.19680. 1 v. 35cm.

Score (8 p.) and bassoon part.

1. Bassoon and piano— Arr. I. Title.
NN 12.52 OC SL MUg, 1g, Ig (LC1, X1)

Recital literature for the clarinet

*MYR

STUBBINS, WILLIAM HAROLD, 1911- , comp. and ed.

Recital literature for the clarinet; with piano accompaniment. Ann Arbor, G. Wahr, 1952. score (1 v.) and part. 31cm.

Vol. 4.

1. Clarinet and piano--Collections. I. Title.
NN R X 10.62 c/ OC SL MUg, 1g, Ig (LC1, X1)

Recital pieces *MYD-Amer.

STOYE, PAUL.

Recital pieces; suite for piano. Chicago, C.F. Summy [c1924] 22 p. 31cm.

1. Piano. I. Title.
NN 8.69 w/ OC(1bo) SL MUg. 1g. MUA(4) (MUI 1, LC1, X1)

Recitative
Write on slip words underlined below and class mark— *MEC (Bach)

Heuss, Alfred Valentin, 1877-
Bachs Rezitativbehandlung mit besonderer Berücksichtigung der Passionen.

(Bach-Jahrbuch. Leipzig, 1904. 1904, p.82-103. illus.(music).)

Includes discussion, p.94-103.

Bach, Johann Sebastian. Passions.
Bach, Johann Sebastian - Composition and style

MUSIC DIV.

RECITATIVE
Copy only words underlined & classmark-- *MGA

SKAPSKI, GEORGE JOSEPH.
"Recitar suonando?" (IN: Glowacki, John M., ed. Paul A. Pisk. [Austin, c1966] 26cm. p. 82-95)

Includes bibliographical notes.

1. Recitative.

NN R 2.68 p/ OI (MU)1 (LC1, X1)

RECITALS

See

CONCERTS
PROGRAMS

MUSIC DIV.

RECITATIVE
* MEC (Schubert)--C

KRAMARZ, JOACHIM, 1931-
Das Rezitativ im Liedschaffen Franz Schuberts. Berlin, 1959. 201 p. music. 21cm.

Inaug.--Diss.--Freie Universität, Berlin.
Vita.
"Beilage" [and] 2 (xxxii p.) inserted.
Bibliography, p. 9-14

1. Schubert, Franz. Songs 2. Recitative. 3. Schubert, Franz--Songs.
NN 8.62 p/ OC(1b+) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Recitative
Write on slip, name, year, vol., page of magazine and class mark— *MA

Spitz, Charlotte.
Die Entwicklung des "Stile Recitativo".

(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.237-244.)

Music.

MUSIC DIV.

Recitation
*MYR-Amer. box

STARER, ROBERT, 1924-
Recitation, for B flat clarinet (or flute or oboe) and piano. New York, Southern music pub. co, [c1954] score (4 p.) and 2 parts. 31cm.

Alternate part for flute or oboe included.
1. Clarinet and piano. 2. Flute and piano. 3. Oboe and piano. I. Title.
NN R 11.68 e/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

RECITATIVE
Copy only words underlined & Classmark *MEC (Mozart)

KUNZE, STEFAN.
Aufführungsprobleme im Rezitativ des Späteren 18. Jahrhunderts; Ausführung und Interpretation. (IN: Mozart-Jahrbuch, Salzburg. 24cm. 1968/70. p. 132-144. music)

Bibliographical footnotes.

1. Recitative.
NN 11.71 m/ OI (MU)1 (LC1, X1)

RECITATIVE
*MEC (Stölzel)-C

STEGER, WERNER, 1932-
G.H. Stölzels "Abhandlung vom Recitativ." Heidelberg, 1962. 283 p. facsims., music. 21cm.

Inaug.-Diss.--Heidelberg.
Vita.
Bibliography, p. 5-14.

1. Stölzel, Gottfried Heinrich, 1690-1749--Composition and style. 2. Recitative.
NN 4.64 c/ OC(1b+) PC, 1 MU, 1, 2 (LC1, X1) SL

RECITATIONS, MUSICAL

See

MELODRAMES

Music Div.

Recitative.
*MGD

Meyer, Ralph, 1889-
Die Behandlung des Rezitativs in Glucks italienischen Reformopern... Vorgelegt von Ralph Meyer... Leipzig: Breitkopf & Härtel, 1919. 90 p. 8°.

Dissertation, Halle-Wittenberg, 1919.
Lebenslauf, last leaf.
Bibliographical footnotes.

MUSIC DIV.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787. 2. Recitative.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 1, 1933

RECITATIVE
Copy only words underlined & classmark— * MGA

WESTRUP, JACK ALLAN, 1904-
The cadence in baroque recitative. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962, 27cm. p. 243-252. music)

Bibliographical footnotes.

1. Cadence. 2. Recitative.
NN X 11.64 e/ OC OI MU, 1, 2 (LC1, X1)

RECITATIVE
Copy only words underlined & classmark— *MA

BOLL, ANDRÉ, 1896-
L'art lyrique; évolution du récitatif. (IN: La Revue musicale. Paris. 27cm. no. 217 (1952). p. 19-32. music)

1. Recitative. 2. Operas.

NN R X 12.53 OC OI MU, 1, 2 (LC3, X1)

RECITATIVE
*MFI

MIES, PAUL, 1889-
Das instrumentale Rezitativ von seiner Geschichte und seinen Formen. Von Paul Mies. Bonn, H. Bouvier, 1968. 92 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 55)

1. Recitative. 2. Instrumental music. I. Series.
NN 3.69 k/ OC (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

RECITATIVE
*MFH

WESTRUP, JACK ALLAN, 1904-
The nature of recitative. London, Oxford university press [1956] [27]-43 p. 25cm. (British academy, London. Henriette Hertz trust. Lecture on aspects of art)

Cover title.
"From the Proceedings of the British academy, volume XLII."
Bibliographical footnotes.

1. Recitative.
NN 4.66 l/ OC PC, 1 SL MU, 1 (LC1, X1)

RECITATIVE
*MG p.v. 301

DRINKER, HENRY SANDWITH, 1880-
Bach's use of slurs in recitativo secco. [n.p., 1946] 42 p. music. 25cm.

1. Recitative. 2. Bach, Johann Sebastian. Vocal music. 3. Bach, Johann Sebastian--Vocal music. 4. Bach, Johann Sebastian--Composition and style.
NN R5.62 e/ OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

Recitative.
* MG p.v.38

Nathan, Hans, 1910-
Das Rezitativ der Frühopern Richard Wagners (ein Beitrag zur Stilistik des Opernrezitativs in der ersten Hälfte des 19. Jahrhunderts)...von Hans Nathan... [Berlin: H. M. Dobrin & Sohn, 1934] 79 p. illus. (music.) 22cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Literatur," p. 79.

MUSIC DIV.

738062. 1. Wagner, Richard, 1813-1883. 2. Recitative.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 31, 1936

RECITATIVE
Copy only words underlined & classmark-- 3-MAS

WESTRUP, JACK ALLAN, 1904-
The nature of recitative. London, Oxford university press [1956] [27]-43 p. 25cm. (British academy, London. Henriette Hertz trust. Lecture on aspects of art)

Cover title.
"From the Proceedings of the British academy, volume XLII."
Bibliographical footnotes.

1. Recitative. I. Series.
NN X 1.58 v/ OC (OS)I PC, 1, I (A)I MU, I, 1 (LC1, X1, C1, Y1)

Recitative.
*MEC (Schütz)

Gerber, Rudolf, 1899-
Das Passionsrezitativ bei Heinrich Schütz und seine stilgeschichtlichen grundlagen, von Rudolf Gerber. Gütersloh, C. Bertelsmann, 1929.
2 p. l., 218 p. illus. (music) 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Schütz, Heinrich, 1585-1672. 2. Passion-music. I. Title.

Library of Congress ML410.S35G3 30-654
(2) MUSIC DIV.

RECITATIVE
*M

NEUMANN, FRIEDRICH HEINRICH, 1924-1959.
Die Ästhetik des Rezitativs; zur Theorie des Rezitativs im 17. und 18. Jahrhundert. [1. Aufl.] Strasbourg, P.H. Heitz, 1962. 112 p. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 41)

Bibliography, p. [100]-112.

1. Recitative. I. Series.
NN 10.64 e/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

RECITATIVE
*MLD

WICHMANN, KURT.
Vom Vortrag des Recitativs und seiner Erscheinungsformen; ein Beitrag zur Gesangspädagogik. Leipzig, Breitkopf & Härtel, 1965. 199 p. music. 22cm. (Musikwissenschaftliche Einzeldarstellung. Heft 4)

Bibliography, p. 192-[196]

1. Recitative. 2. Singing--Study and teaching. 3. Singing--Instruction, 1901- (In German). I. Series.
NN 10.65 e/ OC (1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

RECITATIVE

*MEC
(Hasse)—C

Zeller, Bernhard, 1886-
Das Recitativo accompagnato in den Opern Johann Adolf Hasses. Halle a.S., 1911. 58 p. music. 22cm.

Inaug.—Diss.—Halle-Wittenberg
Vita.

1. Hasse, Johann Adolph, 1699-1783.
2. Recitative.
NN*R X 6.55 f/ OCs PC,1,2
SLs MUs,1s,2s (LC1s,X1s)

Recitative (1951) for piano

*MYD-Amer.
box

KUPFERMAN, MEYER, 1926-

Recitative (1951) for piano. New York, General Music Pub. Co. [1963] 7p. 31cm.

Reproduced from holograph.
Duration: about 5 min.

1. Piano. I. Title.
NN 3.64 e/ OC SL MUg, 1g. MUA (4) (MUI1, LC1, X1)

Recitativo

*MYK
box

CECE, ALFREDO.

Recitativo, per violino o viola e pianoforte. Padova, G. Zanibon [c1967] score (4 p.) and 2 parts. 34cm. (Il Bucranio)

1. Violin and piano. 2. Viola and piano.
I. Title.
NN R 8.68 e/ OC(1bo) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 1)

Recitativo

*MN
N511 v.12, no.3

Santa Cruz Wilson, Domingo, 1899-

Three pieces for violin and piano. 1. Canción. 2. Recitativo. 3. Arabesco. [By] Domingo Santa Cruz. [Los Angeles, 1939]

12 p. and pt. 35cm. (On cover: New music; a quarterly of modern compositions [v. 12, no. 3])

"Biographical notes": p. 12.

*MYK
—— —— Second copy.

1. Violin and piano. I. Title: Canción. II. Title: Recitativo. III. Title: Arabesco. IV. Ser.
A 39-3105 Revised
New York. Public library for Library of Congress M1.N55 vol. 12, no. 3
[r44c2]† MUSIC DIV. (780.821)

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*MX-Amer.

RECK, DAVID, 1935-

Blues and screamer [for] film and 5 performers. Davis, Calif., Composer/performer edition, c1967. score (68-94 l.) 28 x 36cm.

Instrumentation: flute (piccolo), harmonium or reed organ, alto saxophone, double bass and drums.

(Continued)

NN 10.69 r/ OC(1b+) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g MUP, 4 MUA(4) MUI 1 (LC1, X1)

RECK, DAVID, 1935- Blues and screamer...
(Card 2)

1. Harmonium in quintets (Harmonium, flute, saxophone, drum, double bass) 2. Drum in quintets. 3. Motion pictures. 4. Electronic music. 5. Chance, Music of. I. Title.

Recke, Elisabeth Charlotte Constantia (von Medem), Freifrau von der, 1756-1833.

*MR

Naumann, Johann Gottlieb, 1741-1801.
XII. von Elisens geistlichen Liedern beym Clavier zu singen ... von Nauman. Dresden: Im Hilscherschen Musik-Verlage, pref. 1787. Publ. pl. no. 24. 38 p. f°.

Music for piano with interlinear German words. Last song for 1 voice with piano acc.
Contents: Ueber die Grösse Gottes. Gott ist mein Schöpfer. Das Glück und die Art zu beten. Selbstprüfung. Trostlied. Von der Fürsorge Gottes. Tugendlied. Sterbelied. Der Tugendhafte nur fühlt die Güte Gottes. Bitten. Zufriedenheit mit den Wegen der Vorsehung. Gewitterlied.

MUSIC DIV.

1. Songs, Sacred. I. Recke, Elisabeth Charlotte Constantia (von Medem), Freifrau von der, 1756-1833.
Carnegie Corporation of New York.
N. Y. P. L. December 16, 1931

Recke, Adolph Frederick von der, 1820-1867.

NIY p.v.15, no.8

Chievitz, Poul, 1817-1854.
Lodsen. Syngespil i een act, af Poul Chievitz og Adolf Recke. Musiken componeret af Hr. concertmester Paulli. Kjøbenhavn, P. G. Philipsen, 1851. 68 p. 18cm.

MUSIC DIV.

1. Drama, Danish. I. Recke, Adolph Frederick von der, 1820-1867, jt. au. II. Title.
Card revised
N. Y. P. L. December 8, 1950

Reckendorf, Alois, 1841-1911, arranger.

*MYK

Svendsen, Johan Severin, 1840-1911.
... [Concertos, Violin. Op. 6.] Concert (A-dur) für Violine und Orchester, componirt von Johan S. Svendsen. Op. 6... Solostimme mit eingelegtem, von Aloÿs Reckendorf bearbeiteten Clavierauszug... Leipzig: F. Kistner & C. F. W. Siegel [, ca 1922]. Publ. pl. no. 13411, E.W.F. 159 L. 2 parts in 1 v. 31cm.

Arranged for violin and piano. Score and violin part.
Republished from plates of E. W. Fritzsch, Leipzig, 1870. Plate no. 13411 on t.-p. only.
On cover: Kistner Edition Nr. 62.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

618463A. 1. Violin—Concertos—Arr. with piano. I. Reckendorf, Alois, 1841-1911, arranger.
N. Y. P. L. January 12, 1933

Copy only words underlined
& Classmark-- *MG

RECKOW, FRITZ.
Der Musiktraktat des Anonymus 4. Wiesbaden, F. Steiner, 1967. 1 v. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 4)

T. 1.
The treatise, in Latin, also known as De mensuris et discantu. Cf. MGG.
(Continued)
NN R 9.68 e/ OC(1bo), II,III (OS)I PC,2,3,I,
II,III MU,1,2,I,II, III (LC1,X1)
2

RECKOW, FRITZ. Der Musiktraktat des Anonymus 4.
(Card 2)

CONTENTS.—T. 1. Edition.

1. Theory, to 1500. 2. Neumes. 3. Music—Theory, to 1500. I. Series. II. Title: De mensuris et discantu. III. Title: Anonymus 4.

Copy only words underlined
& Classmark-- *MG

RECKOW, FRITZ.
Der Musiktraktat des Anonymus 4. Wiesbaden, F. Steiner, 1967. 1 v. music. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 5)

T. 2.
Bibliography, T. 2, p. [92]-100.
CONTENTS.—2. Interpretation der Organum purum-Lehre.
1. Music—Theory, to 1500. 2. Theory, to 1500. I. Series.
NN R 7.68 e/ OC(1bo) (OS)I PC,1,I MU,2,I (LC1,X1)

Reckzeh, Adolph, d. 1906, arr.

*MN
M922 no.10

... Zwei altenglische short troops... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21632. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 10.)

Score: orchestra. "Neuinstrumentirt von August Kalkbrenner und Adolph Reckzeh."
Contents.—Short troop of the 1st regiment of the Guards.—The Duke of York's short troop.

(Continued)

1. Military music—Gt. Br.—England. 2. Orchestra—Score—Arr. 3. Band—Score—Arr. I. Kalkbrenner, August, 1847-1908, arr. II. Reckzeh, Adolph, d. 1906, arr. III. Kewitsch, Theodor, 1834-1903, arr. IV. Title: Short troops, Zwei altenglische. V. Ser.
Carnegie Corp. of New York.
N. Y. P. L. November 24, 1944
MUSIC DIV.

... Zwei altenglische short troops... (Card 2)

*MN
M922 no.10b
—— Neuinstrumentirt von Theodor Kewitsch. Ausgabe für Kavalleriemusik. Publ. pl. no. 21850.

Score: cavalry band.

N. Y. P. L. November 24, 1944

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*MEC
(Schein)-C

RECKZIEGEL, WALTER.
Das Cantional von Johan Herman Schein; seine geschichtlichen Grundlagen. Berlin, Verlag Merseburger, 1963. 237 p. facsims. 21cm. (Berliner Studien zur Musikwissenschaft, Bd. 5)

Edition Merseburger, 1455.
"Noten anhang," p. 221-237.

1. Schein, Johann Hermann. Cantional. I. Series.
NN R 2.66 j/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MHF

Reckziegel, Walter.
Theorien zur Formalanalyse mehrstimmiger Musik. Roland Mix: Die Entropieabnahme bei Abhängigkeit zwischen mehreren simultanen Informationsquellen und bei Übergang zu Markoff-Ketten höherer Ordnung, untersucht an musikalischen Beispielen. Köln, Opladen, Westdeutscher Verlag, 1967.
80 p. with illus. 24 cm. (Forschungsberichte des Landes Nordrhein-Westfalen, Nr. 1768)
(Continued)
NN* 8.70 m/ OC, I, IIb* PC, 3, 4, I SL MU, 1, 2, I
ST, 3, I (LC1, X1) 1

RECKZIEGEL, WALTER. Theorien zur Formalanalyse mehrstimmiger Musik. (Card 2)

Includes bibliographies.

1. Mathematics and music. 2. Form. 3. Music--Acoustics and physics. 4. Musical form. I. Mix, Roland. Die Entropieabnahme. II. Mix, Roland.

Write on slip words underlined below
and class mark— *MRH

Réclame d'invitatoire en organum, IXe-Xe siècles... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p. 2.)

Two-part music in close score. Latin words.
First line: Dominum Deum nostrum.

Choral music, Sacred. Music Div.
2 pt.—To 1600.

Form 1046 [iii-6-33 25m]

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*MKDL

RECLAMS Klaviermusikführer. Hrsg. von Werner Oehlmann unter Mitarbeit von Christiane Bernsdorff-Engelbrecht. Stuttgart, P. Reclam [c1967-68; v.1: 1968] 2v. music. 16cm.

Bd. 2: In Verbindung mit Klaus Billing und Walther Kaempfer.
Includes bibliographies.
CONTENTS.--Bd. 1. Frühzeit, Barock und Klassik.--Bd. 2. Von Franz Schubert bis zur Gegenwart.

1. Piano music--Analysis, interpretation. I. Oehlmann, Werner, 1901- , ed.
NNR 12.69 r/ OCs, Is PCs, 1s, Is SLs MUs, 1s, Is (LCls, X1s)

Reclams Konzertführer...
Orchestermusik

*MGD

Renner, Hans.
Reclams Konzertführer... Orchestermusik. Stuttgart [1952] 892 p. music. 15cm. (Reclams Universal-Bibliothek)

1. Orchestra and orchestral music. 2. Orchestra—Music—Analysis. 3. Musicians. I. Title.

NN OC PC,1,I SL MU,2,3,I (LC1,X1)

Reclams Opern-und Operettenführer

*MGN

Zentner, Wilhelm, 1893-
Reclams Opern- und Operettenführer, hrsg. von Wilhelm Zentner und Anton Würz. 15. und 4. Aufl., völlig neu bearb. und erweitert. Stuttgart [1952] 2 v. in 1. 15cm. (Reclams Universal-Bibliothek)

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Würz, Anton. II. Title.

NN OC,I PC,1,I,II SL MU,2,I,II (LC1,X1)

Reclams Opernführer

*MGN

Kruse, Georg Richard, 1856–
Reclams Opernführer; herausgegeben von Georg Richard Kruse. Leipzig: P. Reclam jun.,, cop. 1928., 526 p. 2. ed., enl. 16°. (Reclams universal Bibliothek. Nr. 6892–6896a.)

Music Dept
JUILLIARD FOUNDATION FUND.

443349A. 1. Opera—Stories, plots, etc. 2. Title.
N. Y. P. L. November 27, 1929

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*MGN

Kruse, Georg Richard, 1856– ed.
Reclams opernführer, herausgegeben von Georg Richard Kruse... Leipzig, P. Reclam jun. [1930] 3rd ed.
576 p. 15½cm. (On cover: Reclams universal-bibliothek. nr. 6892–6896)

JUILLIARD FOUNDATION FUND.

1. Opera—Stories, plots, etc. 2. Musicians—Biog. I. Title.
29-13077
Library of Congress MT95.K78
Copyright A—Foreign 2162
[2] MUSIC DIV.

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*MP
box

Recli, Giulia.
Fuyez l'amour. ["En vain la sevère raison."] (Song of the Abbot of Reims, 1750.) New York: G. Ricordi & Co. [,cop. 1924.]
Publ. pl. no. N. Y. 442. 7 p. f°.

High voice.
French words; music for 1 voice with piano acc.

1. Title 1 card. MUSIC DIV.

El recluta [comic opera]
see
Torregrosa, Tomás López, 1860?–
El recluta.

MUSIC DIV.

Recollections

*MYD-Amer.

Helps, Robert.
Recollections; 3 pieces for piano. New York, C. F. Peters Corp. [1968]
16 p. 30 cm. (Edition Peters, no. 66167)
Duration: 15 min.
CONTENTS.—In memoriam.—Interlude.—Epilogue.

1. Piano. I. Title.
NN * R. 68 1/OC SL MUg, 1g, 1 MUA(4) (MU1 1, LC1, X1)

Recollections.

*MYK

Rychlík, Charles V , 1875–
... Recollections, for violin & piano..., Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1867. 2 parts in 1 v. 34cm.
Score (5 p.) and violin part.

MUSIC DIV
1. Violin and piano—1800– I. Title.
N. Y. P. L. March 2, 1937

DREXEL.
Recollections of Abel and Cramer 5268
(Binder's title.)

See Late (The) C. F. Abel's Adagios in score, and J. B. Cramer's specimens in the fugue style.
London, 18--. f°.

5268 Music Div.

The recollections of Ireland.

*MYD

Moscheles, Ignaz, 1794–1870.
The recollections of Ireland. A grand fantasia, in which are introduced the favorite airs, "The groves of Blarney," "Garry Owen," and "St. Patrick's day," for the piano forte with orchestral accompaniments, composed by I. Moscheles. Op. 69... London: J. B. Cramer, Addison & Beale [1827?] Publ. pl. no. 522. 29 p. f°.

Arranged for piano, 2 hands.
With autograph of composer.

MUSIC DIV.
1. Concertos.—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L. May 31, 1922.

Recollections of the Norwegian fjelds

**MTA

BERWALD, FRANZ, 1796-1868.
...Minnen från Norska fjällen; Recollections of the Norwegian fjelds [1842]... Stockholm, Edition Suecia [c1948] 18 p. 37cm.

Score: orchestra.
At head of title: Föreningen Svenska tonsättare.

DREXEL MUSICAL FUND.

1. Symphonic poems. I. Föreningen Svenska tonsättare. II. Title. III. Title: Recollections of the Norwegian fjelds.
NN 2.53 OC (OS)I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Recollections of an old musician.

*MEC
(Ryan)

Ryan, Thomas, 1827–1903.
Recollections of an old musician, by Thomas Ryan ... New York, E. P. Dutton & company, 1899.
xvi, 274 p. front., plates, ports. 21½cm.

1. Mendelssohn quintette club, Boston. 2. Music—U. S.—Hist. & crit. 3. Musicians—Correspondence, reminiscences, etc. I. Title.
99-2971
Library of Congress ML419.R98 MUSIC DIV.
Copyright 1899: 30548 [38f1] Revised-1942

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*MF

Recollections of an old musician. By Thomas Ryan of the Mendelssohn Quintette Club of Boston. New York, 1899. 8°.

Recollections and reflections of an American composer

*MEC

[Freer, Eleanor (Everest),] 1864–
Recollections and reflections of an American composer. [n. p., 1929.] 122 p. incl. facsims. (1 music), plates, ports. 16°.

Foreword signed: Eleanor Everest Freer.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
477624A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. April 14, 1930

Recollections of a violinist

*MGL

Quirke, William Michael.
Recollections of a violinist, by William Michael Quirke... London: W. Dawson and Sons, Ltd., 1914. 144 p. front. (port.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
146918A. 1. Music.—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. August 27, 1924

The reconciliation

*ZB-219

MARKOE, PETER, 1753?-1792.
The reconciliation; or The triumph of nature. A comic opera, in two acts, by Peter Markoe... Philadelphia, Printed and sold by Prichard & Hall, in Market street, between Front and Second streets, 1790. 48 p. 21cm.

Microfilm
Libretto, with tunes indicated by title.
(Continued)
NN R 5.68 e/OC PC, I I (RD1, RI 1, UM1, LC1, SL MUy, 1y, Iy MUA(4) R, X1) (MUF1)
2

MARKOE, PETER, 1753?-1792. The reconciliation... (Card 2)

"A revisal and correction of [Gessner's] 'Erastus.'"

I. Title.

Reconstruire.

*MG p.v.27

Grassi, E C 1887–
... D'une musique nouvelle.. Reconstruire ... Paris, Au Ménestrel, Heugel, °1926.
31, [1] p. illus. (music) 17½cm.

JUILLIARD FOUNDATION FUND
1. Tonality. 2. Musical intervals and scales. I. Title. II. Title: Reconstruire.
27-21317
Library of Congress ML3916.G72
Copyright A—Foreign 30940
[2] MUSIC DIV.

La recontre

**MSP

Sauguet, Henri, 1901–
[La recontre. Arr. for piano]
La rencontre Œdipe et le sphinx. Ballet [de Boris Kochno, chorégraphie de David Lichine] Paris Heugel [1949] 32 p. 28cm.

Originally for orchestra.
Duration: about 22 min.

DREXEL MUSICAL FUND

1. Ballets (Piano) I. Kochno, Boris. La rencontre. II. Title. III. Title: Oedipe et le sphinx.
NN R X 3.54 OCs, Is SLs MUgs, 1gs, Igs, IIgs, IIIg (LC1s, X1s)

The record book.

*L

Hall, David, 1916–
The record book; a music lover's guide to the world of the phonograph, by David Hall. New York, Smith & Durrell, 1940.
xii p., 1 l., 771 p. 24cm.
"Some recommended books and periodicals": p. 734–735. "Some useful technical articles to be found in the American music lover": p. 735.
ML156.2.H34 Juilliard Foundation Fund
——— Supplement. [1st]–2. New York, Smith & Durrell, 1941–43
2 v. 24cm.

1. Music—Discography. 2. Music—Analysis, appreciation. I. Title.
41-1274
Library of Congress ML156.2.H34 Suppl. MUSIC DIV.
[a41r42h1] 789.9
(Continued on next card)

Hall, David, 1916- The record book... (Card 2)

—— —— 1940 [i.e. 1941] xii, 886 p.
"Third printing, November 1941."
"Enlarged edition."

—— —— 1943 [i.e. 1944] xvii, 1063 p.
"Sixth printing, February, 1944."

The record book.

*L

Hall, David, 1916–
The record book; a guide to the world of the phonograph, International ed. New York, O. Durrell, 1948.
xii, 1394 p. 22 cm.

1. Music—Discography. 2. Music—Analysis, appreciation. I. Title.
ML156.2.H34 1948 789.9 48-5666*
Library of Congress [18] MUSIC DIV.

Record catalog supplement

*LA

BROADCAST MUSIC, INC.
Record catalog supplement. Aug. 27, 1954-date
New York. v. 14x22-29cm.

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Irregular.
Title varies: Aug. 1947-July, 1958, Record bulletin.
"All new record releases of previously or currently cleared songs
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NN R 7.66 1/L OS, I, II PC, I, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LC1, U1, X1)
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		[illegible]	[illegible]	In			On shelf		
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4		[illegible]	Mar.-Feb.	In			B'd	On shelf	
5		[illegible]	Mar.-Feb.	In			B'd	On shelf	
6		1949	Mar.-Dec.	In			B'd.	On shelf	
7		1946		In			B'd.	On shelf	

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 2336 [ai-12-65 ...]

The Record changer. *LA

(Cont.)

V.	no.		Period	Received	L.-p.	I	To Bind'y	From Bind'y	NOTES
8		1949		In			B'd.	On shelf	
9		1950		In			B'd.	On shelf	
10		1951		In			B'd.	On shelf	
11		1952		In			B'd.	On shelf	
12		1953	Jan.-Dec.				2/23/54	9/22/54	
[13]		1954	Jan.-Dec.				1/6/56	7/7/56	

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 2336 [ai-12-65 ...]

The Record changer *LE

STILWELL, ARNOLD B.
Record dating chart. New York, The Record changer c1948. 1 no. 44 x 57cm. fold. to 29 x 22cm.

Part I.
CONTENTS.—pt. I. Covering labels issued prior to 1930.

1. Phonograph records--Matrix and record numbers. 2. Matrix and record numbers. I. The Record changer.
NN * * X 3.58 a/ OC(Ibo) (OS)I PC, 1, I SL MU, 1, I MUP, 2, I (LCl, XI, ZI)

The RECORD collector. v. [3]-date; 1948-date *LA
Ipswich, Suffolk [etc.] J. F. E. Dennis. v. illus. 18cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Lacking: v. 6, no. 11, Nov. 1951.
Monthly
A Caruso discography, by Carl L. Bruun, was published in lieu of v. 4, no. 6, June, 1949. It has been separately cataloged in * MEC (Caruso).

1. Phonograph records--Per. and soc. publ. 2. Singers. 3. Periodicals--Gt. Br.
NN R 8.58 d/TOS PCs, 1 MU, 1, 2 MUP, 3 P(1), 1 (Ul, LCl, XI) [I]

The Record collector *L+ 75-917 *MEC (Caruso)

Bruun, Carl L
... A Caruso discography, by Carl L. Bruun. London, 1949, 2 l. 36 x 36cm.

A table of 235 titles, including record numberings and dates.
"Published in lieu of 'The Record collector' vol. 4, no. 6, June 1949."

MUSIC DIV.

546819B. 1. Caruso, Enrico, 1873-1921—Phonograph records. I. The Record collector.
N. Y. P. L. January 3, 1951

Record collector shop, Ipswich, England *L

BENNETT, JOHN REGINALD, compiler.
Dischi Fonotipia; a golden treasury. [1. ed. Ipswich, Suffolk, Published by James Dennis for] The Record collector shop [1953] xiii, 88 p. 20cm.

On cover: Dischi Fonotipia; numerical catalogue.

1. Phonograph records—Collecting. 2. Phonograph records—Catalogs, Publishers'—Fonotipia. I. Record collector shop, Ipswich, England. II. Title: Fonotipia numerical catalogue. III. Bennett, John Reginald.
NN*R X 10.54 OC, IIb* (OS)I, Ib+, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 1, 2, I, II (LCl, XI)

The record collector's guide *L

Moses, Julian Morton, 1911-
The record collector's guide; American celebrity discs, by Julian Morton Moses... New York: Concert Bureau, College of the City of New York [1936] 44 p. 23½cm.

"The period covered by this book is that between...April, 1903, and the issuance of the first complete Victor catalogue in January, 1912."—p. 7.

MUSIC DIV.

1. Phonograph records—Bibl. I. New York (City). Concert Bureau. II. Title.
N. Y. P. L. January 26, 1937

The record guide *L

Sackville-West, Hon. Edward, 1901-
The record guide, by Edward Sackville-West and Desmond Shawe-Taylor. London, Collins, 1951. 763 p. 23cm.

MUSIC DIV.

1. Phonograph records—Selected lists. I. Shawe-Taylor, Desmond, jt. au. II. Title.
N. Y. P. L.

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*LCD

RECORD Haven stores special discount catalog and price list. spring, 1954-date
New York no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
NN* * 4.56 a/ OS PC, 1 SL MU, 1 MUP, 2 (Ul, LCl, XI) [C]

Record haven stores special discount catalog and price list. (Cont.) *LCD

			Period	Received	L.-p.	I	To Bind'y	From Bind'y	NOTES
		1954	spring	MAR 23 '56			MR	9/26/56	p. [2] of cover: Effective Apr. 1, 1954

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 238c [8-24-55 ...]

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*LA

RECORD letter. no. 1-10; May, 1949-Apr. 1950.
Kirkland, Wash., B. Richardson. 10 no. 28cm.

Lacking: June, Aug.-Oct. 1949.
"Records from all over the world."
Superseded in Oct. 1950 by International record letter and American record letter.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U. S.
NN R 5.67 r/ OSs CSR PCs, 1s SLs MUs, 1s MUPs, 2s (Uls, LCls, Xls) [C]

A record of the music & musicians of Eton college. *MFBR (England)

Mellor, Albert.
A record of the music & musicians of Eton college, by Albert Mellor ... Eton college, Windsor, Spottiswoode, Ballantyne & co., ltd. [1929]
2 p. l., vii-xii, 153, [1] p. front., illus. (incl. facsims.: music) port. 19cm.

JUILLIARD FOUNDATION FUND

1. Music—England—Eton. 2. Eton college. 3. Musicians, English. I. Title.

Library of Congress ML286.M3 30-1942
[2] MUSIC DIV.

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*LA

RECORD news. v. 1, no. 1, v. 2, no. 2-v. 3, no. 2, 4-v. 7, no. 4; Aug. 1953, May, 1954-May, July, 1955-July, 1959
London. v. illus. 26-28cm.

Monthly.
Title varies: v. 6, Apr. 1958-Mar. 1959, Record news and stereo disc.
Edited by M. Henslow.
Absorbed by Hi-fi news.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Henslow, Miles, ed. II. Title: Record news and stereo disc.
NN R 3.61 d/(OC)Is OSs, II PCs, 1s, 1s, II SLs MUs, 1s, 1s, II MUPs, 2s, Is (Uls, LCls, Xls) [C]

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*LA

RECORD news; the magazine for record collectors. v. 1-2, no. 9; [July, 1949]-Mar. 1951. Brighton, Eng., Southdown box co. 2 v. illus. 19cm.

Monthly.
Edited by J. Freestone.
Ceased publication with v. 2, no. 9.—cf. Union list of serials.

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Collecting. 3. Periodicals--Gt. Br.
NN* * R 6.56 a/ OS PC, 1 SL MU, 1, 2 MUP, 3 (Ul, LCl, XI)

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*LA

RECORD news; the magazine for record collectors. [Toronto] v. 1-5; Sept. 1956-Aug. 1961. Toronto. 5 v. 22cm.

Monthly.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Canada.
NN R 8.62 e/ OSs PCs, 1s SLs MUs, 1s MUPs, 2s (Uls, LCls, Xls) [C]

Record news. *LCD

LYON & HEALY, INC., Chicago.
Lyon & Healy record news.
Chicago. v. ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. I. Title.
NN R 3.66 l/c OS, 1 PC, 1, I SL MU, 1, MUP, 2, I (Ul, LCl, XI) [C]

Record news and stereo disc.

*LA

RECORD news. v. 1, no. 1, v. 2, no. 2-v. 3, no. 2, 4-v. 7, no. 4; Aug. 1953, May, 1954-May, July, 1955-July, 1959
London. v. illus. 26-28cm.

Monthly.
Title varies: v. 6, Apr. 1958-Mar. 1959, Record news and stereo disc.
Edited by M. Henslow.
Absorbed by Hi-fi news.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Henslow, Miles, ed. II. Title: Record news and stereo disc.
NN R 3.61 d/(OC)Is OSs, II PCs, 1s, 1s, II SLs MUs, 1s, 1s, II MUPs, 2s, Is (Uls, LCls, Xls) [C]

The record on records

*MG p.v. 297

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
The record on records. [New York, n.d.] 8 l. illus. 28cm.

1. Music--Social and economic aspects. 2. Musicians--Economic status. I. Title.
NN 10.61 e/ OS PC, 1, I SL MU, 1, I MU, 2, I (LCl, XI)

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*LA

RECORD research. Issue 1-date; Feb. 1955-date
Brooklyn, N. Y. v. illus. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Bimonthly (slightly irregular).
"The magazine of record statistics and information."
Issues 1-19 also called v. 1-4, no. 1; issues 7-8 called v. 2, no. 1-2.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Catalogs, Dealers'. 4. Catalogs, Dealers'.
NN R 11.59 p/ OSs PCs, 1s, 3s SL MUs, 1s, 3s MUPs, 2s, 4s Ps (1s), 1s, 3s (Uls, LCls, Xls)

*LA

RECORD research. (Cont.)

INDEXES:
Issue 1-39, 1955-61. 1v.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Catalogs, Dealers'. 4. Catalogs, Dealers'.
NN R 5.66 1/2 OS PC, 1, 3 SL MU, 1, 3 MUP, 2, 4 P (U1, LC1, X1)

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*LA

RECORD retailing; a guide to record merchandising. v. 1, no. 1, 3-v. 7, no. 3,5-v. 23; Apr., June, 1943-June, Aug. 1946-Sept. 1954 New York [etc.] v. illus. 23cm.

Monthly.
Vol. 5, no. 5-v. 6, no. 4, Aug. 1945-Jan. 1946, incorrectly called v. 4, no. 7-12.
Subtitle varies.
For later file, which continues its numbering, see (Continued)
NN*S 4.56 3/4 OSs PCs 1s SLs E,2,3 MUs,1s,2, 3 MUP,3,4,5 (U1s,LC1s X1s) [C]

RECORD retailing... (Cont.)

Record and sound retailing.

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Trade and stat.--U.S. 3. Phonograph--Trade and stat.--U.S. 4. Periodicals--U.S. 5. Phonograph record industry--Per. and soc. publ.

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*MFC

RECORD RETAILING.
The catalogue of opera on records. [New York, 1952] 47 p. illus. 23cm.

1. Opera--Discography. 2. Operas--Discography.
NN 5.65 e/B OS PC, 1 SL MU, 2 MUP, 2 (LC1, X1)

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*LAD

RECORD retailing yearbook. 1945-49. New York, M.& N. Harrison [etc.] 4 v. illus. 24cm.

Annual (not published 1947).
Title varies slightly.
At head of title, 1945-48: r r.
On cover and spine, 1945-48: Record retailing yearbook r r.
1. Phonograph records--Trade and stat.--U.S. 2. Trade and statistics--U.S. I. Title: r r Record retailing yearbook.
NN R 11.59 t/A OSs, 1s PCs, 1s, 1s SLs Es, 1s, 1s MUs, 1s, 1s MUPs, 2s, 1s (U1s, LC1s, X1s) [C]

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*LA

RECORD review, combined with In the groove. v.1, no.1-6; Apr.-Sept. 1949. [Camden, N.J.] RCA Victor division of the Radio corporation of America. 6 no. in 1 v. illus. 21cm.

Supersedes Victor record review and In the groove.
Title also as: RCA Victor record review, combined with In the groove.
Superseded by RCA Victor picture record review.
(Continued)
NN 3.66 1/A OS, I, II PC, I, I, II SL MU, I, I, II MUP, 2, I, II (U1, LC1, X1) [C]

RECORD review... (Cont.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Radio corporation of America. R C A Victor division. II. Title: R C A Victor record review, combined with In the groove.

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*LA

RECORD review; the magazine that makes sound buying easier. Apr.-Aug. 1961. London, Hanover press. 1 v. illus., ports. 28cm.

Monthly.
For earlier file, see the Gramophone record review.
Edited by L. Hibbs.
Superseded by Audio and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed.
NN R 3.63 p/A (OC)1s OSs PCs, 1s, 1s SL MUs, 1s, 2s, 1s MUPs, 2s, 1s (U1s, LC1s, X1s)

Record review

*LA

AUDIO and record review. v. 1-8, Sept. 1961-Aug. 1968; Sept. 1968-Sept. 1970. London. 10 v. in 9. illus., ports. 28cm.

Monthly.
Numbering slightly irregular.
Supersedes: Record review; the magazine that makes sound buying easier.
(Continued)
NN R 9.71 m/A (OC)Is, II, IIIbo, IV, V OSs, VI CSRs PCs, Is, Is, II, IV, V, VI SLs MUs, Is, Is, II, III, IV, V, VI MUPs, 2s, Is, II IV, V, VI (U1s, LC1s, X1s)

AUDIO and record review. (Cont.)

Title varies: Jan.-Sept. 1970, Record review (other slight variations)
Edited by L. Hibbs, 1961-July, 1964; by M. Rayment, Aug. 1964-Jan. 1965, by J. H. Warrack, Feb. 1965-Jan. 1966; by P. Gammond, Feb. 1966-Sept. 1970.
Includes occasional supplements.
United with Hi-Fi news to form Hi-Fi news and record review.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Rayment, Malcolm, ed. III. Rayment, Malcolm. IV. Warrack, John Hamilton, 1928- , ed. V. Gammond, Peter, ed. VI. Record review.

Record song book.

*MGM

KAPLAN, NATHAN, compiler.
Record song book; original text and English translation of the principal arias, choruses, duets, trios, etc., of all the standard operas, and of the ballads, sacred songs, hymns, and popular melodies, the whole world sings and admires, compiled by Nathan Kaplan. New York: Classic Art Pub. Co.[, cop. 1923.] 540 p. 23½cm.

596629A. 1. Songs—Collections. 2. Poetry—Collections. I. Title.
MUSIC DIV.
N. Y. P. L. September 9, 1932

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*LA

RECORD and sound retailing v.24-39, no. 6; Oct.1954-June, 1962. New York. 16 v. in 8. illus. 23-28cm.

Monthly.
For earlier file, whose numbering it continues, see Record retailing.
For later file, which continues its numbering, see Home entertainment retailing.
1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Trade and stat.--U.S. 3. Phonograph--Trade and stat.--U.S. 4. Periodicals--U.S. 5. Phonograph record industry--Per. and soc. publ.
NN R 9.66 p/A OSs PCs, 1s, 2s, 3s SL Es, 2s, 3s MUs, 1s, 2s, 3s MUPs, 3s, 4s, 5s (U1s, LC1s, X1s) [C]

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*ZAN-*MP7
Film Reproduction

RECORD times. v.1- ; Feb. 1958- London, E.M.I. records. v. illus., ports. 34cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
(Continued)
NN R 1.67 a/A OSs, Is, IIs CSR PCs, Is, Is SL MUs, Is, Is MUPs, 2s, Is Ps(2s), Is, Is (U1s, LC1s, UM1, X1s)

RECORD times. (Cont.)

"Incorporating Divertimento." (Not in the library).

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt.Br.--England. I. Electric and musical industries limited. II. Divertimento.

The record year

*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record year; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor, assisted by Andrew Porter. London, Collins [1952] 383 p. 23cm.

Composer list of selected records available in England from January 1951 to May-June 1952. With annotations.
"Successor to The record guide."
1. Phonograph records—Selected list. 2. Discography. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Sackville-West, Hon. Edward, 1901- The record guide. IV. Title.
NN**R X 8.53 OC, I, II, IIbo, III PC, I, I, II, III, IV SL MU, 2, I, II, III, IV MUP, 2, I, II, III, IV (LC1, X1)

The record year 2

*L

SACKVILLE-WEST, Hon. EDWARD, 1901-
The record year 2; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor, with Andrew Porter. London, Collins, 1953. 384 p. 23cm.

1. Phonograph records—Selected lists. 2. Discography, English. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Title.
NN*R X 3.54 OC, I, II PC, I, I, II, III SL MU, 2, I, II, III MUP, 2, I, II, III (LC1, X1)

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*MP
(U.S.)

RECORDED hits of Peter, Paul and Mary. Arranged by Jerry Sears. New York, Pepamar music corp., c1962. 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio).
NN 9.71 d/A OC (OS)I SL MUg, 1g, Ig (MUA2) (MUS10, LC1, X1)

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*MO
(General)

RECORDED hits of Peter, Paul and Mary in concert. [Words and music; chord symbols and guitar diagrams included] New York, Pepamar music corp. [c1964] 21 p. 31cm.

1. Folk songs. I. Peter, Paul and Mary (Vocal trio).
NN 9.71 w/A OC (OS)I SL MUg, 1g, Ig (MUS8) (LC1, X1)

Recorded memories.

*L

HURST, P. G.
...Recorded memories; a collectors' treasury, compiled by P. G. Hurst... Gravesend: P. Ness [1934] 41 p. 28½cm.

Limited edition note on t.-p. cancelled.
"The records set out in this catalogue cover generally the period from 1901 to 1906."

CARNEGIE CORPORATION OF NEW YORK.

765581A. 1. Phonograph records. I. Title.
MUSIC DIV.
N. Y. P. L. May 17, 1935

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*LA

RECORDED music. v.[1]-2, no.3; June, 1933-Feb. 1934. New York. 2 v. in 1. illus. 23-26cm.

Edited by T.C. Pakenham.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
NN R 4.66 1/s OSs PCs, 1s SL MUs, 1s MUP, 2 (U1s, LC1s, X1s) [C]

Recorded music

*R-Phono

CATALOGUE of recorded music. [Sydney] v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
On cover: 1944- , Recorded music.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. I. Title: Recorded music.
NN R 5.66 1/2 OS, I PC, I, I SL MU, I, I MUP, 2, I (U1, LC1, X1) [C]

Recorded music

*L

CATALOGUE of recorded music.
[Sydney] v. 19cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
On cover: 1944- , Recorded music.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
I. Title: Recorded music.
NN R 6.71 b/ OSs, Is CSR PCs, Is, Is SL MUs, Is, Is MUPs, 2s,
Is (UIs, LCIs, XIs) [C]

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*LA
MUS. DIV.

RECORDED sound. v.1-date; May, 1961-date
London. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes: British institute of recorded sound, London. Bulletin.
"Journal of the British institute of recorded sound."

*LA

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
I. British institute of recorded sound, London.
NN S 1.62 a/ OS, I PC, I, I MU, I MUP, 2 P(2), I, I (UI, LCI, XI)

RECORDER

See also

FIFE GALOUBET
FLAGEOLET PIPE
FLUTE PIPE-AND-TABOR

Music div.

Recorder — Bibl.

*MKRB

Degen, Dietz.
...Zur Geschichte der Blockflöte in den germanischen Ländern. Kassel: Bärenreiter-Verlag [1939] 206 p. facsims., illus. (incl. music), plates. 24½cm.

Issued also as dissertation, Leipzig, 1939.
"Tabelle der Herstellernamen und Brandzeichen," p. 167–178; "Literaturverzeichnis," p. 179–205.

MUSIC DIV.
70109B. 1. Flute—Hist. 2. Flute—Construction. 3. Flute—Bibl.
N. Y. P. L. December 10, 1940

RECORDER

Copy only words underlined & classmark— *MG

ALKER, HUGO.
Die Blockflöte; Instrumentenkunde, Geschichte, Musizierpraxis. [Wien] H. Geyer [1962] 76 p. illus. 21cm. (Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde. Bd. 1)

Bibliography, p. 68-71.

1. Recorder. 2. Recorder (Musical instrument)
I. Series.
NN 6.63 f/ OC (OS)I PC, 2, I MU, I, I (LC1, X1)

RECORDER

*MA

The AMERICAN recorder. v.1-date; winter, 1960-date
New York, American recorder society. v.
illus. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes: American recorder society. Newsletter.

1. Recorder (Musical instrument). 2. Music--Per. and soc. publ. 3. Recorder. 4. Periodicals--U.S. I. American recorder society.
NN R 5.62 m/ OSs, Is PCs, Is, 2s, Is SL MUs, 2s, 4s, Is Ps(2s), Is, 2s, Is (UIs, LCIs, XIs)

RECORDER

* MAA

AMERICAN RECORDER SOCIETY.
Newsletter, no. [1]-38; 1950-Oct. 1959.
New York. no. illus. 28cm.

Quarterly (irregular)
Superseded by the American recorder.

1. Recorder (Musical instrument) 2. Recorder. 3. Periodicals--U.S.
NN *R 5.61 p/ OS PCs, 1 SL MUs, 2, 3 (UI, LCIs, XI)

Recorder

*MKR

Bennett, *Mrs.* Irene.
Craft and music; the making and playing of bamboo pipes and recorders ⟨flûte à bec⟩ by Irene Bennett ... with a chapter on the preservation and decoration of bamboo pipes by George Harding ... Foreword by Sir Adrian Boult ... Leicester, The Dryad press [1938]

viii, 54 p., 1 l. illus. (incl. music) 2 pl. on 1 l. 21½cm.

"Bibliography of bamboo pipe music": p. 11–13. "A bibliography for the recorders": p. 34–35.

JUILLIARD FOUNDATION FUND

1. Shepherd's pipe. 2. Recorder (Musical instrument) I. Harding, George, 1889– II. Title.

Library of Congress MT740.B47C7 38-39314
[3] MUSIC DIV.
788.9

Recorder

Write on slip words underlined below and class mark— *MA

Bennett, Irene.
Music and poetry.

(Musical opinion. London, 1943. 1943, Jan., p.115-116.)

Poetry and music. MUSIC DIV.

form 400b [viii-3-43 25m]

Recorder

Write on slip words underlined below and class mark— *MA

Buchanan, Jean Sinclair.
Do you know the recorder?

(Music teachers' review. New York, 1941. v.10, p.164-165.)

MUSIC DIV.

D form 400b [viii-13-40 25m]

Recorder

Write on slip words underlined below and class mark— *MA

Carse, Adam.
Fingering the recorder.

(Music review. Cambridge, 1940. v.1, p.96-104. plates.)

MUSIC DIV.

form 400b [xi-13-38 25m]

Recorder

Write on slip only words underlined and classmark— *MA

Collette, Joannes.
De blokfluit.

(Mensch en melodie. Utrecht, 1946. v.1, p.204-207; 269-271. illus.)

npc MUSIC DIV.

form 400a [iv-3-47 25m]

Recorder

*MKRB

Degen, Dietz.
...Zur Geschichte der Blockflöte in den germanischen Ländern. Kassel: Bärenreiter-Verlag [1939] 206 p. facsims., illus. (incl. music), plates. 24½cm.

Issued also as dissertation, Leipzig, 1939.
"Tabelle der Herstellernamen und Brandzeichen," p. 167–178; "Literaturverzeichnis," p. 179–205.

MUSIC DIV.
70109B. 1. Flute—Hist. 2. Flute—Construction. 3. Flute—Bibl.
N. Y. P. L. December 10, 1940

Recorder

Write on slip only words underlined and classmark — *MA

Dolmetsch, Carl F.
The recorder or English flute.

(Music and letters. Sussex, 1941. 1941, Jan., p. 67-74.)

Flute.

npc MUSIC DIV.

form 400a [iv-3-47 25m]

Recorder

Write on slip only words underlined and classmark — *MA

Ehrenfeld, Herman.
De achttiende-eeuwse flauto-traverso.

(Mens en melodie. Utrecht, 1949. 1949, Jan., p.9-10. illus.)

npc MUSIC DIV.

form 400c [vi-29-48 25m]

RECORDER

Copy only words underlined & classmark — *MA

Frankenstein, Alfred.
Chaucer's "floyte," the revival of the recorder in America. (IN: Guitar review. New York. 28cm. no. 15(1953) p. 2-3. illus.)

1. Recorder.

NN R 12.53 OI (MU)I (LC2, X1)

RECORDER.

Write on slip only words underlined and classmark: *MA

Gallini, Natale.
La storia di un flauto dolce.

(La Scala. Milano, 1951. 1951, agosto, p. 26-28. illus.)

npc MUSIC DIV.

form 400d [xi-23-51 25m]

RECORDER

*MKRB

HUNT, EDGAR HUBERT, 1909-
The recorder and its music. London, H. Jenkins [1962] 176 p. illus., ports., music. 23cm.

Bibliography, p. 163-170.

1. Recorder. 2. Recorder (Musical instrument).
NN R 6.62 a/ OC PC, 2 SL MU, I (LC1, X1)

RECORDER

Write on slip only words underlined and classmark: *MA

Koch, Johannes.
Alte oder neue Griffweise der Blockflöten.

(Hausmusik. Kassel, 1952. 1952, Jan.-Feb., p. 14-17. illus.)

npc MUSIC DIV.

form 400d [xi-23-51 25m]

RECORDER

Copy only words underlined & classmark— * MA

KOCH, JOHN G
An introduction to the recorder. (IN: Woodwind. New York. 28cm. v. 6, no. 1 (Sept., 1953) p. 5, 9, 14)

1. Recorder.

NN R 11.53 OI (MU)I (LC2, X1)

RECORDER

*MG p.v.234

Manifold, John, 1915-
...The amourous flute; an unprofessional handbook for recorder players and all amateurs of music. London, Workers' music assoc., 1948. ix, 48, xi-xiv p. 18cm.

"Musical examples," p. 44-48.

1. Flute. 2. Recorder. I. Title.

NN R 5.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

Recorder *MKRB

[Moeck, Hermann, firm, maker and dealer in musical instruments, Celle, Germany.]
Tuju Blockflöte; das Blasinstrument der Kenner und Liebhaber alter Musik... [Celle, 1932.] 16 p. illus. 23½cm.

Cover-title.
Advertising matter, p. 1-2, 15.
Contents.—Zur Wiedererweckung der Blockflöte.—Grundsätzliches für den Blockflötenkäufer, von J. F. Giesbert.—Die Blockflöte in der Schule, von K. Schneider.—Die Blockflöte in der Kirchenmusik, von H. P. Gericke.

Music Div. Juilliard Foundation Fund.
1. Flute. I. Title.
N. Y. P. L. January 13, 1934

RECORDER *MG p.v. 330

NOBLE, ROBERT.
How to choose an instrument: recorders, percussion, saxophones [by] Robert Noble, James Blades and Michael Krein. London, Fountain press [1954] 201-244 p. illus. 19cm. (Fountain music series. No. 5)

1. Recorder. 2. Recorder (Musical instrument) 3. Instruments, Percussion. 4. Percussion instruments. 5. Saxophone. I. Blades, James, joint author. II. Krein, Michael, joint author.
NN R 7.65 1/B OC(1b*)I, II PC, 2, 4, 5, I, II SL MU, 1, 3, 5, I, II (LC1, X1)

RECORDER Copy only words underlined & classmark-- *MA

Otten, Marijke.
De blokfluit in de kamermuziek. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no.12(1954) p. 384-386)

1. Recorder.

NN R 3.55 f/ OI (MU)1 (LC2, X1)

Music Div.
npc

RECORDER *MKRB

Peter, Hildemarie, 1921-
Die Blockflöte und ihre Spielweise in Vergangenheit und Gegenwart. Berlin-Lichterfelde, R. Lienau [1953] 79 p. charts, music. 22cm.

Bibliography, p. 75-79.

1. Recorder (Musical instrument). 2. Recorder.

NN * 6.55 s/ OC (1b*) PC,1 SL MU,2 (LC1,X1)

RECORDER * MKRB

PETER, HILDEMARIE, 1921-
The recorder; its traditions and its tasks. [English translation from the German edition by Stanley Godman] Berlin-Lichterfelde, R. Lienau [1958] 76 p. charts., music. 21cm.

Bibliography, p. 72-76.
Translation of Die Blockflöte und ihre spielweise in Vergangenheit und Gegenwart.
1. Recorder (Musical instrument). 2. Recorder.
NN 8.59 g/ OC PC,1 SL MU,2 (LC1,X1)

RECORDER. Write on slip only words underlined and classmark: *MA

Printz, Felix.
Blockflöjtens renässans.

(Musikrevy. Stockholm, 1951. årg. 6, nr. 4, p. 107-108, 132)

npc

RECORDER *MA

The RECORDER and music magazine. v.1- ; May,1963- London. v. illus.,music. 25cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Incorporating the Recorder news" (Not in the library)
1. Music--Per. and soc. publ. 2. Recorder (Music instrument) 3. Periodicals--Gt. Br. 4. Recorder. I. Recorder news.
NN R 8.67 p/ OSs,Is CSR PCs,1s,2s SL MUs,3s, 4s Ps(2s) 1s,2s (UIs, LCIs,XIs)

RECORDER *MKRBM

ROWLAND-JONES, A.
Recorder technique. London, New York, Oxford university press, 1959. 151 p. 19cm.

1. Recorder--Instruction. 2. Recorder. 3. Recorder (Musical instrument)
NN R 10.61 e/ OC(1b) PC, 3 SL MU, 1, 2 (LC1, X1)

Recorder. Write on slip only words underlined and classmark-- *MA

Seydel, Hans Jakob.
Über die Bedeutung der Blockflöte im Musikleben der Gegenwart.

(Neue Musikzeitschrift. München, 1947. 1947, Okt., p.323-326.)

Music Div.
npc

Recorder. Write on slip only words underlined and classmark-- *MA

Staeps, Hans Ulrich.
Die Blockflöte in der Parteien Hass und Gunst.

(Musikerziehung. Wien,1949. 1949,Sept., p.39-41.)

Music Div.
npc

RECORDER Copy only words underlined & classmark-- * MA

STANESBY, THOMAS, 1692-1754.
A plea for the tenor recorder [edited by] Dale S. Higbee. (IN: Galpin society. Journal. London. 22cm. no. 15 (March, 1962) p. 55-59. facsims., music)

1. Recorder. I. Higbee, Dale S., ed. II. Higbee, Dale S.

NN X 3.65 g/ OC(1b)I, IIbo OI MU, I, I (LC1, X1)

Recorder Write on slip only words underlined and classmark-- *MA

Veldhuyzen, Marie.
Bamboefluiten.

(Mensch en melodie. Utrecht,1946. v.1,p.387-389. illus.)

npc
Music Div.

Recorder. Write on slip only words underlined and classmark-- *MA

Vellekoop, Gerrit.
De lagere school en de blokfluit.

(Mens en melodie. Utrecht, 1950. 1950, Dec., p. 378-383. illus.)

npc
Music Div.

Recorder. Write on slip only words underlined and classmark-- *MA

Vellekoop, Gerrit.
Maak een bamboe-fluit.

(Mens en melodie, Utrecht,1949. 1949,Feb., p.40-43. illus.)

Music Div.
npo

Recorder *MKRB

Welch, Christopher.
Six lectures on the recorder and other flutes, in relation to literature. Oxford: H. Frowde, 1911. xvi, 457(1) p., 1 pl. illus. 8°.

1. Recorder. 2. Flute. 3. Music.—History. Music Dept.
N. Y. P. L. June 21, 1912.

Recorder Write on slip, class mark name, vol., page and year of magazine. *MAA

Welch,Christopher.
Literature relating to the recorder.

(Musical Assoc.,London. Proc. London,1898. 8°. Session 24,1897-98,p.145-224. illus.)

Discussion;p.222-224.
Music.

Recorder *MKRB

Woehl, Waldemar, 1902-
Die Blockfloete; kurze Einführung in ihr Wesen, ihre Möglichkeiten und ihre Handhabung, von Waldemar Woehl. Kassel: Bärenreiter-Verlag, 1930. 22 p. diagrs. 19cm.

Music Div. Juilliard Foundation Fund.
1. Flute. 2. Title.
N. Y. P. L. March 3, 1933

Recorder—Construction. *MKRB

Degen, Dietz.
...Zur Geschichte der Blockflöte in den germanischen Ländern. Kassel: Bärenreiter-Verlag [1939] 206 p. facsims., illus. (incl. music), plates. 24½cm.

Issued also as dissertation, Leipzig, 1939.
"Tabelle der Herstellernamen und Brandzeichen," p. 167-178; "Literaturverzeichnis," p. 179-205.

70109B. 1. Flute—Hist. 2. Flute—Construction. 3. Flute—Bibl.
N. Y. P. L. December 10, 1940

RECORDER--CONSTRUCTION Copy only words underlined & classmark-- * MA

HALFPENNY, ERIC.
The bass recorders of Bressan. (IN: Galpin society. Journal. London. 22cm. no. 8 (mar. 1955) p. 27-31)

Bibliography, p. 31.

1. Recorder--Construction.

NN 5.56 g/ OI (MU)1 (LC2, X1)

RECORDER--CONSTRUCTION Copy only words underlined & classmark-- *MA

HALFPENNY, ERIC.
The English Baroque treble recorder. (IN: Galpin society. Journal. London. 22cm. no. 9 (June, 1956) p. 82-90. illus.)

1. Recorder--Construction.
NN R 1.58 e/ OI (MU)1 (LC2, X1)

RECORDER--CONSTRUCTION Copy only words underlined & classmark-- *MA

HALFPENNY, ERIC.
Technology of a bass recorder. (IN: Galpin society. Journal. London. 22cm. no.15 (March, 1962) p. 49-54. illus.)

1. Recorder--Construction.
NN 5.65 e/ OI (MU). (LC1, X1)

RECORDER--CONSTRUCTION
*MKRBC

Schumann, Heinrich, musician.
Die Bambusflöte; Anleitung zur Herstellung verschiedener Flötentypen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1952]
45 p. illus., tables. 19 cm. (Bausteine für Musikerziehung und Musikpflege. Schriftenreihe, B7)

1. Flute--Construction. 2. Recorder (Musical instrument)--Construction. 3. Recorder--Construction.
NN * 7.66 1/ OC PC,1,2 SL MU,1,3 (LC1,X1)

Recorder--Construction
*MKRBC

Sutherland, Margaret Adey 1897-
How to make pipes. With tunes for pipers & small percussion band, by M. Sutherland. Paris, Éditions de l'oiseau lyre, Louise B. M. Dyer [°1935]
36, [1] p., 2 l., 21 p. illus. 19½ x 28cm.
Preface signed: Louise B. M. Dyer.
"How to make a pipe", by Ruth Flockhart (text in English, French, Italian, German and Chinese): p. 8-[37]
"Errata" slip mounted on verso of last leaf.
CARNEGIE CORPORATION OF NEW YORK
1. Shepherd's pipe. I. Flockhart, Ruth. II. Title.
35-16302
Library of Congress M1420.S93H6
Copyright A—Foreign 28249 MUSIC DIV.
[3] 788.9

RECORDER--INSTRUCTION
*MKRBM

Hotteterre, Jacques, d. 1760 or 61.
Principes de la flute traversiere, ou flute d'Allemagne. De la flute a bec, ou flute douce, et du haut-bois, divisez par traitez. Par le Sieur Hotteterre-le Romain... A Amsterdam, Aux dépens d'Estienne Roger [1728; Kassel, Bärenreiter-Verlag, 1941?] facsim. (3 p.l., 46 [1] p.), 48 p. illus., music. 19cm.
"Deutsche Übertragung von Hans Joachim Hellwig," p. 1-46 at end.
——— [Plates] 6 l. 19 x 25cm.
Scales, in staff notation and tablature.

573775B. 1. Flute—Instruction and study. 2. Recorder—Instruction and study. 3. Oboe—Instruction and study. I. Hellwig, Hans Joachim, tr.
NN 12.52 OC, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC, Z1, X1)

RECORDER--INSTRUCTION
Copy only words underlined & classmark— *MA

HUNT, EDGAR.
Fingering the high notes on the recorder.
(IN: Galpin society. Journal. London. 23cm. no. 11 (May, 1958) p.90-91. illus.)

1. Recorder--Instruction.
NN R 7.59 t/ OI (MU) (LC2, X1)

RECORDER--INSTRUCTION
*MKRBM

ROWLAND-JONES, A.
Recorder technique. London, New York, Oxford university press, 1959. 151 p. 19cm.

1. Recorder--Instruction. 2. Recorder. 3. Recorder (Musical instrument)
NN R 10.61 e/ OC(1b) PC, 3 SL MU, 1, 2 (LC1, X1)

RECORDER--INSTRUCTION
*MKRBM

Schoch, Rudolf, 1896-
Durch Blockflötenunterricht zur Musik; Gedanken und Erfahrungen. Wilhelmshaven, Heinrichshofen's Verlag, 1964.
35 p. illus., music, port. 21 cm.

1. Music--Instruction and study. 2. Recorder (Musical instrument)--Instruction. 3. Instruction and study. 4. Recorder--Instruction.
NN 1.67 1/ OC PC,1,2 SL MU,3,4 (LC1,X1)

Recorder—Makers.
*MKRB

Degen, Dietz.
...Zur Geschichte der Blockflöte in den germanischen Ländern. Kassel: Bärenreiter-Verlag [1939] 206 p. facsims., illus. (incl. music), plates. 24½cm.
Issued also as dissertation, Leipzig, 1939.
"Tabelle der Herstellernamen und Brandzeichen," p. 167-178; "Literaturverzeichnis," p. 179-205.

70109B. 1. Flute—Hist. Bibl. 2. Flute—Construction. 3. Flute—
N. Y. P. L. MUSIC DIV. December 10, 1940

RECORDER--METHODS,TO 1800
**MKRBM

Ganassi, Silvestro, dal Fontego, fl. 1535.
[La Fontegara]
Opera intitulata Fontegara, Venice 1535; a treatise on the art of playing the recorder and of free ornamentation. Edited by Hildemarie Peter. [English translation from the German ed. (1956) by Dorothy Swainson] Berlin-Lichterfelde, R. Lienau [1959]
108 p. facsims. 22x30cm.
"Appendices" (p. 91-108): facsims., 175 divisions on a basic theme of 6 notes, composite chart of all Ganassi's fingerings, and editorial corrections of errata in the original
(Continued)
NN 3.61 g/ OC, I (OAF 1) SL MU, 1, 2, 3, 4, I, II (LC1, X1)

GANASSI, SILVESTRO, dal Fontego, fl. 1535.
[LA FONTEGARA] Opera ititulata Fontegara, Venice 1535... (Card 2)

Drexel Musical Fund

1. Recorder--Methods, to 1800. 2. Flute--Methods, to 1800. 3. Embellishment. 4. Theory, 1500-1600. I. Peter, Hildemarie, 1921- , ed. II. Title: Fontegara.

RECORDER--METHODS,TO 1800
*XBK-18
Microcopy

HOTTETERRE, JACQUES, d. 1760 or 61.
Principes de la flûte traversière, ou flûte d'Allemagne, de la flûte à bec, ou flûte douce, et du haut-bous; divisez en différents traitez. Nouv. ed. Paris, J. B. C. Ballard, 1722 [Rochester, N. Y., University of Rochester press, 1956] 3 cards. 7.5x12.5cm.
Microprint copy.
Collation of the original: 54 p. 7 plates, port. 26cm.
(Continued)
NN R X 7.58 m/ OC SL MU, 1, 2, 3 (LC1, X1)

HOTTETERRE, JACQUES, d. 1760 or 61. Principes de la flûte traversière... (Card 2)

1. Flute--Methods, to 1800. 2. Recorder--Methods, to 1800. 3. Oboe--Methods, to 1800.

RECORDER--METHODS,TO 1800
*MKRBM

HOTTETERRE, JACQUES, d.1760 or 61.
Principles of the flute, recorder & oboe. Translated & edited by David Lasocki. London, Barrie & Rockliff [c1968] 88 p. facsims., music. 23cm.
Translation of Principes de la flute traversiere, ou flute d'Allemagne first published in 1707.
Bibliography: p. 88.

1. Flute--Methods, to 1800. 2. Recorder--Methods, to 1800. 3. Oboe--Methods, to 1800. I. Lasocki, David, ed. II. Lasocki, David.
NN * R 8.69 k/ OC, I, IIb* SL MU, 1, 2, 3, I (LC1, X1)

RECORDER--METHODS
*MKRBM

Aeschimann, D , and W. Tharin.
Méthode populaire pour flûte douce ou flûte à bec, par D. Aeschimann avec la collaboration de W. Tharin. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1935-3] Publ. pl. no. 6807,6933, 2 v. diagrs. illus. 18½cm. cahier [1]-2.
Publisher's plate numbers on t-p and covers only.

MUSIC DIV.
1. Flute—Methods. I. Tharin, W., jt. au.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 15, 1936

RECORDER--METHODS, 1901-
*MKRBM

Bennett, Irene.
The descant recorder tutor. Rev. ed. [London] Boosey & Hawkes [1949] 36 p. illus. 31cm.
Cover title.

581016B. 1. Recorder—Methods. 2. Recorder—Collections—To 1800. 3. Flute—Collections—To 1800. I. Title.
NN*R 11.52 OC SL MU, 1, 2, 3, I (LC1, Z1, X1)

RECORDER--METHODS,1901-
*MKRBM

Bouchard, Robert H.
Let's play the recorder. Boston, Bruce Humphries [1962]
60 p. illus., music. 24 cm.
Bibliography: p. 60.

1. Recorder--Methods, 1901- . I. Title.
NN* R 5.66 g/ OC(Ib*) SL MU, 1, I (LC1, X1)

RECORDER--METHODS,1901-
*MKRBM

BRAUN, GERHARD.
Schule für Altblockflöte. Stuttgart, Hänssler-Verlag [1958-c1961] 2 v. in 1 30cm. (Neue Musik für Blockflöte, Heft 2)
Teil 2 (Vorwort 1958) has subtitle: Sechzehn Etüden und Solostücke zeitgenössischer Komponisten für Altblockflöte allein.

1. Recorder--Methods, 1901- 2. Recorder--Collections 3. Flute--Collections
NN 3.66 p/ OC SL MU, 1, 2, 3 (LC1, X1)

RECORDER--METHODS,1901-
*MKRBM

Donington, Margaret.
Scales, arpeggios, and exercises for the recorder (sopranino, descant, treble, tenor, and bass) [by] Margaret and Robert Donington. London, Oxford University Press [°1961]
74 p. 26 cm.

1. Recorder--Methods, 1901- . I. Donington, Robert, 1907- .
NN R 5.65 e/ OC, I SL MU, 1, I (LC1, X1)

Recorder (Musical instrument)—Methods.
*MKRBM

Dushkin, Dorothy.
Method and tunes for the recorder, by Dorothy Dushkin, edited by Theo Verlyn. Soprano or tenor ... Chicago, Ill., Pallma music products [1945- FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. illus. 10¼ x 27½cm.

1. Recorder (Musical instrument)—Methods. I. Verlyn, Theo, ed. II. Title.
Library of Congress MT342.D915 46-12994
[2] MUSIC DIV.

RECORDER--METHODS
*MKRBM

Enke, Ferdinand.
Spiel- und Musizierweise der Blockflöte, von Ferdinand Enke. Berlin-Lichterfelde: A. Köster [, 1932]. Publ. pl. no. A. 1320 K. 40 p. illus., table. 31cm.
"Grifftabelle für Blockflöten," in pocket on inside of back cover.
Continued by his: Zusammenspiel für Blockflöten. Berlin-Lichterfelde [1932]

1. Flute playing—Methods. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. MUSIC DIV. September 13, 1933

RECORDER--METHODS
*MKRBM

GIESBERT, F J.
...Das Spiel auf der Altblockflöte in f'. Celle: H. Moeck, 1933. 14 p. incl. tables. illus. (music.) 16x25cm. (Moeck's gelbe Musikhefte. Nr. 1.)
"Werke für Altflöte," p. [15]

CARNEGIE CORPORATION OF NEW YORK.
1. Flute—Methods. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 15, 1934

RECORDER--METHODS
*MKRBM

Gofferje, Karl.
Die Blockflöte; eine Anweisung die Blockflöte zu spielen, gegeben von Karl Gofferje. Teil 1- ... Wolfenbüttel: G. Kallmeyer, 1932- . v. diagrs., illus. (music), plates, tables. 26½cm.
On cover: Bärenreiter-Ausgabe 497.
Bibliographical footnotes.
Contents: Teil 1. Die Grundlegung.

MUSIC DIV.
1. Flute—Instruction and study. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 29, 1933

RECORDER--METHODS,1901-

* MKRBM

GOODYEAR, STEPHEN F.
The new recorder tutor. London, Mills music, 1956-1961. 2 v. illus., music. 26cm.

Book 1, 3.

1. Recorder--Methods, 1901-
NN R 6.63 g/ OCs SLs MUs,/s (LC1s, X1s)

Recorder — Methods

*MKRBM

Hunt, Edgar H , and R. Donington.

A practical method for the recorder, by Edgar H. Hunt...and Robert Donington... London: Oxford Univ. Press [1935, 2 v. in 1. front., illus. 31cm.

"A bibliography of the recorder," "Music for the recorder," "Arias for solo voice with recorder obbligato," v. 1, p. 22-23.
CONTENTS.—v. 1. Instructions for playing the recorders. Music for recorders: Duets.—v. 2. Music for recorders: Trios; Quartets; Quintets.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Recorder—Methods. 2. Recorder—To 1800—Collections. 3. Flute—Methods. 4. Flute—To 1800—Collections. I. Donington, Robert, jt. au.
N. Y. P. L. November 18, 1936

RECORDER--METHODS,1901-

* MKRBM

JOCHSBERGER, TZIPPORA.
Hava n'halela; a method for the recorder based on Israel folk tunes. [New York] The Jewish agency, Dept. of culture and education, 61 p. 31cm.

Includes music for 1-2 recorders with percussion instruments.
Introduction in Hebrew and English; caption titles in Hebrew with transliteration.
Hebrew words printed as text: p. 49-61.
1. Recorder--Methods, 1901- . 2. Recorder--Collections. 3. Flute--Collections. 4. Folk songs, Jewish--Israel (Instrumental settings). 5. Folk songs. I. Title.
NN R 1.65 g/ OC(lb) SL I,1,S,I MU,1,2g,3g,4g,I (LC1,X1)

RECORDER--METHODS,1901-

**MKRBM

KATZ, ERICH, 1900-
Recorder playing, a new and comprehensive method. With many original rounds and arrangements of folk tunes and other pieces. New York, Clark & Way, c1951 64 p. 22 x 29cm.

"Contains more than 60 folk songs and dances," arranged, for the most part, for soprano and alto recorder.

Drexel Musical Fund

1. Recorder—Methods, 1901-
NN 8.57 p/ OC SL MU, I/(LC1, X1)

RECORDER--METHODS

*MKRBM

Kranz, Albert.
...Volkstuemliche Schule für Blockflöte, von Albert Kranz. Leipzig: A. J. Benjamin, A. G., [cop. 1931.] Publ. pl. no. A. J. B. 9630. 62 p. pl., tables. 15½ x 23½cm.

Plate printed on both sides.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
617217A. 1. Flute playing—Methods.
N. Y. P. L. November 21, 1932

Recorder — Methods.

*MKRBM

Midelfort, Margaret.
Recorder tunes and how to play them. By Margaret Midelfort. With German fingering for bakelite and English fingering for wooden instruments; for classroom or private instruction... Chicago [etc.] C. F. Summy co., c1939. 2 v. in 1. 15 x 23cm.

For soprano recorder in C.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
341778B. 1. Recorder—Methods (w) 2. Recorder—Collections.
N. Y. P. L. October 23, 1946

Recorder — Methods

*MKRBM

Mönkemeyer, Helmut.

...Handleitung für das Spiel der Alt-Blockflöte in -f-... Celle: H. Moeck [1937] 44 p. 19 x 26½cm. (Moeck's gelbe Musikhefte. Nr. 33.)

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Recorder—Methods. I. Ser.
N. Y. P. L. March 24, 1938

RECORDER--METHODS

*MKRBM

Mönkemeyer, Helmut.

...Das Spiel auf der Blockflöte in C-dur. Celle: H. Moeck, 1934. 16 p. illus. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 6.)

Includes music for 2 or 3 flutes.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute—Methods. I. Ser.
N. Y. P. L. November 5, 1934

RECORDER--METHODS, 1901-

* MKRBM

NITKA, ARTHUR.
Omega recorder method, 7 easy steps to recorder-playing... [soprano or tenor; a beginner's book based on tunes America loves, for individual or class instruction. New enl. ed.] New York, Omega music edition [c1955. 32 p. illus., music. 28cm.

1. Recorder--Methods, 1901-

NN 9.58 g/OC(lbo) PC SL MU,I (LC1,X1)

RECORDER--METHODS,1901-

*MKRBM

Nitka, Arthur.
The recorder guide; an instruction method for soprano and alto recorder, including folk melodies from around the world, by Arthur Nitka and Johanna E. Kulbach. New York, N. Y., Oak Publications [1965]

128 p. illus., music. 23 x 31 cm.

Includes music for 1-3 recorders.
"Fingering chart" followed by fingerings for various recorders: p. 125-127.

(Continued)
NN*R 5.68 v/ OC,I, IIb* SL MU,1,2g (LC1,X1)

NITKA, ARTHUR. The recorder guide... (Card 2)

1. Recorder--Methods, 1901- . 2. Folk songs (Instrumental settings). I. Kulbach, Johanna E., joint author. II. Kulbach, Johanna E.

RECORDER--METHODS

*MKRBM

Ravizé, Angèle.

Méthode pour flûte douce, pipeau & flageolet accompagnée d'airs pouvant être chantés ou joués sur les instruments, par A. Ravizé. Préface de Roger-Ducasse... Paris: Durand & cie. [cop. 1935] Publ. pl. no. D. & F. 12543. 24 p. incl. diagrs. 27½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute—Methods. 2. Flageolet—Methods. 3. Pipes—Methods.
N. Y. P. L. June 25, 1936

Recorder — Methods.

*MKRBM

Ruëtz, Manfred.
... The recorder book, a complete introduction to playing the recorder, including 125 solos and duets, with English texts by Willis Wager ... New York, G. Schirmer, inc., °1941.

95 p. illus. 30 x 23cm.

Publisher's plate no.: 39207.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder music. I. *Wager, Willis. II. Title.

42-24020

Library of Congress MT342.R88R8 MUSIC DIV.
[3] 788.5

Recorder — Methods

*MKRBM

Scherrer, Heinrich.
...Block-Flöten-Schule nach Art und Spielweise der alten Pfeifer für Sopran-, Alt-, Tenor- und Bass-Pfeifen in allen Stimmlagen mit besonderer Berücksichtigung des Zusammen-Spieles, von Heinrich Scherrer. Leipzig: F. Hofmeister[, 1931]. Publ. pl. no. 10441-10442. 2 v. in 1. diagrs. obl. 16°. (Hofmeister's Schulen. No. 118-119.)

Title of Heft 2 reads: Block-Flöten-Schule... Vortrags- und Unterhaltungs-Musik für zwei gleichstimmende Pfeifen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute—Methods. 2. Flute—Two flutes. I. Title.
N. Y. P. L. January 21, 1932

RECORDER--METHODS,1901- (IN GERMAN)

*MKRBM

Twittenhoff, Wilhelm, 1904-
Das erste Spiel auf der Schulflöte. Spielanweisung für die Sopranblockflöte C" mit deutscher und originaler (barocker) Griffweise, von Wilhelm Twittenhoff und Heinz Kaestner. Mainz, Verlag Junge Musik, B. Schott's Söhne (c1952) 36 p. 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe. B108)

1. Recorder—Studies and exercises. 2. Recorder—Methods, 1901- (In German). I. Kaestner, Heinz, joint author.
NN 10.53 OC,I,Ib SL MU,1g,2,I (U1,LC1,X1)

RECORDER--METHODS,1901-

*MKRBM

VELLEKOOP, GERRIT.
Handleiding voor de sopraan- of de tenor-blokfluit. Haarlem, Uitgeverij De Toorts [c1961] 5 v. in 1 (160 p.) illus. 18 x 26cm.

Includes melodies, in part with words.

1. Recorder--Methods, 1901-
NN 3.68 e/ OCs SLs MUs,1s (LC1s,X1s)

RECORDER MUSIC--BIBL.

*MKRBL

ALKER, HUGO.
Blockflöten-Bibliographie. (2. Aufl.) Wilhelmshaven, Heinrichshofen's Verlag (1966) 146 p. 22cm.

First edition published in 1960 (with a supplement in 1961) as vol. 27 and 28 of the series "Biblos-Schriften" by Universitätsbibliothek Wien.

--- --- Nachtrag und Gesamtregister. Wilhelmshaven, Heinrichshofen's Verlag [1969] 203 p. 22cm.
1. Recorder (Musical instrument)--Bibl. 2. Recorder music--Bibl.
NN R 12.70 e/ OCs PCs,1s SLs MUs,2s (LC1s,X1s)

RECORDER MUSIC--BIBL.

*MKRBL

Loonan, Martin A.
Guidebook to published recorder music of the late Baroque. [n. p.] 1962.

21 p. 28 cm.

1. Recorder music--Bibl.
NN 2.63 a/ OC(Ib*) PC,1 SL MU,I (LC1,X1)

RECORDER--MUSIC

Write on slip words underlined and classmark— *MA

DART, THURSTON.
Four Dutch recorder books. (In: Galpin society. Journal. London. no. 5(1952). p. 57-60)

1. Recorder—Music.
NN R 10.52 OI (MU) (LC1, X1)

Recorder — Music.

Write on slip only words underlined and classmark —*MA

Fox, Charles Warren.
An early duet for recorder and lute.

(Guitar review. New York, 1949. no. 9, p. 24-25. illus.: music)

Includes the music, in score, of Barbireau's Een vrolic wesen, from the tablature Livre plaisant published in 1529 by Guillaume Vorsterman.

au.cd. npc
MUSIC DIV.

Recorder — Music.

Write on slip only words underlined and classmark — *MA

Schmitz, Eugen.
Italienische Kammerduette als Blockflötenmusik.

(Neue Musikzeitschrift. München, 1949. 1949, Juli, p. 191-193.)

MUSIC DIV.
npc

RECORDER MUSIC

*MKRBL

Staeps, Hans Ulrich, 1909-
Problems and readings of historical models concerning the recorder literature of the late baroque. Lecture, held in the U. S. A. on the occasion of the 1st International Recorder School, Skidmore College, Saratoga Springs, N. Y., Summer 1965. Vienna, Munich, Doblinger ₍1966₎
21 p. music. 21 cm.

(Continued)

NN * 10.67 1/ OC PC,1, 2,4 SL MU,2,3,5 (LC1, X1)

STAEPS, HANS ULRICH, 1909- . Problems and readings of historical models concerning the recorder literature of the late baroque. (Card 2)

1. Music--Editing. 2. Recorder music. 3. Editing. 4. Music--Hist. and crit.--Baroque, 1600-1750. 5. History and criticism, 1600-1750.

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*MA

The RECORDER and music magazine. v.1- ; May,1963- London. v. illus.,music. 25cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Incorporating the Recorder news" (Not in the library)
1. Music--Per. and soc. publ. 2. Recorder (Music instrument) 3. Periodicals--Gt. Br.
4. Recorder. I. Recorder news.
NN R 8.67 p/ OSs,Is CSR PCs,1s,2s SL MU ,3s, 4s Ps(2s) 1s,2s (U1s, LC1s,X1s)

Recorder... per. and soc. publ.

*MA

Der Blockflöten-Spiegel; Zeitschrift für Haus-und Schulmusik.
Jan.
Complete record of volumes will be found in shelf list.
Celle; H. Moeck [, etc., etc.,], 1931- 23-1/2cm.
v.

Monthly (irregular)
Editors: Jan.-June, 1931, R.Götz; Aug.,1931-Aug., 1933, F. J. Giesbert.
1932- include Notenbeilage
Ceased publication with Dec., 1934.

MUSIC DIV.

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*MA

The Recorder review; a periodical of interest to recorder players.
v.1- (Nov.25, 1941-)

New York, 1941- 28 cm. CURRENT

Irregular.
Published by the American recorder society.

MUSIC DIV.

RECORDER--COLLECTIONS--TO 1800

*MKRBM

Bennett, Irene.
The descant recorder tutor. Rev. ed. [London] Boosey & Hawkes [1949] 36 p. illus. 31cm.

Cover title.

581016B. 1. Recorder--Methods. 2. Recorder--Collections--To 1800. 3. Flute--Collections--To 1800. I. Title.

NN R 11.52 OC SL MU,1,2, 3,I (LC1,Z1,X1)

Recorder — Collections — To 1800

*MGS (English)

₍The compleat country dancing master. Selections₎ Altenglische Kontratänze für eine Blockflöte (oder Violine, Querflöte, Oboe); herausgegeben von Erich Doflein. Kassel: Bärenreiter-Verlag ₍1936₎ 16 p. 13 x 19cm. (Bärenreiter-Ausgabe. 1033.)

For 1 melody instrument.
From: The compleat country dancing master... London: J. Walsh, 1718-₍31?₎ —cf. Vorwort.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Recorder—To 1800. 2. Music for instruments, 1-part—To 1800. 3. Dances, English—Collections, 18th cent. 4. Contredanses—Recorder. I. Doflein, Erich, 1900- , ed. II. Title.
N. Y. P. L. October 11, 1937

Recorder — Collections — To 1800

*MKRBM

Hunt, Edgar H , and R. Donington.

A practical method for the recorder, by Edgar H. Hunt...and Robert Donington... London: Oxford Univ. Press ₍1935₎ 2 v. in 1. front., illus. 31cm.

"A bibliography of the recorder," "Music for the recorder," "Arias for solo voice with recorder obbligato," v. 1, p. 22-23.
CONTENTS.—v. 1. Instructions for playing the recorders. Music for recorders: Duets. —v. 2. Music for recorders: Trios; Quartets; Quintets.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Recorder—Methods. 2. Recorder—To 1800—Collections. 3. Flute—Methods. 4. Flute—To 1800—Collections. I. Donington, Robert, jt. au.
N. Y. P. L. November 18, 1936

RECORDER--COLLECTIONS--TO 1800

* MYR

PETER, HILDEMARIE, 1921- , compiler.
Spielstücke aus vier Jahrhunderten für 1-4 Blockflöten. Herausgeber: Ferdinand Enke. Berlin-Lichterfelde, R. Lienau; New York, C.F. Peters [c1952] 1 v. 21 x 30cm. (Zusammenspiel für Blockflöten, Heft 4)

For 1-4 recorders.

1. Recorder--Collections--To 1800. 2. Flute--Collections--To 1800. I. Enke, Ferdinand, ed.

NN X 5.59 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER--COLLECTIONS--TO 1800

* MP (Spanish)

Ruëtz, Manfred, editor.

Spanische Lieder um 1500 für zwei, drei und vier Blockflöten, oder andere Melodie-Instrumente mit unterlegtem Text, herausgegeben von Manfred Ruëtz. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94124. 13 p. 29cm. (Bärenreiter-Ausgabe, 538.)

Score. Spanish words.
From: Cancionero musical, ms. song collection of about 1500, probably prepared at the instigation of Juan del Encina, and newly edited by Barbieri in 1890.—cf. Nachwort.

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 2)

Plate number on p. 2 only.
CONTENTS.—Mondéjar, A. de. "Deine braunen Augen wurden mein" (Mios fueron).—Anónimo. "Wozu liebt Ihr mich?" (Qué me quereis).—Gabriel. "Im Schatten meiner Haare schlief er ein" (A sombra de mis cabellos). "Ich nicht" (No so yo quien).—Milarte, J. de. "Lass ab von deinem Kummer, Pascual" (Dexa d'estar modorrido).—Anónimo. ₍Para instrumentos.₎—Ponce, J. "Edelste der Frauen" (Torre de la niñay).—Encina, J. del "Da Ihr seufzet, sagt mir" (Decidme).—Torre, F. de la. Aire de danza, para instrumentos.—Encina, J. del. "Cu cu" (Cu cú).—Anónimo. "Nun tanze du" (Ora baila tú).—Millan, L. "Seht, welchen Schmerz" (Ved, coma-

(Continued)

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 3)

dres).—Encina, J. del. "Eimer und Schlüssel" (Calderoy llave).—Anónimo. "Komm zu mir übers Wasser, Julieta" (Pase el agua ma Julieta).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices—voices—3 parts. 3. Music for instruments or voices—4 parts. 4. Music for instruments—3 parts. 5. Flute—2 flutes. 6. Flute—3 flutes. 7. Flute—4 flutes. 8. Songs, Spanish. 2 parts. 2. Music for instruments or 9. Choruses—Collections.
N. Y. P. L. June 29, 1934

RECORDER--COLLECTIONS--TO 1800

* MYR

Schoch, Rudolf, 1896- ed.
Schöne Menuette aus alter Zeit, für eine Blockflöte in C oder ein anderes Melodieinstrument Minuets of past times, for a c-recorder or some other solo instrument. Zürich, Hug, 1948.
10 p. 13 x 20 cm.
Title in German, French and English.

1. Recorder--Collections--To 1800. 2. Flute--Collections--To 1800. 3. Minuets (Flute) I. Title.

NN X 4.61 p/ OC S! MUg, 1g, 2g, 3g, Ig (LC1, X1)

Recorder — Collections — To 1800.

*MYR

Simpson, Claude Mitchell, ed.

Elizabethan & Shakespearean musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company ₍1941₎
1 p. l., xiii, 3-31 p. 30½ x 23cm.
"The first booke (no. 2009)" Second book has title: Jacobean & restoration musicke for the recorder.
Publisher's plate no.: E. C. S. no. 1218.

1. Recorder music. I. Lamson, Roy, 1908- II. Title.

Library of Congress M288.S66E6 42-6007
₍2₎ MUSIC DIV. 788.5

Recorder — Collections — To 1800

*MYR

Simpson, Claude Mitchell, ed.

Jacobean & restoration musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company ₍c1941₎
1 p. l., xiii, 3-33 p. 30½ x 23cm.
"The second booke (no. 2010)" First book has title: Elizabethan & Shakespearean musicke for the recorder.
Publisher's plate no.: E. C. S. no. 1219.

1. Recorder music. I. Lamson, Roy, 1908- II. Title.

Library of Congress M288.S66J2 42-6008
₍2₎ MUSIC 788.5

Recorder — Collections — To 1800

*MX

Stiftsbibliothek in St. Gallen. Mss. (461.)

...Ein altes Spielbuch aus der Zeit um 1500 mit 3, 4 und 5 Stimmen für Blockflöten oder beliebige andere Instrumente. Pergament-Handschrift ‹Liber Fridolini Sichery› der Stiftsbibliothek zu St. Gallen übertragen und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne ₍1936₎ 2 v. in 1. 15 x 23cm. (Edition Schott. No. 2439-2440.)

Score: 2 to 5 melody instruments. Without words.

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Stiftsbibliothek in St. Gallen. Mss. (461.) ...Ein altes Spielbuch... (Card 2)

Paged continuously.
Contains compositions by Alexander Agricola, Jo Agricola, Anton Brumel, Anthoine Busnois, Loyset Compere, Jean Ghiselin, Heinrich Isaac, Romanus Jacobus, Jean Japart, Josquin des Près, Jakob Obrecht, Jean de Okeghem, Marbriano de Orto, Mathaeus Pipelare, Pirson, Joannes Stoken, Jean Verbonet and 14 anonymous compositions.

CARNEGIE CORP. OF NEW YORK.

967868A. 1. Recorder—To 1800—Collections. 2. Music for instruments—To 1800—Collections. I. Giesbert, Franz Julius, 1896- , ed. II. Sicher, Fridolin, 1490-1546. III. Title. IV. Title: Liber Fridolini Sichery.
N. Y. P. L. October 15, 1940

RECORDER--COLLECTIONS

* MX

Braun, Gerhard, ed.
Die güldne Sonne; für Singstimmen und 3-4 Blockflöten ₍von₎ Karl Marx, Rich. Rud. Klein ₍und₎ Friedr. Zipp. Stuttgart-Hohenheim, Hänssler-Verlag ₍1964₎
score (21 p.) 30 cm. (Neue Musik für Blockflöte, Reihe 11, Nr. 13)

Chorales for 3-4 recorders.
Includes words; may also be sung with recorder acc.
1. Recorder--Collections. 2. Flute--Collections.
3. Hymns, German.
NN 6.66 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER--COLLECTIONS

* MKRBM

BRAUN, GERHARD.
Schule für Altblockflöte. Stuttgart, Hänssler-Verlag [1958-c1961] 2 v. in 1 30cm. (Neue Musik für Blockflöte, Heft 2)

Teil 2 (Vorwort 1958) has subtitle: Sechzehn Etüden und Solostücke zeitgenössischer Komponisten für Altblockflöte allein.

1. Recorder--Methods, 1901- 2. Recorder--Collections 3. Flute--Collections
NN 3.66 p/ OC SL MU, 1, 2, 3g (LC1, X1)

RECORDER--COLLECTIONS

*MX

BRITTEN, BENJAMIN, 1913- , ed.
Recorder pieces from the 12th to the 20th century. Edited by Benjamin Britten and Imogen Holst. [London, New York] Boosey & Hawkes [1956-58, c1955-57] 3 v. 27cm. (Music for recorders)

RP 1-18.
Scores: 1-5 recorders.
Contains pieces by Perotin, Mozart, Bartok, etc. arranged from various media and issued in groups of 6.

(Continued)

NN R 3.60 1/ OCs, Is, II SLs MUgs, 1gs, Igs, IIg (LC1, X1) 2

BRITTEN, BENJAMIN, 1913- , ed. Recorder pieces from the 12th to 20th century. (Card 2)

"U.S. edition."

1. Recorder--Collections. I. Holst, Imogen, 1907- , ed. II. Title.

RECORDER--COLLECTIONS
*MYR

The CENTAUR recorder library. no.1-
Brooklyn, N. Y. [etc.] C. Van Roy co, [etc., 1951-
no. 19 x 26cm.

FOR RECORD OF HOLDINGS SEE CONTENTS(UNDER MAIN ENTRY ONLY)
Scores: 2 to 4 recorders.

1. Recorder--Collections. 2. Flute--Collections.
NN 8.60 1/ OS SL MUg, 1g, 2g (U1, LC1, X1) [C]

RECORDER--COLLECTIONS
*MX

Musik zur Weihnacht; neue Lied- und Instrumentalsätze für 2 bis 4 Blockflöten oder andere Instrumente. Stuttgart, Hänssler-Verlag [Vorwort 1958]
score (27 p.) 30 cm. (Neue Musik für Blockflöte, Heft 8)
Christmas music; originals and arrangements for 2-4 recorders or other instruments; in part with words.

1. Recorder--Collections. 2. Flute--Collections. 3. Instrumental music--Collections. 4. Carols, German.
NN 6.66 g/c OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

RECORDER--STUDIES AND EXERCISES
*MYR

BRÜGGEN, FRANS.
5 etudes voor vingervelligheid [voor altblokfluit. 5 studies for fingercontrol [for] treble recorder. [Amsterdam] Broekmans & van Poppel [c1957] 7 p. 31cm.

Title in Dutch, English and German.

1. Recorder--Studies and exercises. 2. Flute--Studies and exercises.
NN 6.62 s/c OC SL MUg, 1g, 2g (LC1, X1)

Recorder — Collections
*MYR box

Degen, Dietz, comp. and ed.
Altenglische Weisen für eine Blockflöte, herausgegeben von Dietz Degen... Kassel: Bärenreiter-Verlag [1936] 16 p. 13 x 19cm.

For 1 and 2 recorders.
"Diese Weisen sind entnommen: 'A selection of Welsh melodies etc., etc., by John Parry, London, 1809' und dort für 'the flageolet flute' bestimmt."

Music Div.
Carnegie Corp. of New York.

1. Recorder—1800- —Collections. 2. Folk songs, Welsh. I. Title.
N. Y. P. L. March 2, 1938

RECORDER--COLLECTIONS
*MYR-Amer.

PERSICHETTI, VINCENT, 1915-
Little recorder book. Op. 70. [For soprano and alto recorders, or other treble instruments] Philadelphia, Elkan-Vogel [c1957] 11 p. 21 x 29cm.

The pieces are for 1-3 recorders, some with piano.
CONTENTS.--Prelude.--Song.--Dance.--Intermezzo.--Prayer.--Arioso.--Postlude.

1. Recorder--Collections. 2. Flute--Collections
NN 2.70 e/c OC SL MUg, 1g 2g MUA(4) (DC2, LC1, X1)

RECORDER--STUDIES AND EXERCISES
*MKRBM

Twittenhoff, Wilhelm, 1904-
Das erste Spiel auf der Schulflöte. Spielanweisung für die Sopranblockflöte C" mit deutscher und originaler (barocker) Griffweise, von Wilhelm Twittenhoff und Heinz Kaestner. Mainz, Verlag Junge Musik, B. Schott's Söhne (c1952) 36 p. 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe. B108)

1. Recorder—Studies and exercises. 2. Recorder—Methods, 1901- (In German). I. Kaestner, Heinz, joint author.
NN 10.53 OC, I, Ib SL MU, 1/c, 2, I (U1, LC1, X1)

RECORDER--COLLECTIONS
*MYR

FRITSCH, MAGDA VON.
Dur und Moll auf der Blockflöte [ein Lehrgang] Heidelberg, W. Müller, c1944. 2 v. in 1. 18 x 28cm.

Music chiefly for 1-3 recorders.

1. Recorder--Collections. 2. Flute--Collections.

NN 7.56 1/c OC (1bo) SL MUg, 1g, 2g (LC1, X1)

Recorder — Collections.
*MKRBM

Ruëtz, Manfred.
... The recorder book, a complete introduction to playing the recorder, including 125 solos and duets, with English texts by Willis Wager ... New York, G. Schirmer, inc., °1941.
95 p. illus. 30 x 23cm.
Publisher's plate no.: 39207.

Carnegie Corporation of New York

1. Recorder music. I. *Wager, Willis. II. Title. 42-24020

Library of Congress MT342.R83R3 Music Div.
[3] 788.5

RECORDER--TO 1800
*MYR

FREILLON-PONCEIN, JEAN PIERRE.
Preludes for solo treble recorder [by] Freillon-Poncein and Hotteterre le Romain. Edited by Betty Bang and David Lasocki. [London, Faber music, 1968] 27 p. 29cm. (Faber original music for recorder)

Freillon-Poncein's preludes are from his La véritable manière d'apprendre à jouer en perfection du haubois, de la flûte, et du flageolet.
(Continued)
NN 3.70 r/c OC, I (OS)II SL MUg, 1g, 2g, Ig (LC1, X1)
[NSCM] 2

RECORDER--COLLECTIONS
*MYR

HESS, ALBERT GUNTHER, 1909- , ed.
800 years of music for recorders (or other woodwind instruments); solo and ensemble. [New York] Associated music publishers, c1945. score (2 v. in 1) and 2 parts. 31cm.

The parts are for Book I only.
CONTENTS.--Book I. One-part and two-part music, with and without keyboard accompaniment.--Book II. Three-part and four-part music mostly without keyboard accompaniment.
1. Recorder--Collections. 2. Flute--Collections. I. Title.
NN 1.60 1/c OC SL MUg, 1g, 2g, Ig (LC1, X1)

Recorder — Collections
*MKRBQ

Sutherland, Margaret Ada, 1897-
How to make pipes. With tunes for pipers & small percussion band, by M. Sutherland. Paris, Éditions de l'oiseau lyre, Louise B. M. Dyer [°1935]
36, [1] p., 2 l., 21 p. illus. $19\frac{1}{2}$ x 28cm.
Preface signed: Louise B. M. Dyer.
"How to make a pipe", by Ruth Flockhart (text in English, French, Italian, German and Chinese): p. 8-[37]
"Errata" slip mounted on verso of last leaf.
Carnegie Corporation of New York
1. Shepherd's pipe. I. Flockhart, Ruth. II. Title.
35-16302
Library of Congress M1420.S93H6
Copyright A—Foreign 28249 Music Div.
[3] 788.9

FREILLON-PONCEIN, JEAN PIERRE. Preludes for solo treble recorder... (Card 2)

Paris, 1700. Hotteterre's preludes are from his L'art de préluder sur la flûte traversière, sur la flûte à bec, sur le haubois, et autres instruments de dessus, Paris, 1719.

1. Recorder--To 1800. 2. Flute--To 1800. I. Hotteterre, Jacques, d.1760 or 61. Preludes. II. Faber original music for recorder.

RECORDER--COLLECTIONS
*MKRBM

JOCHSBERGER, TZIPPORA.
Hava n'halela; a method for the recorder based on Israel folk tunes. [New York] The Jewish agency, Dept. of culture and education. 61 p. 31cm.

Includes music for 1-2 recorders with percussion instruments.
Introduction in Hebrew and English; caption titles in Hebrew with transliteration.
Hebrew words printed as text: p. 49-61.
1. Recorder--Methods, 1901- . 2. Recorder--Collections.
3. Flute--Collections. 4. Folk songs, Jewish--Israel
(Instrumental settings). 5. Folk songs. I. Title.
NN R 1.65 g/c OC(Ib) SL I, 1, 5, I MU, 1, 2g, 3g, 4g, I
(LC1, X1)

RECORDER--COLLECTIONS
*MX

VOLKSLIEDER in neuen Sätzen, für 2 bis 4 Blockflöten oder andere Instrumente. Stuttgart, Hänssler-Verlag [c1962] score(39 p.) 30cm. (Neue Musik für Blockflöte, Heft 6)

Folk songs arranged for 2-6 recorders or other instruments. With words.

1. Recorder--Collections. 2. Flute--Collections.
3. Folk songs, German.
NN 7.66 1/c OC SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER--TO 1800
*MYR

Telemann, Georg Philipp, 1681-1767.
[Fantasias, flute. Selections]
Sechs Fantasien, für Altblockflöte solo. Hrsg. von Hans Martin Linde. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
16 p. 30 cm. (Originalmusik für die Blockflöte)
Edition Schott, 4734.
Transposed for recorder.
1. Recorder--To 1800. 2. Flute--To 1800. I. Linde, Hans Martin, ed.
NN 6.63 e/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Recorder — Collections.
*MKRBM

Midelfort, Margaret.
Recorder tunes and how to play them. By Margaret Midelfort. With German fingering for bakelite and English fingering for wooden instruments; for classroom or private instruction... Chicago [etc.] C. F. Summy co., c1939. 2 v. in 1. 15 x 23cm.

For soprano recorder in C.

Music Div.
Henry Hadley Mem. Lib.
341778B. 1. Recorder—Methods [w] 2. Recorder—Collections.
N. Y. P. L. October 23, 1946

Recorder — Collections
*MYR

Woehl, Waldemar, 1902- , editor.
Musik für Blockflöten, herausgegeben von Waldemar Woehl. Heft 1-4 ... Hannover: A. Nagel, 1930-34. 4v. in 5. diagrs. 4°.

Contents.—Heft 1. Blockflötenschule zugleich Spielbuch für den Anfang.—Heft 2. Musik für eine C-Flöte (c-Alt/Tenor oder c-Sopran) und ein Tasteninstrument (Klavier, Cembalo, Orgel) auch für Violine, Diskantgambe, Oboe zu gebrauchen.—Heft 3. 100 Duette für zwei gleiche Flöten, Flöten im Quint-, Quart- und Oktav-Abstand. Auch zum Singen und Singen und zum

(Continued) Music Div.

RECORDER
*MYR box

ANDRIESSEN, LOUIS.
Sweet, for recorders. For treble (alto) recorder and tape. Amsterdam, Donemus [c1964] 6 p. 35cm.

1. Recorder. 2. Flute. 3. Electronic music. I. Title.
NN R 11.67 c/c OC SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

Recorder — Collections.
*MO (German)

Mönkemeyer, Helmut, ed.
...Kindlein mein; Kinder- und Wiegenlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 16 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 15.)

For 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Three songs for 1 voice with piano acc.
"Krefelder Liederblätter. Lieferung 1-2."
Music Div.

Carnegie Corporation of New York.
1. Folk songs, German. 2. Children's music—Songs—Collections. 3. Music for instruments or voices—Collections. 4. Recorder—Collections. 5. Lullabies. I. Title. II. Ser.
N. Y. P. L. September 24, 1936

Woehl, Waldemar, 1902- , editor. Musik für Blockflöten... (Card 2)

Spielen auf anderen Instrumenten. Heft 4. Dreistimmige Musik für zwei gleiche Flöten und eine dritte, welche eine Quint tiefer steht. Auch zum Singen und zum Spielen auf anderen Instrumenten.

RECORDER
*MYR ++

BERIO, LUCIANO, 1925-
Gesti, for alto recorder. [London] Universal edition [c1970] 2 p. 41cm. (Universal Edition. 13742)

Pref. in German and English.

1. Recorder. 2. Flute. I. Title.
NN 11.71 d/c OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Recorder.

*MN
Spielstücke 7

Bornefeld, Helmut.

...Neue Musik für Blockflöten oder Oboen, Klarinetten, Querflöten, Geigen. Einundzwanzig ein- bis dreistimmige Stücke. Kassel: Bärenreiter-Verlag [1931] 15 p. 15 x 23cm. (Spielstücke für Blockflöten. Heft 7.)

For 1 to 3 flutes (or other instruments) in score.
"Bärenreiter-Ausgabe 471."
CONTENTS.—Neun Stücke für eine Flöte allein.—Eine kleine Suite für eine Flöte allein.—Sieben Kanons für zwei gleiche Flöten.—Lied und Tanz für drei Flöten.

HILLIARD FOUNDATION FUND. MUSIC DIV.

1. Recorder—1800- . 2. Recorder—2 recorders—1800- . 3. Recorder—3 recorders—1800- . 4. Flute—1800- . 5. Flute—2 flutes—1800- . 6. Flute—3 flutes—1800- . 7. Canons—2 recorders. I. Ser.
N. Y. P. L. April 14, 1937

RECORDER

*MYR
box

BORNEFELD, HELMUT, 1906-
[SUITES, RECORDER c1930]
Zwei Suiten für Altblockflöte (Querflöte) allein. Stuttgart, F. Hänssler [Vorwort 1958] 7 p. 30cm.
(Neue Musik für Blockflöte. Heft 1)

1. Recorder. 2. Flute 3. Suites (Flute)

NN R 3.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER

*MYR
box

CHEMIN-PETIT, HANS, 1902-
[SONATINA, RECORDER]
Sonatina in d, für Altblockflöte solo. [Hamburg, H. Sikorski, c1962] 4 p. 32cm. (Edition Sikorski. Nr. 658)

1. Recorder. 2. Flute.
NN R 5.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RECORDER

*MYR
box

CHINCHORE, PRABHAKAR, ed.
Ten Indian folk tunes from the hill villages of the Punjab, for solo descant recorder. Transcribed by Prabhakar Chinchore and Imogen Holst. London, Schott, c1953. 6 p. 31cm. (Society of recorder players. Publications. no. 19)

1. Recorder. 2. India--Punjab. I. Holst, Imogen, 1907- , joint ed. II. Society of recorder players. Publications.
NN R 1.66 g/ OC(Ibo)I (OS)II SL MUg, 1g, 2g, 1g (UI, LC1, X1) [S, NSCM]

RECORDER

*MYR

COLWELL, RENÉ, ed.
Preludes and voluntaries for treble recorder solo, 1708. London, Schott [c1950] 24 p. 19 x 26cm. (Edition Schott 10113)

"Taken from a book in the British Museum printed in 1708 entitled 'Select Preludes and Voluntarys for the Flute being made and contriv'd for ye improvement of ye Hand with variety of compositions by all the Eminent masters in Europe.'"--Pref.
Includes music by Pepusch, Albinoni, Purcell, Corelli and others.

1. Recorder. 2. Flute. I. Colwell, René.
NN R 12.64 1/ OC, Ibo SL MUg, 1g, 2g (LC1, X1)

RECORDER

*ZB-101
Film Reproduction

GUERICKE, WALRAD, 1892-
Variationen über die Volkslieder: Die Vogelhochzeit [und] Ein Jäger aus Kurpfalz. Sonate für C Flöte allein. Wien, S Stanberg [c1944] 10 p. 16x24cm. (Blockflötenmusik für Blockflöte in C allein)

Film reproduction. Negative.
For recorder.
1. Recorder. 2. Folk songs, German--Austria (Instrumental settings) I. Blockflötenmusik für Blockflöte in C allein.
NN R 8.62 c/ OC(IbKM) (OS)I SL MUg, 1g, 2g (MUF1, MUI2, UMI, LC1, X1) [NSCM]

RECORDER

*MYR
box

LINDE, HANS MARTIN.
Music for a bird, für Altblockflöte solo. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] 7 p. 31cm. (Originalmusik für Blockflöte)

Edition Schott, 6278.

1. Recorder. 2. Flute. I. Title.
NN R 9.71 e/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

RECORDER

*XML-657

MOECK, HERMANN, firm, maker and dealer in musical instruments, Celle, Germany.
Tuju Blockflöte; das Blasinstrument der Kenner und Liebhaber alter Musik. [Celle, 1932] 16 p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 852)
CONTENTS.--Zur Wiedererweckung der Blockflöte.--Grundsätzliches für den Blockflötenkäufer, von J.F. Giesbert.--Die Blockflöte in der
(Continued)

NN R 5.72 b/ OCs PCs, 1s, Is SL MUs, 2s, Is (MUF 1, UM1, LC1s, X1s, ZA1) 2

MOECK, HERMANN, firm, maker and dealer in musical instruments, Celle, Germany.
Tuju Blockflöte. (Card 2)

Schule, von K. Schneider.--Die Blockflöte in der Kirchenmusik, von H. P. Gericke.

1. Recorder (Musical instrument). 2. Recorder. I. Title.

RECORDER

*MYR
box

PAUBON, PIERRE.

Danceries; danses dans le caractère ancien pour un instrument monodique (flûte à bec—S., A., ou ténor—flûte traversière moderne, hautbois, clarinette, saxophone, violon) Avec tambourin non-obligé. Paris, Éditions Aug. Zurfluh [1960] 8 p. 32cm.

For recorder, flute, oboe, clarinet, saxophone or violin. With optional tambourine.
1. Recorder. 2. Flute. I. Title.
NN R 8.65 a/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

RECORDER

*ZB-92
Film Reproduction

REDA, SIEGFRIED, 1916-
[SONATA, RECORDER, F MAJ.]
Sonate für Blockflöte in F. Kassel, Bärenreiter [1948] 8 p. 29cm. (HIS: Kleine Kammermusik.Nr.1)

Film reproduction. Negative.
"Bärenreiter-Ausgabe 2233."

1. Recorder. 2. Flute.
NN R 3.62 c/ OC(1b+) (OAF1) SL MUg, 1g, 2g
(UM1, LC1, X1) (MUF1)

RECORDER

*MYR

SCHRÖDER, HANNING.
Musik für eine F-Alt-Blockflöte allein [1953] Herausgeber: Ferdinand Enke. Berlin-Lichterfelde, R. Lienau [c1954] 7 p. 22 x 30cm. (Zusammenspiel für Blockflöten. Heft 11)

For alto recorder.
"Alle fünf Sätze... sind auf einer Tonreihe aufgebaut."

1. Recorder. 2. Twelve-tone music (Recorder). I. Zusammenspiel für Blockflöten. II. Enke, Ferdinand, ed.
NN 2.58 e/ OC(1bo)II (OS)I SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

RECORDER

**MYR

Sheinwold, Elizabeth.

First tunes for tonette or soprano recorder or any simple C instrument, by Elizabeth Sheinwold. New York, E. F. Kalmus, c1950. 44 p. illus. 23 x 31cm.

DREXEL MUSICAL FUND

1. Tonette. 2. Recorder.
NN 9.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

RECORDER

* MYR

Staeps, Hans Ulrich, 1909-
[Virtuose Suite]

Virtuose Suite für Altblockflöte (oder Querflöte) solo. [1961] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
11 p. 30 cm. (Original musik für die Blockflöte)

Edition Schott 4736.
1. Suites (Flute). 2. Flute. 3. Recorder.

NN 1.65 g/ OC(Ib*) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

Recorder.

** MYR
box

Sutherland, Margaret Ada, 1897-

Australian melodies (for pipe, flute or recorder) by M. Sutherland. Paris, The lyrebird press [c1935] Pl.no. O.L.53. 3 p. 19 x 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Pipes. 2. Flute. 3. Recorder. I. Title.
N. Y. P. L. January 25, 1950

RECORDER, BASSOON AND ORCHESTRA--TO 1800 *MW
Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJOR]

Concerto a 6, für Altblockflöte und Fagott (Viola da Gamba, Violoncello) zwei Violinen, Viola (Violine III) und B. c.; hrsg. von Ilse Hechler. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (24 p.) 31cm. (Pegasus-Ausgabe)

Figured bass realized for harpsichord.
First ed., based on a ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
(Continued)
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJOR] Concerto a 6... (Card 2)

1. Concertos (Flute and bassoon)--To 1800. 2. Flute, bassoon and orchestra--To 1800. 3. Recorder, bassoon and orchestra--To 1800. 4. Concertos, Double--To 1800.

RECORDER, BASSOON AND ORCHESTRA--TO 1800

*MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJ.]

Konzert F-dur, für Altblockflöte, Fagott (Violoncello, Bassgambe), Streichorchester und Generalbass. Wolfenbüttel, Möseler Verlag [1966]
score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester. Nr. 01)

Figured bass realized for harpsichord.
(Continued)
NN* 8.68 1/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJ.]
Konzert F-dur... (Card 2)

1. Concertos (Flute and bassoon)--To 1800. 2. Concertos, Double--To 1800. 3. Recorder, bassoon and orchestra--To 1800. I. Series.

RECORDER AND GUITAR--COLLECTIONS

* MYR

KOLNEDER, WALTER, 1910- , arranger
Alte Tänze für F' Altblockflöte (oder Geige, Querflöte, Oboe) und Gitarre. Wien, Stanberg [c1941] score (11 p.) 19x25cm. (Stanberg-Ausgabe 457)

Dances for recorder and guitar.

1. Recorder and guitar--Collections. 2. Guitar and recorder--Collections. 3. Dances (Recorder and guitar). 4. Dances (Guitar and recorder).
NN* 1.58 g/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

RECORDER AND GUITAR--COLLECTIONS

*MYR

NEWMAN, HAROLD, 1903- , ed.
Music everywhere; Harold Newman's recorder notebook. 100 solos for soprano or tenor recorder and guitar (ad lib.) New York, Hargail music press [c1953] 34 p. 28cm.

Chiefly folk tunes; some with words. Includes letter notation for guitar.
1. Recorder and guitar--Collections. 2. Flute and guitar--Collections. 3. Guitar and recorder--Collections. 4. Guitar and flute--Collections. 5. Folk songs (Instrumental settings). I. Title.
NN R 5.61 a/ OC(Ib) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUI 1)

RECORDER AND GUITAR

*MYR

COENEN, PAUL, 1908-

Heitere Folge von Vogel-Liedern; für alt-Blockflöte und Gitarre. Redigiert und hrsg. von Siegfried Behrend. Frankfurt A.M., W. Zimmermann [1962] score (14 p.) and part. 31cm. (Kammermusik mit Gitarre)

Part for recorder.

(Continued)

NN 8.63 e/// OC, I SL MUg, 1g. 2g, 3g, Ig, IIg (MU18, LC1, X1) 2

COENEN, PAUL, 1908- . Heitere Folge von Vogel-Liedern,.. (Card 2)

CONTENTS.--Der Kuckuck.--Alle Vögel sind schon da.--Die Vogelhochzeit.--Wenn ich ein Vöglein wär.--Kommt ein Vogel geflogen.--Fuchs, du hast die Gans gestohlen.--Der Kuckuck und der Esel.

1. Recorder and guitar. 2. Guitar and recorder. 3. Flute and guitar. I. Behrend, Siegfried, ed. II. Title.

RECORDER AND GUITAR--ARR.

Copy only words underlined & classmark — *MA

Le Roy, Adrien, ca. 1520-1599.

Branle. Trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [19])

Score: alto recorder and guitar.

1. Recorder and guitar—Arr. 2. Guitar and recorder—Arr.

NN R X 12.53 OC OI MUg, 1g, 2g (LC3, X1)

RECORDER AND GUITAR--ARR.

Copy only words underlined & classmark — *MA

Neusiedler, Hans, 1508 or 9-1563.

Welscher Tanz. Trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [16-17])

Score: alto recorder and guitar.

1. Recorder and guitar—Arr. 2. Guitar and recorder—Arr.

NN R X 12.53 OC OI MUg, 1g, 2g (LC3, X1)

Recorder and harpsichord — Collections — to 1800.

*MYR

Greeting, Thomas, fl. 1667.

The pleasant companion; pieces for the alto recorder, by Thomas Greeting (1680). Edited by Irmgard Lehrer. Chicago [etc.] C. F. Summy co. [c1941] Publ. pl. no. C. F. S. co. 3506. 1 v. 15 x 23cm.

Score (24 p.): recorder and piano or harpsichord. Recorder part. Originally for flagolet.

CONTENTS.—Mayden faire.—A saraband.—Amarillis, by John Banister.—Love in a tubb, by Math. Locke.—The running boure.—A new tune to a Northern song.—Menuett by Monser Baptist.—The earle of Sandwich farwell, by Mr. Robert Smith.—Monsir Grabucs tune called the Roundo.—A horne pipe.—La Cokley, a French daunce.—The nightingale.—The hobby horse dance. HENRY HADLEY MEM. LIB.

MUSIC DIV.

1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800. I. Lehrer, Irmgard, ed. II. Title.

N. Y. P. L. July 21, 1943

Recorder and harpsichord — Collections — to 1800.

*MYR

Lehrer, Irmgard, comp.

... Beauty and music; traditional tunes for alto recorder and harpsichord or piano, compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, °1942.

23 p. illus. and pt. 30 x 23cm.

Score and part for alto recorder. Publisher's plate no.: B. M. co. 9050.

1. Recorder music. I. Title.

43-11871

Library of Congress M240.L5B3 Music Div.

[2]

Recorder and harpsichord — Collections — to 1800.

*MYR

Lehrer, Irmgard, comp.

... The vocal grove; traditional tunes for alto recorder and harpsichord or piano, compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, °1942.

23 p. illus. and pt. 30 x 23cm.

Score and part for alto recorder. Publisher's plate no.: B. M. co. 9051.

1. Recorder music. I. Title.

43-11016

Library of Congress M240.L5V6 MUSIC DIV.

[2]

Recorder and harpsichord — Collections — to 1800

*MYR

[The monthly masks of vocal musick. Selections]

Four pieces from the Monthly masks, for alto recorder and piano or harpsichord... Edited by Irmgard Lehrer... [Boston: E. C. Schirmer music co., 1941] 1 v. 30½cm. [Commonwealth series. no. 2017 (single no. 2018-2021)]

Score (12 p.) and recorder part.

CONTENTS.—How vain a woman is, by John Barrett.—If I hear Orinda swear; They call and bid the spring appear; Fye, Amarillis, cease to grieve, by John Eccles.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800. I. Lehrer, Irmgard, ed. II. Title: Four pieces from the monthly masks.

N. Y. P. L. September 15, 1942

RECORDER AND HARPSICHORD--COLLECTIONS

*MYR box

DOLMETSCH, CARL, ed.

A set of English pieces for bass (or treble) recorder and piano (harpsichord). Selected and edited by Carl Dolmetsch. Accompaniments by Arnold Dolmetsch and Carl Dolmetsch. London, Schott, c1954. score (7 p.) and 2 parts. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 38)

Caption title.

(Continued)

NN R X 8.63 j/b OC SL MUg, 1g. 2g (MU1 7, LC1, X1) 2

DOLMETSCH, CARL, ed. A set of English pieces for bass (or treble) recorder and piano (harpsichord). (Card 2)

CONTENTS.--Nowell's galliard.--Tower hill (G. Farnaby)--Spagnoletta.--Fortune my foe.--The Lord Zouche's masque.--Wolsey's wilde (W. Byrd)--Wooddy Cock (G. Farnaby)

1. Recorder and harpsichord--Collections. 2. Flute and piano--Collections.

RECORDER AND HARPSICHORD--COLLECTIONS

*MYR box

DOLMETSCH, CARL, ed.

Seven English pieces for sopranino (or treble) recorder and piano (harpsichord). Selected and edited by Carl Dolmetsch. Accompaniments by Arnold Dolmetsch and Carl Dolmetsch. London, Schott, c1954. score (7 p.) and part, 31cm. (Schott's recorder series. Recorder with piano accompaniment. 37)

Caption title.

(Continued)

NN R 7.63 e/b OC SL MUg, 1g. 2g (LC1, X1) 2

DOLMETSCH, CARL, ed. Seven English pieces for sopranino (or treble) recorder and piano (harpsichord). (Card 2)

CONTENTS.--A measure.--Nobody's jigg.--A jigg (W. Byrd)--Almain (W. Lawes)--Corant (W. Lawes)--Saraband (W. Lawes)--Jigg (W. Lawes)

1. Recorder and harpsichord--Collections. 2. Flute and piano--Collections.

RECORDER AND HARPSICHORD--TO 1800

* MYR box

AUBERT, JACQUES, 1689-1753.

Amuzette IV, for descant recorder and piano (harpsichord). [Edited with realization of the figured bass by Walter] Bergmann. London, Schott; New York, Associated music publishers [c1962] score (7 p.) and part. 30cm. (Original music for recorder. RMS 1110)

Edition Schott 10781.

(Continued)

NN R 8.63 p/ OC, I SL MUg. 1g, 2g, 3g, Ig (LC1, X1) 2

AUBERT, JACQUES, 1689-1753. Amuzette IV... (Card 2)

"No. 4 of Les Amuzettes, pièces pour les vièles, musettes, violons, flûtes et hautbois, op. XIV."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800 3. Musettes (Flute and piano) I. Bergmann, Walter, 1902- , ed.

RECORDER AND HARPSICHORD--TO 1800

*MYR box

AUBERT, JACQUES, 1689-1753.

La musette & La bergère, from Les amusettes, op. 14. For descant (or treble) recorder and pianoforte or harpsichord. Edited and continuo by Walter G. Bergmann. London, Schott, c1941. score (3 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 18)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Musettes (Flute and piano) I. Bergmann, Walter, 1902- , ed.

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g Ig (LC1, X1)

RECORDER AND HARPSICHORD--TO 1800

*MYR box

BACH, JOHANN SEBASTIAN, 1685-1750.

[SONATA, FLUTE & HARPSICHORD, S. 1032. SELECTIONS]

Largo and Allegro for treble recorder and harpsichord (or piano). Arranged and edited by Gregory Murray. London, Schott, c1954. score (11 p.) and part. 32 cm. (Schott's recorder series. Recorder with piano accompaniment. 43)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Murray, Gregory, 1905- , ed.

NN R X 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER AND HASPSICHORL--TO 1800

*MYR box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.

[SONATA, VIOLIN & HARPSICHORD, S. 1020. ADAGIO]

Pastorale adapted from a sonata in G minor for a solo instrument (probably flute or violin) and harpsichord obligato by W. G. Bergmann. London, Schott, c1942. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 19)

Caption title.

For recorder and piano (harpsichord or organ).

(Continued)

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [SONATA, VIOLIN & HARPSICHORD, S.1020 ADAGIO] (Card 2)

1. Recorder and harpsichord--To 1800. 2. Recorder and organ--To 1800. 3. Flute and piano--To 1800. 4. Flute and organ--To 1800. I. Bergmann, Walter, 1902- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Pastorale.

RECORDER AND HARPSICHORD--TO 1800

**MN H823 no. 184

BARSANTI, FRANCESCO.

[SONATA, FLUTE & CONTINUO, C MIN.]

Sonate C-moll, für Altblockflöte oder Querflöte und Basso continuo. Hrsg. von Hugo Ruf. Sonata in C minor for treble recorder or flute and basso continuo. Edited by [Hugo Ruf.] Kassel, New York, Bärenreiter [c1965] score (12 p.) and 2 parts. 29cm. (Hortus musicus. 184)

From his Sonatas or solos for a flute with a thorough (Continued)

NN 5.66 r/c OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) 2

BARSANTI, FRANCESCO. [SONATA, FLUTE & CONTINUO, C MIN.] Sonate C-moll, für Altblockflöte oder Querflöte und Basso continuo... (Card 2)

bass... [1727].

Figured bass realized for harpsichord; includes part for violoncello or viola da gamba.

DREXEL MUSICAL FUND.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. I. Series.

RECORDER AND HARPSICHORD--TO 1800

**MN H823 no. 183

BARSANTI, FRANCESCO.

Sonate, C-dur, für Altblockflöte oder Querflöte und Basso continuo, hrsg. von Hugo Ruf. Sonata in C major for treble recorder or flute and basso continuo. Kassel, New York Bärenreiter [1964] score (14 p.) and 2 parts. 29cm. (Hortus musicus, 183)

The figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.

(Continued)

NN 3.66 r/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

BARSANTI, FRANCESCO. Sonate... (Cont.)

Edited from the 1727 edition of his sonatas for flute or violin and continuo (1st published in 1724).

Drexel musical fund.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series

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RECORDER AND HARPSICHORD--TO 1800

*MYR

BÂTON, CHARLES, d. 1758.
[LA VIELLE AMUSANTE. SUITE, NO. 1]
Première suite, for oboe or flute and basso continuo (piano or harpsichord), op. 2, no. 1. [Edited by Helen] Neate. London, Schott; New York, Associated Music Publishers [1968] score (12 p.) and part. 30cm. (Edition Schott. 10975)

Cover title.

(Continued)

NN 2.70 e/, OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

2

BÂTON, CHARLES, d. 1758. [LA VIELLE AMUSANTE. SUITE, NO. 1] Première suite... (Card 2)

The treble part may also be played by a recorder. Originally for flute, recorder or oboe, vielle or musette (bagpipe) and figured bass.

1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. 4. Oboe and piano--To 1800.

RECORDER AND HARPSICHORD--TO 1800

**MN
H823
190-191

BITTI, MARTINO, fl. 1715.
[SOLOS, FLUTE & CONTINUO, 1712. SELECTIONS]
Sonaten für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Sonatas for treble recorder (flute, oboe, violin) and basso continuo. Kassel, New York, Bärenreiter [1965] score (2 v. in 1) and 2 parts. 29cm. (Hortus musicus, 190-191)

(Continued)

NN 4.68 c/, OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

BITTI, MARTINO, fl. 1715. [SOLOS, FLUTE & CONTINUO, 1712. SELECTIONS] Sonaten für Altblockflöte... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.
Based on the 1712 edition, which was a new version of the 1711 edition, entitled Sonate a due violino e basso per suonarsi con flauto o' vero violino.

Drexel Musical Fund

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series.

RECORDER AND HARPSICHORD--TO 1800

*MYR

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
Divertimento da camera für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck; In USA by Magnamusic distributors inc., Sharon, Conn. [c1939] score (7 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 9)

Edition Moeck Nr. 1009.

(Continued)

NN 9.60 a/, OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

BONONCINI, GIOVANNI BATTISTA, 1670-1747. Divertimento da camera für Alt- Blockflöte... (Card 2)

Parts for recorder (or flute, oboe, violin) and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Rodemann, Albert, ed.

RECORDER AND HARPSICHORD--TO 1800

*MYR

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782
[SONATILLES GALANTES, OP.6. NO.1]
Sonatille galante Nr. 1, C-dur; für Altflöte und Klavier (Cembalo) hrsg. von Arthur von Arx, Generalbass ausgesetzt von Ruth Saladin, Wilhelmshaven, O.H. Noetzel Verlag; sole agents for U.S.A. and Canada: C.F. Peters Corp., New York [c1958] score (12 p.) and part, facsim. 19 x 27cm.

(Continued)

NN 11.60 e/, OC, I, II, IIIbo (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP.6. NO.1]
Sonatille galante Nr.1... (Card 2)

For recorder, with realization of the figured bass for piano or harpsichord. Originally for "les musettes ou vieles et autres instruments avec la basse continuë."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Arx, Arthur von, ed. II. Saladin, Ruth, ed. III. Saladin, Ruth.

RECORDER AND HARPSICHORD--TO 1800

* MYR

CHÉDEVILLE, NICOLAS, 1705-1782?

Sonata, D-moll, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, D min., for descant recorder (Violin) or treble recorder and piano. Wilhelmshaven, O.H. Noetzel [c1959] score (7 p.) and part. 31cm. (Pegasus-Ausgabe)

(Continued)

NN X 11.60 g/, OC, I (OS)II [NSCM] SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

CHÉDEVILLE, NICOLAS, 1705-1782? Sonata, D-moll ... (Card 2)

Part for treble recorder on verso of descant recorder part. Basso continuo realized for piano.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Pegasus-Ausgabe.

RECORDER AND HARPSICHORD--TO 1800 ** MYR

Dieupart, François, ca.1670 – ca. 1740.
[Suites, harpsichord, no. 5–6]
...Suite 1–[1]1 für Sopran-Blockflöte in c" (Querflöte) und Cembalo (Klavier), Gambe, Laute, Theorbe (Violoncello) ad lib., hrsg. von Albert Rodemann. Celle, H. Moeck [1947, c1939] 2 v. in 1. 29cm. (Moecks Kammermusik. Nr. 2–3)

Score, recorder and harpsichord (realized figured bass) (12, 12 p.) and parts for recorder and viola da gamba.
Nos. 5-6 of his Six suittes de clavessin divisées en ouvertures, allemandes, courantes ...[etc.] composées & mises en concert...pour un violon & flûte avec un basse de viole & un archilut. Amsterdam, E. Roger.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Recorder and harpsichord—To 1800. 3. Flute and piano—To 1800. 4. Suites (Harpsichord)—To 1800. I. Rodemann, Albert, ed.
NN R 4.53 OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1, Z1)

Recorder and harpsichord—To 1800.

*MN
Nagel 121

... Drei sonaten für block- oder querflöte und cembalo eines unbekannten meisters vom ende des 17. jahrhunderts; herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1936.

16 p. 31cm. (Nagels musik-archiv. Nr. 121)

Score: flute and harpsichord (realized figured bass) Part for flute (6 p.) and for violoncello (4 p.) laid-in. Violoncello doubles bass.
Edited from the manuscript copy "Sonates pour la fleutte seul avec la basse" in the Provinzial-bibliothek, Hannover. cf. Vorbemerkung.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder music. 2. Flute and pfte.—Early—Sonatas. I. Rodemann, Albert, ed.

A 42-5086

New York. Public library for Library of Congress [M2.N25 nr. 121] MUSIC DIV.
[2] (780.821)

RECORDER AND HARPSICHORD--TO 1800

**MN
H823
no. 33

DREI Sonaten für Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. Three sonatas for recorder and basso continuo. edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1962] score (17 p.) and 2 parts. 29cm. (Hortus musicus. 33)

At head of title: Anonymous, um 1730/c.1730.
"Einem Manuskript der Landesbibliothek Kassel entnommen, welches

(Continued)

NN 1.63 l/, OC(Ib)II (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

DREI Sonaten für Blockflöte und Basso continuo... (Card 2)

12 Sonaten enthält, ohne Angabe des Verfassers oder des zu verwendenden Instruments." No. 3, 6, and 5, respectively, of the ms.
For recorder and continuo, with unfigured bass realized for keyboard instrument; includes part for viola da gamba (violoncello)
CONTENTS.--F-dur.--F-moll.--C-dur.

DREXEL MUSICAL FUND

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series. II. Woehl, Waldemar, 1902- , ed.

RECORDER AND HARPSICHORD--TO 1800

*MYR
box

FIOCCO, JOSEPH HECTOR, 1703-1741.
[SONATA, RECORDER & CONTINUO, G MIN.]
Sonata G-moll, für Altblockflöte und Cembalo (Klavier). Wien, Doblinger [c1967] score (8 p.) and part. 31cm. (Flautario. Nr. 5)

For recorder, with acc. realized for piano or harpsichord.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800.
NN R 5.69 v/, OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

RECORDER AND HARPSICHORD--TO 1800

* MYR

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass (Cembalo mit Gambe, Cello, Laute, auch Cembalo bzw. Klavier allein oder Gambe, Cello, Laute allein). Hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag, 1932. score (19 p.) and 2 parts. 30cm. (Bärenreiter-Ausgabe 610)
Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch

(Continued)

NN 12.63 p/, OC, I, II (OAF2) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg

2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten für Blockflöte... (Card 2)

Divertissement.
For recorder (violin, flute, oboe or viola) and figured bass realized for keyboard instrument; includes part for bass instrument.
Imperfect: treble part wanting.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- , ed.

RECORDER AND HARPSICHORD--TO 1800

**MN
H823
no. 59

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Basso continuo. Hrsg. von Waldemar Woehl. Four suites for recorder (violin, flute, oboe, viola) with basso continuo. Edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1961; c1950] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 59)

(Continued)

NN 2.64 e/, OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten... (Card 2)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch Divertissement.
The figured bass realized for keyboard instrument. Parts for recorder and bass (viola da gamba, violoncello, etc.)

Drexel Musical Fund.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement, Suite no.3. II. Woehl, Waldemar, 1902- , ed. III. Series.

RECORDER AND HARPSICHORD--TO 1800

*MN
F57
Nr.20

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP.1, NO.1]
Sonate, C-dur, Op.1, Nr.1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (8 p.) and 1 part (2copies) 30cm. (Florilegium musicum. Nr.20)

(Continued)

NN 8.63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP.1, NO.1] Sonate, C-dur, Op.1, Nr.1... (Card 2)

Figured bass realized for harpsichord.
Part for solo instrument and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

RECORDER AND HARPSICHORD--TO 1800

*MN
F57
Nr. 21

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP.1, NO.2]
Sonate, D-moll, op.1, Nr.2, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (7 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 21)

(Continued)

NN 8.63 e/ OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. SONATA, FLUTE & CONTINUO, OP.1, NO.2] Sonate, D-moll, op.1, Nr.2... (Card 2)

Figured bass realized for harpsichord; parts for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series. II. Scheck, Gustav, ed. III. Ruf, Hugo, ed.

RECORDER AND HARPSICHORD--TO 1800

*MN
F57
Nr. 22

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 3]
Sonate, E-moll, op. 1, Nr. 3, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1957] score (8 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 22)

(Continued)

NN 9.65 s/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig (OAF1, LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 3] Sonate... (Card 2)

Figured bass realized for harpsichord; part for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series.

RECORDER AND HARPSICHORD--TO 1800

Mus. Res.
*MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP.1]
Twelve sonatas or solo's for the German flute, hautboy and violin. Published about the year 1724. Composed by G. F. Handel. [London] ca.1794]
score (44 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.243, no. 4.

(Continued)

NN S X 2.61 m/ OC, I (OAF I) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1, Z3, MUR1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1] Twelve sonatas or solo's for the German flute... (Card 2)

No. 1, 5, 9 for recorder; no. 2, 4, 7, 11 for flute; no. 3, 10, 12 for violin; no. 6, 8 for oboe; with figured bass.
Arnold's edition, no. 139-140.

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

Recorder and harpsichord—To 1800

*MN
+
Nagel 122

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 2, 4, 7, 11. Flute & piano]
...4 Original-Sonaten für 1 Altblockflöte und Cembalo ‹Klavier›; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1935. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 122.)

Score (24 p.) including realized figured bass. 2 parts. Violoncello doubles bass.
From his "XV solos for a German flute, hoboy or violin with a thorough bass for the harpsicord or bass violin. Opera prima" first published ca. 1724 by Witvogel, Amsterdam. — *cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Rodemann, Albert, ed. II. Ser.
N. Y. P. L. September 21, 1936

Recorder and harpsichord — To 1800.

*MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 4]
Sonata, A-moll, für Alt-Blockflöte in =f'= und Basso continuo [von] Georg Friedrich Händel. Ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 14.)

Score (including realized figured bass) and flute and bass parts.
First published ca. 1724 in Amsterdam. — *cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Recorder and piano. 3. Sonatas—Flute and piano—To 1800. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. March 13, 1936

Recorder and harpsichord — To 1800

*MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 7.
Sonata C-dur für Alt-Blockflöte in -f'- und Basso continuo. [Von] Georg Friedrich Händel. Ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 13.)

Score (including realized figured bass) and flute and figured bass parts.
First published ca. 1724 in Amsterdam. — *cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Recorder and piano. 3. Sonatas—Flute and piano. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. January 10, 1936

Recorder and harpsichord — To 1800.

*MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 11. Flute & piano]
...Sonata F-dur für Alt-Blockflöte in -f'- und Basso continuo; herausgegeben und ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 12.)

Score (including realized figured bass) and flute and figured bass parts.
First published ca. 1724 in Amsterdam. — *cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Recorder and piano. 3. Sonatas—Flute and piano. I. Mönkemeyer, Helmut, ed. II. Ser.
N. Y. P. L. January 7, 1936

RECORDER AND HARPSICHORD--TO 1800

*MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, FLUTE & CONTINUO (1730)]
Drei Sonaten für Blockflöte und Cembalo (Klavier) Nach den Querflötensonaten eingerichtet und hrsg. von Waldemar Woehl. For recorder and harpsichord (piano) Wilhelmshaven, Heinrichshofen's Verlag [c1963] score (22 p.) and 2 parts. 31cm.

(Continued)

NN R 8.66 l/ OCs (OAFIs) 'SLs MUgs, Igs, 2gs (LC1s, [I] X1s) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, FLUTE & CONTINUO (1730)] Drei Sonaten für Blockflöte und Cembalo... (Card 2)

Pref. in German and English.
Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Subs for Handel.

Recorder and harpsichord — To 1800.

*MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Flute and piano. Op. 1, no. 2. G min.]
...Sonata g-moll für Alt-Blockflöte in-f'-und Basso continuo; herausgegeben und ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 11.)

Score (including realized figured bass) and flute and basso continuo parts.
See: Handel. Werke. Ausgabe der Deutschen Händelgesellschaft. Bd. 27.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. January 24, 1935

RECORDER AND HARPSICHORD--TO 1800

*MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas, recorder & continuo (Fitzwilliam)]
...The Fitzwilliam sonatas, by G. F. Handel, from the autograph mss in the Fitzwilliam museum, Cambridge... Ed. by Thurston Dart. London, Schott & co. ltd. [1948] Pl.no. S.&co.ltd. 5217. 1 v. facsim. 31cm.

Score, treble recorder and harpsichord or piano (realized figured bass) with viola da gamba or violoncello ad lib. (21 p.) and parts for recorder and violoncello.
"First edition." — *Pref.*
Sonata I, Bb map.; Sonata II, D min.; Sonata III, D min.

MUSIC DIV.

612534B. 1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. I. Dart, Thurston, 1921- , ed.
NN

Recorder and harpsichord — To 1800.

*MYR

Hess, Albert G ed.

...Entrée d'Apollon, for soprano recorder or flute, oboe, violin, etc. and piano, virginal or harpsichord; phrasing, revision and realization of the thorough bass by Albert G. Hess. New York, Hargail recorder music publishers [c1941] 1 v. 30cm.

Score (8 p.) and recorder part.
"From a manuscript written about the year 1700...in the possession of the editor." — *p. [2] of cover.*

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1946

Hess, Albert G ed. ...Entrée d'Apollon... (Card 2)

At head of title: Original pieces of the Baroque period.
CONTENTS.—Air de Monsieur Porsel.—Entrée d'Apollon, anon.—Menuet de Mr. Paisible.—Air anglois, anon.—Mabandonna, anon.—Loure, anon.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Paisible, James, d. 1721. II. Purcell, Daniel, ca. 1660-1717, supposed composer. III. Purcell, Henry, 1658?-1695, supposed composer. IV. Title.
N. Y. P. L. August 28, 1946

RECORDER AND HARPSICHORD--TO 1800

**MN
H823
no.198

HOTTETERRE, JACQUES, d.1760 or 61.
[PIÈCES, FLUTE & CONTINUO, OP.5. SUITE NO.2]
Suite E-moll, für Altblockflöte oder Querflöte (Oboe, Violine) und Basso continuo. Suite in E minor, for treble recorder or flute (oboe, violin) and basso continuo. Edited by Hugo Ruf. Kassel, Bärenreiter [1970,c1969] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 198)

(Continued)

NN* 9.70 v/ OC (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HOTTETERRE, JACQUES, d.1760 or 61. [PIÈCES, FLUTE & CONTINUO, OP. 5. SUITE NO.2] Suite E-moll... (Card 2)

"Hotteterre's directions for transposition have been followed in the present case, which in the original is in C minor."
Figured bass realized for keyboard instrument.

DREXEL MUSICAL FUND

1. Suites (Flute and piano)--To 1800. 2. Recorder and harpsichord--To 1800. 3. Flute and piano--To 1800. I. Series.

RECORDER AND HARPSICHORD--To 1800

*MYR

HOTTETERRE, JACQUES, d.1760 or 61.

Sonata, C-dur, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, C maj., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O.H. Noetzel [c1959] score (5 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

Includes part for treble recorder. Basso continuo realized for piano.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.

NN 11.60 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

RECORDER AND HARPSICHORD--TO 1800

** MN
D475
Nr. 40

Kölz, Ernst, ed.
Drei Sinfonien, für Altblockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier) mit Viola da gamba (Violoncello) ad lib. Nach einem Manuskript aus dem 18. Jahrhundert hrsg. Erstdruck. Wien, Verlag Doblinger [c1959] score (10 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 40)

For recorder (flute, oboe or violin) and harpsichord (or piano). Includes part for viola da gamba (or violoncello).

Drexel Musical Fund

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin... I. Series. II. Kölz, Ernst.
NNR 5.63 OC, IIbo (OS)I MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Recorder and Harpsichord to 1800

*MYR box

Konink, Servaas van, 17th – 18th cent.

[Sonatas. Flute and piano]

... Zwei leichte Sonaten für Altblockflöte in f' ‹Querflöte, Oboe, Violine› und Cembalo ‹Klavier›, Gambe ‹Violoncello ad lib.›. Herausgegeben von Dr. Wilhelm Friedrich. Mainz: B. Schott's Söhne [c1937] Publ. pl. no. B. S. S. 35221. 1 v. 30½cm. (Edition Schott 2611.)

Score (7 p.): recorder (or flute, oboe or violin) and harpsichord or piano (realized figured bass). Recorder and figured bass parts.

From his "XII sonates a flûte solo con B. c.," 1700, in Ms. 139, Herzog August-Bibliothek, Wolfenbüttel. — cf. Nachwort; Eitner. Quellen-Lexikon.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder and harpsichord—1800. 3. Violin and piano—To 1800. 5. Sonatas—Flute and piano—To 1800. To 1800. 2. Flute and piano—To 1800. 4. Oboe and piano—To 1800. I. Friedrich, Wilhelm, musician.

N. Y. P. L. September 16, 1938

RECORDER AND HARPSICHORD--TO 1800

*MYR

LABARRE, MICHEL DE, 1675-1743.

Sonata, F-dur, für Sopran-Blockflöte Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, F maj., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O.H. Noetzel [c1959] score (6 p.) and part. 31cm. (Pegasus-Ausgabe)

Part for treble recorder on verso of descant recorder part.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.

NN 11.60 a/ OC, I SL MUg, 1g, 2g, 3g, 1g (LCl, Xl)

RECORDER AND HARPSICHORD--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.

[SONATAS, MUSETTE & CONTINUO, OP.2. LA DUBOIS]

Sonate III, La Dubois, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung:] Willi Hillemann. [Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1968] score (7 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 1.69 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LCl, Xl)

2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP.2. LA DUBOIS]

Sonate III, La Dubois, für Altblockflöte...

(Card 2)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument; includes part for violoncello.

From his: Sonates pour la musette, viele, flute-à-bec traversiere, haubois, etc. Avec la basse. II. oeuvre.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La Dubois.

RECORDER AND HARPSICHORD--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.

[SONATAS, MUSETTE & CONTINUO, OP. 2. LA PERSAN]

Sonate V, La Persan für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O.H. Noetzel Verlag [1964] score (7 p.) and 2 parts. 30cm. (Pegasus-Ausgabe)

For recorder, flute, oboe, or violin with figured bass realized for keyboard instrument; part included for violoncello.

(Continued)

NN 1.65 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI 1, LCl, Xl)

2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA PERSAN] Sonate V...

(Card 2)

From his "Sonates pour la musette, viele, flûte-à-bec, traversiere, haubois, etc., avec la basse. II. oeuvre."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

RECORDER AND HARPSICHORD--TO 1800

*MYR box

LEHRER, IRMGARD, ed.

Miss Dawson's hornpipe, with variations. Anonymous, 1762. [For] soprano recorder and piano or harpsichord. Phrasing and accompaniment by Irmgard Lehrer. Chicago, C.F. Summy [c1941] score (5 p.) and part. 32cm. (Pieces for recorder)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Pieces for recorder. II. Title.

NN R 3.65 a/ OC, II (OS)I SL MUg, 1g, 2g, IIg (MUI 1, LCl, Xl) [NSCM]

RECORDER AND HARPSICHORD--TO 1800

Mus. Res. *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.

[SOLOS, OP. 3 (PRIESTMAN VIII)]

XII solos, six for a common flute and six for a German flute, with a thorough bass for the harpsichord or bass violin... By...John Loeillet. Opera terza. London, Printed for and sold by I: Walsh and Ios: Hare [1729] score (49 p.) 31cm.

Imperfect: t.p. slightly mutilated.

J.S. Billings Mem. Coll.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.

NN S 3.61 e/ OC (OAF1) SL MUg, 1/, 2g (MURI, LCl, Xl, Z3)

RECORDER AND HARPSICHORD--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.

[SOLOS, OP. 3 (PRIESTMAN VIII, NO. 1-6)

Sechs Sonaten, für Altblockflöte (Querflöte) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. III, Nr. 1-6. Hrsg. vom Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] score (6 v. in 1) and 2 parts. 30cm. (Originalmusik für die Blockflöte)

(Continued)

NN 1.66 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LCl, Xl)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SOLOS, OP. 3 (PRIESTMAN VIII) NO. 1-6] Sechs Sonaten... (Card 2)

Edition Schott, 5331-5336.

For recorder or flute and figured bass realized for keyboard instrument; includes part for violoncello or viola da gamba.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed.

Recorder and harpsichord—To 1800.

**MYR

Loeillet, Jean Baptiste, 1680-1730.

... Sonata (in C-major) [by] Jean Baptiste Loeillet. For alto recorder, with accompaniment for harpsichord or piano (realized from the original figured-bass) by Edith Weiss-Mann. Boston, Mass., E. C. Schirmer music company [1945]

11 p. and pt. 30½cm. (Earls court repertory for recorder ... 2046)

Publisher's plate no.: E. C. S. no. 1412.

DREXEL MUSICAL FUND

1. Sonatas (Recorder and harpsichord)—To 1800. I. Weiss-Mann, Edith.

Library of Congress M242.L836 46-6782

[2] MUSIC DIV.

RECORDER AND HARPSICHORD--TO 1800

**MN H823 no. 43, 162, 165

LOEILLET, JEAN BAPTISTE, 1680-1730.

[SONATAS, FLUTE & CONTINUO. SELECTIONS]

Sonaten für Flöte (Geige/Oboe) und Generalbass; hrsg. von Joh. Philipp Hinnenthal. Sonatas for flute (violin/oboe) and thorough-bass. Kassel, New York, Bärenreiter [1960-62; v. 1, 1962] score (3 v.) and 2 parts. 29cm. (Hortus musicus, 43, 162, 165)

Heft 1-3.

(Continued)

NN R 1.64 j/ OCs, IV (OS)I, I, IIgs, IIIgs, IVgs (LCls, Xls) IIs, IIIs MUgs, 1gs, 2gs, 3gs, 4gs

3

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte...

(Card 2)

Figured bass realized for harpsichord or piano; part for violoncello included.

Vol. 1 has title: Sonaten für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo.

CONTENTS.--Heft 1. Op. 1, no. 1-3.--Heft 2. Op. 3, no. 9. Op. 4, no. 9-10.--Heft 3. Op. 3, no. 12. Op. 4, no. 11-12.

(Continued)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte...

(Card 3)

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Series: 43. II. Series: 162. III. Series: 165. IV. Hinnenthal, Johann Philipp, ed.

RECORDER AND HARPSICHORD--TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.

[SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)]

Sonate a-moll, Op. 1, Nr. 1, für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder für 2 Alt-Blockflöten allein. Partitur und drei Stimmen. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1943] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 28)

Edition Moeck 1028.

(Continued)

NN 7.61 g/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LCl, Xl)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)] Sonate a-moll... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord (or piano); or for 2 recorders alone. Includes parts for recorder II and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Oboe and piano--To 1800. 5. Violin and piano--To 1800. I. Mönkemeyer, Helmut, ed.

RECORDER AND HARPSICHORD--TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.

[SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)]

Sonate F-dur, Op. 1, Nr. 4, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 29)

Edition Moeck 1029.

(Continued)

NN 3.61 g/ OC, I, IIbo (OAF I) SL MUg, 1g, 2g, 3g, 4g, 1g (LCl, Xl)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)] Sonate F-dur, Op. 1, Nr. 4... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes parts for 2d recorder and viola da gamba (violoncello).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed. II. Stave, Joachim.

RECORDER AND HARPSICHORD--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.

[SONATA, FLUTE & CONTINUO, OP. 1, NO. 6 (PRIESTMAN I)]

Sonate C-dur, Op. 1, Nr. 6, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] 1 v. score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 30)

(Continued)

NN 3.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LCl, Xl)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 6 (PRIESTMAN I)] Sonate C-dur, Op. 1, Nr. 6... (Card 2)

Edition Moeck 1030.

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

RECORDER AND HARPSICHORD--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.

[SONATA, FLUTE & CONTINUO, OP. 1, NO. 8 (PRIESTMAN I)]

Sonate d-moll, Op. 1, Nr. 8, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 31)

(Continued)

NN X 3.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LCl, Xl)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP.1, NO.8 (PRIESTMAN I)] Sonate d-moll, Op.1, Nr.8... (Card 2)

Edition Moeck 1031.

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

RECORDER AND HARPSICHORD--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)]
Zwei Sonaten. Sonate c-moll, Op. 2, Nr. 5. Sonate g-moll, Op. 4, Nr. 6. Für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 32)
Edition Moeck 1032.

(Continued)

NN 3.61 p/l OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 2, NO.5 (PRIESTMAN II)] Zwei Sonaten. Sonate c-moll... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Loeillet, Jean Baptiste, 1680-1730. Sonata, Flute & continuo, op. 4, no. 6 (Priestman IV). II. Stave, Joachim, ed.

RECORDED AND HARPSICHORD--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 2, B-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4076.

(Continued)

NN X 3.61 g/ OC, I, II, IIIbo, IVbo (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier)... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorded and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed. III. Scherber, Paul Friedrich. IV. Kutz, Adalbert.

RECORDER AND HARPSICHORD--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 3, g-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Orignalmusik für die Blockflöte)
Edition Schott 4077.

(Continued)

NN X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute oboe, violin) and figured bass realized for keyboard instrument.
Includes part for violincello.

1. Recorder and harpsichord-- To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

RECORDER AND HARPSICHORD--TO 1800 *MYR box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 4, G-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (8 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)
Edition Schott 4078.

(Continued)

NN R X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

RECORDER AND HARPSICHORD--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 5, c-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)
Edition Schott 4079.

(Continued)

NN X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

RECORDER AND HARPSICHORD--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz, Op. 3, Nr. 6, e-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)
Edition Schott 4080.

(Continued)

NN X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flue, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber Paul Friedrich, ed. II. Kutz, Adalbert, ed.

RECORDER AND HARPSICHORD--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)]
Sonaten, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 10, d-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)
Edition Schott 4081.

(Continued)

NN X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)] Sonaten, für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

RECORDER AND HARPSICHORD--TO 1800 *MYR box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). LARGO]
Largo in C minor, for treble recorder & harpsichord or pianoforte. The recorder part edited by Edgar H. Hunt. Realization of the figured bass by Jules de Swert. London, Schott, c1940. score [3 p.] and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment, 9)

(Continued)

NN R 8.63 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III), LARGO] Largo in C minor... (Card 2)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Swert, Jules de, 1843-1891, ed.

RECORDER AND HARPSICHORD--TO 1800 *MYR box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). POCO ALLEGRO]
Poco allegro, for treble recorder and pianoforte or harpsichord, from Sonata in C minor. Ornamentation, phrasing and accompaniment from the figured bass by Carl F. Dolmetsch. London, Schott, c1941. score (4 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment, 12)

(Continued)

NN R 8.63 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). POCO ALLEGRO] Poco allegro... (Card 2)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Dolmetsch, Carl, ed.

RECORDER AND HARPSICHORD--TO 1800 *MN M897 no. 29

Marcello, Benedetto, 1686-1739.
[Sonatas, recorder & continuo, op. 2]
Suonate a flauto solo, con il suo basso continuo per violoncello o cembalo. Opera seconda. Realizzazione clavicembalistica di Riccardo Tora. Revisione e interpretazione di Arrigo Tassinari. Roma, Edizioni De Santis, 1964-1966.

(Continued)

NN*R 5.72 m/J OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2] Suonate a flauto solo... (Card 2)

score (2 v. in 1) and 2 parts. facsims. 35cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 29)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series.

RECORDER AND HARPSICHORD--TO 1800

*MYR
box

MATTEIS, NICOLA, b.ca. 1650.

Aria con divisioni, for treble recorder and basso continuo. Edited from the figured bass ed. by Edgar Hunt. London, Schott [c1967] score(4 p.) and part. 29cm. (Schott's recorder series. 61)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.

NN R 10.68 1/AOC SL MUg, 1g, 2g (LC1, X1)

RECORDER AND HARPSICHORD--TO 1800

** MN
H823
no.182

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[SONATA, FLUTE & CONTINUO, OP. 9, NO. 5]
Sonate, G-dur, für Altblockflöte (oder Querflöte) und Basso continuo, Op. 9 [Nr.] 5. Hrsg. von Hugo Ruf. Sonata in G major for treble recorder (or flute) and basso continuo. Kassel, New York, Bärenreiter [1963] score (12 p.) and 2 parts. 29cm. (Hortus musicus. 182)

The figured bass realized for harpsichord. Parts for flute (or bagpipe) and violoncello (for viola da gamba).

DREXEL MUSICAL FUND

(Continued)

NN 5.64 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

NAUDOT, JEAN JACQUES, fl. 1726-1740. [SONATA, FLUTE & CONTINUO, OP. 9, NO. 5] Sonate... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Bagpipe and harpsichord--To 1800. I. Ruf, Hugo, ed. II. Series.

RECORDER AND HARPSICHORD--TO 1800

*ZB-198
Film Reproduction

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATAS, FLUTE AND CONTINUO. SELECTIONS]
Sechs Sonaten für Altblockflöte in f' (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von F.J. Giesbert. Mainz, B. Schott's Söhne; New York, Assoc. music. publ. [194-] Pl. no. B.S.S. 35683-4. score (2 v.) and 2 parts. 30cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 9.66 r/ OC (OAF 1) (MUF I, UM1, LC1, X1) SL MUg, 1g, 2g, 3g, 4g

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PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATAS, FLUTE AND CONTINUO. SELECTIONS]
Sechs Sonaten für Altblockflöte in f'... (Card 2)

Film reproduction. Negative.
Edition Schott 2617.
For recorder (flute, oboe, violin) and harpsichord or piano (realized figured bass). Includes part for continuo instrument.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

RECORDER AND HARPSICHORD--TO 1800.

*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Drei Sonaten für Blockflöte und Basso continuo, hrsg. von F.J. Giesbert. [Neuwied] Pfauen-Verlag [c1951] 4 parts. 30cm.

Parts for recorder or flute, piano, guitar or lute and for bass instrument (violoncello, viola da gamba or double bass).

(Continued)

NN X 1.62 e/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Drei Sonaten für Blockflöte und Basso continuo... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Flute and guitar--To 1800. 4. Lute and recorder--To 1800. 5. Recorder and lute--To 1800. I. Giesbert, Franz Julius, 1896- , ed.

RECORDER AND HAPRSICHORD--TO 1800

* MYR
box

PEZ, JOHANN CHRISTOPH, 1664-1716.

Adagio e presto, 1710. Arranged by W.G. Bergmann. London, Schott, c1948. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 21)

Caption title.
For recorder and piano or harpsichord.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- , arr.

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER AND HARPSICHORD--TO 1800

*MN. H823
no. 139

PHILIDOR, ANNE DANICAN, known as, 1681-1728.
[SONATA, RECORDER & CONTINUO, D MINOR]
Sonate, D-moll, für Altblockflöte (Querflöte, Oboe) und Basso Continuo (Cembalo und Viola da gamba oder Violoncello oder Fagott) Hrsg. von Hugo Ruf. Kassel, Bärenreiter-Verlag [c1956] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 139)

With realization of the figured bass for harpsichord; part for viola da gamba (violoncello or bassoon) included.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed. II. Series.

NN R 8.61 v/ OCs, Is (OS)IIs (LC1s, X1s) (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs

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RECORDER AND HARPSICHORD--TO 1800

*MYR

PURCELL, DANIEL, ca. 1660-1717.

Sonata in D minor, for treble recorder and piano or harpsichord (with violoncello or viola da gamba ad lib.) [Edited and continuo arranged from the figured bass by] Edgar Hunt. London, Schott; New York, associated music publishers [c1940] score (8 p.) and part. 31cm. (Original music for recorders)

(Continued)

NN X 3.61 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

PURCELL, DANIEL, ca. 1660-1717. Sonata in D minor... (Card 2)

Edition Schott 10026.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Hunt, Edgar Hubert, 1909- , ed.

RECORDER AND HARPSICHORD--TO 1800

**MN
H823
186

QUENTIN, BERTIN, d.1767.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 2]
Sonate D-moll, für Altblockflöte oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in D minor, for treble recorder or flute or violin and basso continuo. Kassel, New York, Bärenreiter [c1964] score (11 p.) and 2 parts. 30cm. (Hortus musicus. 186)

(Continued)

NN 12.65 e/ OC (1b+) (OS)I X1) (OAF1) MUg, 1g, 2g, 3g, Ig (LC1,

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QUENTIN, BERTIN, d. 1767. [SONATA, VIOLIN & CONTINUO, OP. 1, NO. 2] Sonate D-moll... (Card 2)

The figured bass realized for keyboard instrument.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Violin and piano--To 1800. I. Series.

RECORDER AND HARPSICHORD--TO 1800

*MYR
box

QUENTIN, LOUIS, fl. 1708-1746.

Aria for treble recorder. Edited and arranged with harpsichord accompaniment, ornamentation and phrasing by Carl F. Dolmetsch. London, Schott, c1949. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 25)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Dolmetsch, Carl, ed.

NN R 12.64 a/ OC(1b)I SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER AND HAPRSICHORD--TO 1800

*MYR

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE & CONTINUO, G MAJ.]
Sonata, G-dur, für Querflöte (Altblockflöte) und Cembalo (Klavier); Violoncello ad lib. Erstdruck nach einer zeitgenössischen Abschrift hrsg. von Matthias Berger. Wilhelmshaven, O.H. Noetzel [sole agents for USA: C.F. Peters, New York, c1961] score (7 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 8.62 m/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775. [SONATA, FLUTE & CONTINUO, G MAJ.] Sonata, G-dur... (Card 2)

For flute (recorder) and general bass realized for harpsichord (piano). Includes part for violoncello.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. I. Berger, Matthias, ed. II. Berger, Matthias.

RECORDER AND HARPSICHORD--TO 1800

*MYR

Scarlatti, Alessandro, 1660-1725.
[Sinfonia, flute & continuo, G major]

Zwei Sonaten für Blockflöte (Violine, Oboe, Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. 1. Druck. Heidelberg, W. Müller, Süddeutscher Musikverlag; solo agents for USA and Canada: C. F. Peters Corp., New York [1962]
score (11 p.) and 2 parts. 31cm.
Figured bass realized for harpsichord; includes part for continuo instrument.

(Continued)

NN 12.64 c/ OC, I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig

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SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIA, FLUTE & CONTINUO, G MAJOR] Zwei Sonaten für Blockflöte... (Card 2)

Edited from the holograph (Hs. 3975) in the Bischöfl. Santini-Bibliothek Münster (Westf.)

1. Suite (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. 4. Violin and piano--To 1800. 5. Oboe and piano--To 1800. I. Scarlatti, Alessandro, 1660-1725. Sinfonia, flute & continuo, F major.

Recorder and Harpsichord--To 1800.

*MYR
+

Schickhard, Johann Christian, fl. 18th cent.

... 6 leichte Sonaten für Blockflöte (oder Violine) und Basso continuo. Herausgegeben und zur Begleitung mit Klavier (Cembalo) oder mit anderen Instrumenten eingerichtet von F. J. Giesbert... Erstdruck. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34656a–b. 2 no. in 1 v. 30cm. (On cover: Antiqua; eine Sammlung alter Musik.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... [c1936] (Card 2)

Score: recorder, additional middle voice melody instrument and keyboard instrument (realized basso continuo). Parts for recorder and second instrument (scored together), and bass instrument. May be played by various other instruments.
Edited from the original manuscript for recorder and basso continuo with title "Solo flute a bec," in the Universitätsbibliothek, Rostock.—*cf. Vorwort; Eitner. Quellen-Lexikon.*
"Edition Schott. No. 2432a–b."

(Continued)

N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... [c1936] (Card 3)

CONTENTS.—Heft 1. Sonate I, C dur. Sonate II, D moll. Sonate III, E moll.—Heft 2. Sonate IV, F dur. Sonate V, G dur. Sonate VI, A moll.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Violin and piano—To 1800. 3. Instrumental music, 2 part—To 1800. 4. Instrumental music, 3 part and harpsichord—To 1800. 5. Sonatas—Recorder and harpsichord—To 1800. 6. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N. Y. P. L. May 19, 1941

RECORDER AND HARPSICHORD--TO 1800
**MYR
SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
Suite, solo for alto recorder with accompaniment for piano or harpsichord. Edited by Irmgard Lehrer. [Boston] E. C. Schirmer, c1945. score (9 p.) and part. 31cm. (Earls court repertory, No. 2044)
DREXEL MUSICAL FUND
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. I. Lehrer, Irmgard.
NN 4.61 s/f OC, I SL MUg, 1/g, 2g, 3g, Ig (LC1, X1)

RECORDER AND HARPSICHORD--TO 1800
*ZB-98
Film Reproduction
SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.
Ouverture (Suite) Nr. 1 in F-dur [für] 2 Alt-Blockflöten in f (Querflöten, Violinen) und Cembalo (Klavier), Gambe (Violoncello) ad libitum. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1939] score(11 p.) 29cm. (Moecks Kammermusik. Nr.6)
Film reproduction. Negative.
(Continued)
NN R X 8.62 c/OC,I SL MUg, 1/g, 2g, 3g, 4g, IgMUF1, UM1,LC1,X1) 2

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813..
Ouverture... (Card 2)
Edition Moeck Nr.1006.
For 2 recorders (or flutes or violins) and figured bass realized for harpsichord (or piano). Viola da gamba (or violoncello) ad lib.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4.Suites (Flute and piano)--To 1800. I. Friedrich, Wilhelm, musician.

RECORDER AND HARPSICHORD--TO 1800
*MYR
TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, C MAJ.]
Sonate, C dur (aus dem "Getreuen Musikmeister") für Blockflöte und Basso continuo; hrsg. von Dietz Degen. Leipzig, J. Rieter-Biedermann [1938] Pl. no. 11389. score (6 p.) and 3 parts. 31cm.
With figured bass realized for harpsichord (piano); includes parts for recorder in F and violoncello.
(Continued)
NN 1.64 c/s OC, I, II (OAF1) SL MUg, 1/g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, C MAJ.] Sonate, C dur... (Card 2)
"Continuo-Aussetzung von Wilhelm Weismann."
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Degen, Dietz, ed. II. Weismann, Wilhelm, 1900-

RECORDER AND HARPSICHORD--TO 1800
* MYR
TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.]
Sonata in F major, from "Der getreue musicmeister" for treble recorder and piano or harpsichord (with violoncello or viola da gamba ad lib.) (Bergmann-Hunt) London, Schott & co. ltd.; New York, Associated music publishers, inc. [1941] score (6 p.) part. 31cm. (Edition Schott, 10060)
(Continued)
NN 1.64 p/s OC, I, II (OAF1) SL MUg, 1/g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.] Sonata in F major... (Card 2)
With figured bass realized for harpsichord or piano; part for viola da gamba (violoncello) only.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- , ed. II. Hunt, Edgar Hubert, 1909- , ed.

RECORDER AND HARPSICHORD--TO 1800
**MN
H823
no.47
TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK]
Die kleine Kammermusik; sechs Partiten für Violine (Querflöte, Oboe, Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. [6.Aufl.] Miniature chamber music; six partitas for violin (flute, oboe, recorder) and basso continuo, edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1963] score (43 p.) and 2 parts. 29cm. (Hortus musicus, 47)
(Continued)
NN 1.64 e/s OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1,X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 2)
The figured bass is realized for keyboard instrument; includes part for violoncello.
"Reproduction of the original, a copper print in the Landesbibliothek at Darmstadt..."
CONTENTS.--B flat major.--G major.--C minor.--G minor.--E minor.--E flat major.
(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 3)
Drexel Musical Fund.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

RECORDER AND HARPSICHORD--TO 1800
*MYR
Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusick. No. 2]
Partita no. 2 in G, for descant recorder and piano (harpsichord). [Edited with realization of the figured bass by Walter, Bergmann. London, Schott [1966] score (12 p.) and part. 29 cm. (Edition Schott, 10049)
Cover title.
(Continued)
NN * 6.68 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSICK. NO.2] Partita no. 2 in G... (Card 2)
1. Suites (Flute and piano)--To 1800. 2. Recorder and harpsichord--To 1800. 3. Flute and piano--To 1800.

RECORDER AND HARPSICHORD--TO 1800
*MYR
TELEMANN, GEORG PHILIPP, 1681-1767.
[MINUETS. SELECTIONS]
Ausgewählte Menuette für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo), mit Gambe oder Laute oder Violoncello ad lib.). Hrsg. von Waldemar Woehl. Eingerichtet für C-flöte und Klavier. Kassel, Bärenreiter-Verlag [1953?] score (16 p.) and part. 20 x 28cm. (Bärenreiter-Ausgabe. 977)
(Continued)
NN 12.66 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MINUETS. SELECTIONS] Ausgewählte Menuette für eine Blockflöte... (Card 2)
Electrostatic reproduction, The New York public library.
For flute or recorder and continuo realized for piano.
1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Minuets (Flute and piano) --To 1800.

RECORDER AND HARPSICHORD--TO 1800
*MYR
TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER & CONTINUO, F MIN.]
Sonata F-moll, für Altblockflöte und Klavier (Cembalo). Wien, Doblinger. [c1967] score (10 p.) and part. 31cm. (Flautario. Nr. 6)
For recorder in F, with acc. realized for piano or harpsichord.
1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800.
NN 5.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RECORDER AND HARPSICHORD--TO 1800
**MYR
VALENTINE, ROBERT, fl. 1715-1735.
[SONATAS, FLUTE & CONTINUO, OP. 5, NO.1-2]
Sonatas 1 & 2, for alto recorder and piano or harpsichord, edited by Irmgard Lehrer. Boston, E.C. Schirmer [c1945] score (15 p.) and part. 31cm. (Earls court repertory for recorder 2041)
Originally for flute and general bass.
Drexel Musical Fund
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lehrer, Irmgard, ed.
NN 5.64 1/s OC, I (OAF1) SL MUg, 1/g, 2g, Ig (LC1, X1)

RECORDER AND HARPSICHORD--TO 1800
*MYR
box
VALENTINE, ROBERT, fl. 1715-1735.
Sonata no. 1 in F. Descant (tenor) [recorder] and piano. London, Schott [c1952] score (4 p.) and part. 32cm. (Schott's recorder series, 34)
"Edited and arranged from the figured bass edition by Leonard Lefkovitch and Walter Bergmann."
(Continued)
NN R 5.61 s/ OC, I, II SL MUg, 1/g, 2g, Ig, IIg (LC1, X1) 2

VALENTINE, ROBERT, fl. 1715-1735. Sonata no. 1 in F. (Card 2)
"This sonata (for oboe and figured bass) by 'Roberto Valentino Inglese' is ... from a MS. copy in the British Museum (MS. Add. 38531)"
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lefkovitch, Leonard, ed. II. Bergmann, Walter, 1902- , ed.

Recorder and harpsichord -- To 1800
*MN
B63 no.21
Valentine, Robert, 17th-18th cent.
Sonata...für Flöte (Blockflöte in f') und Basso continuo. [Von] Roberto Valentino, inglese. [Nr.] 4 Hannover: A. Nagel [1933] [ ] v. 30cm. (Blätter der Sackpfeife. Nr. 21.)
Score: flute or recorder and keyboard instrument (realized figured bass).
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and piano—To 1800. 2. Recorder and harpsichord—To 1800. 3. Sonatas—Recorder and harpsichord—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

RECORDER AND HARPSICHORD--TO 1800
*MYR
box
VALENTINE, ROBERT, fl. 1715-1735.
Sonata no. 8 in G. Descant (tenor) [recorder] and piano. London, Schott [c1951] score (4 p.) and part. 31cm. (Schott's recorder series, 33)
"Edited and arranged from The figured bass edition by Leonard Lefkovitch and Walter Bergmann."
"This sonata (for oboe and figured bass) by "Roberto Valentine Inglese" is edited from a MS. copy in The British Museum (MS. Add. 38531)"
(Continued)
NN R 5.61 s/ OC, I, II, IIIbo SL MUg, 1/g, 2g, Ig, IIg (LC1, X1) 2

VALENTINE, ROBERT, fl. 1715-1735. Sonata no. 8 in G. Descant (tenor)... (Card 2)
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lefkovitch, Leonard, ed. II. Bergmann, Walter, 1902- , ed. III. Lefkovitch, Leonard.

Recorder and harpsichord-To 1800.

*MYR +

Valentine, Robert, 17th–18th cent.

...Sonate IX und X für Altblockflöte in f' ‹Querflöte, Oboe, Violine› und Cembalo ‹Klavier›, Gambe ‹Violoncello› ad lib. Herausgegeben von F. J. Giesbert. Mainz: B. Schott's Söhne [1938] Publ. pl. no. B. S. S. 35287. 1 v. 30½cm. (Edition Schott 2613.)

Score (11 p.): recorder or flute, or oboe, or violin, and harpsichord or piano (realized figured bass). Recorder and basso continuo parts.

(Continued)

N. Y. P. L. September 2, 1938

Valentine, Robert, 17th–18th cent. ...Sonate IX und X für Altblockflöte... (Card 2)

From his "12 sonatas for a flute with a thorough bass for the harpsichord or bass violin."—*cf. Vorwort.*

At head of title: ...Zwölf Sonaten.

Carnegie Corp. of New York.

1. Recorder and harpsichord—To 1800. 2. Recorder and piano—To 1800. 3. Flute and piano—To 1800. 4. Oboe and piano—To 1800. 5. Violin and piano—To 1800. 6. Sonatas—Recorder and piano—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N. Y. P. L. September 2, 1938

RECORDER AND HARPSICHORD--TO 1800

* MX

Valentine, Robert, *fl.* 1715–1735.

Drei Sonaten für Querflöte (Violine, Oboe, c''-Sopran-, c'-Tenor Blockflöte) und Cembalo (Klavier) Gambe/Violoncello ad lib. Hrsg. von Hildemarie Peter. Three sonatas for transverse flute (violin, oboe in c', descant recorder in c'', or tenor recorder in c') and harpsichord or piano. Viola da gamba or cello ad lib. Berlin-Lichterfelde, R. Lienau (vormals Schlesinger) [c1957]

score (38 p.) and 2 parts. 22 x 30 cm. (Zusammenspiel für Blockflöten)

"From the collection 'Sonate per il flauto traversiero col basso che possono servire per violine, mandola et oboe,' 1730."

CONTENTS.—D minor.—G major.—G minor.

(Continued)

NN 10.59 m/I OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

VALENTINE, ROBERT, fl. 1715-1735. Drei Sonaten für Querflöte... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. I. Peter, Hildemarie, 1912- , ed.

RECORDER AND HARPSICHORD--TO 1800

*MYR box

VERACINI, FRANCESCO MARIA, 1690-1750?

[SONATAS, VIOLIN & CONTINUO, 1716. NO. 2]

Sonata in G major, for alto (treble) recorder with basso continuo. Edited by Frans Brüggen. Bass realized by M. Kolinski. New York, Hargail Music Press [1963] score (8 p.) and 2 parts. 31cm. (Brüggen recorder series)

Figured bass realized for keyboard instrument.
Bass part included in the parts.

(Continued)

NN R 12.64 e/I OC (OS)I (OAF 1) SL MUg, lg, 2g (LC1, X1) 2
[NSCM]

VERACINI, FRANCESCO MARIA, 1690-1750?

[SONATAS, VIOLIN & CONTINUO, 1716. NO. 2] Sonata in G. major... (Card 2)

Originally for violin or recorder.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Brüggen recorder series.

Recorder and harpsichord

*MYR

Bauer, Franz, musician.

[Suites. Flute and piano.]

...Kleine Suite für Alt-Blockflöte in -f'- und ein Tasteninstrument. Celle; H. Moeck, 1934. 3 parts in 1 v. 15 1/2 x 24cm. (Moeck's gelbe Musikhefte. Nr. 5.)

Score, and flute (or violin) and violoncello (ad lib.) parts. Violoncello doubles the bass.

May be performed on various instruments.—cf. Pref.

Cover-title.

Music Div.

RECORDER AND HARPSICHORD

*MYR

Bauer, Frano, musician.

[Suites. Flute and piano. no. 2]

...Suite Nr. 2 für Alt-Blockflöte in -f'- und ein Tasteninstrument... Celle; H. Moeck [1936] 3 parts in 1 v. 15 1/2 x 24cm. (Moeck's gelbe Musikhefte. Nr. 9.)

Score, and flute and violoncello (ad lib.) parts. Violoncello doubles bass.

May be performed on various instruments.—cf. Pref.

Cover-title

Music Div.

Recorder and harpsichord.

*MYR

Beckerath, Alfred von, 1901–

...Sonatine für Alt-Blockflöte in -f'- und ein Tasteninstrument. Celle: H. Moeck, 1937. 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 31.)

Score (12 p.): recorder and keyboard instrument. Recorder part.

Music Div.

Carnegie Corp. of New York.

1. Recorder and piano—1800–1800– . I. Ser. 2. Sonatas—Recorder and piano—

N. Y. P. L. November 29, 1937

RECORDER AND HARPSICHORD

*MYR

Campagne, C.

[Sonatina, recorder & piano]

Sonatina für Alt-Blockflöte und Klavier (Cembalo) [von] C. Campagne. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [c1967]

score (15 p.) and part. 31 cm.

1. Recorder and harpsichord. 2. Flute and piano.

NN* 7.69 w/I OC(lb*) (OAF1) SL MUg, lg, 2g (LC1, X1)

RECORDER AND HARPSICHORD

* MYR

Cooke, Arnold, 1906-

[Suite, recorder & piano]

Suite, for treble recorder (or flute) and piano (or harpsichord) London, Schott [1963]

score (20 p.) and part. 29 cm. (Edition [Schott] 10755)

CONTENTS.—Prelude.—March.—Dance.—Air.—Finale.

1. Suites (Recorder and harpsichord). 2. Flute and piano. 3. Recorder and harpsichord.

NN 5.66 g/r OC SL (OAF 1) MUg, lg, 2g, 3g (DC 2, LC1, X1)

RECORDER AND HARPSICHORD

* MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

[LE JOURNAL DU PRINTEMPS. SELECTIONS. ARR. FOR RECORDER & PIANO]

Spielstücke, für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.), hrsg. von Waldemar Woehl. Kassel, Bärenreiter [1936?] 2 v. in 1. 19x26cm. (Bärenreiter-Ausgabe 971, 973)

Score: unspecified treble instrument with keyboard accompaniment.

(Continued)

NN 6.57 c/I OC, I SL MUg, lg, 2g, 3g, lg, llg (LC1, X1, MUI 1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

[LE JOURNAL DU PRINTEMPS. SELECTIONS. ARR. FOR RECORDER & PIANO] Spielstücke... (Card 2)

"Die Stücke der ersten Folge sind den Suiten 1-4 entnommen, Die Stücke der zweiten Folge sind den Suiten 5-8 entnommen, Nr. 8 einer Klaviersuite Fischers."

1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Suites (Recorder and piano). I. Woehl, Waldemar, 1902- , ed. II. Title: Le journal du printemps.

RECORDER AND HARPSICHORD

* MYR

FISCHER, JOHANN, 1646-1721.

[MUSICALISCH DIVERTISSEMENT. SUITE NO. 2]

Suite in G [Recorder with piano accompaniment] Edited and the unfigured bass arranged by Walter Bergmann. London, Schott, c1952. 1 v. 31cm. (Schott's recorder series 36)

Score: recorder and keyboard instrument (11 p.) and part.

MOVEMENTS.—Ouverture.—Entrée.—Menuet I-II.—Rigaudon.—Bourrée.—Menuet III-IV.

1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Suites (Recorder and piano). I. Bergmann, Walter, 1902- , ed.

NN 1.58 p/I OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

RECORDER AND HARPSICHORD

*MYR

HAND, COLIN.

[SONATA PICCOLA, OP. 63]

Sonata piccola, Op. 63; treble recorder or flute and harpsichord or piano. London, New York, Boosey & Hawkes [1968] score (20 p.), and part. 28cm.

1. Recorder and harpsichord. 2. Flute and piano.

NN* 3.69 k/I OC (OAF1) SL MUg, lg, 2g (LC1, X1)

RECORDER AND HARPSICHORD

*MYR box

HOPKINS, ANTONY, 1921-

Four dances [for] treble and spinet. London, Schott [c1949] score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 26)

For treble recorder (or oboe, violin or other instrument) and spinet (or piano).

"Composed for the Arts Theatre Club production of Bernard Shaw's Back to Methusalah [sic] (1946)."

(Continued)

NN R 8.63 c/I OC SL MUg. lg, 2g, 3g, 4g, lg (MUI 1, LC1, X1) 2

HOPKINS, ANTONY, 1921- . Four dances... (Card 2)

CONTENTS.--Farandole.--Sarabande.--Air.--Wilman's grounde.

1. Dances (Recorder and harpsichord) 2. Recorder and harpsichord. 3. Flute and piano. 4. Incidental music. I. Shaw, Bernard, 1856-1950. Back to Methuselah.

RECORDER AND HARPSICHORD

*MYR-Amer.

HOWE, MARY, 1882-1964.

[Interlude between two pieces, for alto recorder and harpsichord. n.p., 19--] score (6, 3, 5 p.) 35cm.

Reproduced from holograph.

Imperfect: t.p. wanting; title from LC.

CONTENTS.--Piece 1: Traits.--Interlude.--Piece 2: Tactics.

1. Recorder and harpsichord. 2. Harpsichord and flute. I. Howe, Mary, 1882-1964. Traits. II. Howe, Mary, 1882-1964. Tactics.

NN 12.65 e/I OC, I, II SL MUg, lg, 2g, lg, IIg MUA (4), I, II (LC1, X1)

RECORDER AND HARPSICHORD

* MYR

KLEIN, RICHARD RUDOLF, 1921-

[SONATINA, RECORDER & HARPSICHORD, C MAJOR]

Sonatine in C für Sopranblockflöte und Cembalo. Stuttgart, Hänssler-Verlag [c1961] score (12 p.) 30cm. (Neue Musik für Blockflöte, Heft 5)

1. Recorder and harpsichord. 2. Flute and piano.

NN 3.66 p/I OC (OAF1) SL MUg, lg, 2g (LC1, X1)

RECORDER AND HARPSICHORD

*MYR

Lechner, Konrad, 1911-

...Flötenmusik in a, für C"-Blockflöte und Klavier. Kassel, Bärenreiter [pref. 1938] 1 v. 29cm. (Bärenreiter-Ausgabe. 1339)

Score (12 p.) and part for recorder.
For recorder and keyboard instrument.

1. Recorder and harpsichord. 2. Flute and piano.
NN OC SL MU, 1, 2 (LC1, X1) [NSCM]

RECORDER AND HARPSICHORD

*MYR

Lerich, Rudolf, 1903–

[Sonatina, recorder & keyboard. G min.]

...Sonatine in g-moll für F-Altblockflöte oder Querflöte mit Klavierbegleitung. Kassel, Bärenreiter [194–?] 1 v. 29cm. (Bärenreiter-Ausgabe. 1909)

Score, recorder or flute and keyboard instrument (16 p.) and flute part.

1. Recorder and harpsichord. 2. Flute and piano.

NN 11.52 OC SL MU, lg, 2g (LC1, X1)

RECORDER AND HARPSICHORD

*MYR

LINDE, HANS MARTIN.
[SONATINE FRANÇAISE, RECORDER & HARPSICHORD]
Sonatine française, für Sopranblockflöte und Cembalo. Stuttgart-Hohenheim, Hänssler-Verlag [1964] score ([9] p.) and part. 30cm. (Neue Musik für Blockflöte, Nr. 14)

1. Recorder and harpsichord. 2. Flute and piano.
NN 3.66 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RECORDER AND HARPSICHORD

*MYR

MAESSEN, ANTOON.
[SUITE, RECORDER & HARPSICHORD]
Suite voor alt-blokfluit en clavecimbel, of fluit en piano, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] score (15 p.) and part. 31cm.

Duration: 10 min.

1. Recorder and harpsichord. 2. Flute and piano. 3. Suites (Flute and piano).
NN 4.64 e/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER AND HARPSICHORD

*MN
S551
Nr. 6

NEUE Musik für Blockflöten. Zürich, Hug [193-] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik", Nr. 6)

No. 1 is for recorder and keyboard instrument. No. 2-3 are for 3 recorders.

CONTENTS.--Zwei Sätze für eine Blockflöte und ein Tasteninstrument (E. Ermatinger)--Kanzonetta für 3 Blockflöten (W. Reinhart)--Kanonisches Stück aus der "Musik für drei Blockflöten" (R. L. Bentz).
(Continued)

NN 7.69 v/ OI (MU) 1g, 2g, 3g, 4g (LC1, X1) 2

NEUE Musik für Blockflöten. (Card 2)

1. Recorder and Harpsichord. 2. Flute and piano. 3. Recorder in trios (3 recorders)--Collections. 4. Flute in trios (3 flutes)--Collections.

RECORDER AND HARPSICHORD

*MYR

POSER, HANS, 1917-
[BAGATELLES, RECORDER & PIANO]
Sieben Bagatellen, op 52, für Alt-Blockflöte und Klavier (Cembalo) Celle, H. Moeck [c1963] score (11 p.) and part. 31cm. (Moecks Kammermusik, Nr. 509/Musica nova)
Edition Moeck, Nr. 1509
For recorder and piano or harpsichord.
1. Recorder and piano. 2. Flute and piano. 3. Recorder and harpsichord. 4. Harpsichord and flute.
NN 12.67 e/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

RECORDER AND HARPSICHORD

*MYR

Rubbra, Edmund, 1901-

Meditazioni sopra 'Coeurs désolés,' for recorder & harpsichord (or flute or oboe and piano) Op. 67. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 1 v. 32cm.

Score (8 p.) and part.
1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Flute and piano. 4. Oboe and piano. I. Title. II. Title: Coeurs désolés.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 2, LC1, X1)

RECORDER AND HARPSICHORD

*MYR
box

Rubbra, Edmund, 1901-

Passacaglia sopra Plusieurs regrets, for treble recorder (or flute) & harpsichord (or piano) op. 113. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1964]
score (9 p.) and part. 31 cm.

1. Passacaglias (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. I. Title. II. Title: Plusieurs regrets.
NN R 6.65 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI2, LC1, X1)

RECORDER AND HARPSICHORD

*MYR

STAEPS, HANS ULRICH, 1909-
Dialoge, für Altblockflöte und Cembalo. Stuttgart, Hänssler-Verlag [c1962] score (11 p.) and part. 30cm. (Neue Musik für Blockflöte, Heft 11)

For recorder and harpsichord.

1. Recorder and harpsichord. 2. Flute and piano.
I. Title.
NN R 7.66 1/c OCs SL MUg, 1g, 2g, 1g (MUI 1s, LC1s, X1s)

RECORDER AND HARPSICHORD

*MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. Selections]

Partita, A-moll, für Altblockflöte und Klavier (Cembalo, Orgel). [Bearb. von Hans U. Staeps] Wien, Verlag Doblinger [1966]
score (15 p.) and part. 30 cm. (Flautario, Nr. 8)
(Continued)

NN * 6.68 1/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK. SELECTIONS] Partita, A-moll... (Card 2)

Excerpts from 3 partitas contained in the 6 "for solo instrument and harpsichord gathered together by Telemann in 1716."
For alto recorder and piano (harpsichord, organ)

1. Suites (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. 4. Flute and organ. 5. Suites (Flute and organ).

RECORDER AND HARPSICHORD

*ZB-74
Film Reproduction

THATE, ALBERT.
[SONATA, RECORDER & HARPSICHORD, D MAJ.]
Sonate in D, für Alt-Blockflöte in F und Cembalo (Klavier) Kassel, Bärenreiter [1948] score (7 p.) 30cm. (Bärenreiter-Ausgabe. 2235)

Film reproduction. Negative.

1. Recorder and piano. 2. Recorder and harpsichord. 3. Harpsichord and recorder.
NN R 12.68 1/L OC (OAF1) SL MUg, 1g, 2g, 3g (MUF 1, UM1, LC1, X1)

RECORDER AND HARPSICHORD

*ZB-90
Film Reproduction

THATE, ALBERT

Zehn Spielstücke, für die Sopran-Blockflöte in C und Klavier (Cembalo) Kassel, Bärenreiter [1948] score (15 p.) 29cm. (Bärenreiter-Ausgabe 2105)

Film reproduction. Negative.

1. Recorder and piano. 2. Recorder and harpsichord. 3. Harpsichord and recorder.
NN R 3.62 c/ OC (1bo) SL MUg, 1g, 2g, 3g (UM1, LC1, X1) (MUF1)

RECORDER AND HARPSICHORD

*MN
Nagel 149

VALENTINE, ROBERT, fl. 1715-1735.

Drei Sonaten für Block- oder Querflöte und Basso Continuo (um 1715); hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (13 p.) and 2 parts. 30cm. (Nagels Musik-Archiv, Nr. 149)

Figured bass realized for harpsichord; part violoncello included.
(Continued)

NN 1.61 a/ OC, I (OS) II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

VALENTINE, ROBERT, fl. 1715-1735. Drei Sonaten für Block- oder Querflöte und Basso Continuo (um 1715)... (Card 2)

Edited from "Sonate di Flauto a Solo col Basso per il Cembalo o Violone" published by Etienne Roger, ca. 1718. --cf. Vorbemerkung.

1. Recorder and harpsichord. 2. Harpsichrod and recorder. 3. Flute and piano--To 1800. I. Rodemann, Albert, ed. II. Series.

Recorder and harpsichord.

*LYR

Zachert, Walter, 1886-
[Sonatinas, recorder & piano, op. 83]

... Zwei sonatinen für blockflöte in C und klavier. Potsdam, L. Voggenreiter [1944?]
20 p. and pt. 29½cm.

1. Sonatas (Recorder and piano)

M242.Z15 op. 83 A F 47-4322

Princeton univ. Library for Library of Congress [2] MUSIC DIV.

RECORDER AND HARPSICHORD--ARR.

*MYR

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP.4. NO.2. ARR. FOR RECORDER & CONTINUO]
Sonata, G-moll, für Altblockflöte, bezifferten Bass (Klavier, Cembalo) und Violoncello ad lib. [Hrsg. von] Ilse Hechler. Locarno, Heinrichshofen's Verlag [1968] score (11 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)
(Continued)

NN 1.69 1/m OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP.4. NO.2. ARR. FOR RECORDER & CONTINUO] Sonata, G-moll, für Altblockflöte, bezifferten Bass... (Card 2)

A contemporary arrangement for recorder and figured bass (realized for piano or harpsichord).
Originally for violin and figured bass.
This version is from a collection in the Bayerische Staatsbibliothek in Munich (Sign. Mus. pr.4729-5), entitled Mélange de Pièces françoises et italiens.
1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr.

RECORDER AND HARPSICHORD--ARR.

* MYR

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP. 4. NO. 3. ARR. FOR RECORDER & CONTINUO]
Sonata, B dur, für Altblockflöte, beziffertem Bass (Klavier/Cembalo) und Violoncello ad lib. Sonata, B dur, for alto recorder, figured bass (pianoforte/harpsichord) and violoncello ad lib. (Ilse Hechler) Locarno, Heinrichshofen's Verlag [1963] score (11 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)
(Continued)

NN * 2.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP. 4. NO. 3. ARR. FOR RECORDER & CONTINUO] Sonata, B dur... (Card 2)

Originally for violin and continuo.
Figured bass realized for piano or harpsichord; part for violoncello included.
"The movement of Sonata, op. 4, no. 8, has been inserted before the last movement."

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Hechler, Ilse, ed.

RECORDER AND HARPSICHORD--ARR.

* MYR
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PASTORALE, ORGAN, S.590. SELECTIONS. ARR. FOR RECORDER & PIANO]
Arioso, for treble recorder and harpsichord (or piano). Arranged and edited by Gregory Murray. London, Schott, c1954. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 45)
Caption title.
1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Murray, Gregory, 1905- , arr. II. Bach, Johann Sebastian, 1685-1750. Arioso.
NN R X 8.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

RECORDER AND HARPSICHORD--ARR.

* MYR
box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 2. ARR. FOR RECORDER & PIANO]
Concerto no. 2, for descant recorder and piano (or harpsichord), 1730. Arranged by Walter Bergmann. London, Schott, c1950. score (8 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 29)
Caption title.

1. Concertos (Flute)--Piano acc. 2. Recorder and harpsichord--Arr. I. Bergmann, Walter, 1902- arr.
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER AND HARPSICHORD--ARR.

*MYR
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, OBOE & CONTINUO, B. FLAT MAJ. ARR. FOR RECORDER & PIANO]
Sonata in B flat, arranged from the figured bass by Thurston Dart and Walter Bergmann. London, Schott, c1948. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 20.)
Caption title.

(Continued)

NN R 8.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, OBOE & CONTINUO, B. FLAT MAJ. ARR. FOR RECORDER & PIANO] Sonata in B flat... (Card 2)

"Edited from Handel's autograph ms. in the Fitzwilliam museum, Cambridge (30 H 11)."

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Dart, Thurston, 1921- , arr. II. Bergmann, Walter, 1902- , arr.

RECORDER AND HARPSICHORD--ARR.

*MYR-Amer.

Pinkham, Daniel, 1923-
[DIVERTIMENTO, OBOE & STRING ORCHESTRA. ARR. FOR RECORDER & HARPSICHORD]
Duet, for recorder (oboe) and harpsichord (harp). ⌊n. p.⌋ Ione Press; sole selling agents: E. C. Schirmer Music Co. ⌊1969⌋
score (12 p.) and part. 31 cm.

(Continued)

NN* 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1) 2

PINKHAM, DANIEL, 1923- [DIVERTIMENTO, OBOE & STRING ORCHESTRA. ARR. FOR RECORDER & HARPSICHORD] Duet, for recorder (oboe) and harpsichord (harp). (Card 2)

Caption title.
Duration: about 7 min.
CONTENTS.—Prelude.—Aria.—Dithyramb.—Recessional.

1. Suites (Oboe and string orchestra)--Arr. for recorder and harpsichord. 2. Recorder and harpsichord--Arr. 3. Oboe and harp--Arr.

RECORDER AND HARPSICHORD--ARR.

*MYR

Schmierer, J A , fl. 1698.
⌊Zodiacus musicus. Selections. Arr. for recorder & harpsichord⌋
...Spielstücke aus Suiten für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.) Hrsg. von Waldemar Woehl... Eingerichtet für c-Flöte und Klavier. Kassel, Bärenreiter-Verlag ⌊etc., etc., 1936⌋ 1 v. 19 x 26cm. (Bärenreiter-Ausgabe 975)
Score (16 p.) and recorder part.
Originally for violin, violetta, viola, and bass instrument and harpsichord (figured bass). First published in 1698.
At head of title: J. A. Schmikerer.

1. Recorder and harpsichord—Arr. 2. Flute and piano—Arr. 3. Instrumental music, 2-part—To 1800. 4. Dances (Recorder and harpsichord). I. Woehl, Waldemar, 1902- , ed. II. Title: Zodiacus musicus.
NN 1.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Recorder and lute—Collections—To 1800

*MN
Spielstücke 9

Pudelko, Walther, 1901- , ed.
...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1933. 15 p. 15x23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)
For lute or 1 instrument with lute accompaniment.
"Bärenreiter-Ausgabe 669."

(Continued)

MUSIC DIV.

N. Y. P. L. September 9, 1937

Pudelko, Walther, 1901- , ed. ...Aus dem Baltischen Lautenbuch 1740... (Card 2)

CONTENTS.—Marsch. — Menuet. — Aria. — Menuett. — Allegretto. — Menuett. — Menuett. — Bourée. — Menuet. — Gavotte. — Aria. — Trompeterstückchen. — Polonaise. — Menuett. — Polonaise. — Allemande (Bacheler).—Sarabande.

JUILLIARD FOUNDATION FUND.

1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2 part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.
N. Y. P. L. September 9, 1937

Recorder and lute—Collections

*MX

Götz, Robert, arr.
Weihnachtsmusik; Sing- und Spielmusik für eine und zwei Blockflöten und Laute, von Robert Götz. Plauen i. V.: G. Wolff, 1932. 30 p. 15 x 23cm.
Score: recorder and lute, and recorder I-II and lute. Some numbers, with German words, may be sung by 1 or 2 voices (doubled by instruments ad lib.) with lute acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Recorder and lute—Collections. 2. Recorder—Trios—Collections. 3. Lute and recorder—Collections. 4. Lute—Trios—Collections. 5. Songs, with lute—Collections. 6. Songs, with various instruments—Collections. 7. Christmas—Songs—Collections. 8. Christmas—Chamber music—Collections. I. Title.
N. Y. P. L. September 10, 1937

RECORDER AND LUTE--TO 1800.

*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Drei Sonaten für Blockflöte und Basso continuo, hrsg. von F. J. Giesbert. [Neuwied] Pfauen-Verlag [c1951] 4 parts. 30cm.
Parts for recorder or flute, piano, guitar or lute and for bass instrument (violoncello, viola da gamba or double bass).

(Continued)

NN X 1.62 e/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Drei Sonaten für Blockflöte und Basso continuo... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Flute and guitar--To 1800. 4. Lute and recorder--To 1800. 5. Recorder and lute--To 1800. I. Giesbert, Franz Julius, 1896- , ed.

RECORDER AND LUTE

*MYR

DAVID, JOHANN NEPOMUK, 1895-
[VARIATIONS, RECORDER & LUTE, OP. 32, NO. 2]
Variationen über ein eigenes Thema für Blockflöte und Laute. Werk 32, Nr. 2 [1943] Leipzig, Breitkopf & Härtel [c1949] 1 v. 32cm. (HIS: Vier duos. Op. 32)
Score: recorder and lute (8 p.) and recorder part.
Edition Breitkopf, Nr. 5783.
1. Recorder and lute. 2. Lute and recorder. I. David, Johann Nepomuk, 1895- . Duos, op. 32, no. 2.
NN 6.55 g/ OC, I SL MUg, 1g, 2g, Ig (MU1, U1, LC1, X1, Z1)

MUS. DIV.

The RECORDER and music magazine. v. 1-date; May, 1963-date
London. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Incorporating the Recorder news, the official journal of the Society of recorder players." (Not in the library.)

*MA

1. Music--Per. and soc. publ. 2. Recorder (Music instrument) 3. Periodicals--Gt. Br. 4. Recorder. I. Recorder news.
NN S 5.64 e/ OS, I PC, 1, 2 MU, 3, 4 P(2), 1, 2 (U1, LC1, X1)

RECORDER AND OBOE

*MYR
box

KATZ, ERICH, 1900-
[SONATINA, 2 RECORDERS]
Sonatina for two alto recorders or flutes, or recorder and oboe. New York, Hargail music press, 1947. 7 p. 31cm.
Score.

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Recorder and oboe. 4. Oboe and recorder.
NN R X 2.58 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

RECORDER AND ORCHESTRA--TO 1800

*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.
Konzert, d-moll, für Oboe (Sopranblockflöte c") und Streichorchester: 2 Violinen, Viola (oder Viol. III), Violoncello (Kb) und Generalbass (Cembalo). Erstdruck, hrsg. von Adolf Hoffmann. [Wolfenbüttel, Möseler Verlag, c1963] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 77)

(Continued)

NN 12.64 e/ OC (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. Konzert, d-moll... (Card 2)

For oboe or recorder and string orchestra with general bass realized for harpsichord.
Edited from ms. in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. I. Series.

RECORDER AND ORCHESTRA--TO 1800

*MW

LINIKE, JOHANN GEORG, ca. 1680-ca. 1730.
[CONCERTO, RECORDER, G MAJ.]
Concerto, G-dur, Altblockflöte (Querflöte), Violinen, Viola und B. c. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962] score (16 p.) 31cm. (Pegasus Ausgabe)
For recorder or flute and string orchestra; figured bass realized for harpsichord.
1. Concertos (Flute)--To 1800. 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.
NN 11.64 p/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Recorder and orchestra—To 1800.

*MW

Scheibe, Johann Adolph, 1708–1776.
...Concerto in B flat major for flute (recorder, oboe); revision and arrangement of the thorough bass by Albert G. Hess... New York, Dimit edition ⌊1943⌋ Publ. pl. no. DE.50. 1 v. 31cm.
Score (16 p.) and parts for flute, violin I, II and violoncello-and-double bass.
"Based on a copy in score in the Bibliothèque du Conservatoire royale in Brussels."—*Pref.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—To 1800. 2. Recorder and orchestra—To 1800. 3. Oboe and orchestra—To 1800. 4. Concertos—Flute—Score—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. I. Hess, Albert G.
N. Y. P. L. May 23, 1946

RECORDER AND ORCHESTRA--TO 1800

*MW

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTO, FLUTE, G MIN.]
Flöten-Konzert, g-moll, Querflöte oder Altblockflöte [von] Johann Christian Schickhardt. Hrsg. von Johannes Brinckmann [und] Wilhelm Mohr. Flute-concerto in G-minor, flute or treble recorder. Edited by [Johannes Brinckmann and Wilhelm Mohr] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters, New York [c1963] score (40 p.) 31cm. (Banchetto musicale)

(Continued)

NN 9.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

SCHICKHARD, JOHANN CHRISTIAN, 18th cent. [CONCERTO, FLUTE, G MIN.] Flöten-Konzert, g-moll, Querflöte oder Altblockflöte... (Card 2)

Edited from parts in the Royal Swedish music academy, Stockholm.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Recorder and orchestra--To 1800.

RECORDER AND ORCHESTRA--TO 1800

*MW

SCHULTZE, JOHANN CHRISTOPH, ca. 1733-1813.
[CONCERTO, RECORDER, G MAJ.]
Konzert G-dur für Altblockflöte, Streicher und Basso continuo, hrsg. und für den praktischen Gebrauch eingerichtet von Alfred Thiele. Leipzig, Deutscher Verlag für Musik [c1970] score (24 p.) and part. 30cm.
Edited from ms. parts in the Landesbibliothek Schwerin (Mus. m. 4967)

(Continued)

NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

SCHULTZE, JOHANN CHRISTOPH, ca. 1733-1813. [CONCERTO, RECORDER, G MAJ.] Konzert G-dur für Altblockflöte, Streicher und Basso continuo. (Card 2)

1. Concertos (Flute)--To 1800. 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.

RECORDER AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, PICCOLO, F. VI, NO. 4]
Concerto for flautino (recorder) and strings [sic] orchestra, C major, op. 44 [no.] 11. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (24 p.) 19cm. (Edition Eulenburg, no. 1247)

"Based on a copy of the score in the Biblioteca nazionale, Turin."

(Continued)

NN 1.64 f/Ł OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, PICCOLO, F. VI, NO. 4] Concerto for flautino (recorder) and strings [sic] orchestra... (Card 2)

1. Concertos (Piccolo)--To 1800. 2. Piccolo and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra.--To 1800. I. Schroeder, Felix, ed.

RECORDER AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F.VI, NO.9]
Concerto in A minor, P.83, for sopranino recorder (piccolo, treble recorder, flute), strings & basso continuo. London, Musica rara [c1969] score (15 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

NN 3.70 r/ŁOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F.VI, NO.9] Concerto in A minor... (Card 2)

1. Concertos (Flute)--To 1800. 2. Concertos (Piccolo)--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. 5. Piccolo and orchestra--To 1800. 6. Concertos (Flute)--Parts.

RECORDER AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F. VI, NO. 11]
Concerto in C minor, P.440, for treble recorder (flute), strings & basso continuo. London, Musica rara [c1969] score (26 p.) and 5 parts. 30cm.

1. Concertos (Flute)--To 1800. 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.

NN 5.70 L/ŁOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741
[CONCERTO, RECORDER, F.XII, No.II]
Konzert a-Moll, für Altblockflöte (Querflöte, Oboe) zwei Violinen und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score (15 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 3.69 d/ŁOC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F.XII, No.II] Konzert a-Moll, für Altblockflöte... (Card 2)

Edition Schott. 5308.
Unfigured bass realized for Keyboard instrument; part included for violoncello.

1. Concertos (Flute)--To 1800. 2. Concertos (Flute)--To 1800--Parts. 3. Flute and orchestra--To 1800. 4. Recorder and orchestra--To 1800.

RECORDER AND ORGAN--TO 1800

*MYR box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[SONATA, VIOLIN & HARPSICHORD, S. 1020. ADAGIO]
Pastorale adapted from a sonata in G minor for a solo instrument (probably flute or violin) and harpsichord obligato by W.G. Bergmann. London, Schott, c1942. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 19)
Caption title.
For recorder and piano (harpsichord or organ).

(Continued)

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [SONATA, VIOLIN & HARPSICHORD, S.1020 ADAGIO] (Card 2)

1. Recorder and harpsichord--To 1800. 2. Recorder and organ--To 1800. 3. Flute and piano--To 1800. 4. Flute and organ--To 1800. I. Bergmann, Walter, 1902- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Pastorale.

RECORDER AND PIANO--COLLECTIONS--TO 1800

*MYR

KAESTNER, HEINZ, ed.
Leichte Spielstücke aus dem 17. und 18. Jahrhundert, für Sopranflöte und Klavier. Easy pieces of the 17th and 18th centuries, for descant recorder and piano. Edited [by] Heinz Kaestner [and] Lothar Lechner. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1957] 1 v. 19 x 28cm. (Edition Schott 4364)

Score (23 p.) and part.

1. Recorder and piano--Collections--To 1800. 2. Flute and piano--Collections--To 1800. I. Lechner, Lothar, ed. II. Title. III. Lechner, Lothar.

NN 3.59 m/ŁOC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

RECORDER AND PIANO--COLLECTIONS

*MYR

Ring, Layton, *ed.*
The Universal recorder album; 12 famous classical tunes for descant recorder and piano. [London] Universal Edition [°1956]
score (12 p.) and part. 31cm. (Dolmetsch recorder series)
CONTENTS.--Minuet from "Berenice" (G.F. Handel)--Gavotte (J. S. Bach)--"When daisies pied" (T. A. Arne)--Serenade (J. Haydn)--Minuet from "Don Giovanni" (W. A. Mozart)--The hedge-rose (F. Schubert)--Cherry ripe (C.E. Horn)--"O for the wings of a dove" (F. Mendelssohn)--Träumerei (R. Schumann)--Drinking song from

(Continued)

NN 7.60 p/ OC, IIIb* (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg (LC1, X1) [NSCM]

3

RING, LAYTON, ed. The Universal recorder album... (Card 2)

"La Traviata" (G. Verdi)--Chanson triste (P. Tschaikowsky)--Wiegenlied (J. Brahms)

1. Recorder and piano--Collections. 2. Recorder and piano--Arr. 3. Flute and piano--Collections. 4. Flute and piano--Arr. I. Dolmetsch recorder series. II. Title III. Ring, Layton

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RECORDER AND PIANO--COLLECTIONS--TO 1800

Copy only words underlined & Classmark--

**MN
H823
no. 208-209

RUF, HUGO, ed.
Sonaten alter englischer Meister für Altblockflöte und Basso continuo. Sonatas by old English masters for treble recorder and basso continuo. Kassel, Barenreiter [1971] score (2 v.) and 2 parts. 29cm. (Hortus musicus. 208-209)

Figured bass realized for keyboard instrument.

(Continued)

NN 2.72 w/ŁOC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

2

RUF, HUGO, ed. Sonaten alter englischer Meister für Altblockflöte und Basso continuo. (Card 2)

CONTENTS.--[v.] 1. Sonata in D minor, by W. Williams. Sonata in G major, by A. Parcham. Sonata in C minor, by W. Topham.--[v.] 2. Sonata in G major, by W. Croft. Sonata in F major, by D. Purcell. Sonata in B flat major, by R. Valentine.

DREXEL MUSICAL FUND

1. Recorder and piano--Collections--To 1800. 2. Flute and piano--Collections--To 1800. I. Series.

RECORDER AND PIANO--TO 1800

*MYR box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, FLUTE & CONTINUO, S. 1033. MINUETS]
Two minuets for recorder (descant or tenor) & pianoforte. Transcribed by Edgar H. Hunt. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 7)
Caption title.
With realization of the figured bass.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Minuets (flute and piano) I. Hunt, Edgar Hubert, 1909- , ed.

NN R 8.63 p/Ł OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

RECORDER AND PIANO--TO 1800

*MYK

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera für Altblockflöte oder Violine (Querflöte, Oboe) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad. lib. [For treble recorder or violin (flute, oboe) and basso continuo] Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964-69] score (2 v.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN 8.17.71 e/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs (LC1s, X1s)

2

BONONCINI, GIOVANNI BATTISTA, 1670-1747. [DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO] Divertimenti da camera... (Card 2)

Vol. 1,4.
Edition Schott, 5339, 5349.
Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.
CONTENTS.--Heft 1, no. 1, F maj. no. 2, D min.--Heft 2, no. 7, E min. no. 8, G maj.

1. Instrumental music, 2-part--To 1800. 2. Suites (Recorder and piano)--To 1800. 3. Suites (Flute and piano)--To 1800. 4. Recorder and piano--To 1800. 5. Flute and piano--To 1800. 6. Violin and piano--To 1800.

RECORDER AND PIANO--TO 1800

*MYR box

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6, NO.5]
Sonatille galante, Nr. 5, C-dur. Für Altblockflöte (oder Querflöte, Oboe, Violine) und Klavier (Cembalo). Hrsg von Arthur von Arx. Generalbassaussetzung von Alban Rötachi. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [c1963] score (10 p.) and part. facsim. 19 x 27cm.

(Continued)

NN R 12.67 e/ OC (OAF1) SL MUR, 1R, 2R, 3R, 4R (LC1, X1)

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [SONATILLES GALANTES, OP. 6, NO.5] Sonatille galante... (Card 2)

For recorder (flute, oboe, or violin) and piano (or harpsichord). Originally for bagpipe and figured bass.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

RECORDER AND PIANO--TO 1800

*MYL

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 2. NO. 12]
Sonate F-dur für Altblockflöte oder Querflöte (Violine) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1964] score (11 p.) and 2 parts. 31cm. (Edition Schott. 5271)

(Continued)

NN 1.70 w/Ł OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 2. NO. 12] Sonate F-dur für Altblockflöte oder Querflöte... (Card 2)

For flute (recorder or violin) and figured bass realized for keyboard instrument; part for violoncello included.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

RECORDER AND PIANO--TO 1800 *MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BEAUMONT]
Sonate IV (La Beaumont) für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. For alto recorder (German flute, oboe, violin) and basso continuo. [Generalbassaussetzung:] Willi Hillemann. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1970] score (10 p.) and 2 parts. 31cm. (Pegasus Ausgabe.)

Figured bass realized for keyboard instrument; part
(Continued)

NN 1.71 m/, OC (OAF1) SL MUg,1g,2g,3g,4g (LC1,X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BEAUMONT] Sonate IV (La Beaumont) (Card 2)

for violoncello included.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

RECORDER AND PIANO--TO 1800 *MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA D'ACUT]
Sonate 2, La d'Acut, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel [c1961] score (8 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument. Includes part for violoncello. Originally for
(Continued)

NN 10.64 c/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA D'ACUT] Sonate 2... (Card 2)

musette, hurdy-gurdy, recorder, flute, oboe, etc. and figured bass.

1. Recorder and piano--To. 1800. 2. Flute and piano--To. 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To. 1800. I. Title: La d'Acut.

RECORDER AND PIANO--TO 1800 *MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN]
Sonate I, La Barssan, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel. [c1961] score (7 p.) and 2 parts 31cm. (Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instruments; includes part for violoncello.
(Continued)

NN 10.64 c/, OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN] Sonate I, La Barssan... (Card 2)

From his "Sonates pour la musette, viele, flute-a-bec, traversiere, haubois, etc. avec la basse. II. oeuvre."

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To. 1800. 4. Violin and piano--To 1800. I. Title: La Barssan.

RECORDER AND PIANO--TO 1800 **MN H823 no.151

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 1-2]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (15 p.) and 2 parts, 29cm. (Hortus musicus, 151).
(Continued)

NN 1.61 e/, OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

RECORDER AND PIANO--TO 1800 **MN H823 no.142

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 3-4]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Kassel, Bärenreiter [c1956] score (13 p.) and 2 parts. 29cm. (Hortus musicus. 142)

For recorder and figured bass realized for harpsichord; parts for recorder (or flute or violin) and violoncello (or viola da gamba).
(Continued)

NN 1.61 e/, OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 3-4] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series. III. Glode, Jörgen.

RECORDER AND PIANO--TO 1800 *MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 5]
Sonata, G-dur, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata XII [i. e. v]
(Continued)

NN * 11.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 5] Sonata, G-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. (Card 2)

Edited by Rolf Ermeler.
For flute (recorder or violin) and figured bass realised for harpsichord; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Ermeler, Rolf, ed.

RECORDER AND PIANO--TO 1800 **MN H823 no.152

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 6-7]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (14 p.) and 2 parts. 29cm. (Hortus musicus. 152)
(Continued)

NN 1.61 e/, OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 6-7] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

RECORDER AND PIANO--TO 1800 *MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 7]
Sonata in B flat, for flute or treble recorder or violin, edited, and piano acc. relized, by William Pearson. [London] Oxford University Press [c1957] score (7 p.) and part. 32cm.

"From XII solos for a flute or violin with a thoroughbass for the harpsichord or bass violin.' "
With realization of the unfigured bass.

1. Flute and piano--To 1800. 2. Recorder and piano--To 1800. 3. Violin and piano--To 1800. I. Pearson, William, ed.

NN R 11.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

RECORDER AND PIANO--TO 1800 *MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 7]
Sonata, B-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. [Hrsg. von] Rolf Ermeler; Generalbassaussetzung Manfred Kluge. For flute (violin) harpsichord (b.c.) and violoncello ad libitum. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)
(Continued)

NN R 4.66 r/, OCs (OAF1s) SL MUgs, 1gs, 2gs, 3gs (LC1s, X1s [i])

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 7] Sonata, B-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum... (Card 2)

Caption title: Sonata VI [i.e. VII]
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. i. subs. for---OP. 2, NO. 7I

RECORDER AND PIANO--TO 1800 *MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 10]
Sonata, A-moll, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [1962] score (10 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata XI [i.e. x]
(Continued)

NN 11.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 10] Sonata, A-moll, für Querflöte (Violine)... (Card 2)

Edited by Rolf Ermeler.
For flute (recorder or violin) and figured bass realised for harpsichord; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Ermeler, Rolf, ed.

RECORDER AND PIANO--TO 1800 *MYR

Marcello, Benedetto, 1686-1739.

Two sonatas for recorder or flute (or oboe) and keyboard. Edited by Reba Paeff Mirsky. New York, Hargail music press [c1952] 1 v. 32cm.

Book 1.
Score, recorder and piano (18 p.) and recorder part.
(Continued)

NN X 10.55 j/ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (Z1, LC1, X1)

Marcello, Benedetto, 1686-1739. Two sonatas for recorder or flute (or oboe) and keyboard. (Card 2)

Contents.—Book 1. Sonata, F maj. Sonata, G. min.

1. Recorder and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. I. Mirsky, Reba Paeff, ed. II. Mirsky, Reba Paeff.

NN X 10.55 j/ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (Z1, LC1, X1)

RECORDER AND PIANO--TO 1800

* MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SOLO, FLUTE & CONTINUO, C MIN.]
Zwei Sonaten, C-moll, D-moll. Für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo, Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] score (14 p.) and 2 parts. 30cm. (Originalmusik für die Blockflöte)

Edition Schott, 4735.

(Continued)

NN 4.66 p/c OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SOLO, FLUTE & CONTINUO, C MIN.] Zwei Sonaten, C-moll, D-moll... (Card 2)

For recorder, flute, oboe or violin and figured bass realized for keyboard instrument; includes part for violoncello, viola da gamba, or bassoon.

From A second set of solos for the flute with a thorough bass... London, J. Walsh., R. Randall & J. Hare [1709].

1. Flute and piano--To 1800. 2. Recorder and piano--To 1800
I. Pepusch, John Christopher, 1667-1752. Solo, flute & continuo, D min. II. Ruf, Hugo, ed.

RECORDER AND PIANO--TO 1800

* MYR
box

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sonata in G [for] descant or tenor recorder. Continuo by F.J. Giesbert. [London, Schott] c1939. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 10)

Caption title.
The figured bass realized for piano.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800
NN R 11.65 p/B OC SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO--TO 1800

*MYR

PORPORA, NICOLA ANTONIO, 1686-1766.
[SINFONIA, RECORDER & CONTINUO, D MINOR]
Sinfonia, for recorder (flute, oboe, violin) and piano. Figured bass set by Paul Maynard. New York, McGinnis & Marx, 1963. score (10 p.) and 2 parts. 31cm. (Music for wind instruments by 18th century masters. no. 10)

"Here published for the first time."
Includes part for violoncello or bassoon.

(Continued)

NN 8.64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

PORPORA, NICOLA ANTONIO, 1686-1766. [SINFONIA, RECORDER & CONTINUO, D MINOR] Sinfonia... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. 5. Suites (Flute and piano)--To 1800.

RECORDER AND PIANO--TO 1800

* MYR
box

SOMIS, GIOVANNI BATTISTA, 1676-1763.

Sonata, D-moll, für C-Sopran-Blockflöte (oder Violine) und Klavier. Hrsg. von Toni Schäfer. Sonata, D-minor, for descant recorder (or violin) and piano. Edited by Toni Schäfer. Wilhelmshaven, O. H. Noetzel; Sole agents for U.S.A.: C. F. Peters, New York [c1957] score (8 p.) 19x28cm.

1. Recorder and piano--To 1800. 2. Violin and piano--To 1800.
NN R 5.65 g/ OC SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO--TO 1800

* MN
M831
Heft 7

Telemann, Georg Philipp, 1681-1767.
[Works, instrumental. Selections]

Zwei Suiten, für Sopranblockflöte in C oder ein anderes Melodieinstrument und Klavier, oder für vier Streich- oder Blasinstrumente (Blockflöten) und B. c. ad lib. Two suites, for recorder in C or another melody instrument and piano, or for four strings or wind instruments (recorders) and basso continuo ad lib. [Edited by Helmut Mönkemeyer]

(Continued)

NN X 6.63 g/. OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 3

Telemann, Georg Philipp, 1681-1767.
Zwei Suiten ... [°1961] (Card 2)

Zürich, Musikverlag zum Pelikan [°1961]
score (16 p.) and part. 31 cm. (Musica instrumentalis, Heft 7)
Pelikan Edition, 746.

Unfigured bass realized for piano.
Part for recorder.
"The two suites ... consist of various movements chosen from the four-part overtures by Telemann (Sign. Mus. 1034) which are kept at the State and University Library of Hessen at Darmstadt."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Zwei Suiten...[c1961] (Card 3)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800.
3. Suites (Flute and piano)--To 1800. I. Series. II. Mönkemeyer, Helmut, ed.

RECORDER AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK. NO. 4]
Partita no. 4 in G minor for descant recorder and piano (harpsichord) [by] G.P. Telemann. [Edited with realisation of the figured bass by Walter] Bergmann. London, New York, Schott [c1970] score (13 p.) and part. 30cm. (Schott edition. 11015)

Title also in German.
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Suites (Flute and piano)--To 1800.
NN 6.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER AND PIANO--TO 1800

*MYR
box

Thornowets, Henry.
[Sonata da camera, recorder & continuo, no. 5]

Sonata da camera no. 5 in G for treble recorder and harpsichord or pianoforte. [Edited with realization of the figured bass by Frank] Dawes. [London] Schott [1962]
score (8 p.) and part. 30 cm. (Edition [Schott] 10814)

Original music for recorder.
Cover title.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800.
NN * R 12.64 e/J OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO--TO 1800

* MYR
box

TOPHAM, WILLIAM, fl. 1700-1709.

Adagio and Vivace [for] treble [recorder] and piano. [Edited and figured bass realized by Walter G. Bergmann] London, Schott, c1947. score (5 p.) and part. 32cm. (Schott's recorder series. Recorder with pian accompaniment. 22)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800.
I. Bergmann, Walter, 1902- ed.
NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER AND PIANO--TO 1800

*MYR

WINDMANN, ERASMUS, 1572-1634.
[MUSICALISCHER TUGENDSPIEGEL]
Musicalischer Tugendspiegel, Nürnberg 1613. Tanzbüchlein, hrsg. von F.J. Giesbert. Ausgabe B: Sopranblockflöte und Klavier (Laute) [Neuwied] Pfauen Verlag [c1951] 2 parts. 21cm.

Parts for cantus (recorder, flute, viola da gamba or violin) and guitar (lute or piano).

(Continued)

NN Z 4.61 m/P OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

WINDMANN, ERASMUS, 1572-1634. [MUSICALISCHER TUGENDTSPIEGEL] Musicalischer Tugendspiegel... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800.
3. Flute and guitar. 4. Guitar and flute. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Musicalischer Tugendtspiegel.

RECORDER AND PIANO

* MYR

ANDRIESSEN, LOUIS.

Paintings [für einen Blockflötisten und einen Pianisten. Celle, H. Moeck, c1965] 2 parts. 37cm. (Edition Moeck, Nr. 5026)

For recorder and piano.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN 3.67 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

RECORDER AND PIANO

*MYR

BAUR, JÜRG.
[INCONTRI]
Incontri. Begegnungen. Drei Stücke für Altblockflöte in F und Klavier, 1960. Wiesbaden, Breitkopf & Härtel [c1961] score (12 p.) and part. 31cm. (Edition Breitkopf. Nr. 6328a)

For recorder and piano.
1. Recorder and piano. 2. Flute and piano.
I. Title. II. Title: Begegnungen.
NN 7.67 p/L OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

RECORDER AND PIANO

* MYR

BRÄUTIGAM, HELMUT, 1914-1942.

Zwei kleine Weihnachtsmusiken, fur Blockflöte (Coder F) und Klavier. Auch auf anderen Melodieninstrumenten, mit Cembalo usw. zu spielen. Werk 3. Wiesbaden, Breitkopf & Härtel, [c1937] 1 v. 19 x 27cm. (Edition Breitkopf. Nr. 5583)

Score: recorder and piano (16 p.) and part.
With superlinear German words.
1. Recorder and piano. 2. Flute and piano. 3. Christmas music (Recorder and piano)
NN 10.59 g/ OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

RECORDER AND PIANO

*MYR

BURGHARDT, HANS GEORG, 1909-
[Partita brevis, op. 32]
...Partita brevis für Blockflöte (oder Querflöte) und Klavier. Opus 32. Kassel, Bärenreiter, 1938. 1 v. 29cm. (Bärenreiter-Ausgabe. 1281)

Score, recorder or flute, and piano (8 p.) and recorder part.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN OC SL MU, 1, 2, 1 (LC1, X1)

RECORDER AND PIANO

*MYR

Burghardt, Hans Georg, 1909-
[Sonatina, recorder & piano, op. 55]
Sonatine für Blockflöte (oder Querflöte) und Klavier. Opus 55. Kassel, Bärenreiter-Verlag, 1943. 1 v. 30cm. (Bärenreiter-Ausgabe 1908)

Score (14 p.) and flute part.

1. Recorder and piano. 2. Flute and piano.
NN 10.54 m/ OC SL MUg, 1g, 2g (U1, LC1, X1)

RECORDER AND PIANO

*MYR
box

CHAMPION, STEPHANIE.

Fantasie for recorder & pianoforte. London, Schott, c1939. score (4 p.) and part. 31cm. (Schott's recorder series. 1)

Caption title.

1. Recorder and piano. 2. Flute and piano.
NN R 6.63 c/ OC SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO

*MYR

DIECKMANN, CARL HEINZ.

Kleine Suite für Sopran-Blockflöte oder andere Melodieinstrumente und Klavier. Leipzig, F. Hofmeister [1962] score (14 p.) and part. 21 x 30cm.

For recorder (or other melody instrument) and piano.
MOVEMENTS. --Zum Beginn. --Kleines Tänzchen. --Kleine Melodie. --Fast ein Rondo.
1. Recorder and piano. 2. Flute and piano. 3. Suites (Flute and piano).
4. Instrumental music, 2 part.
NN 6.64 a/B OC (bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

RECORDER AND PIANO

*MYR

DU BOIS, ROB.

Spiel und Zwischenspiel, für Blockflöte und Klavier, 1962. [Amsterdam, Donemus, 1963] score (21 p.) and part. 35cm.

For recorder and piano.
Duration: about 17 min.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN 12.64 l/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

RECORDER AND PIANO

*MYR

GARDNER, JOHN, 1917-
[Little suite, recorder & piano, op. 60,]

Little suite in C, for treble recorder or flute and piano [by] John Gardner. [Op. 60. London] Oxford University Press [1965]

score (16 p.) and part. 31 cm.

Duration: about 8 min.

(Continued)
NN 6.66 l/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

GARDNER, JOHN, 1917- . [LITTLE SUITE, RECORDER & PIANO, OP. 60,] Little suite in C... (Card 2)

1. Suites (Recorder and piano). 2. Recorder and piano. 3. Flute and piano.

RECORDER AND PIANO

*MYR

HÖFFER, PAUL, 1895-1949.

Frohes Musizieren für verschiedene Instrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] 1 v. 19 x 27cm. (Musik für Spielscharen)

Heft 1.
CONTENTS.--Heft 1. Blockflötenstücke, teilweise mit Cembalo (Klavier).

(Continued)
NN 1.60 l/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g (LC1, X1) [NSCM]

HOFFER, PAUL, 1895-1949. Frohes Musizieren für verschiedene Instrumente. (Card 2)

1. Recorder and piano. 2. Recorder (2 recorders). 3. Recorder in trios (3 recorders). 4. Chamber music, 20th cent.--Trios. 5. Flute in trios (3 flutes). 6. Flute and piano. 7. Flute (2 flutes). I. Musik für Spielscharen.

RECORDER AND PIANO

*MYR
box

HUNT, EDGAR HUBERT, 1909-

A little prelude for recorder (treble, descant or tenor recorder) & pianoforte. London, Schott, c1939. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 2)

Caption title.

1. Recorder and piano. 2. Flute and piano.
NN R 8.63 e/ OC SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO

*MYR

Hopkins, Antony, 1921-
[SUITE, RECORDER & PIANO
Suite [1952] for descant (soprano) recorder and pianoforte. London, Schott & co. [c1953] 1 v. 32cm. (Edition Schott 10339)

Score, recorder and piano (11 p.) and recorder part. "May be played on the flute if the part is transposed up an octave."

(Continued)
NN X 2.55 f/ OC SL MUg, 1g, 2g, 3g (MUI 4, 1, LC1, 21, X1)

Hopkins, Antony, 1921- . [SUITE, RECORDER & PIANO Suite [1952] for descant (soprano) recorder and pianoforte. (Card 2)

MOVEMENTS.--Prelude.--Scherzo.--Canon.--Jig.

1. Recorder and piano. 2. Flute and piano. 3. Suites (Recorder and piano).

RECORDER AND PIANO

*MYR

KELDORFER, ROBERT, 1901-

Sonata ritmica, für Altblockflöte (oder ein anderes Melodieinstrument) und Klavier. Wien, Doblinger [c1964] score (14 p.) and part. 31cm.

For recorder or other treble instrument and piano.

1. Recorder and piano.
NN 2.70 l/ OC SL MUg, 1g (LC1, X1)
d.d.

RECORDER AND PIANO

*MYR
box

Kölz, Ernst.

Petites nocturnes, für Flöte (Altblockflöte) und Klavier. Wien, Verlag Doblinger [1965]

score (9 p.) and part. 31 cm.
For flute or recorder and piano.

CONTENTS.—La charmeuse de serpents.—Château enchanté.—Pierrot.—Grimaces.

1. Flute and piano. 2. Recorder and piano.
NN R 6.66 g/ OC SL MUg, 1g, 2g (LC1, X1, MUI 4)

RECORDER AND PIANO

*MYR

Kolinski, Mieczyslaw, 1901-

Dahomey suite, for flute or recorder and piano. [Op. 31] N[ew] Y[ork] C[ity] Hargail music press [c1952] 1 v. 30cm.

Score (16 p.) and flute or recorder part.
Based on 7 Dahomey songs from the record collection of West African Negro songs recorded by M.J. Herskovits.

(Continued)
NN X 6.55 d/ OC SL MUg, 1g, 2g, 3g, 4g, Ig S (MUI6, LC1, X1)

Kolinski, Mieczyslaw, 1901- . Dahomey suite... (Card 2)

Contents.—Two Dokpwe songs to work the fields.—Song sung as the body of a dead cult follower is prepared by priests for burial.—Song of illusion.—Two Tohwiyo cult songs.—Story song.

1. Flute and piano. 2. Recorder and piano. 3. Suites (Flute and piano). 4. African tribes—Dahomey (Instrumental settings). I. Title: Dahomey suite.

RECORDER AND PIANO

*MYR
box

LABARRE, MICHEL DE, 1675-1743.

Le Landais, for recorder (descant or tenor recorder) & pianoforte. Transcrit par Louis Fleury. [London, Schott] c1911. score ([3] p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 5)

Caption title.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN R 2.65 e/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYR

Lehrer, Irmgard, *comp.*

The happy soldier; early American patriotic music ... Compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, °1942.

8 v. 15 x 28cm.

Publisher's plate nos.: B. M. co. 10019-B. M. co. 10021.
Without the words of the songs.

CONTENTS.—book I. To arms. Marches for two alto recorders.—book II. Hall victory. Songs and dances for two alto recorders.—book III. Spires of laurel. Songs and marches for alto recorder and piano.

Beethoven Assoc. Fund

1. Recorder music—2 recorders. 2. Recorder and piano music. I. Title.

Library of Congress M288.L5H2 44-31003
[2]
Music Div.

RECORDER AND PIANO

*MYR

MELLERS, WILFRID HOWARD, 1914-
[SONATINA, RECORDER & PIANO]
Sonatina, for treble recorder and piano. London, Schott; New York, Associated Music Publishers [1963] score (10 p.) and part. 30cm. (Edition Schott, 10780)

1. Recorder and piano. 2. Flute and piano.
NN* 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO

*MYR

Migot, Georges, 1891-
[Sonatina, recorder & piano, no. 2]

Sonatine Nr. 2, für Blockflöte und Klavier. Spieleinrichtung von Hans-Martin Linde. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1964]

score (10 p.) and part. 31 cm. (Originalmusik für die Blockflöte)

Edition Schott, 5347.

1. Recorder and piano. 2. Flute and piano.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO

*MYR
box

PEARSON, WILLIAM.

Three pieces for recorder & pianoforte. London, Schott, c1939. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 3)

Caption title.

1. Recorder and piano. 2. Flute and piano.
NN R 7.63 f/ OC SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO

*MYR

POSER, HANS, 1917-
[BAGATELLES, RECORDER & PIANO]
Sieben Bagatellen, op 52, für Alt-Blockflöte und Klavier (Cembalo) Celle, H. Moeck [c1963] score (11 p.) and part. 31cm. (Moecks Kammermusik. Nr. 509/Musica nova)
Edition Moeck. Nr. 1509
For recorder and piano or harpsichord.
1. Recorder and piano. 2. Flute and piano. 3. Recorder and harpsichord. 4. Harpsichord and flute.
NN 12.67 e/ OC (OAF1) SL MUR, 1R, 2R, 3R, 4R (LC1, X1)

RECORDER AND PIANO

*MYR

RAGWITZ, ERHARD, 1933-
[SONATINA, RECORDER & PIANO, OP. 1, NO. 2]
Sonatine für Blockflöte in F und Klavier, op. 1, Nr. 2. Leipzig, VEB Deutscher Verlag für Musik [c1967] score (16 p.) and part. 30cm.

1. Recorder and piano. 2. Flute and piano.
NN* 9.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO

*MYR

REINHOLD, OTTO, 1899-
[SONATINA, RECORDER & PIANO]
Sonatine für Altblockflöte und Klavier. Leipzig, Breitkopf & Hartel [1961?] score (18 p.) and part. 31cm. (Edition Breitkopf, Nr. 4024)

1. Recorder and piano. 2. Flute and piano.

NN 7.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO

*MYR

ROEHR, WALTER.
[SONATINAS, RECORDER & PIANO]
Zwei Sonatinen, für C-Blockflöte (Violine) und Klavier. Mainz, B. Schott's Söhne, [c1942-44] 1 v. 28cm. (Leichte Spielmusik für Blockflöte)

Edition Schott 3919, 3891.
Score (6, 7 p.) and part.
Title from Nr. 2.

1. Recorder and piano. 2. Flute and piano. 3. Violin and piano. I. Leichte Spielmusik für Blockflöte.
NN 11.67 v/ OC(1bo) (OS)I SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

RECORDER AND PIANO
*MYR
ROHWER, JENS, 1914-
[SONATE CONCERTANTE, RECORDER & PIANO]
Sonate concertante für Blockflöte oder Violine und Klavier. [Wolfenbüttel] Möseler Verlag [c1961] score (27 p.) and part. 30cm.

1. Recorder and piano. 2. Flute and piano. 3. Violin and piano.
NN 8.64 a/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER AND PIANO
*MYR
Stockmeier, Wolfgang. 1931-
[Sonatina, recorder & piano]
Sonatine, für Altblockflöte und Klavier (1963). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (11 p.) and part. 31 cm. (Edition Schott, 5593)

1. Recorder and piano. 2. Flute and piano.
NN* 5.69 a/J OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO
*ZB-74
Film Reproduction
THATE, ALBERT.
[SONATA, RECORDER & HARPSICHORD, D MAJ.]
Sonate in D, für Alt-Blockflöte in F und Cembalo (Klavier) Kassel, Bärenreiter [1948] score(? p.) 30cm. (Bärenreiter-Ausgabe. 2235)

Film reproduction. Negative.

1. Recorder and piano. 2. Recorder and harpsichord. 3. Harpsichord and recorder.
NN R 12.66 l/L OC (OAF1) SL MUg, 1g, 2g, 3g (MUF 1, UM1, LC1, X1)

RECORDER AND PIANO
*ZB-90
Film Reproduction
THATE, ALBERT
Zehn Spielstücke, für die Sopran-Blockflöte in C und Klavier (Cembalo) Kassel, Bärenreiter [1948] score(15 p.) 29cm. (Bärenreiter-Ausgabe 2105)
Film reproduction. Negative.

1. Recorder and piano. 2. Recorder and harpsichord. 3. Harpsichord and recorder.
NN R 3.62 c/ OC(1bo) SL MUg, 1g, 2g, 3g (UM1, LC1, X1) (MUF1)

RECORDER AND PIANO--ARR.--COLLECTIONS
*MYR
HUNT, EDGAR HUBERT, 1909- , arr.
Elizabethan dances and ayres, for descant recorder and piano; arr. from the Fitzwilliam virginal book, Parthenia, and other contemporary sources by Edgar H. Hunt. [London, Schott, c1940] score (16 p.) and part. 1 v. 19 x 26cm. (Edition Schott 10037)

1. Flute and piano--Arr.--Collections. 2. Recorder and piano--Arr.--Collections. 3. Dances (Virginal)--Arr. for recorder and piano. I. Fitzwilliam virginal book. II. Parthenia. III. Title.
NN 2.60 t/, OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI1, LC1, X1)

RECORDER AND PIANO--ARR.
*MYR
Appleby, Benjamin William, 1910- *comp.*
The Oxford books of recorder music. [Edited and arr. by] William Appleby and Frederick Fowler. London, Oxford University Press [c1958-59]
score (5 v. in 1) 31cm. and part. 21cm.
With piano acc.
Imperfect: part for book 4 wanting.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Fowler, Frederick, joint comp. II. Title.
NN 5.70 d/, OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

RECORDER AND PIANO--ARR.
*MYR
BRÉVAL, JEAN BAPTISTE, 1756-1825.
[SONATA, VIOLONCELLO & CONTINUO, OP. 12, NO. 5. ARR. FOR RECORDER & PIANO]
Sonata, F-dur, für Altblockflöte und Klavier [rev. von] Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (12 p.) and part. 31cm. (Pegasus-Ausgabe)

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Koschinsky, Fritz Karl Hans, 1903- , arr.
NN 2.64 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER AND PIANO--ARR.
*MYR
box
COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN, LIV. 3. LE ROSSIGNOL EN AMOUR. ARR. FOR RECORDER & PIANO]
Le rossignol en amour, for recorder (treble or sopranino) & pianoforte. Transcrit par Louis Fleury. [London, Schott] c1911. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 6)

(Continued)
NN R 8.63 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)
2

COUPERIN, FRANÇOIS, 1668-1733. [PIÈCES DE CLAVECIN, LIV. 3. LE ROSSIGNOL EN AMOUR. ARR. FOR RECORDER & PIANO] Le rossignol en amour... (Card 2)

Caption title.
Originally for harpsichord.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Fleury, Louis François, 1878-1926, arr. II. Title.

RECORDER AND PIANO--ARR.
*ZB-108
Film Reproduction
DIETRICH, FRITZ, 1905-
Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte, Geige oder einem anderen Instrument gesetzt. Kassel, Bärenreiter-Verlag [1947] 42 p. 19 x 26cm. (Bärenreiter-Ausgabe 1303)
Film reproduction. Negative.
"Hausmusik-Ausgabe zum Quempas-Heft."
(Continued)
NN R 8.62 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1)
2

DIETRICH, FRITZ, 1905- . Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte ... (Card 2)

For voice and/or melody instrument, with piano.

1. Carols, German. 2. Carols, German (Instrumental settings). 3. Recorder and piano--Arr. 4. Flute and piano--Arr. 5. Violin and piano--Arr.

RECORDER AND PIANO--ARR.
*MYR
box
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR RECORDER & PIANO]
The dance of the blessed spirits, from "Orfeo," act 2. Edited and arranged for treble recorder and piano by Edgar Hunt. [London] Schott, c1948. score (4 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 28)
(Continued)
NNR 8.63 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)
2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR RECORDER & PIANO] The dance of the blessed spirits, from "Orfeo," act 2. (Card 2)

Caption title.
Originally for orchestra.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Hunt, Edgar Hubert, 1909- , arr. II. Title.

RECORDER AND PIANO--ARR.
*MYR
HARTIG, HEINZ FRIEDRICH.
[STÜCKE, RECORDER & GUITAR, OP. 25. ARR. FOR RECORDER & PIANO]
Fünf Stücke, für Blockflöte und Klavier, op. 25a. Berlin, Bote & Bock [1968] score (11 p.) and part. 31cm.

1. Recorder and piano--Arr. 2. Flute and piano--Arr.
NN* 3.69 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO--ARR.
*MYR
box
LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 5. ARR. FOR RECORDER & PIANO]
Sonata, a-moll, für Sopran-Blockflöte und Klavier [hrsg. von] Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (8 p.) and part. 31cm. (Pegasus-Ausgabe)
For recorder or flute and piano; originally for 2 violins and general bass, in G minor.
1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Koschinsky, Fritz Karl Hans, 1903- , ed.
NNR 10.62 p/^ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER AND PIANO--ARR.
*MYR
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION. ARR. FOR FLUTE & PIANO]
Collection of dance airs; for flute, recorder or oboe and piano. Edited by Reba Paeff Mirsky. New York, Hargail music press, 1947. 1 v. 28cm.
Score (10 p.) and part for flute, recorder or oboe.
CONTENTS.—Gavotte.—Country dance.—Minuet.—Polonaise.—Allemande.

1. Flute and piano—Arr. 2. Recorder and piano—Arr. 3. Oboe and piano—Arr. I. Mirsky, Reba Paeff, arranger.
NN 11.58 p/P OC, I (OAF1) SL MUg, 1g, 2g, 3g, I (LC1, X1)

RECORDER AND PIANO--ARR.
*MYR
PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATE DA CAMERA, VIOLIN & CONTINUO. SELECTIONS. ARR. FOR RECORDER & PIANO]
Sechs Sonaten für Sopranblockflöte und Klavier. Six sonates [sic] for soprano recorder and piano. [Rev. F Fritz Koschinsky] Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [c1961] score (2 v. in 1) and part. 31cm. (Pegasus-Ausgabe)
(Continued)
NN 12.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [SONATE DA CAMERA, VIOLIN & CONTINUO. SELECTIONS. ARR. FOR RECORDER & PIANO] Sechs Sonaten für Sopranblockflöte und Klavier. (Card 2)

CONTENTS.—v. 1. C major.—D minor.—F major.—v. 2. D minor.—D minor.—F major.

1. Recorder and piano--Arr. 2. Flute and piano--Arr.

RECORDER AND PIANO--ARR.
*MYR
Ring, Layton, *ed.*
The Universal recorder album; 12 famous classical tunes for descant recorder and piano. [London, Universal Edition 1956]
score (12 p.) and part. 31cm. (Dolmetsch recorder series)
CONTENTS.--Minuet from "Berenice" (G.F. Handel)--Gavotte (J.S. Bach)--"When daisies pied" (T.A. Arne)--Serenade (J. Haydn)--Minuet from "Don Giovanni" (W.A. Mozart)--The hedge-rose (F. Schubert)--Cherry ripe (C.E. Horn)--"O for the wings of a dove" (F. Mendelssohn)--Träumerei (R. Schumann)--Drinking song from
(Continued)
NN 7.60 p/ OC, IIIb* (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg (LC1, X1) [NSCM]
2

RING, LAYTON, ed. The Universal recorder album... (Card 2)

"La Traviata" (G. Verdi)--Chanson triste (P. Tschaikowsky)--Wiegenlied (J. Brahms)

1. Recorder and piano--Collections. 2. Recorder and piano--Arr. 3. Flute and piano--Collections. 4. Flute and piano--Arr. I. Dolmetsch recorder series. II. Title III. Ring, Layton

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RECORDER AND PIANO--ARR.
*MYR
SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Concerto in F, for descant recorder and strings. Edited by Johannes Brinckmann & Wilhelm Mohr. Reduction for descant recorder and piano by Wilhelm Mohr. London, Schott; New York, Associated Music Publishers [c1959] score (24 p.) and part. 30cm. (Edition Schott. 10614)
(Continued)
NN 10.64 e/, OC, I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

SAMMARTINI, GIUSEPPE, ca.1693-1770. [CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Concerto in F... (Card 2)

Title in German and English.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr. I. Brinckmann, Johannes, ed. II. Mohr, Wilhelm, ed. III. Brinckmann, Johannes. IV. Mohr, Wilhelm.

RECORDER AND PIANO--ARR.
*MYR

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.

Zwei Ballettmusiken, für c''-Sopran- oder f'-Altblockflöte und Klavier. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; Sole agents C.F. Peters [c1957] score (13 p.) and 2 parts. 19 x 27cm.

Arranged for recorder and piano.
(Continued)

NN 8.63 e/ OC, I, II SL MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.
Zwei Ballettmusiken... (Card 2)

CONTENTS.--Ballettmusik (Pazorella).--Ballettmusik zu "Nettuno e Flora festeggianti" (Cesti).

1. Flute and piano--Arr. 2. Recorder and piano--Arr. 3. Ballets--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Cesti, Marc'-Antonio, 1623-1669. Nettuno e Flora festeggianti.

RECORDER AND PIANO--ARR.
*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, PICCOLO, F. VI, NO. 4. ARR. FOR RECORDER & PIANO]
Konzert, C-Dur, für Piccoloblockflöte (Altblockflöte), zwei Violinen, Viola, und Basso continuo; Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Hans-Martin Linde. Klavierauszug von Friedrich Wanek. Mainz, B. Schott's Söhne;
(Continued)

NN* 10.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, PICCOLO, F. VI, NO. 4. ARR. FOR RECORDER & PIANO] Konzert ... (Card 2)

New York, Schott Music Corp. [1968] score(23 p.) and part. 31cm. (Originalmusik für die Blockflöte)

Edition Schott, 5736.
For sopranino recorder and piano; acc. originally for string orchestra.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr.

RECORDER AND PIANO--ARR.
*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F.VI, NO.11. ARR. FOR RECORDER & PIANO]
Concerto in C minor, P. 440, for treble recorder (flute), strings & basso continuo. London, Musica rara [c1969] score (16 p.) and part. 31cm.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr.
NN 5.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RECORDER AND PIANO--ARR.
*MYR

Woodcock, Robert.
[CONCERTOS. NO.2. ARR. FOR RECORDER & PIANO]
Concerto no. 2, for descant recorder with piano reduction, edited by Walter Bergmann. London, Faber Music; New York, G. Schirmer [1968]
score (11 p.) and part. 29 cm. (Original music for recorders)
Acc. originally for string orchestra.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr.
NN * 10.69 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RECORDER AND STRING ORCHESTRA
*MX box

BASTON, JOHN.
[CONCERTOS, 1730, NO. 6]
Concertino in D (Concerto no. 6) for descant recorder or violin solo with an accompaniment of 2 violins and piano (harpsichord) (Viola-Violin III and violincello [sic] ad libitum) Arr. and ed. by Freda Dinn. Continuo by Walter Bergmann. London, Schott c1951. score (8 p.) and 5 parts. 31cm. (Schott's series for recorder and strings, 15)
(Continued)

NN R 5.61 s/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1) [NSCM] (1) 2

BASTON, JOHN. [CONCERTOS, 1730, NO. 6] Concertino in D (Concerto no. 6)... (Card 2)

Caption title.
"String parts...can be treated as either a solo quartet or string orchestra."
Parts for recorder, violins I, II, violin III (with viola on verso) and violoncello.

1. Concertos (Recorder) 2. Concertos (Violin) 3. Chamber music, 18th cent.--Quartets. 4. Violin and string orchestra. 5. Recorder and string orchestra. 6. Harpsichord in quartets (Harpsichord, recorder, 2 violins) I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed. III. Schott's series for recorder and strings. (1)

RECORDER AND VIOLIN
*MYR

SCHÜLER, KARL, 1894-

Fiedel und Piep; kleine Stücke für Sopran-Blodkflöte und Geige (oder andere Instrumente). Berlin-Lichterfelde, C.F. Vieweg [194-?] Pl. no. V.2246. score (15 p.) 17 x 24cm. (Musik für Spielscharen)

For recorder and violin, or other instruments.
(Continued)

NN 3.61 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

SCHÜLER, KARL, 1894- , Fiedel und Piep... (Card 2)

CONTENTS.--Tanzstück.--Kanonisch.--Pastorale.--Lied.--Tanz.--Scherzo.--Marsch.

1. Recorder and violin. 2. Violin and recorder. 3. Flute and violin. 4. Violin and flute. I. Title.

RECORDER, VIOLIN AND ORCHESTRA--TO 1800
*MW box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA]
Sonata, from Church cantata no. 182. For treble (or descant) recorder and solo violin with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. piano-conductor score (2 p.) and 8 parts ([4] l.) 32cm. (Schott's recorder series. Recorder with piano accompaniment. 13)
(Continued)

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA] Sonata... (Card 2)

Schott's series for recorders and strings, no. 1.
Caption title.
May also be played by recorder, violin and piano (or harpsichord)

1. Recorder, violin and orchestra--To 1800. 2. Flute, violin and orchestra--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hunt, Edgar Hubert, 1909- , ed.

RECORDER (2 RECORDERS)--COLLECTIONS--TO 1800
*MYK

BECK, SYDNEY, 1906- , ed.
Music for two; for violins (violas, flutes, oboes, clarinets, recorders) [New York, Music press, c1942] 38 p. 31cm. (Music press ensemble series, ed. by Sydney Beck. v.1)

Score.
CONTENTS.--La Girandola, by Morley.--Musica a due voci, by Gastoldi.--Sonata no. 1 in G, by Le Clair.--Air pour Zéphire, by Rameau.--Duet no. 6, by Haydn.--Sonata in canon form, by Telemann.--
(Continued)

NN 5.59 l/ OC (OS)I SL MUg. 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]

BECK, SYDNEY, 1906- , ed. Music for two... (Card 2)

Four duets, by Mozart.--Allegro and minuet, by Beethoven.

1. Violin (2 violins)--Collections--To 1800. 2. Flute (2 flutes)--Collections--To 1800. 3. Oboe (2 oboes)--Collections--To 1800. 4. Clarinet (2 clarinets)--Collections--To 1800. 5. Recorder (2 recorders)--Collections--To 1800. I. Music press ensemble series.

Recorder—2 recorders—Collections:—To 1800 *MYR box

[Duos anglois]
Duette englischer Meister für Flöten <Blockflöten> oder Violinen. Duos of English masters... Duos anglois... Herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1936. 21 p. 31cm.

Score: flute I–II (recorder I–II or violin I–II).
"Edited about 1738 in Amsterdam by the music publisher Pierre Mortier under the title of 'Duos anglois des différents maitres à 2 flûtes ou violons'... Collection of the numbers 1, 10, 20, 30 and 40 of the 'Blätter der Sackpfeife'."
Contains 2 compositions by E. D., 3 by Eccles, 1 by Finger, 1 by Gasparini, 3 by King, 1 by Paisible, 2 by Purcell, 2 by Tenoe, 2 by Weldon and 28 by anonymous composers.

CARNEGIE CORP. OF NEW YORK.

1. Flute—2 flutes—To 1800. 2. Recorder—2 recorders—To 1800. 3. Violin—2 violins—To 1800. I. Giesbert, Franz Julius, 1896- , ed.
N. Y. P. L. February 4, 1938

Recorder—2 recorders—Collections—To 1800 *MYR
Giesbert, Franz Julius, 1896- , ed.

Barocke Spielstücke von Händel, Telemann, Sammartini, Hasse u. a. für zwei Blockflöten gleicher Stimmung (C) oder beliebige andere Melodie-Instrumente bearbeitet und herausgegeben von F. J. Giesbert... Mainz [etc.] B. Schott's Söhne [1937] Publ. pl. no. B. S. S. 34795–34796. 2 no. in 1 v. 15 x 23cm. (Edition Schott. 2437–2438.)

Score: recorder I–II or 2 melody instruments.
"Die folgende Stücke sind anonymen bei R. Bremer [sic] in London gedruckten Sammelbänden des 18. Jahrhunderts entnommen... Das Material fand sich in der Newberry Library, Chicago."
"Neuausgabe von F. J. Giesbert."

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Recorder—2 recorders—To 1800—Collections. 2. Music for instruments, 2-part—To 1800—Collections. I. Title.
N. Y. P. L. March 2, 1938

RECORDER (2 RECORDERS)--COLLECTIONS--TO 1800
* MN
M831
Heft 4

Mönkemeyer, Helmut, *ed.*
Meister des 16. und 17. Jahrhunderts; Spielstücke zu zwei Stimmen im Quintabstand. Masters of the 16th and 17th centuries; pieces in two parts at a fifth. Zürich, Musikverlag zum Pelikan [c1960]
score (16 p.) 31 cm. (Musica instrumentalis, Heft 4)
Pelikan Edition, 743.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series. II. Title.
NN 6.63 g/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Recorder—2 recorders—Collections—To 1800 *MN
Nowak, Leopold, ed. Spielstücke 3

...Bicinien der Renaissance für gleiche Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Leopold Nowak. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91975. 15 p. 15 x 23cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 3.)

Two-part music in open score.
"Stammen aus der Handschrift Nr. 18832 der Wiener Nationalbibliothek... 'Auff alle instrument dienstlich'." — *Nachwort.*
"Bärenreiter-Ausgabe 427."
Publisher's plate number on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Bicinia. I. Ser.
N. Y. P. L. April 7, 1937

Recorder—2 recorders—Collections—To 1800 *MN
Nowak, Leopold, ed. Spielstücke 4

...Bicinien der Renaissance für verschiedene Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Leopold Nowak. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91976. 15 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 4.)

Two-part music in open score.
"Stammen aus der Handschrift Nr. 18832 der Wiener Nationalbibliothek... 'Auff alle Instrument dienstlich'." — *Nachwort.*
"Bärenreiter-Ausgabe 428."
Publisher's plate number on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Bicinia. I. Ser.
N. Y. P. L. April 7, 1937

RECORDER (2 RECORDERS)--COLLECTIONS--TO 1800
**MN
H823
no.27

NOWAK, LEOPOLD, 1904- , ed.
Bicinien der Renaissance für zwei gleiche Instrumente. Bicinias of the Renaissance for two equal instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus, 27)

No.16, 17, 19, 39, 41, 62, 70-71, and 77, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna; composers anonymous.
(Continued)

NN 1.64 e/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

NOWAK, LEOPOLD, 1904- , ed. Bicinien der Renaissance für zwei ungleiche Instrumente. (Card 2)

For 2 recorders; originally for 2 unspecified instruments.

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series.

RECORDER (2 RECORDERS)--COLLECTIONS--TO 1800

**MN
H823
no. 28

NOWAK, LEOPOLD, 1904- , ed.
Bicinien der Renaissance für zwei ungleiche Instrumente. Bicinias of the Renaissance for two unequal instruments. Kassel, New York, Bärenreiter [1963] score (10 p.) 29cm. (Hortus musicus. 28)

No. 10, 22, 35-36, 53, 56, 67, 83, and 86, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna; composers anonymous. (Continued)

NN 1.64 e/B OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

NOWAK, LEOPOLD, 1904- , ed. Bicinien der Renaissance für zwei gleiche Instrumente. (Card 2)

For 2 recorders; originally for 2 unspecified instruments.

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series.

Recorder—2 recorders—Collections—To 1800

*MN
Spielstücke 1

Pudelko, Walther, 1901- , ed.

...Zehn leichte Duette alter Meister für gleiche Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag. 1930. Publ. pl. no. 89554. 24 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 1.)

Two-part music in open score. French words. No. 9 with Latin words; no. 10 without words.

(Continued)

MUSIC DIV.

N. Y. P. L. April 14, 1937

Pudelko, Walther, 1901- , ed. ...Zehn leichte Duette...
(Card 2)

"Die Stücke sind zwei vollständigen Stimmbänden entnommen...die der Herausgeber in der Schlossbücherei des Fürsten Alexander zu Dohna Schlobitten fand."
"Bärenreiter-Ausgabe 416."
Publisher's plate number on p. 4 only.
CONTENTS.—Im Schwanken; Stille (Peletier).—Ewiger Wechsel; Höhe und Tiefe; Eile; Schlingen; Verbunden; Vollendung (Jean de Castro).—O Maria mater pia (Anonym).—Kanon (Lupachino).

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments or voices, 2-part—To 1800—Collections. 4. Choral music, Secular—Mixed—2 pt—To 1600—Collections. 5. Bicinia. I. Ser.

N. Y. P. L. April 14, 1937

Recorder—2 recorders—Collections—To 1800

*MN
Spielstücke 2

Pudelko, Walther, 1901- , ed.

...Zwölf leichte Duette alter Meister für verschiedene Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89555. 24 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 2.)

Two-part music in open score. No. 1, 11-12 in close score. No. 4-5 with French words; no. 6-9 with Latin words.
"Die Stücke sind zwei vollständigen Stimmbänden entnommen...die der Herausgeber in der Schlossbücherei des Fürsten Alexander zu Dohna Schlobitten fand."
"Bärenreiter-Ausgabe 417."

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Pudelko, Walther, 1901- , ed. ...Zwölf leichte Duette...
(Card 2)

Publisher's plate number on p. 4 only.
CONTENTS.—Les pantalons (Vallet).—Fantasia (Tasso).—Fantasia (Lupachino).—Ohne Grenzen (Gardano).—Flucht (Heurteur).—Qui sequitur me; Sancti mei; Qui vult venire (Lasso).—Per illud ave prolatum (Des Prés).—Sopra la bataglia (Lupachino).—Sarabande; Menuett (Anonym).

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments or voices—2 pt—To 1800—Collections. 4. Choral music, Secular—Mixed—2 pt—To 1600—Collections. 5. Bicinia. I. Ser.

N. Y. P. L. April 12, 1937

RECORDER(2 RECORDERS)--COLLECTIONS

* MRC

BERGMANN, WALTER, 1902- , arr.
Nine Christmas carols for one or two descant recorders, or voice and recorder, or piano. London, Schott [c1947] 16 p. 12x20cm. (Edition Schott 10144)

CONTENTS.—O come, all ye faithful.—The holly and the ivy.—Once in royal David's city.—Coventry carol.—Christians, awake.—The wassail song.—Shepherds in the field abiding.—Winter-rose.—I saw three ships come sailing by.

1. Carols. 2. Recorder (2 recorders)--Collections.
NN 10.61 g/ OC SL MUg, lg, 2g (MUS 9, LC1, X1)

Recorder—2 recorders—Collections

*MKRBM

Enke, Ferdinand, ed.

Zusammenspiel für Blockflöten (oder andere Melodie-Instrumente); alte Instrumental- und Vokalsätze als Ergänzungshefte der "Spiel- und Musizierweise der Blockflöten" herausgegeben von Ferdinand Enke... Berlin-Lichterfelde: A. Köster [1932] Publ. pl. no. A. 1321 K. 4 v. in 1. 19½ x 26½cm.

CONTENTS.—Heft 1. Für 2 Blockflöten [R. Ahle, Anon., F. Baroni, M. Beringer, O. di Lasso, T. Morley, J. Mouton, J. Quirsfeld, J. Vierdanck]—Heft 2. Für 3 Blockflöten [J. G. Ahle, R. Ahle, M. A. Cesti, Henry VIII, J. E. Kindermann, H. Purcell,

(Continued)

MUSIC DIV.

N. Y. P. L. January 3, 1936

Enke, Ferdinand, ed. Zusammenspiel... (Card 2)

J. Quirsfeld, H. Spitta]—Heft 3. Für 4 Blockflöten [J. G. Ahle, A. Banchieri, R. Kaiser, H. Purcell, J. H. Schein, J. H. Schmelzer, H. Spitta]—Heft 4. Ernst-Lothar von Knorr. 25 Stücke für 2, 3 und 4 Blockflöten.

CARNEGIE CORPORATION OF NEW YORK.

1. Recorder—2 recorders. 2. Flute—2 flutes. 3. Recorder—3 recorders. 4. Flute—3 flutes. 5. Recorder—4 recorders. 6. Flute—4 flutes. 7. Canons—Recorder. 8. Bicinia. 9. Music for instruments—Collections. I. Knorr, Ernst Lothar von, 1896- . Flute. Collections.

N. Y. P. L. January 3, 1936

RECORDER (2 RECORDERS)--COLLECTIONS

*MX
box

HUNT, EDGAR HUBERT, 1909- , ed.
Music for recorders. London, E.H. Hunt [194-?] score (1 v.) and 3 parts. 32cm.

[No.] 3.
CONTENTS.--[no.] 3. Trio for two treble recorders and violin, from "Terpsichore" (G.F. Handel). Trio for two treble recorders and harpsichord, from Sonata no.5, in F (G.San Martini).
1.Recorder (2 recorders)--Collections. 2.Flute (2 flutes)--Collections.
NN R X 8.63 c/ OC SL MUg, 1g, 2g (LC1, X1)

Recorder—2 recorders—Collections.

**MYR

Hurd, Eleanor Frost, *arr.*

... A decade of song (1737-1747) from 'The Gentleman's magazine,' a group of short pieces adapted for two recorders by E. Frost Hurd. Boston, Mass., E. C. Schirmer music company, 1943.

cover-title, 7 p. 30½cm.

At head of title: No. 2032.
Publisher's plate no.: E. C. S. no. 1825.

Music by John Alcock, William Flackton, Samuel Howard, James Oswald, C.J.Stanley and Stubley.

1. Recorder music—2 recorders—Arrangements. I. The Gentleman's magazine.

Library of Congress M288.H96D4 44-18788
[2] MUSIC 788.5

RECORDER (2RECORDERS)--COLLECTIONS

* MX

KATZ, ERICH, 1900- , arr.

Third recorder duet book; folk dances from many lands. Arranged for C and F recorders (with guitar accompaniment ad lib.) [New York] Omega music edition [c1955] score (16 p.) 26cm.

For 2 recorders, with chord symbols for guitar.

1. Guitar in trios (Guitar, 2 recorders) 2. Recorder (2 recorders)--Collections. 3. Dancing--Folk dances. 4. Dances (2 recorders)
NN 10.59 m/ OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

RECORDER (2 RECORDERS)--COLLECTIONS

*MYR

KOSCHINSKY, FRITZ KARL HANS, 1903- , ed.
Alt-Brabanter Spielbuch für c"-Sopran- und f"-Altflöte; ausgewählt und hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [c1955] score (15 p.) 15 x 21cm.

For 2 recorders.

1. Recorder (2 recorders)--Collections. 2. Folk songs, Flemish (Instrumental settings). I. Title.
NN 2.61 e/ OC SL MUg, lg, 2g, Ig (LC1, X1)

Recorder—2 recorders—Collections

*MYR

Schoch, Rudolf.

...Das Blockflötenheft... Als Ergänzung und als Fortsetzung von Rudolf Schochs "Kleinem Lehrgang für das Blockflötenspiel" zu gebrauchen.. 2. Auflage. Zurich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7745. 2 v. in 1. tables. 19cm.

Music for 2 and 3 flutes; some folk songs with interlinear German words.
CONTENTS.—Heft 1. Spielmusik für 2-3 gleiche Flöten.—Heft 2. Spielmusik für Flöten in Quintabstand.

MUSIC DIV.

1. Flute—2 flutes—Collections. 2. Flute—3 flutes—Collections. I. Title.

N. Y. P. L. May 27, 1936

Recorder—2 recorders—Collections.

*MYR
+

Wolter, Willi, ed.

...Allerlei Volkslieder zum Singen und Spielen auf ein oder zwei Blockflöten in -c- (Tenor oder Sopran) oder Sopran -c"- und Alt -f'- und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung ad lib. ... Celle: H. Moeck [c1936] 1 v. 30½cm. (Moeck's gelbe Musikhefte. Nr. 30.)

Score (32 p.): recorder I-II, and keyboard instrument and lute ad lib. Recorder I-II part. German words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Recorder—2 recorders—Collections. 2. Music for instruments or voices, 2-part—Collections. 3. Folk songs, German. I. Ser.

N. Y. P. L. March 21, 1938

RECORDER(2 RECORDERS)--COLLECTIONS

*MYR

WOLTER, WILLI, ed.
Allerlei Volkslieder zum Singen und Spielen. Celle, H. Moeck [c1936] score (24 p.) 15 x 23cm. (Moeck's gelbe Musikhefte, Nr. 36)

Two part folk song arrangements for voices, recorders (or other melody instruments) or voice and recorder.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Folk songs, German. I. Series.
NN 4.61 t/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

RECORDER (2 RECORDERS)--COLLECTIONS

*MYR

WOLTER, WILLI, ed.
Märsche und Tänze zum Spielen. Celle, H. Moeck [c1937] score (32 p.) 15 x 23cm. (Moeck's gelbe Musikhefte. Nr. 37)

For 1-2 recorders or other melody instruments.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Marches (2 flutes)--Collections. 4. Dances (2 recorders)--Collections. I. Series.
NN 4.61 m/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Recorder—2 recorders—To 1800.

Write on slip words underlined below and class mark —

* MYK

...Bicinien für Violinen; zwanzig zweistimmige Fantasien aus der Zeit um 1600. Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33430. 20 p. 31cm. (Spielmusik für Violine... Alte Musik. Heft 2.)

Score: violin I-II (or recorder I-II).
"Spielanweisung für Blockflötenspieler," p. [3] of cover.
Compositions by Giovanni de Antiquis, G. G. Gastoldi, Thomas Morley, Orlando di Lasso, Bernardino Lupachino, J. M. Tasso, and two anonymous compositions from P. Matthyss' Kabinet.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—2 violins—To 1800. 2. Recorder—2 recorders—To 1800. I. Ser.

N. Y. P. L. September 22, 1943

RECORDER(2 RECORDERS)--TO 1800

*MYR
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Pastorale, für zwei Altblockflöten oder andere Melodieinstrumente. [Par] Jean-Baptiste [i.e. Joseph Bodin] de Boismortier. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [c1963] score (8 p.) 15x21cm.

For 2 recorders, or other melody instruments.

(Continued)

NN R 3.66 l/ OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Pastorale... (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2 part--To 1800. 4. Suites (2 flutes)--To 1800.

RECORDER(2 RECORDERS)--TO 1800

**MN
H823
no.206

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[SUITES, 2 HURDY-GURDIES, OP. 27]
Sechs kleine Suiten für 2 f' Blockflöten (Querflöten, Oboen) aus op. 27. Hrsg. von Erich Doflein. Six little suites for two treble recorders (flutes, oboes) from op. 27. Edited by Erich Doflein. Kassel, Bärenreiter [c1970] score (28 p.) 29cm. (Hortus musicus, 206)
DREXEL MUSICAL FUND

1. Suites (2 flutes)--To 1800. 2. Suites (2 oboes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Flute (2 flutes)--To 1800. 5. Oboe (2 oboes)--To 1800. I. Series.

NN 10.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

RECORDER(2 RECORDERS)--TO 1800

*MYR
box

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.

Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; Sole agents for U.S.A.: C.F. Peters, New York [1963] score (8 p.) 15 x 21cm. (Die bunten Blockflöten-Hefte, 6090)

For 2 recorders, or other melody instruments.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800. I. Die bunten Blockflöten-Hefte.

NN R 12.64 c/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

RECORDER (2 RECORDERS)--TO 1800

*MYR
box

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.

Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (8 p.) 15 x 21cm. (Die bunten Blockflöten-Hefte, 6092)

For 2 recorders or other melody instruments.
MOVEMENTS.--La falconnière.--Le volage.--Le favory.--La loupirante.

(Continued)

NN R 12.64 e/ OC SL MUg, 1g, 2g, 3g, 4g (MUI4, LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. Suite für zwei Altblockflöten oder andere Melodieinstrumente. (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800.

RECORDER (2 RECORDERS)--TO 1800

*MYR

DE FESCH, WILLEM, 1687-1757?
[DUOS, 2 RECORDERS]
Duette für Sopran-Blockflöten oder andere Melodieinstrumente. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] 16 p. 15 x 21cm.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800.

NN 5.70 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER (2 RECORDERS)--TO 1800

*MYR

Demantius, Christoph, 1567-1643.
[Fugues. Selections]

Zehn Fugen, zu zwei Stimmen, 1632. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [c1963]
score (12 p.) 30 cm. (Consortium; eine Spiel- und Kammermusik-Reihe)
For 2 unspecified instruments.
Selected from a group of 101 fugues first published in the 8th ed.

(Continued)

NN 10.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

DEMANTIUS, CHRISTOPH, 1567-1643. [FUGUES. SELECTIONS] Zehn Fugen, zu zwei Stimmen, 1632. (Card 2)

of the composer's theoretical work Isagoge artis musicae ad incipientium captum maxime accommodata (Freiberg, G. Beuther, 1632)

1. Fugues (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Mönkemeyer, Helmut, ed.

RECORDER(2 RECORDERS)--TO 1800

*MYR

FISCHER, JOHANN, 1646-1721.
[MUSICALISCHES DIVERTISSEMENT]
Musicalisches Divertissement; Ouvertüren und Suiten für Sopran- und Alt-Blockflöte. [Hrsg. von] Heinz Sölter. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1970] score (2 v. in 1) 15 x 21cm.

For soprano- and alto-recorder.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Suites (2 recorders)--To 1800. 4. Suites (2 flutes)--To 1800.

NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Recorder — 2 recorders — To 1800

Write on slip words underlined below and class mark —

*MO
(Swiss)

Glettle, Johann Melchior, fl. 1667-1677.
[Trombeterstücklein. Selections]
. . . Zwölf kleine Duos ("Trompeterstücklein") auf Blockflöten, Geigen und andern Melodieinstrumenten zu gebrauchen; ausgewählt und herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7445. 11 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 6.)

Recorder I-II in score. May be played on various melody instruments. Transposed from the original key of C major to D major.

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Glettle, Johann Melchior, fl. 1667-1677. [Trombeterstücklein. Selections] . . . Zwölf kleine Duos . . . (Card 2)

From his: Musica genialis latino-germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente theils mit 2 Viol. ad libit. Samt 2 Sonaten vnd 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio, Op. 4. Augsburg: Erfurt, 1675.—*cf. Zur Einführung.*
CONTENTS. — Jupiter. — Pallas .— Scazon. — Paris. — Mars. — Romulus. — Pan. —Fauni.—Hannibal.—Pollux.—Hesperus.—Circe.

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800. 2. Trumpet marine—2 trumpets marine. 3. Music for instruments, 2-part—To 1800. I. Schuh, Willi, 1900- , ed. II. Ser.

N. Y. P. L. April 12, 1937

RECORDER (2 RECORDERS)--TO 1800

* MYR

Guillemant, Benoist.

Suite 1746; für zwei Blockflöten in C (Sopran- oder Tenorflöte) Hrsg. von Walter Giannini. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) facsim. 15 x 21 cm.

1. Suites (2 recorders)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Flute (2 flutes)--To 1800. I. Giannini, Walter, ed.

NN 3.63 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

RECORDER (2 RECORDERS)--TO 1800

**MN
H823
no. 2

LASSO, ORLANDO DI, 1532?-1594.
[BICINIA]
Bicinien zum Singen und Spielen auf Blockflöten und anderen Instrumenten; hrsg. von Gerhard Pinthus. [3.Aufl.] Bicinias for singing and playing, for recorders and other instruments; edited by Gerhard Pinthus. Kassel, New York, Bärenreiter [1963] score (24 p.) 29cm. (Hortus musicus, 2)

(Continued)

NN 1.64 e/ OC, I, III, IIIb (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [BICINIA] Bicinien zum Singen und Spielen... (Card 2)

For 2 voices and/or 2 recorders or other instruments; Latin words. First published in Beringer's Musicae, Das ist der freyen lieblichen Singkunst... (Nürnberg, G.L. Fuhrmann, 1610).

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Pinthus, Gerhard, ed. II. Series. III. Beringer, Maternus. Musicae, Das ist der freyen lieblichen Singkunst.

RECORDER(2 RECORDERS)--TO 1800

*MYR
box

LAVIGNE, PHILIBERT DE, fl. 1730-1739.

Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (8 p.) 15x21cm. (Die bunten Blockflöten-Hefte. 6091)

For 2 recorders, or other melody instruments.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800.

NN R 3.66 1/3 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

RECORDER(2 RECORDERS)--TO 1800

* MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.

Tanzbüchlein für die Herzogin von Biron, für 2 Altflöten. Hrsg. von Matthias Berger. Dance booklet for the Duchess of Biron, for 2 alto recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (16 p.) 16cm.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Dances (2 recorders)--To 1800. 4. Dances (2 flutes)--To 1800.

NN 5.65 g/ OC MUg, 1g, 2g, 3g, 4g (LC1, X1, DC1)

RECORDER(2 RECORDERS)--TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)]
Sonate a-moll, Op. 1, Nr. 1, für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder für 2 Alt-Blockflöten allein. Partitur und drei Stimmen. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1943] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 28)

Edition Moeck 1028.

(Continued)

NN 7.61 g/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)] Sonate a-moll... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord (or piano); or for 2 recorders alone. Includes parts for recorder II and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Oboe and piano--To 1800. 5. Violin and piano--To 1800. I. Mönkemeyer, Helmut, ed.

RECORDER (2 RECORDERS)--TO 1800

*MYR

LUDWIG, ERNST, 1667-1739.
[PARTITION DE DOUCE SUITES ET SYMPHONIES, SELECTIONS]
Zehn Spielstücke, für Sopran- und Altblockflöte oder andere Instrumente (Violine, Fideln, Gitarren). Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964] score (12 p.) 15 x 21cm.

For 2 recorders or other instruments (violins, guitars).

(Continued)

NN 1.65 e/ OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

LUDWIG, ERNST, 1667-1739. [PARTITION DE DOUCE SUITES ET SYMPHONIES, SELECTIONS] Zehn Spielstücke... (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-pt.--To 1800. 4. Violin (2 violins)--To 1800.

Recorder — 2 recorders — To 1800.

* MN
B63 no.7

Mattheson, Johann, 1681-1764.
[Sonatas. Op. 1, no. 1-12]
[Sonaten, von] Johann Mattheson, Op. 1, Nr. 1-[12]... Hannover: A. Nagel [1932-35] Publ. pl. no. range from 18 to 67. 12 no. in 1 v. 30cm. (Blätter der Sackpfeife. Nr. 26, 48, 56, 15, 53, 32, 57, 7, 58, 59, 49, 60.)

For 2 and 3 flutes in score.
His: XII. sonates à deux & trois flutes sans basse... Premier ouvrage. Édition corrigée...sur la partition par E. Roger. Amsterdam: E. Roger [1708]
Caption-title.

1. Flute—2 flutes—To 1800. 2. Flute—3 flutes—To 1800. 3. Recorder—2 recorders—To 1800. 4. Recorder—3 recorders—To 1800. 5. Sonatas—2 flutes—To 1800. I. Ser.

N. Y. P. L. January 27, 1937

RECORDER(2 RECORDERS)--TO 1800

**MN
H823
no. 5

PUDELKO, WALTHER, 1901- , ed.
Leichte Duette alter Meister des 16. Jahrhunderts, für c'' und f'- Blockflöte oder andere Instrumente. [6. Aufl.] Easy duets of old masters by [sic] the 16th century, for descant and treble recorder or other instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus, 5)

For 2 voices and/or 2 recorders or other instruments.

(Continued)

NN R OC (OS)I MUg, 1g, 2g, 3g, Ig (MUI 2 [nos. 1 & 10]) (MUS 8, LC1, X1)

3

PUDELKO, WALTHER, 1901- ,ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 2)

French or Latin words.
From nine collections of Bicinia in the library at the Castle of Prince Alexander zu Dohna, Schlobitten.
CONTENTS.--1. Les pantalons, von N. Vallet--2. Fantasia, von J.M. Tasso.--3. Fantasia, von B. Lupachino--4. Ohne Grenzen (Amy souffres) von A. Gardano, um 1550.--5. Flucht (Amour partez) von Heurteur.--6. Qui sequitur me, von O. di Lasso.--7. Sancti mei, von O. di Lasso.--8. Qui vult venire, von O. di Lasso.--9. Per illud a ave prolatum, von J. des Près. --10. Sopra la battaglia, von
(Continued)

PUDELKO, WALTHER, 1901- ,ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 3)

B. Lupachino.--11. Sarabande, von einem unbekannten Meister aus dem Baltischen Lautenbuch v. 1740.--12. Menuett, von einem unbekannten Meister aus dem Baltischen Lautenbuch v. 1740.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 2 pt.)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Series.

RECORDER (2 RECORDERS)--TO 1800

**MN H823 no. 4

PUDELKO, WALTHER, 1901- ,ed.
Leichte Duette alter Meister des 16. Jahrhunderts, für gleiche Blockflöten oder andere Instrumente. [6. Aufl.] Easy duets of old masters by [sic] the 16th century, for equal recorders or other instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus. 4)

For 2 voices and/or 2 recorders or other instruments; French
(Continued)

NN 1.64 j/3 OC (OS)I MUg, lg, 2g, 3g, lg (MUS17, LC1, X1) 3

PUDELKO, WALTHER, 1901- ,ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 2)

or Latin words.
From nine collections of Bicinia in the library at the Castle of Prince Alexander zu Dohna, Schlobitten.
CONTENTS.--1. Im Schwanken (Si mon malheur me continue) von Peletier.--2. Stille (Souvent amour me livre grand tourment) von Peletier--3. Ewiger Wechsel (Amour ingrat me lache) von J. de Castro.--Höhe und Tiefe (Et haut et bas a marcher me convie) von J. de Castro.--5. Eile (Comme il lui plaist me fait) von J. de Castro.--6. Schlingen
(Continued)

PUDELKO, WALTHER, 1901- ,ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 3)

(Si douce est la douleur) von J. de Castro.--7. Verbunden (La franche liberté) von J. de Castro.--8. Vollendung (Et même s'il me faut cloire) von J. de Castro.--9. O Maria mater pia, von einem unbekannten Meister.--10. Kanon, von B. Lupachino.

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 2 pt.)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Series.

RECORDER(2 RECORDERS)--TO 1800

*XML-467

TELEMANN, GEORG PHILIPP, 1681-1767.

Kleine Stücke und Menuette für zwei Blockflöten im Quintabstand. Mainz, B. Schott's Söhne [194-?] Pl. no. B.S.S. 36796. score(16 p.) 14 x 19cm. (Schott's kleine Blockflötenhefte. 43)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,543)
(Continued)

NN R 8.72 n/JOC (OS)I SL MUg, 1/, 2g (MUF1, DC2, UM1, LC1, X1, ZA1)[NSCM] 2

TELEMANN, GEORG PHILIPP, 1681-1767. Kleine Stücke und Menuette für zwei Blockflöten im Quintabstand... (Card 2)

Edition Schott 2743.
For 2 recorders.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. I. Schott's kleine Blockflötenhefte.

RECORDER(2 RECORDERS)--TO 1800.

*MYK

Telemann, Georg Philipp, 1681-1767.
[Sonatas, 2 flutes, (1727)]
Six sonatas for two violins, flutes or recorders. [Edited by] F. Rikko. New York [Weaner-Levant publications, c1944] 2 v. in 1. 31cm.

Parts for violin I, II.
First published (Hamburg, 1727) under title: Sonates sans basse à deux flutes traverses ou à deux violons ou à deux flutes à bec. Published by Walsh, London, as Opera seconda.
(Continued)

NN 1.54 OC,I SL MUg, lg, 2g, 1/, lg (LC1, X1)

Telemann, Georg Philipp, 1681-1767. Six sonatas for two violins, flutes or recorders... (Card 2)

1. Violin (2 violins)—To 1800. 2. Flutes (2 flutes) —To 1800. 3. Recorder (2 recorders)—To 1800. I. Rikko, Fritz, ed.

RECORDER(2 RECORDERS)--TO 1800

*ZB-318

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATAS, 2 FLUTES (1727)]
Sonaten ohne Generalbass, für zwei Altblockflöten in F; eingerichtet von Ferdinand Conrad nach der Neuausg. von Rudolf Budde. Wolfenbüttel, Möseler Verlag [1951] score (6 v.) 30cm.

Microfilm.
For 2 alto recorders.
(Continued)

NN R 3.72 m/4 OC (OAFI) SL MUg, 1/, 2g (MUFI, UMI, LCI, XI) 2a

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATAS, 2 FLUTES (1727)] Sonaten ohne Generalbass... (Card 2)

First published (Hamburg, 1727) under title: Sonates sans basse à deux flûtes traverses ou à deux violons ou à deux flûtes à bec. Published by Walsh, London, as Opera secunda.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800.

a

RECORDER (2 RECORDERS)--TO 1800

* * MYR box

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, 2 RECORDERS, G MIN.]
Sonata in G minor [for] two treble recorders, [arranged and edited by Max Champion] London, Schott; New York, Associated music publishers [c1953] score (9 p.) 32cm. (Schott's recorder library; duets and trios for recorders without piano. 26)

DREXEL MUSICAL FUND

1. Recorder (2 recorders)--To 1800. I. Champion, Max, ed. III. Champion, Max. 2. Flute (2 flutes)--To 1800. II. Schotts recorder library.

NN R 5.64 p/, OC, I, IIbo (OS)II (OAFI) SL MU, 1/, 2g, lg (LC, X1) [NSCM]

Recorder — 2 recorders — To 1800.

** MYR

Telemann, Georg Philipp, 1681–1767.
[Sonatas. 2 flutes. (1727) no.1–6]
...Sechs Duette für zwei Flöten oder zwei Geigen (1727); Neuausgabe nach einem Druck der Bremer Stadtbibliothek von Rudolf Budde. Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 85567. 71 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 5.)

Two flutes, or 2 violins, in score.
His: Sonates sans basse, à deux flûtes traverses, ou à deux violons, ou à deux flûtes à bec. Hamburg, 1727.—*cf. Pref.*

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1935

Telemann, Georg Philipp, 1681–1767. [Sonatas. 2 flutes] ...Sechs Duette für zwei Flöten oder zwei Geigen (1727)... (Card 2)

"Zweite Auflage." Publisher's plate number of 1926.
Plate number on p. 4 only.

DREXEL MUSICAL FUND.

636026A. 1. Flute—2 flutes. 2. Violin—2 violins. 3. Recorder—2 recorders. 4. Sonatas—2 flutes. I. Budde, Rudolf, ed. II. Ser.
N. Y. P. L. April 30, 1935

Recorder — 2 recorder — To 1800

*MN Spielstücke 5

Walther, Johann, 1496–1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 90280. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 5.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek der Thomaskirche zu Leipzig bewahrt wird."

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Walther, Johann, 1496–1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

"Bärenreiter-Ausgabe 429."
Publisher's plate number on p. 4 only.

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800. 2. Flute—2 flutes—To 1800. 3. Canons—2 recorders. 4. Music for instruments, 2-part—To 1800. I. Ehmann, Wilhelm, ed. II. Ser.
N. Y. P. L. April 12, 1937

Recorder — 2 recorders — 1800 —

*MN Spielstücke 7

Bornefeld, Helmut.
...Neue Musik für Blockflöten oder Oboen, Klarinetten, Querflöten, Geigen. Einundzwanzig ein- bis dreistimmige Stücke. Kassel: Bärenreiter-Verlag [1931] 15 p. 15 x 23cm. (Spielstücke für Blockflöten. Heft 7.)

For 1 to 3 flutes (or other instruments) in score.
"Bärenreiter-Ausgabe 471."
CONTENTS.—Neun Stücke für eine Flöte allein.—Eine kleine Suite für eine Flöte allein.—Sieben Kanons für zwei gleiche Flöten.—Lied und Tanz für drei Flöten.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Recorder—1800— . 2. Recorder—2 recorders—1800— . 3. Recorder—3 recorders—1800— . 4. Flute—1800— . 5. Flute—2 flutes—1800— . 6. Flute—3 flutes—1800— . 7. Canons—2 recorders. I. Ser.
N. Y. P. L. April 14, 1937

RECORDER(2 RECORDERS)

*MYR

ARMA, PAUL, 1904-

Musiques pour deux flûtes à bec, d'après des thèmes populaires roumains. Paris, Les éditions ouvrières, c1963. score (14 p.) 16 x 25cm.

1. Recorder (2 recorders) 2. Flute (2 flutes)

NN 5.68 p/, OC SL MUg, lg, 2g (DC2, LC1, X1) PC, 1

RECORDER (2 RECORDERS)

*MYR

BÜCKMANN, ROBERT, 1891-

...Suite in 8 kleinen Sätzen für 2 Blockflöten (oder andere Melodie-Instrumente in C) [Leipzig] Grosch [ca. 1940] 13 l. 21cm.

Score: 2 recorders or other melody instruments.
"Nr. 287."

1. Recorder (2 recorders). 2. Suites (2 recorders)

NN OC SL MUg, 1/, 2g (LC1, X1)

Recorder (2 recorders).

**MYR

Champion, Stephanie.

Simple duets and trios for recorders ... in various combinations, by Stephanie Champion. London, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1939.

16 p. 12½ x 20½cm.

DREXEL MUSICAL FUND

Publisher's plate no.: 90402.
For descant, treble and tenor recorders.

1. Recorder music. I. Title.

Library of Congress M178.C4S5 46-31632
[2] MUSIC DIV. 788.5

RECORDER(2 RECORDERS)

*MYR box

DEKKER, DIRK.
[BICINIA, 2 RECORDERS]
Pour bicinia for two treble recorders. London, Schott, c1969. score(7 p.) 29cm. (Schott's recorder library. 53)

1. Recorder (2 recorders). 2. Flute (2 flutes).
I. Title: Bicinia.
NN R 6.70 1/OC(1bo) (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

RECORDER (2 RECORDERS)

*MYR
box

DOPPELBAUER, JOSEF FRIEDRICH.
[KLEINE DUETTE, 2 RECORDERS]
Sieben kleine Duette fur zwei Querfloten, oder andere Melodieninstrumente. Wien, Doblinger [1963]
score (8 p.) 31cm.

1. Recorder (2 recorders). 2. Flute (2 flutes).
NN R 12.64 c/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Recorder (2 recorders) *MYR

Der Flötenmusikant; schöne deutsche Volkslieder und Volkstänze in leichter Spielbarkeit für eine oder zwei Blockflöten gleicher Stimmung oder andere Melodie-Instrumente, Gitarre ad lib. Mainz, B. Schott's Söhne [1939?] Pl. no. B. S. S. 35959.

score (84 p.) 19 cm.

1. Recorder music (2 recorders)

M288.F595 48-33104*‡
MUSIC DIV.
Library of Congress [1]

RECORDER (2 RECORDERS)

*MYR

HÖFFER, PAUL, 1895-1949.
Frohes Musizieren für verschiedene Instrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] 1 v. 19 x 27cm. (Musik für Spielscharen)

Heft 1.
CONTENTS.--Heft 1. Blockflötenstücke, teilweise mit Cembalo (Klavier).

(Continued)

NN 1.60 1/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g (LC1, X1) [NSCM]

HOFFER, PAUL, 1895-1949. Frohes Musizieren für verschiedene Instrumente. (Card 2)

1. Recorder and piano. 2. Recorder (2 recorders). 3. Recorder in trios (3 recorders). 4. Chamber music, 20th cent.--Trios. 5. Flute in trios (3 flutes). 6. Flute and piano. 7. Flute (2 flutes).
I. Musik für Spielscharen.

RECORDER(2 RECORDERS)

*MYR
box

HURD, ELEANOR FROST.
Three canons for two recorders [1943] New York, Hargail music press [c1951] score (7 p.) 31cm. (Flute and recorder music)

1. Recorder (2 recorders) 2. Flute (2 flutes) 3. Canons (2 flutes)
NN R X 5.61 e/L OC SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER(2 RECORDERS)

*MYR
box

KATZ, ERICH, 1900-
[SONATINA, 2 RECORDERS]
Sonatina for two alto recorders or flutes, or recorder and oboe. New York, Hargail music press, 1947. 7 p. 31cm.

Score.

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Recorder and oboe. 4. Oboe and recorder.
NN R X 2.58 a/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

RECORDER (2 RECORDERS)

*MYR

Knab, Armin, 1881-1951.
[Sonatine, 2 recorders
...Sonatine für zwei Blockflöten. Kassel [etc.] Bärenreiter [ca.1950] 12 p. 29cm. (Bärenreiter-Ausgabe 1748)

1. Recorder (2 recorders). 2. Flute (2 flutes).
NN OC SL MU, 1, 2 (LC1, X1)

Recorder 2 recorders *MYR

Lehrer, Irmgard, *comp.*
The happy soldier; early American patriotic music ... Compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, °1942.

8 v. 15 x 23ᶜᵐ.

Publisher's plate nos.: B. M. co. 10019-B. M. co. 10021.
Without the words of the songs.

CONTENTS.—book I. To arms. Marches for two alto recorders.—book II. Hail victory. Songs and dances for two alto recorders.—book III. Spires of laurel. Songs and marches for alto recorder and piano.

Beethoven Assoc. Fund

1. Recorder music—2 recorders. 2. Recorder and piano music.
I. Title.

Library of Congress M288.L5H2 44-31008
[2] MUSIC DIV.

RECORDER (2 RECORDERS)

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, 2 flutes (Priestman VII) SELECTIONS]
Drei Duette; für Altblockflöten oder andere Melodieinstrumente (Querflöten, Oboen, Violinen) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (20 p.) 30cm. (Edition Schott, 4737)

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Instrumental music, 2-part--To 1800. I. Ruf, Hugo, ed.
NN 3.64 j/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Recorder (2 recorders)

*MYR

Mönkemeyer, Helmut.
...Deutsche Volkslieder für 2 und 3 Blockflöten in "c". Celle; H. Moeck, 1934. 8 p. 15 1/2 x 23 1/2cm. (Moeck's gelbe Musikhefte. Nr.7.)

Flute I-II, or Flute I-III, in score. Interlinear German words.
"Diese Volksliedsätze sind als Ergänzung meines kleinen Lehrganges 'Das Spiel auf der Blockflöte in c-' gedacht."
Cover-title.

Music Div.

RECORDER (2 RECORDERS)

*MYR

OLSSON, THURE V , 1905-
Sång och blockflöjt; 20 folkvisor och koralmelodier i olika sättningar, av Thure V. Olsson. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1948] 12 p. 26cm.

For 2-3 recorders, the folksongs with sublinear Swedish words.

1. Recorder (2 recorders). 2. Recorder in trios. 3. Folk songs, Swedish.
NN 2.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER (2 RECORDERS)

* MYR

Paubon, Pierre.

Dix pièces en duo pour instruments de même ton (flûtes à bec ou traversières ou violons, hautbois, clarinettes) Paris, Éditions Aug. Zurfluh [1959]

score (11 p.) 32 cm.

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Instrumental music, 2-part.
NN 4.65 g/J OC SL MUg, 1g, 2g, 3g (LC1, X1)

Recorder (2 recorders) *MYR

Rachlin, Ezra, 1917?-
...Four pieces for two alto recorders. New York, Hargail recorder music publishers [c1942] 5 p. 31cm.

Score.

Music Div.
June 21, 1944

1. Recorder—2 recorders—1800- 2. Flute—2 flutes—1800-
N. Y. P. L.

Recorder (2 recorders) *MKREM

Scherrer, Heinrich.
...Block-Flöten-Schule nach Art und Spielweise der alten Pfeifer für Sopran-, Alt-, Tenor- und Bass-Pfeifen in allen Stimmlagen mit besonderer Berücksichtigung des Zusammen-Spieles, von Heinrich Scherrer. Leipzig: F. Hofmeister [, 1931]. Publ. pl. no. 10441-10442. 2 v. in 1. diagrs. obl. 16°. (Hofmeister's Schulen. No. 118-119.)

Title of Heft 2 reads: Block-Flöten-Schule... Vortrags- und Unterhaltungs-Musik für zwei gleichstimmende Pfeifen.

MUSIC DIV

1. Flute—Methods. 2. Flute—Two flutes. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 21, 1932

RECORDER(2 RECORDERS)

* MYR
box

STEINBAUER, OTHMAR.
Sechs Bicinien, für Sopranblockflöte in C und Altblockflöte in F, oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne [c1957] 7 p. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4726.
Score: recorder I-II.

1. Recorder (2 recorders). 2. Instrumental music, 2-part. I. Title: Bicinien. II. Originalmusik für die Blockflöte.
NN 6.58 m/P OC(1bo) (OS)II SL MUg, 1g, 2g, Ig (MUI1, LC1, X1) [NSCM]

RECORDER (2 RECORDERS)--ARR.

*MYR

Bach, Johann Sebastian, 1685-1750.
[WORKS. SELECTIONS. ARR. FOR 2 RECORDERS]
Für angehende Bachfreunde; ein Spiel- und Lesebuch für junge Blockflötenspieler (für Sopran- und Alt-Blockflöte). [Hrsg. von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel [1969]
score (24 p.) illus., facsim., port. 15 x 21 cm.

1. Recorder (2 recorders) --Arr. 2. Flute (2 flutes)--Arr. I. Hillemann, Willi, ed.
NN* 9.70 d/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER (2 RECORDERS)--ARR.

**MN
H823
81

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[DUOS GALANTS]
Sechs galante Duos für zwei gleiche Melodieinstrumente, besonders Blockflöte, hrsg. von Arthur von Arx. [3. Aufl.] Six galant duos for two equal melodic instruments, particularly recorders, edited by Arthur von Arx. Kassel, New York, Bärenreiter [1963] score (26 p.) 29cm. (Hortus musicus, 81)

(Continued)

NN 11.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, IIg (LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [DUOS GALANTS] Sechs galante Duos... (Card 2)

Originally for 2 musettes or 2 vielles.
"Transposed a fourth lower to suit the recorder range."

Drexel Musical Fund.

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. I. Arx, Arthur von, ed. II. Series.

RECORDER (2 RECORDERS)--ARR.

**MN
H823
199

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[DUOS GALANTS]
Sechs galante Duos für zwei gleiche Melodieinstrumente, besonders Alt-Blockflöten. Hrsg. von Arthur von Arx. Six galant duos for two equal melodic instruments, particularly treble recorders. Kassel, Bärenreiter [1969] score(26 p.) 29cm. (Hortus musicus, 199)

(Continued)

NN 3.70 1/OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [DUOS GALANTS] Sechs galante Duos für zwei gleiche Melodieinstrumente... (Card 2)

Suites.
Originally for 2 musettes or 2 vielles.

Drexel Musical Fund

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. 3. Suites (2 flutes). I. Series.

Recorder (2 recorders)—Arr. **MYR

Giesbert, Franz Julius, 1896- *arr.*
"Begone, dull care," folksongs of the British isles, arranged for 2 descant recorders (in C) by F. J. Giesbert. London, Schott & co. ltd. [1938]

15, [1] p. 15 x 23ᶜᵐ.

Publisher's plate no.: S. & C. 4406.
With interlinear words.

DREXEL MUSICAL FUND

1. Recorder music (2 recorders), Arranged. 2. Folk-songs, British (Instrumental settings) I. Title.

Library of Congress M288.G5B4 46-36117
[3] MUSIC DIV.

RECORDER (2 RECORDERS)--ARR. *MYR

KATZ, ERICH, 1900- , arr.
Recorder duet book, arranged for C and F recorders (with guitar accompaniment ad lib.). New York, Omega music edition [c1953-56] score (2 v.) in 1. 25-27cm.

CONTENTS.—[1st book] 15 pieces from the 16th to the 18th cent.—2nd book. Dances from the renaissance to the classics.

1. Recorder (2 recorders)--Arr. 2. Dances (2 recorders)--Collections. 3. Guitar in trios (Guitar, 2 recorders)--Arr.

NN 5.64 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Recorder (2 recorders) Arr. *MYR

Sherman, Elna, arr.
[Anglo-American folk-songs and ballads]

Ten Anglo-American folk-songs and ballads, for two equal recorders. In C, descant (soprano or tenor) Boston, E. C. Schirmer Music Co. [1948]

score (x, 10 p.) 31 cm. (Earls court repertory of recorder music, group 1, 2056)

Bibliography: p. 10.

M288.S5A5

MUSIC DIV. (Continued on next card)

[1] 48-22266*

RECORDER(2 RECORDERS)--ARR. *MYR box

TELEMANN, GEORG PHILIPP, 1681-1767.
Partita in E minor. For soprano and alto recorders. Arranged by La Noue Davenport. [New York] McGinnis & Marx [c1958] score(8 p.) 27cm.

1. Suites (2 flutes). 2. Recorder (2 recorders)--Arr. 3. Flute (2 flutes)—Arr. I. Davenport, La Noue, ed. II. Davenport, La Noue.

NN R 12.67 1/ OC,I,IIbo, SL MUg,1g,2g,3g,Ig (LC1,X1)

RECORDER (2 RECORDERS AND CHAMBER ORCHESTRA) *MYR

ANGERER, PAUL.
[CONCERTO, 2 RECORDERS & CHAMBER ORCHESTRA]
Konzert für 2 Blockflöten. Wien, Doblinger [1963] score (28 p.) 31cm.

1. Concertos (2 flutes). 2. Concertos, Double. 3. Flute (2 flutes and chamber orchestra). 4. Recorder (2 recorders and chamber orchestra).

NN 7.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

RECORDER (2 RECORDERS AND ORCHESTRA) --TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.]
Konzert in B-dur, für 2 f'-Alt-Blockflöten, 2 Violinen, Viola (oder 3. Violine), Violoncello (nach Belieben) und Cembalo (Klavier) [hrsg. von] Adolf Hoffmann. Partitur (zugleich Klavierstimme) Wolfenbüttel, Möseler [c1950] score (19 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 21)

(Continued)

NN 4.60 m/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.] Konzert in B-dur... (Card 2)

With figured bass realized for keyboard instrument.
"Als Druckvorlage dienten Handschriften der Landesbibliotheken Darmstadt und Dresden."
Playable also as chamber music.

1. Concertos (2 recorders)--To 1800. 2. Concertos (2 flutes)--To 1800. 3. Recorder (2 recorders and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.

RECORDER(2 RECORDERS AND STRING ORCHESTRA) *MW

GENZMER, HARALD, 1909-
[DIVERTIMENTO GIOCOSO]
Divertimento giocoso, für zwei Holzbläser und Streichorchester, 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961] score (29 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott, 4966.

(Continued)

NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1) 2

GENZMER, HARALD, 1909- . [DIVERTIMENTO GIOCOSO] Divertimento giocoso... (Card 2)

For 2 flutes, or 2 recorders, or flute and oboe, with string orchestra. Duration: about 13 min.

1. Flute (2 flutes and string orchestra). 2. Recorder (2 recorders and string orchestra). 3. Flute, oboe and string orchestra. 4. Suites (2 flutes and string orchestra). I. Title.

Recorder—3 recorders. *MN Spielstücke 7

Bornefeld, Helmut.
...Neue Musik für Blockflöten oder Oboen, Klarinetten, Querflöten, Geigen. Einundzwanzig ein- bis dreistimmige Stücke. Kassel: Bärenreiter-Verlag [1931] 15 p. 15 x 23cm. (Spielstücke für Blockflöten. Heft 7.)

For 1 to 3 flutes (or other instruments) in score.
"Bärenreiter-Ausgabe 471."
CONTENTS.—Neun Stücke für eine Flöte allein.—Eine kleine Suite für eine Flöte allein.—Sieben Kanons für zwei gleiche Flöten.—Lied und Tanz für drei Flöten.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Recorder—1800- . 2. Recorder—2 recorders—1800- . 3. Recorder—3 recorders—1800- . 4. Flute—1800- . 5. Flute—2 flutes—1800- . 6. Flute—3 flutes—1800- . 7. Canons—2 recorders. I. Ser.

N. Y. P. L. April 14, 1937

Recorder (3 recorders) *MYR

Champion, Stephanie.
Simple duets and trios for recorders ... in various combinations, by Stephanie Champion. London, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1939.

16 p. 12½ x 20½cm. DREXEL MUSICAL FUND
Publisher's plate no.: 90402.
For descant, treble and tenor recorders.

1. Recorder music. I. Title.

Library of Congress M178.C4S5 46-31632
[3] MUSIC DIV. 788.5

Recorder (3 recorders). *MYR

Edmunds, Christopher Montague.
... Miniature suite for recorder trio. London, Schott & co., ltd. [1939]

9 p. 15 x 23cm.
At head of title: Chris. M. Edmunds.
Publisher's plate no.: S. & C. 5008.
Score: descant, treble and tenor.

DREXEL MUSICAL FUND

1. Suites (3 recorders) I. Title.

Library of Congress M357.E3M5 46-31619
[2] MUSIC DIV.

Recorder — 3 recorders. *MN B63 no.3

Esser, Ben, 1875–
Kleine Suite für drei Blockflöten. [Von] Ben Esser. Hannover: A. Nagel [1932] 4 p. 30cm. (Blätter der Sackpfeife. Nr. 3.)

Score: recorder I-III.
Caption-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Flute—3 flutes—1800- . 2. Recorder—3 recorders—1800- . 3. Suites—Trios—1800- . I. Ser.

N. Y. P. L. August 7, 1936

Recorder—3 recorders. Write on slip words underlined below and class mark— *MN

Keetman, Gunhild, 1904-
Spielstücke für Blockflöten.

(Pro Musica. Berlin, June 1932. Jahrg. 1, Heft 6, p. 71)

For three recorders.

form 100b [viii-15-10 25m] Music Div.

Recorder — 3 recorders. *MX - Amer.

Kubik, Gail, 1914–
Suite for three recorders, by Gail Kubik... New York, N.Y.: Hargail recorder music publishers [1941] 8 p. 30cm. [American recorder music series]

Score: recorder I-III.
CONTENTS.—Prelude.—Plaintive song.—Canon.

MUSIC DIV.

1. Recorder—3 recorders—1800- . 2. Suites—3 recorders—1800- . 3. Chamber music, 20th cent.—Trios.

N. Y. P. L. February 10, 1942

Recorder — 3 recorders *MYR

Rachlin, Ezra, 1917?-
...Variations on an old French theme, for soprano, alto and tenor recorders. New York, Hargail recorder music publishers [c1942] 5 p. 31cm.

Score.

Music Div.

1. Recorder—3 recorders—1800- . 2. Flute—3 flutes—1800- .

N. Y. P. L. June 21, 1944

RECORDER(3 RECORDERS) *MX

SCHÜLER, KARL, 1894-
Dreierstückchen, für Blockflöten im Quintabstand, oder Sopranflöte und zwei Geigen, oder Streichtrio; auch für gleiche Stimmen. Berlin-Lichterfelde, C.F. Vieweg [1939?] Pl. no. V.2190. score (1 v.) 16 x 24cm.

Heft 3.

(Continued)

NN 3.61 s/ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

SCHÜLER, KARL, 1894- Dreierstückchen... (Card 2)

For 3 recorders, or recorder and 2 violins, or string trio, or similar instruments.
CONTENTS.--Heft 3. Kleine Serenade.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Recorder (3 recorders)

Recorder — 3 recorders. Write on slip words underlined below and class mark — *MO (Swiss)

Wehrli, Werner, 1892–
...Tafelmusik für 3 Blockflöten oder Geigen oder andere Instrumente, von Werner Wehrli. Op. 32... Leipzig [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7495. 11 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 9.)

Score.
CONTENTS.—Schalmei.—Carillon.—Menuett I.—Gavotte.—Paduane.—Polonaise.—Siciliano.—Menuett II.—Rigaudon.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Recorder—3 recorders. 2. Flute—3 flutes. 3. Violin—3 violins. 4. Music for instruments, 3-part. I. Title. II. Ser.

N. Y. P. L. November 22, 1935

RECORDER(3 RECORDERS)--ARR. *MX

GHRO, JOHANN, fl. 17th cent.
[NEUE AUSSERLESENE PADOVANE VND GALLIARD. SELECTIONS. ARR. FOR 3 RECORDERS]
Paduanen und Galliarden für zwei c" Sopran-Blockflöten und f' Alt-Blockflöte, hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [1956] 23 p. 16x22cm.

Score.

(Continued)

NN 3.58 g/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

GHRO, JOHANN, fl. 17th cent. [NEUE AUSSERLESENE PADOVANE VND GALLIARD. SELECTIONS. ARR. FOR 3 RECORDERS] Paduanen und Galliarden für zwei c" Sopran-Blockflöten und f' Alt-Blockflöte... (Card 2)

Originally for 5 instruments.
Contains 7 pavans and 5 galliards.

1. Recorder (3 recorders)--Arr. 2. Pavans (Trios). 3. Galliards (Trios). I. Koschinsky, Fritz Karl Hans, 1903- , ed.

RECORDER(4 RECORDERS)--COLLECTIONS--TO 1800 *MX

WIDMANN, ERASMUS, 1572-1634.
[MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS]
Tänze [von] E. Widmann und S. Voelckel, für vier Blockflöten oder andere Melodie-Instrumente. Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [1939?] Pl. no. B.S.S. 35955. score (23 p.) 15 x 24cm. (Edition Schott 2657)

(Continued)

NN X 4.61 s/ OC, I, Ib, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

WIDMANN, ERASMUS, 1572-1634. [MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS] Tänze [von] E. Widmann und S. Voelckel... (Card 2)

For 4 recorders or other melody instruments.
CONTENTS.--Instrumentalstücke, aus "Musicalisch Kurtzweil" (E. Widmann)--Instrumentalstücke, aus "Newe teutsche weltliche Gesänglein" (S. Voelckel)

1. Chamber music, 17th cent.--Quartets. 2. Recorder (4 recorders)--Collections--To 1800. 3. Flute (4 flutes)--Collections--To 1800. I. Voelckel, Samuel, fl. 1606-1613. Newe teutsche weltliche Gesänglein. Selections. II. Mönkemeyer, Helmut, ed.

RECORDER IN TRIOS--COLLECTIONS

*MKRBM

GIESBERT, FRANZ JULIUS, 1896-

...Schule des Zusammenspiels; verbunden mit allgemeiner Musiklehre für 2 und 3 C-Blockflöten... B: Spielheft ohne Text... Mainz, B. Schott's Söhne [194-?] Pl. no. B. S. S. 35996b 46 p. 27cm. (Edition Schott. 2910)

Music for 2-3 treble recorders, violins, lutes or voices.

1. Ensemble playing. 2. Instrumental or vocal music, 3-part-Collections. 3. Recorder in trios—Collections.

NN 2.53 OC SL MUg, lg. 2g, 3g (LCl, Xl)

RECORDER IN TRIOS

*MX-Amer.

BERGSMA, WILLIAM, 1921-

...Pastorale and Scherzo [1943] for recorder or flute and two violas. New York, Hargail music press, 1945. Pl. no. H-32. 1 v. 30cm.

Score (8 l.) and recorder (or oboe, or flute) part.

1. Chamber music, 20th cent.—Trios. 2. Recorder in trios. 3. Flute in trios (Flute, 2 violas).

NN R 10.56 /r OCs SLs MUgs, lgs, 2gs, 3gs (LUA4s, LCls, XIs)

RECORDER IN TRIOS

*MYR

OLSSON, THURE V, 1905-

Sång och blockflöjt; 20 folkvisor och koralmelodier i olika sättningar, av Thure V. Olsson. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1948] 12 p. 26cm.

For 2-3 recorders, the folksongs with sublinear Swedish words.

1. Recorder (2 recorders). 2. Recorder in trios. 3. Folk songs, Swedish.

NN 2.53 OC SL MUg, lg. 2g, 3g (LCl, Xl)

RECORDER IN TRIOS (RECORDERS)--COLLECTIONS--TO 1800

* MN
M831
Heft 5

Mönkemeyer, Helmut, *ed.*

Instrumentale Liedsätze um 1500, zu drei Stimmen; Blockflöten, Fidel- oder Streichtrio in einfacher oder gemischter Besetzung ohne Bass. Instrumental melodies around 1500, in three parts; recorders or stringed instruments (violins, fidels, viola da gamba) in single or choral instrumentation without bass. Zürich, Musikverlag zum Pelikan [°1960]

score (16 p.) 31 cm. (Musica instrumentalis, Heft 5)
Pelikan Edition. 744.

(Continued)

NN 6.63 g/ OC (OS)I MUg, lg, 2g, 3g, Ig, IIg (LCl, Xl)

2

MÖNKEMEYER, HELMUT, ed. Instrumentale Liedsätze um 1500... (Card 2)

1. Instrumental music, 3-part--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Flute in trios (3 flutes)--Collections--To 1800. I. Series. II. Title.

RECORDER IN TRIOS (RECORDER, FLUTE, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, FLUTE)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

RECORDER IN TRIOS (RECORDER, FLUTE, PIANO)

See

PIANO IN TRIOS (PIANO, RECORDER, FLUTE)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-58 8m]

RECORDER IN TRIOS (RECORDER, GUITAR, VIOLA DA GAMBA)

See

GUITAR IN TRIOS (GUITAR, RECORDER, VIOLA DA GAMBA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

RECORDER IN TRIOS (RECORDER, HARPSICHORD, VIOLIN)

See

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, VIOLIN)

Music div.

RECORDER IN TRIOS (RECORDER, 2 HARPSICHORDS)

See

HARPSICHORD IN TRIOS (2 HARPSICHORDS, RECORDER)

Music div.

RECORDER IN TRIOS (RECORDER, HORN, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, HORN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

RECORDER IN TRIOS (RECORDER, OBOE, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, OBOE)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-58 8m]

RECORDER IN TRIOS (RECORDER, PIANO, VIOLA DA GAMBA)

See

PIANO IN TRIOS (PIANO, RECORDER, VIOLA DA GAMBA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

RECORDER IN TRIOS (RECORDER, PIANO, VIOLIN)

See

PIANO IN TRIOS (PIANO, RECORDER, VIOLIN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

RECORDER IN TRIOS (RECORDER, 2 VIOLAS)

*MX-Amer.

BERGSMA, WILLIAM LAURENCE, 1921-

...Pastorale and Scherzo [1943] for recorder or flute and two violas. New York, Hargail music press, 1945. Pl. no. H-32. 1 v. 30cm.

Score (8 l.) and recorder (or oboe, or flute) part.

1. Chamber music, 20th cent.—Trios. 2. Recorder in trios. 3. Flute in trios (Flute, 2 violas).

NN OC SL MU, 1, 2, 3 (MUA4, LCl, Xl)

RECORDER IN TRIOS (RECORDER, VIOLIN, VIOLA)

* MX

AULICH, BRUNO.

Divertimento, für flauto dolce, violine und viola. Partitur und 3 Stimmen. Celle, H. Moeck; Sharon, Conn., Magnamusic distributors [c1957] score (13 p.) and 3 parts. 31cm. (Moecks Kammermusik nr. 501. Musica nova.)

Edition Moeck nr. 1501.
Duration: 16 minutes.
1. Recorder in trios (Recorder, violin, viola). 2. Flute in trios (Flute, violin, viola).

NN 10.59 g OC SL MUg, lg. 2g (LCl, Xl, Zl)

RECORDER IN TRIOS (RECORDER, VIOLIN, VIOLONCELLO)

*MX

Gál, Hans, 1890-

Trio-serenade; for treble recorder (or flute), violin & violoncello, op. 88. London, N. Simrock [1967]

score (32 p.) and 3 parts. 31 cm. (Elite Edition, no. 3128)
Cover title.
Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (Recorder, violin, violoncello). 3. Flute in trios (Flute, violin, violoncello).

NN * 3.69 l/a OC SL MUg, lg, 2g, 3g (LCl, Xl)

RECORDER IN TRIOS (2 RECORDERS, GUITAR)

See

GUITAR IN TRIOS (GUITAR, 2 RECORDERS)

Music div.

RECORDER IN TRIOS (2 RECORDERS, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, 2 RECORDERS)

Music div.

Recorder in trios (2 recorders, lute)--Collections

* MX

Götz, Robert, arr.

Weihnachtsmusik; Sing- und Spielmusik für eine und zwei Blockflöten und Laute, von Robert Götz. Plauen i. V.: G. Wolff, 1932. 30 p. 15 x 23cm.

Score: recorder and lute, and recorder I-II and lute. Some numbers, with German words, may be sung by 1 or 2 voices (doubled by instruments ad lib.) with lute acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Recorder and lute—Collections. 2. Recorder—Trios—Collections. 3. Lute and recorder—Collections. 4. Lute—Trios—Collections. 5. Songs, with lute—Collections. 6. Songs, with various instruments—Collections. 7. Christmas—Songs 8. Christmas—Chamber music—Collections. I. Title.

N. Y. P. L. September 10, 1937

RECORDER IN TRIOS(2 RECORDERS,LUTE)
*MX

Knab, Armin, 1881-1951.

Pastorale und Allegro für zwei Blockflöten und Gitarre oder Laute... Kassel, Bärenreiter, c1939. 1 v. 29cm. (Bärenreiter-Ausgabe 1445)

Score, recorder I-II and guitar (11 p.) and 2 parts for recorder I-II, and lute. Duration: 9 min.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Lute in trios. 4. Recorder in trios (2 recorders, lute).
NN 10.53 OC SL MUg, 1g, 2g, 3g, 4g (MUI 2, ZI, LC1, X1)

RECORDER IN TRIOS (2 RECORDERS,LUTE)
*MX

SPAUN, ANTON, RITTER VON, 1790-1849, comp.
[DIE ÖSTERREICHISCHEN VOLKSWEISEN. SELECTIONS]
Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten (oder anderen Instrumenten) mit Begleitung der Laute (Gitarre) oder Zither, hrsg. von Fritz Jöde. Potsdam, L. Boggenreiter [1943] score (15 p.) 15 x 24cm.

For 2 recorders, with chord symbols.

(Continued)
NN X 6.62 p/g OC. I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (MUI1, LC1, X1)

SPAUN, ANTON, RITTER VON, 1790-1849, comp.
[DIE ÖSTERREICHISCHEN VOLKSWEISEN. SELECTIONS] Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten... (Card 2)

1. Folk songs, German-Austria (Instrumental settings) 2. Recorder in trios (2 recorders, lute) 3. Lute in trios. I. Jöde, Fritz, 1887- , ed. II. Title.

RECORDER IN TRIOS (2 RECORDERS, PIANO)

SEE

PIANO IN TRIOS (PIANO, 2 RECORDERS)

RECORDER IN TRIOS(2 RECORDERS,VIOLIN)
*ZB-204
Film Reproduction

KAMMEIER, HANS, 1902-

Hausmusik, für zwei Blockflöten (Sopran und Alt oder andere Blasinstrumente), und Geige [1946] Kassel, Bärenreiter [1948] score (8 p.) 29cm.

Film reproduction. Negative.
For 2 recorders (or other wind instruments) and violin.
1. Chamber music, 20th cent. --Trios. 2. Recorder in trios (2 recorders, violin)
NN R 12.66 r/A OC SL MUg, 1g, 2g (MUF1, MUI1, UM1, LC1, X1)

RECORDER IN TRIOS(3 RECORDERS)--
COLLECTIONS--TO 1800
*MX
box

CANNELL, JOHN, ed.
Four early tudor trios [for] descant, treble and tenor [recorders. Arranged and edited by] John Cannell. London, Schott [c1953] score (7 p.) 31cm. (Schott's Archive of recorder consorts. No. 12)

CONTENTS.--1. by King Henry VIII. --2. by T. Fardynge. --3. Fors solemant. --4. Benedictus.

(Continued)
NN R X 5.61 m/A OC, IIbo (OS)I SL MUg, 1g, 2g, 3g (MUI 2, LC1, X1) [NSGM]

CANNELL, JOHN, ed. Four early tudor trios...
(Card 2)

1. Chamber music, 16th cent. --Trios. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Flute in trios (3 flutes)--Collections--To 1800. I. Schott's Archive of recorder consorts. II. Cannell, John.

RECORDER IN TRIOS(3 RECORDERS)--
COLLECTIONS--TO 1800
*MX

DEGEN, DIETZ, ed.
Der Spielmann aus Flandern. Zwei- bis vierstimmige Instrumentalsätze altniederländischer Weisen für Streicher, Bläser (vor allem Blockflöten) und Gitarre. Nach dem Quellen hrsg. und gesetzt von Dietz Degen und Anna E. Scheumann. Mainz, B. Schott's Söhne [c1940] 38 p. 28cm. (Edition Schott 2653)

Score: 2-4 instruments (recorders and/or strings)
Contains 38 Dutch folk songs and dances.

(Continued)
NN 2.57 t/A OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

DEGEN, DIETZ, ed. Der Spielmann aus Flandern...
(Card 2)

1. Instrumental music--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Folk songs, Dutch (Instrumental setting). I. Scheumann, Anna Elisabeth, ed. II. Title. III. Scheumann, Anna Elisabeth.

RECORDER IN TRIOS (3 RECORDERS)--
COLLECTIONS
*MX

DANCKERT, WERNER, 1900- , arr.
El canto iberico. Lieder und Tänze der Pryenäenhalbinsel, in dreistimmigem Satz für Sopran-, Alt- und Tenorblockflöte, auch Fidel- oder Gambentrio. Songs and dances from the Pyrenean Peninsula, in three-part arrangements for descant, treble and tenor recorders, also fidel [sic] or gamba trio. Kassel, Nagels Verlag; New York, Baerenreiter music [1961] score (2 v. in 1) 30cm. (Edition Nagel 568-569).

(Continued)
NN 9.62 e/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

DANCKERT, WERNER, 1900- , arr. El canto iberico. (Card 2)

Title and preface in German, English and French.
CONTENTS.--Heft 1. Weisen aus Spanien und Portugal.--Heft 2. Weisen aus Spanien, Katalonien, Baskenland und Portugal.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. 3. Folk songs, Spanish (Instrumental settings). 4. Folk songs, Portuguese (Instrumental settings). 5. Dances, Spanish--Collections. 6. Dances, Portuguese--Collections. I. Title.

RECORDER IN TRIOS (3 RECORDERS)--COLLECTIONS
*MX
box

DAVENPORT, LA NOUE, arr.
Music of the XIIIth and XIVth centuries. Arr. for three recorders. New York, Clarke & Way [c1953] score (7 p.) 28cm. (American recorder society editions)

CONTENTS.--Mes esperis, by Guillaume de Machault.--Veri floris sub figura (XIIIth cent.).--Gram piant' agli ochi, by F. Landini.
1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes) I. Davenport, La Noue.
NN R 1.68 e/A OC, Ibo SL MUg 1g, 2g (LC1, X1)

RECORDER IN TRIOS(3 RECORDERS)--COLLECTIONS
*MYR

ENKE, FERDINAND, ed.
Weihnachtslieder für 3 Blockflöten (2 c"-Sopran und 1 f'-Alt) Hrsg. von F. Enke. Berlin-Lichterfelde, R. Lienau [c1954] 20 p. 21 x 30cm. (Zusammenspiel für Blockflöten, Heft 16)

Score; soprano recorder I-II and alto recorder. Interlinear German words.
"Sämtliche Lieder sind auch für andere Melodie-Instrumente spielbar."
1. Recorder in trios (3 recorders)--Collections. 2. Carols, German (Instrumental settings)--Collections.
NN X 10.57 g/A OC SL MUg, 1g, 2g (LC1, X1)

RECORDER IN TRIOS (3 RECORDERS)--
COLLECTIONS
*MKRBM

Enke, Ferdinand, ed.

Zusammenspiel für Blockflöten (oder andere Melodie- Instrumente); alte Instrumental- und Vokalsätze als Ergänzungshefte der "Spiel- und Musizierweise der Blockflöten" herausgegeben von Ferdinand Enke... Berlin-Lichterfelde: A. Köster [1932] Publ. pl. no. A. 1321 K. 4 v. in 1. 19½ x 26½cm.

CONTENTS.—Heft 1. Für 2 Blockflöten [R. Ahle, Anon., F. Baroni, M. Beringer, O. di Lasso, T. Morley, J. Mouton, J. Quirsfeld, J. Vierdanck]—Heft 2. Für 3 Blockflöten [J. G. Ahle, R. Ahle, M. A. Cesti, Henry VIII, J. E. Kindermann, H. Purcell,

(Continued)

N. Y. P. L. MUSIC DIV. January 3, 1936

Enke, Ferdinand, ed. Zusammenspiel... (Card 2)

J. Quirsfeld, H. Spitta]—Heft 3. Für 4 Blockflöten [J. G. Ahle, A. Banchieri, R. Kaiser, H. Purcell, J. H. Schein, J. H. Schmelzer, H. Spitta]—Heft 4. Ernst-Lothar von Knorr. 25 Stücke für 2, 3 und 4 Blockflöten.

CARNEGIE CORPORATION OF NEW YORK.

1. Recorder—2 recorders. 2. Flute—2 flutes. 3. Recorder—3 recorders. 4. Flute—3 flutes. 5. Recorder—4 recorders. 6. Flute—4 flutes. 7. Canons—Recorder. 8. Bicinia. 9. Music for instruments—Collections. I. Knorr, Ernst Lothar von, 1896- . Flute. Collections.
N. Y. P. L. January 3, 1936

RECORDER IN TRIOS(3 RECORDERS)--
COLLECTIONS
*MX

HOLST, IMOGEN, 1907- , arranger.
Folk songs for three descant recorders. [London, New York] Boosey and Hawkes [c1955] 6 pts. in 1 v. 30cm. (Music for recorders)

Scores: Recorders I-III.
CONTENTS.—Four Scottish folk songs—Seven French folk songs—Five Norwegian folk songs—Six Irish folk songs—Seven Flemish folk songs—Four Welsh folk songs.

1. Folk songs (Instrumental settings) 2. Recorder in trios (3 recorders)—Collections 3. Flute in trios (3 flutes)
NN X 2.59 p/PO C SL MUg, 1g, 2g, 3g (MUI6, LC1, X1)

RECORDER IN TRIOS(3 RECORDERS)--COLLECTIONS
*MX

Katz, Erich, 1900- , ed.
Music of the Renaissance, for three recorders (soprano I, soprano II or alto, alto or tenor), New York, Marks Music Corp. [°1967] score (24 p.) 27 cm.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. I. Title.
NN* 2.69 e/A OC SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER IN TRIOS (3 RECORDERS--COLLECTIONS
*MN
S551
Nr. 6

NEUE Musik für Blockflöten. Zürich, Hug [193-] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Nr. 6)

No. 1 is for recorder and keyboard instrument. No. 2-3 are for 3 recorders.
CONTENTS.--Zwei Sätze für eine Blockflöte und ein Tasteninstrument (E. Ermatinger)--Kanzonetta für 3 Blockflöten (W. Reinhart)--Kanonisches Stück aus der "Musik für drei Blockflöten" (R. L. Bentz).
(Continued)
NN 7.69 v/ OI (MU)1g, 2g, 3g, 4g (LC1, X1)

NEUE Musik für Blockflöten. (Card 2)

1. Recorder and Harpsichord. 2. Flute and piano. 3. Recorder in trios (3 recorders)--Collections. 4. Flute in trios (3 flutes)--Collections.

RECORDER IN TRIOS (3 RECORDERS)--COLLECTIONS
*MYR

Schoch, Rudolf.

...Das Blockflötenheft... Als Ergänzung und als Fortsetzung von Rudolf Schochs "Kleinem Lehrgang für das Blockflötenspiel" zu gebrauchen.. 2. Auflage. Zurich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7745. 2 v. in 1. tables. 19cm.

Music for 2 and 3 flutes; some folk songs with interlinear German words.
CONTENTS.—Heft 1. Spielmusik für 2-3 gleiche Flöten.—Heft 2. Spielmusik für Flöten in Quintabstand.

MUSIC DIV.
1. Flute—2 flutes—Collections. 2. Flute—3 flutes—Collections. I. Title.
N. Y. P. L. May 27, 1936

RECORDER IN TRIOS (3 RECORDERS)--TO 1800
*MN
+
Nagel 88

Faber, Johann Christoph, 18th cent.
[Partitas. 3 flutes.]
...Partita für drei Blockflöten oder andere Melodieinstrumente; herausgegeben von Ruth Brachvogel. Hannover; A. Nagel, 1932. 7p. 27 1/2cm. (Nagels Musik-Archiv. Nr. 88.)

Score.
His; Parties sur les fleut dous à 3. Ms. (Vogel 58) in the Wolfenbüttler Bibliothek.
Contents.—Ouverture.—Bourrée.—Air.—Marche.—1.—Menuet 2.—Air.
Music Div.

RECORDER IN TRIOS (3 RECORDERS)--TO 1800

*MX

FABER, JOHANN CHRISTOPH, 18th cent.

...Partita für Blockflöten; für zwei Sopran- und eine Altflöte bearb. von Rudolf Schäfer... Wien [etc.] Universal-Edition [1941?] Pl. no. U. E. 11287. 11 p. 19 x 28cm. (Wiener Sing- und Spielmusik)

Score; 3 recorders.

1. Chamber music, 18th cent. — Trios. 2. Recorder in trios— To 1800. 3. Flute in trios (3 flutes)—To 1800. 4. Suites (Trios)—To 1800. I. Schäfer, Rudolf, ed.
NN 3.53 OC, I SL MUg, Ig. 2g, 3g, 4g, Ig (LC1, X1)

RECORDER IN TRIOS (3 RECORDERS)--TO 1800

*MN
B63 no. 7

Mattheson, Johann, 1681-1764.
[Sonatas. Op. 1, no. 1-12]
[Sonaten, von] Johann Mattheson, Op. 1, Nr. 1-[12]... Hannover: A. Nagel [1932-35] Publ. pl. no. range from 18 to 67. 12 no. in 1 v. 30cm. (Blätter der Sackpfeife. Nr. 26, 48, 56, 15, 53, 32, 57, 7, 58, 59, 49, 60.)

For 2 and 3 flutes in score.
His: XII. sonates à deux & trois flutes sans basse... Premier ouvrage. Edition corrigée...sur la partition par E. Roger. Amsterdam: E. Roger [1708]
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Flute—2 flutes—To 1800. 2. Flute—3 flutes—To 1800. 3. Recorder—2 recorders—To 1800. 4. Recorder—3 recorders—To 1800. 5. Sonatas—2 flutes—To 1800. I. Ser.
N. Y. P. L. January 27, 1937

RECORDER IN TRIOS(3 RECORDERS)--TO 1800

*MX
box

ROSSI, SALOMONE, fl. 1587-1628.

Five Sinfonie a tre voci. Arranged for a trio of recorders by Erich Katz: New York, Clarke & Way [c1950] score(7 p.) 28cm. (American recorder society editions. no. 1)

1. Recorder in trios (3 recorders)--To 1800. 2. Flute in trios (3 flutes)--To 1800.
NN R 8.70 1/ OC SL MUg. 1g. 8g (LC1, X1)

RECORDER IN TRIOS (3 RECORDERS)--TO 1800

*MN
Spielstücke 8

Walther, Johann, 1496-1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter zu drei Stimmen für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 93848. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 8.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1937

Walther, Johann, 1496-1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

der Thomaskirche zu Leipzig bewahrt wird." — *cf. Vorwort to Heft 5 of this series.*
"Bärenreiter-Ausgabe 498."
Publisher's plate number on p. 4 only.

JUILLIARD FOUNDATION FUND.

1. Recorder—3 recorders—To 1800. 2. Flute—3 flutes—To 1800. 3. Music for instruments, 3-part—To 1800. 4. Canons—3 recorders. I. Ehmann, Wilhelm, ed. II. Ser.
N. Y. P. L. April 12, 1937

RECORDER IN TRIOS(3 RECORDERS)

*MX
box

BARAB, SEYMOUR, 1921-
[PASTORALS, 3 RECORDERS]
Pastorals; for recorders (S.A.A. or S.A.T.) or other melody instruments (violins, flutes, oboes) New York, Galaxy music corp. [c1962] score (8 p.) 22 x 28cm. (American recorder society editions, no. 41)

Cover title.
1. Chamber music, 20th cent. --Trios. 2. Recorder in trios (3 recorders) 3. Violin in trios (3 violins) 4. Flute in trios (3 flutes) 5. Oboe in trios (3 oboes)
NN R 3.62 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA, 1, 2, 3, 4, 5 (LC1, X1)

RECORDER IN TRIOS(3 RECORDERS)

*MX

BERGMANN, WALTER, 1902-
[TRIOS, 3 RECORDERS]
First trios for descant recorders [London, Faber music, c1970] score(16 p.) 14 x 22cm.

1. Chamber music, 20th cent. --Trios. 2. Recorder in trios (3 recorders) 3. Flute in trios (3 flutes)
NN 6.71 b/zOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER IN TRIOS(3RECORDERS)

*MYR

BRITTEN, BENJAMIN, 1913-

Alpine suite, for recorder trio: descant 1, descant 2, treble. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1956] 10 p. 31cm. (Music for recorders)

Score.
MOVEMENTS.—Arrival at Zermatt.—Swiss clock.—Nursery slopes.—Alpine scene.—Moto perpetuo: Down the Piste.—Farewell to Zermatt.

1. Suites (3 recorders). 2. Recorder in trios (3 recorders). I. Music for recorders. II. Title.
NN 4.58 e/f OC (OS)I SL MUg, 1g, 2g, IIg (MUI7, LC1, X1) [NSCM]

Recorder in trios (3 recorders)

*MYR

Buchtel, Forrest L arr.
Buchtel class ensemble book for tonettes ... Chicago, Neil A. Kjos music co. [1939]

cover-title, 31, [1] p. 24cm.

Principally vocal and instrumental compositions arranged for two or three tonettes, with piano accompaniment on opposite page.
"Fingering chart for the tonette": p. [32]

1. Trios (Piano, 2 recorders), Juvenile. 2. Quartets (Piano, 3 recorders), Juvenile.

Library of Congress M1416.B9B8 45-28161
[2] MUSIC DIV.

RECORDER IN TRIOS(3 RECORDERS)

*MX

COWELL, HENRY, 1897-
[PIECES, 3 RECORDERS]
Three pieces for three recorders, ed. by Erich Katz. New York, Associated music publishers [c1955] 7 p. 28cm. (American recorder society editions. No. 21)

Score: soprano recorder I-II and alto recorder.
CONTENTS.—Prelog.—Birthday piece.—Jig.
1. Chamber music, 20th cent.—Trios. 2. Recorder in trios (3 recorders). I. American recorder society editions. II. Katz, Erich, 1900- , ed.
NN 5.57 p/ OC, II (OS)I, SL MUg, 1g, 2g, Ig IIg (MUA 4, MUI 3, U1, LC1, X1, Z1) [NSCM]

RECORDER IN TRIOS (3 RECORDERS)

*MX-AMER.
box

ETLER, ALVIN, 1913-

Three pieces for recorder trio (A.A.T.) or other treble instruments. [New York] Highgate press; Sole agent: Galaxy music corp. [c1962] score(7 p.) 22 x 28cm. (American recorder society editions, no. 44)

CONTENTS. --Pleasted. --Mourning. --Pica pica.

1. Chamber music, 20th cent. --Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes).
NN R 7.65 1/B OC SL MUg, 1g, 2g, 3g MUA(4) (MUI 3, LC1, X1)

RECORDER IN TRIOS (3 RECORDERS)

*MX
box

FABER, JOHANN CHRISTOPH, 18th cent.

Parties sur les fleut dous à 3. London, Schott [c1953] score (7 p.) 32cm. (Schott's recorder library, 24)

For treble, tenor and bass recorders.
"Original setting edited by Edgar Hunt."
CONTENTS. --Ouverture. --Bourrée. --Air. --Marche. --Menuets(I-II)--Air.

(Continued)

NN R X 5.61 s/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

FABER, JOHANN CHRISTOPH, 18th cent. Parties sur les fleut dous à 3. (Card 2)

1. Recorder in trios (3 recorders) 2. Chamber music, 18th cent. --Trios. 3. Suites (Trios) I. Hunt, Edgar Hubert, 1909- , ed. II. Schott's recorder library.

RECORDER IN TRIOS (3 RECORDERS)

*MN
B63 no. 4

Giesbert, Franz Julius, 1896- , arr.

[Sechs Liedsätze für drei Blockflöten] gesetzt von F. J. Giesbert. Hannover: A. Nagel [1932] 1 l. 30cm. (Blätter der Sackpfeife. Nr. 4.)

Score: recorder I-III. Without words.
"Auf, auf, ehr Hiartn," "Ave Maria zart" and "Der Mond ist aufgegangen" are no. 135, 68 and 119 in Heinrich Reimann's Das deutsche geistliche Lied.

Caption-title. Title completed from Hofmeisters Jahresverzeichnis 1932.
CONTENTS.—Auf, auf, ehr Hiartn.—Die Blume fällt.—Ave Maria zart.—Wohl heute noch und morgen.—O Jesulein zart.—Der Mond ist aufgegangen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Flute—3 flutes—Arr. 2. Recorder—3 recorders—Arr. 3. Songs, German—Collections. I. Ser.
N. Y. P. L. August 7, 1936

RECORDER IN TRIOS(3 RECORDERS)

*MX

HINDEMITH, PAUL, 1895-
[ABENDKONZERT. TRIO, 3 RECORDERS]
Trio for recorders, from the Plöner Musiktag. Edition for recorders in C and F. London, Schott [c1952, c1932] 8 p. 19cm. (Edition Schott 10094a)

Miniature score.

1. Recorder in trios (3 recorders). 2. Chamber music, 20th cent. --Trios.
NN 10.59 t/P OC (OAF1) SL MUg, 1g, 2g (LC1, MUI1, X1)

RECORDER IN TRIOS (3 RECORDERS)

*MYR

HÖFFER, PAUL, 1895-1949.

Frohes Musizieren für verschiedene Instrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] 1 v. 19 x 27cm. (Musik für Spielscharen)

Heft 1.
CONTENTS. --Heft 1. Blockflötenstücke, teilweise mit Cembalo (Klavier).

(Continued)

NN 1.60 1/b OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g (LC1, X1) [NSCM]

HOFFER, PAUL, 1895-1949. Frohes Musizieren für verschiedene Instrumente. (Card 2)

1. Recorder and piano. 2. Recorder (2 recorders). 3. Recorder in trios (3 recorders). 4. Chamber music, 20th cent. --Trios. 5. Flute in trios (3 flutes). 6. Flute and piano. 7. Flute (2 flutes). I. Musik für Spielscharen.

RECORDER IN TRIOS (3 RECORDERS)

*MX
box

KATZ, ERICH, 1900-

Suite of Jewish folk tunes (Chanukah melodies) for three recorders (or other instruments). [New York] Omega music edition [c1955] 7 p. 25cm.

Score: recorder I-III.
CONTENTS. —1. Who can retell. —2. Song of thanksgiving (Al Hanisim) —3. Candle song—4. Dreydl song ("S'vivon")

(Continued)

NN 10.59 1/ OC SL J MUg, 1g, 2g, 3g, 4g, 5g (MUI4, LC1, X1)

KATZ, ERICH, 1900- . Suite of Jewish folk tunes... (Card 2)

1. Recorder in trios (3 recorders). 2. Suites (3 recorders). 3. Folk songs, Jewish (Instrumental settings). 4. Chamber music, 20th cent. --Trios. 5. Hanukkah.

RECORDER IN TRIOS (3 RECORDERS)

*MX

KING, HAROLD C.

Divertissement pour trois flûtes-à-bec, 1962. Divertimento per tre flauti dolci. [Amsterdam, Donemus, 1962] score(17 p.) and 3 parts. 31cm.

For 3 recorders.
"Reproduced from the composer's manuscript."
Duration: 14 min.

(Continued)

NN 3.64 p/ OC SL MUg, 1g, 2g, 3g (MUI8, LC1, X1)

KING, HAROLD C. Divertissement pour trois flûtes-à-bec, 1962. (Card 2)

MOVEMENTS. --"Riunione" ("Réunion")--"Aprile" ("Avril")--"Amici" ("Amis")--"Discorso avverso" ("Discours brouillé")

1. Recorder in trios (3 recorders), 2. Flute in trios (3 flutes). 3. Autographs (Music)--King, H.C. --Facsimiles.

RECORDER IN TRIOS(3 RECORDERS)
*MX

LERICH, RUDOLF, 1903-
[SUITE, 3 RECORDERS]
Suite in G-Moll für drei Blockflöten. [Potsdam, L. Voggenreiter, 1944?] 1 v. 30cm.

Score (8 p.) and 3 parts.

1. Suites (3 recorders). 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes).

NN 1.57 p/¼ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER IN TRIOS (3 RECORDERS)
*MYR

Mönkemeyer, Helmut.
...
...Deutsche Volkslieder für 2 und 3 Blockflöten in "c". Celle; H. Moeck, 1934. 8 p. 15 1/2 x 23 1/2cm. (Moeck's gelbe Musikhefte. Nr.7.)

Flute I-II, or Flute I-III, in score. Interlinear German words.
"Diese Volksliedsätze sind als Ergänzung meines kleinen Lehrganges 'Das Spiel auf der Blockflöte in c-' gedacht."
Cover-title.

Music Div.

RECORDER IN TRIOS (3 RECORDERS)
*MX

MONTEVERDI, CLAUDIO, 1567-1643.
[CANZONETTE (1584)]
Dreistimmige Canzonetten für Blockflöten mit Gesang ad lib. [Wien, Universal Edition, c1957] score (3 v. in 1) 31cm. (Il flauto dolce; Musik für Blockflöte, hrsg. von H.U. Staeps)

Universal Edition 12607-12609.

(Continued)

NN 12.64 e/& OC (OS)I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [S, NSCM]

2

MONTEVERDI, CLAUDIO, 1567-1643. [CANZONETTE (1584)] Dreistimmige Canzonetten... (Card 2)

3 part music edited for recorders and/or voices; German words. Italian words printed as text.

1. Vocal trios, Secular (Mixed)--To 1600. 2. Choral music, Secular (Mixed, 3 pt.)--To 1600. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Il flauto dolce. II. Musik für Blockflöte; hrsg. von H.U. Staeps.

RECORDER IN TRIOS(3 RECORDERS)
*MX
box

PAUBON, PIERRE.

Prelude et scherzo, pour trois flûtes à bec (alto, ténor, basse) ou trio d'anches. Paris, A. Zurfluh [c1958] 3 parts. 32cm.

For 3 recorders, or oboe, clarinet and bassoon.
1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Oboe in trios (Oboe, clarinet, bassoon)
NN R 5.68 a/& OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

RECORDER IN TRIOS (3 RECORDERS)
*MYR

Reuter, Fritz, 1896-

Stücke für 3 gleiche Melodie-Instrumente, Blockflöten, Violinen, Flöten u.a. von Fritz Reuter u. Alfred Hense. Leipzig; D. Rahter [cop.1933] Publ. pl. no.4485. 19p. 15 1/2 x 23 1/2cm.

Music for 3 melody instruments in score.
Contents.—Reuter, F. Praeludium. Alte Geschichte. Der Kuckuck. Marsch.—Hense, A. Reigen. Lied. Ländler. Grauer Himmel. Lustiger Wettstreit.

Music Div.

RECORDER IN TRIOS(3 RECORDERS)
*MX

SIMPSON, CHRISTOPHER, ca. 1610-1669.

Suite; 2 descant and 1 treble (or tenor) recorder. [Arr. and edited by Carl Dolmetsch] [London, Universal Edition, c1958] score (10 p.) 31cm. (Il flauto dolce; Dolmetsch recorder series)

Universal Edition 12585.
MOVEMENTS.--Pavan.--Galliard.--Allmaine.--Corant.--Ayre.--Allmaine.--Corant.
1. Chamber music, 17th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Dolmetsch, Carl, ed. II. Dolmetsch recorder series.
NN 1.61 p/& OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) [NSCM]

RECORDER IN TRIOS(3 RECORDERS)
*MX
box

Staeps, Hans Ulrich, 1909-

Das Lied tönt fort; Spielmusik für 3 Blockflöten oder Streicher (Gesang ad lib.) [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]

score (8 p.) 30 cm. (Flautario, Nr. 2)
For 3 recorders or 2 violins and viola, with optional words, from a German folk song.

(Continued)

NN * R 6.68 1/& OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

2

STAEPS, HANS ULRICH, 1909- Das Lied tönt fort... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Violin in trios (2 violins, viola). 5. Chamber music, with voices. 6. Folk songs, German (Instrumental settings). I. Title.

RECORDER IN TRIOS(3 RECORDERS)
*MX

STAEPS, HANS ULRICH, 1909-
[SUITE, 3 RECORDERS, A]
Suite in A für drei Blockflöten. Stuttgart, Hänssler-Verlag [c1962] score(7 p.) 30cm. (Neue Musik für Blockflöte, Heft 10)

1. Suites (3 recorders). 2. Recorder in trios(3 recorders). 3. Flute in trios (3 flutes).
NN R 7.66 1/& OC, (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER IN TRIOS (3 RECORDERS).
Copy only words underlined & classmark— *MA

STOLTE, SIEGFRIED.

Sonatine für 3 Blockflöten (Sopran-, Alt- und Tenorblockflöte) (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 19-23)

Score.

1. Chamber music--Trios, 20th cent. 2. Recorder in trios (3 recorders). 3. School music--Chamber music.
NN R 6.59 g/ OC(lbo) OI (OAF I) MUg, 1g, 2g, 3g (LC1, X1)

RECORDER IN TRIOS(3 RECORDERS)
*MX

TANSMAN, ALEXANDRE, 1897-

Suite pour flûtes à bec; 3 recorders. [London] Universal Edition [c1956] score(8 p.) 31cm. (Dolmetsch recorder series)

Universal Edition 12555l.
On cover: Il Flauto dolce.

(Continued)

NN 8.60 m/& OC (OS)I, II SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

2

TANSMAN, ALEXANDRE, 1897- Suite pour flûtes à bec... (Card 2)

MOVEMENTS.--Mazurka.--Elegy.--Scherzino.--Polka.--Aria.--Fughetta.

1. Chamber music, 20th cent.--Trios. 2. Suites (3 flutes). 3. Recorder in trios (3 recorders) 4. Flute in trios (3 flutes) I. Dolmetsch recorder series. II. Il flauto dolce.

RECORDER IN TRIOS (3 RECORDERS)
*MX

WINTERS, GEOFFREY.

A miniature suite, for descant, treble and tenor recorders. London, Augener [c1962] score (12 p.) 18 x 24cm.

MOVEMENTS.—Preamble.—Dance.—March.—Lullaby.—Rondo.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Suites (3 flutes). I. Title.
NN 3.63 s/& OC(lbo) OI SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 3, LC1, X1)

RECORDER IN TRIOS(3 RECORDERS)--ARR.
*MX-Amer. box

DAVENPORT, LA NOUE, arr.
Six American folk songs; arranged for three recorders. New York, Clarke & Way [c1951] score(7p.) 28cm. (American recorder society editions, 3)

CONTENTS.--The cuckoo.--The golden willow tree.--As I walked out.--Black is the color.--Sporting bachelors.--No, sir, no.

1. Folk songs, U.S. (Instrumental settings). 2. Recorder in trios (3 recorders)--Arr. 3. Flute in trios (3 flutes)--Arr.
NN R 8.70 1/& OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

RECORDER IN TRIOS (3 RECORDERS)--ARR.
*MN Lose 158

Mozart, Wolfgang Amadeus, 1756-1791.

Drei Stücke aus dem Klavierbüchlein des 8jährigen W.A.Mozart für 3 Blockflöten oder Flöten und Geigen oder Geigen allein; gesetzt von Fritz Jöde.

Score: 3 recorders, or flute and violin I-II, or violin I-III.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 158.)

Music Div.

RECORDER IN TRIOS(3 RECORDERS)--ARR.
*MX

PRAETORIUS, MICHAEL, 1571-1621.
[TERPSICHORE. SELECTIONS. ARR. FOR 3 RECORDERS]
Tänze aus der Sammlung Terpsichore von 1612 nach den Originalsätzen eingerichter [i.e. engerichtet] für Blockflötentrio (zwei Sopran c"-Flöten und eine Alt f'-Flöte oder Sopran c"-, Alt f'- und Tenor c'-Flöte). Hrsg. von Willi Hillemann. Locarno, O.H. Noetzel; New York, C.F. Peters [c1964] score (24 p.) 15 x 21cm.

(Continued)

NN 1.70 r/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

2

PRAETORIUS, MICHAEL, 1571-1621. [TERPSICHORE. SELECTIONS. ARR. FOR 3 RECORDERS] Tänze aus der Sammlung Terpsichore von 1612 nach den Originalsätzen eingerichter... (Card 2)

1. Recorder in trios (3 recorders)--Arr. 2. Flute in trios (3 flutes)--Arr. 3. Dances (Trios) I. Hillemann, Willi, ed.

RECORDER IN TRIOS (3 RECORDERS)—ARR.
*MN Lose 167

Purcell, Henry, 1658?-1695.
[Dioclesian. Chaconne]
Chaconne aus der Oper "Dioclesian" für 3 Blockflöten oder andere Melodieinstrumente...

Score: 3 recorders (or other instruments).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 167.)

Music Div.

RECORDER IN TRIOS (3 RECORDERS)--ARR.
*MX
box

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG. SELECTIONS. ARR. FOR 3 RECORDERS]
Five pieces from "Tabulaturen etlicher Lobgesang" (1512). Arranged for three recorders by Erich Katz. New York, Associated music publishers [c1960] score (7 p.) 28cm. (American recorder society editions. no. 38)

(Continued)

NN R 7.62 m/ OC I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 5)

2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG. SELECTIONS. ARR. FOR 3 RECORDERS] Five pieces from "Tabulaturen etlicher Lobgesang" (1512). (Card 2)

Originally for organ.
CONTENTS.--Ich schrei und rüeff.--Wer gnad durch Klaff.--Cupido hat.--Weg wart dein art.--Primi toni.

1. Recorder in trios (3 recorders)--Arr. 2. Flute in trios (3 flutes)--Arr. I. Katz, Erich, 1900- , arr. II. Title: Tabulaturen etlicher Lobgesang.

RECORDER IN QUARTETS (RECORDER, 2 FLUTES, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, 2 FLUTES)

Music div.

RECORDER IN QUARTETS (RECORDER, 3 GUITARS)

See

GUITAR IN QUARTETS (3 GUITARS, RECORDER)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 185 [iv-7-66 18m]

RECORDER IN QUARTETS (RECORDER, HARPSICHORD, VIOLIN, VIOLONCELLO)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 185 [iii-28-63 25m]

RECORDER IN QUARTETS (RECORDER, 2 OBOES, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, 2 OBOES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 185 [iii-29-63 25m]

RECORDER IN QUARTETS (RECORDER, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800 *MX

Höckner, Walter, *ed.*

Das Flötenquartett; originale Quartette alter Meister, für Flöte (oder Blockflöte) und Streichtrio. Hrsg. von Walter Höckner/Hans Mlynarczyk. Original quartets by old masters, for flute (or recorder) and stringtrio [sic] Hamburg, N. Simrock [1962]

4 parts. 31 cm. (Elite Edition, 8202)

CONTENTS.—Toeschi, C. G. Op. 1, no. 1—Schwindel, F. Op. 8, no. 3—Cannabich, J. C. Op. 1, no. 1—Bach, J. C. Op. 9, no. 4.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Recorder in quartets (Recorder, violin, viola, violoncello)--To 1800. I. Mlynarczyk, Hans, 1900- joint ed.

NN 12.64 c/ OC, I SL MUg, 2g, 3g, Ig (LC1, X1)

RECORDER IN QUARTETS(RECORDER,2 VIOLINS, VIOLA) *MX

REUTER, FRITZ, 1896-

[SPIELMUSIK, OP. 30]

Spielmusik in F, op. 30. Für vier Melodieinstrumente (Schul-Sopran-Blockflöten in C oder Querflöten, 1. und 2. Violinen und Violoncello oder Bratsche) Leipzig, F. Hofmeister [1956] score (32 p.) and 4 parts. 30cm.

For recorder or flute, 2 violins and violoncello or viola.

(Continued)

NN 2.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

2

REUTER, FRITZ, 1896- [SPIELMUSIK, OP. 30] Spielmusik in F, op. 30. (Card 2)

CONTENTS.--Allegro.--Andante.--Tempo di minuetto.--Langsam (improvisando).--Alla marcia.--Presto (alla gigue)

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello). 3. Recorder in quartets (Recorder, 2 violins, viola). 4. Flute in quartets (Flute, 2 violins, violoncello) 5. Flute in quartets (Flute, 2 violins, viola). I. Title.

RECORDER IN QUARTETS (RECORDER, 2 VIOLINS, VIOLONCELLO)--TO 1800 *MX

STAMITZ, KARL, 1746-1801.

[QUARTET, STRINGS, OP. 4, NO. 3]

Quartetto, F-dur, für Altblockflöte (Querflöte, Violine), zwei Violinen und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott, 5355.

(Continued)

NN 12.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, NO.3] Quartetto, F-dur... (Card 2)

Transposed from D major.

For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

RECORDER IN QUARTETS (RECORDER, 2 VIOLINS, VIOLONCELLO)--TO 1800 *MX

STAMITZ, KARL, 1746-1801.

[QUARTET, STRINGS, OP.4, NO.6]

Quartetto, C-dur, für Altblockflöte (Querflöte, Violine), zwei Violin und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP.4, NO.6] Quartetto, C-dur... (Card 2)

Edition Schott, 5356.

Transposed from A major.

For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

RECORDER IN QUARTETS(RECORDER,2 VIOLINS, VIOLONCELLO) *MX

REUTER, FRITZ, 1896-

[SPIELMUSIK, OP. 30]

Spielmusik in F, op. 30. Für vier Melodieinstrumente (Schul-Sopran-Blockflöten in C oder Querflöten, 1. und 2. Violinen und Violoncello oder Bratsche) Leipzig, F. Hofmeister [1956] score (32 p.) and 4 parts. 30cm.

For recorder or flute, 2 violins and violoncello or viola.

(Continued)

NN 2.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

2

REUTER, FRITZ, 1896- [SPIELMUSIK, OP. 30] Spielmusik in F, op. 30. (Card 2)

CONTENTS.--Allegro.--Andante.--Tempo di minuetto.--Langsam (improvisando).--Alla marcia.--Presto (alla gigue)

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello). 3. Recorder in quartets (Recorder, 2 violins, viola). 4. Flute in quartets (Flute, 2 violins, violoncello) 5. Flute in quartets (Flute, 2 violins, viola). I. Title.

RECORDER IN QUARTETS (2 RECORDERS, HARPSICHORD, VIOLIN)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 RECORDERS, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 185 [iii-16-61 50m]

RECORDER IN QUARTETS (3 RECORDERS, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, 3 RECORDERS)

Music div.

RECORDER IN QUARTETS(3 RECORDERS, VOICE) *MX box

SMIT, LEO, 1900-

Four motets; for 2 flutes, medium voice and violin. [Text translated from the German by Sylvia Wright] New York. Broude bros. [c1960] score (4 p.) 28cm. (Contemporary composers. Study score series. no. 20)

Or for 3 recorders and voice.

Duration: 5 min.

(Continued)

NN R 1.70 v/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

SMIT, LEO, 1900- Four motets... (Card 2)

CONTENTS.--Wake up, my love.--O Katharine, dearest.--Venus, you and your son.--O mother, tell me how to die.

1. Chamber music, with voices. 2. Flute in quartets (2 flutes, violin, voice). 3. Recorder in quartets (3 recorders, voice). 4. Flute in quartets (3 flutes, voice). 5. Chamber music, 20th cent.--Quartets.

RECORDER IN QUARTETS(4 RECORDERS)--COLLECTIONS--TO 1800 *MX

DOLMETSCH, CARL, ed.

Seven consorts from the Dolmetsch collection [ed. by] C. Dolmetsch. London, Schott [c1951] score (11 p.) and 2 parts. 31cm. (Schott's archive of recorder consorts, 3)

For descant, treble, tenor and bass recorders, with alternative parts for descant II and tenor II.

Some of the pieces arranged by Arnold Dolmetsch.

(Continued)

NN X 5.61 m/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 3, LC1, X1)

2

DOLMETSCH, CARL, ed. Seven consorts from the Dolmetsch collection... (Card 2)

CONTENTS.--A pavyon (Newman)--The frog galliard.--Coranto.--Borey (from "Ye compleat flute master," by Tollett)--Ayre (C. Simpson)--Munday's joy--Watkins' ale (D. Welde lute book).

1. Chamber music, 16th cent.--Quartets. 2. Chamber music, 17th cent.--Quartets. 3. Recorder in quartets (4 recorders)--Collections--To 1800. 4. Flute in quartets (4 flutes)--Collections--To 1800. I. Dolmetsch, Arnold, 1858-1940, arr.

RECORDER IN QUARTETS(4 RECORDERS)--COLLECTIONS TO 1800 * MX

GIESBERT, FRANZ JULIUS, 1896- , ed.

Instrumental-Fantasien des 16. Jahrhunderts für vierstimmigen Blockflöten-, Violen-oder Fidelchor, hrsg. und bearb. von F.J. Giesbert. Kassel, Nagel [1954] 1 v. 31cm. (Edition Nagel 564)

Scores, 4 recorders, or 4 viols or 4 violins (24 p.) and 4 parts.

Also published separately (scores only) in various issues of Blätter der Sackpfeife.

Fantasias by Guilielmus Colin (1), Julius de Modena (4) and Adrian Willaert (3).

(Continued)

NN X 9.57 c/p OC, II, III, IV (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, IIg, IIIgi, IVg (LC1, X1) [NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Instrumental-Fantasien des 16. Jahrhunderts... (Card 2)

1. Chamber music, 17th cent.--Quartets--Collections. 2. Recorder in quartets (4 recorders)--Collections--to 1800. 3. Flute in quartets (4 flutes)--Collections--to 1800. 4. Viol (4 viols)--Collections. 5. Violin in quartets (4 violins)--Collections--to 1800. I. Edition Nagel. II. Colin, Guilielmus, fl. 16th cent. Fantasie. III. Julio da Modena, 16th cent. Fantasias. IV. Willaert, Adrian, ca. 1485-1562. Fantasias. I. Julio.

RECORDER IN QUARTETS (4 RECORDERS)--COLLECTIONS--TO 1800 — *MN M 831 Heft 6

Mönkemeyer, Helmut, ed.

Italienische Meister um 1600. Italian masters around 1600. Ricercari e canzoni a quattro voci. Zürich, Musikverlag zum Pelikan [c1960] score (15 p.) 31cm. (Musica instrumentalis. Heft 6)

Pelikan Edition. 745.
For 4 melody instruments (recorders or strings).

1. Instrumental music, 4-part—Collections—To 1800. 2. Recorder in quartets (4 recorders)—Collections—To 1800. 3. Flute in quartets (4 flutes)—Collections—To 1800. I. Series. II. Title.
NN R 11.63 OC (OS)I MUg,1g,2g,3g,Ig,IIg (LC1,X1)

RECORDER IN QUARTETS (4 RECORDERS)--COLLECTIONS--TO 1800 — *MX

Susato, Tylman, fl. 1531–1560.

[Musyck boexken. no. 3]

...Danserye "zeer lustich ende bequaem om spelen op alle musicale instrumenten," 1551. In Spielpartitur herausgegeben von F. J. Giesbert... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34797–34798. 2 no. in 1 v. 15 x 23cm. (Edition Schott. Nr. 2435–2436.)

Score: 4 recorders or other melody instruments.
With reproduction of original t.-p.: Het derde musyck boexken... Ghedruckt T antuuerpe by Ticlman Susato [1551]

(Continued)

MUSIC DIV.
N. Y. P. L. May 12, 1938

Susato, Tylman, fl. 1531–1560. [Musyck boexken. no. 3] ... Danserye "zeer lustich..." (Card 2)

CONTENTS.—Heft 1. Schreittänze. Runden. Reihentänze.—Heft 2. Deutsche Tänze. Reigen. Springtänze.

CARNEGIE CORP. OF NEW YORK.
911124A. 1. Music for instruments, 4-part—To 1800—Collections. 2. Recorder—4 recorders—Collections—To 1800. 3. Flutes—4 flutes—Collections—To 1800. 4. Dances—Collections, 16th cent. I. Giesbert, Franz Julius, 1896- , ed. II. Title.
N. Y. P. L. May 12, 1938

RECORDER IN QUARTETS (4 RECORDERS)--COLLECTIONS)- — *MKRBM

Enke, Ferdinand, ed.

Zusammenspiel für Blockflöten (oder andere Melodie-Instrumente); alte Instrumental- und Vokalsätze als Ergänzungshefte der "Spiel- und Musizierweise der Blockflöten" herausgegeben von Ferdinand Enke... Berlin-Lichterfelde: A. Köster [1932] Publ. pl. no. A. 1321 K. 4 v. in 1. 19½ x 26½cm.

CONTENTS.—Heft 1. Für 2 Blockflöten [R. Ahle, Anon., F. Baroni, M. Beringer, O. di Lasso, T. Morley, J. Mouton, J. Quirsfeld, J. Vierdanck] — Heft 2. Für 3 Blockflöten [J. G. Ahle, R. Ahle, M. A. Cesti, Henry VIII, J. E. Kindermann, H. Purcell,

(Continued)

MUSIC DIV.
N. Y. P. L. January 3, 1936

Enke, Ferdinand, ed. Zusammenspiel... (Card 2)

J. Quirsfeld, H. Spitta] — Heft 3. Für 4 Blockflöten [J. G. Ahle, A. Banchieri, R. Kaiser, H. Purcell, J. H. Schein, J. H. Schmelzer, H. Spitta] — Heft 4. Ernst-Lothar von Knorr. 25 Stücke für 2, 3 und 4 Blockflöten.

CARNEGIE CORPORATION OF NEW YORK.
1. Recorder—2 recorders. 2. Flute—2 flutes. 3. Recorder—3 recorders. 4. Flute—3 flutes. 5. Recorder—4 recorders. 6. Flute—4 flutes. 7. Canons—Recorder. 8. Bicinia. 9. Music for instruments—Collections. I. Knorr, Ernst Lothar von, 1896- . Flute. Collections.
N. Y. P. L. January 3, 1936

RECORDER IN QUARTETS(4 RECORDERS)--COLLECTIONS — * MX

HOFFMANN, ADOLF, ed.

Fugenbuch, für vier Instrumente (Blockflöten-, Gamben-, Fidel-, Streichquartett, Lauten, z.T. Blechblasinstrumente) in einfacher, chorischer oder gemischter Besetzung. Partitur. Wolfenbüttel, Möseler Verlag [c1956-57; v.7, 1956] score (7 v. in 2) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 44-50)

Arr. for various combinations of instruments: 4 recorders, 4 viola da gambas, string quartet, 4 lutes, or 4 brasses.

(Continued)

NN 4.60 p/P OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

2

HOFFMANN, ADOLF, ed. Fugenbuch für vier Instrumente... (Card 2)

CONTENTS.--T. 1. Kanzonen alter Meister.--T. 2. Ricercare alter Meister.--T. 3. Fugen nord-und süddeutscher Meister.--T. 4. Fugen mitteldeutscher Meister.--T. 5. Choralbearbeitungen alter Meister.--T. 6. Kirchengesänge [von] H. L. Hassler; Psalmen und geistliche Lieder, fugweis komponiert (1607) und simpliciter gesetzt (1608). Auswahl.--T. 7. Weihnachtsmusik alter Meister: Fugen, Ricercare, Hymne [und] Choralbearbeitungen.

1. Chamber music, 17th cent.--Quartets--Collections.. 2. Chamber music, 18th cent.--Quartets--Collections. 3. Instrumental music, 4-part--Collections-To 1800. 4. Recorder in quartets (4 recorders)--To 1800. 5. Fugues 6. Christmas music--Chamber music. I. Series.

RECORDER IN QUARTETS (4 RECORDERS)--TO 1800 — * MX

DEMANTIUS, CHRISTOPH, 1567-1643.

[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]

Tänze zu vier Stimmen, 1601. Für zwei Sopran-, eine Alt- und eine Tenorblockflöte oder andere Instrumente hrsg. von Ilse Hechler. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964] score (14 p.) 15 x 21cm.

(Continued)

NN 1.65 e/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, DC1)

2

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TANTZE. SELECTIONS] Tänze zu vier Stimmen, 1601. (Card 2)

For 4 recorders or other instruments.

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-pt.--To 1800. 3. Dances (Quartets)--To 1800. 4. Recorder in quartets (4 recorders)--To 1800. 5. Flute in quartets (4 flutes)--To 1800.

RECORDER IN QUARTERS(4RECORDERS)--TO 1800 — *MX box

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzona; arranged for four recorders by Bernard Krainis. New York, Clarke & Way [c1951] score(7 p.) 28cm. (American recorder society editions. 4)

1. Recorder in quartets (4 recorders)--To 1800. 2. Flute in quartets (4 flutes)--To 1800.
NN R 8.70 1/OC SL MUg, 1g, 2g (LC1, X1)

RECORDER IN QUARTETS (4 RECORDERS)--TO 1800 — * MX +

Locke, Matthew, 1630?–1677.

...Consort zu 4 Stimmen (um 1660) für alte Instrumente (Violenchor, Blockflötenchor) oder moderne Instrumente (Streichquartett, Streichorchester); bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34365 – B. S. S. 34366. 2 no. in 1 v. 30cm. (Antiqua.)

Four-part music in open score.

(Continued)

MUSIC DIV.
N. Y. P. L. February 4, 1938

Locke, Matthew, 1630?–1677. ...Consort zu 4 Stimmen... (Card 2)

"Edition Schott No. 2311a...2311b."
Contains 6 suites, in D minor, D major, F major, F major, G minor and G major.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 17th cent.—Quartets. 2. Viol—Quartets—To 1800. 3. Recorder—Quartets—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Orchestra—Full score—To 1800. 6. Music for instruments, 4-part—To 1800. I. Giesbert, Franz Julius, 1896- , ed.
N. Y. P. L. February 4, 1938

RECORDER IN QUARTETS (4 RECORDERS)--TO 1800 — *MX

Mönkemeyer, Helmut, *ed.*

Flämisches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]

score (16 p.) 15 x 21 cm. (Pegasus-Ausgabe)

(Continued)

NN * 10.67 1/ OC,I,II SL MUg,1g,2g,3g,4g,Ig, IIg,IIIg,IVg (DC2,LC1, X1)

2

MÖNKEMEYER, HELMUT, ed. Flämisches Tanzbüchlein ... (Card 2)

From the collection published by Pierre Phalèse in 1571, including selections originally published by Tilmann Susato in 1551.

1. Recorder in quartets (4 recorders)--To 1800.
2. Dances (Quartets)--Collections--To 1800.
3. Instrumental music, 4-pt.--Collections--To 1800.
4. Dances, Flemish. I. Phalèse, Pierre, ca. 1510-1573. II. Susato, Tylman, fl. 1529-1561. III. Title. IV. Title: Flemish dance booklet, Louvain 1571.

RECORDER IN QUARTETS (4 RECORDERS)--TO 1800 — *MX +

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Ricercari sopra li tuoni a quattro voci. Vierstimmige Ricercare in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente insbesondere Bläser- oder Streich-Quartett; herausgegeben von Karl Gustav Fellerer... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33633. 27 p. 31cm. (Antiqua.)

(Continued)

MUSIC DIV.
N. Y. P. L. November 14, 1935

Palestrina, Giovanni Pierluigi da, 1526?–1594. ...Ricercari sopra li tuoni a quattro voci... (Card 2)

Score (for 4 viols or recorders, or other instruments) with keyboard reduction.
"No original print or autograph is known... Taken from a copy of G. Chiti which was found in the legacy of Baini."
"Edition Schott. No. 2310."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part. 3. Viol—4 viols. 4. Recorder—4 recorders. 5. Piano—Early. 6. Flute—4 flutes. I. Fellerer, Karl Gustav, 1902- , ed.
N. Y. P. L. November 14, 1935

RECORDER IN QUARTETS (4 RECORDERS) — * MX

BYRD, WILLIAM, 1543-1623.

Fantasy quartets 4 & 5; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1958] 2 v. in 1. 28cm.

Score: 4 melody instruments.
May be played on recorders, viols or string quartet (violin, 2 violas, violoncello).

(Continued)

NN 5.59 m/J OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

BYRD, WILLIAM, 1543-1623. Fantasy quartets 4 & 5... (Card 2)

Edited from a set of late 16th century part-books in the Folger Shakespeare library, Washington, D.C.

1. Chamber music, 16th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) 4. Violin in quartets (Violin, 2 violas, violoncello) 5. Viol (4 viols) I. Dart, Thurston, 1921- , ed.

RECORDER IN QUARTETS (4 RECORDERS) — *MX box

DIOMEDES, CATONE, 16th-17th cent.

Chromatic fantasia for four recorders [arr. by] T. Moore. London, Schott [c1951] score (4 p.) and 4 parts. 31cm. (Schott's archive or recorder consorts, 8)

For descant, 2 treble and tenor recorders.
"This fantasia, from the Fitzwilliam Museum in Cambridge...was originally written for viols, a perfect twelfth lower."

1. Recorder in quartets (4 recorders) 2. Chamber music, 16th cent.--Quartets. I. Moore, Timothy, arr. II. Moore, Timothy.
NN R X 5.61 s/h OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

RECORDER IN QUARTETS(4 RECORDERS) — *MX box

Doppelbauer, Josef Friedrich.

[Kleine Suite. no. 3]

Kleine Suite III, nach alpenländischen Volksweisen, für Blockflötenquartett. Wien, Verlag Doblinger [1967]

score (8 p.) 31 cm.

For 4 recorders.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) I. Title: Kleine Suite nach alpenländischen Volksweisen.
NN * R 5.69 c/L OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

RECORDER IN QUARTETS (4 RECORDERS) — *MX box

Girnatis, Walter, 1894-

Fünf Stücke für Blockflöten-Quartett oder andere beliebige Besetzungen. [Hamburg, H. Sikorski, 1963]

score (8 p.) 32 cm. (Cantare e sonare, 20)
For 4 recorders, strings or other instruments.
Edition Sikorski, Nr. 420.

1. Recorder in quartets (4 recorders). 2. Flute in quartets (4 flutes). 3. Chamber music, 20th cent.--Quartets. I. Cantare e sonare.
NN R 11.64 c/L OC (OS)I SL MUg, 1g, 2g, 3g (LC1, X1)
[NSCM]

RECORDER IN QUARTETS(4 RECORDERS)

*MX

Gümbel, Martin.

Der Hirt von Crumau; Variationen über einen Wiener Ländler von 1750 für Blockflötenquartett order andere Instrumente. Stuttgart, Hänssler-Verlag [c1962]

score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 7)

For 4 recorders or other instruments.

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Recorder in quartets (4 recorders). 4. Flute in quartets (4 flutes). I. Title.

NN 3.66 g/ OC SL MUg, lg, 2g, 3g, 4g, lg (MUI 1, LC1, X1)

RECORDER IN QUARTETS (4 RECORDERS)

*MX

Katz, Erich, 1900–

[Suite, 4 recorders]

Suite for recorder consort (S, A, T, B) and percussion (ad lib.) Brooklyn, C. Van Roy Co. [c1958]

score (12 p.) and 3parts. 29 cm. (Van Roy recorder library, no. 3)

Cover title.

Parts for recorders are in score format.

CONTENTS.—Prelude.—March.—Divisions on a ground.—Bongo-dance.

(Continued) 2

NN 7.63 g/ OC (OS)I (OAF 1 SL MUg, lg, 2g, 3g, 4g, 5g, 6g (LC1, X1) [SID, NSCM]

KATZ, ERICH, 1900- [SUITE, 4 RECORDERS]
Suite for recorder consort (S, A, T, B)...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, 20th cent.--Quintets. 3. Suites (Quartets). 4. Recorder in quartets (4 recorders). 5. Flute in quartets (4 flutes). 6. Percussion and 4 recorders. I. Van Roy recorder library.

RECORDER IN QUARTETS(4 RECORDERS)

*MX
box

MEEK, KENNETH, arr.

Ophelia's songs from Hamlet, set for recorder quartet: soprano, alto, tenor, bass. Toronto, BMI Canada [c1963] score(7 p.) and 4 parts. 31cm. (Music for recorders)

CONTENTS.--How should I your true love know?--Good morrow, 'tis St. Valentine's day.-- And will he not come again?

(Continued)

NN R 10.65 l/b OC, IIIbo (OS)II SL MUg, lg, 2g, lg, IVg (MUI 4, MUW 4, LC1, X1) [NSCM] 2

MEEK, KENNETH, arr.
Ophelia's songs from Hamlet... (Card 2)

--My robin is to the greenwood gone.

1. Recorder in quartets (4 recorders). 2. Flute in quartets (4 flutes). I. Shakespeare, William. Hamlet. II. Series. III. Meek, Kenneth. IV. Title.

RECORDER IN QUARTETS (4 RECORDERS)

*MX
box

PAUBON, PIERRE.

[QUARTET, 4 RECORDERS, NO.1]

Quatuor no. 1 pour flûtes à bec; soprano, alto, ténor et basse. Paris, Éditions Aug. Zurfluh [1959] 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders). 3. Flute in quartets (4 flutes).

NN R 8.64 p/ OC (1b*) (OAF1) SL MUg, lg, 2g, 3g, (LC1, X1)

RECORDER IN QUARTETS(4 RECORDERS)

*MX

ROSSI, SALOMONE, fl. 1587-1628.

Sinfonien und Gaillarden, fur vier Blockflöten (c-f-Stimmung) oder Fideln. Hrsg. von F.J. Giesbert. Spielpartitur. Mainz, B. Schott's Söhne [1938] 12 p. 31cm. (Edition Schott, 4096)

"Die Neuausgabe bringt den Notentext des Originals unverändert, lediglich in Partitur statt in Stimmen."

For 4 recorders or violins; originally for 2 viols or 2 cornets and chitarrone or other instruments.

(Continued)

NN 11.59 g/ OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1)

ROSSI, SALOMONE, fl. 1587-1628. Sinfonien und Gaillarden... (Card 2)

1. Galliards (4 recorders). 2. Recorder in quartets (4 recorders). 3. Violin in quartets (4 violins). I. Giesbert, Franz Julius, 1896- , ed.

RECORDER IN QUARTETS (4 RECORDERS)

*MN
Nagel 179-180

SCHEIDT, SAMUEL, 1587-1654.

[TABULATURA NOVA. SELECTIONS]

Spielmusik; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (2 v.) and 4 parts. 30cm. (Nagels Musik-Archiv, 179-180)

For cantus, altus, tenor and bassus; the parts for 2 violins (or 2 recorders), tenor recorder and violoncello (or double bass or

(Continued)

NN R 1.61 s/ OC, I, III, IVbKM (OS)II (OAF2) MUg, lg, 2g, 3g, lg, IIg, IIIg (LC1, X1) 3

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA, SELECTIONS] Spielmusik... (Card 2)

recorder.). Heft 1 in close score; Heft 2, in open score, includes harpsichord reduction.

Heft 2 contains nos. 6-7, 10 and 16 of his Paduanas, galliarda, couranta (1621).

CONTENTS.--Heft 1. Fünf Stücke aus der Tabulatura nova, für vier Instrumentalstimmen.--Heft 2. Suite für vier Streicher oder Bläser, mit Klavierauszug.

(Continued)

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA. SELECTIONS] Spielmusik... (Card 3)

1. Instrumental music, 4-part--To 1800. 2. Recorder in quartets (4 recorders) 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Ochs, Gerd, 1903- , ed. II. Series. III. Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta, Selections. IV. Ochs, Gerd, 1903-

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RECORDER IN QUARTETS (4 RECORDERS)

*MX

WERDIN, EBERHARD.

Kleine Suite, für Streicher oder Blockflöten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (12 p.) 31cm. (Edition Schott, 4824)

For 3 violins (2 violins and viola) and violoncello (double bass) or 4 recorders (soprano, alto, tenor, bass)

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Suites (Quartets). 4. Violin in quartets(3 violins, violoncello)

NN 8.64 a/ OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

RECORDER IN QUARTETS(4 RECORDERS)

*MX

ZAGWIJN, HENRI, 1878-1954.

"Giuoco," voor blokfluit-kwartet [1954. Amsterdam, Donemus, c1956] 3p. 23cm.

Score: soprano, alto, tenor and bass recorders.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders). I. Title.

NN 3.59 l/ OC SL MUg, lg, 2g, lg (LC1, X1)

RECORDER IN QUARTETS(4 RECORDERS)--ARR.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.

[CHORALES SELECTIONS. ARR. FOR 4 RECORDERS]

Chorale in Sätzen von Johann Sebastian Bach für Sopran-, Alt-, Tenor- und Bass-Blockflöte. [Hrsg. von] Heinz Sölter. Chorales in harmonizations by Johann Sebastian Bach for soprano, alto, tenor and bass recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] score (1 v.) and 4 parts. 19 x 28cm.

(Continued)

NN 5.70 v/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES SELECTIONS. ARR. FOR 4 RECORDERS] Chorale in Sätzen von Johann Sebastian Bach für Sopran-, Alt-, Tenor- und Bass-Blockflöte. (Card 2)

[Bd.] 2.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Hymns, German (Instrumental settings) I. Sölter, Heinz, ed. II. Sölter, Heinz.

RECORDER IN QUARTETS (4 RECORDERS)--ARR.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.

[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR 4 RECORDERS]

Kleine Suite für Blockflötenquartett oder andere Instrumente nach Johann Sebastian Bachs Notenbüchlein für Anna Magdalena Bach (1725). [Bearb. von] Karl Michael Komma. Stuttgart, Hänssler-Verlag [Vorwort 1961] score (23 p.) 30cm. (Neue Musik für Blockflöte. Heft 9)

For 4 recorders or other instruments; originally for harpsichord.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Komma, Karl Michael, 1913-

NN 3.66 p/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

RECORDER IN QUARTETS (4 RECORDERS)--ARR.

*MX

DEPRÉS, JOSQUIN, d. 1521.

[WORKS. SELECTIONS. ARR. FOR 4 RECORDERS]

Cueurs desoles and three other quartets [for] descant, treble, tenor and bass [by] Josquin des Près. [Transcribed and edited by Kenneth] McLeish. London, Schott; New York, Associated music publishers [c1969] score (13 p.) 29cm. (Schott's Recorder Bibliothek. No. 38)

(Continued)

NN 8.70 v/ OC, I, IIIbo (OS)II (OAF1) SL MUg, lg, 2g, lg (LC1, X1) [NSCM] 2

DEPRÉS, JOSQUIN, d. 1521. [WORKS. SELECTIONS. ARR. FOR 4 RECORDERS] Cueurs desoles and three other quartets... (Card 2)

Originally part-songs; French words printed as text on p. [3].

CONTENTS.--Cueurs desoles.--Bergerette savoyenne.--Mille regretz.--Basies-moy.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. McLeish, Kenneth, arr. II. Schott's Recorder Bibliothek. III. McLeish, Kenneth.

RECORDER IN QUARTETS (4 RECORDERS)--ARR.

*MN
M831
Heft 3

FRESCOBALDI, GIROLAMO, 1583-1643.

[CAPRICCI, LIB.1. LA SPAGNOLETTA. ARR. FOR 4 RECORDERS]

Capriccio für vier Melodieinstrumente (Blockflöten, Fidel- oder Streichquartett). Zürich, Musikverlag zum Pelikan [c1956] score (11 p.) 27cm. (Musica instrumentalis, Heft 3)

Pelikan Edition, 742.

(Continued)

NN 5.63 e/ OC (OS)I (OAF1) MUg, lg, 2g, 3g, lg (MUI1, LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CAPRICCI, LIB.1. LA SPAGNOLETTA. ARR. FOR 4 RECORDERS] Capriccio für vier Melodieinstrumente... (Card 2).

Originally for keyboard instrument.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series.

RECORDER IN QUARTETS (4 RECORDERS)--ARR.

*MX
box

JENKINS, JOHN, 1592-1678.

Three pieces for four recorders. Arr. and edited by Carl Dolmetsch. London, Universal Edition [1963] score (4 p.) 31cm. (Dolmetsch recorder series)

Il flauto dolce.

Caption title.

1. Chamber music, 17th cent.--Quartets. 2. Recorder in quartets (4 recorders)--Arr. I. Dolmetsch, Carl, arr.

NN* 3.64 p/ OC, I SL MUg. lg, 2g, lg (LC1, X1)

RECORDER IN QUARTETS (4 RECORDERS)--ARR.

*MN
M831
Heft 1-2

KRAUS, EGON, 1912- , ed.
Fugen für vier Melodieinstrumente (Blockflöten- oder Streichquartett). Fugues for four melody instruments (recorder or string quartet). Zürich, Musikverlag zum Pelikan [c1954] score (2 v. in 1) 27cm. (Musica instrumentalis, Heft 1-2)
Pelikan Edition. 740-741.

(Continued)

NN 5.63 e/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

KRAUS, EGON, 1912- , ed. Fugen für vier Melodieinstrumente ... (Card 2)

Originally for keyboard instrument.
CONTENTS.--Heft 1. Sechs Fugen von J.F.K. Fischer, H.Scheidemann, J. Pachelbel, J. Krieger.--Heft 2. Vier Fugen von J. Pachelbel, F. Tunder, J.S. Bach.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. 4. Fugues (Quartets) I. Series.

RECORDER IN QUARTETS (4 RECORDERS)--
--ARR.

*MX

Mozart, Leopold, 1719-1787.
[NOTENBUCH,1762. SELECTIONS. ARR. FOR 4 RECORDERS]
Kleine Suite nach Tänzen aus Leopold Mozart's Notenbuch für Wolfgang. Für Blockflöten, Streichquartett oder andere Instrumente [von] Karl Marx [Kassel, Bärenreiter, 1948] 1 v. 29cm. (Bärenreiter-Ausgabe 1939)

(Continued)

NN 8.55 s/4 OC,I SL MUg,1g,2g,3g,4g,Ig (U1,LC1,X1,Z1)

Mozart, Leopold, 1719-1787. [NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS] Kleine Suite nach Tänzen... (Card 2)

Score, recorder I-IV (7 p.) and 6 parts including violin II and viola as alternative parts.
Originally for piano.
Movements.--Polonaise.--Bourrée I.--Air en menuet.--Bourrée.II.--Schwabentanz.
1. Recorder in quartets (4 recorders)--Arr. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. 3. Suites (4 recorders)--To 1800. 4. Instrumental music, 4-part--To 1800. I. Marx, Karl, 1897- , arranger.

RECORDER IN QUARTETS(4 RECORDERS)--
ARR.

* MX

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS]
Zweite Suite, nach Klavierstücken aus Leopold Mozarts Notenbuch für Wolfgang. Für Blockflötenquartett, Streichquartett oder andere Instrumente [von] Karl Marx. Kassel, New York, Bärenreiter [1964] score (12 p.) 29cm. (Bärenreiter Ausgabe. 3936)
For 4 recorders, string quartet or other instruments. Originally for piano.

(Continued)

NN 12.64 p/3 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762, SELECTIONS. ARR. FOR 4 RECORDERS] Zweite Suite... (Card 2)

MOVEMENTS.--Entrée.--Menuet I.--Mourqui.--Menuet II (di Melante)--Rigaudon en rondeau.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Suites (4 recorders) I. Marx, Karl, 1897- , arr.

RECORDER IN QUARTETS(4 RECORDERS)--
ARR.

*MX
box

OWEN, ANGELA MARIA, arr.
Four little fugues, by Fux, Caldara & Albrechtsberger. Transcribed by Angela Maria Owen for recorder quartet (S.A.T.B.) New York, Galaxy music corp. [c1963] score (7 p.) 22 x 28cm. (American recorder society editions. no. 47)

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Fugues (Quartets)
NN R 4.68 c/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER IN QUARTETS (4 RECORDERS)--ARR.

*MX

PURCELL, HENRY, 1658?-1695
Chacony. Arranged for recorder quartet: D Tr T B (or cello, violin or viola) by Richard Coles. [London, Faber music, 1969] score (8 p.) and 5 parts. 29cm.

Originally for strings.
1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Instrumental music, 4-part--To 1800. 4. Chaconnes (Quartets)--To 1800. I. Coles, Richard, arr. II. Coles, Richard.
NN 9.70 d/ZOC, I, IIbo SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, DC2)

RECORDER IN QUARTETS (4 RECORDERS)--ARR.

*MX

SÖLTER, HEINZ, ed.
Bläserstücke alter Meister [von] V. Hausmann [et al.] für Sopran-, Alt-, Tenor- und Bass-Blockflöte. [Hrsg. von] Heinz Sölter. Recorder quartets [by] V. Hausmann [and others] for soprano, alto, tenor and bass recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] score(1 v.) and 4 parts. 19 x 28cm.

(Continued)

NN 6.70 l/A OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

SÖLTER, HEINZ, ed. Bläserstücke alter Meister ... (Card 2)

[Bd.] 2.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Haussmann, Valentin, d.1611?

RECORDER IN QUARTETS(4 RECORDERS)--ARR.

*MX
box

TOMKINS, THOMAS, ca. 1575-1656.
Fancy and voluntary [for] 4 recorders. [Arr. by Ward Gardner. London] Universal edition [c1968] score (5 p.) and part 31cm. (Dolmetsch recorder series.)
Universal Edition. 14015.
Il flauto dolce.

(Continued)

NN R 3.69 d/A OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1) 2

TOMKINS, THOMAS, ca. 1575-1656. Fancy and voluntary [for] 4 recorders. (Card 2)

Originally for keyboard instrument.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Gardner, Ward, arr. II. Gardner, Ward.

RECORDER IN QUINTETS (RECORDER, OBOE, TUBA, HARP, VIOLA)

See

HARP IN QUINTETS (HARP, RECORDER, OBOE, TUBA, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSH
form 186b

RECORDER IN QUINTETS (RECORDER, PIANO, 2 VIOLINS, VIOLA)

See

PIANO IN QUINTETS (PIANO, RECORDER, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-26-66 8m]

RECORDER IN QUINTETS (2 RECORDERS, 2 OBOES, PIANO)

See

PIANO IN QUINTETS (PIANO, 2 RECORDERS, 2 OBOES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [iv-7-68 16m]

RECORDER IN QUINTETS (2 RECORDERS,VIOLIN, VIOLA,VIOLONCELLO)--TO 1800

**MN
H823
no.96

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 28]
Canzon "Bergamasca," für drei Violinen ([oder] c"-[und] f'-Blockflöte und Violine), Viola and Violoncello. Hrsg. von Heiner Garff. For three violins ([or] descant [and] treble recorder and violin), viola and violoncello. Kassel, New York, Bärenreiter [1961] score (15 p.) 29cm. (Hortus musicus. 96)

(Continued)

NN 3.65 c/5 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 28] Canzon "Bergamasca," für drei Violinen... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Recorder in quintets (2 recorders, violin, viola, violoncello)--To 1800. 4. Flute in quintets (2 flutes, violin, viola, violoncello)--To 1800. 5. Instrumental music, 5-part--To 1800. I. Series.

RECORDER IN QUINTETS (3 RECORDERS, VIOLA,VIOLONCELLO)--TO 1800

**MN
H823
no.140

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO.30]
Canzon super Intradam Aechiopicam, für fünf Stimmen; hrsg. von Heiner Garff. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) 29cm. (Hortus musicus. 140)

For 3 violins or 3 recorders, viola and violoncello.

NN 12.60 c/5 OC, I, IIbo (OS) II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO.30] Canzon super Intradam Aechiopicam... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To1800. 3. Recorder in quintets (3 recorders, viola, violoncello)--To 1800. 4. Instrumental music (5-part)--To 1800. I. Garff, Heiner, ed. II. Series. III. Garff, Heiner.

RECORDER IN QUINTETS (4 RECORDERS, PIANO)

See

PIANO IN QUINTETS (PIANO, 4 RECORDERS)

OC OD ED OS PC SL A AH E G J MP MR MS MP MUP O P
PR R *R RC S SP ST T 8
form 186 [viii-10-61 28m]

RECORDER IN QUINTETS (5 RECORDERS)--TO 1800

*MX

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS. SELECTIONS]
The fruit of love, and four other quintets [for] descant, treble I, treble II or tenor I, tenor II, bass and great bass [by] Anthony Holborne. [Edited and arranged by Edgar] Hunt. London, Schott; New York, Associated music publishers [c1969] score (11 p.) 30cm. (Schott's Recorder Bibliothek. No. 36)

(Continued)

NN 6.70 v/A OC,II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg, IIIg (MUI 1,LC1,X1,DC2) 2

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] The fruit of love... (Card 2)

CONTENTS.--The fruit of love, [no.] 58.--Spero, [no.] 23.--Galliard, [no.] 24.--Almayne, [no.] 56, --The funerals,[no.] 31.

1.Chamber music,16th cent.--Quintets. 2.Recorder in quintets (5 recorders)--To 1800. 3. Flute in quintets (5 flutes)--To 1800. 4.Dances (Quintets). I. Schott's Recorder Bibliothek. II.Hunt, Edgar, Hubert,1909- ,ed. III.Title.

* * *

RECORDER IN QUINTETS(5 RECORDERS)

*MX

Brade, William, ca. 1560-1630

Paduanen und Galliarden, zu 5 Stimmen, 1607. [Celle, Moeck Verlag, 1967]

score (10 p.) 31 cm. (Archiv für Spielmusik, Heft 1)

Edition Moeck, Nr. 336-337.
For recorders; originally for unspecified instruments: canto, quinto, alto, tenore, basso.
Selected from the collection Ausserlesener Paduanen und Galliarden. Hamburg, P. von Ohr, 1607.

(Continued)

NN* 3.68 p/ OC SL MUg,1g,2g,3g (LC1,X1)

2

* * *

BRADE, WILLIAM, ca. 1560-1630 Paduanen und Galliarden... (Card 2)

1. Recorder in quintets (5 recorders)

2. Flute in quintets (5 flutes) 3. Chamber music, 20th cent.-- Quintets.

* * *

RECORDER IN QUINTETS (5 RECORDERS)

*MN Nagel 173

Dowland, John, 1563-1626.
[Lachrimae. Selections]

Lachrimae, oder sieben Tränen, dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. Kassel, Nagel; New York, Ass. Music Publishers [1954, °1953]

score (16 p.) 30 cm. (Nagels Musik-Archiv, 173)

For 5 viols or recorders and optional lute, the latter in both tablature and staff notation.

(Continued)

NN 11. 60 m/ OC, I (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

2.

* * *

Dowland, John, 1563-1626.
[Lachrimae. Selections]

Lachrimae ... [°1953] (Card 2)

CONTENTS.--Lachrimae antiquae.--Lachrimae antiquae novae.--Lachrimae gementes.--Lachrimae tristes.--Lachrimae coactae.--Lachrimae amantis.--Lachrimae verae.

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols) 3. Recorder in quintets (5 recorders) 4. Flute in quintets (5 flutes) 5. Lute in sextets. 6. Pavans (Quintets) I. Giesbert, Franz Julius, 1896- , ed. II. Series.

* * *

RECORDER IN QUINTETS(5 RECORDERS)

*MX

SCHEIN, JOHANN HERMANN, 1586-1630.
[BANCHETTO MUSICALE. SUITE 10]
Suite no. 10, from "Banchetto musicale," 1617. Transcribed for a consort of 5 recorders (SSATB) by Winifred Jaeger. Brooklyn, C. Van Roy [c1958] score (9 p.) 28cm. (Van Roy recorder library, no. 2)

Originally for 5 unspecified instruments.
MOVEMENTS.--Padouana.--Gagliarda.--Courante.--Allemande.--Tripla.

(Continued)

NN 2.65 a/5 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUI 1, LC1, X1)

2

* * *

SCHEIN, JOHANN HERMANN, 1586-1630, [BANCHETTO MUSICALE. SUITE 10] Suite no. 10, from "Banchetto musicale," 1617. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Recorder in quintets (5 recorders). 3. Flute in quintets (5 flutes). 4. Suites (Quintets).

* * *

RECORDER IN QUINTETS (5 RECORDERS)--ARR.

* MX

BUXTEHUDE, DIETRICH, 1637-1707.
[MISSA BREVIS. ARR. FOR 5 RECORDERS]
Missa brevis, for five recorders. Arranged by Harold Newman. New York, Hargail music press [c1956] score (14 p.) and 6 parts. 32cm. (Hargail classical anthology. no. 13)

For 5 recorders (soprano I-II, alto, tenor and bass or tenor II); part for tenor II (as alternate for bass) included.
1. Recorder in quintets (5 recorders)--Arr. 2. Flute in quintets (5 flutes)--Arr. 3. Masses, Instrumental--arr. I. Newman, Harold, 1903-

NN 7.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

* * *

RECORDER IN SEXTETS (RECORDER, FLUTE, OBOE, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, RECORDER, FLUTE, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

* * *

Recorder in sextets (2 recorders, lute, 2 violins, violoncello)

* MX

Hermann, Paul, 1904-

Kleines Konzert für Flöten (oder Blockflöten in c" bzw. andere Melodieinstrumente), Streicher, Klavier und Laute nach Belieben, komponiert von Paul Hermann. Hannover: A. Nagel, 1936. 6 parts in 1 v. 15½ x 21cm.

Score (16 p.): recorder I-II, violin I-II, bass (violoncello) and lute (or guitar). 5 parts.
School music, for solo instruments or orchestra.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. School music—Chamber music. 2. School music—Orchestra music. 3. Recorder—Sextets—1800- . 4. Flute—Sextets—1800- . 5. Lute—Sextets—1800- .

N. Y. P. L. November 30, 1937

* * *

RECORDER IN SEXTETS (2 RECORDERS, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

*MX

Marx, Karl, 1897-
[Variationen über ein altes englisches Volkslied, op.30]
Achtzehn Variationen über ein altes englisches Volkslied [Der Kuckuck] Für zwei Blockflöten in F (oder Querflöten), Oboe (oder Geige), Geige, Bratsche und Violoncello. Opus 30. Kassel, Bärenreiter-Verlag [ca. 1950] 20 p. 33cm. (Bärenreiter-Ausgabe 1230)

(Continued)

NN R 4.55 d/ OCs SLs MUgs,1gs,2gs,3gs,4gs (MUI 2: The cuckoo. Der Kuckuck,I1,2I,LC1s, X1s)

* * *

Marx, Karl, 1897- . [Variation über ein altes englisches Volkslied, op. 30] Achtzehn Variationen über ein altes englisches Volkslied... (Card 2)

Score; recorder I-II (or flute I-II), oboe (or violin), violin, viola and violoncello.
Words of The cuckoo, in English and German, precede score.
1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (2 recorders, oboe, violin, viola, violoncello). 3. Flute in sextets (2 flutes, oboe, violin, viola, violoncello). 4. Folk songs, English (Instrumental settings)

* * *

RECORDER IN SEXTETS (2 RECORDERS, 2 OBOES 2 BASSOONS)--TO 1800

*MN E65 v.14

PROWO, P., 18th, cent.
[CONCERTO, WIND SEXTET, C MAJ.]
Concerto a 6, C dur, für zwei Blockflöten, zwei Oboen und zwei Fagotte. Um 1735. (IN: Schultz, Helmut, Deutsche Bläsermusik von Barock bis zur Klassik. Hannover, 1941. p. 38-48)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.
For 2 recorders, 2 oboes and 2 bassoons.

(Continued)

NN R 2.67 r/L OC (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

* * *

PROWO, P., 18th cent. [CONCERTO, WIND SEXTET, C MAJ.] Concerto a 6, C dur, für zwei Blockflöten, zwei Oboen und zwei Fagotte. (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Recorder in sextets (2 recorders, 2 oboes, 2 bassoons)--To 1800. 3. Concertos (chamber ensemble)--To 1800. 4. Flute in sextets (2 flutes, 2 oboes, 2 bassoons)--To 1800.

* * *

RECORDER IN SEXTETS(2 RECORDERS,2 OBOES, 2 BASSOONS)--TO 1800

*MX

PROWO, P., 18th cent.
[CONCERTO, WIND SEXTET, C MAJ.]
Konzert C-dur, für 2 Alt-Blockflöten, 2 Oboen (Violinen), 2 Violoncelli (Fagotte) und Cembalo (Klavier) ad lib. Hrsg. von Gerd Ochs. Celle, H. Moeck [c1963] score (16 p.) and 6 parts. 31cm. (Moecks Kammermusik. Nr. 75)

(Continued)

NN 1.67 r/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

* * *

PROWO, P., 18th cent. [CONCERTO, WIND SEXTET, C MAJ.] Konzert C-dur, für 2 Alt-Blockflöten, 2 Oboen (Violinen), 2 Violoncelli (Fagotte) und Cembalo (Klavier) ad lib... (Card 2)

Edition Moeck, Nr. 1075.
For 2 recorders, 2 oboes (2 violins) and 2 bassoons (violoncellos) with harpsichord (or piano) ad lib.

1. Concertos (Chamber ensemble)--To 1800. 2. Chamber music, 18th cent.--Sextets. 3. Recorder in sextets (2 recorders, 2 oboes, 2 bassoons)--To 1800. 4. Flute in sextets (2 flutes, 2 violins, 2 violoncellos)--To 1800.

* * *

RECORDER IN SEXTETS (2 RECORDERS, PIANO, 2 VIOLINS, VIOLA)

See

PIANO IN SEXTETS (PIANO, 2 RECORDERS, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-28-59 5m]

* * *

RECORDER IN SEXTETS (2 RECORDERS,2 VIOLINS,VIOLA, VIOLONCELLO)

* MX

Kukuck, Felicitas.

Christ ist erstanden; Choralfantasie für 2 Blockflöten (Alt F' und Tenor C') und Streichquartett. Stuttgart, Hänssler-Verlag [°1961]

score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 4)

For 2 recorders and string quartet.

1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (2 recorders, 2 violins, viola, violoncello). 3. Flute in sextets (2 flutes, 2 violins, viola, violoncello). 4. Chorale preludes (Sextets). I. Title.

NN 3.66 g/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

* * *

RECORDER IN SEXTETS(6 RECORDERS)--TO 1800

*MX

BYRD, WILLIAM, 1543-1623.
[PSALMS, SONGS & SONNETS. FANTASIA NO.2]
Fantazia no.2, arranged for six recorders (2D, 2TrT or Tr2T, B) by Robert Salkeld. [London, Faber music co., 1969] score (8 p.) and 6 parts. 29cm.

Originally for 6 viols.
"Arranged from the British museum Add Mss. 17786-91."

(Continued)

NN 7.70 v/vOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

* * *

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS & SONNETS. FANTASIA NO. 2] Fantazia no.2... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2.Recorder in sextets (6 recorders)--To 1800. 3. Flute in sextets (6 flutes)--To 1800.

* * *

RECORDER IN SEXTETS(6 RECORDERS)

*MX-Amer.

WEBSTER, NANCY.

Harvest suite, for six recorders. Brooklyn, C. Van Roy [c1958] score (7 p.) and 2 parts. 28cm. (Van Roy recorder library, no. 1)

Parts for SAA, and TTB (each in score).
MOVEMENTS.--Reaping.--Thanksgiving.--Hoe-down.

1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (6 recorders). 3. Suites (Sextets). 4. Flute in sextets (6 flutes). I. Van Roy recorder library. II. Title.

NN 2.65 e/b OC(1bo) (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg MUA (4) (MUI4, LC1, X1) [SID, NSCM]

RECORDER IN SEPTETS (2 RECORDERS, 2 OBOES, PIANO, 2 VIOLINS)

See

PIANO IN SEPTETS (PIANO, 2 RECORDERS, 2 OBOES, 2 VIOLINS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

RECORDER IN SEPTETS (3 RECORDERS, TAMBOURINE, 3 VIOLAS DA GAMBA *MX box

Linde, Hans Martin.

Capriccio, für drei Blockflöten (Alt, Alt, Tenor), oder drei Querflöten und drei Gamben (Diskant, Alt oder Diskant, Bass), oder Violine, Viola und Violoncello, mit Handtrommel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c]1965; score (7 p.) and 6 parts. 30 cm. (Edition Schott, 5380)

(Continued)

NN * R 2.60 1/ OC SL (MUI 4, LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g 1

LINDE, HANS MARTIN. Capriccio, für drei Blockflöten... (Card 2)

For 3 recorders or flutes, 3 viole da gamba (or violin, viola, violoncello) and tambourine.

CONTENTS.--Balletto.--Aria.--Improvisazione.--Piffaro.

1. Chamber music, 20th cent.--Septets. 2. Recorder in septets (3 recorders, tambourine, 3 violas da gamba. 3. Flute in septets (3 flutes, tambourine, violin, viola, violoncello) 4. Viola da gamba in septets. 5. Tambourine in septets.

RECORDER IN OCTETS *MX

BRESGEN, CESAR, 1913-

...Salzburgische Spielmusik [1939] für Blockflöten und Geigen... Kassel, Bärenreiter-Verlag [1940?] 29cm. (Bärenreiter-Ausgabe 1593)

Score, flutes and violins (12 p.) and 5 parts.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Octets. 2. School music--Chamber music. 3. Recorder in octets. I. Title.

NN OC SL MU, 1, 2, 3, I (LC1, X1)

RECORDER IN OCTETS (6 RECORDERS, PIANO, GUITAR)

See

PIANO IN OCTETS (PIANO, GUITAR, 6 RECORDERS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

RECORDER IN OCTETS (8 RECORDERS)--ARR. *MX

MASSAINO, TIBURTEO, fl. 1587-1607.

Canzona XXXIV; 8 recorders. [Edited and arr. by Reginald Johnson. London] Universal Edition [1963] score (6 p.) and 8 parts. 31cm. (Dolmetsch recorder series)

Il flauto dolce.
Cover title.
Originally for unspecified instruments.

(Continued)

NN * 5.64 e/ OC(1b)I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

MASSAINO, TIBURTEO, fl. 1587-1607. Canzona XXXIV; 8 recorders. (Card 2)

"From the 'Canzoni per sonare con ogni sorte di stromenti' published in 1608 in Venice in the Raverio-Collection."

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8-part--To 1800. 3. Recorder in octets (8 recorders)--Arr. I. Johnson, Reginald, ed. II. Johnson, Reginald.

RECORDER IN NONETS (5 RECORDERS, CLARINET, 2 VIOLINS, VIOLONCELLO) *MX

MARTINŮ, BOHUSLAV, 1890-1959.

Pastorals. Für 5 Blockflöten, 2 Violinen, Klarinette und Violoncello. For 5 recorders, 2 violins, clarinet and violoncello. Kassel, New York, Bärenreiter [1960] score (35 p.) and 8 parts. 29cm. (Bärenreiter 3472)

1. Chamber music, 20th cent.--Nonets. 2. Recorder in nonets (5 recorders, clarinet, 2 violins, violoncello) 3. Flute in nonets (5 flutes, clarinet, 2 violins, violoncello)

NN R 7.62 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

RECORDER IN DECETS (5 RECORDERS, ORGAN, 2 VIOLINS, 2 VIOLAS DA GAMBA)

See

ORGAN IN DECETS (ORGAN, 5 RECORDERS, 2 VIOLINS, 2 violas da gamba)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Recorder pieces from the 12th to 20th century *MX

BRITTEN, BENJAMIN, 1913- ed.

Recorder pieces from the 12th to the 20th century. Edited by Benjamin Britten and Imogen Holst. [London, New York] Boosey & Hawkes [1956-58, c1956-57] 3 v. 27cm. (Music for recorders)

RP 1-18.
Scores: 1-5 recorders.
Contains pieces by Perotin, Mozart, Bartok, etc. arranged from various media and issued in groups of 6.

(Continued)

NN R 3.60 1/ OCs, Is, II SLs MUgs, Igs, Igs, IIg (LC1, X1) 2

BRITTEN, BENJAMIN, 1913- , ed. Recorder pieces from the 12th to 20th century. (Card 2)

"U.S. edition."

1. Recorder--Collections. I. Holst, Imogen, 1907- , ed. II. Title.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD * LAD

RECORDING companies. New York, Broadcast music inc. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Their addresses, their products, classified by type, including foreign languages."

1. Phonograph records--Recording companies--Direct. 2. Phonograph records--Recording companies--Directories. I. Broadcast music, inc.

NN 6.58 p/ OS, I PC, 1, I SL MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

RECORDING INSTRUMENTS

See also

FOLK SONGS--COLLECTING

MUSIC DIV.

Recording instruments. *MFP

Brailoiu, Constantin.

... Esquisse d'une méthode de folklore musical. (Les archives de la Société des compositeurs roumains) ... Paris, Librairie Fischbacher [1932]

2 p. l., 35, [1] p. illus. (incl. music) facsims. 25cm.

"Extrait de la Revue de musicologie, n° 40."

1. Folk-songs, Rumanian--History and criticism. 2. Music-recorders. 3. Societatea compozitorilor romani.

A C 33-263

Title from Iowa State Univ. Printed by L. C.

MUSIC DIV.

RECORDING INSTRUMENTS Copy only words underlined & classmark-- *MA

BROOK, BARRY S.

Notating music with ordinary typewriter characters. A plaine and easie code system for musicke. (IN: Fontes artis musicae. Paris. 26cm. v. 11, no. 3 (1964) p. [142]-159. music)

By Barry S. Brook and Murray Gould.

1. Notation--Systems. 2. Recording instruments. I. Gould, Murray, joint author. II. Gould, Murray.

NN 11.65 r/ OC, I, IIbo OI MU, 1, 2, I (LC1, X1)

Recording instruments. DREXEL 4322

LENOX OFF. CARD.

Demonstration (A) of ye feasability of making a machine that shall write extempore voluntarys or other musick as fast as any master of musick shall be able to play them upon an organ, harpsichord &c . . . [Manuscript. Also compositions by various composers, remarks upon tuning, &c., in ms.] n. p., [17—?] 57 l. f°.

Bd. with: Keller (G.) Rules . . . for attaining to play a thorough bass upon the harpsichord. London, [17—?]

Mus. Res.

RECORDING INSTRUMENTS DREXEL 4322

Demonstration (A) of ye feasability of making a machine that shall write extempore voluntarys or other musick as fast as any master of musick shall be able to play them upon an organ, harpsichord &c . . . [Manuscript. Also compositions by various composers, remarks upon tuning, &c., in ms.] n. p., [17—?] 57 l. f°.

Music Div.

RECORDING INSTRUMENTS Write on slip only words underlined and classmark: *MA

Plothius, Marius.
Muzieknotatie langs mechanische weg.

(Mens en melodie. Utrecht, 1951. 1951, Nov., p. 344-345)

npc

MUSIC DIV.

RECORDING INSTRUMENTS * MIB

Hiller, Lejaren Arthur, 1924-

Experimental music; composition with an electronic computer [by] Lejaren A. Hiller, Jr. [and] Leonard M. Isaacson. New York, McGraw-Hill, 1959.

vi, 197 p. illus., music. 24 cm.

"Illiac suite for string quartet": p. 182-197.
Bibliographical footnotes.

1. Composition, 1901- . 2. Recording instruments. 3. Composition (Music)--Mechanical aids. 4. Calculating machines, Electric. I. Isaacson, Leonard Maxwell, 1925- , joint author. II. Title. III. Isaacson, Leonard Maxwell, 1925-

NN R 8.59 g/ OC(Ib*)I, IIb* SL PC, 3, 4, I, II MU, 1, 2, 4, I, II (LC1, X1) [I]

Recording instruments. Write on slip words underlined below and class mark-- *IPA +

Höhne, Otto.
Die Musiknoten-Schreibmaschine "Nototype-Kundstatler".

(Archiv für Buchgewerbe und Gebrauchsgraphik, Leipzig, 1936. Jahrg. 73, p. 567-568. illus.)

MUSIC DIV.

RECORDING INSTRUMENTS Copy only words underlined & classmark-- *MAA

Seeger, Charles.
An instantaneous music notator. (IN: International folk music council. Journal. Cambridge. 25cm. v. 3 (1951) p. 103-106. illus.)

1. Recording instruments.

NN R 2.55 s/e OI (MU)I (LC2, X1)

Recording instruments

*MHB

Unger, Johann Friedrich, d. 1781.
Entwurf einer Maschine, wodurch alles auf dem Clavier gespielet wird, sich von selber in Noten setzt. Im Jahr 1752. an die Königl. Akademie der Wissenschaften zu Berlin eingesandt, nebst dem mit dem Herrn Direktor Euler darüber geführten Briefwechsel, und einigen andern diesen Entwurf betreffenden Nachrichten. Von Johann Friedrich Unger... Mit 8 Kupfertabellen. Braunschweig: Im Verlag der Fürstl. Waisenhaus-Buchhandlung, 1774. 4 p.l., 52 p. vii [i. e. viii] diagrs. 20 x 17cm.

MUSIC DIV.
Carnegie Corporation of New York.
678711A. 1. Music-recorders. I. Euler, Leonhard, 1707-1783. II. Title.
N. Y. P. L. October 11, 1935

RECORDING INSTRUMENTS--DIRECTORIES

*LAD

AUDIO industry directory.
Severna Park, Md., Mooney-Rowan publications.
v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. High fidelity sound systems--Direct.--U.S. 2. Phonograph--Directories. 3. Recording instruments--Directories.
NN 5.59 t/POS PC, 1 SL MU, 1, 2, 3/MUP, 1, 2 ST, 1 (U1, LC1, X1) [C]

RECORDING AND REPRODUCING OF MUSIC

See also

ACOUSTICS AND PHYSICS
ELECTRONIC MUSIC
HIGH FIDELITY SOUND SYSTEMS
INSTRUMENTS, ELECTRONIC
INSTRUMENTS, MECHANICAL
PHONOGRAPH
PHONOGRAPH RECORDS--RECORDING
RECORDING INSTRUMENTS

and names of mechanical instruments, e.g.
MUSIC BOXES
VIOLIN, MECHANICAL

Mus.Div.

RECORDING AND REPRODUCING OF MUSIC--BIBL.
Write on slip only words underlined and classmark: *MA

Langer, Yvette.
Bibliographie sommaire de la musique mécanisée.

(Polyphonie. Paris, 1950. no.6, p.144-149)

Radio music--Bibl.
Phonograph records--Bibl.
Instruments, Mechanical--Bibl.

form 1404 [xi-23-51 25m] Music div.

RECORDING AND REPRODUCING OF MUSIC--BIBL.

M-10
3655
no. 1

Wilson, Carmen.
Magnetic recording, 1900-1949. Chicago, 1950. 1 v. (unpaged) 29cm. (John Crerar library, Chicago. Bibliography series. no. 1)

1. Magnetic recorders and recording. —Bibl. 2. Recording and reproducing of music—Bibl.
NN R X 7.62 OC (1bo) OI PC, 1 MU, 1 MUP, 1 ST, 1 (LC3, X1)

RECORDING AND REPRODUCING OF MUSIC
Copy only words underlined & classmark— *LA

ANSERMET, ERNEST, 1883-
Music and stereophony. (IN: High fidelity. Great Barrington. 29cm. v.9, no.3 (Mar., 1959) p. 38-40, 137 port.)

1. Recording and reproducing of music. 2. High fidelity sound systems, Stereophonic.
NN R 10.59 1/ OC OI MU, 1 (MUP) 2 (LC2, X1)

RECORDING AND REPRODUCING OF MUSIC

*LE

Begun, Semi Joseph, 1905-
Magnetic recording. New York, Technical Division, Murray Hill Books [1949]
x, 242 p. illus., port. 24 cm.
Includes bibliographies.

1. Sound—Recording and reproducing. I. Title.

TK5981.B33 621.381 49-3792*
Library of Congress [10] MUSIC DIV.

RECORDING AND REPRODUCING OF MUSIC
Write on slip only words underlined and classmark: *MA

Berten, Walter Michael.
Mikrophonale Musikweitergabe.

(Zeitschrift für Musik. Regensburg, 1952. 1952. Feb., p. 65-69)

form 1404 [xi-23-51 25m] MUSIC DIV.

RECORDING AND REPRODUCING OF MUSIC

PFG

BERGTOLD, FRITZ, 1898-
Moderne Schallplattentechnik; Taschen-Lehrbuch der Schallplatten-Wiedergabe. München, Franzis-Verlag [1954] 191 p. illus. 18cm.

"Sonderausgabe aus der Radio-Praktiker-Bücherei."

1. Phonograph records. 2. Sound--Recording and reproducing. 3. Recording and reproducing of music. t. 1954.
NN**R 2.56 d/ OC PC, 1, 2 SL MU, 3 MUP, 3 ST, 1t, 2t (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC

*LE

BRIGGS, G.A.
Musical instruments and audio, by G.A. Briggs. Technical sub-editor: K.F. Russell. [1st.ed.] Idle [Eng.] Wharfedale wireless works [1965] 238 p. illus. 23cm.

Includes bibliographies.

1. Sound--Recording and reproducing. 2. Recording and reproducing of music. 3. Music--Accoustics and physics. 4. Accoustics and physics, 1901- 5. Recording. t. 1965
NN R 2.66 p/ OC PC, 1, 3 SL MU, 2, 4 MUP, 5 ST, 1t, 3t (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC

VBA p.v. 1573

BRITTAIN, F.H.
Art and science in sound reproduction. London, General electric co. [1953] 55 p. illus. 24cm.

1. Sound—Recording and reproducing. 2. Recording and reproducing of music. I. General electric company, ltd. t. 1953.
NN**R X 12.55 g b OC (1bo) (OS)I PC, 1, 1 SL MU, 2, 1 ST, 1t, I (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC

*LE

CAIN, JOHN.
Talking machines. Diagrams by Michael Cain. London, Methuen [1961] 80 p. illus. 22cm. (Methuen's outlines)

Bibliography, p. 79.

1. Phonograph--Hist. 2. Sound--Recording and reproducing. 3. Phonograph. 4. Recording and reproducing of music. 5. Recording. t. 1961
NN R 10.63 g/ OC (1bBNB) PC, 1, 2 SL MU, 3, 4 MUP, 1, 5 ST, 2t (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC.
Write on slip only words underlined and classmark: *MA

De la reproduction mécanique des nuances musicales.

(Polyphonie. Paris, 1950. no. 6. p. 19-20)

form 1404 [xi-23-51 25m] MUSIC DIV.

RECORDING AND REPRODUCING OF MUSIC
Copy only words underlined & classmark— *MA

DECOLLOGNE, ROGER.
Vers la création d'une phonothèque centrale de prêt. (IN: Fontes artis musicae. Paris. 25cm. déc. 1956) p. 174-176)

1. FRANCE. PHONOTHÈQUE NATIONALE, PARIS
2. RECORDING AND REPRODUCING OF MUSIC

NN R X 9, 58 g//OIb (MU)1, 2 (MUP)1 (LC3, X1b)

RECORDING AND REPRODUCING OF MUSIC

PFG

DIEFENBACH, WERNER WILLI, 1911-
Tonband-Hobby; Praktikum für Tonbandfreunde, von Werner W. Diefenbach in Zusammenarbeit mit den deutschen Tonband-Clubs. 2. völlig neu bearb. und wesentlich erweiterte Aufl. Berlin, J. Schneider [1961] 183 p. (p. 157-183 advertisements). illus. 22cm.

Bibliography, p. 148-152.

1. Recording and reproducing of music. 2. Sound--Recording and reproducing. t. 1961.
NN R 1.62 e//OC PC, 2 SL MU, 1 ST, 2t (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC

*LE

Dolan, Robert Emmett, 1908-
Music in modern media; techniques in tape, disc and film recording, motion picture and television scoring and electronic music. New York, G. Schirmer [1967]
xi, 181 p. illus., music. 26 cm.

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NN * R 4.67 1/ OC PC, 1, 2 SL MU, 2, 3, 4 MUP, 2, 3 ST, 1t, 2t (LC1, X1) 2

DOLAN, ROBERT EMMETT, 1908- . Music in modern media... (Card 2)

1. Sound--Recording and reproducing. 2. Electronic music. 3. Recording and reproducing of music. 4. Motion pictures--Instrumentation and composition. I. Title. t. 1967.

RECORDING AND REPRODUCING OF MUSIC

*MHF

DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
The electrical production of music. With a foreword by H. Lowery. New York, Philosophical library [1957] 223 p. illus. 23cm.

Bibliography, p. 217-220.

1. Music—Acoustics and physics. 2. Musical instruments, Electronic. 3. Acoustics and physics. 4. Recording and reproducing of music. t. 1957.
NN S 6.57 p/OC PC, 1, 2 SL MU, 3, 4 ST, 1t, 2t (LC1, X1, Y1)

RECORDING AND REPRODUCING OF MUSIC

PFG

Fidelman, David.
Guide to audio reproduction. [1. ed.] New York, J. F. Rider [1953] vii, 232 p. illus. 22cm. (A Rider publication)

1. Sound—Recording and reproducing. 2. Recording and reproducing of music.
NN* X 12.54 f/ OC (1bo) PC, 1 SL MU, 2 MUP, 2 ST, 1t (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC

PFG

Fowler, Charles.
High fidelity, a practical guide. New York, McGraw-Hill [1956]
xi, 310 p. illus. 22 cm.

1. High-fidelity sound systems. 2. Recording and reproducing of music. t. 1956.
NN**R 1.57 d/ OC PC, 1 SL MU, 1, 2 MUP, 1 ST, 1t (LC1, X1, Y1)

RECORDING AND REPRODUCING OF MUSIC
Copy only words underlined & classmark— *LA

GERMAIN, JEAN.
Gravures historiques: "Musikalische Dokumente." (IN: Disques. Paris. 31cm. Nouv. sér., no. 92 (oct. 1957) p. 884-887. illus., port.)

1. Player-piano rolls. 2. Recording and reproducing of music. 3. Phonograph records--Recording. 4. Recording.
NN R 6.59 g/ OI (MU)1, 2, 3 (MUP)1, 4 (LC4, X1)

RECORDING AND REPRODUCING OF MUSIC
PFG

Gobits, Nol.
Avonturen met een bandrecorder. Door Nol Gobits en Herman Broekhuizen. [Purmerend] Muusses, 1964.
135 p. with illus. 18cm.

1. Magnetic recorders and recording. 2. Recording and reproducing of music. I. Broekhuizen, Herman, joint author. II. Broekhuizen, Herman. t. 1964.
NN* R 1. 71 m/OC(1b*)I, II* PC,1,I SL MU, 2,I MUP, 2,I ST, It, I (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC.
PFG

Godfrey, J W
Sound recording and reproduction, by J. W. Godfrey and S. W. Amos in collaboration with M. J. L. Pulling, K. R. Sturley [and] P. J. Guy. London, Published for Wireless world [by] Iliffe [1952] 271 p. illus. 22cm. (BBC engineering training manuals.)

First published 1950.
Includes bibliographies.

1. Sound—Recording and reproducing. 2. Sound—Recording and reproducing, 1952. 3. Recording and reproducing of music. 4. Phonograph records—Recording. I. Series. II. Amos, Stanley William, jt. au. III. Wireless World.
NN R 5.53 OC, II (OD)I (ED)I (OS)III PC, 1, I, II, III SL MU, 3, 4, I, II, III MUP, 3, 4, I, II, III ST, 2, I, II, III (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC
*LE

HAAS, WALTER, 1921-
Die Stimme seines Herrn; eine Geschichte der Schallplatte [von] Walter Haas [und] Ulrich Klever. [Frankfurt/M.] Ullstein [1959] 197 p. illus. 18cm. (Ullstein Buch Nr. 246)

1. Phonograph--Hist. 2. Sound--Recording and reproducing. 3. Phonograph. 4. Recording and reproducing of music. 5. Recording. I. Klever, Ulrich, 1922- , joint author. i. [subs. for Haas, Walter]. t. 1959.
NN R 6. 70 d/VOCs, Is PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is MUPs, Is, 5s, Is STs, 2ts, Is (LCIs, [i], XIs)

RECORDING AND REPRODUCING OF MUSIC
PFG

HACK, RONALD.
The tape editing guide. London, Focal press [1961] 64 p. diagrs. 18cm. (A Focal soundbook)

1. Phonotape--Editing. 2. Recording and reproducing of music. t. 1961
NN 7. 63 f/ OC(1bBNB) PC, 1 SL MU, 2 MUP, 1 ST, 1t (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC
Copy only words underlined & classmark— *MA

HECK, LUDWIG.
Klänge im Schmelztiegel [von] Ludwig Heck [und] Fred Bürck. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 10 (Okt., 1958) p. 320-329 illus., diagrs.)

1. Boulez, Pierre. Poésie pour pouvoir. 2. Recording and reproducing of music.
NN R 5. 59 1/ OI (MU)1, 2 (LC4, X1)

Recording and reproducing of music.
Write on slip only words underlined and classmark — *MA

Jakob, P. Walter.
Mechanische Musik.

(Melos. Mainz, 1950. 1950, März, p. 65-69. illus.)

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PFG

JAMES, BURNETT.
Hi-fi for pleasure; a guide to equipment. London, Phoenix house [1956] 134 p. illus. 19cm.

1. High fidelity sound systems. 2. Recording and reproducing music. t. 1955.
NN ** R 7. 56 s/ OC(1bo) PC, 1 SL MU, 1, 2 MUP, 1 ST, 1t (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC
PFG

JORGENSEN, FINN.
Handbook of magnetic recording [1st ed.] Blue Ridge Summit, Pa., TAB books [1970] 190 p. illus. 22cm.

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NN R 1. 71 a/ OC(1bo) PC, 1, I SL MU, 2 MUP, 2 ST, 1t, I (LC1, X1)

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Karpeles, Maud, ed.
The collecting of folk music and other ethnomusicological material; a manual for field workers. [1st ed. London, International Folk Music Council and the Royal Anthropological Institute of Great Britain and Ireland [1958]
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NN*R 5. 60 1/ OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC
Copy only words underlined & classmark-- * LA

KUTTNER, FRITZ ALEXANDER, 1903- .
The case of the F-sharp major Eroica. (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 6 (June, 1956) p. [38]-40, 108-111. illus.)

Part I.

1. Recording and reproducing of music. 2. Phonograph records--Recording. 3. Intervals and scales. 4. Sound--Recording and reproducing. 5. High fidelity sound systems. 6. Recording. I. Title: Eroica. The case of the. i. subs for K-, F-A.
NN 1. 66 g/ OCs OIs PCs, 4s, 5s, Is MUs, 1s, 2s, 3s, Is (MUP) 5s, 6s STs (LC1s, XIs)

RECORDING AND REPRODUCING OF MUSIC
Copy only words underlined & classmark — *MA

Laaff, Ernst, 1903-
Grenzen der Perfektion. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 4 (Apr., 1954) p. 104-109. ports.)

1. Recording and reproducing of music.

NN R X 6.54 OC OI MU, 1 (LC2, X1)

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*LE

LeBEL, CLARENCE JOSEPH, 1905-
How to make good tape recordings. 3d. ed., 2d rev. New York, Audio devices [c1963] 154 p. illus. 19cm.

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NN 4. 65 a/ OC PC, 1, I SL MU, 2, I MUP, 1, 2, I ST, It (LC1, X1)

Recording and reproducing of music.
*LD

Il Libro della musica, a cura di F. Ballo, A. Bonaccorsi, E. Borrelli ... [ed altri] Firenze, G. C. Sansoni, 1940.
2 p. l., [vii]-ix, 344 p., 2 l. illus., plates, facsims. (incl. music) 22cm.

CONTENTS.—Giraldi, R. Le voci e gli strumenti.—Bonaccorsi, A. La musica popolare.—Rossi-Doria, G. L'arte musicale nell' antico e nel medio evo.—Casimiri, R. Il canto liturgico cristiano e la polifonia vocale.—Casella, A. La musica strumentale.—Bonaccorsi, A. La musica vocale-strumentale da camera e da concerto.—Bonaccorsi, A. L'opera.—Colacicchi, L. La musica leggiera.—Casella, A. Interpretazione e celebri interpreti.—Ballo, F. Mezzi meccanici di riproduzione e di trasmissione.—Dizionario terminologico.—Dizionario dei compositori.—Nota bibliografica (p. [341]-344)

1. Music—Addresses, essays, lectures. 2. Music—Terminology. 3. Composers. I. Ballo, Ferdinando.

ML55.L37 A F 47-4106
Newberry library for Library of Congress [2] for LC. 201
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PFG

McWILLIAMS, ALLAN ARTHUR.
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1. Magnetic recorders and recording. 2. Recording and reproducing of music 3. Recording. I. The Technique of sound reproduction. t. 1964
NN *R 12. 65 p/ OC (1b*) (OS)I PC, 1 SL MU, 2 MUP, 1, 3 ST, 1t (LC1, X1) [NSCM]

RECORDING AND REPRODUCING OF MUSIC
PAA

MAGNETIC film & tape recording. v. 1-3; Nov./Dec. 1953-Sept./Oct. 1956. Severna Park, Md., Mooney-Rowan publications. 3 v. in 2. illus. 29cm.

Bimonthly.
"The magazine of home and professional sound recording."
Vol. 1, no. 1, Nov./Dec. 1953 has title: Tape & film recording.
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1. Magnetic recorders and recording--Per. and soc. publ. 2. Recording and reproducing of music. I. Title: Tape & film recording. II. Title: Tape recording.
NN R 6. 57 a/POSs, Is, IIs PCs, Is, I, IIs SLs MUs, Is, 2s, Is, IIs MUPs, Is, Is, IIs STs, Is, Is, IIs (UIs, LCIs, XIs) [C]

RECORDING AND REPRODUCING OF MUSIC
*LE

MARK, DAVID.
How to select and use your tape recorder. [1. ed.] New York, J. F. Rider [c1956] vii, 140 p. 22cm. (A Rider publication. no. 179)

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NN R 12. 61 a// OCs PCs, Is SL MUs, Is, 2s MUP, 1 STs, Its (LCIs, XIs, [I])

Recording and reproducing of music.
Write on slip words underlined below and class mark — *DS

Morente, Manuel G.
La musica mecanica.

(Ultra. La Habana, 1937. v. 3, p. 53-54.)

form 106b [iii-25-41 25m] MUSIC DIV.

RECORDING AND REPRODUCING OF MUSIC
*MHF

Olson, Harry Ferdinand, 1902-
Musical engineering; an engineering treatment of the interrelated subjects of speech, music, musical instruments, acoustics, sound reproduction, and hearing... 1. ed. New York [etc.] McGraw-Hill book co., 1952. ix, 369 p. illus. 24cm.

1. Music—Acoustics and physics. 2. Musical instruments. 3. Architectural acoustics. 4. Sound, 1952.
NN MUSIC DIV.

RECORDING AND REPRODUCING OF MUSIC
Copy only words underlined & classmark— *MA

POUSSEUR, HENRI.
Filmarbeit im elektronischen Studio. (IN: Musik der Zeit. Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 17-18)

1. Motion pictures. 2. Recording and reproducing of music. 3. Electronic music.
NN 1. 62 e/ OI (MU)1, 2, 3 (LC4, X1)

RECORDING AND REPRODUCING OF MUSIC
*MFBL

PRIEBERG, FRED K.
Musica ex machina; über das Verhältnis von Musik and Technik. Berlin, Verlag Ullstein [1960] 299 p. illus., music. 23cm.

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1. Music--Hist. and crit., 20th cent. 2. Sound--Recording and reproducing. 3. History and criticism, 1900- (In German) 4. Recording and reproducing of music. 5. Electronic music. 6. Instruments, Electronic.
NN R 5. 60 m/POC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

Recording and reproducing of music.
Write on slip only words underlined and classmark — *MA

Pulling, M. J. L.
Present trends in sound recording and reproduction.

(Music review. Cambridge [Eng.], 1947. 1947, Nov., p. 282-291.)

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RECORDING AND REPRODUCING OF MUSIC

PPG

RAVALICO, DOMENICO E

L'audio libro; elementi basilari e recenti applicazioni della tecnica del suono, dal radiofonografo all'impianto da cinema teatro, raccolta completa di schemi di amplificatori... Milano, U. Hoepli, 1952. xx, 340 p. illus. 28cm.

1. Sound—Recording and reproducing. 2. Amplifiers. 3. Recording and reproducing of music. 4. Recording. t. 1952.

NN * R 7.55 p/c OCs PCs, 1s, 2 SLs MUs, 3s MUPs, 4 STs, 1s, 2t, (LC1s, X1s, Z1)

RECORDING AND REPRODUCING OF MUSIC

PPG

SCHEMINZKY, FERDINAND, 1899-

Die Welt des Schalles. 2. ergänzte Aufl. Salzburg, "Das Bergland-Buch," 1943. 820 p. illus. 23cm.

Bibliography, p. [799]-801.

1. Recording and reproducing of music. 2. Sound--Recording and reproducing. 3. Acoustics and physics, 1901- (In German). 4. Music--Acoustics and physics. 5. Sound, 1901- (In German) 6. Sound, 1943. 7. Recording. t. 1943.

NNR 8.62 m/c OC PC, 2, 4, 6 SL, MU, 1, 3, 5 MUP, 7 ST, 2t, 4t, 6 (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC

VBA p.v.1339

Shaney, A C

Elements of magnetic recording and 999 applications... [n. p.] Amplifier corp. of America, c1947. 32 p. illus. 21cm.

On cover: Elements of magnetic tape recording and 999 applications.

1. Sound—Recording and reproduction, 1947. 2. Sound—Recording and reproduction. 3. Phonograph records—Recording. 1. Amplifier corporation of America. II. Title: Tape recording.

NN 9.54 OC (OS)I PC, I, II SL MU, 3, I, II MUP, 3, I, II ST, 2, I, II (LC1, Z2, X1)

RECORDING AND REPRODUCING OF MUSIC

Copy only words underlined & classmark— *MA

STOCKHAUSEN, KARLHEINZ.

Musik im Raum. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 10 (Okt., 1958) p. 317-320. illus., port.)

1. Concert halls--Buildings and equipment. 2. Recording and reproducing of music.

NN R X 5.59 1/c OC OI MU, 1, 2 (LC3, X1)

RECORDING AND REPRODUCING OF MUSIC

*LE

TALL, JOEL.

Techniques of magnetic recording, with chapter seven, Recording sound in nature, by Peter Paul Kellogg. New York, Macmillan [1958] 472 p. illus. 22cm.

Includes bibliography.

1. Magnetic recorders and recording. 2. Recording and reproducing of music. I. Kellogg, Peter Paul. Recording sound in nature. t. 1958.

NN R 4.66 1/c OC, I PC, 1, I SL MU, 2, I MUP, 1, I ST, 1t, I (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC

PAA

TAPE recording. v. 4-date; Dec. 1956-date Severna Park, Md., Mooney-Rowan publications. v. illus. 29cm.

CURRENT IN SCIENCE & TECHNOLOGY DIVISION

Monthly.

For earlier file, whose numbering it continues, see Magnetic film & tape recording.

(Continued)

NN 9.61 m/c OSs, 1s PCs, 1s, 1s Ps(2s), 1s, 1s STs, 1s, 1s (U1s, LC1s, X1s) SL MUs, 1s, 2s, 1s MUPs, 1s, 1s

2

TAPE recording. (Cont.)

Title varies: v. 4-7, no. 4, Dec. 1956-Mar., 1960, Hi-fi tape recording (title and caption title occasionally as Tape recording).

1. Magnetic recorders and recording--Per. and soc. publ. 2. Recording and reproducing of music. I. Title: Hi-fi tape recording.

RECORDING AND REPRODUCING OF MUSIC

MUS. DIV.

TAPE trends. v. 1-date; Dec. 1964-date Beltsville, Md., Audio-acoustics, inc. v. illus. 28cm.

CURRENT IN MUSIC DIVISION

Monthly.

*LA

1. Phonotape--Per. and soc. publ. 2. Phonotapes--Per. and soc. publ. 3. Magnetic recorders and recording--Per. and soc. publ. 4. Recording and reproducing of music.

NN S 3.65 p/c OS PC, 1, 3 (U1, LC1, X1) MU, 2, 4 MUP, 1 P (2) 1, 3 ST, 3

Recording and reproducing of music.

Write on slip words underlined below and class mark— *MD

Thienhaus, Erich.

Die mechanisch-elektrischen Musikverfahren. (In: Das Atlantisbuch der Musik. Berlin, 1934. p. 833-848. illus.)

Instruments, Electric.

Sound.

Electricity and music.

npc

MUSIC DIV.

form 400b [viii-2-43 25m]

Recording and reproducing of music.

Write on slip words underlined below and class mark— *MD

Thienhaus, Erich.

Procedimientos musicales mecanico-electricos. (Enciclopedia de la musica, Mexico, D.F., 1943. Tomo 3, p. 851-869. illus.)

Sound

Electricity and music.

Instruments, Electric.

npc

MUSIC DIV.

form 400b [viii-2-43 25m]

RECORDING AND REPRODUCING OF MUSIC

*LA

Das TON Magazin. München. v. illus. 27-29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Ceased publication with issue for Apr. 1963?

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music. 3. Recording--Per. and soc. publ. 4. Magnetic recorders and recording--Per. and soc. publ.

NN R 9.66 p/c OSs PCs, 1s, 4s STs, 1s, 4s (U1s, LC1s, X1s) [C] SLs MUs, 2s, 4s MUPs, 3s, 4s

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RECORDING AND REPRODUCING OF MUSIC

*R-Phono

TREMAINE, HOWARD M.

Audio cyclopedia, by Howard M. Tremaine. [2d ed.] Indianapolis, H.W. Sams [1969] 1757 p. illus. 25cm.

Includes bibliographies.

1. Electroacoustics. 2. High fidelity sound systems. 3. Sound--Recording and reproducing. 4. Recording and reproducing of music. I. Title. t. 1969.

NN*S 9.70 w/c OC PC, 1, 2, 3, I SL MU, 2, 4, I MUP, 2, 4 ST, 1t, 2t, 3t, I (LC1, X1)

RECORDING AND REPRODUCING OF MUSIC

Copy only words underlined & classmark-- *MA

WILKINSON, MARC.

Two months in the 'Studio di fonolgia'. (IN: The Score and I.M.A. magazine. London. 25cm. no. 22 (Feb. 1958) p. 41-48)

1. Electronic music. 2. Recording and reproducing of music. 3. Composition--Hist.

NN 12.59 a/c OI (MU) 1, 2, 3 (LC4, X1)

RECORDING AND REPRODUCTING OF MUSIC

PPG

WILSON, P.

The gramophone handbook. With a foreword by Christopher Stone. London, Methuen [1957] 227 p. illus. 21cm.

1. High fidelity sound systems. 2. Recording and reproducting of music. t. 1957.

NN R 6.57 a/c OC PC, 1 SL MU, 2 MUP, 1 ST, 1t (LC1, X1, Y1)

RECORDING AND REPRODUCING OF MUSIC

Write on slip only words underlined and classmark: *MA

Winckel, Fritz.

Der Einfluss der Technik.

(Musica [Cassel] Kassel, 1952. 1952, Jan., p. 6-9)

Technology and music

npc

form 400d [vi-23-51 25m]

MUSIC DIV.

RECORDING AND REPRODUCING OF MUSIC

Copy only words underlined & classmark— *MA

WINCKEL, FRITZ

Der Lautsprecher als Musikinstrument, die Bedingungen optimaler elektroakustischer Musikwiedergabe (IN: Das Musikleben Mainz 30cm Jahrg 8 Heft 7/8 (Juli-Aug. 1955) p 249-251 illus

1 Loud-speakers 2 Recording and reproducing of music

NN R II 55 a/c OI (MU) 1, 2 (LC3, X1)

Recording and reproducing of music.

Write on slip only words underlined and classmark — *MA

Winckel, Fritz.

Musik - Sichtbar gemacht.

(Musica [Cassel] Kassel, 1949. 1949, Okt., p. 355-360. illus.)

Electricity and music.

npc

form 400c [vi-4-49 25m]

MUSIC DIV.

RECORDING AND REPRODUCING OF MUSIC

Write on slip only words underlined and class mark— *MA

Winckel, Fritz.

...Die Partitur des Klangs; geschrieben durch einen Elektronenstrahl. (In: Musica [Cassel] Kassel-Wilhelmshöhe, 1951. 1951, Nov., p. 455-460. illus.)

MUSIC DIV.

1. Sound—Photography. 2. Recording and reproducing of music.

RECORDING AND REPRODUCING OF MUSIC--PER. AND SOC. PUBL.

TTFA

AUDIOCRAFT. v. 1, 3, no. 9; Nov. 1955-1956, Sept. 1958 Great Barrington, Mass. v. illus., diagrs. 30cm.

Monthly.

Published by Audiocom, inc.

Absorbed by High fidelity; the music listener's magazine, Dec. 1958.

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music--Per. and soc. publ. 3. High fidelity sound systems--Per. and soc. publ. I. Audiocom, inc.

NN R 7.60 m/ OSs, 1s PCs, 1s, STs, 1s, 3s, 1s (U1s, LC1s, X1s) 3s, 1s SL MUs, 2s, 3s, 1s MUPs, 3s, 1s [C]

RECORDING AND REPRODUCING OF MUSIC--PER. AND SOC. PUBL.

SCI. & TECH. DIV.

AUDIOCRAFT; the how-to-do-it magazine of home sound reproduction. v. 1, no. 1-date; Nov. 1955-date Great Barrington, Mass. v. illus., diagrs. 30cm.

CURRENT IN SCIENCE & TECHNOLOGY DIVISION

Monthly.

Published by Audiocom, inc.

TTFA

1. Sound—Recording and reproducing—Per. and soc. publ. 2. Recording and reproducing of music—Per. and soc. publ. 3. High fidelity sound systems—Per. and soc. publ. I. Audiocom, inc.

NN * * S 6.56 p/c OS, 1, 1b P (1), 1, 3, I ST, 1, 3, I (U1, PC, 1, 3, I MU, 2, 3, I MUP, 3, I LC1, X1)

RECORDING AND REPRODUCING OF MUSIC--PER. AND SOC. PUBL.

PAA

BRITISH SOUND RECORDING ASSOCIATION

Journal. v. 6-7, no. 2; May, 1959-Aug. 1962. Kenley, Surrey, etc. 2 v. illus., diagrs. 25cm.

Quarterly.

For earlier file, whose numbering it continues, see Sound recording and reproduction.

Vol. 7, no. 2, Aug. 1962, includes the Bulletin of the Association of professional recording studios.

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music--Per. and soc. publ. 3. Recording--Per. and soc. publ.

NN R 11. 66 r/c OSs, PCs, 1s, SLs MUs, 2s MUPs, 3s STs, 1s (U1s, LC1s, X1s)

RECORDING AND REPRODUCING OF MUSIC--
PER.AND SOC.PUBL. *LA

D.B.; the sound engineering magazine.
Plainview, N.Y., Sagamore pub. co. v.
illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (ROGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

(Continued)
NN S 5.71 e/ OS, I CSR, I PC, 2, I SL MU, I, I MUP, 3, I P(2), 2, I ST, 2, I (U1, LC1, X1) [C] 2

D.B.; the sound engineering magazine. (Cont.)

1. Recording and reproducing of music--Per. and soc. publ. 2. Sound--Recording and reproducing--Per. and soc. publ. 3. Recording--Per. and soc. publ. I. Title: The Sound engineering magazine.

RECORDING AND REPRODUCING OF MUSIC--PER.
AND SOC. PUBL. * MA

GRAVESANER Blätter. Jahrg. [1]-date (Heft 1-2/3, 5-date); Jan., Aug. 1956-date
Mainz. Ars viva Verlag. v. music, illus.
22cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Musikalische, elektroakustische und schallwissenschaftliche Grenzprobleme."

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NN R 4.62 p/ (OC)I OSt. II. III PCt, It, 3t, II, II, III SL MUt, 2t, 4t, It, II, III MUP, 2, I, II. III Ps (2t) It, 3t, II, III STt, 3t, It, II, III (U1t, LC1t, X1t) [I] 2

GRAVESANER Blätter. (Cont.)

Text in English and German, 1958-date
Title also in English, 1958-date: Gravesano review
Issued by Experimentalstudio Gravesano.
Editor: 1955-date, H. Scherchen.
Some issues accompanied by illustrative phonodiscs. (Cataloged separately.)

1. Music--Per. and soc. publ. 2. Periodicals--Switzerland. 3. Sound--Recording and reproducing--Per. and soc. publ. 4. Recording and reproducing of music--Per and soc. publ. I. Scherchen, Hermann, 1891- ed. II. Elektroakustisches Experimentalstudio Gravesano. III. Title: Gravesano review.

RECORDING AND REPRODUCING OF
MUSIC--PER.AND SOC.PUBL. PAA
SOUND recording and reproduction. v.3, no.1, 6-v.5; summer, 1947, 1950-56
London. v. illus. 25cm.

Quarterly (irregular).
Official journal of the British sound recording association.
Title varies: v.3, no.1-7, summer, 1947-(winter) 1950/51, Sound recording.
For later file, which continues its numbering, see: British sound recording association. Journal.

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music--Per. and soc. publ. 3. Recording--Per. and soc. publ. I. British sound recording association. II. Title: Sound recording.
NN R 5.61 e/ OSt, It, IIt PCt, It, It, IIt SL MUt, 2t, It, IIt MUPt, 3, It, IIt STt, It, It, IIb (U1t, LC1t, X1t) [C]

RECORDS, PHONOGRAPH

See

PHONOGRAPH RECORDS

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*LA
Records; a monthly guide.
no.

New York, 1940-date. 22 cm.
CURRENT

Published by the Vesey music shop.
Reproduced from typewritten copy.

Music Div.

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*LA
Records; a monthly review. no. 1-13 (Sept., 1939 – Sept., 1940).
New York: Vesey music shop, 1939-40. 13 nos. illus.
21½cm.

Numbering continuous; no. 13 called v. 2, no. 13.
Reviews by Jack Skurnick.
No more published.

PHONOGR...
MUSIC DIV.
1. Phonograph records—Per. and soc. publ. I. Vesey music shop, New York.
N. Y. P. L. Cards in Public Catalogue September 17, 1942

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*LA
RECORDS magazine. 1962 (incomplete); 1963-date
London, Decca record co. v. illus.
28cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
"The LP monthly every home should have." (Varies slightly.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Decca record company, Ltd., London.
NN R 7.66 l/d OS, I PC, I, I SL MU, I, I MUP, 2, I (U1, LC1, X1)

Records for the millions. *L

Whiteman, Paul, 1890–
Records for the millions, ed. by David A. Stein. New York, Hermitage Press, 1948.
xiv, 331 p. 22 cm.
"Classified lists for easy reference": p. [103]-331.

1. Music—Discography. 2. Musicians—Correspondence, reminiscences, etc. I. Stein, David A., ed. II. Title.

ML156.2.W5 789.9 48—7285*
Library of Congress [48h7] MUSIC DIV.

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*LA
RECORDS and recording. v.2, no.4-v.5, Jan. 1959-Sept. 1962 (incomplete); v.6-date, Oct. 1962-date
London, Hansom books. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN R 9.64 a/ OSt PC, It SL MUt, It MUPt, 2t Ps(2t), It (U1t, LC1t, X1t)

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* LA
RECORDS in review. 1957-
Great Barrington, Mass., Wyeth press. v.
22cm. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"Reviews of records and tapes from High Fidelity Magazine."
For earlier file, see High fidelity record annual.
Issues for 1957- also called the 3d- High fidelity annual.
1. Phonograph records--Yearbooks. 2. Phonotape. 3. Phonotapes. 4. Yearbooks. I. High fidelity; the music listener's magazine.
NN R 9.66 p/c OSt, It PCt, It, 2t, It SLt MUt, It, 3t, It MUPt, 2t, 4t, It, X1t (U1t, LC1t, X1t) [C]

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*LC
C6
RECORDS for school. v.1-
New York, Columbia records, Educational dept. [1956- v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"A selection of Columbia records to be used with various sections of the school curriculum."

1. Phonograph records--Catalogs, Publishers'. 2. Phonograph in education. 3. Phonograph in music education. 4. Catalogs--Publishers'. 5. Educational records--Discography. I. Columbia records, Inc.
NN 12.57 a/ OS, I PC, I, 2, I SL MU, I, 2, 3, I MUP, 2, 4, 5, I (U1, LC1, X1) [C]

MUSIC DIV.

Records for school. *LC
C6
(Cont.)

✓	Vol.	Received	t.-p.	I.	To Bind'y	From Bind'y	NOTES
1	c1956	OCT 19 57			M.R.	1 bd 15 8	"secondary education"

LIBRARY HAS:

Bracketed items bound together. PCD3
OC OD ED OS OSA OSD PCB AB AH AHB E PSE GR J JB MP MR MS
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 232d [1-31-57 25m]

Records de ma terra.

Serra, Joseph. *MYD
...Recorts de ma terra; collecció de sis sardanes llargues pera piano, originals de Josep Serra. Barcelona: Sindicato musical Barcelonés Dotesio [191–?]. Publ. pl. nos. range from 20140 to 20175. 6 v. in 1. f°.

Contents: 1. La cançó del avi. 2. Espurnes d'or. 3. Cançoneta del breçol. 4. Barquejant. 5. La dona d'aigua. 6. Rialletes.

MUSIC...
1. Piano. 2. Dances (Spanish). 3. Title.
N. Y. P. L. August 10, 1922.

The recovery *MYD
box

WRIGHT, T. H.

Le retour de Brighton, a new divertimento, for the piano forte. In which is introduced the admired pic nic dance, The recovery. London, Phipps [1811?] 7 p. 33cm.

Imperfect: p. 3-4 mutilated.

1. Piano. I. Title. II. Title: The recovery.
NN R 6.64 a/ OC(1b) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Récréation

Paccagnini, Angelo. *MYD

Récréation; suite enfantine pour piano. [London] Universal Edition [1966]
15 p. 31 cm. (Musik für junge Spieler)
Universal Edition, Nr. 13714.

1. Suites (Piano). 2. Children's music (Piano)
I. Title. II. Musik für junge Spieler.
NN* 1.68 a/ OC(1b*) (OS)II SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) [NSCM]

Recreation association for American industry.

See

Industrial recreation association.

NN 12.58 OS PC E MU LC

Récréation concertante *MTO

PETRASSI, GOFFREDO, 1904-
[RÉCRÉATION CONCERTANTE]
Récréation concertante; III, concerto per orchestra.
Milano, Suvini Zerboni [c1953] miniature score (95 p.)
21cm.

Duration: about 18 min.

1. Concertos (Orchestra) I. Title.
NN X 1.61 p/ OC (OAF1) SL (MUI1) MUg, Ig, Ig (LC1, X1)

Recreation for the piano forte Mus. Res.
*MN p.v.6

LATOUR, T.

... Recreation for the piano forte, composed by Mr. Latour... London, Printed and sold at Bland & Weller's music warehouse [1806?] 3 no. 33cm.

No. 4, 7, 9.
"This work to consist of twelve numbers, to be published monthly."
CONTENTS.--Venetian air in The travelers.--Nobody coming to woo.--The nameless.
1. Piano. I. Title.
NN R 8.62 c/ OC SL MUg, Ig, Ig (MUI4, MUR1, LC1, X1)

Recreation songs. *MP
(School)
Shaw, Adèle Marie, and C. F. Furey, compilers.
Recreation songs, compiled by Adèle Marie Shaw...and Charlotte F. Furey. New York: Silver, Burdett & Co. [cop. 1906.] 109 p., 1 l. 12°. (Silver song series. no. 12.)

Words and music.

Music div.

1. School music.—Song books, etc. 2. Furey, Charlotte F., jt. compiler. 3. Title. 4. Series.
N. Y. P. L. November 29, 1915.

Recreations *MYD-Amer.

DONATO, ANTHONY, 1909-

Recreations, for piano. New York, Southern music pub. co. [c1953] 12 p. 31cm.

Suite.
CONTENTS.--The surfboard.--The motorboat.--A whim.--Table tennis.--The squirrel cage.
1. Suites (Piano) I. Title.
NN 12.68 e/ OC SL MUg. lg, lg MUA(4) (MUI 6, LCI, XI)

Recreations

*MV box

Wall, Alfred Michael, 1875–

...Recreations, by Alfred M. Wall... London: Oxford univ. press [c1925] 18 p. 31cm. (Oxford orchestral series ... no. 05.)

Full score.
Cover-title.
CONTENTS.—Overture.—Siciliano.—Idyll.—Minuet and rigadoon.

MUSIC DIV.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- . I. Title. II. Ser.
N. Y. P. L. October 10, 1940

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*MYA

Recreations for the cabinet organ, harmonium and melodeon: Consisting of selections and arrangements of the most popular themes from Auber, Beethoven, Bellini, Donizetti, Handel, Mozart, Rossini, Spohr and others, in six numbers. New York: Mason Brothers, c1863 96 p. sq.f°.

DREXEL 5470
--- ----- A second copy.

DREXEL 5471
--- ----- A third copy.

Harmonium – Collections.

Music Div.

Récréations musicales *MYD

HERZ, HENRI, 1806-1888.
[RÉCRÉATIONS MUSICALES]
Récréations musicales; rondeaux, variations, fantaisies pour le piano-forté composés sur vingt-quatre thémes favoris. Oeuvre 71. Divisé en quatre suites. Mayence, Les fils de B. Schott [ca.1834] Pl. no. 3908.4. 1 v. 33cm.

(Continued)

NN 6.61 e/ OC (OAFl) SL MUg, lg, lg (MUI6, LCl, Xl)

2

HERZ, HENRI, 1806-1888. [RÉCRÉATIONS MUSICALES]
Récréations musicales... (Card 2)

Suite no. 4.
CONTENTS.--No. 19. The blue bells of Scotland (Air écossais).--No. 20. Cavatine de La straniera (Bellini).--No. 21. Ronde favorite du Freyschuetz.--No. 22. Air napolitain national.--No. 23. Rondo de Paganini.--No. 24. Valse originale (H. Herz).

1. Piano. I. Title.

The recruiting serjeant (Opera)

See

Dibdin, Charles, 1745-1814.
The recruiting serjeant.

Music div.

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* MEC (Pfitzner)-C

RECTANUS, HANS.
Leitmotivik und Form in den musikdramatischen Werken Hans Pfitzners. Würzburg, K. Triltsch, 1967. 190 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen, Bd. 18).

"Notenanhang" (2, [31] p. 21cm) in pocket.

1. Pfitzner, Hans. Operas. 2. Pfitzner, Hans--Operas. 3. Leitmotif. 4. Leitmotiv. I. Series.
NN 9.68 p/ OC(1bo) (OS)I (LC1, X1) PC, 2, 4, I SL MU, 1, 3, I

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*MP (French)

Recueil d'airs. Paris[, 1749 – ca. 1760]. 37 v. in 5. 8°.

Binder's title.
Published separately, collected and bound.
Contents: [v.] 1. Suite des fragmens liriques. Suite 1–3. L'art de s'amuser. Suite 1–4. LARUETTE, J. L. Recueil des ariettes de L'heureux déguisement. LARUETTE, J. L. Recueil des ariettes du Médecin de l'amour.
[v.] 2. Suite des nouveautés; ou, Aventures de Cythère.
[v.] 3. Le passe-tems agréable et divertissant.
[v.] 4. L'amusement des dames.
[v.] 5. [FAVART, C. S.] Ariettes de Ninette à la cour. [RINALDO DA CAPUA.] Ariettes de La Bohémiene. [DUNI, E. R.] Ariettes, Le peintre amoureux de son modèle. PHILIDOR. Ariettes de Blaise savetier.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

482437–41A. 1. Songs, French—Collections, 18th–19th cent. 2. ~~Operas—Selections.~~
N. Y. P. L. July 3, 1930

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*MP (French)

Recueil d'airs de contredanses, menuets et vaudevilles nouveaux, chantés sur les théâtres de l'Académie royalle de musique et de l'Opéra comique, lesquels se jouent sur toutes sortes d'instruments. Partie 1[–17]... À Paris: Chez Mᵉ. Boivin[, ca. 1755]. 17 nos. in 2 v. 8°.

Recueil 1–10, v. 1; 11–17, v. 2. Paged continuously.
Contains songs and duets, in most part from operas by: Bambini, Bianchi, Brou, Dauvergne, Gaveaux, Krafft, Laborde, Laruette, Le Febvre, Légat de Furcy, Mondonville, Mouret, Rameau, and Rousseau.
With v. 1 is bound: Les mille et une bagatelles, partie 11; with v. 2: [Dauvergne, A.] Le troc; opéra comique.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

485572–3A. 1. Songs, French—Collections, 18th–~~19th~~ cent. 2. ~~Operas—Selections.~~
N. Y. P. L. July 30, 1930

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*MP (French)

Recueil d'airs nouveaux. Tome 1. [Paris, ca. 1750 – ca. 1760.] 195 p. 8°.

Published separately, collected and bound under above title.
Title-page, table of contents and inclusive pagination in manuscript.
Contains Recueil d'airs de contredanses, recueil 11, and parts of recueil 5, 9 and 10 only; also 77 other songs and duets, in most part from operas, by Blaise, Campra, Dauvergne, Favart, Krafft, Laruette, Le Febvre, Mondonville, Mouret and Rameau.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

485571A. 1. Songs, French—Collections, 18th–~~19th~~ centuries. 2. ~~Operas—Selections.~~
N. Y. P. L. July 30, 1930

Mus. Res. *MP (French)

Recueil d'airs sérieux et à boire de différents auteurs...
Année 1730 (1722, 1724)
Paris: C. Ballard, 1722-14 2 v. obl. 8°.

Voice and figured bass; also some duets. French words.
With Année 18 is bound: Les mille-et-un air ambigu, en forme de dialogue; with Année 20 is bound: Bousset, J. B. D. de. XI[–XII] recüeil d'airs nouveaux, sérieux et à boire.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th–~~19th~~ centuries. 2. Drinking songs, French. 3. Periodicals, French.
N. Y. P. L. August 14, 1930

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*MP (French)

Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, &c. [Paris, ca. 1760 – ca. 1800.] 2 v. 12°.

Collection of 260 songs and duets published separately by Bignon, Camand, Frère, Imbault, Savigny and others, later collected and bound under above title.
Title-pages, contents, etc., in ms.
Early edition of La Marseillaise, v. 1, p. 128.
Contains selections from operas by: Blaise, Bruni, Candeille, Champein, Chapelle, Cimarosa, Cousin-Jacques, Cuvelier, Dalayrac, Della Maria, Desaugiers, Devienne, Dezède, Duni, Foignet, Frizeri, Gaveaux, Girard de Propiac, Gossec, Grétry, Kreutzer, Lebrun, Legros, Lescot, Lesueur, Monsigny, Paisiello, Philidor, Sacchini, Salieri, Solié, and Trial; also songs by: Desforges, Ducray, Godard, Gresset, Lucet, Plantade, and others.

MUSIC DIV.

Beethoven Assoc. Fund

485563–4A. 1. Songs, French—Collections, 18th–~~19th~~ cent. 2. ~~Operas—Selections.~~
(Over)
N. Y. P. L. August 6, 1930

Recueil d'ariettes des plus jolis opéras Mus. Res. *MP (French)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr.
1ᵉʳ. [-IVᵉ.] recueil d'ariettes des plus jolis opéras, avec accompagnement de cistres où guittare allemande... Paris, Chés l'auteur [178?] 4 in 1. 33cm.

1st and 2nd collections "par Mʳ. Pollet, maître de cistre. Oeuvre IIIᵉ.

(Continued)

NN 6.61 e/ OC(1b)I, Ib SL (MUR1, LC1, X1, Z3) MUg, 1g, 2g, 3g, 4g, Ig, Ig

2

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr. 1ᵉʳ.[-IVᵉ.] recueil d'ariettes des plus jolis opéras... (Card 2)

[et] Oeuvre VIᵉ." 3rd and 4th collections "par Pollet le jeune. Oeuvre Iᵉʳ. [et] Oeuvre IIᵉ."

1. Songs, French--Collections, 18th cent. 2. Songs, with cither--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent. 4. Arias--Collections. I. Pollet, Jean Joseph Benoît, 1753?-1818, comp. and arr. II. Title: Recueil d'ariettes des plus jolis opéras.

DREXEL 4514

Recueil de cantiques pour les assemblées de culte et pour l'édification privée. Publie par les églises évangéliques de Genève et de Lyon... *Genève: E. Beroud*, 1860. 2 p.l., 7 pp., 1 l., 415 pp. 12°. (16°.)

Hymns, French

Music Div.

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* MRH

... Recueil de cantiques et motets à l'unisson ou à 4 voix avec accompagnement d'orgue, à l'usage du Petit séminaire de Rimont. 5. ed., revue et refondue par Ét. R. ... Rimont par Buxy (S.-&-L.), 1931. xix, 160 p. 26cm.

For unison or four-part chorus with organ accompaniment. French or Latin words.
"Avant-propos" signed: Étienne Riollot.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

183605B. 1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. I. Riollot, Étienne, ed. II. Petit séminaire, Rimont, France.
N. Y. P. L. May 14, 1946

Recueil de cantiques à l'usage ...

* MRA

Église évangélique des Billettes, Paris.
Recueil de cantiques à l'usage des chrétiens évangéliques. Par MM. les pasteurs de l'église de la Confession d'Augsbourg à Paris. Paris, Treuttel et Wurtz [etc.] 1819. iv, 352, 43, 4 p. 17cm.

With tunes (43 p. at end).
Prepared by order of the consistory of the church.—*cf. Pref.* signed: Boissard, pasteur. J. B. [sic] Goepp, pasteur.

MUSIC DIV.

1. Hymns, Denominational—Église évangélique des Billettes, Paris. I. Boissard, Georges David Frédéric, 1783–1836. II. Goepp, Jean Jacques. III. Title.
N. Y. P. L. *Card revised* November 6, 1944

Recueil de chansons. Mus. Res. *MP (French)

[Laborde, Jean Benjamin de,] 1734–1794.
Recueil de chansons avec accompagnement de harpe, de violon, de clavessin. Gravé par Mlle. Vendome chez M. Moria... [no. 1–3.] À Paris: Chez M. Moria, 1763– v. in f°.

French words; music for voice with piano acc., or for voice, with violin, harp and figured bass (clavecin).
Title-page of no. 2 begins: Deuxième recueil...; of no. 3: Troisième recueil...
"Imprimé par Richomme l'aîné."

1. Songs, French. I. Title. Music Div.
N. Y. P. L. June 12, 1930

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* MP (French)

Recueil de chansons, pour la maçonnerie des hommes et des femmes; augmenté de plusieurs vaudevilles nouveaux. A Sophonople [Paris] L'an de la renaissance des vertus, 3. 5. 7. [18—] 142 p. 12½cm.

Without music. Tunes indicated by title.

Cards in Public Catalogue Music Div.
CARNEGIE CORP. OF NEW YORK.

892206A. 1. Freemasonry. 2. Songs, French – Collections – 19th cent.
N. Y. P. L. March 31, 1938

Recueil des chansons populaires yougoslaves.

See

Zbornik jugoslavenskih narodnih popjevaka.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 198 [xii-17-58 8m]

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*MO (French)

Recueil de chants royalistes. Série 1. Angers: Gastineau-Ganier [19-?]. 31 p. 8°.

French words with tunes.
Cover-title.

JUILLIARD FOUNDATION FUND

2 cards only
Not access.

1. ~~National music (French).~~
1. Political music – France.

MUSIC DIV.

*MP
(French)

Recueil de chants pour la Suisse romande... v.2 Genève: J. C. Müller-Darier [pref. 1864]. 1 v. 2. ed., rev. & enl. 16°.

French words.
Contents:
v. 2. 85 chants à deux et à trois voix.

1. Children's music—Songs.
Children's music—Choral music.
~~1. Children—Music for.~~ 2. Songs (Swiss).
N. Y. P. L. MUSIC DIV. January 22, 1923.

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* MP
(French)

RECUEIL de chants pour une voix avec acc. de guitare. [v.p., v.d.] 94 pieces in 1 v. illus. 27cm.

Binder's title.
For voice with guitar accompaniment; includes a few compositions for guitar solo.
Table of contents in ms. (3 l.) inserted at end.

1. Songs, French--Collections, 19th cent. 2. Songs, with guitar--Collections. 3. Guitar--Collections
NN R 6.61 p/s OC SL MUg, 1g, 2g, 3g (MUS94, LMB) (LC1, X1)

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* MP
(French)

Recueïl complet de vaudevilles et airs choisis, qui ont été chantés à la Comédie-françoise depuis l'année 1659, jusqu'à l'année présente 1753. Avec les dattes de toutes les années & le nom des auteurs... À Paris: Aux adresses ordinaires, 1753. 179 p. 8°.

Contains 118 songs and 5 duets, in most part from operas by: Campra, Charpentier, Du Fresny, Gillier, Grandval, Hurel, Lully, Mouret, Quinault and Raisin l'ainé. There are 46 by Grandval and 20 by Gillier.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

485567A. 1. Songs, French—Collections, 18th–~~19th~~ cent. 2. ~~Operas—Selections.~~ I. Comédie française, Paris. II. Grandval, Nicolas Racot de, 1676–1753. III. Gillier, Jean Claude, 1667–1737.
N. Y. P. L. August 6, 1930

Recueil de contredances *MGRK

FEUILLET, RAOUL AUGER, fl.1700.
Recueil de contredances; a facsimile of the 1706 Paris edition. New York, Broude bros. [1968] 192 p. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 135)

Contains notation for the dances and tunes.

1. Dancing--Notation. 2. Dancing--Instruction. 3. Contredanse. I. Series.
NN R 9.69 r/p OC (OS)I PC, 1, 2, 3, I SL (MU)I (DC2, LC1, XI)

Recueil de contredanses Spencer Coll.
French 1770

Guillaume, Simon.
Almanach dansant; ou, Positions et attitudes de l'allemande, avec un discours préliminaire sur l'origine et l'utilité de la danse ...par Guillaume maitre de danse. Pour l'année 1770. Ou se trouve un Recueil de contredanse et menuets nouveaux... Paris, Chez l'auteur, Valade libraire et Dufour [1770] 1 p.l., 31(1) p., 12 p. of music, 1 l. 12 plates. 18cm. (8°.)

Cohen-de Ricci, col. 11. Grand-Carteret: Almanachs français, 404, note.
Last leaf blank except for line border on verso.
(Continued)

NN R 2.55 OC,II,III,IV (OSA)IIt SL MU,2,3,4g,IVg R,1,2,II,III,IV SP,1,2,5,I,II,III,IV 8,1,2,II,III,IV (PRE1,RAL1,RBR1, RD1,RI 1,RZ1,LC1,X1,Z3)

Guillaume, Simon. Almanach dansant... [1770] (Card 2)

Also issued in 1769.
"Recueil de contredanses et menuets nouveaux et choisis, de la composition des sieurs Sauton, Lahante & autres, avec la description des figures, et l'explication intelligible des mouvemens usités dans toutes les contredanses, par le sieur Guillaume... Paris, Chez Dufour [et] le sieur Guillaume, 1760 [sic]" p. [17]–31, 12 p. of music.
Illustrations: 13 copper engravings, comprising t.-p. by P. G. Berthault and 12 full-page engravings depicting the allemande positions.

(Continued)

Guillaume, Simon. Almanach dansant... [1770] (Card 3)

In the original green wrappers, on the inside of which has been mounted a 1770 calendar (Almanach d'agenda, pour l'année 1770. Paris, Chez Chardon [1769]).

1. Dancing, Social, 18th cent. 2. Dancing—France. 3. Allemandes. 4. Contredanses. 5. Engravings, French. I. Berthault, Pierre Gabriel, 1737–1831, engr. II. Title. III. Title: Positions et attitudes de l'allemande. IV. Title: Recueil de contredanses. t. France.

NKH

Recueil, dit de Maurepas; pièces libres, chansons, épigrammes et autres vers satiriques sur divers personnages des siècles de Louis XIV et Louis XV, accompagnés de remarques curieuses du temps; publiés pour la première fois, d'après les manuscrits conservés à la Bibliothèque impériale, à Paris... Leyde, 1865. 6 v. in 3. 16cm.

Authorship doubtful.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

451488-90. ~~1. Poetry, French—Collections.~~ 2. Songs, French—Collections. I. Maurepas, Jean Frédéric Phelippeaux, comte de, 1701–1781.
N. Y. P. L. January 7, 1949

Mus. Res. *MP
(French)

RECUEIL de fables, a l'usage de la jeunesse, mises en musique par un amateur... Paris, Chez les Marchands de musiques, 1781. 6 v. in 3. 19cm.

Unacc. melodies.

1. Songs, French--Collections, 18th cent. 2. Children's music--Songs, French. I. Un Amateur. II. Title: Fables, Recueil de.
NN S 1.63 f/A OC(1b)I SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

Mus. Res. *MZF
R28

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. Pendant l'année 1773... [Paris] De l'imprimerie de Pierre-Robert-Christophe Ballard, 1773. 2 v. music. 23cm.

Each libretto has special t. p.
CONTENTS.--t. 1. Journal des spectacles de la cour, pendant
(Continued)

NN S 5.63 e/B OC, I (OS)II PC, I, II SL B MUy, 1y, I, II (MUR1, LC1, X1, Z3) 3

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. (Card 2)

l'année 1773. Le magnifique, comédie. Bacchus et La Minéïde, ballet héroïque. Zénis et Almazie, ballet héroïque. La servante justifiée, opéra-comique. La rosière de Salency, opéra lyri-comique. Sémire et Mélide, comédie. La belle Arsène, comédie-féerie. Les trois jumeaux vénitiens, comédie.--t. 2. Description du feu d'artifice...pour le mariage de Monseigneur le comte d'Artois. Isménor, drame-héroïque. Bellerophon
(Continued)

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. (Card 3)

tragédie. Sabinus, tragédie-lyrique. Ernelinde, tragédie-lyrique. Issé, pastorale-héroïque. Céphale & Procris, tragédie-lyrique.

1. Librettos--Collections. I. Louis XV, king of France, 1710-1774. II. Journal des spectacles de la cour.

Mus. Res. *MZF
R31

Recueil general des opera representez par l'Academie royale de musique, depuis son etablissement ... Paris, C. Ballard, 1703–45.
16 v. plates. 15cm. Plates wanting.
Vols. 11–16: De l'imprimerie de J. B. C. Ballard.
Vol. 11: Nouv. éd., 1738.
Edited by J. N. de Francini, H. de Gaureault, sieur de Dumont, Guyenet and L. A. E. de Thuret.

CONTENTS.

t. 1. Pomone.—Les peines & les plaisirs de l'amour.—Les festes de l'Amour & de Bachus.—Cadmus.—Alceste.—Thesée.—Le carnaval.—Atys.
t. 2. Isis. — Psyché. — Bellerophon. — Proserpine. — Le triomphe de l'Amour.—Persée.—Phaeton.—Amadis.

Second Copy ... FORD COLLECTION

(Continued on next card)

4—9448
[37b1-]
MUSIC DIV.
Card rev. 1940

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*1...

Recueil general des opera representez par l'Academie royale de musique ... 1703–45. (Card 2)

CONTENTS—Continued.

t. 3. Roland.—L'idyle sur la paix & L'eglogue de Versailles.—Le temple de la paix.—Armide.—Acis & Galatée.—Achille.—Zephire & Flore.—Thetis & Pelée.
t. 4. Orphée.—Enée & Lavinie.—Coronis.—Astrée.—Ballet, dansé a Villeneuve Saint Georges.—Alcide.—Didon.—Medée.—Cephale & Procris.
t. 5. Circé.—Theagene & Cariclée.—Les amours de Momus.—Les saisons.—Jason, ou La toison d'or.—Ariadne & Bachus.—La naissance de Venus.—Meduse.
t. 6. Venus & Adonis.—Aricie.—L'Europe galante.—Issé.—Les festes galantes.—Le carnaval de Venise.—Amadis de Grece.—Marthésie.
t. 7. Le triomphe des arts.—Canente.—Hesione.—Arethuse.—Scylla.—Omphale.—Medus.—Fragments de mr. de Lully.

(Continued on next card)

4—9448
[37b1-]

Recueil general des opera representez par l'Academie royale de musique ... 1703–45. (Card 3)

CONTENTS—Continued.

t. 8. Tancrede.—Ulysse.—Les muses.—Amarillis.—Le carnaval & la folie.—Iphigenie.—Telemaque.—Alcine.—La Venitienne.
t. 9. Philomele.—Alcione.—Cassandre.—Polixene & Pirrhus.—Bradamante.—Hippodamie.—Issé.—Semelé.
t. 10. Mélégre. — Diomede. — Les festes venitiennes. — Manto.—Idomenée.—Créuse.—Les amours de Venus.—Callirhoé.—Medée et Jason.
t. 11. Les amours déguisez.—Arion.—Telephe.—Les festes de Thalie.—La Provencale.—Telemaque.—Les plaisirs de la paix.—Theonoé.—Ajax.
t. 12. Les festes de l'eté. — Hypermnestre. — Ariane. — Camille. — Le jugement de Paris.—Le ballet des ages.—Semiramis.—Les plaisirs de la campagne.

(Continued on next card)

4—9448
[37b1-]

Recueil general des opera representez par l'Academie royale de musique ... 1703–45. (Card 4)

CONTENTS—Continued.

t. 13. Polidor.—Les amours de Protée. — Renaud. — Pirithous. — Les festes grecques et romaines.—La reine des Péris.—Les elemens.—Telegone.
t. 14. Les stratagesmes de l'amour.—Pyrame et Thisbé.—Les amours des dieux.—Orion.—La princesse d'Elide.—Tarsis et Zelie.—Les amours des déesses.—Pirrhus.
t. 15. Endimion.—Jephté.—Le ballet des sens.—Biblis.—L'empire de l'amour.—Hippolyte et Aricie.—Les festes nouvelles.—Achille et Deidamie.
t. 16. Les graces.—Les Indes galantes.—Scanderberg.—Les voyages de l'amour.—Les romans.—Les genies.—Le triomphe de l'harmonie.—Castor et Pollux.

JUILLIARD FOUNDATION FUND.

1. Librettos—Collections.

Library of Congress ML48.R4 4—9448
Cards in Public Catalogue
[37b1-]

DREXEL 5762–5771

Recueil général des opéra bouffons qui ont été représentés à Paris, avec les ariettes en musique. v.1-10. Liège: F. J. Desoer, 1777. 10 v. 12°.

Operas, Comique — Collections

5762 – 5771
Music Div.

BXV

Recueil général des pièces, chansons et fêtes données à l'occasion de la prise du Port-Mahon. Précedé du Journal historique de la conqueste de Minorque. En France [Paris?] 1757. 330, ii, 92 p. 20cm.

"Journal historique; ou, Conquête de l'isle Minorque par les François," ii, 92 p. at end.
Includes music of five of the songs; tunes of the other songs indicated by title.
Several errors in binding.

For tracings see over
MUSIC DIV.

595373B. ~~1. Minorca—Hist. 2. Port Mahon, Spain—Hist. I. Journal historique de la conqueste de Minorque.~~
NN

Recueil de noëls.

NACM
+
(Modern)

Bibliothèque nationale, Paris. Mss. (Fr. 2368.)
[Recueil de noëls; a reproduction of ms. français 2368 in the Bibliothèque nationale, Paris.] 71 l. obl. 8°. (Modern Language Assoc. of America. Collection of photographic facsimiles, no. 101.)

Reproduced in photostat at The New York Public Library, 1929, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.
Each leaf of the facsimile represents two pages of the original.
Collation of original, as represented by facsimile: (verso) of p.l., f. 2, 7–64, 66–75.

(Continued)

N. Y. P. L. MUSIC DIV. March 10, 1932

Bibliothèque nationale, Paris. Mss. (Fr. 2368:) [Recueil de noëls ... (Card 2)

The original, a 16th century paper ms., is described in Catalogue des manuscrits français. v. 1. Ancien fonds, 1868.
Words only.

568638A. 1. Manuscripts, French—Facsimiles. 2. Carols. 3. Christmas—Poetry, songs, hymns, etc. I. Title. II. Ser.
N. Y. P. L. March 10, 1932

NM p.v. 14, no.1.

Recueil de Noëls provençaux... Aix; A. Makaire, 1886. 24 p. 16°.

Cover-title.
Poems.

JANVIER COLLECTION.

1. Carols, Provençal

MUSIC DIV.

DREXEL 5772-5783

Recueil des opéra représentées par l'Académie Royale de Musique. v. 1-3, 5-13.
Amsterdam: Schulte, 1700-1725.
12 v. 24°

v. 1 pub. 1712
v. 4 missing.
v. 12, 13 pub. The Hague, by G. de Voys.

Music Div.

Libretti—Collections 5772-5783

Recueil des operas

Mus. Res. *MZ

[LULLY, JEAN BAPTISTE] 1632-1687.

Recueil des operas, des balets, et des plus belles pieces en musique, qui ont été representées depuis dix ou douze ans jusques à present devant Sa Majesté tres Chrétienne. Amsterdam, Chez Abraham Wolfgang, 1687. 3 v. 15cm.

Each libretto has a special t. p. and engraved frontispiece.

(Continued)

NN R 3.61 e/$_3$ OC, I PC, I SL MUy, 1y, ʃf (LC1, X1, Z3, MURI) 2

[LULLY, JEAN BAPTISTE] 1632-1687. Recueil des operas... (Card 2)

"Suivant la copie de Paris."

CONTENTS.--t. 1. Les fêtes de l'Amour et de Bacchus. Psiché. Cadmus et Hermione. Alceste. Thesée.--t. 2. Atys. Isis. Belerophon. Proserpine. Le Triomphe de l'Amour.--t. 3. Persée. Phaeton. Roland. Amadis. Armide. Acis & Galatée.

1. Librettos--To 1800. I. Title.

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*MP (French)

Recueil des plus belles ariettes, tirées des plus beaux opéra-comiques, & autres. [Paris? ca. 1770. 108] p. 8°.

Caption-title.
Published in separate numbers of 2, 4, 8 or 16 p. each.
Contains 42 songs and 4 duets, mostly from operas by Bacelli, Berton, Duni, Grétry, Monsigny, and Philidor.
With this are bound: [Philidor, F. A. Danican, known as. Ariettes and duos from L'amant déguisé. ca. 1770]; and Chansons nouvelles. [ca. 1780.]

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

484296A. 1. Songs, French—Collections, 18th-19th centuries. 2. Operas—Selections. 3. Operas, Comic—Selections.
N. Y. P. L. August 14, 1930

Mus. Res. *MGW-M

...Recueil de pot poury françois les plus a la mode, qui se danse chez la Reine... A Paris, Chez Frere, m^{d}. et copiste de musique [ca. 1780] 6 v. in 1. 12 x 17cm.

Tunes and directions for the dances.
Titles begin: Premier, Deuxieme, etc.
Titles of recueil 3-6 vary slightly.
With bookplate of Henri Malo.

1. Dancing—Social dances—18th cent. 2. Contredanses.
NN 5.54 OC SL MUg, 1g, 2g (MURI, PRBI, Z3, LC1, X1)

DREXEL 4512

Recueil de pseaumes et de cantiques a l'usage des églises evangeliques-réformées de Florence, Gènes, Rome, etc... *Florence: F. Lorenzi*, 1847. 2 p.l., 156 pp. 12°.

Hymns, French

Music Div.

Recueil de ranz des vaches.

*MO (Swiss)

[Wyss, Johann Rudolf,] 1781-1830, editor.
Sammlung von Schweizer-Kühreihen und Volksliedern. Recueil [sic] de Ranz de [sic] vaches et chansons nationales de la Suisse. Bern: J. J. Burgdorfer, 1818. 3 p.l., (i)vi-xxiv, 136 p. 3. ed., rev. and enl. ob. 8°.

t.-p. illustrated.
Added t.-p. and cover-title in French only.
1. ed. with title: Acht Schweizer-Kühreihen mit Musik und Text, was edited by Sigismond Wagner; published in 1805. 2. ed. with title: Sammlung von Schweizer-Kühreihen und alten Volksliedern...edited by G. J. Kuhn, was published

(Continued)

MUSIC DIV.

N. Y. P. L. May 17, 1930.

[Wyss, Johann Rudolf,] 1781-1830, editor: Sammlung von Schweizer-Kühreihen und Volksliedern. (Continued)

in 1812. 3. ed. is edited by J. R. Wyss, who signs the preface.—*cf. Avant-propos de la troisième édition.*
Words in German-Swiss dialect with music for 1 voice with piano acc. 5 songs have French-Swiss dialect with French translation.

Music Div.

1. Folk-songs (Swiss). 2. Title. 3. Title: Recueil de ranz des vaches. 4. Title: Ranz des vaches et chansons nationales de la Suisse.
N. Y. P. L. May 17, 1930.

Mus. Res. *MP (French)

RECUEIL de romances, ariettes & c. [n.d.]
32 p. col. illus. 29cm.

Manuscript, in ink.
Songs.
Contains unacc. melodies, settings for voice and guitar, and some texts without music.

1. Songs, French--Collections, 19th cent. 2. Manuscripts (Music)
NN S 4.71 e/$_Z$ OC SL MUg, 1g, 1y, 2g (MUS5, MURI, LC1, X1)

Recueil de romances historiques.

*MP (French)

[Lusse, Charles de,] b. 1731.
Recueil de romances historiques, tendres et burlesques, tant anciennes que modernes, avec les airs notés. Par M. D. L**. [Paris,] 1767. ix p., 3 l., 320 p. 12°.

French words with tunes. Additional verses follow tunes.
Title-vignette and ornaments.
Contains 68 songs, with music by de Lusse and others.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

483149A. 1. Songs, French—Collections, 18th-19th centuries. I. Title.
N. Y. P. L. July 18, 1930

Les recueils de Noëls imprimés a Lyon au XVIe siècle.

*KPC

[Vaganay, Hugues,] 1870- , comp.
Les recueils de Noëls imprimés a Lyon au XVIe siècle; essai de bibliographie suivi de quelques textes. [Autun, Imprimé sur les presses de MM. Taverne et Chandioux,] 25 décembre 1935. 1 p.l., 7-147 p., 1 l. illus. 20cm.

No. 98 of 125 copies printed.
"Ce livret établi par Hugues Vaganay, pour lui et ses amis."

MUSIC DIV.

425081B. 1. Carols, French. 2. Carols, French—Bibl. 3. Printing—France—Lyon. I. Title.
N. Y. P. L. April 6, 1948

Recuerdo de Zaragoza.

*MYD box

Ginesillo, pseud., arr.

Recuerdo de Zaragoza; jota aragonesa. Transcripción para piano por Ginesillo [pseud.] Zaragoza, Depósito: Casa Luna [1940] 4 l. 32cm.

"Recuerdo de Zaragoza; jotas aragonesas...por T. Iriarte Reinoso," poem, verso of leaf 4.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Dances, Spanish. 2. Dances—Piano. 3. Jotas—Piano. I. Iriarte Reinoso, Teodoro, 1877- II. Title.
N. Y. P. L. November 12, 1946

Recuerdos

*MTO

BOURGUIGNON, FRANCIS DE, 1890-

Recuerdos; deux impressions sud-américaines pour orchestre, op. 79. Bruxelles, CeBeDeM [c1958] miniature score (48 p.) 24cm.

CONTENTS.--El moreno.--Mar del plata.

1. Orchestra. I. Title.
NN 10.63 e/$_B$ OC SL MUg, 1g, 1g (MUI3, LC1, X1)

Recuerdos

*MYK

Sas, André, 1900-

...Recuerdos [1927] para violín y piano... Paris, M. Senart, c1931. Pl.no. E.M.S.8105. 1 v. 35cm.

Score (7 p.) and violin part.

1. Violin and piano. I. Title.
NN 11.52 OC SL MU, 1g, 1g (LC1, X1)

Recuerdos de los Baléares

*MYT

TOMASI, HENRI, 1901-

Recuerdos de los Baléares. Pour percussion et piano, ou percussion, 3 guitares et 1 hautbois, ou percussion, piano et hautbois. Paris, A. Leduc [c1962] score (13 p.) and part. 34cm.

Duration: 8 min.
MOVEMENTS.--Nocturne.--Danse.--Fête.

1. Suites (Percussion and piano). 2. Percussion and piano. I. Title.
NN 8.64 p/ʃ OC SL MUg, 1g, 2g, 1g (MUI4, LC1, X1)

Recuerdos del cielo

*MP (Italian)

BARTOLOZZI, BRUNO, 1911-
[RECUERDOS DEL CIELO]
Tres recuerdos del cielo, per una voce e alcuni strumenti su testi poetici di Rafael Alberti. Milano, Edizioni Suvini Zerboni [c1968] score (37 p.) 34cm.

1. Songs, Italian. 2. Songs with chamber ensemble. I. Alberti, Rafael, 1902- . II. Title: Recuerdos del cielo.
NN* 10.70 d/$_Z$ OC, I (OAFI) SL MUg, 1g, 2g, 1g, 1g (MUD1, LC1, X1)

...Recuerdos de mi rincón

*MYD box

Turina, Joaquín, 1881-
...Recuerdos de mi rincón (tragedia cómica para piano)... Madrid: Unión musical española [1915] Publ. pl. no. 42854. 19 p. f°.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. June 19, 1922.

Recuerdos musicales del Paraguay

*MG p. v. 327.

Riera, Federico, 1897-
Recuerdos musicales del Paraguay. Buenos Aires, Editorial Perrot [1959]
63 p. 19 cm. (Colección Nuevo Mundo, 28)

1. Paraguay. 2. Music--Paraguay. I. Title.
NN R 2.65 s/$_Z$ OC(lb*) PC, 2, I SL MU, 1, 1 (LC1, X1)

...Recuerdos Souvenirs.

*MYD + box

Grovlez, Gabriel, 1879-
...Recuerdos (Souvenirs); pièce pour le piano... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7490. 1 p.l., 2-12 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. July 26, 1919.

Recuerdos tristes

*MV

MUÑOZ FIERRO, JOSÉ.

Recuerdos tristes; tonada. Santiago de Chile, 1941. 20 parts. 27cm.

At head of title: Ejército de Chile. Concurso anual de música nacional.
For band. The piano part includes interlinear words.
Gift of the Chilean army band.

1. Band--Parts. 2. Songs, Spanish (Chilean composers) I. Chile. Ejército. II. Title. t, 1941.
NN 1.69 k/$_A$ OC (OD)I1 (ED)I1 SL MUg, 1g, 2g, 1g, 1g (MUI 1, LC1, X1)

...Recuerdos de viage.

D *MYD

Albéniz, Isaac, 1860-1909.
...Recuerdos de viage. no. 1[-7]... Para piano, por Isaac Albéniz... Madrid: Unión musical española [191-?]. Publ. pl. nos. range from A. R. 6956 to A. R. 7031. 7 nos. in 1 v. f°.

Contents: no. 1. En el mar. no. 2. Leyenda-barcarola. no. 3. Alborada. no. 4. En la Alhambra. no. 5. Puerta de tierra. no. 6. Rumores de la caleta. no. 7. En la playa.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. September 21, 1921.

...Red. *MGA

Van Vechten, Carl, 1880–
... Red; papers on musical subjects. New York, A. A. Knopf, 1925.
xvii p., 2 l., 205 p. 19½cm.

CONTENTS.—A valedictory.—Why music is unpopular.—The great American composer.—The authoritative work on American music.—Music for the movies.—The importance of electrical picture concerts.—Movies for program notes.—The new art of the singer.—Variations on a theme by Havelock Ellis.—On the relative difficulties of depicting heaven and hell in music.—On the rewriting of masterpieces.—On hearing what you want when you want it.—Cordite for concerts.

17522BA. 1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.V24 25–2662
Copyright A 814615 [2] MUSIC DIV.

The Red army song and dance ensemble. Write on slip words underlined below and class mark—*DA

Alexandrov, Alexander. 798-680-7
The Red army song and dance ensemble.
(International literature. Moscow, 1939. 1939, no. 4–5, p. 188–191. illus., port.)
c: Variants: Red Army choirs and dancers; Red Army ensemble of singers and dancers

Russia, 20th cent.

form 444b [ir-5-39 25m] MUSIC DIV. OVER

Red army songs *VP (Russian)

Grunes, David J comp.
15 Red army songs, compiled and edited by David J. Grunes. New York, Am-Rus music corporation [1941]
2 p. l., 3–54 p. 23½cm.
English words; piano accompaniment.

1. National songs, Russian. 2. War-songs, Russian. I. Title: Red army songs.

Library of Congress M1756.G85F5 42-16788
[2] MUSIC DIV. 784.71947

Red autumn **MYD

Bax, Sir Arnold Edward Trevor, 1883–
...Red autumn for two pianos, by Arnold Bax... London, Murdoch, Murdoch & co. [c1933] Pl.no. M.M.&Co.616. 12 p. 31cm.
Score: piano I-II.

1. Piano (2 pianos). I. Title. DREXEL MUSICAL FUND
NN 1.53 OC SL MUg, Ig, 1g (MUI1: Red autumn, LC1, X1)

Red in blues. *MYR box

Decruck, Fernande (Breilh).
...Red in blues, pour trompette Sib et piano... Paris: Les Éditions de Paris, [1934]. 2 parts. 34½cm.
Score and trumpet part.

1. Trumpet and piano. 2. Jazz music. I. Title. MUSIC DIV.
N. Y. P. L. November 23, 1934

The red book of singing games and dances from the Americas

Tobitt, Janet Evelyn, comp. *MGSB
The red book of singing games and dances from the Americas. Piano accompaniments by Ruth Heller and Philip Warner. Evanston, Ill., Summy-Birchard Pub. Co., 1960.
48 p. 26 cm.

1. Singing games. 2. Dancing--U.S. 3. Dancing--Latin America. 4. Dancing--Canada. I. Title.
NN 11.62 g/I OC SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

The red canary NCOF +

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p., n.d.] 40, 39 l. 28cm.

Typescript.
1. Musical comedies—Librettos. The red canary. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883– . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title. V. Johnstone, Alexander.
NN **10.57 p/ OC, I, II, III, IIIy, IIIy, IVy (T6, LC1, X1, Z1) Vbo PC, I, II, III, IV SL MUy, 1y, Iy,

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The red canary NCOF +

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron. Lyrics by Will B. Johnstone. [New York, Z. & L. Rosenfield, 1914?] 2 v. in 1. 28cm.

Typescript of 2 versions, one of which has "Revised" in ms. on cover. (Continued)
NN X 1.59 / OC, I, II, III, IV IIy, IIIy, IVy T, 2, I, II, III, IV PC, I, II, III, IV SL MUy, 1y, Iy, (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
The red canary... (Card 2)

1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883– . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

The red canary NCOF p. v. 406 +

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary. [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; Music by Harold Orlob] [New York, Rosenfield, 1913?]
1 v. (various pagings) 28cm.
Typescript.
Additions and revisions pencilled in; some extra leaves laid in.
Without music. (Continued)
NN **R X 5.59 p/ OC, I, II, III IIy, IVy T, 2, I, II, III, IV (LC1, PC, I, II, III, IV SL MUy, 1y, Iy, IIy, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
The red canary. (Card 2)

1. Musical comedies—Librettos. The red canary. 2. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883– The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

"The red canary" NCOF p. v. 406 +

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob] [New York, Rosenfield, 1913?]
1 v. (various pagings) 28cm.
Typescript.
Prompt-book
Without the music. (Continued)
NN **R X 5.59 p/ OC, I, II, III IIy, IVy T, 3, I, II, III, IV (LC1, PC, I, II, III, IV SL MUy, 1y, Iy, IIy, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." (Card 2)

1. Musical comedies—Librettos. The red canary. 2. Prompt-books. 3. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883– . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

The red canary NCOF p. v. 406 +

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p., 1913?] 43, 37 l. 30cm.
Typescript.
Without the music.
Produced at the Lyric theatre, New York, April 13, 1914. (Continued)
NN **R X 12.59 p/ OC, I, II, III IIy, IIIy, IVy T, 2, I, II, III, IV PC, I, II, III, IV SL MUy, 1y, Iy, (LC1, X1) 2

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." (Card 2)

1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883– . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Red cavalry march *MTK-Amer.

GOULD, MORTON, 1913-
Red cavalry march. Based on the Red army songs: Cavalry of the steppes, by L. Knipper, and Song of the Tachanka, by K. Listov. New York, Mills music [c1943] 44 parts. 31cm.
For orchestra.
With composer's signature.
1. Marches (Orchestra)--Parts. 2. Military music--Russia. I. Title.
NN 10.69 v/OC SL MUg, Ig. 2g. Ig MUA(1) (LC1, X1) (MUI 1)

Red clay. *MYD

Britain, Radie, 1903–
"Red clay" for piano, by Radie Britain. [n. p., n. d.] 10 p. 32cm.
Reproduced from autograph manuscript.

1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title. MUSIC DIV.
N. Y. P. L. November 1, 1950

The red death (Ballet).
See
Cherepnin, Nikolai Nikolayevich, 1873-1945.
The masque of the red death.

MUSIC DIV.

Red Feather [comic opera].
See
De Koven, Reginald, 1861-1920.
Red Feather.

MUSIC DIV.

Red hot. *ZB-34 Film Reproduction

[Herbert, John Bunyan] 1852– comp.
Red hot; democratic campaign songs for 1896. Chicago, The S. Brainard's sons co., c1896. 24 p. 18cm.

Film reproduction. 35mm. Reduction 12. Positive.
With piano accompaniment.
"Compiled by J. B. Herbert."
CONTENTS.—Make it red hot.—Democracy.—Jumping Jack protection.—The West and the South.—Dodging the money question.—The infant industry.—Won't stay down.—We didn't say that.—Split up the back.—It's got bugs.—Back-bone.—The American way.

MUSIC DIV.
F4240. 1. Songs, Political—U. S., 1896. I. Title. II. Song index (12)
N. Y. P. L. July 12, 1946

Red, hot and blue *ZC-87

PORTER, COLE, 1892-1964.
[RED, HOT AND BLUE. LIBRETTO. ENGLISH]
Red, hot and blue! A musical comedy by Howard Lindsay and Russell Crouse. Words and music by Cole Porter. [n.p., 1936?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
With corrections and revisions in ms.
(Continued)
NN R 10.72 m/ OC, I, II PC, I, IIIy (MUI1) T, I, I, II, III (UM1, II, III (OA F1) SL MUy, Iy, Iy, IIy, LC1, X1) 2

PORTER, COLE, 1892-1964. [RED, HOT AND BLUE. LIBRETTO. ENGLISH] [Red, hot and blue!
(Card 2)

1. Musical comedies--Librettos. Red, hot and blue. I. Lindsay, Howard, 1889-1968. Red,hot and blue. II. Crouse, Russell, 1893-1966. Red, hot and blue. III. Title.

MUSIC DIV.

Red, hot and blue (Musical comedy)

See

Porter, Cole.
Red, hot and blue.

Music Div.

The red lantern

*MP
(Chinese)

CHUNG YANG YÜEH T'UAN.
[THE RED LANTERN. SELECTIONS]
Piano music The red lantern, with Peking Opera singing: selected songs. Jointly created by the revolutionary literary and art fighters of the Central Philharmonic Society and the China Peking Opera Troupe. Piano music by Yin Cheng-tsung. [n.p.] Chinese Literature, 1968. 32 p. 31cm.

(Continued)

NN* 12.70 m/OC)II, III, IVb* OS, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg O, I, II, III (LC1, X1) 2

CHUNG YANG YÜEH T'UAN. [THE RED LANTERN. SELECTIONS] Piano music The red lantern ... (Card 2)

Opera.
For voice and piano; acc. originally for instrumental ensemble.
Chinese words with romanization; English translation follows each song.
Explanatory notes: p. 31-32.
CONTENTS. --I am filled with courage and strength. --My spirit storms the sky. --Hatred in my heart sprouts a hundredfold.

1. Songs, Chinese. I. Peking opera. The red lantern. Selections. II. Yin, Cheng-tsung, arr. III. Title: The red lantern. IV. Yin, Cheng-tsung.

Red-letter days

*MP
(English)

MARTIN, EASTHOPE, 1887? -1925.
Red-letter days; four songs. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1915. 22 p. 31cm.

Edition for low voice.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Red-letter days. II. Title.
NN 5.69 k/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

Red light-green light.

*MYD
box

Josten, Werner, 1888-
Red light-green light [by] Werner Josten; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27355. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L. November 29, 1946

The red masque [ballet].

See

Holbrooke, Joseph Charles, 1878-
The red masque.

MUSIC DIV.

The red mill [musical comedy].

See

Herbert, Victor, 1859-1924.
The red mill.

MUSIC DIV.

The Red Mill

NCOF
+

[HERBERT, VICTOR] 1859-1924.
[THE RED MILL. LIBRETTO. ENGLISH]
The red mill. [Book and lyrics by Henry Blossom. New York, 1906?] 66,44 l. 31cm.

Typescript (partially in ms.)
Promptbook, including costume and property plots and floor plans.
Produced at the Knickerbocker theatre, New York, Sept. 24, 1906.

1. Drama--Types--Operetta. I. Blossom, Henry Martyn, 1866- . The red mill. II. Title.
NN X 9.58 d/OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy T, I, I, II (LC1, X1)

The red mill

NCOF

HERBERT, VICTOR, 1859-1924.
[THE RED MILL. LIBRETTO. ENGLISH]
The red mill; music by Victor Herbert, book and lyrics by Henry Blossom, rev. book by Milton Lazarus. [New York, 1945] 47, 29 l. 30cm.

Typescript.
Prompt-book.
Produced at the Ziegfeld theatre, New York, 16 Oct. 1945.

1. Drama--Types--Operetta. I. Blossom, Henry Martyn, 1866-1919. The red mill. II. Lazarus, Milton. The red mill. III. Title.
NN 5.64 e/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (MUL1, LC1, X1)

The red pony

*MTC-Amer.

Copland, Aaron, 1900-
[The red pony. Suite]
The red pony; film suite for orchestra [1948] ... London, New York, Boosey & Hawkes [c1951] 119 p. 33cm.

Full score.
Duration: about 21 min.
Contents.--Morning on the ranch.--The gift.--Dream march.--Circus music.--Walk to the bunkhouse.--
(Continued)

NN X 3.55 j/ OC SL MUg, 1g, Ig (MUA1, MUI 8, LC1, X1)

Copland, Aaron, 1900- [The red pony. Suite]
The red pony... (Card 2.)

Grandfather's story.--Happy ending.

1. Suites (Orchestra). I. Title: The red pony.

Red poppy

**MTC

Glière, Reinhold Moritzovich, 1875-
[Red poppy, suite]
...Красный мак; сюита из балета, для большого симфонического оркестра ... Москва [etc.] Музгиз, 1950. 147 p. Pl.no.M.20699г. 35cm.

Score; orchestra.

DREXEL MUSICAK FUND.

1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title: Krasnyĭ mak. II. Title: Red poppy.
NN 5.53. SL MUg, 1g, 2g, IIg S, I (LC1, X1)

Red poppy [Ballet]

See

Glière, Reinhold Moritzovich, 1874-
Red poppy

Music Div.

The Red River jig

**MTK

Benjamin, Arthur, 1893-
The Red River jig. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes [1947]
29 p. 31 cm.
For orchestra.
"Duration 2½ minutes."

1. Orchestral music--Scores. 2. Dance music, Canadian (Scores) I. Title.
M1048.B45R4 48-12595*
© Hawkes & Son (London) ltd., London; 6Nov47; EF7013.

MUSIC DIV.

Library of Congress [1]

Red, The rose [musical comedy].

See

Bowers, Robert Hood, 1877-
The red rose.

MUSIC DIV.

The red sarafan.

*MYK

David, Ferdinand Victor, 1810-1873.
...The red sarafan (Der rote Sarafan); introduction and variations on a Russian theme for violin and piano, edited by Theodore Spiering. Op. 6... New York: C. Fischer [cop. 1917] Publ. pl. no. 19806-25. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 808.)

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Spiering, Theodore, 1871- , editor. 3. Title. 4. Title: Der rote Sarafan.
N. Y. P. L. June 23, 1919.

The red sarafan (Opera)

See

Varlamov, Aleksandr Yegorovich, 1801-1848.
The scarlet sarafan.

Music Div.

The red shoes ballet

*MSP

EASDALE, BRIAN.
[THE RED SHOES. ARR. FOR PIANO]
The red shoes ballet. Composed and arranged for piano solo by Brian Easdale. [London] Chappell [c1950] 22 p. 28cm.

With superlinear descriptive text.
Colored, illustrated cover.
Choreography by Robert Helpmann.

1. Ballets (Piano). I. Helpmann, Robert, 1909- . The red shoes. II. Title.
NN 1.58 e/ OC(1bo)I, II (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1, Z1)

Red song book

* MP
(U. S.)

WORKERS MUSIC LEAGUE.
Red song book. New York, Workers library publishers, 1932. 32 p. 21cm.

For 1-4 voices unaccompanied.

1. Bolshevism--Songs, U. S. 2. Labor--Songs, U. S. I. Title.
NN X 10.59 m/OS SL MUg, 1g, 2g, Ig (LC1, X1)

NBH p.v.4, no.4

The red, white and blue songster no.1. National patriotic songs... Indianapolis, C. O. Perrine [c1861] 64 p. 24°.

Cover has imprint: New York, J.F.Feeks, 1861.

1. Songsters--To 1870. Ford Collection

MUSIC DIV.

The red widow [operetta].

See

Gebest, Charles J.
The red widow.

MUSIC DIV.

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*ZB-92
Film Reproduction

REDA, SIEGFRIED, 1916-

Choral-Spiel-Buch für Tasten-Instrumente. Kassel, Bärenreiter-Verlag [1947]

48 p. 25 x 32 cm. (Bärenreiter-Ausgabe 2064)

Film reproduction. Negative.
Thirty chorale preludes for organ, harpsichord or piano.

1. Chorale preludes (Organ). 2. Chorale preludes (Piano). I. Title.
NN * R 8.62 e/ OC SL MUg, 1g, 2g, 1g (MUF1, MUI1, UM1, LC1, X1)

Reda, Siegfried, 1916-
KLEINE KAMMERMUSIK, NR.1 See his
SONATA, RECORDER, F MAJ.

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*MYA

Reda, Siegfried, 1916-

Meditationen zu dem Passionslied Ein Lämmlein geht und trägt die Schuld, für Orgel. Kassel, New York, Bärenreiter [1964]

15 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 4451)

1. Chorale preludes (Organ). 2. Passion music. I. Title. II. Title: Ein Lämmlein geht und trägt die Schuld.
NN 9.65 e/ OC SL MUg, 1g, 2g, 1g, 1g (MUI2, LC1, X1)

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*MYA

Reda, Siegfried, 1916-
[Monologe]

Sieben Monologe, für Orgel, 1953. Kassel, New York, Bärenreiter [1964]

16 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 4452)

1. Organ. I. Title: Monologe.
NN* 1.68 a/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1, MUI 1)

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*MYA

REDA, SIEGFRIED, 1916-
[SONATA, ORGAN]
Sonate für Orgel, 1960. Kassel, New York, Bärenreiter [c1963] 52 p. 24 x 33cm. (Bärenreiter-Ausgabe, 3978)

1. Organ.
NN 11.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*ZB-92
Film Reproduction

REDA, SIEGFRIED, 1916-
[SONATA, RECORDER, F MAJ.]
Sonate für Blockflöte in F. Kassel, Bärenreiter [1948] 8 p. 29cm. (HIS: Kleine Kammermusik, Nr.1)

Film reproduction. Negative.
"Bärenreiter-Ausgabe 2233."

1. Recorder. 2. Flute.
NN R 3.62 c/ OC(1b+) (OAF1) SL MUg, 1g, 2g
(UM1, LC1, X1) (MUF1)

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*ZB-90
Film Reproduction

REDA, SIEGFRIED, 1916-
"Tröstet tröstet mein Volk," geistliches Konzert für Sopran und Orgel [1940] Kassel, Bärenreiter [1947]
8 p. 27cm. (Bärenreiter-Ausgabe 1836)

Film reproduction. Negative.
For soprano and organ.
"Text: Jesaja 40, 1-2; Matth, 1, 23; Jesaja 12, 5."

1. Sacred songs, German. i. subs for m.e., no date.
NN R 10.66 p/ OCs SLs MUg, 1gs (MUS1s, UM1s, LC1s, X1s MUF1s) [I]

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*MP
box

[Redcliffe, Frederick J.]

...She was bred in old Kentucky... Charming ballad of sentiment... Words by Harry Braisted. Music by Stanley Carter [pseud.] New York, J. W. Stern & co. [c1898]

Song and chorus with piano accompaniment.
First line: When a lad, I stood one day by a cottage.
Sung by Walter J. Talbot and Lottie Gilson.
Portrait of Walter J. Talbot on t.-p.

——— ——— Second copy.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MYD-Amer.

REDD, FREDDIE.
[THE CONNECTION. SELECTIONS. ARR. FOR PIANO]
Original music from The connection; a suite for piano solo. [n.p.] Jeneva music; sole selling agent: E.B. Marks, New York [c1962] 12 p. 31cm.

With chord symbols.

1. Suites (Piano) 2. Piano (Jazz) 3. Motion pictures. The connection. I. The connection (Moving picture)
NN 3.70 m/ OC(Ibo), I (OAF 1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S OAF

form 105 [viii-14-61 25m]

Reddall, Henry Frederic, 1856-1921.

*MP
(School)

Levermore, Charles Herbert, 1856- , and H. F. Reddall, editors.
The academy song-book for use in schools and colleges, by Charles H. Levermore...assisted by Frederic Reddall... Boston: Ginn & Co., 1896. xvi, 360 p. 8°.

Words with music mostly for 4 voices.
"Dictionary of musical terms," 5 p., numbered a to e, at end.

Music div.
66233A. 1. School music.—Song books, etc. 2. Reddall, Henry Frederic, 1856-1921, jt. editor. 3. Title.
N. Y. P. L. January 9, 1923.

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*MP
(General)

Reddall, Henry Frederic, 1856-1921, compiler.
Songs that never die, being a collection of the most famous words and melodies enriched with valuable historical and biographical sketches of renowned authors and composers. Compiled by Henry Frederic Reddall. The musical scores edited by Dudley Buck... [n. p., cop. 1894.] vii p., 17 l., 17-615 p. front., illus. (incl. ports.), plates. 4°.

Words with music for 1 voice, with piano acc., or for 4 voices without acc.

(Continued)

Music div.
N. Y. P. L. October 5, 1929

Reddall, Henry Frederic, 1856-1921, compiler: Songs that never die... (Card 2)

"Choice selections of instrumental music containing waltzes, polkas, marches, sonatas...etc..." p. 511-607.
Added t.-p. and presentation page, col'd.
Most plates printed on both sides.

428571A. 1. Songs—Collections. 2. Piano—Collections. 3. Buck, Dudley, 1839-1909, editor. 4. Title.
N. Y. P. L. October 5, 1929

Write on slip words underlined below and class mark— MWA

Reddall, Henry Frederic, 1856-1921.

Music. A handbook of music, musicians, musical instruments, and musical works. Compiled for popular use, and for schools, students, teachers, and the musical public generally.

(Werner's magazine. New York, 1898. v.21, p.44-50; 121-127; 260-266; 340-346; 425-431; 502-509; v.22, p. 21-26; 93-98, 175-180.)

The first four papers are in earlier numbers.

1.N. subject.

form 166b [iii-8-41 25m] MUSIC DIV.

JMB 93-46

REDDICK, WILLIAM J , 1890-

The standard musical repertoire, with accurate timings. [1st ed.] Garden City, N. Y., Doubleday, 1947. 192 p. 13 x 19cm.

1. Music—Bibl. 2. Music—Performance time. 3. Bibliography [Music]. 4. Performance time.
NN R 4.55 g/ OC PCs, Is, MUs, 3s, 4s (LC1s, X1s) SLs

Reddick, William J., 1890- , arr.

*MP
box

Guion, David Wendel, 1895-

Howdy do Mis' Springtime, mixed voices... [By] David W. Guion. Arr. by William J. Reddick. N[ew] Y[ork] M. Witmark & sons, c1932. Publ. pl. no. 19343. 8 p. 26cm. (The Witmark choral library. 2627.)

Score: SATB and piano.
Words by Ben Gordon.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Gordon, Ben. II. Reddick, William J., 1890- arr.
HENRY HADLEY MEM. LIB.
N. Y. P. L. April 23, 1946

Reddick, William J., 1890- , arr.

*MO (U. S.)
(Negro)

Wheeler, Mary, 1892- , comp.

Roustabout songs; a collection of Ohio river valley songs. Words and melodies collected by Mary Wheeler. Arranged by William J. Reddick. With an introduction by Irvin S. Cobb... New York: Remick music corporation, c1939. Publ. pl. no. 20073. 48 p. illus. (incl. ports.) 30½cm.

For 1 voice with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1941

Wheeler, Mary, 1892- , comp. Roustabout songs... (Continued)

CONTENTS.—Alberta, let yo' hair hang low.—Cap'n Jim Reese said.—John Gilbert.—Ohio river, she's so deep and wide.—Boatman dance.—I'm wukkin' my way back home.—Stacker Lee.—Ain't got no place to lay my head.—Where was you last night?—The hanging of Devil Winston.

JUILLIARD FOUNDATION FUND.
126837B. 1. Negro songs. 2. Folk songs, U. S.—Ohio river valley. I. Reddick, William J., 1890- arr. II. Title.
N. Y. P. L. July 10, 1941

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*MKD

Reddie, Charles Frederick, 1860-

...Pianoforte playing on its technical and aesthetic sides, by Charles F. Reddie... Revised edition, with supplementary remarks. London: J. Williams, Ltd., ca. 1925. xi, 120 p. illus. (music.) 8°. (The Joseph Williams ser. of handbooks on music.)

Cards in Public Catalogue
MUSIC DIV.
392117A. 1. Piano playing. 2. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1929

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*MZ
(Hadley)

Redding, Joseph Deighn, 1859-1932.

The atonement of Pan, a music drama. Book by Joseph D. Redding, music by Henry Hadley. Produced by members of the Bohemian club in their grove, Sonoma County, California, on the evening of August the tenth, nineteen hundred and twelve. [San Francisco, Printed by Taylor, Nash and Taylor, °1912]

viii, 48 p. mounted front. 23cm.
"Synopsis of the music": p. 39-48.
With autograph of author.

1. Hadley, Henry Kimball, 1871- II. Bohemian club, San Francisco. III. Title. Libretto. Hadley, H.K. Atonement of Pan.

Library of Congress Cards in Public Catalogue PS3535.E224A8 1912 23—1566 Music Div.
[28b1]

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*KP
(Nash)

REDDING, JOSEPH DEIGHN, 1859-1932.
The atonement of Pan; a music drama. Book by Joseph D. Redding, music by Henry Hadley. Produced by members of the Bohemian club in their Grove, Sonoma county, California, on the evening of August the tenth, nineteen hundred and twelve. [San Francisco, Printed by Taylor, Nash & Taylor, 1912] viii, 48 p. front., music. 24cm. (Bohemian club, San Francisco. Grove play. [10])

(Continued)

NN R 3.70 w/s OC (OS)I PC, IV (RI 1, RS1, LC1, X1) 1, I, IV SL MU, IIg, III, IV R, 1, I, 2

REDDING, JOSEPH DEIGHN, 1859-1932. The atonement of Pan... [1912] (Card 2)

"Synopsis of the music," p. 39-48.
Imperfect: frontispiece wanting.

1. Drama, American. I. Series. II. Hadley, Henry Kimball, 1871-1937. The atonement of Pan. III. Bohemian club, San Francisco. Grove play. IV. Title.

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*MZ

Redding, Joseph Deighn, 1859-
Natoma; an opera in three acts. The book by J. D. Redding. The music by V. Herbert. New York: G. Schirmer [cop. 1911]. 29 p. 4°.

Music Dept.

1. Drama (American). 2. Herbert, Victor, composer. 3. Title.
N. Y. P. L. June 24, 1913.

The Redeemer

*MRH

DICKINSON, CLARENCE, 1873-
[THE REDEEMER. VOCAL SCORE. ENGLISH]
The Redeemer, a meditation on the passion and resurrection of our Lord Jesus Christ, for mixed chorus with soprano, alto, tenor and bass soli, and organ accompaniment with extra instruments ad lib. The text from the Holy Scriptures with poems by Helen A. Dickinson, Ray Rose [and] James S. Stone [Rev. ed.] New York, H. W. Gray [c1953, c1935] 76 p. 27cm.
1. Easter music--Cantatas. 2. Passion music. I. Title.
NN X 8.57 g/a OC SL MUg, lg, 2g, lg (MUA 4, LC1, X1, Z4)

Redding, Joseph Deighn, 1859-1932.
[Cremation of care.]

Write on slip words underlined below and class mark —

NBL

Newhall, Almer M.
[Cremation of care] 1920. Book by Almer M. Newhall; music by Joseph D. Redding; stage director, Frank L. Mathieu... San Francisco: Bohemian club, c1920. 40-55 p. incl. music. 24cm. (Bohemian club, San Francisco. The ceremony of the cremation of care, v. 1, no. 3.)

MUSIC DIV.

1. Pantomime, American. I. Ser.
N. Y. P. L. March 22, 1938

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*MG p.v.115

Redding, Joseph Deighn, 1859-1932.
Semper virens; music drama. Book by Joseph D. Redding. Music by Henry Hadley. Produced by members of the Bohemian club in their grove, Sonoma County, California, on the evening of August the fourth, nineteen hundred & twenty-three. [San Francisco: Printed by Schwabacher-Frey stationery co., 1923?] xiv, 44 p. 18½cm. (Bohemian club, San Francisco. [Grove play. no. 21.])

Libretto. English words.
"Argument," p. xi-xiv.
"Excerpts from the principal musical themes (in manuscript)," p. [39]-44.

MUSIC DIV.

894270A. 1. Drama, American. I. Title. II. Ser.
I. Libretto. Hadley, H.K. Semper virens. Hadley, Henry Kimball 1871-
Semper virens. Cards to Public Catal.
N. Y. P. L. July 19, 1937

The Redeemer

*MRH

DICKINSON, CLARENCE, 1873-
[THE REDEEMER. VOCAL SCORE. ENGLISH]
The Redeemer; a choral meditation for Lent, or Easter. For mixed chorus with soprano, alto, tenor and bass soli and organ accompaniment with extra instruments ad lib. The text written or arranged by Helen A. Dickinson. New York, H. W. Gray co., sole agents for Novello, c1935. 130 p. 26cm.

Duration: 1 hour.

1. Easter music—Cantatas. I. Dickinson, Helen Adell (Snyder). The Redeemer. II. Title.
NN X 12.58 d/OC, I SL MUg, lg, lg, lg (MUA4, LC1, X1)

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*MS

Redding, Joseph Deighn, 1859-1932.
[Fay-Yen-Fah. Vocal score]
Fay-Yen-Fah; opera in three acts. Book by Templeton Crocker, music by Joseph Redding... Paris: Durand & cie., Éditions M. Senart, c1925. 302 p. 29½cm.

English and French words.
"First performance at Monte Carlo February 1925."
With corrections and additions in ms.
Composer's autographed presentation copy to Giulio Gatti-Casazza.
"Synopsis" in English and French precedes score.

MUSIC DIV.

183183B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Redding, J. D. I. Crocker, Templeton. Fay-Yen-Fah.
[over]
N. Y. P. L. September 9, 1942

Reddingius, Aaltje Noordewier.

See

Noordewier-Reddingius, Aaltje, 1868-

MUSIC DIV.

The Redeemer.

*MRH

Edwards, Julian, 1855-1910.
The Redeemer; sacred cantata for soli, chorus, and orchestra. The words selected by George Newman, the music by Julian Edwards... New York: The W. Maxwell Music Co. [cop. 1906.] Publ. pl. no. 876. 58 p. 4°.

Vocal score. English words.

8C9921A

MUSIC DIV.

1. Cantatas (Sacred). 2. Newman, George. 3. Title.
N. Y. P. L. April 16, 1923.

Redding, Joseph Deighn, 1859-

*MP +box

"Hebe." Thou art my own love. Duet for mezzo soprano and tenor, from the opera of "Don Quixote," by Joseph D.Redding. New York:W.A.Pond & Co.,cop.1884. Publ.pl.no.11300. 7 p. f°.

1 card only. Not access.

MUSIC DIV.

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*MYD +box

Reddington,Katherine Wells.
... Four piano compositions... Washington,D.C.:J.F.Ellis & C°.,cop.1890. Publ.pl.no. 30. 7 p. f°.

Contents: Kalida. Valse brillante.

Twilight wooing, Dance of the imps, Moonlight in the breakers,lacking.

1 card only. Not access.

Music Div.

The Redeemer.

**MRH

Shaw, Martin Fallas, 1875-
[The Redeemer. Piano-vocal score. English]

The Redeemer, an oratorio for Lent; music by Martin Shaw ... London, J. Williams limited, °1945.

4 p. l., 94 p., 1 l. 27cm. DREXEL MUSICAL FUND

Publisher's plate no.: W. 5625.

1. Oratorios—Vocal scores with piano.

Library of Congress M2003.S5R4 45-21344
(2) MUSIC DIV.

Redding,Joseph Deighn,1859- NBL

The land of happiness. A music-drama by Charles Templeton Crocker...the music by... Joseph D. Redding. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.3, p.237-282.)

Title.

Music Div.

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*MEC (Reddish)

REDDISH, CLAUDE
A chronicle of memories. Miami, Printed by Miami Post pub.co., 1950. 253 p. illus., ports. 24cm.

1. Reddish, Meta.
NN R 2.61 m/OC(lbo), lbo PC, I SL MU, I (LC1, X1)

Redel,Kurt,ed.

*MW

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, HARPSICHORD, Wq. 22. ARR. FOR FLUTE & ORCH.]
Konzert D-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1960]
score (34 p.) 32 cm. (Alte Musik für verschiedene Instrumente, Nr. 18a)
From an 18th century copyist's ms. in the Preussische Staatsbibliothek, Berlin (Mss. Mus. Bach P768)
1. Concertos (Piano)--Arr. for flute. 2. Flute and orchestra--Arr.
I. Redel, Kurt, ed.
NN 7.63 g/L OC, I (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

Redding,Joseph Deighn,1859- NBL

The man in the forest. A legend of the tribe. By Charles K. Field...the music by... Joseph D. Redding. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.1, p.3-18.)

Title

Music Div.

REDDISH,META

*MEC (Reddish)

REDDISH, CLAUDE
A chronicle of memories. Miami, Printed by Miami Post pub.co., 1950. 253 p. illus., ports. 24cm.

1. Reddish, Meta.
NN R 2.61 m/OC(lbo), lbo PC, I SL MU, I (LC1, X1)

Redel,Kurt,ed.

*MYR

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, HARPSICHORD, Wq. 22. ARR. FOR FLUTE & PIANO]
Konzert d-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1959]
score (32 p.) and part. 32 cm. (Alte Musik für verschiedene Instrumente, Nr. 18b)
From an 18th century copyist's ms. in the Preussische Staatsbibliothek, Berlin (Mss. Mus. Bach P768)
1. Concertos (Piano)--Arr. for flute and piano. 2. Flute and piano--Arr.
I. Redel, Kurt, ed.
NN 7.63 g/L OC, I (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

Redding, Joseph Deighn, 1859- Natoma

*MS Amer.

Herbert, Victor.
Natoma; an opera in three acts. The book by J. D. Redding. New York: G. Schirmer, cop. 1911. xii, 335 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title. 3. Redding, Joseph D.
N. Y. P. L. May 15, 1913.

Rede (William Leman) 1802-1847. DREXEL. 5523

See Lee (George Alexander)
Gently, ah! gently... The poetry by W. L. Rede
Arranged by A. L. Boston, c18--.
f°.

5523 Music Div.

Redel,Kurt,ed.

*MYR

Boccherini, Luigi, 1743-1805, *supposed composer.*
[CONCERTO, FLUTE, OP. 27. ARR. FOR FLUTE & PIANO]
Konzert D-dur, für Flöte und Streichorchester, op. 27. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1957]
score (18 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 14)

1. Concertos (Flute)--Piano acc. I. Redel, Kurt, ed. II. Alte Musik für verschiedene Instrumente. III. Redel, Kurt.
NN 3.60 a/S OC, I, IIbo (OS)II (OAFI) SL MUg, lg, lg (LC1, X1)
[S, NSCM]

*MX

REDEL, MARTIN.
[MUSIK, PIANO & PERCUSSION]
Musik für Klavier und Schlaginstrumente. Berlin, Bote & Bock [c1970] score(16 p.) and part. 31cm.

Duration: about 8 min.

1. Percussion and piano.
NN 9.71 b/OC(lbo) (OAF1) SL MUg, Ig (LCl, X1)

La rédemption

*MRH

ALARY, GIULIO, 1814-1891
[LA RÉDEMPTION. VOCAL SCORE. FRENCH]
La rédemption; mystère en 5 parties. Poème de Émile Deschamps et Emilien Pacini. Partition piano et chant arrangée par l'auteur. Paris, L. Boieldieu [1850?] Pl. no. G.A. 33. 173 p. 34cm.

1. Oratorios--Vocal scores. I. Deschamps, Émile, 1791-1871. La rédemption. II. Pacini, Emilien. La rédemption. III. Title.
NN R 8.71 w/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LCl, X1)

The redemption

* MRHI— Amer.

ELLSTEIN, ABRAHAM, 1907-
[THE REDEMPTION. ENGLISH]
The redemption; an oratorio for narrator, soprano, tenor, baritone, and bass solos, chorus (S. A. T. B.) 3 percussion players, and piano. Text by Samuel Rosenbaum. New York, Mills Music [1963]
score (61 p.) 31 cm.
Duration: about 30 min.

1. Oratorios--Full scores. I. Rosenbaum, Samuel. The redemption. II. Title. III. Rosenbaum, Samuel.
NN* R 2.65 g/ OC, I, IIIb* (OAF 1) SL MUg, Ig, Ig, IIg
MUA(4), I (LCl, X1)

Rédemption

See

Franck, César Auguste, 1822-1890.
Rédemption

Gounod, Charles Francois, 1818-1893.
La rédemption [oratorio]

Handel, Georg Friedrich, 1685-1759.
Redemption.

Music Div.

The Redemption

See

Gounod, Charles François, 1818-1893.
La Rédemption.

MUSIC DIV.

Redon, Karl, pseud.
See
Converse, Charles Crozat, 1832-

Music Div.

SSD p. v. 268, no. 6

Reden gehalten in der Aula am 2. Mai 1896 bei der öffentlichen Feier der Uebergabe des Prorectorats der Universität Freiburg von dem abtretenden Prorector Prof. Dr. von Simson und dem antretenden Prorector Prof. Dr. Kileg. Freiburg i. B.: C. Lehmann, 1896. 71 pp. sq f°.

P. 71 missing.

1. Gerbert, Martin, Freiherr von Hornau, 1720-1793.

MUSIC DIV.

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*MC

REDERN, BRIAN.
Organizing music in libraries. London, C. Bingley [1966] 80 p. 23cm.

Bibliography, p. 77-78.

1. Libraries, Music. 2. Libraries. 3. Librarians--Training. 4. Cataloging and care.
NN S 6.66 g/ OC(lbo) PC,1 SL MU, 2, 3 MUP, 4
(LCl, X1)

**M

Redfield, John, d. 1939
Music: a science and an art [by] John Redfield ... New York, A. A. Knopf, 1928.
5 p. l., 307, xxiii, [1] p. illus. (incl. music) diagrs. $22\frac{1}{2}$cm.

Cards in Public Catalogue Music Div.

370438A. 1. Music—Acoustics and physics. 2. Music—Philosophy and esthetics. I. Title. 3. Musical instruments. DREXEL MUSICAL FUND

Library of Congress ML3800.R33 28-12290
Copyright A 1077032 [3]

Redford, John ca. 1485-ca.1545. Write on slip, class mark *MA name, vol., page and year of magazine.
Flood, W. H. Gratton
New light on early Tudor composers. XX-John Redford.
(Musical Times, London, 1921, 4°
v. 62, no. 943, p. 617-618)

Music Div.

Redford, John, ca. 1485-ca. 1545.

*MEC
(Redford)

Pfatteicher, Carl Friedrich, 1882-
John Redford, organist and almoner of St. Paul's Cathedral in the reign of Henry VIII. (With special reference to his organ compositions.) By Carl Friedrich Pfatteicher... Kassel: Bärenreiter-Verlag, 1934. 75, 95 p. incl. tables. $27\frac{1}{2}$cm.

"The musical compositions of John Redford," 95 p. at end.
"Bibliography," p. [5] at beginning.

MUSIC DIV.
813978A. 1. Redford, John, ca. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. 1485-ca. 1545.
May 26, 1936

Write on slip words underlined below and class mark — *IFB

Redford, John, ca.1485-ca.1545.
Lucem tuam; organ hymn.
(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.128-129.)

MUSIC DIV.

Write on slip words underlined below and class mark — *IFB

Redford, John, ca.1485-ca.1545.
Veni redemptor; organ hymn.
(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.128.)

MUSIC DIV.

Copy only words underlined & classmark— NCO

REDFORD, JOHN, ca. 1485-ca. 1545.
Wit and Science. [London, Malone society, 1951] xii, 58 p. facsims. 23cm. (Malone society. The Malone Society reprints, 1951)

This edition of the play and of two fragmentary interludes has been prepared by Arthur Brown, from Additional ms. 15233 in the British Museum.

(Continued)
NN*R 4.53 OC PC, 1, I MUy, Iy, Iy (MUS3: Give place to honest recreation. Exceeding measure. Welcome mine own.
LCl, X1)

REDFORD, JOHN, ca. 1485-ca. 1545. Wit and Science... (Card 2)

Texts of three songs: Give place to honest recreation, Exceeding measure, Welcome mine own (p. 55-58)

1. Morality plays, English. I. Title. II. Ser.

Redford, John, ca. 1485-ca. 1545 Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.
Old English album. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 73)

CONTENTS.--Gibbons, Orlando: Voluntary in D minor.--Alwood, Richard: Claro pascali gaudio. In nomine 1-2.--Redford, John: Christe redemptor. Iste confessor. Lucem Tuam.--Tye, Christopher: Madonna. Point.

(Continued)
NN Z 9.61 e/OC, I, II, IIb, III, IV (OS)V MUg, Ig, Ig, IIg, IIIg,
IVg, Vg (MU19, LCl, X1) 2

WHITE, ERNEST, ed. Old English album. (Card 2)

1. Organ--Collections--To 1800. I. Gibbons, Orlando, 1583-1625. II. Alwood, Richard, 16th cent. III. Redford, John, ca. 1485-ca. 1545. IV. Tye, Christopher, 1497?-1572. V. Series.

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*MP p.v.61, no.2

Redhead, Alfred, 1855-1937.
I know a maiden, madrigal for four voices (S. A. T. B.). Words by Longfellow, music by Alfred Redhead... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd. [, ca. 1883.] Publ. pl. no. S. L. W. 1593. 10 p. 4°.

With piano acc.
Caption-title. At head of title: Part songs, no. 159.
Longfellow's translation, entitled Beware, of a German poem.

Choral music Secular - Mixed - 4 pt. - Keyboard acc.
English - U.S. composers - 1700-
1. Madrigals. 2. Longfellow, Henry Wadsworth, 1807-1882: Beware.
3. Title. 4. Title: Beware.
N. Y. P. L. November 1, 1926

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*MRA

Redhead, Richard, 1820-1901.
Laudes diurnæ: the psalter and the canticles in the morning and evening service of the Church of England: set and pointed to the Gregorian tones, by Richard Redhead... With a preface on antiphonal chanting by the Rev. Frederick Oakeley... London: J. Toovey, 1843. 146 l. 16°.

COGSWELL

MUSIC DIV.

~~1. Psalter.~~ 2. Canticles. ~~3. Plain-song.~~ 4. Oakeley, Frederick, 1802-80.
5. Title.
N. Y. P. L. January 31, 1923.

Redhead

*MS

HAGUE, ALBERT.
[REDHEAD. VOCAL SCORE. ENGLISH]
Redhead. Lyrics by Dorothy Fields. Book by Herbert and Dorothy Fields, Sidney Sheldon, and David Shaw. Vocal score; piano reduction by Robert Noeltner. New York, Chappell [1960]
208 p. 31 cm.
Musical comedy.

1. Musical comedies. I. Fields, Dorothy. Redhead. II. Title. III. Field, Herbert, 1897- Redhead.
NN R 3.65 g/5 OC, I, III (OAF 1) SL MUg, Ig, Ig, IIg,
IIIg MUA, I, I, III (LCl, X1)

Redhead

NCOF
+

HAGUE, ALBERT.
[REDHEAD. LIBRETTO. ENGLISH]
Redhead, by Herbert and Dorothy Fields, Sidney Sheldon and David Shaw. Lyrics by Dorothy Fields. [New York, Hart stenographic bureau, 1958?] 83, 43 l. 29cm.

Typescript.

(Continued)
NN 5.59 a/ OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy,
Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LCl, X1)

HAGUE, ALBERT. [REDHEAD. LIBRETTO. ENGLISH] Redhead...
(Card 2)

1. Musical comedies--Librettos. Redhead. 2. Musical Shows--U.S. I. Fields, Herbert, 1897- . Redhead. II. Sheldon, Sidney. Redhead. III. Shaw, David. Redhead. IV. Fields, Dorothy. Redhead. V. Title. VI. Sheldon, Sidney.

Redi, Francesco, 1626-1698. Bacco in Toscana.

** MS

Castelnuovo-Tedesco, Mario. 1895–
[Bacco in Toscana. Vocal score]
...Bacco in Toscana, ditirambo in 1 atto (dal poema di F. Redi) ... Bacchus in Toskana... Deutsch von R. St. Hoffmann... Wien, Leipzig, Universal-Edition A. G., c1930. Pl.no. U.E.9391. 130 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

511461B. 1. Operas—Vocal scores. I. Redi, Francesco, 1626–1698. Bacco in Toscana. II. Hoffmann, Rudolf Stephan, 1878– , tr.
N. Y. P. L. February 24, 1950

Redi, Francesco, 1626-1698

*MP
box

ZECCHI, ADONE, 1904-

Dal "Bacco in Toscana:" ditirambo [per] coro a 4 voci virili. [Parole di F. Redi] Bologna, F. Bongiovanni, 1938. score (8 p.) 34cm.

For chorus (TTBB)
First line: Son le nevi quinto elemente.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Redi, Francesco, 1626-1698.
NN R X 9. 60 s/H OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

La redingote grise (Operetta)
See
Le Rey, Frédéric, 1858-
La redingote grise.

MUSIC DIV.

Redington, Helen

*MRH
box

Johnson, Horace, 1893–
...Babe of Bethlehem [by] Horace Johnson... New York: G. Ricordi & co. [c1928] Publ. pl. no. N. Y. 765. 7 p. 26½cm.

Score: S. A. T. B. and piano or organ.
Words by Helen Redington. First line: Christ the Babe.
At head of title: ...Church music.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Christmas—Choral music. I. Redington, Helen.
N. Y. P. L. August 27, 1942

DREXEL 5532, no.19

Redler, G.
Les rats quadrilles, The rats. Composed by G. Redler. London: Musical Bouquet Off. [ca. 1850.] 4 p. f°. (Musical bouquet, no. 91.)

For piano.
t.-p. illustrated.

MUSIC DIV.

1. Piano.—Quadrilles. 2. Title.
N. Y. P. L. September 19, 1924

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*MEC
*MEC
(Berg)

REDLICH, HANS FERDINAND, 1903-
Alban Berg, the man and his music. London, J. Calder [1957] 316 p. illus. (incl. music), ports., facsims. 23cm.

A transcription and condensation of his: Alban Berg, Versuch einer Würdigung.
"Berg's Variations for piano on a theme of his own (1908)" reproduction of autograph ms., p. 249-259.

(Continued)
NN 6.57 p/ OC (OAF1) PC, 1 SL MU, 1, 2g, 3, 1g (MUP) 4 (LC1, X1, Y1)

REDLICH, HANS FERDINAND, 1903- . Alban Berg...
(Card 2)

Catalog of Berg's works, p. 287-298. "Discography," p. 299-304. Bibliography, p. 305-312.

1. Berg, Alban, 1885-1935. 2. Autographs (Music)—Berg, A.—Facsimiles. 3. Berg, Alban—Bibl.—Discography. 4. Berg, Alban—Discography. I. Berg, Alban, 1885-1935. Variations, piano, 1908.

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*MEC
(Berg)

Redlich, Hans Ferdinand, 1903–
Alban Berg; Versuch einer Würdigung. Wien, Universal Edition, 1957. 393, [1] p. group, ports., facsims, music. 25c

"Variationen für Klavier über ein eigenes Thema; Faksimile-Reproduktion," p. 393-[404]
"Chronologisches Verzeichnis": p. 330-338. "Discographie": p. 339-341. "Quellenverzeichnis": p. 342-348.

1. Berg, Alban, 1885-1935. 2. Autographs (Music)--Berg, A.--Facsimiles.
NN *R 11. 60 m/ OC PC, 1 SL MU, 1, 2g (LC1, X1)

Copy only words underlined
& classmark— *MA

REDLICH, HANS FERDINAND, 1903-
Alban Bergs Violinkonzert. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 12 (Dez. 1957) p. 352-357. music)

1. Berg, Alban. Concerto, Violin.
NN R 12. 58 1/ OC OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark— *MA

REDLICH, HANS FERDINAND, 1903-
Bruckner and Brahms quintets in F. (IN: Music and letters. London. 25cm. v. 36, no. 3 (July, 1955) p. 253-258)

1. Bruckner, Anton. Quintet. 2. Brahms, Johannes. Quintet, String, Op. 88.
NN R 2. 57 d/s OC OI MU, 1, 2 (LC3, X1)

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*MB

REDLICH, HANS FERDINAND, 1903-
Bruckner and Mahler. London, Dent; New York, Farrar, Straus and Cudahy [1955] xi, 300 p. illus., ports., music. 19cm. (The Master musicians; new ser.)

"Catalogue of works," p. 268-276.
Bibliography, p. 282-290.

1. Bruckner, Anton, 1824-1896. 2. Mahler, Gustav, 1860-1911.
NN ** R 4. 56 p/ OC PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1)

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*MEC
(Monteverdi)

Redlich, Hans Ferdinand, 1903–
Claudio Monteverdi, Leben und Werk. Olten, O. Walter [1949]
232 p. plates, ports., music, tables. 20 cm. (Musikerreihe; in auserlesenen Einzeldarstellungen, Bd. 6)

"Tabellarische Bibliographie der Werke": p. 192–196.
"Quellenverzeichnis": p. 198–202.

1. Monteverdi, Claudio, 1567–1643. ~~(Series: Musikerreihe, Bd. 6)~~
A 50–2707

Yale Univ. Library for Library of Congress [3] MUSIC DIV.

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*MEC
(Monteverdi)

Redlich, Hans Ferdinand, 1903-
...Claudio Monteverdi; life and works, tr. by Kathleen Dale... London [etc.] Oxford univ. press, 1952. vi, 204 p. illus., ports., facsims., music. 22cm.

"Bibliographical table of the works," p. 185-189.
Bibliography, p. 192-194.

1. Monteverdi, Claudio, 1567-1643.
NN R OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined
& classmark — *MA

Redlich, Hans Ferdinand, 1903-
Girolamo Frescobaldi. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 4 (Nov., 1953) p. [262]-274. music)

Bibliography, p. 273-274.

1. Frescobaldi, Girolamo, 1583-1643.
NN R X 4.54 OC OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark— *MA

REDLICH, HANS FERDINAND, 1903-
"L'Orfeo" von Claudio Monteverdi. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 7/8 (Juli-Aug., 1957) p. 411-414. illus.)

1. Monteverdi, Claudio. Orfeo.
NN S 12. 57 p/ OC OI MU, 1 (LC2, X1)

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*MEC
(Monteverdi)

Redlich, Hans Ferdinand, 1903–
Das Problem des Stilwandels in Monteverdis Madrigalwerk; ein Beitrag zur Formengeschichte des Madrigals... von Hans F. Redlich... Leipzig [Druck von C. G. Röder A.-G.] 1931. 273 p. illus. (music.) 21cm.

Inaugural-Dissertation — Frankfurt am Main, 1931.
Lebenslauf.
"Quellenverzeichnis," p. 271–273.

MUSIC DIV.
Cards in Public Catalogue JUILLIARD FOUNDATION FUND.

767507A. 1. Monteverdi, Claudio, 1567–1643. 2. Madrigals, Italian—Hist. and crit.
N. Y. P. L. August 26, 1935

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*MG p.v. 235

REDLICH, HANS FERDINAND, 1903-
...Richard Wagner: Tristan und Isolde... London [etc.] Boosey and Hawkes [1948] 34 p. illus., ports., music, 19cm. (Covent garden operas).

Bibliography, p. 34.

1. Wagner, Richard, 1813-1883. Tristan und Isolde. 2. Wagner, Richard. Tristan.
NN R 11. 59 1/ OCs PCs, 1s SL MUs, 2s (LC1s, X1s)

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*MP
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(Slovak)

Redlich, Hans Ferdinand, 1903-
Slovakische Lieder für Bariton und fünf Kammerinstrumente, von Hans F. Redlich. Op. 10. Partitur (zugleich Klavierauszug). Berlin: E. Bote & G. Bock, [1932.] Publ. pl. no. B. & B. 20160. 41 p. 34cm.

German words; music for baritone with acc. of flute, clarinet, violin, viola and violoncello, in score; also piano reduction.
"Die Liedertexte sind Paul Eisners 'Slovakischer Anthologie'... entnommen... Die Musik verarbeitet keinerlei folkloristisches Material." — *Vorbemerkungen.*
CONTENTS.—Spielmann.—Abschiednehmen.—Mädchen und Knabe.—Bescheidtun.—Scheiden und meiden.

Songs, German.

MUSIC DIV.

~~1. Songs, Slovak.~~ 2. Songs, arias, etc., with various instruments. 3. Songs—Songs cycles. I. Eisner, Paul, compiler: Slovakische Anthologie.
N. Y. P. L. November 16, 1933

Copy only words underlined
& classmark— *MA

REDLICH, HANS FERDINAND, 1903-
La "Trilogia della morte" di Mahler. illus. (music) (IN: La Rassegna musicale. Roma. 25cm. Anno 20, no. 3 (sett. 1958) p. 177-186 illus.)

1. Mahler, Gustav, 1860-1911.
NN R 4. 59 m/ OC OI MU, 1 (LC2, X1)

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*MG p.v.291

Redlich, Hans Ferdinand, 1903–
Tristan und Isolde [von] Richard Wagner. Bonn, New York, Boosey & Hawkes [c1948] 34 p. illus., music. 18cm.

Bibliography, p. 34.

1. Wagner, Richard. Tristan und Isolde.
NN R 9.61 OC PC, 1 SL MU, 1 (LC1, X1)

*MG p.v.271

Redlich, Hans Ferdinand, 1903-

Wagner: Lohengrin. London, New York, Boosey and Hawkes [1949] 38 p. illus., port., music. 19cm. (Covent Garden operas)

Bibliography, p. 38.

1. Wagner, Richard, 1813-1883. Lohengrin.

NN R 11.59 OC PC,1 SL MU,1 (LC1,X1)

Redlich, Hans Ferdinand, 1903- *MG p.v.235

...Wagner: Parsifal... London [etc.] Boosey and Hawkes [1951] 55 p. illus., ports., facsims., music. 19cm. (Covent Garden operas)

1. Wagner, Richard, 1813-1883. Parsifal. 2. Wagner, Richard. Parsifal.

NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

Redlich, Hans Ferdinand, 1903- ,ed.

Copy only words underlined & classmark-- *MGA

BERG, ALBAN, 1885-1935.

[LETTERS, SCHÖNBERG]

Unveröffentlichte Briefe Alban Bergs an Arnold Schönberg [von] Hans F. Redlich. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [272]-280)

I. Schönberg, Arnold, 1847-1951. Letters, Berg. II. Redlich, Hans Ferdinand, 1903- , ed.

NN X 4.64 e/ OC, I, II OI MU. I, II (LC1, X1)

Redlich, Hans Ferdinand, 1903- ,ed.

*MRDI

BRUCKNER, ANTON, 1824-1896.

[MASS, F MIN. FULL SCORE]

Mass in F minor; revision of 1881. Edited and with a foreword by Hans F. Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [c1967] 45, xix p., score (182 p.) 20cm.

Known as the "Grosse Messe."

(Continued)

NN R 2.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

BRUCKNER, ANTON, 1824-1896. [MASS, F MIN. FULL SCORE] Mass in F minor... (Card 2)

Pages i-xix are musical examples, including facsims. Introductory material in German and English. Includes bibliography.

1. Masses--Orch. acc. I. Redlich, Hans Ferdinand, 1903- , ed.

Redlich, Hans Ferdinand, 1903-

*MTA

BRUCKNER, ANTON, 1824-1896.

[SYMPHONY NO. 4]

Symphony, no. 4, E-flat major (romantische). Rev., with foreword by Hans Redlich. London, New York, E. Eulenburg [1955?] ix, 210 p. 19cm. (Edition Eulenburg. No. 462)

Miniature score.

"The present re-issue of the symphony's version IV (first published in 1889) is based on a thorough revision of its musical text, and a collation of all printed scores." -- pref.

1. Symphonies. I. Redlich, Hans Ferdinand, 1903-

NN 8.57 c/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Redlich, Hans Ferdinand, 1903- ,ed. *MYF

Bull, John, 1563?-1628.

[Works, virginal. Selections]

Harpsichord pieces, from John Bull's Flemish tabulatura. [Transcr. by] H. F. Redlich. [Wilhelmshaven] O. H. Noetzel [c1958]

15 p. 19 x 28 cm.

Sole agents: C. F. Peters, New York.

From the Add. MSS. 23,623 in the British Museum.

Title and explanatory material in English and German.

1. Virginal--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.

NN 4.61 p/ OC. I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Redlich, Hans Ferdinand, 1903- , tr. *MS

Casella, Alfredo, 1883-

La favola di Orfeo; opera in un atto di Messer Angelo Ambrogini detto "Poliziano" (MCCCCLXII). Musica di Alfredo Casella. Deutsche Übersetzung und Bearbeitung von Dr. Hans F. Redlich. Riduzione per canto e pianoforte di Dante Alderighi... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. C. 17225. 92 p. pl. 31cm.

Vocal score. Italian and German words.
First performed in 1932, Venice.

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1936

Casella, Alfredo, 1883- . La favola di Orfeo... (Card 2)

"Il testo originale del Poliziano è stato ridotto alla presente versione da Corrado Pavolini."

CARNEGIE CORPORATION OF NEW YORK.

856333A. 1. Operas—Vocal score. I. Poliziano, Angelo Ambrogini, known as, 1454-1494. Orfeo. II. Pavolini, Corrado, 1898- . La favola di Orfeo. III. Redlich, Hans Ferdinand, 1903- , tr. IV. Alderighi, Dante, 1898- , arr.

N. Y. P. L. December 22, 1936

Redlich, Hans Ferdinand, 1903- ,arr. *MS

D'Albert, Eugen, 1864-1932.

[Mister Wu. Vocal score]

Mister Wu; Oper in 3 Akten von M. Karlev. Mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen D'Albert. Nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von Dr. H. F. Redlich. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 7. 158 p. 33½ x 27cm.

German words.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

CARNEGIE CORPORATION OF NEW YORK

863507A. 1. Operas—Vocal score. I. Blech, Leo, 1871- . II. Karlev, M. Mister Wu. III. Vernon, Harry M., 1878- , and H. Owen. Mister Wu. IV. Redlich, Hans Ferdinand, 1903- , arr.

N. Y. P. L. April 7, 1937

Redlich, Hans Ferdinand, 1903- ,ed.

*MW

HAYDN, JOSEPH, 1732-1809.

[CONCERTO, TRUMPET, H.VIIe, NO. 1]

Concerto, E flat major, for trumpet and orchestra. Rev. from the original ms., with foreword by Hans Redlich. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1961] miniature score (35 p.) 19cm. (Edition Eulenburg. No. 798)

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.

NN 5.66 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Redlich, Hans Ferdinand, 1903- ,arranger. *MTE

Kerll, Johann Kaspar, 1627-1693.

Canzone [in C] nach Johann Kaspar Kerll...für grosses Orchester gesetzt von Hans F. Redlich. Op. 9. Partitur. Berlin: E. Bote & G. Bock [, cop. 1930]. Publ. pl. no. B. & B. 19882. 24 p. f°.

Full score.
"Copyright...assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

I. Orchestra, Full—Misc. I. Redlich, Hans F., arranger.

N. Y. P. L. January 7, 1932

Redlich, Hans Ferdinand, 1903- tr. *MS

Malipiero, Gian Francesco, 1882-

[La favola del figlio cambiato. Vocal score]

...La favola del figlio cambiato (Die Legende vom vertauschten Sohn); tre atti in cinque quadri di...Luigi Pirandello. Deutsch von H. F. Redlich. Riduzione dell'autore per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122944. 219 p. port. 27cm.

Vocal score. Italian and German words.
Added t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

805681A. 1. Operas—Vocal score. I. Pirandello, Luigi, 1867- . La favola del figlio cambiato. II. Redlich, Hans Ferdinand, 1903- , tr.

N. Y. P. L. March 27, 1936

Redlich, Hans Ferdinand, 1903-

Copy only words underlined & classmark-- *MZ

MALIPIERO, GIAN FRANCESCO, 1882-

[FAVOLA DEL FIGLIO CAMBIATO. LIBRETTO. GERMAN]

Die Legende vom vertauschten Sohn [von] Luigi Pirandello [Deutsch von H.F. Redlich] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [101]-127)

I. Pirandello, Luigi, 1867-1936. Favola del figlio cambiato. II. Title. III. Redlich, Hans Ferdinand, 1903- , tr.

NN R 9.62 g/ OC, I, III OI (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MU1, LC4, X1)

Redlich, Hans Ferdinand, 1903-

** MS

Malipiero, Gian Francesco, 1882-

...Torneo notturno; sette notturni. Komödie des Todes...für die deutsche Bühne bearbeitet von Hans F. Redlich... Riduzione per canto e pianoforte... Berlin: E. Bote & G. Bock [, cop. 1930]. Publ. pl. no. B. & B. 20006. 115 p. f°.

Vocal score. Italian and German.
First performed in 1931.
Contents: 1. Le serenate. 2. La tormenta. 3. La foresta. 4. La taverna del buon tempo. 5. Il focolare spento. 6. Il castello della noia. 7. La prigione.

MUSIC DIV.

DREXEL MUSICAL FUND.

577647A. 1. Operas—Piano and voice. I. Redlich, Hans F. II. Title. III. Title: Komoedie des Todes.

N. Y. P. L. April 14, 1932

Redlich, Hans Ferdinand, 1903- ,
tr.

*MZ

MALIPIERO, GIAN FRANCESCO, 1882-

[TORNEO NOTTURNO, LIBRETTO, GERMAN]

Torneo notturno (Komödie des Todes); sieben dramatische Nachtmusiken. Für die deutsche Bühne bearb. von Hans F. Redlich. Berlin, E. Bote & G. Bock [c1930] 28 p. 19cm.

Libretto written by the composer.

I. Redlich, Hans Ferdinand, 1903- ,tr. II. Title.

NN 2.67 p/ OC (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Redlich, Hans Ferdinand, 1903- ,ed.

*MRD

MONTEVERDI, CLAUDIO, 1567-1643.

Missa "In illo tempore" a 6 (1610). Motet "In illo tempore Iesu loquente" a 6 (1558) by Nicolaus Gombert. Transcribed from the original sources, edited and with foreword by H.F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [1962] xv p., miniature score (67 p.) 19cm.

(Continued)

NN 8.63 c/b OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. Missa "In illo tempore" a 6 (1610). (Card 2)

For cantus, sextus, altus, tenor, quintus, and bassus and unfigured bass realized for organ.

Preface in English and German.

1. Masses--Unacc. 2. Motets--To 1800. 3. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Gombert, Nicolas, fl. 1520-1552. In illo tempore Iesu loquente. II. Redlich, Hans Ferdinand, 1903- , ed.

Redlich, Hans Ferdinand, 1903- ed.

*MZ

Monteverdi, Claudio, 1567-1643.

[L'Orfeo. Libretto. Italian & German]

...L'Orfeo; favola pastorale von Alessandro Striggio dem Jüngern in einem Prolog und 5 Akten... [Zürich, Buchdruckerei P. Hess, 1936] 24 p. front. (mounted port.), mounted pl. 24cm.

New adaptation for concert performance by H. F. Redlich; revision of Italian text, and German version by Hedwig Kehrli.—*cf. p. 2, 4.*
At head of title: Neuntes Abonnementskonzert der Tonhallegesellschaft... Programm.
Synopsis, p. 3. Descriptive notes by H. F. Redlich, p. 19-24.

MUSIC DIV.

I. Striggio, Alessandro, ca. 1535-1586? L'Orfeo. II. Kehrli, Hedwig, tr. III. Redlich, Hans Ferdinand, 1903- , ed. IV. Title.

N. Y. P. L. August 11, 1949

Redlich, Hans Ferdinand, 1903- ,ed.

**MRD

MONTEVERDI, CLAUDIO, 1567-1643.

...Vesper von 1610 für 2 Soprane, Alt, 2 Tenöre, Bariton, Orgel, Chor und Orchester. Praktische Bearbeitung von H. F. Redlich [1934] Vespers of 1610... Wien, Universal-Edition, c1949. Pl. no. U. E. 11954. 148 p. 31cm.

Introduction in German and English.
Duration: 2 hours.
Magnificat II ommitted.

(Continued)

NN 3.53 OC SL MUg, Ig, Ig (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. ...Vesper von 1610 für 2 Soprane... (Card 2)

CONTENTS. —Domine ad adiuvandum. —Dixit Dominus. —Laetatus sum. —Laudate pueri. —Nigra sum (a voce sola)—Duo Seraphim. —Pulchra es. —Audi caelum. — Ave Maris Stella. —Sonata sopra. S. Maria. —I. Magnificat anima mea.

DREXEL MUSICAL FUND.

I. Vespers. I. Redlich, Hans Ferdinand, 1903- , ed.

Redlich, Hans Ferdinand, 1903- , ed. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND FUGE, STRINGS, K. 546]
Adagio and fugue, for string instruments. Köchel no. 546 (426) Edited from the autograph ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg [1952] Pl. no. E. E. 6037. miniature score (24 p.) 19cm. (Edition Eulenburg. no. 369)

The adagio is newly composed; the fugue, originally for 2 pianos (K. 426) is arr. by the composer. The original version and the
(Continued)

NN* 3. 58 a/v OC, I, II (OAF2) SL MUg, lg, 2g, 3g, 4g, 5g, lg, llg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND FUGE, STRINGS, K. 546] Adagio and fugue. (Card 2)

arrangement of the fugue are included in the score.
For 2 violins, viola, and bass (violoncello and double bass)

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Fugues (2 pianos)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. 5. Piano (2 pianos)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.

Redlich, Hans Ferdinand, 1903- , ed. *MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 386a (414)]
Concerto, A major, for pianoforte and orchestra. Köchel no. 414. With the composer's cadenzas. Edited from the original ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6031.
miniature score (94 p.) 19 cm. (Edition Eulenburg, no. 800)

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7. 57 j/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Redlich, Hans Ferdinand, 1903- , ed. *MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 387a (413)]
Concerto, F major, for pianoforte and orchestra, Köchel no. 413... With the composer's cadenzas. Revised and with foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] vi, 58 p. 19cm. (Edition Eulenburg. no. 1208)

Miniature score.

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7. 57 c/> OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Redlich, Hans Ferdinand, 1903- , ed. *MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 449]
Concerto, E flat major, for pianoforte and orchestra, Köchel no. 449. With the composer's cadenza... Revised and with a foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] x, 80 p. Pl. no. E. E. 6052. facsim. 19cm. (Edition Eulenburg. no. 1204)

Miniature score.

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7. 57 c/> OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Redlich, Hans Ferdinand, 1903- , ed. *MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 451]
Concerto, D major, for pianoforte and orchestra, Köchel no. 451. With the composer's cadenzas... Revised, with foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] vi, 127 p. Pl. no. E. E. 6066. 19cm. (Edition Eulenburg, no. 1207)

Miniature score.

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7. 57 c/> OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Redlich, Hans Ferdinand, 1903- , ed. *MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K456]
Concerto, B♭ major, for pianoforte and orchestra. Köchel, no. 456. With the composer's cadenzas. Edited from the original ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195—] Pl. no. E. E. 6020.
miniature score (96 p.) 19 cm. (Edition Eulenburg, no. 796)

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN * 7. 57 j/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Redlich, Hans Ferdinand, 1903- , ed. *MYA

THE MULLINER BOOK.
Orgelmusik aus dem Mulliner Buch, [Hrsg. von] H. F. Redlich. Organ pieces from the Mulliner book. [Wilhelmshaven] O. H. Noetzel [c1958] 11 p. 19 x 27cm.

For organ or harpsichord.
CONTENTS.—Cantus firmus (Redford)—Gloria tibi trinitas (W. Blithemann)—Ffonde youth is a bubble (T. Tallis)—A pavan (Newman)—A point (Sheppard)

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 2. 65 a/c OC(Ib*)I SL MUg, lg, 2g, 3g, lg (LC1, MUI 2, X1)

Redlich, Hans Ferdinand, 1903- , ed. * MN +

Musica sacra... Bd. 1, 4-8, 10-16. Berlin: E. Bote & G. Bock [192-?-3?] Publ. pl. no. range from 202a–14413. 13v. in 14. 34 x 27½cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1, 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12, , by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8, 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842–1896.
CONTENTS.—Bd. 1. Meister des Orgelbarock.—
(Continued)

MUSIC DIV.
N. Y. P. L. December 4, 1936

Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme. —Bd. 5–7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer
(Continued)

N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit. —Bd. 16. Sammlung geistlicher Gesänge... von Albert Becker.

JUILLIARD FOUNDATION FUND.

1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th–18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813–1887, ed. II. Redlich, Hans Ferdinand, 1903- , ed. III. Neithardt, August Heinrich, 1793–1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827–1888, ed. VII. Rebling, Gustav, 1821–1902, ed. VIII. Hertzberg, Rudolf von, 1818–1893, ed. IX. Becker, Albert Ernst Anton, 1834–1899, ed.
N. Y. P. L. December 4, 1936

Redman, Douglas. * MP box

When daffodils; two-part song for treble voices. Words by Shakespeare. Music by Douglas Redman... London [etc.] Novello, Ewer and co. [189-?] 8 p. 26½cm.

Score: 2 treble voices and piano. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William. Plays. The winter's tale.
N. Y. P. L. (Over) December 20, 1939

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* MP + (U. S.)

Redman, Harry Newton, 1869-

Album of 14 songs... by H. N. Redman... Boston, etc.: White-Smith Music Pub. Co., cop. 1903. Publ. pl. no. 12050–12051. 2 v. in 1. 30½cm.

For high voice.
With piano acc.
CONTENTS.—v. 1. A little Dutch garden. April-tide. Ask me no more. At twilight. A vain desire. Heaven. If I but knew. If love were what the rose is. If only thou art true. O let me die a-singing. To Daphne. The two rivers. Weep not. When stars are in the quiet sky.—v. 2. A white rose. Come, heart, and sing. Down a
(Continued)

MUSIC DIV.
N. Y. P. L. October 22, 1934

Redman, Harry Newton, 1869- : Album of 14 songs... (Card 2)

woodland way. Good night. Lend me thy lance. O far-off rose. Oft the dew of love descendeth. Shed no tear. The starry glory of the skies. The sunshine of thine eyes. Think not of it. 'Tis but a little faded flower. To dream and then to sleep. Waiting.

BISPHAM BEQUEST.
1. Songs, American. English, U.S. composers.
N. Y. P. L. October 22, 1934

Redman, Harry Newton, 1869- * MX – Amer. +

[Quartets. Strings. no. 1]
...String quartet no. 1 in A major <Creole>, by H. N. Redman. Boston [etc.] White-Smith music pub. co., c1907. Publ. pl. no. 12498. 1 v. 31cm. (The teacher's library. no. 45.)

Parts only.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— I. Title: Creole quartet.
N. Y. P. L. March 19, 1940

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* MX – Amer. +

Redman, Harry Newton, 1869-
[Quartets. Strings. no. 2]
...String quartette no. 2 in D major... Boston [etc.] White-Smith music pub. co. [c1907] Publ. pl. no. 12968. 1 v. 30½cm. (On cover: The teacher's library. no. 46.)

Parts only.
"Edition White-Smith."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L. March 27, 1940

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*MD

Redman, Harry Newton, 1869-
A pronouncing dictionary of musical terms. Boston: Knight & Millet, c1901. 3 p.l., vi, 139 pp. 6°

868148A
Dictionaries

Music Div.

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*MP (U. S.)

REDMAN, HARRY NEWTON, 1869-

Four songs for medium voice, by H. N. Redman. Boston, White-Smith music pub. co. [c1928] 21 p. 31cm.

With piano acc.
CONTENTS.--The student and his cat.--The rain is over and gone (Wordsworth)--The lily and the sun.--The little yellow road.

1. Songs, U. S.
NN 6. 69 v/> OC SL MUg, lg MUA(4) (MUD I, LC1, X1)

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*MV box

REDMAN, REGINALD, 1892-
[SERENADE, 2 VIOLINS & STRING ORCHESTRA]
Serenade for 2 solo violins and string orchestra. [London, Hinrichsen edition, c1949] score (7 p.) 31cm. (Hinrichsen edition. no. 157)

Duration: 7 min.

1. Violin (2 violins and string orchestra)
NN R 11. 71 e/b OC (OAF1) SL MUg, lg (LC1, X1)

Redman, Reginald, 1892- , arr. *MO (Chinese)

Ku Tzŭ-jên, 1887- comp.
Folk songs from China ... collected by Tz-Zeung Koo; English text by Irene Gass and Arthur Waley; music arranged by Reginald Redman; edited by Maurice Jacobson ... London, The Hon. Lady Cripps, J. Curwen & sons ltd.; New York, G. Schirmer inc., ©1943.

23 p. 31cm. (Curwen edition, 906001)

With piano accompaniment; melodies also in tonic sol-fa notation.

1. Folk-songs, Chinese. I. Jacobson, Maurice, 1896- ed. II. Redman, Reginald, 1892- arr. III. Gass, Irene. IV. Waley, Arthur.

44-53162

Library of Congress M1804.K66F6
[3] MUSIC DIV.

Redmond, Bessie Carroll, jt. comp. *MTI

Burrows, Raymond Murdock, 1905- comp.
Symphony themes, compiled by Raymond Burrows ... [and] Bessie Carroll Redmond ... with special editorial assistance by George Szell. New York, Simon and Schuster [1942]

205 p. 25½cm.

"A list of recordings" (compiled by George Clark Leslie): p. 263–273. "Chart of performing times and lists of instruments": p. 274–285. Bibliography: p. 286–290.

1. Symphonies—Thematic catalogs. I. Redmond, Bessie Carroll, joint comp. II. Szell, George Andeas, 1897- III. Leslie, George Clark, 1905- IV. Title.

43-51012

Library of Congress MT125.B87S9 MUSIC DIV.
[20] 785.11

Redmond, Billy Emerson.

See

Emerson, Billy, 1846-1902.

Music Div.

P.S. 1946
Ser. 1

Redmond, John, 1906–

The tune of Luna park. Words and music by John Redmond and Mart Fryberg. New York, Novelty music, c1946.

First line: Romance by chance began.
Chorus: They danced to a tune down in Luna.

Printed for the Music Division
Music Div.

1. U. S. — N. Y. — New York — Coney Island — Luna park. I. Fryberg, Mart. II. Song index (3).
N. Y. P. L. October 28, 1948

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*MRA

Redner, Lewis Henry, 1831–1908.

O little town of Bethlehem; a Christmas hymn written by Phillips Brooks & set unto the tune composed by L. H. Redner. New York, 1923. 8 l. 8°.

Tune with words.
Initials and ornaments. Printed in red and black.
Colophon: Printed for his friends by William Edwin Rudge, Mount Vernon, N. Y., Christmas 1923.

Cards in Public Catalogue — Music Div.

SARGENT COLLECTION.

545438A. 1. ~~Christmas—Poetry,~~ songs, hymns, etc. I. Brooks, Phillips, bp., 1835–1893. II. Title.
N. Y. P. L. October 5, 1931

Redol, Antonio Alves.

See

Alves Redol, Antonio, 1911-

OFF. CAT. 2

Redon, E., arr.

*MN p. v. 88

BERLIOZ, HECTOR, 1803-1869.
[LA DAMNATION DE FAUST. MARCHE HONGROISE. ARR. FOR 2 PIANOS]

Marche hongroise de La damnation de Faust. Transcrite par E. Redon pour 2 pianos à 4 mains. Paris, Costallat [190-?] Pl. no. 19396.R. 2 scores (8 p. each) 33cm.

Caption title.

1. Marches (2 pianos) 2. Piano (2 pianos)--Arr. I. Redon, E., arr. II. Redon, E.

NNR4. 70 e/k OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Redondo y Menduiña, Juan.

*MP
(Children)

Taboada Steger, Joaquín.

...Cantos infantiles. Poesía de J. Redondo Menduiña. Música de J. Taboada Steger. Madrid [etc.] S. a. Casa Dotésio, c1907. Publ. pl. no. 41185. 26 p. 31cm.

For 1 and 2 voices with piano acc. Spanish words.

Music Div.

1. Hymns, Juvenile. I. Redondo y Menduiña, Juan.
N. Y. P. L. April 17, 1939

Redondo y Menduina, Juan.

*MS

Taboada Steger, Joaquín.

La fiesta del arbol; zarzuela infantil. Música del M^tro J. Taboada... Madrid: Casa Dotésio, cop. 1908. Publ. pl. no. 41459. 32 p. f°.

Vocal score. Spanish words.
"Letra de J. Redondo Menduiña."
t.-p. illustrated in color.

Music Div.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 20, 1922.

Redondo y Menduina, Juan.

*MS

Taboada Steger, Joaquín.

Lazo de unión; zarzuela en 1 acto y en verso. Original de Juan Redondo y Menduiña, música de Joaquín Taboada Steger... Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. no. 42429. 30 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 20, 1922.

Redondo y Menduiña, Juan.

*MS

Taboada Steger, Joaquín.

[La oveja perdida. Vocal score]
La oveja perdida; zarzuela infantil en 1 acto. Letra de Juan Redondo y Meduiña [De] J. Taboada Steger. Madrid: S. a. Casa Dotesio [c1911] Publ. pl. no. 41977. 28 p. 30½cm.

Spanish words.

Music Div.

1. Zarzuelas. 2. Operas, Comic—Vocal score. 3. Children's music—Operettas. I. Redondo y Menduiña, Juan.
N. Y. P. L. April 7, 1939

Redondo y Menduiña, Juan.

*MS

Taboada Steger, Joaquín.

La primera comunión; zarzuela para niñas en un acto y en verso. Original de J. Redondo y Menduiña, música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 42238. 24 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

Music Div.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 26, 1922.

Redondo y Menduina, Juan.

*MS

Taboada Steger, Joaquín.

Reparto general; zarzuela en un acto y en verso dividido en tres cuadros. Original de Juan Redondo y Menduiña, música del Mtro. Joaquín Taboada Steger... Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 41907. 32 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 20, 1922.

Redondo y Menduina, Juan.

*MS

Taboada Steger, Joaquín.

S. Isidro labrador; zarzuela infantil en un acto. Letra de J. Redondo Menduiña, música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio [cop. 1911] Publ. pl. no. 42224. 32 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

Music Div.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 20, 1922.

Redowas—Piano. DREXEL. 5535 (8)

Gawlikowski (P.)

The redowa, a new Bohemian waltz... Composed for the pianoforte by Ph. Gawlikowski. New York: J. Riley & Co, [18--]. pp. [37-40] f°.

Music Div.

REDOWAS(PIANO)

*MYD
box

LAMOTTE, A.

La caida de las hojas; redova para grande orquesta. Música de A. Lamotte. Arreglado al piano por José C. Camacho. 3. ed. [n. p., n. d.] 4 p. 35cm.

Presented to the Music division of the New York public library by Harry T. Friedman.

1. Redowas (Piano). I. Camacho, José C., arr.

NNS2. 71 b/OC, I SL MUg, 1g, Ig (LC1, X1, DC2)

Redowas—Piano. ☆ MN

Weingarten ( )

Blue bird polka redowa. [Arranged for the piano by Mark Hassler.] [*Philadelphia: C. W. A. Trumpler*, 1865.] 5 pp. f°. (New repertoire of parlor music and dances as performed by Hassler's orchestra.)

In: Poillon's collection of music, v. 4.

Music Div.

Redowas—Piano. DREXEL. 5528 (12)

Wolfsohn (C.)

Redowa de concert for piano. Philadelphia: E. L. Walker, cop. 1855. 9 pp. f°.

Music Div.

Redowas—Quintets.

*LN
Lose 173

Martens, Heinrich, 1876- , arr.

Volkstänze aus der Lüneburger Heide...

Score: violin I (and flute), violin II (and clarinet), violin III (and trumpet and viola), violin IV and violoncello (and double bass).

"Entnommen aus der 'Tanzmappe aus der Lüneburger Heide' von Heinrich Martens." "Mitgeteilt und eingerichtet von Heinrich Martens."

Contents.—Esmeralda. Galopp-Polka (Abart der Polka). —Magdeburger Franzosen. Holzschuh-Redowa.—Kegel-Contra mit Walzer.

(Continued on next card) Music Div.

Martens, Heinrich, 1876- , arr. Volkstänze. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyor [1929?] 24cm. Nr. 173.)

Redowas—Piano. DREXEL. 5535 (1)

Burgmueller, Friedrich, 1806-1874.

The redowa waltz. [Piano] [Philadelphia? 18--] pp. [41-48] f°.

Music Div.

Redskin(Moving picture)

*MYD-Amer.

ZAMECNIK, J. S., 1872-1953.
[REDSKIN. SELECTIONS]

Original compositions from Redskin. [by] J. S. Zamecnik and L. De Francesco] Cleveland, S. Fox [c1929] 26 p. 31cm.

Motion picture music.
For piano; originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Redskin. I. De Francesco, L. E., 1888- Redskin. II. Redskin (Moving picture)

NN 12. 69 v/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Bound with *MYR
(Doering)

Redslob, Kurt.

Deutsche Jagdsignale mit Merksprüchen; zusammengestellt und herausgegeben von Forstmeister Redslob... Neudamm: J. Neumann, 1930. 42 p. obl. 32°.

p. 36–42 blank.
Bound with: Doering, C. Signale. [cop. 1928.] 24°.

Cards in Public Catalog.
Music Div.
JUILLIARD FOUNDATION FUND.

471813A. 1. Music, Hunting music. 2. Horn, Hunting.
N. Y. P. L. May 15, 1930

NCOF
+

Redstone, Willy, 1883-1949.
[The air of Paris. Libretto. English]
The air of Paris; operette in four acts and five tableaux, by Maurice Ordonneau and André Alexandre. Music by Willy Redstone. [Translation by A. B. Morgan. n. p., 19--] 1 v. (various pagings) 31cm.

Typescript.
Without music.

(Continued)

NN**I 2.54 OC,I,II, III,IIIb PC,I,II,III,IV SL MUy,Iy,IIy,IIIy,IVy (MUL 1,T 5,LC1,X1)

Redstone, Willy, 1883-1949. [The air of Paris. Libretto. English] The air of Paris... (Card 2)

1. Ordonneau, Maurice, 1854-1916. The air of Paris. II. Alexandre, André, 1860- . The air of Paris. III. Morgan, A B , tr. IV. Title.

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*MS

Redstone, Willy, 1883-1949.
[A night out. With piano.]
...A night out; a musical play, adapted by George Grossmith and Arthur Miller from the French comedy "L'hôtel du libre échange," by Georges Feydeau & Maurice Desvallières. Lyrics by Clifford Grey. Music by Willy Redstone. Dances and ensembles by Espinosa... [London: B. Feldman & Co., cop. 1920] 126 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. February 8, 1935

(Over)

Redstone, Willy: [A night out. With piano.] ...A night out... (Card 2)

Additional numbers by C. Porter, M. Gideon and P. Braham.
At head of title: Produced Sept. 18th, 1920, at the Winter Garden theatre.

1. Musical comedies.

CARNEGIE CORPORATION OF NEW YORK.

742562A. ~~1. Operas, Comic—Piano and voice.~~ I. Grossmith, George, 1874- , and A. Miller. A night out. II. Grey, Clifford. A night out. III. Feydeau, Georges Léon Jules Marie, 1862–1921, and M. Desvallières. L'hôtel du libre-échange.

N. Y. P. L. February 8, 1935

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*MEC
(Handel)

REDWAY, VIRGINIA (LARKIN).
American Handel imprints to 1820, by Virginia Larkin Redway. [New York, 1935] 12 f. 28cm.

Typewritten.
Supplements her article in the Musical quarterly, April 1935.
With autograph of author.

790703A. 1. Handel, Georg Friedrich, 1685–1759—Bibl.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. September 17, 1935

Write on slip words underlined below and class mark— *MA

Redway, Virginia (Larkin)
James Parker and the "Dutch Church".
(Musical quar. New York, 1938. v.24, p.481-500. illus.)

Parker, James, 1714-1770.
Hopkinson, Francis, 1737-1791.

MUSIC DIV. only

npc

(A)

Desk Rm
Classmark 84 ~~Amer.~~

Redway, Virginia (Larkin)
Music directory of early New York city...
NewYork, 1941

TEMPORARY CARD

Permanent card removed by L.Venturi
Date ~~Jan.~~ 1955

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*MFBR
(U. S.)

Redway, Virginia (Larkin).
Notices, announcements, etc., on music from the Commercial advertiser, 1838. Research by Virginia Larkin Redway... For the Oscar G. Sonneck memorial established by Mrs. Elizabeth Sprague Coolidge... [n. p., 1941?] 138 p. 29½cm.

Photostatic reproduction of typewritten copy.

MUSIC DIV.

190023B. 1. Music—U. S.—N. Y.—New York. 2. Concerts—U. S.—N. Y.—New York, 1838.

N. Y. P. L. August 27, 1943

Cards in Public Catalogue

Reece (Robert)
See:
Auber (D.F.E.) *MZ

The Ambassadress. Comic opera in three acts. Adapted from the libretto of Scribe and St. George, by R. Reece and T. German Reed. The music by Auber. [Libretto.]
London: J. Mallett, [1868] 20p. 8°.

Music Div.

Reece, Robert, 1838-1891. The chimes of Normandy

NCOF
+

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The chimes of Normandy, comic opera in 3 acts. Music by Planquette, book by H. B. Farnie & R. Reece. Revised by Edward P. Temple. [New York?, 1913?] 1 v. (various pagings) 28cm.

Typescript.
Promptbook; includes sides for ten characters, chorus assignments, costume and property plots.

(Continued)

NN R X 1.58 a/N OC, I, II, III, V (QAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1, X1, C1, MUL 1)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The chimes of Normandy. (Card 2)

Caption title.
"Les cloches de Corneville," with book by Clairville and Gabet, was produced at the Folies dramatiques, Paris, April 1877. This English version was produced in America, on tour, in 1913.

I. Farnie, Henry Brougham, d.1889. The chimes of Normandy. II. Reece, Robert, 1838-1891. The chimes of Normandy. III. Temple, Edward P. The chimes of Normandy. IV. Title. V. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville.

Reece, Robert, 1838-1891. The commodore

*MS

Offenbach, Jacques, 1819–1880.
...The commodore, nautical opera, in three acts. Libretto by H. B. Farnie and R. Reece. Composed by Offenbach... New York, R. A. Saalfield [ca. 1890] Publ. pl. no. J.B.C.&co. 9580. 121 p. 30cm.

Vocal score.
On cover: As represented at the "Royal Avenue theatre," London, and at the "New York casino."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

316540B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The commodore. II. Reece, Robert, 1838–1891. The commodore.

October 4, 1945

DREXEL 5711

Reece (Robert) and Macfarren (N.) translators

See Guglielmo Tell [Guillaume Tell] [opera by Rossini] [Libretto] ...words of every important number.
New York, [1882?] 8°

Eng. text

Music Div.

5711

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*XML-152

REECE, ROBERT, 1838-1891.
Herne the hunted! Pantomimic-burlesque by R. Reece & W. Yardley. London, Williams [1881] 48 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,798)
Libretto. Musical source of each song cited.

1. Burlesques--Librettos. Herne the hunted. 2. Pantomimes--Librettos. Herne the hunted. 3. Pantomimes, English. I. Yardley, William, 1849-1900. Herne the hunted. II. Title.

NN R 8. 72 n/d OC, I PC, 3, I, II SL MUy, 1y, 2y, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (MUF1, MUL1)

#MZ
(Lutz)

Reece, Robert, 1838-1891.

Legend of the Lys. Descriptive cantata. Written by R. Reece, composed by M. Lutz. [Book of words.]
London: E. Rascol, [1873] 16p. 12°.

Libretto.

MUSIC DIV.

1. Librettos--Cantatas. 2. Lutz, Wilhelm Meyer, 1822-1903. 3. Title.

NCO p.v.668

Reece, Robert, 1838-1891.
Our Helen; burlesque opera, in three acts, adapted freely from the "Belle Hélène" of Meilhac and Halevy, by Robert Reece. The music chiefly by Offenbach, the additions selected or composed by W. M. Lutz... [London: Woodfall & Kinder, printers,] 1884. 50 p. 21cm.

Cover-title.
"First produced at the Gaiety Theatre...April 7th, 1884."
Without music.

MUSIC DIV.

698728A. 1. Drama, English. ~~I. Meilhac, Henri, 1831–1897, and L. Halévy: La belle Hélène. II. Title.~~ II. Offenbach, Jacques, 1819-1880. La belle hélène.

N. Y. P. L. April 19, 1934

Reece, Robert, 1838-91, translator. *MS

Bellini, Vincenzo, 1801–1835.
I Puritani. Opera in three acts, by Bellini. With Italian words and a new English adaptation by Robert Reece. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 304 p. 4°.

Libretto by Count Carlo Pepoli.
First performed in 1835.
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Reece, Robert, 1838–91, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.

N. Y. P. L. October 4, 1916.

Reece, Robert, 1838-91, jt. translator. *MS

Planquette, Robert, 1850–1903.
The chimes of Normandy (Les cloches de Corneville). English words by H. G. Farnie and R. Reece. Music by Robert Planquette. Concert version... Boston: The Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 189 p. 4°.

Vocal score. English words.
First performed in French in 1877; in English in 1878.
Libretto by Clairville [pseud.] and Charles Gabet.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.

MUSIC DIV.

136011A

ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–79. 4. Gabet, Charles, 1827–1903. 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838–91, jt. translator. 7. Title. 8. Title: Les cloches de Corneville.

N. Y. P. L. May 12, 1924.

Reece, R., translator. *MS

Planquette, Robert, 1850–1903.
The chimes of Normandy (Les cloches de Corneville); English words by H. B. Farnie and R. Reece, music by Robert Planquette. Concert version... Boston: Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 3 p.l., 189 p. 8°.

Vocal score.
French libretto by Clairville [pseud.] and Charles Gabet.
Concert version arranged by David J. Thomas.

Music Dept.

1. Operas (Comic). 2. Clairville, pseud. of L. F. Nicolaie. 3. Gabet, Charles. 4. Farnie, H. B., translator. 5. Reece, R., translator. 6. Thomas, David J. 7. Title.

N. Y. P. L. July 9, 1915.

Reece, Robert, 1838-1891, jt. au.

NCOF
+

Farnie, Henry Brougham, d. 1889.
The chimes of Normandy. Comic opera in 3 acts. Music by Planquette, book by H. B. Farnie & R. Reece. Revised by Edward P. Temple... [New York? 1913?] 11 parts in 1 v. 28cm.

Caption-title.
Prompt-book; typewritten, with ms. notes. Sides for ten characters. Chorus assignments, costume and property plots included.
Adapted from "Les cloches de Corneville" by Clairville and Gabet, which was produced at the Folies dramatiques, Paris, April, 1877. This version was produced in America, on tour, in 1913.
Without music.

MUSIC DIV.

949895A. 1. Drama, English. 2. Prompt-books. I. Reece, Robert, 1838–1891, jt. au. II. Temple, Edward P. III. Clairville, Louis François Nicolaie, 1811–1879, and C. Gabet. Les cloches de Corneville. IV. Title.

N. Y. P. L. January 17, 1919

Reece, Robert, 1838-91, jt. translator. *MS

Planquette, Robert, 1850–1903.
Les cloches de Corneville, (The bells of Corneville); opéra comique en 3 actes, musique de Robert Planquette. English version by H. B. Farnie & R. Reece. Vocal score... London: J. Williams [1878?]. Publ. pl. no. 9147. 1 p.l., 183(1) p. 4°.

First performed in French in 1877; in English in 1878.
Libretto by Clairville [pseud.] and Charles Gabet.
Also known under title: The chimes of Normandy.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clairville, pseud. of Louis François Nicolaie, 1811–79. 4. Gabet, Charles, 1827–1889, translator. 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838–91, jt. translator. 7. Title. 8. Title: The bells of Corneville. 9. Title: The chimes of Normandy.

N. Y. P. L. June 24, 1919.

Reece, Robert, 1838-1891, tr.

NCOF +

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The bells of Corneville [Book by H. B. Farnie and R. Reece. n. p., n. d.] 1 v. 26cm.

Promptbook; includes floor plan and property plot.
The original French libretto was by Louis Clairville and Charles Gabet.
Also known as The chimes of Normandy.
Produced at the Gaiety theatre, Boston, Dec. 9, 1878.
(Continued)
NN R X 12. 58 g/ OC, I, II, III, IV, V, VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, V, VIy T, I, I, II, III, IV, V (LCl, XI; MUL I)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The bells of Corneville... (Card 2)

1. Drama--Types--Operetta. I. Farnie, Henry Brougham, d. 1889, tr. II. Reece, Robert, 1838-1891, tr. III. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville. IV. Gabet, Charles, 1827-1903. Les cloches de Corneville. V. Title. VI. Title: The chimes of Normandy.

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*MP (U.S.)

REED, ALFRED.
Choric song; a romantic idyll for mixed chorus and band. [Words freely adapted from Alfred, Lord Tennyson's The lotus eaters. Oceanside, N. Y.] Boosey and Hawkes [c1966] score(32 p.), conductor score (20 p.) and 29 parts. 31cm. (Symphonic band series)

Duration: about 10 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc, 2. Band--Parts. I. Symphonic band series.
NN 1.70 I/cOC (OS)I SL MU, Ig, 2g MUA(4) (MUDI, LCl, XI) [NSCM]

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*MYM

REED, ALFRED.
[RHAPSODY, VIOLA & ORCHESTRA. ARR. FOR VIOLA & PIANO]
Rhapsody for viola and orchestra [1956]. Piano reduction. [New York] Boosey and Hawkes [c1965] score (31 p.) and part. 31cm.

1. Viola and piano--Arr.
NN 5.66 a/ OC(Ibo) (OAFI) SL MUg, Ig (LCl, XI)

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*MI

Reed, *Mrs.* Clare (Osborne) 1868–
Constructive harmony and improvisation, by Clare Osborne Reed ... Chicago, Clayton F. Summy co.; London, Eng., A. Weekes & co. [c1927]
4 p. l., 159, [4] p. illus. (music) 19½cm.

Cards in Public Catalogue

Music Div.

347730A 1. Harmony. 2. Improvisation (Music) I. Title.
Library of Congress MT68.R34C7 27-18705
~~Copy 2.~~
Copyright A 999530 [2]

Reed, Corinne Rider.
See
Rider-Kelsey, Corinne, 1879-1947.

NN 1.56 OC PC ~~MU~~ LC

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*MP + box

Reed, Dave.

McNally, T.
Nancy Fat & My Polly Ann; two songs written and sung with the greatest success by Dave Reed, music by T.McNally. no.1- ... New York: W.A.Pond & Co., cop.1864. Publ.pl.no. 5945. 1 v. f°.

port. on t.-p., no.1.
Contents: no.1. Nancy Fat.

1.Reed,Dave.
Song index.

Music Div

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*MV

Reed, Edith M. G., 1885–
Impromptu bands, household & oriental, arranged by E. M. G. Reed... London: Evans Bros., Ltd.[, 1920.] 31 p. illus. f°.

Contains instructions for playing, with illustrations; and, Music, part 1, For household bands: John Peel. Charlie is my darlin'. Cock o' the North. Men of Harlech. When Johnny comes marching home. The old folks at home. Three blind mice. See the conquering hero; part 2, For oriental orchestras: Egyptian melody. West African melody. African victory dance. African war dance.

Music Div.

Juilliard Foundation Fund.

3. Children's music — Band
1. Orchestra, Toy. 2. Title. ~~3. Children, Music for.~~
N. Y. P. L. 2.School music—Band music. June 15, 1928

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*MRC

Reed, Edward Bliss, 1872– *ed.*
Christmas carols printed in the sixteenth century, including Kele's Christmas carolles newely inprynted, reproduced in facsimile from the copy in the Huntington library, edited by Edward Bliss Reed. Cambridge, Mass., Harvard university press, 1932.
lxiii, [1], 104 p. incl. facsims. (incl. music) 20½cm. (*Half-title:* Huntington library publications)

Facsimiles paged in duplicate.
"A bibliography of collections of English Christmas carols": p. 93–[00]

1. Carols, English ~~2. English poetry—Early modern (to 1700)~~ I. Kele, Richard, d. 1552. ~~II. Title.~~ III. Title: Christmas carolles newely inprynted. ~~2. [illegible]~~ 2. History and criticism, 1450-1600 [illegible]

Cards in Public Catalogue 32-12400
Library of Congress M1.2881.E7R4 Music Div.
~~Copy 2.~~
Copyright A 51150 [8] 783.65

Reed, Edward Bliss, 1872- , translator.

*MRC

Saboly, Nicolas, 1614–1675.
...Ten Provençal carols, by Nicholas Saboly of Avignon (1614–1675). The French and English versions by Edward Bliss Reed, harmonized and edited by David Stanley Smith... New York: The H. W. Gray Co. [cop. 1918.] 2 v. in 1. 4°.

English and Provençal words with music mostly for 4 voices with piano acc.
Contents: Set 1. 1. 'Tis the time for mirth. 2. Sing we Noël. 3. You who seek to live in splendor. 4. Now all the world rejoices. 5. Three wise men.
Set 2. 6. The shepherds (first melody, in G major). 7. The shepherds (second melody in F major). 8. Boots and saddles. 9. Jesus, you are all flame. 10. Touro-louro-louro.

Music Div.

1. Carols (French). 2. Songs (Provençal). 3. Smith, David Stanley, 1877– , editor. 4. Reed, Edward Bliss, 1872– , translator.
N. Y. P. L. April 8, 1922.

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*MBD

Reed, Edward Bliss, 1872-
Old Christmas carols.
Series 2, 4-8.
[New Haven, 1919-20] 6 v. 4°.

Programmes and words of carols used in the Phi Beta Kappa lectures of Prof.Reed.

1.Programmes
~~2.Carols.~~

3 cards onl
Not access

Music Div.

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*RR-NOI

Reed, Edward Bliss, 1872– *ed.*
Songs from the British drama, edited by Edward Bliss Reed ... New Haven, Yale university press; [etc., etc.] 1925.
xi, 386 p. 23½cm.
"A selected bibliography": p. [357]–361.

Cards in Public Catalogue

221072A 1. English ~~ballads and~~ songs ~~2. English drama (Selections: Extracts, etc.)~~ I. Title.
Library of Congress PR1187.R35 25-23248
~~Copy 2.~~
Copyright A 875037 [3] Music Div

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*MRA

Reed, Ephraim.

Musical monitor, or New-York collection of church musick: to which is prefixed, The elementary class-book, being an introduction to the science of musick, arranged and systematized by William J. Edson. Together with a choice collection of psalm and hymn tunes, set pieces, and anthems, adapted to publick worship. By Ephraim Reed. Fourth revised edition, enlarged and improved. Ithaca: Printed by Mack & Andrus, 1825. 246 p. 22cm.

Imperfect: p. 31 mutilated; p. 113–120 wanting.

Music Div.

Cards in Public Catalogue

152680B. 1. Hymns. I. Edson, William J. II. Title.
N. Y. P. L. 2. Choral music Sacred—Collections—Unacc. 3. Anthems January 26, 1943

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*MG

Reed (Fanny)
Reminiscences, musical and other...
Boston: Knight & Millet, 1903. ix, 1 l., 158 pp
1 fac-sim., 1 pl., 12 port. 8°.

Essays
Musicians

Music Div.

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*ZB-56
Film Reproduction

REED, FRANK LE FEVRE, 1871-
Music education in the University of Texas. Austin, Tex., The University [1921] 52 p. diagr. 23cm. (University of Texas bulletin, no. 2131: June 1, 1921)

Film reproduction. Negative.
"Bibliography of piano technic," p. [44]-52.

1. Music in universities and colleges--U. S. --Texas. 2. Universities--U. S. --Texas. 3. Piano music--Bibl. --Graded lists. I. Texas. University. t. 1921.
NN R 7. 59 OCs (OD)Is (ED)Is PCs, I, I SL MUs, 2, 3, I (UM I, LCIs, XIs)

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*MG p.v.11, no.3

Reed, Frank Lefevre, 1871–
...Music memory stories, by Frank Lefevre Reed, professor of music, University of Texas. Interscholastic League Division, Bureau of Extension. Austin, Tex.: The university [1923]. 112 p. illus. (music.) 8°.

At head of title: University of Texas bulletin. no. 2337: October 1, 1923.

Cards in Public Catalogue

Music Div.

1. Analyses.
~~1. Music—Analysis, interpretation, appreciation.~~ ~~2. School music.~~
3. Texas. University. Extension Department. Interscholastic League Division.
N. Y. P. L. 2. Memory. 4. Piano—Instruction and study February 9, 1924.

Reed, Frank Le Fevre, 1871—

*MP (General)

Ellis, Alexander Caswell, 1871–
... The University of Texas community song book, comp. by Alexander Caswell Ellis ... with suggestions for directing group singing, by Frank Le Fevre Reed ... Austin, Tex., The University [c1918]
2 p. l., 107, [1] p. 23cm. (University of Texas bulletin. no. 1872. Dec. 25, 1918)

Words and music for 4 voices, or for 1 voice with piano acc.

1. Songs, English. I. Reed, Frank Le Fevre, 1871– II. Title.
19-27127
Library of Congress M1977.C5E42
~~Copy 2.~~ Music Div
Copyright A 513219 [3]

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*MI

REED, H. OWEN, 1910-
Basic contrapuntal technique; an introduction to linear style through creative writing. [By] H. Owen Reed [and] Paul Harder. New York, Mills music [c1964] xii, 123 p. illus. 28cm.

------Workbook. New York, Mills music, c1964. 80 p. 28cm.

1. Counterpoint. I. Harder, Paul, joint author. II. Harder, Paul.
NN R 7. 66 r/ OC, I, IIbo PC, I, I SL MU, I, I (LCl, XI)

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* MW—Amer.

REED, H. OWEN, 1910-
[CONCERTO, VIOLONCELLO]
Concerto for violoncello and symphony orchestra [1949] New York, The composers press [c1951] 47 p. 35cm.

Score.
Duration: about 19 min.

1. Concertos (Violoncello).
NN X 2. 58 h/ OC(Ib+) (OAFI) SL MUg, Ig (MUA4, LCl, XI)

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* MV-Amer.
box

REED, H. OWEN, 1910-

Fanfares 4, for brass and percussion. New York, Mills music [1962] condensed score (4 p.) and 8 parts. 31cm.

Parts for B-flat trumpets I-IV (2 copies), horn-baritone I-II-tuba (4 copies) and trombones I-III (2 copies).
1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Percussion. 4. Fanfares (Wind orchestra)
NNR11.62 g/ OC SL MUg, Ig, 2g, 3g, 4g MUA(4) (LCl, XI, MUI 1)

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*MIB

REED, H. OWEN, 1910-
Scoring for percussion and the instruments of the percussion section [by] H. Owen Reed [and] Joel T. Leach. Englewood Cliffs, N. J., Prentice-Hall [1969]
ix, 150 p. illus., music. 24 cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . 3. Instruments, Percussion. 4. Percussion instruments. I. Leach, Joel T., joint author. II. Leach, Joel T.
NN*R 2. 70 w/ OC, I, IIb* PC, 1, 4, I SL MU, 2, 3, I (LCl, XI)

* MX-Amer.

REED, H. OWEN, 1910-

Symphonic dance, for wind quintet and piano. New York, Mills music [c1963] score (19 p.) and 6 parts. 31cm.

Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). I. Title.

NN 1.66 g/o OC SL MUg, lg, 2g, lg MUA(4) (MU1 1, DC2, LC1, X1)

Reed, Henry, 1914-

*MP (English)

BLISS, Sir ARTHUR, 1891-

Aubade for Coronation morning; a setting for S.A.T.B. (unacc.) and two soprano soloists from the chorus; words by Henry Reed. London, Novello, c1953. score (18 p.) 26cm. (Novello's part-song book 1562)

With piano reduction for rehearsal only.

(Continued)

NN 12.59 t/ OC, I SL MUg, lg, 2g, 3g, lg, llg (MUDI, MUGI, MUS2, LCI, XI)

BLISS, Sir ARTHUR, 1891- . Aubade for Coronation morning... (Card 2)

"From A garland for the queen."

First line: Then the first bird.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Coronations. 3. Elizabeth II, queen of Great Britain, 1926- . I. Reed, Henry, 1914- . II. A garland for the queen.

Reed, Hugh R.

See

Reed, Peter Hugh, 1898-

MUSIC DIV.

AUG 16 1937

Reed, John, 1887-1920. Diana's debut

*MS

Langshaw, Walter Seymour.

Diana's debut; musical comedy in two acts. Words by J. S. Reed. Music by W. S. Langshaw. [Boston: Engraved and printed by White-Smith music pub. co.] c1910. 70 p. 31½cm.

Vocal score. English words.

"Book by G. W. Martin."

"Presented by the Hasty pudding club of Harvard university."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

336B. 1. Musical comedies. I. Reed, John Silas. Diana's debut. II. Martin, George Whitney, 1887- . Diana's debut. III. Harvard university. Hasty pudding club.

N. Y. P. L. September 27, 1939

C-10
9274

Reed, John E.

Sing as we go; the story of the Kiwi concert party in the Middle East from 1941 to 1943. Wellington, A. H. and A. W. Reed [1944] 142 p. illus. 19cm. (Raupo books)

1. World war, 1939-1945—Music and the war. 2. World war, 1939-1945—Regt. hist.—New Zealand. 3. World war, 1939-1945.

NN R X 9.59 OC PC,1,2 SL MU,3 (LC1,X1)

DREXEL 3326.8

Reed (JOSEPH)

Tom Jones, a comic opera...the musick by the most celebrated authors, the words by...Reed. [Consists of selections from the opera]. *London: Welcker*, [18—?] 1 p.l., 6-29 pp ob. 8°.

~~Bd. with Gehot (J.) Complete instructions for every musical instrument. London, [18—?]~~

title

~~Operas - Selections~~

Operas. Piano and voice

Music Div.

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*MG p.v. 78

Reed, Joseph, 1723-1787.

Tom Jones, a comic opera: as it is performed at the Theatre-Royal in Covent-Garden. By Joseph Reed. The 2d ed. London, Becket and De Hondt [etc.] 1769.

4 p. l., 59 p. 20½cm.

[Longe, F. Collection of plays. v. 25, no. 5]

Based on Fielding's novel.

Without the music (by Arnold, Arne and others)

1st p.l. wanting.

1. Fielding, Henry, 1707-1754. Tom Jones. II. Arnold, Samuel, 1740-1802. Tom Jones. I. Librettos II. Arne, Thomas Augustine 1710-1778. Tom Jones

32b1 Card in Public Catalogue 26-56

Library of Congress (Over) PR1241.L6 vol. 25 MUSIC DIV.

Reed (Rev. Luther Dotterer) 1873-

*MRD

See:

Archer (Harry G.) and Reed (Rev. L. D.)

The choral service book, containing the... common service for the use of Evangelical Lutheran congregations... Philadelphia: Gen. Council Pub. Bd., 1901. l, 228 pp. 8°.

Music Div.

Reed, Luther Dotterer, 1873- .The city of God

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-

[The city of God. Vocal score. English]

The city of God; a church cantata, for soprano, tenor and baritone solos with chorus of mixed voices and orchestra or organ accompaniment Written for the celebration of the quadricentennial of the Protestant Reformation, 1917. Suitable for general use or for any festival occasion. The text selected from the Holy Scripture and arranged by Luther D. Reed ... The music composed by H. Alexander Matthews... New York, G. Schirmer [c1917] Pl. no. 27308. 72 p. 26cm.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Reed, Luther Dotterer, 1873- . The city of God. II. Title.

NN 2.53 OC, I SL MUg, lg, Ilg llg (MUA4, MUG1, LC1, X1)

Reed, Luther Dotterer, 1873 —

General council of the Evangelical Lutheran church in North America.

* MRD

The choral service book; containing the authentic plain song intonations and responses for the order of morning service, the orders of matins and vespers, the litany and the suffrages of the common service for the use of the Evangelical Lutheran congregations, with accompanying harmonies for organ. Edited by

(Continued)

MUSIC DIV.

N. Y. P. L. March 16, 1925

General council of the Evangelical Lutheran church in North America.

The choral service book... (Continued)

Harry G. Archer...and the Rev. Luther D. Reed... Philadelphia: General Council Publ. Board, 1901. l, 228 p. 8°.

Bibliography, p. [xlv-]l.

With this is bound its: The psalter and canticles pointed for chanting. 1901.

KREHBIEL COLLECTION.

128704A. 1. Liturgy—Lutheran (Evangelical) Church. 2. Archer, Harry G. 3. Reed, Luther Dotterer, 1873- . 4. Title.

N. Y. P. L. March 16, 1925

Reed, Luther Dotterer, 1873 —.

General council of the Evangelical Lutheran church in North America.

*MRD

The psalter and canticles pointed for chanting to the Gregorian tones, with a plain song setting for the order of matins and vespers, accompanying harmonies, and tables of proper psalms for the use of Evangelical Lutheran congregations. Edited by Harry G. Archer...and Rev. Luther D. Reed. With an introduction by Rev. D. H. Geissinger... Philadelphia: General Council Publ. Board, 1901. xxiv, 450 p. 8°.

Bound with its: The choral service book. 1900.

Music Div.

KREHBIEL COLLECTION.

128704A. 1. Psalter. 2. Archer, Harry G. 3. Reed, Luther Dotterer, 1873- .

N. Y. P. L. June 5, 1924

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*MEC (Rider-Kelsey)

REED, LYNNEL.

Be not afraid; biography of Madame Rider-Kelsey. [1. ed.] New York, Vantage press [1955] 168 p. port. 21cm.

1. Rider-Kelsey, Corinne, 1879-1947. I. Title.

NN * R 11.55 s/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Reed, Lynnel.

*MYK + box

...In a Bedouin camp [for violin with piano accompaniment]. Cincinnati, O.:The Willis Music Co. [cop. 1918.] Publ. pl. no. 3416-6. 2 parts. f°.

With autograph of composer.

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWELL

1 card only

Not access.

MUSIC DIV.

Reed, Lynnel.

*MYK + box

...Romance, for violin solo with piano accompaniment, by Lynnel Reed. Op. 2. Toledo, O.: I. Fischer [cop. 1916]. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWEL

1 card only

Not access.

MUSIC DIV.

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* MFBR (U. S.)

Reed, Mint (Oliver) James.

Music in Austin, 1900-1956. Austin, Tex., Von Boeckmann-Jones Co., 1957.

188 p. illus. 25 cm.

1. MUSIC--U. S.--TEX.--AUSTIN 2. UNITED STATES--TEX.--AUSTIN

NN * R 7.58 m/ OC(1b) PC, 1 SL MU, 2 (LC1, X1)

Reed, Myrtle, 1874-1911

*MP (Children)

Hart, Eva Cruzen.

Pickaback songs. Words by Myrtle Reed. Music by Eva Cruzen Hart. Pictures by Ike Morgan. New York: G. P. Putnam's Sons, 1903. 35 l. col'd illus. 4°.

End-papers illus.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Children.—Music for. 2. Reed, Myrtle, 1874-1911. 3. Morgan, Ike, illustrator. 4. Title.

N. Y. P. L. January 14, 1920.

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*MP + box

Reed, Peter Hugh, 1898-

A little page sings...["Thy mistress' maid the Virgin prays."] By Hugh R. Reed. New York; Composers' Music Corporation [, cop. 1924]. Publ. pl. no. 838. 5 p. f°.

Medium voice.

1 card.

MUSIC DIV.

Reed, Peter Hugh, 1898- , ed.

*LA

The American music lover; a review for the modern home: records, radio.

v. 1- (May, 1935-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935- 23cm.

v. illus. (incl. ports.)

Monthly.

Editor : May, 1935- P. H. Reed.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Phonograph—Per. and soc. publ. 3. Radio broadcasting—Per. and soc. publ. I. Reed, Peter Hugh, 1898- , ed.

N. Y. P. L. October 14, 1936

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* C-3 p.v.152

Reed, Thomas German, 1817-1888.

[Three tenants. Libretto. English]

...Three tenants; a (musical) comedy. Written by Gilbert A'Beckett. Music composed by T. German Reed... London, J. Williams, c1897. 24 p. 21cm. (German Reed repertory of musical pieces)

1. Musical comedies—Librettos. Three tenants. I. A Beckett, Gilbert Abbott, 1811-1856. Three tenants. II. Title.

NN R 3.53 OC, I PC, I, II SL MU, I, I, II T, I, II (LC1, X1)

Reed (Thomas German), 1817-1888. *MZ
See:
Auber (D. F. E.)
The Ambassadress. Comic opera in three acts. Adapted from the libretto of Scribe and St. George, by R. Reece and T. German Reed. The music by Auber. [Libretto.]
London: J. Mallett, [1858] 20p. 8°.

Music Div.

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*MP (English)

REED, WILL, 1910- , ed.
Music of Britain. London, Blandford press [pref. 1952] 86 p. illus., port. 28cm.

Principally for voice and piano.
CONTENTS.—God save the queen [SATB] arranged by E. Elgar.—Sumer is icumen in [6 voices]—The Agincourt song, arranged by G. Shaw.—The Earl of Salisbury's pavan [piano] by W. Byrd.—It was a lover and his lass [SATB] by T. Morley.—Nymphs and shepherds, by H. Purcell.—Hornpipe from the Water music [piano] by (Continued)

NN R 2.54 OC, I, II, III, IV, V SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS14, MUI4, Z1, LC1, X1)

REED, WILL, 1910- , ed. Music of Britain. (Card 2)

G. F. Handel.—Blow, blow, thou winter wind, by T. Arne.—Jerusalem, by C. H. H. Parry.—Nimrod [piano] by E. Elgar.—Solemn melody [piano] by H. W. Davies.—The springtime of the year, by R. Vaughan Williams.—I vow to thee, my country, by G. Holst.—Cargoes, by H. B. Gardiner.—Canterbury cathedral, by P. Petrocokino.—Sing Rhondda, by E. Purdy.—Calling the heart, by G. Fraser.—Building Britain, by W. Reed.

1. Songs, English.—Collections. 2. Great Britain. I. Gardiner, Henry Balfour, 1877-1950. Cargoes. II. Petrocokino, Paul, 1910- . Canterbury cathedral. III. Purdy, Eleanor, 1925- . Sing Rhondda. IV. Fraser, George Macalpine, 1905- . Calling the heart. V. Reed, Will, 1910- . Building Britain.

Reed, Will, 1910- . Building Britain

*MP (English)

REED, WILL, 1910- , ed.
Music of Britain. London, Blandford press [pref. 1952] 86 p. illus., port. 28cm.

Principally for voice and piano.
CONTENTS.—God save the queen [SATB] arranged by E. Elgar.—Sumer is icumen in [6 voices]—The Agincourt song, arranged by G. Shaw.—The Earl of Salisbury's pavan [piano] by W. Byrd.—It was a lover and his lass [SATB] by T. Morley.—Nymphs and shepherds, by H. Purcell.—Hornpipe from the Water music [piano] by (Continued)

NN R 2.54 OC, I, II, III, IV, V SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS14, MUI4, Z1, LC1, X1)

REED, WILL, 1910- , ed. Music of Britain. (Card 2)

G. F. Handel.—Blow, blow, thou winter wind, by T. Arne.—Jerusalem, by C. H. H. Parry.—Nimrod [piano] by E. Elgar.—Solemn melody [piano] by H. W. Davies.—The springtime of the year, by R. Vaughan Williams.—I vow to thee, my country, by G. Holst.—Cargoes, by H. B. Gardiner.—Canterbury cathedral, by P. Petrocokino.—Sing Rhondda, by E. Purdy.—Calling the heart, by G. Fraser.—Building Britain, by W. Reed.

1. Songs, English.—Collections. 2. Great Britain. I. Gardiner, Henry Balfour, 1877-1950. Cargoes. II. Petrocokino, Paul, 1910- . Canterbury cathedral. III. Purdy, Eleanor, 1925- . Sing Rhondda. IV. Fraser, George Macalpine, 1905- . Calling the heart. V. Reed, Will, 1910- . Building Britain.

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*MRC

REED, WILL, 1910-
The treasury of Christmas music. New York, Emerson Books [1961]
150 p. 26 cm.
Principally traditional carols and hymns for chorus (SATB)

1. Carols. 2. Christmas music--Choral music. I. Title.
NN R 3.62 e/P OC SL MUg, Ig, 2g, Ig (LC1, X1)

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*MRD

REED, WILL, 1910- , ed.
The treasury of Easter music, and music for Passiontide. New York, Emerson Books [1963]
160 p. 26cm.

Principally traditional carols and hymns for chorus (SATB).

1. Easter music. 2. Passion music. 3. Choral music, Sacred--Collections--Unacc. I. Title.
NN * R 9.63 a/ OC SL MUg, Ig, 2g, 3g, Ig (MUS78, LC1, X1)

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*MZ

Reed, Will, 1910-
[The vanishing island. Libretto. English]

The vanishing island; a musical play in three acts, by Peter Howard and Cecil Broadhurst. Music by Will Reed and George Fraser. [London, Moral Re-armament, 1955]
50 p. 24 cm.

1. Fraser, George Macalpine, 1905- . The vanishing island. II. Howard, Peter. The vanishing island. III. Broadhurst, Cecil. The vanishing island. IV. Moral re-armament. V. Title. VI. Broadhurst, Cecil.
NN X 9.63 g/A OC, I, II, III, III, IV, V SL MUy, Iy, IIy, IIIy, Vib* (OS)IV (OAF 1) PC, I, II, IVy, Vy (MUI 1, LC1, X1)

Reed, Will, 1910- , joint ed.

*MRH

KNIGHT, GERALD, ed.
The treasury of English church music. General editors: Gerald H. Knight and William L. Reed. London, Blandford Press [1965] score(5 v.) illus., ports., facsims. 28cm.

CONTENTS.--v. 1. 1100-1545, edited by D. Stevens.--v. 2. 1545-1650, edited by P. le Huray.--v. 3. 1650-1760, edited by C. Dearnley.--v. 4. 1760-1900, edited by G. H. Knight and W. L. Reed.--v. 5. 1900-1965, edited by G. H. Knight and W. L. Reed.

1. Choral music, Sacred--Collections. 2. England. I. Reed, Will, 1910- , joint ed. II. Title.
NN R 2.66 e/P OC, I SL MUg, 1g, 2g, Ig, IIg (MUS200, LC1, X1)

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*MRH

Reed, William, musician.
The resurrection and the life. Text biblical. Boston: O. Ditson Company [1911]. 2 p.l., 32 p. 4°.
At head of title: A cantata for Eastertide for soli, chorus, and organ.

Music Dept.

Sacred - Keyboard acc.
1. Cantatas. 2. Easter (Music for). — Cantatas.
N. Y. P. L. February 29, 1912.

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*MEC (Elgar)

REED, WILLIAM HENRY, 1877-1942.
Elgar. London, Dent, New York, Dutton [1939] viii, 215 p. illus., ports. music. 19cm. (The Master musicians)

Catalogue of Elgar's works, p. 187-197.
Bibliography, p. 204.

1. Elgar, Sir Edward William, 1857-1934.
NN R X 2.58 m/P OC, PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Elgar)

REED, WILLIAM HENRY, 1877-
Elgar as I knew him, by William H. Reed. London: V. Gollancz Ltd., 1936. 223 p. front. (port.), illus. (music), plates. 24cm.

"The third symphony facsimiles," p. [181]-223.

868268A. 1. Elgar, Sir Edward William, 1857-1934.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. December 9, 1936

REED-ORGAN
See
HARMONIUM
PHYSHARMONICA

Music Div.

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*MKDM

Reeder, Betah.
The singing touch [by] Betah Reeder ... New York, Galaxy music corporation, 1943.
64 illus. (music) diagrs. 23½cm.

~~1. Pianoforte—Methods.~~ I. Title. 1. Piano — Instruction and study.
43-11000
Library of Congress MT221.R8 Music Div.
[44e2] 786.32

Reeder, Pierre de, jt. au. NCOF p.v.202 +

Young, James Arthur.
The Chinck; a dramatic episode in one act, by James Arthur Young and Pierre de Reeder. With incidental music by Pierre de Reeder. New York [c1920] 8 f. 28cm.

Prompt-book; typewritten.
Original title: What would you do?

MUSIC DIV.
1. Drama, American. I. Reeder, Pierre de, jt. au. II. Title. III. Title: What would you do?
N. Y. P. L. December 8, 1947

Reeder, Pierre de. Dick Whittington.

*MS – Amer.

Gulesian, Grace Warner.
[Dick Whittington. Vocal score]
Dick Whittington; book by Isabel Anderson, lyrics by Pierre de Reeder. Music by Grace Warner Gulesian... Adapted for schools from a musical extravaganza in a prologue and three acts... [New York: Boosey & Hawkes, inc., c1941] 62 p. 26cm.
English words.

MUSIC DIV.
227917B. 1. School music—Operettas. I. Anderson, Isabel Weld (Perkins), 1876- . Dick Whittington. II. Reeder, Pierre de. Dick Whittington.
N. Y. P. L. August 25, 1943

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*MEC (Schubert)

Reeg, Willi.
Franz Schubert. Vortragsbuch für Schulfeiern, Bildungs- und Gemeinschaftsabende, von Willi Reeg. Mühlhausen i. Thür.: G. Danner[, 1928]. 111 p. illus. (music.) 12°. (Feierstunden. No. 2.)

Contents: Vorspruch. Franz Schubert, Lebenslauf und Lebenswerk. Schubert und seine Zeit. Schubert-Dichtungen. Aus Schuberts Hand. Schubert-Spiele. Schuberts Liederreihen. Wilhelm Müller. Melodien berühmter Schubert-Lieder.

Cards in Public Catalogue MUSIC DIV.
398934A JUILLIARD FOUNDATION FUND.
1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. December 31, 1928

NCOF +

REEGER, ALFRED.
[Der Weiberfeind. Libretto. English]
The woman-hater (Der Weiberfeind); operette in three acts, by Bernhard Buchbinder; music by Alfred Reeger. [n.p., 19--]
61 l. 37cm.

Typescript.
Cover-title.
Without music.

1. Musical comedies—Librettos. Der Weiberfeind. I. Buchbinder, Bernhard. Der Weiberfeind. II. Reeger, Alfred. The woman-hater. III. Title.
NN * * R. 10.54 OC (1bo) I, Ib, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

Reeger, Alfred. The woman-hater

NCOF +

REEGER, ALFRED.
[Der Weiberfeind. Libretto. English]
The woman-hater (Der Weiberfeind); operette in three acts, by Bernhard Buchbinder; music by Alfred Reeger. [n.p., 19--]
61 l. 37cm.

Typescript.
Cover-title.
Without music.

1. Musical comedies—Librettos. Der Weiberfeind. I. Buchbinder, Bernhard. Der Weiberfeind. II. Reeger, Alfred. The woman-hater. III. Title.
NN * * R. 10.54 OC (1bo) I, Ib, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

Reel. *MTK box

Cowell, Henry, 1898-
[Reel. Orchestra.]
Reel; Orchestra Partitur, [von] Henry Cowell. [Berlin: Wotenschreib-Büro, 192-?] 11 p. 34cm.
Full score.

1. Orchestra—Full score. I. Title. MUSIC DIV.
N. Y. P. L. November 21, 1934

Reel music

*MX-Amer.

DUCKWORTH, WILLIAM E.

Reel music [by] William Duckworth. Champaign, Ill., Media press [c1970] 1 l., 5 scores(1 fold. l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
For 4 saxophones.
1. Chamber music, 20th cent. --Quartets. 2. Saxophone in quartets (4 saxophones) I. Title.
NN S. 71 b/P OC SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

Reels and strathspeys. Write on slip words underlined below and class mark— NDO

Mackintosh, Andrew.
The history of strathspeys and reels.

(Gaelic Society of Inverness. Transactions. Inverness, 1915. 8°. v.27,p.275-290.)

Folk songs, Scottish.

MUSIC DIV.

REELS AND STRATHSPEYS(ORCHESTRA) *ZB-312

COWELL, HENRY, 1897-1965.
[REEL, ORCHESTRA]
Reel. San Francisco, New music edition [195-?] score (11 p.) 34cm.

Microfilm
Includes revisions in ms.
Title page signed: Bernard Herrmann.

1. Reels and strathspeys (Orchestra) 2. Orchestra. 3. Autographs (Signatures, etc.) --Herrmann, B.
NN R 3.72 m/ OC(OAFI) SL MUg, lg, 2g, 3 MUA(4) (MUFI, DC2 LC1, UM1, X1)

REELS AND STRATHSPEYS(PIANO) *MGS-Res. + (Scottish)

DALE, JOSEPH, 1750-1821, ed.
Dale's collection of reels and dances. London, Printed & sold at his warehouse [ca.1799] 96 p. 35cm.

Imperfect: t.p. ? p. 1-4, 9-16, and all after p. 28 wanting.
Title reconstructed from the British union-catalogue of early music.
(Continued)

NNS 6.71 d/ OC, 1 SL MUg, 1/lg (DC2, LC1, X1) 2

DALE, JOSEPH, 1750-1821, ed. Dale's collection of reels and dances. (Card 2)

For keyboard instrument, with instructions for dancing.

1. Reels and strathspeys (Piano). I. Title.

Reels and strathspeys—Piano. *MGS + (Scottish)

Glen, John, 1833–1904, editor.
The Glen collection of Scottish dance music; strathspeys, reels, and jigs, selected from the earliest printed sources, or from the composer's works. Arranged, with new accompaniments for the pianoforte, by John Glen. Containing an introduction on Scottish dance music, sketches of musicians and musicsellers, an analytical table to 1784, and a chronological list of works. Book [1–]2. Edinburgh: [J. & R. Glen,] 1891–95. 2 v. fac., pl. f°.

Illus. t.-p.

1. Dances (Scotch). 2. National music, Scotland. 3. Musicians (Scottish).
N. Y. P. L. April 5, 1916.

Reels and strathspeys—Piano. *MGS + (Scottish)

Gow, Niel, 1727-1807, ed.
...The complete repository of original Scots slow tunes, strathspeys and dances, the dances arranged as medley's [sic] for the piano forte or harp...by Niel Gow & Sons. Third edition, corrected & improved by Nath. Gow... Part 1-3. Edinburgh: Printed & sold by R. Purdie [,ca. 1834]. 3 v. in 1. f°.

Imprint of v.2-3 reads: Edinburgh: printed & sold by John Purdie...

MUSIC DIV.

Reels and strathspeys—Piano. *MYD box

Gow, Nathaniel, 1763-1831.
The Honble. M^rs. F. Gray's strathspey, composed by Nath. Gow. And four favoite [sic] country dances... Edinburgh: Gow & Shepherd [1800?]. 2 p. f°.

Caption-title.

1. Dances (Scotch).
N. Y. P. L. MUSIC DIV. November 10, 1931.

Reels and strathspeys—Piano. *MYD box

Gow, Nathaniel, 1763-1831.
Largo's fairy dance, composed... by Nath: Gow. To which is added Lord Ramsay's strathspey and a favorite new valtz... Edinburgh: Gow & Shepherd [ca. 1807]. 2 p. f°.

Caption-title.

MUSIC DIV.

1. Dances (Scotch). 2. Title.
N. Y. P. L. November 10, 1931.

Reels and strathspeys—Piano. Stuart 1624

Gow, Niel, 1727-1807.
First book of Niel Gow's reels; 2d. ed. with considerable additions and valuable alterations...by Niel Gow & Son's... Edinburgh: Printed and sold by Gow & Shepherd [181-] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Imperfect: p. 21-22 wanting.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. Revised February 7, 1935

REELS AND STRATHSPEYS(PIANO) *MYD

GOW, NIEL, 1727-1807.
First book of Niel Gow's reels. 2d ed., with considerable additions and valuable alterations. By Niel Gow & son's. Edinburgh, Gow & Shepherd [181-] 36 p. 35cm.

Chiefly for keyboard instrument.

1. Reels and strathspeys (Piano). I. Gow, Nathaniel, 1763-1831.
NN 10.68 1/OC, I SL MUg, 1/lg (LC1, X1, DC2)

Reels and strathspeys—Piano Stuart 1624

Gow, Niel, 1727-1807.
Second edition of Niel Gow's 2d book of strathspey's reel's, &c... Carefully corrected & improved by Niel Gow & Sons... Edinburgh: Printed & sold by Gow & Shepherd [181-] 36 p. 34 1/2cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

Music Div.

Reels and strathspeys—Piano Stuart 1624

Gow, Niel, 1727-1807.
A third collection of strathspeys, reels &c. for the harp, pianoforte or violin...by Niel Gow... Edinburgh: Printed and sold by Penson, Robertson & Co. [181-] 36 p. 34 1/2cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

Music Div.

Reels and strathspeys—Piano Stuart 1624

Gow, Niel, 1727-1807.
Fourth collection, of strathspeys & dances, for the harp, pianoforte, violin & violoncello...by Niel Gow & Sons. Second edition improved and new tunes added by Nath. Gow... Edinburgh: Printed and sold by R. Purdie [182-?] 38 p. 34 1/2cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

Music Div.

Reels and strathspeys—Piano Stuart 1624

Gow, Niel, 1727-1807
...Fifth collection of strathspeys, reels &c. for the pianoforte, harp, violin & violoncello...by Niel Gow & Son's... Edinburgh: Printed and sold by R. Purdie [182-?] 36 p. 34 1/2cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
At head of title: Third edition, corrected & improved by Nath: Gow.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

Music Div.

REELS AND STRATHSPEYS (PIANO) * MYD box

HALE, S.
I'll go no more to yon town; a favorite Scotch reel, arranged as a rondo for the piano forte. London, Printed by Newland & Johnson [ca. 1819] 3 p. 33cm.

Caption title.

1. Reels and strathspeys (Piano). I. Title.
NN R 5.64 g/ OC(Ib) SL MUg, 1g, Ig (LC1, X1)

REELS AND STATHSPEYS(PIANO) * MGS (Scottish) box

LOGAN, Mrs. DAVID, arr.
Strathspeys and reels for the pianoforte. Arranged by Mrs. David Logan. Glasgow, M. Allan [19—?] 5 p. 32cm.

CONTENTS--Stumpie.--De'il amang the tailors.--Earl Grey.--Speed the plough--Lady Ann Hope.--The high road to Linton.--Mrs. MacLeod. --Mason's apron.--Reel of Tulloch.--The Perth hunt.

1. Reels and strathspeys (Piano) I. Logan, Mrs. David.
NN R 7.64 p/ OC, Ib SL MUg, 1g (MU1I0, LC1, X1)

Reels and strathspeys—Piano. *MGS + (Scottish)

Marshall, William, 1748–1833.
Marshall's, Scottish airs, melodies, strathspeys, reels, &c. for the piano forte, harp, violin & violoncello, with appropriate basses ... Edinburgh: Published for the author, & sold by A. Robertson, [1822]. 60 p. f°.

MUSIC DIV.

Juilliard Foundation Fund.
518650A. 1. Dances, Scottish. 2. National music—Scotland.
N. Y. P. L. March 31, 1931

Reels and strathspeys—Piano DREXEL 4079

Martin (John)
[Scotch airs, reels and strathspeys in manuscript]. Collected by J. Martin for Alex^r. Anderson, first wood-engraver in America. n. p., n. d. 50 l. ob. 24°.

Music Div.

REELS AND STRATHSPEYS(PIANO) *ZB-329

MOFFAT, ALFRED EDWARD, 1866-1950, arr.
30 highland reels & strathspeys arranged for the pianoforte by Alfred Moffat. London, Augener [1895?] Pl. no. 10978. 18 p. 31cm. (Augener's edition. no. 6252)

Microfilm.

1. Reels and strathspeys (Piano) 2. Dances, Scottish.
NN R 6.72 m/ OC SL MUg, lg, 2g (MUFI, UM1, DC2, LC1, X1)

REELS AND STRATHSPEYS (PIANO) *MX

MORRISON, WILLIAM, composer.
A collection of Highland music, consisting of strathspeys, reels, marches, waltzes & slow airs, with variations original & selected for the piano forte, violin and violoncello. Inverness, I. Young [ca. 1813] 36 p. 34cm.

Part for piano only.

1. Reels and strathspeys (Piano) 1. subs. for *MO (Scottish) box.
NN R 10.68 e/ OCs SL MUgs. 1gs (DC2, LCIs, [I], XIs)

Reels and strathspeys—Piano. *MYR + box

Parry, John, 1776–1851.
Goulding & Co collection of new and favorite country dances, reels & waltzes, arranged for the piano forte & flute or patent flageolet. By John Parry... London: Goulding & Comp^y, 1816. 20 p. obl. 12°.

Music for piano; some with independent flute (or flageolet) part. Also directions for dances.

MUSIC DIV.

Juilliard Foundation Fund.
1. Flute and piano. 2. Dances. 3. Dancing. 4. Title.
N. Y. P. L. December 18, 1931

REELS AND STRATHSPEYS(PIANO)
* MYD
The ROBBINS collection of 200 jigs, reels and country dances for piano, violin, flute or mandolin. New York, Robbins music corp. [c1933] 64 p. 31cm.

1. Jigs (Piano). 2. Reels and strathspeys (Piano). 3. Country dances (Piano). I. Title: Jigs, reels and country dances.
NN 9.60 g∯ OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Reels and strathspeys (Piano).
*MYD
Scott, Cyril Meir, 1879–
...Irish reel for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1916] Pl.no. E.&co.865. 7 p. 35cm.

1. Reels and strathspeys (Piano).
N. Y. P. L.
MUSIC DIV.
January 18, 1950

Reels and strathspeys—Piano.
DREXEL 5819
A sett of Scotch reels, &c., as perform'd at Vauxhall gardens by the Caledonian military band, arranged for the piano forte. London: S. Potter [18–?] 4 p. f°.

MUSIC DIV.

Reels and strathspeys—Piano.
*MGS (Scottish)
Surenne, John Thomas, 1814–1878, editor.
The dance music of Scotland; a collection of all the best reels and strathspeys both of the highlands and lowlands, for the piano-forte; arranged and edited by J. T. Surenne. Edinburgh: Wood and Co., 1854. xix, 164 p. 2. ed. 4°.

"Manuscript collections containing Scottish melodies," p. x–xi.
"Printed collections of ancient and modern Scottish melodies," p. xi–xvi.

1. Dances (Scotch). 2. National music (Scotland).
N. Y. P. L.
MUSIC DIV.
December 27, 1919.

Reels and strathspeys—Piano.
*MGS (General)
Ville, Paul de, and M. Gould.
...Universal album of 200 jigs, reels, hornpipes, etc. for the piano; compiled and arranged by Paul de Ville and Maurice Gould. New York: C. Fischer, Inc., cop. 1912. Publ. pl. no. 15376. iii, 90 p. f°. (Carl Fischer's home circle music ser. no. 51.)

339965A
1. Dances. 2. Hornpipe. 3. Gould, Maurice, jt. au.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
September 23, 1927

Reels and strathspeys—Piano. Write on slip words underlined below and class mark— *MX
Watlen, J.
The celebrated circus tunes performed at Edinburgh... with... new reels and Strathspeys, set for the piano forte or violin and bass. Edinburgh: J. Watlen, n.d. 36 p. f°.

Bd. with: Shepherd, W. A second collection of Strathspey reels &c.... Edinburgh, n.d. f°.

MUSIC DIV.

Reels and strathspeys— Write on slip words underlined below and class mark— *MX
Piano.
Watlen, J.
The celebrated circus tunes performed at Edinburgh... with... new reels and Strathspeys, set for the piano forte or violin and bass. Edinburgh: J. Watlen, n.d. ca. 1803 36 pp. f°.

Bd. with: Shepherd (W.) A second collection of Strathspey reels &c... Edinburgh n.d. f°.

Reels and strathspeys—Piano, 4 hands (Scottish)
Lowe, Joseph, 1797-1866.
Lowe's collection of reels, strathspeys, & jigs; being a collection of the best dancing tunes, in their proper keys, carefully arranged as duets for the piano forte, by Joseph Lowe. Book 1[-6]... London: Paterson & Sons, [.190-?]. Publ. pl. nos. 201-205 P. & S. 6 v. in 1. f°.

At head of title of book 1, New edition.
Sub-title of book 2-6 reads: Being a new & complete selection of the best dancing tunes in their proper keys...

MUSIC DIV.

Lowe, Joseph, 1797-1866. Lowe's collection of reels, strathspeys, & jigs... (Card 2)

carefully arranged with appropriate basses for the piano-forte & violoncello...

REELS AND STRATHSPEYS (2 PIANOS).
* MYD
SAVINO, DOMENICO, 1882-
Chicken reel, a modern transcription adapted for two pianos. New York, Robbins music corp. [c1941] 1 v. 31cm.

Two scores (13 p. each).

1. Piano (2 pianos)—Arr. 2. Reels and strathspeys (2 pianos). I. Title.
NN 5.58 1∕ OC SL MUg, lg, 2g, Ig (MUA4, MU1 1, LC1, X1)

Reels and strathspeys (Violin.)
*MYK
Honeyman, William Crawford, 1845–
The strathspey, reel, and hornpipe tutor. Being a concise analysis of the peculiar method of bowing these compositions, with numerous examples, and a selection of 92 favourite strathspeys and reels, and 50 favourite hornpipes, with the bowing and fingering marked throughout exactly as these should be played. By Wm. C. Honeyman... Edinburgh: E. Köhler & Son, [190–?]. 52 p. 3. ed. f°.

Contains markings for up and down strokes for violin; and also "Horn pipe playing: the different styles of bowing analysed and explained."

MUSIC DIV.
271842A
1. Violin. 2. Dances, Scotch. 3. Hornpipe. 4. Folk songs, Scottish. 5. Title.
N. Y. P. L.
May 3, 1926

Reels and strathspeys—Violin.
*MGS (General)
O'Neill, William, 1865–
A collection of original dance tunes for violin, by William O'Neill... Lockport, N. Y.: The composer, cop. 1919. 4 p. f°.

Caption-title.
Contains 24 jigs, reels, clogs and hornpipes.

1. Violin. 2. Dances.
N. Y. P. L.
MUSIC DIV.
November 19, 1920

Reels and strathspeys—Violin
*MO (Scottish)
Skinner, James Scott, 1843–
...The harp and claymore. A volume of music original, selected, and traditional, comprising pastorals, marches, strathspeys and reels, hornpipes, laments, songs, etc., for voice, violin, bagpipe, pianoforte, etc., by J. Scott Skinner. Edited with an introduction on the strathspey, by Gavin Greig. London: Bayley & Ferguson [1903?]. 11, 182 p. front. (port.) f°.

At head of title: In memory of a romantic and patriotic past.

132473A. 1. Dances (Scotch). 2. National music, Scotland. 3. Violin and piano. 4. Bagpipe. 5. Greig, Gavin, 1856– , editor. 6. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 11, 1924

REELS AND STRATHPEYS(VIOLIN AND PIANO)
*MYK
AVON, ADRIEN.
Reels et jigs de chez-nous. Canadian fiddle tunes. Rev. ed. Toronto, BMI Canada [c1961] 19 p. 31cm.

For violin and piano.
1. Reels and strathpeys (Violin and piano) 2. Jigs (Violin and piano). 3. Dances, Canadian. I. Title: Canadian fiddle tunes.
NN 2.68 a/4 OC(1bo) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

Reels and strathspeys—Violin and piano.
*MGS (General)
Collection of the newest and best reels or country dances adapted for the violin or German flute with a bass for the violincello and harpsichord. Edinburgh: N. Stewart, [18—?] 1 p.l., 72 pp. obl. 8°.

MUSIC DIV.

REELS AND STRATHSPEYS (TRIOS)
Mus. Res. *MN p.v.1
GOW, NIEL, 1727-1807.
A collection of strathspey reels with a bass for the violoncello or harpsichord... By Niel Gow... Edin!, Printed by Corri, Dussek & co. [ca. 1792] Pl. no. 587. 37 p. 34cm.

The bass is unfigured.

1. Reels and strathspeys (Trios).
NN S 5.63 a/5 OC SL MUg, Ig (LC1, X1, Z3, MUR1)

Reels and strathspeys—Trios
Stuart 1625
Gow, Niel, 1727-1807, ed.
... The complete repository of original Scots slow strathspeys and dances, the dances arranged as medleys for the harp or piano-forte, violin and violoncello, &c....by Niel Gow & Son's... Part 1-4. Edinburgh: Printed and sold by R. Purdie[, 1817- ca. 1827]. 4 v. in 1. f°.

At head of title: Third edition corrected and improved by Nath: Gow.
Imprint of v.4 reads: Edinburgh: Published for the proprietors, to be had of Nath. Gow... & John Gow... London.
v.4, 1817.

MUSIC DIV.

REELS AND STRATHSPEYS (TRIOS)
Mus. Res. *MN p.v. 1
GOW, NIEL, 1727-1807.
A fourth collection of strathspey reels &c, for the piano forte, violin & violoncello... By Niel Gow... Edin!, Printed by Gow & Shepherd [1800] 36 p. 34cm.

1. Reels and strathspeys (Trios).
NN S 5.63 a/5 OC SL MUg, Ig (LC1, X1, Z3)

REELS AND STRATHSPEYS (TRIOS)
Mus. Res. *MN p.v.1
GOW, NIEL, 1727-1807.
A second collection of strathspey reels, &c. with a bass for the violoncello or harpsichord... By Neil [sic] Gow... Edin!, Printed by Corri, Dussek [ca. 1792] Pl. no. 583. 38 p. 34cm.

The bass is unfigured.

1. Reels and strathspeys (Trios).
NN S 5.63 a/5 OC SL MUg, Ig (MUR1, LC1, X1, Z3)

REELS AND STRATHSPEYS (TRIOS)
Mus. Res. *MN p.v.1
GOW, NIEL, 1727-1807.
A third collection of strathspey reels &c for the piano-forte, violin, and violoncello... By Niel Gow... Edin!, Printed & sold by N.&M. Stewart [ca. 1795] 36 p. 34cm.

1. Reels and strathspeys (Trios).
NN S 5.63 a/5 OC SL MUg, Ig (LC1, X1, Z3, MUR1)

Reels and strathspeys—Trios.
*MX
Shepherd, W.
A second collection of Strathspey reels &c. for the piano forte, violin and violoncello... Edinburgh: Gow & Shepherd, n.d. 1 p.l., 26 p. f°.

The name, Lady Forbes, on cover.

MUSIC DIV.

*MFSB
(England)

REES, C. B.
One hundred years of the Hallé. Foreword by Sir John Barbirolli. [London] MacGibbon & Kee [1957]
175 p. illus., ports., 23cm.

1. Hallé orchestra, Manchester, Eng.
NN R 1.58 a/e OC(lbo) PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

Rees, John P
See
Reese, John P , 1828-1900.

MUSIC DIV.

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*MEC
(Sullivan)--C

REES, TERENCE.
Thespis; a Gilbert & Sullivan enigma. London, Dillon's university bookshop, 1964. viii, 150 p. illus, 23cm.

Bibliography, p. 98.
Libretto of Thespis, p. [101]-145.
1. Sullivan, Sir Arthur Seymour. Thespis. I. Sullivan, Sir Arthur Seymour, 1842-1900. Thespis. II. Title: Thespis.
NN R 3.65 a/c OC(lbo), I PC, 1, I, II SL MU, 1, Iy, II, IIy (MU1 1, LC1, X1, Z1)

REESE, GUSTAVE, 1899-

*MGA

LaRUE, JAN, ed.
Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. Edited by Jan LaRue. Associate editors: Martin Bernstein, Hans Lenneberg, Victor Yellin. New York, W.W. Norton [1966] xvii, 891 p. illus., facsims. 25cm.

Includes music.
"Gustave Reese: A partial list of publications, compiled by
(Continued)
NN S 9.66 l/f OC PC, 1, 2, 3, 4, I SL MU, 1, 5, 6, 7, I
(LC1, X1, Z1) [I]

2

LaRUE, JAN, ed. Aspects of Medieval and Renaissance music... (Card 2)

Frederick Freedman." p. 889-891.

1. Reese, Gustave, 1899- . 2. Music--Essays. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Essays. 6. History and criticism, 1000-1450. 7. History and criticism, 1450-1600. I. Title.

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*MEC
(Engle, C.)

Reese, Gustave, 1899- *ed.*
A birthday offering to ⌊Carl Engel⌋ compiled and edited by Gustave Reese. New York, G. Schirmer, inc., 1943.
viii, 233 p. front., illus. (music) plates (incl. ports.) 3 facsim. on 1 l. 23½cm.
Name of Carl Engel represented on title-page by musical device.
Includes music.
"Privately printed in a limited and numbered edition of three hundred copies. No.112."
CONTENTS.—Congratulatory message, by Herbert Putnam.—Portrait of Carl Engel, by John Erskine.—Carl Engel, librarian, by Harold Spivacke.—An American composer: Carl Engel, by Norman Peterkin.—Selected list of works by Carl Engel (p. 23-26).—Boston days (1909-1922): some Engeliana, by P. L. Atherton.—Ad Bibinem cum me rogaret
(Continued on next card)
43—13484
⌊44d1⌋ MUSIC DIV.

Reese, Gustave, 1899- *ed.* A birthday offering to ⌊Carl Engel⌋ ... 1943. (Card 2)
CONTENTS—Continued.
ad cenam (for four voices) by Samuel Barber.—From the correspondence of Harold Bauer and O. G. Sonneck.—Van Swieten or Constanze? By Nathan Broder.—The literary taste of Richard and Cosima Wagner, by Gladys Burch.—Four unpublished letters of Georg Friedrich Händel, by J. M. Coopersmith.—Themes from words and names, by H. T. David.—Tributum ad Angelum, a fugal fatasia (for piano) by Carl Deis.—Henry Gilbert: nonconformist, by Olin Downes.—The gentle art of editing a musical magazine, a letter, by Alfred Einstein.—Extract from "Views and reviews" (for voice and piano) by Anis Fuleihan.—Two conflicting theories of international copyright protection, by Francis Gilbert.—The specialist and the all-round man, by P. A. Grainger.—The composer as thinker, by Felix Greissle.—Thomas Mace and his tattle de
(Continued on next card)
43—13484
⌊44d1⌋

Reese, Gustave, 1899- *ed.* A birthday offering to ⌊Carl Engel⌋ ... 1943. (Card 3)
CONTENTS—Continued.
moy, by Otto Kinkeldey.—The formation of the lyric stage at the confluence of renaissance and baroque, by P. H. Láng.—From the correspondence of Charles Martin Loeffler.—The feasts of Plato and Pushkin, by Arthur Lourié.—Thoughts on the translation of vocal texts, by Arthur Mendel.—Recollections of Leopold Godowsky, by Isidor Philipp.—More about the namesake, by Gustave Reese.—J. C. Engel and the Kroll opera, by Curt Sachs.—Birthday canons (for three voices) by Arnold Schoenberg.—Three-score set (for piano) by William Schuman.—Amy Lowell and music, by Willis Wager.—The Wa-Wan press: an adventure in musical idealism, by E. N. Waters.

1. Engel, Carl, 1883- ~~2. Music—Addresses, essays, lectures.~~ ~~3. Musicians.~~ I. Title.
Cards in Public Catalogue
Library of Congress ML55.E5R4 43—13484
⌊44d1⌋ 780.4

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*MGA

Reese, Gustave, 1899- *ed.*
The commonwealth of music, edited by Gustave Reese and Rose Brandel in honor of Curt Sachs. New York, Free Press ⌊1965⌋
374 p. music, plates (incl. facsims.) 24 cm.
Includes vocal music (1-4 pts.)
Bibliographical footnotes.
1. Music--Essays. 2. Sachs, Curt, 1881-1959. 3. Essays. I. Brandel, Rose, joint ed. II. Title.
NN R 4.65 g/r OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

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*MH

REESE, GUSTAVE, 1899-
Fourscore classics of music literature; a guide to selected original sources on theory and other writings on music not available in English, with descriptive sketches and bibliographical references. New York Liberal arts press [1957] xviii, 91 p. 21cm.

Sponsored by the Committee on music and musicology of the American council of learned societies.

1. Music--Theory--Bibl. 2. Music--Bibl. 3. Theory--Bibl. 4. Bibliography. I. American council of learned societies. Music and musicology, Committee on.
NN X 5.60 m/r OC (OS) I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*MO (U. S.)
(General)

Reese, Gustave, 1899-

...Land of freedom, by Gustave Reese... New York: G. Schirmer, inc. ⌊c1943⌋ 6 p. 26cm. (Schirmer's selection of patriotic choruses. Series 4.)
Score: SATB and reduction. English words.
"G. Schirmer, octavo no. 9201."

——— ——— Unison chorus. 3 p.
With piano accompaniment.
"G. Schirmer, octavo no. 9202."

MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—1 pt.—Keyboard acc. 3. National music—U. S.
N. Y. P. L. (Over) November 8, 1943

Write on slip only words underlined and classmark — *MAA

Reese, Gustave, 1899-
Maldeghem and his buried treasure; a bibliographical study.
(Music library assoc. Notes. Washington, 1948. 1948, Dec., p.75-117.)

"Bibliography and key," p.83-86.
"Annotated index," p.87-117.

Belgium, 15th-16th cent.
Maldeghem, Robert Julien van, 1810-1893. npo MUSIC DIV.

Write on slip words underlined below and class mark — *MEC
(Engel, C.)

Reese, Gustave, 1899-
More about the namesake. (In his: A birthday offering to [Carl Engel]. New York, 1943. p.181-195. illus.)

Engel, Carl, 1818-1882.
Engel family.
MUSIC DIV.
form 166b [1-12-42 25m]

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*MFBE

Reese, Gustave, 1899-
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W. W. Norton & company ⌊°1940⌋
xvii, 502 p. illus. (music) viii pl. (incl. facsims. (music)) 24cm.
"First edition."
Bibliography: p. 425-463.
"Record list": p. 465-479.
JUILLIARD FOUNDATION FUND
1. ~~Music~~—Hist. & crit., 1000-1450 [w] ~~Medieval~~. 2. ~~Music~~—Hist. & crit., 1000-1450 [a] ~~Ancient~~
I. Title. 3. *Bibliography, Medieval.*
41-557
Library of Congress ML172.R74M8
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright ⌊20⌋ 780.902

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*R-Rm. 84

REESE, GUSTAVE, 1899-
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W. W. Norton & company [c1940] xvii, 502 p. illus, (music) viii pl. (incl. facsims. (music)) 24cm.

"First edition."
Bibliography, p. 425-463.
"Record list": p. 465-479.
(Continued)
NN * R X II. 58 d/b OC PC, 1 SL MU, 2, 2g, 3, 5 MUP, 4 (LC1, X1)

REESE, GUSTAVE, 1899- . Music in the middle ages... (Card 2)

1. Music--Hist. & crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. History and criticism, 1000-1450--Bibl.--Discography. 4. History and criticism, 1000-1450--Discography. 5. Bibliography, Medieval.

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*R- Phono

REESE, GUSTAVE, 1899-
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W.W. Norton & company [c1940] xvii, 502 p. illus. (music) viii pl. (incl. facsims. (music)) 24cm.

"First edition."
Bibliography, p. 425-463.
"Record list": p. 465-480.
(Continued)
NN S 4.66 a/c OC SL MU, 2, 3, 4 MUP, 1, 5 (LC1, X1)

2

REESE, GUSTAVE, 1899- . Music in the middle ages... (Card 2)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. History and criticism, 1000-1450--Discography. 4. Bibliography, Medieval. 5. Music--Hist. and crit.--Medieval, 1000-1450--Discography.

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*MFBE

REESE, GUSTAVE, 1899-
Music in the Renaissance. [1st ed.] New York, W. W. Norton [1954] xvii, 1022 p. music, 8 plates (incl. facsims.) 24cm.

Bibliography, p. 884-946.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Bibliography, 15th cent. 6. Bibliography, 16th cent.
NN * R 7.54 OC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

Mus. Res. *MFBE
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REESE, GUSTAVE, 1899-
Music in the Renaissance. [1959]
ca. 300 l.(in portfolio) 45cm

Author's manuscript.
Consists of pages of the 1st ed., and galleys and page proofs for the rev. ed. of 1959, all extensively annotated and corrected for the 1959 ed., which was published by W.W. Norton, New York.
1. Autographs (Books) --Reese, G.
NN S 7.67 p/L OC PC SL MU, 1 (MUR1, LC1, X1)

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* R-Music.

REESE, GUSTAVE, 1899-
Music in the Renaissance. Rev. ed. New York, Norton [1959] xvii, 1022 p. illus., facsims., music. 24cm.
Bibliography: p. 884-946.
——— Second copy.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Bibliography, 15th cent. 6. Bibliography, 16th cent. 1. subs for *R-Rm. 84.
NN S 12.65 g/r OCs PCs, Is, 2s SLs MUs, 3s, 4s, 5s, 6s (LCls[I], Xls)

*R-Phone

REESE, GUSTAVE, 1899-
Music in the Renaissance. Rev.ed. New York, Norton [1959] xvii, 1022 p. illus., facsims., music. 24cm.

Bibliography, p. 884-946.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Bibliography, 15th cent. 6. Bibliography, 16th cent.
NN R 4.66 a/c OC SL MU, 3, 4, 5, 6 MUP, 1, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Reese, Gustave, 1899-
The origin of the English In nomine.

(American musicological society. Journal, Richmond, 1949. 1949, Spring, p.7-22. illus.; music.)

Title: In nomine.
England, 16th-17th cent.

form 400c [xl-1-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Reese, Gustave, 1899-
The relation between the music librarian and the music publisher.

(Music library assoc. Notes for the members. New Haven, 1942. no.14, p.7-17.)

Publishers and publishing.
Libraries.

form 400c [xl-29-18 25m] npc MUSIC DIV.

Reese, Gustave, 1899- tr.

*MP (Italian)

Einstein, Alfred, 1880- ed.

The golden age of the madrigal; twelve Italian madrigals for five-part chorus of mixed voices never before published in a modern edition. Selected, edited, and annotated by Alfred Einstein, with English versions by Gustave Reese. New York, G. Schirmer, inc. [°1942]
95 p. 20cm.
Italian and English words.
Publisher's plate no.: 39581. CARNEGIE CORPORATION OF NEW YORK
Madrigals by Jacques Arcadelt, Cipriano de Rore, Claudio Merulo, Andrea Gabrieli, Filippo di Monte, Giovanni Gabrieli, Luzzasco Luzzaschi, Costanzo Porta, Luca Marenzio, Giaches Wert, Orazio Vecchi, Marco da Gagliano.
1. Madrigals. I. Reese, Gustave, 1899- tr. II. Title.
42-15325
Library of Congress M1579.5.E5G6 MUSIC DIV.
[10] 784.1

Reese, Gustave, 1899- ed.

*MAA

International congress of musicology. New York, 1939.
Papers read at the International congress of musicology, held at New York, September 11th to 16th, 1939. Ed. by Arthur Mendel, Gustave Reese, and Gilbert Chase. New York, Pub. by the Music educators' national conference for the Amer. musicological soc. [c1944] 301 p. illus. (music), plates, facsims. (music). 23cm.

MUSIC DIV.

344820B. 1. Music—Congresses, Internat., 1939. I. Mendel, Arthur, 1905- ed. II. Reese, Gustave, 1899- ed. III. Chase, Gilbert, 1906- ed. IV. Music educators national conference. V. American musicological society.
N. Y. P. L. October 29, 1946

Reese, Gustave, 1899- .

*MX

Petrucci, Ottaviano dei, 1466-1539.
[Harmonice Musices Odhecaton. Canti C. La mor de moy] La mor de moy. [New York, 1934] 6 p. 27½cm.

Photostatic reproduction of ms.
Four instruments (or voices) and piano reduction, in score. Without words.
An anonymous composition scored by Gustave Reese.
From: Harmonice Musices Odhecaton. [Impressum Venetiis, per Octavianum Petrutium, 1503 <i. e. 1504>] —*cf. Reese. The first printed collection of part-music. (Musical quarterly. Jan., 1934.)*

MUSIC DIV.
743137A. 1. Chamber music, 16th cent.—Quartets. 2. Music for instruments or voices, 4-part. 3. Autographs—Music—Facsimiles. I. Reese, Gustave, 1899- . II. Title.
N. Y. P. L. October 11, 1935

Reese, Gustave, 1899- jt.au.

Write on slip words underlined below and class mark — *MA

Schlauch, Margaret, 1898-
The Hewitt edition of the Odhecaton, by M. Schlauch and Gustave Reese.

(Musical quar. New York, 1943. v.29, p.257-265.)

Au.cd.

form 400b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Reese, John P 1828-1900.
Weeping pilgrim [by] J.P.Reese, 1859.

(In: Buchman, Carl, ed. Early American hymn tunes, 1800-1860. New York [c1942] p.4-5.)

Score; SATB and piano reduction.
First line: You may tell them, father.

form 400b [1-12-12 25m] MUSIC DIV.

Reese, Lizette Woodworth, 1856-1935.

*MRC

Graham, John A.

...A carol for mixed voices... New York: G. Ricordi & co., inc. [c1933] Publ. pl. no. N.Y. 922. 5 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: soprano, alto I-II solos and S. A. T. B. English words.
"Poem by Lizette Woodworth Reese."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Carols, U. S. I. Reese, Lizette Woodworth, 1856-1935.
N. Y. P. L. June 4, 1940

Reese, Lizette Woodworth, 1856-1935.

*MRH box

James, Dorothy, 1901-

...The little Jesus came to town, mixed voices, by Dorothy James... Chicago: H. T. FitzSimons co. [c1935] 6 p. 26cm. (Aeolian series of choral music. no. 2053.)

Score: S. A. T. B. and piano reduction.
Words by Lizette Woodworth Reese.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Reese, Lizette Woodworth, 1856-1935.
N. Y. P. L. September 9, 1942

Reese, Lizette Woodworth, 1856-1935.

*MRH

Webbe, William Young, 1882-

St. Francis of Assisi; choral suite for eight voices unaccompanied ..by William Y. Webbe. New York: The H. W. Gray co., c1927. Publ. pl. no. 773. 62 p. 26½cm.

Score: double chorus (S. A. T. B. and S. A. T. B.) and piano reduction. No. 4 for S. A. T. B. English words.
Words of no. 1-3 by St. Francis of Assisi. Words of no. 4 by L. W. Reese.
CONTENTS.—Salutation of the virtues.—The perfect joy.—The sermon to the birds.—A Christmas folk song.—Canticle of the sun.

MUSIC DIV.
1. Song cycles. 2. Choral music, Sacred—Mixed—8 pt.—Unacc. I. Francis of Assisi, Saint, 1182-1226. II. Reese, Lizette Woodworth, 1856-1935. III. Title.
N. Y. P. L. October 14, 1940

Reese, Lizette Woodworth, 1856-1935.

*MRH

Weigl, Vally, 1894-

...The little Jesus came to town ("A Christmas folk-song") for three-part chorus of women's voices...[by] Vally Weigl. [Boston] E. C. Schirmer music co., c1947. Pl.no. E.C.S.no. 1462. 10 p. 28cm. (E.C.S. choral songs. no. 1948)

Score: SSA and piano.
Words by L. W. Reese.

MUSIC DIV.
1. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. 2. Christmas—Choral music. I. Reese, Lizette Woodworth, 1856-1935. II. Song index (1).
N. Y. P. L. May 7, 1951

Reesen, E.

Gaucho

Piano score **MSP

Reesen, E.

Gaucho (Suite)

Full orch. score *MTC

** MSP

Reesen, Emil, 1887-
[Gaucho. Arr. for piano]
"Gaucho;" ballet in vier Bildern. Text von Harald Lander. Musik on Emil Reesen. [Copenhagen, c1932] 59 p. 30cm.

With superlinear descriptive text. Includes music and words of three tenor solos and one number for mixed chorus.
Originally for orchestra.

DREXEL MUSICAL FUND

1. Ballets (Piano). 2. Ballets, with voices—Vocal scores. I. Lander, Harald, 1905- . Gaucho. II. Title.
NN 9.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

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* MTC

Reesen, Emil, 1887-

...Gaucho-suite... København, Edition dania, 1948. Pl.no. E.D.115. 96 p. 35cm. (Samfundet til udgivelse af dansk musik. Ser. 3, no. 102)

Score: orchestra.

1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. II. Ser.
NN 11.52 OC SL MU, Ig, 2g, Ig (LC1, X1)

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*MTC

Reesen, Emil, 1887-
[Variations, Schubert]
...Variationer for orkester, over et tema af Fr. Schubert... København, Edition Dania [etc., etc., c1940] Pl.no. E.D. 55. 48 p. 32cm. (Samfundet til Udgivelse af Dansk musik. Ser. 3, nr. 69)

Score: orchestra.

1. Orchestra. I. Schubert, Franz, 1797-1828. II. Ser.
NN 4.53 OC, I SL MUg, Ig, Ig (LC1, X1)

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*MTO

REESEN, EMIL, 1887- , arr.
The two Danish national anthems [arranged] for orchestra by Emil Reesen, Les deux hymnes nationaux danois. København, Edition Dania, 1950. score (8 p.) 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Serie 3, nr. 98)

CONTENTS.--Kong Christian stod ved højen mast.--Der er et yndigt land.
1. National music--Denmark (Instrumental settings).
I. Series.
NN 3.64 e/5 OC (OS)I SL MUg. Ig, Ig (MUI2, LC1, X1)

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*MEC (Diepenbrock)

REESER, EDUARD, 1908-
...Alphons Diepenbrock. Amsterdam: Bigot en van Rossum [1936] 88 p. facsim., front. (port.), illus. (music.) 18½cm. (Caecilia reeks.)

CARNEGIE CORPORATION OF NEW YORK.

854157A. 1. Diepenbrock, Alphons, 1862-1921.

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. September 14, 1936

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*MG p.v.234

Reeser, Eduard, 1908-
Contemporary music from Holland. [Text: Eduard Reeser, Wouter Paap. Translation: W. van Maanen, Elizabeth Sherman Swing] Amsterdam, Donemus [°1953]
50 p. illus., ports, music 21cm.
CONTENTS.—The revival of Dutch music, by E. Reeser.—Twelve Netherlands composers, by W. Paap.

1. Musicians, Netherlands. I. Paap, Wouter, 1908-
II. Donemus.
NN *R OC, I (OS) II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MP (NETHERLANDS)

Reeser, Eduard, 1908- ed.

Drie oud-nederlandsche motetten: Jacob Obrecht, Josquin des Prez, Jacobus Clemens non Papa, uitgegeven en ingeleid door Eduard Reeser, met voordrachtsteekens van Sem Dresden ... Amsterdam, G. Alsbach & co., 1936.
6 p. l., 28 p. illus. 32cm. (Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave XLIV)
Obrecht's Haec Deum coeli (S. S. A. T. B.) Deprès' Gaude Virgo (S. A. T. B.) and Clément's Fremuit Spiritus Jesu (S. S. A. T. T. B.) in open score.
JUILLIARD FOUNDATION FUND
~~1. [Motets—Latin text] I. Clément, Jacques, 16th cent. Fremuit Spiritus Jesu. II. Deprès, Josquin, d. 1521. Gaude Virgo. III. Obrecht, Jacob, d. 1505. Haec Deum coeli.~~ 1. Motets. Collections. To 1800.
2. Choral music, Sacred—Collections. To 1800. I. Ser.
A 44-612
New York. Public library for Library of Congress [M2.V48 vol. 44] MUSIC DIV.
[3] (780.82)

*MFBR
(Netherlands)
Reeser, Eduard, 1908-
...Een eeuw Nederlandse muziek... Amsterdam, E. Querido, 1950. 313 p. facsims., illus., ports. 25cm.
Bibliography, p. 285-290.
MUSIC DIV.
562962B. 1. Music— Netherlands, 19th-20th cent. Cards in Public Catalogue

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*MGR
Reeser, Eduard, 1908-
De geschiedenis van de wals, door Dr. Eduard Reeser. Amsterdam, H. J. W. Becht [1947] 60 p. illus. (incl. facsims., music, ports.) 26cm. (Symphonia-reeks.)
"Bronnen en literatuur," p. 59-60.
469436B. 1. Waltz—Hist. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue April 20, 1949

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*MGR
REESER, EDUARD, 1908-
The history of the waltz... Stockholm, Continental book co. [n. d.] 60 p. illus., facsims., music. 26cm. (Symphonia books)
"Translated from the Dutch by A. G. Doyle-Davidson."
Bibliography, p. 59-60.
434275B. 1. Waltz—Hist. 2. Waltzes.
NN OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA
Reeser, Eduard, 1908-
Een "iso-melische-mis" uit den tijd van Dufay.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1942. deel 16, pt. 3, p. 151-176. illus.; music)
Masses, 15th cent. [w]
npc
form 400c [ii-4-49 25m] MUSIC DIV.

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*MKDL
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Reeser, Eduard, 1908-
De klaviersonate met vioolbegeleiding in het Parijsche muziekleven ten tijde van Mozart. Rotterdam, 1939. 178 p., 102 p. of music. music. 33cm.
Proefschrift—Utrecht.
Summary in French and German.
(Continued)
NN** 8.55 a/ OC PC, 1, 2 SL MU, 1, 3, 4, 5g (LC1, X1)

Reeser, Eduard, 1908- De klaviersonate met vioolbegeleiding. (Card 2)
Twelve sonatas for piano with violin accompaniment by Mondonville [et al.] (scores), 102 p.
Bibliography, p. 168-171.
1. Sonata. 2. Piano music. 3. Piano music—France. 4. Violin music—France. 5. Violin and piano—Collections—To 1800.

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*ZB-149
Film Reproduction
REESER, EDUARD, 1908-
De klaviersonate met vioolbegeleiding in het Parijsche muziekleven ten tijde van Mozart. Met negentig muziekvoorbeelden en een bijvoegsel van twaalf sonates. Rotterdam, W.L. & J. Brusse, 1939. 178 p., music (102 p.)
Film reproduction. Positive.
Includes scores of violin and piano sonatas by J. J. Mondonville (Op. 3,
(Continued)
NN R X 4.64 f/ OC PC, 1, 2 SL MU, 1, 3, 4, 5g (UM1, LC1, X1)

REESER, EDUARD, 1908- . De klaviersonate met vioolbegeleiding in het Parijsche... (Card 2)
no. 3) L. G. Guillemain (Op. 13, no. 2) C. F. Clément (Op. 1, no. 6) J. Schobert (Op. 1, no. 2; Op. 17, no. 2) L. Honauer (Op. 3, no. 4) A. L. Couperin (Op. 2, no. 3) J. J. Beauvarlet-Charpentier (Op. 2, no. 6) N. J. Hüllmandel (Op. 1, no. 2; Op. 6, no. 3) J. F. Edelmann (Op. 8, no. 1) and M. A. Guénin (Op. 5, no. 3)
1. Sonata. 2. Piano music. 3. Piano music--France. 4. Violin music--France. 5. Violin and piano--Collections--To 1800.

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*MFBR
(Netherlands)
REESER, EDUARD, 1908- , ed.
Music in Holland; a review of contemporary music in the Netherlands. Edited by Eduard Reeser. Authors: Wouter Paap [and others] Translated by Ian F. Finlay. Amsterdam, Published in co-operation with the Foundation Donemus by J. M. Meulenhoff [1959] x, 247 p. illus., ports., music. 25cm.
(Continued)
NN R 12.59 a/ OC (OS)I PC, I, I SL MU, 2, I (LC1, X1, Z1)

REESER, EDUARD, 1908- , ed. Music in Holland. (Card 2)
CONTENTS. —Composers, by W. Paap. —Musical performers, by J. Wouters. —Musical education, by J. Daniskas. —Organizations, by E. Brautigam. —Popular and light music, by A. Swart.
1. Music--Netherlands, 20th cent. 2. Netherlands, 20th cent.
I. Donemus.

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*MG p.v. 283
REESER, EDUARD, 1908-
De muziek in de gemeenschap der kunsten; rede, uitgesproken bij de aanvaarding van het ambt van bijzonder hoogleeraar in de cultuurgeschiedenis der muziek aan de Rijksuniversiteit te Utrecht op Maandag 29 September 1947. Rotterdam, W.L. & J. Brusse's uitg.-mij., 1947. 27 p. 20cm.
Bibliographical references included in "Verwijzingen," p. 26-27.
1. Art and music. 2. Music and art.
NN R 5.60 s/ OC PC, 2 SL A, 2 MU, 1 (LC1, X1)

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*MG p.v. 73
Reeser, Eduard, 1908-
De muzikale handschriften van Alphons Diepenbrock gecatalogiseerd en ingeleid door Eduard Reeser. Met twee portretten en vier facsimile's ... Amsterdam, G. Alsbach & co., 1933.
xii, 67 p. 2 port., 4 facsim. (music) 27cm. (Vereeniging voor Nederlandsche muziekgeschiedenis. Uitgave XLIII)
"Aanhang. Chronologisch-systematische tabel": p. 57-67.
JUILLIARD FOUNDATION FUND
1. *Diepenbrock, Alphons, 1862-1921—Bibl. I. Title.
Library of Congress M2.V48 vol. 43 34-25719
MUSIC DIV.
Cards in Public Catalogue
[3] (780.82) 781.9735

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*ME
Reeser, Eduard, 1908-
The sons of Bach. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1949]
63 p. illus., ports., music. 27 cm. (Symphonia books)
Imprint covered by label: London, Sidgwick and Jackson.
Bibliography: p. 63.
DREXEL MUSICAL FUND
1. Bach, Wilhelm Friedemann, 1710-1784. 2. Bach, Carl Philipp Emanuel, 1714-1788. 3. Bach, Johann Christoph Friedrich, 1732-1795. 4. Bach, Johann Christian, 1735-1782. I. Title. ~~(Series)~~
Cards in Public Catalogue
ML390.R24 927.8 MUSIC DIV. 49-49538*
Library of Congress [3]

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*MN
R329
REESER, EDUARD, 1908- , comp.
Stijlproeven van Nederlandse muziek, 1890-1960. Anthology of music from the Netherlands. Amsterdam, Uitgegeven door de Stichting Donemus in samenwerking met de Vereniging voor Nederlandse muzikgeschiedenis, 1963-66. score (2 v.) 35cm.
[Deel] 1-2.
1. Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN R 2.67 r/ OCs (OS)Is SLs MUgs, Igs, Igs (LC1s, X1s)

Reeser, Eduard, 1908- , ed.
*MEC
(Diepenbrock)-L
DIEPENBROCK, ALPHONS, 1862-1921.
[LETTERS, GENERAL]
Brieven en documenten; bijeengebracht en toegelicht door Eduard Reeser. 's-Gravenhage, Uitg. door de Vereniging voor nederlandse muziekgeschiedenis bij M. Nijhoff, 1962-70. 3 v. illus., ports., facsim., music, fold. geneal. table. 25cm.
[Deel] 1-3.
(Continued)
NN R 8.71 d/ OCs, Is (OS)IIs PCs, 1s, Is, IIs SLs MUs, Is, IIs (LC1s, X1s) 2

DIEPENBROCK, ALPHONS, 1862-1921. [LETTERS, GENERAL]
Brieven en documenten... (Card 2)
Includes bibliographical references.
1. Musicians--Correspondence, reminiscences, etc. I. Reeser, Eduard, 1908- , ed. II. Vereeniging voor nederlandsche muziekgeschiedenis.

Reeser, Eduard, 1908- , ed.
*MGA
Diepenbrock, Alphons, 1862–1921.
Verzamelde geschriften van Alphons Diepenbrock, bijeengebracht en toegelicht door Eduard Reeser, in samenwerkng met Thea Diepenbrock. Utrecht [etc.] Spectrum, 1950. 432 p. facsims., illus., ports. 23cm.
MUSIC DIV.
588418B. 1. Music—Essays. I. Reeser, Eduard, 1908– , ed.
II. Diepenbrock, Thea, jt. ed.
N. Y. P. L. February 5, 1952

Reeser, Eduard, 1908-
*MYD
ECKART, JOHANN GOTTFRIED, 1735-1809.
[COLLECTION, PIANO]
Œuvres completes pour le clavecin ou le pianoforte; publiées avec une introduction par Eduard Reeser, annotées par Johan Ligtelijn, Amsterdam, Edition Heuwekemeijer [c1956] 94 p. 32cm.
With facsimiles of the title pages of the first editions.
CONTENTS. --Six sonates pour le clavecin, Ier œuvre. --Deux sonates pour le clavecin ou le pianoforte, IIeme œuvre. --Menuet d'Exaudet, avec des variations, pour le clavecin.
(Continued)
NN 5.58 m/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ECKART, JOHANN GOTTFRIED, 1735-1809. [COLLECTION, PIANO] Œuvres completes pour le clavecin ou le pianoforte... (Card 2)
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Ligtelijn, Johan, ed. II. Reeser, Eduard, 1908- . III. Ligtelijn, Johan.

Reeser, Eduard, 1908- , ed.
See
Utrechtse bijdragen tot de muziekwetenschap.
OC OD ED OS PC SL A AH E C J MP MR MS LU MUP O P
PR R *R RC S SP ST T 8
form 195 [s-21 25 10m]

NHB
REEST, RUDOLF VAN, pseud.
Dichterschap en profetie. Goes, Oosterbaan & Le Cointre, 1953-57. 3 v. illus. (part col.) ports. 24cm
Deel 1-3.
Includes bibliographies.
CONTENTS. —1. Litteratuur in de Middeleeuwen. — 2. De eeuw der kerkhervorming. — 3. De gouden eeuw.
1. Dutch literature—Hist. and crit. 2. Religion in literature, Dutch. 3. Gueux. 4. Valerius, Adrianus, 1575-1625. Nederlandtsche gedenckclanck.
NNRX2.58p/ OCs PCs, 1s, 2s SLs MUs, 3s, 4s (MUS1s: Wilhelmus van Nassouwe) (LC1s, X1s)

*MKD

Reeve, Carlton H.

Easy form music; a choice selection of popular melodies including sacred, patriotic and sentimental songs, dance music, instrumental pieces, etc...all printed in the "Easy form" of music-notation...a simplified way of writing and printing musical compositions that (in connection with the Guide for the key-board of the piano or organ) enables anyone to readily read and play such music correctly without any previous knowledge of music or the help of a teacher. Arranged and compiled by Carlton H. Reeve

(Continued) JUILLIARD FOUNDATION FUND

N. Y. P. L. MUSIC DIV. June 18, 1929

Reeve, Carlton H.: Easy form music... (Card 2)

... Chicago, Ill.: Easy Method Music Co.[, cop. 1911.] 14 p., 2 l., 18-136 p., 3 l. f°.

Guide in pocket inside back cover.

413410A. 1. Piano playing. 2. Notation—Systems. 3. Title.
N. Y. P. L. June 18, 1929

Reeve, George W

Write on slip words underlined below and class mark— NCO

Moncrieff, William Thomas, 1794-1857.

The diamond arrow: a petit comedy, in one act, by W. T. Moncrieff... The music composed by Mr. G. W. Reeve. Printed from the acting copy, with remarks, biographical and critical, by D.—G.... As performed at the metropolitan minor theatres ... London: J. Cumberland[, 183-]. 27 p. incl. front. 24°. (In: Cumberland's Minor theatre. v. 10[, no. 2].)

Remarks by George Daniel, editor of the series.
Without music.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. February 13, 1931

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*MKD + box

Reeve, Sidney Armor, 1866-

The Reeve rational system of musical notation. New York: The author [,cop. 1925]. 3 v. f°.

Contents: Doolittle, Maude. Jack! be nimble! Mother Goosey music. Right and left-hand relations.

1. Doolittle, Maude (Tucker), 1873- 2 cards only Not access.

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*MHB

Reeve, Sidney Armor, 1866-

The rational theory of music [by] Sidney A. Reeve. New York [1925]

2 p. l., 121 p. illus. (music) diagrs. 23½cm.

*MHB

--- --- A second copy.
With autograph of author. Cards in Public Catalogue

213471A. 1. Music—Theory. 2. Musical notation[—Systems]. I. Title.

Library of Congress MT32.R33 25-25111
Copyright A 869222 [2] MUSIC DIV.

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*MKD

Reeve, Sidney Armor, 1866-

The Reeve-rational system of musical notation... no.[1]-6 New York City: The author [cop. 1920-25] 6 v. in 1 4°.

Contents: no. 1. The threshold.
no. 2. Instruction book A.
no. 3. Instruction book B.
no. 4. Forty-four familiar songs.
no. 5. Gurlitt. First steps of the young pianist. v. 1.
no. 6. Low. Four-hand duets for teacher and pupil. v. 1.

Cards in Public Catalogue

Notation (Systems of) 1. Musical notation. 2. Piano playing.
N. Y. P. L. MUSIC DIV. October 18, 1921.

---

*MKD + box

Reeve, Sidney Armor, 1866-

...The Reeve rational system of musical notation. Leaflet no. 1-6. New York: The author[, cop. 1924-25]. 6 parts in 1 v. 4°.

Bound in loose-leaf cover.

Cards in Public Catalogue

1. Musical notation[—Systems]. 2. Piano playing.
N. Y. P. L. MUSIC DIV. July 31, 1926

Reeve, William, 1757-1815.

*MP (English)

Levien, L , 19th cent., arr.

A collection of popular songs, composed by Messrs. Whitaker, Reeves, &c.&c. Arranged with an accompaniment for the guitar, harp lute, or lyre, by M. Levien... London: Printed by Button & Whitaker [ca. 1812] 25 p. 33cm.

Contents.—Mary's love.—Love is but an April day.—Pray Goody.—Thine am I my faithful fair.—Time is on the wing.—When the green leaves of youth turn yellow.—Mary, Mary, list, awake!—Robin Adair.—The wandering harper.—The cypress wreath.—My harp alone.—Don't angry be with Annette.

250413B. 1. Songs, English—Collections, 19th cent. 2. Songs, with guitar. 3. Songs, with harp-lute. I. Reeve, William, 1757-1815. II. Whitaker, John, 1776-1847.
N. Y. P. L. MUSIC DIV. October 27, 1943

Reeve, William, 1757-1815 NCO p.v.165

Cross, James C d. 1810?

The apparition! A musical dramatic romance, in two acts, as performed with universal applause at the Theatre-Royal, Hay-Market. By J. C. Cross ... London, J. Barker, 1794.

35 p. 22cm.

~~Longe, F. Collection of plays. v. 239, no. 9.~~
Without the music (by Reeve)

I. Reeve, William, 1757-1815. II. Title.

Library of Congress PR1241.L6 vol. 239 26-23380 MUSIC DIV. Revised - 1931

Reeve, William, 1757-1815 composer. NCO (Morton) p.v.3

[Morton, Thomas.]

Airs, duets and chorusses in The blind girl; or, A receipt for beauty. A comic opera in three acts... The overture by Mr. Reeve. London: T. N. Longman and O. Rees, 1801. 21 p. 2. ed. 8°.

In: NCO(Morton)p.v.3, no.1.

1. Drama (English). 2. Reeve, C. W., composer. 3. Title.
N. Y. P. L. Music Div. April 3, 1911.

Reeve, William, 1757-1815. NCO p.v.165

Cross, James C d. 1810?

British fortitude, and Hibernian friendship; or, An escape from France. A musical drama in one act, by J. C. Cross. As performed with universal applause at the Theatre Royal Covent Garden. London, J. Roach, 1794.

3 p. l., [5]-31 p. 21cm.

~~Longe, F. Collection of plays. v. 308, no. 5.~~
Engraved t.-p., with vignette.
Without the music (by Reeve)

I. Reeve, William, 1757-1815. II. Title.

Library of Congress PR1241.L6 vol. 308 26-23381 MUSIC DIV.

DREXEL. 4843

Reeve (William)

See Bishop (Sir Henry Rowley) The overture, songs... in Brother & sister... London, [1814]. f°.

4843 Music Div.

Reeve, William, 1757-1815. DREXEL 5822 (11)

The celebrated overture to Merry Sherwood or, Harlequin Forester. Composed by W. Reeve. Accompanied on the harp... [London]: Longman & Broderip, [17-?], 7pp. f°.

Overtures—Arr. for harp and piano.

5822 Music Div.

DREXEL 3908.(2)

Reeve (William)

Echo, far away. [Vocal solo, with piano forte accompaniment]. *Philadelphia: G. E. Blake,* [18—]. sl. f°.

Songs, English. Music Div.

Reeve, William, 1757-1815. NCO p.v.172

Dibdin, Thomas John, 1771-1841.

Family quarrels, a comic opera, in three acts: as performed at the Theatre-Royal, Covent-Garden. Written by Thomas Dibdin... London: Longman, Hurst, Rees, and Orme, 1805.

Without the music (by Moorehead, Braham and Reeve).

1. Moorehead, John, d. 1804. 2. Braham, John, 1774?-1856. 3. Reeve, William, 1757-1815.
Mus. Div

Reeve, William, 1757-1815. NCO p.v.190

Dibdin, Charles Isaac Mungo, 1768-1833.

The farmer's wife. A comic opera in three acts... The music by Messrs. Bishop, Davy, Reeve, T. Welsh, and Condell. London: G. and S. Robinson, 1814. 8 p.l., 80 p. 8°.

In: NCO p.v. 190.

MUSIC DIV.

Mus. Res. *MP box

[REEVE, WILLIAM] 1757-1815.

[HARLEQUIN AND OBERON. WE ARE THREE FRIARS]

We are three friars. From Harlequin & Oberon. Harmonized as a glee for three voices... London, Printed for G. Walker [1796?] score (3 p.) 34cm.

Caption title.

I. Vocal trios, Secular (Mixed)--Unacc. 2. Glees. I. Title. II. Title: Harlequin and Oberon.
NN R 11. 66 r/Δ OC, I, II (OAPI) SL MUg, Ig, 2g, Ig, IIg
(MUSI, MURI, LCI, XI, Z3)

[Harlequin and Quixotte] *MP + box

Reeve, William, 1757-1815.

Why mourns disconsolate my boy, song...in Harlequin & Quixotte, written by J. C. Cross. Composed by W. Reeve... London: G. Goulding [ca. 1800]. 2 l. f°.

English words with music for 1 voice with piano acc. Also with flute. Caption-title.

MUSIC DIV.

1. Songs (English). 2. Cross, James C., d. 1810? 3. Title.
N. Y. P. L. DOANE COLLECTION. March 9, 1922.

Reeve, William, 1757-1815. *MP box

Glee in Harlequin and Oberon... n.p., n.d. [1] p. ob.12°

Manuscript

Glees

Ford collection

Music Div.

DREXEL 3859

Reeve, William, 1757-1815.

The jolly tar. A favorite song ... composed by ... Reeve. [*London*]: *Longman & Broderip,* [18—?] 3 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

From Don Juan.

Songs, English.

Music Div.

Reeve, William, 1757-1815. DREXEL. 5819 (5)

Old (The) commodore. Song... by Mr. Reeve... London, [R. Major] [18-?] f°.

From The glorious first of June.

Title

5819 Music Div.

Reeve, William, 1757-1815. *MZ (Shield

Oscar and Malvina (*Pantomime*)

The airs, duets, choruses, and argument, of the new ballet pantomime, (taken from Ossian) called Oscar and Malvina; or, The hall of Fingal. As performed at the Theatre-Royal, Covent-Garden. The 3d ed. London, Printed by W. Woodfall, for T. Cadell, 1791.

19 p. 18cm.

[Longe, F. Collection of plays. v. 218, no. 5]
Without the music (by Reeve and Shield)

I. Macpherson, James, 1736-1796. Ossian. II. Reeve, William, 1757-1815. III. Shield, William, 1748-1829. IV. Title.

26-6328

Library of Congress PR1241.L6 vol. 218 Music div.

Reeve, William, 1757-1815. DREXEL 5822 (12)

Overture to Oscar and Malvina. With the Highland march and battle pieces. [London]: Longman and Broderip, [17-?] pp. 1-5, 24, 25. f°.

Piano solo.

1. Overtures—Piano
2. Piano—Marches
3. Battle music.

5822 Music Div.

DREXEL 4195

Reeve, William, 1757-1815, and J. Braham.

Out of place; or, The lake of Lausanne... Performed... at the Theatre Royal, Covent Garden. Written by F. Reynolds. The music composed by Mr. Reeve & Mr. Braham... *London: The Authors*, [18—] 1 p.l., 51 pp. f°.

In: English glees, v. 2.

1. Operas—Piano and voice
2. Braham, John, jt. au.
3. Reynolds, Frederic.
4. Title.

Music Div.

Reeve, William, 1757-1815, jt composer. *MS

Mazzinghi, Joseph, count, 1765-1844, and W. Reeve.

Paul and Virginia; a musical drama performed with unbounded applause at the Theatre Royal, Covent Garden, composed by Mazzinghi & Reeve... London: Goulding, Phipps & D'Almaine [180-?]. 1 p.l., 55(1) p. f°.

First performed in 1800.
Book-plate of William H. Cummings.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Reeve, William, 1757-1815, jt. composer. 3. Title.
N. Y. P. L. November 12, 1918.

Reeve, William, 1757-1815. NCO p.v.448 No. 3

Cobb, James, 1756-1818.

Paul and Virginia, a musical entertainment, in two acts. By James Cobb, esq. As performed at the theatres, Drury-Lane and New-York. From the prompt-book — by permission. New-York: D. Longworth, 1806. 36 p. 24°.

Without music.

Isaac John Greenwood Collection

MUSIC DIV.

1. Drama (English). 2. Title.
N. Y. P. L. October 28, 1919.

Reeve, William, 1757-1815. NCO p.v.422 no.4.

Cobb, James, 1756-1818.

Paul and Virginia, musical entertainment, In two acts. By James Cobb, esq. New-York: T. Longworth, 1820. 33 p. 24°.

Without music.

Mus. Div.

Reeve, William, 1757-1815. Paul and Virginia.

Write on slip words underlined below and class mark — NCO

Cobb, James, 1756-1818.

Paul and Virginia: a musical entertainment, in two acts, by James Cobb... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1828] 34 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 20 [no. 7])

"Taken from the well-known tale of St. Pierre."—*Remarks by George Daniel, editor of the series.*
Without the music, by Mazzinghi and Reeve.

MUSIC DIV.

1. Drama, English. I. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie.
N. Y. P. L. Revised October 21, 1936

[The purse] *MZ

Reeve, William, 1757-1815.

The purse, or benevolent tar; a musical entertainment as performed at the Theatre Royal Haymarket, the poetry by J. C. Cross — the music by Wm. Reeve. London: Preston & Son [1794]. 25(1) p. ob. 4°.

First performed in 1794.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Cross, James C., d. 1810? 3. Title.
N. Y. P. L. November 12, 1918.

Reeve, William, 1757-1815. *MP +MX

The galley slave...in the Purse, or Benevolent tar, composed by Mr. Reeve. London: Preston & son [1795?]. 4 p. f°.

Song.
English words.
Contains also an arrangement for German Flute

MUSIC DIV.

1 card. Not acc.

Reeve, William, 1757-1815 NCO p.v.165

Cross, James C d. 1810?

The purse; or, Benevolent tar: a musical drama, in one act, as performed at the Theatre Royal in the Hay-Market. By J. C. Cross. (The music by Mr. Reeve.) London, Printed by W. Lane [etc.] 1794.

32 p. 21cm.

~~[Longe, F. Collection of plays. v. 227, no. 8]~~
Without the music.

NCO p.v.779 [18—] A new edition. London: Printed for J. Barker 35 p.
Title varies slightly.

~~I. Reeve, William, 1757-1815.~~ II. Title.

26-23388
MUSIC DIV.

Library of Congress PR1241.L6 vol. 227 Revised - 1931

Reeve, William, 1757-1815. NCO p.v.449, no.3

Cross, James C., d. 1810?

The purse; or, Benevolent tar. A musical drama, in one act. By J. C. Cross. New-York: D. Longworth, 1816. 20 p. 24°.

Without music.

MUSIC DIV.

1. Drama (English) 2. Title.
N. Y. P. L. June 18, 1919.

Reeve, William, 1757-1815

Write on slip words underlined below and class mark— NCO

Cross, James C d. 1810?

The purse; or, The benevolent tar; a musical entertainment, in one act. By J. C. Cross.

(*In* The London stage. London [1824-27] 22½cm. v. 4 [no. 33] p. [9]-12. 1 illus.)

Caption title.
Without the music (by W. Reeve)

~~I. Reeve, William, 1757-1815. II. Title.~~

Library of Congress PR1243.L7 vol. 4 ~~Copy 2.~~ (no. 73) 18-10133
MUSIC DIV.
(*In* The London stage. 2d set, v. 4
PR1243.L7 2d set, vol. 4 Revised - 1931

Reeve, William, 1757-1815. NCO p.v.169

Cobb, James, 1756-1818.

Ramah Droog: a comic opera, in three acts. As performed with universal applause at the Theatre-Royal, Covent-Garden. By James Cobb, esq. London, Printed by A. Strahan, for T. N. Longman and O. Rees, 1800.

1 p. l., 74 p. 22cm.

[Longe, F. Collection of plays. v. 272, no. 3]
Subsequently reduced to two acts and in 1816 altered as "The conquest of Algiers."
Without the music (by Mazzinghi and Reeve)

I. Mazzinghi, Joseph, 1765-1844. II. Reeve, William, 1757-1815. ~~III. Title.~~

26-23351

Library of Congress PR1241.L6 vol. 272 MUSIC DIV

Reeve, William, 1757-1815. Ramah Droog.

Write on slip words underlined below and class mark — NCO

Cobb, James, 1756-1818.

Ramah Droog; a comic opera, in three acts. As performed at the Theatre-Royal, Covent-Garden. By James Cobb, esq. (In: Inchbald, E. S., ed. The modern theatre. London, 1811. 16cm. v. 6, p. 139-191.)

Later reduced to two acts and in 1816 altered as "The conquest of Algiers."
Without the music, by Mazzinghi and Reeve.

MUSIC DIV.

1. Drama, English. I. Title.
N. Y. P. L. (Over) Revised October 16, 1936

Reeve, William, 1757-1815: Rinaldo Rinaldini. *MZ (Reeve)

Cross, James C , d. 1810?

Songs, choruses, &c. in Rinaldo Rinaldini; or, The secret avengers. A grand ballet of action, in two parts, performed at the New Royal Circus, for the first time, on Easter-Monday, April 6, 1801... The music, by Mr. Reeve. And the whole invented, adapted for representation, and superintended by Mr. Cross. To which is prefixed, a prospectus of the action. London: Printed by T. Burton, published by T. Barker [, 1801?]. 23 p. 22½cm.

Libretto. English words.

MUSIC DIV.

1. Drama, English. I. Title: Rinaldo Rinaldini.
N. Y. P. L. June 12, 1934

DREXEL 4156

Reeve (William)

~~See~~ Robin Adair... Ballad... New York, [19-?] f°.

In: Old songs for the piano forte.

Music Div.

4156

Reeve, William, 1757-1815 NCO p.v.166

Siddons, Henry, 1774-1815.

The Sicilian romance: or, The apparition of the cliffs, an opera, by Henry Siddons. As performed with universal applause at the Theatre Royal, Covent-Garden. London, J. Barker, 1794.

44 p. 22cm.

~~[Longe, F. Collection of plays. v. 239, no. 3]~~
Founded on Mrs. Radcliffe's novel of the same name.
Without the music (by Reeve)

I. ~~Radcliffe, Mrs. Ann (Ward) 1764-1823.~~ II. Reeve, William, 1757-1815. III. Title.

MUSIC DIV.
28-3258

Library of Congress PR1241.L6 vol. 239 Revised - 1931

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*MZ

Reeve, William [1757-1815], and J. Braham.

A sketch of Kais; or, Love in the desarts, an opera in 4 acts, as it is performed at Drury Lane Theatre, to which is added the original story of Kais and Leila on which the opera is founded. London: J. Scales, [18..?]. 5-36 pp. 12°.

Music Div.

Librettos (composers)

Reeve (William): The Spanish gala DREXEL. 5819 (16)

~~See~~ Pretty Sally Solomons... comic song, sung... in the grand ballet of The Spanish gala. Written by C. Dibdin, Jr. Composed by W. Reeve. London; Button & Whitaker [18-?]. f°.

Comic songs
Dibdin, Chas., Jr.
Title

5819 Music Div.

Reeve, William, 1757-1815.

Thirty thousand; comic opera.

see:

Braham, John, 1774?-1856.

Music Div.

Reeve, William 1757-1815. Thirty thousand

Mus. Res. *MZ

DIBDIN, THOMAS JOHN, 1771-1841.

Thirty thousand; or Who's the richest? A comic opera, in three acts. As performed at the Theatre Royal Covent-Garden. Written by T. Dibdin... London, Printed and published by Barker and son, 1804. vi, 75 p. 21cm.

NN S 3. 61 m/₄/OC, I, II, III, IV
MUy, Iy, Iy, IIy, IIIy, IVy, Vy,

(Continued)
PC, I, II, III, IV, V, VI SL
VIy (MUR 1, LCI, XI)

2

DIBDIN, THOMAS JOHN, 1771-1841. Thirty thousand; or Who's the richest? (Card 2)

Without the music (by Braham, John Davy and William Reeve). Plot based on Maria Edgeworth's tale "The will."

1. Librettos--1800-1830. I. Edgeworth, Maria, 1767-1849. The will. II. Braham, John, 1774-1856. Thirty thousand. III. Davy, John, 1763-1824. Thirty thousand. IV. Reeve, William, 1757-1815. Thirty thousand. V. Title. VI. Title: Who's the richest?

Reeve, William, 1757-1815, jt. au. *MS + box

[Mazzinghi, Joseph, count, 1765-1844, and W. Reeve.

The turnpike gate, a comic opera in two acts ... The poetry by Mr. Knight... London: Goulding, Phipps, & D'Almaine, 1799.] 39 p. f°.

Vocal score. English words.
Defective; t.-p. and p.1-2, lacking.
Title from Brit. Museum. Catalogue of printed music.

MUSIC DIV.

Reeve, William, 1757-1815. NCO p.v.168

Knight, Thomas, d. 1820.
The turnpike gate; a musical entertainment, in two acts. Now performing with universal applause, at the Theatre Royal, Covent-Garden. By T. Knight. London, Printed for G. G. and J. Robinson, by G. Woodfall, 1799.
2 p. l., 52 p. 22cm.

(Longe, F. Collection of plays. v. 258, no. 2)
Without the music (by Mazzinghi and Reeve)

I. Mazzinghi, Joseph, 1765-1844. II. Reeve, William, 1757-1815. III. Title.

27-11753

Library of Congress PR1241.L6 vol. 258 MUSIC DIV.

Reeve, William, 1757-1815. The turnpike gate.

Write on slip words underlined below and class mark — NCO

Knight, Thomas, d. 1820.
The turnpike gate; a musical entertainment, in two acts. Now performing with universal applause, at the Theatre-Royal, Covent-Garden, by T. Knight. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 61-97.)

Libretto. English words.
Without the music by Joseph Mazzinghi and William Reeve.

NCO p.v.278
—— —— Second copy.

1. Drama, English. MUSIC DIV.
N. Y. P. L. Revised December 10, 1937

Reeve, William, 1757-1815. NCO (Cumberland)

Knight, Thomas, d. 1820.
The turnpike gate: a musical farce, in two acts. By T. Knight. Printed from the acting copy, with remarks biographical and critical, by D. — G.... As now performed at the Theatres Royal, London... London: J. Cumberland, 1828. 36 p. incl. front. 24°. (In: Cumberland's British theatre. v. 20, no. 6.)

Remarks by George Daniel, editor of the series.
Without the music, by Mazzinghi and Reeve.

1. Mazzinghi, Joseph, 1765-1844.
2. Reeve, William, 1757-1815.
~~1. Drama, English. 2. Title.~~ Music Dept
N. Y. P. L. December 9, 1929

Reeve, William, 1757-1815.

NCO p.v.919

...A sketch of Kais, or Love in the deserts. An opera, in four acts. As it is performed at Drury Lane theatre. To which is added the original story of Kais and Leila, on which the opera is founded. London, J. Scales [1808] 36 p. col. front. 18cm.

At head of title: Scales's edition.
Without the music by Reeve and Braham.

227682B. 1. Drama, English. I. Title: Kais. II. Title: Love in the deserts. MUSIC DIV.
N. Y. P. L. April 18, 1944

Reeves, musician.

NCO p.v.186

Bates, William, d. ca. 1790.
Gil Blas; or, The fool of fortune. A new pantomimic entertainment, in two parts, as performing at the Royalty Theatre, Well-Street, Goodman's-Fields. The pantomime, songs, duets, trios, &c., by Mr. Bates. The overture and music by Mr. Reeves. The scenery, machinery, &c. designed and executed by Mr. Dixon. London: Printed by J. Skirven, for W. Bates, 178-?. 32 p. 20cm.

Without music.
First performed in 1788.

375206. ~~1. Drama, English. I. Title.~~ MUSIC DIV.
N. Y. P. L. Revised November 23, 1933

REEVES, BETTY. *MKD

Approach to piano teaching. London, Bosworth [c1955] 94 p. illus., music. 21cm.

1. Piano--Instruction, 1901-

NN * * 12.56 j/ OC (1bBNB) PC,1 SL MU,1 (LC1, X1)

Reeves, David Wallis, 1838- IQK

Memorial march [for military band, organ and unison chorus,] composed in commemoration of the 250th anniversary of the settlement of Providence, R.I. by D. W. Reeves. (In: Providence (R.I.), city. City Council. Two hundred and fiftieth anniversary of the settlement of Providence. June 23 and 24, 1886. Providence: [Providence Press Co.,] 1887. 4°.)

Music Div.

*SYA
———— A second copy.
Full score: 37 pages unnumbered. Music

Reeves, Ernest *MP (Sea songs)

Whall, W B , comp.

Sea songs and shanties, collected by W. B. Whall... The songs harmonised by R. H. Whall...and Ernest Reeves. Sixth edition, enlarged... Glasgow: Brown, Son & Ferguson, Ltd. [1930] xx, 154 p. front., illus. 24cm.

English words; songs for 1 voice with piano acc.
"These songs have appeared in the Nautical Magazine and Yachting Monthly."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
733938A. 1. Sea songs. I. Whall, H. Reeves, Ernest. Roughton Henry, 1862-
N. Y. P. L. August 6, 1935

Reeves, Harold, joint author *MC

McCOLVIN, LIONEL ROY, 1896-
Music libraries; including a comprehensive bibliography of music literature and a select bibliography of music scores published since 1957. Original ed. by Lionel Roy McColvin and Harold Reeves. Completely re-written, rev. and extended by Jack Dove. [London] A. Deutsch [1965] 2 v. illus. 23cm.

1. Libraries, Music. 2. Libraries. 3. Music--Bibl. 4. Bibliography. 5. Bibliography [Music]. I. Reeves, Harold, joint author. II. Dove, Jack.

NN R 4.65 e/ OC, I, II, IIbo (LC1, X1) PC, 1, 3, I, II SL MU, 2, 4, 5, I, II

Reeves, Harold, jt. au. *MC

McColvin, Lionel Roy, 1896- , and H. Reeves.
Music libraries: their organisation and contents, with a bibliography of music and musical literature, by Lionel R. McColvin ...and Harold Reeves. v. 1- 2. London: Grafton & co., 1937-38 2 v. 22cm.

CONTENTS.—v. 1. Music in public libraries. Musical literature.—v. 2. Music: a comprehensive classified list. Collections and libraries of music and musical literature. Private music collecting.

v.2. Juilliard foundation fund.
Music Div.
v. /- CARNEGIE CORP. OF NEW YORK.
1. Libraries, Music. 2. Music— Bibl. I. Reeves, Harold, jt. au.
N. Y. P. L. April 29, 1938

REEVES, HAROLD, firm, music publishers, London. *MCD

Music and musical literature [catalogue]
no. 29-47, 51-53, 55-122, 124-127

Claygate, Surrey [etc.] 1915-42 30-35½cm.
v.

Title varies.

1. Music—Bibl. Cards in Public Catalogue
1. Bibliography—Catalogues, Booksellers'—Gt. Br.—England. MUSIC DIV.
N. Y. P. L. July 22, 1937

D-12
7248

REEVES, JAMES, 1909- , ed.
The everlasting circle; English traditional verse. Edited with an introd. and notes from the manuscripts of S. Baring-Gould, H. E. D. Hammond, and George B. Gardiner. London, Heinemann [1960] xv, 303 p. illus., ports., facsims. 23cm.

1. Ballads, English. I. Title. 1. subs. for main entry without date.
NN R 9.66 r/A OCs PCs, ls, ls SLs MUys, lys (LCls, Xls [I])

Reeves, James, 1909- , ed. D-11 4509

Sharp, Cecil James, 1859-1924, comp.
The idiom of the people; English traditional verse. Edited with an introd. and notes from the mss. of Cecil J. Sharp [by] James Reeves. London, Heinemann [1958]
244 p. 23 cm.

Bibliographical footnotes.

1. BALLADS, ENGLISH 2. FOLK SONGS, ENGLISH--HIST. AND CRIT. 3. FOLK SONGS, ENGLISH I. Reeves, James, 1909- , ed. II. The idiom of the people

NN* R 12.58 g/ OC, I PC, 1, 2, I, II SL MU, 3, I, II (LC1, X1)

Reeves, Jeremiah Bascom, 1884- , editor. *MFG

Smith, Henry Augustine, 1874-
Lyric religion; the romance of immortal hymns, by H. Augustine Smith ... New York, London, The Century co. [1931]
xv, 517 p. plates. 22cm. $3.50

"Editorial associates: Jeremiah Bascom Reeves, Earl Marlatt, Charles Arthur Boyd."—Foreword.
Includes music.
Bibliography: p. 465-466.

1. Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. 3. Hymns, English. I. Reeves, Jeremiah Bascom, 1884- ed. II. Marlatt, Earl Bowman, 1892- joint ed. III. Boyd, Charles Arthur, 1878- joint ed. IV. Title.

Library of Congress BV315.S55 31-28493 MUSIC DIV.
———— Copy 2.
Copyright A 44956 [?] 245.209

Reeves, John, bell-ringer, jt. au. *VKXM

Jones, William, bell-ringer
A key to the art of ringing, (with considerable additions) ... By William Jones, John Reeves & Thomas Blakemore ... London, Printed for Longman, Hurst, Rees, Orme, & Brown, by I. Raw, Ipswich [1810?]
1 p. l., xx, 283 p. 18cm.

Engraved t.-p.
Introduction (Account of the formation, origin and history of bells): p. iv-xviii.
"A list of peals of ten and twelve bells": p. 260-270.

1. Chimes and chiming. I. Reeves, John, joint author. II. Blakemore, Thomas, joint author.

Library of Congress MT710.J79 4—9434
[a40b1] MUSIC DIV.

Reeves, John Sims, 1818-1900. *MEC (Reeves)

Edwards, Henry Sutherland, 1828-1906.
The life and artistic career of Sims Reeves, by Sutherland Edwards. London, Tinsley bros. [1881]
80 p. incl. front. (port.) 18cm.
The frontispiece is a mounted photograph.

1. Reeves, John Sims, 1818-1900.

8—27868

Library of Congress ML420.R33E2 MUSIC DIV.
[37b1]

Reeves, John Sims, 1818-1900.

Write on slip, class mark name, vol., page and year of magazine. *MA

Famous musicians. 118. John Sims Reeves.

(Organist and Choirmaster. London, 1916. 4°. v.24, no.281. p.158.

Music Div.

Reeves, John Sims, 1818-1900. *MEC (Reeves)

Pearce, Charles E.
Sims Reeves; fifty years of music in England, by Charles E. Pearce... London: S. Paul & Co., Ltd. [1924.] 315 p. front., plates, ports. 8°.

Music Div.

159320A. 1. Reeves, John Sims, 1818-1900. 2. Music—Gt. Br.—England.
N. Y. P. L. November 10, 1924

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*MEC (Reeves)

Reeves, J[ohn] Sims, 1818-1900.
My jubilee; or, Fifty years of artistic life, by J. Sims Reeves; with six plates, and a preface by Thomas Ward ... London, The London music publishing co., limited [etc., 1889]
viii, 280 p. front., pl., port. 22½cm.
Newspaper clippings pasted in.

I. Musicians.- Correspondence, reminiscences, etc.

Cards in Public Catalogue
Library of Congress, no. MUSIC DIV.

*MEC
(Reeves)

Reeves, John Sims, 1818-1900.
Sims Reeves, his life and recollections, written by himself. London, Simpkin, Marshall & co. [etc.] 1888.
6, 279, [1] p. ~~front. (port.)~~ 23cm.

837763A
1. Musicians — Correspondence, reminiscences, etc.
Library of Congress — Cards in Public Catalogue — ML420.R32 — 6—5792
[a21c1] — MUSIC DIV.

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*MO(U.S.)
box

Reeves, M. S.
Banner song of the Washington Light Infantry. Words by Theodore L. Smith. Music by Prof. M. S. Reeves. Charleston, S. C.: Washington Light Infantry Battalion, 1896. 6 p. f°.

Sheet music.

1. Military music. ~~2. Patriotic songs — (U.S.)~~ 3. Smith, Theodore L. 4. Title. 2. War songs, U.S.
N. Y. P. L. — November 19, 1914.

Reeves, Sims.
See
Reeves, John Sims, 1818-1900.

MUSIC DIV.
N. Y. P. L. — October 24, 1924

Write on slip words underlined below and class mark — *MA

Reeves, Wynn

Wynn Reeves; an interview.
(Musical opinion. London, 1939. 1939, Sept., p.1028-1029. port.)
Signed; T.R.

npo
MUSIC DIV.

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*MCD

Reeves, William, ltd., London.
Catalogue of music and musical literature...
no.
for statement see next card
London, 1877-19[ ] 18-22cm.
v.

No. 3, 8, in Drexel 916, 915 respectively.
Title varies.

Cards in Public Catalogue
1. Music—Bibl. 2. Bibliography — Catalogues, Booksellers' — Gt. Br. — England — London
N. Y. P. L. — August 6, 1937

Reeves, William, ltd., London. Catalogue of music and musical literature... (cont.)

no. 5, 8, 21, 42, 64, 65, 73, 76, 81-85, 88, 91, 93-94, 97-112, 121, 123, 125-126; n.s. part 2-11, 13-19, 21-23, 27, 29, 31, 33-43, 46-50, 52-57, 59-83, 85-87

DREXEL 915

Reeves, William, Ltd., London.
Reeves' catalogue of music & musical literature... Latin & English Church music... No. 8. 1881. *London*, [1881]. 61 pp. 8°.

Church music — Church of England — Bibl.
Church music — Bibliography
MUSIC DIV.

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*ME

Reeves, William, Ltd., London.
Reeves' dictionary of musicians; biographical accounts of about 2,500 noteworthy musicians of the past and present, both British and foreign; edited and partly re-written by Edmondstoune Duncan, with later additions. London: W. Reeves [1926]. 253 p. front. 12°.

MUSIC DIV.
306230A. 1. Musicians—Dictionaries. 2. Duncan, Edmondstoune, 1866-1920, editor. 3. Title.
3. Musicians, British
N. Y. P. L. — July 9, 1927

DREXEL 916

Reeves, William, Ltd., London.
List of works of musical biography, history, treatises &c. ...Catalogue no. 3., 1877-8. *London*, [1877-8]. 22 pp. 8°.

Bibliography — Catalogues
MUSIC DIV.

Reeves' dictionary of musicians.

*ME

Reeves, William, Ltd., London.
Reeves' dictionary of musicians; biographical accounts of about 2,500 noteworthy musicians of the past and present, both British and foreign; edited and partly re-written by Edmondstoune Duncan, with later additions. London: W. Reeves [1926]. 253 p. front. 12°.

MUSIC D.
306230A. 1. Musicians—Dictionaries. 2. Duncan, Edmondstoune, 1866-1920, editor. 3. Title.
N. Y. P. L. — July 9, 1927

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*MAD
(Great Britain)

Reeves' musical directory, of Great Britain and Ireland...with a calendar.
1841 - 1942/49

London, W. Reeves [1841-92] 2 v. illus. 19cm.

MUSIC DIV.
1. ~~Music — Direct.~~ — Great Britain. ~~Britain and Ireland.~~ I. Title: Musical directory, of Great Britain and Ireland. 2. Musicians — Gt. Br. — Directories.
N. Y. P. L. — Card revised January 21, 1948

El refajo amarillo

*XML-718

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[EL REFAJO AMARILLO. LIBRETTO. SPANISH]
El refajo amarillo; zarzuela en dos actos, divididos en ocho cuadros, en prosa, original libro y música de Luis de Larra, Manuel Fernández de la Puente y Tomás López Torregrosa. Madrid, R. Velasco, imp., 1912. 70 p. 21cm.

(Continued)

NN R 5.72 b/ OC, I, II (OAF 1) S. PC, I, II, III MUy, Iy, Iy, IIy, IIIy (MUF 1, UMI, LCI, XI, ZAI) [2]

TORREGROSA, TOMÁS LÓPEZ, 1868-1913. [EL REFAJO AMARILLO. LIBRETTO. SPANISH]
El refajo amarillo...(Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 993)
"Estrenada en el Teatro cómico de Madrid, el 30 de enero de 1912."

1. Zarzuelas--Librettos. I. Larra, Luis de, 1862-1914. El refajo amarillo. II. Fernández de la Puente, Manuel. El refajo amarillo. III. Title.

El refajo amarillo (Zarzuela)
See
Torregrosa, Tomas Lopez, 1860?-
El refajo amarillo.

Music div.

**MEC
(Huber)

Refardt, Edgar, 1877-
... Hans Huber; leben und werk eines Schweizer musikers. Zürich, Atlantis verlag [1944]
179 p. plates (incl. music) ports. 23cm.
"Das schrifttum": p. 169-173.

DREXEL MUSICAL FUND

1. Huber, Hans, 1852-1921.
Harvard univ. Library for Library of Congress — [2] — A 47-400
MUSIC DIV.

Write on slip only words underlined and classmark:
*MA

Refardt, Edgar, 1877-
...Der "Goethe-Kayser;" ein Nachklang zum Goethejahr 1949 ... Zürich, Hug & Co., 1950. 62 p. port. 23cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich. [Nr.] 138)

Bibliography, p. 61-62.

MUSIC DIV.
1. Kayser, Philipp Christoph, 1755-1824. 2. Goethe, Johann Wolfgang von. Music and musicians —Kayser. I. Title. II. Ser.
NN

Copy only words underlined & classmark — *MA

Refardt, Edgar, 1877-
Goethe und die Schweizer Musiker. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 94, Nr.3 (März, 1954) p. 93-95)

1. Goethe, Johann Wolfgang von.
NN R X 5.54 OC OI MB,1 (LC2,X1)

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*ME

Refardt, Edgar, 1877-
Historisch-biographisches Musikerlexikon der Schweiz, von Edgar Refardt... Leipzig: Gebrüder Hug & Co., 1928. xv, 355 p. 4°.

A Second Copy - Carnegie Corporation of New York.
Cards in Public Catalogue
Music div.
BEETHOVEN ASSOCIATION FUND.
382598A. 1. Musicians—Dictionaries. 2. Musicians, Swiss.
N. Y. P. L. — November 27, 1928

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*MG p.v.100

[Refardt, Edgar] 1877- , comp.
100 Jahre Männerchor-Gesang; Programm-Sammlung des Basler Männerchors, 1833–1934. Basel: Buchdr. Walz & Grunauer, 1935. 95 p. 23cm.

"Die vorliegende Sammlung der Programme...verdanken wir Herrn. Dr. Edgar Refardt."—*Zum Geleit.*

Cards in Public Catalogue
MUSIC DIV.
862845A. ~~1. Music—Assoc. and org.—Switzerland—Basel.~~ I. Title. 1. Societies — Switzerland — Basel. 2. Choral music — Hist. and crit.
N. Y. P. L. — January 6, 1937

**ME

Refardt, Edgar, 1877-
Johannes Brahms, Anton Bruckner, Hugo Wolf; drei Wiener Meister des 19. Jahrhunderts, ihr Leben und Werk in kurzen Biographien. Basel, Amerbach-Verlag [1949]
228 p. 3 ports. 19 cm.

DREXEL MUSICAL FUND

1. Brahms, Johannes, 1833-1897. 2. Bruckner, Anton, 1824-1896. 3. Wolf, Hugo, 1860-1903.
ML390.R26 — 927.8 — 49-28706*
Library of Congress — [1]
MUSIC DIV

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*MFBR
(Switzerland)

Refardt, Edgar, 1877-
Musik in der Schweiz; ausgewählte Aufsätze. Bern, P. Haupt, 1952. 160 p. 24cm.

"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen Musikforschenden Gesellschaft von Hans Ehinger und Ernst Mohr."
1. Music—Switzerland. 2. Switzerland. 3. Musicians, Swiss. I. Schweizerische musikforschende Gesellschaft. II. Ehinger, Hans, 1902- , ed. III. Mohr, Ernst, 1902- , ed.
NN R 2.54 OC, II, III (OS) I PC, 1, 3, I, II, III
SL MU, 2, 3, I, II, III (LC1, X1) [I]

*MFBR
(Switzerland)

REFARDT, EDGAR, 1877-
Das Musikleben der Schweiz im 17. Jahrhundert, von E. Refardt. Bern: F. Pochon-Zent, 1930. 12 p. 23cm.

Cover-title.
"Sonderabdruck aus dem 'Kleinen Bund'."

JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue
1. ~~Music~~—Switzerland. I. Title. MUSIC DIV.
N. Y. P. L. December 29, 1932

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* MG p.v.74
+

Refardt, Edgar, 1877-
Die Orchestermusik in der Basler Sinfoniekonzerten bis 1926, von E. Refardt. Beilage zum Jahresbericht den Allgemeinen Musikgesellschaft Basel für 1928-30. [Basel, 1931?] 9 p. 27cm.

Cards in Public Catalogue MUSIC DIV.
804369A. ~~1. Orchestra and orchestral music~~ 2. Switzerland—Basel. I. Allgemeine Musikgesellschaft Basel. 1 Orchestra music—Hist. and crit.
N. Y. P. L. March 31, 1936

Write on slip words underlined below and class mark—*MA

Refardt, Edgar, 1877-
Studien über den Rhythmus und seine Bedeutung.

(Union musicologique. Bull. La Haye, 1923. v.3, p.18-44.)

Includes 53 musical examples.

Meter and rhythm.

npo
form 400b [viii-3-43 25m] MUSIC DIV. only

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*MCL
(Basel)

REFARDT, EDGAR, 1877-
Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften der Universitätsbibliothek Basel. Bern, P. Haupt [c1957] 59 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 6)

(Continued)
NN X 1. 60 m/OC, III, IIIb+, IV, IVb+, VI (OS)I, II, V, Vb
PC, 1, 2, 3, I, II, III, IV, V, VI SL MU, 4, 5, 6, I, II, III, IV, V, VI
(LC1, X1) (Z1)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 2)

The basis of the present catalog is the remaining collection of music manuscripts from the library of Lucas Sarasin, together with manuscripts from the archives of the Basler Collegium musicum and from the music library of Charles Albert de Pury. Completed in 1928 (in ms.) by Refardt.

"Heraugegeben im Auftrag der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft von Hans Zehntner."

(Continued)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 3)

1. Music--Manuscripts--Bibl. 2. Libraries, Music--Switzerland--Basel. 3. Instrumental music--Bibl. 4. Manuscripts--Collections--Switzerland--Basel (University) 5. Libraries, College and university--Switzerland--Basel. 6. Instrumental music--Bibl.--Thematic indexes. I. Series. II. Basel (City) Universität. Bibliothek. III. Sarasin, Lucas, 1730-1802. IV. Pury, Charles Albert de, 1752-1833. V. Collegium musicum, Basel. VI. Zehntner, Hans, ed.

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* MEC
(Froehlich)

Refardt, Edgar, 1877-
...Theodor Fröhlich, ein Schweizer Musiker der Romantik. Basel, Amerbach-Verlag, 1947. 93 p. port. 18cm. (Amerbach-Musikbibliothek. Nr. 1.)

"Literatur-Verzeichnis," p. 83-85; "Verzeichnis der Kompositionen aus den Jahren 1826-1836," p. 86-90.

MUSIC DIV.
419550B. 1. Fröhlich, Theodor, 1803-1836.
N. Y. P. L. February 13, 1948

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* MCL

Refardt, Edgar, 1877-
Verzeichnis der Aufsätze zur Musik in den nichtmusikalischen Zeitschriften der Universitätsbibliothek Basel, abgeschlossen auf den 1. Januar 1924, von Edgar Refardt. Leipzig: Breitkopf & Härtel, 1925. xviii, 104 p. 8°.

Cards in Public Catalogue

MUSIC DIV.
284067A
1. Libraries, Public—Switzerland—Basel.
~~1. Music—Bibl.~~ 2. Basel, Universität Bibliothek. [Switzerland (city)].
N. Y. P. L. December 22, 1926

Refardt, Edgar, 1877- , ed. Write on slip words underlined and class mark *MA
Busoni, Ferruccio Benvenuto, 1866-1924.
... Briefe Busonis an Hans Huber, herausgegeben von Edgar Refardt. Zürich und Leipzig, Kommissionsverlag von Hug & co. [1939]
48 p. ports. 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 127)

1. Musicians—Correspondence, reminiscences, etc. I. Huber, Hans, 1852-1921. II. Refardt, Edgar, 1877- ed.

42-23356
Library of Congress ML5.N48 no. 127
[2] MUSIC D.

Refardt, Edgar, 1877- , ed. Write on slip words underlined below and class mark—*MA

Busoni, Ferruccio Benvenuto, 1866-1924.
Briefe Busonis an Hans Huber.

(Allgemeine Musikgesellschaft zu Zürich. Neujahrsblatt. Zürich, 1939. Nr. 127, p. 1-48.)

Edited by Edgar Refardt.

Au. ed.
form 400b [x-12-38 25m] 5 MUSIC DIV.

Refardt, Edgar, 1877- , ed.
* MFBR
(Switzerland)
Schweizer Musikbuch; unter Mitarbeit von Edmond Appia, R. Blaser-Egli, A.-E. Cherbuliez... [und anderen] herausgegeben von Willi Schuh. Zürich: Atlantis Verlag [c1939] 2 v. facsims., illus. (music), plates, ports., table. 23cm.

Title-page of v. 2: Schweizer Musikbuch. Musikerlexikon bearbeitet von Willi Schuh und Edgar Refardt...
Bibliographies included.

(Continued)
MUSIC DIV
N. Y. P. L. September 30, 1940

Schweizer Musikbuch... (Card 2)

CONTENTS.—v. 1. Teil 1. Geschichte der Musik in der Schweiz. Teil 2. Das Schweizer Musikleben. Anhang: Musik und Recht, Musikalische Verbände, Musikkritik [etc.]—v. 2. Schweizer Musikerlexikon.

72777-8B. 1. Music—Switzerland. 2. Musicians, Swiss. I. Schuh, Willi, 1900- , ed. II. Refardt, Edgar, 1877- , ed. III. Appia, Edmond, 1894- . IV. Blaser-Egli, R. V. Cherbuliez, Antoine Élisée Adolphe, 1888-
N. Y. P. L. September 30, 1940

Reffelt (Hermann) *MP (School)
Deutsch-Englisches Liederbuch für deutsche Schulen in den Vereinigten Staaten von Amerika. New York: E. Steiger, 1869. 116 pp. 10. ed. 12°.

— — New York, 1871. 15. ed. 12°.

Music Div.
School music—Song books, etc.

Reffelt (Hermann) editor *MP (School)

Deutsch-englisches Liederbuch für deutsche Schulen in den Vereinigten Staaten von Amerika. Herausgegeben von Hermann Reffelt. New York: Verlag von E. Steiger, 1870. 116 p. 12°. 14. ed.

Gift of Rev. John Rothensteiner.

1. School music—Song books, etc. Music Div.

Reffelt (Hermann) *MP (School)
Kleine theoretisch-praktische Gesanglehre für Deutsch-amerikanische Schulen. ... New York: C. Steiger, 1869. IV, 5-68 pp. 12°.

1. School music—Song books, etc. Music Div.

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*MRH

REFICE, LICINIO, 1885-1954.
[WORKS, VOCAL. SELECTIONS]
Adclamationes. Tu es Petrus. Alma Dei parens. O quam metuendus est locus iste. Romae, C. Casimiri, 1950. score (19 p.) 34cm.

For various combinations of mixed voices, unacc.; the last work with organ acc.

1. Choral music, Sacred--1800-
NN 1.71 m/OC (OAF1) SL MUg, 1g (LC1, X1)

Refice, Licinio, 1885- Write on slip words underlined below and class mark—3-MAA
Margherita da Cortona. +

Abbado, Michelangelo.
Goyescas- antiche arie e danze- Margherita da Cortona.

(Rassegna dolla istruzione artistica. Urbino, 1938. Anno 8, p. 116-120. illus.)

Granados y Campina, Enrique, 1867-1916. Goyescas
Respighi, Ottorino, 1879- . Antiche arie e danze.
form 400b [x-12-38 25m] MUSIC DIV.

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* MRD
box

Refice, Licinio, 1885-
...Magnificat ad quattuor voces mixtas cum organo, auctore Licinio Refice... Augsburg [etc.] A. Böhm & Sohn [1930] Publ. pl. no. 7535. 11 p. 31cm.

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Magnificat.
N. Y. P. L. October 10, 1940

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* MRH

Refice, Licinio, 1885-
[Martyrium Agnetis virginis. Piano acc.]
...Martyrium Agnetis virginis; poema sinfonico-vocale in un prologo e due parti per soli, coro, orchestra e organo. Testo compilato dal P. Ab. Paolo Ma. Ferretti... Riduzione per canto e pianoforte dell' autore... New York [etc.] J. Fischer & brother [c1927] 94 p. 28cm. (Fischer edition. no. 5907.)

Score: solo voices, mixed chorus and piano. Latin words.
With autograph of A. Walter Kramer.

MUSIC DIV.
268323B. 1. Cantatas, Sacred—Keyboard acc. 2. Agnes, Saint, 291?-304? 3. Autographs—Signatures, etc.—Kramer, A. W. I. Ferretti, Paolo Maria, 1866-1938. Martyrium Agnetis virginis. II. Title.
N. Y. P. L. September 13, 1944

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* MRD

Refice, Licinio, 1885-
[Missa choralis. Organ acc.]
Missa choralis [by] Rev. Dom. Licinio Refice. Arranged for soprano, alto, tenor and bass by James P. Dunn. [New York] J. Fischer & bro., c1925. Publ. pl. no. J. F. & B. 5533. 39 p. 27cm. (Added t.-p.: Fischer edition. Masses. ser. 14.)

Vocal score. Latin words.
Caption-title.

MUSIC DIV.
1. Masses—Keyboard acc. I. Dunn, James Philip, 1884-1936, arr.
N. Y. P. L. October 10, 1940

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*MRD

REFICE, LICINIO, 1885-1954
[MISSA, DA PACEM DOMINE]
Missa, Da pacem Domine. Duabus vocibus aequalibus cum organo. Roma, Associazione italiana S. Cecilia [193-?] score (25 p.) 32cm.

For chorus (2 treble voices) and organ.

1. Masses--Keyboard acc.
NN 11.70 d/4 OC (OAF1) SL MUg, 1g (LC1, X1)

*MRD

REFICE, LICINIO, 1885-1954
Missa in honorem Assumptionis B. Mariae V. ad 4 voces inaequales cum organo. Roma, C. Casimiri [1952] organ-vocal score (46 p.) 35cm.

For SATB and organ.

1. Masses-- Keyboard acc.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

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*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem B. Mariae de Mattias 4 vocum inaequalium cum organo occasione sollemnis ejus beatificationis. Roma, C. Casimiri, 1950. organ-vocal score (48 p.) 35cm.

1. Masses--Keyboard acc.
NN 6.71 w/ OC SL MUg, 1g (LC1, X1)

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*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem beatae teresiae ab infante Jesu duarum vocum aequalium cum organo. Editio altera. Romae, F. Pustet [1938] organ-vocal score (28 p.) 31cm.

For 2 treble voices and organ.

1. Masses--Keyboard acc.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

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*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem S. Ignatii a Laconi O.M. Capp. ad 3 et 4 voces inaequales cum organo. Roma, C. Casimiri [194-?] Pl.no. C.122C. 24 p. 34cm.

For SATB and organ.

1. Masses--Keyboard acc.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

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*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem S. Luciae virginis et martyris ad 3 voces inaequales cum organo. Utrecht, Wed. J. R. van Rossum [c1947] organ-vocal score (28 p.) 33cm.

For STB and organ.

1. Masses--Keyboard acc.
NN 6.71 w/ OC SL MUg, 1g (LC1, X1)

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*MRD

REFICE, LICINIO, 1885-1954.
Missa in honorem Stae. Clarae Assisiensis 4 vocum cum organo. Augsburg, A. Böhm [c1931] organ-vocal score (23 p.) 31cm.

For SATB and organ.

1. Masses--Keyboard acc.
NN 6.71 w/ OC SL MUg, 1g (LC1, X1)

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*MRD

REFICE, LICINIO, 1885-1954.
[MISSA IN HONOREM VIRGINIS PERDOLENTIS]
Missa in honorem Virginis Perdolentis; quatuor vocibus inaequalibus. Organo comitante. Milano, New York, G. Ricordi, c1940. score(40 p.) 32cm.

For chorus (SATB) and organ.

1. Masses--Keyboard acc. 2. Mary, Virgin.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRD

REFICE, LICINIO, 1885-1954.
[MISSA, SANCTI JOSEPH. VOCAL SCORE]
Missa in honorem Sancti Joseph, universalis ecclesiae patroni, ad tres voces inaequales (S.T.Bs.) comitante organo vel harmonio [op. posth.] Padova, G. Zanibon, 1956. 35 p. 32cm.

Score: STB and organ or harmonium.

1. Masses--Keyboard acc.
NN X 7.57 d/ OC SL MUg, 1g (LC1, X1, Z1)

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*MRH

REFICE, LICINIO, 1885-1954.
[TRITTICO FRANCESCANO. VOCAL SCORE. ITALIAN]
Trittico francescano di Emidio Mucci per la musica di Licinio Refice. Canto e pianoforte; riduzione di Bonaventura Somma. [Firenze, Mignani, c1926] 135 p. 33cm.

Oratorio.

I. Oratorios --Vocal scores. I. Mucci, Emidio, 1886- . Trittico francescano. II. Title.
NN 6.71 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Reflected music and other essays.

*MGA

Maine, Basil Stephen, 1894–
Reflected music and other essays, by Basil Maine. With a preface by Sir Henry Wood. London: Methuen & Co., Ltd.[, 1930.] x, 178 p. 12°.

Contents: Reflected music. The written word. The vocalized word. Opera reconsidered: 1. Opera as a form of art. 2. Acting in opera. According to the prophets: 1. Bernard Shaw. 2. H. G. Wells. 3. Laurence Binyon. Beethoven criticism. The tyranny of the performer. The cool music of Haslemere. Pianola: or, The future of music-making. Talking about music. The man in the street. Contemporary English music. Contemporary European music. The audacity of the unwise.

485696A. 1. Music—Essays. I. Title.
N. Y. P. L. Music Div. August 14, 1930

Reflection

*MX-Amer.

Piket, Fredrick, 1903-
..Reflection and Caprice [1947] New York, Omega music ed. [c1948] Pl.no. OE 3001. 9 p. 31cm. (Music makers' library)

Score: clarinet I-IV.

1. Chamber music 20th cent.—(Quartets).
2. Clarinet in quartets (4 clarinets). I. Title: Reflection. II. Title: Caprice.
NN 12.52 OC SL MU, 1g, 2g, Ig, IIg (MUA2, LC1, X1)

Reflections

*MYD p.v.57, no.5

Fletcher, Percy E.
Reflections, for piano solo (after verses from Longfellow), by Percy E. Fletcher. London: Novello & Co., Ltd., cop. 1918. Publ. pl. no. 14508. 11 p. f°.

Music Div.
Juilliard Foundation Fund.
1. Piano. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. April 23, 1934.

Reflections

*MYD box

TOCH, ERNST, 1887-
Reflections; five pieces for piano, op. 86. New York, Mills Music [1962] 8 p. 31cm.

1. Piano. I. Title.
NN R 12.62 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

DREXEL 2284

Reflections on antient and modern musick with the application to the cure of diseases... [by Richard Brocklesby]. London, 1749. 8°.

In: Tracts on music. v.4.

2284
Music Div.

Reflections on antient and modern musick, with the application to the cure of diseases [by Richard Brocklesby] London 1749

Drexel 2220 a 2621

RBJoly
7.3.37

DREXEL. 83

Reflections on antient and modern musicke, with the application to the cure of diseases ..., also, the difference of antient musicke, from that of modern times... (By Mason ( ), London, 1749. 8°.

Music Div.

Reflections on art

MABB

Langer, Susanne Katherina (Knauth) 1895- ed.
Reflections on art; a source book of writings by artists, critics, and philosophers. Baltimore, Johns Hopkins Press [1958] 364 p. illus. 24 cm.

1. ART--PHILOSOPHY 2. AESTHETICS--ADDRESSES, ESSAYS, LECTURES 3. MUSIC--PHILOSOPHY AND AESTHETICS 4. PHILOSOPHY AND AESTHETICS I. Reflections on art
NN * R 6.59 m/ OC PC, 1, 2, 3, I SL A, 1, 2, I MU, 4, I (LC1, X1)

Reflections on an era of turmoil

*ZB-262

McDONALD, HARL, 1899-
[SYMPHONY NO. 2]
Symphony no. 2: Reflections on an era of turmoil. [n. p.] 1934. score (134 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Philadelphia, Elkan-Vogel.
Also known as The rhumba symphony. Cf. Baker.

(Continued)
NN R 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
(MUA(4) (MUF 1, MUI 2, MUR 1, UM1, LC1, X1, DC2)

2

McDONALD, HARL, 1899- [SYMPHONY NO. 2] Symphony no. 2... (Card 2)

1. Symphonies. 2. Rumbas. 3. Autographs (Music)--McDonald, H.--Facsimiles. I. Title: Reflections on an era of turmoil. II. Title: The rhumba symphony.

Reflections on music.

*MG p.v.35

SCHNABEL, ARTUR, 1882–
Reflections on music. Betrachtungen über Musik. A lecture in the University of Manchester on 9th May, 1933, by Artur Schnabel... The English version by César Saerchinger. [Manchester] Manchester Univ. Press, 1933. 31 p. 21½cm. (Manchester University lectures. no. 31.)

804014A. 1. Music—Philosophy and aesthetics. I. Saerchinger, César, 1884– , tr. II. Title. III. Ser.
N. Y. P. L. Music Div. December 11, 1935

Reflections on music

*M

SCHNABEL, ARTUR, 1882-1951.
Reflections on music. [Translated by César Saerchinger from an address delivered by Mr. Schnabel at the University of Manchester.] New York, Simon and Schuster, 1934. 63 p. 20cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN R 8.64 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Reflections of a musician.

*MGA

Ralston, Frances Marion, 1875-

Reflections of a musician, by F. Marion Ralston. Boston, R. G. Badger [c1920]

4 p. l., 11-73 p. 19½cm.

I. Title.

MUSIC DIV.

Library of Congress ML60.R15 21-1208

Copyright A 604727 [2]

Reflections [for] oboe, clarinet, viola, and harp

*MX

MACONCHY, ELIZABETH, 1907-

Reflections [for] oboe, clarinet, viola and harp. In four movements. [London] Oxford university press [c1962] miniature score (32 p.) 18cm. and 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, oboe, clarinet, viola). I. Title.

NN 5.64 c/OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Reflections on the vanity and inconstancy of the world

*MP (French)

LE JEUNE, CLAUDE, d. 1600.

[OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE. MODES 1-2]

Reflections on the vanity and inconstancy of the world. Edited, and English text by Albert Seay. Original French text by Antoine de la Roche Chandieu. [New York] MCA music [c1967] score (2 v.) in 1. 27cm.

(Continued)

NN 2.68 1/OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

LE JEUNE, CLAUDE, d. 1600. [OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE. MODES 1-2] Reflections on the vanity and inconstancy of the world. (Card 2)

For SATB, unacc.

CONTENTS.--Mode 1. Time, God, and the world.--Mode 2. All things are inconstant save God.

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Seay, Albert, ed. II. Chandieu, Antoine de La Roche, 1534?-1591. Octonaires de la vanité et inconstance du monde. III. Title. IV. Title: Octonaires de la vanite et inconstance du monde.

Reflections on the vanity and inconstancy of the world

*MRH

LE JEUNE, CLAUDE, d. 1600.

[OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE]

Reflections on the vanity and inconstancy of the world. Edited, and English text by Albert Seay. Original French text by Antoine de la Roche Chandieu. [New York] MCA music [c1967-68] score (6 v. in 3) 27cm.

For SATB, unacc.

(Continued)

NN R 4.69 l/OCs, Is, IIs (OAF1s) SL MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, [1] X1s) 2

LE JEUNE, CLAUDE, d. 1600. [OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE] Reflections on the vanity and inconstancy of the world. (Card 2)

CONTENTS.--Mode 1. Time, God, and the world.--Mode 2. All things are inconstant save God.--Mode 3. All pleasure is but for a moment.--Mode 4. Earthly love is passing.--Mode 5. All things vanish like smoke.--Mode 6. The black night of disbelief.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Seay, Albert, ed. II. Chandieu, Antoine de la Roche, 1534?-1591. Octonaires de la vanité et inconstance du monde. III. Title. IV. Title: Octonaires de la vanité et inconstance du monde. 1. Subs for *MP (French)

Reflejos musicales.

*MGA

KAHAN, SALOMON.

...Reflejos musicales. México: Editorial Independencia, 1938. iv, 235 p. 24cm.

97611B. 1. Music—Essays. I. Title.

MUSIC DIV.

N. Y. P. L. April 17, 1941

Refleksen

*MYD

MEULEMANS, ARTHUR, 1884-

Refleksen. Réflexes, pour piano [1928] Paris, Éditions M. Senart [1929] 16 p. 35cm.

1. Piano. I. Title.

NN 4.57 d/OC SL MUg, 1g, Ig (MUI 2, LC1, X1)

Reflets d'Allemagne.

*MTC

Schmitt, Florent, 1870–

...Reflets d'Allemagne; suite d'orchestre. 1. Nuremberg. 2. Dresde. 3. Werder. 4. Munich. [Par] Florent Schmitt... [Paris:] A. Z. Mathot, cop. 1906. Publ. pl. nos. Z. 112–115 M. 65 p. f°.

Full score.

MUSIC

1. Orchestra (Full).—Suites. 2. Title.

N. Y. P. L. May 18, 1922.

Reflets dans l'eau.

*MYO box

Ibert, Jacques, 1890–

...Reflets dans l'eau... Paris: A. Leduc[, 1932?]. Publ. pl. no. 18090, A. 264 G. 8 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... [no.] 5. "Copyright by Aug. Gay, 1917."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harp. I. Title.

N. Y. P. L. September 25, 1933

Réflexions

* *MP (Netherlands)

RUYNEMAN, DANIEL, 1886-

Réflexions, pour soprano, flûte, guitare, xylophone, vibraphone, alto et percussion. Amsterdam, Donemus [c1959] score (25 p.) and 7 parts. 35cm.

Caption title: Réflexions, no. 1.

Duration: about 14 min.

DREXEL MUSICAL FUND

1. Vocalises, Concert. 2. Scenas, etc., Secular (1 voice) --Instr. acc. I. Title.

NN 2.61 p/ OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Reflexions no. 4

*MX

RUYNEMAN, DANIEL, 1886-

Reflexions no. 4. [Amsterdam, Donemus, c1961] score (11 p.) 35cm.

For flute, oboe, clarinet, horn and bassoon.

Duration: about 6 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN 4.64 a/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Réflexions sur le chant.

*MLD

Benharoche, Maurice, 1892–

Réflexions sur le chant [par] M. Benharoche... Préface et présentation de MM. Raoul Husson, Henri Busser, Léon Moreau [et d'autres] Paris [Imp. "Gorb"] 1938. 161 p. incl. facsim., ports. 28½cm.

"Exercices de musique," p. [113]–[163] "Bibliographie," p. [165]–[166]

17300B. 1. Singing—Study and teaching. I. Title.

MUSIC DIV.

N. Y. P. L. November 23, 1939

Réflexions sur la danse et la musique

*MGRL

Sakharoff, Alexandre.

...Réflexions sur la danse et la musique. [Buenos Aires] Viau, 1943. 72 p. incl. front. (port.) 26cm.

No. 436 of 1000 copies printed.

MUSIC DIV.

328020B. 1. Dancing and music. I. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 10, 1946

Réflexions sur le goût musical en France

*ZB-186 Film Reproduction

GAIL, JEAN FRANÇOIS, 1795-1845.

Réflexions sur le goût musical en France. Paris, Paulin, 1832. 80 p.

Film reproduction. Positive.

1. Music--France--Hist. and crit. 2. France, 19th cent. I. Title.

NN R 12.65 l/B OC PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1)

Réflexions sur les leçons de musique.

*MHD

Bemetzrieder, Anton, 1743–1817.

Réflexions sur les leçons de musique, par M. Bemetzrieder. A Amsterdam, et se trouve à Paris, chez l'auteur, 1778. iv, 6–66 p. 19½cm.

Title vignette.

MUSIC DIV.

651712A. 1. Music—Instruction and study. I. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. July 21, 1933

Réflexions sur les leçons de musique

*XBK-174 Microcopy

BEMETZRIEDER, ANTON, 1743-1817.

Réflexions sur les leçons de musique, par M. Bemetzrieder. Amsterdam, et se trouve à Paris, Chez l'auteur, 1778; [Rochester, N. Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: IV, [5]-66 p. 21cm.

(Continued)

NN R 2.65 c/J OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1) 2

BEMETZRIEDER, ANTON, 1743-1817. Réflexions sur les leçons de musique... (Card 2)

Later edition published under the title: Méthode et réflexions sur les leçons de musique.

1. Music--Instruction and study. 2. Instruction and study. 3. Harmony. 4. Harmony, to 1800. I. Title.

DREXEL. 2039 2183

Reflexions liriques. [Anon.] [Paris, 1753.] 8 pp. n. t.-p. 8°.

Bd. w. Le petit prophète de Boehmischbroda. 2039.16

——— [Another copy.]

No. 9 in a vol. of pm., binder's title: Lettres sur la musique, t. III. 2183.14

Guerre des Bouffons

Opera, France.- History

Music Div.

Réflexions sur la musique

*MGA

Evrard, Willy.

Réflexions sur la musique. Souvenirs d'un mélomane. Bruxelles, R. Louis, (rue Borrens, 37-41), (1969).

89 p. 19 cm.

1. Essays. 2. Music--Essays. I. Title.

NN* 4.71 e/g OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

DREXEL. 2427.4

Réflexions sur la musique en général, et sur la musique françoise en particulier. [Anon.] [Paris], 1754. 27 pp. 8°.

Bd. w. Apologie du goût françois, rel. à l'opéra.

Caux de Cappeval (Gilles Montdobert).

Opera. France.- History

Guerre des Bouffons 2427

Arnaud, François

Music Div.

DREXEL 2281.6

Reflexions sur l'opéra. *Amsterdam: Changuion*, 1777.
2 p.l., 54 pp. 8°.

Last leaf torn.
~~In: Tracts on music. v. 4.~~

Opera - Scenic art
Opera, French - History
Ballet

Music Div.

Reflexions d'un peintre sur l'opera.

*MFC

[Gautier de Montdorge, Antoine] 1700–1768.
Reflexions d'un peintre sur l'opera. La Haye, P. Gosse, 1743.

41 p. 16½cm.

Bookplate of le comte Paul de Malden de Beatille.

CARNEGIE CORPORATION OF NEW YORK

1. Opera.

Library of Congress ML3858.G27 8-17341 Revised

[r30b1]

MUSIC DIV.

... Réflexions d'un solitaire,

NKW

Grétry, André Ernest Modeste, 1741-1813.
... Réflexions d'un solitaire, par A.-E.-M. Grétry; manuscrit inédit, pub. par les soins de la Commission pour la publication des œuvres des anciens musiciens belges, avec une introduction et des notes par Lucien Solvay et Ernest Closson ... Bruxelles & Paris, G. van Oest & cie, 1919-22.

4 v. front. (port.) facsim. 25½cm. (Œuvres complètes de Grétry, pub. par le Gouvernement belge)
no. 377 of 325 copies printed.

I. Closson, Ernest, 1870– ed. II. Solvay, Lucien, 1857– joint ed. III. Title.

Library of Congress ML410.G83 20-23804

[2]

MUSIC DIV.

Réflexions sonores

* MTO

HORST, ANTHON VAN DER, 1899-

Réflexions sonores, pour orchestre, op. 99. [Amsterdam, Donemus, 1963] miniature score (72 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Orchestra. 2. Autographs (Music)--Horst, A. van der--Facsimiles. I. Title.
NN 10.63 p/ OC SL MUg, 1g, 2g, 1/ (MUI1, LC1, X1)

Reformation cantata

*MRH

Becker, Albert Ernst Anton, 1834-1899.
Reformation cantata...for solos and chorus with orchestra and organ accompaniment, by Albert Becker. Op. 28... New York: Breitkopf & Härtel, cop. 1891. Publ. pl. no. V. A. 1377. 106 p. 4°.

Vocal score. English and German.
"English version by E. Buek. Edited and revised by Carl V. Lachmund..."

MUSIC DIV.

172154A
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Buek, Emme, translator. 3. Lachmund, Carl Valentine, 1857– , editor. 4. Title.
N. Y. P. L. June 23, 1925

Reformation cantata

* MRH

CHRISTIANSEN, FREDERIK MELIUS, 1871-
[REFORMATION CANTATA. VOCAL SCORE. ENGLISH]
Reformation cantata, for baritone, tenor, soprano, chorus and orchestra. The text by Wilhelm Pettersen. Minneapolis, Augsburg pub. house, 1917. 64 p. 25cm.

"Written in commemoration of the Lutheran Reformation."

1. Cantatas, Sacred--Keyboard acc. I. Pettersen, Wilhelm. II. Title.
NN 7.57 c/ OC, I, Ibo (OAFI) SL MUg, 1g, Ig, Ig (MUA4, LC1, X1, Z1)

Reformation suite

*MYA

KRAPF, GERHARD.

Reformation suite [4 organ chorale preludes on Lutheran hymns] St. Louis, Concordia pub. house [1971] 11 p. 31cm. (Contemporary organ music)

Duration: 8 min., 30 sec.
CONTENTS.--Ach Gott vom Himmel sieh darein.--Wir glauben all an einen Gott.--Nun bitten wir den Heiligen Geist.--Ein feste Burg ist unser Gott.
1. Suites (Organ) 2. Chorale preludes (Organ) I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2g, 1/ (MUI 1, LC1, X1)

The reformation (symphony).

*MIA
+box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphony no. 5. The reformation, composed in the year 1830, by F. Mendelssohn Bartholdy. Op. 107. no. 36 of the posthumous works, second series, arranged for the organ by W. T. Best... London: Novello, Ewer & Co. [1869.] Publ. pl. no. 239. 31 p. ob. 4°.

Music Dept.

1. Orchestra (Full).—Arr. for organ. 2. Organ.—Symphonies. 3. Best, William Thomas, 1826-97. 4. Title: The reformation [symphony].
N. Y. P. L. June 6, 1916.

Reformationskantate

**MRHI

HASSE, KARL, 1883-
[REFORMATIONSKANTATE. GERMAN]
Reformationskantate, nach Worten der Heiligen Schrift; für drei Solostimmen (Sopran, Tenor, Bariton) vierstimmigen Chor, kleines Orchester und Orgel, Op. 40. Partitur. Kassel, Bärenreiter [194-] 72 p. 31cm. (Bärenreiter-Ausgabe 291)

Score solo voices (STBar), chorus (SATB) and orchestra.
Drexel Musical Fund.

1. Cantatas, Sacred--Orch. acc. I. Title.
NN 4.58 1/ OC (OAFI) SL MUg, 1g, 1/ (LC1, X1)

DREXEL. 2759

Réforme à faire dans la manière d'écrire la musique ... par un Ignorant, [H. B. Aigre]. Paris, 1830. 8°.

2759

Music Div.

DREXEL. 2039.17

La réforme de l'opéra [en vers] [Anon.] [*Paris*, 1753]
8 pp. n. t. p. 8°.

Drexel 2183.15 Second Copy

Music Div.

1. Guerre des Bouffons
2. Opera, French. - History

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* KF
1809

Reformed church, Baltimore (First).
Musik bey der Einweihung der neuen Orgel in der Hochdeutsch-Reformirten Kirche zu Baltimore. I. Symphonie. 2. Singe Gesellschaft. Baltimore — Gedruckt bey C. Cleim, 1809. 11(1) p. 18½cm.

Words only.
Publisher's advertisement, p. [12]

Music Div.

119047B. 1. ~~Baltimore—Churches, First.~~ 1. Reformed church in the United States.
N. Y. P. L. May 6, 1943

REFORMED CHURCH IN AMERICA

For additional music, see

HYMNS—REFORMED CHURCH IN AMERICA

For historical and critical works, see

CHURCH MUSIC—REFORMED CHURCH IN AMERICA

Music div.

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*MRA

Reformed Church in America.
The book of praise. New York: Board of Publication of the Ref. Prot. Dutch Church, 1866. viii, 9–428 p. 8°.

Edited by S. B. Pond.
Words of first stanza of each hymn with music for 4 voices.

Cards in Public Catalogue

1. Hymns, Denominational).—Reformed Dutch Church in America, 1866. I. Pond, Sylvanus Billings, 1792-1871, editor. II. Title.
N. Y. P. L. June 8, 1920. Revised 1937

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*MRA

Reformed church in America.
... Hymns of the church, with tunes. New York, A. S. Barnes & company, 1870.

iv, [4], 495 ... [2], 9-94 p. 21cm.

Preface signed: John B. Thompson, Ashbel G. Vermilye, Alex. R. Thompson.
"The doctrinal standards and liturgy of the Reformed church in America": ~~2 leaves, 9-94~~ p. at end.

~~1. Hymns, English. 2. Reformed church in America—Hymns.~~ I. Thompson, John Bodine, 1830-1907, ed. II. Vermilye, Ashbel Green, 1822-1905, joint ed. III. Thompson, Alexander Ramsay, 1822-1895, joint ed. 1. Hymns, Denominational - Reformed church in America.

Cards in Public Catalogue 26—201

Library of Congress M2124.D7H3 1874

Copyright 1874: 1751 [30b1]

MUSIC DIV.

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* M R A

Reformed Church in America.
Hymns of the church. With tunes. [With, The doctrinal standards and liturgy of the Reformed Church in America.] New York: A. S. Barnes & Co. [1874.] iv p., 1 l., 504, 94 p. 8°.

*MRA ——— New York: A. S. Barnes & Co., 1874. iv p., 2 l., 504, 94 p. 8°.

Music Div.

1. Hymns Denominational —Reformed Church in America, 1874. 2. ~~Prayer-books.—Reformed Church in America, 1874.~~ 3. Hymnody.
N. Y. P. L. April 13, 1914.

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*ZB-376

REFORMED CHURCH IN AMERICA.
Hymns of the church, with tunes. New York, A. S. Barnes, 1874. iv, 504, 94 p.

Microfilm.
Includes liturgy, catechism, etc.

1. Hymns--Reformed church in America. 2. Liturgy--Reformed church in America. I. Subs. for *MRA
NN R 11. 72 m/ OS PC, 2 SL MUg, 1gs (MU I1, UM1, LC1s, [I], X1s)

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*MRA

Reformed Church in America.
Die Psalmen Davids nebst einer Sammlung geistlicher Lieder für Oeffentlichen- und Privat-Gottesdienst. Auf Verordnung der General-Synode der Reformirten protestantischen niederländischen Kirche in Nord-Amerika... New-York: "Board of Publication" der R. P. N. Kirche, 1858. xxiv, 144, 540 p. 2. ed. 12°.

German words. Tunes given or indicated.
"Sammlung geistlicher Lieder," has separate t.-p.

MUSIC DIV.

Cards in Public Catalogue

363532A. 1. Hymns, Denominational —Reformed Church in America, 1858. 2. ~~Hymns, German.~~ 3. Bible. O. T.: Psalms. German. 1858.
N. Y. P. L. July 5, 1928

Mus. Res. -Amer.
*MRA

Reformed church in America.
The Psalms of David, with the Ten commandments, Creed, Lord's prayer, &c. in metre. Also, the Catechism, Confession of faith, liturgy, &c. Translated from the Dutch. For the use of the Reformed Protestant Dutch church of the city of New-York. New-York: Printed by James Parker, at the new printing-office in Beaver-street. MDCCLXVII.

2 p. l., 470, [9], 143, [1] p. 19cm.

With music. Evans 10651
Imperfect: prelim. leaves (incl. t. p.), p. 131-143 (i) wanting. (Continued on next card)

6—23630

[45e1]

MUSIC DIV.

Reformed church in America. The Psalms of David ... MDCCLXVII. (Card 2)

The Catechism has separate paging and special t.-p.: The Heidelbergh catechism, or Method of instruction, in the Christian religion, as the same is taught in the Reformed churches and schools in Holland ... [n. p., n. d.]
Caption title: A new version of the Psalms, etc.
An adaptation by Francis Hopkinson (?) of Tate and Brady's version, some of the Psalms being altered so as to fit them to the music used in the Dutch churches. cf. "To the reader," p. [iii]; and O. G. Sonneck. Francis Hopkinson, 1905, p. 93-94.

I. Bible. O. T. Psalms. English. Paraphrases. 1767. Tate and Brady. II. Bible. English. ~~Paraphrases. O. T.—Psalms.—1767.~~ Tate and Brady. ~~III. Heidelberg catechism. English.~~ IV. Tate, Nahum, 1652-1715. V. Brady, Nicholas, 1659-1726. VI. Hopkinson, Francis, 1737-1791. ~~VII. Title.~~ 1. Bible. O.T. Psalms. Metrical. Reformed church in America.

Library of Congress M2116.R328 6—23630

[45e1]

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* KD
1767

Reformed Church in America.
The Psalms of David, with the Ten Commandments, creed, Lord's prayer, &c. in metre. Also, the catechism, confession of faith, liturgy, &c. translated from the Dutch. For the use of the Reformed Protestant Dutch Church of the City of New-York. New-York: Printed by J. Parker, 1767. 2 p.l., 479(1) p., 5 l., [3–]143(1) p. 8°.

"Translated for the consistory of the church, and edited by Francis Hopkinson."
Evans 10561.
With tunes.

LENOX COLLECTION

(Continued)

MUSIC DIV.

N. Y. P. L. November 27, 1929

Reformed Church in America: The Psalms of David...1767...
(Card 2)

—— —— Second copy.

1. Bible. O. T.: Psalms, Metrical—~~Reformed Church in America~~, 1767.
2. Hymns, Denominational—Reformed Church in America, 1767. 3. Prayer-books—Reformed Church in America, 1767. 4. Catechisms—Heidelberg.
5. Hopkinson, Francis, 1737-1791, editor. 6. Heidelberg catechism.
N. Y. P. L. November 27, 1929

Mus. Res. — Amer.
*MRA

Reformed church in America.

The Psalms of David, with the Ten Commandments, creed, Lord's Prayer, &c. in metre. Also, the catechism, confession of faith, liturgy, &c. translated from the Dutch. For the use of the Reformed protestant Dutch church of the city of New-York. New-York: Printed by James Parker, 1767. 2 p.l., 479(1) p., 5 l., ⌊3⌋-143(1) p. 19cm. (12°.)

With music (unaccompanied melodies).

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1946

Reformed church in America. The Psalms of David... 1767.
(Card 2)

"Translated for the consistory of the church, and edited by Francis Hopkinson... This is the first book of music printed from type in America. The type for the music notes was obtained from Amsterdam." — *Evans 10561.*
Imperfect: leaf preceding Catechism mutilated.

2. Printing—Specimens of
1. Hymns, Denominational—Reformed church in America. ~~2. Liturgy—Reformed church in America~~. 3. Bible. O. T. Psalms, Metrical. Hopkinson, 1767. I. Heidelberg catechism. II. Hopkinson, Francis, 1737-1791, ed.
Cards in Public Catalogue
N. Y. P. L. February 7, 1946

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*R-Music

REFORMED CHURCH IN AMERICA.

The Psalms and hymns, with the catechism, confession of faith and liturgy, of the Reformed Dutch church in the North America, Selected at the request of the General synod, By John H. Livingston, To which are added the additional hymns and the canons of the synod of Dordrecht. Philadelphia, Mentz & Rovoudt, 1846. 592,81 p. port. 19cm.

1. Bible. O. T. Psalms, Metrical. Reformed church in America. 1846. 2. Hymns, Denominational--Reformed church in America. I. Livingston, John Henry, 1746-1825, ed.
NN 6.70 e/(OC)I OS PC, 1, 2, I SL MU, 1y, ly (LC1, X1)

Music Div.

Mus. Res.
*MRA

REFORMED CHURCH IN AMERICA.

The Psalms of David, with hymns and spiritual songs. Also, the catechism, confession of faith, and liturgy, of the Reformed church in the Netherlands. For the use of the Reformed Dutch church in North-America. New-York, Printed by Hodge, Allen and Campbell, and sold at their respective book-stores, 1789. [16],348,148,[4] p. 17cm.

(Continued)

NN 3.71 b/(OC)I, II OS PC, 2, 3, I, II (RD1, RI 1, MUR1, LC1, 3, I, II SL MUy, ly, ly, II R, 2, X1)

3

REFORMED CHURCH IN AMERICA. The Psalms of David, with hymns and spiritual songs.
(Card 2)

Evans 21688.
Certification signed: John H. Livingston.
Without music.
"The Heidelbergh catechism, or method of instruction in the Christian religion... Together with the Articles of faith," 148 p. at end, has separate half-title, and separate registration.

(Continued)

REFORMED CHURCH IN AMERICA. The Psalms of David, with hymns and spiritual songs.
(Card 3)

Publisher's advertisement, p. [149]-[152] at end.
Imperfect: p. [149]-[150] at end, mutilated.
Bound in contemporary calf.

1. Bible. O.T. Psalms, Metrical--Reformed church in America, 1789. 2. Hymns, Denominational--Reformed church in America. 3. Liturgy--Reformed church in America. I. Livingston, John Henry, 1746-1825. II. Heidelberg catechism.

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*MRA

Reformed Church in America.
The psalms and hymns of the Reformed Protestant Dutch Church in North America... New York: Board of Publication of the Ref. Prot. Dutch Church, 1866. 848 cols. ⌊414 p.⌋ 8°.

Words only.

Cards in Public Catalogue
MUSIC D.

1. Hymns, Denominational—Reformed Church in America, 1866.
N. Y. P. L. June 8, 1920.
Revised 1937

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*MRA

Reformed Church in America. Board of Publication and Bible School Work.
Evangelische Kinder-Harfe für Christliche Schulen. Hrsg. von der Board of Publication der Ref. Protestant. Niederl. Kirche ... Philadelphia: Presbyterian Board of Publ.⌊, cop. 1860.⌋ 232 p. 16°.

German words with tunes.

Cards in Public Catalogue

Music Dept.

248343A. 1. Hymns, Sunday-school. ~~2. Hymns, German.~~ 3. Title.
N. Y. P. L. September 30, 1926

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*MS
+box

Reformed Church in America. Tercentenary Committee.
The musical supplement of the tercentenary pageant of the Reformed Church in America, 1628-1928. New York: The Tercentenary Committee [,1928]. 27 p.incl.music. 4°.

Vocal score. Words in various languages.

ZXAH p.v.1,no.7.
--- ---- Second copy.

1. Pageants--U.S.--N.Y. --New York.

MUSIC DIV.

REFORMED CHURCH IN BOHEMIA

See

MORAVIAN BRETHREN

Music Div.

Reformed church in Moravia.

See

Moravian Brethren.

MUSIC DIV.

REFORMED CHURCH IN THE UNITED STATES

For additional music, see

HYMNS—REFORMED CHURCH IN THE U.S.

For historical and critical works, see

CHURCH MUSIC—REFORMED CHURCH IN THE U.S.

Music div.

Reformed church in the United States.

*KF
1809

Reformed church, Baltimore (First).
Musik bey der Einweihung der neuen Orgel in der Hochdeutsch-Reformirten Kirche zu Baltimore. 1. Symphonie. 2. Singe Gesellschaft. Baltimore — Gedruckt bey C. Cleim, 1809. 11(1) p. 18½cm.

Words only.
Publisher's advertisement, p. ⌊12⌋

Music Div.

119047B. 1. Baltimore—Churches, —First. Reformed church in the United States
N. Y. P. L. May 6, 1943

Reformed church in the United States

*MRA

LANDENBERGER, G.F., ed.
Choral-Buch für die Orgel, mit zwischenspielen versehen, und für den vierstimmigen Gesang eingerichtet. Enthaltend: Melodieen zu sämmtlichen Versmaassen des deutschen Gesangbuches für die Evangelisch-Lutherische Kirche in den Vereinigten Staaten, sowie zu denen des deutschen Gesangbuches für die Reformirte Kirche von Philipp Schaff. Bearb. von G.F. Landenberger. Philadelphia, J. Kohler [pref. 1862] 203 p. 19 x 25cm.

(Continued)

NN R X 11.61 e/BOC (OS)I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

LANDENBERGER, G.F., ed. Choral-Buch für die Orgel... (Card 2)

Tune book for organ, with interlinear words.

1. Hymns--Evangelical Lutheran church in the U.S. 2. Hymns--Reformed church in the U.S. I. General synod of the Evangelical Lutheran church in the United States of America. II. Reformed church in the United States.

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*KD
1763

Reformed Church in the United States.
Neu-vermehrt- und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, Uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfältzisch-Pensilvanischen und mehreren andern angråntzenden Landen zu singen gebråuchlich, in nůtzlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechisimo und erbaulichen Gebåtern ver-

(Continued)

Music Dept.

N. Y. P. L. September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollständiges Gesang-Buch... (Card 2)

sehen. Zweyte Auflage. Germantown: Gedruckt und zu finden bey C. Saur, 1763. 1 p.l., 208 p., 2 l., 3-536 p., 5 l., 24, 82(1) ⌊really 83(1)⌋ p. front. 12°.

Evans 9495. Seidensticker, p. 61.
p. 221-296, 317-318 wanting.
no. 72 repeated in paging of last section.
German words, with tunes.
"Kern alter und neuer, in 700. bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Zweyte Auflage. Zu Germantown: Gedruckt bey C. Saur,

(Continued)

N. Y. P. L. September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollständiges Gesang-Buch... (Card 3)

1763," 1 l., 3-536 p., has continuous registration.

Church in the U.S. 1763.
1. Hymns, Denominational—Reformed~~, German, Church, 1763.~~ 2. ~~Catechisms—Heidelberg.~~ 3. ~~Liturgy—Reformed~~, German Church. 4. Bible. Old Testament: Psalms. German. 1763. 5. Heidelberg catechism. 2. Lobwasser, Ambrosius, 1515-1585. 7. Neander, Joachim, 1650-1680. 8. Title.
N. Y. P. L. September 19, 1929

Mus.Res.-Amer.
*MRA

Reformed church in the United States.
Neu-vermehrt- und vollståndiges gesang-buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten kirchen der hessisch-hanauisch pfältzisch- pensilvanischen und mehreren andern angråntzenden landen zu singen gebråuchlich, in nůtzlicher ordnung eingetheilt, auch mit dem Heydelbergischen catechi-

(Continued on next card)

Cards in Public Catalogue 9—32326

⌊45b1⌋

MUSIC DIV

Reformed church in the United States. Neu-vermehrt- und vollståndiges gesang-buch ... (Card 2)

simo ⌊!⌋ und erbaulichen gebåtern versehen. 2. aufl. Germantown, Gedruckt und zu finden bey Christoph Saur, 1763.

1 p. l., 208, ⌊2⌋, 536, ⌊10⌋, 24, 82 (*i. e.* 83), ⌊1⌋ p. front. 17cm.
Evans 9498.
With music.
Lobwasser's paraphrase of the Psalms, followed by the first hymn-book of the Reformed church printed in America, with special t.-p.: Kern alter und neuer, in 700. bestehender, geistreicher lieder ⌊etc.⌋ 2. aufl. Zu Germantown gedruckt bey C. Saur, 1763.

~~1. Bible. O. T. Psalms. German. Paraphrases. 1763.—n. Lobwasser, Ambrosius, 1515-1585.~~

Library of Congress M2116.G39 9—32326

⌊45b1⌋

Reformed church in the United States. Neu- vermehrt- und vollständiges gesang-buch... (Card 3)

No. 72 repeated in paging of last section.
Imperfect: t.-p. and many other pages mutilated or cropped; p. 535–536 and p. ₍2–9₎ of the section following Register wanting.

1. Hymns, Denominational—Reformed church in the U. S. I. Bible. O. T. German. 1763. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515–1585.
N. Y. P. L.
Card revised
April 30, 1946

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*ZB-134
Film Reproduction

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, uebersetzung hin und wieder verbessert, als auch 730. auserlosener alter und neuer gestreichen liedern begriffen sind, welche anjetzo sämtlich in denen Reformirten kirchen der hessisch-hanauisch-pfältzisch- pensilvanischen und mehreren andern
(Continued)

NN R 7.63 e/ (OC)I, II, III OS PC, 1, I, II, III SL MUg, 2g, Ig, IIg, IIIg R, 1, I, II, III (MUF1, RI1, UM1, LC1, X1)
4

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch ... (Card 2)

angräntzenden landen zu singen gebräuchlich, in nützlicher ordnung eingetheilt, auch mit dem Heydelbergischen catechismo [!] und erbaulichen gebätern versehen. 2.aufl. Germantown, Gedruckt und zu finden bey Christoph Saur, 1763. 1 p. l., 208, [2], 536, [10], 24, 82(i.e.83), [1] p. front. 17cm.
(Continued)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch ... (Card 3)

Film reproduction of copy in Sibley music library, Eastman school of music. Negative.
Evans 9495.
With music.
Lobwasser's paraphrase of the Psalms, followed by the first hymn-book of the Reformed church printed in America, with special t.-p.: Kern alter und neuer, in 700. bestehender, geistreicher lieder [etc.] 2.auf. Zu Germantown gedruckt bey C. Saur, 1763.
(Continued)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch ... (Card 4)

No. 72 repeated in paging of last section.

1. Hymns, Denominational--Reformed church in the U.S. 2. Hymns--Reformed church in the U.S. I. Bible. O.T. German. 1763. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585.

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*KF
1774

Reformed Church in the United States.
Neu-vermehrt-und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung hin und wieder verbessert, als auch 750. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo sämtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfältzisch-Pensylvanischen und mehreren andern angräntzenden Landen zu singen gebräuchlich, in nützlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechismo und erbaulichen Ge-
(Continued)

MUSIC DIV.
N. Y. P. L.
November 16, 1928

Reformed Church in the United States: Neu-vermehrt-und vollständige Gesang-Buch... (Card 2)

bätern versehen. Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774. 190 p., 2 l., 3–480 p., 6 l., 72 p. incl. front. 12°.

Printed in Germany.—*Hildeburn 3023.*
German words, with tunes.
"Kern alter und neuer, in 750 bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774," 1 l., 3–480 p.

~~1. Hymns, Denominational—Reformed, German, Church, 1774.~~ ~~2. Catechisms—Heidelberg.~~ ~~3. Liturgy—Reformed, German, Church.~~ 4. Bible. O. T.: Psalms. German. 1774. 5. Lobwasser, Ambrosius, 1515–1585. 6. Neander, Joachim, 1650–1680. 7 Heidelberg catechism
N. Y. P. L.
November 16, 1928

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* ZB-105
Film Reproduction

REFORMED CHURCH IN THE UNITED STATES
Das neue und verbesserte Gesangbuch, worinnen die Psalmen Davids samt einer Sammlung alter und neuer geistreicher Lieder, sowohl für privat und Hausandachten, als auch für den öffentlichen Gottesdienst enthalten sind. Nebst einem Anhang des heydelbergischen Catechismus, wie auch erbaulicher Gebäter. Nach einem Synodal Schluss zusammen getragen und eingerichtet vor die
(Continued)

NN R 8.62 p/ (OC)I, II, III, IV OS PC, 1, I, II, III, IV SL MUg, 2g, Ig, IIIg, IVg R, 1, I, II, III, IV (RAP1, RI1, UM1, LC1, X1)
3

REFORMED CHURCH IN THE UNITED STATES Das neue und verbesserte Gesangbuch... (Card 2)

Evangelischreformirten Gemeinen in den Vereinigten Staaten von America. Philadelphia, Gedruckt bey Steiner und Kämmerer, und H. Kämmerer, jun., 1797. 3 p. l., 148, [8], 585, [43] p. front. 17cm.

Film reproduction of copy in Library of Congress. Negative.
Includes music (unaccompanied melodies) for some of the Psalms.
The "Sammlung alter und neuer geistreicher Lieder" has special t. p. and separate paging.
(Continued)

REFORMED CHURCH IN THE UNITED STATES. Das neue und verbesserte Gesangbuch... (Card 3)

The "Sammlung" is compiled from the "Marburger und Pfälzer Gesangbuch" with additions from various German hymn books. "Die Melodien sind durchgehends nach dem Pfälzer Gesangbuch eingerichtet."
The paraphrases of the Psalms are compiled from those by Lobwasser, those by Spreng and those found in the new "Herborner Gesangbuch." cf. Vorbericht.
"Catechismus" followed by a selection of prayers: [33] p. at end.

1. Hymns, Denominational--Reformed Church in the United States. 2. Hymns--Reformed Church in the U.S. I. Bible. O.T. Psalms. German. 1797. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585 IV. Spreng, Johann Jacob, 1699-1768

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*MRA

Reformed Church in the United States.
Sonntagsschul-Gesangbuch der Reformirten Kirche in den Vereinigten Staaten. Hrsg. von den deutschen Synoden obiger Kirche. Cleveland, O.: Deutsches Verlagshaus der Reformirten Kirche in den Ver. Staaten₍, cop. 1876₎. 374 p. 16°.

German words with music for 4 voices.

Cards in Public Catalogue
Music Dept

248554A. 1. Hymns, Sunday-school. ~~3. Hymns, German.~~
N. Y. P. L.
September 29, 1926

REFORMED DUTCH CHURCH IN AMERICA

See

REFORMED CHURCH IN AMERICA

Music Div.

Reformed Presbyterian Church in the United States and Canada.
*MRA

Bible. Old Testament. Psalms. English. 1890.
The psalter, with music. New York: J. Ireland, 1890. 1 p.l., iv, 365(1) p., 5 l., viii p., 3 l. 8°.

p. 1–352 cut.
Compiled by a committee of the Synod of the Reformed Presbyterian Church.
Words and music.

Music div.

1. Bible.—Old Testament: Psalms (Metrical). 1890. 2. Psalmody. 3. Reformed Presbyterian Church in the U. S.
N. Y. P. L.
November 23, 1917.

Reformierte Organistenverbände der deutschen Schweiz

*MKAL

MÜNGER, FRITZ.
Choralgebundene Orgelmusik zu den Melodien des Gesangbuches der evangelisch-reformierten Kirchen der deutschen Schweiz. Verzeichnis. Hrsg. von den reformierten Organistenverbänden der deutschsprachigen Schweiz. Spiez [Switzerland] F. Münger [c1967] 107 p. 25cm.

1. Chorale preludes--Bibl. 2. Organ music--Bibl. I. Reformierte Organistenverbände der deutschen Schweiz.
NN R 1.70 w/ OC (OS)I, Ib+ PC, 2, I SL MU, 1, 2, I (LC1, X1)

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*MRA

Reformierte Staatskirche Basels.
Sammlung geistlicher Lieder und Gesänge mit Melodien zum Gebrauch bei dem öffentlichen Gottesdienste und bei der häuslichen Andacht für die christlichen Gemeinen in Basel gewidmet. Basel, Schweighauser, 1833. ix, 732 p. 15cm.

"Vorrede" dated and signed: Basel den 24. Augstmonat 1809. Im Namen des hiesigen ehrwürdigen Ministerii, Emanuel Merian.
"Gebet vor dem Gebrauche des Heiligen Abendmahls," p. 714–732.

MUSIC DIV.

404508. 1. Hymns, German. I. Title.
N. Y. P. L.
Cards in Public Catalogue
Card revised
March 21, 1945

REFORMIRTE GEMEINDE ZU STRASSBURG

See

HYMNS--REFORMIRTE GEMEINDE ZU STRASSBURG

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [ir-7-66 10m]

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* MRA

Reformirtes Gesangbuch. Die Psalmen, geistliche Lieder, Katechismus und Formulare... Elberfeld: S. Lucas₍, 187–?₎. 500 p. 12°.

Cards in Public Catalogue

Bible. O.T. Psalms, Selections. English. 187-?
4. Liturgy — Reformed church in the United States.

247290A. 1. Hymns, Denominational, Lutheran, ~~Reformed, German,~~ 187-? 2. ~~Hymns, German.~~ 3. Bible. O. T. Psalms. German. 187-? ~~4. Liturgy—Reformed, German, Church.~~
N. Y. P. L.
November 17, 1926

Reformovana cirkev moravska

See

Moravian Brethren.

MUSIC DIV.

Refrain

*MTO
++

GÓRECKI, HENRYK MIKOŁAJ, 1933-
Refren, na orkiestrę. Refrain, für Orchester. [Kraków] Polskie wydawn. muzyczne [c1967] score (39 p.) 42cm.

Duration: about 16-17 min.

1. Orchestra. I. Title. II. Title: Refrain.

NN 1.68 r/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Refrain

*MX

STOCKHAUSEN, KARLHEINZ
Refrain [für drei Spieler. London] Universal edition [1961] folder (2 l.) illus. 34cm. (Universal edition 13187)

At head of title: Nr. 11.
For three players: piano (with 3 wood blocks), celesta (with 3 cymbals) and vibraphone (with 3 cowbells and 3 glockenspiel plates).
(Continued)

NN 9.62 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)
2

STOCKHAUSEN, KARLHEINZ. Refrain[für drei Spieler. (Card 2)

Instructions for performance in German, French and English on verso of leaf 2. Transparent strip (33 x 3cm.) to be used in performance, inserted.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, celesta, vibraphone). 3. Percussion. I. Title.

Refraine and choruses

*MX

BIRTWISTLE, HARRISON

Refrains and choruses, for wind quintet. [London] Universal Edition [1961] score (24 p.) 24cm. (Universal Edition, Nr. 12931 L)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 12.63 a/ OC(1b*) SL MUg. 1g, 2g, 1g (MUI 1, LC1, X1)

Refren

*MTO
++

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Refren, na orkiestrę. Refrain, für Orchester. [Kraków] Polskie wydawn. muzyczne [c1967] score (39 p.) 42cm.

Duration: about 16-17 min.

1. Orchestra. I. Title. II. Title: Refrain.

NN 1.68 r/, OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Regaines

*MX

SOURIS, ANDRÉ, 1899- .

Rengaines, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1955] miniature score (19 p.) 22cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 7 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets). I. Title.
NN 10.70 d/JOC SL MUg, 1g. 2g, 3g, Ig (MUI 1, LC1, X1)

Regal

Write on slip words underlined below and class mark — *MA

MacDougall, H. C.
Curious old organs. illus.

(Musician. Boston, 1908. V. 13, no. 6, p. 278.)

Organ

Music Div.

form 400b [ii-5-39 25m]

REGAL

Copy only words underlined & Classmark-- *MA

MOUNTNEY, HUGH.
The regal. (IN: Galpin society. Journal. London. 22cm. vol. 22(Mar. 1969) p. 3-22. illus., plates)

1. Regal.
NN 9.69 r/R OI (MU) (LC1, X1)

Regal

*MFBR
(England)

Musicians' company, London.
English music ⟨1604 to 1904⟩ being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June-July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.

xx, 539, [1] p. front., illus. (incl. ports., facsims.) 18½cm. (*Half-title:* The music story series ...)

(Continued on next card)

--- ---Second edition. 1911.
Reprint of the 1906 edition. [40h1] 6—38907

MUSIC DIV.

Card rev. 1941

~~London~~ Musicians' company. English music ... 1906
(Card 2)

CONTENTS.—The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1604, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.

1. Musical instruments. 2. Music—England—Hist. & crit.

JUILLIARD FOUNDATION FUND
6—38907

Library of Congress ML285.L84
[40h1]

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* LC
R35

REGAL Zonophone record catalogue.
Hayes, Middlesex, Columbia graphophone co.
v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'

NN 7.63 p/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

Regal Zonophone record catalogue. *LC R35 (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1937/38						MR	2/27/64	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Regal Zonophone record catalogue. *LC R35 (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1940/41			JUL 22 '63					
	1943/44			JUL 22 '63			MR	8/5/63	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Regal Zonophone record catalogue. *LC R35 (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1946/47			JUL 22 '63					
	1947/48			JUL 22 '63			MR	8/5/63	
	1948/49			JUL 22 '63					
	1949/50			JUL 22 '63					overseas ed.

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Regal Zonophone record catalogue. *LC R35 (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1952/53						MR	11-12-63	overseas ed.

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

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* LC
R35ir

REGAL Zonophone record catalogue. Irish edition.
Dublin, The Gramophone co. v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'

NN 7.63 p/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

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* LC
R3

REGAL records catalogue. New records supplement.
[London?] no. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
"Manufactured by Columbia."

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'

NN 7.63 p/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

Regal records catalogue. New records supplement. *LC R3 (Cont.)

no.			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
56		1922	Dec.	JUL 22 '63					
57, 59-60		1923	Jan., Mar.-Apr	JUL 22 '63					
							MR	8/5/63	
111-113, 115		1927	July-Sept., Nov.	JUL 22 '63					

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Regal records catalogue. New records supplement. *LC R3 (Cont.)

no.			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[illegible]		1928	Feb.-Mar., June-July, Nov.-Dec.	JUL 22 '63					
129-133, 138-[illegible]		1929	Jan.-May, Sept.-Nov	JUL 22 '63			MR	8/5/63	
151		1930	Nov	JUL 22 '63					

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

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* LC
R35

REGAL Zonophone record catalogue. Numerical list.
Hayes, Middlesex, Columbia graphophone co.
v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Numerical

NN 7.63 p/ OS PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1) B

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* LC
R3sp

REGAL records catalogue. Spanish edition. Suplemento "Viva-tonal."
[Madrid?] Columbia graphophone co. no.
illus., ports. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'
NN 7.63 p/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

Regal records catalogue. Spanish edition. Suplemento "Viva-tonal." *LC R3sp (Cont.)

no			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
78-83		1930	jul-dic	JUL 22 '63					
84-95		1931	enero-dic	JUL 22 '63			8/30/63	1/21/64	
96-107		1932	enero-dic	JUL 22 '63					
108-119		1933	enero-dic	JUL 22 '63					
120-131		1934	[illegible]-dic	JUL 22 '63			9/3/63		
132-136		1935	enero-[illegible]	JUL 22 '63					

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

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* LC
R35

REGAL Zonophone record catalogue. Supplement.
Hayes, Middlesex [etc.] Columbia graphophone co.
no. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Includes extra unnumbered issues.

1. Phonograph records-- Catalogs, Publishers'
2. Catalogs, Publishers'
NN 7.63 p/ OS PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1)

Regal Zonophone record catalogue. Supplement. *LC R35 (Cont.)

no.			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
25		1935	Feb	JUL 22 '63					Incl. 1 unnumbered issue: Christmas, 1935
		1936	Nov	JUL 22 '63					unnumbered
							MR	8/5/63	
85-86		1940	Jan.-Feb	JUL 22 '63					

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

*MP
(Spanish)
REGALO lírico; colección de boleras, seguidillas, tiranas y demas canciones españolas por los mejores autores de esta nación. Paris, Pacini [ca.1825]
55 p. 6 plates (2 col.) 17 x 26cm.

For 1-3 voices and piano.

1. Songs, Spanish--Collections.
NN R 3.66 a/ OC SL MUg, lg (MUS20, DC2, LC1, X1)

REGAMEY,CONSTANTIN, 1907- Write on slip only words underlined and classmark: *MA

Appia, Edmond.
Un compositeur autodidacte; Constantin Regamey.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, Mai, p. 201-203)

npc
MUSIC DIV.

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*MP
(Swiss)
REGAMEY, CONSTANTIN, 1907-
Fünf Etüden, für Frauenstimme und Klavier. Five etudes for soprano and piano. Wiesbaden, Impero-Verlag [c1959] 35 p. 30cm. (Musik der Welt)

"Faksimiledruck."
"Texts... taken from ancient Indian poetry."
Duration: 17 min.

1. Songs, Prakrit (Swiss composers). I. Musik der Welt.
NN 1.66 e/ OC (OS)I SL [NSCM] MUg, lg (LC1, X1)

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*MP
(Polish)
Régamey, Constantin, 1907-
Fünf Etüden für Frauenstimme und Orchester. Five etudes for soprano and orchestra. Wiesbaden, Impero-Verlag [1959]
miniature score (79 p.) 23 cm.
"Faksimiledruck."
Duration: 17 min.
(Continued)
NN 2.65 g/ OC SL MUg, lg (LC1, X1)

2

RÉGAMEY, CONSTANTIN, 1907- Fünf Etüden für Frauenstimme und Orchester. (Card 2)

For soprano and orchestra; originally with piano
Words in unspecified Oriental languages.

1. Songs, with orchestra.

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*MPI
Regamey, Constantin, 1907-
Musiques du vingtieme siècle; présentation de 80 œuvres pour orchestre de chambre. Préf. de Victor Desarzens. Lausanne, Éditions du Cervin [1966]
214 p. music, ports. 22 cm.

1. Chamber orchestra music--Analysis. 2. History and criticism, 1900- (In French) 3. Orchestra and orchestral music--Appreciation. 4. Music--Hist. and crit., 20th cent.
NN* 5.68 a/ OC PC,3,4 SL MU,1,2 (LC1,X1)

Le regard de Marie

*MYD
box
VOSS, CHARLES, 1815-1882.
Le regard de Marie; cantilène pour le piano, op. 114, no. 11. Leipzig, B. Senff [1850] Pl. no. 14.
7 p. 32cm.

1. Piano. I. Title.
NN R 9.68 e/ OC SL MUg, lg, Ig (LC1, X1)

L-10
1589
11
Rēgas, Geōrgios A.
Σκιαθου λαϊκου πολιτισμος. θεσσαλονικη, 1958. 1 v. 26cm. (Hellēnika filologikon, historikon kai laographikon periodikon syngramma. Parartēma. 11)
(Cont)
NN 1.68 s/s OC (OS)I PC,1,2,3,I SL MUg,lg (LC1, X1)

Rēgas, Geōrgios A. Σκιαθου λαϊκου πολιτισμος. (Card 2)

Unacc. melodies.
Title romanized: Skiathou laïkou politismos.
Contents.-- τευχος 1. Δημωδη ασματα.

1. Folk songs, Greek, Modern--Skiathos. 2. Folk lore--Greece, Modern--Skiathos. 3. Skiathos (Island) I. Series.

L-10
1589
11,18
Rēgas, Geōrgios A.
Σκιαθου λαϊκου πολιτισμος. θεσσαλονικη, 1958-68. 2 v. 26cm. (Hellēnika filologikon, historikon kai laographikon periodikon syngramma. Parartēma. 11,18)
(Cont)
NN 8.71 s/s OCs (OS)I PCs,1s,2s,3s,Is SLs MUgs,lgs (LC1s,X1s)

Rēgas, Geōrgios A. Σκιαθου λαϊκου πολιτισμος. (Card 2)

Unacc. melodies.
Title romanized: Skiathou laïkou politismos.
Contents.-- τευχος 1. Δημωδη ασματα. --
(Continued)

Rēgas, Geōrgios A. Σκιαθου λαϊκου πολιτισμος. (Card 3)

τευχος 3. Λοιπα μνημεια του λογου. Παροιμιαι, επωδαι, ευχαι, καταραι, ορκοι κτλ., αινιγματα, γλωσσα.

1. Folk songs, Greek, Modern--Skiathos.
2. Folk lore--Greece, Modern--Skiathos.
3. Skiathos (Island) I. Series.

La regata veneziana

*MYD
box
LISZT, FRANZ, 1811-1886.
[SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.]
La regata veneziana; notturno [par] F. Liszt. Arr. par Th. Herbert. Mainz, B. Schott's Söhne [1888?] Pl.no. 24646. 2 v. 34cm.

Caption title.
Originally transcribed for piano solo by Liszt, from Rossini's Soirées musicales.
(Continued)
NN R 11.71 d/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (MUI 2, LC1, X1)

LISZT, FRANZ, 1811-1886. [SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.] La regata veneziana... (Card 2)

1. Piano (2 pianos 8 hands)--Arr. I. Herbert, Theodor, 1822-1891, arr. II. Rossini, Gioacchino, 1792-1868. Les soirées musicales. La regata veneziana. III. Title. IV. Title: Soirées musicales.

Regehr, Lydia. The pirate's opera

*MZ
LÁSZLÓ, ALEXANDER, 1895-
[THE PIRATE'S OPERA. LIBRETTO. ENGLISH]
The pirate's opera, 1729. John Gay's original Polly, the second part of The beggar's opera, revised by Alexander Laszlo and Lydia Regehr. Lyric by John Gay; original revised, new added by Lydia Regehr. New music by Alexander Laszlo. Hollywood, Calif. Guild publications of California, c1966. 57 p. 35cm.

I. Regehr, Lydia. The pirate's opera. II. Gay, John, 1685-1732. Polly. III. Title. I, subs for László.
NN R 5.72 b/ OCs, Is, IIs (OAF1s) PC, Is, IIs, IIIs SL MUy, Iys, IIys, IIIys (LC1s, [I], X1s)

Regel, H. Columbia

*MSP
BAYER, JOSEF, 1852-1913.
[COLUMBIA. ARR. FOR PIANO]
Columbia; ballet in einem Vorspiel und drei Bildern von H. Regel. [Der choreographische Theil von J. Hassreiter] Hamburg, A. Cranz [189-] Pl. no. C38382
66 p. 28cm.

Colored, illustrated cover.
With superlinear descriptive text.
Imprint covered by label: Milano, A. Pigna.

1. Ballets (Piano). I. Regel, H. Columbia. II. Hassreiter, Josef. Columbia. III. Title.
NN R X 8.57 a/ OC, I, II (OAF1) MUI 1) MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1,

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*MZ
Regel, H.
Die Jahreszeiten der Liebe, Vier Altwiener Tanzbilder von H. Regel. Musik von Franz Schubert. Arrangiert von J. Lehnert. Wien: Universal-Edition A.-G. [1911.] 11 p. 12°.

Libretto. German words.

MUSIC DIV.
1. Librettos. 2. Schubert, Franz Peter, 1797-1828. 3. Lehnert, Julius. 4. Title.
N. Y. P. L. December 30, 1920.

Regel, H. Die Prinzessin von Tragant

*MSP
Straus, Oscar, 1870-1954.
[DIE PRINZESSIN VON TRAGANT. ARR. FOR PIANO]
Die Prinzessin von Tragant, Tanzspiel in einem Akt von H. Regel. Musik von Oscar Straus...
Erleichterte Ausg. Arrangement von Gustav Blasser. Leipzig, L. Doblinger [c1912] 51 p. 33cm.

With superlinear descriptive German text.
(Continued)
NN X 5.55 a/ OC, I,II SL MUg, lg, Ig, IIg (LC1, X1, Z1)

Straus, Oscar, 1870-1954. [DIE PRINZESSIN VON TRAGANT. ARR. FOR PIANO] Die Prinzessin von Tragant... (Card 2)

"Uraufführung k.k. Hofoperntheater in Wien am 13. November 1912."

1. Ballets (Piano). I. Regel, H. Die Prinzessin von Tragant. II. Blasser, Gustav, 1857- arr.

Regel, H. Die Rothen Schuhe

*MSP
MADER, RAOUL.
[DIE ROTHEN SCHUHE. ARR. FOR PIANO]
Die Rothen Schuhe; Tanzlegende in 4 Bildern von H. Regel. Choreografischer Theil von J. Hassreiter. Wien, Zipser & König, [c1897] Pl. no. Z. & K. 300
143 p. 28cm.

Cover title.
Illustrated cover.
Imprint covered by label: Premiato stab. musicale Alessandro Pigna (Milano).
(Continued)
NN R X 8.57 a/ OC(lbo) I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1, MUI 1)

MADER, RAOUL. [DIE ROTHEN SCHUHE. ARR. FOR PIANO] Die Rothen Schuhe... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Regel, H. Die Rothen Schuhe. II. Hassreiter, Josef. Die Rothen Schuhe. III. Title.

Regel, H. Der weisse Adler

*ZB-359

MADER, RAOUL.
[DER WEISSE ADLER. PIANO SOLO]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Klavierauszug zu zwei Händen mit unterlegtem Text [von] B. Bersa. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 156 p. 31cm.

(Continued)

NN R 9.72 g/p OC, I, II, III IVg (MUF1, UM1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg,

2

MADER, RAOUL. [DER WEISSE ADLER. PIANO SOLO] Der weisse Adler... (Card 2)

Microfilm.
With superlinear words.

1. Operas--Piano solo. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title.

Regel, H. Der weisse Adler

*ZB-364

MADER, RAOUL.
[DER WEISSE ADLER. VOCAL SCORE. GERMAN]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 219 p. 31cm.

Microfilm.

1. Operas--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title.
NNR 9.72 b/L OC, I, II, III SL (MUF1, UM1, LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg

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Regencia de la obra de la campana, Rovereto, Italy.

See

Reggenza dell'opera campana dei caduti, Rovereto, Italy.

7.61 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 105 [xi-13-60 15m]

REGENSBURG
For works about, see

GERMANY--REGENSBURG

Music div.

Regensburg, Germany. Institut für Musikforschung.

See

Institut für Musikforschung, Regensburg.

NN 1.58 OS PC MU MUP LC

Regensburg, Germany. Institut für Musikforschung.

See

Institut für Musikforschung, Regensburg, Germany.

NN 12.57 OS PC MU LC

Regensburg, Germany. Philosophisch-theologische Hochschule.

See

Philosophisch-theologische Hochschule, Regensburg, Germany.

NN 10.57 OS PC MU LC

Regensburg, Germany. Proskesche Musikbibliothek.

See

Proskesche Musikbibliothek, Regensburg, Germany.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 105 [ix-26-56 5m]

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*MFC

Regensburger, Karl August.
Ueber den "Trovador" des García Gutiérrez, die Quelle von Verdis Oper "Il Trovatore." Nebst einem Anhang. Berlin: E. Ebering, 1911. 115 p. 8°.

Bibliography, p. 7-8.

Music Dept.

1. García Gutiérrez, Antonio: El trovador. 2. Verdi, Guiseppe: Il trovatore.
N. Y. P. L. January 25, 1912.

The Regent's bugle

Copy only words underlined & classmark--

*MA

PEGGE, R. MORLEY.
The Regent's bugle. (IN: Galpin society. Journal. London. 22cm. no. 9 (June, 1956) p. 91-96)

1. Trumpet. I. Title.
NN R 12.57 v/J OI (MU)1, 1 (LC3, X1)

Régeny, Rudolf Wagner-
See
Wagner-Régeny, Rudolf, 1903-

Music Div.

Reger, Charlotte

See

Brock, Charlotte (Reger)

NN 12.59 OC PC MU LC

REGER, ELSA (VON BAGENSKI), 1870-

*MG p.v. 334

MAX-REGER-INSTITUT, Bonn, Germany.
Festschrift für Elsa Reger anlässlich ihres 80. Geburtstages am 25. Oktober 1950; Erinnerungen und Beiträge persönlicher Reger-Freunde. Bonn, F. Dümmler [1950] 79 p. illus., port. 21cm. (ITS: Veröffentlichungen. Heft 2)

1. Reger, Elsa (von Bagenski), 1870- . I. Series.
NN R X 5.60 a/ OS, I PC, I, I SL MU, I, I (LC1, X1)

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*MEC (Reger)

Reger, Elsa (von Bagenski), 1870-
Mein Leben mit und für Max Reger; Erinnerungen, von Elsa Reger. Leipzig: Koehler & Amelang, 1930. 247 p. front., illus. (facsims., music), plates, ports. 8°.

"Verzeichnis von Reger-Feiern und -Festen 1910-1929," p. 221-239.

Card in Public Catalog. MUSIC DIV.

522003A. 1. Reger, Max, 1873-1916. I. Title.
N. Y. P. L. May 6, 1931

Reger, Lotti

See

Brock, Charlotte (Reger)

NN 12.59 OC PC MU LC

Reger, Max, 1873-1916--Bibl.

*MCH (Reger)

Altmann, Wilhelm, 1862-
Reger-Katalog; vollständiges Verzeichnis sämtlicher im Druck erschienenen Werke, Bearbeitungen und Ausgaben Max Reger's, mit Preisangabe nebst systematischem Verzeichnis und Registern aller Titelüberschriften, Textanfänge und Dichter, deren Gedichte Reger vertont hat. Zusammengestellt von Wilhelm Altmann... Berlin: N. Simrock, G.m.b.H., 1926. 56 p. front. (port.) 2. ed., enl. 8°.

Music div.
JUILLIARD FOUNDATION FUND.

413400A. 1. Reger, Max, 1873-1916--Bibl.
N. Y. P. L. June 18, 1929

REGER, MAX--BIBL.

*MG p.v.318

Dortmund, Germany. Stadt- und Landesbibliothek.
Ausstellungskatalog Max Reger; eine Ausstellung vom 16. bis 29. September im Studio der Stadt- und Landsbibliothek zum Max Reger-Fest Dortmund, 1960. [Dortmund, 1960] 20 p. facsim. (music) 29cm.

Cover title.

1. Reger, Max--Exhibitions. 2. Reger, Max--Bibl. 3. Autographs (Music)--Reger, M.--Facsimiles. t. 1960.
NN R 5.64 ODt EDt PC,1,2 SL MU,1,3,3g (LC1,X1,Z1)

REGER, MAX--BIBL.

*MEC (Reger)-C

MAX REGER ausstellung, 1966: München, 2. bis 30. Mai; Regensburg, 21. Juni bis 24. Juli. Katalog. [München, P.-Winkler, 1966] 71 p. port., facsim. 21cm.

At head of title: Süddeutsche Max Reger-Tage 1966. On cover: Zum 50. Todestag.

1. Reger, Max--Exhibitions. 2. Reger, Max--Bibl.
NN 2.69 v/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

REGER, MAX--BIBL.

*MEC (Reger)

RÖSNER, HELMUT.
Max-Reger-Bibliographie; das internationale Schrifttum über Max Reger, 1893-1966. Bonn, F. Dümmlers Verlag [1968] 138 p. port. 21cm. (Max-Reger-Institut, Bonn, Germany. Veröffentlichungen. Heft. 5)

1. Reger, Max--Bibl. I. Series.
NN 6.68 e/R OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Reger, Max, 1873-1916 -- Bibl. -- Thematic indexes.

*MCH (Reger)

Reger, Max, 1873-1916.
... Thematisches verzeichnis der im druck erschienenen werke von Max Reger, bearbeitet von Fritz Stein, herausgegeben mit unterstützung der Deutschen akademie in München ... Leipzig, Breitkopf & Härtel [1934]- Lief. 1
25½cm. (Veröffentlichungen der Max-Reger-Gesellschaft Stuttgart. Veröffentlichungen. Nr. 1)

Cover-title.
Issued in parts.

CARNEGIE CORPORATION OF NEW YORK

I. Stein, Fritz Wilhelm, 1879- ed. II. Deutsche akademie, Munich. III. Title.

Library of Congress ML134.R8S8 35-3457 [2] 781.9735

REGER, MAX, 1873-1916

*ME

ABENDROTH, WALTER, 1896-
...Vier Meister der Musik; Bruckner, Mahler, Reger, Pfitzner. München, Prestel Verlag [1952] 143 p. ports. 23cm.

1. Bruckner, Anton, 1824-1896. 2. Mahler, Gustav, 1860-1911. 3. Reger, Max, 1873-1916. 4. Pfitzner, Hans, 1869-1949.
NN R 3.53 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Reger, Max, 1873-1916.

*MCH (Reger)

Altmann, Wilhelm, 1862-
Reger-Katalog; vollständiges Verzeichnis sämtlicher im Druck erschienenen Werke, Bearbeitungen und Ausgaben Max Reger's, mit Preisangabe nebst systematischem Verzeichnis und Registern aller Titelüberschriften, Textanfänge und Dichter, deren Gedichte Reger vertont hat. Zusammengestellt von Wilhelm Altmann. Berlin: N. Simrock G.m.b.H., 1917. 55(1) p. front. (port.) 8°.

Music Div.

1. Reger, Max, 1873-1916.
N. Y. P. L. November 8, 1920.

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Antcliffe, Herbert.
The early compositions of Max Reger.
(Monthly Musical Record. London, 1912. 8°. v.42, no.495, p.61-62.)

Music Div.

REGER, MAX, 1873-1916.

*ZB-85
Film Reproduction

BAGIER, GUIDO RUDOLF GEORG, 1888-
Max Reger. Mit 17 bildern. Stuttgart, Deutsche Verlags-Anstalt, 1923. 318 p. plates, ports., facsims. (music) 24cm.
Film reproduction. Negative.
On cover: Klassiker der Musik.
"Literatur": p. [303]-305.
1. Reger, Max, 1873-1916.
NN R 3.62 c/P OCs PCs, 1s SL MUs, 1s (MUP1, UM1, LC1s, X1s)

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Bagier, Guido.
Max Reger u. die Orgel.
(Die Musik. Stuttgart, 1923. 4°. Jahrg.15. p.321-34).

Music Div.

Reger, Max, 1873-1916. Write on slip only words underlined and classmark — *MA

Baresel, Alfred.
Reger in Leipzig.
(Neue Musikzeitschrift. München, 1948. 1948, März, p.80-81.)

npc Music Div.

Reger, Max, 1873-1916 Write on slip words underlined below and class mark — *MA

Bartels, Wolfgang von.
Max Reger und wir.
(Musik. Berlin, 1931. Jahrg.23, Jan., p.241-243.)

MUSIC DIV.

Reger, Max, 1873-1916 Write on slip, class mark name, vol., page and year of magazine. *MA

Beckmann, Gustav.
Erinnerungen an Max Reger.
(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.736-738. port.)

Music Div.

Reger, Max, 1873-1916. Write on slip words underlined below and class mark — *DF

Brand, Erna.
Aus Max Regers Kindheit und Jugendzeit.
(Innere Reich. München, 1937. Jahrg.4, p.1056-1077.)

MUSIC DIV.

Reger, Max, 1873-1916.

*MEC (Reger)

Brand, Erna.
...Max Reger im Elternhaus. München: A. Langen-G. Müller, 1938. 105 p. 3 ports. (incl. front.) 19½cm.

Music Div.

976864A. 1. Reger, Max, 1873-1916.
N. Y. P. L. January 9, 1939

REGER, MAX, 1873-1916

*MEC (Reger)

BRAND-SELTEI, ERNA.
Max Reger, Jahre der Kindheit. Wilhelmshaven, Heinrichshofen [1968] 128 p. illus., facsims., music. 20cm.

1. Reger, Max, 1873-1916.
NN R 4.71 m/J OC PC, 1 SL MU, 1 (LC1, X1)

Reger, Max, Bio.
Please write on slip, name of journal or series, volume, page and year. *MA

Braungart, R.
Max Reger.
(Die Musik-Mappe, v. 1. Heft 24. p. 93/94.
Berlin, 1906.)

N.M.Z. v. 33 Heft 16 p. 343 ff.

Music Div.

REGER, MAX, 1873-1916

**MEC (Reger)

Braungart, Richard, 1872-
Freund Reger; Erinnerungen. Regensburg, G. Bosse [1949] 51 p. port. 19 cm. (Von deutscher Musik, Bd. 71)

Drexel Musical Fund

1. Reger, Max, 1873-1916.

ML410.R25B83 51-23456

Library of Congress [1] MUSIC DIV.

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Brennecke, Ernest.
The two Reger-legends. port.
(Musical quarterly. New York, 1922. 8°. v. 8, no. 3, p. 384-396.)

Music Div.

Reger, Max, 1873-1916 Write on slip, class mark name, vol., page and year of magazine. *MA

Brent-Smith, Alexander.
Max Reger.
(Musical times. London, 1925. 4°. v.66, p.497-499.)

MUSIC DIV.

REGER, MAX, 1873-1916

*MG p.v.270

Brock, Charlotte (Reger)
Max Reger als Vater; Erinnerungen. Marburg a.d. Lahn, N. G. Elwertsche Verlagsbuchhandlung [Vorwort 1936] 36 p. ports. 19cm.

1. Reger, Max, 1873-1916.
NN R 7.59 OC(1b) PC,1 SL MU,1 (LC1,X1)

Reger, Max, 1873-1916. Write on slip words underlined below and class mark — *MG

Busch, Fritz.
Max Reger und seine Mozart-Variationen.
(Simrock, N., G.m.b.H., Berlin. Jahrb. Berlin, 1929. Nr.2, p.152-156. pl.)

MUSIC DIV.

REGER, MAX, 1873-1916 Copy only words underlined & classmark — * MA

The CASE of Max Reger. (IN: Musical opinion. London, 29cm. v. 76, no. 909 (June, 1953). p. 539-541)

Part 1.
Signed: D. M.

1. Reger, Max, 1873-1916.

NN R 8.53 OI (MU)1 (Z1, LC2, X1)

Reger, Max, 1873-1916.

*MG p.v.162

COENEN, PAUL, 1908-
Max Regers Variationsschaffen...von Paul Coenen... [Berlin, 1935] 70 p. illus. (music.) 21cm.
Inaugural-Dissertation—Berlin, 1934.
Lebenslauf.
Bibliography included in the introduction.

Carnegie Corp. of New York.

1. Reger, Max, 1873-1916. 2. Variation (Music).

MUSIC DIV.
N. Y. P. L. August 19, 1940

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. NGF

Dahms, Walter.
Nachruf für Max Reger. port.
(Bühne und Welt. Hamburg, 1916. 8°. Jahrg 18, p.241-243.)

Music Div.

Reger, Max, 1873-1916.

*MGD

Dejmek, Gaston Roman, 1903-
Der Variationszyklus bei Max Reger... Von Gaston Roman Dejmek... Essen, 1930. 30, xvi p. diagr. 8°.
Dissertation, Bonn, 1930.
Cover-title.
Lebenslauf.

MUSIC DIV.

Carnegie Corporation of New York.

1. Reger, Max, 1873-1916.
N. Y. P. L. March 9, 1933

Reger, Max, 1873-1916. Write on slip only words underlined and classmark — *MGA

Denecke, Heinz Ludwig.
Max Regers Sonatenform in ihrer Entwicklung.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.26-32.)

npc

Form 100e [ii-8-47 25m] MUSIC DIV.

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Desderi, Ettore.
La musica per pianoforte e per organo di Max Reger.

(Rivista musicale italiana. Torino, 1927. 8°. v.34, p.399-411.)

form 400 [vii-33-37 25m] MUSIC DIV.

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Desderi, Ettore.
L'opera sinfonica di Max Reger.

(Rivista musicale italiana. Torino, 1927. 8°. Anno 34, p.111-128.)

form 400 [ii-1-37 25m] MUSIC DIV.

Reger, Max, 1873-1916. Write on slip words underlined below and class mark — *MA

Eck, Konrad.
Die Hiller-Variationen.

(Musik. Berlin, 1931. Jahrg.23, Jan., p.271-274. plates.)

form 100b [x-26-31 25m] MUSIC DIV.

REGER, MAX, 1873-1916. Write on slip only words underlined and classmark: *MA

Erdmann, Palma.
Erinnerungen an Max Reger.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Nov., p. 596-597)

npc

form 100d [ii-22-31 25m] MUSIC DIV.

Reger, Max, 1873-1916. *MGD

Gatscher, Emanuel, 1890-
... Die fugentechnik Max Regers in ihrer entwicklung. Stuttgart, J. Engelhorns nachf., 1925.
200 p. illus. (music) 23ᶜᵐ.
The author's inaugural dissertation, Bonn, 1922.

JUILLIARD FOUNDATION FUND

1. Reger, Max, 1873-1916. 2. Fugue.

Cards in Public Catalog 27-1427

Library of Congress ML410.R25G17

MUSIC DIV.

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Gess, Wolfgang Friedrich.
Max Regers Werke für Violine und Klavier.

(Neue Musik-Zeitung, Stuttgart, 1921, f°, Jahrg. 43, heft 5, p. 70-72, heft 6, p. 86-89.)

Music Div.

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Grace, Harvey.
The late Max Reger as organ composer.

(Musical Times. London, 1916. 4°. v.57, no.880. p.282-284.)

Music Div.

Reger, Max, 1873-1916. Write on slip only words underlined and classmark — *MA

Haas, Josef.
Bekenntnis zu Max Reger.

(Neue Musikzeitschrift. München, 1948. 1948, Marz, p.74-79. illus.)

npc

form 100a [ii-29-46 25m] MUSIC DIV.

REGER, MAX, 1873-1916 *XML-507

HAAS, JOSEPH, 1879-1960.
Zwei Reden: Max Reger [von] Joseph Haas. Reger und unsere Zeit [von] Hans Mersmann. Bonn, F. Dümmler [1949] 23 p. 21cm. (Max-Reger-Institut, Bonn, Germany. Veröffentlichungen. Heft. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,623)
At head of title: Max Regers 75. Geburtstag (19. März 1948)

1. Reger, Max, 1873-1916. I. Mersmann, Hans, 1891- . II. Series.
NN R X 7.72 g/ OC, I (OS)II UM1, LC1, X1, ZA1) PC, 1, I, II SL MU, 1, I, II (MUF1,

---

Reger, Max, 1873-1916. Write on slip only words underlined and classmark — *MA

Hamel, Fred.
Bekenntnis zu Reger.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg.1, Hft.2, p.107-110.)

npc

form 100 [ii-2-47 25m] MUSIC DIV.

REGER, MAX, 1873-1916 *MEC (Reger)

Hasse, Karl, 1883-
Max Reger; mensch und werk, von professor dr. Karl Hasse ... unter mitwirkung anderer. Herausgegeben anlässlich des Deutschen Reger-festes 1938 im auftrag der leitung der Berliner kunstwochen. Berlin, E. Bote & G. Bock, g. m. b. h. [1938]
71, [1] p. incl. front. (port.) 21ᶜᵐ.
Includes contributions by Karl Hasse, Hermann Unger, Otto zur Nedden and Sophie Maur.
1. Reger, Max, 1873-1916. I. Deutsches Reger-fest, Berlin, 1938.
[Full name: Karl Martin Woldemar Hasse]

Library of Congress ML410.R25H3 39-23924
Copyright A—Foreign 41797 MUSIC DIV.
[2] 927.8

REGER, MAX, 1873-1916 *MEC (Reger)

Hasse, Karl, 1883-
Max Reger, entwicklungsgang eines deutschen meisters, von professor dr. Karl Hasse. Leipzig, F. Brandstetter, 1946.
cover-title, 28 p. 23ᶜᵐ. (Grosse Deutsche; volkstümliche darstellungen vom leben und werk grosser deutscher männer)
Portrait on cover.

1. Reger, Max, 1873-1916.
[Full name: Karl Martin Woldemar Hasse]

ML410.R25H28 A F 47-4298
Newberry library for Library of Congress
[2]†

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Hernried, Robert.
Reger-Erinnerungen.

(Musikblätter des Anbruch. Wien, 1922, 4°. Jahrg.4. p.246-8.)

Music Div.

REGER, MAX, 1873-1916 *MEC (Reger)

HENSELER, THEODOR ANTON.
Max Reger und Bonn. Köln, A. Volk, 1957. 98 p. ports. 24cm. (Beiträge zur rheinischen Musikgeschichte, Heft 18)

1. Reger, Max, 1873-1916. 2. Music--Germany--Bonn. 3. Germany--Bonn. I. Series.
NN X 7.58 e/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Y1)

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Holbrooke, Josef.
Max Reger.

(Strad. London, 1926. 4°. v.37, p.167-168, 206-207.)

form 400 [ii-13-36 25m] MUSIC DIV.

Reger, Max, 1873-1916. Write on slip words underlined below and class mark — *MA

Hollander, Hans.
Max Reger.

(Music review. London, 1942. v.3, p.280-284.)

npc MUSIC DIV.

form 100b [i-13-42 25m]

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Holle, Hugo.
Max Reger als Liederkomponist.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg.49, p.150-155.)

form 400 [vii-33-37 25m] MUSIC DIV.

Reger, Max, 1873-1916. * MG p.v.96

Huesgen, Rudolf, 1887-
Der junge Max Reger und seine Orgelwerke... von Rudolf Huesgen... Schramberg (Schwarzwald): Gatzer & Hahn, 1935. v, 111 p. illus. (music.) 21cm.
Inaugural-Dissertation — Freiburg i. Br., 1932.
Lebenslauf.
Bibliography, p. 109-111.

MUSIC DIV.

862840A. 1. Reger, Max, 1873-1916. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 30, 1936

Reger, Max, 1873-1916. Write on slip words underlined and class mark — *MA

Isler, Ernst, 1879-
... Max Reger, von Ernst Isler. Zürich, Orell Füssli [1917]
75, [1] p. 1 l. port. 26½ᶜᵐ. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 105)

1. Reger, Max, 1873-1916. 43-33489

Library of Congress ML5.N48 no. 105 MUSIC DIV.

Reger, Max, 1873-1916. Write on slip words underlined below and class mark — *MA

Isler, Ernst.
Max Reger.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1917. 4°. No.105, p.1-75. port.)

form 100b [ii-13-31 25m] MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year.
Reger
J (A.S.) *MA
Max Reger.
(Musical Times, v. 46. no. 747, p. 326/27
London, 1905)
Port. also Neue M.Z. v. 34 no. 6 bei p.
Music Div.

Reger, Max, 1873-1916.
Write on slip words underlined below and class mark— *MA

Jemnitz, Alexander.
Max Reger, der einsame Kollektivist.
(Musik. Berlin, 1931. Jahrg. 23, March, p. 422-430.)

form 406b [x-28-31 25m] MUSIC DIV.

Reger, Max, 1873-1916.
*MEC (Reger)

Kallenberg, Siegfried Garibaldi, 1867–
...Max Reger, von Siegfried Kallenberg. Leipzig: P. Reclam, 1929. 90 p. 16°. (Musiker-Biographen. Bd. 41.)

1. Reger, Max, 1873-1916. I. Ser.
N. Y. P. L. MUSIC DIV. November 5, 1930

Reger, Max, 1873-1916.
Write on slip only words underlined and classmark — *MA

Liess, Andreas.
Max Reger im Briefwechsel mit Herzog Georg von Sachsen-Meiningen.
(Österreichische Musikzeitschrift, Wien, 1950. 1950, Jän.-Feb., p. 15-17)

npc
form 406c [xi-4-48 25m] MUSIC DIV

Reger, Max, 1873-1916.
Write on slip only words underlined and classmark — *MA

Liess, Andreas.
Max Reger in Meiningen.
(Austria Musik Kurier. Wien, 1950. 1950, Jan.-Feb., p. 5-6. illus.)

npc
form 406c [xi-4-48 25m] MUSIC DIV.

Reger, Max, 1873-1916.
Write on slip words underlined below and class mark— *MA

Lindner, Adalbert.
Die drei Wesenselemente der Musik Max Regers.
(Musik. Berlin, 1931. Jahrg. 23, Jan., p. 247-254.)

form 406b [x-28-31 25m] MUSIC DIV.

Reger, Max, 1873-1916.
*MEC (Reger)

Lindner, Adalbert, 1860–
Max Reger; ein Bild seines Jugendlebens und künstlerischen Werdens, von Adalbert Lindner. Stuttgart: J. Engelhorns Nachf., 1922. 329 p. illus. (facsim., music), plates, ports. 23cm.

"Zeittafel zu Max Regers Leben und Schaffen," p. 307–321.
"Nachweis der Quellen und Übersicht über die Regerliteratur," p. 323–324.

MUSIC DIV.
652091A. 1. Reger, Max, 1873–1916.
N. Y. P. L. Carnegie Corporation of New York. September 19, 1933

Reger, Max, 1873-1916.
** MEC (Reger)

Lindner, Adalbert, 1860–
Max Reger; ein Bild seines Jugendlebens und künstlerischen Werdens, von Adalbert Lindner. 3. erweiterte und ergänzte Auflage. Regensburg: G. Bosse [c1938] 452 p. facsims., illus. (music), plates, ports. (Added t.-p.: Deutsche Musikbücherei ... Bd. 27.)

"Zeittafel zu Max Regers Leben und Schaffen," p. 399–427; "Nachweis der Quellen und Übersicht über die Regerliteratur," p. 428–440.

MUSIC DIV.
DREXEL MUSICAL FUND.
41924B. 1. Reger, Max, 1873–1916. I. Ser.
N. Y. P. L. Cards in Public Catalogue April 1, 1940

REGER, MAX, 1873-1916
*MEC (Reger)

Max Reger Archiv, Meiningen, Germany.
Max Reger. Festschrift aus Anlass des 80. Geburtstages des Meisters am 19. März 1953, hrsg. vom Max-Reger-Archiv Meiningen in Verbindung mit dem Rat des Bezirkes Suhl. Beiträge zur Reger-Forschung. Leipzig, F. Hofmeister [1953] 90 p. ports., facsims. 21cm.

Contents.—Das Künstler- und Menschentum Regers im eigenen Wort, von J. Haas.—Max Regers musikalische Sendung, von K. Hasse.—Max Reger als Weggenosse Bachs
(Continued)
NN** X 10.54 a/+ OS(1b) PC,1 SL MU,1,2
(LC1, Z2, X1)

Max Reger Archiv, Meiningen, Germany. Max Reger...
(Card 2)

und Beethoven, von H. Unger.—Max Regers Orchesterwerke, von H. J. Moser.—Die Orgelwerke Max Regers, von A. Kalkoff.—Max Regers Auseinandersetzung mit dem Lied, von G. Wehmeyer.—Über das Charakterische an Regers Tonsprache, von H. Poppen.—Regers Bedeutung für das gegenwärtige Schaffen, von H. Grabner.—Max Reger als Freund, von F. Stein.—Aus meinen Erinnerungen an Max Reger, von A. Schmid-Lindner.—Das Max Reger-Archiv in Meiningen, von O. Güntzel.
1. Reger, Max, 1873-1916. 2. Reger, Max—Museums, monuments, etc.

REGER, MAX, 1873-1916
*MEC (Reger) 71-20

Max Reger; Beiträge zur Regerforschung. Hrsg. von dem Reger-Festkomitee aus Anlass der 50. Wiederkehr des Todestages von Max Reger am 11. Mai 1966. [Meiningen, Staatliche Museen, 1966]

100 p. facsims., ports. (part col.) 22 cm.

"Sonderveröffentlichung der 'Südthüringer Forschungen.'"
"Das Max-Reger-Schrifttum, 1945–1965; Bibliographie," by P. Krause: p. [121]–154.
Includes bibliographical references.

(Continued)
NN*R 3.71 d/z OC (OS)I, II PC, 1, I, II SL MU, 1, I, II
(LC1, X1) 2

MAX REGER; Beiträge zur Regerforschung...
(Card 2)

1. Reger, Max, 1873-1916. I. Reger-Festkomitee. II. Südthüringer Forschungen.

Reger, Max, 1873-1916.
*MEC (Reger)

Max Reger-Gesellschaft, Stuttgart.
Mitteilungen...
Heft 1 - (Nov. 1924 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ shelf list CARD

Stuttgart, 1924 - 8°.
nos. illus. (music.)

Irregular.
Heft full title reads: Mitteilungen...ausgegeben zum Max Reger-Fest, 192

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Reger, Max, 1873–1916.
N. Y. P. L. Cards in Public Catalogue December 28, 1929

Reger, Max, 1873-1916. Scattered

Max Reger-Gesellschaft, Stuttgart.
Veröffentlichungen...
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1933? – 26cm.
no. music.

Contents:
Nr. 1. Reger, M. Thematisches Verzeichnis der im Druck erschienenen Werke von Max Reger. Lief. 1 [1934]

1. Reger, Max, 1876-1916. MUSIC DIV.
N. Y. P. L. January 18, 1935

REGER, MAX, 1873-1916
Copy only words underlined & classmark — *MA

Max Reger-Heft. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 3 (März, 1953) p. [133]-151. port., music)

Contents.—Max Reger—Brücke zwischen drei Jahrhunderten, von E. Otto.—Max Regers Werk in der Gegenwart, von H. Grabner.—Der Freund und Vorkämpfer Max Regers; Erinnerungen an Karl Straube, von F. Stein.—Schubert, Brahms und Reger; eine Sinn-
(Continued)
NN R 9.53 OI (MU)1, 2 (LC3, X1)

Max Reger-Heft. (Card 2)

deutung von Regers "Silhouetten," von L. Mitscherlich-Claus.

1. Reger, Max, 1873-1916. 2. Straube, Karl, 1873-1950.

Reger, Max, 1873-1916.
*MBD

Max Reger-Woche, Berlin [15., 18. und 21 September 1919]. Programmbuch mit Erläuterungen und Text. Berlin: A. Waldheim & Co. [1919.] 58 p. incl. music, plates, ports. 8°.

Advertising matter interspersed.

1. Reger, Max, 1873-1916. 3 cards only.
2. Festivals, Germany: Berlin. Not access.
Music Div.

Reger, Max, 1873-1916.
Write on slip, class mark *MA name, vol., page and year of magazine.
Messner, Josef von.
Max Reger.
(Der Merker. Wien, 1918. 8°
v. 9, no. 19, p. 646-651,
v. 9, no. 20, p. 685-692
v. 9, no. 21, p. 718-722
v. 9, no. 22, p. 758-762)

Music Div.
form 406 [v-28-22 ...]

REGER, MAX, 1873-1916
Copy only words underlined & Classmark-- *MA

MICHEL, PAUL.
Max Regers musikpädagogische Auffassungen. (IN: Beitrage zur Musikwissenschaft Berlin. 24cm. Jahrg. 8, Heft 3/4 (1966) p. 259-288)
Bibliographical notes.

1. Reger, Max, 1873-1916.
NN R 2.68 p/L OI (MU)1 (LC1, X1)

REGER, MAX, 1873-1916.
Write on slip only words underlined and classmark: *MA

Mitchell, Donald.
Max Reger, 1873-1916; an introductory musical portrait.
(Music review. Cambridge, 1951. 1951, Nov., p. 279-288)

npc
form 406d [xi-23-51 25m] MUSIC DIV.

Reger, Max, 1873-1916.
**MFRK

Niemann, Walter, 1876–
Die Musik der Gegenwart und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann... Berlin: Schuster & Loeffler, 1921. xvi, 303 p. 13.–17. ed. 8°.

DREXEL MUSICAL FUND
63282A. 1. Music.—History (Modern). 2. Title. MUSIC DIV.
N. Y. P. L. November 10, 1922.

Reger, Max, 1873-1916.
Please write on slip, name of journal or series, volume, page and year.
*MA

Mojsisovics (Roderich von)
Max Reger's Orgelwerke
(Musikalisches Wochenblatt, v. 37. No. 37. p. 625. 628
Leipzig, 1906)

Music Div.

Reger, Max, 1873-1916.
*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016–18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Reger, Max
Please write on slip, name of journal
*MA

Newman, Ernest
The Songs of Max Reger
(Musician vol. 10 no. 11 p. 454/55
Boston, 1905)

Music Div.

Reger, Max, 1873-1916.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Obit. Died: May 11, 1916.)

(Musical Times. London, 1916. 4°. v.57, no.884. p.458.)

Music Div.

form 466 [11-11-16 10m]

Reger, Max, 1873-1916.
*MGD

Ochs, Siegfried, 1858–1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse[, cop. 1923–28]. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78–81.)

Teil 2 has title: Der deutsche Gesangsverein.
Teil 4, 1. ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

(Continued)

MUSIC DIV.

N. Y. P. L. June 18, 1931

Ochs, Siegfried, 1858–1929: Der deutsche Gesangverein für gemischten Chor... (Card 2)

Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

JUILLIARD FOUNDATION FUND.

526731–4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585–1672. 5. Handel, Georg Friedrich, 1685–1759. 6. Bach, Johann Sebastian, 1685–1750. 7. Haydn, Franz Joseph, 1732–1809. 8. Beethoven, Ludwig van, 1770–1827. 9. Bruckner, Anton, 1824–1896. 10. Brahms, Johannes, 1833–1897. 11. Berlioz, Hector, 1803–1869. 12. Liszt, Franz, 1811–1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847. 14. Wolf, Hugo, 1860–1903. 15. Reger, Max, 1873–1916. I. Title.
N. Y. P. L. June 18, 1931

Reger, Max,
name, year, vol., No. and page of journal
*MA

Offener Brief von Max Reger (an die Redaction der "Musik")
(Die Musik v. 7. Heft 1. p. 10–14.
Berlin, 1907.)

*+Letters

Music Div.

REGER, MAX, 1873-1916
Copy only words underlined & classmark-- ATA

OTTO, EBERHARD.
Die Gewähr der Dauer; Herkunft, Entwicklung und Profil Max Regers. (IN: Genealogie; deutsche Zeitschrift für Familienkunde. Neustadt (Aisch) 24cm. Jahrg. 15, Bd. 8, Heft 4 (April 1966). p. 129-147)

Bibliography, p. 147.

1. Reger, Max, 1873-1916.
NN 11.66 r/L OI (PC)1 (MU)1 (LC1, X1)

REGER, MAX, 1873-1916
* MEC
(Reger)

Otto, Eberhard.
Max Reger; Sinnbild einer Epoche. Wiesbaden, Breitkopf & Härtel, 1957.
100 p. 21 cm.

1. REGER, MAX, 1873-1916
NN* 5.58 g/L OC PC, 1 SL MU, 1 (LC1, X1)

REGER, MAX, 1873-1916
K-10
1460
Nr.2

OTTO, EBERHARD.
Max Reger als Mensch. Weiden, 1966. 37 p. ports., facsims. 21cm. (Weidner heimatkundliche Arbeiten. Nr. 2)

1. Reger, Max, 1873-1916.
NN 5.67 1/L OI (PC)1 (MU)1 (LC1, X1)

Reger, Max, 1873–1916.
Write on slip words underlined below and class mark — #MA

Petschnig, Emil.
Max Regers musikalischer Humor.

Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66 p. 101-103.)

form 400b [ii-5-38 25m] MUSIC DIV.

Reger, Max, 1873–1916.
Write on slip words underlined and class mark— #MA

Pisk, Paul A.
De pianostijl van Max Reger.

(Muziek. Amsterdam, 1931-32. Jaarg. 6, p. 214-218.)

npo

form 400a [i-15-15 25m] MUSIC DIV.

REGER, MAX, 1873-1916
*MEC
(Reger)

Poppen, Hermann Meinhard, 1885-
...Max Reger; Leben und Werk. [Leipzig] Breitkopf & Härtel, 1947. 103 p. port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)

"Verzeichnis der Werke Regers," p. 83. "Hauptsächliche Schriften über Reger," p. 101-102.

1. Reger, Max, 1873- 1916. I. Ser.

NYPL MUSIC DIV.

REGER, MAX, 1873-1916
Copy only words underlined & classmark — *MA

Poppen, Hermann.
Zum 80. Geburtstag: Max Reger als Erscheinung des Übergangs. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 3 (März, 1953). p. 87-89. illus.)

1. Reger, Max, 1873-1916.
NN R 8.53 OI (MU)1 (LC2, X1)

Reger, Max, 1873-1916
*+ MG
(Musikalisches)

Rabich, Franz.
Regerlieder. Studie von Franz Rabich ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1914.
32 p. 21cm. (Musikalisches magazin, hft. 58)
"Verzeichnis der lieder Max Regers": p. 31–32.

Music div.

1. Reger, Max, 1873– DREXEL MUSICAL FUND

15–457

Library of Congress ML55.M7 hft. 58

Reger, Max, 1873-1916.
* MEC
(Reger)

Rahner, Hugo Ernst, 1906–
...Max Regers Choralfantasien für die Orgel; eine Studie über Grundlagen und Werden des Regerschen Orgelstils, von Hugo Ernst Rahner. Kassel: Bärenreiter-Verlag, 1936. 75 p. illus. (music.) 25cm. (Heidelberger Studien zur Musikwissenschaft, hrsg. von Heinrich Besseler. Bd. 5.)

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Reger, Max, 1873–1916. I. Ser.
N. Y. P. L. September 13, 1937

Reger, Max, 1873-1916.
Write on slip words underlined below and class mark — *MGD

Reger. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 223-231.)

MUSIC DIV.

form 400b [ii-5-38 25m]

Reger, Max, 1873-1916.
* MEC

Reger, Elsa (von Bagenski), 1870–
Mein Leben mit und für Max Reger; Erinnerungen, von Elsa Reger. Leipzig: Koehler & Amelang[, 1930]. 247 p. front., illus. (facsims., music), plates, ports. 8°.

"Verzeichnis von Reger-Feiern und -Festen 1910–1929," p. 221–239.

MUSIC DIV.

522003A. 1. Reger, Max, 1873–1916. I. Title.
N. Y. P. L. May 6, 1931

Reger, Max, 1873-1916.
* MEC
(Reger)

Robert-Tornow, Gustav, 1883–1920.
...Max Reger und Karl Straube. [Leipzig, Poeschel & Trepte, 1929] 44 p. 25cm.

"Neudruck der 1907 im Verlag von Otto Hapke in Göttingen erschienenen Schrift 'Max Reger und Karl Straube' und der Gedächtnisrede bei der Trauerfeier für Gustav Robert Tornow am 13. Juli 1920. Im Auftrage von Anton Kippenberg für den Leipziger Bibliophilen-Abend zum 3. Mai 1929...gedruckt."
"Worte zum Gedächtnis an Dr. Phil. Gustav Robert-Tornow...gesprochen am 13. Juli 1920 von Pastor Cornils," p. [37]–44.
No. 83 of 200 copies printed.

MUSIC DIV.

343175B. 1. Reger, Max, 1873–1916. 2. Straube, Karl, 1873– I. Cornils, Martin, 1873– II. Kippenberg, Anton, 1874– III. Leipziger Bibliophilen-Abend.
N. Y. P. L. July 9, 1946

REGER, MAX, 1873-1916
*MFBR
(Germany)

RODEN, GÜNTER VON, ed.
Beiträge zur Musikgeschichte der Stadt Duisburg. Unter Mitarbeit von F. Meyer-Tödten [et al.] hrsg. von Günter v. Roden und Friedrich Meyer-Tödten. Köln, Arno Volk-Verlag, 1960. 167 p. illus. ports. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 37)

Bibliography included.

1. Germany--Duisburg. 2. Music--Germany--Duisburg. 3. Reger, Max, 1873-1916. I. Meyer-Tödten, Friedrich, joint ed. II. Series.
NN 10.64 e/L OC, I, Ib (OS)II PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

Reger, Max, 1873-1916. *MGD

Schenker, Heinrich, 1868–

Das Meisterwerk in der Musik; ein Jahrbuch von Heinrich Schenker. München: Drei Masken Verlag, A. G., 1925–30. 3 v. illus. (music), plates (music). 8°.

"Notenbeilagen," 12 pl. (music) in pocket inside back cover of Bd. 1; "Urlinien-Tafeln und Figuren," pl. (music) in pocket inside back cover of Bd. 2.–3.

Contents: Bd. 1. Vorwort: Die Kunst der Improvisation. Weg mit dem Phrasierungsbogen. J. S. Bach: Sechs Sonaten für Violine: Sonata III, Largo [und] Partita III (E-dur), Präludio; Zwölf kleine Präludien, Nr. 6, 7, 12. D. Scarlatti: Sonate für Klavier, D-moll [und] G-dur. Chopin: Etude Es-moll, Op. 10, Nr. 6 [und]

(Continued)

MUSIC DIV.

N. Y. P. L. November 5, 1928

Schenker, Heinrich, 1868– : Das Meisterwerk in der Musik...
(Continued)

Nr. 5. Noch einmal zu Beethovens Op. 110. Fortsetzung der Urlinie-Betrachtungen. Erläuterungen. Vermischtes. Anhang: Notenbeilagen.

Bd. 2. Fortsetzung der Urlinie-Betrachtungen. Vom Organischen der Sonatenform. Das Organische der Fuge. J. S. Bach: Suite III, C-dur, für Violoncello-Solo, Sarabande. Mozart: Sinfonie G-moll. Haydn: Die Schöpfung; Ein Gegenbeispiel: Max Reger, Op. 81. Erläuterungen. Vermischtes. Urlinien-Tafeln und Figuren im Anhang.

Bd.3. Rameau oder Beethoven? Erstarrung oder geistiges Leben in der Musik? Beethovens Dritte Sinfonie zum erstenmal in ihrem wahren Inhalt dargestellt: I. Darstellung des

JUILLIARD FOUNDATION FUND.

1. Music—Analysis, interpretation, appreciation 2. Title.

N. Y. P. L. November 5, 1928

Schenker, Heinrich, 1868- :Das Meisterwerk in der Musik... Cont'd.

Inhaltes. II. Eine von Beethoven revidierte Abschrift. III. Vortrag. IV. Literatur. Vermischtes, Figuren und Urlinientafeln im Anhang.

Reger, Max, 1873-1916 Write on slip, class mark name, vol., page and year of magazine. *MA

Schmid-Lindner, August.
Das Klavier in Max Regers Kunst.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg.9, p.354-363.)

Music.
List of works p.363.

form 400 [vii-22-27 25m] MUSIC DIV.

Reger, Max, 1873-1916 Write on slip only words underlined and classmark — *MA

Schmitz, Arnold.
Max Reger.

(Musikleben. Mainz, 1948. 1948, März, p.45-49. illus.)

form 400b [xi-6-40 25m] MUSIC DIV.

npc

REGER, MAX, 1873-1916

*MEC (Reger)

SCHREIBER, OTTMAR, 1906- ed.
Max Reger. Zum 50. Todestag am 11. Mai 1966. Eine Gedenkschrift. Hrsg. von Ottmar Schreiber und Gerd Sievers. Bonn, Hannover, Hamburg, München, Dümmler (1966)

217 p. front. 21 cm. (Max-Reger- Institut, Bonn, Germany. Veröffentlichungen. Heft 4)

Bibliographical footnotes. (Continued)

NN* 4.68 v/L OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1, Z1)

2

SCHREIBER, OTTMAR, 1906- ed. Max Reger.
(Card 2)

CONTENTS.—Max Reger—Leben und künstlerische Erscheinung, von G. Bagler.—Max Reger in München, von H. Niemann.—Max Regers geistliche Musik, von O. Söhngen.—Max Reger als Komponist katholischer Kirchenmusik, von A. Becker.—Max Regers Violinsonate op. 72, von H. Rösner.—Regers Klarinettenquintett op. 146, von K. Dorfmüller. — Reger-Gesamtausgabe — Entstehungsgeschichte, von G. Sievers.

1. Reger, Max, 1873-1916. I. Series.
II. Sievers, Gerd, joint ed.

Reger, Max, 1873-1916 Write on slip, class mark name, vol., page and year of magazine. *MA

S[hedlock], J.S.

Max Reger. 1873-1916.

(Monthly Musical Record. London, 1916. 8°. v.46, no.546, p.161-162.)

form 400 [xi-11-16 25m] Music Div.

REGER, MAX, 1873-1916

*MEC (Riemann)-C

Sievers, Gerd.
Die Grundlagen Hugo Riemanns bei Max Reger. Wiesbaden, Breitkopf u. Härtel, 1967.

xiii, 632 p. 24 cm.

Revision of thesis, Hamburg.
Bibliography: p. [623]-632.

1. Riemann, Hugo, 1849-1919. 2. Reger, Max, 1873-1916.

NN* 1.69 v/L OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Reger, Max Please write on slip, name of journal or series, volume, page and year.

*MA

(Sonderhefte der "Musik" Jahr. 7 No 1.
Moderne Tonsetzer, Heft 1,
Berlin 1907-'08,

Music Div.

Reger, Max, 1873-1916.

*MEC (Reger)

Stein, Fritz Wilhelm, 1879–
Max Reger, von Prof. Dr. Fritz Stein... Potsdam: Akademische Verlagsgesellschaft Athenaion [c1939] 159 p. facsims., illus. (incl. music), ports. (1 col'd, mounted.) 29cm. (Added t.-p.: Die grossen Meister der Musik...)

Issued in 1938.
"Literatur," p. 154-155; "Werkverzeichnis," p. 155-158; "Max Regers Ahnen," p. [160]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

998167A. 1. Reger, Max, 1873-1916. I. Ser.
N. Y. P. L. July 14, 1939

REGER, MAX, 1873-1916

*MEC (Reger)

STEIN, FRITZ, 1879-
Max Reger, 1873-1916; sein Leben in Bildern. Bildfolge und Bilderläuterungen von Eduard Crass. 2. veränderte und erweiterte Aufl. Leipzig, Bibliographisches Institut, 1956. 42 p. plates, ports., facsims. 19cm.

"Zugleich zweite Veröffentlichung des Max-Reger-Archivs in Meiningen, als Festschrift für die Meininger 'Deutschen Max-Reger-Tage' 1956."

1. Reger, Max, 1873-1916. 2. Reger, Max--Iconography. I. Crass, Edward. II. Max Reger Archiv, Meiningen, Germany. III. Deutsche Max-Reger-Tage, Meiningen, Germany, 1956.

NN R 8.57 a/L OC, I (OS)II, III, IIIb PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

REGER, MAX, 1873-1916 Copy only words underlined & classmark— *MA

STEIN, FRITZ.
Max Reger und Max Seiffert. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 5 (Mai, 1958) p. 259-261)

Includes letter by Reger.

1. Reger, Max, 1873-1916. 2. Seiffert, Max, 1868-1948. I. Reger, Max, 1873-1916. Letter, Seiffert.

NN R 6.59 m/ OI (MU) 2, I (LC4, X1)

Reger, Max, 1873-1916. Write on slip words underlined below and class mark— *MA

Stein, Fritz.
Ein unbekanntes Sinfonie-Fragment Max Regers.

(Musik. Berlin, 1931. Jahrg.23, Jan., p.254-256. pl.)

form 400b [x-20-31 25m] MUSIC DIV.

Reger, Max, 1873-1916 Write on slip only words underlined and classmark — *MGA

Therstappen, Hans-Joachim.
Über die Grundlagen der Form bei Max Reger.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.71-80.)

form 400b [ii-2-37 25m] MUSIC DIV.

npc

Reger, Max, 1873-1916.

*MEC (Reger)

Unger, Hermann, 1886–
...Max Reger; Darstellung seines Lebens, Wesens und Schaffens. München: Drei Masken Verlag, 1921. 99 p. port. 12°. (Zeitgenoessische Komponisten. [Bd.] 2.)

Music Div.

33679A
1. Reger, Max, 1873-1916. 2. Series.
N. Y. P. L. November 21, 1921.

Reger, Max, 1873-1916.

*MEC (Reger)

Unger, Hermann, 1886–
Max Reger, von Dr. Hermann Unger... Bielefeld: Velhagen & Klasing, 1924. illus. (incl. facsims., music), ports. 8°. (Velhagen & Klasings Volksbücher. Nr. 156.)

Mounted portrait on cover.

Music Div.

417716A. 1. Reger, Max, 1873-1916. 2. Ser.
N. Y. P. L. August 21, 1929

Reger, Max, 1873-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Unger, Hermann.
Max Reger, if alive, would be fifty years old.

(Musical Courier. New York, 1923. f°. vol. LXXXVII. No.1. p.16-7).

form 400 [ii-2-23 25m] Music Div.

Reger, Max, 1873-1916 Write on slip words underlined below and class mark— *MA

Waltershausen, Hermann W. v.
Regers Instrumentationskunst.

(Musik. Berlin, 1931. Jahrg.23, Jan., p.257-260.)

form 400b [x-20-31 25m] MUSIC DIV.

REGER, MAX, 1873-1916

ELY (Weiden)

Weiden, Germany.
...Weiden-Opf., Max Reger-stadt. Herausgegeben von der stadt Weiden Bayreuth, Gauverlag Bayerische ostmark g. m. b. h. [c1939] 128 p. incl. front., illus. (incl. ports., maps, facsims. (incl. music)) 23 x 22cm. (Städte der Bayerischen ostmark)

"Zur erinnerung an die 1. Max-Reger-feier vom 4.–6. juni 1939 in Weiden. Überreicht von dem oberbürgermeister der stadt Weiden. Hans Harbauer." —*Card mounted on recto of leaf preceding t.-p.*

"1. auflage, 1.–5. tausend."

1. Weiden, German (Bavaria)—Hist. 2. Weiden, Germany (Bavaria)—Views. 3. Reger, Max, 1873–1916. I. Harbauer, Hans. i. 1939.

NN*R 5.54 (OC) I ODi EDi PC, 1, 2, 3, I SL MU, 3, I (LC1, X1)

Reger, Max, 1873-1916. Write on slip words underlined below and class mark— *DF

Wild, Karl.
Max Reger, der Mystiker.

(Hochland. München, 1938/39. Jahrg.36, p.471-482.

form 400b [ii-8-38 25m] MUSIC DIV

Reger, Max, 1873-1916 — Write on slip only words underlined and classmark — *MA

Wirth, Helmut.
Max Reger in his works.

(Monthly musical record. London,1948. 1948, July-August,p.143-149.)

form 400a [iv-3-41 25m] — npo — MUSIC DIV.

Reger, Max, 1873-1916.

** MGD

Wuerz, Richard, editor.
Max Reger; eine Sammlung von Studien aus dem Kreise seiner persönlichen Schüler, hrsg. von Richard Würz. Heft 1-4. München: O. Halbreiter [cop. 1920]-23. 4 v. illus. (music.) 8°.

Contents: Heft. 1. Regers Harmonik von Dr. Hermann Grabner. Heft 2. Regers Persönlichkeit... von Richard Würz... Josef Haas... H.Unger. Heft 3. Regers Chorwerke, von Hugo Holle. Heft 4.Reger und die Orgel, von Hermann Keller.

Music div.

DREXEL MUSICAL FUND.

1. Reger, Max, 1873-1916. 2. Grabner, Hermann.
N. Y. P. L. — January 29, 1923.

Reger, Max,1873-1916 — Write on slip, class mark *MA name, vol., page and year of magazine.

Zum dritten Max Reger-Fest in Jena(2.-4. Juli 1920) port. facsim.

([Neue] Zeitschrift für Musik, Leipzig, 1920, v. 87, no. 13, p. 189-191)

Music Div.

form 400 [v-m-ss aml]

REGER,MAX--COMPOSITION AND STYLE

*MEC (Reger) -C

GRABNER, HERMANN, 1886-
Regers Harmonik. 2.Aufl. Wiesbaden, Breitkopf, 1961. 48 p. music. 21cm.

1. Reger, Max--Composition and style.
NN 7.65 s/- OC PC, 1 SL — MU, 1 (LC1, X1)

REGER,MAX--COMPOSITION AND STYLE — Copy only words underlined & classmark— *M A

TRUSCOTT, HAROLD.
Max Reger. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 2 (May, 1956) p. [134] - 152. music)

1. Reger, Max--Composition and style.
NN R 3.58 m/- OI (MU)1 — (LC2, X1)

REGER,MAX--COMPOSITION AND STYLE — Copy only words underlined & classmark— *MA

WALTER, RUDOLF, 1918-
Die Melodiequellen von Regers Choralbearbeitungen. (IN: Musik und Gottesdienst. Zürich. 23cm. Jahrg. 15, Heft 3 (Mai/Juni 1961) p. 63-74)

1. Reger, Max--Composition and style. i. subs for main entry without date.
NN R 6.62 1/5 OCs OIs MUs, 1s — (LC1s, [I]X1s)

REGER,MAX--COMPOSITION AND STYLE

*MN
D398
Bd.27

ZINGERLE, HANS.
Chromatische Harmonik bei Brahms und Reger; ein Vergleich. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 27(1966) p. [151]-185. music)

1. Brahms, Johannes--Composition and style.
2. Reger, Max--Composition and style.
NN R 1.69 k/- OI (MU)1, 2 — (LC1, X1)

REGER,MAX--EXHIBITIONS

* MG p.v.318

Dortmund, Germany. Stadt- und Landesbibliothek.
Ausstellungskatalog Max Reger; eine Ausstellung vom 16. bis 29. September im Studio der Stadt- und Landsbibliothek zum Max Reger-Fest Dortmund, 1960. [Dortmund, 1960] 20 p. facsim. (music) 29cm.

Cover title.

1. Reger, Max—Exhibitions. 2. Reger, Max—Bibl. 3. Autographs (Music)—Reger, M.—Facsimiles. t. 1960.
NN R 5.64 ODt EDt PC,1,2 SL — MU,1,2,3g (LC1,X1,Z1)

REGER,MAX--EXHIBIBIONS

*MEC (Reger)-C

MAX REGER ausstellung. 1966: München, 2. bis 30. Mai; Regensburg, 21. Juni bis 24. Juli. Katalog. [München, P.-Winkler, 1966] 71 p. port., facsim. 21cm.

At head of title: Süddeutsche Max Reger-Tage 1966. On cover: Zum 50. Todestag.

1. Reger, Max--Exhibitions. 2. Reger, Max--Bibl.
NN 2.69 v/- OC PC, 1, 2 SL — MU, 1, 2 (LC1, X1)

Reger, Max, 1873-1916.— Fiction.

NGL

Frank, Josef Maria, 1895-
...Ich habe falsch gelebt; Roman... Teil 1-2 Berlin: Universitas deutsche Verlags-Aktien, gesellschaft [1939]-2 v. 19½cm.

Added t.-p.
"Die Einfügung der Figur Professor Max Regers in die Roman-handlung geschah, um der künstlerisch und menschlich bedeutsamen Persönlichkeit der neueren Musikgeschichte dankbar und ehrend zu gedenken."
CONTENTS.—Teil 1. Die Neunte Symphonie.—Teil 2. Das Karussell.

MUSIC DIV.

1. Fiction, German. 2. Reger, Max, 1873-1916—Fiction. I. Title.
N. Y. P. L. — October 20, 1939

REGER,MAX--ICONOGRAPHY — Copy only words underlined & classmark— *MEC (Reger)

SCHREIBER, OTTMAR.
Der Reger-Maler Franz Nölken. (IN: Max-Reger-Institut, Bonn, Germany. Mitteilungen. Bonn. 21cm. Heft 8 (Dez., 1958) p. 16-23. ports. (1 col.))

1. Nölken, Franz, 1884-1918. 2. Reger, Max--Iconography.
NN 3.61 e/- (OC)Ib+ OI (A)I — (MU)1, 2 (LC3, X1)

REGER, MAX--ICONOGRAPHY

*MEC (Reger)

STEIN, FRITZ, 1879-
Max Reger, 1873-1916; sein Leben in Bildern, Bildfolge und Bilderläuterungen von Eduard Crass. 2. veränderte und erweiterte Aufl. Leipzig, Bibliographisches Institut, 1956. 42 p. plates, ports., facsims. 19cm.

"Zugleich zweite Veröffentlichung des Max-Reger-Archivs in Meiningen, als Festschrift für die Meininger 'Deutschen Max-Reger-Tage' 1956."
1. Reger, Max, 1873-1916. 2. Reger, Max--Iconography. I. Crass, Edward. II. Max Reger Archiv, Meiningen, Germany. III. Deutsche Max-Reger-Tage, Meiningen, Germany, 1956.
NN R 8.57 a/- OC, I (OS)II, III, IIIb PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

REGER,MAX--ICONOGRAPHY

* MEC (Reger)

STEIN, MARGARETE (CZERNY).
Stunden mit Max Reger. Und fünf Zeichnungen nach dem Leben von Siegfried Czerny. [Erweiterter Neudruck] Berlin, E. Bote & G. Bock [1955] 24 p. ports, 21cm.

"Diese Reger-Erinnerungen erschienen erstmalig 1936 in 'Gedichte und Tagebuchblätter'."
1. Reger, Max—Poetry. 2. Reger, Max—Iconography.
NN**R 9.56 g/- OC(Ib) PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

REGER,MAX--MUSEUMS,MONUMENTS,ETC.

*MEC (Reger)

Max Reger Archiv, Meiningen, Germany.
Max Reger. Festschrift aus Anlass des 80. Geburtstages des Meisters am 19. März 1953, hrsg. vom Max-Reger-Archiv Meiningen in Verbindung mit dem Rat des Bezirkes Suhl. Beiträge zur Reger-Forschung. Leipzig, F. Hofmeister [1953] 90 p. ports., facsims. 21cm.

Contents.—Das Künstler- und Menschentum Regers im eigenen Wort, von J. Haas.—Max Regers musikalische Sendung, von K. Hasse.—Max Reger als Weggenosse Bachs
(Continued)

NN** X 10.54 a/- OS(Ib) PC,1 SL MU,1,2 (LC1,Z2,X1)

Max Reger Archiv, Meiningen, Germany. Max Reger... (Card 2)

und Beethoven, von H. Unger.—Max Regers Orchesterwerke, von H. J. Moser.—Die Orgelwerke Max Regers, von A. Kalkoff.—Max Regers Auseinandersetzung mit dem Lied, von G. Wehmeyer.—Über das Charakterische an Regers Tonsprache, von H. Poppen.—Regers Bedeutung für das gegenwärtige Schaffen, von H. Grabner.—Max Reger als Freund, von F. Stein.—Aus meinen Erinnerungen an Max Reger, von A. Schmid-Lindner.—Das Max Reger-Archiv in Meiningen, von O. Güntzel.
1. Reger, Max, 1873-1916. 2. Reger, Max—Museums, monuments, etc.

REGER,MAX,1873-1916--PER. AND SOC. PUBL.

* MEC (Reger)

MAX-REGER-INSTITUT, Bonn, Germany.
Mitteilungen. 1.- Heft; März, 1954- Bonn. no. ports., music, 21cm.

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1. Reger, Max, 1873-1916--Per. and soc. publ.
NN 12.60 p/- OS PC, 1 SL — MU, 1 (U1, LC1, X1) [C, I]

Reger, Max, 1873-1916 — Poetry — Write on slip words underlined below and class mark — *MA

Meyerstein, E.H.W.
Reger.

(Music review. London,1945. v.6,p.171.)

A poem.

form 400b [viii-3-43 25m] — npo — MUSIC DIV.

REGER,MAX--POETRY

* MEC (Reger)

STEIN, MARGARETE (CZERNY).
Stunden mit Max Reger. Und fünf Zeichnungen nach dem Leben von Siegfried Czerny. [Erweiterter Neudruck] Berlin, E. Bote & G. Bock [1955] 24 p. ports, 21cm.

"Diese Reger-Erinnerungen erschienen erstmalig 1936 in 'Gedichte und Tagebuchblätter'."
1. Reger, Max—Poetry. 2. Reger, Max—Iconography.
NN**R 9.56 g/- OC(Ib) PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

REGER,MAX.CHORALE PRELUDES — Copy only words underlined & classmark— *MFG

Walter, Rudolf.
Die Gesangbuchquellen der Choralbearbeitungen Max Regers. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg.36 (1952) p.64-76)

Bibliographical footnotes.

1.Reger, Max. Chorale preludes.

NN R 11.54 c/e OI (MU)1 (LC2,X1)

REGER,MAX. CHORALE PRELUDES — Copy only words underlined & classmark— *MFG

WALTER, RUDOLF.
Max Regers Choralvorspiele. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p.127-138)

Bibliographical footnotes.

1. Reger, Max. Chorale preludes.
NN 4.59 t/- OI (MU)1 (LC2, X1)

Reger, Max, 1873-1916. "Der 100. Psalm". — Write on slip, class mark *MA name, vol., page and year of magazine.
Holle, Hugo.
Max Reger: "Der 100. Psalm".

(Neue Musik-Zeitung, Stuttgart-Leipzig,1922, f° v. 43, no. 17, p. 270-272.)

Music Div.

form 00 [xi-m-m aml]

Reger, Max 1873-1916.
In der Nacht
Write on slip, name, year, vol., page of magazine and class mark — *MA

Lindner, Adalbert.
Max Regers "In der Nacht."

(Musik. Berlin, 1930. 4°. Jahrg. 22, p. 671-672.)

Form 196a [11-13-30 25m] MUSIC DIV.

Reger, Max, 1873-1916.
"Erstes Klavier-Quintett in C moll."
Write on slip, class mark *MA and vol., page, and year of magazine.
Linder, Adalbert.
Max Regers erstes Klavier-Quintett in C moll. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f°, v. 43, no. 17, p. 266-269.)

Music Div.

Reger, Max 1873-1916
- Variations and Fugue, op. 100
Please write on slip, name of journal or series, volume, page and year.
Reitner, (V.)
Max Reger: Op. 100. Variationen und Fuge über ein lustiges Thema von Joh. Ad. Hiller
(Neue Musik-Zeitung, v. 29, No. 13. p. 274-277, No. 14, p. 300-303.
Stuttgart, 1908.)

Music Div.

REGER, MAX. ORGAN MUSIC
Copy only words underlined & classmark— * MA

BAUM, ALFRED.
Zum Orgelschaffen Max Regers. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 9, Nr. 3 (Mai-Juni, 1955) p. 81-84)

1. Reger, Max. Organ music.
NN R 6.57 g/ OI (MU)I (LC2, X1)

REGER, MAX. SERENADENSATZ FÜR BLÄSER
Copy only words underlined & classmark— *MEC (Reger)

SCHREIBER, OTTMAR.
Ein unveröffentlichter Bläserserenadensatz Max Regers. (IN: Max-Reger-Institut, Bonn, Germany. Mitteilungen. Bonn. 21cm. Heft 10 (Dez., 1959) p. 26-33. music)

Includes the "Satzbeginn" (3 p. in condensed score).
Bibliographical footnotes.

1. Reger, Max. Serenadensatz für Bläser.
NN 3.61 e/ OI (MU)I (LC2, X1)

Reger, Max. Variations on a theme from Mozart.
Write on slip only words underlined and classmark — *MA

Cardus, Neville.
Reger and the Mozart variations.

(Hallé. Manchester, 1949. 1949, Nov., p. 18-20.)

Form 196c [xi-6-40 25m] MUSIC DIV
npc

REGER, MAX. ORGAN MUSIC
*MEC (Reger)—C

Kalkoff, Artur.
...Das Orgelschaffen Max Regers im Lichte der deutschen Orgelerneuerungsbewegung. Kassel [etc.] Bärenreiter-Verlag [1950] 84 p. 23cm.

Bibliography, p. 82-83.

1. Reger, Max, 1873-1916. MUSIC DIV.
NYPL

Reger (Max) (Sinfonietta op. 90)
Please write on slip, name of journal or series, volume, page and year.
*MA
Mueller-Reuter (Theodor)
Max Reger als Orchesterkomponist (Sinfonietta f. Orchester op. 90)
(Neue Zeitschrift für Musik v. 101. No. 44 p. 863-866.) Port.
Leipzig, 1905.)

Music Div.

REGER, MAX, 1873-1916.
** MNB
[WORKS]
Sämtliche Werke, unter Mitarbeit des Max-Reger-Institutes (Elsa-Reger-Stiftung), Bonn. Wiesbaden, Breitkopf & Härtel. v. 32cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
General editors: Orchesterwerke: Hermann Unger; Werke für Klavier vierhändig: Hans Mersmann; Werke für zwei Klavier zu vier Händen: Hermann Unger; Werke für Orgel: Karl Hasse; Sologesänge mit Klavier: Fritz Stein.
(Continued)
NN R 2.58 p/ OC, IIb, III, IV, V (OS)Ib (OAFIb) SLs MUgs, Igs, Igs, IIgs, IIIg, IVg, Vg (LC1, X1)

REGER, MAX. ORGAN MUSIC
Write on slip only words underlined and classmark: *MA

Walter, Rudolf.
Gerechtigkeit für Regers Orgelschaffen.

(Musikleben. Mainz, 1952. 1952, Mai, p. 136-140. illus.)

npc

Reger, Max, 1873-1916:
Sinfonietta
Write on slip, class mark *MA name, vol., page and year of magazine.

Grabner, Hermann.
Regers Sinfonietta.

(Zeitschrift für Musik. Leipzig, 1927, 4°. Jahrg. 94, p. 481-488, 553-557, 620-623.)

Music.

MUSIC DIV.

REGER, MAX, 1873-1916. [WORKS] Sämtliche Werke...
(Card 2)

1. Collected works, Musical. I. Max-Reger-Institut, Bonn, Germany. II. Unger, Hermann, 1880- , ed. III. Mersmann, Hans, 1891- , ed. IV. Hasse, Karl, 1883- , ed. V. Stein, Fritz, 1879- , ed.

Reger, Max, 1873-1916.
Piano music.
Write on slip only words underlined and classmark — *MA

Weiher, Anton.
Regers Klaviermusik.

(Neue Musikzeitschrift, München, 1948. 1948, März, p. 81-86.)

npc MUSIC DIV.

REGER, MAX, 1873-1916
* MEC (Reger)--C

WEHMEYER, GRETE.
Max Reger als Liederkomponist; ein Beitrag zum Problem der Wort-Ton-Beziehung. Regensburg, G. Bosse, 1955. 331 p. facsims. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 8)

"Verzeichnis sämtlicher Lieder," p. 308-316.
Bibliography, p. 326-329.

1. Reger, Max, 1873-1916. I. Series.
NN **X 12.56 p/ OC (1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Orchesterwerke. (Cont.)
*MNB

Bd. 1. Rev. von Hermann Unger: Variationen und Fuge über ein Thema von Joh. Ad. Hiller, op. 100. Symphonischer Prolog zu einer Tragödie, op. 108.

Bd. 2. Serenade (G-dur) Op. 95. Rev. von Hermann Unger.
Bd. 3. Sinfonietta für Orchester, op. 90. Rev. von Hermann Unger.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

REGER, MAX. PRELUDES
Copy only words underlined & classmark— *MFG

WALTER, RUDOLF.
Max Regers Choralvorspiele op. 67 und 79b in ihrem Verhältnis zu J. S. Bach und vorbachschen meistern. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 37 (1953) p. 103-114)

Bibliographical footnotes.

1. Reger, Max. Preludes. 2. Bach, Johann Sebastian--Reger.
NN 11.56 j/ OI (MU)I, 2 (LC3, X1)

Reger, Max, 1873-1916: [Suites. Orch.] Op. 125.
Write on slip words underlined below and class mark — *MA

Wellesz, Egon.
Analytische Studie ueber Max Regers "Romantische Suite".

(Zeitschrift für Musikwissenschaft. Leipzig, 1921, Jahrg. 4, p. 106-115.)

MUSIC DIV.

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Orchesterwerke. (Cont.)
**MNB

Bd. 4. Rev. von Ottmar Schreiber: Eine Lustspielouvertüre für Orchester, op. 120. Konzert im alten Stil für Orchester, op. 123. Eine romantische Suite nach Gedichten von Joseph von Eichendorff für Orchester, op. 125.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Reger, Max, 1873-1916
- Quartet in D minor
Please write on slip, name of journal or series, volume, page and year. *MA
K. A. W.
Flonzaleys offer quartet by Reger
(Musical America vol. 21. no. 13. p. 6.
New York, 1915.)

Music Div.

REGER, MAX. SYMPHONISCHER PROLOG ZU EINER TRAGÖDIE
Copy only words underlined & classmark— *MA

TRUSCOTT, HAROLD.
Reger's 'Symphonischer Prolog.' (IN: Monthly musical record. London. 22cm. v. 89, no. 996 (Nov./Dec., 1959) p. 214-221.)

1. Reger, Max. Symphonischer Prolog zu einer Tragödie.
NN R 6.60 m/ OI (MU)I (LC2, X1)

Music Div.

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Orchesterwerke. (Cont.)
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Bd. 5. Rev. von Ottmar Schreiber. 4 Tondichtungen für grosses Orchester nach Arnold Böcklin, op. 128. Eine Ballettsuite, op. 130. Pantalon (ursprünglich op. 130, 4) Variationen und Fuge über ein Thema von Mozart, op. 132. Zu op. 132: Schluss der ehemaligen Variation V.

Bd. 6. Eine vaterländische Ouvertüre, op. 140. Variationen und Fuge über ein Thema von Beethoven, op. 86. Suite im alten Stil, op. 93.

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Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... (Cont.)

Bd. 7. Werke für Soloinstrumente und Orchester. I.

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Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Werke für Klavier vierhändig. (Cont.)

Bd.9 Rev. von Helmut Wirth. 7 Walzer, op.11. Lose Blätter, op.13. Aus der Jugendzeit, op.17. Improvisationen, op.18. 5 Humoresken, op.20. 6 Stücke, op.24. Aquarelle, op.25. 7 Fantasiestücke, op.26. 7 Charakterstücke, op.32. Bunte Blätter, op.36. 10 kleine Vortragsstücke, op.44.

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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Werke für Klavier zweihändig. (Cont.)

Bd.10. Rev. von Gerd Sievers: 6 Intermezzi, op.45.--Silhouetten, op.53.--10 Kompositionen, op.79a.--Variationen und Fuge über ein Thema von Joh. Seb. Bach, op.81.--Aus meinem Tagebuch, op.82, Bde. 1-4.

Bd.11. Rev. von Gerd Sievers: Vier Sonatinen, op.89.--Sechs Präludien und Fugen, op.99.--Episoden, op.115.--Variationen und Fuge, op.134.--Träume am Kamin, op.143.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Werke für Klavier zweihändig. (Cont.)

Bd. 12. Rev. von Gerd Sievers: Kanons durch alle Dur- und Molltonarten.--Sechs Klavierstücke, "Grüsse an die Jugend."--Drei Albumblätter.--"Blätter und Blüten," Zwölf Klavierstücke.--Vier Spezialstudien für die linke Hand allein.--In der Nacht.--Vier Klavierstücke.--Perpetuum mobile.--Scherzo (1906)--Caprice (1906)--"Ewig dein!", Salonstück.--Marsch der Stiftsdamen.--Fughette über das Deutschlandlied.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Werke für Klavier vierhändig. (Cont.)

Bd. 13. Rev. von Gerd Sievers: Walzer-Capricen, Op.9.--Deutsche Tänze, Op.10.--Sechs Walzer, Op.22.--Cinq pièces pittoresques, op.34.--Sechs Burlesken, Op.58.--Sechs Stücke, Op.94.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Werke für zwei Klaviere zu vier Händen. (Cont.)

Bd. 14. Rev. von Wolfgang Rehm: Variationen und Fuge über ein Thema von Beethoven, Op.68.--Introduktion, Passacaglia und Fuge, Op.96.--Klavierkonzert, f-moll, Op.114.--Variationen und Fuge über ein Thema von Mozart, Op.132a.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Werke für Orgel. (Cont.)

Bd. 15. Rev. von Hans Klotz: Drei Stücke, Op.7.--Erste Suite, e-moll, Op.16.--Fantasie über "Ein feste feste Burg ist unser Gott," D-dur, Op.27.--Fantasie und Fuge, c-moll, Op.29.--Fantasie über "Freu dich sehr, o meine Seele," F-dur, Op.30.--Erste Sonate, fis-moll, Op.33.--Zwei Choralfantasien, Op.40.--Fantasie und Fuge über den Namen B-A-C-H, b-moll/B-dur, Op.46.--Sechs Trios, Op.47.--Drei Choralfantasien, Op.52.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Werke für Orgel. (Cont.)

Bd.16. Rev. von Hans Klotz: 5 leicht ausführbare Präludien und Fugen, op.56.--Symphonische Fantasie und Fuge d-moll/D-dur, op.57.--12 Stücke, op.59.--2. Sonate d-moll, op.60.--Monologue: 12 Stücke, op.63.--12 Stücke, op.65.

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PR R *R RC S SP ST T 8

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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Werke für Klavier und Streicher. (Cont.)

Bd. 19. Rev. von Gerd Sievers. Sonatas no.1-5 (op.1, 3, 41, 72, 84). 3 Kompositionen, op.79d. 2 Kompositionen, op.87.

Bd. 20. Rev. von Gerd Sievers. Suite im alten Stil, op. 93. Sechs Vortragsstücke (Suite a-moll) op. 103a. Zwei kleine Sonaten, op. 103b. Zwölf kleine Stücke nach eigenen Liedern (aus den "Schlichten Weisen," op. 76), op. 103c. Achte Sonate, op. 122. Neunte Sonate, op. 139. Romanze, G-dur. Petite Caprice, g-moll.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Klaviertrios; Klavierquartette. (Cont.)

Bd. 22. Rev. von Günter Raphael. Trio, op.2. Trio, op.102. Largo aus dem Trio in B. Quartett, op.113. Quartett, op.133.

Bd. 23. Klavierquintette [op.21 & 64]. Rev. von Günter Raphael.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Werke für Streicher. (Cont.)

Bd. 24. Rev. von Hermann Grabner. 4 Sonaten für Violine allein, op.42. 7 Sonaten für violine solo, op.91. Präludien und Fugen, Chaconne, etc., op.117. 6 Präludien und Fugen, op.131a. Präludium und Fuge a-moll für Violine allein. Präludium e-moll für Violine allein. 3 Suiten für Violoncello allein, op.131c. 3 Suiten für Bratsche allein, op.131d. 3 Duos, op.131b. Allegro A-dur für 2 Violinen. Trio, op.77b. Trio, op.141b.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... Werke für Streicher. (Cont.)

Bd.25. Quartette.

Bd.26. Werke für Streicher und Bläser.

Bd.27. Chorwerke a cappella.

Bd.29. Werke für chor und orchester.

Bd.30. Chöre und Duette mit Klavier oder anderen Instrumenten.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MNB

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke... (Cont.)

Bd. 31 Sologesänge mit Klavier I.

Bd. 32 Sologesänge mit Klavier II.

Bd. 33 Sologesänge mit Klavier III.

Bd.34. Sologesänge mit Klavier IV. Sologesänge mit orgel (Harmonium oder Klavier).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MYD

REGER, MAX, 1873-1916.
[WORKS, PIANO. SELECTIONS]
Sechs Klavierstücke. Leipzig, Breitkopf & Härtel [c1943] 24 p. 31cm. (Edition Breitkopf. Nr. 5752)

CONTENTS.--Fughette über den Namen Edvard Grieg.--Caprice fantastique (Danse macabre)--Abenddämmerung.--Albumblatt.--Scherzo.--Humoreske.

1. Piano.
NN 6.70 d/4 OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

REGER, MAX, 1873-1916.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Reger-Mappe; ein Auswahl mittelschwerer Klavierstücke. Zur ersten Einführung in dessen Werke zusammengestellt und bearb. von F.H. Schneider. Berlin, E. Bote & G. Bock; for U.S.A. Associated music pub., New York [191-] 2 v. in 1 (51 p.) 32cm.

1. Piano--Arr. I. Schneider, Friedrich Hermann, 1860-1930, arr.
NN 12.64 c/r OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

REGER, MAX, 1873-1916.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Max Reger-Album [für] Violine & Piano. [Arr. u. Rev. von] Ossip Schnirlin. Berlin, N. Simrock [c1928] score (20 p.) and part. 30cm.

Cover title: Reger-Album.
CONTENTS.--Largo (op. 139; Sonate).--Scherzo (op. 77; Trio).--Wiegenlied.--Maria am Rosenstrauch.--Allegro (op. 84; Sonate).
1. Violin and piano--Arr. 2. Violin and piano, arr. I. Schnirlin, Ossip, 1874- .
NN 12.64 e/f OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

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* MA

Reger, Max [Collection]
[Some Compositions for the piano and for the voice with piano accompaniment, published as musical supplements in the German periodical "Neue Musik-Zeitung"] Vols. 21-23 Stuttgart, 1900-1902. F°

Contents see next card

XX Music Div.

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* MA 2

Reger, Max
I. Compositions for the piano:

Albumblatt	Vol. 23 (1902) No. 2	Melodie	Vol. 23 (1902) No. 7
Elegie	" 21 (1900) " 15	Moment musical	" 22 (1901) " 15
Frühlingslied	" 23 (1902) " 10	Romanze	" 20 (1900) " 21
Humoreske	" 21 (1900) " 18	Scherzino	" 22 (1901) " 17
Jagdstück	" 22 (1901) " 9		

Reger, Max (continued)
II. Compositions for the voice with piano accompaniment:

Brautring	Vol. 21 (1900) No. 21	Nachtgeflüster	Vol. 21 (1900) No. 13
Geheimnis	" " " 23	Sehnsucht	" 23 (1902) " 18
Hoffnungslos	" 22 (1901) " 7	Sonnenregen	" " " 15
Kindergeschichte	" 23 (1902) " 18	Süsse Ruh	" 21 (1900) " 19
Mädchenlied	" 22 (1901) " 5		

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*MYD

REGER, MAX, 1873-1916.
[COLLECTION, PIANO]
Für die Jugend. For the young. Zehn ausgewählte leichtere Klavierstücke für das häusliche Musizieren. Piano solo. Wien, Universal-Edition, [1940?] Pl. no. U.E. 11153. 23 p. 31cm. (Universal-Edition. Nr. 11153)

Selections from op. 22, 36 and 44.
1. Piano—Collections. 2. Children's music—Piano. I. Title. II. Title: For the young.
NN X 8.56 g/b OC SL MUg. Ig, Ig, IIg (MUI 2, LC1, X1, Z2)

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*MYD box

Reger, Max, 1873-1916.
[Collection, piano (Schneider)]
Reger-Mappe; ein Auswahl leichterer Klavierstücke, von Max Reger. Zu ersten Einführung in dessen Werke zusammengestellt und bearbeitet von F.H. Schneider. Berlin, E. Bote & G. Bock [c1905] Pl. no. B.& B.18919. 1 no. (p.27-51) f°.

Mappe 2.

Mappe 1 lacking Music div.

*MYK
+

Reger, Max, 1873–1916.
...Albumblatt... Leipzig: O. Forberg[, 1905]. Publ. pl. no. 3012. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
At head of title: Zwei Compositionen für Violine mit Begleitung des Pianoforte, von Max Reger. Op. 87. No. 1.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Title.
N. Y. P. L. August 23, 1933

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*MYR
+

REGER, MAX, 1873–1916.

Allegretto grazioso; Flöte und Klavier [von] Max Reger. Leipzig: O.Junne, G.m.b.H. [ca. 1920] Publ. pl. no. O.J. 5668. 2 parts in 1 v. 34cm.

Score and flute part.

JUILLIARD FOUNDATION FUND

1. Flute and piano.

MUSIC DIV.
N. Y. P. L. October 22, 1935

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*MYK
box

Reger, Max, 1873–1916.
...Allegro für zwei Violinen (nachgelassenes Werk). Köln a. Rh.: Tischer & Jagenberg, G.m.b.H., cop. 1919. Publ. pl. no. T. & J. 489. 3 parts. f°.

Violin I and II in score, and 2 parts.
"Fingersatz und Phrasierung vervollständigt von A. Busch."

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Two violins. I. Busch, Adolf Georg Wilhelm, 1891– , editor.
N. Y. P. L. October 8, 1931

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*MYA
box

REGER, MAX, 1873-1916.
[ALTNIEDERLÄNDISCHES DANKGEBET, ORGAN]
Altniederländisches Dankgebet, "Wir treten zum Beten vor Gott den Herren. Freie Bearbeitung von Max Reger für Orgel [nach Adrianus Valerius] Leipzig, Breitkopf & Härtel [c1916] 5 p. 34cm.

Version for organ, with superlinear words.
"Deutsche Übertragung von Karl Budde."
1. Organ. I. Valerius, Adrianus, 1575-1625.
NN R 12.68 e/ı OC, I (OAFI) SL MUg, Ig, Ig (LCl, Xl)

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*MP
box

Reger, Max, 1873–1916.
Äolsharfe. (Hermann Lingg). Für mittlere Stimme. [Von] Max Reger. Op. 75, No. 11. Instrumentiert vom Komponisten ... Berlin: E. Bote & G. Bock, 1914. Publ. pl. no. B. & B. 18252. 10 p. 27cm.

Full score. German words. Medium voice.
From his: 18 Lieder für 1 Singstimme und Pianoforte. Leipzig: Lauterbach & Kuhn, 1904.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, ~~arias, etc.,~~ with orchestra—Full score. I. Lingg, Hermann, Ritter von, 1820–1905: Äolsharfe. II. Title.
N. Y. P. L. August 7, 1933

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*MYD

REGER, MAX, 1873-1916.
[AUS DER JUGENDZEIT. SELECTIONS]
Jugend-Album, zwei Hefte leichter Klaviermusik aus Op. 17. Ausgewählt, progressiv geordnet und mit Fingersätzen versehen von Willy Rehberg. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 14 p. 31cm. (Edition Schott. No. 2171)

Heft 1.
1. Piano. 2. Children's music (Piano). I. Rehberg, Willy, 1863-1937, ed.
NN 4.57 d/P OC, I SL MUg, Ig, 2g, Ig (Z1, LC1, X1)

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*MYD
+ box

Reger, Max, 1873-1916. Op. 82, no. 5.
Gavotte. 5. [Von] Max Reger. Op.82,Nr.5. Fingersatz von Robert Teichmüller. Berlin:E.Bote & G.Bock [1904?]. Publ.pl.no.B.& B.17048. 5 p. f°.

Caption-title.
t.-p.reads: Klavierwerke von Max Reger. Op. 82,Aus meinem Tagebuche... Nr.5,Gavotte.

Music Div.
2cards only
Not access.

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*MTK

Reger, Max, 1873–1916. Op. 82, no. 5.
...Gavotte [von] Max Reger. Op. 82, no. 5. Bearbeitung von Joh. Doebber. Berlin: E. Bote & G. Bock, cop. 1914. Publ. pl. no. B. & B. 18267. 12 parts in 1 v. f°.

Arrangement for small orchestra of his, Aus meinem Tagebuch, Op. 82, No. 5, Gavotte [für Pianoforte].
Piano conductor, harmonium, violin, violin obligato, violoncello, bass, flute, clarinet, oboe, trumpet, trombone, bells and tambourine parts.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 138.

MUSIC DIV
1. ~~Orchestra, Small.~~ Gavottes—Full score—1800- 2. Doebber, Johannes, 1866–1921, editor.
N. Y. P. L. June 1, 1927

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*MYD

REGER, MAX, 1873-1916.
[Aus meinem Tagebuche, op. 82]
Aus meinem Tagebuch... Kleine Stücke für Klavier zu zwei Händen komponiert von Max Reger. Opus 82... Mit Fingersatz versehen von Robert Teichmüller... Leipzig, Lauterbach & Kuhn [1904-06] 2 v. in 1. 31cm.

Bd. 1-2
Complete work in 4 v.
For piano.
CONTENTS. —Bd. 1. Zwölf kleine Stücke. —Bd. 2. Zehn kleine Stücke.
1. Piano. I. Teichmüller, Robert, 1863-1939, ed. II. Title.
NN R 12.53 OCs, Is SL MUgs, Igs, Igs, IIgs (LC1s, X1s)

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Reger, Max. Op. 130.
Eine Ballettsuite für Orchester. Op. 130. Partitur. Leipzig: C. F. Peters [1913]. 119 p. f°. (Edition Peters. No. 3382.)

Music Div.
1. ~~Suites.~~ 2. Orchestra.—Full score—Suites. 3. Ballets.
N. Y. P. L. April 14, 1914.

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*MI

Reger, Max, 1873-1916.
Beiträge zur modulationslehre, von Max Reger ... 17. aufl. Leipzig, C. F. Kahnt, 1922.
1 p. l., 52 p. illus. (music) 16½cm.

1. Modulation. Cards in Public Catalogue
37-20346
Library of Congress MT52.R32M7 MUSIC DIV.
[2] 781.3

Reger, Max, 1873-1916.
Berceuse de la Vierge.

See

Reger, Max, 1873-1916.
Schlichte Weisen. Op. 76, no. 52.

MUSIC DIV.

Reger, Max, 1873-1916.
Briefwechsel mit Herzog Georg II. von Sachsen-Meiningen.

See

Reger, Max, 1873-1916.
Letters, Georg II.

Music div.

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*MYD

Reger, Max, 1873–1916. Op. 36.
..."Bunte Blätter!"; kleine Stücke für Klavier zu 2 Händen [von] Max Reger. Op. 36... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1199–1200. 2 v. in 1. f°.

"In die 'Universal-Edition' aufgenommen."
Contents: Heft 1. 1. Humoreske. 2. Albumblatt. 3. Capriccietto. 4. Reigen. Heft 2. 5. Gigue. 6. Elegie. 7. Valse-impromptu. 8. Capriccio. 9. Rêverie.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. August 23, 1929

Reger, Max, 1873-1916.
Burla.

See

Reger, Max, 1873-1916.
[Violin music. Op.79d.]

MUSIC DIV.

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*MYL
box

Reger, Max, 1873–1916.
...Caprice. Op. 79e[, Nr. 1]... Langensalza: H. Beyer & Söhne[, 1914]. Publ. pl. no. 882. 2 parts. 32cm. (Fürs Haus. Heft 187.)

Violoncello and piano in score, and violoncello part.
At head of title: Kompositionen für Cello mit Pianoforte Begleitung von Max Reger. Op. 79e. Heft 1.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano. I. Title.
N. Y. P. L. July 21, 1933

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*MYD

Reger, Max, 1873–1916. Op. 32.
...Sieben Characterstücke für Klavier zu zwei Händen, componirt von Max Reger. Op. 32... Wien: Universal-Edition A. G.[, ca. 1925.] Publ. pl. no. U. E. 1188 (7771)–1189. 2 v. in 1. f°.

"Copyright 1899 by Jos. Aibl, Verlag."
Contents: Heft I. Improvisation. Capriccio. Burleske. Intermezzo. Heft 2. Intermezzo. Humoreske. Impromptu.

MUSIC DIV.
1. Piano.
N. Y. P. L. December 26, 1929

Reger, Max, 1873-1916.
Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres.

See his

1. Vom Himmel hoch, da komm' ich her.
2. O wie selig seid ihr doch, ihr Frommen.
3. O Haupt voll Blut und Wunden.
4. Meinen Jesum lass ich nicht.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 25m]

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*MYA
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Reger, Max, 1873–1916.

...Dreissig kleine Choral-Vorspiele zu den gebräuchlichsten Chorälen für Orgel. Opus 135a... Leipzig: C. F. Peters[, ca. 1929]. Publ. pl. no. 10745 (13666). 27 p. 22½ x 30½cm. (Edition Peters. No. 3980.)

Reprinted from plates of 1. ed. published by N. Simrock, Berlin, 1915; Peters plate number 10745 on p. 1–3 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Organ. 2. Chorale preludes—Organ.
N. Y. P. L. January 30, 1935

[Concertos. Piano

*MYD

Reger, Max, 1873–1916. Op. 114.
...Konzert (F-moll) für Klavier und Orchester, von Max Reger. Opus 114... Für zwei Klaviere zu vier Händen. Partitur-Ausgabe... Berlin: E. Bote & G. Bock [cop. 1910]. Publ. pl. no. 17358. 75 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.
33844A
HUNEKER COLLECTION.
1. ~~Concertos—Piano and orchestra.~~ 2. ~~Piano—Two~~ pianos~~, 4 hands.~~
N. Y. P. L. November 10, 1921.

[Concerto. Violin

**MW

Reger, Max, 1873–1916. Op. 101
...Konzert (A dur) für Violine mit Begleitung des Orchesters oder Pianoforte, von Max Reger. Opus 101. Partitur ... Leipzig: C. F. Peters[, cop. 1908]. Publ. pl. no. 9186. 175 p. f°.

Full score.
On cover: Edition Peters. No. 3113. Reger. Violin-Konzert...

MUSIC DIV.
DREXEL MUSICAL FUND.
422233A. 1. Concertos—Violin ~~and orchestra.~~ Full score
N. Y. P. L. February 19, 1932

[Concerto. Violin]

*MYK

Reger, Max, 1873–1916. Op. 101

...Konzert (A dur) für Violine mit Begleitung des Orchesters oder Pianoforte, von Max Reger. Opus 101... Leipzig: C. F. Peters, cop. 1908. Publ. pl. no. 9185. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 3112. Reger. Violin-Konzert...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

423263A. 1. Concertos—Violin and piano. 2. Concertos—Violin orchestra.
N. Y. P. L.

February 19, 1933

Reger (Max)

Contribution à l'étude des modulations. Traduit de l'allemand par M.-D. Calvocoressi. Leipzig: C.F. Kahnt Nachfolger, 1904. 54 p. 16°.

Music Div.

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*MP box

Reger, Max, 1873–1916.

...Das Dorf. Op. 97, No. 1. (M. Boelitz.) Partitur... Berlin: E. Bote & G. Bock, 1914. Publ. pl. no. B. & B. 18253. 7 p. 27cm.

Full score. German words. Medium voice.
From his: Vier Lieder. Leipzig: Lauterbach & Kuhn, 1906. Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Lieder für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—1921: Das Dorf. II. Title. Full score. I. Boelitz, Martin, 1874–
N. Y. P. L.

August 7, 1933

Write on slip words underlined below and class mark — *MF

Reger, Max, 1873-1916.

Elegie (from Blätter und Blüten).

For piano.

(The art of music. v.14, p.74-77.)

form 100b [s-15-33 25m]

Music Div.

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*MYD

REGER, MAX, 1873-1916.

[EPISODEN, OP. 115]

Episoden, Klavierstücke für grosse und kleine Leute, Op. 115. Berlin, E. Bote & G. Bock [c1910] 23 p. 31cm.

Heft 2.

1. Piano. 2. Children's music (Piano). I. Title.
NN X 4.57 d/POC SL MUg. 1g, 2g, Ig (MUI1, LC1, X1, Z1)

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* MYA

REGER, MAX, 1873-1916.

[FANTASIA ÜBER EIN FESTE BURG IST UNSER GOTT, OP. 27]

Phantasie für Orgel über den Choral "Ein feste Burg ist unser Gott," Opus 27. Hrsg. von Karl Straube. [Neuausg.] Leipzig; J. Rieter-Biedermann; New York, C.F. Peters [c1938] 16 p. 23 x 31cm. (Edition Peters, No. 4440)

The German text of Luther's hymn accompanies the chorale melody throughout.

(Continued)

NN R 3.66 g/4 OCs, Is, IIs (OAF 1) SLs MUg, Igs, Igs, IIgs (MUI 1, LC1s, X1s, MUS1)

2

REGER, MAX, 1873-1916. [FANTASIA ÜBER EIN FESTE BURG IST UNSER GOTT, OP. 27] Phantasie für Orgel über den Choral... (Card 2)

1. Chorale preludes (Organ). I. Luther, Martin. Ein' feste Burg. II. Straube, Karl, 1873-1950, ed.

[Fantasias. Organ Op. 30]

**MYA box

Reger, Max, 1873–1916. Op. 30.

...Phantasie für Orgel über den Choral: "Freu' dich sehr, o meine Seele," componirt von Max Reger. Op. 30. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1181. 19 p. f°.

On cover: Universal-Edition. Nr. 1181.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L.

August 19, 1929

[Fantasias. Organ]

**MYA box

Reger, Max, 1873–1916. Op. 40.

Zwei Phantasien für Orgel über die Chorale: "Wie schön leucht't uns der Morgenstern," "Straf' mich nicht in deinem Zorn!" von Max Reger. Op. 40. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1206, 2951ª. 2 v. f°.

Cover-title reads: Max Reger, Phantasie... Universal-Edition. No. 1206–1207.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L.

August 19, 1929

[Fantasias and fugues Op. 46]

**MYA box

Reger, Max, 1873–1916. Op. 46.

...Phantasie und Fuge, für Orgel...componirt von Max Reger. Op. 46. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1222. 27 p. f°.

Cover-title reads: ...Fantasie und Fuge über den Namen Bach... Universal-Edition, Nr. 1222.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ. 2. Bach, Johann Sebastian, 1685–1750.—B-A-C-H.
N. Y. P. L.

August 21, 1929

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*MYA

REGER, MAX, 1873-1916.

[FANTASIA AND FUGUE, ORGAN, OP. 46]

Fantasie und Fuge über B-A-C-H, op. 46. Instruktive Ausg. von Herbert Collum. Leipzig, Breitkopf & Härtel [1967] 32 p. 23 x 31cm. (Edition Breitkopf. Nr. 4117)

1. Fugues (Organ). 2. Bach, Johann Sebastian--B-A-C-H.
NN 6.70 d/4 OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

[Fantasias. Organ Op. 52]

**MYA box

Reger, Max, 1873–1916. Op. 52.

Drei Phantasien für Orgel über die Chorale: 1. "Alle Menschen müssen sterben." 2. "Wachet auf, ruft uns die Stimme." 3. "Halleluja! Gott zu loben, bleibe meine Seelenfreud'!", von Max Reger. Op. 52... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1901. Publ. pl. no. U. E. 1247–1249. 3 v. f°.

On covers: Universal-Edition. No. 1247–1249.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L.

August 19, 1929

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*MYA

Reger, Max, 1873–1916.

...Fantasie und Fuge (d moll) für Orgel. Op. 135b. Berlin: N. Simrock G.m.b.H., etc., etc., 1916. Publ. pl. no. 13732. 18 p. 23 x 30½cm.

On cover: Edition Peters. No. 3981.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ. 2. Fugues—Organ.
N. Y. P. L.

January 30, 1933

Reger, Max, 1873-1916.
Flieder.

See

Reger, Max, 1873-1916.
Lieder. Op.35, no.4.

Reger, Max, 1873-1916.
Fromm.

See

Reger, Max, 1873-1916.
Gesänge. Op.62, no.11.

MUSIC DIV.

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*MP (German)

Reger, Max, 1873–1916.

[Gedichte. Op. 31, no. 5. (A. Ritter) With orch.]

...Mein Traum (Anna Ritter)... Op. 31, Nr. 5. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5721. 14 p. 31cm.

Full score. German words.
First line: Liegt nun so still die weite Welt.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechs Gedichte für eine mittlere Singstimme mit Pianoforte. Op. 31. München: Aibl [1899].
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Ritter, Anna, 1865– . Mein Traum.
N. Y. P. L.

April 23, 1935

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*MRH

Reger, Max, 1873–1916. Op. 110, no. 1

Geistliche Gesänge für Chor, von Max Reger. Op. 110, No. 1–Für fünfstimmigen gemischten Chor a capella. Partitur... Berlin: E. Bote & G. Bock, cop. 1909. Publ. pl. no. B. & B. 17320. v. 4°.

German and English with music for S. S. A. T. B.
Contents: no. 1. Motette: Mein Odem ist schwach.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Motets. 2. Title: Mein Odem ist schwach.
N. Y. P. L.

September 10, 1935

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*MRH

REGER, MAX, 1873-1916.

[GEISTLICHE GESÄNGE, OP. 110. ACH, HERR, STRAFE MICH NICHT]

Motette "Ach, Herr, strafe mich nicht!" Für 5 stimmigen Chor, a cappella. Op. 110, No. 2. Berlin, E. Bote & G. Bock, c1911. score (38 p.) 27cm.

Caption title.
For SSATB.
Imperfect: all before p. 3 wanting.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
NN X 11.61 a/4 OC (OAF1) SL MUg, Ig, 2g (LC1, MUS1, X1)

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* MR box

REGER, MAX, 1873-1916.

[GEISTLICHE LIEDER, OP. 105]

Zwei geistliche Lieder, für eine mittlere Singstimme mit Orgel, Harmonium oder Pianofortebegleitung. Op. 105. Leipzig, F.E.C. Leuckart [c1906] Pl. no. F.E.C.L. 6135-6136. 5 p. 29cm.

For one voice with keyboard accompaniment; German and English words. English translation by John Bernhoff.

(Continued)

NN R X 4.57 g/4 OC, I, II SL MUg, Ig, Ig, IIg (MUS 2, LC1, X1, Z2)

REGER, MAX, 1873-1916. [GEISTLICHE LIEDER, OP. 105] Zwei geistliche Lieder... (Card 2)

CONTENTS.—Nr. 1. Ich sehe dich in tausend Bildern (Novalis)—Nr. 2. Meine Seele ist still zu Gott (Psalm 62)

1. Sacred songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Bible. O. T. Psalms. LXII. German.

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*MR

Reger, Max, 1873–1916.

[Geistliche Lieder, op. 137]

12 sacred songs [op. 137] Voice and piano (organ) English versions by Jean Lunn. New York, C. F. Peters Corp. [1964]

14 p. 28 cm. (Edition Peters, no. 6833)

1. Sacred songs, German.
NN 8.66 1/c OC (OAF1) SL MUg, Ig (MUS 20, LC1, X1)

MUSIC DIV.

* MKH
+.box

Reger, Max, 1873–1916. Op. 138.
...Acht geistliche Gesänge für gemischten Chor (4–8 stimmig)... Opus 138. Partitur... Berlin: N. Simrock, G.m.b.H.,, cop. 1916. Publ. pl. no. 13747. 30 p. 4°.

German words with music for 4 to 8 voices.
Contents: 1. "Der Mensch lebt und bestehet" (Matth. Claudius). 2. Morgengesang (Johannes Zwick). 3. Nachtlied (Petrus Herbert). 4. Unser lieben Frauen Traum. 5. Kreuzfahrerlied. 6. Das Agnus Dei (Nikolaus Hovesch). 7. Schlachtgesang (Matth. Kemnat). 8. "Wir glauben an einen Gott." (14. Jahrhundert; aus dem Niederdeutschen.)

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied (Sacred).
N. Y. P. L. December 15, 1925

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* MR

Reger, Max, 1873–1916.

12 geistliche Lieder für eine Singstimme mit Begleitung von Klavier, Harmonium oder Orgel, von Max Reger. Op. 137... Leipzig: C. F. Peters (1914) Publ. pl. no. 9957. 14 p. 27cm. (On cover: Edition Peters. No. 3452.)

For 1 voice with piano, harmonium or organ acc. German words.
Cover-title: Geistliche Lieder.
"Die Texte dieser Lieder sind...entnommen aus: 'Der deutsche Psalter' (...Dichtung gesammelt von Will Vesper...)"

(Continued)

N. Y. P. L. MUSIC DIV. December 15, 1939

Reger, Max, 1873–1916. 12 geistliche Lieder... (Card 2)

CONTENTS.—Bitte um einem seligen Tod.—Dein Wille, Herr, geschehe.—Uns its geboren ein Kindelein.—Am Abend.—O Herre Gott, nimm du von mir.—Christ, deines Geistes Süssigkeit.—Grablied.—Morgengesang.—Lass dich nur nichts nicht dauern.—Christkindleins Wiegenlied.—Klage vor Gottes Leiden.—O Jesu Christ, wir warten dein.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German.
N. Y. P. L. December 15, 1939

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* MP
+
(German)

Reger, Max, 1873–1916.
(Gesänge. Op. 37, no. 3. With orch.)
...Glückes genug (Detlev von Liliencron)... Op. 37, Nr. 3. Wien (etc.) Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5725. 8 p. 31cm.

Full score. German words.
First line: Wenn sanft du mir im Arme schliefst.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Fünf Gesänge für eine mittlere Singstimme mit Pianoforte. Op. 37. München: Aibl (1899)
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, ~~arias, etc.,~~ with orchestra. 2. Songs, German. I. Liliencron, Detlev, Freiherr von, 1844–1909. Glückes genug.
N. Y. P. L. (Over) April 23, 1935

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* MP
+
(German)

Reger, Max, 1873–1916.
(Gesänge. Op. 62, no. 11. With orch.)
...Fromm (Gustav Falke)... Op. 62, Nr. 11. Wien (etc.) Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5729. 7 p. 31cm.

Full score. German words.
First line: Der Mond scheint auf mein Lager.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechzehn Gesänge für eine Singstimme mit Pianoforte. Op. 62. München: Aibl (1902)
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, ~~arias, etc.,~~ with orchestra. 2. Songs, German. I. Falke, Gustav, 1853–1916. Fromm.
N. Y. P. L. (Over) April 23, 1935

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* MP
+
(German)

Reger, Max, 1873–1916.
(Gesänge. Op. 144a Orch. acc.)
...Zwei Gesänge für gemischten Chor mit Orchester. Op. 144 a. ... Berlin (etc.) N. Simrock G.m.b.H. (cop. 1916) Publ. pl. no. 13761 34½cm.

Full score. German words.
On cover: Edition Peters. no. 3993.
CONTENTS.—Der Einsiedler <Eichendorff> für Bariton, 5stimmigen Chor und Orchester.—

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—5 pt.—Orch. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. Der Einsiedler.
N. Y. P. L. June 25, 1936

Reger, Max, 1873-1916.
Glückes genug.

See

Reger, Max, 1873-1916.
Gesänge. Op.37, no.3.

MUSIC DIV.

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*MYD
box

Reger, Max, 1873–1916. Op. 20.
...Fuenf Humoresken. Für Pianoforte zu zwei Händen, componirt von Max Reger. Op. 20. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1173. 19 p. f°.

"In die 'Universal-Edition' aufgenommen."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. August 19, 1929

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* MP
+
(German)

Reger, Max, 1873–1916.

...Hymne an den Gesang (L. Steiner). Für Männerchor mit grossem Orchester oder mit Klavier allein componirt von Max Reger. Op. 21... München: J. Aibl, c1899. Publ. pl. no. 2903a. 35 p. 34cm.

Full score: T. T. B. B. and orchestra. German words.
Label of Universal-Edition, Wien over original imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Steiner, L.
N. Y. P. L. (Over) December 20, 1939

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*MP
(German)

REGER, MAX, 1873-1916.
[HYMNE AN DEN GESANG. PIANO-ACC.]
Hymne an den Gesang (L. Steiner) Für Männerchor mit grossem Orchester oder mit Klavier allein. Op. 21. Klavierauszug mit Text. Leipzig, J. Aibl, [1910?] c1899. Pl. no. 2903d. 14 p. 32cm. (Universal-Edition. No. 1436)

For TTBB and piano.
First line: O Gesang! Schwellender Tonflut.
1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Steiner, L.
NN X 7.58 a/ OC, I (OAFI) SL MUg, lg, Ig (LCl, XI, ZI)

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* MP
+
(German)

Reger, Max, 1873–1916.

...Hymnus der Liebe aus "Vom Geschlecht der Promethiden" von L. Jacobowski, für Bariton (oder Alt) mit Begleitung des Orchesters. Op. 136... Leipzig: C. F. Peters(, 1931?). Publ. pl. no. 10890. 39 p. 33½cm. (Edition Peters. No. 3982.)

Full score. German words.
Reprinted from plates (13701) of N. Simrock, Berlin, 1916.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, ~~arias, etc.,~~ with orchestra—~~Full score.~~ I. Jacobowski, Ludwig, 1868–1900: Vom Geschlecht der Promethiden. II. Title.
N. Y. P. L. August 14, 1934

[Intermezzos. Piano Op. 45 a-b]
* MYD

Reger, Max, 1873–1916. Op. 45 a-b.
...Sechs Intermezzi. Piano solo, componirt von Max Reger. Op. 45 a–b... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1220–1221. 2 v. in 1. f°.

On covers: Universal-Edition. Nr. 1220(–1221).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. August 19, 1929

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* MYA
+

Reger, Max, 1873–1916.

...Introduction und Passacaglia für Orgel. (D moll.) Leipzig: Breitkopf & Härtel(, 1907). Publ. pl. no. V. A. 2198. 9 p. 23 x 30½cm. (Edition Breitkopf. Nr. 2198.)

"Aus dem Orgel-Album, zu Gunsten des Orgelneubaues zu Schönberg, von L. Sauer," Breitkopf & Härtel, 1900.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ. 2. Passacaglias—Organ.
N. Y. P. L. January 30, 1935

Reger, Max, 1873-1916.
INTRODUCTION AND PASSACAGLIA, ORGAN, F MIN. see his MONOLOGE. INTRODUKTION UND PASSACAGLIA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*ZB-317

REGER, MAX, 1873-1916.

Introduktion, Passacaglia und Fuge für Orgel, Op. 127. Berlin, E. Bote & G. Bock [c1913] 47 p. 34cm. (Universal-Edition. No. 5267)

Microfilm.

1. Organ. 2. Passacaglias (Organ).
NN R 4.72 m/ OC SL MUg, 1g, 2g (MUFI, UMI, LCl, XI)

Reger, Max, 1873-1916.
Kinderlieder. Op. 76. Bd. 6.

See

Reger, Max, 1873-1916.
Schlichte Weisen. Op. 76, no. 52.

Music Div.

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* MP
box

Reger, Max, 1873–1916.
...Des Kindes Gebet. Op. 76, No. 22. (L. Rafael(, pseud.)) ... Partitur... Berlin: E. Bote & G. Bock(, 1914). Publ. pl. no. B. & B. 18307. 7 p. 27cm.

Full score. German words. Low voice.
From his: Schlichte Weisen. Bd. 2. Leipzig: Lauterbach & Kuhn, 1904. Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Fünf Lieder für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.,~~ with orchestra—Full score. I. Kiesekamp, Hedwig, 1846–1921: Des Kindes Gebet. II. Title.
N. Y. P. L. August 7, 1933

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* MYD
+

Reger, Max, 1873–1916.

...Vier Klavierstücke... Leipzig: O. Junne, G.m.b.H. (cop. 1920) Publ. pl. no. O. J. 5619. 15 p. 32cm.

CONTENTS.—Romanze.—Improvisation.—Nachtstück.—Perpetuum mobile.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800-
N. Y. P. L. December 10, 1936

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*MYK

REGER, MAX, 1873-1916.
[KLEINE SONATEN, OP. 103b]
Zwei kleine Sonaten, für Violine und Klavier, Op. 103B. Berlin, E. Bote & G. Bock [c1937, c1909] 2 v. in 1. 31cm. (HIS: Hausmusik für Violine und Klavier, Op. 103b)

Score and violin part.
CONTENTS. --Nr. 1. D moll. --Nr. 2. A dur.

1. Violin and piano. I. Reger, Max, 1873-1916. Hausmusik für Violine und Klavier. Op. 103.
NN 6.57 a/ OC (OS)I SL MUg, lg (LCl, XI, ZI) [NSCM]

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*MYD

REGER, MAX, 1873-1916.
[KLEINE VORTRAGSSTÜCKE, OP. 44]
Zehn kleine Vortragsstücke für Pianoforte zum Gebrauche beim Unterricht, op. 44. München, J. Aibl, c1900. Pl. no. 2955 21 p. 34cm.

CONTENTS. --Albumblatt. --Burletta. --Es war einmal. --Capriccio. --Moment musical. --Scherzo. --Humoreske. --Fughette. --Gigue. --Capriccio.

1. Piano. I. Title: Kleine Vortragsstücke.
NN 10.60 m/ OC (OAF 1) SL MUg, lg, Ig (MUI 1], LCl, XI)

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* MYD

Reger, Max, 1873–1916. Op. 44.
Zehn kleine Vortragsstücke für Pianoforte zum Gebrauche beim Unterricht... Von Max Reger. Op. 44. Wien: Universal-Edition A. G.(, ca. 1913.) Publ. pl. no. U. E. 1219, 3800, V. A. 2745, 7768. 21 p. f°.

"Copyright 1900 by Jos. Aibl Verlag."
Contents: Albumblatt. Burletta. Es war einmal. Capriccio. Moment musical. Scherzo. Humoreske. Fughette. Gigue. Capriccio.

MUSIC DIV.

1. Piano.
N. Y. P. L. December 26, 1929

**MYA
box

Reger, Max, 1873-1916.

"Komm, süsser Tod!" Vorspiel [von] Max Reger. [Mainz] B. Schott's Söhne, c1911. Pl.no. 29131. 5 p. 33cm. (Edition Schott 1893)

For organ.
First published in the Monthly musical record, v. 24, 1894.

DREXEL MUSICAL FUND

1. Organ. I. Title.
NN 11.52 OC SL MU, I, I (LCI, X1)

Reger, Max, 1873-1916.
Kompositionen für Cello mit Pianoforte Begleitung. Op. 79e. Heft 1-

See his

Caprice.

Music Div.

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*MW

Reger, Max, 1873-1916. Op. 123.
Konzert im alten Stil für Orchester, von Max Reger. Opus 123... Berlin: E. Bote & G. Bock[, cop. 1912]. Publ. pl. no. B. & B. 17954. 110 p. 4°.

Full score.

MUSIC DIV

224+637A — Full score

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin ~~and orchestra~~.
N. Y. P. L. November 30, 1925

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* MRH

REGER, MAX, 1873-1916.
[LASSET UNS DEN HERREN PREISEN]
Oster-Motette, Lasset uns den Herren preisen, für fünfstimmigen gemischten Chor. Leipzig, Breitkopf & Härtel [c1929] 5 p. 28cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3262)

Score: SSATB.
"Text von J. Rist, Himmlische Lieder, 1641, erstes Zehn, Nr. 4."
1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Rist, Johann, 1607-1667. Himmlische Lieder.
NN 2.57 g/ OC, I (OAF I) SL MUg, Ig, 2g, Ig (MUS 1, LCI, X1, Z1)

Copy only words underlined
& classmark-- *MA

REGER, MAX, 1873-1916.
[LETTERS]
Max Reger über sein Opus 67. (IN: Music und Gottesdienst, Zürich. 23cm. Jahrg. 15, Heft 3 (Mai/Juni 1961) p. 74-75)

Text of a letter to Verlag Lauterbacher und Kuhn in Leipzig, dated Oct. 22, 1902.

NN R 9.62 a/ OC OI MU (LCI, X1)

**MEC
(Reger)--L

Reger, Max, 1873-1916.
[Letters, general (Hase-Koehler)]
...Briefe eines deutschen Meisters; ein Lebensbild herausgegeben von Else von Hase-Koehler. Leipzig: Koehler & Amelang[, 1928]. 338 p. front., illus. (incl. facsims.), plates, ports. 8°.

"Verzeichnis der im Text erwähnten Werke Max Regers, zusammengestellt von Josef Bachmair," p. [326]-331.
Plates printed on both sides.

Cards in Public Catalogue — Music div.

DREXEL MUSICAL FUND.

409550A. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters, German.~~ 3. Hase-Koehler, Else von, editor.
N. Y. P. L. May 21, 1929

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*MEC
(Reger)--L

REGER, MAX, 1873-1916.
[LETTERS, GENERAL (SCHREIBER)]
Briefe zwischen der Arbeit. Als Erstveröffentlichung im Auftrage des Max-Reger-Institutes hrsg. von Ottmar Schreiber. Bonn, F. Dümmler [1956] 207 p. facsim. 21cm. (Max-Reger-Institut, Bonn, Germany. Veröffentlichungen. Heft 3)

1. Musicians--Correspondence, reminiscences, etc. I. Schreiber, Ottmar, 1906- , ed. II. Series.
NN X 2.61 a/ OC, I (OS)II (OAFI) PC, I, I, II SL MU, I, II (LCI, X1)

Write on slip only words underlined and classmark — *MA

Reger, Max, 1873-1916.
[Letters. Barmas, I.]
Max Reger... Four hitherto unpublished letters to Professor Issay Barmas.

(Music survey. London, 1948. 1948. Sept. p. 85-88)

npc — MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Reger, Max, 1873-1916.
[Letter. Erdmannsdörfer]
Max Regers "Revanche"; ein Brief.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Okt., p.271. illus.;music.)

npc — MUSIC DIV.

**MEC
(Reger)--L

Reger, Max, 1873-1916.
[Letters, Georg II]
Briefwechsel mit Herzog Georg II. von Sachsen-Meiningen. Hrsg. von Hedwig und E. H. Mueller von Asow. Weimar, H. Böhlaus Nachfolger, 1949.
xiv, 750 p. plates, ports., facsims., music. 24 cm.
"Literatur-Verzeichnis": p. [665]-666.

1. Chapels, Music--Germany--Saxe-Meiningen.
I. Georg II, Duke of Saxe-Meiningen, 1826-1914.

Drexel Musical Fund
ML410.R25A54 — 49-54026*
Library of Congress [5] — Music div.

Copy only words underlined
& Classmark-- *MA

REGER, MAX, 1873-1916.
[LETTERS, GENERAL (ROTHE)]
Fünf unveröffentlichte Briefe Max Regers und seine Leipziger Zeit. [Von Hans-Joachim Rothe.] (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 8, Heft 3/4 (1966) p. 289-301)

Bibliographical notes.

NN R 2.68 p/ OC OI (OAF1) MU (LC1,X1)

Reger, Max, 1873-1916. Letter, Havemann

Copy only words underlined
& classmark-- * MA

UNBEKANNTE Briefe von Reger, Pfitzner und Alban Berg. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 340-343. facsims.)

1. Autographs (Letters)--Reger, M.--Facsimile. 2. Autograph (Signatures, etc.)--Berg, A.--Facsimile. I. Reger, Max, 1873-1916. Letter, Havemann. II. Pfitzner, Hans, 1869-1949. Letters, Havemann. III. Berg, Alban, 1885-1935. Letter, Havemann. IV. Havemann, Gustav, 1882- . Letters, 1909-23.
NN R 9.57 c/ OI (MU)1, 2, I, II, III, IV (LC1, X1)

Copy only words underlined
& classmark-- *MEC
(Reger)

REGER, MAX, 1873-1916.
[LETTERS, RENNER]
Max Regers Briefe an Joseph Renner von Eberhard Kraus. (IN: Max-Reger-Institut, Bonn, Germany. Mitteilungen. Bonn. 22cm. Heft 17 (Nov. 1968) p. 12-25. port.)

I. Renner, Josef, 1868-1934. Letters, Reger.
II. Kraus, Eberhard.
NN 8.70 v/ OC, I, II OI (OAF1) MU, I, II (LC1, X1)

Write on slip only words underlined and classmark: *MC

Reger, Max, 1873-1916.
[Letters, Simrock]
Max Reger über seine Bearbeitungen Brahms'scher Werke aus Briefen an den Verlag N. Simrock.

(Simrock, N., firm, Berlin. Jahrbuch. Berlin, 1928. Nr. 1, p. 64-71)

Brahms, Johannes, 1833-1897. — Music div.

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*MP
(German)

Reger, Max, 1873-1916.
[Lieder. Op. 35, no. 4. With orch.]
...Flieder (Otto Julius Bierbaum)... Op. 35, Nr. 4. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5723. 10 p. 31cm.

Full score. German words.
First line: Stille, träumende Frühlingsnacht.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechs Lieder für eine mittlere Singstimme mit Pianoforte. München: Aibl [1899].
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, ~~Scies, etc.~~ with orchestra. 2. Songs, German. I. Bierbaum, Otto Julius, 1865-1910. Flieder.
N. Y. P. L. (Over) April 23, 1935

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*MP
(German)

Reger, Max, 1873-1916.
[Lieder. Op. 43, no. 5. With orch.]
...Wiegenlied (Richard Dehmel)... Op. 43, Nr. 5. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5727. 6 p. 31cm.

Full score. German words.
First line: Bienchen wiegt sich im Sonnenschein.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Acht Lieder für eine Singstimme mit Pianoforte. Op. 43. München: Aibl [1900].
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, ~~Scies, etc.~~ with orchestra. 2. Songs, German. 3. Lullabies. I. Dehmel, Richard, 1863-1920. Wiegenlied.
(Over) April 25, 1935

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*MP
(German)

REGER, MAX, 1873-1916.
[LIEDER, OP. 97]
Vier Lieder, für eine Singstimme und Klavier, Op. 97. Hohe Ausg. Berlin, E. Bote & G. Bock; Boston, Boston music co, [c1906] Pl. no. B.&B. 17081. 15 p. 34cm. (Universal-Edition. No. 1984)

Copyright 1906 by Lauterbach & Kuhn, Leipzig.
CONTENTS.--Das Dorf (Martin Boelitz)--Leise, leise weht ihr Lüfte (Fritz Brentano)--Ein Drängen (St. Zweig)--Der bescheidene Schäfer (Weisse)
1. Songs, German.
NN X 5.57 j/ OC SL MUg, Ig (MUS4, LC1, X1, Z5)

Reger, Max, 1873-1916.
Fünf Lieder für mittlere Singstimme.

See

Reger, Max, 1873-1916.
[Gedichte. (A.Ritter) Op.31, no.5.]
[Lieder. Op.35, no.4.]
[Gesänge. Op.37, no.3.]
[Lieder. Op.43, no.5.]
[Gesänge. Op.62, no.11.]

MUSIC DIV.

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*MTC

Reger, Max, 1873-1916. Op. 120.
...Eine Lustspielouverture für Orchester, von Max Reger. Opus 120... Orchester-Partitur... Berlin: E. Bote & G. Bock[, cop. 1911]. Publ. pl. no. B. & B. 17684. 90 p. 4°.

Full score.

MUSIC DIV.

224872A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures.
N. Y. P. L. November 30, 1925

Reger, Max, 1873-1916.
Mariä Wiegenlied.

See

Reger, Max, 1873-1916.
Schlichte Weisen. Op. 76, no. 52.

Music Div.

Reger, Max, 1873-1916.
Mein Traum.

See

Reger, Max, 1873-1916.
Gedichte. (A.Ritter). Op.31, no.5.

MUSIC DIV.

*MRHI

REGER, MAX, 1873-1916.
[MEINEN JESUM LASS ICH NICHT]
Meinen Jesum lass ich nicht (Christian Keimann, 1607-1622); Melodie von Johann Uhlich (1674). Für solo-Sopran, gemischten Chor, Solo-Violine, Solo-Bratsche und Orgel gesetzt. Partitur zugleich Orgelstimme. Berlin, Bote & G. Bock [1934]
score (15 p.) and 2 parts. 34cm.

(Continued)

NN 5.63 e/, OC (OAF1) SL MUg, 1g, lg (MUS1, LC1, X1) 2

REGER, MAX, 1873-1916. [MEINEN JESUM LASS ICH NICHT] Meinen Jesum lass ich nicht (Christian Keimann, 1607-1622)... (Card 2)

For soprano, chorus (SATB), violin, viola and organ, with parts for violin and viola.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 4."

1. Cantatas, Sacred--Instr. acc. I. Title.

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*MP
box

Reger, Max, 1873–1916.
...Mittag. Op. 76, No. 35. (E. L. Schellenberg)... Partitur... Berlin: E. Bote & G. Bock[,] 1914[.]. Publ. pl. no. B. & B. 18308. 7 p. 27cm.

Full score. German words. Medium voice.
From his: Schlichte Weisen. Bd. 3. Leipzig: Lauterbach & Kuhn, 1904.
Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Fünf Lieder für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.
Carnegie Corporation of New York.

1. Songs, ~~arias, etc.~~ with orchestra—Full score. I. Schellenberg, Ernst Ludwig, 1883- . II. Title.
N. Y. P. L. August 15, 1933

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*MYA

REGER, MAX, 1873-1916.
[MONOLOGE. INTRODUKTION UND PASSACAGLIA]
Introduktion und Passacaglia f-moll, op. 63, Nr. 5 und 6. Instruktive Ausg. von Herbert Collum. Leipzig, Breitkopf & Härtel [1967] 24 p. 23 x 31cm.
Edition Breitkopf. Nr. 4118)

1. Passacaglias (Organ)
NN 6.70 d/A OC (OAF1) SL MUg, lg (DC2, LC1, X1)

**MYD p.v.6, no.15

Reger, Max, 1873-1916. Op. 24, nos. 1, 2, 4.
...Six morceaux pour le piano, composés par Max Reger. Op.24,no.1,2,4... Leipzig:R.Forberg,cop.1899. Publ.pl.nos.5247, 5248,5250. 3 v.in 1. f°.

Contents: no.1.Valse-impromptu.
no.2.Menuet.
no.4.Un moment musical.

DREXEL MUSICAL FUND

74604A. 1 card only
no.3,5,6, lacking. Music Div.

AN
(Seebach)
(Ehrengabe)

Reger, Max, 1873-1916.
[Musikalisches Glaubensbekenntnis. Facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr.Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC D.

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*MEC
(Reger)-L

Reger, Max, 1873-1916.
Neues Max Reger-Brevier; hrsg. von Hans Kühner. Basel, Amerbach-Verlag, 1948.
89 p. ports., facsims. 18 cm.

1. Kühner, Hans, ed. Cards in Public Catalogue

ML410.R25A517 927.8 A 49-2718*

Oregon. Univ. Libr. for Library of Congress MUSIC DIV. [1]†

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*MP
(German)

Reger, Max, 1873–1916. Op. 112.
...Die Nonnen (The nuns). Dichtung von Martin Boelitz für Chor und grosses Orchester. Op. 112... Klavier-Auszug vom Komponisten... Berlin: E. Bote & G. Bock[,] cop. 1910[.]. Publ. pl. no. B. & B. 17377. 30 p. f°.

Vocal score. German and English.
"English version by Mrs. Bertram Shapleigh."

MUSIC DIV.
Choral music, Secular—Mixed—4pt.—Keyboard
KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874-1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: The Nuns.
N. Y. P. L. September 28, 1925

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*MP
(German)

Reger, Max, 1873–1916. Op. 112.
The nuns; chorus for mixed voices and orchestra, by Max Reger. [Op. 112.] English text adapted by Mrs. B. Shapleigh & M. Louise Baum... Boston: The Boston Music Co.[,] cop. 1910.[.] Publ. pl. no. B. M. Co. 2654. 32 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.
Words by Martin Boelitz.

MUSIC DIV.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874–1921. 3. Shapleigh, Mabelle (Carpenter), jt. translator. 4. Baum, Maria Louise, 1867- , jt. translator. 5. Title.
N. Y. P. L. December 29, 1925

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*MRHI

REGER, MAX, 1873-1916.
[O HAUPT VOLL BLUT UND WUNDEN]
O Haupt voll Blut und Wunden; Text nach dem Lateinischen "Salve caput cruentatum" des Arnulf von Loewen (um 1200-1250) von Paul Gerhardt, 1656, Melodie von Hans Leo Hassler (1601). Für Solo-Alt, Solo-Tenor (oder Solo-Sopran), gemischten Chor, Solo Violine, Oboe und Orgel gesetzt. Partitur zugleich Orgelstimme. Berlin, Bote & G. Bock [1934?]
Pl. no. B. & B. 17113. score (18 p.) 34cm.

(Continued)

NN 5.63 e/, OC (OAF1) SL MUg, 1g, 2g, lg (MUS1, LC1, X1) 2

REGER, MAX, 1873-1916. [O HAUPT VOLL BLUT UND WUNDEN] O Haupt voll Blut und Wunden... (Card 2)

For solo voices (SA), chorus (SATB), solo violin, oboe and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 3 (Karfreitag)"

1. Cantatas, Sacred--Instr. acc. 2. Lent--Holy Week--Good Friday. I. Title.

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*MRHI

REGER, MAX, 1873-1916.
[O WIE SELIG SEID IHR DOCH, IHR FROMMEN]
O wie selig seid ihr doch, ihr Frommen! Für gemischten Chor (Sopran, Alt, Tenor u. Bass), Gemeindegesang mit Begleitung von Streichorchester (resp. Streichquintett) und Orgel gesetzt für Totenfest. Leipzig, Lauterbach & Kuhn, 1904. Condensed score (23 p.) 34cm.

(Continued)

NN 5.63 e/, OC (OAF1) SL MUg, 1g, 2g, lg (MUS1, LC1, X1) 2

REGER, MAX, 1873-1916. [O WIE SELIG SEID IHR DOCH, IHR FROMMEN] O wie selig seid ihr doch, ihr Frommen. (Card 2)

Caption title; half-title: Max Reger, Choralkantate Nr. 3 [i.e. 2], corrected in ms.
For chorus (SATB), congregation (unison), string orchestra (or string quintet), and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 2 (Totenfest)"
Issued in Bote & G. Bock covers.

1. Cantatas, Sacred--Instr. acc. 2. Funeral music--Cantatas. I. Title.

**MYA

REGER, MAX, 1873-1916.
[Orgelstücke, op. 7]
...Drei Orgelstücke (Präludium-Fantasie—Fuge), von Max Reger, Op. 7. Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c191] Pl. no. 514A 32 p. 22 x 30cm.

For organ.

DREXEL MUSICAL FUND.

1. Organ.
NN 1.53 OC SL MUg, lg (LC1, X1)

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*MYK
+

Reger, Max, 1873–1916.
...Petite caprice [von] Max Reger. Leipzig: O. Junne G.m.b.H. [191-?] Publ. pl. no. O. J. 5401. 2 parts in 1 v. 34cm. (Hervorragende Violinmusik; Violine mit Pianofortebegleitung. 4.)

Score and violin part.
Caption-title; t.-p. reads: Hervorragende Violinmusik...

Juilliard Foundation Fund.
MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. February 27, 1936

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*MYA

Reger, Max, 1873–1916.
[Preludes & fugues. Organ. G# min.]
Präludium und Fuge. (Gis moll.) [Von] Max Reger. Leipzig: O. Junne, cop. 1907. Publ. pl. no. O. J. 4348. 9 p. 23½ x 27cm.

Caption-title; t.-p. reads: Neue Compositionen für Orgel.

MUSIC DIV.
Carnegie Corporation of New York.

1. Organ—1800- . 2. Fugues—Organ—1800- .
N. Y. P. L. January 27, 1937

[Preludes. Organ. Op. 67] **MYA
+-box

Reger, Max, 1873-1916. Op. 67.
... Zweiundfünfzig leicht ausführbare Vorspiele zu den gebräuchlichsten evangelischen Choralen. Op.67. Heft 1- Berlin:E.Bote & G.Bock [cop.1903]. Publ.pl.no. B.& B. 16893. 31 p. f°.

At head of title: Max Reger. Orgel-Werke.

DREXEL MUSICAL FUND

Heft 2-3, lacking. 1 card only.
Not access.

MAY 28 1929 Music Div.

[Preludes and fugues. Organ Op 56] **MYA
box

Reger, Max, 1873–1916. Op. 56.
...Fuenf leicht ausführbare Präludien und Fugen (E dur; D moll; G dur; C dur; H moll), für Orgel, komponiert von Max Reger. Op. 56... Leipzig: J. Aibl Verlag, G.m.b.H.[,] cop. 1904.[.] Publ. pl. no. U. E. 1376-1377. 2 v. f°.

"In die 'Universal-Edition' aufgenommen."

Music Dept
DREXEL MUSICAL FUND.

1. Organ. Preludes. 2. Organ—Fugues.
N. Y. P. L. August 23, 1929

Reger, Max, 1873-1916.
Oster-Motette See his
Lasset uns den Herren preisen.

OC OD ED OS PC SL A AH E G J MP MB MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [x-24-55 10m]

[Preludes and fugues. Organ Op. 59, 65, 80, 85] *MYA

Reger, Max, 1873–1916. From op. 59, 65, 80, 85.
Praeludien und Fugen für die Orgel [aus Op. 59, 65, 80, 85], von Max Reger; herausgegeben von Karl Straube... Leipzig: C. F. Peters[,] 1919[.]. Publ. pl. no. 10036. 102 p. obl. 4°.

On cover: Edition Peters. No. 3455.
"Copyright 1901."

Music Div.
Juilliard Foundation Fund.

1. Organ. Preludes. 2. Organ—Fugues. 3. Straube, Karl, 1873- , editor.
N. Y. P. L. May 20, 1929

[Preludes and fugues. Organ. Op. 85] **MYA
+box

Reger, Max, 1873–1916. Op. 85.
Vier Praeludien und Fugen für die Orgel, von Max Reger. Opus 85... Leipzig: C. F. Peters[,] 1905[.]. Publ. pl. no. 9027. 31 p. obl. 8°.

On cover: Edition Peters. No. 3110. Reger. Präludien und Fugen...

Music Dept
Drexel Musical Fund

1. Organ. Preludes. 2. Organ—Fugues.
N. Y. P. L. June 11, 1929

*MYK

Reger, Max, 1873–1916. Op. 117, no. 1–8.
...Praeludien und Fugen, Chaconne, etc., für die Violine allein ... Op. 117, No. 1–8. Berlin: E. Bote & G. Bock, cop. 1909–12. Publ. pl. nos. range from 17216 to 18053. 8 v. in 1. f°.

Cover-title.

227921A

1. Violin. 2. ~~Violin—Fugues.~~ Violin
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 14, 1925

[Praeludien and fugues. Violin, Op. 131a]

*MYK

Reger, Max, 1873–1916. Op. 131a
...Praeludien und Fugen, für die Violine allein. Opus 131a No. 1–6. Berlin: N. Simrock, G.m.b.H., cop. 1914. Publ. pl. nos. 13541–13546. 6 v. in 1. f°.

Title from publisher's list.

227922A

1. Violin. 2. ~~Violin—Fugues.~~ Violin
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 14, 1925

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*MRHI +

Reger, Max. Op. 106.
Der 100. Psalm für gemischten Chor, Orchester und Orgel. Op. 106. Partitur. Englische Übersetzung von J. Bernhoff. Leipzig: C. F. Peters, cop. 1909. 2 p.l., 3-101 p. f°. (Ed. Peters. No. 3219.)

Music Div.

1. ~~Psalms (Individual).~~ 2. Sacred Chorus ~~music.—Non-liturgical.~~ 3. Bernhoff, John, translator.
N. Y. P. L.
Orchestra, with voices
April 27, 1914.

**MRH

REGER, MAX, 1873-1916.
[PSALM 100. VOCAL SCORE. ENGLISH & GERMAN]
Der 100. Psalm, Op. 106. Neueinrichtung von Paul Hindemith. Frankfurt, New York, C.F. Peters [c1958] 61 p. 31cm. (Edition Peters. Nr. 3218a)

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Hindemith, Paul, 1895- , ed. II. Bible. O.T. Psalms. C. German. III. Bible. O.T. Psalms. C. English.
NN 10.60 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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* MRHI

REGER, MAX, 1873-1916.
[PSALM 100. ENGLISH & GERMAN]
Der 100. Psalm, op. 106. Neueinrichtung von Paul Hindemith. Frankfurt, New York, C.F. Peters [1962] miniature score (120 p.) 19cm. (Edition Peters. Nr. 3819 a)

For SATB, orchestra and organ.
Duration: about 40 min.

1. Choral music, Sacred (Mixed, 4. pt.)--Orch. acc. I. Hindemith, Paul, 1895-1963. ed. II. Bible. O.T. Psalms. C. German. III. Bible. O.T. Psalms. C. English.
NN 2.65 g/ OC, I, II, III SL (OAF 1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MX

REGER, MAX, 1873-1916.
[QUARTET, PIANO & STRINGS, OP. 113]
Quartett (D moll) für Violine, Bratsche, Violoncell und Klavier, Op. 113. Berlin, E. Bote & B. Bock, c1910. 74 p. 34cm.

Score: violin, viola, violoncello and piano.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello.)
NN X 4.57 p/ OC SL MUg, Ig, 2g (LC1, X1, Z1)

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*MX

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 54, NO. 1]
Erstes Quartett G-moll für 2 Violinen, Viola und Violoncello, op. 54, no. 1. München, J. Aibl [1902] Pl. no. 3006b. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF)I SL MUg, Ig, 2g, Ig (LC1, X1)

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*XML-369

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 74]
Quartett D moll für 2 Violinen, Bratsche und Violoncell, op. 74. Leipzig, E. Eulenburg [c1904] Pl. no. 16923. miniature score (91 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 319)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 979)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg, Ig, 2g (MUF1, UM1, LC1, X1, Z A1)

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*MX

Reger, Max, 1873–1916.
[Quartet, violin, viola, violoncello & piano, op. 113]
...Quartett (D-moll) für Violine, Bratsche, Violoncell und Klavier, von Max Reger. Op. 113. Berlin, E. Bote & G. Bock [1911, c1910] Pl.no. B.&B.17383. 74 p. 19cm.

Miniature score.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
N. Y. P. L.
Card revised
March 28, 1951

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*MX

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 74]
Quartett in D moll für zwei Violinen, Viola und Violoncello, op. 74. Leipzig, Lauterbach & Kuhn, 1904. score (59 p.) 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.69 w/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MX

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 109]
Quartett (Es dur) für zwei Violinen, Bratsche und Violoncell, Op. 109. Berlin, E. Bote & G. Bock; Boston, Boston music co. c1909. pl. no. B. & B. 17273. 35cm.

Score (35 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 p/ OC SL MUg, Ig, 2g (LC1, X1, Z1)

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*MX

Reger, Max, 1873–1916.
[Quartet, violin, viola, violoncello & piano, op. 133]
Quartett (A moll) für Violine, Bratsche, Violoncell und Klavier ... Opus 133. Berlin, N. Simrock [c1916] 1 v. 32cm.

Score (51 p.) and 3 string parts.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 7.54 OC SL MUg, Ig, 2g (MU1, LC1, X1)

**MX

Reger, Max, 1873–1916.
[Quartets, 2 violins, viola & violoncello, op. 54]
...Streichquartett. String quartet... Op. 54, no. 1–2. G moll, A dur. Wien, Universal-Edition A. G. [1924] Pl.nos. U.E.6936–6937. 2 v. in 1. fronts. (ports.) 19cm. (Philharmonia Partituren. No. 222–223)

Miniature scores.
Performance time (for each quartet): 22–25 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

422907A. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L.
Card revised
March 28, 1951

**MX

Reger, Max, 1873–1916.
[Quartet, 2 violins, viola & violoncello, op. 121]
...Quartett (Fis moll) für zwei Violinen, Viola und Violoncell, von Max Reger. Opus 121. Leipzig, C. F. Peters [1911] Pl.no. 9617. 59 p. 19cm. (Edition Peters. No. 3285)

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

574805B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L.
Card revised
March 28, 1951

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*MX

REGER, MAX, 1873-1916.
[Quartet, 2 violins, viola & vlc., op. posth.]
...Streichquartett D-Moll [1889]; nachgelassenes Werk hrsg. von Fritz Stein... Wiesbaden, Breitkopf & Härtel [1951] Pl. no. Wb 47 1 v. 31cm. (Edition Breitkopf. nr. 5977)

Parts. Includes optional part for double bass or violoncello II in third movement.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Stein, Fritz, ed.
NN 12.52 OC, I MUg, Ig, 2g, Ig (LC1, X1)

**MX

Reger, Max, 1873–1916.
[Quintet, piano, 2 violins, viola & violoncello, op. 64]
Quintett, C moll, für Klavier, 2 Violinen, Viola u. Violoncello, von Max Reger. Op. 64... Leipzig, C. F. Peters [1902] Pl.no. 8853. 1 v. f°.

Score (72 p.) and 4 string parts.
On cover: Edition Peters. No. 3063.

MUSIC DIV.
DREXEL MUSICAL FUND.

423262A. 1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
N. Y. P. L.
Reprinted
March 26, 1951

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*MX

REGER, MAX, 1873-1916.
[QUINTET, PIANO & STRINGS, OP. 64]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncello, op. 64. Leipsig, C.F. Peters [1902] Pl. no. 8853. score (72 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/ OC (OS)I (OAF)I SL MUg, Ig, 2g, Ig (LC1, X1)

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*MRHI

Reger, Max, 1873–1916.
[Requiems. Op. 144b. With orch.]
...Requiem für Alt oder Bariton, Chor und Orchester... Op. 144b. Berlin: N. Simrock, G.m.b.H.; Wien: Wiener philharmonischer Verlag A.G., 1925. Publ. pl. no. W. Ph. V. 284. 40 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 284.)

Full score. German words.
Words by Hebbel; had also been used by Reger for his Op. 83, no. 10, a male chorus.
At head of title: ...Dem Andenken der im Kriege gefallenen deutschen Helden.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

672077A. 1. Requiems. Orch. acc. I. Hebbel, Christian Friedrich, 1813–1863: Requiem.
N. Y. P. L.
October 21, 1933

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*MTC

Reger, Max, 1873–1916. Op. 125.
Eine romantische Suite (Notturno, Scherzo und Finale) nach Gedichten von J. von Eichendorff, für grosses Orchester von Max Reger. Opus 125... Orchester-Partitur... Berlin: E. Bote & G. Bock, cop. 1912. Publ. pl. no. B. & B. 17985. 90 p. f°.

Full score.

224035A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Title.
N. Y. P. L.
December 8, 1925

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*MYK +

Reger, Max, 1873–1916.
...Romanze [E moll]... Leipzig: O. Forberg, [1905]. Publ. pl. no. 3013. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
At head of title: Zwei Compositionen für Violine mit Begleitung des Pianoforte, von Max Reger. Op. 87. No...2.

(Over)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title.
N. Y. P. L.
August 23, 1933

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*MYR box

Reger, Max, 1873–1916.
...Romanze, G dur, für Klavier und Violine... Ausgabe für Klavier und Trompete [oder Piston in B] von Alfred Piguet... Leipzig: Breitkopf & Härtel, 1920. Publ. pl. no. 30172. 2 parts. 30½cm.

Arranged for trumpet and piano. Score and trumpet part.
Originally composed for violin and piano, and first published in 1902 in: Neue Musik-Zeitung. Musik-Beilage. Jahrg. 23, No. 3.
"Neue Ausgabe." Edition Breitkopf Nr. 4763.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trumpet and piano. I. Piguet, Alfred, musician, arranger.
N. Y. P. L.
July 19, 1933

*MYK
box

REGER, MAX, 1873-1916.

Romanze, G dur, für Klavier und Violine. Ausg. für Klavier und Viola von Hans Sitt [Neue Ausg.] Leipzig, Breitkopf & Hartel [c1924] 1 v. 31cm. (Edition Breitkopf. Nr. 5183)

Score (3 p.) and viola part.

1. Viola and piano—Arr. I. Sitt, Hans, 1850-1922, arranger.

NN R X 10.56 d/// OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

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*LYK
box

Reger, Max, 1873-1916. Op. 50.

Zwei Romanzen für Violine mit Begleitung von kleinem Orchester, von Max Reger. Op. 50. [No.] 1, G dur... [No.] 2, D dur . . Klavierauszug. Wien: Universal-Edition A. G., ca. 1905.] Publ. pl. no. U. E. 1233–1234. 4 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
"Copyright 1901 by Jos. Aibl Verlag."

MUSIC DIV.

1. Concertos—Violin and small orchestra. 2. ~~Concertos~~—Violin and piano.—Arr.
N. Y. P. L. December 9, 1929

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*MP
(German)

Reger, Max, 1873-1916. Op. 76.

...Schlichte Weisen für eine Singstimme und Klavier. Op. 76, Bd. 1–6... Berlin: E. Bote & G. Bock, cop. 1904–12. Publ. pl. nos. range from B. & B. 16945 to 18027. 6 v. in 1. f°.

Music for 1 voice and piano acc. Bd. 1–5 have German and English words; Bd. 6, German only.
Bd. 1–3, for low voice; Bd. 4–6, for medium voice.
Bd. 3, published by Lauterbach & Kuhn, Berlin.
Bd. 5 has special title: "Aus der Kinderwelt." Acht kleine Lieder; Bd. 6, Neun Kinderlieder (Aus Christa's und Lotti's Kinderleben).

2. Children's music —Songs.
209212A

MUSIC DIV.

1. Songs, German. ~~2. Children~~ ~~—Music for.~~ 3. Title.
N. Y. P. L. September 21, 1925

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*MP
+
(German)

Reger, Max, 1873-1916.

[Schlichte Weisen. Op. 76, no. 1-50]

Schlichte Weisen für eine Singstimme und Klavier, komponiert von Max Reger... Opus 76, Bd. I–II. Leipzig: Lauterbach & Kuhn [1904–05] Publ. pl. no. range from L. & K. 254 – L. & K. 292 2 v. 30½cm.

For 1 voice with piano acc. German or German and English words.
Bd. 1 for low voice; Bd. 2 for medium voice.

(Continued)

MUSIC DIV.
N. Y. P. L. December 15, 1939

Reger, Max, 1873-1916. Schlichte Weisen für eine Singstimme und Klavier... (Card 2)

CONTENTS.—Bd. 1. "Du meines Herzens Krönelein." Daz iuwer min engel walte! Waldeinsamkeit. "Wenn die Linde blüht." Herzenstausch. Beim Schneewetter. Schlecht'Wetter. "Einen Brief soll ich schreiben." Am Brünnele. Warte nur! Mein Bua. Mit Rosen bestreut. Der verliebte Jäger. "Mein Schätzelein ist ein gar köstliches Ding." Maienacht.—Bd. 2. Glück. "Wenn alle Welt so einig wär'." "In einem Rosengärtelein." Hans und Grete. "Es blüht' ein Blümlein rosenrot." Minnelied. Des Kindes Gebet. Zwiesprach. Abgeguckt. Friede. Der Schwur. Kindeslächeln. Die Mutter spricht. Schmeichelkätzchen. Vorbeimarsch.

BISPHAM BEQUEST.

1. Songs, German.
N. Y. P. L. December 15, 1939

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*MR
box

Reger, Max, 1873-1916.

[Schlichte Weisen. Op. 76, no. 52. Mariä Wiegenlied]

Mariä Wiegenlied (Martin Boelitz). [Von] Max Reger. Op. 76, No. 52. Instrumentiert vom Komponisten. Berlin: E. Bote & G. Bock, c1915. Publ. pl. no. B. & B. 18473. 10 p. 27cm.

Full score.
Composed for voice and piano.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, with orchestra. 2. Songs, German. 3. Mary, Virgin. 4. Lullabies, German. I. Boelitz, Martin, 1874-1921.
(over)
N. Y. P. L. September 16, 1937

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*MR
box

Reger, Max, 1873-1916.

[Schlichte Weisen. Op. 76, no. 52]

Berceuse de la Vierge...par Max Reger. Op. 76, no. 52... [Adaptation française de Madame C. Eschig] Berlin, E. Bote & G. Bock [c1914] Pl.no. 18334. 3 p. f°.

For one voice with piano accompaniment. French and Russian words.
Illustrated t.-p.

MUSIC DIV.
1 card only

[Schlichte Weisen. Op. 76, no. 52. Mariä Wiegenlied]

*MYK
+ box

Reger, Max, 1873-1916. Op. 76, no. 52.

... Mariä Wiegenlied. Op.76, Nr.52. [Für Violine und Klavier.] Berlin:E.Bote & G.Bock [cop.1912]. Publ.pl.no. B.& B. 18744. 2 parts. f°.

Violin and piano in score and violin part. At head of title: Beliebte Stücke für Violine und Klavier übertragen von Issay Barmas... 7.

1 card only.
Not access. MUSIC DIV.

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*MX

REGER, MAX, 1873-1916.

[SERENADE, FLUTE, VIOLIN & VIOLA, OP. 77a]

Serenade, op. 77a. Leipzig, Lauterbach & Kuhn, c1904. Pl. no. L.& K. 203. 3 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Suites (Trios) I. Flonzaley quartet.

NN R 11. 71 e/b OC (OS)I (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 1g

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[Serenades. Flute, vln and vla. Op. 77a]

*MX p.v.7, no.11

Reger, Max, 1873-1916. Op. 77a.

Serenade für Flöte, Violine und Viola, komponiert von M. Reger. Opus 77a. Partitur. Leipzig: Lauterbach u. Kuhn [cop. 1904]. 1 p.l., 27 p. 12°.

Score.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios.
~~1. Trios—Flute, violin and viola.~~ 2. ~~Chamber music.~~ ~~3. Serenades.~~
N. Y. P. L. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Viola—Trios. August 12, 1911.

[Serenades. Flute, vln and vla. Op. 77a]

*MYD
+ box

Reger, Max, 1873-1916. Op. 77a.

Andante semplice con variazioni aus der Serenade (D dur), für Flöte, Violine und Bratsche, von Max Reger, Op.77a. Für Klavier zu 2 Händen bearbeitet vom Komponisten. Berlin:E. Bote & G.Bock, cop.1904. Publ. pl.no. B.& B. 17041. 13 p. f°.

Caption-title. t.-p. reads:Klavierwerke von Max Reger...

1 card only.
Not access.
MUSIC DIV.

[Serenades. Flute, vln and vla. Op. 141a]

*MX p.v.5, no.6

Reger, Max, 1873-1916. Op. 141a.

Serenade (G dur) für Flöte, Violine und Bratsche, oder 2 Violinen und Bratsche, von Max Reger. Op. 141a. Leipzig: C. F. Peters, cop. 1915. Publ. pl. no. 9997. 27 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios.
~~1. Flute, violin and viola.~~ 2. Flute—Trios. 3. Viola—Trios.
N. Y. P. L. 4. Violin—Trios—Misc. October 10, 1925

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*MX

REGER, MAX, 1873-1916.

[SERENADE, FLUTE, VIOLIN & VIOLA, OP. 77a]

Serenade, D dur, für Flöte, Violine und Viola. Op. 77a. Leipzig, E. Eulenburg [c1904] miniature score (27 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 287)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola). 3. Suites (Flute, violin, viola).

NN 6.70 1/1 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

[Serenades. Orch. Op. 95]

** MTO

Reger, Max, 1873-1916. Op. 95.

..Serenade G-dur [für Orchester. Von] Max Reger. Op. 95 ... Leipzig: Lauterbach & Kuhn, cop. 1906. Publ. pl. no. L. & K. 278. 104 p. f°.

Full score.
Title-page lacking. Caption-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

571730A. 1. Orchestra, ~~Full~~—~~Misc.~~ Score—1800—
N. Y. P. L. February 29, 1932

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* MX p.v.5, no.5

Reger, Max, 1873-1916. Op. 118.

...Sextett, F dur, für zwei Violinen, zwei Bratschen und zwei Violoncelli, von Max Reger. Op. 118. Berlin: E. Bote & G. Bock, cop. 1911. Publ. pl. no. B. & B. 17620. 98 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 296.)

Score.
Imprint on cover: Ernst Eulenberg, Leipzig.

MUSIC DIV.

Chamber music, 20th cent.—Sextets.
1. ~~Sextets.~~ 2. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Violin—Sextets. October 10, 1925

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* MYD

Reger, Max, 1873-1916. Op. 53.

"Silhouetten." Sieben Stücke für das Klavier zu 2 Händen, von Max Reger. Op. 53. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1901. Publ. pl. nos. U. E. 1250, V. A. 2746. 27 p. f°.

"In die 'Universal-Edition' aufgenommen."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. August 19, 1929

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* MTA
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Reger, Max, 1873-1916.

[Sinfonietta. A maj. Op. 90.]

Sinfonietta für Orchester, komponiert von Max Reger. Opus 90... Leipzig: Lauterbach u. Kuhn [, 1905]. Publ. pl. no. L. & K. 251. 244 p. 32½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719192A. 1. Symphonies—Full score.
N. Y. P. L. August 6, 1934

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*MTA

REGER, MAX, 1873-1916.

[SINFONIETTA, OP. 90. ARR. FOR PIANO 4 HDS]

Sinfonietta für Orchester, Op. 90. Klavierauszug zu vier Händen von Th. Müller-Reuter. Leipzig, Lauterbach & Kuhn [c1950] 115 p. 34cm.

1. Symphonies—Arr. for piano 4 hands. I. Müller-Reuter, Theodor, 1858-1919, arranger.

NN X 7.56 d/8 OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Reger, Max, 1873-1916
SONATAS, VIOLIN & PIANO, OP.103b See his KLEINE SONATEN, OP.103b

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

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* MYR
+

Reger, Max, 1873-1916.

[Sonatas. Clarinet & piano. Op. 107]

...Sonate (B dur) für Klarinette (Bratsche) oder Violine und Klavier. [Von] Max Reger. Op. 107. Berlin: E. Bote & G. Bock, 1909. Publ. pl. no. B. & B. 17221. 2 parts in 1 v. 34cm.

Score (35 p.) and clarinet part.
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Clarinet and piano—1800- . 2. Viola and piano—1800- . 3. Violin and piano—1800- . 4. Sonatas—Clarinet and piano—1800- .
N. Y. P. L. September 8, 1937

[Sonata. Organ. Op. 33]

**MYA
box

Reger, Max, 1873-1916. Op. 33.

Erste Sonate, Fis moll, für Orgel, komponiert von Max Reger. Op. 33. Leipzig: J. Aibl, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1190. 23 p. f°.

On cover: Universal-Edition. No. 1190.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ—Sonatas.
N. Y. P. L. August 19, 1929

*MYK

Reger, Max, 1873-1916.
[Sonatas, Violin. Op. 1.] ...1te Sonate für Violine und Piano, in D moll... Op. 1... London: Augener, Ltd., [1893.] Publ. pl. no. 9596. 2 parts in 1 v. 31cm. (Augener's ed. no. 7535.)

Violin and piano in score, and violin part.
At head of title: ...Compositionen von Max Reger...

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. August 23, 1933

[Sonatas. Violin. Op. 42] **MYK

Reger, Max, 1873-1916. Op. 42.
...Vier Sonaten für Violine allein. [Von] Max Reger. Op. 42... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1209-1210. 2 v. in 1. f°.

"In die 'Universal-Edition' aufgenommen."

MUSIC DIV. DREXEL MUSICAL FUND.
1. Violin—Sonatas.
N. Y. P. L. August 19, 1929

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*MYK +

Reger, Max, 1873-1916.
[Sonatas. Violin. Op. 91, no. 1-7] Sieben Sonaten für die Violine allein, komponiert von Max Reger. Opus 91... Heft 1-4 [Leipzig: Lauterbach u. Kuhn c1906] Publ. pl. no. L. & K. 271-274. 7 nos. in 4. 33½cm.

For violin solo.
Contents.—Heft 1. Sonate 1 und 2.—Heft 2. Sonate 3and 4.—Heft 3. Sonate 5 and 6. —Heft 4. Sonate 7.

MUSIC DIV.
1. Violin—1800- . 2. Sonatas —Violin—1800- .
N. Y. P. L. August 19, 1937

[Sonatas, Violin and piano. Op 41] **MYK

Reger, Max, 1873-1916. Op. 41.
...Dritte Sonate (A-dur), für Violine und Pianoforte, von Max Reger. Op. 41. München: J. Aibl Verlag, cop. 1900. Publ. pl. no. U. E. 1208-1208a. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Universal-Edition. No. 1208.

Music Div. DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. August 23, 1929

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*MYK

REGER, MAX, 1873-1916.
[SONATA, VIOLIN & PIANO, OP. 72]
4. Sonate, C-dur, Violine und Klavier, Op. 72. [Erneut nach der Revision von Theodor Prusse durchgesehene Ausg.] Berlin, Bote & Bock [c1967] score (51 p.) and part. 31cm.

1. Violin and piano. i. [Title] Vierte.
NN 5.68 e/& OC (OAF1) SL MUG,1g (LC1,X1)[i]

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*MYK

REGER, MAX, 1873-1916.
[SONATA, VIOLIN & PIANO, OP. 84]
Sonate für Violine und Klavier, Op. 84. Leipzig, Lauterbach u. Kuhn [c1905] Pl. no. L. & K. 250. score (51 p.) and part. 33cm.

1. Violin and piano.
NN R 6.69 c/& OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Reger, Max, 1873-1916.
[Sonata, violin & piano, op. 139]
Sonate, C moll, für Violine und Klavier, von Max Reger. Op. 139. Neue Ausg. von Ossip Schnirlin. Berlin, Simrock [1925, c1924] 56 p. 30cm.

1. Violin and piano. I. Schnirlin, Ossip, 1874-
NN*X 12.53 OC,I SL MUg,1g,Ig (LC1,X1)

Reger, Max, 1873-1916.
Sonatas, Violin & piano, op.103b See his Kleine Sonaten, Op.103b.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195

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*MYD

Reger, Max, 1873-1916.
[Sonatinas, piano, op. 89, no. 1-2]
Zwei Sonatinen für Klavier zu zwei Händen, komponiert von Max Reger. Fingersatz von Robert Teichmüller. Opus 89... Leipzig, Lauterbach u. Kuhn [c1905] Pl.no. L.&K. 269. 43 p. 31cm.

Contents.—Op. 89, no. 1, E min.—Op. 89, no. 2, D maj.

1. Piano. I. Teichmüller, Robert, 1863-1939, ed.
NN 4.53 OC, I SL MUg, 1g, Ig (LC1, X1)

[Studies. Piano] *MYD box

Reger, Max, 1873-1916.
Vier Spezialstudien für die linke Hand allein für Pianoforte, von Max Reger. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1902. Publ. pl. no. U. E. 1286. 11 p. f°.

"In die 'Universal-Edition' aufgenommen."
Date on t.-p., cop. 1901.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano (left hand).
N. Y. P. L. August 19, 1929

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*MYA

Reger, Max, 1873-1916. Op. 59.
Zwölf Stücke für die Orgel, von Max Reger. Opus 59... Leipzig: C. F. Peters [cop. 1901]. Publ. pl. nos. 8757-8758. 2 parts in 1 v. ob. 8°.

On cover: Edition Peters. no. 3008a-b.
~~With this is bound his: Zwölf Stücke für die Orgel. Opus 65. Leipzig [cop. 1902].~~

1. Organ.
N. Y. P. L. Music div. July 19, 1917.

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*MYA

Reger, Max, 1873-1916. Op. 65.
Zwölf Stücke für die Orgel, von Max Reger. Opus 65... Leipzig: C. F. Peters [cop. 1902]. Publ. pl. nos. 8842-8843. 2 parts in 1 v. ob. 8°.

Dedication at head of title.
On cover: Edition Peters. no. 3012a-b.
~~Bound with his: Zwölf Stücke für die Orgel. Opus 59. Leipzig [cop. 1901].~~

1. Organ.
N. Y. P. L. Music div. August 30, 1917.

**MYA + box

Reger, Max, 1873-1916. Op. 80.
Zwoelf Stücke für die Orgel, von Max Reger. Opus 80... Leipzig: C. F. Peters [, cop. 1904]. Publ. pl. nos. 8956, 9014. 2 v. obl. 8°.

On covers: Edition Peters. No. 3064a-b. Reger. Orgelstücke...
Contents: Heft 1. 1. Präludium. 2. Fughetta. 3. Canzonetta. 4. Gigue. 5. Ave Maria. 6. Intermezzo. Heft 2. 7. Scherzo. 8. Romanze. 9. Perpetuum mobile. 10. Intermezzo. 11. Toccata. 12. Fuge.

Music div. DREXEL MUSICAL FUND.
1. Organ.
N. Y. P. L. April 30, 1929

**MYA + box

Reger, Max, 1873-1916. Op. 129.
...Neun Stücke für die Orgel, komponiert von Max Reger. Op. 129... Berlin: E. Bote & G. Bock [, cop. 1913]. Publ. pl. nos. B. & B. 18156-18157. 2 v. f°.

Contents: Heft 1. 1. Toccata. 2. Fuge. 3. Kanon. 4. Melodia. Heft 2. 5. Capriccio. 6. Basso ostinato. 7. Intermezzo. 8. Praeludium. 9. Fuge.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Organ.
N. Y. P. L. December 8, 1925

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*MYK

REGER, MAX, 1873-1916.
[SUITE IM ALTEN STIL, OP. 93]
Suite im alten Stil, für Violine und Klavier, Op. 93. Neue Ausg. von Max Strub. Berlin, E. Bote & G. Bock, c1934, c1906. 3 v. in 1. 31cm.

Score: violin and piano and violin part.
MOVEMENTS.--Nr. 1. Präludium. --Nr. 2. Largo. --Nr. 3. Fuge.

1. Suites (Violin and piano). I. Strub, Max, ed. II. Strub, Max.
NN 3.57 j/& OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

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*MYK

REGER, MAX, 1873-1916.
[SUITE IM ALTEN STIL, OP. 93. LARGO]
Largo, aus Op. 93. Revidiert und bezeichnet von Issay Barmas. Berlin, E. Bote & G. Bock, c1906. 1 v. 34cm.

Score: violin and piano (5 p.) and violin part.

1. Suites (Violin and piano). I. Barmas, Issay, 1872- , ed.
NN X 4.57 d/& OC, I SL MUg, 1g, Ig (MU1, LC1, X1, Z1)

[Suites. Viola. Op 131d] *MYM

Reger, Max, 1873-1916. Op. 131d.
...Drei Suiten für Bratsche allein. Opus 131d. Nr. 1, G moll... Nr. 2, D dur... Nr. 3, E moll... Berlin: N. Simrock, G.m.b.H., cop. 1916. Publ. pl. nos. 13785-13787. 3 v. in 1. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Viola. Suites – Viola – 1800- 2. Viola – 1800-
N. Y. P. L. December 8, 1925

[Suites. Organ. Op 92] **MYA + box

Reger, Max, 1873-1916. Op. 92.
Suite für die Orgel. Praeludium, Fuge, Intermezzo, Basso ostinato, Romanze, Toccata, Fuge... Leipzig: O. Forberg [cop. 1906]. Publ. pl. no. 3111. 27 p. f°.

At head of title: Max Reger. Op. 92.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Organ.—Suites.
N. Y. P. L. November 30, 1917.

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*MYM

REGER, MAX, 1873-1916.
[SUITES, VIOLA, OP. 131d]
Three suites, op. 131d, for viola solo. New York, International music co. [1946] 19 p. 31cm.

1. Suites (Viola).
NN X 5.57 a/& OC SL MUg, 1g (Z1, LC1, X1)

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*MYL

REGER, MAX, 1873-1916.
[SUITES, VIOLONCELLO, OP. 131c]
Three suites, op. 131c, for cello solo. New York, International music co. [1945] 29 p. 31cm.

1. Violoncello. 2. Suites (Violoncello).
NN 8.56 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MI

Reger (Max)
Supplement to the theory of modulation... Translated by J. Bernhoff... Leipzig: C.F. Kahnt Nachfolger, 1904. 60p. 16°.

Bernhoff (John)
Modulation
Music Div.

**MYA
box

Reger, Max, 1873–1916. Op. 57.
Symphonische Phantasie und Fuge, für Orgel, komponiert von Max Reger. Op. 57... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1901. Publ. pl. no. U. E. 1268. 27 p. f°.

On cover: Universal-Edition. No. 1268.

Music Dept

DREXEL MUSICAL FUND.

1. Organ. 2. Organ—Fugues.
N. Y. P. L. August 23, 1929

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* MTC

Reger, Max. Op. 108.
Symphonischer Prolog zu einer Tragödie für grosses Orchester. Opus 108. Partitur. Leipzig: C. F. Peters ⌐cop. 1909⌐. 91 p. f°. (Ed. Peters. No. 3216.)

Music Div.

1. Orchestra (Full).—Overtures. 2. Orchestra (Full).—Symphonies.
N. Y. P. L. April 24, 1914.

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*MCH
(Reger)

Reger, Max, 1873–1916.
... Thematisches verzeichnis der im druck erschienenen werke von Max Reger, bearbeitet von Fritz Stein, herausgegeben mit unterstützung der Deutschen akademie in München ... Leipzig, Breitkopf & Härtel ⌐1934⌐– Lief.1
25½cm. (Veröffentlichungen der Max-Reger-Gesellschaft. Stuttgart. Veröffentlichungen. Nr.1)

Cover-title.
Issued in parts.

CARNEGIE CORPORATION OF NEW YORK

I. Stein, Fritz Wilhelm, 1879– ed. II. Deutsche akademie, Munich. III. Title. II. Ser. 1. Reger, Max 1873-1916 — Bibl. — Thematic indexes.

35-3457

Library of Congress ML134.R88S8

MUSIC DIV.
⌐2⌐ 781.9735

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* MTA

Reger, Max, 1873–1916. Op. 128.
...Vier Tondichtungen für grosses Orchester nach A. Böcklin. (1. Der geigende Eremit. 2. Im Spiel der Wellen. 3. Die Toteninsel. 4. Bacchanal.) Von Max Reger. Opus. 128... Orchester-Partitur... Berlin: E. Bote & G. Bock⌐, cop. 1913⌐. Publ. pl. no. B. & B. 18136. 93 p. f°.

Full score.

MUSIC DIV

229C40A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Boecklin, Arnold, 1827–1901.
N. Y. P. L. November 30, 1925

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* MP
+
(German)

Reger, Max, 1873–1916.

Tragt blaue Träume. Lied für eine Singstimme mit Klavierbegleitung von Max Reger. Dresden: E. Hoffmann ⌐191–?⌐ Publ. pl. no. E.H. 51. 5 p. 34½cm.

For 1 voice with piano acc.
"Gedicht von Martin Boelitz."
Label of Otto Junne, G.m.b.H., Leipzig, over original imprint.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Boelitz, Martin, 1874–1921.
N. Y. P. L. August 25, 1937

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*MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 2]
Trio, op. 2. [London, Augener, 190-?] Pl. no. 9604. score (36 p.) and 2 parts. 33cm. (Augener's edition, 5283)

Caption title.
On t. p.: Compositionen von Max Reger.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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* MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 102]
Trio (E moll) für Violine, Violoncell und Klavier, Op. 102. Rev. von Theodor Prusse. Berlin, E. Bote & G. Bock, c1908. Pl. no. 17094. 1 v. 34cm.

Score: violin, violoncello and piano (92 p.) and 2 parts.
Copyright 1908 by Lauterbach & Kuhn, Leipzig.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Prusse, Theodor, ed. II. Prusse, Theodor.
NN X 1.59 J/ OC, I, IIbo SL MU, 1g, 2g, 1g (Z1, LC1, X1)

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*MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 102]
Trio für Violine, Violoncello und Klavier, op. 102. Leipzig, Lauterbach u. Kuhn [c. 1908] Pl. no. L & K 366. score (92 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

[Trios Organ Op. 47]

**MYA
box

Reger, Max, 1873–1916. Op. 47.
...Sechs Trios, für Orgel, componirt von Max Reger. Op. 47... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1223. 21 p. f°.

"In die 'Universal-Edition' aufgenommen."
Contents: 1. Canon. 2. Gigue. 3. Canzonetta. 4. Scherzo. 5. Siciliano. 6. Fuge.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. August 19, 1929

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* MX

Reger, Max, 1873–1916.
⌐Trios. Piano, vln & vla. Op. 2.⌐
...Trio, h moll...für Klavier, Violine und Viola, von Max Reger. Opus 2. Mainz: B. Schott's Söhne⌐, 1911⌐. Publ. pl. no. A. 513. 3 parts in 1 v. 31cm. (Edition Schott. No. 1004.)

Score and 2 parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola.
N. Y. P. L. November 17, 1933

[Trios. Vln, vla and vlc Op 141b]

* MX p.v.5, no.7

Reger, Max, 1873–1916. Op. 141b.
Trio (D moll) für Violine, Bratsche und Violoncello, von Max Reger. Op. 141b. Leipzig: C. F. Peters⌐, cop. 1915⌐. Publ. pl. no. 10007. 27 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Violin—
1. Trios—Violin, viola and violoncello. 2. Chamber music, 20th cent.—Trios.
N. Y. P. L. October 10, 1925

[Variations, Orch. Op 100] * MYD

Reger, Max. Op. 100.
Variationen und Fuge über ein lustiges Thema von J. A. Hiller für Orchester. ⌐Arrangement⌐ für Klavier zu vier Händen ⌐by⌐ O. Singer. Berlin: E. Bote & G. Bock ⌐cop. 1909⌐. 1 p.l., 77 p. f°.

At head of title: Opus 100.
Theme from the song, Gehe, guter Peter, in Hiller's opera! Der Ärntekranz.--Cf.Bagier. Reger. p.193.

Music Dept.

1. ~~Fugues~~ 2. Piano, 4 hands.—Arr. ~~(Composition)~~. 3. Hiller, John Adam. 4. Singer, Otto.
N. Y. P. L. August 14, 1911

[Variations, piano Op 81]

* MYD

Reger, Max, 1873–1916.
...Variationen und Fuge über ein Thema von Joh. Seb. Bach. ⌐Op. 81.⌐ Für zwei Klaviere zu vier Händen (K. H. Pillney). Partitur-Ausgabe... Berlin: E. Bote & G. Bock⌐, 1926⌐. Publ. pl. no. B. & B. 19610. 60 p. 34cm.

Originally composed for piano, 2 hands. Arranged for 2 pianos, 4 hands, from the orchestral transcription.
At head of title: Klavierwerke, von Max Reger...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

603800A. 1. Piano—Two pianos, 4 hands. 2. Piano—Variations. I. Bach, Johann Sebastian, 1685–1750. II. Pillney, Karl Hermann, 1896– , arranger.
N. Y. P. L. October 14, 1933

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*MYD

REGER, MAX, 1873-1916.
[VARIATIONS AND FUGUE, BEETHOVEN]
Variationen und Fuge über ein Thema von Beethoven für zwei Klaviere zu vier Händen, op. 86. Berlin, E. Bote & G. Bock [c1904] Pl.no. B.& B. 17059. 2 scores (63 p. each) 34cm.

For 2 pianos.
1. Piano (2 pianos). I. Beethoven, Ludwig van, 1770-1827. Bagatelle, op. 119, no. 11.
NN 10.89 v/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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* MTC
+

Reger, Max, 1873–1916.
⌐Variations and fugue. (Hiller) Op. 100.⌐
Variationen und Fuge über ein lustiges Thema von Joh. Ad. Hiller, für Orchester, komponiert von Max Reger. Opus 100... Leipzig: Lauterbach u. Kuhn⌐, 1907⌐. Publ. pl. no. L. & K. 329. 202 p. 32½cm. (Universal-Edition. No. 1988*.)

Full score.
Theme from the song: Gehe, guter Peter, in Hiller's opera, Der Ärndtekranz. — *cf. Bagier. Max Reger. p. 193–7.*
"In die Universal-Edition aufgenommen."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

712850A. 1. Orchestra—Full score—1800– I. Hiller, Johann Adam, 1728–1804: Der Ärndtekranz.
N. Y. P. L. August 23, 1934

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* MTC
+

Reger, Max, 1873–1916.
⌐Variations and fugue. (Mozart) Op. 132.⌐
...Variationen und Fuge für Orchester über ein Thema von Mozart... Berlin: N. Simrock G.m.b.H.⌐, 1928.⌐ Publ. pl. no. 13630. 98 p. 33½cm. (Edition Peters. No. 3972.)

Full score.
Theme from Mozart's piano sonata in A major, Köchel 331.
Stamped below imprint: Jetzt Verlag C. F. Peters, Leipzig.
Publisher's plates of 1914.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

712851A. 1. Orchestra—Full score—1800– I. Mozart, Wolfgang Amadeus, 1756–1791: Sonatas. Piano. K. 331.
N. Y. P. L. July 20, 1934

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*MYD

REGER, MAX, 1873-1916.
[VARIATIONS AND FUGUE, MOZART, OP. 132. ARR. FOR PIANO 4 HDS.]
Variationen und Fuge für Orchester über ein Thema von Mozart. Op. 132. Für Klavier zu 4 Händen vom Komponisten. Leipzig, C.F. Peters [c1915] 47 p. 34cm. (Edition Peters. No. 3974)

1. Fugues (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300i(331). Andante grazioso. Arr. for piano 4 hds.
NN 4.70 1/ OC, I (OAF2) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD

REGER, MAX, 1873-1916.
[VARIATIONS AND FUGUE, TELEMANN]
Variationen und Fuge über ein Thema von G. Ph. Telemann für Klavier zu zwei Händen, op. 134. Frankfurt/M, New York, C.F. Peters [1954?c1942] 58 p. 31cm. (Edition Peters. 3979)

"Menuett aus der Tafelmusik in B dur."
1. Piano. I. Telemann, Georg Philipp, 1681-1767. Musique de table, production 3, no. 1. Minuet.
NN 5.71 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MRH

REGER, MAX, 1873-1916.

Vater unser; a cappella 12 stimmig in drei Chören. Nachgelassenes unvollendetes Werk (1909) ergänzt von Karl Hasse (1956) Hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel [c1957] score(48 p.) facsim. 31cm. (Veröffentlichungen des Max Reger-Instituts in Bonn)

(Continued)
NN R 9.68 e/ OCs, Is, IIs (OS)III (PC)III SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)
2

REGER, MAX, 1873-1916. Vater unser... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek, Nr.3789.
For 3 choruses (each SATB)
Duration: about 20 min.

1. Choral music, Sacred (Mixed, 12 pt.)--Unacc. I. Hasse, Karl, 1883- ed. II. Stein, Fritz, 1879- , III. Max-Reger-Institut, Bonn, Germany. Veröffentlichungen.

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* MTC

Reger, Max, 1873–1916. Op. 140.
...Eine vaterländische Ouvertüre für grosses Orchester... Opus 140. Berlin: N. Simrock, G.m.b.H.⌐, cop. 1914.⌐ Publ. pl. no. 13654. 60 p. f°.

Full score.

MUSIC DIV

229924A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. December 14, 1925

*MYK
box

Reger, Max, 1873–1916.
[Violin music. Op. 79d.]
...Kompositionen für Violine mit Pianoforte-Begleitung, von Max Reger. Op. 79d. Heft1-2. Langensalza: H. Beyer & Söhne[, 1914]. Publ. pl. no. 881. 4 parts. 32cm. (Für's Haus. Heft 185-186.)

Score and violin part.
CONTENTS.— Heft 1. Wiegenlied.- Heft 2. Burla.

1. Violin and piano.— 180 —
N. Y. P. L.
MUSIC DIV.
January 30, 1934

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*MRHI

REGER, MAX, 1873-1916.
[VOM HIMMEL HOCH, DA KOMM' ICH HER]
Vom Himmel hoch, da komm' ich her. Für 4 Solostimmen (Sopran, Alt, Tenor und Bass), 2 (Solo-) Violinen, Kinderchor und Gemeindegesang mit Begleitung der Orgel (resp. des Harmoniums) gesetzt. Choral-Kantate Nr.1. Partitur (zugleich Orgelstimme) Berlin, Bote & G. Bock; New York, Associated music publishers [1904?] Pl. no. B. & B. 17107. Condensed score (19 p.) 34cm.

(Continued)

NN 5.63 e/, OC (OAF1) SL MUg, Ig, Ig (MUS1, LC1, X1) 2

REGER, MAX, 1873-1916.
[VOM HIMMEL HOCH, DA KOMM' ICH HER] Vom Himmel hoch, da komm' ich her. (Card 2)

Caption title.
For solo voices (SATB), 2 solo violins, children's choir (SSAA) congregation (unison), and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 1 (Weihnachten)"

1. Christmas music--Cantatas. I. Title.

[Waltzes. Piano. Op. 22]

*MYD
box

Reger, Max, 1873–1916. Op. 22.
...Sechs Walzer für Pianoforte zu 2 und 4 Händen, komponiert von Max Reger. Op. 22... Für Klavier zu 2 Händen (Übertragung vom Komponisten)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1174. 19 p. f°.

On cover: Universal-Edition. No. 1174.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Waltzes.
N. Y. P. L.
August 19, 192[illegible]

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* MP
(German)

Reger, Max, 1873–1916. Op. 119.
...Die Weihe der Nacht. (Fr. Hebbel.) Für Altsolo, Männerchor und Orchester, von Max Reger. Opus 119... Grosse Orchester-Partitur... Berlin: Ed. Bote & G. Bock[, cop. 1911]. Publ. pl. no. B. & B. 17680. 38 p. f°.

Full score. German words.

Choral music, Secular—Men—4pt.—Orch. acc.
Choral music, Secular—Mixed—5pt.—Orch. acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. ~~Choruses—Men's voices.~~ 3. Cantatas. 4. Hebbel, Christian Friedrich, 1813–1863. 5. Title.
N. Y. P. L.
December 14, 1925

Reger, Max, 1873-1916.
Wiegenlied.

See

Reger, Max, 1873-1916.
Lieder. Op.43, no.5.

MUSIC DIV.

Reger, Max, 1873-1916.
WIR TRETEN ZUM BETEN VOR GOTT DEN HERREN. See his

ALTNIEDERLÄNDISCHES DANKGEBET.

OC OD ED OS PC SL A AH DC E G | MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184b

Reger, Max, 1873-1916.
Zwei Compositionen für Violine mit Begleitung des Pianoforte. Op.87.

See his

Albumblatt.
Romanze [E moll].

MUSIC DIV.

Reger, Max, 1873-1916, arranger.

*MYD

Bach, Johann Sebastian, 1685–1750.
...Ausgewählte Choralvorspiele, von Joh. Seb. Bach, für Klavier zu 2 Händen übertragen von Max Reger. Wien: "Universal-Edition" Aktiengesellschaft[, ca. 1906]. Publ. pl. no. U. E. 1287, V. A. 2747. 37 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Transcriptions. 2. Organ—Arr. for piano. 3. Reger, Max, 1873–1916, arranger.
N. Y. P. L.
December 17, 1929

Reger, Max, 1873-1916, arr.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes. Arr. for piano (Reger)]
...Ausgewählte Choralvorspiele, von Joh. Seb. Bach, für Klavier zu 2 Händen übertragen von Max Reger. Wien, "Universal-Edition" Aktiengesellschaft [ca. 1906] Pl.no. U.E. 1287, V.A. 2747. 37 p. f°.

Music div.

1. Piano—Arr. I. Reger, Max, 1873–1916, arr.
N. Y. P. L.
Card reprinted
June 7, 1951

Reger, Max, 1873-1916, arranger.

* MTC

Bach, Johann Sebastian, 1685–1750.
...Suite (G moll) für kleines Orchester zusammengestellt und instrumentiert von Max Reger. Partitur... Leipzig: C. F. Peters[, cop. 1916]. Publ. pl. no. 10016. 39 p. f°.

Full score.
On cover: Edition Peters. No. 3334.
Contents: Grave (G moll) aus der zweiten Partita. Allegro (G moll) aus der dritten englischen Suite. Sarabande (G dur) aus der vierten englischen Suite. Courante (G dur) aus der fünften Partita. Bourrée (G moll) aus der zweiten englischen Suite. Gigue (G dur) aus der fünften Partita.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Suites. 2. Orchestra, Small. 3. Reger, Max, 1873–1916, arranger.
N. Y. P. L.
June 14, 1929

Reger, Max, 1873-1916, arr.

*MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SYMPHONIES, WQ. 25. ARR. FOR PIANO 4 HDS.]
Symphonien von C. Ph. Em. Bach, für Pianoforte zu vier Händen bearb. von Max Reger. Leipzig, C. F. Peters [1909?] Pl. no. 9441. 72 p. 24 x 31cm. (Edition Peters. No. 3227)

CONTENTS.--no. 1, D maj.--no. 2, E-flat maj.--no. 3, F maj.--no. 4, G maj.

1. Symphonies--Arr. for piano 4 hands. I. Reger, Max, 1873-1916, arr.
NN 6.69 k/. OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Reger, Max, 1873-1916.

*MYD
+box

Bach, Johann Sebastian, 1685–1750.
Toccata und Fuga für die Orgel, bearbeitet von Max Reger ... München: J. Aibl, cop. 1902. Publ. pl. no. 3013. 11 p. f°.

Composer's name at head of title.

MUSIC DIV.

1. Organ. 2. Reger, Max, 1873–1916.
N. Y. P. L.
November 23, 1917.

Reger, Max, 1873-1916.

* MYD

Brahms, Johannes, 1833–1897.
...Fuenf langsame Sätze aus den Sinfonien für Klavier übertragen von Max Reger... Berlin: N. Simrock, G.m.b.H.[, cop. 1916]. Publ. pl. nos. 13752–13756. 5 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: 1. Aus Op. 68. Sinfonie I: Andante sostenuto. 2. Aus Op. 73. Sinfonie II: Adagio non troppo. 3. Aus Op. 90. Sinfonie III: Andante. 4. Aus Op. 90 Sinfonie III: Poco allegretto 5. Aus Op. 98. Sinfonie IV: Andante moderato.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full--Arr. for piano, 2 hands. 2. Piano. 3. Reger, Max, 1873–1916.
N. Y. P. L.
August 31, 1926

Reger, Max, 1873-1916.

*MP
(German)

Brahms, Johannes, 1833-1897.
[Lieder. Collection. Orch.acc. (Reger)]
...Fuenf Lieder...instrumentirt von Max Reger. Partitur ... Berlin: N. Simrock, G.m.b.H.[, cop. 1914–16.] Publ. pl. nos. 13552, 13554, 13556, 13558, 13560, 13790. 6 v. in 1. 4°.

Full score. German and English.
t.-p. of Op. 86, No. 2, Op. 105, No. 2, reads Johannes Brahms. Sechs Lieder.
Contents: Op. 85, No. 6. In Waldeseinsamkeit. Op. 86, No. 2. Feldeinsamkeit. Op. 94, No. 4. Sapphische Ode. Op. 96, No. 2. Wir wandelten, wir Zwei. Op. 105, No. 2. Immer leiser wird mein Schlummer. Op. 105, No. 4. Auf dem Kirchhofe.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

263126A
1. Songs, arias, etc., with orchestra—Full score. 2. Reger, Max, 1873–1916.
N. Y. P. L.
September 15, 1926

Reger, Max, 1873-1916.

* MYD

Brahms, Johannes, 1833-1897.
[Songs. Arr. for piano (Reger)]
Lieder, von Johannes Brahms, für Pianoforte Solo bearbeitet von Max Reger. Mit hinzugefügtem Text... Berlin: N. Simrock, G.m.b.H.[, 1917.] Publ. pl. nos. 12183, 12257, 13000, 13033. 4 v. in 1. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
On cover: Simrock Volksausgabe, Nr. 377–380.

(Continued)

Music div.
N. Y. P. L.
December 21, 1926

Brahms, Johannes, 1833–1897: [Songs. Arr. for piano (Reger)] Lieder, von Johannes Brahms... (Continued)

Contents: Heft 1. 1. Liebestreu. (Op. 3, no. 1). 2. Der Schmied (Op. 19, no. 4). 3. Am Sonntag Morgen (Op. 49. no. 1). 4. An ein Veilchen (Op. 49, no. 2). 5. Minnelied (Op. 71, no. 5). 6. Alte Liebe (Op. 72, no. 1). 7. Vergebliches Ständchen (Op. 84, no. 4).
Heft 2. 1. Feldeinsamkeit (Op. 86, no. 2). 2. Sapphische Ode (Op. 94, no. 4). 3. Nachtigall (Op. 97. no. 1). 4. Immer leiser (Op. 105, no. 2). 5. Auf dem Kirchhofe (Op. 105, no.4). 6. Ständchen (Op. 106, no. 1). 7. Mädchenlied (Op. 107, no. 5).
Heft 3. 1. An die Nachtigall (Op. 46, no. 4). 2. Sonntag (Op. 47, no. 3).

(Continued)

N. Y. P. L.
December 21, 1926

Brahms, Johannes, 1833–1897: [Songs. Arr. for piano (Reger)] Lieder, von Johannes Brahms... (Continued)

3. Wiegenlied (Op. 49, no. 4). 4. Sommerabend (Op. 84, no. 1). 5. In Waldeinsamkeit (Op. 85, no. 6). Nachtwandler (Op. 86, no. 3). 7. Über die Heide (Op. 86, no. 4).
Heft 4. 1. Der Jäger (Op. 95, no. 4). 2. Der Tod, das ist die kühle Nacht (Op. 96, no. 1). 3. Wir wandelten (Op. 96, no. 2). 4. Dort in den Weiden (Op. 97, no. 4). 5. Wie Melodien zieht es mir (Op. 105, no. 1). 6. Salamander (Op. 107, no. 2). 7. Das Mädchen spricht (Op. 107, no. 3).

282193A
BEETHOVEN ASSOCIATION FUND.

1. Piano—Transcriptions. 2. Reger, Max, 1873–1916.
N. Y. P. L.
December 21, 1926

Reger, Max, 1873-1916.

* MYD
+ box

Brahms, Johannes, 1833–1897.
...Vier ernste Gesänge für Klavier allein (mit hinzugefügtem Text) von Max Reger. Op. 121... Berlin: N. Simrock, G.m.b.H.[, cop. 1912.] Publ. pl. no. 13034. 23 p. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
Contents: 1. Denn es gehet dem Menschen... 2. Ich wandte mich... 3. O Tod, wie bitter bist du... 4. Wenn ich mit Menschen- und Engelszungen redete...

Music Dept.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Songs, Sacred. 3. Reger, Max, 1873–1916.
N. Y. P. L.
August 31, 1926

Reger, Max, 1873-1916, editor.

* MYD

Chopin, Frédéric François, 1810–1849.
Fuenf Specialstudien für Pianoforte. Bearbeitung Chopin'scher Werke, von Max Reger... Leipzig: J. Aibl Verlag, G.m.b.H.[, ca. 1906.] Publ. pl. no. U. E. 1285. 39 p. f°.

On cover: Universal-Edition, Nr. 1285.
Contents: Valse, Des dur, Op. 64, No. 1. Valse, As dur, Op. 42. Impromptu, As dur, Op. 29. Étude, Gis moll, Op. 25, No. 6. Valse, Cis moll, Op. 64.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Reger, Max, 1873–1916, editor.
N. Y. P. L.
September 16, 1929

Reger, Max, 1873-1916.
See
Schmalstich, Clemens.
Improvisationen über beliebte Lieder und Arien für Klavier.

MUSIC DIV

Reger, Max, 1873-1916, arr.

*MP box

Schubert, Franz Peter, 1797-1828.
[Erlkönig. Arr. for voice & orch.]
Erlkönig. (Ballade von Goethe.) Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. (Vierte, endgiltige Fassung.) Op. 1. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8247. 13 p. 33½cm.

Full score. German words.
First line: Wer reitet so spät.

Music Div.
Carnegie Corp. of New York.

1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Erlkönig. II. Reger, Max, 1873-1916, arr.
N. Y. P. L. June 13, 1939

Reger, Max, 1873-1916, arr

*MP (German)

Schubert, Franz Peter, 1797-1828.
[Gesänge des Harfners. Orch. acc. (Reger)]
Gesänge des Harfners, aus Goethes "Wilhelm Meisters Lehrjahre," für eine Singstimme mit Begleitung des Pianoforte, komponiert von Franz Schubert. Op. 12. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8488. 3 no. in 1 v. 33cm.

Full score: 1 voice and orchestra.
Contents.—Wer sich der Einsamkeit ergibt.—Wer nie sein Brot mit Tränen ass.—An die Türen will ich schleichen.

Carnegie Corporation of New York
Music Div.

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Wilhelm Meister. II. Reger, Max, 1873-1916, arr.
N. Y. P. L. January 24, 1939

Reger, Max, 1873-1916, arr.

*MP box

Schubert, Franz Peter, 1797-1828.
[Gretchen am Spinnrade. Arr. for voice & orch.]
Gretchen am Spinnrade (aus Goethes "Faust"). Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op. 2 (19. Oktober 1814). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8245. 11 p. 33cm.

Full score. German words.
First line: Meine Ruh' ist hin.

Music Div.
Carnegie Corp. of New York.

1. Songs, German—~~Austrian~~ composers. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Faust. II. Reger, Max, 1873-1916, arr.
N. Y. P. L. June 13, 1939

Reger, Max, 1873-1916 arr

*MP box

Schubert, Franz Peter, 1797-1828.
[Gruppe aus dem Tartarus. Arr. for voice & orch.]

Gruppe aus dem Tartarus. (Gedicht von Schiller.) Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op. 24, Nr. 1. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8249. 12 p. 33½cm.

Full score. German words.
First line: Horch, wie Murmeln des empörten Meeres.

Carnegie Corporation of New York
Music Div.

1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Schiller, J. C. F. von. II. Reger, Max, 1873-1916, arr.
N. Y. P. L. June 13, 1939

Reger, Max, 1873-1916, arr.

*MP (German)

Schubert, Franz Peter, 1797-1828.
[Prometheus. Orch. acc. (Reger)]
Prometheus (Gedicht von Goethe). Für eine Bassstimme mit Begleitung des Pianoforte, komponiert von Franz Schubert (Oktober 1819). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E.8251. 16 p. 33cm.

Score: bass voice and orchestra.
First line: Bedekke [sic] deinen Himmel, Zeus, mit Wolkendunst.

Music Div.
Carnegie Corp. of New York.

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Poems. II. Reger, Max, 1873-1916, arr.
N. Y. P. L. April 23, 1946

Reger, Max, 1873-1916, arr.

MN p.v. 30

STRAUSS, RICHARD, 1864-1949.
[SONGS. SELECTIONS. ARR. FOR PIANO]
Ausgewählte Lieder. Für Klavier allein, mit beigefügtem deutschen und englischen Text, übertragen von Max Reger. München, J. Aibl, c1899-1904. 2 nos. 34cm. (No. 3,9)
Superlinear words in German and English.
CONTENTS.--no.3. Traum durch die Dämmerung (op. 29, no. 1).--no. 9. Du meines Herzens Krönelein (op. 21, no.2)
1. Piano--Arr. I. Reger, Max, 1873-1916, arr.
NN R 7.68 v/OC,I SL (OAF1) MUg,lg,Tg (LC1, X1)

Reger, Max, 1873-1916, arr.

** MYD p.v.6

Strauss, Richard, 1864-1949.
[Songs. Arr. for piano (Reger)]
Ausgewählte Lieder von Richard Strauss. Für Klavier allein (mit beigefügten deutschen und englischen Text) übertragen von Max Reger... No. 3 München, J. Aibl, c1899. Pl.no. 2921a-f. [no. f°.

With superlinear words (German and English).
Contents.—
no. 3. Traum durch die Dämmerung, Op. 29, no. 1.

Music Div
Drexel Musical Fund.

1. Piano—Arr. I. Reger, Max, 1873-1916, arr.
N. Y. P. L. Reprinted March 26, 1951

Reger, Max, 1873-1916, editor.

*MYA +box

[Valerius, Adriaan,] d. 1625.
Altniederländisches Dankgebet, "Wir treten zum Beten vor Gott den Herren," für Orgel...freie Bearbeitung von Max Reger ... Leipzig: Breitkopf & Härtel[, cop. 1916]. Publ. pl. no. 27858. 5 p. f°.

Arranged for organ with superlinear German words.
"Nach Adrianus Valerius... Deutsche Übertragung von Karl Budde."
Cover-title.

Music Dept

1. Organ. 2. Reger, Max, 1873-1916, editor. 3. Budde, Karl Ferdinand Reinhardt, 1850- , translator. 4. Title.
N. Y. P. L. April 12, 1928

Reger, Max, 1873-1916, ed.

*MRHI +

Wolf, Hugo, 1860-1903.
Christnacht. Christmas night. Ein Hymnus von Graf Aug. von Platen... (English words by John Bernhoff.) Für grosses Orchester, Soli und gemischten Chor...komponiert von...Hugo Wolf... Die Partitur revidierten Max Reger und F. Foll. Umschlagzeichnung von Walter Tiemann. Leipzig: Lauterbach & Kuhn, 1903. 56 p. f°.

Full score. German and English words.

321771A

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Platen-Hallermünde, August, Graf von, 1796-1835. 4. Bernhoff, John, translator. 5. Reger, Max, 1873-1916, editor. 6. Foll, F., editor. 7. Title. 8. Title: Christmas night.
N. Y. P. L. December 8, 1925

Reger (Max) Festkomitee.

see

Reger-Festkomitee.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Reger (Max) Institut, Bonn, Germany.

See

Max-Reger-Institut, Bonn, Germany.

NN 9.55 OS ~~MU~~ LC

Reger, Philipp Salomon, 1804-1857.

*MS

Lortzing, Gustav Albert, 1801-1851.
Hans Sachs. Komische Oper in drei Acten. Nach Deinhardstein's Dichtung gleichen Namens frei bearbeitet von Philipp Reger. Musik von Albert Lortzing. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Neue Ausgabe mit dem nachcomponirten Finale und andern Ergänzungen nach der handschriftlichen Partitur von Georg Richard Kruse. Wien: Uni-

(Continued)

Music Div
N. Y. P. L. August 15, 1929

Lortzing, Gustav Albert, 1801-1851: Hans Sachs... (Card 2)

versal-Edition, Aktiengesellschaft[, ca. 1912]. Publ. pl. no. U. E. 3174. 234 p. 4°.

Vocal score. German words.
First performed in 1840.

Music Div.
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Deinhardstein, Johann Ludwig Franz, 1794-1859: Hans Sachs. 4. Reger, Philipp Salomon, 1804-1857. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Kruse, Georg Richard, 1856- , editor. 7. Title.
N. Y. P. L. August 15, 1929

Reger-Fest, Berlin, 1938.

See

Deutsches Reger-Fest, Berlin, 1938.

Music Div.

Reger-Festkomitee

*MEC (Reger) 71-20

Max Reger; Beiträge zur Regerforschung. Hrsg. von dem Reger-Festkomitee aus Anlass der 50. Wiederkehr des Todestages von Max Reger am 11. Mai 1966. [Meiningen, Staatliche Museen, 1966]

100 p. facsims., ports. (part col.) 22 cm.

"Sonderveröffentlichung der 'Südthüringer Forschungen.'"
"Das Max-Reger-Schrifttum, 1945-1965; Bibliographie," by P. Krause: p. [121]-154.
Includes bibliographical references.

(Continued)

NN*R 3.71 d/ZOC (OS)I, II PC, 1, I, II SL MU, 1, I, II
(LC1, X1) 2

MAX REGER; Beiträge zur Regerforschung... (Card 2)

1. Reger, Max, 1873-1916. I. Reger-Festkomitee. II. Südthüringer Forschungen.

Reger-Gesellschaft, Stuttgart.
See
Max Reger-Gesellschaft, Stuttgart.

Music Div
N. Y. P. L. Cards in Public Catalogue November 11, 1929

C-11 5663

Reggenza dell'opera campana dei caduti, Rovereto, Italy.
La campana dei caduti di Rovereto; guida alla visita. Rovereto [1955] 195 p. illus. 19cm.

Half-title and text also in German, French, English, Spanish and Portuguese; some of the text also in Croatian.

1. Bells—Italy—Rovereto. 2. Monuments—Italy—Rovereto. I. Title.
NN**R X 5.61 (OC)I OS(1b) PC,1,2,I SL MU,I,I (LC1,X1)

La reggia di Calipso.

Spencer Coll. Ital. 1769

Bertoni, Ferdinando Giuseppe, 1725-1813.
[La reggia di Calipso. Libretto. Italian]
La reggia di Calipso; cantata a sette voci. [Venezia, Nella stamperia albriziana, 1769] 9 l. illus. 33cm. (f°.)

Cicogna: Saggio di bibliografia veneziana, 2042. Morazzoni: Libro illustrato veneziano del settecento, 271.
Composer's name from leaf 2ᵃ.
For authority for the librettist, Z. Seriman, *cf. Cicogna.*
Published on the occasion of the visit to Venice of the emperor, Joseph II.
Without the music.
Illustrations: numerous engravings, including 2 full-page (t. p. and printer's de-

(Continued)

NN R 5.62 OC,I,IV SL MUy, 2y,Iy,IVy R,I,I,IV SP,1,2,3,4,5,6,I,II,
III,IV 8,I,I,IV (OAF1,PRE1,RD1, RV1,RZ1,LC1,X1,Z3)

Bertoni, Ferdinando Giuseppe, 1725-1813. [La reggia di Calipso. Libretto. Italian] La reggio di Calipso... [1769] (Card 2)

vice), 13 text borders repeated to 14, pictorial initial, and head- and tailpieces. The t. p., 10 borders, pictorial initial and device (*Baudi di Vesme: Bartolozzi, 1564, 1567, 1571, 1572, 1577-1580, 1582, 1584, 1597, 1603, 1604*) were engraved by Francesco Bartolozzi for other works. For reproductions, *cf. Morazzoni, pl. 22, 36, 50, 55, 57.*
The initials VV, possibly the sponsor's, replace the usual colophon or privilege information in the center of the device.
Binding, modern, of decorative paper.

1. Joseph II, emperor of Germany, 1741-1790. 2. Cantatas, Secular—Librettos. 3. Librettos—To 1800. 4. Festival books, Italian, 18th cent. 5. Engravings, Italian. 6. Bindings, Paper. I. Seriman, Zaccaria, 1708-1784. La reggia di Calipso. II. Bartolozzi, Francesco, 1728-1815, illus. III. V., V. IV. Title.

Reggio, Emilio.

*MS

Cuscinà, Alfredo, 1881-
Le belle di notte; operetta in tre atti di Emilio Reggio. Musica di Alfredo Cuscinà. Pianoforte solo (con parole), riduzione di Arturo Cadore... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 118324. 90 p. 4°.

Piano solo with superlinear words.

Music Div.

1. Operas,—Piano. 2. Reggio, Emilio. 3. Cadore, Arturo, 1877- 4. Title.
N. Y. P. L. December 2, 1921.

Reggio, Emilio. Fior di Siviglia

*XML-366

CUSCINA, ALFREDO, 1881-
[FIOR DI SIVIGLIA. PIANO SOLO]
Fior di Siviglia; operetta in tre atti di Emilio Reggio. Musica di Alfredo Cruscina. Milano, New York, G. Ricordi [c1922] 87 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 976)
With superlinear words.

1. Operas, Comic--Piano solo. I. Reggio, Emilio. Fior di Siviglia. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

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*MZ
(Bettinelli)

Reggio, Emilio.
Rosa di Maggio; operetta in tre atti, di Emilio Reggio, musica di Angelo Bettinelli... Milano: G. Ricordi & C., cop. 1920. 38 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama (Italian). 2. Bettinelli, Angelo. 3. Title.
N. Y. P. L. June 28, 1921.

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*MZ
(Abbate)

Reggio, Emilio.
La stella del Canadà; operetta in tre atti di Emilio Reggio, musica di Gennaro Abbate... Milano: G. Ricordi & C., 1921. 34 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue
MUSIC DIV.

Librettos.
1. ~~Drama (Italian).~~ 2. Abbate, Gennaro, 1874– 3. Title.
N. Y. P. L. May 17, 1922.

Reggio, Emilio
CUSCINÀ, ALFREDO, 1881- *XML-611
[IL VENTAGLIO. LIBRETTO. ITALIAN]
Il ventaglio; commedia musicale in tre atti di Emilio Reggio dalla commedia omonima de Carlo Goldoni. Milano, New-York, G. Ricordi [c1923]. 36 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 267)

I. Reggio, Emilio. Il ventaglio. II. Goldoni, Carlo, 1707-1793. Il ventaglio. III. Title.
NN R 5.72 b/ OC, I, II (OAF I) PC, I, II, III MUy, Iy, IIy, IIIy (MUF I, MUL I, UM1, LC1, X1, ZA1)

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*MZ
(Cuscinà)

Reggio, Emilio.
La vergine rossa; operetta in tre atti di Emilio Reggio. Musica di Alfredo Cuscinà... Milano: G. Ricordi & C., cop. 1919. 29 p. 12°.

Italian words.
Libretto.

Cards in Public Catalogue
MUSIC DIV.

Librettos.
1. ~~Drama (Italian).~~ 2. Cuscinà, Alfredo, 1881– 3. Title.
N. Y. P. L. May 29, 1920.

Mus. Res. *MP
(Italian)

REGGIO, PIETRO, d. 1685.
Songs set by signior [sic] Pietro Reggio. London, 1680. [8], 42, 30, [1] p. 38cm.

Score: one or two voices and figured bass.
Words for the most part by A. Cowley.
Imperfect: cropped and t. -p. wanting; title from British museum cat. of printed music (1487-1800)
(Continued)

NN R 6.56 p/P OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 46, LC1, X1, Z6)

REGGIO, PIETRO, d. 1685. Songs set by signior [sic] Pietro Reggio. (Card 2)
CONTENTS.
[Part 1] Honour. -- The tree. --The thief. -- Clad all in white. -- The distance. -- To Corinna. --The given love. -- Love's visibility. -- Bathing in the river. --Weeping. --The change. -- The bargain. -- The separation. --Her unbelief. --The duel. --The soul. --My heart discovered. -- The innocent ill. -- The dissembler. -- The picture. --The encrease. --Give me thy youth. --My pain is great. -- Verses by my Lord Rochester: All my past life. The grashopper. Councel. The heart fled again. -- The swallow. -- Love you by all that's good, I do.
Includes poems in honor of the composer (p. [6-8]) by T. Shadwell, L. Maidwell, T. Flatman and T. Brandon.
(Continued)

REGGIO, PIETRO, d. 1685. Songs set by signior [sic] Pietro Reggio. (Card 3)

Part 2. Love. --Gold. -- To Flavia. -- David. -- The diet of Cowley. -- Then like some wealthy island. -- Arise yee subterranean minds (Shadwell) --All-over love. -- Counsel. -- The discovery. -- Lucretia. -- Silence. -- Though when I cry. -- Can nothing settle my uncertain breast [duet] -- How is the anxious soul of man befoold [duet] --Quando l'alma più sì duole [duet] -- Taci holmè non pianger più [duet]

1. Songs, English (Italian composers). 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Cowley, Abraham, 1618-1667. II. Rochester, John Wilmot, 2d earl of, 1647-1680. III. Shadwell, Thomas, 1642?-1692.

Reggio Emilia, Italy (Province). Turismo, Ente provinciale per il
MW p.v. 306

Marmiroli, Renato.
Il teatro municipale di Reggio Emilia. A cura dell'Ente provinciale per il turismo di Reggio Emilia. [Reggio Emilia, Nuova poligrafica reggiana, 1960] 17cm. 36 p. fig.
4ª ed.

1. Theatres--Italy--Reggio Emilia. 2. Opera houses--Italy--Reggio Emilia. I. Reggio Emilia, Italy (Province). Turismo, Ente provinciale per il. t. 1960
NN R 7.63 f/ OC (OD)It (ED)It PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

Régi magyar tánook a XVII

*MYD
box

FARKAS, FERENC, 1905-
[OLD HUNGARIAN DANCES, PIANO]
Régi magyar táncok a XVII. századból. Zongorára átirta Farkas Ferenc. Danses hongroises du XVII. siècle. Transcriptions libres pour piano. Budapest, Zeneműkiadó Vállalat [c1952] 6 p. 32cm.

For piano.
(Continued)

NN R X 10.60 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MU1 9, LC1, X1)

FARKAS, FERENC, 1905- [OLD HUNGARIAN DANCES, PIANO] Régi magyar táncok a XVII. századból. (Card 2)

CONTENTS.--Intrada. --Chorea. --Magyar tánc (Danse hongroise)--Erdélyi fejedelem tánca (Danse du Prince de Transylvanie)--"Apor Lázár tánca."

Ray Lev Collection

1. Dances (Piano) 2. Dances, Hungarian. I. Title. II. Title: Old Hungarian dances.

Regia academia Carolina.
See
Lund, Sweden. Universitet.

MAY 19 1942

MUSIC DIV.

Regia academia Gothorum Carolina.
See
Lund, Sweden. Universitet.

MUSIC DIV.

Regia academia italica.
See
Reale accademia d'Italia, Rome.

NN 5.56 OS PC A E O ~~MU~~ ST LC

Regia academia musica Bruxellensis.
See
Conservatoire royal de musique, Brussels.

Music Div.

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*XML-575

REGIA ACCADEMIA FILARMONICA, Bologna, Italy.
Catalogo della collezione d'autografi lasciata alla R. Accademia filarmonica di Bologna dall'accademico Masseangelo Masseangeli, divisa nelle seguenti categorie: 1. Maestri di musica, cantanti e suonatori, 2. Scrittori di cose musicali, o affini alla musica, 3. Fabbricatori di strumenti, 4. Coreografi e ballerini, 5. Editori di musica ed impresari, 6. Autori ed attori comici, drammatici, tragici, e catalogo della
(Continued)

NN R 5.72 b/ (OC) I OS PC, I, I SL MU, 2, 3, 4, I (MUF I, DC2, UM I, LC1, X1, ZA1)
2

REGIA ACCADEMIA FILARMONICA, Bologna, Italy. Catalogo della collezione d'autografi lasciata alla R. Accademia filarmonica di Bologna dall' accademico. (Card 2)

collezione di ritratti in fotografia. Bologna, Regia tipografia, 1881. xv, 435 p. 27cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 031)
Cover-title: Catalogo descrittivo degli autografi e ritratti di musicisti.

1. Music--Bibl. 2. Libraries--Italy--Bologna. 3. Autographs--Collections--Italy. 4. Bibliography (Music). I. Masseangeli, Masseangelo, 1809-1878.

REGIA ACCADEMIA FILARMONICA, BOLOGNA
ITALY

L-10
1902
v. 8

CLERCX, SUSANNE.
Le rôle de l'Académie philharmonique de Bologne dans la formation d'A. M. Grétry. (IN: Quadrivium. Bologna. 24cm. [v. 8] (1967) p. [75]-85)

1. Gretry, André Ernest Modeste, 1741-1813. 2. Regia accademia filarmonica, Bologna, Italy.
NN 7.69 w/ OI (PC)1, 2 (MU)1, 2 (LC1, X1)

REGIA ACCADEMIA FILARMONICA, BOLOGNA,
ITALY
*ZB-367

MORINI, NESTORE.
La R. accademia filarmonica di Bologna; monografia storica. Bologna, L. Cappelli [1930] vi, 119 p. facsim., plates, port.

Microfilm.
Includes bibliographical notes.

1. Regia accademia filarmonica, Bologna, Italy.
NN R 10.72 g/ OC, PC, 1, SL MU, 1 (MUF1, UM1, LC1, X1)

REGIA ACCADEMIA FILARMONICA, BOLOGNA, ITALY

L-10
1902
v. 8

SUESS, JOHN G.
Observations on the Accademia filarmonica of Bologna in the seventeenth century and the rise of a local tradition of instrumental music. (IN: Quadrivium, Bologna. 24cm. [Vol.] 8 (1967) p. [51]-62)

Includes bibliographical footnotes.

1. Regia accademia filarmonica, Bologna, Italy.
NN 7.69 w/ OI (PC)1 (MU)1 (LC1, X1)

Regia accademia filarmonica, Bologna, Italy.

*MEC
(Martini)

Parisini, Federico, 1825–1891.
...Della vita e delle opere del padre Gio. Battista Martini; discorso letto nella sala della R. Accademia filarmonica di Bologna ... 7 dicembre 1884. Bologna: N. Zanichelli, 1887. 41 p. front. (port.), illus. (music.) 8°.

"Note" including an account of the centenary of Martini celebrated by the Reale accademia filarmonica, and a list of Martini's works, p. 15–41.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

535433A. 1. Martini, Giovanni Battista, 1706–1784. I. Reale accademia filarmonica, Bologna.
N. Y. P. L. July 24, 1931

*MAA

Regia accademia filarmonica, Bologna, Italy.
Statuti e regolamenti dell' Accademia filarmonica di Bologna. Bologna: Amoretti, 1843. 69 p. 8°.

Cards in Public Catalogue

147181A

MUSIC DIV.

1. ~~Music~~ Societies.—Associations, Italy: Bologna.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

April 30, 1924.

Regia accademia filarmonica, Bologna, Italy

*MFSB (Italy)

Morini, Nestore.
...La R. accademia filarmonica di Bologna; monografia storica. Bologna: L. Cappelli[, 1930]. vi, 119 p. facsim., plates, port. f°.

"Elenco cronologico dei fondatori ereditari dell' Accademia filarmonica...dei protettori...dei principi...dei più ragguardevoli musicisti inscritti all' Accademia filarmonica dalla sua istituzione," p. [91-]99.
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

570952A. 1. Music—Assoc. and org.—Italy—Bologna.
N. Y. P. L.

March 2, 1932

Regia accademia filarmonica, Bologna, Italy

*MG p.v.275

Zecchi, Amleto, 1877-
Commemorazione di Ottorino Respighi, tenuta dal presidente dell'Accademia, Amleto Zecchi, nell'adunanza generale del 27 luglio 1936. Bologna, Tip. P. Cuppini, 1936. 14 p. 25cm.

At head of title: Regia accademia filarmonica di Bologna.

1. Respighi, Ottorino, 1879-1936. I. Regia accademia filarmonica, Bologna, Italy.
NN**R 3.61 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Regia accademia filarmonica, Bologna, Italy

*MNZ (Rossini)

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. FULL SCORE. ITALIAN]
La cenerentola [da] Gioachino Rossini. Riproduzione dell' autografo esistente presso L'Accademia filarmonica di Bologna, con introduzione di Philip Gossett. Bologna, Forni editore [1969] 2 v. 22 x 32cm. (Bibliotheca musica bononiensis. Sezione 4, n.92)

Libretto by Jacopo Ferretti.
Editor's preface, in English, at beginning of v. 2.
(Continued)

NN S 8.71 d/L OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg 2
(MUR1, LC1, X1, Z1)

ROSSINI, GIOACCHINO, 1792-1868. [LA CENERENTOLA. FULL SCORE. ITALIAN] La cenerentola... (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Autographs (Music)--Rossini, G. --Facsimiles. I. Ferretti, Jacopo, 1784-1852. La cenerentola. II. Regia accademia filarmonica, Bologna, Italy.

Regia accademia musicale di Santa Cecilia, Rome.

See

Regia accademia di Santa Cecilia, Rome.

NN 6.56 OS PC ~~MU~~ LC

Regia accademia di Santa Cecilia, Rome.

See also

Accademia nazionale di Santa Cecilia, Rome.

OC OD ED ~~OS~~ PC SL A AH E C J MP MR MS ~~MU~~ MUF O P
PR R *R RC S SP ST T 8

form 193 [x-24-65 50m]

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*MAA

Regia accademia di Santa Cecilia, Rome.
Annuario.
19 25/26-28/39

[Rome, 1926-39]
14 v. 4°.

19 25/26-38/39 also called 341/42-354/55

Cards in Public Catalogue

MUSIC DIV.

3. Musicians, Italian. 4. Analyses.
~~1. Music—Assoc. and org.—Italy—Rome.~~ ~~2. Music—Conservatories—Italy—Rome.~~ 1. Societies--Italy--Rome.
N. Y. P. L. 2. Academies, etc.--Italy--Rome

February 13, 1929

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*MBD

Regia accademia di Santa Cecilia, Rome.
...I concerti dal 1895 al 1933... Pubblicazione in occasione del XXV anno dell' Augusteo (16 febbraio 1933-XI). Parte 2. Roma: Soc. tip. A. Manuzio, 1933. xvi, 1126p. 27 1/2cm.

Contents.—Introduzione.—Programmi dei concerti.—Elenco delle composizioni eseguite per ordine alfabetico d'autore.—Artisti e complessi artistici che hanno preso parte ai concerti.—Riassunti statistici.
74793B. 1. Concerts—Italy—Rome, 1895-1933.

MUSIC DIV.

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*MAA

Regia accademia di Santa Cecilia, Rome.
Decreta, seu statuta congregationis musicorum urbis sub invocatione S. Ceciliae a Sanctissimo Domino Nostro Domino Pio Papa Sexto per breve in forma specifica confirmata. Romae: Ex typographia Rev. Camerae Apostolicae, 1794. x p. 4°.

Text in Latin and Italian.
Bound with its: Decreta, sev statvta...a'... Papa Clemente XI per breve in forma specifica confirmata. Romae, 1716. 4°.

Cards in Public Catalogue

MUSIC DIV.

Societies

111856A. 1. ~~Music.—Associations,~~ etc., Italy: Rome.
N. Y. P. L.

THE NEW YORK PUBLIC LIBRARY

May 14, 1924

Regia accademia di Santa Cecilia, Rome

MWEI + (Rome)

Cametti, Alberto, 1871-
...Il teatro di Tordinona poi di Apollo; prefazione di Antonio Muñoz... Tivoli: Arti grafiche A. Chicca, 1938. 2 v. illus. (incl. facsims., plans), plates, ports. 30½cm. (Atti e memorie della R. Accademia di S. Cecilia.)

"Fonti principali e bibliografia," v. 2, p. 653-658.
"Elenco completo delle pubblicazioni di Alberto Cametti," v. 2, p. 661-669.

Music Div.

32964-5B. 1. Theatres—Italy—Rome. 2. Stage—Italy—Rome. 3. Opera—Italy—Rome. I. Regia accademia di Santa Cecilia, Rome.
N. Y. P. L.

February 16, 1940

Regia accademia di Santa Cecilia, Rome.

*MEC p.v.10, no.9

Biamonti, Giovanni.
...La nona sinfonia di Ludwig van Beethoven. Roma: G. Glingler, 1925. 38 p. illus. (music.) 8°.

On cover: Augusteo R. Accademia di S. Cecilia—Municipio di Roma.
Portrait on cover.
*MEC
(Beethoven)-CO
—— —— Second copy.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827—Orchestra. 2. Symphony—Analysis. 3. Regia accademia di Santa Cecilia, Rome.
N. Y. P. L.

May 9, 1927

DREXEL 646

Regia accademia di Santa Cecilia, Rome.
Catalogo dei maestri compositori e dei professori di musica della Congregazione, ed accademia di Santa Cecilia di Roma residente nel collegio di S. Carlo a Catinari per l'anno 1838 dalla instituzione CCLIV. *Roma: Perego-Salvioni*, 1838. 32 pp. 12°.

1. Societies—Italy—Rome.
2. Academies, etc.—Italy—Rome
3. Musicians, Italian

MUSIC DIV.

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*MAA

Regia accademia di Santa Cecilia, Rome.
Catalogo dei maestri compositori, dei professori di musica e dei socii di onore della Congregazione ed accademia di Santa Cecilia di Roma ... Roma, Nella tip. di M. Perego-Salvioni, 1845.

viii, 119 p. 20cm.
With this is bound: Alfieri, P. Breve notizie storiche sulla Congregazione ed Accademie de' maestri e professori di musica ... sotto l'invocazione di Santa Cecilia. Roma, 1845.

JUILLIARD FOUNDATION FUND

1. Societies — Italy — Rome. 2. Musicians, Italian.

A Second Copy

Cards in Public Catalogue

9-6785

Library of Congress ML106.I 7R7

MUSIC DIV.

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*MAA

Regia accademia di Santa Cecilia, Rome.
Decreta, sev statvta congregationis musicorum vrbis svb invocatione S. Ceciliae a' Sanctissimo D. N. D. Papa Clemente XI. per breve in forma specifica confirmata. Romæ: Typis Reu. Camerae Apostolicae, 1716. 13 p. 4°.

Text in Latin and Italian.
With this are bound its: Decreta, seu statuta...a...Pio Papa Sexto per breve in forma specifica confirmata. Romae, 1794; and, Decreta, seu statuta...a...Pio Papa Octavo per breve in forma specifica confirmata. Romae, 1830.

Societies

MUSIC DIV.

111856A. 1. ~~Music.—Associations,~~ etc., Italy: Rome.
N. Y. P. L.

May 14, 1924.

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*MAA

Regia accademia di Santa Cecilia, Rome.
Decreta seu statuta congregationis musicorum urbis sub invocatione S. Ceciliae a Sanctissimo Domino Nostro Pio Papa Octavo per breve in forma specifica confirmata. Romae: Ex typographia Reverendae Camerae Apostolicae, 1830. 9 p. 4°.

Text in Latin and Italian.
Bound with its: Decreta, sev statvta... a'... Papa Clemente XI per breve in forma specifica confirmata. Romae, 1716. 4°.

Cards in Public Catalogue

MUSIC DIV.

Societies

111856A. 1. ~~Music.—Associations,~~ etc., Italy: Rome.
N. Y. P. L.

May 14, 1924.

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*MBD

Regia accademia di Santa Cecilia, Roma.
...XX anni di concerti. [Roma: Cooperativa tipografica Manuzio, 1915.] cxix, 518 p. 8°.

Contents: Note e ricordi del presidente. Programmi dei concerti eseguiti a cura dell'Accademia dal 2 febbraio 1895 al 2 febbraio 1915. Elenco dei direttori, dei solisti e delle associazioni corali ed instrumentali. Elenco delle opere eseguite, divise per autori.

MUSIC DIV.

Cards in pub. cat.

JUILLIARD FOUNDATION FUND.

92903A. 1. ~~Music—Associations, Italy: Rome. 2. Programmes.~~ Concerts—Italy—Rome, 1895-1915.
N. Y. P. L.

August 17, 1923.

Regia accademia di Santa Cecilia, Rome.

*MFHB (Italy)

Liuzzi, Fernando, 1884-
...Ballata e lauda alle origini della lirica musicale italiana... [Roma, 1931.] 18 p. 26cm.

At head of title: R. Academia di S. Cecilia. Corso superiore di estetica e stilistica musicale (anno IV-1931-IX). Fernando Liuzzi.
"Estratto dall' annuario 1930-31 (cccxlvi-cccxlvii)."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian—Hist. and crit. 2. Songs, Sacred—Hist. and crit. I. Regia accademia di Santa Cecilia, Rome. II. Title.
N. Y. P. L.

October 13, 1933

Regia accademia di Santa Cecilia, Rome.

*MFBR (Italy)

Liuzzi, Fernando, 1884-
...Il gusto barocco e la polifonia romana... [Roma, 1931.] 26 p. 27cm.

At head of title: R. Accademia di S. Cecilia. Corso superiore di estetica e stilistica musicale (anno III-1930-VIII). Fernando Liuzzi.
"Estratto dall' annuario 1929-30 (cccxlv-cccxlvi).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Italy. I. Regia accademia di Santa Cecilia, Rome. II. Title.
N. Y. P. L.

October 13, 1933

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*MFSB + (Italy)

Regia accademia di Santa Cecilia, Rome. Orchestra stabile.
...Giro di concerti in Italia e all'estero dell'orchestra stabile della Regia accademia di Santa Cecilia sotto la direzione di Bernardino Molinari, 29 settembre-28 ottobre 1937... Roma: Soc. tip. "A. Manuzio," 1938. 63 p. illus. (incl. ports.) 34½cm.

199465B. 1. No subject.
N. Y. P. L.

Cards in Public Catalogue

MUSIC DIV.

January 6, 1943

Regia accademia di Santa Cecilia, Rome.

Write on slip words underlined below and class mark— *MA

The Academy of Saint Cecelia originally a Catholic institution.

(Musical Courier. New York, 1919. v.79, no.7, p.17)

form 406b [viii-15-46 25m]

Music Div.

Regia accademia of Santa Cecilia, Rome

*MAA

Alfieri, Pietro, 1801-1863.

Brevi notizie storiche sulla Congregazione ed Accademia de' maestri e professori di musica di Roma sotto l'invocazione di Santa Cecilia, scritte da Pietro Alfieri ... Roma, Tip. di M. Perego-Salvioni, 1845.

72 p. 20cm.

Bound with: Regia accademia di Santa Cecilia, Rome. Catalogo dei maestri compositori ... Roma, 1846.

JUILLIARD FOUNDATION FUND

1. Rome. R. Accademia di Santa Cecilia.

10-8342

Library of Congress ML290.8.R79A5 MUSIC DIV.

Regia accademia di Santa Cecilia, Rome

Write on slip words underlined below and class mark — *MA

Gatti, Guido M.

The Academy of St. Cecilia and the Augusteo in Rome. illus.

(Musical quarterly. New York, 1922. v.8, p.323-345.)

Rome (City). Augusteo.

Music Div.

form 400 [x-13-38 25m]

Regia accademia di Santa Cecilia, Rome.

Write on slip, class mark name, vol., page and year of magazine. *DM

San Martino, comte de.

Palestrina et l'Académie de Sainte-Cécile à Rome.

(Revue de Paris. Paris, 1926. 8°. 1926, tome 1, p.385-413.)

Palestrina, Giovanni Pierluigi da 1526?-1594

form 400 [vii-15-21 25m]

MUSIC DIV.

Regia accademia di Santa Cecilia, Rome.

*MEC (San Martino Valperga)

San Martino Valperga, Enrico, *conte* di, 1863-

... Ricordi. [Roma] Danesi [°1943]

xii p., 2 l., 318, [1] p. incl. front. (port.) 22cm.

At head of title: Enrico di San Martino.

CONTENTS. — I cinquanta anni di Santa Cecilia. — L'esposizione del 1911.—Sovrani, artisti e uomini di stato.

1. Impresarios. 2. Rome (City) R. Accademia di santa Cecilia. 3. Musicians.

ML429.S15A3 A F 47-559

The Newberry library for Library of Congress [4]† MUSIC DIV.

Regia accademia di Santa Cecilia, Rome *MFSB (Italy)

Tosti, Enrico.

... Appunti storici sulla R. Accademia di S. Cecilia dalla sua fondazione fino al 1883. Roma, Tip. fratelli Pallotta, 1885.

3 p. l., [9]-53 p. 27cm.

Stamped on t.-p.: Editi a cura dell' Academia stessa.

JUILLIARD FOUNDATION FUND

1. Rome. R. Accademia di Santa Cecilia.

11-33598

Library of Congress ML290.8.R79A3 MUSIC DIV.

Regia accademia de scienze, lettere ed arti in Modena

*MN M609

MONUMENTA lyrica medii aevi italica. I. Latina. Mutinae, Academia scientiarum litterarum artium.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Italy, Middle Ages. I. Regia accademia di scienze, lettere ed arti in Modena.

NN 4.61 s/ OS, I SL B MUg, Ig, Ig (U1, LC1, X1)

[A, C]

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*MEC (Vecchi)

Regia Accademia di scienze lettere ed arti in Modena.

...Orazio Vecchi, precursore del melodramma (1550-1605), nel IV centenario della nascita. Contributi di studio, raccolti dalla Accademia di scienze lettere ed arti di Modena. Modena, 1950. 197 p. illus., ports., facsims., music. 25cm.

Bibliography, p. 191-197.

CONTENTS.—Capri, Antonio, Orazio Vecchi e la conquista dell' individualità musicale.—Barblan, Guglielmo. Il comico nell'arte di O. V.—Pancaldi, Evaristo. Gino Rongaglia, O. V.: la vita e le opere.—Damerini, Adelmo. La poetica di Orazio

(Continued)

Regia Accademia di scienze lettere ed arti in Modena. ...Orazio Vecchi... 1950. (Card 2)

Vecchi nelle prefazioni alle opere.—Borren, Charles Van den. La "Selva di varia ricreatione" di O. V.—Rongaglia, Gino. O. V. e il madrigale drammatico.—Schenk, Erich. L' "Amfiparnaso" di Orazio Vecchi e il simbolismo musicale.—Hol, Johan C. O. V. scrittore.

1. Vecchi, Orazio, 1550-1605.

NN 11.52 OS PC, 1 SL MU, 1 (LC1, X1)

Regia bibliotheca borbonica, Naples.

See

Italy. Biblioteca nazionale, Naples.

In Documents Catalog.

OC OD ED PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104 [iii-8-38 5m]

Regia biblioteca musicale governativa di Santa Cecilia, Rome.

See

Italy. Regio conservatorio di musica di Santa Cecilia, Rome. Biblioteca.

Music Div.

Regia biblioteca Riccardiana, Florence.

See

Reale biblioteca Riccardiana, Florence.

Off. serial cat.

OC PC MU

The regioide [opera].

See

Lucas, Charles, 1808-1869.

The regioide.

MUSIC DIV.

The regiment of Sambre and Meuse *MYD box

PLANQUETTE, ROBERT, 1848-1903.

[LE RÉGIMENT DE SAMBRE ET MEUSE. ARR. FOR PIANO]

The regiment of Sambre and Meuse; marching song of the French soldier arranged [for] piano solo by A. Turlet. Boston, O. Ditson [c1917] 9 p. 35cm.

1. Marches (Piano). I. Title. II. Title: Le régiment de Sambre et Meuse.

NN R 7.65 g/B OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Le régiment de Sambre et Meuse *MYD box

PLANQUETTE, ROBERT, 1848-1903.

[LE RÉGIMENT DE SAMBRE ET MEUSE. ARR. FOR PIANO]

The regiment of Sambre and Meuse; marching song of the French soldier arranged [for] piano solo by A. Turlet. Boston, O. Ditson [c1917] 9 p. 35cm.

1. Marches (Piano). I. Title. II. Title: Le régiment de Sambre et Meuse.

NN R 7.65 g/B OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Le régiment de Sambre-et-Meuse *MT

Planquette, Robert, 1850-1903.

Le régiment de Sambre-et-Meuse; chanson. Paroles de Paul Cézano. Musique de Robert Planquette. Paris: C. Joubert [189-?]. Publ. pl. no. C. J. 8918. 7 p. f°.

Caption-title.

Edition for tenor.

French words with music.

1. Songs (French). 2. War songs (French). 3. Cézano, Paul. 4. Title. 5. Title: Sambre-et-Meuse.

N. Y. P. L. August 14, 1919.

REGIMENTAL MARCHES, ETC.

See

MILITARY MUSIC

Music Div.

Der Regimentspapa

*MS

HOLLAENDER, VIKTOR, 1866-

[DER REGIMENTSPAPA. VOCAL SCORE. GERMAN]

Der Regimentspapa, Vaudeville in drei Akten von Richard Kessler und Heinrich Stobitzer. Gesangstexte von Artur Lokesch und Willi Wolf. Berlin, E. Bote & G. Bock, c1914. 41 p. 31cm.

1. Vaudevilles--Vocal scores. I. Kessler, Richard, 1878- . Der Regimentspapa. II. Stobitzer, Heinrich, 1856- . Der Regimentspapa. III. Lokesch, Artur. IV. Wolf, Willi. V. Title.

NN 5.67 j/B OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

Regimentstochter [opera]

see

Donizetti, Gaetano, 1797-1848.

La fille du régiment.

MUSIC DIV.

Der Regimentszauberer [opera].

See

Offenbach, Jacques, 1819-1880.

Le fifre enchanté.

MUSIC DIV.

Regina

* MS—Amer.

BLITZSTEIN, MARC, 1905-

[REGINA. VOCAL SCORE. ENGLISH]

Regina, an opera (based on The little foxes by Lillian Hellman) Text and music by Marc Blitzstein. New York, Chappell [c1954] 251 p. 31cm.

1. Operas— Vocal scores. I. Hellman, Lillian, 1905- . The little foxes. II. Title.

NN 8.56 g/B OC SL MUg, Ig, IIg (MUA 4, LC1, X1, Z1)

Regina [opera].

See

Lortzing, Gustav Albert, 1801-1851.

Regina.

MUSIC DIV.

La Regina di Cipro [opera].
See
Pacini, Giovanni, 1796-1867.
La Regina di Cipro.

MUSIC DIV.

Regina coeli
See the Song index

MUSIC DIV.

Regina, La, di Golconda [opera].
See
Donizetti, Gaetano, 1797-1848.
Regina, La, di Golconda.

MUSIC DIV.

La regina di Leone

*MS

VILLANIS, ANGELO, 1821-1865.
[LA REGINA DI LEONE. VOCAL SCORE. ITALIAN]
La regina di Leone. Poesia di Giachetti. [Milano, F. Lucca [1851?] Pl. no. 7807-7830. 235 p. 27 x 37cm.

Title page wanting; caption title, p. 7: La regina di Leone, ossia, Una legge spagnola. Melodramma in 3 atti di Giorgio Giacchetti. Posto in musica dal M.o Angelo Villanis.

1. Operas--Vocal scores. I. Giachetti, Giorgio. La regina di Leone. II. Title. III. Title: Una legge spagnola. IV. Giachetti, Giorgio.
NN S 1.68 r/ OC, I IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MUSIC DIV.

Regina Uliva

*MS

SONZOGNO, GIULIO CESARE, 1906-
[REGINA ULIVA. VOCAL SCORE. ITALIAN]
Regina Uliva; leggenda in tre atti di Renato Simoni. Riduzione per canto e planoforte. Milano, Suvini Zerboni [c1943] 232 p. 31cm.

1. Operas-Vocal scores. I. Simoni, Renato, 1876-1952. Regina Uliva. II. Title.
NN X 7.60 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Régine [opera].
See
Adam, Adolphe Charles, 1803-1856.
Régine.

MUSIC DIV.

Régine

*XBK-202
Microcopy

ADAM, ADOLPHE, 1803-1856.
[RÉGINE. LIBRETTO. FRENCH]
Régine; ou, Deux nuits. Opéra-comique en deux actes par M. Scribe. Représenté pour la première fois: à Paris, sur le théâtre de l'Opéra-comique, le 17 janvier 1839. [Paris, 1839? Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN S 2.63 a/b OC, I PC, I, II SL MUy, Iy, IIy (MUFI, MULI, LC1, X1)
2

ADAM, ADOLPHE, 1803-1856. [RÉGINE. LIBRETTO. FRENCH]
Régine... (Card 2)

Collation of original: 26 p. 25cm.
Imperfect: p. 3-4 wanting.

I. Scribe, Augustin Eugène, 1791-1861. Régine. II. Title.

Le regine della danza nel secolo XIX Classmark *MGY

Monaldi, Gino, Marchese, 1847-1932
Le regine etc

1110
TEMPORARY CARD

Permanent card removed by DANCE
Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Reginella

*MS

BRAGA, GAETANO, 1829-1907.
[REGINELLA. VOCAL SCORE. ITALIAN]
Reginella; melodramma in tre atti con prologo, di A. Ghislanzoni. L'opera completa; canto e pianoforte. Milano, Tito di G. Ricordi [187-?] 190 p. 35cm.
Opera in 3 acts.
"Rappresentato per la prima volta al Teatro Sociale di Lecco, il 16 Settembre 1871."

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Reginella. II. Title.
NN R 3.60 m/b OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

La reginetta delle rose [operetta].
See
Leoncavallo, Ruggiero, 1858-1919.
La reginetta delle rose.

MUSIC DIV.

REGINO, ABBOT OF PRÜM, d.915 Copy only words underlined & classmark—* MGA

HÜSCHEN, HEINRICH.
Regino von Prüm, Historiker, Kirchenrechtler und Musiktheoretiker. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 205-223. facsims)

Includes bibliographical references.

1. Regino, abbot of Prüm, d. 915
NN R 6.63 p/b OI (MU) (LC2, X1)

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*ZB-285

REGINO, abbot of Prüm, d.915.
The 'De harmonica institutione' and 'Tonarius' of Regino of Prüm, by Sister Mary Protase LeRoux. Washington, D.C., 1965 [c1967] x,317 l. illus., facsims., music. (Catholic university of America. Studies in music, no.22)

Microfilm.
The editor's thesis--Catholic university of (Continued)
NN R 9.70 v/b OC, I, IIb+ PC, 2, 3, I SL MU, 1, 2, I (MUF 1, UM1, LC1, X1)
2

REGINO, abbot of Prüm, d. 915. The 'De harmonica institutione' and 'Tonarius' of Regino of Prüm... (Card 2)

America.
Transcriptions of the mss., with an English translation of the treatise.
Bibliography: leaves [306]-311.
1.Theory, to 1500. 2. Chant (Plain, Gregorian, etc.) --Indexes. 3. Music--Theory, to 1500. I. LeRoux, Mary Protase, Sister, 1914- , ed. II. LeRoux, Mary Protase, Sister, 1914-

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Write on slip words underlined in red.
Mus. Res.
*MRH

Regio, Benedetto, end of 16th cent.
Cantabant Sancti canticum, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.91 of each vol.)

Music Div.

Regio conservatorio di musica, Parma, Italy.
See
Italy. Regio conservatorio di musica, Parma.

Music div.

Regio conservatorio di musica "Luigi Cherubini", Florence.
See
Regio istituto musicale "Luigi Cherubini", Florence.

Music div.

Regio conservatorio di musica "San Pietro a Maiella," Naples.
See
Italy. Regio conservatorio di musica, Naples.

MAY 23 1947
Music Div.

Regio conservatorio di musica "Vincenzo Bellini," Palermo.
See
Italy. Regio conservatorio di musica "Vincenzo Bellini," Palermo.

JUL 11 1941
Music Div.

REGIO CONSERVATORIO DI MUSICA "S.PIETRO A MAIELLA.
See
ITALY. REGIO CONSERVATORIO DI MUSICA, NAPLES.

Music Div.

Regio conservatorio di musica di Santa Cecilia.
See
Italy. Regio conservatorio di musica di Santa Cecilia, Rome.

Music Div.

Regio istituto magistrale, Mondovi, Italy.

See

Italy. Regio istituto magistrale, Mondovi.

Music Div.

FEB 23 1944 npc

Regio istituto magistrale "Rosa Govone," Mondovi, Italy.

See

Italy. Regio istituto magistrale, Mondovi.

FEB 23 1944 Music Div. npc

Regio istituto musicale "Luigi Cherubini," Florence.

*MF p.v.10, no.4

Basevi, Abramo, 1818–1885.
Sul nuovo R. Istituto musicale di Firenze. Cenno di A. Basevi. Firenze: Tipografia Tofani, 1860. 11 p. 8°.

MUSIC DIV.

1. Music—Conservatories—Italy—Florence.
N. Y. P. L. October 19, 1938

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI", FLORENCE

*MFSB p.v.1 (Italy)

Damerini, Adelmo, 1880–
...Il R. Conservatorio di musica "Luigi Cherubini" di Firenze. Firenze, F. Le Monnier, 1941. 132 p. 16 pl. (incl. facsims., ports.) 25cm.

MUSIC DIV.

532366B. 1. Regio istituto musicale "Luigi Cherubini," Florence.
N. Y. P. L.

Write on slip words underlined below and class mark— *MA

Regio istituto musicale "Luigi Cherubini", Florence.

Del Valle de Paz, E.
Lettera fiorentina.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.153-158.)

npc MUSIC DIV.

form 446b [viii-3-18 25m]

Write on slip words underlined below and class mark— *SYF + (Florence)

Regio istituto musicale "Luigi Cherubini,". Florence.

Guerrini, Guido.
Il conservatorio di musica "L.Cherubini."

(Firenze, Firenze, 1940. Anno 9, no.1/4, p.45-48. illus., port.)

Cherubini, Luigi, 1760-1842.

MUSIC DIV. over

Regio istituto musicale "Luigi Cherubini," Florence.

*MKIC

Piccolellis, Giovanni de, 1839–1912.
Della autenticità e pregio di taluni strumenti ad arco appartenenti al R. Istituto musicale di Firenze. Relazione letta nell' adunanza del dì 29 aprile 1888 dall' Accademico Onorario Giovanni de Piccolellis. Firenze: Tipografia Galletti e Cocci, 1889. 34 p. 4°.

Bound with his: Liutai antichi e moderni. Note critico-biografiche. 1885.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

582880A. 1. Stringed instruments. 2. Music—Conservatories—Italy—Florence.
N. Y. P. L. June 27, 1932

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*MAA

Regio istituto musicale "Luigi Cherubini," Florence.
Atti dell' accademia.
Anno 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Firenze, 1863– 8° & f°.
v. plates.

Anno 33 contains music.
Anno 33 has sub-title: Commemorazione della riforma melodrammatica.
1863-1925 name appears as: R. Istituto musicale di Firenze; 1929, 1932-34, 1934, R. Conservatorio di musica "Luigi Cherubini".

MUSIC DIV.

1. Music.—Per. and soc. publ. 2. Opera—Italy—~~Hist.~~
N. Y. P. L. December 23, 1922.

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*MCL

Regio istituto musicale "Luigi Cherubini," Florence.
...Indice di alcuni cimeli esposti appartenenti alla biblioteca del R. istituto. Firenze: Tipografia Galletti e Cocci, 1911. 32 p. 8°.

At head of title: Nella commemorazione cinquantenaria dalla fondazione del R. istituto musicale "Luigi Cherubini" di Firenze.
With presentation note in autograph of Arnaldo Bonaventura.

Cards in Public Catalog. MUSIC DIV.

1. ~~Music—Bibl.~~ Libraries, Public—Italy—Florence. 2. Autographs—Signatures, etc.—Bonaventura.
N. Y. P. L. June 9, 1932

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*MP (General)

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence. Biblioteca. Mss. (Basevi 2439)
Florence, Biblioteca del Conservatorio de musica Luigi Cherubini. Manuscript Basevi 2439: critical edition and commentary. Denton, Tex., 1968 [1970] 2 v. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

MUSIC DIV.

(Continued)

NN S.70 1/ (OC)I, IIb+ OS PC, 4, I SL MUg, 1g, 2, 3, 5, Ig (LC1, X1)

2

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence. Biblioteca. Mss. (Basevi 2439) Florence... (Card 2)

Editor's thesis--North Texas state university.
Vol. 2 is the transcription.
For 3-4 voices.
Bibliography, v.1, leaves 313-330.

1. Choral music, Secular--Collections--To 1800. 2. Choral music, Medieval. 3. Choral music, 15th cent. 4. Choral music--Hist. and crit. 5. Manuscripts, 16th cent. I. Newton, Paul George, ed. II. Newton, Paul George.

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*MK

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence, Museo.
Gli strumenti musicali della corte medicea e il Museo del Conservatorio "Luigi Cherubini" di Firenze. Cenni storici e catalogo descrittivo [a cura di] Vinicio Gai. Firenze, Licosa, 1969. xvi, 286 p. illus., facsims. 25cm.

Bibliography, p. 255-271.

1. Musical instruments--Collections--Italy--Florence. 2. Instruments--Collections. 3. Medici, House of. I. Gai, Vinicio, ed. II. Gai, Vinicio.

NN 6.69 k/ (OC)I, IIbo OS PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*MK

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI", Florence. Museo.
Gli strumenti musicali raccolti nel Museo del R. Istituto L. Cherubini a Firenze [di] Leto Bargagna. Con 12 tavole. Firenze, G. Ceccherini [pref. 1911] 70 p. illus. 25cm.

1. Musical instruments--Collections. 2. Instruments--Collections--Italy--Florence. I. Bargagna, Leto.

NN X 1.65 p/p (OC)I, Ibo OS(1b*) PC, 1, 1 SL MU, 2, I (LC1, X1)

Regio teatro San Carlo, Naples.

See

Naples (City). Regio teatro San Carlo.

DEC 14 1940 MUSIC DIV.

La regione Emilia-Romagna

*MEC (Verdi)

GIUSEPPE VERDI nel primo cinquantenario della morte. Bologna, Cappelli, 1950. 116 p. illus., facsims. 28cm.

On t.p.: La regione Emilia-Romagna, anno 1, n. 9-12.

1. Verdi, Giuseppe, 1813-1901. I. La regione Emilia-Romagna.
NN R 5.70 w/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

REGIS, JOHANNES, 15TH CENT.

*ZB-178

LINDENBURG, CORNELIS W.H.
Het leven en de werken van Johannes Regis. Amsterdam, "De Spieghel" [1939] 103, 14 p. illus., music, 25 x 19cm.

Microfilm.
"Bijlage: Het motet 'O admirabile commercium,'" 14 p. at end.
Bibliographical footnotes.

1. Regis, Johannes, 15th cent.
NN R 10.72 g/ OCs PCs, 1s SLs MUs, 1s (MUF1s, UM1s, LC1s, X1s)

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*MNB

REGIS, JOHANNES, 15th cent.
[WORKS]
Opera omnia, edidit Cornelis Lindenburg. [Rome] American institute of musicology, 1956. 2 v. facsims. 36cm. (Corpus mensurabilis musicae. [v] 9: 1-2)

[Vol.] 1-2.
For 3-5 voices.
Added t.p., introduction and notes in English.
CONTENTS.—[v.] 1. Missae.—[v.] 2. Motets and chansons.

1. Collected works, Musical. I. Lindenburg, Cornelis W.H., ed. II. Series. III. Lindenburg, Cornelis W.H.
NN X 12.57 e/ OC, I, IIIb+ (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Registan, El'-, pseud.

See

Ureklian, Gabriyel' Arkad'yevich, 1898-1945.

npc

MUSIC DIV.

Die Registerfrage in neuerer Forschung.

** MLD

Bruns, Paul, 1867–
Die Registerfrage in neuerer Forschung, von Paul Bruns... Berlin-Gross Lichterfelde: C. F. Vieweg, G.m.b.H. [pref. 1906–10] 2 v. 8°.

On label pasted over imprint: Charlottenburger West-Buchhandlung, Otto George.
Each v. has special t.-p.
Contents: [v.] 1. Das Problem der Kontraaltstimme. [v.] 2. Bariton oder Tenor? Ein Problem der Stimmbildung.

MUSIC DIV.

127924A
1. Voice.—Culture. 2. Singing.—Study and teaching. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. May 2, 1924.

Registers

*MYD ++

ANDRIESSEN, LOUIS.
Registers. Voor piano-solo. [Amsterdam, Donemus, c1964] 3 p. 35 x 47cm.
Reproduced from holograph.
"Written in the so-called spatial- or time-notation."
1. Piano. I. Title.
NN 10.67 e/R OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Registros sonoros de folclore musical brasilerio

*LCL

SAO PAULO, Brazil (City). Discoteca pública municipal.
Registros sonoros de folclore musical brasileiro. 1- São Paulo, 1948- v. illus. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY).

(Continued)

NN 4.57 j/ OD, I ED, I PC, 1, 2, I SL MU, 3, 4, 5, 6, I MUP, 7, 8, 9, I (U1, LC1, X1) [C]

SÃO PAULO. Brazil (City). Discoteca publica municipal. Registros sonoros de folclore musical brasileiro. (Cont.)

1. Phonograph records--Catalogues. 2. Folk lore, Indian-American--Brazil. 3. Phonograph records--Collections--Brazil. 4. Discography, Indian-American--Brazil. 5. Indians, S. A.--Brazil. 6. Dance music, Indian-American--Brazil--Bibl.--Discography. 7. Dance music, Indian-American--Discography. 8. Libraries and collections, Public--Brazil--Sao Paulo. 9. Music, Indian-American--Brazil--Discography. I. Title.

Regium lyceum Carolinum.

See

Lund, Sweden. Universitet.

MUSIC DIV.

Regius, Benedictus.
See
Regio, Benedetto, end of 16th cent.

MUSIC DIV.

Reglas.

Reserve *MK

[Minguet é Irol, Pablo,] d. 1801?
Reglas, y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violin, flauta travesera, flauta dulce, y la flautilla, con varios tañidos, danzas, contradanzas, y otras cosas

(Continued)

MUSIC DIV.

N. Y. P. L. August 12, 1924

[Minguet é Irol, Pablo,] d. 1801? Reglas, y advertencias generales ... (Continued)
semejantes... [Madrid: J. Ibarra, 1754.] 38 l. 27 plates (music). ob. 4°.

In five parts, each with t.-p. with the author's name.
One plate missing.

Drexel 3572. A second copy.

Six leaves and four plates missing, including the general title, and the last section (flauta).

1. Stringed instruments. 2. Wind instruments. 3. Musical instruments (Mediaeval). 4. Title.

N. Y. P. L. August 12, 1924

Reglas generales de acompañar *MI

Torres [Martínez Bravo], José de, 1665–1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, ò vn baxo en canto figurado. Distribvidas en tres partes. En la primera, se enseñan los fundamentos, que deben preceder al acompañar, en la segunda el modo de acompañar, vsando solo de especies consonantes, y en la tercera el modo de practicar las especies falsas ... Compuestas por Don Joseph de Torres ... Madrid, En la Imprenta de mvsica, 1702.

8 p. l., 143, [12] p. 21cm.

JUILLIARD FOUNDATION FUND

1. Musical accompaniment.

MUSIC DIV.

Library of Congress MT68.A2T7 5-4934

Reglas generales de acompañar. *MI

Torres Martínez Bravo, José de, 1665–1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, o un baxo en canto figurado. Distribuidas en tres partes ... Añadido aora un nuevo tratado, donde se explica el modo de acompañar las obras de musica, segun el estilo italiano. Compuestas por Don Joseph de Torres Martinez Bravo ... Madrid, En la Imprenta de musica, 1736.

4 p. l., 124, [2] p., 1 l. illus. 21 x 28½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Thorough-bass. 2. Musical accompaniment.

9-6432

Library of Congress MT49.A2T72 MUSIC DIV.

Reglement pour l'opora de Paris

Mus. Res. *MFCB (France)

[MEUSNIER DE QUERLON, ANNE GABRIEL] 1702-1780.
Le Code lyrique; ou, Reglement pour l'opera de Paris. Avec des eclaircissemens historiques. A Utopie, Chez Thomas Morus, à l'Enseigne des terres australes [i.e. Paris] 1743. [2], 95 p. 16cm.

By A.G. Meusnier de Querlon.--cf Barbier. Dictionnaire des ouvrages anonymes.

1. Opera houses--France--Paris. I. Title. II. Title: Reglement pour l'opera de Paris.

NN S 8.60 s/ OC, I, II PC, 1, I, II SL MU, 1, I, II (MUR1, LC1, X1, Z3)

NND

Regli, Francesco, 1804–1866.
Elogi e discorsi del cavaliere dottor Francesco Regli, con altri scritti di vario genere; editi ed inediti dello stesso autore. Milano: Ditta G. Silvestri, 1859. viii, 336 p. front. (port.) 16°.

MUSIC INV.

JUILLIARD FOUNDATION FUND.

508574A. 1. ~~Italian literature~~— Misc. Donizetti, Gaetano, 1797-1848 Fumagalli, Adolfo, 1828-1856

N. Y. P. L. April 22, 1932

DREXEL.3530

Regli (Francesco) 1804-1866.
Storia del violino in Piemonte. *Torino: Tipografia di E. Dalmazzo*, 1863. 204 pp. 1 port. 8°.

3530

Violin—Hist. & Crit. Music Div.

Regli, Francesco, 1804-1866, ed.

*MGZA

STRENNA letterano-teatrale. 1857.
[Torino] v. ports., facsim. 25cm.

Supersedes Strenna teatrale Europea.
Edited by F. Regli.

1. Music--Yearbooks. 2. Ballet--Yearbooks. 3. Stage--Yearbooks. 4. Almanacs, yearbooks, etc. I. Regli, Francesco, 1804-1866, ed.

NN R 11.57 a/ (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, I (T3, LC1, U1, X1, C1) [I]

Regli, Francesco, 1804-1866, ed.

*MGZA

STRENNA teatrale Europea. Anno 1, 3, 6, 8-10; 1838, 1840, 1843, 1845-47
Milano. v. illus., ports. 17-24cm.

Annual.
Includes music.
Title varies slightly.
Edited by F. Regli.
Superseded by Strenna letterario-teatrale.

1. Music--Yearbooks. 2. Ballet--Yearbooks. 3. Stage--Yearbooks. 4. Almanacs, yearbooks, etc. I. Regli, Francesco, 1804-1866, ed.

NN 11.57 a/ (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, I (T3, LC1, U1, X1, C1) [I]

La regina di Cirta *MS

PEDROLLO, ARRIGO, 1878-
[LA REGINA DI CIRTA. VOCAL SCORE. GERMAN & ITALIAN]
La regina di Cirta; tragedia lirica in tre atti di Antonio Lega. Riduzione per canto e pianoforte dell'autore. Die Königin von Cirta. Für die deutsche Opernbühne übersetzt von Karl Ernst. Trieste, Casa musicale Giuliana [c1941] 275 p. 31cm.

1. Operas--Vocal scores. I. Lega, Antonio, 1885-1938. La regina di Cirta. II. Title: La regina di Cirta. III. Title: Die Königin von Cirta.

NN X 9.60 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Reglas generales de acompañar

*XBK-156
Microcopy

TORRES MARTINEZ BRAVO, JOSÉ DE, 1665-1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, ò vn baxo en canto figurado. Distribvidas en tres partes. En la primera, se enseñan los fundamentos, que deben preceder al acompañar, en la segunda el modo de acompañar, vsando solo de especies consonantes, y en la tercera el modo de practicar las especies falsas, assi dentro de la ligadura, como fuera de ella. Compuestas por Don Joseph de Torres ... Madrid,

(Continued)

NN R X 8.61 a/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, MUF1, X1) 2

TORRES MARTINEZ BRAVO, JOSÉ DE, 1665-1738. Reglas generales de acompañar... (Card 2)

En la Imprenta de mvsica, 1702. [Rochester, N.Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library. Eastman school of music.
Collation of the original: 8 p.l., 143, [12] p. illus., music. 21cm.

1. Musical accompaniment. 2. Accompaniment. 3. Thorough-bass, to 1800. I. Title.

Régmúlt századok dallamaiból

*MV

HORVÁTH, MIHÁLY.
Régmúlt századok dallamaiból; szvit vonószenekarra. Melodies of ancient centuries; suite for string orchestra. Budapest, Zenemukiadó Vállalat, 1962. score (23 p.) 24cm.

Title also in German.

(Continued)

NN 11.64 e/ OC(1b) SL MÜg, 1g, 2g, Ig, IIg (MUI8, LC1, X1) 2

HORVÁTH, MIHÁLY. Régmúlt századok dallamaiból ... (Card 2)

MOVEMENTS.--Allegretto.--Amit a trubadurok énekeltek (What the troubadours have sung)--Pavane.--Táncvariációk (Dance variations).

1. Suites (String orchestra). 2. Orchestra, String. I. Title. II. Title: Melodies of ancient centuries.

Regna terrae

*MN
D550
no. 2

BENEVOLI, ORAZIO, 1605-1672.
Regna terrae, 12 soprani. Romae, Societas universalis S. Ceciliae, 1957. 20 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 2)

Score: chorus I-VI (each SS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Motets. 2. Choral music, Sacred (Women, 12 pt.)--Keyboard acc. 3. Ascension Day. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

NN R 4.60 m/ OC, I (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 1, LC1, X1)

Régnal, Fred., pseud.
See
Erlanger, Frédéric, baron d', 1868-1943.

Music Div.

Regnard (Albert) *M

La renaissance du drame lyrique 1600-1876; essai de dramaturgie musicale. Paris: Fischbacher, 1895. xviii, 152 pp. 12°. (Études d'esthétique scientifique.)

Opera—Hist.
Opera, lyric, aesthetics. Music Div.

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*MN
M232 v.15

Regnard, François, 16th cent.
Poésies de P. de Ronsard, et autres poètes [mis en musique ... par F. Regnard]. Paris: A. Leduc, 1902. 4 p.l., 85 p., 2 fac. f°. (Maîtres musiciens de la renaissance française. [v. 15])

The "chansons à quatre" only.
With facsimile of original t.-p., Paris, 1579.

Choral music, Secular—Mixed—4 pt.—To 1800.

1. ~~French music~~. 2. Ronsard, Pierre de.

N. Y. P. L. April 1, 1911.

Regnard, Jean François, 1655-1709. *MG p.v.175

Bricqueville, Eugène de, 1854–

Regnard et Le légataire universel. Conférence faite à la représentation classique du 21 avril 1904, au Théâtre de Versailles par Eug. de Bricqueville. Versailles: Imprimeries Cerf, 1904. 12 p. 12°.

Binder's title: Bricqueville. Brochures.

MUSIC DIV.

59565A. 1. Regnard, Jean François, 1655–1709.
N. Y. P. L. September 22, 1922.

* * *

Regnard, Jean François, 1655-1709: Attendez-moi sous l'orme.

*MS

Indy, Vincent d', 1851–

...Attendez-moi sous l'orme; opéra-comique en 1 acte d'après Regnard, par J. Prével & R. de Bonnières. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie ⌊1882⌋. Publ. pl. no. E. & C. 607. 106 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre national de l'Opéra-Comique le 11 février 1882."

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Regnard, Jean François, 1655–1709: Attendez-moi sous l'orme. 4. Prével, Jules, 1835–89. 5. Bonnières, Robert de, 1850– . 6. Title.
N. Y. P. L. April 3, 1922

* * *

NKM

Regnard, Jean Francois, 1655-1709, and du Fresny.

La Baguette de Vulcain. (In: Cherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 4, p. 240.

Words and music of the songs.

Contents.--Puisqu'il faut que dans le mariage.--Une femme est encore trop sage.--Ne craignez rien, l'hymen est votre azile.--En vain, en vain, une fille a vostre âge.--Mere qui gronde, qui tempeste.--La verte jeunesse qui tourne a toux vents.

Music Div.

* * *

Regnard, Jean François, 1655-1709 Le carnaval de Venise.

Mus. Res.
*MSI

Campra, André, 1660–1744.

⌊Le carnaval de Venise. Skeleton score⌋

Le carnaval de Venise, ballet. Mis en musique, par M. Campra le cadet. A Paris, Chez C. Ballard, 1699. lii, 286 p., 1 l. 19 x 25cm.

In three acts, with a prologue, the opera "Orfeo nell' inferni" and a divertissement.
Libretto by J. F. Regnard.

MUSIC DIV.

422318B. 1. Operas—Full scores. 2. Ballets, Vocal. I. Regnard, Jean François, 1655–1709. Le carnaval de Venise.
N. Y. P. L. April 6, 1948

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*MZF (Recueil)

Regnard, Jean François, 1655–1709.

Le carnaval de Venise, ballet. Representé par l'Academie royale de musique l'an 1699. Les paroles sont de M. Renard, & la musique de M. Campra. XLVI. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6. p. 291–354.)

An interpolated miniature opera in one act of nine scenes, called "Orfeo ne'll inferi," "Orphée aux enfers," in French and Italian, p. 339–352.
In verse.
Libretto.

Cards in Public Catalogue

MUSIC DIV.

~~Librettos.~~ FORD COLLECTION.

1. ~~Drama (French)~~. 2. Campra, André, 1660–1744. 3. Title.
N. Y. P. L. April 30, 1920.

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NKM

Regnard, Jean Francois, 1655-1709, and du Fresny.

La Foire de Saint-Cermain. (In: Cherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 6, p.264.)

Words and music of the songs.

Contents.--Venes a nous accourés.--Qu'un mary soit poulmonique.--Console toy d'auvoir sur ton turba[n].--

Music Div.

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Regnard, Jean François, 1655-1709: Les folies amoureuses. *MSI

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger.

Les fólies amoureuses; opéra bouffon en trois actes, d'après Regnard. Paroles ajustées sur la musique de Mozart, Cimarosa, Paër, Rossini, Pavesi, Generali ⌊pseud.⌋, Steibelt, par Castil-Blaze. Représenté pour la première fois, le 1 mars 1823, par les comédiens du Grand théâtre de Lyon... Paris: Chez Castil-Blaze⌊, 1823⌋. Publ. pl. no. C. B. 15 P. 246 p. 34½cm. (Répertoire de Castil-Blaze. no. 8.)

(Continued)

MUSIC DIV.

N. Y. P. L. September 19, 1933

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Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger: Les fólies amoureuses... (Card 2)

Full score. French words.
First performed in 1823, Paris.
A pasticchio; music selected and adapted to the words by Castil-Blaze, who also added some numbers of his own under pseud., Generali.
Separate parts, not included in score, flute, for no. 1; trombone and drums, for overture, 2 l. at end.
Cues indicated in ms. at head of each number.

JUILLIARD FOUNDATION FUND.

660654A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Regnard, Jean François, 1655–1709: Les folies amoureuses.
N. Y. P. L. September 19, 1933

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Regnard, Jean Francois, 1655-1709

*MS

BLAZE, FRANÇOIS HENRI JOSEPH, called CASTIL-BLAZE, 1784-1857.

[LES FOLIES AMOUREUSES. VOCAL SCORE. FRENCH & ITALIAN]

La folies amoureuses; opéra bouffon en 3 actes, d'aprés Regnard. Paroles ajustées sur la musique de Mozart [et al.] par Castil-Blaze. Paris, Castil-Blaze [1823?] Pl. no. C.B.15-15.12. 152 p. 34cm.

The Italian words are those of the original compositions.

1. Operas, Comic--Vocal scores. I. Regnard, Jean Francois, 1655-1709. II. Mozart, Wolfgang Amadeus, 1756-1791. III. Title.
NN R 9. 71 m/$_e$OC,I,II (OAFI) SL MUg,Ig,IIg,IIIg (LCI, XI)

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Regnard, Jean Francois, 1655-1709. *MZ p.v.3

Fielding (Henry)
Intriguing (The) chambermaid. A comedy... Taken from the French of Regnard, by H. Fielding... London: J. Watts, 1734. 6 p.l., 40 pp. 8°. (Ballad operas v.3)
Libretto

Music Div.

* * *

Regnart, François.
See
Regnard, François, 16th cent.

MUSIC DIV.

N. Y. P. L. June 15, 1920.

* * *

Regnart, Jacob, 1540-1599.

Write on slip words underlined below and class mark — NFA

Brauer, Walter.

Jakob Regnart, Johann Hermann Schrein und die Anfänge der deutschen Barocklyrik.

(Deutsche Vierteljahrsschrift. Halle a. Saale, 1939. p.371-401.)

Schein, Johann Hermann, 1585-1630.
Songs, German, 17th cent. [w]

form 169b [lr 5 30 25m] MUSIC DIV.

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REGNART, JACOB, 1540-1599

*MG p.v.302

Dahmen, Elisabeth, 1907–

Die Wandlungen des weltlichen deutschen Liedstils im Zeitraum des 16. Jahrhunderts; ein Beitrag zur Geschichte des deutschen Frühbarok. Bottrop i. W., 1934. v, 108 p. music. 21cm.

Inaug.—Diss.—Königsberg, 1933.
Vita.
Bibliography, p. 80–82.

1. Poetry, German—Hist. and crit., 16th cent. 2. Prosody, German. 3. Songs, German, 16th cent. 4. Regnart, Jacob, 1540–1599. 5. Hassler, Hans Leo, 1564–1612. 6. Schein, Johann Hermann, 1586–1630.
NN R 8.62 OC PC,1,2,3,4,5,6 SL MU,3,4,5,6 (LC1,X1)

* * *

Regnart, Jacob, ca.1540-1599 *MOA (Wolf)

Osthoff, Helmuth.

Eine unbekannte Schauspielmusik Jacob Regnarts. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.153-161.)

MUSIC DIV.

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*MN
Lose 181

Regnart, Jacob, 1540-1599.

Ach Gott, wie soll ich singen [von] Jacob Regnart... (aus "Tricinia, Kurtzweilige Teutsche Lieder," 1593 [1.ed., 1584]).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.2])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

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*MN
Lose 188

Regnart, Jacob, 1540-1599.

All mein Gedanken [von] Jakob Regnart...(aus "Ander Theil [i.e. Theyl] Kurtzweiliger teutscher Lieder mit [i.e. zu] dreyen Stimmen, Nach art der...Welschen Villanellen...," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.9])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

* * *

Mus. Res.
*MRH
Berg 1-5

Regnart, Jacob, 1540-1599.

Circumdederunt me dolores.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 47, pars 2, of v. 1-5.)

Music Div.

* * *

Regnart (Jacob) 1540-1599. *MN P 962 v. 19

Jacob Regnart's deutsche dreistimmige Lieder nach Art der Neapolitanen nebst Leonhard Lechner's fünfstimmige Bearbeitung, herausgegeben von Robert Eitner. 116 pp. Leipzig: Breitkopf & Haertel, 1895. f°.
(Publikation älterer prakt. u. theoret. Musikwerke. Bd. 19.)

Music Div.

Choral music, Secular—Mixed—3 pt.—...

* * *

*MP
(German)

Regnart, Jacob, 1540–1599.

...Fünf deutsche Lieder mit fünf Stimmen zu singen und auf Instrumenten zu spielen aus den "Newen Kurtzweiligen Teutschen Liedern" vom Jahre 1580; herausgegeben von Helmuth Osthoff. Kassel: Bärenreiter-Verlag, 1928. 44 p. 4°.

German words; music for 5 voices (doubled by instruments, ad lib.).
At head of title: Bärenreiter-Ausgabe 256.
Contents: Frisch fröhlich woll'n wir singen. In dieser weiten Welt. Herzlich tut mich erfreuen. Mein einigs Herz, mein höchste Zier. Einsmals in einem tiefen Tal, Teil 1. Der Kuckuck sprach, so dir's gefällt, Teil 2. Sie flogen vor den Richter

Choral music, Secular-Mixed-5 pt-To 1600

(Continued)

MUSIC DIV.

N. Y. P. L. February 16, 1932

* * *

Regnart, Jacob, 1540–1599: ...Fuenf deutsche Lieder mit fünf Stimmen zu singen... (Card 2)

bald, Teil 3. Der Kuckuck drauf anfing geschwind, Teil 4. Wohl g'sungen hast du, Nachtigall, Teil 5. Solch Richter das sind diese G'sellen, Teil 6.

JUILLIARD FOUNDATION FUND.

1. Choruses, with other accompaniment. ~~2. Vocal music—Quintets.~~ 3. Vocal music, with various instruments. I. Osthoff, Helmuth, 1896– , editor.
N. Y. P. L. February 16, 1932

* * *

*MN
Lose 192

Regnart, Jacob, 1540-1599.

Dies ist die Zeit, die mich erfreut [von] Jakob Regnart...(aus: "Ander Theil [i.e. Theyl] Kurtzweiliger teutscher Lieder mit [i.e. zu] dreyen Stimmen, Nach art der...Welschen Villanellen," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.16])

1.Choral music, Secular—Women—3 pt—To 1600.

Mus. Res.
*MRH
Regnart, Jacob, 1540-1599. Berg 1-5

Dolores inferni.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 47, pars 2, of v. 1-5.)

Music Div.

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*MP
(German)

Regnart, Jacob, 1540-1599.

: Einsmals in einem tiefen Tal; Liedmotette für fünfstimmigen Chor aus den Newen kurtzweiligen teutschen Liedern vom Jahre 1580. Hrsg. von Helmuth Osthoff. Kassel, Bärenreiter [1957]

score (24 p.) 27 cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 2918.

1. Choral music, Secular (Mixed, 5 pt.)--To 1600.
NN * 2.67 l/5 OC (OAFl) SL MU, lg (MUS 6, LCl, Xl)

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*MN
Lose 192

Regnart, Jacob, 1540-1599.

Glaub nit [von] Jakob Regnart...aus "Kurtzweilige Teutsche Lieder," I.Teil, 1576.

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.15])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

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* MP
(Netherlands)

Regnart, Jacob, 1540–1599.

...Herzlich thut mich erfreuen. Fünfstimmiges Lied aus 'Newe kurtzweilige teutsche Lieder' (Nürnberg, 1580). Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1913] Part. B. 2328. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 50.)

Five-part music and piano reduction in score. German words.
Caption-title.

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Squire, William Barclay, 1855–1927, ed.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. September 17, 1936

(Over)

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*MN
Lose 172

Regnart, Jacob, 1540-1599.

Ich wollt, wer mir mein Glück nicht gönnt [von] Jakob Regnart...(aus: "Kurtzweilige Teutsche Lieder zu dreyen Stimmen, Nach art der Neapolitanen oder [i.e. und] Welschen Villanellen...," 1576).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.14])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

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*MN
Lose 77

Regnart, Jacob, 1540-1599.

Ein kurtzweilig teutsches Lied. Aus "Tricinia." [Von] Jacob Regnart 1672.

Close score; soprano, alto and tenor. German words. No.3 of his: Kurtzweilige Teutsche Lieder, zu dreyen Stimmen, Nach art der Neapolitanen oder Welschen Villanellen. Gedruckt zu Nürnberg durch K.Gerlachin vnd J. vom Berg Erben, 1576.—cf.Eitner. (Monatshefte für Musik-Geschichte. v.12, p.99-100.)
First line: Nun bin ich einmal frei.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr.77] p.2.) MUSIC DIV.

1.Choral music.Secular—Mixed—3 pt—To1600.

Write on slip words underlined below and class mark—
* MN

Regnart, Jacob, 1540–1599.

Maria fein, du klarer Schein. <Bernhard Klingenstein.> (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 25–28.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 11 of: Rosetum Marianum (Herausgeber Bernhard Klingenstein). Dillingen, 1604.—*cf. Quellen.*

MUSIC DIV.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Klingenstein, Bernhard, 16th–17th cent.
N. Y. P. L. August 15, 1938

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*MN
Lose 163

Regnart, Jacob, 1540-1599.

Mein Mund, der singt [von] Jakob Regnart...[aus] "Kurtzweilige Teutsche Lieder mit [i.e. zu] dreyen Stimmen, Nach art der Neapolitanen und Welschen Villanellen..," 1576.

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G.Kallmeyer [1929?] 24cm. Nr. 163 [p.3-4])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

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*MN
Lose 185

Regnart, Jacob, 1540-1599.

Mein Mund, der singt [von] Jakob Regnart...("Kurtzweilige Teutsche Lieder mit [i.e. zu] dreyen Stimmen, Nach art der Neapolitanen und Welschen Villanellen..." 1576).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.10-11])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

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*MN
Lose 181

Regnart, Jacob, 1540-1599.

Nach meiner Lieb viel hundert Knaben trachten [von] Jakob Regnart...(aus: "Ander Theil [i.e. Theyl] Kurtzweiliger teutscher Lieder Nach art der...Welschen Villanellen," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.3-4])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Regnart, Jacob, 1540-1599.

Spott niemands nicht, ich rat dirs nicht. (In: Sayve, Lambert de, 1549-1614. ... Teutsche Liedlein zu 4 Stimmen. Wolfenbüttel, 1938. 26cm. p. 23-25.)

"Das Chorwerk. Heft 51."
Open score: 4 women's voices.

MUSIC DIV.

form 404b [xi-16-36 25m]

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*MN
Lose 199

Regnart, Jacob, 1540-1599.

Der süsse Schlaf [von] Jakob Regnart...(aus "Ander Theil [i.e. Theyl] Kurtzweiliger teutscher Lieder mit [i.e. zu] dreyen Stimmen...," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.14])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

Write on slip words underlined in red
*MP

Regnart, Jakob, 1540-1599.

Tricinia. Kurtzweilige teutsche Lieder zu 3 Stimmen.
...Nun bin ich einmal frey...
...O holdseliges bild...
For mixed voices unaccompanied.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.72.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Regnart, Jacob, 1540-1599.

Und wirst du dieses alles tun. (In: Sayve, Lambert de, 1549-1614. ...Teustche Liedlein zu 4 Stimmen. Wolfenbüttel, 1938. 26cm. p. 28-30.)

"Das Chorwerk. Heft 51."
Open score: 4 women's voices.

MUSIC DIV.

form 404b [xi-16-36 25m]

Write on slip words underlined in red.
*MA

Regnart, Jacob, 1540-1599.
Wer wirdet trösten mich.

For three women's voices in open score. Modern notation.

"Tricinia 1584. Der Gesammtausgabe von 1611. Nr. 16"

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig: Breitkopf & Härtel, 1890. v. 6, p. 535)

Choral music Secular—Women—3 part—To 1600.

Music Div.

Regnart, Jacob, 1540-1599.
Write on slip words underlined below and class mark- **MN
(Denkm. Öst.)

... **Italienische** musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

3 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. jahrg. (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál. MUSIC DIV.

(Continued on next card)

A C 38-2341

[8]

... **Italienische** musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3–52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880– ed. II. Gál, Hans, 1890– III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

DREXEL MUSICAL FUND

A C 38-2341

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

Write on slip words underlined below and class mark- *EN
(Faculté)

Regnaud, Paul, 1838– and others.

... Mélanges de philologie indo-européenne, par M. Paul Regnaud ... et MM. J. Grosset et J.-M. Grandjean ... Paris, E. Leroux, 1888.

2 p. l., ii p., 2 l., 151, [1], 90 p., 1 l., 68 p., 2 l. fold. tab. 25½cm. (*Half-title:* Bibliothèque de la faculté des lettres de Lyon, t. VI)

Series title also at head of t.-p.
"Liste des principaux ouvrages consultés": p. [7]–8 of the "Tableaux comparatifs."

CONTENTS.—Regnaud, P. Stances sanskrites inédites, publiées avec une traduction française. Étude sur le rhotacisme proethnique et ses rapports avec le développement morphologique des langues indo-européennes. Sur

(Continued on next card)

5-18872

MUSIC DIV.

Regnaud, Paul, 1838– , and others ... Mélanges de philologie indo-européenne ... 1888. (Card 2)

CONTENTS—Continued.

les traces en sanskrit d'un esprit initial disparu aux temps historiques. Nouvelles observations sur le vocalisme indo-européen.—Grosset, J. Contribution à l'étude de la musique hindoue.—Grandjean, J. M. Tableaux comparatifs pour servir à l'étude du consonnantisme dans les langues germaniques.

~~I. Grosset, Joanny, 1862– joint author. II. Grandjean, J. M., joint author.~~

5-18872

Library of Congress

Regnaud, Paul, 1838- . *MEC
W33.V2

Valot, Stéphane.

Les héros de Richard Wagner; études sur les origines indo-européennes des légendes wagneriennes, par Stéphane Valot... Préface de M. Paul Regnaud... Paris: Fischbacher, 1903. xiv, 131 p. 12°.

MUSIC DIV.

367713A

1. Wagner, Richard, 1813–1883. 2. Operas—Stories, plots, etc. 3. Regnaud, Paul, 1838–
N. Y. P. L. May 15, 1928

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*MHD

Regnault, Ch. ,
A new theory of music, according to P. Galin and E. Chevé, by Ch. Regnault.
New York: The Author, 1850. viii, 55 p. 8°.

Galin-Paris-Chevé method

FORD COLLECTION.

Music Div.

Regnault, Pierre, called Sandrin.

See

Sandrin, Pierre, 16th cent.

Music div.

Classmark *MGTY

REGNIER, OTTO FRIEDRICH, 1913–

RECLAMS. BALLETTFÜHRER. etc.

TEMPORARY CARD 1956

Permanent card removed by DANCE

Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P

PR R *R RC S SP ST T 8

form 174a [x-2-64 24m]

Régnier, H. Diana

*MS

PALADILHE, ÉMILE, 1844-1926.

[DIANA. VOCAL SCORE. FRENCH]

Diana; opéra en 3 actes de J. Normand & H. Régnier; musique de E. Paladilhe. Partition chant & piano transcrite par E. Bourgeois. Paris, Choudens [1885?] Pl.no. A.C. 6479. 316 p. 28cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Normand, Jacques Clary Jean, 1848- Diana. II. Régnier, H. Diana. III. Title. IV. Régnier, H.

NN 2.71 d/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Régnier, Henri François Joseph de, 1864-1936.

*MP (French)

Beydts, Louis, 1895–

...Quatre odelettes, extraites de "Vestigia flammæ." Poèmes de Henri de Régnier... Paris, Heugel ₍c1929₎ Pl.no.H.30111–30114. 4 v. in 1. 35cm.

For one voice with piano accompaniment.

CONTENTS.—Je n'ai qu'un très humble jardin.—Quelle douceur dans mes pensées.—Auprès de toute fontaine.—Reprends la route du bois sombre.

MUSIC DIV.

DREXEL MUSICAL FUND.

531885B. 1. Songs, French. 2. Song cycles. I. Régnier, Henri François Joseph de, 1864–1936. II. Title. III. Song index (5).

N. Y. P. L. November 1, 1950

Régnier, Henri François Joseph de, 1864—.

**MSP +

Messager, André Charles Prosper, 1853–

...Les deux pigeons; ballet en 3 actes, d'après la fable de La Fontaine, par Henry Régnier & Louis Mérante, musique de André Messager. Partition piano seul réduite par l'auteur... Paris: Enoch & Cie.₍, 1886?₎ Publ. pl. no. E. F. & C. 1317. 117 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.

First performed in 1886.

At head of title: Théatre national de l'Opéra.

MUSIC DIV.

200933A

DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. La Fontaine, Jean de, 1621–1695. 3. Régnier, Henri François Joseph de, 1864– . 4. Mérante, Louis François, 1828–1887. 5. Title.

N. Y. P. L. June 12, 1925

Régnier, Henri Francois Joseph de, 1864-1936.

*MP box

Ravel, Maurice, 1875–1937.

...Les grands vents venus d'outre-mer... Poésie de Henri de Régnier... Paris, A. Durand & fils ₍c1909₎ Pl.no. D.&F.7248. 5 p. f°.

For one voice with piano accompaniment. French and English words. "English words by Nita Cox."

MUSIC DIV.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864–1936. II. Cox, Nita, tr. III. Song index (1)

N. Y. P. L. *Card reprinted* June 21, 1951

Régnier, Henri François Joseph de, 1864—

*MP (French)

Roussel, Albert Charles Paul, 1869–

...Douze mélodies (textes français et anglais)... Paris: Rouart, Lerolle & Cie., cop. 1921. Publ. pl. nos. R. L. 11262–11273 & Cie. 70 p. f°.

French and English words; music for 1 voice with piano acc.

"Traduction anglaise de Mme. Rosa Newmarch."

Contents: Op. 3, no. 1–4. Le départ; Vœu; Le jardin mouillé; Madrigal lyrique. (Henri de Régnier.) Op. 8, no. 1–4. Adieux; Invocation; Nuit d'automne; Odelette. (Henri de Régnier.) Op. 12, no. 1–2. A un jeune gentilhomme; Amoureux séparés. (H.P. Roché.) Op. 10. Flammes. (G.J. Aubry.) Op. 9. La menace. (Henri de Régnier.)

MUSIC DIV.

260951A

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Régnier, Henri François Joseph de, 1864– . 3. Roché, Henri Pierre. 4. Aubry, G. Jean, 1882– . 5. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator.

N. Y. P. L. September 8, 1936

Regnier, Henri François Joseph de, 1864—

*MP (Ital.)

Parelli, Attilio.

Three songs for high or medium voice, with piano accompaniment, by Attilio Parelli; translated into English by H. Cecil Cowdrey... New York: G. Schirmer ₍cop. 1918₎. Publ. pl. nos. 27938–27940. 3 v. in 1. f°.

English and French words, with music.

Contents: Nocturne, poem by H. de Regnier. Green, poem by Paul Verlaine. An Easter song, poem by Stuart Merrill.

Music div.

1. Songs (French). 2. Cowdrey, Cecil, translator. 3. Regnier, Henri François Joseph de, 1864– . 4. Verlaine, Paul Marie, 1844–96. 5. Merrill, Stuart, 1863– . 6. Title: Nocturne. 7. Title: Green. 8. Title: An Easter song.

N. Y. P. L. April 16, 1918.

Régnier, Henri François Joseph de, 1864-

*MP (Italian)

Pick-Mangiagalli, Riccardo, 1882–

...Quattro liriche per canto e pianoforte. ₍Op. 40.₎... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15781–15784. 4 v. in 1. 34cm.

French words; music for 1 voice with piano acc.

Contents: ₍n. 1.₎ Nuit d'automne (Henry de Régnier). ₍n. 2.₎ Ariette oubliée (Paul Verlaine). ₍n. 3.₎ Fantoches (Paul Verlaine). ₍n. 4.₎ Le nuage (Théophile Gautier).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864– . II. Verlaine, Paul Marie, 1844–1896. III. Gautier, Théophile, 1811–1872.

N. Y. P. L. September 13, 1932

Régnier, Henri François Joseph de, 1864-1936

*MP (French)

ROUSSEL, ALBERT, 1869-1937.

...Douze mélodies (textes français et anglais) Paris, Rouart, Lerolle & cie [1949] Pl. no. R.L. 11262 & cie. — R.L. 11273 & cie. 70 p. 32cm.

For one voice with piano accompaniment. Words by Georges Jean-Aubry, Henri de Regnier, and H.P. Roché.

English version by Rosa Newmarch.

CONTENTS.--Le départ. — Vœu. — Le jardin mouillé. — Madrigal (Continued)

NN 1.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS12, LC1, X1)

ROUSSEL, ALBERT, 1869-1937. ... Douze mélodies (textes français et anglais) (Card 2)

lyrique. — Adieux. — Invocation. — Nuit d'automne. — Odelette — A un jeune gentilhomme, ode chinoise. — Amoureux séparés (Fu-Mi). — Flammes. — La menace.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864-1936. II. Jean-Aubry, Georges, 1882-1950. III. Roché, Henri Pierre. IV. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.

Regnier, Henri François Joseph de, 1864-1936

*MP (Netherlands)

Voormolen, Alexander, 1895–

... 3 ₍i. e. Trois₎ poèmes de Régnier voor zang en piano. Amsterdam, Donemus ₍c1950₎ 11 p. 36cm.

For one voice with piano accompaniment.

CONTENTS.—Sonnet "Vous la reconnaitrez."—Odelette "Auprès de toute fontaine."—L'adieu "Fermez, dit il."

1. Songs, French (Dutch composers) I. Régnier, Henri François Joseph de, 1864–1936.

NN R 5.53 OC, I SL MUg, Ig, Ig (MUS6, LC1, X1)

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*MP (Children)

Régnier, Henriette.

Chansons animées avec jeux — gestes — danses, par Mlle Henriette Régnier... Poésies de Maurice Bouchor. Mélodies recueillies et transcrites par Mlle H. Régnier, harmonisées par Jules de Brayer. Figures schématiques de André Meaux-Saint-Marc... Paris: A. Colin, 1920. viii, 142 p., 1 l. illus., 5 pl. 8°.

Cards in Public Catalogue

MUSIC DIV.

2. Children's music — Songs.

1. Games (Singing). ~~2. Children — Music for.~~ 3. Songs (French). 4. Bouchor, Maurice, 1855–1929. 5. Brayer, Jules de. 6. Title

N. Y. P. L. November 23, 1920.

Classmark *MGO P.V. 13

REGNIER, HENRIETTE

...LA DANSE MODERNE INSPIREE...etc.

TEMPORARY CARD 1925

Permanent card removed by DANCE

Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P

PR R *R RC S SP ST T 8

form 174a [x-2-64 24m]

Classmark *MGV

REGNIER, HENRIETTE

L'HARMONIE DU GESTE, etc

TEMPORARY CARD 1922

Permanent card removed by DANCE

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P

PR R *R RC S SP ST T 8

form 174a [x-2-64 24m]

DREXEL. 3379

Régnier (JOSEPH)

L' orgue, sa connaissance, son administration et son jeu. *Nancy: Vagner*, 1850. 3 p.l., xii, 552 pp. 8°.

Organ — Instruction and study.

Music Div.

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*MKAM

REGNIER, JOSEPH.

L'orgue, sa connaissance, son administration et son jeu. 2. éd. Nancy, Vagner, 1862. xiv, 484 p. 22cm.

1. Organ--Instruction and study. 2. Organ--Instruction, 1800-1900.

NN R 9.59 t/ OC(lbBN) PC, 1 SL MU, 2 (LC1, X1)

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*MGA

RÊGO, FRANCISCO DE CARVALHO E.

Momentos musicais. Macau, 1949. 121 p. illus. 26cm.

1. Piano music--Analysis, interpretation. 2. Chopin, Frédéric, 1810-1849. 3. Debussy, Claude, 1862-1918.

NN 10.59 p/ OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Regola Rubertina de Sylvestro Ganassi dal Fontego.

*MN MUS. RES.

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.

Regola Rubertina de Sylvestro Ganassi dal Fontego, mit einem vorwort versehen und herausgegeben von Max Schneider ... Leipzig, F. Kistner & C. F. W. Siegel, 1924.

2 v. 19 x 24½cm. (*Added t.-p.:* Veröffentlichungen des Fürstlichen instituts für musikwissenschaftliche forschung zu Bückeburg. 2. reihe: Tafelwerke. 3. veröffentlichung)

Photostat facsimile (positive)

CONTENTS. — I. t. (Venedig 1542) Regola che insegna a sonare de viola d'arco tastada.—II. t. (o. o. 1543) Lettione seconda pur della prattica di sonare il violone d'arco da tasti.

JUILLIARD FOUNDATION FUND

1. Viol—Instruction and study. I. Schneider, Max, 1875– ed. II. Title.

29-0603

Library of Congress M2.B885

₍2₎ MUSIC DIV.

Regole generali di canto ecclesiastico.

Mus. Res. *MM

Fabbrizi, Pietro.

...Regole generali di canto ecclesiastico; cauate da diuersi autori da D. Pietro Fabbritii fiorentino... In Roma: Per Domenico Manelfi, 1651. 2 p.l., 104 p. diagr., illus. (music.) 16cm.

At head of title: Maius Dei obsequium semper intuendo.

Title vignette.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

647728A. 1. Chant ₍plain, Gregorian, etc.₎. I. Title.

N. Y. P. L. August 31, 1933

Regole generali di canto fermo

*XBK-113 Microcopy

FABBRIZI, PIETRO.

Regole generali di canto fermo, raccolte da diuersi autori da Pietro Fabritii. In questa quarta impressione corrette, & ampliate. Roma, M.A. & O. Campana, 1689. [Rochester, N.Y.] U[niversity of] R[ochester, Press, 19]57. 2 cards. 7.5 x 12.5cm.

Microprint copy made from the original in the Library of Congress.

Collation of the original: 80 p. plate, music. 16cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

NN 7.60 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Regole di musica di Rocco Rodio

*ZB-142
Film Reproduction

RODIO, ROCCO, 16th cent.
Regole di musica di Rocco Rodio, sotto brevissime risposte ad alcuni dubij propostigli da un cavaliero, intorno alle varie opinioni de contrapontisti. Con la dimostratione de tutti i canoni sopra il canto fermo, con li contraponti doppij, e rivoltati, e loro regole. Aggiontave un'altra breve dimostratione de dodici tuoni regolari, finti e trasportati. Et di nuovo da

(Continued)

NN R 10.63 e/$_f$ OC PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

2

RODIO, ROCCO, 16th cent. Regole di musica di Rocco Rodio... (Card 2)

Don Gio. Battista Olifante aggiontovi un Trattato di proportioni necessario à detto libro e ristampato. Napoli, Per G.G. Carlino, e C. Vitale, 1609.
99, [3] p.

Film reproduction. Positive.
Colophon: "In Napoli, Per Gio. Giacomo Carlino 1611."

1. Counterpoint. I. Title.

Régoli, Margarita Silvano de.

See

Silvano de Régoli, Margarita.

MUSIC DIV.

El regreso del cacique

*ZB-210
Film Reproduction

RUÍZ, ANGEL.
[EL REGRESO DEL CACIQUE. LIBRETTO. SPANISH]
El regreso del cacique; juguete cómico-lírico en un acto y en verso. Original de Rafael María Liern. Madrid, J. Rodriguez, 1893. 30 p. 21cm. (El teatro)

Film reproduction. Negative.

1. Liern y Cerach, Rafael María, 1832-1897. El regreso del cacique. II. Title.

NN R 2.67 r/A OC(lbo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MULl, UM1, LC1, X1)

"Regrets"

*MYK
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[REGRETS]
"Regrets," op. 9. [Par] A. Gretchaninow. [Revised and edited by Edith L. Winn] New York, C. Fischer [c1905] score(7 p.) and part. 31cm.

For violin and piano.

1. Violin and piano. I. Title.
NN R 3.71 b/$_2$OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Regrets.

*MYK
+

Rychlík, Charles V , 1875-

...Regrets, for violin & piano... Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1868. 2 parts in 1 v. 34cm.

Score (7 p.) and violin part.
Corrections in ms.

1. Violin and piano—1800- . I. Title.

N. Y. P. L.

MUSIC DIV
March 2, 1937

Reguera, Manuel Pereda de la

See

Pereda de la Reguera, Manuel

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R RC S SP ST T S

1.65 Form 166 [vii-31-64 25m]

The regulation of the Steinway grand action

*MKDC

Dietz, Franz Rudolf.
Das Regulieren von Flügeln bei Steinway. The regulation of the Steinway grand action. [Übersetzungen: Peter Reisinger et al.] Frankfurt a. M., Verlag Das Musikinstrument [°1963]

82, [83-98] p. 38 plates. 21 cm. (Fachbuchreihe Das Musikinstrument, Bd. 11)

The text is in German, English, French, Italian and Swedish.

(Continued)

NN R 4.65 e/$_f$OC(1b*) PC, 1, I, II SL MU, 1, I, II (LC1, X1)

2

DIETZ, FRANZ RUDOLF. Das Regulieren von Flügeln bei Steinway,. (Card 2)

Bibliography, p. [97-98]

1. Piano--Construction. I. Title. II. Title: The regulation of the Steinway grand action.

Regulations for the exercies of riflemen and light infantry

D-13
459

GREAT BRITAIN. War office.
Regulations for the exercise of riflemen and light infantry, and instructions for their conduct in the field. London, Printed for the War-office and sold by T. Egerton, 1803. iv, 70 p. 9 plates. 23cm.

Translated from the German: Das Verhalten derer Soldaten and Unterthanen... signed P.L. and issued in 1757 in a collection of Prussian

(Continued)

NN R 5.81 e/P(OC)I. II ODt EDt PC, I, 2, I, II SL MUg, 3g, Ig, IIg (LC1, X1)

2

GREAT BRITAIN. War office. Regulations for the exercise of riflemen and light infantry... (Card 2)

army regulations with title Allerneueste acta publica.--cf. Brit. mus. cat., v.63, col. 1585.
Imperfect: Plate 9 wanting.
"Signals of the bugle horn in the movements of light troops," 2 plates at end.

1. Army, British--Inf.--Drill and tactics. 2. Infantry--Drill and tactics. 3. Military calls--Gt. Br. I. Title. II. L., P. t. 1803.

Das Regulieren von Flügeln bei Steinway

*MKDC

Dietz, Franz Rudolf.
Das Regulieren von Flügeln bei Steinway. The regulation of the Steinway grand action. [Übersetzungen: Peter Reisinger et al.] Frankfurt a. M., Verlag Das Musikinstrument [°1963]

82, [83-98] p. 38 plates. 21 cm. (Fachbuchreihe Das Musikinstrument, Bd. 11)

The text is in German, English, French, Italian and Swedish.

(Continued)

NN R 4.65 e/$_f$OC(1b*) PC, 1, I, II SL MU, 1, I, II (LC1, X1)

2

DIETZ, FRANZ RUDOLF. Das Regulieren von Flügeln bei Steinway, (Card 2)

Bibliography, p. [97-98]

1. Piano--Construction. I. Title. II. Title: The regulation of the Steinway grand action.

Rehbaum, Theobald, 1835-1918, translator. *MS

Enna, August, 1860-
Das Streichholzmädel (The little match girl); musikalisches Märchen, von August Enna. Text nach H. C. Andersen, Deutsch von E. von Enzberg und Th. Rehbaum, English version by Olga Louise Sturm. Vollständiger Klavierauszug mit deutschem u. englischem Texte... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22995. 2 p.l., 59 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

(Continued)

N. Y. P. L.

Music div.
April 30, 1917.

Enna, August, 1860- : Das Streichholzmädel...(Continued)

First performed in 1897.
German and English.
Vocal score.

1. Operas.—Piano and voice. 2. Andersen, Hans Christian, 1805-75. 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908, translator. 4. Rehbaum, Theobald, 1835- , translator. 5. Sturm, Olga Louise, translator. 6. Title. 7. Title: The little match girl.

N. Y. P. L.

April 30, 1917.

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*MGD

Rehberg, Karl, 1908- ed.
Deutsche Musikkunde... Hamburg, Merseburger & Co. [1951] 255 p. illus. 21cm.

Bibliography, p. 254-255.

~~1. Music—Analysis, interpretation,~~ 1. Appreciation. 2. Musicians.

N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
January 17, 1953

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* MEC
(Liszt)

Rehberg, Paula.
Franz Liszt; die Geschichte seines Lebens, Schaffens und Wirkens. Mit einem Beitrag von Gerhard Nestler. Zürich, Artemis Verlag [1961]

728 p. illus. 21 cm.

Includes lists of compositions and bibliography.

1. Liszt, Franz, 1811-1886.

NN* R 4.63 g/$_s$ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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* MEC
(Schumann)

REHBERG, PAULA.
Robert Schumann, sein Leben und sein Werk [von] Paula und Walter Rehberg. Zürich, Artemis Verlag [1954] 828 p. ports., music. 21cm.

"Clara Wieck-Schumann als Komponistin," p. [662]-671.
Lists of his works, p. [702]-744.
Bibliography, p. [823]-824.

1. Schumann, Robert, 1810-1856. 2. Schumann, Clara Josephine (Wieck), 1819-1896. I. Kehberg, Walther, 1900- , joint author.

NN* R 3.58 g/$_4$ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Rehberg, Paula jt. au.

*MEC
(Schubert)

Rehberg, Walter, 1900-
Franz Schubert, sein leben und werk, von Walter und Paula Rehberg. Zürich, Artemis-verlag [1946]

408 p., 2 l. illus. (music) plates, ports. 20^{cm}.

"Chronologisches werk-verzeichnis": p. [391]-404. "Werk-verzeichnis nach opuszahlen": p. [405]-422. "Quellen-nachweis": p. [407]-408.

1. Schubert, Franz Peter, 1797-1828. I. Rehberg, Paula, joint author.
ML410.S3R28 927.8 47-616
© 14Jun46; Artemis-verlag, a.-g.; AF1640.

MUSIC DIV.

Library of Congress [3]

Rehberg,Paula, jt.au.

*MEC
(Chopin)

Rehberg, Walter, 1900-
Frédéric Chopin, sein Leben und sein Werk, von Walter und Paula Rehberg. Zürich, Artemis-Verlag [c1949] 565 p. plates,ports.,music. 21cm.

"Quellennachweis": p. [563]

536248B. 1. Chopin, Frédéric, 1810-1849. I. Rehberg, Paula, jt. au.

NN*R 11.52 OC,I PC,1,I SL MU,1,I (LC1,X1)

Rehberg,Paula, ,jt.au.

*MEC
(Brahms)

Rehberg, Walter, 1900-
Johannes Brahms; sein Leben und Werk, von Walter und Paula Rehberg. Zürich, Artemis-Verlag [c1947] 655 p. illus.,music, ports. 21cm.

"Werkverzeichnisse," p. 537-594; Bibliography, p. 650-651.

MUSIC DIV.

1. Brahms, Johannes, 1833-1897. I. Rehberg, Paula, jt. au.

Rehberg,Paula,joint author

*MEC
(Brahms)

Rehberg, Walter, 1900–1957.
Johannes Brahms; sein Leben und sein Werk dargestellt von Walter und Paula Rehberg. ⌊2., von Paula Rehberg überarb. Aufl.⌋ Zürich, Artemis Verlag ⌊1963, °1947⌋
510 p. illus., music, ports. 21 cm.
Bibliography: p. ⌊503⌋–506.
1. Brahms, Johannes, 1833-1897. I. Rehberg, Paula, joint author.
NN * R 6.68 l/ OC, I PC, 1 SL MU, 1, I (LC1, X1)

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*MEC
(Schubert)

Rehberg, Walter, 1900–
Franz Schubert, sein leben und werk, von Walter und Paula Rehberg. Zürich, Artemis-verlag ⌊1946⌋
468 p., 2 l. illus. (music) plates, ports. 20½cm.
"Chronologisches werk-verzeichnis": p. ⌊391⌋–404. "Werk-verzeichnis nach opuszahlen": p. ⌊405⌋–422. "Quellen-nachweis": p. ⌊467⌋–468.
1. Schubert, Franz Peter, 1797–1828. I. Rehberg, Paula, joint author.
ML410.S3R28 927.8 47–616
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Library of Congress ⌊3⌋ MUSIC DIV.

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*MEC
(Chopin)

Rehberg, Walter, 1900-
Frédéric Chopin, sein Leben und sein Werk, von Walter und Paula Rehberg. Zürich, Artemis-Verlag [c1949] 565 p. plates,ports.,music. 21cm.
"Quellennachweis": p. [563]
536248B. 1. Chopin, Frédéric, 1810-1849. I. Rehberg, Paula, jt. au.
NN*R 11.52 OC,I PC,1,I SL MU,1,I (LC1,X1)

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*MEC
(Brahms)

Rehberg, Walter, 1900-
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"Werkverzeichnisse," p. 537-594; Bibliography, p. 650-651.
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Cards in Public Catalogue

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*MEC
(Brahms)

Rehberg, Walter, 1900–1957.
Johannes Brahms; sein Leben und sein Werk dargestellt von Walter und Paula Rehberg. ⌊2., von Paula Rehberg überarb. Aufl.⌋ Zürich, Artemis Verlag ⌊1963, °1947⌋
510 p. illus., music, ports. 21 cm.
Bibliography: p. ⌊503⌋–506.
1. Brahms, Johannes, 1833-1897. I. Rehberg, Paula, joint author.
NN * R 6.68 l/ OC, I PC, 1 SL MU, 1, I (LC1, X1)

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*MYF
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Rehberg, Willy, 1862–1937, comp. and ed.
Alte Hausmusik für Klavier (1550–1780). Les maîtres clavecinistes ... Harpsichord works of old master ⌊sic⌋ ... Eine Sammlung leichter Originalkompositionen der Meister des 16.–18. Jahrhunderts. Für den praktischen Gebrauch herausgegeben von Willy Rehberg ... Mainz: B. Schott's Söhne ⌊etc., etc., c1934⌋ Publ. pl. no. B. S. S. 34096–34097. 2 no. in 1 v. 30cm. (Edition Schott. Nr. 2347–2348.)
Includes biographical notes in German, French and English.
(Continued)
N. Y. P. L. MUSIC DIV. April 20, 1938

Rehberg, Willy, 1862– , comp. and ed. Alte Hausmusik für Klavier (1550–1780)... (Card 2)
Contains compositions by J. H. d'Anglebert, Pierre Attaignant, John Bull, William Byrd, Jaques de Chambonnières, François Couperin, J. F. Dandrieu, L. C. Daquin, J. H. Fiocco, J. K. F. Fischer, Girolamo Frescobaldi, J. J. Froberger, J. P. Kirnberger, J. L. Krebs, Johann Krieger, Johann Kuhnau, N. A. Le Bègue, F. W. Marpurg, G. B. Martini, Johann Mattheson, A. G. Muffat, Johann Pachelbel, Bernardo Pasquini, Martin Peerson, Henry Purcell, J. P. Rameau, Domenico Scarlatti, Samuel Scheidt, J. C. Smith, G. P. Telemann, G. C. Wagenseil and Domenico Zipoli.
CARNEGIE CORP. OF NEW YORK.
928985A. 1. Harpsichord—To 1800—Collections. 2. Piano—To 1800—Collections. I. Title.
N. Y. P. L. April 20, 1938

Rehberg,Willy,1862-1937,arranger

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b (Anh. 229, 229a) SELECTIONS; ARR. FOR PIANO]
Six Viennese sonatinas, piano. [Arranged, rev. and edited by] Willy Rehberg. New York, Associated music publishers [c1931, c1944] Pl. no. B.S.S. 32909. 34 p. 31cm.
Twenty movements from his Divertiments for basset horns and bassoon, arranged into sonatinas for piano.
"Sole American issue of the original Schott ed."
1. Piano--Arr. I. Rehberg, Willy, 1862-1937, arranger. II. Title: Viennese sonatinas.
NN X 1.58 e/P OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Rehberg,Willy,1863-1937,ed.

*MYD

REGER, MAX, 1873-1916.
[AUS DER JUGENDZEIT. SELECTIONS]
Jugend-Album, zwei Hefte leichter Klaviermusik aus Op. 17. Ausgewählt, progressiv geordnet und mit Fingersätzen versehen von Willy Rehberg. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 14 p. 31cm. (Edition Schott. No. 2171)
Heft 1.
1. Piano. 2. Children's music (Piano). I. Rehberg, Willy, 1863-1937, ed.
NN 4.57 d/P OC, I SL MUg, 1g, 2g, Ig (Z1, LC1, X1)

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*MYD
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Rehberg, Willy, 1862–1937, ed.
... Die Söhne Bach. Les fils de Bach. The sons of Bach ... Eine Sammlung ausgewählter Original-Klavierwerke der vier Söhne Joh. Seb. Bachs herausgegeben von Willy Rehberg. Mainz: B. Schott's Söhne ⌊etc., etc., cop. 1933⌋ Publ. pl. no. B. S. S. 33679. 43 p. 31cm. (Edition Schott No. 1519.)
For piano.
CONTENTS.—Bach, W. F. Polonaise F dur; Polonaise D moll; Fuga D dur; Lamento E moll; Sonata B dur.—Bach, C. P. E. Sonatina nuova G dur; Alla Polacca
(Continued)
N. Y. P. L. MUSIC DIV. November 14, 1935

Rehberg, Willy, 1862– , ed. ... Die Söhne Bach ... (Card 2)
A moll; Capriccio D moll; Solfeggio C moll; Presto C moll; Allegro G dur.—Bach, J. C. F. Sonate D dur.—Bach, J. C. Sonate E dur.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Collections. I. Bach, Wilhelm Friedemann, 1710–1784. II. Bach, Carl Philipp Emanuel, 1714–1788. III. Bach, Johann Christoph Friedrich, 1732–1795. IV. Bach, Johann Christian, 1735–1782. V. Title.
N. Y. P. L. November 14, 1935

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*MYD
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Rehberg, Willy, 1862– 1937 ed.
Von Bach bis Beethoven. De Bach à Beethoven. From Bach to Beethoven. Eine Sammlung leichter klassischer Originalkompositionen mit Hinweisen auf die Form und den Vortrag sowie mit technischen Übungsbeispielen herausgegeben von ... Willy Rehberg. Mainz: B. Schott's Söhne ⌊etc., etc., cop. 1932⌋ Publ. pl. no. B. S. S 33054–33055. 2 v. in 1. 31cm. (Edition Schott No. 2174–2175.)
For piano.
JUILLIARD FOUNDATION FUND.
Contains compositions by J. S. Bach, Händel, W. F. Bach, Daquin, Rameau, Haydn, Mozart, Beethoven, Couperin (1668–1733), Kirnberger and Marpurg.
781484A. 1. Piano—Collections.
N. Y. P. L. MUSIC DIV. November 14, 1935

Rehberg, Willy, 1862-1937, ed

*MYD
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Dussek, Johann Ladislaus, 1761–1812.
⌊Sonatas. Piano. Op. 23⌋
Sonate. ⌊Von⌋ J. L. Dussek. Op. 23. Revidiert und bezeichnet von Willy Rehberg. ⌊Braunschweig: H. Litolff, 193–⌋ 13 p. 31cm. (Collection Litolff. 7359.)
Caption-title; t.-p. reads: ... J. L. Dussek. Sonates pour piano à 2 mains ...
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—To 1800. I. Rehberg, Willy, 1862– , ed.
N. Y. P. L. April 12, 1937

Rehberg,Willy,1862-1937,arr.

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Gretchaninoff-Album für vier Hände; leichte Stücke für Piano. Easy pieces for [piano. Ausg. für vier Hände von] Willy Rehberg. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 19 p. 31cm. (Edition Schott. 1171)
1. Children's music (Piano, 4 hands) I. Rehberg, Willy, 1862-1937, arr.
NN 11.69 r/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Rehberg, Willy, 1862-1937

*ZB-318

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 56. ARR. FOR 2 PIANOS]
Rondo brillant für Pianoforte mit Orchesterbegleitung, von J.N. Hummel. Op. 56. Mit Fingersatz, Phrasierungsergänzungen, Vortragszeichen und zweitem Pianoforte, von Willy Rehberg. Leipzig. Steingräber Verlag [ca. 1893] Pl. no. 503. score (33 p.) 32cm. (Edition Steingräber. Nr. 217)
Microfilm.
Originally for piano and orchestra.
1. Piano (2 pianos)--Arr. I. Rehberg, Willy, 1862-1937.
NN R 4.72 m/ OCs, I (OAF1) SL MUgs, Igs, Igs (MUF1, UM1, LC1s, X1s)

Rehberg, Willy, 1862-1937 arr.

*MYD
box

Wessel, Horst, 1907–1930.
⌊Horst-Wessel-Lied. Arr. for piano⌋
Horst-Wessel-Lied. Ausgabe für Klavier zu 2 Händen von Willy Rehberg. Leipzig: Steingräber ⌊1933⌋ Publ. pl. no. 3200. 3 p. 34cm.
Without words.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Marches—Piano. I. Rehberg, Willy, 1862– , arr. II. Title.
N. Y. P. L. November 22, 1935

The rehearsal [opera],
See
Boyce, William, 1710-1779.
The rehearsal.

MUSIC DIV.

A rehearsal of a new ballad-opera burlesqu'd.

Mus.Res.
*Mz p.v.1

⌊Baker, Robert⌋ fl. 1737.
A rehearsal of a new ballad-opera burlesqu'd, call'd The mad-house. After the manner of Pasquin. As it is now acting at the Theatre-Royal in Lincoln's-Inn-Fields. By a gentleman of the Inner-Temple ... London, T. Cooper, 1737.
47, ⌊8⌋ p. 21cm.
⌊Longe, F. Collection of plays. v. 192, no. 1⌋
Dedication signed: R. Baker.
Without the music.
On the last page is "Prologue to The busy body, design'd to have been spoken by Mrs. Roberts, on Friday, May 22, 1737."
I. Title. II. Title: The mad-house.
25—22317
Library of Congress PR1241.L6 vol. 192
⌊42b1⌋ MUSIC DIV.

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*Mz p.v.1

Rehearsal (A) of a new ballad-opera burlesqu'd, call'd The mad house. After the manner of Pasquin By a Gentleman of the Inner-temple: [R. Baker] London: T. Cooper, 1737. 48 pp., 1l. 8°
(Ballad operas v. 1)
Libretto

Music Div.

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*MKA

REHM, GOTTFRIED.
Die Orgeln des Landkreises Fulda. Hrsg. von Uwe Pape. Wolfenbüttel, 1968. 231 p. plates, map. 21cm. (Norddeutsche Orgeln. Bd. 5)
1. Organ--Germany--Fulda (Diocese) 2. Organ--Hist.--Germany--Fulda (Diocese) I. Norddeutsche Orgeln. II. Pape, Uwe, ed.
NN 10.71 e/b OC(1bo), II (OS)I PC, 2, II SL MU, 1, II (LC1, X1) [NSCM] d.d.

Rehm,Harald,1903- Feier der Weihnacht

*MRH

BÜCHTGER, FRITZ, 1903-
Feier der Weihnacht [op. 24, no. 2] Worte von Harald Rehm. Musik von Fritz Büchtger. Potsdam, L. Voggenreiter [1942] 15 p. 32cm.
Festival music for two- and three-part choruses, string instruments and horns, with spoken dialogue.
1. Christmas plays. I. Rehm, Harald, 1903- Feier der Weihnacht. II. Title.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Rehm, Harald, 1903-

*MP (German)

BÜCHTGER, FRITZ, 1903-

Der Mensch, drei Chöre für gemischte Stimmen a cappella, nach Dichtungen von Harald Rehm. Werk 15. Leipzig, Kistner & Siegel [194-] Pl. no. 29541. 20 p. 24cm.

Score: SATB.
CONTENTS. --Der Mensch. --Einsamkeit. --Der Retter der Welt.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. Rehm, Harald, 1903- . II. Title.
NN 9.58 d/J OC, I SL MUg, Ig, 2g, 3g, IIg (MUS3, LC1, X1, Z1)

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*MX

Rehm, P Otto.

...Divertimento in G für Clarinette, Viola & Clavier. Einsiedeln: M. Ochsner [193-] Publ. pl. no. M. O. 246. 3 parts in 1 v. 32cm.

Score, and viola and clarinet parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios, string. 2. Piano—Trios—Piano, wind and string.
N. Y. P. L. March 23, 1936

Rehm, William C. *MYD +box

"World-wide democracy march"...[for piano solo] by Wm. C. Rehm. New York: Wm. C. Rehm, cop. 1917. 6 p. f°.

Music Div.

Rehm, Wolfgang, 1929- , ed.

*MGA

BAUM, RICHARD, 1902- , ed.

Musik und Verlag; Karl Vötterle zum 65. Geburtstag am 12. April 1968. Hrsg. von Richard Baum und Wolfgang Rehm. Kassel, New York, Bärenreiter, 1968. 624 p. illus., facsims., music. 24cm.

Includes bibliographical footnotes.
"Karl Vötterle: Bibliographie": p. [593]-599.

1. Vötterle, Karl, 1903- . 2. Bärenreiter-Verlag, Karl Voetterle, Cassel. I. Rehm, Wolfgang, 1929- , ed.
NN R 2.70 w/L OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Z1)

Rehm, Wolfgang, 1929- , ed.

*MN M955 Bd. 2

BINCHOIS, GILLES, ca. 1400-1460.

Die chansons von Gilles Binchois (1400-1460); hrsg. von Wolfgang Rehm. Mainz, B. Schott's Söhne [1957] 14 * p., score (73 p.) 33cm. (Musikalische Denkmäler, Bd. 2)

For superius, tenor and contratenor; French words.

(Continued)
NN R X 9.60 g/ OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

BINCHOIS, GILLES, ca. 1400-1460. Die chansons von Gilles Binchois (1400-1460)... (Card 2)

1. Madrigals, French--To 1700. 2. Choral music (Mixed, 3 pt.)--To 1800. I. Rehm, Wolfgang, 1929- , ed. II. Series.

Rehm, Wolfgang, 1929- , ed.

** MN D 585 Bd. 2

Escorial. Biblioteca. Mss. (V. III. 24)

Codex Escorial; chansonnier. Biblioteca del Monasterio, El Escorial/Signatur: Ms. V. III. 24. Hrsg. und mit einem Nachwort versehen von Wolfgang Rehm. Kassel, New York, Bärenreiter, 1958. [2] p., facsim. (62, [1] p.), [5] p. 25cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 2)

At head of title: Internationale Gesellschaft für Musikwissenschaft. Association internationale des bibliothèques musicales.
For superius, tenor and contratenor. Black mensural notation.
Includes works by Dunstable, Dufay, Binchois, and others.

(Continued)

NN R X 9.61 (OC) I, III OS, II MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

Escorial. Biblioteca. Mss. (V. III. 24) Codex Escorial... 1958. (Card 2)

1. History and criticism, 1000-1450. 2. Songs, French—Collections, 15th cent. 3. Songs, Flemish—Collections, 15th cent. 4. History and criticism, 1450-1600. 5. Manuscripts (Music)—Facsimiles. I. Rehm, Wolfgang, 1929- , ed. II. Series. III. Title.

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*MP box

Rehmann, Theodor Bernhard, 1895-

[Die Sonne tönt, op.19, no.2]

...Das holde Tal. Op.19 [no.] 2. Aus dem Goethe-Zyklus "Die Sonne tönt" für gemischten Chor. Düsseldorf, Schwann [1948] 2 l. 25cm. (Das Musikblatt, Edition Schwann. B 8050/51)

Mus. Div.
One card only

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*MKRT

Rehnberg, Mats Erik Adolf, 1915-

Säckpipan i Sverige. Stockholm, 1943.

76 p. (p. 61-76 illus., ports., maps) 29 cm. (Nordiska museets handlingar: 18)

Summary in English.

1. Bagpipe. 2. ~~Musical~~ Instruments, Swedish. I. Series: ~~Stockholm. Nordiska museet. Nordiska museets handlingar: 18)~~

New York. Public Lib. for Library of Congress
Cards in Public Catalogue A 48-7641*
[1] MUSIC DIV.

REHOBOTH BASTARDS

See

AFRICAN TRIBES—BASTARDS

Music Div.

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*MKROM

Rehrig, Harold W.

Beginner's method for the cornet or trumpet, by Harold W. Rehrig... Philadelphia: T. Presser Co., cop. 1930. Publ. pl. no. B. M. T. 84. 87 p. illus. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

555402A. 1. Cornet—Methods.
N. Y. P. L. November 19, 1931

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*MRH

Reibold, Bruno.

[Spirit of Christmas (piano acc.)]

Spirit of Christmas, a fantasia by Bruno Reibold. For mixed voices... New York [etc.] S. Fox pub. co. [c1937] 19 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.
N. Y. P. L. April 17, 1950

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* MP (U.S.)

REIBOLD, BRUNO, comp. and arr.

Stephen Foster fantasie, a medley of seven songs for mixed chorus with piano or orchestra. New York, H. Flammer [c1939] score (23 p.) 27cm.

Cover title.
For SATB and piano.
CONTENTS. --Little Belle Blair (piano). --I dream of Jeanie. --Camptown races. --Beautiful dreamer. --Nelly was a lady (piano). --Ring de banjo. --Oh! Susanna.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN 5.64 p/ OC, I SL MUg, Ig, IIg MUA, I, I, II (MUI2, MUS6, LC1, X1)

Reibold, Bruno, arr.

* MV - Amer.

De Koven, Reginald, 1861-1920.

[Robin Hood. Overture (band)]

Robin Hood, overture...[by] Reginald De Koven. Arr. by Bruno Reibold. [New York, S. Fox pub. co., c1948] 19 p. 30cm.

Condensed score: band.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Overtures—Arr. for band. I. Reibold, Bruno, arr.
N. Y. P. L. March 10, 1950

Reich, Emil, 1851-1910, tr.

*MKRB

Welch, Christopher, 1832-1915.

History of the Boehm flute, with Dr. von Schafhäutl's life of Boehm, and an examination of Mr. Rockstro's version of the Boehm-Gordon controversy. By Christopher Welch. 3d ed., rearranged, added to, and partly rewritten. London, Rudall, Carte & co.; New York, G. Schirmer, 1896.

xxiii, 504 p. front., illus., ports., facsims. 22cm.
"Theobald Böhm: the life of a remarkable artist. By Professor Dr. von Schafhäutl. Translated from the German by Dr. Emil Reich": p. 374-481.
"Boehm's compositions": p. 482-485.
1. Böhm, Theobald, 1794-1881. 2. Flute. Rockstro, Richard Shepherd. A treatise on the construction, the history and the practice of the flute. I. Schafhäutl, Karl Franz Emil von, 1803-1890. II. Reich, Emil, 1854-1910.

Library of Congress ML936.W3 [41c1] 7—29446 MUSIC DIV.
Revised—1942

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*MYD box

REICH, JOHN.

Mosaic; piano solo. Scarborough, Ont., Berandol music [c1970] 7 p. 30cm.

1. Piano.
NN R 7.71 m/ℒ OC SL MUg, Ig (LC1, X1)

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*MEC (Sydeman)-C

Reich, Nancy B.

Catalog of the works of William Sydeman; a machine-readable pilot project in information retrieval. Edited by Nancy B. Reich. 2d ed. [n. p.] Division of Music Education, New York University, 1968.

91 l. 23 cm.

1. Sydeman, William--Bibl.
NN 3.69 d/ OC(Ib*) PC, I SL MU, I (LC1, X1)

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*MN V520 v. 7

REICH, PHILIPP, ed.

Das Wochenlied; Ausgabe für gemischte Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] xi p., score (170 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 7)

(Continued)
NN X 3.61 m// OC, I, II (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2208.
For 3-5 mixed voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series.

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*MN V520 v. 8

REICH, PHILIPP, ed.

Das Wochenlied; Ausgabe für zwei und drei gleiche Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] viii p., score (140 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 8)

(Continued)
NN X 3.61 m/ℒ OC, I, II, IVbo (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2209.
For 2-3 equal voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series. IV. Reich, Philipp.

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*MEC (Schonberg)

Reich, Willi, 1898-
Arnold Schönberg, oder Der konservative Revolutionär. (1. Aufl.) Wien, Frankfurt, Zürich, Molden (1968)
328 p. 8 l. of illus. 22 cm. (Glanz und Elend der Meister)

"Verzeichnis der musikalischen Werke" of A. Schönberg: p. 321-328.

1. Schönberg, Arnold, 1874-1951. I. Glanz und Elend der Meister.
NN*R 9.69 v/a OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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*MEC (Haydn)

Reich, Willi, 1898-
...Joseph Haydn; Leben, Briefe, Schaffen. Luzern, J. Stocker [1946] 264 p. facsim., front., plates, ports. 20cm.

"Anmerkungen und Quellennachweise," p. 257-263.

383404B. 1. Haydn, Joseph, 1732-1809.
N.Y.P.L. Cards in Public Catalogue MUSIC DIV. October 10, 1947

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*MEC (Berg)

Reich, Willi, 1898-
...Alban Berg. Mit Bergs eigenen Schriften und Beiträgen von Theodor Wiesengrund-Adorno und Ernst Krenek. Wien [etc.] H. Reichner [1937] 208 p. incl. tables. ports. 24cm.

"Beilage: Notenbeispiele Nr. 1-70; An Leukon, Lied; Alban Berg an das Frankfurter Opernhaus, vierstimmiger Kanon," 16 p., in pocket.

920784A. 1. Berg, Alban, 1885-1935. ~~I. Wiesengrund, Theodor, 1903-~~ II. Krenek, Ernst, 1900- Music Div.
N.Y.P.L. I. Adorno, Theodor W., 1903- Cards in Public Catalogue March 29, 1938

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*MEC (Beethoven)

Reich, Willi, 1898-
Beethoven: seine geistige Persönlichkeit im eigenen Wort. [Zürich, Manesse Verlag [1963]
277 p. ports. 16 cm. (Manesse Bibliothek der Weltliteratur)

1. Beethoven, Ludwig van, 1770-1827. 2. Musicians--Correspondence, reminiscences, etc. I. Beethoven, Ludwig van 1770-1827. II. Beethoven, Ludwig van, 1770-1827. Letters, General (Reich)
NN R 3.65 e/c OC, I, II PC, 1, 2, I SL MU, 1, I, II (LC1, X1)

**ME

Reich, Willi, 1898- ed.
Liebesbriefe berühmter Musiker... Zürich, Die Arche [1950] 56 p. 19cm. (Kleinen Bücher der Arche)

DREXEL MUSICAL FUND

~~1. Musicians--Correspondence, reminiscences, etc.~~ 1. Letters. German.
NN* Cards in Public Catalogue MUSIC DIV.

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*MEC (Berg)

Reich, Willi, 1898-
Alban Berg; Leben und Werk. Zürich, Atlantis Verlag [1963]
214, [1] p. illus., facsims., music, ports. 23 cm.
Bibliography: p. [215]

1. Berg, Alban, 1885-1935.
NN* R 4.67 g/c OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Mozart)

Reich, Willi, 1898- ed.
Bekenntnis zu Mozart. Luzern, J. Stocker [1945]
318 p. illus., ports. 20 cm.

Selected passages about Mozart by various authors from his own time down to the present.
"Autorenregister und Quellenverzeichnis": p. [301]-315.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. ~~I. Title.~~
ML410.M9R48 47-28947*
Library of Congress [3] MUSIC DIV.

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*MEC (Mahler)

Reich, Willi, 1898- ed.
Mahler, Gustav, 1860-1911.
Gustav Mahler im eigenen Wort—im Worte der Freunde. [Hrsg. von Willi Reich] Zürich, Verlag der Arche [1958]
95 p. illus., ports., music. 16 cm. (Sammlung Horizont)

1. Mahler, Gustav, 1860-1911. 2. Mahler, Gustav--Iconography. I. Reich, Willi, 1898- , ed.
NN* R 8.59 g/c OC, I PC, I, 1 SL MU, I, 2, I (LC1, X1)

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*MEC (Berg)

Reich, Willi, 1898-
Alban Berg. Translated by Cornelius Cardew. [1st American ed.] New York, Harcourt, Brace & World [1965]
239 p. illus., facsims., music, ports. 22 cm.
Bibliography: p. [233]

1. Berg, Alban, 1885-1935.
NN*R 5.68 v/LOC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Chopin)

Reich, Willi, 1898- , ed.
Chopin-Elegie, aus Briefen und Schriften... Zürich, W. Classen [c1948] 92 p. 19cm. (Von Dauernden in der Zeit. 46)

Cards in Public Catalogue MUSIC DIV.
524674B. 1. Chopin, Frédéric, 1810-1849. I. Chopin, Frédéric, 1810-1849. Collection, Literary (Reich).
NN

Copy only words underlined & classmark — *MA

Reich, Willi, 1898-
Musical life in Switzerland. (IN: Chesterian. London. 19cm. v. 28, no. 178 (Apr., 1954) p. 119-121)

1. Switzerland, 20th cent.
NN R X 6.54 OC OI MU, 1 (LC2, X1)

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*MEC (Cherepnin)

Reich, Willi, 1898-
Alexander Tscherepnin. Bonn, M. P. Belaieff [1961]
71 p. illus., music. 24cm.

1. Cherepnin, Aleksandr Nikolayevich, 1899- . 2. Cherepnin, Aleksandr Nikolayevich--Bibl.
NN 8.63 g/c OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1, Z1)

Copy only words underlined & classmark—*MA

REICH, WILLI, 1898-
Erich Kleiber und Alban Berg. Mit unbekannten Briefen der beiden Künstler. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 10 (Okt., 1958) p. 374-377)

1. Kleiber, Erich, 1890-1956. 2. Berg, Alban, 1885-1935.
NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

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*MGL

Reich, Willi, 1898-
...Musik in romantischer Schau; Worte der Musiker. Basel, Amerbach-Verlag [c1947] 127 p. 19cm.

397422B. ~~1. Music—Quotations, maxims, etc.~~ MUSIC DIV.
NN For tracings see over

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*MEC (Bruckner)

Reich, Willi, 1898- , compiler.
Anton Bruckner; ein Bild seiner Persönlichkeit. Basel, B. Schwabe [c1953] 115 p. 20cm. (Sammlung Klosterberg. Neue Folge)

Biographical documents, including letters by Bruckner and others.

1. Musicians—Correspondence, reminiscences, etc. 2. Bruckner, Anton, 1824-1896. I. Bruckner, Anton, 1824-1896. Letters, general (Reich).
NN*R 9.54 OC, I PC, 1, 2, I SL MU, 1, I (U 1, LC1, X1)

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*ME

Reich, Willi, 1898- ed.
Gespräche mit Komponisten; von Gluck bis zur Elektronik. [Zürich, Manesse Verlag [1965]
362 p. music. 16 cm. (Manesse Bibliothek der Weltliteratur)

1. Musicians. 2. Music--Essays. 3. Essays. I. Title.
NN * R 6.66 l/c OC PC, I, 2, I SL MU, 1, 3, I (LC1, X1)

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*MEC W25.R4

Reich, Willi, 1898-
...Richard Wagner; Leben, Fühlen, Schaffen. Olten, O. Walter [c1948] 232 p. facsims., ports. 19cm. (Musikerreihe. Bd. 4)

1. Wagner, Richard, 1813-1883.
Cards in Public Catalogue
NN MUSIC DIV.

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*MEC (Webern)

[Reich, Willi] 1898- ed.
Anton Webern; Weg und Gestalt. Selbstzeugnisse und Worte der Freunde. Zürich, Verlag der Arche [1961]
80 p. illus. 16 cm. (Sammlung Horizont)

1. Webern, Anton von, 1883-1945.
NN R 7.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MGD

Reich, Willi, 1898-
...A guide to Alban Berg's opera: Wozzeck, by Dr. Willi Reich. Translated by Adolph Weiss. [New York: League of Composers, Inc., 1931.] 24 p. illus. (ports.) 4°. (Modern music. Monographs, no. 2.)

Table of themes on inside back cover.

1. Berg, Alban, 1885- : Wozzeck.
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REICH, WILLI, 1898-
Romantiker der Musik; Schubert, Weber, Berlioz, Chopin, Mendelssohn, Schumann, Liszt, ihr Leben und Schaffen in kurzen Biographien. Basel, Amerbach-Verlag, 1947. 223 p. ports. 18cm.

1. Musicians. 2. Romanticism in music. 3. Romanticism.
NN R 4.61 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

*MEC
(Schubert)

Reich, Willi, 1898- , ed.
Schubert-Brevier aus den Dokumenten seines Lebens. Hrsg. von Willi Reich. Zürich, W. Classen ₍c1949₎ 91 p. 19cm. (Vom Dauernden in der Zeit. Nr. 49)

570142B. 1. Schubert, Franz Peter, 1797-1828. MUSIC DIV.
N. Y. P. L. August 13, 1951

Cards in Public ...

Reich, Willi, 1898- , ed.
*MEC
(Bartók)

Bartók, Béla, 1881-1945.
Eigene Schriften und Erinnerungen der Freunde. Hrsg. von Willi Reich. Basel, B. Schwabe ₍1958₎
188 p. port. 20 cm. (Sammlung Klosterberg. Neue Folge)

I. Reich, Willi, 1898- , ed.
NN R 1. 60 m/. OC, I PC, I SL MU, I (LC1, X1)

Reich, Willi, 1898-
*MFSB
(Switzerland)

BASLER KAMMERORCHESTER.
Alte und neue Musik; das Basler Kammerorchester (Kammerchor und Kammerorchester) unter Leitung von Paul Sacher, 1926-1951. Zürich, Atlantis Verlag [1952] 379 p. ports., facsims., music. 23cm.

"Versuch einer Geschichte der Zwölftonmusik," by Willi Reich, p. 106-132.
"Die von den Komponisten verfassten Einführungen in ihre Werke," p. 151-187.
1. Concerts—Switzerland—Basel, 1926-1951. 2. Chamber orchestra—Music—Analysis. 3. Orchestra—Music—Analysis. 4. Twelve-tone system. I. Reich, Willi, 1898- II. Title.
NN R OC, I PC, 1, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

Reich, Willi, 1898- ,ed.
*MEC
(Berg)

BERG, ALBAN, 1885-1935.
Alban Berg, Bildnis im Wort; Selbstzeugnisse und Aussagen der Freunde. [Hrsg. von Willi Reich] Zürich, Die Arche [1959] 87 p. illus., ports., facsims., music. 16cm. (Sammlung Horizont)

1. Musicians--Correspondence, reminiscenses, etc. 2. Berg, Alban--Iconography. I. Reich, Willi, 1898- , ed.
NN R 10. 60 x/X OC, I PC, 1, 2, I SL MU, 2, I (LC1, X1)

Reich, Willi, 1898- ,ed.
Copy only words underlined & classmark— *MA

BERG, ALBAN, 1885-1935.
[Letters, Webern]
Aus unbekannten Briefen von Alban Berg an Anton Webern; Alban Berg als Opernkomponist und Musikschriftsteller [von] Willi Reich. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 2 (Feb., 1953). p. [49]-52)

1. Webern, Anton von, 1883-1945. Letters, Berg. II. Reich, Willi, 1898- , ed.
NN R X 11. 53 OC, I, II OI MU, I, II (LC3, X1)

Reich, Willi, 1898- ,ed.
**MEC
(Chopin)-L

CHOPIN, FREDERIC, 1810-1849
[LETTERS, GENERAL. GERMAN (REICH)]
Briefe und Dokumente; zusammengestellt und hrsg. von Willi Reich. ₍Zürich₎ Manesse ₍°1959₎
324 p. ports., facsim. 16 cm. (Manesse Bibliothek der Weltliteratur)

Drexel Musical Fund
1. Musicians--Correspondence, reminiscences, etc. I. Reich, Willi, 1898- ed.
NN * R X 12. 60 m/. OC, I (OAF I) PC, 1, I SL MU, 1, I (LC1, X1)

Reich, Willi, 1898- ,ed.
*MA

23; eine Wiener Musikzeitschrift.
Nr. 1-

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Wien: W. Reich, 1932- 20cm.
nos. ports.

Monthly, Jan.-March, 1932; bimonthly (irregular), May, 1932-June, 1933; irregular, Nov., 1933-

1. Music—Per. and soc. publ. I. Reich, Willi, ed. MUSIC DIV.
N. Y. P. L. June 26, 1936

Reich, Willi, 1898- , ed.
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Goethe, Johann Wolfgang von. Selections. German. 1949.
Goethe und die Musik, aus den Werken, Briefen und Gesprächen. Dargestellt von Willi Reich. Zürich, Ex Libris-Verlag ₍1949₎ 163 p. plate, ports. 20cm.

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von. I. Reich, Willi, 1898- , ed.
NN*R 5.54 OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Reich, Willi, 1898- , ed.
* MGA

Honegger, Arthur, 1892-1955.
Nachklang. Schriften, Photos, Dokumente. ₍Hrsg. von Willi Reich₎ Zürich, Verlag der Arche ₍1957₎
95 p. ports., facsims. 18 x 16 cm. (Sammlung Horizont)

1. MUSIC—ESSAYS 2. ESSAYS
3. HONEGGER, ARTHUR—ICONOGRAPHY
I. Reich, Willi, 1898- , ed.
NN * R 6. 59 p/ OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Reich, Willi, 1898-
NANL

Luchsinger, Richard.
Stimmphysiologie und Stimmbildung, von Richard Luchsinger, unter Mitarbeit von Willi Reich. Wien, Springer, 1951. viii, 119 p. illus. 23cm.

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1. Voice. 2. Voice, 1901- (In German).
I. Reich, Willi, 1898-
NN** 12.54 f/ OC(1bo)I PC, 1, I SL
MU, 2, I (LC1, X1)

Reich, Willi, 1898- ed.
* MEC
(Mendelssohn-Bartholdy)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Felix Mendelssohn Bartholdy; Denkmal in Wort und Bild. Basel, Amerbach-Verlag ₍1947₎ 150 p. mounted facsims. (music), plates, port. 27cm.

Mainly letters of Mendelssohn-Bartholdy.
"Herausgegeben von Max F. Schneider; zusammengestellt und mit einer biographischen Einführung versehen von Willi Reich."
"Noten-Faksimiles," 9 l. at end.

438344B. I. Schneider, Max Ferdinand, ed. II. Reich, Willi, ed. MUSIC DIV.
N. Y. P. L. January 7, 1949

Reich, Willi, 1898- ed.
Copy only words underlined & classmark— *MA

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, BIRCH-PFEIFFER]
Mendelssohn sucht einen Operntext; fünf unbekannte Briefe des Komponisten [von] Willi Reich. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 13, Heft 6 (Juni, 1959) p. 366-370)

1. Mendelssohn-Bartholdy, Felix. Operas. I. Birch-Pfeiffer, Charlotte, 1800-1868. Letters, Mendelssohn-Bartholdy II. Reich, Willi, 1898- , ed.
NN R X 10. 59 1/J OC, II OI MU, 1, I, II (LC4, X1)

Reich, Willi, 1898- ed.
*MEC
(Mozart)_L.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Mozart; Denkmal im eigenen Wort ₍und₎ Lebensdokumente. ₍Ausgewählt und eingeleitet von Willi Reich₎ Klosterberg, Basel, B. Schwabe ₍1945₎
83 p. 20 cm. (Sammlung Klosterberg. Europäische Reihe)

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Reich, Willi, 1898- ed. (Series)
A 48-10138*
Harvard Univ. Library for Library of Congress ₍1₎ MUSIC DIV.

Reich, Willi, 1898- ed.
*ME

Nägeli, Hans Georg, 1773-1836.
Von Bach zu Beethoven, aus den Vorlesungen über Musik. ₍Ausgewählt und eingeleitet von Willi Reich₎ Basel, B. Schwabe ₍°1946₎
76 p. 20 cm. (Sammlung Klosterberg. Schweizerische Reihe)
Contents.—Johann Sebastian Bach.—Emanuel Bach, Haydn, Mozart.—Das Virtuosentum, Beethoven.

1. Musicians, German. I. Reich, Willi, 1898- ed. II. Title.
A 50-324
New York. Public Libr. for Library of Congress ₍1₎ MUSIC DIV.

Reich, Willi, 1898- , ed.
* MEC
(Prokof'yev)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
Aus meinem Leben. ₍Hrsg. von Willi Reich₎ Zürich, Verlag der Arche ₍°1962₎
127 p. ports. 16 cm. (Sammlung Horizont)

1. Musicians—Correspondence, reminiscences, etc. I. Reich, Willi, 1898- ed.
NN R 8.65 g/. OC, I PC, 1, I SL MU, I S, 1, I (LC1, X1)

Reich, Willi, 1898- ,ed.
Copy only words underlined & classmark— * MA

[SCHÖNBERG,, ARNOLD] 1874-1951.
[LETTER, BERG, 1930]
Ein Briefwechsel über "Moses and Aron" [von] Willi Reich. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 6(Juni, 1957) p. 259-260)

Contains a letter from Schönberg to Alban Berg, and Berg's reply.

1. Schönberg, Arnold. Moses und Aron. I. Berg, Alban, 1885-1935. Letter, Schönberg, 1930. II. Reich, Willi, 1898- , ed.
NN R X 4. 59 m/ OC, I, II OI MU, 1, I, II (LC4, X1)

Reich, Willi, 1898- ,ed.
Copy only words underlined & classmark—*MA

SCHÖNBERG, ARNOLD, 1874-1951.
[LETTER, BERG, 1930]
Ein unbekannter Brief von Arnold Schönberg an Alban Berg, mitgeteilt und kommentiert von Willi Reich. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. 10)

I. Berg, Alban, 1885-1935. Letter, Schönberg, 1930. II. Reich, Willi, 1898- , ed.
NN R X 10. 59 1/ OC, I, II OI MU, I, II (LC3, X1)

Reich, Willi, 1898- ,ed.
* MEC
(Schönberg)

Schönberg, Arnold, 1874-1951.
Schöpferische Konfessionen. Ausgewählt und hrsg.: Willi Reich. Zürich, Verlag der Arche ₍°1964₎
132 p. facsims. (incl. music), ports. 20 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Essays. I. Reich, Willi, 1898- , ed. II. Title.
NN R 3. 66 g/. OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Reich, Willi, 1898- ,ed
*MEC
(Schumann)

SCHUMANN, ROBERT, 1810-1856.
[WORKS, LITERARY. SELECTIONS]
Robert Schumann im eigenen Wort. Zusammengestellt und hrsg. von Willi Reich. (Zürich,) Manesse Verlag, (1967).
417 p. 16 cm. (Manesse Bibliothek der Weltliteratur)

1. Musicians--Correspondence, reminiscences, etc. I. Reich, Willi, 1898- , ed.
NN * R 10. 69 1/ OC, I PC, 1, I (OAF1) SL MU, I (LC1, X1)

Reich, Willi, 1898- ed.
*MEC
(Schumann)

Schumann, Robert Alexander, 1810-1856.
Aus Kunst und Leben. ₍Ausgewählt und eingeleitet von Willi Reich₎ Basel, B. Schwabe ₍1945₎
135 p. ports. 20 cm. (Sammlung Klosterberg. Europäische Reihe)
Contents.—An der Schwelle des Lebens.—Der Werdende.—Kampf um Clara.—Der Meister.—Tragischer Ausgang.

I. Reich, Willi, ed. II. Title. III. Series.
ML410.S4A138 A 48-2328*
New York. Public Libr. for Library of Congress ₍2₎† MUSIC DIV.

Reich, Willi, 1898- , ed.
* MEC
(Strauss, J., jr.)

Strauss, Johann, 1825-1899.
(Collection, literary (Reich),)
Johann Strauss-Brevier; aus Briefen und Erinnerungen, hrsg. von Willi Reich. Zürich, W. Classen ₍1950₎ 94 p. 19cm. (Vom Dauernden in der Zeit. Nr. 53)

MUSIC DIV.
NN I. Reich, Willi, 1898- , ed.

Reich, Willi, 1898- , ed. *MFBL

Webern, Anton von, 1883-1945.
The path to the new music. Edited by Willi Reich. [Translated by Leo Black] Bryn Mawr, Pa., T. Presser Co. [c1963]
67 p. music. 21 cm.
Translation of Wege zur neuen Musik.

1. Music--Hist. and crit., 20th cent. 2. Twelve-tone music. 3. History and criticism, 1900- I. Reich, Willi, 1898- , ed. II. Title.
NN 12.64 c/3 OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Reich, Willi, 1898- ed. * MFBL

WEBERN, ANTON VON, 1883-1945.
Wege zur neuen Musik. Hrsg. von Willi Reich [Wien] Universal Edition [1960] 73 p. music. 21cm.

1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent. 3. Twelve-tone music. I. Reich, Willi, 1898- ed. II. Title.
NN R 7.62 p/ OC, I PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

Reich, Willi, 1898- , ed. *MEC (Brahms)

Widmann, Josef Viktor, 1842-1911.
Johannes Brahms in Erinnerungen... Neu hrsg. und ergänzt von Willi Reich... Basel, Amerbach, 1947. 131 p. ports., music. 19cm.

MUSIC DIV.
417860B. 1. Brahms, Johannes, 1833-1897. I. Reich, Willi, 1898- , ed.
NN

Reich, Willi, 1898- ed. **MEC (Wolf, H.)

Wolf, Hugo, 1860-1903.
Hugo Wolf-Rhapsodie; aus Briefen und Schriften. Hrsg. von Willi Reich. Zürich, W. Classen [1947]
94 p. 20 cm. (Vom Dauernden in der Zeit, Kostbarkeiten alter und neuer Dichtung, 37)

1. Musicians—Correspondence, reminiscences, etc. I. Reich, Willi, 1898- ed. (Series: Vom Dauernden in der Zeit, 37)
ML410.W8A4 927.8 49-394*
Library of Congress [2]

Reich, Willi, 1898- , ed. *MEC (Zelter)

Zelter, Karl Friedrich, 1758-1832.
Selbstdarstellung, ausgewählt und hrsg. von Willi Reich. [Zürich] Manesse Verlag [c1955]
434p. 15cm. (Manesse-Bibliothek der Weltliteratur)
Includes many letters to Goethe.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
2. GOETHE, JOHANN WOLFGANG VON--MUSIC AND MUSICIANS
I. Reich, Willi, 1898- , ed.
II. Zelter, Karl Friedrich, 1758-1832. Letters, Goethe
III. Goethe, Johann Wolfgang von. Letters, Zelter
NN** R 6.58 e//OC, I PC, 1, 2, I SL MU, I, II, III (LC1, X1, Y1)

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*MFGN

Reich, Wolfgang.
Threnodiae sacrae. Katalog der gedruckten Kompositionen des 16.-18. Jahrhunderts in Leichenpredigtsammlung innerhalb der Deutschen Demokratischen Republik. Dresden (Sächsische Landesbibliothek) 1966.
75 p. 22 cm. (Veröffentlichungen der Sächsischen Landesbibliothek, Nr. 7)

1. Funeral music--Bibl. 2. Burial and funerals--Music. 3. Church music--Germany. I. Title.
NN * R 11.68 I/OC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

Reich, Wolfgang, comp. * MKDL

SAXONY. Landesbibliothek, Dresden.
Klaviermusik der sozialistischen Länder aus der Sächsischen Landesbibliothek; Bestandsverzeichnis. Zusammengestellt von Wolfgang Reich. Dresden, 1962. 79 p. 17cm. (Veröffentlichungen der Sächsischen Landesbibliothek, Nr. 5)

1. Piano music--Bibl.--Catalogs. 2. Piano music--Bibl.--Catalogs, Library. I. Reich, Wolfgang, comp. II. Reich, Wolfgang. t. 1962.
NN 11.65 p/4 (OC)I, IIb* ODt EDt PC, 1, I SL MU, 2, I (LC1, X1)

Reich, Wolfgang *MCL (Dresden)

SAXONY. Landesbibliothek, Dresden.
Vokalmusik der sozialistischen Länder aus der Sächsischen Landesbibliothek; Bestandsverzeichnis. Zusammengestellt von Wolfgang Reich. Dresden [Sächsische Landesbibliothek] 1964. 107 p. 17cm. (Veröffentlichungen der Sächsischen Landesbibliothek, Nr. 5, i.e. 6)

1. Songs--Bibl. 2. Bolshevism. I. Reich, Wolfgang. t. 1964.
NN 3.67 I/A (OC)I ODt EDt PC, 1, I SL MU, 1, 2, I (LC1, X1)

Das Reich der Töne. *ME +

[Flamant, Alexander,] 1836-1897.
Das Reich der Töne. Bildnisse und Schilderungen berühmter Künstler und Künstlerinnen. Dresden: Wilhelm Streit Verlagshandlung [1880]. 2 p.l., 25 p., 9 pl. f°.
"Die Abfassung des Textes...ist Herrn Alexander Flamant...zu verdanken." —*Introductory note.*
Each plate contains many portraits.

MUSIC DIV.
1. Musicians.—Dictionaries. 2. Musicians.—Portraits. 3. Title.
N. Y. P. L. December 26, 1916.

Das Reich der Töne *ME +

[Flamant, Alexander] 1836-1897.
Das Reich der Töne. Bildnisse und Schilderungen berühmter Künstler und Künstlerinnen. 4. Aufl. Dresden, W. Streit, 1888. 39 p. illus. 34cm.

Title-page mutilated.

1. Musicians—Dictionaries. 2. Musicians—Portraits. 3. Portraits. I. Title.
NN R 11.52 OC, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

REICHA, ANTON, 1770-1836. * MEC (Reicha)

Buecken, Ernst, 1884-
Anton Reicha; sein Leben und seine Kompositionen... Von Ernst Bücken. München: Dr. C. Wolf & Sohn, 1912. 159 p. illus. (music.) 8°.
Dissertation, Munich.
"Lebenslauf," last leaf.
"Register der Reicha'schen Kompositionen," p. [151-]154.
Bibliographical footnotes.

MUSIC DIV.
546122A. 1. Reicha, Anton Joseph, 1770-1836.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. September 17, 1931

Reicha, Anton 1770-1836 Write on slip words underlined below and class mark— *MA

Bücken, Ernst.
Anton Reicha als Theoretiker.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 2, p. 156-169.)

form 400b [1-24-33 25m] MUSIC DIV.

Reicha, Anton 1770-1836. *MEC (Reicha)

Emmanuel, Maurice, 1862-
... Antonin Reicha, par Maurice Emmanuel. Biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens, 1937.
124 p., 2 l. incl. ports., facsim. illus. (incl. facsims.: music) 20½cm. (Les musiciens célèbres; collection d'enseignement et de vulgarisation ... fondée par Élie Poirée. Directeur: André Pirro)
"Liste des ouvrages d'Antoine Reicha": p. [113]-117. "Bibliographie": p. [123]-124.

1. Reicha, Anton Joseph, 1770-1836. 38-18865
Library of Congress ML410.R28E5 MUSIC DIV.
[2] 927.8

Reicha, Anton. Write on slip, class mark name, vol., page and year of magazine. #MA
1770-1836

Flagny, Lucien de.
Notes sur Antoine Reicha.

(Revue musicale. Paris, 1925. 4°. Année 7, Nov. 1, p. 37-42.)

form 400 [vii-28-27 25m] MUSIC DIV.

REICHA, ANTON, 1770-1836 Write on slip words underlined below and class mark— *MA

Gilson, Paul.
Antonin Reicha.

(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p. 313-315.)

Emmanuel, Maurice, 1862-1938. Antonin Reicha.

form 400b [4-13-38 25m] MUSIC DIV.

REICHA, ANTON, 1770-1836 *ZB-58 Film Reproduction

LAING, MILLARD MYRON, 1912-
Anton Reicha's quintets for flute, oboe, clarinet, horn and bassoon. [Ann Arbor] 1952. 2 v. illus., port., facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
Reicha's Autobiography, French and English texts on opposite pages; English translation by Gordon Hallman: v. 1, leaves [291]-345.
(Continued)
NN S 7.59 I/4 OC(1b*), I PC, 1 SL MU, I, Ig (UM1, LC1, X1)

LAING, MILLARD MYRON, 1912- . Anton Reicha's quintets for flute, oboe, clarinet, horn and bassoon. (Card 2)

Volume 2 is an edition of the scores of Reicha's wind quintets 1, 8, 9 and 21 "based on three sources: (1) holograph scores; (2) manuscript scores other than holographs; (3) original editions of the parts."
Bibliography: v. 1, leaves 357-365.

1. Reicha, Anton, 1770-1836. I. Reicha, Anton, 1770-1836. Quintets, Flute, oboe, clarinet, horn & bassoon. Selections

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Reicha, Anton 1770-1836. Write on slip, class mark name, vol., page and year of magazine. #MA

Lazarus, Daniel.
Un maître de Berlioz: Anton Reicha.

(Revue musicale. Paris, 1922. 8°. Année 3, no. 8, p. 255-261.)

form 400 [vii-28-27 25m] MUSIC DIV.

REICHA, ANTON, 1770-1836 Write on slip words underlined below and class mark— *MGC

Lütge, Wilhelm.
Anton Reicha.

(Der Bär. Leipzig, 1927. 1927, p. 100-109.)

form 400b [ii-6-33 25m] MUSIC DIV.

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*MYR box

REICHA, ANTON, 1770-1836.

Air, for oboe and piano. [New York] McGinnis & Marx [196-?] Pl. no. 91. score (7 p.) and part. 31cm.

1. Oboe and piano.
NN R 12.67 e/4 OC SL MU, 1, R (LC1, X1)

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* MIB

Reicha, Anton Joseph, 1770-1836.
Art du compositeur dramatique: ou, Cours complet de composition vocale . . . Accompagné d'un volume de planches. *Paris: S. Richault*, 1833. 2 v. in 1. f°.
V. 2 (plates) is bound before v. 1 (method). The title-pages are, however, in correct order.

Opera - 1
Composition

Music Div.

*MN
M821
no. 50

REICHA, ANTON, 1770-1836.
[L'ART DE VARIER]
L'art de Varier, op. 57, per il pianoforte.
Praha, Státní hudební vydavatelství; export: Artia, 1961.
xiv, 62 p. 31cm. (Musica antiqua bohemica, 50)

Introductory notes by Jan Racek and Dana Setková, in Czech, German, and English.

(Continued)

NN R 6.63 f/A OC, II, IVbo (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

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*MYD

Reicha, Anton Joseph, 1770-1836.
[Études dans le genre fugué. Op. 97]
La fugue et le contrepoint mis en pratique et appliqués au clavier du piano en trente quatre études avec les notes à l'usage de jeunes compositeurs, par Ant. Reicha... Paris: Schonenberger [ca. 1840] Publ. pl. no. S.760. 164 p. 34cm.

241535B. 1. Fugues—Piano. 2. Piano —Studies and exercises.
N. Y. P. L. MUSIC DIV. October 9, 1945

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*MX

REICHA, ANTON, 1770-1836.
[OCTET, OP. 96]
Octet, op. 96, for oboe or flute, clarinet, horn, bassoon, string quartet and double bass, ad lib. London, Musica rara [c1968] score (40 p.) and 9 parts. 31cm.

1. Oboe in octets (Oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello) 2. Flute in octets (Flute, clarinet, bassoon, horn, 2 violins, viola, violoncello)
NN 10.69 r/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

REICHA, ANTON, 1770-1836. [L'ART DE VARIER]
L'art de Varier... (Card 2)

1. Piano. I. Series. II. Setková, Dana, ed. III. Title. IV. Setková, Dana.

Reicha, Anton, 1770-1836.
La fugue et le contrepoint

See

Reicha, Anton, 1770-1836.
Études dans le genre fugué, op. 97.

Mus.div.

DREXEL 3266

Reicha, [ANTON] Joseph, 1770-1836.
Reicha's orchestral primer. Explaining, 1. The nature ...of the instruments used in the orchestra... 2. The mode of arranging musical ideas for the orchestra. 3. The treatment of the two orchestral masses... *New York: W. Hall & Son*, 1848. 88 pp. 24°. (Library of musical knowledge.)

Instrumentation and (1) orchestration

Music Div.

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*MIB
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Reicha, Anton, 1770-1836.
Reicha's Compositions-Lehre. Bd. 1-4
Wien, A. Diabelli & Co. [18
3 v. f°.

1. Composition.

Mus.div.

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*MYD

REICHA, ANTON, 1770-1836.
[FUGUES, PIANO]
30 Fugen für das Piano-Forte, verfasst nach einem neuen System. Wien, T. Haslinger [183-?] 127 p. 25 x 35cm.

"No. 49."

1. Fugues (Piano) I. [Title] Dreissig.
NN 2.71 b/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MIB
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Reicha (Anton Joseph) 1770-1836.
36 planches gravées contenant les exemples auxquels renvoie le texte du Traité de mélodie. 2. ed. Paris: S. Richault, 1832. f.

Melody

Music Div.

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*MW

REICHA, JOSEPH, 1746-1795.
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 3]
Concerto concertant op. 3 für 2 Violinen und Orchester, D-dur. Zürich, Eulenburg [c1970] score (72 p.) 27cm. (Eulenburg octavo edition. 10012)

Pref. in German and English.

1. Concertos (2 violins)--To 1800. 2. Violin (2 violins and orchestra)--To 1800. 3. Concertos, Double--To 1800.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP
box

REICHA, ANTON, 1770-1836.

Hamlets Monolog; in Musik gesetzt von A. Reicha. Leipzig, A. Kühnel [ca. 1810] Pl. no. 523. 8 p. 23 x 33cm.
For voice and piano.
First line: Seyn oder nicht seyn.
1. Songs, German (Czech composers) I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet.
NN R 9.69 w/L OC, I SL MUg, 1g, IIg (MUD1, MUS2, MUW1, LC1, X1)

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*MX

REICHA, ANTON, 1770-1836.
[QUARTET, 4 FLUTES, OP. 12]
Flute quartette. For 4 flutes, with score. [Arr. by P. X. Laube] Boston, Cundy-Bettoney [c1940] 1 v. 31cm. (Cundy-Bettoney educational series, no. 6049-5)

Score (23 p.) and 4 parts.
Caption title: Sinfonico, flute quartette.
1. Chamber music, 19th cent.—Quartets. 2. Flute in quartets (4 flutes). I. Laube, P.X. arr. II. Cundy-Bettoney educational series. III. Laube, P.X.
NN X 2.59 p/P OC, I, IIIb*(OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

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*MX

REICHA, JOSEPH, 1746-1795.
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 3. ARR. FOR 2 VIOLINS & PIANO]
Concerto concertant, op. 3, für 2 Violinen und Orchester. Hrsg. von Bernhard Päuler. [Zürich, Eulenburg, c1970] score (36 p.) and part. 31cm. (Eulenburg educational and general music series, ES460)

Pref. in German and English.
1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--(Piano, 2 violins)--Arr. 3. Piano in trios
NN 11.71 m/ OC (OAF1)SL MUg, 1g, 2g, 3g (LC1, X1)

Reicha, Anton, 1770-1836.
Letter, Académie des Beaux-Arts MAS
Jouin, Henry, 1841-1912.
. . . Les maitres peints par eux-mêmes; sculpteurs, peintres, architectes, musiciens, artistes dramatiques. Paris, Gaultier-Magnier et cie. [n. d.] 415 p. 20cm. (Art et la vie)

1. Artists as authors. 2. Art—Essays and misc. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Letter, Turpin de Crissé, count. II. Champein, Stanislas, 1753-1830. Letter, David d'Angers. III. Reicha, Anton, 1770-1836. Letter, Académie des Beaux-Arts.
NN R 5.53 OC PC, 1, 2 SL A, 1, 2 MU, I, II, III (LC1, X1)

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*MX

REICHA, ANTON, 1770-1836.
[QUINTET, CLARINET & STRINGS, B FLAT MAJ.]
Quintetto für Klarinette in B, Violine I, Violine II, Viola, Violoncell. Amsterdam, Broekmans & v. Poppel [c1962] score (48 p.) and 5 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 1.66 g/c OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MIB
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Reicha, Anton Joseph, 1770-1836.
Cours de composition musicale; ou, Traité complet et raisonné d'harmonie pratique... 4e édition. Paris; Gambaro, [1818?] 269 p. f°.

—— —— [Same] H. Lemoine, [18-] 5.ed. (Draper)

1. Harmony. 2. Composition.

Music Div.

Reicha, Anton, 1770-1836. An Joseph Haydn
Copy only words underlined & classmark— *MA

REICHA, ANTON, 1770-1836.
Ein Huldigungsgedicht an Joseph Haydn [hrsg.] von Carl Nemeth. (IN: Musikerziehung. Wien. 26cm. Jahrg. 8, Heft 1 (Sept., 1954) p. 41-42)

Poem in French and German in parallel columns.

1. Haydn, Joseph--Poetry. I. Reicha, Anton, 1770-1836. An Joseph Haydn.
NN R 1.57 j/ (OC)I (MU) 1, I (LC3, X1)

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*MX

REICHA, ANTON, 1770-1836.
[QUINTET, CLARINET & STRINGS, B FLAT MAJ.]
Quintet in B flat, for clarinet and string quartet. London, Musica rara [c1962] score (48 p.) and 5 parts. 31cm.

For clarinet, 2 violins, viola and violoncello.

1. Chamber music, 19th cent.—Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN R 7.63 c/b OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s)

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*MIB
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Reicha, Anton Joseph, 1770-1836.
Course of musical composition; or, Complete & methodical treatise of practical harmony. By A. Reicha ... Tr. from the original (with the remarks of Carl Czerny, tr. from the German) by the late Arnold Merrick, and ed. by John Bishop ... London, R. Cocks & c°. [1854]
2 p. l., [iii]-viii, [4], 355 p. 32cm.
"Vol. 1 of Reicha's theoretical works by A. Merrick."
Engraved throughout. Publisher's plate no.: 9489. Doane Collection.

1. Composition (Music) I. Czerny, Carl, 1791-1857. II. Merrick, Arnold, tr. III. Bishop, John, 1817-1890, ed. 2. Harmony.

Library of Congress Cards in Public Catalogue 19-7362
MT50.R34M3
[2] MUSIC DIV.

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*MI

Reicha, Anton, 1770-1836.
A new theory of the resolution of discords, according to the modern system, by Ant. Reicha. Tr. by I. A. Hamilton... London, R. Cocks & co. [1830] Pl. no. 767. 5 p. 31cm.

Chapter 6, book 1, of his Traité de haute composition musicale.

1. Harmony. 2. Harmony, 1800-1900. I. Hamilton, James Alexander, 1785-1845, tr.
NN 12.52 OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MX

REICHA, ANTON, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 91, NO. 1]
Quintett, op. 91, No. 1, C-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A. and Canada: C. F. Peters Corp., New York, ©1960.
5 parts. facsim. 32 cm. (Für Kenner und Liebhaber, No. 20)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Kneusslin, Fritz, 1917- , ed.
NN 8.61 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MX

Reicha, Anton, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON, HORN, OP. 91, NO. 3]
Quintett, op. 91, no. 3, D-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, °1956. 1 v.
5 parts. 32 cm. (Für Kenner und Liebhaber, no. 8)
Cover title.
For flute, oboe, clarinet, horn and bassoon.
1. FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN). 2. CHAMBER MUSIC, 19TH CENT. --QUINTETS I. Für Kenner und Liebhaber II. Kneusslin, Fritz, 1917- , ed.
NN* X 3.59 g4/OC, II (OS)I (OAF I) SL MUg, lg, 2g, llg (LCl, Xl) [SID, NSCM]

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*MX

Reicha, Anton, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON, HORN, OP. 91, NO. 5]
Quintett, op. 91, No. 5, A-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A.: C. F. Peters Corp., °1961.
5 parts. 32 cm. (Für Kenner und Liebhaber, No. 28)
Title from cover of flute part.
1. Chamber music, 19th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.65 1/ OC (OAF I) SL MUg, lg, 2g (LCl, Xl)

**MX

REICHA, ANTON, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 100, NO. 4]
Quintett, op. 100, no. 4, E-moll. Für flauto, oboe, clarinetto, corno, fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin, c1958. 5 parts. in 1 v. 32cm. (Für Kenner und Liebhaber, no. 15)
Cover title.
Title in German, French and English.
(Continued)
NN 11.64 g/B OC (OAF I) SL MUg, lg, 2g (LCl, Xl) 2

REICHA, ANTON, 1770-1836. [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 100, NO. 4]
Quintett, op. 100, no. 4, E-moll. (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 19th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

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*MN
M821
no. 33

REICHA, ANTON, 1770-1836.
[QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON, SELECTIONS]
Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. Rev. Rudolf Hertl, Václav Smetáček. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1957] xi p., score (109 p.) 31cm. (Musica antiqua Bohemica, 33)
(Continued)
NN X 2.61 e/ OC, II, III, IVbo, IIg, IIIg (LCl, Xl) Vbo (OS)I (OAF1) MUg, lg, 2g, Ig, 2

REICHA, ANTON, 1770-1836. [QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON, SELECTIONS] Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. (Card 2)
Biographical and analytical notes in Czech, German and English.
CONTENTS.--[1] op. 88, no. 3, G major.--[2] op. 91, no. 9, D major.--[3] op. 91, no. 11, A major.
1. Chamber music, 19th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Series. II. Hertl, Rudolf, ed. III. Smetáček, Václav, ed. IV. Hertl, Rudolf, V. Smetáček, Václav.

Reicha, Anton, 1770-1836. Quintets, Flute, oboe, clarinet, horn & bassoon. Selections
*ZB-58
Film Reproduction
LAING, MILLARD MYRON, 1912-
Anton Reicha's quintets for flute, oboe, clarinet, horn and bassoon. [Ann Arbor] 1952. 2 v. illus., port., facsims., music.
Film reproduction. Positive.
Thesis--University of Michigan.
Reicha's Autobiography, French and English texts on opposite pages; English translation by Gordon Hallman: v. 1, leaves [291]-345.
(Continued)
NN S 7.59 1/ OC(1b*), I PC, 1 SL MU, 1, lg (UM1, LCl, Xl)

LAING, MILLARD MYRON, 1912- . Anton Reicha's quintets for flute, oboe, clarinet, horn and bassoon. (Card 2)
Volume 2 is an edition of the scores of Reicha's wind quintets 1, 8, 9 and 21 "based on three sources: (1) holograph scores; (2) manuscript scores other than holographs; (3) original editions of the parts."
Bibliography: v. 1, leaves 357-365.
1. Reicha, Anton, 1770-1836. I. Reicha, Anton, 1770-1836. Quintets, Flute, oboe, clarinet, horn & bassoon. Selections

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*MX

REICHA, ANTON, 1770-1836.
[QUINTET, FLUTE & STRINGS, OP. 105]
Grand quintetto, pour flûte, deux violons, alto et violoncelle... Oeuv. 105. Leipsic, Breitkopf & Härtel [1828?] 1 v. Pl. no. 4800. 32cm.
Parts for flute, violin I, II, viola and violoncello.
1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello).
NN 7.58 j/ OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

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*MX

REICHA, ANTON, 1770-1836.
[QUINTET, OBOE & STRING QUARTET, OP. 107]
Quintet in F major, for oboe, 2 violins, viola & cello. [Op. 107. Edited by Jindřich Degen] London, Musica rara [c1969] score (33 p.) and 5 parts. 30cm.
1. Chamber music, 19th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello) I. Degen, Jindrich, ed. II. Degen, Jindrich.
NN 3.70 w/ OC, I, IIb+ (OAF SL MUg, lg, 2g, lg (LCl, Xl)

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*MYR

REICHA, ANTON, 1770-1836.
[ROMANCES, 2 FLUTES, OP. 21]
Drei Romanzen für zwei Querflöten, op. XXI. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score (11 p.) 31cm. (Il flauto traverso)
Schott Edition. 5885.
1. Flute (2 flutes)
NN 3.70 m/ OC (OAF 1) SL MUg, lg (LCl, Xl)

Reicha, Anton, 1770-1836
SINFONICO, 4 FLUTES, OP.12 See his
QUARTET, 4 FLUTES, OP.12

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

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*MYR

REICHA, ANTON, 1770-1836.
[SONATA, BASSOON & PIANO, B-FLAT MAJ.]
Sonate B-Dur für Fagott und Klavier, op. posth. Erstmals hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott [c1968] score (40 p.) and part. 31cm. (Edition Schott. 5833)
1. Bassoon and piano.
NN 3.69 e/ OC (OAF1) SL MUg, lg (LCl, Xl)

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*MYR

REICHA, ANTON, 1770-1836.
[SONATA, FLUTE & PIANO, OP. 54]
Sonate in G-dur, op. 54, für Flöte und Klavier. Hrsg. von Bernhard Päuler. Adliswil, Edition Eulenburg [c1970] score (38 p.) and part. 31cm. (Eulenburg educational and general music series, 25)
1. Flute and piano.
NN 9.71 e/ OC (OAF1) SL MUg, lg (LCl, Xl)

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*MYR

REICHA, ANTON, 1770-1836.
[SONATA, FLUTE & PIANO, OP. 103]
Sonate D-dur für Flöte und Klavier. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (51 p.) and part. 31cm. (Il flauto traverso)
Edition Schott. 5573.
1. Flute and piano.
NN 5.69 k/ OC (OAF1) SL MUg, lg (LCl, Xl)

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*MI

Reicha, Anton, 1770-1836.
Table of harmonic phrases, formed of 61 suspensions, invented by Ant. Reicha, and tr. by J. A. Hamilton ... London, R. Cocks & co. [1830] Pl. no. 768. 3 p. 31cm.
Excerpts from chap. 6, book 1. of his Traité de haute composition musicale.
1. Harmony. 2. Harmony—Charts, diagrams, etc. I. Hamilton, James Alexander, 1795-1845, tr.
NN 2.53 OC, I PC, 1, I SL MU, 2, I (LCl, Xl)

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*MIB

Reicha, Anton Joseph, 1770-1836.
Traité de haute composition musicale, par Ant. Reicha... Paris: A. Farrenc [etc., 1833?] Publ. pl. no. Z 55. 2 v. 33cm.
Reprinted from the plates of the first edition of Zetter et cie., 1824-26. "Catalogue des ouvrages de musique composés par A. Reicha," 1 p.
Drexel 3267-68
DOANE COLLECTION.
——— Second copy.
793736-37. 1. Composition (Music).
N. Y. P. L.
MUSIC DIV.
Card revised March 19, 1943

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*MIB

Reicha, Anton Joseph, 1770-1836.
Traité de haute composition musicale par Ant. Reicha... Paris: S. Richault [1842?] Publ. pl. no. Z 55. 2 v. 34½cm.
Reprinted from the plates of the first edition of Zetter et cie., 1824-26.
1. Composition. (Music).
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV
Card revised March 18, 1943

DREXEL 3269

Reicha, Anton Joseph, 1770-1836
Traité de mélodie, abstraction faite de ses rapports avec l'harmonie; suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie... Le tout appuyé sur les meilleurs modèles mélodiques, gravés sur 77 planches. *Paris: l'Auteur,* 1814. 2 p.l., 75 pp., 2 l., iv, 126 pp. 4°.
The plates precede text, with separate title-page.
Reicha, Anton Josef — Sei arie dix sept...
Accompaniment
Melody
Harmony
Music Div.

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*MIB

Reicha (Anton Joseph) 1770-1836.
Traité de mélodie, abstraction faite de ses rapports avec l'harmonie, suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie lorsque la première est prédominante, le tout appuyé sur les meilleurs modèles mélodiques.
2. éd. Paris: S. Richault, 1832. f°.
1 Accompaniment
2 Melody
3 Harmony
Music Div.

DREXEL 3270

Reicha, Anton, 1770-1836.
Traité de mélodie, abstraction faite de ses rapports avec l'harmonie; suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie... *Paris: A. Farrenc,* 1832. 2. ed. 1 p.l., iv, 106 (1) pp. f°.
Accompaniment
Melody
Harmony
Music Div.

*MYD

Reicha, Anton Joseph, 1770–1836.

Trente six fugues pour le piano-forté, composées d'après un nouveau système par Antoine Reicha. Vienne: Au magasin de l'Imprimerie chymique ˌca. 1805ˌ 4 p.l., 127 p. 24½ x 34cm.

Stamped below imprint: R. Cocks & co. ...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

108892B. 1. Fugues—Piano—1800–
N. Y. P. L. February 20, 1942

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*MYR
box

Reicha, Anton Joseph, 1770–1836.

ˌTrios. Op. 82.ˌ

6 Trios für drei Waldhörner, von Anton Reicha. Op. 82. Neue Ausgabe, revidiert von Albin Frehse... Leipzig: C. Merseburgerˌ, ca. 1930ˌ. Publ. pl. no. C. 659 M. 3 parts. 31cm.

Horn I, II and III, parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Horn, French—Three horns. I. Frehse, Albin, 1878– editor.
N. Y. P. L. July 8, 1933

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*MX

Reicha, Anton, 1770-1836.

ˌTrios, horns, op. 82. Selectionsˌ

8 ˌi. e. Achtˌ Trios für 3 Hörner in E ˌaus op. 82. Rev.:ˌ Edmond Leloir. Hamburg, N. Simrock ˌ°1964ˌ

score (20 p.) and 2 parts. 30 cm. (Elite Edition, 3268)

1. Chamber music, 19th cent.—Trios.
2. Horn in trios (3 horns).

NN * 1.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MIB
+

Reicha, Anton Joseph, 1770–1836.

Vollständiges lehrbuch der musikalischen composition ... von A. Reicha ... Aus dem französischen ins deutsche übersetzt und mit anmerkungen versehen von Carl Czerny. Wien, A. Diabelli und comp. ˌ1834ˌ

10 v. 34½cm.

Added t.-p.: Cours de composition musicale ...

Only v. 1 has general title-page. v. 4, 5, 8 have special t.-p.: Reicha's Compositionslehre ... Cards in Public Catalogue

Engraved throughout. Publisher's plate no.: 4170.

French and German in opposite columns.

Vol. 1 is a translation of the author's Cours de composition musicale, ou Traité complet et raisonné d'harmonie pratique; v. 2, of his Traité de melodie; v. 3-4, of his Traité de haute composition musicale.

1. Composition (~~Music~~) I. Czerny, Karl, 1791–1857, tr.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.19–7363

Library of Congress MT40.R36C9

Reichard, Heinrich August Ottokar, 1751-1828.

NGBW

Castelli, Ignaz Franz, 1781–1862.

Die Familie auf Isle de France. Eine Oper in drey Aufzügen aus dem Französischen übersetzt von Castelli. Die Musik ist von Herrn Kreutzer. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1805. 70 p. 12°.

Same title attributed to Heinrich August Ottokar Reichard by Deutsches Anonymen-Lexicon, v. 2, no. 2897.

Without music.

MUSIC DIV.

575515A. 1. No subject. I. Reichard, Heinrich August Ottokar, 1751–1828. II. Title.
N. Y. P. L. March 31, 1932

DREXEL 5517(4)

Reichardt (Alexander)

"Ich kenn' ein Auge, das so mild", von Reichardt. 6pp. (In: Transcriptionen von Victor Felix. Piano solo. Leipzig, c18--. f°. v.2.)

Piano—Transcriptions

Music Div.

DREXEL 5472

Reichardt (E. Rudolf)

Gesänge ohne Worte: being eleven easy melodious adagios for the organ with pedal obbligato, by E.R.R. Edited by Alfred Whittingham. London: W. Reeves, c19--. 10pp. f°

Organ (c)

5472

Music Div.

DREXEL 5517(3)

Reichardt (Gustav)

Das Bild der Rose, von Reichardt. 6pp. (In: Transcriptionen von Victor Felix. Piano solo. Leipzig, c18--. f°. v.2.)

Piano—Transcriptions

Music Div.

Reichardt, Gustav, 1797-1884.

*MYD
B49.070

Beethoven, Ludwig van.

Deux trios pour le pianoforte, violon et violoncelle, composés par Louis van Beethoven. Oe: 70, no.. Arrangés à quatre mains pour le pianoforte, par G. Reichardt. Berlin: F. Laue ˌca. 1828ˌ. Publ. pl. no. 103. ˌv. ob. 8°.

Arranged for piano, 4 hands.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Duets. 2. Reichardt, Gustav, 1797–1884.
N. Y. P. L. September 30, 1934

REICHARDT, JOHANN FRIEDRICH--BIBL.

*MEC
(Reichardt)-C

PRÖPPER, ROLF.

Die Bühnenwerke Johann Friedrich Reichardts, 1752-1814; ein Beitrag zur Geschichte der Oper in der Zeit des Stilwandels zwischen Klassik und Romantik. In Verbindung mit dem Verzeichnis der literarischen Werke und einem Katalog der Bühnenwerke Johann Friedrich Reichardts. Bonn, H. Bouvier, 1965. 2 v. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 25)

(Continued)

NN R 9.65 e/B OCs (OS)Is (OAF1) PC, 1s, 2, Is SLs MUs, 1s, 2, 3 (LC1s, X1s, Z1)

2

PRÖPPER, ROLF. Die Bühnenwerke Johann Friedrich Reichardts, 1752-1814... (Card 2)

Includes bibliographies.

CONTENTS.--1. Textteil.--2. Werkverzeichnis.

1. Reichardt, Johann Friedrich, 1752-1814. 2. Reichardt, Johann Friedrich--Bibl. 3. Reichardt, Johann Friedrich--Bibl.--Thematic indexes. I. Series.

Write on slip, name, year, vol., page of magazine and class mark —

Reichardt Johann Friedrich, 1752-1814 — Bibl.

Drexel 498-499

Reichardt, Johann Friedrich, 1752-1814.

Chronologisches Verzeichnis der oeffentlich im Druck und Kupferstich erschienenen musikalischen Werke von Johann Friedrich Reichardt.

(<u>Musikalisches Kunstmagazin.</u> Berlin, <u>1782</u>, <u>1791</u>. f°. <u>Bd.1-2. p.207-9. 124-6.</u>

1771-82, Bd.1.
1783-91, Bd.2.

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PRÖPPER, ROLF.

Die Bühnenwerke Johann Friedrich Reichardts, 1752-1814; ein Beitrag zur Geschichte der Oper in der Zeit des Stilwandels zwischen Klassik und Romantik. In Verbindung mit dem Verzeichnis der literarischen Werke und einem Katalog der Bühnenwerke Johann Friedrich Reichardts. Bonn, H. Bouvier, 1965. 2 v. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 25)

(Continued)

NN R 9.65 e/B OCs (OS)Is (OAF1) PC, 1s, 2, Is SLs MUs, 1s, 2, 3 (LC1s, X1s, Z1)

2

PRÖPPER, ROLF. Die Bühnenwerke Johann Friedrich Reichardts, 1752-1814... (Card 2)

Includes bibliographies.

CONTENTS.--1. Textteil.--2. Werkverzeichnis.

1. Reichardt, Johann Friedrich, 1752-1814. 2. Reichardt, Johann Friedrich--Bibl. 3. Reichardt, Johann Friedrich--Bibl.--Thematic indexes. I. Series.

Reichardt, Johann Friedrich, 1752-1814.

*MEC
(Reichardt)

Dennerlein, Hanns.

Johann Friedrich Reichardt und seine Klavierwerke, von Dr. Hanns Dennerlein. Münster i. W.: Helios-Verlag, G.m.b.H., 1930. 117 p., 32 p. facsims. (incl. music), illus. (music), 2 ports. (incl. front.), tables. 8°. (Universitas-Archiv; eine Sammlung Wissenschaftlicher Untersuchungen und Abhandlungen. Nr. 25.)

"Thematisches Verzeichnis der Instrumentalwerke von Joh. Friedr. Reichardt," last 32 p.

"Literatur," leaf following p. 117.

MUSIC DIV.

463264A. 1. Reichardt, Johann Friedrich, 1752-1814. 2. Ser.
N. Y. P. L. April 3, 1930

Reichardt, Johann Friedrich, 1752-1814.

*MEC
(Reichardt)

Faller, Max.

Johann Friedrich Reichardt und die Anfänge der musikalischen Journalistik, von Max Faller. Kassel: Im Bärenreiter-Verlag, 1929. 101 p. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 7.)

"Anhang: a. Chronologische Uebersicht über Reichardts Schrifttum. b. Verzeichnis der wichtigsten Literatur über Reichardt," p. ˌ98–ˌ101.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

473231A. 1. Reichardt, Johann Friedrich, 1752-1814. 2. Journalism, Musical. I. Ser.
N. Y. P. L. May 12, 1930

Reichardt, Johann Friedrich, 1752-1814.

*MEC
(Reichardt)

Floessner, Franz.

Reichardt, der Hallische Komponist der Goethezeit, von Franz Flössner. Halle-Saale: Gebauer-Schwetschkeˌ, 1929ˌ. 16 p. 8°. (Der rote Turm; Sammlung kleiner Schriften zur Kunst- und Kulturgeschichte Halles. Reihe 2, Heft 7.)

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Reichardt, Johann Friedrich, 1752–1814.
N. Y. P. L. July 24, 1931

Write on slip words underlined below and class mark — *MAA

Reichardt, Johann Friedrich, 1752-1814.

Guettler, Hermann.

Johann Reichardt, ein preussischer Lautenist

(<u>International Soc. for Musical Research. Congress report.</u> Liège, <u>1930</u>. 8°. <u>[No.]1, p.118-124.</u>)

form 400b [11-13-31 25m]

Write on slip words underlined below and class mark — *MA

Reichardt, Johann Friedrich, 1752-1814.

Gugitz, Gustav.

Unbekanntes zu Johann Friedrich Reichardts Aufenthalt in Österreich.

(<u>Zeitschrift für Musikwissenschaft.</u> Leipzig, <u>1920</u>. <u>Jahrg.2,p.529-534.</u>)

MUSIC DIV.

form 400b [1-24-33 25m]

Write on slip words underlined below and class mark — *MA

Reichardt, Johann Friedrich, 1752-1814.

Hase, Hermann v.

Johann Friedrich Reichardt.

(<u>Zeitschrift für Musikwissenschaft.</u> Leipzig, <u>1920</u>. <u>Jahrg.2,p.465-469.</u>)

MUSIC DIV.

form 400b [1-24-33 25m]

Write on slip only words underlined and classmark — *MA

Reichardt, Johann Friedrich, 1752-1814.

Johann Friedrich Reichardt.

(<u>Musikleben</u>, Mainz, 1948. <u>1948, August-Sept.</u>, <u>p.196-197.</u> illus.)

Signed: Q.

npo

form 400b [11-4-48 25m]

Reichardt, Johann Friedrich, 1752-1814 *MG p.v.37

Lange, C[arl]
Joh. Friedr. Reichardt. Denkschrift zu seinem 150. geburtstage, von C. Lange ... [Halle a. S., Literarisch-musikalische vereinigung, 1902]
66, [2] p. illus. (incl. port.) 21cm.
Hrsg. zum besten der wiederaufrichtung und erhaltung des denksteins und grabes Reichardts zu Halle-Giebichenstein.
"Stammbaum Joh. Fr. Reichardts": p. [9]-11.
JUILLIARD FOUNDATION FUND
Subject entries: Reichardt, Johann Friedrich, 1752-1814.
Library of Congress, no. ML410.R3L3. MUSIC DIV.

Reichardt, Johann Friedrich 1752-1814 — Write on slip words underlined below and class mark — *MA

Merian, Wilhelm.
Johann Friedrich Reichardt und Isaac Iselin (Mit 2 Briefen).
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.693-701.)
Iselin, Isaac.
MUSIC DIV.

Reichardt, Johann Friedrich, 1752-1814. NFF p.v.97

Neuss, Erich.
Das Giebichensteiner Dichterparadies; Johann Friedrich Reichardt und die "Herberge der Romantik," von Stadtarchivdirektor Dr. Erich Neuss. [Halle: Hallische Nachrichten, 1932?] 205 p. illus. (incl. ports.) 21cm. (Hallische Nachrichten-Bücherei. Bd. 9.)
"Quellen," p. 199-203.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
836514A. 1. Reichardt, Johann Friedrich, 1752-1814. 2. Authors, German. 3. Musicians, German. I. Title. II. Ser.
N. Y. P. L. August 10, 1936

Reichardt, Johann Friedrich 1752-1814. — Write on slip words underlined below and class mark — *MA

Petzoldt, Richard.
Halle a.d.S.feiert J.F.Reichardt zum 125. Todestag des Komponisten.
(Allgemeine Musikzeitung. Berlin,1939. Jahrg.66,p.421. port.)
MUSIC DIV.

REICHARDT, JOHANN FRIEDRICH, 1752-1814 *MEC (Reichardt)-C

PRÖPPER, ROLF.
Die Bühnenwerke Johann Friedrich Reichardts, 1752-1814; ein Beitrag zur Geschichte der Oper in der Zeit des Stilwandels zwischen Klassik und Romantik. In Verbindung mit dem Verzeichnis der literarischen Werke und einem Katalog der Bühnenwerke Johann Friedrich Reichardts. Bonn, H. Bouvier, 1965. 2 v. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 25)
(Continued)
NN R 9.65 e/B OCs (OS)Is (OAF1) PC, 1s, 2, 1s SLs MUs, 1s, 2, 3 (LC1s, X1s, Z1) 2

PRÖPPER, ROLF. Die Bühnenwerke Johann Friedrich Reichardts, 1752-1814... (Card 2)

Includes bibliographies.
CONTENTS.--1. Textteil.--2. Werkverzeichnis.

1. Reichardt, Johann Friedrich, 1752-1814. 2. Reichardt, Johann Friedrich--Bibl. 3. Reichardt, Johann Friedrich--Bibl.--Thematic indexes. I. Series.

REICHARDT, JOHANN FRIEDRICH, 1752-1814 — Copy only words underlined & classmark— *MA

SALMEN, WALTER.
Die Bedeutung der Schweiz für das Schaffen J.F. Reichardts. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 11(Nov. 1958) p.417-420)

1. Reichardt, Johann Friedrich, 1752-1814.
NN R 5.59 l/4 OI (MU)I (LC2, X1)
Music Div.

REICHARDT, JOHANN FRIEDRICH, 1752-1814 *MEC (Reichardt)

Salmen, Walter.
Johann Friedrich Reichardt; Komponist, Schriftsteller, Kapellmeister und Verwaltungsbeamter der Goethezeit. [Freiburg i. Br., Atlantis, °1963]
363 p. facsims., music, ports. 23 cm.
Bibliography: p. 340-356.

1. Reichardt, Johann Friedrich, 1752-1814.
NN R 9.66 l/C OC PC,1 SL MU,1 (LC1, X1)

Reichardt (Johann Friedrich), 1752-1814. *MEC

Schletterer (H. M.)
Joh[ann] Friedrich Reichardt. Sein Leben und seine musikalische Thätigkeit.
(In: Schletterer (H. M.) Johann Friedrich Reichardt. Sein Leben und seine Werke. Augsburg, 1865.)
Music Div.

Reichardt (Johann Friedrich), 1752-1814. *MEC

Schletterer (Hans Michel)
Joh[ann] Friedrich Reichardt. Sein Leben und seine Werke. Band. 1. Reichardt, der Musiker. *Augsburg: J. A. Schlosser, 1865.* 8°.
Music Div.

Reichardt, Johann Friedrich, 1752-1814 — Write on slip, name, year, vol., page of magazine and class mark — NFGO

Schottländer, Johann-Wolfgang.
Zelters Beziehungen zu den Komponisten seiner Zeit.
(Kippenberg, Anton. Jahrbuch. Leipzig,1930. 8°. Bd.8,p.134-248.)
Music.
1. Zelter, Karl Friedrich, 1758-1832.
2. Schulz, Johann Abraham Peter, 1747-1800.
3. Beethoven, Ludwig van, 1770-1827.
MUSIC DIV.

Reichardt, Johann Friedrich, 1752-1814. *M

Sieber, Paul.
...Johann Friedrich Reichardt als Musikästhetiker; seine Anschauungen über Wesen und Wirkung der Musik. Strassburg: Heitz & cie., 1930. 137 p. 4°. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 2.)
"Anmerkungen [bibliographical notes]," p. 115-135.
"Quellen. Von Reichardts Schriften," p. 136-138.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
561430A. 1. Reichardt, Johann Friedrich, 1752-1814. 2. Music—Philosophy and esthetics. I. Ser.
N. Y. P. L. December 30, 1931

REICHARDT, JOHANN FRIEDRICH, 1752-1814 — Copy only words underlined & classmark— *MA

SIEGMUND-SCHULTZE, WALTHER.
Johann Friedrich Reichardt. (IN: Musik und Gesellschaft. Berlin. Jahrg. 2, Heft 12 (Dez., 1952), p. 407-408)

1. Reichardt, Johann Friedrich, 1752-1814.
NN R 4.53 OI (MU)I (LC2, X1)

DREXEL 2057
Reichardt (Johann Friedrich) 1752-1814.

[Voss (Julius von)]
Beleuchtung der vertrauten Briefe über Frankreich des Herrn J. F. Reichardt. *Berlin: J. W. Schmidt, 1805.* 2. ed. viii, 239 pp. 8°.
Music Div.

Reichardt, Johann Friedrich 1752-1814 Eine Geisterstimme — Write on slip words underlined below and class mark — *MA

Valentin, Caroline.
"Eine Geisterstimme", Kantate, Dichtung von August Wilhelm Iffland, in Musik gesetzt von Johann Friedrich Reichhardt.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.381-388.)
Music.
MUSIC DIV.

Reichardt, Johann Friedrich, 1752-1814.
Briefe eines aufmerksamen Reisenden die Musik betreffend.
See
Reichardt, Johann Friedrich, 1752-1814.
Letters.
MUSIC DIV.

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*MW
Reichardt, Johann Friedrich, 1752-1814.
[CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.]
Konzert G-dur, für Violine, Cembalo (Klavier), Streichorchester und Generalbass. 2 Violinen, Viola, Violoncello (Kb.) und Cembalo (Klavier). Erstdruck. Wolfenbüttel, Möseler Verlag [1966]
score (39 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 88)
Figured bass realized for harpsichord or piano.
(Continued)
NN * II. 66 l/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.] Konzert G-dur... (Card 2)

1. Concertos (Piano and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Piano, violin and orchestra--To 1800. 4. Harpsichord, violin and orchestra--To 1800. I. Series.

Nagel 181
Reichardt, Johann Friedrich, 1752-1814.
[CONCERTO, VIOLIN, E FLAT MAJ.]
Konzert in Es-dur; für Violine und Streichorchester, hrsg. von Hellmuth Lungershausen. Kassel, Nagel; New York. Ass. Music Publishers [1955]
score (20 p.) 31 cm. (Nagels Musik-Archiv, 181)

1. Concertos (Violin)--To 1800 I. Lungershausen, Hellmuth, ed. II. Series. III. Lungershausen, Hellmuth.
NN X II. 60 e/P OC, I, IIIbo (OS)II (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

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*MS
Reichardt, Johann Friedrich, 1752-1814.
Erwin und Elmire; ein Singspiel in zwey Acten, von Göthe. In Musik gesetzt von Johann Friederich Reichardt. Vollständiger Clavierauszug. Berlin: Im Verlage der Neuen berlinischen Musikhandlung, [1793]. 108 p. 33cm.
Vocal score. German words.
First performed in 1790, Berlin.
Added t.-p.: Musik zu Göthe's Werken von Johann Friederich Reichardt. Erster Band...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
644849A. 1. Operas—Comic—Vocal score ~~Piano and voice~~. 2. Singspiel. Göthe, Johann Wolfgang von: Erwin und Elmire. II. Title.
N. Y. P. L. July 21, 1933

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*MT Lose 228
Reichardt, Johann Friedrich, 1752-1814.
Felsen stehen gegründet (Goethe)...
Four-part music in open score. German words.
From his Goethe's Lieder, Oden, Balladen und Romanzen, 1809.
"Jöde, Chorbuch, 4.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931] 24cm. Nr. 228 [p.7-10])
1.Choral music, Secular—Mixed—4 pt.—Unacc. I. Goethe, Johann Wolfgang von.
Music Div.

Reichardt, Johann Friedrich, 1752-1814. Gedichte

NFW

Rudolphi, Karoline, 1754-1811.
Gedichte von Karoline Christiane Louise Rudolphi, hrsg. und mit einigen Melodien begleitet, von Johann Friederich Reichardt. Berlin, A. Mylius, 1781. xvi, 206 p. illus. (music) 18cm.

1. Songs, German. I. Reichardt, Johann Friedrich, 1752-1814, ed. II. Reichardt, Johann Friedrich, 1752-1814. Gedichte.
NN 12.52 OC, I PC, I SL MU, 1g, II (LC1, X1)

DREXEL 2340

Reichardt (Johann Friedrich) 1752-1814.
Geist des musikalischen Kunstmagazins. Herausgegeben von I. A. *Berlin: J. F. Unger*, 1791. xii, 195 (1) pp. 12°.

Criticism
Periodicals - German - Historical crit
Music Div.

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*MS
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Reichardt, Johann Friedrich, 1752–1814.
[Die Geister-Insel. Vocal score]
Die Geister-Insel. Ein Singspiel in 3 Akten von J. F. Gotter nach Shakespear's Sturm... In Musik gesezt [sic] Joh. Friedrich Reichardt. Berlin: Neue berlinische Musikhandlung [1799?] 154 p. 31½cm.

German words.
First performed in 1798 in Berlin.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

854162A. 1. Operas—Vocal score. 1797. Die Geister-Insel. II. Shakespeare, William. Plays. The tempest. I. Gotter, Friedrich Wilhelm, 1746-
N. Y. P. L. (Over) December 16, 1936

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*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.

Göthe's Lieder, Oden, Balladen und Romanzen, mit Musik von J. F. Reichardt... Leipzig: Breitkopf & Härtel [1809–10] Publ. pl. no. 1411–1413, 1479. 4 v. in 3. 27 x 34cm.

For 1 to 4 voices, for the most part with keyboard accompaniment.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Choral music, Secular—1600- . 3. Vocal duos, Secular—Mixed—Keyboard acc. 4. Vocal trios, Secular—Mixed—Keyboard acc. 5. Vocal quartets, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. October 27, 1943

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*MN
E851
Bd. 58-59

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN]
Goethes Lieder, Oden, Balladen und Romanzen mit Musik. Hrsg. von Walter Salmen. München-Duisburg, G. Henle, 1964-70. 2 v. port., facsims. 33cm. (Das Erbe deutscher Musik. Bd. 58-59. Abt. Frühromantik. Bd. 1-2)

Chiefly for voice and piano.

(Continued)

NN R 10.71 b/ OCs, IIs, IIIs Igs, IIgs, IVgs (MUD1s, LC1s, (OS)Is (OAF1s) MUgs, 1gs, X1s) 2.

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN] Goethes Lieder, Oden, Balladen und Romanzen mit Musik. (Card 2)

1. Songs, German. I. Series. Das Erbe deutscher Musik. Bd. 58-59. II. Salmen, Walter, ed. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von.

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*MP
(German)

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN, ABT. 3]
Goethes Lieder, Oden, Balladen und Romanzen; dritte Abteilung; Balladen und Romanzen. Nachdruck der ersten Ausg. von 1809. Leipzig, Breitkopf & Härtel, 1969. 29, [7] p. 25 x 34cm.

"Nachwort" by Frieder Zschoch: p. [33-35]
1. Songs, German. I. Goethe, Johann Wolfgang von.
NN R 7.70 v/ OC, I SL (OAF1) MU, 1g, Ig (LC1, X1, MUD1)

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*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
[Goethe's Lieder... Selections]
Goethe-Chöre für vier gemischte Stimmen, von Joh. Friedr. Reichardt. Herausgegeben von Fritz Jöde... Leipzig: Kistner & Siegel [1932] Publ. pl. no. 28517. 14 p. 27½cm.

Close score: S.A.T.B. German words.
CONTENTS.—Beherzigung.—Lied der Parzen.—Felsen stehen gegründet.—Warnung.—Wanderers Nachtlied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Unacc. I. Goethe, Johann Wolfgang von. Poems. II. Jöde, Fritz, 1887- , ed.
N. Y. P. L. August 25, 1937

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*MP
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(German)

Reichardt, Johann Friedrich, 1752–1814.
[Goethe's Lieder ... Selections]
...Sechs Chorlieder zu Texten von Goethe, für vier Singstimmen, von Joh. Fr. Reichardt... Herausgegeben von Josef Müller-Blattau. Münster in Westfalen: E. Bisping [1931] Publ. pl. no. E. B. 3039. 5 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI. – XVIII. Jahrhundert.)

For 4 unaccompanied mixed voices in close score. Four voice parts. German words.
From his: Goethe's Lieder, Oden und Romanzen. Abt. 1–2. Leipzig: Breitkopf & Härtel [1809] — *cf. Allgemeine musikalische Zeitung. Jahrg. 11, col. 493.*

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) July 15, 1936

Reichardt, Johann Friedrich, 1752–1814. [Goethe's Lieder ... Selections] ...Sechs Chorlieder zu Texten... (Card 2)

At head of title: Nr. 61. Edition Bisping.
CONTENTS.—Künstlers Morgenlied.—Künstlers Abendlied.—Wandrers Nachtlied.—Aus Euphrosyne.—Lied der Parzen.—Philomele.—Warnung.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Goethe, Johann Wolfgang von. Poems. II. Müller-Blattau, Joseph Maria, 1895- , ed. III. Ser.
N. Y. P. L. July 15, 1936

Reichardt, Johann Friedrich, 1752-1814.
Un hiver à Paris sous le Consulat, 1802-1803.

See

Reichardt, Johann Friedrich, 1752-1814.
Letters (Paris).

MUSIC DIV.

DREXEL 2404

Reichardt (Johann Friedrich) 1752-1814
J. F. Reichardt an das musikalische Publikum seine französischen Opern Tamerlan und Panthée betreffend. *Hamburg: B. G. Hofmann*, [18—?] 55 pp. nar. 16°.

Opera, France - History
Music Div.

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* MEC
(Schulz)

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
Johann Abraham Peter Schulz. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1948] 39 p. port. 20cm.

Bibliographical references included in "Anmerkungen," p. 35-39.

1. Schulz, Johann Abraham Peter, 1747-1800. I. Schaal, Richard, 1922- , ed.
NN ** 7.56 p/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*ZB-87
Film Reproduction

Reichardt, Johann Friedrich, 1752–1814.
Johann Abraham Peter Schulz. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter-Verlag [1948]

39 p. port. 19 cm.
Film reproduction. Negative.
"Diese Neuausgabe stellt eine Gabe zur Hermann Stephani-Festschrift 'Beiträge zur Musikwissenschaft' (1947) dar."
"Anmerkungen" (bibliographical) : p. 85–89

1. Schulz, Johann Abraham Peter, 1747-1800. I. Schaal, Richard, 1922-
NN * R 5.62 e/ OC, I PC, 1, I SL MU, 1, I (UM1, LC1, X1, MUF1)

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*MEC
(Reichardt)

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
Johann Friedrich Reichardt; eine Musikerjugend im 18. Jahrhundert. Neu hrsg. und eingeleitet von Wilhelm Zentner. Regensburg, G. Bosse [c1940] 110 p. port. 19cm. (Von deutscher Musik. Bd. 20)

1. Musicians--Correspondence, reminiscences, etc. I. Zentner, Wilhelm, 1893- , ed.
NN 6.62 e/ OC, I PC, 1, I SL MU, 1 (LC1, X1)

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*MP
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(German)
MUSIC RESERVE

Reichardt, Johann Friedrich, 1752–1814.

Kleine Klavier- und Singestůcke, von Johann Friederich Reichardt... Kǒnigsberg: K. G. Dengel, 1783. 45 p. 24 x 30½cm.

The songs arranged for piano with interlinear words. Lied zwoer Schwestern for 2 voices.
CONTENTS.—An Elisen.—"Lagrime triste."—Der einzige Liebreitz.—Lied zwoer Schwestern an ihr Gårtchen.—Morgengesang ["Horch, horch die Lerch"]—Allegretto [A maj.]—Presto [D maj.]—Andantino.—Allegro [A maj.]—Chanson ["Adélaïde"]—

(Continued)

MUSIC DIV.

N. Y. P. L. December 4, 1936

Reichardt, Johann Friedrich, 1752–1814. Kleine Klavier- und Singestůcke... (Card 2)

An die Nachtigall.—Waldgesang.—Ballade ["Ein Ritter ritt wohl"]—Allegretto [B♭ maj.]—Presto [B♭ maj.]—Romance [G min.]—Presto [D maj.]—Rondeau ["Von Belinden"]—Klagen ["Ach! An dem Ufer dieser Quelle"]—Wend!, o wende diesen Blick.—Menuet.—Andante [F maj.]—Presto [F maj.]—Lieben und Liebeln.—Das Traumbild.—Glyce an die Venus.—An die Venus.—Allegro all' inglese.—Romance [D min.]—Andante [D maj.]—Allegretto [G maj.]—Romance ["Dans ma cabane"]—Oda di Petrarca ["Di pensier"]—Chansons. Lied der Morgenrǒthe [French and German words]—Fantasie für den Flůgel.

CARNEGIE CORPORATION OF NEW YORK.

854161A. 1. Piano—To 1800. 2. Songs, German.
N. Y. P. L. December 4, 1936

DREXEL 1434

[**Reichardt** (Johann Friedrich)] 1752-1814.
Leben des berühmten Tonkünstlers Heinrich Wilhelm Gulden nachher genannt Guglielmo Enrico Fiorino. *Berlin: A. Mylius*, 1779. v. 1. 16°.

Gulden (Heinrich Wilhelm)
Fiorino (Guglielmo Enrico) 1434
Title
Music Div.

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*MYR

Reichardt, Johann Friedrich, 1752–1814.

Hundert leichte Uebungsstücke für zwei Waldhörner, herausgegeben von Johann Friederich Reichardt... Leipzig: Bei G. Fleischer dem jüngern [ca. 1805] 2 v. in 1. 11½ x 18½cm.

French horn I-II parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Horn, French—2 French horns.—To 1800
N. Y. P. L. May 25, 1936

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*MGK

Reichardt, Johann Friedrich, 1752-1814.
Leben des berühmten Tonkünstlers Heinrich Wilhelm Gulden nachher genannt Guglielmo Enrico Fiorino. (Hrsg. von Günter Hartung.) Leipzig, Insel-Verlag, 1967.
102 p., front. 19 cm. (Insel-Bücherei, Nr. 803)

1. Musical fiction. 2. Fiction (In German)
NN*R 5.70 m/ OC PC, 1 SL MU, 2 (LC1, X1)

Mus. Res.
Drexel 1627–1628

Reichardt, Johann Friedrich, 1752–1814.
[Letters, general (1774–76)]
Briefe eines aufmerksamen Reisenden die Musik betreffend. An seine Freunde geschrieben von Johann Friedrich Reichardt. Frankfurt [etc.] 1774–76. 2 v. 17cm.

MUSIC DIV.

Travels.
1. Musicians—Correspondence, reminiscences, etc. 2. ~~Music—~~Germany, 18th cent.
N. Y. P. L. Cards in Public Catalogue Card revised January 29, 1952

*MEC
(Reichardt) — L

Reichardt, Johann Friedrich, 1752–1814.
[Letters, Paris]
Un hiver à Paris sous le Consulat, 1802–1803, d'après les lettres de J.-F. Reichardt, par A. Laquiante. Paris, E. Plon, Nourrit et cie., 1896. xi, 494 p. 23cm.

First published (Hamburg, 1804) under title: Vertraute Briefe aus Paris.

France — Paris.
MUSIC DIV.
365030B. 1. Paris—Social life, 1803–1803. 2. Musicians—Correspondence, reminiscences, etc. I. Laquiante, Arthur, d. 1895, ed. and tr. II. Title.
N. Y. P. L. Cards in Public Catalogue February 24, 1950

DREXEL 1631-1633

[Letters, Paris]
Reichardt (JOHANN FRIEDRICH), 1752-1814.
Johann Friedrich Reichardt's vertraute Briefe aus Paris geschrieben in . . . 1802 und 1803. *Hamburg: B. G. Hoffmann*, 1804. 3 v. 12°.

See also . Voss (Julius)

France — Paris
Musicians — French
Music Div.

DREXEL 1629-30

[Letters, Vienna]
Reichardt (JOHANN FRIEDRICH) 1752-1814.
Vertraute Briefe geschrieben auf einer Reise nach Wien und den oesterreichischen Staaten zu Ende des Jahres 1808 und zu Anfang 1809 . . . *Amsterdam: Im Kunst- und Industrie-Comtoir*, 1810. 2 v. 12°.

Travels
Austria — Vienna
Music Div.

Mus. Res. *MEC
(Reichardt)

[Letters, Vienna]
Reichardt (JOHANN FRIEDRICH), 1752-1814.
Vertraute Briefe geschrieben auf einer Reise nach Wien und den Oesterreichischen Staaten . . . 1808–1809. *Amsterdam: Kunst-und Industrie-Comtoir*, 1810. 2v. 12°.

Travels
Music Div.

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*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
Lieder aus dem Liederspiel. Lieb' und Treue, von Johann Friederich Reichardt. Berlin: J. F. Unger, 1800. 19 p. 8°.

Arranged for piano with interlinear German words.

MUSIC DIV.
1. Songs, German. 2. Songs—Song cycles. 3. Title: Lieb' und Treue.
N. Y. P. L. April 15, 1930

Reichardt, Johann Friedrich, 1752-1814.
Lieder
**MP
(German)

GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.
For one voice with piano accompaniment.
CONTENTS.—Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)—Auf dem Land und in der Stadt (A. Amalie, 1776)—Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)—Ein Veilchen auf der Wiese
(Continued)

NN R 8. 54 OCs, Is, III SLs MUgs, Igs, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21; Jägers Nachlied, Schäfers Klage, Das Veilchen, , 01, LC Is, X Is)

GOETHE im Lied... (Card 2)

stand (J. F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Uber allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Uber Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reischardt, 1793)—Wie kommts, dass du so traurig bis (J. F. Reichardt, 1809)
DREXEL MUSICAL FUND
(Continued)

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zelter, Karl Friedrich, 1758-1832. Songs.

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*MP
(Children)

[Reichardt, Johann Friedrich,] 1752-1814.
Lieder für die Jugend. Heft 1-2.
[Giebichenstein bei Halle, pref. 1799.]
2 v. 8°.

Arranged mostly for piano with interlinear German words.
"Vorrede", signed Joh. Friderich Reichardt, precedes t.-p. of Heft 1.
Title-page lacking. Title from half-title.
Photostat of t.-p. added.

Music Div.

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*MP
(German)

[Reichardt, Johann Friedrich,] 1752-1814.
Lieder der Liebe und der Einsamkeit... Samml. -2. [Leipzig: G. Fleischer der Jüngere, 1798.] 1 v. 4°.

German words; music mostly for 1 voice with piano acc.
Running footnote of v. 2: Reichardts Lieder II. Samml.
"Monolog aus Göthe's Iphigenia," p. 62-72.
Photostat of illustrated t.-p.
477060A
MUSIC DIV.

Reichardt, Johann Friedrich, 1752-1814.
Lieder und Oden in Auswahl.

See

Reichardt, Johann Friedrich, 1752-1814.
Songs. Collection.

MUSIC DIV.

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*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
Monolog aus Göthe's Iphigenia als eine Probe musikalischer Behandlung jenes Meisterwerks, in Musik gesezt von Johann Friederich Reichardt... Aus dem zweiten Theile der Lieder der Liebe und der Einsamkeit desselben Komponisten besonders abgedruckt. Leipzig: G. Fleischer der Jüngere[, ca. 1800]. 12 p. 4°.

German words; music for solos and chorus with piano acc.

Music Dept
462419A. 1. ~~Songs, German.~~ 2. Goethe, Johann Wolfgang von: Iphigenie auf Tauris.
N. Y. P. L. March 12, 1930

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*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
Neue lieder geselliger freude. Hrsg. von Johann Friedrich Reichardt. Leipzig, Bei G. Fleischer dem jüngern, 1799–1804.
2 v. in 1. fronts., 50 pl. (part fold.) of music. 20cm.

1. Songs, German— Collections, 18th - 19th cent. [8]
17-1399
Library of Congress M1619.R35
MUSIC DIV.
Cards in Public Catalogue

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*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
Ode an die Unschuld; ein Gegenstük zu Schillers Ode An die Freude. In Musik gesezt von I. F. Reichardt. Hamburg: Rudolphus[, ca. 1810]. 2 l. obl. 8°.

For piano with interlinear German words. Also for flute.

MUSIC DIV.
463366A. 1. Songs, German. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: An die Freude. 3. Title.
N. Y. P. L. March 18, 1930

Reichardt, Johann Friedrich, 1752-1814.
La passione di Gesù Cristo. Mus. Res. *MN
Selections C901

Cramer, Karl Friedrich, 1752–1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier... Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.

Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.
Imperfect: t.-p. mutilated.
CONTENTS.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste
(Continued)

NN 5.54 OC SL B MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, ~~VIg~~, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 2)

hohe Gestalt."—Kunzen, A. C. Zwei Menuetten [keyboard]—Kunzen, F. L. A. Bardengesang "Kühnheit ist Göttergabe" [und] Herminonens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" [und] Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chèris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."

(Continued)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 3)

1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714–1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections, Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720–1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761–1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752–1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740–1804. March. VIII. Title.

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*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
Romantische Gesänge, von Johann Friedrich Reichardt... Leipzig: Hoffmeister & Kühnel[, 1805]. Publ. pl. no. 419. 19 p. obl. 8°.

German words; music for 1 voice with piano acc.
Illustrated t.-p.
Poems by Goethe.
Contents: Sehnsucht. Aus Euphrosine. Das Blümlein Wunderschön.

MUSIC DIV.
1. Songs, German. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. April 14, 1930

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*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.

Schiller-Chöre, von J. Fr. Reichardt. Zum praktischen Gebrauch für vierstimmigen gemischten Chor, zum Teil mit Begleitung von Klavier (oder Instrumenten) herausgegeben von Joseph Müller-Blattau... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1996. 16 p. 21½cm.

Close score: S. A. T. B. Some numbers with piano acc.
Cover-title.
CONTENTS.—An die Freude.—Die Ideale.—Das Unwandelbare.—Die Worte des Glaubens.—Die Gunst des Augenblicks.—Das Eleusische Fest.—Die Macht des Gesanges.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Secular—Mixed—4-pt.—Unacc. I. Schiller, J. C. F. von. II. Müller-Blattau, Joseph Maria, 1895– , ed.
N. Y. P. L. July 31, 1936

Write on slip words underlined below and class mark — *MFB

Reichardt, Johann Friedrich, 1752-1814.

Schluss-Strophe a. "Thekla," Ged. von Schiller, f. 1 Singstimme m. Klavier. Aus Schillers Lyrische Gedichte mit Musik von J. F. R.

Arranged for piano with superlinear German words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 114.)

Music Div.

Reichardt, Johann Friedrich, 1752-1814.
Sechs Chorlieder zu Texten von Goethe

See

Reichardt, Johann Friedrich, 1752-1814
[Goethe's Lieder, Oden und Romanzen. Abt. 1-2. Selections]

MUSIC DIV.

Copy only words underlined
& Classmark-- *MN

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[SONATA, FLUTE & HARPSICHORD, C MAJ.]
Sonata C-dur per il cembalo e flauto. Bearbeitet und hrsg. von Hans Wiltberger. Wiesbaden, Breitkopf & Härtel [c1957] score (12 p.) and part. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 180)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2108.
For flute and harpsichord.

(Continued)

NN 10.69 r/L OC (OS)I MUg, Ig, 2g, Ig (LC1, X1) 2

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [SONATA, FLUTE & HARPSICHORD, C MAJ.] Sonata C-dur, per il cembalo e flauto... (Card 2)

Duration: 10 min.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Series.

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*MYD

Reichardt, Johann Friedrich, 1752–1814.
⌊Sonatas. Piano. F min.⌋
Grande sonate pour le pianoforte, composée...par J. F. Reichardt... Leipsic: Breitkopf & Härtel⌊, 1811⌋. Publ. pl. no. 1729. 17 p. 26 x 34cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Piano~~—Sonatas. 2. Piano. 18th cent.
N. Y. P. L. November 3, 1933

Write on slip words underlined below and class mark — *MYD

Reichardt, Johann Friedrich, 1752-1814.

Grande sonate pour le pianoforte in F minor [by] Johann Friedrich Reichardt.

(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.124-139.)

form 100b [ii-11-38 25m] MUSIC DIV.

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*MN
+
Nagel 64

Reichardt, Johann Friedrich, 1752–1814.
⌊Sonatas. Violin. E♭ maj., C maj.⌋
...Zwei Sonaten für Geige allein; herausgegeben von Albert Küster. Hannover: A. Nagel, 1930. 8 p. 31cm. (Nagels Musik-Archiv. Nr. 64.)

No. 5 and 6 of his: VI. sonate per il violino solo e basso. Berlino: Appresso A. Mylius, 1778. Sonatas 5–6 composed without basso continuo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin. 2. Sonatas—Violin. I. Küster, Albert, editor. II. Ser.
N. Y. P. L. August 29, 1934

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*MN
+
Nagel 37

Reichardt, Johann Friedrich, 1752–1814.
⌊Songs. Collection⌋
...Lieder und Oden in Auswahl; herausgegeben von Fritz Jöde. Hannover: A. Nagel, 1929. 35 p. 27½cm. (Nagels Musik-Archiv. Nr. 37.)

For 1 voice with harpsichord or piano acc. German words. One song for 4 mixed voices; one for 2 voices.
Stamp of G. Kallmeyer, Wolfenbüttel, above imprint.
CONTENTS.—Goethes Lieder, Oden, Balladen und Romanzen...1809: Heidenröslein. Der Schnachtende. Nachgefühl. Schäfers Klage. Nähe des Geliebten. Wonne der

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) September 17, 1936

Reichardt, Johann Friedrich, 1752–1814. ⌊Songs. Collection⌋ ... Lieder und Oden in Auswahl... (Card 2)

Wehmut. Zum neuen Jahre. Blumengruss. Mit einem gemalten Bande. Trost in Tränen. Wanderers Nachtlied. Jägers Nachtlied. Vanitas! Vanitatum vanitas! Der Fischer. Der König in Thule. Meeres Stille. Glückliche Fahrt. Prometheus. Italien. Klarchens Lied. Warnung. Die schöne Nacht.—Schillers lyrische Gedichte...1811: Das Mädchen aus der Fremde. Hoffnung. An den Frühling.—Vossens Musikalmanach 1778: Winterlied.—Oden und Lieder...1779-81 (Claudius und Hölty): Glück. Abendlied. Täglich zu singen. Mailied. Die Laube.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. School music—Songbooks, etc. I. Jöde, Fritz, 1887- , ed. II. Ser.
N. Y. P. L. September 17, 1936

Reichardt, Johann Friedrich, 1752-1814. Songs (Fisch).

*MEC
(Goethe)

Fisch, Samuel, 1897–
...Goethe und die Musik... Frauenfeld, Huber & Co. ⌊1949⌋ 105 p. 25cm.

Includes 19 songs with piano accompaniment, by Johann André (1), B. T. Breitkopf (1), P. C. Kayser (3), J. F. Reichardt (6), Corona Schröter (1), Siegmund, Freiherr von Seckendorff (1) and K. F. Zelter (6).

MUSIC DIV.
507356B. 1. Goethe, Johann Wolfgang von.
N. Y. P. L. June 21, 1950

**MN
D475
Nr. 97

Reichardt, Johann Friedrich, 1752–1814.
⌊Symphony, G major⌋

Sinfonia in G-dur. Erstdruck, hrsg. von Paul Angerer. Wien, Verlag Doblinger ⌊1964⌋
score (15 p.) 30cm. (Diletto musicale, Nr. 97)
DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series.
NN* 6.67 g/L OC (OS)I (OAF 1) MUg, Ig, Ig (LC1, X1)

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*MN
M 909
Heft 1

REICHARDT, JOHANN FRIEDRICH, 1752-1814.

Stücke für Klavier, hrsg. von Albert Küster. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1949. 12 p. 21 x 31cm. (Musik in Goethes Haus. Heft 1)

For piano.

(Continued)
NN 5.61 a/L OC, II (OS) I MUg, Ig, Ig, IIg (LC1, X1) 2

REICHARDT, JOHANN FRIEDRICH, 1752-1814. Stücke für Klavier... (Card 2)

CONTENTS.—Poco vivace e scherzando, aus op. 2, 1.—Tempo di minuetto, aus op. 2, 3.—Andante a mezza voce, aus op. 2, 5.—Andantino innocentamento, aus op. 3, 3.—Romanze, aus op. 3, 6.—Andantino a mezza voce, aus op. 3, 1.

1. Piano. I. Series. II. Küster, Albert, 1900- , ed.

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*MN
Lose 228

Reichardt, Johann Friedrich, 1752-1814.

Traure!...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931?] 24cm. Nr. 228 [p.10])

1. Choral music, Secular—Mixed—4 pt.—Unacc.

Music Div.

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*MN
(Collegium)

Reichardt, Johann Friedrich, 1752–1814.
...Trio in Es dur. Für 2 Violinen, Violoncell und Pianoforte; Bearbeitet von Paul Klengel. Leipzig: Breitkopf & Härtel⌊, cop. 1926⌋. Publ. pl. no. K. M. 1903. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 52.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1903 a/b.
no. 6 of: Vermischte Musikalien. Riga, 1773.—Uemerlein, H. J.F. Reichardt und seine Klavierwerke. p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Trios.
~~1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello.~~ 3. Klengel, Paul K., 1854- , editor. 4. Ser.
N. Y. P. L. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord). March 15, 1929

DREXEL. 2044

Reichardt (JOHANN FRIEDRICH) 1752-1814.
Ueber die deutsche comische Oper. nebst einem Anhange eines freundschaftlichen Briefes über die musikalische Poesie. *Hamburg: C. E. Bohn*, 1774. 124 pp. 16°.
Note: Contains "Zergliederung der comischen Oper Die Jagd."

Opera (Comic)—History
Opera, Germany.—History

Music Div.

Mus.Res.
Drexel 3546

Reichardt, Johann Friedrich, 1752–1814.
Ueber die pflichten des ripien-violinisten, von Johann Friederich Reichardt ... Berlin und Leipzig, G. J. Decker, 1776.

92 p. 16½ cm.

1. Violin—Instruction and study~~, To 1800.~~

MT68.R4 9-5284
Library of Congress ⌊a48b1⌋ MUSIC DIV.
Revised

Reichardt, Johann Friedrich, 1752-1814.
Vertraute Briefe geschrieben auf einer Reise nach Wien und den Oesterreichischen Staaten.

See

Reichardt, Johann Friedrich, 1752-1814.
Letters (Vienna).

MUSIC DIV.

Reichardt, Johann Friedrich, 1752-1814.
Vertraute Briefe aus Paris geschrieben...in 1802 und 1803.

See

Reichardt, Johann Friedrich, 1752-1814.
Letters (Paris).

MUSIC DIV.

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*MN
Lose 52

Reichardt, Johann Friedrich, 1752-1814.

Wach auf, meins Herzens Schöne [von] Joh. Fr. Reichardt, im "Kleynen feinen Almanach" II, 1778. Satz von Walter Rein.

Close score; S.S.A.T.T.B. German words.
"Aus; Walter Rein, Neue Madrigale, Hausmusik Heft 21."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 52 [p.1-2])

1. Choral music, Secular—Mixed—6 pt.—Unacc. 2. Madrigals, German—To 1700. I. Rein, Walter, 1893-

Music Div.

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*MN
Lose 54

Reichardt, Johann Friedrich, 1752-1814.
[Wach auf, meins Herzens Schöne]
Tagelied [von] Joh. Fr. Reichardt, im "Kleynen feinen Almanach" II, 1778. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line; Wach auf, meins Herzens Schöne.
"Aus; Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 54 [p.2])

1. Choral music, Secular—Mixed—2 pt.—Unacc. I. Jöde, Fritz, 1887-

Music Div.

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*MP
(Ger.)

Reichardt, Joh⌊ann⌋ Fried⌊rich⌋, 1752-1814
Wiegenlieder für gute deutsche Mütter. Leipzig: G. Fleischer ⌊1798⌋. 1 p.l., viii, 40 p., 20 sheets of music. 12°.

Music Div.

1. Lullabies (German).
N. Y. P. L. January 28, 1914.

Reichardt, Johann Friedrich, 1752-1814, ed. *MA
BERLINISCHE musikalische Zeitung. Jahrg. 1-2; Juli, 1805-Juni, 1806. Berlin [etc.] 2 v. in 1. music (part fold.) 23cm.

Edited by J.F. Reichardt.
Reprint ed. by George Olms Verlag, Hildesheim, 1969.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Reichardt, Johann Friedrich, 1752-1814, ed.
NN R 10.70 v/L (OC)I OS CSR PC, 1, I SL MU, 2, I (U1, LC1, X1)

Reichardt (Johann Friedrich) 1752-1814 editor

See Berlinische musikalische Zeitung.

D

Music Div.

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*MA

Reichardt (Johann Friedrich) 1752-1814 editor

See Musikalischer Almanach. (1796) Berlin.

D

Music Div.

Reichardt (Johann Friederich) 1752-1814

See Musikalisches Kunstmagazin...

D

Music Div.

Reichardt, Johann Friedrich, 1752-1814, ed. Mus. Res. *MA

Studien für tonkünstler und musikfreunde. Eine historisch-kritische zeitschrift mit neun und dreissig musikstücken von verschiedenen meistern fürs jahr 1792, in zwei theilen herausgegeben von F. Ae. Kunzen und J. F. Reichardt. Berlin, Im verlage der neuen musikhandlung, 1793.

2 pts. in 1 v. (2 p. l., 191, [1], 172 p.) 25 x 21cm.

Reissue with new t.-p. and preface, of 2 periodicals published in Berlin by Kunzen and Reichardt: (1) Musikalisches wochenblatt [no.] I-XXIV, okt. 1791-1792; (2) Musikalische monathsschrift, 1.-6. stück, Julius-december, 1792.

1. Music—Period. I. Kunzen, Friedrich Ludwig Aemilius, 1761-1817, ed. II. Reichardt, Johann Friedrich, 1752-1814, joint ed. III. Musikalisches wochenblatt, Berlin, 1791-92. IV. Musikalische monathsschrift, Berlin, 1792.

Drexel 591 — Second copy of [Theil 2] (Julius-Dec., 1792) 4—3228

Library of Congress ML4.S92

MUSIC DIV.

[a32c1] 780.5

Reichardt, Luise, 1780? - 1826 Write on slip words underlined and class mark *MA

[Weber, Heinrich] 1821-1900.

[Luise Reichardt] Zürich, Druck und verlag von Orell Füssli & co. [1880]

20 p. front. (port.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. [n]o. 68)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1880.

Title from p. [3]

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-18.

1. Reichardt, Luise, 1780?-1826.

44-39506

Library of Congress ML5.N48 no. 68

[2] MUSIC DIV.

Reichardt, Luise, 1780-1826

Write on slip words underlined below and class mark— #MA

Weber,
Luise Reichardt.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, Zürich, 1880. 4°. No. 68, p. 1-20. port.)

form 100b [11-13-31 25m]

MUSIC DIV.

Copy only words underlined & classmark— SB

REICHARDT, ROBERT.

Die Schallplatte als kulturelles und ökonomisches Phänomen; ein Beitrag zum Problem der Kunstkommerzialisierung. Zürich, Polygraphischer Verlag, 1962. iv, 185 p. 23cm. (Staatswissenschaftliche Studien, n.F. Bd. 47)

Bibliography, p. 171-173.

1. Phonograph records--Trade and stat. 2. Trade and statistics. I. Series.

NN 8.63 j/ OC (OS) I PC, 1, I E, 1, I MU, 1 MUP, 2 (LC1, X1)

Reichart, Georg, ed.

*MAA

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Cassel, 1962.

Bericht über den internationalen musikwissenschaftlichen Kongress, Kassel, 1962. Hrsg. von Georg Reichart [und] Martin Just. Kassel, New York, Bärenreiter, 1963. xv, 392 p. 24cm.

--- --- Programm, 30. September bis 4. Oktober. [Kassel, Bärenreiter, 1962] 29 p. map. 23cm.

(Continued)

NN 3.71 e/z (OC)I, II, IIIbe OS PC, 2, I, II SL MU, 1, I, II (LC1, X1)

2

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Cassel, 1962. Bericht über den internationalen musikwissenschaftlichen Kongress, Kassel, 1962. (Card 2)

1. Congresses, Internat., 1962. 2. Music--Congresses, Internat., 1962. I. Reichart, Georg, ed. II. Just, Martin, ed. III. Reichart, Georg.

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* MYR

REICHE, EUGENE.

[CONCERTO, TROMBONE, NO. 2. ARR. FOR TROMBONE & PIANO]

Concerto no. 2 (in A major) for trombone and piano [Edited with special annotations by Ralph Satz] New York, Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score ([13] p.) and part.

1. Concertos (Trombone)--Piano acc. I. Satz, Ralph, ed.

NN 3.58 g/VOC(lb)I (OAFI) SL MUg, lg, Ig (LC1, X1)

Reiche, Gottfried, 1661-1734.

Write on slip words underlined below and class mark— #MEC (Bach)

Schering, Arnold, 1877-
Zu Gottfried Reiches Leben und Kunst.

(Bach-Jahrbuch, Leipzig, 1918, 1918, p. 133-140. illus. (music).)

form 100b [11-6-33 25m]

MUSIC DIV.

REICHE, GOTTFRIED, 1667-1734

Copy only words underlined & classmark— * MA

STRUTH, S

Bachs Trompeter: Gottfried Reiche. (IN: Musikleben. Mainz. 30cm. Jahrg. 6, Heft 5 (Mai, 1953). p. 171-172. port.)

"Alte Meister"

1. Reiche, Gottfried, 1667- 1734.

NN R 9.53 OI (MU)X (LC2, X1)

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* MX

Reiche, Gottfried, 1667-1734.

...Vierundzwanzig neue Quatricinia; neu herausgegeben von Pfarrer Adolf Müller... Dresden: Verlag des Landesvereins für innere Mission in Sachsen, Abt. Posaunenmission[, pref. 1927]. 47 p. front. (port.) 4°.

For cornettand 3 trombones, in score.
With facsimile of original t.-p., 1696, verso of front.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets ~~1. Quartets—Wind instruments.~~ 2. ~~Cornet.~~ 3. Trombone—Quartets. I. Landesverein für innere Mission in Sachsen. II. Mueller, Adolf, of Dresden, editor.

2. Cornett—Quartets

N. Y. P. L. January 12, 1932

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*MX

REICHE, GOTTFRIED, 1667-1734.

[NEUE QUATRICINIA. NO. 7. ARR. FOR ORGAN, 2 TRUMPETS & 2 TROMBONES]

Sonata no. 7, from Vierundzwanzig neue Quatricinia (Leipzig, 1696). Transcribed for 4-part brass choir with organ [by Robert King] North Easton, Mass., R. King music co. [1971] score(8 p.) and 8 parts. 28cm. (Music for brass, no. 502)

(Continued)

NN 9.71 b/ OC, I (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)

2

REICHE, GOTTFRIED, 1667-1734. [NEUE QUATRICINIA. NO. 7. ARR. FOR ORGAN, 2 TRUMPETS & 2 TROMBONES]

Sonata no. 7, from Vierundzwanzig neue Quatricinia (Leipzig, 1696) (Card 2)

For 2 trumpets, 2 trombones (or horn and trombone) and organ; originally for cornet and 3 trombones.

Duration: 3 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. I. King, Robert D., arr.

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*MX box

Reiche, Gottfried, 1667-1734.

[~~Vier und zwantzig~~ neue Quatricinia. Nr. 19]

Sonata no. 19 from Neue Quatricinia (Leipzig, 1696) [by] Gottfried Reiche... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 4 p. 30½cm. [Music for brass. no. 2]

Score edited for cornet, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Cornet—Quartets. 3. Trombone—Quartets—To 1800. 4. Baritone (Horn)—Quartets. 5. Tuba—Quartets. 6. Sonatas—Quartets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

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* MX

Reiche, Gottfried, 1667-1734.

[~~Vier und zwantzig~~ neue Quatricinia. Nr. 19, 18, 10]

...Drei Sonatinen. Three sonatinas. Trois sonatines... Eingerichtet von...Franz Burkhart. Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10639. 12 p. 30½cm. (Continuo; Sammlung alter Spielmusik.)

Violin I-II, viola, violoncello (double bass ad lib.) and piano (realized from basso continuo) in score.

From his: Vier und zwantzig neue Quatricinia mit einem Cornett und drey Trombonen. Leipzig: Gedruckt bey Johann Kölern, 1696.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. ~~String~~ Orchestra—Full score. 4. Cornett (Early instrument). 5. Trombone—Quartets. I. Burkhart, Franz, ed.

To 1800

N. Y. P. L. August 5, 1935

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*MX

REICHE, GOTTFRIED, 1667-1734.

[NEUE QUATRICINIA]

Vierundzwanzig neue Quatricinien: Turmsonaten; 3., durchgesehene und verb. Aufl., hrsg. von Gottfried Müller. Berlin, Verlag Merseburger [c1958] condensed score (47 p.) port., facsims. 30cm. (Edition Merseburger, 1308)

For cornet and 3 trombones.

1. Chamber music, 18th cent.--Quartets. 2. Cornet in quartets (Cornet, 3 trombones)--To 1800. I. Müller, Gottfried, ed. II. Title: Neue Quatricinia.

NN 6.62 a/ OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (LC1, MU1 I, X1)

DREXEL 3145

[Reichel (ADOLPH)]

Harmonielehre, mit besonderer Rücksicht auf das Wesen der Consonanzen und Dissonanzen der Tonart . . . *Dresden: R. Kuntze*, 1862. xii, 201, (2) pp. 8°.

Contains book-plate of C. C. Hille.

Harmony
Thoroughbass

Music Div.

REICHEL, BERNARD--BIBL.

*MCH (Reichel)

ZENTRALARCHIV SCHWEIZERISCHER TONKUNST, Zürich. Bernard Reichel; liste des oeuvres. Zürich, 1961. 15 l. 30cm.

In French and German.

1. Reichel, Bernard--Bibl.

NN 9.63 c/OS PC, 1 SL MU, 1 (LC1, X1, Z1)

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* MW

Reichel, Bernard, 1901-

[Concerto, organ, op. 51]

...Concerto pour orgue et orchestre à cordes... Genève, Édition Henn, c1950. Pl. no. A.638H. 47 p. 28 x 35cm.

Score: organ and string orchestra.
Duration: 24 minutes.

1. Concertos (Organ). 2. Organ and string orchestra.

NN* 4.53 OC SL MUg, lg, 2g (LC1, X1)

Reichel, Christian Friedrich, 1833-1889 *MA
Write on slip, class mark name, vol., page and year of magazine.

Merkel, Alex.
Christian Friedrich Reichel. Ein Mann aus eigner kraft. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 v. 42, no. 9, p. 136-137)

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*ZB-176
Film Reproduction

REICHELT, KURT.
Richard Wagner und die englische Literatur. Leipzig, Xenien-Verlag, 1912 [c1911] 179 p. 22cm.

Film reproduction. Negative.
Bibliographical footnotes.

1. Wagner, Richard--England. 2. Wagner, Richard--Shakespeare. 3. Wagner, Richard--Bulwer-Lytton. 4. Wagner, Richard--Scott. 5. Wagner, Richard--Carlyle. 6. English literature--Foreign influence of.
NN R 7.65 1/p OC(1bo) PC, 1, 2, 3, 4, 5, 6 SL MU, 1, 2, 3, 4, 5 (MUF 1, UM1, LC1, X1)

Reichenbach, Hermann, 1898- , arr. *MN Lose 34

Francesco da Milano, 1497-1543.
Fantasia für die Laute, von Francesco da Milano, 1546; für 2 Lauten bearbeitet von H. Reichenbach.
Score; lute I-II.
"Aus: Die Musikantengilde 1926, Heft 8."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 34.)

MUSIC DIV.

Reichel, Karl Anton, 1765-1844.

*MG p.v.166

Bidder, Edwin.
Musikdirektor Frühling und Karl Anton Reichel zum Gedächtnis, gewidmet von Edwin Bidder... Danzig, den 4. Dezember 1934. Danzig: Danziger Verlags-Gesellschaft m.b.H. (P. Rosenberg), 1937. 15 p. 22cm.

Portraits on t.-p.

1. Frühling, Julius Wilhelm, 1765-1849. 2. Reichel, Karl Anton, 1820-1884. (Carnegie Corp. of New York.)
N. Y. P. L. September 16, 1940

Reichenau, Germany (Baden) (Benedictine abbey).
Write on slip words underlined below and class mark— *HA

Brambach, Wilhelm, 1841-1923.
Die Reichenauer Sängerschule; Beiträge zur Geschichte der Gelehrsamkeit und zur Kenntniss mittelalterlicher Musikhandschriften...
(Centralblatt für Bibliothekswesen. Leipzig, 1888. Beiheft 2, p.1-43.)

An ed.

MUSIC DIV.

Reichenbach, Hermann, 1898- , ed. Copy only words underlined & classmark— * MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14]
Divertimento für 2 Klarinette und 2 Hörner oder andere Melodieinstrumente (Streicher oder Bläser) hrsg. von Hermann Reichenbach. København, W. Hansen, c1932. 5 parts. 31cm. (Das Hauskonzert, no. 5)

Includes alternative part for viola.

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinet, 2 horns) 3. Clarinet in quartets (2 clarinets, horn, viola) I. Reichenbach, Hermann, 1898- ed. II. Series.
NN R 12.60 g/l OCs, Is (OS)I (OAF 1s) MUgs, Igs, 2g, 3g, Igs, IIgs (LCls, XIs)

Reichel, Kurt
MWEL (Switzerland)

BASEL (City). Stadttheater.
Stadttheater Basel, 1834-1934-1959; Festschrift zur Feier des 125-jährigen Bestehens des Basler Stadttheaters. Hrsg. im Auftrag der Genossenschaft des Basler Stadttheaters von Rudolf Schwabe. Zusammenstellung der Spielpläne, Personenverzeichnisse und Statistiken: Kurt Reichel. Basel, Pharos-Verlag [c1959] 199 p. illus. 25cm.

(Continued)

NN 5.61 g/l (OC)I, Ibo, II, IIbo OS PC, 1, 2, I, II SL MU, 2, I, II T, 1, 3, I, II (LC1, X1)

2

Reichenau, Germany (Baden) Benedictine abbey. *MFBE

Brambach, Wilhelm, 1841-1923
... Die Reichenauer sängerschule ... Karlsruhe, 1888-88.
2 v. in 1. facsims., tab. 28½ x 23cm. (Mitthellungen aus der Grossherzl. badischen hof- und landesbibliothek und münzsammlung ... IV, VIII)
Each volume has also special t.-p. (t.p. for v.1 is wanting.)
CONTENTS.—v. 1. Die musiklitteratur des mittelalters bis zur blüthe der Reichenauer sängerschule (500-1050 n. Chr.)—v. 2. Theorie und praxis der Reichenauer sängerschule.

1. Music—Theory—Medieval. 2. Reichenau, Ger. (Baden) Benedictine abbey. I. Title.

Library of Congress AS182.K2 6-43335 Revised
[r42b2] Revised MUSIC DIV.

Reichenberger, Hugo.

* MZ. p.v.14, no.7

Preissová, Gabriela, 1862–
Jenufa (Ihre Ziehtochter.) Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss. Deutsche Übersetzung von Max Brod. Musik von Leoš Janáček. Für die Wiener Hofoper textlich eingerichtet von Hugo Reichenberger. Wien: Universal-Edition, A.-G., cop. 1918. Publ. pl. no. 6004. iv, 57 p. 8°.

Libretto. German words.

MUSIC DIV.

1. Drama, Bohemian—Translations into German. 2. Drama, German—Translations from Bohemian. 3. Brod, Max, 1884– , translator. 4. Reichenberger, Hugo. 5. Title. 6. Title: Ihre Ziehtochter.
N. Y. P. L. August 19, 1926

BASEL (City). Stadttheater. Stadttheater Basel, 1834-1934-1959... (Card 2)

1. Theatres--Switzerland--Basel. 2. Opera houses--Switzerland--Basel. 3. Stage--Switzerland--Basel. I. Schwabe, Rudolf. II. Reichel, Kurt.

Reichenau, Germany, Baden (Benedictine abbey)
Copy only words underlined & classmark— * MA

STEPHAN, RUDOLF.
Aus der alten Abtei Reichenau. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 1 (1956) p. [61]-76. facsims.)

Bibliographical footnotes.

1. Manuscripts, 12th-13th cent. 2. Tropes. 3. Neumes. I. Reichenau, Germany. Baden (Benedictine abbey).
NN R 10.57 p/l (OS)I OI (MU) 1, 2, 3, I (LC5, X1)

DREXEL 2971

Reichenberger (Johann Nepomuk)
Die ganze Musikkunst, so, wie sie die Weltweisheit und die Mathematik leichtlich jeden lehrt, der auch zur Musik am mindesten tauglich zu seyn scheinen dürfte, an das Licht gegeben durch J. N. R. Regensburg, 1777. 138 pp. 5 tab. 4°. (16°.)

Intervals
Theory

Music Div.

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* MIB

REICHEL, WERNER.
Schulpraktisches Musizieren; Anleitung und Übungsbuch für das Volksliedspiel, Transponieren, Improvisieren und Partiturspiel in der Musikerziehung für die Musiklehrerausbildung und -weiterbildung. Berlin, Volk und Wissen, 1961. 143 p. music. 24cm.

Bibliography, p. 133.

1. Accompaniment. 2. Musical accompaniment 3. Improvisation (Music) 4. Improvisation.
NN R 3.62 p/l OC (1bo) PC, 2, 3 SL MU, 1, 4 (LC1, X1)

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*MP (General)

REICHENBACH, HERMANN, 1898- , ed.
Classic canons for 2-8 equal or mixed voices. New York, Music press [c1943] 20 p. 27cm.

1. Rounds, catches and canons.
NN 1.70 t/l OC SL MUg, Ig (MUS25, LC1, X1)

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*MP (German)

REICHERT, ERNST.
Sechs Gesänge, nach Texten von Hermann Hesse, für hohe Stimme und Klavier. Wien, Österreichischer Bundesverlag [c1957] 17 p. 31cm. (Hausmusik, 184)

For voice and piano.
CONTENTS.--Leidenschaftlich strömt der Regen.--Wenn auch der Abend kalt und traurig ist.--Beim Schlafengehen.--Im Frühling, 1915.--Erwachen aus der Verzweiflung.--Nimm mich, du Welt.
1. Songs, German. I. Hesse, Hermann, 1877-
NN 11.60 e/ OC, I SL MUg, Ig, Ig (MUS 6, MUD 1, LC1, X1)

Reichelt,

M.D. 1. Letters, German. 2. O.K. 3. Wagner, Siegfried, 1869-1930. 4. Wagner, Cosima (Liszt) 1837-1930. 5. Schillings, Max von, 1868-1933. 6. Schuch, Ernst von, 1846-1914. 7. Nikisch, Arthur, 1855-1922. 8. Draeseke, Felix August Bernhard, 1835-1913. 9. Perron, Karl, 1858-1928. 10. Scheidemantel, Carl, 1859-1923. 11. Bary, Alfred Erwin von, 1873-1926. 12. Burrian, Karl, 1870-1924. 13. Vogelstrom, Fritz, 1882- 14. Malten, Therese, 1855-1930. I. O.K.

**MP (General)

Reichenbach, Herman, 1898- , ed.
Easy canons, edited by Herman Reichenbach, for 2-6 equal or mixed voices. New York, Music press, inc. [1944]
15 p. 28½cm.
Publisher's plate no.: M. P. 57.

Drexel Musical Fund

~~1. Canons, fugues, etc. (Vocal)~~ 1. Rounds, catches, and canons. I. Title.

Library of Congress M1578.R44E2 45-17583
[2] MUSIC DIV.

Reichert, Ernst, ed.
* MP (German)

BACH, JOHANN CHRISTIAN, 1735-1782.
[CANZONETTE, OP. 4]
Sechs italienische Duettinen. Sei duettini italiani. Für zwei Soprane und Klavier, eingerichtet von Ernst Reichert. Wiesbaden, Breitkopf & Härtel [c1958]
22 p. 31 cm. (Edition Breitkopf, Nr. 6280)
With piano acc.
Italian words; German translation printed as text.
1. Vocal duos, Secular (Women)--Keyboard acc. I. Reichert, Ernst, ed. II. Title: Canzonette. III. Title: Duettini italiani. IV. Reichert, Ernst.
NN 9.60 p/ OC, I, IVbo (OAF1) SL MUg, Ig, II, IIg, IIIg (LC1, X1)

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*ME

Reichelt, Johannes, 1878–
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]
2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.
~~1. Musicians—Correspondence, reminiscences, etc.~~ 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1943 46-17783
[2] (contd.) MUSIC DIV 780.4

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*MP (U.S.)

Reichenbach, Herman, 1898- ed.
Modern canons. 38 contemporary canons for 2-5 voices, by Bauer [and others] New York, Music Press [1947]
score (38 p.) 27 cm.

~~1. Canons, fugues, etc. (Vocal)~~ 1. Rounds, catches and canons, U.S.
M1578.R44M6 48-1003*
Library of Congress [2] MUSIC DIV.

Copy only words underlined & classmark— EMN

REICHERT, GEORG, 1910-
Erasmus Widmann (1572-1634); Leben, Wirken und Werke eines württembergisch-fränkischen Musikers. Stuttgart, Kommissionsverlag W. Kohlhammer, 1951. ix, 124 p., music (15 p.) illus., facsim. 25cm. (Württemberg. Landesgeschichte, Kommission für. Darstellung aus der württembergischen Geschichte. Bd. 38)

Bibliographical footnotes.

1. Widmann, Erasmus, 1572-1634. I. Series.

NN ** X 12.53 OC (1bo) (OD) I (ED) I PC, 1, I MU, 1, I (U1, LC1, X1)

Copy only words underlined
& classmark-- * MGA

REICHERT, GEORG, 1910-
Giacomo Gorzanis' "Intabolatura di Liuto" (1567) als Dur- und Molltonarten-Zyklus. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 428-438. music)

1. Gorzanis, Giacomo, fl. 1561.
NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark-- *MEC
(Mozart)

REICHERT, GEORG, 1910-
Mozarts "Credo-Messen" und ihre Vorläufer. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 117-144. music)

1. Mozart, Wolfgang Amadeus, Masses.
NN R 5.58 e/ OC OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark-- *MA

Reichert, Georg, 1910-
Die Preces primariae-Register Maximilians I. und seine Hofkapelle um 1508. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2(1954) p. [103]-119)

Bibliographical footnotes.

1. Chapels, Music—Austria—Vienna. 2. Musicians, Austrian.

NN ** R 3.55 s/e OC OI MU,1,2 (LC3,X1)

Copy only words underlined
& classmark-- * MA

REICHERT, GEORG, 1910-
Das Verhältnis zwischen musikalischer und textlicher Struktur in den Motetten Machauts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 3-4 (1956) p. [97]-216. 5 fold. plates (music))

Bibliographical footnotes.

1. Guillaume de Machaut, d. 1377.
NN R 5.58 1/ OC OI MU, 1 (LC2, X1)

Reichert, Georg, 1910- NFN
Kuhn, Hugo, ed.
Minnesang des 13. Jahrhunderts, aus Carl von Kraus' "Deutschen Liederdichtern" ausgewählt von Hugo Kuhn. Mit Übertragung der Melodien von Georg Reichert. Tübingen, M. Niemeyer, 1953. xi,160 p. 24cm.

1. Poetry, German, Middle High—Collections. 2. Minnesingers. I. Kraus, Carl von, 1868-1952. Deutsche Liederdichter des 13. Jahrhunderts. II. Reichert, Georg, 1910-
NN**Z 9.55 d/ OC,I PC,1,2,I SL MUg,2g,Ig (LC1,X1)

Reichert, Georg, 1910- ,ed.
*MN
E67
Bd. 3

WIDMANN, ERASMUS, 1572-1634.
[WORKS. SELECTIONS]
Ausgewählte Werke; hrsg. von Georg Reichert. Mainz, B. Schott's Söhne, 1959. xv p., score (80 p.) illus., port., facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 3)

(Continued)
NN R X 8.60 1/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

WIDMANN, ERASMUS, 1572-1634. [WORKS. SELECTIONS] Ausgewählte Werke,... (Card 2)

For unacc. chorus (3-6 voices) and instrumental ensemble (5-6 unspecified instruments).

1. Choral music, Sacred (Mixed)--Unacc. 2. Choral music, Secular (Mixed)--Unacc. 3. Instrumental music--to 1800. I. Reichert, Georg, 1910- , ed. II. Series.

Reichert, Heinz, 1877- Don Quixote

** MS

Heuberger, Richard, 1850-1914.
[Don Quixote. Vocal score]
Don Quixote. Operette in 2 Bildern von Fritz Grünbaum und Heinz Reichert. Musik von Richard Heuberger... Wien, L. & S. Natzler [etc., etc.] c1910. Publ. pl. no. H.12. 47 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

374519B. 1. Operas, Comic—Vocal score. I. Grünbaum, Fritz, 1880-1941. Don Quixote. II. Reichert, Heinz, 1877- Don Quixote.
N. Y. P. L. January 20, 1947

Reichert, Heinz, 1877- .Donna Gloria
*ZB-213
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[DONNA GLORIA. VOCAL SCORE. GERMAN]
Donna Gloria; Operette in drei Akten von Victor Léon [pseud.] und Heinz Reichert. Vollständiger Klavierauszug mit Text. Leipzig, J. Weinberger, c1926. 84 p. 34cm.

Film reproduction. Negative.

(Continued)
NN R 9.67 1/ OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (MUF1,UM1, LC1,X1)
2

NEDBAL, OSKAR, 1874-1930. [DONNA GLORIA. VOCAL SCORE. GERMAN] Donna Gloria... (Card 2)

1. Operas, Comic—Vocal scores. I. Hirschfeld, Victor, 1860-1940. Donna Gloria. II. Reichert, Heinz, 1877- . Donna Gloria. III. Title.

Reichert, Heinz, 1877- . Das Dreimäderlhaus.

* MS

Schubert, Franz Peter, 1797-1828.

...Das Dreimäderlhaus; Singspiel in drei Akten von Dr. A. M. Willner und Heinz Reichert (mit Benützung des Romanes "Schwammerl" von Dr. R. H. Bartsch). Musik nach Franz Schubert für die Bühne bearb. von Heinrich Berté... Leipzig [etc.] L. Doblinger (B. Herzmansky), 1916. Publ. pl. no. D.5605. 86 p. 30cm.

Vocal score.

MUSIC DIV.
262705B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. II. Reichert, Heinz, 1877- . Das Dreimäderlhaus. III. Bartsch, Rudolf Hans, 1873- . Schwammerl. IV. Berté, Heinrich, 1858- , arr.
N. Y. P. L. October 31, 1944

Reichert, Heinz, 1877- .Das Dreimäderlhaus
*ZB-195
Film Reproduction

BERTÉ, HEINRICH, 1858-
[DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH]
Chanson d'amour (La maison des trois jeunes filles); comédie musicale en trois actes. Livret français de Hugues Delorme et Léon Abric, musique de Franz Schubert, adaptée pour la scène par Henri Berté. Paris, M. Eschig, [1951] c1922. 151 p. 19cm.

(Continued)
NN R 7.66 1/ OC, I, IV, V, VI, VII PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUF 1,MUL 1, UM1, LC1, X1)
2

BERTÉ, HEINRICH, 1858- . [DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH] Chanson d'amour,... (Card 2)

Film reproduction. Negative.
Libretto by Willner and Reichert.

1. Schubert, Franz, 1797-1828. II. Title. III. Title: La maison des trois jeunes filles. IV. Delorme, Hugues, 1868- , tr. V. Abric, Léon, 1869- , tr. VI. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. VII. Reichert, Heinz, 1877- . Das Dreimäderlhaus.

Reichert, Heinz, 1877- . Frasquita.

* MS

Lehár, Ferenc, 1870-
[Frasquita. Vocal score]
Frasquita; Operette in drei Akten von Dr. A. M. Willner und Heinz Reichert. Musik von Franz Lehár... Leipzig [etc.] J. Weinberger, 1922. Publ. pl. no. J. W. 2287. 153 p. 30cm.

German words.
First performed in 1922 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

221958B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Frasquita. II. Reichert, Heinz, 1877- . Frasquita.
N. Y. P. L. April 21, 1943

Reichert, Heinz, 1877- . Frasquita
* MZ

LEHÁR, FERENC, 1870-1948.
[Frasquita. Libretto. French]
Frasquita, opéra comique en trois actes de Max Eddy et Jean Marietti d'après A. M. Willner et Heinz Reichert. Musique de Franz Lehár. Paris, M. Eschig, c1933. 174 p. 19cm.

At head of title: Théatre national de l'Opéra-Comique.
"Représenté... le 5 mai 1933." Original version first performed in 1922.

I. Eddy, Max.Frasquita. II. Marietti, Jean. Frasquita. III. Title.IV. Willner, Alfred Maria, 1858?-1929. Frasquita. V. Reichert, Heinz, 1877- Frasquita.
NN 9.53 OC, I, II, IIb, IV, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Reichert, Heinz, 1877- . Der Frechling
* MS
WEINBERGER, CARL RUDOLF, 1861-
[DER FRECHLING. VOCAL SCORE. GERMAN]
Der Frechling, Operette in drei Akten von Fritz Grünbaum u. Heinz Reichert. Leipzig, L. Doblinger [c1913] 146 p. port. 31cm.

1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. Der Frechling. II. Reichert, Heinz, 1877- . Der Frechling. III. Title.
NN X 4.57 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

Reichert, Heinz, 1877- .Glück bei Frauen
*ZB-361

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[GLÜCK BEI FRAUEN. VOCAL SCORE. GERMAN]
Glück bei Frauen; Operette in 3 Akten von Victor Léon [pseud.] und Heinz Reichert. Musik von Bruno Granichstaedten. Leipzig, L. Doblinger, c1924. 145 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Glück bei Frauen. II. Reichert, Heinz, 1877- . Glück bei Frauen. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Reichert, Heinz, 1877- . Lilac time.

* MS

Schubert, Franz Peter, 1797-1828.

...Lilac time; a play with music in three acts, by Dr. A. M. Willner and Heinz Reichert (from the novel "Schwammerl," by Dr. R. H. Bartsch). English adaptation and lyrics by Adrian Ross [pseud.] Music from Franz Schubert arranged by Heinrich Berté and G. H. Clutsam... London [etc.] Chappell & co., ltd., c1922. Publ. pl. no. 27575. 119 p. 28cm.

Vocal score.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

262609B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Lilac time. II. Reichert, Heinz, 1877- . Lilac time. III. Bartsch, Rudolf Hans, 1873- . Schwammerl. IV. Berté, Heinrich, 1858- , arr. V. Clutsam, George H., 1866- , arr. VI. Ropes, Arthur Reed, 1859-1933, tr.
N. Y. P. L. October 5, 1944

Reichert, Heinz, 1877- . Miss Dudelsack.

* MS

Nelson, Rudolph, 1878-
[Miss Dudelsack. Vocal score]
Miss Dudelsack, operetta in three acts. From the German by Fritz Grünbaum and Heinz Reichert. English book and lyrics by Grant Stewart. Music by Rudolph Nelson... New York, J. W. Stern & co., c1911, c1909. 164 p. 28cm.

English words.
First performed in 1908 in Berlin.—*cf.* *Keller. Die Operette.*

MUSIC DIV.
473172B. 1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. Miss Dudelsack. II. Reichert, Heinz, 1877- . Miss Dudelsack. III. Stewart, Grant, 1866-1929. Miss Dudelsack.
N. Y. P. L. May 6, 1949

Reichert, Heinz, 1877- La rondine
*MS

PUCCINI, GIACOMO, 1858-1924.
[LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN]
La rondine; commedia lirica in 3 atti di A. M. Willner, Heinz Reichert [e] Giuseppe Adami. The swallow; lyrical comedy in 3 acts by A. M. Willner, Heinz Reichert [and] Giuseppe Adami. English version by Robert Hess. [Music by] Giacomo Puccini. [Wien] Universal Edition [1969] 208 p. 31cm. (Universal Edition, 9653 E)

(Continued)
NN 5.70 d/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

PUCCINI, GIACOMO, 1858-1924. [LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN] La rondine; commedia lirica in 3 atti di A. M. Willner... (Card 2)

1. Operas--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. La rondine. II. Reichert, Heinz, 1877- La rondine. III. Adami, Giuseppe, 1878- La rondine. IV. Title: The swallow.

Reichert, Heinz, 1877- .La rondine *MS

PUCCINI, GIACOMO, 1858-1924.
[LA RONDINE. VOCAL SCORE. GERMAN]
La rondine. Die Schwalbe; Oper in drei Akten von A.M. Willner und Heinz Reichert. Music von Giacomo Puccini. Wien, Eibenschütz & Berté, c1920. 195 p. 31cm.

1. Operas--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. La rondine. II. Reichert, Heinz, 1877- La rondine. III. Title: Die Schwalbe.
NN R 6.70 v/k OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (LC1,X1)

Reichert, Heinz, 1877- . Rosen aus Florida *MSP

FALL, LEO, 1873-1925.
[ROSEN AUS FLORIDA. PIANO SOLO]
Rosen aus Florida; Operette in drei Akten von A. M. Willner und Heinz Reichert. Musikalische Einrichtung für das Theater a.d. Wien von Erich Wolfgang Korngold. Klavierauszug zu 2 Händen mit beigefügtem Text. Mainz, B. Schott's Söhne [c1929] 79 p. 31cm.

Piano arrangement by Anton Paulik.
With superlinear words in German.

(Continued)
NN X 1.59 s/# OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

FALL, LEO, 1873-1925. [ROSEN AUS FLORIDA. PIANO SOLO] Rosen Aus Florida... (Card 2)

1. Operas, Comic--Piano solo. I. Willner, Alfred Maria, 1858?-1929. Rosen aus Florida. II. Reichert, Heinz, 1877- . Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897- , ed. IV. Paulik, Anton, arranger.

Reichert, Heinz, 1877- Rosen aus Florida. * MS

Fall, Leo, 1873-1925.

Rosen aus Florida; Operette in drei Akten von Dr. A. M. Willner und Heinz Reichert. Musik von Leo Fall. Musikalische Einrichtung für das Theater a.d. Wien von Erich Wolfgang Korngold... Mainz: B. Schott's Söhne [1929] Publ. pl. no. 32324. 147 p. 31cm.

Vocal score, with instrumental cues. German words.

Music Div.
Carnegie Corp. of New York.
221961B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Rosen aus Florida. II. Reichert, Heinz, 1877- Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897- arr.
N. Y. P. L. April 29, 1943

Reichert, Heinz, 1877- .Walzer aus Wien *MS

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. VOCAL SCORE. GERMAN]
Walzer aus Wien; Singspiel in 3 Akten von A.M. Willner, Heinz Reichert u. Ernst Marischka. Musik nach Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen: E.W. Korngold. Leipzig, New York, W. Karczag, c1930. 85 p. 31cm.

(Continued)
NN* 3.70 r/L OC, I, II, III, IV, V, VI (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. VOCAL SCORE. GERMAN] Walzer aus Wien... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1804-1849. II. Strauss, Johann, 1825-1899. III. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. IV. Reichert, Heinz, 1877- Walzer aus Wien. V. Marischka, Ernst. Walzer aus Wien. VI. Korngold, Erich Wolfgang, 1897-1957. VII. Title.

Reichert, Heinz, 1877- Walzer aus Wien. * MSP

Strauss, Johann, 1804-1849.

Walzer aus Wien; Singspiel in 3 Akten, von Dr. A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik von Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen von E. W. Korngold. Klavierauszug zweihändig mit überlegtem Text (ohne Finali)... Leipzig [etc.] W. Karczag, c1930. Publ. pl. no. W.K.1964. 28 p. 31cm.

(Continued)

Music Div.
N. Y. P. L. April 9, 1946

Strauss, Johann, 1804-1849. Walzer aus Wien... (Card 2)

Arranged for piano, with superlinear German words.
The song, "Frauenaugen sind gefährlich," from "Walzer aus Wien," (3 p.) laid in.

Carnegie Corp. of New York.
324671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. II. Reichert, Heinz, 1877- Walzer aus Wien. III. Marischka, Ernst. Walzer aus Wien. IV. Strauss, Johann, 1825-1899. V. Bittner, Julius, 1874-1939, ed. VI. Korngold, Erich Wolfgang, 1897- arr.
N. Y. P. L. April 9, 1946

Reichert, Heinz, 1877- Wo die Lerche singt. * MS

Lehár, Ferenc, 1870-
[Wo die Lerche singt. Vocal score]
Wo die Lerche singt; Operette in drei Akten (nach einem Entwurf des Dr. Franz Martos) von Dr. A. M. Willner und Heinz Reichert. Musik von Franz Lehár... Leipzig [etc.] W. Karczag, 1918. Publ. pl. no. W.K.1161. 115 p. 31cm.

First performed in 1918 in Budapest.

Music Div.
Carnegie Corp. of New York.
261157B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Wo die Lerche singt. II. Reichert, Heinz, 1877- . Wo die Lerche singt.
N. Y. P. L. April 18, 1944

Reichert, Heinz, 1877- Der Zarewitsch. * MS

Lehár, Ferenc, 1870-
[Der Zarewitsch. Vocal score]
...Der Zarewitsch; Operette in 3 Akten von Bela Jenbach und Heinz Reichert. ‹Frei nach Zapolska-Scharlitt.› Musik von Franz Lehár... Neue Ausgabe, Bühnenexemplare (Wiener Einrichtung). Berlin, Drei Masken Musik G.m.b.H., c1927. Publ. pl. no. D.M.M.3687. 104 p. 30cm.

First performed in 1927 in Berlin.

Music Div.
Carnegie Corp. of New York.
313390B. 1. Operas, Comic—Vocal score. I. Jenbach, Bela, 1871- Der Zarewitsch. II. Reichert, Heinz, 1877- Der Zarewitsch. III. Zapolska, Gabryela, 1860-1921.
N. Y. P. L. November 30, 1945

Reichert, Heinz, 1877- * MS

Nelson, Rudolph.
Miss Dudelsack; Operette in drei Akten von Fritz Grünbaum und Heinz Reichert, Musik von Rudolph Nelson. Klavierauszug mit vollständigem Text von Otto Lindemann... Berlin: Verlag Harmonie, cop. 1909. Publ. pl. no. 288. 2 p.l., 168 p., 1 port. sq. f°.

Vocal score.

Music Div.
1. Operettas.—Piano and voice. 2. Gruenbaum, Fritz. 3. Reichert, Heinz. 4. Title.
N. Y. P. L. July 8, 1915.

Reichert, Heinz, 1877- , jt. au. * MZ (Léhar)

Jenbach, Bela, 1871- , and H. Reichert.
Lo zarevich; operetta in tre atti, di Bela Jembach e Heinz Reichert. Musica di Franz Lehar. (Riduzione e traduzione di Mario Nordio)... Milano: C. Lombardo, 1927. 24 p. nar. 8°.

Libretto. Italian words.

Music Div.
1. Drama, German—Translations into Italian. 2. Reichert, Heinz, 1877- , jt. au. 3. Nordio, Mario, arranger and translator. 4. Title.
N. Y. P. L. January 8, 1930

NGZ

REICHL, JOSEF, 1860-1924.
Heimat im Herzen; eine Auswahl aus seinen Werken. Hrsg. vom Volksbildungswerk f. d. Bgld. — Landesreferat für burgenländische Schrifttumspflege. Eisenstadt, Brüder Sexl, 1949. 104, [6] p. port., facsim. 21cm. (Burgenlandbücher. Bd. 2)

Poetry and prose.
Includes musical settings of two songs. p. [106-107]

1. German language—Dialects—Austria—Burgenland. 2. Songs, German. I. Volksbildungswerk für das Burgenland. Landesreferat für burgenländische Schrifttumspflege.
NN**R 5.53 OC(Ib) (OS)I PC, I, I SL MÚ, 2g (MUS 2; Mel hoamat, Hullablüah, LC1, X1)

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*MYA

Reichling, Alfred, comp.
Fränkische Orgelmeister des 17. Jahrhunderts. Berlin, Verlag Merseburger [c1968] 1 v. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 33)

Heft 2.
Edition Merseburger. 876.
1. Organ--Collections--To 1800. I. Series. II. Title.
NN* 4. 71 w/L OC, II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

Reichling, Alfred, ed. *MYA

ARRESTI, GIULIO CESARE, ca. 1630-ca. 1695.
Zehn Sonaten für Orgel aus G.C. Aresti "Sonate da organo di varii autori" (Bologna 1687). Hrsg. von Alfred Reichling. Berlin, Verlag Merseburger [c1966] 38 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 28)

Edition Merseburger. 881.

1. Organ--Collections--To 1800. I. Series. II. Reichling, Alfred, ed. III. Reichling, Alfred.
NN 6.67 p/ OC, II, IIIb* (OS)I (PC)I SL MUg, 1g, Ig, IIg (LC1, X1)

Reichling, Alfred, ed. * MYA

ERBACH, CHRISTIAN, 1570-1635.
[CANZONE, ORGAN. SELECTIONS]
Acht Kanzonen für Orgel oder andere Tasteninstrumente. Hrsg. von Alfred Reichling. Erstdruck. Berlin, Verlag Merseburger [c1965] 32 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 23)
Edition Merseburger. 844.
Edited from Mss. Foà 3 in the Biblioteca nazionale Universitaria, Turin.

(Continued)
NN 6.67 p/ OC, II (OS)I (PC)I (OAF1) SL MUg, 1g, 2g, 3g, I, IIg (LC1, X1) 2

ERBACH, CHRISTIAN, 1570-1635. [CANZONE, ORGAN. SELECTIONS] Acht Kanzonen für Orgel oder andere Tasteninstrumente. (Card 2)

Originally in tablature.

1. Organ--To 1800 2. Harpsichord--To 1800 3. Piano--To 1800 I. Series. II. Reichling, Alfred, ed.

Reichmann (Fritz) comp. NGB p. 101, no. 4.
See:
Leipziger (Leon)
Der Camelion-Onkel. Posse mit Gesang und Tanz in 3 Akten. Musik von Julius Einödshofer und Fritz Reichmann. Im 3. Akt Seetwalzer und Liebeslied, komponiert von Ludwig Renner. Berlin: F. Bloch, Erben, 1903. 75(1) p. 8°.

Music Div.

Reichmann (Theodor) This is a magazine article. Write on slip name, year, vol. No. and page of journal.

*MA

Helm (T.)
Biographisches. T. Reichmann. (Mit Bildnis) (Musikalisches Wochenblatt. v. 34, no. 25, p. 337-9.

Leipzig, 1903)

Music Div.

XX

DREXEL. 3380

Reichmeister (J. C.)
Die Orgel in einem guten Zustande und reiner Stimmung zu erhalten. Ein unentbehrliches Handbuch für angehende Organisten . . . *Leipzig: A. Fest*, 1828. vi, 7-94 pp. 1 pl. 12°.

Organ - Tuning 3380

Music Div.

DREXEL. 3381
-82

Reichmeister (J. C.)
Unentbehrliches Hilfsbuch beim Orgelbau . . . nebst einer alphabetisch geordneten Beschreibung der bekannten Orgelstimmen, und einem Anhange von 29 Dispositionen verschiedener berühmter Orgeln. *Leipzig: A. Fest*, 1832. 77 pp. 8°.
———Another copy.

Organ - Construction.

3381-82.

Music Div.

Reichsamt Deutsches Volksbildungswerk.

See

Deutsche Arbeitsfront. Amt Deutsches Volksbildungswerk.

PC E ST I

Reichs-Bach-Fest verbunden mit dem... deutschen Bach-Fest...

See

Neue Bachgesellschaft,Leipzig.
Fest- und Programmbuch zum deutschen Bachfest.

MUSIC DIV.

MAY 28 1946

Reichs-Rundfunk-Gesellschaft m.b.H., Berlin.
Schallaufnahmen.

See

Schallaufnahmen der deutschen Rundfunkgesellschaften...

JUL 24 1940

MUSIC DIV.

Reichs-Theaterfestwoche. 1st, Dresden, 1934.

MWEF (Dresden)

Dresden. Sächsische Staatstheater.
Künstlerbuch der Sächsischen Staatstheater; anlässlich der I. Reichs-Theaterfestwoche im Auftrage der Generalintendanz herausgegeben von Dr. Alexander Schum. [Dresden: Buchdr. der W. und B. v. Baensch Stiftung, 1934] 129 p. illus. (incl. ports.) 25cm.

"Nachtrag zum Künstlerbuch," 1 leaf inserted.

MUSIC DIV.

724259A. 1. Opera—Germany—Dresden, 20th cent. 2. Stage—Germany—acting, German. 3. Actors and Alexander, ed. II. Reichs-Theater-festwoche. I. Schum, Dresden. 1st, Dresden, 1934.
N. Y. P. L. May 16, 1935

Reichsbund Volkstum und Heimat.

*MA

Musik und Volk.
Jahr. 1- [Oct.,Nov.,1933-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD.

Kassel: Im Bärenreiter-Verlag, 1933- 23½cm.
v. music, plates.

Bimonthly.

(Continued)

MUSIC DIV.

N. Y. P. L. October 22, 1936

Musik und Volk. (Continued)

Jahr 1, Heft 1-2 lack Jahr. numbering.
Oct. 1933 – May, 1935 published by: Reichsbund Volkstum und Heimat; June, 1935 – by: Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt.
Supersedes Der Kreis und Die Singgemeinde.

1. Music—Per. and soc. publ. 2. Folk songs—Per. and soc. publ. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. II. Reichsbund Volkstum und Heimat.
N. Y. P. L. October 22, 1936

Reichsdenkmale.

See

Das Erbe deutscher Musik.

MUSIC DIV.

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*MK

Reichsinnungsverband des Musikinstrumentenmacherhandwerks.
Einfache Buchführung für das Musikinstrumentenmacherhandwerk. Herausgegeben vom Reichsinnungsverband des Musikinstrumentenmacherhandwerks. [Berlin-Lichterfelde: Verlag für Handwerk und Gewerbe G.m.b.H., 1937] 86 p. incl. tables. 21cm.

Cards in Public Catalogue MUSIC DIV.

952169A. 1. Musical instruments—Trade and stat. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 28, 1938

Reichsjugendführung

*ZB-83
Film Reproduction

MAJEWSKI, HELMUT, ed.
Der Fanfarenzug; Musik für Fanfaren und Landsknechtstrommeln. Im Auftrage der Reichsjugendführung hrsg. von Oberstamm führer Helmut Majewski. Berlin-Lichterfelde, C.F. Vieweg, 1942. 2 v. illus. 14 x 20cm.

Film reproduction. Negative.
For trumpets and drum; some of the pieces include words.
CONTENTS.--Heft 1. Ubungsbuch (9. Aufl.)--Heft. 2. Spielbuch (3. Aufl.)

1. Fanfares (Trumpet) 2. Military music--Germany. I. Title. II. Reichsjugendführung.
NN R 4. 62 s/p OC (OS)II SL MUg, 1g, 2g, Ig, IIg (UM1, LC1, X1)

Reichsjugendführung.

See

Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung.

Music Div.

Reichsjugendführung.
Die Musik.
See

Die Musik.

Music Div.

Reichsnahrstand

*MO (German)

EICHENAUER, RICHARD, 1893- , ed.
Unser das Land; ein Liederbuch des deutschen Dorfes, hrsg. von Richard Eichenauer und Gerhard Pallmann, Wolfenbuttel, G. Kallmeyer, 1937. 201 p. 20cm.

For 1-4 voices.
"Das Liederbuch...erscheint im Auftrage des Reichsbauernfuhrers und des Kulturamtes der Reichsjugendfuhrung sowie des Amtes 'Feierabend'

(Continued)

NN R 12.65 g/ OC, I (OS)II, IIb+, III, IIIb+, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

EICHENAUER, RICHARD, 1893- , ed. Unser das Land... (Card 2)

1. Fascism--Songs, German. I. Pallmann, Gerhard, 1906- , joint ed. II. Reichsnahrstand. III. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendfuhrung. Kulturamt. IV. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude." Amt Feierabend. V. Title.

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*MAA

Reichsschulmusikwoche.
Vorträge.
[Nr.] 1-8 (1922-1930)

Leipzig, 1922-30. 8°.
5v. illus.
Nr.2-4 not published.
Published by the Zentralinstitut für Erziehung und Unterricht, Berlin.
Ceased publication with nr.8 (1930).

MUSIC DIV.

School music -- Germany
2.Universities music in. JUILLIARD FOUNDATION FUND.
1. School music—Germany. 2. ~~Music in universities and colleges.~~
N. Y. P. L. 3 ~~Education. 4.~~ Cards in Public Catalogue December 31, 1929

Reichsschulmusikwoche. Vorträge. (Continued)

Contents:

[Nr.]1. Musik und Schule. [1922]

[Nr.]5. Musik in Volk, Schule und Kirche. 1927.

Reichsschulmusikwoche. Vorträge. (cont'd)
[Nr.] 6. Musikpädagogische Gegenwartsfragen; eine Übersicht über die Musikpädagogik vom Kindergarten bis zur Hochschule... 1928.
[Nr.] 7. Schulmusikalische Zeitdokumente... 1929.
[Nr.] 8. Schulmusik und Chorgesang. 1930.

Reichssiegel,Florian,1735-1793.
Die Hochzeit auf der Alm

* * MS

HAYDN, MICHAEL, 1737-1806.
[DIE HOCHZEIT AUF DER ALM. VOCAL SCORE. GERMAN]
Die Hochzeit auf der Alm; ein dramatisches Schäfergedicht. Revision und Neuausgabe von Bernhard Paumgartner. Salzburg, Verlag "Das Bergland-Buch" [c1959] 71 p. plates. 25cm.

Book by P. Florian Reichssiegel.

(Continued)

NN R 1.61 g/ OC, I, Ib, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [DIE HOCHZEIT AUF DER ALM. VOCAL SCORE. GERMAN] Die Hochzeit auf der Alm... (Card 2)

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Reichssiegel, Florian, 1735-1793. Die Hochzeit auf der Alm. II. Paumgartner, Bernhard, 1887- , ed. III. Title.

Reichsstudentenführung.

See

Nationalsozialistische deutsche Arbeiterpartei. Reichsstudentenführung.

DEC 28 1938

MUSIC DIV.

Reichstadt,Valse du duc de

*MYH box

LARIVIÈRE, EDMOND, 1811-1842.
Valse du duc de Reichstadt variée pour la harpe... par Edmond Larivière. Op. 8... Paris, B. Latte [1835] Publ. pl. no. (330) 7 p. 35cm.

For harp.
The theme is from Johann Strauss the elder's Charmant-Walzer, sometimes called Valse du duc de Reichstadt.

(Continued)

NN R 4.69 v/ OCs, I SLs MUgs, 1gs, 2gs, 3gs, 4gs, Ig, IIgs, IIIgs (MUI 2s, LCIs, XIs) 2

LARIVIÈRE, EDMOND, 1811-1842. Valse du duc de Reichstadt variée pour la harpe... (Card 2)

Composer's autographed presentation copy to Louise Prat.

1. Harp. 2. Waltzes (Harp). 3. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. 4. Autographs--Signatures, etc.--Larivière, E. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Le duc de Reichstadt. III. Title: Reichstadt, Valse du duc de.

Reichsverband der Arbeiter-Gesangvereine,
Vienna.
See
Österreichischer Arbeiter-Sängerbund.

MUSIC DIV.

Reichsverband für Chorwesen und Volksmusik in der Reichsmusikkammer.
See
Reichsverband der gemischten Chöre Deutschlands e.V.

Music Div.

Reichsverband der gemischten Chöre Deutschlands e.V.
Die Musikpflege...
See
Die Musikpflege...

Music Div.

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*MO (German)

Reichsverband der gemischten Chöre Deutschlands e. V.

Der Volkschor; Liederbuch des Reichsverbandes der gemischten Chöre Deutschlands. Unter Mitarbeit des Musikausschusses des Reichsverbandes herausgegeben von Carl Hannemann. Hamburg: Hanseatische Verlagsanstalt [1935] 2 v. in 1. 18½cm.

Music for 1 to 5 mixed voices, mostly unacc. Some numbers with instrumental acc.
Based on the Lobeda-Singebuch edited by Hannemann, Lendval and Rein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

806841A. 1. Choral music, Secular— Collections. ~~Mixed—4 pt.—Collections.~~ I. Hannemann, Carl, ed. II. Title.
N. Y. P. L. April 10, 1936

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*MA

Reichsverband für Volksmusik. Fachschaft VII: Mandolinen- und Gitarrenvereine.
Jahrbuch...
Jahrg. 2 (1935)

Hannover, [1935] 19cm.
1v. illus. (incl. music, ports.)
Ceased publication with Jahrg.2 (1935).

(Continued)

Cards in Public Catalogue MUSIC DIV.
1. Mandolin—Per. and soc. publ. 2. Guitar—Per. and soc. publ.
N. Y. P. L. October 16, 1936

Reichsverband für Volksmusik. Fachschaft VII: Mandolinen- und Gitarrenvereine. Jahrbuch... (Continued)

Full title: 1935 , Jahrbuch der Fachschaft VII (Mandolinen- u. Gitarrenvereine) des Reichsverbandes für Volksmusik, Fachverband D III in der Reichsmusikkammer.
Fachverband VII: Mandolinen- und Gitarrenvereine of the Reichsverband für Volksmusik succeeded the Deutscher Mandolinen- und Gitarrenspieler-Bund e. V., and continued the publication of its Jahrbuch. (See also entry under: Deutscher Mandolinen- und Gitarrenspieler-Bund e. V. Jahrbuch.)

N. Y. P. L. October 16, 1936

Reid, Alastair, 1926- .The curious fern *MS-Amer.

KUPFERMAN, MEYER, 1926-
[THE CURIOUS FERN. VOCAL SCORE. ENGLISH]
The curious fern; an opera in one act, three scenes. Libretto by Alastair Reid. New York, Mercury music [1956?] 192 p. 36cm.

Reproduced from holograph, with revisions and stage directions in pencil.
Duration: 53 min.

1. Operas--Vocal scores. I. Reid, Alastair, 1926- .
The curious fern. II. Title.
NN 7.69 k/ OC, I (OAF1) SL X1) MUg, Ig, IIg, IIIg MUA(4)I (LC1,

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Reid, Alastair, 1926- .Voices for a mirror *MS-Amer.

KUPFERMAN, MEYER, 1926-
[VOICES FOR A MIRROR. VOCAL SCORE. ENGLISH]
Voices for a mirror; an opera in one act, prologue and three scenes. Libretto by Alastair Reid. [New York, Mercury music corp., 1954?] 121 p. 36cm.

Reproduced from holograph, with stage directions in pencil.

1. Operas--Vocal scores. I. Reid, Alastair, 1926- .
Voices for a mirror. II. Title.
NN 7.69 k/ OC, I (OAF1) SL X1) MUg, Ig, IIg, IIIg MUA(4)I (LC1,

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*MEC (Barbirolli)

REID, CHARLES.
John Barbirolli; a biography. London, H. Hamilton [1971] xvii, 446 p. illus. 23cm.

Discography: p. 432-436.

1. Barbirolli, Sir John, 1899- 1970.
NN R 9.71 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Sargent)

REID, CHARLES.
Malcolm Sargent; a biography. London, H. Hamilton [1968] xiv, 491 p. 22cm.

1. Sargent, Sir Malcolm, 1895 -1967.
NN R 3.69 k/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Beecham)

REID, CHARLES.
Thomas Beecham; an independent biography. London, V. Gollancz, 1961. 256 p. 23cm.

1. Beecham, Sir Thomas, bart., 1879-1961.
NN R 4.62 c/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MLD

Reid, Cornelius L
Bel canto; principles and practices. New York, Coleman-Ross, 1950. 211 p. music. 24cm.
(Coleman-Ross books on music)

Bibliography: p. [203]-206.

603855B. 1. Singing. I. Ser.
NN*R 11.52 OO PC, 1 SL MU, 1 (LC1, X1)

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*MLD

Reid, Cornelius L.
The free voice, a guide to natural singing [by] Cornelius L. Reid. New York, Coleman-Ross Co., 1965.
ix, 225 p. diagrs., music. 24 cm. (Coleman-Ross books on music)

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- .
I. Title.
NN R 10.65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

DREXEL 3131.2

R[eid] J[ohn]
A second sett of six solos for a German flute or violin with a thorough bass for the harpsicord... By J. R., a member of the temple of Apollo. *London: W. Randall*, [17—?] 1 p.l., 21 pp. music. ob. 8°.
~~Bd. with: Pasquali (N.) Thorough bass made easy. London, [17—?]~~

Violin and piano—To 1800.
Flute and piano

Music Div.

(Scottish)

Reid, John, singer.
Songs of Scotland; a selection by John Reid, with an essay by John Foord... New York: Boosey & Co., cop. 1908. 19, 259, 11, iii p. f°.

English words; music for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.

246156A. 1. Folk songs, Scottish. 2. Foord, John, 1842-1922.
N. Y. P. L. July 29, 1926

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*MYR

[Reid, John,] 1721-1807, supposed composer.
[Solos. Flute & piano. Set 1, no. 1-6.]
Six solos for a German flute or violin with a thorough bass for the harpsicord... By I. R. ...a member of the Temple of Apollo. London: Printed for W. Randall[, ca. 1770]. 17 p. 24 x 33½cm.

Flute (or violin) and figured bass, in score.
First published ca. 1755 by J. Oswald.
Imperfect: t.-p. wanting; photostat reproduction substituted.

1. Flute and piano (fig. bass only). 2. Violin and piano (fig. bass only).

MUSIC DIV.

~~1. Flute and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano).~~
N. Y. P. L. March 6, 1934

Reid, John, 1721-1807.

*MYR

Fleury, Louis François, 1878–1926, editor.
Œuvres originales des xviie et xviiie siècles pour la flûte. Original works of the 17th and 18th centuries for the flûte... Adaptées à l'instrument moderne et entièrement revisées...par L. Fleury. Paris: A. Leduc & Cie.[, cop. 1928.] Publ. pl. no. A. L. 17361. 3 parts in 1 v. f°.

"Réalisées par Fleury-Monchablon."
Contents: Pour flûte et basse [flute and piano in score and flute part]: 1. Vinci, Leonardo. Sonate. 2. Anon. Greensleeves. 3. John! come and kiss me now? 4. Reid, Général. Sonata. 5. Lœillet, J. B. Sonate en Ut. 6. Naudot, J. C. [sic] 5e sonate.

(Continued)

MUSIC DIV.
N. Y. P. L. July 29, 1931

Fleury, Louis François, 1878–1926, editor: Œuvres originales des xviie et xviiie siècles pour la flûte... (Card 2)

Pour 2 flûtes sans basse [2 flutes in score]: 1. Haendel, G. F. Sonate. 2. Naudot, J. C. [sic] Sonate.

JUILLIARD FOUNDATION FUND.

1. Flute and basso continuo. 2. Flute—Two flutes. 3. Flute and piano. I. Vinci, Leonardo, 1690–1732. II. Greensleeves. III. Reid, John, 1721–1807. IV. Loeillet, Jean Baptiste, 1653–1728. V. Naudot, Jean Jacques, fl. 1726–1740. VI. Handel, Georg Friedrich, 1685–1759. VII. Fleury, Gabrielle (Monchablon), arranger.
N. Y. P. L. July 29, 1931

Reid, John, 1721-1807. *MF

Observations on the state of the art of music in Scotland and its capital, with remarks on the Reid bequest. Edinburgh: W. F. Watson, 1849. 37 pp. 12°.

Music Div.

Reid, John, 1721-1807.

*MFBR (Scotland)

[Russell, D]
Observations on the state of the art of music, in Scotland and its capital, with remarks on the Reid bequest. Edinburgh: W. F. Watson [etc., etc.] 1849. 37 p. 22cm.

* C p.v.1204
——— Second copy.

MUSIC DIV.
1. Music—Scotland. I. Title. Card revised
N. Y. P. L. September 20, 1943

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*MKEC ++

Reid, Joseph V.
You can make a "Stradivarius" violin [by] Joseph V. Reid. Chicago, Popular mechanics press [c1950] 48 p. illus. 24cm.

*MKKC ++
—— —— Plan[s] 8 pl. in 1 v. 41cm.

1. Violin—Construction.
NN R 4.53 OC PC, 1 SL MU, 1 (LC1, X1)

*MFG

REID, WILLIAM WATKINS, 1890-
Sing with spirit and understanding; the story of the Hymn society of America. New York, Hymn society of America [1962] 85 p. ports. 23cm.

1. Hymns. 2. Hymn society of America, inc. I. Hymn society of America, inc.
NN 10.62 a/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MBD

Reid (The) [commemoration] concert. [Edinburgh.] 1841, 1867–70, 73, 76–77. 10 pms. 8°.
Contains analyses by Sir H. S. Oakeley, Reid professor of music.

no. for 1841 contains program notes only
no analysis

Music Div.

DREXEL 2219.9

Reid (The) commemoration concert, Edinburgh.
College concert. First annual concert in memory of General Reid . . . Repetition of performance . . . February 13, 1841. [Words, of the airs &c., with notices of the music by Prof. John Thomson]. Edinburgh: T. Paton, [1841]. 38 pp. sq. 8°.
~~Title taken from cover.~~
~~In: Musical tracts.~~

Concerts — Gt. Br. — Scotland — Edinburgh, 1841
Programmes.

Music Div.

Reid Hollow, Halifax, Vermont *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 186 [r-15-43 5m] MUSIC DIV.

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*MF p.v.8, no.11

Reider, Joseph, 1886-
Secular currents in the synagogal chant in America, by Dr. Joseph Reider... [New York,] 1918. 12 p. 8°.
Repr.: The Jewish Forum. v.1. Dec., 1918.

Cards in Public Catalogue

MUSIC DI.

1. Synagogue music.
N.Y.P.L. July 15, 1926

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*MTC

REIDINGER, FRIEDRICH.
Eichendorff-Suite; nach der Dichtung "Aus dem Leben eines Taugenichts," für grosses Orchester, Op.18. Wien, Universal-Edition [c1942] 83 p. 34cm. (Universal-Edition 11334)

Score: orchestra.
1. Suites (Orchestra). I. Eichendorff, Joseph Karl Benedikt, Freiheer von, 1788-1857. Aus dem Leben eines Taugenichts.
I. Subs for *MTS.
NN R 9.65 a/ OCs SL MUg, 1gs, 1gs (MUI1s, LC1s, [I], X1s)

Reidinger, Friedrich, ed.
**MN
DTÖ92

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA]
Harmonia artificiosa-ariosa, diversimode accordata, Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956 [c1957] 107 p. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 92)

For violin I-II and continuo; no. 4 for violin, viola da braccio and continuo; no. 7 for viola d'amore I-II and continuo.
(Continued)
NN X 3.58 a/ OC, II, III, Vbo (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA] Harmonia artificiosa-ariosa... (Card 2)

Score includes scordatura notation and transpositions into concert keys by Helene Wessely.
"Die Einleitung zu diesem Bande erscheint in den 'Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich,' Band 24."
Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Viola d'amore in trios--To 1800. 4. Viola da braccio in trios. 5. Suites (Trios)--To 1800. I. Series. II. Nettl, Paul, 1889- , ed. III. Reidinger, Friedrich, ed. IV. Title. V. Reidinger, Friedrich.

NAC p.v.71, no.1

Reif, Fritz.
Summazeit; Einakter in Egerländer Mundart, von Fritz Reif. Musik von Rud. Sabathil. Marienbad: H. Fink [1920]. 28 p. 24°.
Without music.

Sabathil, Rud.
~~1. Drama (German). 2. German language.—Dialects: Egerland.~~
3. Title.
N.Y.P.L. October 19, 1922.

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*MTO-Amer.
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REIF, PAUL, 1910-
Accumulations. New York, Seesaw music corp., 1970. score (41 p.) 43cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 10.70 d/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MP
(U.S.)

REIF, PAUL, 1910-
The artist [by] Kenneth Koch [and] Paul Reif. New York, Seesaw music corp. [c1970] 81 p. 36cm.

For baritone, alto, flute, clarinet, bassoon, horn, trumpet, violin and percussion; includes speaking parts for instrumentalists.
Words by Koch; music by Reif.
"Can be performed in either dramatic or concert form."
(Continued)
NN R 6.71 b/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(2), I (LC1, X1)
2

REIF, PAUL, 1910- . The artist... (Card 2)

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Melodramas--Instr. acc. I. Koch, Kenneth, 1925- . The artist. II. Title.

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*MYR-Amer.

REIF, PAUL, 1910-
Banter for flute and piano. New York, Seesaw music corp. [c1966] score (19 p.) 32cm.

1. Flute and piano. I. Title.
NN 3.69 k/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MP
(U.S.)

REIF, PAUL, 1910-
[BIRCHES. PIANO ACC.]
Birches; a song for voice and orchestra. Poem by Robert Frost. Piano reduction. [New York] Boosey and Hawkes [1966] 20 p. 31cm.

Duration: about 12 min., 30 sec.
First line: When I see birches.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Frost, Robert, 1874-1963. II. Title.
NN 6.66 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4) I (MUD1, MUS 2, LC1, X1)

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*MSI-Amer.

REIF, PAUL, 1910-
[CAMPAIGN. FULL SCORE. ENGLISH]
Campaign. Text and music by Paul Reif. [New York, Seesaw music corp., 1971] 68 p. 36cm.

Opera.

1. Operas--Full scores. I. Title.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, Ig (MUA2, LC1, X1)

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*MP
(U.S.)

REIF, PAUL, 1910-
The circus. Poem by Kenneth Koch. New York, Seesaw music corp. [1970] 28 p. 32cm.

For soprano and piano.
Duration: 20 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Koch, Kenneth, 1925- II. Title.
NN 4.71 d/ OC, I SL MUg, 1g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

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*MV-Amer.

REIF, PAUL, 1910-
Eulogy for a friend. New York, Seesaw music corp., c1969. score (38 p.) 36cm.

Caption title.
For string orchestra.

1. Orchestra, String. I. Title.
NN 4.70 r/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

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*MTO-Amer.

REIF, PAUL, 1910-
Fanfare and fugato, 1969. New York, Seesaw music corp. [1969] score (32 p.) 36cm.

For orchestra.

1. Fugues (Orchestra).
NN II. 69 v/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

REIF, PAUL, 1910-
The fishes & the poet's hands. [Text by] Frank Yerby. [New York, Seesaw music corp., 1970] 13 p. 36cm.

For voice and piano.
CONTENTS.--They say that when they burned young Shelley's
(Continued)
NN 1.71 b/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUD1, LC1, X1)
2

REIF, PAUL, 1910- . The fishes & the poet's hands. (Card 2)

corpse.--Now all the hungry, broken men.--You see this is ironical and light.

1. Songs, U.S. 2. Song cycles. 3. Shelley, Percy Bysshe, 1792-1822. I. Yerby, Frank, 1916- . II. Title.

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*MP
(U.S.)

REIF, PAUL, 1910-
Five finger exercises; a song cycle for piano & voice. [Words by] T.S. Eliot. New York, Leslie productions [1960?] c1957. miniature score (16 p.) 18cm. (L. & P. pocket scores, no. 881)

CONTENTS.--Lines to a Persian cat.--Lines to a Yorkshire terrier.--Lines to a duck in the park.--Lines to Ralph Hodgson, Esqr.--Lines to Mr. Eliot (Lines for Cuscuscaraway and Mirza Murad Ali Beg).
1. Songs, U.S. 2. Song cycles. I. Eliot, Thomas Stearns, 1888- .
NN 6.64 j/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (MUD1, MUS7, LC1, X1)

*MX-Amer.

REIF, PAUL, 1910-

Kaleidoscope. New York, Seesaw music corp. [c1966] score (40 p.) 32cm.

For wind quintet, with optional narrator and maracas.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Melodramas--Instr. acc. I. Title.

NN 3.69 v/ OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LCl, Xl)

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*MYD-Amer.

Reif, Paul, 1910-

[Musical moments]

Seven musical moments, for piano. [New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]

15 p. 31 cm.

CONTENTS. — Pensive. — Impatient.—Friendly.—Fickle.—Sleepy.—Laughing.—Heroic.

1. Piano. I. Title: Musical moments.

4.68 v/ROC (OAFl) SL MUg, lg, Ig MUA(4) (MUI 8, LCl, Xl)

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*MP (U.S.)

REIF, PAUL, 1910-

O you whom I often and silently come (Walt Whitman). [New York] Seesaw music corp., 1971. 4 p. 36cm.

Caption title.

For voice and piano.

1. Songs, U.S.

NN 10.71 d/a OC SL MUg, lg (MUA2, MUDI, LCl, Xl)

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*MTC-Amer.

REIF, PAUL, 1910-

Portrait in brownstone; 5 character studies for orchestra. [New York] Seesaw music corp., c1969. score (76 p.) 36cm.

Caption title.

CONTENTS.--The old house (Fence of doors)--Portrait of Ida.--Portrait of Derrick.--Portrait of Geraldine.--A eulogy.

1. Suites (Orchestra). I. Title.

NN 5.71 w/ OC SL MUg, lg, lg MUA(2) (MUI 7, LCl, Xl)

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* MX--Amer.

REIF, PAUL, 1910-

Reverence for life; a tribute to Albert Schweitzer's 85th birthday. For string quartet, piano & voice. New York, Leslie Productions; [sole selling agents: Keys-Hansen, New York, c1960] score (40 p.) 18cm. (L. & P. pocket scores, no. 860)

1. Chamber music, 20th cent.--Sextets. 2. Chamber music, with voices. 3. Piano in sextets (Piano, 2 violins, viola, violoncello, voice) 4. Schweitzer, Albert, 1875- I. L. & P. pocket scores. II. Title.

NN 5.64 p/r OC (lb*) (OS)I SL MUg, lg, 2g, 3g, 4g, IIg MUA (4) (MUl, MUSl, LCl, Xl) [NSCM]

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*MP (U.S.)
box

REIF, PAUL, 1910-

Richard Cory (Robinson) [New York] Seesaw music corp., c1971. 6 p. 36cm.

Caption title.

For voice and piano.

1. Songs, U.S.

NN R 9.71 e/ OC SL MUg, lg (MUA2, MUDI, LCl, Xl)

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*MX-Amer.

REIF, PAUL, 1910-

[TRIO, PIANO, FLUTE & VIOLONCELLO]

Trio for flute, cello and piano (or harpsichord). [New York] Seesaw music corp., c1971. score (16 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello). 3. Harpsichord in trios (Harpsichord, flute, violoncello).

NN 10.71 d/a OC (OAFl) SL MUg, lg, 2g, 3g (MUA2, LCl, Xl)

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*MX-Amer.

REIF, PAUL, 1910-

[TRIO, PICCOLO & 2 FLUTES]

Trio for flutes. New York, Seesaw music corp., c1971. score (20 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piccolo in trios. 3. Flute in trios (2 flutes, piccolo)

NN 9.71 e/ OC (OAFl) SL MUg, lg, 2g, 3g (MUA2, LCl, Xl)

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*MP
(U.S.)

REIF, PAUL, 1910-

[TRIPLE CITY. FULL SCORE. ENGLISH]

Triple city [by] William J. Grace. Cantata for mixed choir and brass ensemble, by Paul Reif. [New York, Seesaw press, c1969] score (86 p.) 36cm.

Acc. for 2 horns, 2 trumpets, 2 trombones and tuba; piano reduction included.

1. Cantatas, Secular--Instr. acc. I. Grace, William J. II. Title.

NN 4.70 v/i OC, I (OAFl) SL MUg, lg, IIg MUA(4), I (MUD 1, LCl, Xl)

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*MP
(U.S.)

REIF, PAUL, 1910-

White roses. [Words by] John Ashbery. New York, Seesaw music corp., c1970.

Caption title.

For voice and piano.

1. Songs, U.S.

NN 6.71 w/z OC SL MUg, lg MUA(2) (MUDI, LCl, Xl)

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*MX-Amer.

REIF, PAUL, 1910-

Wind spectrum. New York, Seesaw music corp. [c1966] score (27 p.) 32cm.

For wind quintet.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 3.69 v/OC SL MUg, lg, 2g MUA(4) (LCl, Xl)

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*MYD
+ box

Reiff, Anthony, d.1880.

Institution march, composed by Anthony Reiff, professor of music to the New York Institution for the Blind... New-York: F.Riley, & Co., cop.1846. Publ.pl.no. 4. 5 p. f°.

For piano.

JUL 28 1939

Reiff, Anthony, d.1880 arr.

Write on slip, class mark name, vol., page and year of magazine.

*MP (Gen.)

O sexe aimable. A romance from the opera Cendrillon. Arranged, and presented to the New York Mirror by Anthony Reiff.

in: The American Harmonicon, or The New York Musical Mirror. New York: Firth & Hall, 1835. p. 18.

Music Div.

Reiff, Anthony. d.1880.

NASH

Moses, Montrose Jonas, 1878- ed.

Ring up the curtain! A collection of plays for children, edited by Montrose J. Moses; with illustrations by Janet Laura Scott. Boston, Little, Brown, and company, 1932.

7 p. l., [3]-398 p., 1 l. incl. plates. col. front. 23cm.

Contains music for "The land of Nod, an operetta," by W.F. Sherwin and Anthony Reiff.

Music on lining-papers.

"Bibliographical note": 1 leaf at end.

CONTENTS.—Ten minutes by the clock, by Alice C. D. Riley.—The land of nod: an operetta, by E. S. Brooks.—Nimble-wit and Fingerkin; a morality play, by Constance D'Arcy Mackay.—The house gnomes; a play

(Continued on next card)

32—25986

[32f5]

MUSIC DIV.

Moses, Montrose Jonas, 1878- ed. Ring up the curtain! ... 1932. (Card 2)

CONTENTS—Continued.

for a Christmas tree, by J. Farrar.—Aladdin, by Theodora du Bois.—Little black Sambo, by Hazel S. Kaufman.—The dragon, by Lady Augusta Gregory.—The talking chair, by Grace D. Ruthenburg.—Jeanne d' Arc, by Emma G. Sterne.—Snickerty Nick, by Julia E. Ford, rhymes by Witter Bynner.—A masque of May morning, by W. G. Robertson.—Princess Tenderheart, by Githa Sowerby.

~~1. Children's plays. I. Title.~~ Sherwin, William Fisk, b. 1826.

32—25986

Library of Congress PN6120.A4M59

~~Copy 2.~~

no su. cd.

Copyright A 56242 [32f5] 812.508

NIY

Reiff, Erik.

Portrait, digte og tegninger af Erik Reiff. Musik af Børge Roger Henrichsen og Helge Jacobsen. [København] Helios, 1945. 1 v. illus. 22cm.

"Oplag 500."

The poems set to music (voice and piano) are: Improvisation, Paradis, Lidt fantasi, Hybel, Vo ai ju, Du og jeg, Angst, Vand, Penge, Mennesker, Pjankemajor, Nat, and Blod og blæk.

MUSIC DIV.

457407B. I. Songs, Danish [g]. I. Henrichson, Børge Roger, 1915-

N. Y. P. L. II. Jacobson, Helge. III - Song Index (13). October 27, 1948

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*MR
+ box

Reiff, Stanley T.

... Great peace have they. [Sacred song] by Stanley T. Reiff. High Eb... New York: C.Fischer [cop.1922]. Publ.pl.no. 22332. 5 p. f°.

At head of title: Sacred songs. v.428.

1 card only.
Not access.

Music Div.

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*MR
+ box

Reiff, Stanley T.

...The Lord is nigh unto them. [Sacred song] by Stanley T.Reiff... High Db... New York: C.Fischer [cop.1922]. Publ.pl. no.22333. 7 p. f°.

At head of title: Sacred songs. v.430.

1 card only
Not access.

Music Div.

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*MYD
(Germany)

Reifferscheid (Alexander)

Westfälische Volkslieder in Wort und Weise mit Klavierbegleitung und liedervergleichenden Anmerkungen herausgegeben von Dr. A. Reifferscheid. Heilbronn: Gebr. Henninger, 1879. xvi, 192 p. 4°.

Gift of Mrs Henry Draper.

Folksongs (German) Westphalia

Music Div.

Reiflingen, Erwin Rudolf Schwarz-

See

Schwarz-Reiflingen, Erwin Rudolf, 1891-

Music Div.

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* Z-278
Film Reproduction

REIG, LUIS.

[LIBERTAD DE CULTOS. LIBRETTO. SPANISH]

Libertad de cultos; entremés cómico-lírico impolítico en un acto y en prosa, original José María Gutiérrez de Alba. Música de Luis Reig. Representado por primera vez, con extraordinario aplauso, en el teatro Martin, el 5 de noviembre de 1887. Madrid, 1887. 27 p. 12°. (Administración lírico-dramática)

(Continued)

NN ** R X 7.68 d/z OC(lbo) I PC, I, II SL MUy, Iy, IIy (MUl 1, UMl, LCl, Xl, Zl)

REIG, LUIS. [LIBERTAD DE CULTOS. LIBRETTO. SPANISH]
Libertad de cultos... (Card 2)

Film reproduction. Positive.

I. Gutiérrez de Alba, José María, 1821-1897. Libertad de cultos.
II. Title.

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*Z-278
Film Reproduction
REIG, LUIS.
[LA NUEVA INDUSTRIA. LIBRETTO. SPANISH]
La nueva industria; sainete lírico en un acto y en prosa, desarrollado sobre un pensamiento de Dennery, por Luciano Boada. Música del maestro Luis Reig. Estrenado con extraordinario éxito en el teatro Variedades la noche del 23 de septiembre de 1895. Madrid, R. Velascó, 1895. 35 p. 8°. (Administración lírico-dramática)

Film reproduction. Positive.

I. Boada, Luciano. La nueva industria. II. Title.
NN ** R X 7. 58 d/OC, I PC, I, II SL MUy, Iy, IIy (MUI, UMI, LCI, XI, ZI)

Reig, Tomás. Fuego y estopa
*Z-136
Film Reproduction
BANQUELLS, DANIEL.
Fuego y estopa, zarzuela en un acto y en prosa, arreglo del catalan. Música del maestro T. Reig. Madrid, J. Rodríguez, 1882. 31 p. 12°. (El teatro)

Film reproduction. Positive.

I. Zarzuelas--Librettos. Reig, T. Fuego y estopa. I. Reig, Tomás. Fuego y estopa. II. Title. III. Reig, Tomás.
NN 12.58 g/ OCs(Ibo)Is, IIIbo PCs, Is, IIs SLs MUy, Iy, IIy (UMI, LCIs, XIs)

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*ZB-210
Film Reproduction
REIG, TOMÁS.
[ODIO DE RAZA. LIBRETTO. SPANISH]
Odio de raza; disparate cómico-lírico en un acto en verso y prosa. Letra de Manuel Rodriguez Saavedra. Madrid, E. Arregni, 1882. 20 p. 20cm. (Biblioteca lírico-dramática)

Film reproduction. Negative.
I. Rodriguez Saavedra, Manuel, d. 1883. Odio de raza. II. Title.
NN R 2.67 r/OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

Reig, Tomas. Olla de grillos
*Z-278
Film Reproduction
TABOADA, RAFAEL.
[OLLA DE GRILLOS. LIBRETTO. SPANISH]
Olla de grillos; guilladura lírica en dos actos, en verso, original de Calisto Navarro. Música de los maestros Rafael Taboada y Tomas Reig. Estrena da con gran aplauso en el teatro de la Zarzuela, de Madrid, la tarde del 25 de diciembre de 1889. Madrid, R. Velasco, 1890. 54 p. 12°. (Teatro cómico)
(Continued)
NN**R X 10. 58 g/OC, I, II, IVbo PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL I, UM I, LCI, XI, ZI)

TABOADA, RAFAEL. [OLLA DE GRILLOS. LIBRETTO. SPANISH] Olla de grillos... (Card 2)

Film reproduction. Positive.

I. Navarro, Calixto, 1847-1900. Olla de grillos. II. Reig, Tomas. Olla de grillos. III. Title. IV. Reig, Tomas.

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*Z-1056
Film Reproduction
REIG, TOMÁS.
[PAN NEGRO: LIBRETTO. SPANISH]
Pan negro; zarzuela en un acto y en prosa, original de Calisto Navarro. Estrenada en el Teatro Eslava de Madrid, la noche del 19 de noviembre de 1888. Madrid, R. Velasco, impresor, 1888. 29 p. 20cm.

Film reproduction. Negative.
"Administración lírico-dramática y Biblioteca lírico-dramatica."

I. Zarzuelas--Librettos. I. Navarro, Calixto, 1847-1900. Pan negro. II. Title.
NN R X 9. 61 m/OC, I PC, I, II SL MUy, Iy, Iy, IIy (UM I, LCI, XI)

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*ZB-92
Film Reproduction
REIGERSBERG, HEINRICH, Freiherr VON, 1875-
[QUARTETTINO, ZITHERS, OP. 84]
Quartettino, G-dur, für 2 Diskantzithern, 1 Altzither, 1 Basszither. Op. 84. Berlin-Lichterfelde, R. Lienau [19-] Pl. no. S. 10858. score (12 p.) (Das Zitherspiel)

Film reproduction. Negative.
Suite.
CONTENTS.--Im Morgenduft.--Abendwölkchen--Elfenspuk.
1. Suties (4 zithers). 2. Zither (4 zithers).
NN R 4.62 a/OC (OAFI) SL MUg, Ig, 2g (MUFI, MUI 4, UMI, LCI, XI)

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*MKPZ p.v.1
Reigersberg, Heinrich, Freiherr von, 1875-
Was muss jeder strebsame Zitherspieler wissen? In Kürze zusammenfassend beantwortet von Heinrich Frh. v. Reigersberg ... München: J. Hauser, pref. 1908. 48 p. diagr., illus. (incl. music.) 8°

1. Zither--Instruction and study. 2. Zither. 1. subs for R-, H-, F- von, 1849-
NN R 8.61 a/ OCs PCs, 2s SLs MUs, Is (LCI, [I], XI)

Reign of May... Jack o' Lantern... for the piano. *MYD + box
Burleigh, Cecil, 1885-
Reign of May...Jack o' Lantern...for the piano. Grade 4. Opus 9... By Cecil Burleigh. New York: Composers' Music Corporation, 1925. Publ. pl. no. 863, 864. 2 v. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. November 14, 1925

The reign of Patti.
*MEC (Patti)
Klein, Hermann, 1856-
The reign of Patti, by Herman Klein ... illustrated with photographs. New York, The Century co., 1920.
ix p., 2 l., 3-470 p. front., plates, ports., facsim. 21cm. $5.00
Second copy
With bookplate of Elwin Martin Eldredge.

1. Patti, Adelina, 1843-1919. I. Title.
Library of Congress ML420.P32K5 20-17976
Copy 2.
Copyright A 597729
MUSIC ...

Reigny, Louis Abel Beffroy de.
See
Beffroy de Reigny, Louis Abel, 1757-1811.

MUSIC DIV

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*MA
Die REIHE. [English ed.] 1-
Bryn Mawr, Pa., T. Presser [1958-] no.
illus. 22cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"A periodical devoted to developments in contemporary music."
Editors: 1958- , H. Eimert and K. Stockhausen.
Published in English and German editions. For German ed. see: Die Reihe; Information über serielle Musik.
1. Music--Per. and soc. publ. 2. Periodicals--U. S.
I. Eimert, Herbert, 1897- , ed.
NN S 7.58 g/OC)I OS PC, I, I SL MU, 2, I (UI, LCI, XI, YI) [C, I]

Die REIHE. [English ed.] (Cont.)

CONTENTS.
1. Electronic music. [1958]
2. Anton Webern. [1958]

4. Young composers, by W.E. von Lewinski [et al.] [1960]

NN S 7.58 e/ OS PC MU (LCI, XI)

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*MA
Die REIHE; Information über serielle Musik. Heft 1-8.
Wien, Universal Edition, 1955-[62] 8 no. in 2 v.
illus. 21cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Edited by H. Eimert.
Published in English and German editions. For English ed. see: Die Reihe. [English ed.]

1. Music--Per. and soc. publ. 2. Periodicals--Austria.
I. Eimert, Herbert, 1897- ed.
NN R 1.69 k/(OC)Is OSs CSR PCs, Is, Is SLs MUs, 2s, Is (UIs, LCIs, XIs)

Reiher, Samuel.
See
Reyher, Samuel, 1635-1714.

OC PC MU ST OFF. CAT.
N. Y. P. L. March 29, 1923.

Classmark *MGV
REIHO, BERTTA
RYTMILLINEN LIIKUNTA.
63 p 138 ILLUS. MUSIC 26cm
[1948]
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Permanent card removed by [redacted] DANCE
Date 1-23-61
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 114a [x-3-64 24m]

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*M
REIK, THEODOR, 1888-
The haunting melody; psychoanalytic experiences in life and music. New York, Farrar, Straus and Young [1953] viii, 376 p. 21cm.

Part 3 (p. [217]-376) devoted to Gustav Mahler.

1. Music--Psychology. 2. Psychology. 3. Mahler, Gustav, 1860-1911. I. Title.
NN**R I, 54 OC PC, I, 3, I SL MU, 2, 3, I (LCI, XI)

Reilly, Edward R., tr.
*MKRBM
QUANTZ, JOHANN JOACHIM, 1697-1773.
On playing the flute; a complete translation, with an introduction and notes by Edward R. Reilly. New York, Free press [1966] xxxix, 365 p. illus., facsims., music. 26cm.

Bibliography, p. [357]-365.
1. Flute--Instruction. 2. Interpretation of early music. I. Reilly, Edward R., tr. II. Reilly, Edward R.
NN R 8. 66 r/OC, I, IIbo PC, I, I SL MU, I, 2, I (LCI, XI)

Reilly, Edward R.
*ZB-257
QUANTZ, JOHANN JOACHIM, 1697-1773.
Versuch einer Anweisung die Flöte traversiere zu spielen; a translation and study, by Edward R. Reilly. [Ann Arbor] 1958. 2 v. (xiv, 864 p.) illus., music. 22cm.

Microfilm.
Translator's thesis--University of Michigan.
Bibliography: v. 2, leaves 852-864.
CONTENTS.--v. 1. Translation.--v. 2. Study.

1. Flute--Instruction. 2. Interpretation of early music.
I. Reilly, Edward R.
NN*R 12. 69 r/OC, I PC, I, I SL MU, I, 2, I (MUFI, UMI, LCI, XI)

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*MR-Amer.
REILLY, JAMES ALFRED, 1854-1940, ed.
Blue book; twelve sacred songs with Latin words. Boston, McLaughlin & Reilly [1929?] 40 p. 31cm.

Edition for high voice.
In part also with English words.

1. Sacred songs, Latin (U. S. composers)--Collections.
NN 3. 70 e/OC SL MUg, Ig MUA(4) (MUS12) (LCI, XI)

Reilly, James Alfred, 1854-1940

*MRH
box

Singenberger, John Baptist, 1848–1924.

...Terra tremuit [by] J. Singenberger; arranged for S. A. T. B. by James A. Reilly. Boston: McLaughlin & Reilly co., c1935. 4 p. 27cm. (McLaughlin & Reilly co. edition, no. 837.)

Score: S. A. T. B. and organ. Latin words.
Caption-title.
"In the Caecilia (Feb., 1935)."

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. I. Reilly, James Alfred, 1854-1940, arr.
N. Y. P. L. September 2, 1942

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*MG p. v. 335

REILLY, JAMES F.

The origin and development of baton twirling. [Rochester, N.Y., 1962] 11 p. 22cm.

1. Bands (Music)--Drum majoring. 2. Band--Drum majoring.
NN R 5.66 a/ OC PC, I SL MU, 2 (LC1, X1)

Reilly, James M.

*MP
box

Howard, Shafter.

Dreams of you. Song. Lyric by James M. Reilly. Music by Shafter Howard. San Francisco, S. Howard [c1919]

With piano accompaniment.
First line: I am in love with you.

MUSIC DIV.

1. Songs, U. S. I. Reilly, James M. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Reilly and the 400.

*MPW – Amer.

Harrigan, Edward, 1845–1911.

Harrigan & Braham's songs from "Reilly and the 400."... Also...a collation of the latest popular songs of the day.... New York, The Benedict popular pub. co. [1890?] 28 p. 17cm.

Words only.

MUSIC DIV.

294510B. 1. Songs, American—Collections. I. Braham, David, 1838-1905. II. Title: Reilly and the 400.
N. Y. P. L. April 10, 1945

Reilly and the "400"

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.

[REILLY AND THE "400". OVERTURE]

Reilly and the "400". New York, D. Müller [c1891] Pl.no. 405-34. 11 parts. 31cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 56)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*QYN p.v.355

Reimanis, Ādams.

Baumaņu Kārlis; biografija. Sarakstījis A. Reimanis. Rīgā: "Literātūra", 1935. 103 p. facsim. (music), front., illus., ports. 22cm.

"Baumaņu Kārļa kompozicijas un citi raksti," p. 100-102; "Literātūra," p. 102-103.

Music Div.

1. Baumanis, Kārlis, 1835-1905. 2. Songs, National. Latvian.
N. Y. P. L. September 25, 1940

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*MX

Reimann, Aribert.

Canzoni e ricercari; per flauto, viola e violoncello (1961). Mainz, Ars Viva Verlag, 1966.

score (24 p.) and part. 31 cm. (Edition AV. 11)

Part for optional alto flute, to be used only on certain no.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, violoncello). 3. Ricercari (Trios).
NN* 1.68 a/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYA

REIMANN, ARIBERT.

Dialog I, für Orgel. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 13 p. 23 x 31cm. (Edition Schott, 4822)

For organ.

1. Organ. I. Title.
NN 6.64 e/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MP
(German)

Reimann, Aribert.

[Hölderlin-Fragmente]

Hölderlin-Fragmente, für Sopran und Orchester (1963) Mainz, Ars Viva Verlag [1965]

miniature score (70 p.) 23 cm. (Edition A[rs] V[iva] 74)
Duration: about 20 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Hölderlin, Friedrich, 1770-1843.
NN 6.66 1/ OC, I (OAF1) SL MUg, 1g, 1g (MUD 1, LC1, X1)

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*MP
(German)

REIMANN, ARIBERT.

Drei Lieder nach Gedichten von Gabriela Mistral [pseud.]. Aus dem Spanischen [übers.] von Albert Theile. Für eine Singstimme und Klavier, 1959. Berlin, Bote & Bock [1963] 16 p. 31cm.

For voice and piano.
CONTENTS.--Besessenheit.--Scham.--Ekstase.

1. Songs, German. I. Godoy Alcayaga, Lucila, 1889-1957.
NN 5.64 e/ OC, I SL MUg, 1g, 1g (MUD1, MUS3, LC1, X1)

---

*MP
(German)

REIMANN, ARIBERT.

Nachtstück (Joseph v. Eichendorff) für Bariton und Klavier. Mainz, Ars Viva Verlag [1969] 15 p. 37cm. (Edition AV 26)

For baritone and piano.

1. Songs, German.
NN 3.70 m/ OC SL MUg, 1g (MUD 1, LC1, X1)

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*MYD

Reimann, Aribert.

[Sonata, piano, no. 1]

Erste Sonate (1958) für Klavier zu 2 Händen. Berlin, Bote & Bock [1962]

18 p. 31 cm.

1. Piano.
NN 5.63 g/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

Reimann, Aribert.

[Sonata, violoncello & piano]

Sonate, für Violoncello und Klavier. Mainz, Ars Viva Verlag [1968]

score (36 p.) and part. 31 cm. (Edition Ars viva, 36)

1. Violoncello and piano.
NN 7.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(German)

REIMANN, ARIBERT.

Drei spanische Lieder nach Gedichten von Octavio Paz. Deutsche Übersetzung von Edith Aron. Für hohe Stimme, Flöte, Harfe und Violoncello. Klavierauszug. Berlin, Bote & Bock [1962] 10 p. 31cm.

For voice and piano; originally with flute, harp and violoncello acc. German and Spanish words.

(Continued)

NN 12.64 e/ OC, I SL MUg, 1g, 1g (MUD1, MUS6, LC1, X1) 2

REIMANN, ARIBERT. Drei spanische Lieder nach Gedichten von Octavio Paz. (Card 2)

CONTENTS.--1. Der Fels (La roca)--2. Das Brautpaar (Los novios)--Zwei Körper (Dos cuerpos).

1. Songs, Spanish (German composers). I. Paz, Octavio, 1914-

---

*MSP

Reimann, Aribert.

[STOFFRESTE, ARR. FOR PIANO]

Stoffreste; Ballett in einem Akt von Günter Grass. Klavierauszug. Berlin, Bote & Bock [1960]

42 p. 31 cm.
Originally for orchestra.
Music by Reimann.
Duration: about 25 min.

1. Ballets (Piano). I. Grass, Günter, 1927- Stoffreste. II. Title.
NN 8.63 e/ OC(1b*) I (OAF1) SL MUg, 1g, 1g, IIg (MUI1, LC1, X1)

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*MP
(German)

Reimann, Aribert.

[Ein Totentanz. German]

Ein Totentanz; Suite für Bariton und Kammerorchester. Mainz, Ars Viva Verlag [1962]

miniature score (42 p.) 23 cm. (Edition Ars Viva. 71)

Words by the composer.
Duration: 15 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Dance of death.
NN 1.63 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MS

Reimann, Aribert.

[EIN TRAUMSPIEL. VOCAL SCORE. GERMAN]

Ein Traumspiel, nach August Strindberg in der deutschen Übertragung von Peter Weiss, eingerichtet von Carla Henius. Mainz, Ars Viva Verlag [1965]

xvi, 318 p. 31 cm. (Edition A[rs] V[iva] 20)

Libretto by Weiss, based on Strindberg's Drömspelet.

1. Operas--Vocal scores. I. Weiss, Peter. Ein Traumspiel. II. Strindberg, August, 1849-1912. III. Title.
NN 5.66 g/ OC, I, II SL (OAF 1) MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Reimann, Georg, 1570-1615.

Eccard, Johann, 1553–1611.

*MRH

...Der Christen Triumphlied aufs Osterfest, für achtstimmigen Chor. Leipzig, Breitkopf & Härtel [1936] Publ.pl.no. 30786. 5 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Nr. 29.)

Score: double chorus (SATB).
Words by Georg Reimann. First line: Wir singen all mit Freuden Schall.
No. 1 of his Ander Theil der Preussischen Fest-Lieder, Königsberg, 1644.—*cf. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Die musikalischen Schätze.*
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2689.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 8 pt.)—To 1600. 2. Easter—Choral music. I. Reimann, Georg, 1570-1615. II. Straube, Karl, 1873-ed. III. Song index (2). IV. Ser.
N. Y. P. L. January 23, 1948

Reimann, Georg, 1570-1615.

*MRH
box

Eccard, Johann, 1553–1611.

...O Freude über Freud! Für achtstimmigen Chor. Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. 30784. 5 p. 26cm. (Added t.-p.: Ausgewählte Gesänge des Thomanerchores zu Leipzig... Reihe 2... Nr. 27...)

Open score: double chorus (S. S. A. B. and A. T. T. B.) German words.
No. 9 of Erster Theil der Preussischen Festlieder vom Advent an biss Ostern... Joh. Eccardi und Joh. Stobaeus. Elbing: Bodenhausen, 1642.—*cf. Eitner. Quellen-Lexikon; Pazdirek. Universal-Handbuch der Musikliteratur.*

(Continued)

MUSIC DIV.

N. Y. P. L. January 14, 1941

Eccard, Johann, 1553–1611. ...O Freude über Freud!... [1936] (Card 2)

Words by Georg Reimann.
"Herausgegeben von Karl Straube."
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2688.
"Chor-Bibliothek 2434."

1. Choral music, Sacred—Mixed —8 pt.—To 1600. 2. Christmas—Choral music. I. Reimann, Georg, 1570-1615. II. Straube, Karl, 1873-ed. III. Ser.
N. Y. P. L. January 14, 1941

* *MFBR
(Switzerland)

Reimann, Hannes.
Die Einführung des Kirchengesangs in der Zürcher Kirche nach der Reformation. Zürich, Zwingli-Verlag [1959]
127 p. port, facsims. 24 cm.
Thesis—Zürich.
Without thesis statement.
Bibliography: p. 125–127.

Drexel Musical Fund

1. Church music--Switzerland--Zürich, 16th cent. 2. Church music--Switzerland--Zürich. 3. Church music, 16th cent.

NN * R 12.60 a/// OC(Ib*) PC, 1 SL MU, 2, 3 (LC1, X1)

Copy only words underlined & classmark--* MA

REIMANN, HANNES.
Huldrych Zwingli, der Musiker. Zürich, Kommissionsverlag Hug, 1960. 23 p. illus. 24cm. (Allgemeine Musikgesellschaft in Zürich-Neujahrsblatt. 144)

Includes unacc. sacred songs, in facsimile and modern notation.
Bibliography, p. 20.

1. Zwingli, Huldreich, 1484-1531. I. Series.
NN R X 6.60 l/// OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MR
Reimann (Heinrich) 1850-1906
Deutsche (Das) geistliche Lied von der ältesten bis auf unsere Zeit. Nach den Quellen bearb. und hrsg. von H. Reimann Bd. 1-6. Berlin: N. Simrock, 1895.
6 v. in 1. 4°.

Music Div.

National music, Germany
Songs, Sacred, German — Collections
Gift of Mrs. H. Draper.

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*MO (German)
Reimann, Heinrich, 1850-1906, editor.
Deutsche (Das) Lied. Eine Auswahl deutscher Gesänge aus dem XIV ten bis XIX ten Jahrhundert aus den Programmen der historischen Lieder-Abende der Frau A. Joachim, hrsg. von H. Reimann. English version of vol. I & II by Mrs. J. P. Morgan and of vol. III & IV by P. England, Bd. 1-4. Berlin: N. Simrock, 1893. 4 v. in 1. 4°.

MUSIC DIV.

Gift of Mrs. H. Draper.

1. Folk songs, German. 2. Songs, German—Collections 3. Joachim, Amalie. 4. England, Paul, tr. 5. Morgan, Geraldine (Woods), tr. 6. Title.

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*MO
Reimann, Heinrich, 1850-1906, editor. (German)
Das deutsche Lied... (cont'd)

--- ---- Erster- [vierter] Lieder Abend. [Liederporgramm.] Heft 1-4. [Berlin, 1893.]
4 v. in 1. 8°.

Bound with above. KREHBIEL COLLECTION

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*MO (German)
Reimann (Heinrich) 1850-1906
Internationales Volksliederbuch. Eine Sammlung ausländischer Volkslieder bearb. und hrsg. von H. Reimann. Bd. 1-3. Berlin: N. Simrock, [pref. 1893.] 3 pr. 4°.

Gift of Mrs. H. Draper.

Folksongs. Collection.

Music Div.

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*MGA

Reimann, Heinrich, 1850–1906.
Musikalische Rückblicke... Berlin, Harmonie Verlagsgesellschaft für Literatur und Kunst, 1900. 2 v. in 1. 23cm.

Revised and enlarged from articles in various periodicals.
CONTENTS.—Bd. 1. Physiologie und Musikästhetik. Otto Jahn und seine Mozartbibliographie. Philipp Spitta und seine Bachbiographie. Ein Berliner Musiktheoretiker und Kritiker [M. H. Fuhrmann] Haydns und Beethovens angebliche Plagiate aus kroatischen Volksliedern. Schubert. Eine "klassische" Liedfälschung. Beethoven und Graf Oppersdorf. Die erste Aufführung von Meyerbeers "Robert le diable." Rossini. —Bd. 2. Die Feen von R. Wagner. Christliche Poesie und poetisches Christenthum im Mittelalter. Altprovenzalisches in Wagner's "Tristan." Sprache und Musik in der

(Continued)

NN 6.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

Reimann, Heinrich, 1850–1906. Musikalische Rückblicke... (Card 2)

Liebesszene in "Tristan." Über Bayreuth. Jung-Deutschland und Jung-Italien auf der Opernbühne. Zeitbilder aus Franz Liszts Jugendjahren. Jenny Lind, Adelina Patti, Amalie Joachim. Organistica.

1. Music—Essays. 2. Essays. 3. Wagner, Richard, 1813-1883. 4. Bach, Johann Sebastian—Biography. 5. Fuhrmann, Martin Heinrich, b. 1669. 6. Folk songs, Croatian. 7. Misattributed compositions. 8. Singers.

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*MYA
Tbox

Reimann, Heinrich, 1850-1906.
Sonate (D moll) für Orgel, von Heinrich Reimann. Op. 10...
Leipzig: F. Kistner [1887?]. Publ. pl. no. 7093. 15 p. f°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. April 20, 1918.

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*MEC
Reimann (Heinrich) 1850-1906
Hans von Bülow: sein Leben und sein Wirken. Mit einem Portrait Hans von Bülows von Franz von Lenbach u. anderen Bildbeigaben. Bd. 1. Berlin: „Harmonie", [1909.] x, 1 l., 295 (1) p., 4 facsim., 18 pl., 42 port., 1 tab. 8°.
Bd. 1. Aus Hans von Bülows Lehrzeit.
no more published.

Lenbach (Franz von) illus.
Buelow (Hans Guido von)

Music Div.

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*MEC (Bach)

Reimann, Heinrich. 1850-1906
Johann Sebastian Bach. Von H. Reimann. Nach dem Tode des Verfassers durchgesehen und ergänzt von B. Schrader. Berlin: Schlesische Verlagsanstalt, G. m. b. H. [1912.] 83(1) p., 3 fac., 4 pl., 2 port. 4°. (Berühmte Musiker. Bd. 18.)

Music Dept.

1. Bach, Johann Sebastian. 2. Schrader, Bruno.
N. Y. P. L. March 4, 1913.

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*MEC (Brahms)
Reimann (Heinrich) 1850-1906
Johannes Brahms. Berlin: Harmonie Verlagsges. f. Lit. u. Kunst, [1897?] 4 pl., 104 p. facsim., ill., pl., port. 8°. (Berühmte Musiker hrsg. von H. Reimann: 1.)

Brahms. (Johannes)

Music Div.

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*MEC
(Brahms)

Reimann, Heinrich, 1850–1906
Johannes Brahms, von Heinrich Reimann. 2. verb. und verm. aufl. Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst, 1900.

3 p. l., 121 p. front., illus. (incl. ports.) plates, facsims. (partly fold.) 20cm. (*Half-title:* Berühmte musiker ... hrsg. von Heinrich Reimann. 1)

"Stammtafel der familie Brahms": p. [105]—"Systematisches verzeichniss der Brahmsschen werke": p. [119]–121.

——— 3. verb. und verm. aufl. 1903.
127 p.

~~Subject entries:~~ Brahms, Johannes, 1833-1897. I. Ser.

8-17406

Library of Congress, no. ML410.B813. MUSIC DIV

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*MEC
Reimann (Heinrich) 1850-1906
Robert Schumanns Leben und Werke. Leipzig: 1887. port. 8°.

Schumann (Robert Alexander)

~~Analysis - Schumann's work~~

Music Div.

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*MFBC
Reimann (Heinrich) 1850-1906
Studien zur griechischen Musik-Geschichte. A. - Der νόμος... B. - Die Prosodien und die denselben verwandten Gesänge der Griechen.
Ratibor, Glatz:
1882-85. 2 pts. in 1. v. 4°.

A Second Copy

Meter, and rhythm
Greece

Music Div.

Reimann, Heinrich, 1850-1906, ed.
See
Berühmte Musiker.

Music Div.

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*MN
E651
Bd. 36, 40

REIMANN, MARGARETE, ed.
Die Lüneburger Orgeltabulatur KN 208. Frankfurt, H. Litolff, 1957-68. 2 v. illus., facsims. (Das Erbe deutscher Musik. Bd. 36, 40. Abteilung Orgel, Klavier, Laute. Bd. 3-4)

Transcribed into modern notation.
The ms., in possession of the Ratsbücherei of the town of Lüneburg.

(Continued)

NN R 9.69 v/C OCs (OD)IIIs (ED)IIIs (OS)Is, II MUgs, Igs, Igs, IIg, IIIgis, IVgs (LCls, Xls)

REIMANN, MARGARETTE, ed. Die Lüneburger Orgeltabulatur KN 208. (Card 2)

Ger., contains works principally by anonymous composers, with other works by Samuel Scheidt, Heinrich Scheidemann and J. P. Swewlinck.

1. Organ--Collections--To 1800. I. Series: Das Erbe deutscher Musik Bd. 36. II. Series: Das Erbe deutscher Musik. Bd. 40. III. Luneburg, Germany (City). Ratsbücherei. Mss. (KN 208) IV. Title.
1. Subs for L-, G- (C). R-. (Hs. KN 208)

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*MKFL

Reimann, Margarete.
Untersuchungen zur Formgeschichte der französischen Klavier-Suite mit besonderer Berücksichtigung von Couperins "Ordres," von Margarete Reimann. Regensburg, G. Bosse, 1940. 127 p. music. 24cm. (Kölner Beiträge zur Musikforschung. Bd. 3)

Issued also as dissertation, Cologne, 1941.

534619B. 1. Suite (Music). 2. Couperin, François, 1668–1733. Pièces de clavecin. 3. Suites. 4. Harpsichord music—France. I. Ser.
NN R 5.53 OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, Z1, X1)

Copy only words underlined & classmark — *MA

Reimann, Margarete.
Zur Deutung des Begriffs Fantasia. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [253]-274)

Bibliographical footnotes.

1. Fantasias. 2. Instrumental music.

NN R X 5.54 OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark — *MA

Reimann, Margarete.
Zur Entwicklungsgeschichte des Double, ein Beitrag zur Geschichte der Variation. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 317-332; Jahrg. 6, Heft 2 (1953) p. [97]-111. music)

1. Variation. 2. France, 17th-18th cent. 3. Dance music. I. Title: Double, Zur Entwicklungsgeschichte des.
NN R X 7.54 OC OI MU, 1, 2, 3, I (LC5, X1)

Reimann, Margarete *MIC

MATTHESON, JOHANN, 1681-1764.
Der vollkommene Capellmeister, 1739. Faksimile-Nachdruck hrsg. von Margarete Reimann. Kassel, Bärenreiter-Verlag, 1954. [2] p., facsim.(28, [4], 484, [20] p. music), [2] p. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 5)

Bibliography, p.[2] at end.
1. Conducting (Music). 2. Conducting. I. Series.
II. Reimann, Margarete.
NN R 9.60 l/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1, MUF1)

Reimann, Max, 1875- . Prima ballerina

*MS

Schwartz, Otto, 1871-
[Prima ballerina. Vocal score]
Prima ballerina. Operette in 3 Akten von Max Reimann und dem Componisten. Musik von Otto Schwartz... Leipzig, C. F. Teich, 1909. Publ. pl. no. C.F.T.750. 110 p. 31cm.

With instrumental cues.

MUSIC DIV.

263914B. 1. Operas, Comic—Vocal score. I. Reimann, Max, 1875- . Prima ballerina.
N. Y. P. L. October 26, 1944

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*MFCB
(Austria)

REIMANN, VIKTOR, 1915?-
Dirigenten, Stars und Bürokraten, Glanz und Abstieg des Wiener Opernensembles. Wien, H. Deutsch [1961] 283 p. ports. 21cm.

1. Operas--Austria--Vienna. 2. Opera--Austria--Vienna.
3. Musicians, Austrian.
NN R 2.64 f/ OC PC, 2, 3 SL MU, 1, 3 T, 2 (LC1, X1)

Reimann, Wolfgang, 1887- , ed.

**MA

MUSIK und Kirche. Jahrg. 1- ; 1929-
Kassel, Bärenreiter-Verlag. v.
illus., ports., facsim., music. 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some no. combined)
Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.
(Continued)

NN R 1.70 w/ (OC)Is, IIs 2s, Is, IIs, IIIs, IVs, Vs, VIs SLs VIs Ps(2s), 1s, 2s, IIIs, IVs, Vs, OSs, IIIs, IVs, Vs, VIs CSR PCs, 1s, MUs, 1s, 3s, Is, IIs, IIIs, IVs, Vs, VIs (U1s, LC1s, X1s)

4

MUSIK und Kirche. (Cont.)

cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929- , C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library)
Vols. 7- , 1935- , include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer Kirchenchöre
(Continued)

MUSIK und Kirche. (Cont.)

Deutschlands. Jahrg. 1- , 1935- (title varies: v. 1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48. Vols. 10- , 1950- , include "Notenbeilagen." Also published separately; not in the library)
Vols. 2- , 1930- , include other supplements (some musical)

(Continued)

MUSIK und Kirche. (Cont.)

DREXEL MUSICAL FUND

1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- , ed. II. Reimann, Wolfgang, 1887- , ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

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*MFR ~~*MFR~~

Reimer, Bennett.
A philosophy of music education. Englewood Cliffs, N. J., Prentice-Hall [1970]
xiv, 173 p. illus. 24 cm. (Contemporary perspectives in music education series)

Includes bibliographical references.

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. Instruction and study. 4. Philosophy and aesthetics. I. Contemporary perspectives in music education.
NN*R 11.70 d/ OC(1b*) (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, X1) [NSCM]

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*XML-220

REIMER, EMIL.
Sophus A. E. Hagen, Komponist og Musikhistoriker, 1842-3. Maj-1927, af Emil Reimer. (Af et halvt Aarhundredes Erindringer.) Kjøbenhavn: A/S O. Fraenckel, 1927. 66 p. illus. (incl. facsims., ports) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 859)
"Oversigt over utrykte Kompositioner, originale og Bearbejdelser," p. 54-66.
1. Hagen, Sophus Albert Emil, 1842- .
NN R 8.72 g/ OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

Reimofficium.

See

Catholic church, Roman. Liturgy and ritual.
Special offices.

APR 10 1941 MUSIC DIV. Res.

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*MEC
(Flagstad)

Rein, Aslaug.
Kirsten Flagstad. Oslo, Mortensen, 1967.
287 p. 8 plates. 23 cm.
Bibliography: p. [268]

1. Flagstad, Kirsten, 1895-1962.
NN*R 6.68 a/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Rein, Johann Justus, 1835-1918. Japan nach Reisen und Studien.

*MNX

Reményi, Eduard Hoffmann, known as, 1830-1898.
Notes and reflections of an artist on Japan, its people and its art... [n. p., 1886] 146, 1 p. 34cm.

Original manuscript in the hand of an amanuensis, signed by the author.
Written during a voyage on the Pacific and Indian oceans, Dec. 1886.
Typescript of chap. 1-4, revised for publication, bound in.

MUSIC DIV.

334289B. 1. Japan. 2. Art, Japanese. 3. Japanese language. I. Rein, Johann Justus, 1835-1918. Japan, nach Reisen und Studien.
N. Y. P. L. April 10, 1946

REIN, WALTER, 1893- Write on slip only words underlined and classmark: *MA

Stilz, Ernst.
Walter Rein.

(Musica [Cassel] Kassel, 1952. 1952, Feb., p. 44-54. illus.; music)

Includes list of works by Walter Rein.

form 1064 [vi-22-51 25m] npc MUSIC DIV.

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*MX
+

Rein, Walter, 1893-

...Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)

Score. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
CONTENTS.—Präambulum. — Choral. — Concerto. — Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Saxophone—Quintets. 5. Clarinet—Quintets. 6. Violoncello—Quintets. 7. Choral music, Sacred. 8. Epiphany. 9. Orchestra—Full score. I. Title. II. Ser.
N. Y. P. L. April 22, 1936

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*MN
Lose 123

Rein, Walter, 1893-

Es ist ein Schnee gefallen, für Sopran, Tenor, Flöte (od. Clar.) Geige u. Cello...

Score: soprano, tenor, flute (or clarinet), violin and violoncello. German words.
"Aus: Die Musikantengilde 1922/23 Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 123.)

1. Scenas, etc., Secular—2 voices—Instr. acc.

Music Div.

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*MP
(German)

REIN, WALTER, 1893-1955.

Gesellenlieder; Kantaten über Lieder der Volksdeutschen im Ausland, für Singstimmen und Instrumente. Berlin-Lichterfelde, C.F. Vieweg [194-]
Pl. no. V.2172I-IV. 28 p. 28cm.

For treble voices (2-3 pt) or mixed chorus (SATB), violin I-II and violoncello (double bass ad lib.); nos. 2 and 3 with flute.
(Continued)

NN 8.57 d/ OC SL MUg, 1g, Ig (MUS5, LC1, X1)

REIN, WALTER, 1893-1955. Gesellenlieder...
(Card 2)

CONTENTS.—Der Schreinergesell (Lothringen)—Der Besenbinder (Mittelpolen)—Der Winter ist gekommen (Salizien)—Abschied (Cholmer Land, Polen)

1. Cantatas, Secular--Instr. acc. I. Title.
NN 8.57 d/ OC SL MUg, 1g, Ig (MUS5, LC1, X1)

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*LN
Lose 52

Rein, Walter, 1893-

Guten Morgen (dreistimmiger Kanon)...

Canon for 3 voices. German words.
"Aus: Walter Rein, 12 Kanons."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 52 [p.1])

1. Rounds, catches, canons.

Music Div.

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*MP
Rein, Walter, 1893- , ed. (School)

Das klingende Jahr; ein Liederbuch zum Singen und Spielen für die deutsche Schule. Hrsg. von Walter Rein. Frankfurt am Main, M. Diesterweg [etc., etc., 1942] Pl.no. 6930. 252 p. 22cm.

Choral and instrumental music, the songs in part with accompaniment.

400253B. 1. Schools—Music. I. Title.

NN Cards in Public Catalogue MUSIC DIV

Rein, Walter, 1893- NAC p.v. 776

Beiss, Adolf, 1900-
Liebesgabe für Eltern und Kinder. [2. Aufl.] Potsdam, L. Voggenreiter [1943]
56 p. illus. 18 cm.
"Vertonung: Walter Rein."
Some of the poems with music (unacc. melodies)

1. Title.
PT2603.E4122L5 1943 A F 48-805*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

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*MP
(German)

Rein, Walter, 1893-
[FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN]
Fröhliche Kumpanei, Kantate der Zecher für Männerchor, Tenorsolo und drei Bläser oder Klavier ... München, F.E.C.Leuckart [c1952] 31 p. 33cm.

Score: solo tenor, TTBB, clarinet, bassoon and horn, with piano reduction of the accompaniment
(Continued)

NN 5.55 a/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

Rein, Walter, 1893- [FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN] Fröhliche Kumpanei. (Card 2)

below.
Words in part by Goethe and J.P. Hebel.
Duration: about 24 min.

1. Cantatas, Secular—Instr. acc. 2. Drinking songs, German. I. Goethe, Johann Wolfgang von. II. Hebel, Johann Peter, 1760-1826. III. Title: Fröhliche Kumpanei.

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* MRHI

REIN, WALTER, 1893-1955.
[MACHT HOCH DIE TÜR, DIE TOR MACHT WEIT]
Macht hoch die Tür, die Tor macht weit; Choralkantate für Gemeindegesang, zwei- bis vierstimmigen, gemischten Sänger-Chor und vierstimmigen Bläser-Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SSATB) and 4 pt. brass ensemble.
Bärenreiter-Ausgabe 2638.

(Continued)

NN 11.59 p/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

REIN, WALTER, 1893-1955. [MACHT HOCH DIE TUR, DIE TOR MACHT WEIT] Macht hoch die Tür... (Card 2)

Can be performed with brass double choir
Sections of the chorale for audience participation (unison)
Text by Georg Weissel.

1. Cantatas, Sacred--Instr. acc. 2. Advent--Cantatas. I. Ehmann, Wilhelm, 1904- , ed. II. Weissel, Georg. III. Title.

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* MP (German)

REIN, WALTER, 1893-1955.

Der Pfalzgraf an dem Rhein; Kantate nach einem lothringischen Volkslied, für Singstimmen, Streicher und Flöte. Hamburg, Hanseatische Verlagsanstat [c1936] 8 p. 22x29cm. (Lobeda-Kantaten, Folge 5)

Score: chorus (equal voices, 3 pt.), flute (or recorder), violin I-II, violin III (or viola), violoncello and double bass.

1. Cantatas, Secular--Instr. acc. I. Title.

NN 5.58 1/P OC SL MUg, Ig (LC1, X1)

Write on slip only words underlined and classmark: *MN

Rein, Walter, 1893-

Pfingsten (Ludw. Schuster) Whitsuntide. (By) Walter Rein. 1931.

(Pro Musica. Berlin, 1932. Heft 4, April, p.42-43)

Score: tenor voice, trumpet I-II and bass.
First line: Wald und Feld und Wiese gleisst. Wood and meadow glow with green.

1. Songs, with chamber ensemble. 2. Pentecost.

Music div.

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*MN
Lose 13

Rein, Walter, 1893-

Rosmarienbaum; eine Kantate für Chor und Instrumente, von Walter Rein. Weise aus Nicolais "Kleinem feynen Almanach" 1777.

Score: 2-part mixed chorus, flute, oboe, violin and viola. German words.
Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 13 [p.2-4])

1. Cantatas, Secular—Instr. acc. I. Title.

Music Div.

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* MP (German)

REIN, WALTER, 1893-1955.

Die Sonne hat die Nacht bezwungen; Kantate zur Winterzeit, für gemischten Chor, Streicher und Cembalo. Hamburg, Hanseatische Verlagsanstalt [c1938]. 43 p. 23x29cm.

Score: mixed chorus (SAB), violin I-II, viola, violoncello, double bass and harpsichord. May be performed without harpsichord.
CONTENTS. --Die Zeit ist reif (W. Kurba)--Siehe, es leuchtet die Schwelle (B. v. Schirach)--Die Sonne hat die

(Continued)

NN 3.58 m/ OC SL MUg, 1g, Ig (MUS3, LC1, X1, Z3)

REIN, WALTER, 1893-1955. Die Sonne hat die Nacht bezwungen... (Card 2)

Nacht bezwungen (M. Laiblin).

1. Cantatas, Secular--Instr. acc. I. Title.

NN 3.58 m/v OC SL MUg, 1g, Ig (MUS3, LC1, X1, Z3)

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* MP (German)

Rein, Walter, 1893-

...Türmerlied, Intrada nach Worten des Türmers aus Goethes "Faust," für Männerchor und Bläser... Mainz: B. Schott's Söhne [cop. 1932] Publ. pl. no. B. S. S 33559. 9 p. 26½cm.

Score: T. T. B. B., 3 trumpets, 3 trombones and piano reduction.
Caption-title.
At head of title: Schott's Chorverlag.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Goethe, Johann Wolfgang von. Faust.

N. Y. P. L. September 22, 1936

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*MP (Children)

REIN, WALTER, 1893-1955.

Unter goldnen Sternen, zweite Folge von Kinderchören nach Dichtungen von Adolf Beiss. Potsdam, L. Voggenreiter [1943] 19 p. 23cm.

Score: Children's chorus (SSA)
Words from A. Beiss's "Liebesgabe für Eltern und Kinder."
CONTENTS. —Neckreigen. —Nachtbienlein. —Ein Jäger ganz aus Sternen.

(Continued)

NN 8.57 d/b OC, I SL MUg, 1g, Ig, IIg (MUS6, LC1, X1, Z1)

REIN, WALTER, 1893-1955. Unter goldnen Sternen... (Card 2)

—Verwandlung. —Die Mühle.

1. Children's music--Choral music. I. Beiss, Adolf, 1900- . Liebesgabe für Eltern und Kinder. II. Title.

Rein, Walter, 1893- , joint ed.

* MO (German)

GERICKE, HERMANN PETER, 1902- , ed.
Wir tragen die Wende; neue Männerchöre. [Die Herausgeber: Herman Peter Gericke, Walter Rein] [Köln a/Rh., P. J. Tonger, 19-] Pl. no. P. J. T. 8428. 32 p. 21cm. (Tongers Chorheft, Nr. 8)

Close score: principally TTBB.

1. War songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. Rein, Walter, 1893- , joint ed. II. Title.

NN 10.59 p/b OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Rein, Walter, 1893- jt. ed.

* MP (German)

Hannemann, Carl, and others, eds.

Lobeda-Singebuch für Männerchor... Herausgegeben von Carl Hannemann...unter Mitarbeit von Erwin Lendvai und Walter Rein... Hamburg: Hanseatische Verlagsanstalt [cop. 1931–33] 2 v. fronts., illus. 19cm.

Music for 1 to 6 men's voices, unacc. Some numbers with instrumental accompaniment.
Bd. 1, 3. Auflage.
CONTENTS.—Bd. 1. Volkslieder und volkstümliche Gesänge.—Bd. 2. Alte und neue Gesänge für Männerchor.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

758593A–94A. 1. Choral music—Secular—Men—Collections. 2. Choral music—Sacred—Men—Collections. 3. Folk songs—Collections. I. Lendvai, Erwin, 1882- , jt. ed. II. Rein, Walter, 1893- , jt. ed. III. Title.

N. Y. P. L. April 15, 1936

Rein, Walter, 1893- jt. ed.

*MP (German)

Hannemann, Carl, 1890- ed.
Neues singebuch für männerchor, in verbindung mit dem Amt Feierabend der NS gemeinschaft Kraft durch freude herausgegeben von Carl Hannemann, unter mitarbeit von Walter Rein und Ernst Lothar von Knorr. Hamburg, Hanseatische verlagsanstalt [1940]
174 p. 18½cm.
Score: men's chorus, principally unaccompanied.
"Nachfolger ... der Lobeda-singebücher für männerchor band 1 und 2."—Vorwort.
1. Choruses, Secular (Men's voices), Unaccompanied. I. Rein, Walter, 1893- joint ed. II. Knorr, Ernst Lothar Karl von, 1896- joint ed. III. Nationalsozialistische gemeinschaft "Kraft durch freude." Amt Feierabend.

Library of Congress M1580.H28N4 [2] 46-32828

MUSIC DIV.

Rein, Walter, 1893-

* MYR

Mozart, Wolfgang Amadeus, 1756–1791.
[Duos. 2 basset-horns. K. 487. no. 1–12]
...Zwölf Duette für zwei Melodie-Instrumente (ursprünglich für zwei Bassethörner). Einführung von Walter Rein... Wolfenbüttel: G. Kallmeyer, 1933. 20 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 3.)

Score. Transposed.
Reprinted from plates of 1926 with later t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Basset-horn—2 basset-horns. 2. Music for instruments — 2-part. 3. School music, Instrumental. I. Rein, Walter, 1893- . II. Ser.

N. Y. P. L. June 6, 1935

Rein, Walter, 1893-

*MN
Lose 52

Reichardt, Johann Friedrich, 1752-1814.

Wach auf, meins Herzens Schöne [von] Joh. Fr. Reichardt, im "Kleynen feinen Almanach" II, 1778. Satz von Walter Rein.

Close score: S.S.A.T.T.B. German words.
"Aus: Walter Rein, Neue Madrigale, Hausmusik Heft 21."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 52 [p.1-2])

Music Div.

Rein, Walter, 1893- , arr.

*MN
Lose 115

Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869.

Verstohlen geht der Mond auf, für kleinen Chor und Instrumente. Weise nach Zuccalmaglio. Bearb. v. Walter Rein.

Score: soprano, alto and tenor (doubled ad lib. by violin I-II and viola), flute I-II and oboe. German words.
"Aus: Die Musikantengilde 1925 Heft 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm Nr. 115.)

Music Div.

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* MG p.v.109

Reina, Calcedonio, 1843–
...Il cigno catanese: Bellini, la vita e le opere. Seconda edizione, pubblicata in occasione del primo centenario dalla morte. Catania: Casa editrice "Etna," 1935. 39 p. incl. table. port. 18½cm. (Collana storica, letteraria e folklorica siciliana. v. 2.)

Cards in Public Catalogue

MUSIC DIV.

863126A. 1. Bellini, Vincenzo, 1801–1835.

N. Y. P. L. December 30, 1936

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* MEC (Bellini)

Reina, Calcedonio, 1843–
...V. Bellini (1801–1835), con un'ode di M. Rapisardi. Catania: C. Battiato, 1902. 69 p. front. (port.) 16°.

"Specchio delle opere teatrali di Vincenzo Bellini," p. 52.
With presentation note in author's autograph.

Cards in Public Catalog. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Bellini, Vincenzo, 1801-1835. I. Rapisardi, Mario, 1844-1915.

N. Y. P. L. 2 Geremia, Giuseppe, 1745-1814. June 15, 1932

IDV (Italy)

Reina, Ettore.
...I pubblici spettacoli e le provvidenze di legislazione sociale; relazione di Ettore Reina all' On. Comitato permanente del lavoro per la discussione in merito a disposizioni legislative sul contratto teatrale. Roma: L. Cecchini, 1915. 153 p. f°. (Italy. Lavoro, Ufficio del. Pubblicazioni. Serie B, no. 46.)

MUSIC DIV.

1. Amusements.—Jurisprudence, Italy. 2. Actors and acting (Juvenile), Italy. 3. Actors and acting.—Contracts, Italy. 4. Arbitration and conciliation (Industrial), Italy. 5. Series.

N. Y. P. L. April 8, 1924.

La reina del Ariel.

*MZ

Longás, Federico, 1895–
[La reina del Ariel. Libretto. Spanish]

... La reina del Ariel, opereta con música de Federico Longás. Santiago de Chile, Imprenta universitaria, 1944.

2 p. l., 7–74 p. 19cm.

At head of title: Gabriel de Lara.

[1. Operas—Librettos] I. Lara, Gabriel de. La reina del Ariel.

Library of Congress ML50.L8425R4 1944 [2] 46-97

MUSIC DIV. 782.8

La reina del directorio [opera]

see

Alonso, Francisco, 1887-
La reina del directorio.

MUSIC DIV.

La reina de los mercados

*Z-277
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA REINA DE LOS MERCADOS. LIBRETTO. SPANISH]
La reina de los mercados; opereta en un acto, dividido en tres cudros, [sic] en prosa, original de Guillermo Perrin y Miguel de Palacios. Música del maestro Pablo Luna. Estrenada en el Gran teatro la noche del 3 de diciembre de 1909. Madrid, R. Velasco, 1909. 40 p. 8°.

Film reproduction. Positive.

(Continued)

NN **R X 5. 58 m/P OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1, UM1, Z1) 2

LUNA, PABLO, 1880-1942. [LA REINA DE LOS MERCADOS. LIBRETTO. SPANISH] La reina de los mercados... (Card 2)

1. Zarzuelas--Librettos. I. Perrin, Guillermo, 1857-1923. La reina de los mercados. II. Palacios, Miguel de, 1860- . La reina de los mercados. III. Title.

Reinach, Albert Mayer.
See
Mayer-Reinach, Albert, 1876-

MUSIC DIV.

N. Y. P. L. February 15, 1924.

Reinach, Théodore, 1860-1928.

**MS

Emmanuel, Maurice, 1862-
Salamine; tragédie lyrique en trois actes d'après les Perses d'Eschyle. Poème de Théodore Reinach. Musique de Maurice Emmanuel. Partition chant et piano. Paris: Choudens, cop. 1929. Publ. pl. no. A. C. 16019. ii, 177 p. f°.

Vocal score. French words.
"Première représentation à l'Académie nationale de musique, Paris, le 19 juin 1929."

MUSIC DIV.
DREXEL MUSICAL FUND.

495105A. 1. Operas—Piano and voice. I. Aeschylus: Persae. II. Reinach, Théodore, 1860-1928. III. Title.
N. Y. P. L. October 4, 1930

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*MZ
(Emmanuel)

Reinach, Théodore, 1860-1928.
Salamine; poème lyrique d'après "Les Perses" d'Eschyle, par Théodore Reinach. Musique de Maurice Emmanuel. Paris: Calmann-Lévy[, 1929]. 28 p. 12°.

Libretto. French words.

Cards in Public Catalogue

MUSIC DIV.
1. Drama, French. I. Aeschylus: Persae. II. Title.
N. Y. P. L. I. Librettos. III. Emmanuel, Maurice, 1862- July 3, 1930

Reinach, Théodore, 1860-1928.

D*MP
(Greek)

Hymn to Apollo.
...Hymne à Apollon; chant grec du IIe siècle avant J. C. découvert à Delphes par l'École française d'Athènes. Texte grec restitué par Henri Weil. Transcription par Théodore Reinach. Accompagnement par Gabriel Fauré. Nouvelle édition revue et corrigée. Piano et chant... Paris: S. Bornemann, cop. 1914. Publ. pl. no. S. B. 5203. 7 p. f°.

French and transliterated Greek words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Greek music. 2. Apollo (Hymn to). 3. Weil, Henri, 1818-1909. 4. Reinach, Théodore, 1860- 5. Fauré, Gabriel Urbain, 1845-
N. Y. P. L. October 20, 1922.

Reinach, Theodore, 1860-1928.

NRH

Powell, John Undershell, 1865- , editor.
Collectanea Alexandrina; reliquiae minores poetarum Graecorum aetatis Ptolemaicae 323-146 A. C., epicorum, elegiacorum, lyricorum, ethicorum. Cum epimetris et indice nominum edidit Iohannes U. Powell... Oxonii: E. Typographeo Clarendoniano, 1925. xix, 263 p. illus. (music). 8°.

Text in Greek, with preface and notes in Latin.
Music and Greek words of two hymns from the Delphic mysteries, transcribed by Théodore Reinach, p. 146-148, 154-159.

MUSIC DIV.

215558A. 1. ~~Poetry, Greek—Colle~~ Greek music ~~lections~~. 2. ~~Title~~.
N. Y. P. L. December 8, 1925

Reinach, Théodore, 1860-1928.

**MTA

Roussel, Albert Charles Paul, 1869-
...La naissance de la lyre; conte lyrique d'après Sophocle, poème de Théodore Reinach. Fragments symphoniques pour orchestre. Op. 24... Partition d'orchestre... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D. & F., 10969. 120 p. f°.

Full score.
Fragments of his opera of same name, arranged as a symphonic poem.
Contents: Prélude. Queste des satyres. Lutte des nymphes et des satyres. La grotte d'Hermès. Danse des nymphes. Danse des satyres.

MUSIC DIV.
DREXEL MUSICAL FUND.

497153A. 1. Orchestra, Full—Symphonic poems. I. Reinach, Théodore, 1860-1928. II. Title.
N. Y. P. L. November 5, 1930

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*ZB-56
Film Reproduction

REINACH, THÉODORE, 1860-1928.
La musique grecque. Paris, Payot, 1926. 208 p. illus. (facism., music) 17cm. (Collection Payot. [49]-50])

Film reproduction. Negative.
Imperfect: p. 175-178, 207-208 wanting.
"Restes notés de la musique grecque," p. [175]-208.
"Bibliographie sommaire," p. [172]-174.

1. Music--Greece. 2. Greece.
NN R 7. 59 m/ OCs PCs, 1 SL MUs, 2, 2g (UM 1, LC1, X1)

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*MP p.v.5,no.15

Reinach, Théodore, 1860-1928
La musique grecque et l'Hymne à Apollon. Conférence faite à l'Association pour l'encouragement des études grecques, par Théodore Reinach. Paris: E. Leroux, 1894. 19 p. illus. (music.) 4°.

Repr.: Revue des études grecques. v. 7. June, 1894.

MUSIC DIV.

Cards in Public Catalogue

1. ~~Music~~—Greece. 2. Hymns to Apollo. 3. Association pour l'encouragement des études grecques en France.
N. Y. P. L. March 27, 1944.

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*MFBC

Reinach, Théodore, 1860-1928.
Le second hymne delphique à Apollon; transcription pour chant et piano par Théodore Reinach [et] Léon Boëllmann, précédée d'une conférence faite à l'assemblée générale de l'Association pour l'encouragement des études grecques, le 3 juin 1897, par m. Th. Reinach. Paris, E. Leroux, 1897.

2 p. l., 8, 11 p. 28cm.

"Extrait de la Revue des études grecques, juin 1897."

CARNEGIE CORPORATION OF NEW YORK

1. Hymn to Apollo. ~~(Inscription—Athenian treasury, Delphi)~~ 2. ~~Music, Greek and Roman~~. I. Boëllmann, Léon, 1862-1897.
2. Association pour l'encouragement des études grecques en France, Paris.
3. Hymns, Greek etc.

Library of Congress
Cards in Public Catalogue 6-21609
ML168.R36 MUSIC DIV.
[a33b1] 781.88

Reinach (Théodore) 1860-1928 ~~see~~

*MA

Hymn to Apollo. Discovered, engraved on marble, at Delphi, in May, 1893, by the French archeological school of Athens. Composed about 278, B.C. Transcribed by T. Reinach, accompaniment (ad lib) by G. Fauré. Greek text restored by H. Weil, English translation by F. A. Williams. London, 1894. 7 p. mar 4.

Musical times. v.35 no.616, extra supplement London, 1894.

Music Div.

Reinacher, Eduard

*MP
(German)

HINDEMITH, PAUL, 1895-
Des Todes Tod, für Frauenstimme, 2 Bratschen und 2 Celli, von Paul Hindemith. Opus 23a [1922] Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] 11 p. 32cm. (Edition Schott 4493)

For soprano with piano accompaniment. Originally with accompaniment of 2 violas and 2 violoncellos.
Words by Eduard Reinacher.

(Continued)

1. Songs, German. 2. Song cycles. I. Reinacher, Eduard. II. Title: Des Todes Tod.
NN ** 3. 55 p/ OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (U1, LC1, X1)

HINDEMITH, PAUL, 1895- Des Todes Tod, für Frauenstimme, 2 Bratschen und 2 Celli... (Card 2)

CONTENTS.--Gesicht von Tod und Elend "In einer Dämmrung." --Gottes Tod "Seid still, ihr Vögelein."--Des Todes Tod "Der Tod ist müde worden."

Reinagle, Alexander, 1756-1809

*MFBR
(U.S.)

Drummond, Robert Rutherford.
Early German music in Philadelphia... New York, D.Appleton & company, publishing agents, 1910. xiv, 88 p. 25 1/2cm. (Half-title: Americana Germanica. New ser. ... [v.9])

"Alexander Reinagle," p.57-75.
Bibliography of Reinagle's compositions, p.85-88.

MUSIC DIV.

Reinagle, Alexander, 1756-1809.

Write on slip words underlined below and class mark— *MA

Krohn, Ernst C.
Alexander Reinagle as sonatist.

(Musical quar. New York, 1932. v.18, p.140-149. illus.)

npo

MUSIC DIV.

form 1046 [1-12-42 25m]

Reinagle, Alexander

*M
Misc. Notes.

Sonneck, Oskar
Early concert-life in America (1731-1800)
Leipzig: Breitkopf & Härtel, 1907 4 pl., 338 p. 8°
(p. 46 ff. see Index: Reinagle, Alexander)

Music Div.

Reinagle, Alexander, 1756-1809
America, commerce and freedom

See

Reinagle, Alexander, 1756-1809
The sailor's landlady

Music Div.

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*MP
box

REINAGLE, ALEXANDER, 1756-1809.
I have a silent sorrow. New York, Concord music pub. co. [c1941]

At head of title: Our earliest American songs.
With piano accompaniment.
Words by R.B. Sheridan.
1. Songs, U.S. 2. Songs, Secular--To 1831. I. Sheridan, R.B.
NN R 4. 57 JA OC SL MUg, 1g (MUA)2, I (LC1, X1) (MUS1)

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*MYD
box

Reinagle, Alexander, 1756-1809.
Jefferson's march. As played at the Baltimore and Philadelphia theatres. Composed by A. Reinagle. Baltimore: Carrs Music Store[, ca. 1805]. 1 l. 33½cm.

For piano.

MUSIC DIV.

Piano.
1. Marches. 2. Jefferson, Thomas, 3d pres. U. S. 3. United States, Post-Revolution, to 1830—Music. I. Title.
N. Y. P. L. July 22, 1933

*MP
box

Reinagle, Alexander, 1756–1809.

The lowliest cottage shed, a favorite song introduced by Mr. Hill in the play of The merchant of Venice, at the Theatre Royal, Covent Garden, composed by A. Reinagle... London, Printed by T. Jones & co. [1800?] 4 p. 34cm.

With piano accompaniment. Arrangement for flute, p. 4.
First line: Kind zephyr waft my passing sighs.
With autograph of publisher.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Jones, Thomas. I. Song index (2).
N. Y. P. L. February 7, 1947

RESERVE

Reinagle, Alexander, 1756–1809.

The much admir'd song in The stranger ("I have a silent sorrow"), sung...by Mrs. Merry. The words by R: B: Sheridan, esqr. The air by A. Reinagle... Philadelphia: Printed and sold at B: Carr's Musical Repository [ca. 1799]. 2 l. f°.

Music for piano with interlinear words. Flute and guitar versions appended.
With copyright notice.

United States—Hist. Revolution, 1783–1800—Music
MUSIC DIV.

1. ~~Songs (American)~~. 2. ~~American music (Early)~~. 3. Sheridan, Richard Brinsley Butler, 1751–1816.
N. Y. P. L. September 12, 1923.

Write on slip words underlined below and class mark—
*MO (U. S.)
(General)

Reinagle, Alexander, 1756–1809.

[The sailor's landlady. America, commerce and freedom]
...America, commerce and freedom, by Alexander Reinagle, ca. 1794... New York: Mercury music corporation [1942] 5 p. 31cm. (Buchman, Carl. Seven songs of the early Republic, ed. by Richard Franko Goldman. 2.)

For 1 voice with piano accompaniment.
First line: How blest the life a sailor leads.
From his ballad-opera The sailor's landlady.

MUSIC DIV.

1. Sea songs, U. S. I. Ser.
N. Y. P. L. (Over) November 16, 1942

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*MYD

Reinagle, Alexander, 1756–1809.

[Sonata, piano, no. 2]
Sonata, piano forte [by] A. Reinagle. [n. p., ca. 1800] 7 l. 30cm.

Photostatic reproduction of the autograph manuscript in the Library of Congress.

MUSIC DIV.

1. Piano—To 1800. 2. Autographs (Music)—Reinagle, A.—Facsimiles.
N. Y. P. L.

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*MYD

REINAGLE, ALEXANDER, 1756-1809.

Six sonatas for the piano-forte or harpsichord with an accompaniment for the violin, composed by Alex. Reinagle. London, Printed for the author [1783] 45 p. 25cm.

Photostatic reproduction of copy in the British Museum.
For piano; violin part, if one ever existed, wanting.

1. Piano--To 1800. 2. Violin and piano--To 1800.
NN X 12.59 t/P OC SL MUg, lg, 2g (MUA4, LC1, X1)

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*MYD

Reinagle, Alexander Robert, 1799–1877.

A grand sonata for the piano forte, composed...by A. R. Reinagle... London, R. Cocks & co. [1825?] Pl.no. 39. 15 p. 31cm.

MUSIC DIV.

1. Piano.
N. Y. P. L. January 20, 1950

DREXEL 4207.4

Reinagle (Caroline)
A few words on pianoforte playing, with rules for fingering... *London: Novello & Co.*, [185–?] 2. ed. 32 pp. 12°.
~~Ins-Musical pamphlets.~~

Piano-playing

Music Div.

DREXEL. 5822

Reinagle (Joseph) 1762–1836.

Claudine. A favorite song. Composed by Mr. Reinagle. [London?] 1801. f°.

Songs, English.

Music Div.
5822

song index

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*MKLM

REINAGLE, JOSEPH, 1762-1836.

...A concise introduction to the art of playing the violoncello, including a short and easy treatise on music. To which is added thirty progressive lessons. 4. ed. London, Printed by Goulding, D'Almaine, Potter & co. [1823?] 46 p. 32cm.

1. Violoncello--Methods, 1800-1900.
NN** 1.54 OC SL MU,1 (LC1, X1)

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*ZB-237

REINAGLE, JOSEPH, 1762-1836.

Six easy duetts for two violoncellos (in which several favorite Scotch and Welch airs are introduced) By Joseph Reinagle... London, Printed for F. Linley [ca. 1797] 2 parts.

Microfilm.
1. Violoncello (2 violoncellos)--To 1800.
NN R 1.69 e/I OC SL MUg, lg (MUFI, MURI, UMI, LC1, X1)

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*MYD
+ box

Reinagle, Joseph, 1762-1836.

New grand medley overture, consisting of the most favorite English, Scots, Irish & German airs adapted for the piano forte by Joseph Reinagle. London: Goulding, Phipps & D'Almaine [1800?] 7 p. f°.

1 card only.
Not acc.

MUSIC DIV.
Music Div.

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*MG p.v.288

Reinbach, Edna, comp.

Music and musicians in Kansas, compiled by Edna Reinbach, cataloguer, Kansas state historical society. Topeka, Printed by Kansas state print. plant, 1930. 51 p. 23cm.

Cover title.
"Kansas state songs (none officially adopted)," list, p. 27.
Bibliography, p. 49–51.

1. Music—U. S.—Kansas. 2. Musicians, U. S. 3. United States—Kansas. I. Kansas state historical society. II. Reinbach, Edna.
NN R 10.61 OC,IIbo (OS)I PC,1,2,I SL AH,1,2,I MU,2,3,I (MUA4,LC1,X1)

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*MN
M821
no. 12

REINBERGER, JIŘÍ, ed.

Čeští Klasikové varhanní tvorby. The Czech classics of organ music. [Praha] Státní nakladatelství Krásné literatury, hudby a umění [c1953] 101 p. 31cm. (Musica antiqua bohemica, 12)

Title and introductory material in Czech, English, French and Russian.
Contains sixteen organ compositions by F. X. Brixi, ...
(Continued)

NN R X 9.60 g/P OC (OS)I MUg, lg, , lg, IIg (MUI 1, LC1, X1) 2

REINBERGER, JIŘÍ, ed. Čeští Klasikové varhanní tvorby. (Card 2)

B. M. Černohorský, K. Kopřiva, J. K. Kuchař, J. I. Linek (Linka), K. F. Pitsch, A. Rejcha, J. Seger, J. K. Vaňhal and J. Zach.

1. Organ--Collections--To 1800. I. Series. II. Title: The Czech classics of organ music. t, 1953.

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*MYA

REINBERGER, JIŘÍ, ed.
Musica boemica per organo. Česká varhanní tvorba. La prefazione a cura di Čeněk Gardavský. Praga, Artia. 2 v. in 1. 32cm.

For organ.
Preface in Czech, Russian, German, English and French.

CONTENTS.

[v.] 1. Smetana, B. Fuga [A maj]—Dvořák, A. Preludium a
(Continued)

NN 8.57 d/ OC, Ibo SL MUg, lg (LC1, X1)

REINBERGER, JIŘÍ, ed. Musica boemica per organo. (Card 2)

fughetta [D maj.]—Musil, F. Sonata solemnis.—Janáček, L. Dvě skladby.—Foerster, J.B. Impromptu, op. 135.—Klička, J. Legenda.—Tregler, E. Adagio.—Novák, V. Preludium na valašskou píseň.—Wiedermann, B.A. Pastorale dorico.—Michálek, F. Dvě chorálové předehry.

[v.] 2. Vycpálek, L. Dve variacní fantasie: "Jesu Kriste, scedrý kneze;" "Buóh vsemohúcí."—Tichý, O.A. Preludium a fuga, C. dur.—Blatný, J. Variace na vánocní písen, op. 15.—Kvapil, J. Fantasie e moll.—Zelinka,
(Continued)

REINBERGER, JIŘÍ, Ed. Musica boemica per organo. (Card 3)

J.E. Malá varhanní suita.—Hába, A. Fantasie, op. 75a.—Chlubna, O. Adagio, op. 57.—Brož, F. Preludium a fuga.—Hlobil, E. Preludium, op. 30.—Janeček, K. Fughetta.

1. Organ--Collections. I. Reinberger, Jiří.

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*MN
M821
no. 26

Reinberger, Jiří, ed.

BRIXI, FRANZ XAVER, 1732-1771.
[CONCERTO, ORGAN, F MAJ.]
Concerto, fa maggiore; per organo principale, 2 corni, 2 violini, viola, bassi e cembalo. Red. Jan Racek; rev. Jiří Reinberger. Partitura. Prague, Artia [1956]
xvi, score (66 p.) 31 cm. (Musica antiqua bohemica, 26)
Biographical and analytical notes in Czech, Russian, German, and English: p. iii–xvi

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800.
I. Reinberger, Jiří, ed. II. Series.
NN X 2.61 m/V OC, I (OS)II (OAF I) MUg, lg, 2g, Ig, IIg
(LC1, X1)

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*IDA

Reinbold, Hermann.
Musical shorthand. (Brown & Holland shorthand news, Chicago, 1883. 8°. v. 2, p. 158–159.)

Shorthand.

Music Div.

** MKA

Reinbolt, Claus, 1901–
...Zum Problem und Umbau der Strassburger Münsterorgel... Strassburg, Elsass-Lothringischen wissenschaftlichen Gesellschaft, 1935. 57 p. illus. 25cm. (Schriften der Elsass-Lothringischen wissenschaftlichen Gesellschaft. Jahresgabe. 1935)

DREXEL MUSICAL FUND

1. Organ—Hist.—Alsace-Lorraine—Strasbourg. 2. Organ—Alsace-Lorraine—Strasbourg.
NN 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

Reincken, Jan Adams.
See
Reinken, Jan Adams, 1623–1722.

MUSIC DIV.
N. Y. P. L. September 30, 1919.

REINDL, CONSTANTIN--BIBL.
Copy only words underlined & classmark— * MA

JERGER, WILHELM, 1902-
Constantin Reindl, 1738-1799; ein Beitrag zur Musikgeschichte der deutschen Schweiz im 18. Jahrhundert. Freiburg, Universitätsverlag, 1955. 116 p. 24cm. (Freiburger Studien zur Musikwissenschaft. Heft 6)

"Verzeichnis der Werke von Constantin Reindl": p. 92-98. Bibliography, p. 8-14.

1. Reindl, Constantin, 18th cent. 2. Reindl, Constantin--Bibl. I. Series.
NN R X 10.60 g/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

REINDL, CONSTANTIN, 1738-1799
Copy only words underlined & classmark— * MEC (Mozart)

JERGER, WILHELM.
Constantin Reindl, ein unbekannter Zeitgenosse W. A. Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 143-149. music)

Bibliographical footnotes.

1. Reindl, Constantin, 1756-1799.
NN R 6.57 c/b (OC)Ib+ OI (MU)I (LC2, X1)

REINDL, CONSTANTIN, 1738-1799
Copy only words underlined & classmark— * MA

JERGER, WILHELM, 1902-
Constantin Reindl, 1738-1799; ein Beitrag zur Musikgeschichte der deutschen Schweiz im 18. Jahrhundert. Freiburg, Universitätsverlag, 1955. 116 p. 24cm. (Freiburger Studien zur Musikwissenschaft. Heft 6)

"Verzeichnis der Werke von Constantin Reindl": p. 92-98. Bibliography, p. 8-14.

1. Reindl, Constantin, 18th cent. 2. Reindl, Constantin--Bibl. I. Series.
NN R X 10.60 g/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *JFBR (Switzerland)

Reindl, Konstantin, fl. 18th cent.

Arie des Wilhelm aus der Operette "Das Donnerwetter" (1800) [von] Konstantin Reindl.

For 1 voice with piano acc.
First line: Wältzt euch in Kreisen.

(In: Schweizer Musikbuch. Zürich [c1939] v. 1, p. [126])

MUSIC DIV.

Form 1005 [viii-6-35 25m]

La reine Berthe [opera].

See

Joncières, Félix Ludger Rossignol, called Victorin de, 1839-1903.
La reine Berthe.

MUSIC DIV.

La reine de Chypre (Opera)

See

Halévy, Jacques François Fromental Élie, 1799-1862.
La reine de Chypre.

La reine de Chypre
*MN p. v. 17

TOLBECQUE, JEAN BAPTISTE, 1797-1869.
4 quadrilles sur l'opéra La reine de Chypre. Musique de F. Halévy. Paris, M. Schlesinger [ca. 1841] Pl. no. M. S. 3591 (1) 5 parts. 26 x 34cm.

For flute, violin, flageolet, cornet and piano.

1. Quadrilles (Quintets). 2. Quadrilles (Piano). I. Halévy, Jacques François Fromental Élie, 1799-1862. La reine de Chypre. II. Title: La reine de Chypre. i. Quatre.
NN R X 9.65 e/ OC1, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC1, LC1, X1)

La reine du cinema [operetta].

See

Gilbert, Jean,
Die Kinokönigin.

MUSIC DIV.

La reine des elfes
*MSP

SCHUBERT, RAOUL.
[LA REINE DES ELFES. ARR. FOR PIANO]
La reine des elfes; ballet en 1 acte et 4 parties par Émile Max et Ch. Lancelin. Musique de Raoul Schubert & G. Blaise. Paris, P. Dupont [189-] Pl. no. P.D. 1709. 105 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Blaise, G. La reine des elfes. II. Max, Emile. La reine des elfes. III. Lancelin, Ch. La reine des elfes. IV. Title. V. Blaise, G. VI. Lancelin, Ch.
NN R X 8.57 j/s OC(1bo)I, II, III, Vbo, VIbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) (MU1 1)

La reine Fiammette (Opera)

See

Leroux, Xavier Henri Napoléon, 1863-1919.
La reine Fiammette.

MUSIC DIV.

Reine de Prusse, Walse de.
*MYD

Sieber, Georges Julien, 1775-1834.

Air de Vive Henry IV. varié pour le forté piano, suivi de l'air Charmante Gabrielle, ou peut-on-être mieux, de la Walze de la reine de Prusse, et d'une Marche russe...par G. J. Sieber. 3e livre de variations... Paris, Chez l'auteur [1814] Publ. pl. no. 479. 11 p. 32cm.

For piano.

MUSIC DIV.

1. Piano. I. Title: Vive Henry IV. II. Title: Charmante Gabrielle. III. Title: Reine de Prusse, Walse de.
N. Y. P. L. January 30, 1947

La reine Fiammette [opera].

See

Leroux, Xavier Henri Napoléon, 1863-1919.
La reine Fiammette.

MUSIC DIV.

La reine d'une heure
*MS

POISE, FERDINAND, 1828-1892.
[LA REINE D'UNE HEURE. VOCAL SCORE. FRENCH]
La reine d'une heure; opéra-comique en un acte. Paroles de A. Beaumont [pseud.] Paris, A. Hennuyer [187-?] Pl. no. M. D. 26. 40, 19 p. illus. 28cm.

Libretto, 19 p., at end.

(Continued)
NN S 3.70 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

POISE, FERDINAND, 1828-1892. [LA REINE D'UNE HEURE. VOCAL SCORE. FRENCH] La reine d'une heure... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Beaume, Alexandre, 1827-1909. La reine d'une heure. II. Title.

La reine indigo [opera-bouffe].

See

Strauss, Johann, 1825-1899.
La reine Indigo.

MUSIC DIV.

La reine d'un jour.
Write on slip words underlined below and class mark— NKM

Antier, Benjamin, 1787-1870.
La reine d'un jour, chronique mauresque en deux actes, mêlée de chants, par MM. Benjamin Antier et Alexis de Comberousse, représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 16 mai 1836. [Paris: Marchant, 1836] 18 p. 25cm. (Magasin théâtral. Tome 13 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78582B. 1. Drama, French. I. Decomberousse, Alexis Barbe Benoit, 1793-1862, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

La reine d'un jour [opera comique].

See

Adam, Adolhpe Charles, 1803-1856.
La reine d'un jour.

MUSIC DIV.

La reine joyeuse [opera].

See

Cuvillier, Charles.
La reine joyeuse.

MUSIC DIV.

Der reine Klang
C-11 2462

JAENICKE, ARTHUR, 1900-
Der reine Klang, eine Erzählung aus dem Leben des Orgelbauers Joachim Wagner. Berlin, Evangelische Verlagsanstalt [1957] 83 p. 19cm.

1. Wagner, Joachim, 1690-1749--Fiction. 2. Fiction (In German). I. Title.
NN R 9.59 l/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

La reine de Montmartre (Operetta)

See

Huguet y Tagell, Rogelio, 1882-
La reine de Montmartre.

MUSIC DIV.

La reine Mozab [Opéra comique]

See

Duprato, Jules Laurent Anacharsis, 1827-1892.
La reine Mozab.

MUSIC DIV.

La reine des Péris

Write on slip words underlined below and class mark— *MZF

Fuzelier, Louis, 1672–1752.
La reine des Péris, comedie persane, representé par l'Academie royale de musique, l'an 1725. Paroles de M. Fuselier. Musique de M. Aubert... (In: Recueil general des opera. (Paris) 1734. 15cm. Tome 13, p. 319–392.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

La reine des pluies

*MSI

Michaël, Edward.
La reine des pluies; poème chorégraphiques pour orchestre, op. 19. Paris, Choudens [1963]
miniature score (34 p.) 23 cm.
Duration: about 8 min., 30 sec.

1. Ballets (Orchestra). I. Title.
NN 10.64 c/5 OC SL MUg, lg. lg (LC1, X1, MUI1)

La reine de Saba [opera].
See
Gounod, Charles Francois, 1818-1893.
La reine de Saba.

MUSIC DIV.

La reine des salons

*MYD

PRILIPP, CAMILLE, b. ca. 1810.
La reine des salons; nouvelle suite de polkas composées et arrangées pour piano, par Camille Schubert [pseud.] Op. 98. Paris, Prilipp [184-?]
Pl. no. C.656.P. 21 p. 27 x 35cm.

For piano, 4 hands.
CONTENTS.--La plus gracieuse.--La cerrita.--La fornarina.--La plus coquette (A. Pain)--La plus jolie (J. Strauss)
1. Polkas (Piano 4 hands) I. Title.
NN 3.69 e/4 OC SL MUg, lg. lg (MUI 1, DC2, LC1, X1)

La reine [Symphony]
See
Haydn, Joseph, 1732-1809.
Symphony B&H 85.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-58-03 25m]

La reine Topaze [opera comique].
See
Massé, Victor, 1822-1884.
La reine Topaze.

MUSIC DIV.

Reineccius, Georg Theodor, 1660-1726.

*MN
+
DdT 49-50

Preise, Jerusalem, den Herren.
Eight-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.153-170.)

Music Div.

REINECKE, CARL, 1824-1910

Write on slip, class mark name, vol., page and year of magazine. *MA

Adams, Mrs. Crosby.
Carl Reinecke, a half-forgotten composer.
(Musical observer. New York, 1927. f°. v.26, Feb., p.11-12. port.)

form 444 [iii-21-27 25m] MUSIC DIV.

REINECKE, CARL,
1824-1910 *ME

Fuller-Maitland, John Alexander, 1856–1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

MUSIC DIV.
28809. 1. Musicians, German. Card revised
N. Y. P. L. January 29, 1952

REINECKE, CARL, 1824-1910

Write on slip only words underlined and classmark: *MA

Schrader, Bruno.
Carl Reinecke's 90. Geburtstag.
(Zeitschrift fur Musik. Leipzig, 1914. v.81, p. 359-366. illus., ports.)

form 444d [viii-21-32 25m] Music div.

REINECKE, CARL,
1824-1910

** MEC
(Reinecke)

Topusov, Nikolai.
Carl Reinecke; Beiträge zu seinem Leben und seiner Symphonik... von Nikolai Topusov... [Sofia, Bulgarien, 1943] 461, vii p. illus. (music) 25cm.

Inaug.-Diss.—Berlin, 1943.
Reproduced from typewritten copy; cover printed.
One of 100 copies reproduced. With autograph of author.
"Ergänzung des von Franz Reinecke 1889 herausgegebenen Verzeichnisses seiner Kompositionen," p. 445–454.
"Literaturverzeichnis," vii p. at end.

MUSIC DIV.
DREXEL MUSICAL FUND
540369B. 1. Reinecke, Karl Heinrich Carsten, 1824-1910.
NN

REINECKE, CARL, 1824-1910

*MEC
(Reinecke)

Wasielewski, Wilhelm Joseph von, 1822–1896.
Carl Reinecke. Sein leben, wirken und schaffen. Ein künstlerbild, von Wilh. Jos. v. Wasielewski ... Leipzig [etc.] J. H. Zimmermann [1892]
4 p. l., 104 p., front. (port.) 21½cm.

Boekelman Coll.

1. Reinecke, Karl Heinrich Carsten, 1824–
8-5080* Cancel
Library of Congress ML410.R36W3 Music Dept

REINECKE, CARL. DORNRÖSCHEN

Write on slip only words underlined and classmark: *MA

Little Rosebud (The Sleeping Beauty), Dornröschen, by Carl Reinecke, Op. 139.
(Monthly Musical Record. London, 1878. v.8, p. 122-123)

Analysis.

form 444d [viii-21-32 25m] Music div.

Reinecke (Carl Heinrich Carsten)
Ein Abenteuer Händels oder Die Macht des Liedes. Singspiel in einem Akte von W. te Grove. Musik von Karl Reinecke.
Op. 104. [Clavierauszug.]
Leipzig: Fr. Kistner, [c1874] V, 89 p. [...] f°.

Ouverture. 4 hands. Songs and Finale No. 1-12. Separate music sheets
Duettino: Einlage, folgt nach No. 3 (3) parts.

Music Div.
Opera (Vibe)
Piano – Duets.
Operas – Comic – Vocal score.
BORGE COLLECTION.

Reinecke, (Carl Heinrich Carsten) *M (German)
Almansor. Fragment aus Heinrich Heine's gleichnamiger Tragödie. Concert-Arie für Bariton mit Orchester. Begleitung von Karl Reinecke. Op. 124. Partitur.
Leipzig: Breitkopf & Härtel, [c18..] 1p.l. (tel), 33p. 4°.

Songs, with orchestra.
Music Div.
Transfer from Circ. Dept.
+ Heine (Heinrich)

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*MYR
+box

Reinecke, Carl, Heinrich Carsten, 1824-1910.
Ballade für Flöte mit Begleitung des Orchesters, von Carl Reinecke. Op. 288... Für Flöte mit Klavierbegleitung... Leipzig: J. H. Zimmermann[, cop. 1911]. Publ. pl. no. Z. 5005. 2 parts. f°.

Arranged for flute and piano.
Flute and piano in score and flute part.

MUSIC DIV.
1. Flute and piano - Arr.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Flute and orchestra.~~ ~~2. Flute and piano.~~ 2. Concertos — flute and piano.
N. Y. P. L. October 4, 1927

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*MYD
+box

Reinecke, Carl, Heinrich Carsten, 1824-1910.
...Ballade pour le piano par Carl Reinecke. Op. 20... Leipzig: B. Senff [1861]. Publ. pl. no. 1. 15 p. New ed. f°.

Reprint from the plates of 1. ed. published in 1850.

1. Piano. Music Div.
N. Y. P. L. April 23, 1923.

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*MEC
(Beethoven)—CP

Reinecke, Carl, Heinrich Carsten, 1824–1910.
The Beethoven pianoforte sonatas. Letters to a lady, by... Carl Reinecke... Translated from the German by E. M. Trevenen Dawson... Leipzig: Gebrüder Reinecke [1898]. 2 p.l., 142 p. illus. (music.) 12°.

Cards in Public Catalogue
2. ~~Analyses—Sonatas—Beethoven~~ MUSIC DIV.
BOEKELMAN COLLECTION.
1. Beethoven, Ludwig van, ~~1770-1827~~ Sonatas. ~~2. Sonata~~ Piano. 3. Dawson, E. M. Trevenen, translator.
N. Y. P. L. July 1, 1919.

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*MEC
(Beethoven)--CP

Reinecke, Carl, Heinrich Carsten, 1824–1910.
Die Beethoven'schen Clavier-Sonaten. Briefe an eine Freundin, von Prof. Dr. Carl Reinecke... Leipzig: Gebrüder Reinecke [1896]. 92 p. illus. (music.) 8°.

With this is bound his: Die Beethoven'schen Clavier-Sonaten... Separatabdruck des XII.–XV. Briefes. [1897.]

785594A MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, ~~1770-~~ Sonatas. Piano. 1827: Piano works. 2. ~~Sonatas.~~
N. Y. P. L. January 22, 1923.
~~2. Analyses—Sonatas: Beethoven.~~

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*MEC
(Beethoven)—CP

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910.
The Beethoven pianoforte sonatas. Letters to a lady; translated from the German by E. M. T. Dawson. London: Augener, Ltd. [1912.] 2 p.l., 142 p. 12°. (Augener's edition. no. 9210.)

—— —— [1916?]
Title-page varies slightly.

Music Div.
1. Beethoven, Ludwig van. ~~Criticism.~~ Sonatas. Piano. 2. ~~Sonaten (Piano)—Analyses~~ ~~3. Piano playing.~~ 4. Analyses.—Sonatas: Beethoven. 5. Dawson, E. M. Trevenen, translator.
N. Y. P. L. October 9, 1913.

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*MGD

Reinecke, Carl, Heinrich Carsten, 1824–1910.
Die Beethoven'schen Clavier-Sonaten; Briefe an eine Freundin, von Prof. Dr. Carl Reinecke... Separatabdruck des XII.–XV. Briefes. (Erläuterung der fünf letzten grossen Sonaten.)... Leipzig: Gebrüder Reinecke [1897]. [86–]128 p. illus. (music.) [2. ed.] 8°.

Bound with his: Die Beethoven'schen Clavier-Sonaten. [1896.]

Cards in Public Catalogue
MUSIC DIV.
785594A BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770– 1827: Piano works. 2. ~~Sonatas.~~
N. Y. P. L. January 22, 1923.
2. Analyses—Sonatas: Beethoven.

*MEC
(Beethoven)— CP
Reinecke, Carl Heinrich Carsten, 1824–1910.
Die Beethoven'schen Clavier-Sonaten. Briefe an eine Freundin von Prof. Dr. Carl Reinecke... Leipzig: Gebrüder Reinecke [1899]. 128 p., 1 l. illus. (music.) 3. ed. 8°.

—— —— Neunte Auflage. 1924.

Cards in Public Catalogue
Music div.
BOEKELMAN COLLECTION.
1. Beethoven, Ludwig van, 1770–1827. 2. Sonatas—Beethoven.
N. Y. P. L. June 23, 1919.

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*MYD
REINECKE, CARL, 1824-1910.
La belle Grisélidis, Improvisata über ein französisches Volkslied aus dem 17. Jahrhundert, für 2 Pianoforte zu 4 Händen, Op. 94. Zum Gebrauch für Unterricht und öffentlichen Vortrag bezeichnet von Anton Krause. Leipzig, New York, Breitkopf & Härtel [191-?]
Pl. no. V.A. 2340. 17 p. 31cm. (Edition Breitkopf, No. 2340)

(Continued)
NNX 3.59 m/OC, I SL MUg, Ig, 2g, Ig, IIg (MUI I, LCI, XI)

REINECKE, CARL, 1824-1910. La belle Grisélidis... (Card 2)
Part for piano I.
Issued from plates of ca. 1905.

1. Piano (2 pianos). 2. Folk songs, French (Instrumental settings.) I. Krause, Anton, 1834-1907, ed. II. Title.

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*MCL
Reinecke, Carl Heinrich Carsten, 1824–1910.
Bibliothek Carl Reinecke, nebst Beiträgen anderer Herkunft, darunter Collectio Joa. Linkii hymnologica. Leipzig: O. Weigel [1914]. 124 p. 8°.
Cover-title.
At head of title: Auktions-Katalog. Neue Folge, Nr. 49.
Portrait on cover.

Cards in Public Catalogue
Music Div.
Libraries (Private).
1. Music—Bibliography.
N. Y. P. L. February 1, 1918.

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*MYD
+box
Reinecke, Carl Heinrich Carsten, 1824-1910
Bilder aus Süden; 4 Fantasiestücke für das Pianoforte, componirt...von Carl Reinecke. Op.86... no.3. Gondoliera... Offenbach a/M.: J. André [1865]. Publ.pl.no.9435.3. p.10-14. f°.

1 card only.
no.1,2 and 4, lacking. Not access.
Music Div.

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*MYD
+box
Reinecke, Carl, Heinrich Carsten, 1824-1910.
Cadenzen zu classischen Pianoforte-Concerten, von Carl Reinecke. Op.87... No. 4, 16-17. Leipzig: Breitkopf & Härtel [1865?-73]. Publ.pl.nos. 10793, 13552-13553. 3 v. f°.

no.16-17 in Breitkopf & Härtel's Klavier-Bibliothek.
Contents:
no.4. J.S.Bach's Concert, D moll.

Music Div.

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no.16-17. Mozart's Konzert Nr.20 (Erster und Letzter Sätze) [Köch.No.466].

1. Cadenza— Instrumental. Piano

2 cards only.
Not access. Music Div.

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*MYD
Reinecke, Carl, Heinrich Carsten, 1824-1910. (Cadenzas)
...Kadenzen zu klassischen Klavier-Konzerten Op.87. Nr.3,6-7,9-10,25. Leipzig: Breitkopf & Härtel [,1864?-81?]. Publ.pl.nos. 10612,10908,11784,12253,15870. 5 v. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
Contents: Nr.3. Beethoven: Konzert, Nr.3, Cm.
Nr.6-7. " " Nr.1, C.
Nr.9-10. " " Nr.4, G.
Nr.25. " " Nr.2, B.

1. Cadenzas—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.—Piano
Beethoven Assoc. Fund Music Div.

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*MYD
Reinecke, Carl Heinrich Carsten, 1824–1910, editor.
53 Cadenzen zu Pianoforte Concerten von Bach, Mozart, Beethoven und Weber, componirt von Beethoven, Mozart, Hummel, Jadassohn und Reinecke... Leipzig: Breitkopf & Härtel [, introd. 1874]. Publ. pl. no. 13706. 145 p. f°.

"Vorwort," signed Carl Reinecke.

Music Div.

244071A. 1. Cadenzas—Instrumental. Piano 2. Bach, Johann Sebastian, 1685–1750. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. Cadenzas. 5. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 6. Hummel, Johann Nepomuk, 1778–1837. 7. Jadassohn, Salomon, 1831–1902. 8. Title.
N. Y. P. L. July 15, 1926

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*MP
(Children)
Reinecke, Carl Heinrich Carsten, 1824–1910.
...Carl Reinecke's 50 children's songs. English translation of no. 1 to 35 by Elizabeth M. Traquair. New York: R. A. Saalfield, cop. 1885. 64 p. f°.

English words; music for 1 or 2 voices with piano acc.
At head of title: Saalfield's edition.
Title-page illustrated in color.

1. Children's music — Songs.
Music Div.
1. Children—Music for. 2. Songs, German. 3. Traquair, Elizabeth M., translator.
N. Y. P. L. February 3, 1930

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*MRC
Reinecke, Carl Heinrich Carsten, 1824–1910.
Christgabe; alte und neue Weihnachtslieder mit Klavierbegleitung, ausgewählt von Carl Reinecke. Neue Folge. Titelblatt von Olga von Fialka. Leipzig: Breitkopf & Härtel [1904]. Publ. pl. no. V. A. 1068. 43 p. 4°. (Breitkopf & Härtels musikalische Jugend-Bibliothek.)

German words with music for 1 voice with piano acc.
Added t.-p. illustrated.

Music Div.
Carols, German
1. Christmas (Music for). 2. Title.
Juilliard Foundation Fund.
N. Y. P. L. September 26, 1924

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*MYD
Reinecke, Carl Heinrich Carsten, 1824–1910, editor.
Clavier-Concerte alter und neuer Zeit... Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und hrsg. von Carl Reinecke... Leipzig: Breitkopf & Härtel [1880–84]. Publ. pl. nos. V. A. 282–284, 523. 4 v. f°.

Arranged for piano solo.
On covers: Volksausgabe... no. 282, 283, 284, 523.
Contents: Bd. 1. Bach. Concert, D moll. Dussek. G moll, erster Satz. Field. As dur. Beethoven. C dur. Mozart. D moll; C dur (no. 16); D dur.
Bd. 2. Beethoven. Op. 37, C moll. Mendelssohn. Op. 25, G moll; Op. 40, D

(Continued)

Music Div.
N. Y. P. L. November 21, 1921.

Reinecke, Carl Heinrich Carsten, 1824–1910, editor: Clavier-Concerte alter un neuer Zeit... (Continued)
moll. Hummel. Op. 85, A moll; Op. 89, H moll. Ries. Op. 55, Cis moll.
Bd. 3. Beethoven. Op. 58, G dur; Op. 73, Es dur. Weber. Op. 79, Concert Stück, F moll. Chopin. Op. 21, F moll. Schumann. Op. 54, A moll. Reinecke. Op. 72, Fis moll. Henselt. Op. 16, F moll.
Bd. 4. Beethoven. Op. 19, B dur. Mendelssohn. Op. 22, Capriccio brillant, H moll; Op. 29, Rondo brillant, Es dur; Op. 43, Serenade und Allegro giojoso, D dur. Mozart. B dur (Köch-Verz. Nr. 450); C moll (Köch-Verz. Nr. 491). Hummel. As dur. Weber. Op. 32, Es dur.

32772A-32775A
Huneker Collection.
1. Concertos.—Piano and orchestra. —Arr. for piano, 2 hands 2. Piano—Arr.
N. Y. P. L. November 21, 1921.

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*MYD
+box
Reinecke, Carl Heinrich Carsten, 1824–1910.
Eine Clavier-Sonate für die linke Hand allein, componirt... von Carl Reinecke. Op. 179... Leipzig: C. F. Peters [1884]. Publ. pl. no. 6806. 21 p. f°.

1. Piano (left hand). 2. Piano.—Sonatas.
Music Div.
N. Y. P. L. September 19, 1924

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*MYD
Reinecke, Carl Heinrich Carsten, 1824–1910.
...Concert Fis moll... Op. 72. Leipzig: Breitkopf & Härtel [, 1867]. Publ. pl. nos. 10415, 11054. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
At head of title: Clavier-Concerte alter und neuer Zeit... Hrsg. von Carl Reinecke... [Ausgabe für zwei Pianoforte... Original-Pianoforte Stimmen, als erstes Pianoforte...]

Piano – 2 pianos, 4 hands.
Concertos–
Music Div.
1. Concertos—Piano and orchestra. Arr. 2. Piano—Two pianos, 4 hands.—Piano acc.
N. Y. P. L. April 21, 1927

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*MW
Reinecke, Carl Heinrich Carsten, 1824–1910.
...Concert für das Pianoforte mit Begleitung des Orchesters, componirt von Carl Reinecke. Op. 72. Partitur... Leipzig: Breitkopf & Härtel [, 1879]. Publ. pl. nos. 10415, 15110. 18 parts in 1 v. f°.

Full score and 17 parts.
Parts published, 1862.

309464A
Music Div.
1. Concertos—Piano and orchestra. —Full score
N. Y. P. L. April 21, 1937

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*MYD
+box
Reinecke, Carl Heinrich Carsten, 1824–1910.
Concertstück. [Von] Carl Reinecke, op. 33. [Leipzig: J. Schuberth & Co., 185–?] Publ. pl. no. 1632. 23 p. f°.

Caption-title.
t.-p. reads: Im Salon. Ausgewählte Vortragsstücke für Piano à 2me. III. Sammlung... no. 318...
Arranged for piano solo.
Reprinted from plates of 1853.

Music Div.
BOEKELMAN COLLECTION
1. Concertos.—Piano and orchestra. —Arr. for piano, 2 hands 2. Piano—Arr.
N. Y. P. L. September 30, 1919.

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*MW
+
Reinecke, Carl Heinrich Carsten, 1824–1910.
[Concertstück. Piano, strings & wind. Op. 33]
Concertstück für Piano-Forte mit Begleitung von zwei Violinen, Viola, Violoncell, Contrabass, Clarinette, Flöte, und Ventilhorn. Componirt...von Carl Reinecke... Op. 33... Hamburg [etc.] Schuberth & Co. [1853] Publ. pl. no. 1632–1633. 9 parts in 1 v. 34½cm.

Parts only. Piano part includes instrumental accompaniment in small notes and may be played as a piano solo; string parts include wind accompaniment in small notes and may be played in a piano quintet.

(Continued)

Music Div.
N. Y. P. L. July 15, 1936

Reinecke, Carl Heinrich Carsten, 1824–1910. [Concertstück. Piano, strings & wind. Op. 33] Concertstück für Piano-Forte... (Card 2)

Manuscript fragment of score (not including piano) and ms. parts (tenor horn and cornet) inserted.

1. Concertos—Piano—Parts. 2. Piano and orchestra—1800– 3. Piano—1800– . 4. Piano—violoncello—1800– . Quintets—Piano, 2 violins, viola and
N. Y. P. L. July 15, 1936

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*MS
REINECKE, CARL, 1824-1910.
[DORNRÖSCHEN. VOCAL SCORE. GERMAN]
Dornröschen, für Sopran- Alt- und Bariton-solo, weiblichen Chor, Pianoforte-Begleitung und Declamation, Op. 139. Märchen-Dichtung von Heinrich Carsten [pseud.] Vollständiger Klavierauszug mit Text. Leipzig, C.F. W. Siegel [pref. 1876] Pl. no. 5588-5596. 77 p. 35cm.

1. Cantatas, Secular--Keyboard acc. I. Reinecke, Carl, 1824-1910. Dornröschen. II. Title.
NN 7.57 d/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Reinecke, Carl, 1824-1910. Dornröschen
*MS
REINECKE, CARL, 1824-1910.
[DORNRÖSCHEN. VOCAL SCORE. GERMAN]
Dornröschen, für Sopran- Alt- und Bariton-solo, weiblichen Chor, Pianoforte-Begleitung und Declamation, Op. 139. Märchen-Dichtung von Heinrich Carsten [pseud.] Vollständiger Klavierauszug mit Text. Leipzig, C.F. W. Siegel [pref. 1876] Pl. no. 5588-5596. 77 p. 35cm.

1. Cantatas, Secular--Keyboard acc. I. Reinecke, Carl, 1824-1910. Dornröschen. II. Title.
NN 7.57 d/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

*MZ

Reinecke, Carl, 1824-1910.

Dornröschen. Märchen-Dichtung, von Heinrich Carston ᴄpseud.ᴐ Musik von C. Reinecke. Leipzig, C.F.W.Siegel ᴄ189 ?ᴐ 20 p. 12°.

Libretto.

I Title. Music div.

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*MP (German)

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

The enchanted swans. Cantata for soprano, alto and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns and violincello [sic.] ad lib. The poetry by Karl Kuhn, the English version by Lewis Novra. The music by Carl Reinecke. Op. 164... New York: E. Schuberth & Co.[, 188–?] Publ. pl. no. E. S. & Co. 1843. 95 p. 4°.

Vocal score. English words.
Libretto after H. C. Andersen's Die wilden Schwäne.

Music div.

149914A Keyboard acc.
1. Cantatas, 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805–1875: Die wilden Schwäne. 4. Novra, Lewis, translator. 5. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. May 13, 1925

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*MP (Ger.)

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

The enchanted swans. (Die wilden Schwäne.) Cantata for soprano, alto, and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns, and violoncello ad lib. The poetry by Karl Kuhn (after Hans Christian Anderson's [sic] tale). The English version by Lewis Novra. The music by Carl Reinecke. Op. 164. London: Augener & Cº. [188–?] Publ. pl. no. 5037. 2 p.l., 3–95 p. 4°.

t.-p. illustrated in color.
At head of title: Augener & Co.'s edition, nº. 9055.
English words.
Vocal score.

Secular—Keyboard acc. Music div.
1. Cantatas, 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805–75: De vilde Svaner. 4. Novra, Lewis, translator. 5. Title. 6. De vilde Svaner.
N. Y. P. L. October 30, 1917.

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*MYD +box

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

24 Etuden für Pianoforte, componirt...von Carl Reinecke. Op. 121. Heft 1-2 Leipzig: F. Kistner[, introd. 1873]. Publ. pl. nos. 3934–3935. 2 v. f°.

Music Dept.

1. Piano—Studies.
N. Y. P. L. November 11, 1926

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*MYD box

Reinecke, Carl, 1824-1910.

Gavotte für das Pianoforte, componirt...von Carl Reinecke. Opus 123, no. 1... Breslau, J. Hainauer ᴄ1873ᴐ Pl.no. J.1210 H. 7 p. 4°.

Music div.

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*MP (German)

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

[Ein geistliches Abendlied. Op. 50. Piano acc.]

...Evening hymn. Ein geistliches Abendlied. For tenor solo and mixed chorus by Carl Reinecke. Op. 50. German by Gottfried Kinkel. English by Nathan Haskell Dole. Boston, O. Ditson co. [etc., etc.] c1898. Publ. pl. no. 60826. 17 p. 27cm. (Oliver Ditson company's octavo edition. no. 10058.)

Score: tenor solo, SATB and piano. English and German words.
First line: How deep the calm.

Music div.

1. Choral music, Secular—Mixed (Eng.)—4 pt.—Keyboard acc. I. Kinkel, Gottfried, 1815–1882. II. Dole, Nathan Haskell, 1852–1935, tr.
N. Y. P. L. February 28, 1944

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*MS

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

...Goodluck and Badluck (Glückskind und Pechvogel); a fairy opera in two acts, for female voices. (Based by Heinrich Carston on Richard Leander's [pseud.] story of the same name.) With pianoforte duet accompaniment by Carl Reinecke. Op. 177. German & English words, the latter by W. Grist... London: Augener & Co.[, 1884.] Publ. pl. no. 6324. 67 p. f°.

Vocal score. German words. Music repeated on opposite pages with English words.
At head of title: Augener & Co's. edition, no. 9076.

2. Children's music—Operas.
JUILLIARD FOUNDATION FUND MUSIC DIV.
521400A. I. Operettas—Piano and voice. I. Carston, Heinrich. II. Volkmann, Richard von, 1830–1889, translator. III. Grist, William, 1840–1896, translator. IV. Title. V. Title: Glueckskind und Pechvogel.
N. Y. P. L. April 30, 1931

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*MP (German)

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

...Hakon Jarl. Dichtung von Heinrich Carsten [pseud.], componirt für Alt, Tenor und Bass-Solo, Männerchor und Orchester, von Carl Reinecke. Op. 142. Clavierauszug mit Text vom Componisten. Leipzig: Breitkopf & Härtel [1889]. Publ. pl. no. V. A. 961. 72 p. 4°.

Vocal score. German words.
Libretto by the composer.

MUSIC DIV.

162035A Secular. Keyboard acc.
1. Cantatas, 2. Title.
N. Y. P. L. November 12, 1924

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*MYD

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

...Hausmusik (Home-music) for pianoforte. Op. 77. Eighteen easy pieces intended especially for the cultivation of style. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14654. 45 p. f°. (Schirmer's library of musical classics. v. 204.)

Children's music—Piano.

MUSIC DIV.
NICHOLL COLLECTION.

1. Piano. ~~2. Children—Music for.~~ 3. Oesterle, Louis, editor. 4. Title.
N. Y. P. L. September 19, 1924

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*MYD

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

...Impromptu über ein Motiv aus Robert Schumanns Manfred für zwei Klaviere zu vier Händen. Op. 66. Zum Gebrauch für Unterricht und öffentlichen Vortrag bezeichnet von Anton Krause. Leipzig [etc.] Breitkopf & Härtel [1883] Publ. pl. no. V.A.3381. 1 v. 31cm.

Part for piano II.
First published in 1860.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800–1907, ed. II. Schumann, Robert Alexander, 1810–1856. Manfred. I. Krause, Anton, 1834–
N. Y. P. L. June 22, 1944

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*MYD

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

Improvisata über eine Gavotte von Chr. Gluck für Pianoforte zu vier Händen, von Carl Reinecke. Op. 125... Für 2 Pianoforte zu 4 Händen vom Componisten übertragen. Leipzig: C. F. Peters [1879]. Publ. pl. nos. 6283a-b. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
Separate parts.
On cover: Edition Peters. no. 1898.

MUSIC DIV.

1. Piano.—Two pianos, 4 hands. 2. Gluck, Christoph Willibald, Ritter von, 1714–87.
N. Y. P. L. January 29, 1923.

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*MP (Children)

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910.

Carl Reinecke's Kinderlieder. Neue Gesammtausgabe. Bd.1- Leipzig: Breitkopf & Härtel [, 189-?]. Publ.pl.no.V.A.1040. 1 v. 4°. (Breitkopf & Härtels musikalische Jugend-Bibliothek.)

Contents: Bd.1. Op.37,63,75,91.

Bd.2, lacking. 1 card only.

MUSIC DIV.

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*MV

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

...Kinder-Symphonie (Toy-symphony). Für Pianoforte, 2 Violinen, Violoncell und 9 Kinder-Instrumente (Nachtigall, Kukuk, 2 Trompeten, Trommel, Schnarre, Schellenbaum, Glasglocke und Theebrett). Von Carl Reinecke. London: Augener & Co., cop. 1895. Publ. pl. no. 10589. 11 parts in 1 v. f°.

Full score and 11 parts.
At head of title: Augener's edition. No. 7115.

Toy orchestra—Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Orchestra, Toy.~~ 2. Children's music—Orchestra.
N. Y. P. L. April 22, 1931

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*MV

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

Kinder-Symphonie für Klavier und 7 Kinderinstrumente: Trommel, Trompete in Fis & A, Triangel, Kukuk in E & Cis, Nachtigall, Becken, Knarre, von Carl Reinecke. Op. 239... Leipzig [etc.] J. H. Zimmermann, c1898. Publ. pl. no. Z.2479. 1 v. 33cm.

Score (17 p., small drum, trumpet, triangle, cuckoo, nightingale, cymbals, rattle and piano) and 7 toy instrument parts.
CONTENTS.—Ouverture.—Türkischer Marsch.—Intermezzo.—Finale.

MUSIC DIV.

1. Toy orchestra—Score. 2. Children's music—Orchestra.
N. Y. P. L. January 20, 1947

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*MP (Children)

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

Kinderlieder mit Klavierbegleitung, von Carl Reinecke. Op. 37. 63. 75. 91. 135. 138. 154ª. 196. Neue Gesammtausgabe. Bd. 1–2. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. nos. V. A. 1454–1455. 2 v. in 1. 4°.

German words with music mostly for 1 voice with piano acc.

1. Children's music—Songs.
161267A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Children.—Music for.~~ 2. Songs (German). 3. Title.
N. Y. P. L. September 26, 1924

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*MYD ~~+box~~

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910.

Vier Klavierstücke... componirt...von Carl Reinecke. Op.157, No.3- Leipzig: C.F.W.Siegel [,ca.1880]. Publ.pl.no.6328. 11 p. f°.

Contents:

No.3. Rigodon.

No.1-2,4 lacking. 1 card only.

Music Div.

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*MTO

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

Vorspiel für Orchester zum fünften Akte der Oper König Manfred, von Carl Reinecke. Op. 93. Partitur... Leipzig: Breitkopf & Härtel [1868]. Publ. pl. no. 12190. 12 parts in 1 v. f°.

Full score and 11 parts.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Orchestra—~~(Full)~~ score—1800— ~~Misc.~~
N. Y. P. L. October 18, 1924

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*MYD box

REINECKE, CARL, 1824-1910.

[LEICHTE SUITEN, OP. 173. NO. 1]

Suite, C dur, Op. 173, Nr. 1. Piano solo. [Leipzig, Breitkopf und Hartel, 1908?] 9 p. 31cm. (Edition Breitkopf. Nr. 2473)

Caption title: Suite im Umfange von fünf Tönen für die rechte Hand.

No. 1 of his Sechs leichte Suiten für Pianoforte zu 2 Händen als Vorstudien zu Komponisten "Ernstes und Heiteres," op. 145.

1.Piano--Studies and exercises.
NN R 2.61 c/ OC (OAF1) SL MU, 1e (LC1,X1)

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*MX

Reinecke, Carl, ~~Heinrich Carsten~~, 1824–1910.

Drei leichte Trios für Pianoforte, Violine und Violoncello, componirt... von Carl Reinecke. Op. 159ª. No. 1, C dur. No. 2, E moll. No. 3, F dur... Leipzig: E. Eulenburg [1880]. Publ. pl. nos. E. E. 159–161. 9 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

Piano—
162981A
1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
NICHOLL COLLECTION.
N. Y. P. L. October 18, 1924

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*MEC (Brahms)—L

Reinecke, Carl, 1824-1910. Letters, Brahms.

Brahms, Johannes, 1833–1897.

[Letters, general (Altmann 1912)]

Johannes Brahms im Briefwechsel mit Karl Reinthaler, Max Bruch, Hermann Deiters, Friedr. Heimsoeth, Karl Reinecke, Ernst Rudorff, Bernhard und Luise Scholz, hrsg. von Wilhelm Altmann. 2., durchgesehene und vermehrte Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1912. vi, 237 p. facsims. 21cm. (Johannes Brahms Briefwechsel. 3)

(Continued)

MUSIC DIV.

N. Y. P. L. June 7, 1951

Brahms, Johannes, 1833–1897. [Letters, general (Altmann 1912)] (Card 2)

249094B. 1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862– , ed. II. Bruch, Max, 1838–1920. Letters, Brahms. III. Deiters, Hermann, 1833–1907. Letters, Brahms. IV. Heimsoeth, Friedrich, 1814–1877. Letters, Brahms. V. Reinecke, Karl Heinrich Carsten, 1824–1910. Letters, Brahms. VI. Reinthaler, Karl Martin, 1822–1896. Letters, Brahms. VII. Rudorff, Ernst Friedrich Karl, 1840–1916. Letters, Brahms. VIII. Scholz, Bernard E., 1835–1916. Letters, Brahms. IX. Scholz, Luise. Letters, Brahms.

N. Y. P. L. Card reprinted June 7, 1951

Reinecke, Carl, 1824-1910.
Little Snowdrop.

See

Reinecke, Carl, 1824-1910.
Schneewittchen.

Music div.

Reinecke, Carl, Heinrich ~~Carsten~~, 1824-1910. Nussknacker und Mausekönig.

NGK

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
Nutcracker and mouseking. A legend. By E. Th. A. Hoffmann. Prepared as an accompanying text to the music of the same name by Carl Reinecke. Boston: Lockwood, Brooks, and Co., 1876. 44 p. 21½cm.

736960A. 1. Fiction, German. I. Reinecke, Karl Heinrich Carsten, 1824-1910. Nussknacker und Mausekönig. II. Title.

N. Y. P. L.

MUSIC DIV.
April 24, 1935

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*MV

Reinecke, Carl, ~~Heinrich Carsten~~
Musik zum Märchen von Schneewittchen... für Sopran und Alt-Solo, weiblichen Chor und Pianoforte. Op. 133. Mit verbindendem Text von W. te Grove. Vollständiger Klavierauszug mit Text. Leipzig: C.F.W. Siegel, [18-] 43p. f°.

~~Choruses~~.
Operas - Piano & voice

BORGE COLLECTION
Music Div.

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*ZB-329

REINECKE, CARL, 1824-1910.
[MÄDCHENLIEDER]
Mädchenlieder, op. 88. Maiden-songs; eleven pieces for the pianoforte. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1897. 35 p. 31cm. (Schirmer's library of musical classics. v. 435)

Microfilm.

1. Piano. I. Title. II. Title: Maiden-songs.
NN R 5. 72 c/COC (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)

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*MX

Reinecke, Carl ~~Heinrich Carsten~~, 1824-1910.
[Octets. Wind. Op. 216]
...Octett für Flöte, Hoboe, 2 Clarinetten, 2 Hörner und 2 Fagotte, componirt von Carl Reinecke. Op. 216... Leipzig: F. Kistner [1892] Publ. pl. no. 8253. 8 parts in 1 v. 34cm.

Parts only.

1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.
N. Y. P. L.

MUSIC DIV.
November 8, 1935

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*MN p. v. 14

REINECKE, CARL, 1824-1910.
Schelm von Bergen; Ballade von Heinrich Heine, als Melodram mit Begleitung des Pianoforte. Op. 111, No. 2. Leipzig, F. Kistner [ca. 1873] Pl. no. 4376 9 p. 33cm.

Recitation with piano acc.

1. Melodrames--Keyboard acc. I. Heine, Heinrich, 1797-1856.
NN R 6. 63 g/b OC, I SL MUg, Ig, Ig (MUD I, LCI, XI)

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*MYD
box

REINECKE, CARL, 1824-1910.
[MÄRCHEN VOM SCHWEINEHIRTEN]
Musik zu Andersen's Märchen vom Schweinehirten, für das Pianoforte zu 4 Händen, Op. 286. Music to Andersen's "Fairy tales of the swineherd." Berlin, London, Breitkopf & Härtel [c1910] Pl. no. V. A. 3309. 1 v. 31cm. (Volksausgabe Breitkopf & Härtel, No. 3309)
Heft 2.
For piano 4 hands.
(Continued)
NN R X 8. 57 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 4, LC1, X1)

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*MG p.v. 11, no. 2

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910.
Rathschlaege und Winke für die musikalische Jugend, von Carl Reinecke. Leipzig: J.H. Zimmermann [n.d.] 18 p. illus. (music.) 8°.

1 card only.

MUSIC DIV.

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*MZ

Reinecke, Carl, 1824-1910.
[Schneewittchen. Libretto. German]
Verbindender Text zu Reinecke's Musik zum Märchen vom Schneewittchen. Leipzig, C.F.W. Siegel [1899] 11 p. 12°.

With manuscript corrections and insertions.

Music div.

REINECKE, CARL, 1824-1910. [MÄRCHEN VOM SCHWEINEHIRTEN] Musik zu Andersen's Märchen vom Schweinehirten... (Card 2)

CONTENTS. — Heft 2. Die Rose. Die Nachtigall. Spiel und Tanz.

1. Suites (Piano 4 hands). 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. II. Title: Märchen vom Schweinehirten.

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*MYD

Reinecke, Carl, 1824-1910.

Robert Schumann's Lieder für das Pianoforte uebertragen und der Frau Doctorin Clara Schumann gewidmet von Carl Reinecke. Cahier 1-4 Hamburg, Schuberth & Co. [18] 4 v. in 1. f°.

Contents.—Cahier 1. Sonnenschein.—Cahier 2. Lotosblume, etc.—Cahier 3. Dichter's Genesung, etc.—Cahier 4. "Liebesbotschaft" and "Nichts Schoeneres"

I. Schumann, Robert. Songs. Arr. for piano

Music div.

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*MO
(Scandinavian)

Reinecke, Carl ~~Heinrich Carsten~~, 1824-1910.
...Acht schwedische Volkslieder. (Ins Deutsche übertragen von Heinrich Schmidt.) Für eine Singstimme mit Begleitung des Pianoforte, gesetzt von Carl Reinecke... Leipzig: R. Forberg [1875] Publ. pl. nos. 1858-1865. 8 v. in 1. f°.

German words with music for 1 voice with piano acc.
Contents: No. 1. Bettelknabe. No. 2. Orsa Polka. No. 3. Der Krystall. No. 4. Obwohl du mich so schnöd verlässt. No. 5. Schifferlied. No. 6. Von Mädchenliebe. No. 7. Die Meerfrau. No. 8. Dalekarlisches Hirtenlied.

Cards in Public Catalogue

184040A
1. Folk songs, Swedish. 2. Songs, German. 3. Schmidt, Heinrich, fl. 1875, translator.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 17, 1925

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*MYD
+box

Reinecke, Carl ~~Heinrich Carsten~~, 1824-1910.
Maerchengestalten. Kleine Fantasiestücke für das Pianoforte, componirt...von...Carl Reinecke. Op. 147... Leipzig: C. F. W. Siegel [, ca. 1878] Publ. pl. no. 5887. 19 p. f°.

Contents: 1. Prolog. 2. Aschenbrödel. 3. Heinzelmännchen. 4. Gute Fee. 5. Rübezahl. 6. Schneewittchen. 7. Die Ruggenmuhme. 8. Der Königssohn. 9. Dornröschen. 10. Rothkäppchen. 11. Die sieben Zwerge. 12. Böse Fee. 13. Melusine. 14. Undine. 15. Die Regentrude. 16. Epilog.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
March 21, 1927

DREXEL 5053

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910.
Schlachtlied von F. G. Klopstock. Componirt für 2 Männerchöre mit Orchester... von Carl Reinecke. Op. 56. Partitur... Leipzig: Breitkopf & Härtel, [18-]. 1p.l., 63pp. 4°.

War songs.

5053 Klopstock, F. G.

Choral music, Secular — Men — 8 pt. — Orch. acc.

Music Div.

Write on slip words underlined below and class mark — *MP
(German)

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910.

Die schweren Zeiten von Aug. Kopisch. Componirt von Carl Reinecke.

Open score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 79-83.)

form 106b [viii-4-35 25m]

MUSIC DIV.

Reinecke, Carl, 1824-1910.
MAIDEN-SONGS. see his

MÄDCHENLIEDER.

OC OD ED OS PC SL A AH DC E G | MP MR MS
NO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 116b

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*MS

Reinecke, Carl ~~Heinrich Carsten~~, 1824-1910.
Music to the story of "Little Snowdrop" (Schneewittchen), dramatized by Friedrich Röber, for soprano and alto solo, chorus of female voices and pianoforte, composed by Carl Reinecke. Op. 133. With accompanying words by W. te Grove. The English version by Rev. J. Troutbeck... Vocal score... London: Augener & Co. [187-?] Publ. pl. no. 292. 49 p. 4°.

Illus. t.-p.
Dedication at head of title.

(Continued)

N. Y. P. L.

Music div.
JULIAN EDWARDS COLL.
May 4, 1916.

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*MX
+

Reinecke, Carl ~~Heinrich Carsten~~, 1824-1910.
[Serenades. Op. 126, no. 1-2]
Zwei Serenaden für Pianoforte, Violine und Violoncell, componirt...von Carl Reinecke. Op. 126, No. 1-2. Leipzig: F. Kistner [, 1874] Publ. pl. no. 4122, 4123. 6 parts in 1 v. 34½cm.

Score and 2 string parts.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.

MUSIC DIV.
September 26, 1933

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*ME

Reinecke, Carl, 1824-1910.
Meister der Tonkunst... Mozart, Beethoven, Haydn, Weber, Schumann, Mendelssohn. Berlin [etc.] W. Spemann, 1903. vii, 480 p. music. 25cm.

1. MUSICIANS, GERMAN
NN R 10. 57 j/ OC PC, I SL MU, I (LCI, XI)

Reinecke, Carl, 1824-1910: Music to the story... (Cont'd)

First performed about 1875.
English words.
Vocal score.

1. Incidental music. 2. Roeber, Friedrich, 1819-1901. 3. Grove, W. te. 4. Troutbeck, John, 1832-99, translator. 5. Title: "Little Snowdrop." 6. Title: Schneewittchen.
N. Y. P. L.

JULIAN EDWARDS COLL.
May 4, 1916.

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*MP
box

Reinecke, Carl, Heinrich Carsten,
Thirty five songs for children with pianoforte accompaniment composed by C. Reinecke. Op. 37. Nos. 1-8. English translation by the Revd C.T. Brooks. New York: Martens Bros., cop. 1875. f°.

+ Brooks, Charles T.
Songs, German
Children's music — Songs.

F. F. MÜLLER COLLECTION, Div.

*MYA

Reinecke (Carl, Heinrich Carsten)
Symphonie, A dur, für grosses Orchester. Op. 79. Partitur.
Leipzig: Breitkopf & Härtel. [n.d.]
154 pp. 8°.

Symphonies. Full orchestra
Orchestra, Full — Symphonies
Music Div.

DREXEL 5054

Reinecke (Carl, Heinrich Carsten)
Symphonie A dur für grosses Orchester componirt... Op. 79. Partitur.
Leipzig: Breitkopf & Härtel, [18--].
1 p.l., 154 pp. 4°.

Orchestra (Full) — Symphonies
5054
Music Div.

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*MYA

Reinecke (Carl, Heinrich Carsten)
Symphonie, No. 2, C moll, für grosses Orchester. Op. 134. [Partitur.] Leipzig: R. Forberg. [n.d.] 178 pp. 8°.

Symphonies — full orchestra
Orchestra, Full — Symphonies
Music Div.

Reinecke, Carl, 1824-1910. Tänze und Lieder aus alter Zeit

*MYD

REINECKE, CARL, 1824-1910.
[TECHNISCHE UEBUNGEN UND STUDIEN. SELECTIONS]
Tänze und Lieder aus alter Zeit. 16 kurze und leichte Klavierstücke. Separatabdruck aus dessen "Technische Uebungen und Studien." (Op. 149) Leipzig, J. Aibl [1910?] Pl. no. 2299. 13 p. 32cm. (Universal-Edition. No. 1355)

For piano.

1. Piano. I. Reinecke, Carl, 1824-1910. Tänze und Lieder aus alter Zeit.
NN X 9.57 a/P OC, I (OAFI) SL MUg, lg, I/g (LC1, X1)

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*MYD

REINECKE, CARL, 1824-1910.
[TECHNISCHE UEBUNGEN UND STUDIEN. SELECTIONS]
Tänze und Lieder aus alter Zeit. 16 kurze und leichte Klavierstücke. Separatabdruck aus dessen "Technische Uebungen und Studien." (Op. 149) Leipzig, J. Aibl [1910?] Pl. no. 2299. 13 p. 32cm. (Universal-Edition. No. 1355)

For piano.

1. Piano. I. Reinecke, Carl, 1824-1910. Tänze und Lieder aus alter Zeit.
NN X 9.57 a/P OC, I (OAFI) SL MUg, lg, Ig (LC1, X1)

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*MYD

REINECKE, CARL, 1824-1910, arr.
Transcriptionen für Pianoforte. Leipzig, F. Kistner [187-] 1 v. Pl.no.4400-4424. 32cm.

Bd.1.
CONTENTS.--Bd.1. [Nr.] 1-25.

1. Piano--Collections.
NNR 11.69 r/P OC SL MUg, lg (LC1, X1)

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*MYD
+box

Reinecke, Carl Heinrich Carsten, 1824-1910.
100 Transcriptionen für Pianoforte, von Carl Reinecke... [No.] 28-29. Leipzig: F. Kistner [,ca.1875]. Publ.pl.nos.4427-4428. 2 v. f°.

Contents:
[No.] 28. Bach, J.S. Gavotte e Rondo aus der Sonate No.VI.
[No.] 29. Bach, J.S. Praeludium aus der Sonate No.VI.

1 card only.

MUSIC DIV.

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*MX

REINECKE, CARL, 1824-1910.
[TRIO, PIANO, CLARINET & VIOLA, OP. 264]
Trio; piano, clarinetto & viola, op. 264. Leipzig, N. Simrock [192-, c1903] Pl.no. 22505. 39 p. 31cm. (Elite Edition. No. 705)

Score (39 p.) and 2 parts.
Copyright 1903 by B. Senff, Leipzig.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, viola).
NN X 7.57 p/b OC SL MUg, 1g, 2g (LC1, Z1, X1)

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*MX

REINECKE, CARL, 1824-1910.
[TRIO, PIANO, CLARINET & HORN, OP. 274]
Trio in B flat, for clarinet, horn (viola) and piano. Op. 274. London, Musica rara [c1969] score (51 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, horn) 3. Piano in trios (Piano, clarinet, viola)
NN 2.70 r/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Reinecke, Carl, 1824–1910.
[Trio, piano, violin & violoncello, op. 230]
Trio (Nr. 2) für Pianoforte, Violine und Violoncell, componirt ...von Carl Reinecke. Op. 230... Leipzig [etc.] Breitkopf & Härtel, c1895. Pl. no. 20995. 1 v. 34cm. (Breitkopf & Härtels Kammermusik-Bibliothek. No. 1335–1337)

Score (43 p.) and 2 parts.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MS

Reinecke, Carl, Heinrich Carsten, 1824–1910.
Der vierjaehrige Posten; Oper in einem Akte. Text nach Theodor Körner, componirt...von Carl Reinecke. Op. 45. Klavierauszug... Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. 9242. 4, 78 p. New rev. ed. f°.

Vocal score. German words precede and accompany score.

Music Div.
161729A — Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Koerner, Theodor, 1791–1813. 4. Title.
N. Y. P. L. — October 18, 1924

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*MP
(Children)

REINECKE, CARL, 1824-1910.
20 chansons enfantines pour fillettes et garçons. Paroles de Gustave Lagye; musique de C. Reinecke Paris, Costallat [190-?] Pl. no. 26041. 25 p. 23cm.

Unacc. melodies.
1. Children's music--Songs, French. I. Lagye, Gustave, 1843-1908. [Title] Vingt.
NN 10.68 e/J OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYD

Reinecke, Carl, Heinrich Carsten, 1824–1910.
...Von der Wiege bis zum Grabe. From the cradle to the grave. Ein Cyclus von sechszehn Fantasiestücke für Klavier 2 händig u. 4 händig, von Carl Reinecke. Op. 202... New-York: E. Schuberth & Co., cop. 1888. Publ. pl. nos. Z. 1351–1366. 2 v. in 1. 3. ed. f°.

For piano. 2 hands.
Republished from the plates of J. H. Zimmermann, Leipzig.
Paging continuous.
Inserted: Verbindender Text zu Carl Reinecke's "Von der Wiege bis zum Grabe..." [With autograph draft of English translation by Theodore Baker.]

Music Div.
70824A. 1. Piano.—Suites. 2. Title. 3. Title: From the cradle to the grave.
N. Y. P. L. — February 13, 1923.

DREXEL 5526 (5)

Reinecke (Carl, Heinrich Carsten)
Walzer. [Piano.] (In: Liszt (F.) Das Pianoforte... Stuttgart, [1858]. 2. Jahrg., VII. u. VIII. Heft, pp. 12-16. f°.)

Piano—waltzes
5526
Music Div.

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*MYD

REINECKE, CARL, 1824-1910.
Was alles die Töne erzählen; Vortrags-Etuden. [Edited by Theod. Baker] Leipzig, J.H. Zimmermann, c1890. Pl.no.Z.1545. 29 p. 31cm.

Cover title.
For piano.
1. Piano. I. Baker, Theodore, 1851-1934, ed.
NN 6.70 v/J OC, I SL MUg, 1g, Ig (MUI 21, LC1, X1)

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*MYD

REINECKE, CARL, 1824-1910.
Zehn kleine Phantasien über deutsche Kinderlieder, für Pianoforte zu 4 Händen. Op. 181. Leipzig, Breitkopf & Härtel [ca. 1905] Pl. no. V, A, 2341-2342. 2 v. in 1. 31cm. (Edition Breitkopf. Nr. 2341-2)

Interlinear German words.

1. Children's music (Piano 4 hands). I. Title: Kleine Phantasien über deutsche Kinderlieder.
NN X 7.58 m/J OC SL MUg, 1g, Ig (MU1, LC1, X1)

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*MTC

Reinecke, Carl, Heinrich Carsten, 1824–1910.
...Zur Reformationsfeier. Variationen ueber Luthers Choral "Ein feste Burg" für grosses Orchester, componirt von Carl Reinecke. Op. 191... Leipzig: R. Forberg [, 1887]. Publ. pl. no. 3726. 46 p. 27cm.

Full score.

Music Div.
1. Orchestra—Full score—1800- I. Luther, Martin, 1483–1546: Ein' feste Burg.
Carnegie Corporation of New York.
N. Y. P. L. — October 19, 1934

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*MGD

Reinecke, Carl, Heinrich Carsten, 1824–1910.
Zur wiederbelebung der Mozart'schen clavier-concerte. Ein wort der anregung an die clavierspielende welt, von prof. dr. Carl Reinecke ... Leipzig, Gebrüder Reinecke [1891]

60 p. 22½ cm.
p. 57-60, advertisements.

Boekelman Coll.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.

[illegible] 10-18333

Library of Congress — ML410.M9R5 — Music Dept.

Reinecke, Carl, 1824-1910, ed.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Collection, keyboard (Reinecke 1871)]
Johann Sebastian Bach's Klavierwerke, mit Fingersatz und Vortragszeichen zum Gebrauch im Conservatorium der Musik zu Leipzig versehen von Carl Reinecke... Leipzig, Breitkopf & Härtel [1871–73] Pl.nos. 12546, 12571–12576. 7 v. in 2. f°.

CONTENTS.
Bd. 1. 12 kleine Präludien.—15 zweistimmige Inventionen.—15 dreistimmige Inventionen.—Capriccio über die Abreise eines Freundes.—Die 6 kleinen (französischen) Suiten.

(Continued)

MUSIC DIV.
N. Y. P. L. — June 12, 1951

Bach, Johann Sebastian, 1685–1750. [Collection, keyboard (Reinecke 1871)] (Card 2)

Bd. 2. Sechs englische Suiten.
Bd. 3-4. Der "Klavierübung" Theil 1: Sechs Partiten. Theil 2: Italienisches Concert.—Die Partita oder französische Ouverture.—Vier Duette.—Aria mit 30 Veränderungen (Goldbergsche Variationen).
Bd. 5-6. Das wohltemperirte Klavier.
Bd. 7. Drei Toccaten, C moll, D moll, Fis moll.—Fuge, A moll.—Phantasie und Fuge, A moll.—Chromatische Phantasie und Fuge, D moll.—Zwei Phantasien, C moll.—

(Continued)

N. Y. P. L. — June 12, 1951

Bach, Johann Sebastian, 1685–1750. [Collection, keyboard (Reinecke 1871)] (Card 3)

Präludium und Fuge, Es dur.—Zwei Präludien und Fughetten, D. moll, E moll.—Zwei Fugen, C dur.—Drei Fugen, C moll, C moll, D moll.

12184-5A. 1. Piano.—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824–1910, ed.
N. Y. P. L. — Card reprinted June 12, 1951

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910, ed.

*MYK

Beethoven, Ludwig van.

...Sonaten für Pianoforte und Violine. Hrsg. von Carl Reinecke. Die Violinstimme bezeichnet von Friedrich Hermann ... Leipzig: Breitkopf & Härtel [ca. 1892]. Publ. pl. nos. V. A. 1246-1247. 4 v. in 2. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 1326.
Contents: Bd. 1. Op. 12, no. 1-3. Op. 23. Op. 24. Bd. 2. Op. 30, no. 1-3. Op. 47. Op. 96.

Music Div.

13277A-13278A

HUNEKER COLLECTION.

1. Violin and piano. 2. Violin. —Sonatas. 3. Reinecke, Karl Heinrich Carsten, 1824-1910, editor. 4. Hermann, Friedrich, 1828-1907.
N. Y. P. L. September 9, 1921.

Reinecke, Carl, Heinrich Carsten, 1824-1910, ed.

*MTC

Cherubini, Luigi, 1760-1842.

[Ali Baba. Selections, Instr.]
Zwischenact- und Ballet-Musik aus der Oper Ali Baba für grosses Orchester, von Luigi Cherubini; hrsg. von Carl Reinecke ... Leipzig, Breitkopf & Härtel [1878] Publ. pl. no. 14831. 37 p. 26cm.

Full score.

Music Div.

1. Ballets—Orchestra—1800- 2. Flute and orchestra—1800- I. Reinecke, Karl Heinrich Carsten, 1824-1910, ed.
N. Y. P. L. September 1, 1944

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910, editor.

*MYD

Chopin, Frédéric François, 1810-1849.

Concerte und Concert-Stücke, von F. Chopin. Neue revidirte Ausgabe für Pianoforte allein mit Fingersatz zum Gebrauch im Conservatorium der Musik zu Leipzig, versehen von Carl Reinecke. Leipzig: Breitkopf & Härtel [1880?]. Publ. pl. no. V. A. 94. 172 p. f°.

Arranged for piano solo.
On cover: Volksausgabe... Nr. 94.
Contents: Là ci darem la mano, Op. 2. Grosses Concert, Op. 11. Grosse Phantasie über polnische Weisen, Op. 13. Krakowiak, Grosses Concert-Rondo, Op. 14. Zweites Concert, Op. 21. Grosse brillante Polonaise, Op. 22.

26385A

HUNEKER COLLECTION.

1. Piano. 2. Concertos.—Piano and orchestra. 3. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. October 8, 1921.

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910, editor.

** MYD p.v.2, no.3

Field, John, 1782-1837.

Notturnos für das Pianoforte, von John Field. Neue revidirte mit Fingersatz versehene Ausgabe von Carl Reinecke... Leipzig: Breitkopf & Hærtel [1883]. Publ. pl. no. V. A. 416. 75 p. f°.

Contains 18 nocturnes.

Music Div.

DREXEL MUSICAL FUND.

73849A. 1. Piano.—Nocturnes. 2. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. February 23, 1923.

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910

*MNB

Frederick II., the Great, king of Prussia, 1712-1786.

Friedrichs des Grossen musikalische Werke. Erste kritisch durchgesehene Ausgabe... Leipzig: Breitkopf & Härtel [1889]. Publ. pl. nos. F. d. G. 1-29*. 7 parts in 4 v. f°.

"Vorwort," signed Philipp Spitta.
Contents: Bd. 1-2. Sonaten für Flöte und Clavier. Bd. 3. Concerte für Flöte, Streichorchester und Generalbass. Abt. 1, Partitur; Abt. 2, Bearbeitung für Flöte und Clavier (von Carl Reinecke).

Music Div.

138693A-45A

1. Collected works. 2. Flute and piano. 3. Concertos.—Flute and orchestra. 4. Spitta, Philipp, 1841-94. 5. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. April 30, 1924.

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910, ed.

*MTC

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Paride ed Elena. Selections, Instr.]
Ballet-Musik (Aria per gli Atleti, Chaconne und Gavotte) aus Paris und Helena, von J. C. von Gluck; herausgegeben von Carl Reinecke... Leipzig: Breitkopf & Härtel [1875] Publ. pl. no. 14150. 21 p. 34cm.

Full score: oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, trombone I-III, kettledrums and strings.

Music Div.

1. Ballets—To 1800. 2. Suites—Orchestra—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824-1910, ed.
N. Y. P. L. April 12, 1937

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910, jt. ed.

* MP (German)

Hase, Karl August von, 1800-1890, and others, editors.

Liederbuch des deutschen Volkes. Hrsg. von Carl Hase, Felix Dahn und Carl Reinecke. Leipzig: Breitkopf und Härtel, 1883. xii, 646 p. new ed. 16°.

German words with tunes.
1. ed., 1843.
Bookplate of Dr. A. A. Herzfeld.

Music Div.

193354A. 1. Songs, German—Collections. 2. Folk songs, German—Collections. 3. Dahn, Felix Ludwig Sophus, 1834-1912, jt. editor. 4. Reinecke, Karl Heinrich Carsten, 1824-1910, jt. editor. 5. Title.
N. Y. P. L. August 31, 1925

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910.

*MP (German)

Hauptmann, Moritz, 1792-1868.

Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung, enthaltend Lieder von M. Hauptmann, C. Reinecke und J. W. Kalliwoda... Leipzig: C. F. Peters[, ca. 1897]. Publ. pl. no. 8450. 3 parts in 1 v. f°.

Voice, violin and piano in score, and voice and violin parts. German, or German and English words.
On cover: Edition Peters. No. 1348. Lieder-Album...
Contents: 1-3. HAUPTMANN. Op. 31, No. 1. Meerfahrt. No. 2. Nachtgesang. No. 3. Der Fischer. 4-5. REINECKE. Op. 26, No. 1. Waldesgruss. No. 2. Frühlings-

(Continued)

Music Div.

N. Y. P. L. May 3, 1929

Hauptmann, Moritz, 1792-1868: Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung... (Card 2)

blumen. 6. KALLIWODA. Op. 98, No. 1. In die Ferne. 7-9. Anhang: HÄNDEL. Largo aus Xerxes. Choral: Ehre sei Gott in der Höhe. Weihnachtslied: Stille Nacht, heilige Nacht!

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with various instruments. 3. Reinecke, Karl Heinrich Carsten, 1824-1910. 4. Kalliwoda, Johannes Wenzeslaus, 1801-1866. 5. Title.
N. Y. P. L. May 3, 1929

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910, editor

*MYD

Henselt, Adolph von, 1814-1889.
[Concertos. Piano & orch. Arr. for piano. Op.16]
Konzert, F moll. Op. 16... Leipzig: Breitkopf & Härtel [ca. 1884]. Publ. pl. no. 20572. 47 p. f°.

Cover-title.
t.-p. reads: Klavier-Konzerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... [Nr.] 20...
Arranged for piano solo.

Music div.

1. Orchestra (Full).—Piano arrangements. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. November 27, 1917.

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1900, editor.

*MYD

Hummel, Johann Nepomuk, 1778-1837.

...Konzert, A moll. Op. 85... Leipzig: Breitkopf & Härtel [1876]. Publ. pl. no. 14063. 36 p. f°.

Arranged for piano solo.
At head of title: Klavier-Konzerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... [Nr.] 11...
On cover: Breitkopf & Härtel's Klavier-Bibliothek...

Music Div.

HUNEKER COLLECTION.

1. Concertos.—Piano and orchestra. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1900, editor.
N. Y. P. L. March 9, 1922.

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910, editor.

MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.

Concert, G moll. Op. 25... Leipzig: Breitkopf & Härtel [1876]. Publ. pl. no. 14063. 29 p. f°.

Arranged for piano solo.
At head of title: Clavier-Concerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... [Nr.] 9...

Music Div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1900, editor.
N. Y. P. L. May 4, 1921.

Reinecke, Carl, 1824-1910, ed.

* MYD

Mozart, Wolfgang Amadeus, 1756-1791.

[Collection, piano (Reinecke)]
Twenty piano compositions [by] Wolfgang Amadeus Mozart; ed. by Carl Reinecke. Boston, O. Ditson co. [c1906] Pl.nos. ML 1420-1422, 1256-1271. xix, 181 p. port. f°. (Musicians library)

"Wolfgang Amadeus Mozart," p. vii-xix.
Bibliography, 1 p. following p. xix.

Music Div.

1. Piano—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824-1910, ed. II. Ser.
N. Y. P. L. *Card reprinted* June 7, 1951

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910, editor.

*MP (German)

Mueller von der Werra, Friedrich Konrad Mueller, known as, 1823-1881, compiler.

Allgemeines Reichs-Commersbuch für deutsche Studenten. Hrsg. von Müller von der Werra. Unter Mitwirkung von Stud. M. R. neu bearbeitet von Felix Dahn und Carl Reinecke... Leipzig: Breitkopf und Härtel, 1885. 5 p.l., 578 p. 7. ed. 16°.

Added, illustrated t.-p.
German words and music.
Contents: I. Vaterlandslieder. II. Volkslieder. III. Studentenlieder. IV. Carmina latina et graeca.

Music div.

1. Folk-songs (German). 2. Student songs. 3. Dahn, Felix Ludwig Sophus, 1834-1912, editor. 4. Reinecke, Karl Heinrich Carsten, 1824-1910, editor. 5. Title.
N. Y. P. L. October 19, 1916.

Reinecke, Carl, 1824-1910, arr.

*ZB-312

SCHUBERT, FRANZ, 1797-1828.
[SYMPHONY, D. 759. ARR. FOR PIANO, 4 HANDS]
Zwei Sätze der unvollendeten Sinfonie in H moll. Arrangirt von Carl Reinecke. [Wien, C. A. Spina, 1867?] Pl. no. C. S. 19,221. 3-30 p. 34cm.

Microfilm.
Caption title.
Incomplete: t. p., p. 2, 31 wanting.

I. Symphonies--Arr. for piano, 4 hands. I. Reinecke, Carl, 1824-1910, arr.
NN R 3.72 m/£OC, I (OAFI) SL MUg, lg, I/ (MUFI, UMI, LCI, XI)

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910.

*MYD box

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. Arr. for piano. (Spina)]
Zwei Sätze der unvollendeten Sinfonie in H-moll, von Franz Schubert. Nachgelassenes Werk. Für das Pianoforte zu zwei Händen arrangirt von Carl Reinecke... Wien: C. A. Spina, 1867. Publ. pl. no. C. S. 19,222. 23 p. f°.

Music Dept

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. November 9, 1926

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910.

*MYD

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.10. Arr. for piano. (B.& H.)]
Symphonie (C dur) für grosses Orchester, von Franz Schubert. Arrangement für das Pianoforte von Carl Reinecke. Leipzig: Breitkopf & Härtel [ca. 1855]. Publ. pl. no. 9498. 51 p. f°.

Arranged for piano, 2 hands.

Music div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. November 24, 1926

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910, ed.

* MS

Schubert, Franz Peter, 1797-1828.
[Die Verschworenen. Vocal score]
Die Verschworenen. (Der häusliche Krieg.) Singspiel in einem Aufzuge von J. F. Castelli. Musik von Franz Schubert. Vollständiger Klavierauszug mit Text von Carl Reinecke. Leipzig: Breitkopf & Härtel [1890]. Publ. pl. no. V. A. 983. 133 p. 4°.

Vocal score. German words.
First performed in 1861.

Music Div.

133164A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Reinecke, Karl Heinrich Carsten, 1824-1910, editor. 3. Castelli, Ignaz Franz, 1781-1862. 4. Title. 5. Title: Der häusliche Krieg.
N. Y. P. L. April 7, 1924.

Reinecke, Carl, ~~Heinrich Carsten~~, 1824-1910, ed.

*MYD

Schumann, Robert Schumann, 1810-1856.
[Concertos. Piano. Op. 54. Arr. for piano 2 hd.]
Concert A moll. Op. 54. Leipzig: Breitkopf Härtel [1877?] Publ. pl. no. 7415. 43 p. f°. (Clavier-Concerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke. [No.] 18.)

Piano solo, including piano arrangement of original orchestral accompaniment.
Plate number of the first edition, 1846.

Music div.

1. ~~Concertos.—Piano and orchestra.~~ 2. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. December 14, 1916.

Reinecke (Carl, ~~Heinrich Carsten~~) DREXEL 5583

See Schumann (R. A.)
Ouverture für grosses Orchester zu Manfred... Klavierauszug... von Carl Reinecke.
Leipzig, c18--. f°

5583 Music Div.

Reinecke, Carl, 1824-1910, arr.

Drexel 5583

Schumann, Robert Alexander, 1810-1856.

[Symphony no. 3. Arr. for piano 4 hd.]
Dritte Symphonie (Es dur) für grosses Orchester, von Robert Schumann. Op. 97. Clavierauszug zu vier Händen von Carl Reinecke... Bonn, N. Simrock [1852] Publ. pl. no. 5063. 51 p. 33cm.

First edition.

Music Div.

1. Symphonies—Arr. for piano, 4 hands. I. Reinecke, Karl Heinrich Carsten, 1824-1910, arr.
N. Y. P. L. *Card revised* November 30, 1943

Reinecke, Carl, Heinrich Carsten, 1824-1910, arranger. *MP (German)

Schumann, Robert Alexander, 1810-1856.
Zigeunerleben (E. Geibel) für Chor und Orchester. [Op. 29, No. 3.] Instrumentirt von Carl Reinecke. Beim Abschied zu singen (E. v. Feuchtersleben) für Chor mit Begleitung von Blasinstrumenten oder Pianoforte. [Op. 84.] Das Schifflein (L. Uhland) für Chor mit Begleitung von Flöte und Waldhorn. [Op. 146, No. 20.] Drei Chöre von Robert Schumann. Partitur... Leipzig: Breitkopf & Härtel[, 1887]. Publ. pl. no. 17740.-17741. 26 parts in 1 v. 27 and 34cm.
(25 p.)
Full score / and 21 orchestra and 4 vocal parts. German words.

26076. Music Dept.
N. Y. P. L. March 19, 1930

Reinecke, Karl Heinrich Carsten.
See
Reinecke, Carl, 1824-1910.

Music div.

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*MN (Chorwerk) Heft 101

REINER, ADAM, b.ca. 1480.
[MISSA CARMINUM]
Missa carminum; zu 4 Stimmen [von] Adam Rener. Hrsg. von Jürgen Kindermann. Wolfenbüttel, Möseler Verlag [c1966] score(28 p.) 26cm. (Das Chorwerk. Heft 101)
For discantus, altus, tenor and bassus.
1. Masses--To 1600. I.Series. II.Kindermann, Jurgen, ed. III.Kindermann, Jürgen. IV.Title.
NN 10.67 e/A OC,II,IIIbo (OS)I (OAP1) MUg,lg,Ig IIg,IVg (LC1,X1)

Reinecke (Carl, Heinrich Carsten) editor *MH

See Spemann's goldene Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben...von Karl Grunsky... Carl Reinecke... u. A. Berlin, 1900. 12°.

Music Div.

Reinecke, Wilhelm, 1870-

Write on slip only words underlined and classmark — *MA

Klunger, Karl.
Reinecke und Scheidemantel. Eine methodologische Untersuchung.

(Neue musik-zeitung. Stuttgart-Leipzig, 1920 v. 42, p. 10-12, 38-41)

Scheidemantel, Karl, 1859-1923.
Singing.

Music Div.

Reiner, Adam, b.ca.1480. Qui paracletus diceris

*MN E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published. (Continued)
NN 8.54 OC,II MUg,lg, 2g,IIg,IIIg,IVg,Vg,VIg, VIIg,VIIIg,IXg,Xg,XIg, XIIg,XIIIg,XIVg,XVg,XVIg, XVIIg,XVIIIg,XIXg,XXg [O 1.2 I.LC1,X1]

DREXEL. 5578

Reinecke (Carl, Heinrich Carsten). editor

See Unsre Lieblinge. Die schönsten Melodien... Mit einem Vorworte von Carl Reinecke. Leipzig: Breitkopf & Härtel, c18-. f.

5578 Music Div.

Reinecke (Wilhelm), 1870- *MD

Die Kunst der idealen Tonbildung. Studie für Sänger, Schauspieler, Redner, Lehrer, Prediger. Leipzig: Dörffling & Franke, 1906. 86 p. illus. 8°.

Music Div.

Singing - Instruction and study

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

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*MEC (Kiel)

Reinecke, Erich.
Friedrich Kiel, sein Leben und sein Werk. Ein Beitrag zur Musikgeschichte des 19. Jahrhunderts...von Erich Reinecke. [Köln? 1937] 95 p. illus. (music.) 21½cm.

Inaugural-Dissertation — Köln, 1936.
Lebenslauf.
"Verzeichnis der veröffentlichten Kompositionen Friedrich Kiels," p. 77-85; "Verzeichnis der unveröffentlichten Kompositionen," p. 86-90.
"Literaturverzeichnis," p. 91-94.

Cards in Public Catalogue

Music Div.

919741A. 1. Kiel, Friedrich, 1821-1885.
N. Y. P. L. January 18, 1938

REINER, ADAM, b. ca.1480

Copy only words underlined & Classmark-- *MGA

PARKER, ROBERT L.
The polyphonic Lieder of Adam Rener; a postscript to recent studies of the composer's works. (IN: Glowacki, John M., ed. Paul A. Pisk. [Austin, c1966] 26cm. p. 38-56. facsims.)

Includes music.
1. Reiner, Adam, b. ca. 1480.
NN R 9.68 e/A OC OI MU,I (LC1,X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil, (Continued)

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*ZB-37

Reinecke, Gebrüder, Leipzig. Film Reproduction

Musikalien Verzeichnis, vollständig bis Ende 1896, des Verlages von Gebrüder Reinecke... Einschliesslich Gustav Haushahn's Verlag (Inh. Gebr. Reinecke)... [Leipzig, 1897?] 28 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1 Bibliography—Catalogues, Publishers'—Germany MUSIC DIV.
F4554. 1. Music—Bibl. I. Haushahn, Gustav, firm, music publishers.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

REINER, ADAM, b. ca.1480. MAGNIFICATS

Write on slip only words underlined and classmark: *MA

Werner, Th W.
Die Magnificat-Kompositionen Adam Reiner's.

(Archiv fur Musikwissenschaft. Buckeburg, 1920. Jahrg.2, p.195-265. music)

Magnificats Music div.

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprès, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Reinecke, Gebrüder

Write on slip, class mark *MA name, vol., page and year of magazine.

Brandes, Friedrich.
Gebrüder Reinecke Hof-Musikalienverlag.
Zum 25jährigen Bestehen.

(Neue Zeitschrift für Musik. Leipzig, 1915. v.82, no.26, p.228-229.)

Music Div.

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*MN 1397 no. 2

REINER, ADAM, b. ca.1480.
[WORKS]
Collected works of Adam Rener. Transcription and introduction by Robert L. Parker. Brooklyn [1964] scores (1 v.) 24cm. (Institute of mediaeval music, Brooklyn. Collected works. no. 2)
Part 1.
CONTENTS.--pt. 1. The motets.
(Continued)
NN R 1.65 c/ OC, I, IIIbo (OS)II (OAP1) MUg, Ig, 2g, Ig, IIg (LC1,X1)

Reiner, Adam, b.ca.1480.

*MN

Aich, Arnt von.
Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. [Nr.] 386.)

German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1931

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*M

Reinecke, Hans Peter.
Experimentelle Beiträge zur Psychologie des musikalischen Hörens. Hamburg, H. Sikorski, 1964.

x, 121 p. illus., music. 24 cm. (Schriftenreihe des Musikwissenschaftlichen Instituts der Universität Hamburg, Bd. 3)
Bibliography: p. 114-119.

1. Music--Psychology. 2. Hearing. 3. Psychology.
NN* 4.67 g/A OC(1b*) PC,1 SL MU,2,3 (LC1,X1)

REINER, ADAM, b. ca. 1480. [WORKS] (Collected works of Adam Rener. (Card 2)

1. Collected works, Musical. 2. Choral music, Sacred--To 1800. I. Parker, Robert L., ed. II. Series. III. Parker, Robert L.

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

JUILLIARD FOUNDATION FUND.

532104A. 1. Chansonniers, etc. 2. Songs, German—Collections. I. Bernoulli, Eduard, 1867-1927, editor. II. Moser, Hans Joachim, 1889- jt. editor. III. Adam von Fulda, ca. 1450-ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515-1542. VI. Hofhaimer, Paul, 1459-1537. VII. Isaac, Heinrich, ca. 1450-1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1483.
N. Y. P. L. July 1, 1931

*MN
Lose 228

Reiner, Jacob, ca.1555-1606.

Behüt euch Gott zu aller Zeit [von] Jacob Reiner... (aus "Schöne newe teutsche Lieder," 1581).

Four-part music in open score. German words. "Jöde, Chorbuch. 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931?] 24cm. Nr. 228 [p.3-4])

1.Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

Reiner, Jacob, ca. 1555-1606.

*MEC p.v.21

Kriessmann, Alfons.

...Jacob Reiner; Beiträge zur Geschichte der Musik an den oberschwäbischen Klöstern im XVI. Jahrhundert, von Alfons Kriessmann. Augsburg-Kassel: Bärenreiter-Verlag, 1927. 62 p. illus. (music.) 8°. (Tuebingen. Universitaet. Musik-Institut. Veroeffentlichungen. Heft 5.)

"Literatur und Ergänzungen," p. 58 [-63].

Music div.

428923A. 1. Reiner, Jacob, ca. 1555-1606. 2. Music—Swabia. 3. Church music—Swabia. 4. Ser.
N. Y. P. L. September 12, 1929

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*MYR

Reiner, Karel.
[Compositioni]

Due composizioni, per oboe e arpa. Praha, Panton, 1966.

score (18 p.) and part. 31 cm. (Česká a slovenská komorní hudba)

Cover title.

1. Oboe and harp.
NN* 8. 70 m/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

REINER, KAREL.
[PRELUDIO SINFONICO]
Symfonická předehra pro velký orchestr. Preludio sinfonico per grande orchestra. Praha, Panton, 1967. vii p., miniature score (60 p.) 19cm. (Kapesní partitury. 72)

Introductory material by Milan Kuna in Czech, Russian, German, English and French.

Duration: 13 min., 30 sec.

1. Orchestra. I. Kapesní partitury.
NN 6. 68 r/,OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [S, NSCM]

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*MYD

REINER, KAREL.
[SONATA, PIANO, NO.2]
II. sonata; piano solo. [op. 36] Praha, Melantrich, 1947. 31 p. 32cm.

1. Piano. I. [Title] Seconda.
NN 10.69 k/,OC (OAF1) SL MUg, 1g (LC1, [I], X1)

Music Div.

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*MO
(Czechoslovak)

REINER, KAREL, ed.
Špalíček národních písní a říkadel; zpěvník pro hlas s doprovodem kytary, harmoniky nebo klavíru. Harmonisovali a upravili Karel Reiner a Jan Seidel. Revidoval Alois Hába. [2.vyd.] Praha, Orbis [1951-52] close score (2 v.) 19cm.

For voice with guitar, accordeon or piano.
Díl 2: 7 vyd.' "Zpěvem k srdci, 26."

1. Folk songs, Czechoslovakian. I. Reiner, Karel.
NN 1.65 e/,OC, Ib* SL MUg, 1g S, 1 (LC1, X1)

Reiner, Karel.
SYMFONICKÁ PŘEDEHRA. see his
PRELUDIO SINFONICO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

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*MTA

Reiner, Karel.
[Symphony]

Sinfonia. Praha, Panton, 1964.

miniature score (198 p.) 19 cm. (Kapesní partitury, sv. 44)

Composed in 1959.
Duration: about 28 min.

1. Symphonies.
NN * 7. 66 1/,OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

REINHARD, AUGUST, 1831-1912, ed.

Caecilia; Sammlung von Choralvorspielen aus alter und neuer Zeit für Orgel oder Harmonium, zum gottesdienstlichen Gebrauche. Op. 54. Wiesbaden, Breitkopf & Härtel [1963] 143 p. 31cm. (Edition Breitkopf, Nr. 5887)

Chorale preludes, for organ or reed organ.

1. Chorale preludes (Organ)--Collections--To 1800. 2. Chorale preludes (Organ)--Collections, To 1800. 3. Harmonium--Collections--Collections. 4. Harmonium--Collections. I. Title.
NN 3. 64 e/,OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

Reinhard, August, 1831-1912.

*MX
+ box

Handel, Georg Friedrich, 1685-1759.

Largo (aria), von Georg Friedrich Händel... [Für] Violine, Violoncell und Klavier (Harfe)... Berlin: C. Simon[, ca. 1890]. Publ. pl. nos. C. S. 1491, 1489, 1726. 3 parts. f°.

Piano (or harp) part in score and violin and violoncello parts.
"Übertragen von Aug. Reinhard."

185802

Music div.

NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello. 2. Reinhard, August, 1831-1912.
N. Y. P. L. June 15, 1925

Reinhard (August) 1831-1912.

*MYD
+ Box

See

Kistler (Cyrill)

Vorspiel zum III.ten Akte der Oper Kunihild von Cyrill Kistler. Für 2 Klaviere zu 4 Händen. Uebertragen von Aug. Reinhard. [Separate music for the 2d piano.]

Berlin: Carl Simon, cop. 1895. 3, 3 p. f°.

Music Div.

Reinhard, François.

Haensel, Peter, 1770-1831. *MX

Quintetto pour deux violons, deux alto et violoncello, composé...par Pierre Haensel. Oeuvre 9e... Strasbourg: F. Reinhard et Ce [180-?]. 5 parts. f°.

Five parts.
Illustrated title-page.

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*MFBR
(China)

REINHARD, KURT.
Chinesische Musik. Eisenach, E. Röth [1956] 246 p. illus. (part col.) 25cm. (Das Gesicht der Völker)

Music, transcribed into modern notation, p. 177-221.
Bibliography, p. 226-229.

1. Music--China. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese. 5. Instruments, Chinese--Iconography.
NN* *R 12. 56 a/,OC PC, 1, 2 SL MU, 3, 3g, 4, 5 O, 1, 2 (LC1, X1, Y1)

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*MFF

REINHARD, KURT.
Einführung in die Musikethnologie. Wolfenbüttel, Möseler [c1968] 119 p. 21cm. (Martens Münnich: Beiträge zur Schulmusik. 21)

Bibliography: p. 112-114.

1. Ethnomusicology. I. Series.
NN 10. 69 r/,OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MFBR
(Burma)

Reinhard, Kurt.

Die Musik Birmas, von Kurt Reinhard. Würzburg-Aumühle: K. Triltsch, 1939. 106 p., 41 p. (music) map. 24cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe... Bd. 5.)

Issued also as dissertation, Munich, 1939.
"Literaturverzeichnis," p. 106.

Music Div.

CARNEGIE CORP. OF NEW YORK.

58573B. 1. Music—Burma. I. Ser. 2. Burma.
N. Y. P. L. Cards in Public Catalogue August 13, 1943

Copy only words underlined & classmark-- *MA

REINHARD, KURT.
Musik am Schwarzen Meer; erste Ergebnisse einer Forschungsreise in die Nordost-Türkei. (IN: Jahrbuch für musikalische Volks- und Volkerkunde. Berlin. 26cm. Bd.2 (1966) p.[9]-58. illus. music. and phonodisc (2 s.7 in 45 rpm.) in pocket)

1. Turkey--Anatolia. 2. Music--Turkey.
NN S 3.68 1/,OC OI MU,1 (MUP1) O,2 (LC1, X1,Z3)

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*MFBR
(Turkey)

Reinhard, Kurt.

Turquie [par] Kurt et Ursula Reinhard ... [Édition abrégée, traduite de l'allemand.] [Paris,] Buchet-Chastel, 1969.

275 p. music, plates. 20 cm. (Les Traditions musicales, 4).

Collection de l'Institut international d'études comparatives de la musique.

(Continued)

NN*R 3. 71 d/2 OC, I, IIb* PC, 2, I SL MU, 1, I (LC1, X1) 2

REINHARD, KURT. Turquie... (Card 2)

Translation of Die Musik der Türkei.
Bibliography: p. [265]-269. Discography: p. [271]-273.

1. Turkey. 2. Music--Turkey. I. Reinhard, Ursula, joint author. II. Reinhard, Ursula.

Mus. Res.
*MI

Reinhard, Leonhard, b. 1710.

Kurzer und deutlicher Unterricht von dem General-Bass, in welchem durch deutliche Regeln und leichte Exempel nach dem neuesten musicalischen Stylo gezeiget wird, wie die Anfänger in dieser höchst-nützlichen Wissenschaft zu einer gründlichen Fertigkeit auf die leichteste Art gelangen können, verfertiget von Leonhard Reinhard... Augspurg, J. J. Lotters seel. Erben, 1744. 60 p. 17 x 22cm.

First edition.

559282B. 1. Thorough-bass, to 1800.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 13, 1951

Reinhard,Nora.Glaub ans Glück

*XML-23

MATTAUSCH, HANS ALBERT, 1882-
[GLAUB ANS GLÜCK. LIBRETTO. GERMAN]
Glaub ans Glück; musikalisches Lustspiel in 3 Akten. Musik von Mattausch-Morel. [Wörter von] Nora Reinhard. München, H. Buchner, 1956. 96 p. 17cm.
(Für die Volksbühne)

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 677)
I. Reinhard, Nora, Glaub ans Glück. II. Title. III. Morel, IV. Reinhard, Nora.
NN R 12. 68 e/,OC, I, III, IVbo (OAF1) PC, I, II, III SL MUy, Ily, IIIy (MUF1, MUL1, UM1, LC1, X1)

Reinhard,Ursula,joint author

*MFBR
(Turkey)

Reinhard, Kurt.

Turquie [par] Kurt et Ursula Reinhard ... [Édition abrégée, traduite de l'allemand.] [Paris,] Buchet-Chastel, 1969.

275 p. music, plates. 20 cm. (Les Traditions musicales, 4).

Collection de l'Institut international d'études comparatives de la musique.

(Continued)

NN*R 3. 71 d/2 OC, I, IIb* PC, 2, I SL MU, 1, I (LC1, X1) 2

REINHARD, KURT. Turquie... (Card 2)

Translation of Die Musik der Türkei.
Bibliography: p. ₍265₎-269. Discography: p. ₍271₎-278.

1. Turkey. 2. Music--Turkey. I. Reinhard, Ursula, joint author. II. Reinhard, Ursula.

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*MYR box

Reinhardt, Bruno, 1929-

Music for trombone solo. Tel Aviv, Israeli Music Publications ₍1965₎

6 p. 33 cm.

1. Trombone.
NN*R 4.67 g/OC(1b*) SL MUg,1g (LC1,X1)

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*MYR box

Reinhardt, Bruno, 1929-

Music for trumpet solo. Tel Aviv, Israeli Music Publications ₍1965₎

6 p. 33 cm.

1. Trumpet.
NN*R 4.67 g/OC SL MUg,1g (LC1,X1)

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*MFHB (Germany)

Reinhardt, Carl Philipp.

Die Heidelberger Liedmeister des 16. Jahrhunderts, von Carl Philipp Reinhardt. Kassel: Bärenreiter-Verlag, 1939. 107 p. incl. geneal. table. facsims., front., illus. (incl. diagr., map, music), pl., port. 25½cm. (Heidelberger Studien zur Musikwissenschaft... Bd. 8.)

"Verzeichnis der geselligen deutschen Lieder der Heidelberger Meister in Quellen und Neudrucken," p. 100-107.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

74397B. 1. Songs, German, 16th century ~~and crit., 16th cent. 2. Musicians, German.~~ I. Title. II. Ser. 2. Composers, ~~German.~~ 3. Germany — Heidelberg.
N. Y. P. L. Cards in Public Catalogue April 29, 1941

REINHARDT, DJANGO, 1910-1954

Copy only words underlined & classmark— *LA

COOK, BRUCE.
"Man! he was the greatest." (IN: HI FI & music review. Chicago. 29cm. v.1, no.11(Dec. 1958) p. 31-32, 38)

1. Reinhardt, Django, 1910-1954. 2. Hot club de France. Quintet.
NN R 11.62 c/OIs (MU)1, 2 (LC3s, X1s)

REINHARDT, DJANGO, 1910-1954

*MEC (Reinhardt)

SCHULZ-KOEHN, DIETRICH.
Django Reinhardt; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 6)

Discography, p. 45-47.

1. Reinhardt, Django, 1910-1954. I. Series.
NN R X 2.64 f/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Reinhardt, Gottfried. Helen of Troy

NCOF p.v. 282

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. LIBRETTO. ENGLISH]
Helen of Troy; operetta by Jacques Offenbach. A new book by John Meehan and Gottfried Reinhardt, with lyrics by Herbert Baker; based on a version by Egon Friedell and Hans Sassmann. New musical arrangement by Erich Wolfgang Korngold. [n.p.] c1943. 71, 52 f. 28cm.
Typescript.

(Continued)
NN R 11.62 p/n/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1s, X1) 2

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. LIBRETTO. ENGLISH] Helen of Troy... (Card 2)

Original libretto by H. Meilhac and L. Halévy.

I. Meehan, John. Helen of Troy. II. Reinhardt, Gottfried. Helen of Troy. III. Baker, Herbert. IV. Korngold, Erich Wolfgang, 1897- , arr. V. Title.

Reinhardt, Gottfried. Rosalinda

NCOF

STRAUSS, JOHANN, 1825-1899.
[ROSALINDA. LIBRETTO. ENGLISH]
Rosalinda; an operetta in three acts and prologue. American adaptation by Gottfried Reinhardt and John Meehan, jr. Dances by George Balanchine. Lyrics by Paul Kerby. Korngold-Reinhardt version of "Die Fledermaus" used. [New York, Los Angeles? 1942?-47?] 3 v. in 1. 29cm.
Typescripts of 3 versions.

(Continued)
NN X 12.58 m/# OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, I, II, III, IV (LC1, X1)

STRAUSS, JOHANN, 1825-1899. [ROSALINDA. LIBRETTO. ENGLISH] Rosalinda... (Card 2)

Promptbooks. Two versions of the play, presented at the 44th Street theatre, New York, Oct. 28, 1942, include extracts from the program with cast of characters. The third version, presented by the Los Angeles civic light opera company in San Francisco and Los Angeles, 1947, includes cast of characters.

1. Drama--Types--Operetta. I. Reinhardt, Gottfried. Rosalinda. II. Meehan, John. Rosalinda. III. Kerby, Paul. IV. Title.

Reinhardt, Gottfried.

*MS

Strauss, Johann, 1825-1899.
[Die Fledermaus. Vocal score]
Rosalinda (The bat) operetta in 3 acts. Music by Johann Strauss, new English lyrics by Paul Kerby. Vocal score ... New York, Boosey, Hawkes, Belwin, incorporated ₍1943₎

3 p. l., 3-100 p. 20½cm.

Publisher's plate no.: U. S. bk. no. 91.
"An American adaptation by Gottfried Reinhardt and John Meehan, jr., utilizing the Max Reinhardt-Korngold version of the original."

CARNEGIE CORPORATION OF NEW YORK

1. Operas—Vocal scores—Pianoforte accompaniment. I. Kerby, Paul. II. Reinhardt, Gottfried. III. *Meehan, John. IV. Reinhardt, Max, 1873-1943. V. Korngold, Erich Wolfgang, 1897- arr. VI. Title.

43—13358

Library of Congress M1503.S912F44 1943 MUSIC DIV.
₍44d2₎ 782.8

Reinhardt, Hannes, joint ed.

*ME

MEYER, TORBEN LOUIS, 1909- , ed.
Musikalske selvportraetter [af] Torben Meyer, Josef Müller-Marein og Hannes Reinhardt. København, J. Gjellerups forlag, 1966. 325 p. ports. 24cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicans. I. Müller-Marein, Josef, 1907- , joint ed. II. Reinhardt, Hannes, joint ed.
NN R 7.67 p/L OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Reinhardt, Hannes, joint comp.

*ME

MÜLLER-MAREIN, JOSEF, 1907- , comp.
Das musikalische Selbstportrait von Komponisten, Dirigenten, Instrumentalisten, Sängerinnen und Sängern unserer Zeit. [Zusammelt von] Josef Müller-Marein [und] Hannes Reinhardt. [Hamburg] Nannen-Verlag [1963] 508 p. ports. 22cm.

Discography, p. 461-497.
1. Musicians. I. Reinhardt, Hannes, joint comp. I. subs. for Müller-M-, Joseph---
NN R 12.66 r/L OCs, I PC, 1s, Is SLs MUs, 1s, Is (LC1s, X1s, Z1s(1))

Reinhardt, Heinrich, 1855-1906 Die Sprudelfee.

NCOF

Willner, Alfred Maria, 1858?-1929.
...The spring maid. By Harry B. & Robert B. Smith. From the German of A. M. Willner and Julius Wilhelm. Music by Heinrich Reinhardt. ₍New York? 1910?₎ 10 parts in 1 v. 28cm.

Cover-title.
At head of title: An operetta in two acts.
Typewritten, with ms. notes; sides for nine characters.
In ms. on cover: Cut version.
Without music.
Produced at the Liberty theatre, New York, Dec. 26, 1910.

MUSIC DIV.

908142A. 1. Drama, German—Translations into English. I. Wilhelm, Julius, 1871- , jt. au. II. Smith, Harry Bache, 1860-1936. III. Smith, Robert Bache. IV. Title.
N. Y. P. L. February 17, 1939

Reinhardt, Heinrich, 1865-1920.
The spring maid.

See

Reinhardt, Heinrich, 1865-1920.
Die Sprudelfee.

Music Div.

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*MS

Reinhardt, Heinrich, 1865-1920

The spring maid (Die Sprudelfee); operetta in two acts from the German by Julius Wilhelm and A. M. Willner. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Heinrich Reinhardt... New York: J. W. Stern & Co., cop. 1909. 151 p. 4°.

Vocal score. English words.
First performed in 1909.

MUSIC DIV.

36949A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Wilhelm, Julius. 4. Willner, A. M., 1866?- . 5. Smith, Harry Bache, 1860- . 6. Smith, Robert B. 7. Title. 8. Title: Die Sprudelfee.
N. Y. P. L. December 5, 1921.

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*MS

Reinhardt, Heinrich, 1865-1922.
₍The daring of Diane. With piano.₎
...The daring of Diane; the leap year operetta in one act, written by Alfred Anderson. The music by Heinrich Reinhardt... London: Schott & Co. ₍etc., etc., cop. 1908₎ Publ. pl. no. 3108. 37 p. 31cm.

Vocal score. English words.
"Copyright 1908, by Josef Weinberger. Assigned 1912, to Schott & Co., London."
At head of title: As performed at the Tivoli, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

742395A. 1. Operas, Comic—Piano and voice. I. Anderson, Alfred. The daring of Diane.
N. Y. P. L. (Over) February 4, 1935

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*MSP

REINHARDT, HEINRICH, 1865-1922.
[DER GAST DES KÖNIGS. PIANO SOLO]
Der Gast des Königs. Drei Akte (frei nach Dickens), von Armin Friedmann. Klavierauszug zu zwei Händen mit überlegtem Text. Wien, Wiener Verlag Rainer Simons [c1916] Pl.no. W.V.R.S.I. 94 p. 31cm.

With superlinear German words.

1. Operas—Piano solo. I. Friedmann, Armin. Der Gast des Königs. II. Dickens, Charles, 1812-1870. III. Title.
NN X 11.58 p// OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

REINHARDT, HEINRICH, 1865-1922.
[DER GENERALCONSUL. VOCAL SCORE. GERMAN]
Der Generalconsul; Operette in 3 Acten von Alexander Landesberg und Leo Stein [pseud.]. Klavierauszug mit Text. Wien, L. Doblinger (B. Herzmansky); New York, Shapiro, Bernstein, c1904. 95 p. 31cm.

1. Operas, Comic--Vocal scores. I. Landesberg, Alexander, 1848- . Der Generalconsul. II. Rosenstein, Leo, 1862-1921. Der Generalconsul. III. Title.
NN R 4.61 g/OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

REINHARDT, HEINRICH, 1865-1922.
[NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH]
The purple road. Music by Heinrich Reinhardt and Wm. Frederick Peters. Book and lyrics by Fred de Gresac and William Cary Duncan... New York, T. B. Harms & Francis, Day & Hunter, c1903 [i. e. 1913] 133 p. 30cm.
"Copyright 1902 [i. e. 1912] by Joseph Weinberg."

(Continued)
NN X 8.58 m/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

REINHARDT, HEINRICH, 1865-1922. [NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH] The purple road. (Card 2)

1. Operas, Comic--Vocal scores. I. Peters, William Frederick, 1876-1938. The purple road. II. Grésac, Fred. The purple road. III. Duncan, William Cary, 1874-1945. The purple road. IV. Title.

Reinhardt, Heinrich, 1865-1922
THE PURPLE ROAD See his

NAPOLEON UND DIE FRAUEN

OC OD ED OS PC SL A AH E C J MP MR MS MÚ MUP O P
PR R *R RC S SP ST T 8 OAF
(orm 186 [viii-18-61 26m])

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*MS

REINHARDT, HEINRICH, 1865-1922.
[STUDENTENHOCHZEIT. VOCAL SCORE. GERMAN]
Studentenhochzeit. Operette in einem Akt. Text und Musik von Heinrich Reinhardt. Wien, Musikalien-Verlag "Hölle;" New York, J. Loeffler, c1910. Pl.no.H.I. 53 p. 32cm.

1. Operas, Comic--Vocal scores. I. Title.
NN X 8.57 c/o OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

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*ZB-213
Film Reproduction

REINHARDT, HEINRICH, 1865-1922.
[DAS SÜSSE MÄDEL. VOCAL SCORE. GERMAN]
Das süsse Mädel, Operette in 3 Akten von Alexander Landesberg und Leo Stein. Musik von Heinrich Reinhardt. Leipzig, L. Doblinger [ca. 1920] Pl.no.D.2644. 115 p. 32cm.

Film reproduction. Positive.

(Continued)
NN R 9.67 1/*OCs,I,IIs (OAF1) SL MUgs,Igs,Igs, IIgs,IIIgs (MUF 1,UM1, LC1s,X1s)
2

REINHARDT, HEINRICH, 1865-1922. [DAS SÜSSE MÄDEL. VOCAL SCORE. GERMAN] Das süsse Mädel,... (Card 2)

Reissue from plates of the 1901 edition.

1. Operas, Comic--Vocal scores. I. Landesberg, Alexander, 1848- . Das süsse Mädel. II. Rosenstein, Leo, 1862-1921. Das süsse Mädel. III. Title: Das süsse Mädel.

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*XML-195

REINHARDT, HEINRICH, 1865-1922.
[DAS SÜSSE MÄDEL. LIBRETTO. GERMAN]
Das süsse Mädel; Operette in drei Akten von Alexander Landesberg und Leo Stein [pseud.] Musik von Heinrich Reinhardt. [New York] J.Oehler [190-?] 45 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,840)

I. Landesberg, Alexander, 1848- . Das süsse Mädel. II. Rosenstein, Leo, 1862-1921. Das süsse Mädel. III. Title.
NN R 8.72 g/ OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy (MUF1, MUL1) (UM1,LC1,X1, Z A1)

Reinhardt, Jean.

See

Reinhardt, Django, 1910-1954.

NN 3.57 OC/MC MUP LC

NRD p.v.51

Reinhardt, Karl, 1886–
...Poseidonios über Ursprung und Entartung; Interpretation zweier kulturgeschichtlicher Fragmente, von Karl Reinhardt. Heidelberg: C. Winter, 1928. 79 p. 23cm. (Orient und Antike. 6.)

"Moses als vorzeitlicher Gründer," p. 26-34.
Bibliographical footnotes.

~~1. Posidonius, of Apamea, b. ca. 135 B.C. 2. Moses. 3. Jerusalem—Hist. 4. Music—Origin. I. Ser.~~ history and criticism. B.C. / history and criticism—Origin
N. Y. P. L. MUSIC DIV. September 15, 1939

Reinhardt, Max, 1873-1943

Copy only words underlined & classmark— NAFA

CUNO, FRANZ.
Reinhardts Inszenierung von "Hoffmanns Erzählungen." (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 3, Heft 3 (1957). p. [276]-279)

1. Reinhardt, Max, 1873-1943. 2. Offenbach, Jacques. Les contes d'Hoffmann.
NN R 5.59 g/ OI (PC)1 (MU)1,2 (T 2, LC3, X1)

Reinhardt, Max, 1873- *MS

Humperdinck, Engelbert, 1854–
The miracle. Great pantomime in two acts and an intermezzo by Karl Vollmoeller and Max Reinhardt. Music by Engelbert Humperdinck. Vocal score... Arr. by Friedrich Schirmer ... Berlin: E. Bote & G. Bock, cop. 1912. Publ. pl. no. B. & B. 17832. 46, 34, 30 p. f°.

Cover-title in German.
German and English.
Vocal score.

Music div.
1. Pantomime (German). 2. Vollmoeller, Karl Gustav, 1878– 3. Reinhardt, Max, 1873– 4. Schirmer, Friedrich. 5. Title.
N. Y. P. L. December 11, 1918.

Reinhardt, Max, 1873-1943. The miracle

* MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN]
Das Wunder, grosse Pantomime in zwei Akten und einem Zwischenspiel von Karl Vollmöller und Max Reinhardt. Musik von Engelbert Humperdinck. Klavier-Auszug mit Text von Friedrich Schirmer. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1927?]c1912. Pl. no. B. & B. 17832. 110 p. 32cm.

With superlinear descriptive text.
Cover-title: The miracle. Das Wunder. Pantomimenspiel in 3 Bildern.

(Continued)
NN 7.55 p/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

HUMPERDINCK, ENGELBERT, 1854-1921. [THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)

First performed in 1911 in London.

1. Pantomimes. I. Vollmoeller, Karl Gustav, 1878-1948. Das Mirakel. II. Reinhardt, Max, 1873-1943. The miracle. III. Schirmer, Friedrich, 1881-1926, arranger. IV. Title: Das Wunder. V. Title: The miracle. VI. Title: Das Mirakel.

Reinhardt, Max, 1873-1943

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN]
Die schöne Helena, in der Neugestaltung von Max Reinhardt. Buffo-Oper in 2 Teilen (9 Bildern) und einer szenischen Ouvertüre von Meilhac und Halévy unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hanns Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 202 p. 33cm.

(Continued)
NN R X 5.56 s/o OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z2)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN] Die schöne Helena... (Card 2)

First performed in 1864; the present version first performed in 1931.

1. Operas, Comic--Vocal scores. I. Korngold, Erich Wolfgang, 1897- arranger. II. Meilhac, Henri, 1831-1897. La belle Hélène. III. Halévy, Ludovic, 1834-1908. La belle Hélène. IV. Friedell, Egon, 1878-1938. V. Sassmann, Hanns, 1882- VI. Reinhardt, Max, 1873-1943.

Reinhardt, Max, 1873-1943.

*MS

Strauss, Johann, 1825-1899.
[Die Fledermaus. Vocal score]
Rosalinda (The bat) operetta in 3 acts. Music by Johann Strauss, new English lyrics by Paul Kerby. Vocal score ... New York, Boosey, Hawkes, Belwin, incorporated [1943]
3 p. l., 3-160 p. 28½ᶜᵐ.

Publisher's plate no.: U. S. bk. no. 91.
"An American adaptation by Gottfried Reinhardt and John Meehan, jr., utilizing the Max Reinhardt-Korngold version of the original."

1. Operas—Vocal scores—Pianoforte accompaniment. I. Kerby, Paul. II. Reinhardt, Gottfried. III. *Meehan, John. IV. Reinhardt, Max, 1873-1943. V. Korngold, Erich Wolfgang, 1897- arr. VI. Title.

43—13353
Library of Congress M1503.S912F44 1943 MUSIC DIV.
[44d2] 782.8

Reinhart, Hans, 1880- , tr.

*MSI

HONEGGER, ARTHUR, 1892-
Jeanne d'Arc au bûcher, poème de Paul Claudel. Paris, Éditions Salabert [c1947] 259 p. 25cm.

Miniature full score: solo voices (singing and speaking), children's chorus, mixed chorus and orchestra. English, French and German words.
English version by Dennis Arundell. German by Hans Reinhart.
"First copyright 1939 by Éditions Maurice Senart. New copyright with Prologue."

(Continued)
NN 11.55 s/ OC, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

HONEGGER, ARTHUR, 1892- Jeanne d'Arc au bûcher... (Card 2)

Duration: 1 hr. 20 min.

1. Oratorios—Full scores. 2. Jeanne d'Arc, Saint, 1412-1431—Drama. 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868- . II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr. IV. Title.

Reinhart, Hans, 1880- , tr. * MS

HONEGGER, ARTHUR, 1892-
[JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Jeanne d'Arc au bûcher, poème de Paul Claudel. Nouv. éd. avec textes anglais [par Dennis Arundell] et allemand [par Hans Reinhart] Paris, New York, Salabert [c1947] 155 p. 32 cm. (Collection Maurice Senart)

Score: solo voices (singing and speaking), children's chorus, mixed chorus and piano.

(Continued)
NN 4.59 m/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg IIIg (LC1, X1)

HONEGGER, ARTHUR, 1892- . [JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Jeanne d'Arc au bûcher... (Card 2)

"First copyright 1939 by Éditions Maurice Senart. New Copyright with prologue."
Duration: 1 hr., 20 min.

1. Oratorios--Vocal scores. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. 3. Miracle plays, Modern--France. I. Claudel, Paul, 1868- . II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr. 1955. Jeanne d'Arc au Bûcher.

Reinhart, Hans, 1880- , tr.

Copy only words underlined & classmark— * MZ

HONEGGER, ARTHUR, 1892-1955.
[JEANNE D'ARC AU BÛCHER. LIBRETTO. GERMAN]
Johanna auf dem Scheiterhaufen; dramatisches Oratorium [von] Paul Claudel [Deutsch von Hans Reinhart] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [129]-150)

1. Oratorios--Librettos. I. Claudel, Paul. Jeanne d'Arc au bûcher. II. Title. III. Reinhart, Hans, 1880- , tr.
NN 9.62 g/ OC, I, III OI (OAF 1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Reinhart, Hans, 1880- , translator.

** MRH

Honegger, Arthur, 1892–
Koenig David; dramatischer Psalm in zwei Teilen von René Morax, Musik von Arthur Honegger. Klavierauszug mit deutschem Text (in freier Übertragung von Hans Reinhart). Lausanne: Gebrüder Fœtisch A. G., cop. 1923. Publ. pl. no. F. 3742 F. 93 p. f°.

Vocal score. German words.
t.-p. illustrated.

MUSIC DIV.
198053A DREXEL MUSICAL FUND.
1. Oratorios—Vocal score. 2. Dramatic music. 3. Morax, René. 4. Reinhart, Hans, 1880– , translator. 5. Title.
N. Y. P. L. June 23, 1925

Reinhart, Hans, 1880- , translator.

* MRHI

Honegger, Arthur, 1892–
...Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. König David; symphonischer Psalm in drei Teilen nach dem Drama von René Morax in freier Übertragung von Hans Reinhart. Lausanne: Fœtisch frères, s. a., cop. 1924. Publ. pl. no. F. 6198 F. 246 p. front. (port.) 12°.

Full score. French and German.
On cover: Edition Fœtisch.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
538050A. 1. Oratorios—Full score. 2. David, king of Israel—Drama. I. Morax, René, 1873– . II. Reinhart, Hans, 1880– , translator. III. Title. IV. Title: Koenig David.
N. Y. P. L. November 25, 1931

Reinhart, Hans, 1880-

** MS

Petyrek, Feliks, 1892–
Die arme Mutter und der Tod; ein Wintermärchenspiel nach Andersen in drei Bildern, von Hans Reinhart. Musik von Felix Petyrek. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7387. 73 p. f°.

Vocal score. German words.
"Uraufführung am 9. Januar 1923 im Stadttheater Winterthur."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Melodrames—Piano and voice. 2. Operas—Piano and voice. 3. Andersen, Hans Christian, 1805–1875: Historien om en Moder. 4. Reinhart, Hans, 1880– . 5. Title.
N. Y. P. L. August 13, 1929

Reinhart, Hans, 1880– , tr.

* MSI

Stravinski, Igor, 1882–
...Histoire du soldat; lue, jouée et dansée. En deux parties. Texte de C. F. Ramuz. Deutsche Übertragung von Hans Reinhart, English version by Rosa Newmarch. [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. nos. W. Ph. V. 294, J. W. C. 44b. 68 p. front. 12°. (Chester library.)

Full score. Explanatory text and words of one song in French, German and English.

MUSIC DIV.

428863A

JUILLIARD FOUNDATION FUND.

1. Ballets—Orchestra. 2. Ramuz, Charles Ferdinand, 1878– . 3. Reinhart, Hans, 1880– , translator. 4. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. 5. Title.
N. Y. P. L. December 21, 1925

Reinhart, Hans, 1880. translator.

** MSP +

Stravinski, Igor, 1882–
...The soldier's tale, to be read, played, and danced. In two parts. English version by Rosa Newmarch... Histoire du soldat ... Texte de C. F. Ramuz... Die Geschichte vom Soldaten... Freie Nachdichtung von Hans Reinhart... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. & W. C. 9712. 61 p. f°.

Arranged for piano, 2 hands. Explanatory text in French, English and German.

(Continued)

MUSIC DIV.

N. Y. P. L. October 27, 1926

Stravinski, Igor, 1882– : ...The soldier's tale... (Continued)

"Première représentation, le 28 septembre, 1918, à Lausanne."
Added t.-p. of original edition.

262297A

DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. 3. Ramuz, Charles Ferdinand, 1878– . 4. Reinhart, Hans, 1880– , translator. 5 Title. 6. Title: Histoire du soldat. 7. Title: Die Geschichte vom Soldaten.
N. Y. P. L. October 27, 1926

NGB p.v.585

Reinhart, Josef, 1875–
...Textheft zum Festspiel "Dr Lindebaum;" drei Bilder aus dem Volksleben mit Gesang und Tanz, von Prof. Dr. Josef Reinhart. Kompositionen und Liederauswahl: Albert Dobler. Musikalische Leitung: Kurt Bessire. Regie: Emil Dreier... [Solothurn, 1947] 60 p. 21cm.

At head of title: 18. Soloth. Kantonal-Gesangfest in Solothurn 12./13. Juli 1947. Festgebender Verein: Männerchor Sängerbund Solothurn.
Without music.

MUSIC DIV.

1. Switzerland - Solothurn
~~1. Drama, Swiss-German. 2. German language—Dialects—Switzerland—Solothurn. 3. Solothurn, Switzerland (Canton)—Hist.—Drama. 4. Title: Dr Lindebaum.~~
I. Dobler, Albert: Dr Lindebaum
II. Title: Dr Lindebaum. [Y]
N. Y. P. L. October 3, 1949

Reinhart, Josef, 1875-

* MP box

Meister, Casimir, 1869–
..."Der Trompeter" (mit Trompete ad lib.) oder Klavier... Bern: Müller & Schade[, 1931]. Publ. pl. no. M. & S. 300. 3 p. 4°.

German words; music for 4 mixed voices, with acc. of trumpet, or piano.
"Aus Casimir Meister's 'Liedl ab em Land' (J. Reinhart) für 1 Singstimme und Klavier..."
At head of title: Schweizer gemischte Chöre.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with other accompaniment. I. Reinhart, Josef, 1875– .
N. Y. P. L. July 6, 1932

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*MEC (Bach)

Reinhart, Walther, 1886–
... Die aufführung der Johannes-passion von J. S. Bach und deren probleme. Leipzig, C. Merseburger [1938]
90 p. illus. (music) 25cm.

1. Bach, Johann Sebastian, 1685-1750. Johannes-Passion.
Cards in Public Catalogue

Library of Congress ML410.B1R82 38-11226 MUSIC DIV. 783.3

Reinhart, Walther, 1886- ,ed.

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Douze duets pour soprano et alto (choeur à 2 voix). Annotations, réalisation du continuo et analyse sur la base des expériences faites par le Choeur Reinhart de Zürich par Walther Reinhart. Twelve duos for soprano and contralto, with accompaniment according to the experience and interpretation of the Reinhart choir, Zurich. Revised and with bass continuo worked out by
(Continued)
NN 11.70 c/z OC, I (OS)II SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Douze duets pour soprano et alto ... (Card 2)

[Walther Reinhart] Zürich, Hug [c1947]-55 [v.2: 1947]
score (4 v. in 1) 31cm.

At head of title: Societas Bach internationalis.
Title also in German.
Vol. 1-2 with German words; v.3-4 with German and English words.

1. Vocal duos, Sacred(Women)--Orch. acc.. I. Reinhart, Walther, 1886- , ed. II. Societas Bach internationalis.

Reinhart, Walther, 1886- , ed.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750,
[CANTATAS. SELECTIONS]
Einstimmige Choräle, mit Continuo und mit einem Instrument und Continuo. Für die Praxis hrsg. von Walther Reinhart. Kassel, Bärenreiter [1950] c1952. score (2 v. in 1.) 27cm. (Bärenreiter-Ausgabe 462-463)

For unison chorus.

(Continued)
NN 1.60 v/// OC, I (OAF1) SL MUg, 1g, Ig (MUS13, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Einstimmige Choräle... (Card 2)

CONTENTS.--Heft I. 1. Ach Gott, wie manches Herzeleid. 2. Kein' Frucht das Weizenkörnlein bringt. 3. Valet will ich dir geben. 4. Erbarm dich mein. 5. Ich bitte dich, Herr Jesu Christ. 6. Ach bleib bei uns. 7. Zion hört die Wächter singen.--Heft II. 8. Sei Lob und Preis mit Ehren. 9. Und was der ewig güt'ge Gott. 10. Der Herr ist mein getreuer Hirt. 11. Der du bist dem Vater gleich. 12. Zudem ist Weisheit und Verstand. 13. Sie stellen uns wie Ketzern nach.

1. Choral music, Sacred (Mixed, 1 pt.)--1600- . I. Reinhart, Walther, 1886- , ed.

Reinhart, Walther, 1886- ed.

* MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[Cantatas. Selections (Reinhart)]
...Six duos. For soprano and contralto with accompaniment, according to the experience and interpretation of the Reinhart choir, Zurich. Rev. and with the bass continuo worked out by Walther Reinhart. Sechs Duette... Six duets... Zürich, Hug & Co. [1947?] 2 v. in 1. 32cm.

Scores.
At head of title: Societas Bach internationalis.
CONTENTS.—Bd. 1. Den Tod niemand zwingen kunnt, aus Kantate No. 4 [string bass and organ acc.] Herr Gott Vater, mein starker Held, aus
(Continued)
NN X 1.54 OC, III (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS 6, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Cantatas. Selections (Reinhart)] ...Six duos. (Card 2)

Kantate No. 37 [string bass and organ acc.] Entziehe dich eilends, aus Kantate No. 124 [string bass and harpsichord acc.] Wir eilen mit schwachen doch emsigen Schritten, aus Kantate No. 78 [violoncello, double bass and harpsichord acc.]—Bd. 2. Herr, du siehst, aus Kantate No. 9 [violin I (and oboe), violin II (and viola d'amore), string bass and harpsichord acc.] Gesegnete Christen, aus Kantate No. 184 [flute I-II, violin I-II, viola, string bass and harpsichord acc.]

1. Vocal duos, Sacred (Women)—Instr. acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. 3. Choral music, Sacred (Women, 2 pt.)—Instr. acc. 4. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Societas Bach internationalis. II. Bach, Johann Sebastian, 1685-1750. Duos. III. Reinhart, Walther, 1886- , ed.

Reinhart, Walther, 1886- , ed.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (CANTATA). GERMAN]
Kantate in Festo circumcisionis Christi; Singet dem Herrn ein neues Lied [No. 190] Rekonstruktion der Orchesterpartitur. Reconstruction of the full score [by] Walther Reinhart. Partitur. Zürich, Hug c1948 [c1947] 60 p. 31cm.

Score: solo voices (ATB), chorus (SATB), harpsichord, organ and orchestra.
At head of title: Societas Bach internationalis.
(Continued)
NN 5.58 m/J OC, I (OS)II IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg

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BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (CANTATA). GERMAN] Kantate in Festo circumcisionis Christi... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Jesus Christ--Circumcision. I. Reinhart, Walther, 1886- , ed. II. Societas Bach internationalis. III. Title: Singet dem Herrn ein neues Lied.

Reinhart, Walther, 1886- ,ed.

*MRD

Haydn, Michael, 1737-1806.
[Missa, S. Aloysii. Full score. Latin]
..Missa Sti. Aloysii für drei hohe Stimmen (Frauen- oder Knabenchor), kleines Streichorchester und Orgel hrsg. von Walther Reinhart... Zürich [etc.] Hug & Co. [194-?] Pl. no. G.H.8865. 64 p. 31cm.

Score; Women's or boys' chorus (SSA), violin I-II, violoncello and organ (realized basso continuo)
(Continued)
NN X 10.53 OC, I MUg, 1g, Ig (LC1, X1)

Haydn, Michael, 1737-1806. [Missa, S. Aloysii. Full score. Latin] ..Missa Sti. Aloysii... (Card 2)

Edited from a manuscript in the Staatsbibliothek, Munich.

1. Masses—Orch acc.
I. Reinhart, Walther, 1886- , ed.

Reinhart, Walther, 1886- ,ed.

*MRD

Haydn, Michael, 1737-1806.
[Missa, S. Leopoldi. Full score. Latin]
..Missa sub titulo Sti. Leopoldi in festo Innocentium. Für drei hohe Stimmen (Frauen- oder Knabenchor), kleines Streichorchester, zwei nicht obligate Hörner und Orgel hrsg. von Walther Reinhart... Zürich [etc.] Hug & Co., c1952. Pl. no. G.H.9795. 64 p. facsim. 32cm.

Score: Women's or boys' chorus (SSA), horn I-II (ad lib.) violin I-II, violoncello and organ
(Continued)
NN X 10.53 OC, I SL MUg, 1g, Ig (LC1, X1)

Haydn, Michael, 1737-1806. [Missa, S. Leopoldi. Full score. Latin] ..Missa sub titulo... (Card 2)

(realized figured bass).
Edited from manuscripts Mus. Div. 89/1 and Mus. Mn. 4165 in the Staatsbibliothek, Munich. Now first published.

1. Masses—Orch acc. I. Reinhart, Walther, 1886- , ed.

REINHART, WERNER.

Write on slip only words underlined and classmark: *MA

Scherchen, Hermann.
Ricordo di Werner Reinhart.

(Diapason, Milano, 1951. 1951, set., p. 15-16)

form 104d [vi-22-51 25m] npo MUSIC DIV.

Reinhart

**MP (German)

Zilcher, Hermann, 1881–
Reinhart; Dichtung nach einer bretonischen Legende von Hermann Stieglitz. Musik für Soli, Chor und grosses Orchester, von Hermann Zilcher. [Op. 2.] Leipzig [ca. 1907]. Publ. pl. no. 60906. 155 p. f°.

Vocal score. German words.
With autograph of composer, dated Oct. 29, 1907.
Engraved by Oscar Brandstetter, Leipzig.

MUSIC DIV.

134414A

DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Stieglitz, Hermann. 3. Title.
N. Y. P. L. April 17, 1924.

Reinhild

*MYD

SERENDERO, DAVID, 1934-

Reinhild; rapsodia para piano. Washington, D.C., Pan American union [1969] 27 p. 31cm.

1. Piano. I. Title.
NN 9.69 r/ₐOC(lb+) SL MUg, lg, lg (MUI 1, LC1, X1)

Reinhold, Anna Hinze-.

see

Hinze-Reinhold, Anna.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1850

Reinhold, Bruno Hinze-

see

Hinze-Reinhold, Bruno, 1877-

SEP 21 1937 MUSIC DIV.

DREXEL 4198

Reinhold (ERNEST)

The forest days of olden time. [Oh for the days of the olden time, etc.] Glee, composed... by... E. Reinhold. [piano-forte accomp.] *Bristol: P. J. Smith*, [18—.] 1 p.l., 13 pp. f°.

In: English part songs. v. 5.

Glees

Music Div.

DREXEL 4198

Reinhold (ERNEST)

"They rest not here", [Where do the dead find rest] glee for three voices... [piano forte accomp.] *Bristol: P. J. Smith*, [18—] 1 p.l., 9 pp. f°.

In: English part songs. v. 5.

Glees

Music Div.

Choral music, Sacred–Men–3pt.–Keyboard acc.

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*MYD
box

REINHOLD, H.R.

Bluette musicale; walse pour le piano. Amsterdam, L.W. Roumen [18 --] Pl. no. No. 299. [3] p. 35cm.

1. Waltzes (Piano) I. Title.
NN R 5.64 a// OC(lb) SL MUg, lg, lg (LC1, X1)

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*MYD
+box

Reinhold, Hugo, 1854-
...Am Springbrunnen (At the fountain)... Op.52, no.2. New York:G.Schirmer [,cop. 1898]. Publ.pl.no.14296. 5 p. f°.

"Edited and fingered by Louis Oesterle."
At head of title: Piano pieces for study and recreation...

1 card only
MUSIC DIV.

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*MYD
(MacDowell)

Reinhold, Hugo, 1854-
...Impromptu. Op. 28, no. 3... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 330. 11 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 31.

914794 MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

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*MYD
+box

Reinhold, Hugo, 1854-
...Impromptu in C♯ minor. Op.28,no.3. New York:G.Schirmer [,cop.1898]. Publ. pl.no.14178. 11 p. f°.

"Edited and fingered by Louis Oesterle."
At head of title: Selected pieces for the piano...

1 card only
MUSIC DIV.

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*MYD
box

Reinhold, Hugo, 1854-1935.

...Jugend-Album (Album for the young). Ten short piano-pieces of medium difficulty. Edited and fingered by Louis Oesterle. Op. 27. New York: G. Schirmer, c1902. Publ. pl. no. 16232. 15 p. 30½cm. (Schirmer's library of musical classics. v. 727.)

CONTENTS. — Bagatelle. — Mazurka. — Pastorale. — Miniature. — Jagdstück. — Vöglein im Walde.—Wanderer.—Idylle.—Traurige Mähr.—Volkslied.

1. Piano—1800- . I. Oesterle, Louis, ed. II. Title. MUSIC DIV.
N. Y. P. L. December 30, 1919

REINHOLD, KARL LEONHARD, 1758-1823

E-13
1887

Pupi, Angelo.

La formazione della filosofia di K. L. Reinhold, 1784-1794. Milano, Società editrice Vita e pensiero, 1966.

vi, 615 p. (p. 589-615 advertisements) 25 cm. (Pubblicazioni dell'Università cattolica del S. Cuore. Contributi, ser. 3. Scienze filosofiche, 11)

Bibliographical footnotes.

1. Reinhold, Karl Leonhard, 1758-1823.
NN* 4.68 p/w OC(lb*) PC, 1 SL (LC1, X1)

REINHOLD, OTTO, 1899-

Copy only words underlined & classmark— *MA

Böhm, Hans
Bildnis eines Chorkomponisten: Otto Reinhold. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 6 (Juni, 1954) p.342-344. port.)

1. Reinhold, Otto, 1899- .
NN R 10.54 (OC)lb OI (MU)1 (LC2, X1)

REINHOLD, OTTO, 1899-

Copy only words underlined & classmark— * MA

LAUX, KARL.

Dem Leben abgelauscht; Komponistenporträt Otto Reinhold. (IN: Musik und Gesellschaft. Berlin, 25cm. Jahrg. 8, Heft 4 (Apr., 1958) p. 3-8. port., music)

Pages also numbered p. 195-200, continuing the paging of the preceding number.

1. Reinhold, Otto, 1899-
NN R 6.59 p/ OI (MU)1 (LC2, X1)

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*MTC

REINHOLD, OTTO, 1899-

Festliches Vorspiel, für Orchester. Leipzig, Peters [1962] miniature score (42 p.) 19cm. (Edition Peters. Nr. 4929a)

1. Overtures. I. Title.
NN 5.63 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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*MP
(German)

REINHOLD, OTTO, 1899-
[KALENDARIUM. VOCAL SCORE. GERMAN]
Kalendarium; Kantate nach Texten verschiedener Autoren für Sopran- und Bariton-Solo, gemischten Chor und Orchester. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel Musikverlag [c1959] 55 p. 30cm. (Edition Breitkopf. Nr. 5889)

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 7.70 l/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

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*MTC

REINHOLD, OTTO, 1899-

Ouvertüre 1959; für Orchester. Leipzig, Breitkopf & Härtel [1961] miniature score (66 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3665)

Duration: about 7 min.

1. Overtures.
NN 7.70 d/ OC SL MUg, lg (LC1, X1)

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* MX

REINHOLD, OTTO, 1899-
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON]
Bläserquintett (Flöte, Oboe, Klarinette, Horn, Fagott) Leipzig, Edition Peters [c1964] miniature score (44 p.) 19cm. and 5 parts. 30cm. (Collection Litolff, Nr. 5360)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 8.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MYL

REINHOLD, OTTO, 1899-
[SONATA, VIOLONCELLO & PIANO]
Sonate für Violoncello und Klavier. Leipzig, Breitkopf & Härtel [1961?] Pl. no. 31668 score (20 p.) and part 30cm. (Edition Breitkopf, Nr. 4016)

1. Violoncello and piano.
NN 6.63 f/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MYR

REINHOLD, OTTO, 1899-
[SONATINA, RECORDER & PIANO]
Sonatine für Altblockflöte und Klavier. Leipzig, Breitkopf & Hartel [1961?] score (18 p.) and part. 31cm. (Edition Breitkopf, Nr. 4024)

1. Recorder and piano. 2. Flute and piano.
NN 7.63 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MTO

REINHOLD, OTTO, 1899-

Triptychon. Leipzig, Breitkopf & Härtel [1960] score (106 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3673)

For orchestra.
Duration: about 19 min.

1. Orchestra.
NN 6.70 r/ OC SL MUg, lg (LC1, X1)

DREXEL 4713

Reinhold (Theodor Christlieb)
Alle eure Sorgen werfet auf den Herrn [Motet, 4 voices.] (In: Hiller (J.A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.4, Motetto VI, pp. 33-37.)

Motets
Choral music, Sacred–Mixed–4pt.–Unacc.

Music Div.

DREXEL 4710

Reinhold (Theodor Christlieb)
Herr, gehe nicht ins Gericht.
[Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°
v. 1. Motetto 11. pp. 5-8.)

Motets

Choral music, sacred (Mixed) 4 pt. Unacc.

Music Div.

Reinick, Robert, 1805-1852.

*MN
Lose 297

Kahn, Robert, 1865-

Wenn's Glück ihm günstig ist (Reinick) [von] Robert Kahn, Op.83, Nr.17.

Canon for 2 voices with piano accompaniment.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1933?] 24cm. Nr. 297 [p.3-4])

MUSIC DIV.

Reinick, Robert, 1805-1852

*MP
box

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[LIEDER, OP.101]
Fünf Lieder von R. Reinick, mit Begleitung des Pianoforte. 101tes. Werk. Hannover, A. Nagel [18--] Pl. no.810E. 18-23 p. 1 v. 25 x 33cm.

No. 5.
For voice and piano.
CONTENTS.--5. Der Himmel im Thale.

1. Songs, German. I. Reinick, Robert, 1805-1852.
NN R X 6.62 e/B OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1, MUS1)

Reinick, Robert, 1805-52.

*MSI
+

Schumann, Robert Alexander, 1810-1856.
Genoveva. Oper in vier Akten nach L. Tieck und F. Hebbel, von Robert Schumann. Op. 81. Serien-Ausgabe. Leipzig: Breitkopf & Härtel [1886]. Publ. pl. no. R. S. 81. 2 p.l., 309 p. f°. (His: Werke; hrsg. von Clara Schumann. Serie 9, No. 3.)

Caption-title.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.
First performed in 1850.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Tieck, Johann Ludwig, 1773-1853. 3. Hebbel, Christian Friedrich, 1813-63. 4. Reinick, Robert, 1805-52. 5. Title.
N. Y. P. L. May 18, 1916.

Reinick, Robert, 1805-1852. Genoveva

Schumann, Robert Alexander, 1810-1856. 9-* MNB
[Genoveva. Vocal score]
Genoveva; Oper in vier Acten nach Tieck und F. Hebbel. Musik von Robert Schumann. 81s Werk. Clavierauszug von Clara Schumann... Leipzig, C. F. Peters [etc., etc., 1851] Publ. pl. no. 3388. 10, 182 p. 33cm.

First performed in 1850.
Libretto by Robert Reinick and the composer, based on the plays of the same title of Tieck and Hebbel, 10 p. preceding score.
First edition.

OFF. CAT.

BOEKELMAN COLLECTION.

791005. 1. Operas—Vocal score. I. Hebbel, Christian Friedrich, 1813-1863. Genoveva. II. Tieck, Johann Ludwig, 1773-1853. Leben und Tod der heiligen Genoveva. III. Reinick, Robert, 1805-1852. Genoveva. IV. Schumann, Clara Josephine (Wieck), 1819-1896, arr. *Card revised* (6)
N. Y. P. L. April 9, 1946

Reinick, Robert, 1805-52.

*MS

Schumann, Robert Alexander, 1810-1856.
Genoveva. Oper in vier Akten nach L. Tieck und F. Hebbel, componirt von Robert Schumann. Op. 81. Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [1886?]. Publ. pl. no. V. A. 652. 178 p. 4°.

Vocal score. German words.
First performed in 1850.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.

MUSIC DIV.

161223A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Tieck, Johann Ludwig, 1773-1853. 3. Hebbel, Christian Friedrich, 1813-63. 4. Reinick, Robert, 1805-52. 5. Title.
N. Y. P. L. November 19, 1924

Reinick, Robert, 1805-1852

9-* MNB
box

Schumann, Robert Alexander, 1810-1856.

Wenn ich ein Vöglein wär. Herbstlied. Schön Blümlein. Drei zweistimmige Lieder mit Begleitung des Pianoforte von Robert Schumann. Op. 43... Bonn, N. Simrock [1844] Publ.pl.no. 4333. 13 p. 33cm.

For soprano and alto with piano accompaniment.
Words of Herbstlied by August Mahlmann; words of Schön Blümlein by Robert Reinick.
First edition.

(7)

OFF. CAT.

II. Title: Schön Blümlein MD.

1. Vocal duos, Secular—Women—Keyboard acc. I. Mahlmann, August, 1771-1826. II. Reinick, Robert, 1805-1852.
N. Y. P. L. III. Title. IV. Title: Herbstlied April 24, 1947

Reinick, Robert, 1805-1852.

*MP
+
(German)

Wolf, Hugo, 1860-1903.

...Sieben Lieder nach Gedichten von Robert Reinick (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 40. 41 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 4.)

For 1 voice with piano acc. German and English words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 24, 1939

Wolf, Hugo, 1860-1903. ...Sieben Lieder... (Card 2)

"Herausgegeben von Helmut Schultz."
CONTENTS.—Wohin mit der Freud?—Liebchen, wo bist du?—Nachtgruss.—Frühlingsglocken.—Ständchen (Komm in die stille Nacht!).—Liebesbotschaft.—Frohe Botschaft.—Anhang: Liebesbotschaft.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Reinick, Robert, 1805-1852. II. Schultz, Helmut, 1904- , ed. III. Ser.
N. Y. P. L. August 24, 1939

Reinick, Robert, 1805-1852.

*MP
+box

Wolf, Hugo, 1860-1903.
Morgenhymnus. Gedicht von Robert Reinick, für gemischten Chor u. grosses Orchester, komponiert von Hugo Wolf, revidiert und hrsg. von Willibald Kähler. Partitur. Leipzig: C. F. Peters [, cop. 1910]. Publ. pl. no. 9524. 12 p. f°.

Full score. German words.
On cover: Edition Peters. no. 3310.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Reinick, Robert, 1805-1852. 3. Kaehler, Willibald, 1866- , editor. 4. Title.
N. Y. P. L. December 7, 1925

Reinick, Robert, 1805-1852

*MP
+
(German)

Wüllner, Franz, 1832-1902.

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Franz Wüllner. Op. 2... Leipzig: C. F. Kahnt Nachfolger [1857] Publ. pl. no. 412. 17 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Meine Liebe, mien' Lieb' ist ein Segelschiff. Aus dem "Münchhausen" von Immermann.—Lieb' um Liebe. Aus Göthe's "Westöstlichem Divan."—Komm herbei, komm herbei, Tod. Aus Shakespeare's "Was ihr wollt."—Lied. Von H. Lingg.—Wenn etwas leise in dir spricht. Von H. Lingg.—Ich hab' dich geliebt. Von R. Reinick.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, German. I. Immermann, Karl Leberecht, 1796-1840. Münchhausen. II. Goethe, Johann Wolfgang von. West-östlicher Divan. III. Shakespeare, William. Plays. Twelfth night. IV. Lingg, Hermann, Ritter von, 1820-1905. V. Reinick, Robert, 1805-1852.
N. Y. P. L. December 22, 1936

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*ZB-329

REINITZ, BÉLA.

Hét dal. Ady Endre verseire énekhangra zongorakísérettel. Bécs, A. Szerző, 1924. 31 p. 31cm.

Microfilm.
For voice and piano.

1. Songs, Hungarian. I. Ady, Endre, 1877-1919.
NN R 5.72 m/ OC, I SL MUg, Ig, Ig (MUD1, MUF1, UM1, LC1, X1)

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*MS

REINITZ, BELA.
[SCHATTEN ÜBER HARLEM. VOCAL SCORE. GERMAN]
Schatten über Harlem; ein Singspiel in 4 Akten, von Ossip Dymow. [Wien] Universal-Edition [c1930] 1 v. (various pagings) 35cm.

Reproduced from manuscript except for 3 numbers for which the printed editions (Wien, Universal-Edition, c1930) are inserted in sequence.

(Continued)

NN 8.60 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

NCOF
+

REINITZ, BELA.
[SCHATTEN ÜBER HARLEM. LIBRETTO. GERMAN]
Schatten ueber Harlem; Komoedie in 4 Akten, von Ossip Dymow. [Berlin-Grunewald, C. Sommer, 193-?] 67 l. 30cm.

1. Musical comedies--Librettos. Schatten über Harlem. 2. Negro in literature--Drama. 3. Musical Shows--Germany. 4. Drama--Subjects--Negroes. I. Dymov, Osip, 1878- Schatten über Harlem. II. Title.
NN 4.65 á/B OC, I (OAF1) PC, 2, I, II SL MUy, Iy, Iy, IIy, T, 3, 4, I, II (LC1, X1)

Reinitz, Bela.

*MP
box

[Vosstavshaya]...Восставшая Венгрия в песнях; музыка и обработка песен для голоса и хора с фортепиано Б. Шехтера, В. Белого, А. Хачатуряна, З. Компанеец, А. Гидаш и Б. Рейниц. Текст А. Гидаш. [Rebellious Hungary in songs; music and arrangements of songs for voice and chorus with piano by B. Schechter, V. Belyi, A. Khachaturyan, Z. Kompaneyetz, A. Hidas and B. Reinitz. Text by A. Hidas] [Москва] Музгиз, 1932. Publ. pl. no. M. 13748 Г. 23 p. 31cm.

No. 1-10 for 1 voice or unison chorus, no. 11 for 2 pt. chorus, with piano acc. Russian words; no. 10 has also Hungarian words, no. 11 also Hungarian and Ukrainian words.

(Continued)

MUSIC DIV.
N. Y. P. L. March 20, 1940

[Vosstavshaya]...Восставшая Венгрия в песнях... (Continued)

At head of title: К 15-летию Октября, 1917-1932.
CONTENTS.—Спустился вечер; Эх, повызвездило как; Эмигрантская, обраб. Б. Шехтера.—Спи, сыночек; Венгерская эмигрантская, обраб. В. Белого.—Начал колос наливаться, обработка А. Хачатуряна.—Солнышко в зной; Эй, эсдэки, чорта в них; Марш безработных, муз. Зиновия Компанеец.—Будапештский революционный марш, текст и музыка Анатоля Гидаш. Марш. венгерских шахтеров, мелодия Бела Рейниц.

CARNEGIE CORPORATION OF NEW YORK

1. Political music—Hungary. I. Schechter, Boris Semionovich. II. Belyĭ, V. III. Khachaturyan, Aram Il'ich, 1904- . IV. Kompaneyetz, Zinoviĭ L'vovich. V. Hidas, Antal. VI. Reinitz, Bela.
N. Y. P. L. March 20, 1940

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*MEC
(Beethoven)

Reinitz, Max, 1851-
... Beethoven im kampf mit dem schicksal. Wien [etc.] Rikola verlag, 1924.

SECOND COPY 165, [1] p. front. (port.) pl., double facsim. 21½cm.

"Benützte quellen, davon viele noch unbekannt": p. 165-[166]

Cards in Public Catalogue

279711A 1. Beethoven, Ludwig van, ~~1770-1827~~. Personality and characteristics / Music Dept 24-31288
Library of Congress ML410.B4R3
Copyright A—Foreign 25725
[2] Beethoven Assoc. Fund

Reinken, Jan Adamsz, 1623-1722

Write on slip words underlined below and class mark— *MA

Houck, M. E.
J(e)an Adam(s) Reincken.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.151-158.)

form 400b [i-31-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *EE

REINKEN, JAN ADAMSZ., 1623-1722

Pirro, André, 1869-1943.
Le compositeur Joh. Adam Reincken et la musique en Alsace au XVIIe siècle.

(Club vosgien. Section historique, littéraire et scientifique. Annuaire. Strasbourg, 1935. Nouv. sér., v.3, p.127-143.)

Alsace.

Au. cd.
form 400b [x-21-34 25m] MUSIC DIV.

Reinken, Jan Adamsz, 1623-1722.

Write on slip words underlined below and class mark— *MA

Riemsdijk, J. C. M. van.
Jean Adam Reinken.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1887. Deel 2, p.61-91. music.)

form 400b [xi-6-33 25m] MUSIC DIV.

Reinken, Jan Adamsz., 1623-1722.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Stahl, Wilhelm.
Zur Biographie Johann Adam Reinken's.

(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.232-236. illus.)

form 400a [viii-10-28 25m] MUSIC DIV.

REINKEN, JAN ADAMSZ. HORTUS MUSICUS
Copy only words underlined & classmark — * MAA
KELLER, HERMANN
Über Bachs Bearbeitungen aus dem "Hortus Musicus" von Reinken. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 160-161)

1. Bach, Johann Sebastian—Arrangements. 2. Reinken, Jan Adamsz. Hortus musicus. I. Series.

NN R 12.53 (OS) I (MU) 1, 2 (LC3, X1)

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*MN C835 v.16
REINKEN, JAN ADAMSZ., 1623-1722.
[WORKS, KEYBOARD]
Collected keyboard works [by] Adam Reincken. Edited by Willi Apel. [n.p.] American institute of musicology, 1967. xii, 94 p. facsim. 31cm. (Corpus of early keyboard music. 16)

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Series. II. Apel, Willi, 1893- ed.
NN 8.68 v/ OC, II (OS) I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MX
REINKEN, JAN ADAMSZ, 1623-1722.
[HORTUS MUSICUS]
Hortus musicus van Jean Adam Reinken, uitg. door J. C. M. van Riemsdijk. Amsterdam, Den Algemeenen muziekhandel [1886] Pl. no. 5. vii p., score (89 p.) port., facsim. 30cm. (Maatschappij tot bevordering der toonkunst. [no.] 13)

Electrostatic reproduction by the New York public library.
(Continued)
NN R 2.72 m/ OCs, I (OS) II (OAF1) SLs MUgs, Igs, 2gs, 3gs, 4gs, Igs, IIg (LC1s, X1s) 2

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS] Hortus musicus... (Card 2)

For 2 violins, viola da gamba and figured bass.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba--To 1800. 3. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 4. Viola da gamba in quartets--To 1800. I. Riemsdijk, Johan Cornelis Marius van, 1843-1895, ed. II. Series.

Copy only words underlined & classmark-- *MN
REINKEN, JAN ADAMSZ, 1623-1722.
[HORTUS MUSICUS. SONATA NO.6]
Sonata VI aur Hortus musicus, für 2 Violinen, Viola da gamba (Viola oder Violoncell) und Cembalo mit Violoncell (Basso continuo) [Bearb. von Christian Döbereiner] Leipzig, Breitkopf & Härtel [c1952, 1950] 1 v. score (10 p.) and 6 parts 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 77)
(Continued)
NN 4.61 e/ OC, I (OS) II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg. (LC1, X1, MUI1) 2

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS. SONATA NO.6] Sonata VI aur Hortus musicus... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1978.
The parts for violin I, II, viola, viola da gamba, violoncello, and violoncello (basso continuo)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba). 3. Viola da gamba in quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba) I. Döbereiner, Christian, 1874- , arr. II. Series.

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*MYD
+
Reinken, Jan Adamsz, 1623–1722.
[Partitas.] ...Partite diverse sopra l'aria: Schweiget mir von Weiber nehmen, van J. A. Reinken... Amsterdam: De Algemeene Muziekhandel[, 1886?]. Publ. pl. no. 4. 14 p. 34cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 14.)

For piano, 2 hands.
"Weiber nehmen, altrimente chiamata 'La Meyerin.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
17th cent.
1. Piano. I. Ser.
N. Y. P. L.
August 25, 1933

Copy only words underlined & classmark— * MYA
REINKEN, JAN ADAMSZ, 1623-1722.

Toccata in G [by] Reincken. Toccata in D [by] Krieger. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 40)

For organ.

1. Organ—To 1800. 2. Fugues (Organ)—To 1800.

NN R 7.54 OC MUg, 1g, 2g (MUI 1, U1, LC1, X1)

Write on slip words underlined below and class mark —
** MN
Reinken, Jan Adamsz, 1623–1722.
...Triosuite für 2 Violinen, Gambe (Violoncell) und Cembalo. ("Hortus musicus," Nr. 6)... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28302. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 20.)

Originally composed for two violins and basso continuo, 1687.
Score, including realization of basso continuo, and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 17th cent.—Trios.
~~1. Trios—Two violins and basso continuo. 2. Trios—Piano and two violins. 3. Harpsichord, two violins and viola da gamba. 4. Viola da gamba.~~ I. Ser. 2. Violin-Trios—Two violins and basso continuo (piano or harpsichord)
N. Y. P. L.
September 28, 1931

Reinken, Jan Adamsz., 1623–1722. *MYA

An Wasserflüssen Babylon (Super flumina Babylonis) [von] Johann Adam Reinken. Choralfantasie für Orgel; hrsg. und bearb. von Helmut Winter. Choral fantasia for organ; edited and arr. by [Helmut Winter] Hamburg, Musikverlag H. Sikorski [1964]
27 p. 32 cm. (Edition Sikorski, Nr. 234)
First ed.
1. Chorale preludes (Organ)--To 1800. I. Title. II. Title: Super flumina Babylonis.
NN 6.65 e/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Reinken, Jean Adam.
See
Reinken, Jan Adamsz, 1623–1722.

MUSIC DIV.
N. Y. P. L.
September 30, 1919.

Reinking, Wilhelm, 1898- .Hans im Märchenland
*MZ
NUSSIO, OTMAR, 1902-
[HANS IM MÄRCHENLAND. LIBRETTO. GERMAN]
Hans im Märchenland; eine Revue für Kinder in zwei Akten (14 Bildern), von Wilhelm Reinking und Karlheinz Gutheim. Wien, Universal Edition [c1949] 105 p. 21cm.

1. Children's operettas. I. Reinking, Wilhelm, 1898- . Hans im Märchenland. II. Gutheim, Karlheinz. Hans im Märchenland. III. Title.
I. Subs for N- , O-
NN R 12.65 e/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys (LC1s, [I], X1s)

Reinking, Wilhelm, 1898-
tr.
* MZ
ADAM, ADOLPHE, 1803-1856.
[SI J'ÉTAIS ROI. LIBRETTO. GERMAN]
Wenn ich König wär' (si j'étais roi); Oper in drei Akten. Textbuch von A. Dennery und J. Brésil. Ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. Wien, Universal Edition [c1954] 104 p. 20cm.

I. Brésil, Jules, ca. 1818-1899. Si j'etais roi. II. Dennery, Adolphe Philippe, 1811-1899. Si j'etais roi. III. Gutheim, Karlheinz, tr. IV. Reinking, Wilhelm, 1898- , tr. V. Title.
NN 10.61 g/ OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

Reinking, Wilhelm, 1898- , jt. au.
Mus. Res.
*MFCB
(Germany)
Freund, Hans.
Musikalisches theater in Hamburg; versuch über die dramaturgie der oper, von Hans Freund und Wilhelm Reinking. Hamburg, H. Christians, 1938.
3 p. l., 9–126 p., 1 l. incl. mounted col. front., mounted illus. (part col.) 27 cm.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY
Head and tail pieces; initials.
"Dieses buch wird anlässlich des 200jährigen bestehens der Hamburger oper mit unterstützung der General-intendanz der Hamburgischen staatsoper herausgegeben von einem kreis Hamburger opernfreunde."
1. Opera—Hamburg. 2. Opera—Dramaturgy. 3. Theater—Hamburg. I. Reinking, Wilhelm, 1900- joint author. II. Title.
[Full name: Hans Georg Freund]
Library of Congress ML1720.8.H19F8 [2] 40-14209
MUSIC DIV.
782.0043515

Reinking, Wilhelm, 1898-
*MFCB
(Germany)
OPER im Bild; ein Querschnitt durch das deutsche Opernschaffen seit 1945. [Gestaltung: Wilhelm Reinking] Berlin, M. Hesse [1961] xvi p., 150 p. of illus. (part col.), ports. 27cm.

1. Operas--Iconography. 2. Operas--Germany. 3. Portraits. 4. Opera--Pictorial works. 5. Opera--Germany. I. Reinking, Wilhelm, 1898- .
NN R 3.61 e/ OC, I PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

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* MV
REINL, FRANZ.
Heldische Sinfonie. Originalpartitur, für Harmonie- und Luftwaffenorchester [1940] Wien, J. Kliment [c1942] 68 p. 35cm.

Score: band.
Duration: 15 min.
1. Band. 2. Symphonies (Wind orchestra). I. Title.

NN 12.56 g/b OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTC
REINL, FRANZ.
Kinderreime, lustige Varianten über ein altes Motiv [1940] Wien, J. Kliment [c1941] 47 p. 31cm.

Score: orchestra.
Duration: 8 min.

1. Orchestra. I. Title.
NN 3.58 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MV
REINL, FRANZ.
Nordische Rhapsodie. Originalpartitur, für Harmonie- u. Luftwaffenorchester. Wien, J. Kliment [c1943] 56 p. 35cm.

Score: band.
Duration: 12 min.

1. Band. I. Title.

NN 12.56 a/ OC(Ibo) SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MTC
REINL, FRANZ.
Romanische Rhapsodie [1941] Wien, J. Kliment [c1942] 64 p. 31cm.

Score: orchestra.
Duration: 9 1/2 min.

1. Orchestra. I. Title.
NN 3.58 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MTC
REINL, FRANZ.
Die Wachau, ein Kreis symphonischer Tonbilder für grosses Orchester [1938]. Wien, J. Kliment [c1939]. 114 p. 31cm.
Score.
Duration: 26 min.
MOVEMENTS.--Auf der Burg.--Blütenwunder.--Donaustrudel.--Alte Ruine.--Blondels Lied.--Jahrmarkt.--Sonnwendfeuer.
1. Suites (Orchestra). I. Title.
NN 3.58 m/ OC SL Mug, 1g Ig (MUI8, LC1, X1)

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*MTC
REINL, FRANZ.
Wienerische Ouverture [1942] Wien, J. Kliment [c1944] 56 p. 31cm.

Score: orchestra.
Duration: 7 min.

1. Overtures. I. Title.
NN 3.58 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Reinle, Adolf, ed.

Copy only words underlined & classmark— GDA

GUNDELFINGER, MATHIAS, d. 1518.
Mathias Gundelfingers Zurzacher Osterspiel von 1494, "Luzerner Grablegung;" ein Beitrag zur Abklärung der Frühgeschichte der Luzerner Osterspiele, von Adolf Reinle. (IN: Innerschweizerisches Jahrbuch für Heimatkunde. Luzern. Bd., 13-14 (1949-50). p. 65-96. illus., music)

Bibliography, p. 94.

1. Easter—Drama. 2. Passion plays—Switzerland. I. Reinle, Adolf, ed. II. Title: Zurzacher Osterspiel. III. Title: Luzerner Grablegung.
NN R 7.53 OC (1b) I OI PC, 1, I, II, III MU, 2w, 2y, I, IIy, IIIy (LC1, X1)

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*MN (Hausmusik 4)

Reinstein, Ernst, 1881–
...Musik für Flöte, Klarinette, Violine und Klavier. Op. 34. Von Ernst Reinstein. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 4. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag, 1933. Publ. pl. no. Collection Litolff No. 2779. 4 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 4.)

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Clarinet—Quartets. 4. Violin—Quartets—Misc. 5. Piano—Quartets—Piano and string and wind instruments. I. Ser.
N. Y. P. L. February 2, 1934

Brahms, Johannes, 1833–1897. [Letters, general (Altmann 1912)] (Card 2)

249094B. 1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862– ed. II. Bruch, Max, 1838–1920. Letters, Brahms. III. Deiters, Hermann, 1833–1907. Letters, Brahms. IV. Heimsoeth, Friedrich, 1814–1877. Letters, Brahms. V. Reinecke, Karl Heinrich Carsten, 1824–1910. Letters, Brahms. VI. Reinthaler, Karl Martin, 1822–1896. Letters, Brahms. VII. Rudorff, Ernst Friedrich Karl, 1840–1916. Letters, Brahms. VIII. Scholz, Bernard E., 1835–1916. Letters, Brahms. IX. Scholz, Luise. Letters, Brahms.
Card reprinted
N. Y. P. L. June 7, 1951

Reinmar, the Old, d. ca. 1210.

NFR

Burdach, Konrad, 1859–1936.
...Reinmar der Alte und Walther von der Vogelweide. 2. berichtigte Aufl. mit ergänzenden Aufsätzen über die altdeutsche Lyrik. Halle (Saale) M. Niemeyer, 1928. 438 p. 24cm.

MUSIC DIV.

539838B. 1. Reinmar, the Old, d. ca. 1210. 2. Walther von der Vogelweide, 12th cent. 3. Minnesingers.
N. Y. P. L. January 3, 1951

Reinthaler, Karl.

NFW

Falk, Johannes Daniel, 1768–1826.
Dr. Martin Luther und die Reformation in Volksliedern, von Johannes Falk... Weimar: Im Luthershofe [etc., etc.] 1830. x, 122, 24 p. facsim., front., plates. 17½cm.

"Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation. Erfurt, gedruckt bei J. I. Uckermann," 24 p. (music) at end.
"Vorwort" and "Gedächtnisstätten und Denkmahle Luthers," p. [97]–122, signed: Karl Reinthaler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

812875A. 1. Luther, Martin—Poetry. 2. Poetry, German. 3. Reformation—Poetry, German. I. Reinthaler, Karl. II. Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation.
N. Y. P. L. June 14, 1937

Reinthaler, Karl Martin, 1822-1896, ed.

Drexel 4566

Enchiridion ‖ Oder eyn Handbuchlein / ‖ eynem jetzlichen Christen fast nutzlich ‖ bey sich zu haben / zur stetter vbung ‖ vnnd trachtung geystlicher ge- ‖ senge / vnd Psalmen / Recht- ‖ schaffen vnnd kunstlich ‖ vertheutscht. ‖ M. CCCCC. XX IIII. ‖ [Am ende dyses buchleins wyrstu fin- ‖ den eyn Register / in welchē klerlich ‖ angezeygt ist was vnd wieviel ‖ Gesenge hieryn begriffen ‖ sindt. ‖ [Mit dyesen vnd dergleychen Gesenge ‖ sollt mann byllich die inngenn ‖ iugendt aufferzyhen. [Colophon: Gedruckt zu Erffordt zcum Schwartzen ‖ Hornn / bey der Kremer brucken. ‖ M.D. XXIIIJ. jar] [24] p. 24 l. 16½ cm.
Tunes with German words.
(Continued on next card)
Contents differ slightly from another Erfurt edition of 1524 "Gedruckt zu Erffurd yn der Permenter gassen zum Ferbefass."
7-3139
MUSIC DIV.
Revised

Reinmar von Zweter, b. ca. 1200.

D *MN (Denkm. Öst.)

Frauenlob, Heinrich von Meissen, known as, d. 1318.
...Gesaenge von Frauenlob, Reinmar v. Zweter und Alexander, nebst einem anonymen Bruchstück nach der Handschrift 2701 der Wiener Hofbibliothek. Bearbeitet von Heinrich Rietsch... Wien: Artaria & Co., 1913. xi, 105 p. incl. facsims. f°. (Denkmäler der Tonkunst in Österreich. Bd. 41.)

German words with music for 1 voice.
Also numbered: Jahrg. 20[1].

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Minnesingers. 2. Reinmar von Zweter, b. ca. 1200. 3. Alexander, the Wild, fl. 1252. 4. Rietsch, Heinrich, 1860– , editor. 5. Series.
N. Y. P. L. December 24, 1921.

Write on slip words underlined below and class mark— *EP (German)

Reinthaler, Karl Martin, 1822-1896.
Gute Nacht von C. Drexler-Manfeld.

Open score: T.T.B.B. German words. Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 84-85.)

MUSIC DIV.

Enchiridion ‖ Oder eyn Handbuchlein ... (Card 2)

At end: Nach dem einzigen zu Strassburg noch bewahrten urdrukke dieses 1524 zu Erfurt / vermuthlich von Justus Jonas und Johannes Lange / herausgegebenen Enchiridions / des ersten für den kirchlichen volksgesang / durch Phillip Wakkernagels vermittelung / neu und treu wieder zu Erfurt in Gerhardt und Schreibers steindrukkerei / auf kosten und zum besten des Martinsstiftes / besorgt von ... Karl Reinthaler / im lenzjahre des deutschen kirchenfriedens 1848.
With this is bound: Teutsch Kirchē ampt mit lobgesengen vñ götlichen psalmen. [Erfurt, 1848]
1. Lutheran church—Hymns. 2. Hymns, German. I. Schwarze-horn enchiridion. II. Reinthaler, Karl Martin, 1822–1896, ed.
7-3139
Library of Congress M2138.A2E56

Reinöhl, Karl

*MCH (Strauss, J.)

SCHÖNHERR, MAX, 1903-
Johann Strauss Vater; ein Werkverzeichnis, von Max Schönherr und Karl Reinöhl. London, Universal Edition [1954] 368 p. illus. (part col.), ports., music, 21cm. (Das Jahrhundert des Walzers. Bd. 1)

Thematic catalog.
1. Strauss, Johann, 1804-1849—Bibl.—Thematic catalogs. 2. Music—Austria—Vienna. 3. Austria—Vienna. I. Reinöhl, Karl. II. Das Jahrhundert des Walzers.
NN*R X 6.55 g/ OC, I (OS)I PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1, Z2) [NSCM]

Reinthaler, Karl Martin, 1822-1896

*MRHI +

Jephtha und seine Tochter. Oratorium nach dem alten Testament componirt von Reinthaler. Partitur.
Leipzig: Breitkopf & Härtel, [about 1870] 4 l., 337 p. f°.

Oratorios – Full score

Music Div.
Transfer from Circ. Dept.

Reinthaler, Karl Martin, 1822-1896, ed. Drexel 4566

Teutsch ‖ Kirchē ampt mit ‖ lobgesengen / vñ götlichen psal ‖ men / wie es die gemein zu ‖ Strassburg singt vñ halt ‖ mit mer gantz Christ- ‖ lichē gebettē / dañ ‖ vor getruckt ‖ ... (Getruckt by Wolff Köpphel. [Erfurt, 1848]
[40] p. 16½cm. [With Enchiridion, Oder eyn Handbuchlein. [Erfurt, 1848]]
Colophon: Nach dem einzigen zu Strassburg noch bewahrten urdrukke der 1525 dort verdeutschten messe / durch Phillip Wakkernagels vermittelung / neu und treu zu Erfurt in Gerhardt und Schreibers steindrukkerei / auf kosten und zum besten des Martinsstiftes / besorgt von dem urheber der historischen liturgie / Karl Reinthaler / im jahre der neuen reformation 1848.
Title within woodcut border.
Signatures: A–C in eights (last leaf blank)
1. Strassburg. Reformed church. II. Reinthaler, Karl Martin, 1822–1896, ed.
7-3138
Library of Congress 2172.E55
[a41b1]
MUSIC DIV.
Card rev.

Copy only words underlined & classmark— *MA

Reinold, Helmut, 1925-
Zur Problematik des musikalischen Hörens. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2 (1954) p.[157]-187)

Bibliographical footnotes.

1. Hearing.

NN**R 3.55 j/ OC OI MU, 1 (LC2, X1)

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*MS

REINTHALER, KARL MARTIN, 1822-1896.
[DAS KÄTCHEN VON HEILBRONN. VOCAL SCORE. GERMAN]
Das Kätchen von Heilbronn; romantische Oper in 4 Akten, frei nach H. von Kleist's gleichnamigem Schauspiel von Heinrich Bulthaupt. Musik von Carl Reinthaler. Clavier-Auszug vom Componisten. Leipzig, F. Kistner [1881?] Pl.no. 5801. xiv, 245 p. 28cm.

Libretto printed also as text on p. i-xiv.
1. Operas—Vocal scores. I. Bulthaupt, Heinrich Alfred, 1849-1905. Das Kätchen von Heilbronn. II. Kleist, Heinrich von, 1777-1811. Das Kätchen von Heilbronn. III. Title.
NNR 8.71 d/ OC, I, II (OAPI) SL MU, 1g, Ig, IIg, IIIg (LC1, X1)

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*MGL

Reintzel, Margaret, comp.
The musician's year book, compiled by Margaret Reintzel. New York, E. P. Dutton & company, ~~1895.~~ 1903
195 p. 17cm.

Carbon P.C.

1. ~~Music—Almanacs, year-books, etc.~~ Quotations, maxims, etc. 2. Birthday books (Musicians) I. Title.
15-11666
Library of Congress ML66.R46
Copyright 1895: 12657

Reinoso, Teodoro Iriarte.
See
Iriarte Reinoso, Teodoro, 1877-

MUSIC DIV.

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*MTA

Reinthaler, Karl Martin, 1822-1896
Symphonie, D dur, für grosses Orchester. Op. 12. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 272 pp. 8°.

Symphonies, – full orchestra
Orchestra, full – Symphonies

Music Div.

DREXEL 3497.12

Reintzel (Margaret)
Time puzzles. *Philadelphia: W. H. Boner & Co.* [1868]. 3 pp. f°.

Piano – Methods

Music Div.

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*C-2 p.v.995

Reinowski, Kurt.
Feste und Feiern; Handbuch zur Festgestaltung. Bonn, Verlag Schaffende Jugend [1953] 131 p. illus., music. 20cm. (Reihe Fest- und Feierstunden).

1. Festivals—Germany.
NN*R X 8.55 OC(1bo) PC,1 SL MU,1 (U1,LC1,X1)

Reinthaler, Karl Martin, 1822-1896.
Letters, Brahms.

*MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, general (Altmann 1912)]
Johannes Brahms im Briefwechsel mit Karl Reinthaler, Max Bruch, Hermann Deiters, Friedr. Heimsoeth, Karl Reinecke, Ernst Rudorff, Bernhard und Luise Scholz, hrsg. von Wilhelm Altmann. 2., durchgesehene und vermehrte Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1912. vi, 237 p. facsims. 21cm. (Johannes Brahms Briefwechsel. 3)
(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1951

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*MP box

Reinwald, Ludwig, 18th cent.

Friedens Feier: Heil uns Heil! Ein Rundgesang in Music gesezt und herausgegeben von L. Reinwald. Cammer Musicus am Hoch-Fürstl: Hildesheimischen Hofe. Ist ebenfalls zu haben bey J. J. Hummel in Berlin und Amsterdam [1797?] 2 l. 27cm.

For one voice and unison or two-part chorus with piano accompaniment.
First line: Heil uns Heil! Der holde Friede.

MUSIC DIV.

1. Songs, German. 2. Pacifism—Songs, German. I. Song index (2).
N. Y. P. L. December 11, 1946

*ME

Reipschlaeger, Erich, 1884–
Schubaur, Danzi und Poissl als Opernkomponisten. Ein Beitrag zur Entwickelungsgeschichte der deutschen Oper auf Münchener Boden... Von Erich Reipschläger... Berlin: H. Wegner, 1911. xv, 155 p. 8°.

Dissertation, Rostock.
"Lebenslauf," verso of last p.
Bibliographical footnotes.

Music Dept

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

449086A. 1. Schubaur, Lukas, 1749–1815. 2. Danzi, Franz, 1763–1826. 3. Poissl, Johann Nepomuk, Freiherr von, 1783– . 4. Opera—Germany—Munich.
N. Y. P. L. December 26, 1929

Reipschlaeger, Karl Wilhelm Erich.
See
Reipschlaeger, Erich, 1884–

N. Y. P. L. MUSIC DIV. November 27, 1929

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*ME

Reis, Claire (Raphael).
American composers, a record of works written between 1912 and 1932, compiled by Claire Reis. 2d ed., September 1932. [New York, The International society for contemporary music, United States section [1932]

4 p. l., 128, [4] p. 25cm.

1. Musicians, American. I. International society for contemporary music. United States section. ~~II. Title.~~
Cards in Public Catalogue 32-24832
Library of Congress ML106.U3R3 1932
———— Copy 2.
Copyright A 56002 [3] 781.973

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*ME

Reis, Claire (Raphael).
American composers of to-day. 1st ed. ... A catalogue compiled by Claire Reis. [New York, The International society for contemporary music, United States section [1930]

cover-title, 3 p. l., 50, [4] p. 22½cm.

1. Musicians, American. I. International society for contemporary music. United States section. II. Title.
Cards in Public Catalog
Library of Congress ML106.U3R3 30-32521 MUSIC DIV.
———— Copy 2.
[3] 781.973

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*ME - Amer.

Reis, Mrs. Claire (Raphael)
Composers in America; biographical sketches of living composers with a record of their works, 1912–1937, by Claire Reis. New York, The Macmillan company, 1938.

4 p. l., 270 p. 24cm.

"A development of material compiled by Claire Reis and published ... by the United States section of the International society for contemporary music in 1930, and again in 1932, under the title of American composers."—Verso of 3d prelim. leaf.
Bibliography: p. [264]

CARNEGIE CORPORATION OF NEW YORK

~~1.~~ Musicians, American. I. International society for contemporary music. United States section. ~~II. Title.~~ I. Composers, American.
38-27306
Library of Congress ML106.U3R3 1938
———— Copy 2.
Cards in Public Catalogue MUSIC DIV.
Copyright A 114812 [15-5] 781.973

Reis, Claire (Raphael). Composers in America...
(Card 2)

*ME-Amer. Rev. and enl. ed. 1947. xvi, 399 p.

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*MFBR
(U.S.)

REIS, CLAIRE (RAPHAEL).
Composers, conductors and critics. New York, Oxford university press, 1955. xiii, 264 p. illus. 21cm.

1. League of composers, New York. 2. Music—U.S. 3. United States, 20th cent.
NN**R 1.56 d/ OC PC, 1, 2 SL ~~MU~~, 1, 3 (MUA5, LC1, X1)

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*MEC
(Caruso)

REIS, KURT.
Caruso, Triumph einer Stimme; Roman nach zeitgenössischen Quellenwerken und Memoiren frei bearbeitet. Berlin, Deutsche Buchvertriebs- und Verlags-Gesellschaft [1955] 350 p. 21cm. [Männer-Serie 11]

1. Caruso, Enrico, 1873-1921--Fiction. I. Männer-Serie.
NN* 11.56 j/ OC (OS)I PC, 1 SL ~~MU~~, 1 (LC1, X1, Y1) [NSCM]

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*MFIB
(Brazil)

REIS, MERCEDES DE MOURA.
A música militar no Brasil no século XIX. [Rio de Janeiro] Imprensa militar, 1952. 97 p. facsims. 25cm.

A bibliography.
At head of title: República dos Estados Unidos do Brazil. Ministério da guerra. Secretaria geral. Primeira exposição geral do exército.
"Terço da Imaculada Conceição dos militares," for one voice and
(Continued)
NN 4.59 t/ OC, II (OD)I (ED)I PC, I, I, II SL MU, 1, 2, 3, 4, 5, I, IIg (LC1, X1, MUS3)

REIS, MERCEDES DE MOURA. A música militar no Brasil no século XIX. (Card 2)

organ by Francisco Braga, facsimile of autograph ms., pl. following p. 4.
Includes melodies of the songs Ahí vem o Lopes do Paraguay and O Lopes comeu pimenta.

1. Military music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. National music--Brazil--Bibl. 4. Title-pages--Specimens. 5. Autographs--Catalogs. I. Brazil. Guerra, Ministério da. II. Braga, Francisco, 1868-1945. Terço da Imaculada Conceição dos militares. t. 1950?

Reis, Mercedes de Moura

* MFBR
(Brazil)

CORRÊA DE AZEVEDO, LUIZ HEITOR.
Bibliografia musical brasileira (1820-1950), por Luís Heitor Correia de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B. 1. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Matos, Cleofe Person de. II. Reis, Mercedes de Moura.
NN 5.60 g/ OC, I, II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

Reis, Mercedes de Moura Copy only words underlined & classmark— *MFBR

CORRÊA DE AZEVEDO, LUIZ HEITOR.
Bibliografia musical brasileira (1820-1950), por Luís Heitor Correia de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B 1. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Series. II. Matos, Cleofe Person de. III. Reis, Mercedes de Moura.
NN* R 12.57 e/ OC, II, IIb, III, IIIb (OD)I (ED)I PC, 1, 3, I, II, III MU, 2, 3, I, II, III (LC1, X1)

Reis, Pedro Batalha.
See
Batalha Reis, Pedro.

OC PC A MU
OFF. CAT.

O Reisado alagoano

Copy only words underlined & classmark— HFA

BRANDÃO, THÉO.
O reisado alagoano. (IN: Revista do arquivo municipal. São Paulo. 24cm. ano 19 (jan.-março, 1953) p. [13]-225. illus., music)

Includes the songs with music (melodies).
Bibliography, p. 177-180.

1. Folk songs, Brazilian. 2. Dancing, Negro—Brazil. 3. Negroes—Songs—Brazil—Alagoas. 4. Negro music. I. Title: O Reisado alagoano.
NN R 8.57 p/ OI (PC) 1, 2, 4, I (MU) 1, 1g, 2, 3g, ~~I~~g (HL51, LC8, X1)

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*MFBC

Reisch, Emil, 1863–1933.
De musicis Graecorum certaminibus capita quattuor... Scripsit Aemilius Reisch. Vindobonae: C. Gerold filii, 1885. 123 [i. e. 132] p. 23cm.

Dissertation—Wien, 1885.
Vita.
Bibliographical footnotes.

MUSIC DIV.
34661. ~~Greek music.~~ I. Greece.
N. Y. P. L. Card revised August 23, 1943

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*KB
1504

Reisch, Gregorius, d. 1525.
Aepitoma Omnis Phylosophiae. Alias Margarita Phylosophica Tractans de omni genere scibili: Cum additionibus: Quę in alijs non habentur... [Argentina, Chalchographatū Per Ioannē Grüninger, 1504] 287 l. illus., fold. map, music. 22cm. (4°.)

Sabin 69123. Schmidt, I, 66. Ferguson: Margarita philosophica, p. 201-202. Proctor 9891.
With colophon dated: I vigilia Mathię [i. e. 24 Feb.] 1904.

(Continued)

NN R 3.58 OC, I PC, I, I SL (J)I ~~MU~~, 2 R, I, I (PRBI 1, RA1, RD1, RI 1, RP1, LC1, X1, C1)

Reisch, Gregorius, d. 1525. Aepitoma Omnis Phylosophiae... [1504] (Card 2)

"An unauthorized reprint of the first edition, with the addition of a synopsis of Hebrew grammar [by Conrad Pellikan]...on signatures F_{ix} to F_{xviii}."—*Sabin.*
Imperfect: t. p. hinged and mutilated (verses in Hebrew, Latin and Greek at foot cut away) and possibly from another copy.
With autograph of M. Caspar Rattinger, 1653(?).

J. S. Billings Mem. Coll.

58R0030. 1. Encyclopedias, Latin. 2. Theory, 1500–1600. I. Pellikan, Conrad, 1478–1566. De modo legendi et intelligendi Hebraeum.

Write on slip words underlined below and class mark— *KB 1599

Reisch, Gregorius, d. 1525.
Dei principii della musica.

(In his: Margarita filosofica. Venetia, 1599. p. 251-285. diagr., illus. (music).)

Theory, 15th-16th cent.

MUSIC DIV

DREXEL 1091

Reisch (Gregorio)
Margarita philosophica, hoc est, habituum, seu disciplinarum omnium, quotquot philosophiæ syncerioris ambitu continentur, perfectissima kuklopaideia . . . *Basileæ: Seb. Henricpetri*, [1583]. 19 p.l., 1403 pp., map. 4°.

"De principiis musicae," p. 343-388 (Liber 5)

1. Theory, 1500-1600.

Music Div.

DREXEL 1090

Reisch (Gregorio)
Margarita philosophica totius philosophiæ rationalis naturalis & morales principia dialogice duodecim libris complectens . . . [*Friburgi: Ioanne Schottu Argen.*, 1503.] unp. 21 pl. 4°.

"De principijs musicę. Tractatus 1, Musicae speculativae; tractatus 2, Musicae practicae," liber 5.

1. Theory, 1500-1600. 1090

Music Div.

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*KB
1504

[**Reisch, Gregorius**] d. 1525.
Margarita Philosophica. [Friburgi, Opera Joannis Schotti, 1504] 330 l. illus., map, music. 23cm. (4°.)

Sabin 69124. Ferguson: Margarita philosophica, p. 202-205. Proctor 11718.
Last leaf (blank) wanting.
With colophon (l. 326b) dated March 16, without mention of place of printing.
Second authorized edition.
Imperfect: wormed.
With autograph of Conrad Peutinger.
Bound in stamped white pigskin over wooden boards.

LENOX COLLECTION.
Lenox. 1. Encyclopedias, Latin. 2. Theory, 1500-1600. *Card revised*
NN OC PC, 1 SL ~~MU~~, 2 R, 1 (PRBI1, RA1, RP1, RI1, RD1, LC1, X1)

*KB
1508

[Reisch, Gregorius] d. 1525.
Margarita Philosophica Nova [Ex Argentoraco, Joãnes Grüningerus, 1508] 320 l. illus., map, music. 22cm. (4°.)

Sabin 69126. Ferguson: Margarita philosophica, p. 206–208. Proctor 9907.
Grüninger's second edition, with improvements and additions.
Map separate, in slipcase.
Imperfect: wormed.
Bound in stamped white leather over wooden boards.

LENOX COLLECTION.
Lenox. 1. Encyclopedias, Latin. 2. Theory, 1500–1600. *Card revised*
NN OC PC, 1 SL MU, 2 R, 1 (RP1, PRBI1, RI1, RD1, LC1, X1)

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*KB
1508

[Reisch, Gregorius] d. 1525.
Margarita philosophica cũ additionibus nouis: ab auctore suo studiosissima reuisiõe tertio supadditis... Basileę [Industria Michaelis Furterij, et Joãnis Scoti pressa] 1508. 316 l. illus., map, music. 21cm. (4°.)

Sabin 69125. Ferguson: Margarita philosophica, p. 205–206. Proctor 14119.
Third authorized edition, with Schottus' note to the reader at foot of t.-p.
Bound in stamped white leather.

MAITLAND COLLECTION.
127603A. 1. Encyclopedias, Latin. 2. Theory, 1500–1600. *Card revised*
NN OC PC, 1 SL MU, 2 R, 1 (RP2, PRBI1, RI1, RD1, LC1, X1)

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*KB
1517

[Reisch, Gregorius] d. 1525.
Margarita Philosophica cũ additionibus nouis: ab auctore suo studiosissima reuisione quarto super additis [Basilee, Michael Furterius imp̃ssit] 1517. 292 l. illus., map, music. 21cm. (4°.)

Sabin 69129. Ferguson: Margarita philosophica, p. 213–214. Proctor 14132.
Fourth authorized edition, with Schottus' note to the reader on verso of t.-p.
Title printed in red and black, with the red touched up by hand in black.
With inscription: Cornicia Familia.
With bookplate of Edward Cheney.

MAITLAND COLLECTION.
127608A. 1. Encyclopedias, Latin. 2. Theory, 1500–1600. *Card revised*
NN OC PC, 1 SL MU, 2 R, 1 (PRB1, RA1, RP1, PRBI1, RI1, RD1, LC1, X1)

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*KB
1515

[Reisch, Gregorius] d. 1525.
Margarita Philosophica noua Cui annexa sunt sequentia. Grecarum literaꝝ institutiones Hebraicaꝝ literarum rudimẽta Architecture rudimenta Quadrantũ varie cõpositiões... Cartha vniuersalis terre marisꝗ formam neoterica descriptiõe indicãs. [Ex Argentoraco, Joannes Grüningerus, 1515] 324 l. illus., 2 maps, music. 20cm. (4°.)

Sabin 69128. Ferguson: Margarita philosophica, p. 211–213. Proctor 9935.
Colophon, sig. K_6^a, begins: Ad lectionem [sic]...
Grüninger's fourth edition.

(Continued)

[Reisch, Gregorius] d. 1525. Margarita Philosophica noua Cui annexa sunt sequentia... [1515] (Card 2)

"Appendix [sic] Matheseos in Margaritã philosophicam... Grecaꝝ literarũ institutiões... Carta vniuersalis terre marisꝗ neotericam descriptionem indicans," l. 261–324, has colophon on sig. L_4^b.
The new world map (separate, in slipcase) has "Noua terre descriptio" (5 p.) on verso.
Imperfect: a few upper edges cropped.
Bound in stamped white leather over wooden boards.
With inscription: ...Capucinorũ Augustae.

MAITLAND COLLECTION.
12684. 1. Encyclopedias, Latin. 2. Theory, 1500–1600. *Card revised*
NN OC PC, 1 SL MU, 2 R, 1 (RA1, RP1, PRBI1, RI1, RD1, LC1, X1)

Mus.Res. *MFBE

[Reisch, Gregorius,] d.1525.
Musice speculatiue. Liber quintus de principijs Musice. Tractat⁹ I. De Musice laudibus & vtilitate. Ca.I [-XVIII... Tracta.II.de praxi musice. De principijs Musice practice in genere. Ca.1-XIII. Ex Argentoraco: Joannes Grüningerus, 1515.] 12 l. diagrs., illus.(music.) 8°.

Excerpt from his: Margarita philosophica, book 5, tract 1-2.
MS.notes. JUILLIARD FOUNDATION FUND
419653A MUSIC DIV.
1.Theory, 1500-1600.

Reise des Columbus.

Buck, Dudley, 1839–1909.
The voyage of Columbus (Reise des Columbus); cantata (in six night-scenes) for male voices (solo and chorus) with orchestral accompt. Words (English and German) and music by Dudley Buck... New-York: G. Schirmer, cop. 1885. iv, 75 p. 4°.

Vocal score. English and German words accompany score; English words precede it.

142199A MUSIC DIV.
KREHBIEL COLLECTION.
1. Cantatas. 2. Title. 3. Title: Reise des Columbus.
N. Y. P. L. June 16, 1924

Die Reise um die Erde *XML-750

POPELKA, JOACHIM.
[DIE REISE UM DIE ERDE. LIBRETTO. GERMAN]
Die Reise um die Erde; ein Theaterspiel mit Musik, Gesang und Tanz von Kindern zu spielen. Text von Arthur Wetzig. Leipzig, Breitkopf & Härtel [c1932] 39 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9605)
Includes unacc. melodies.

1. Children's operettas. I. Wetzig, Arthur. Die Reise um die Erde. II. Title. III. Wetzig, Arthur.
NN R 10.72 m/ OC, I, IIIbo (OA FI) PC, I, II SL MUy, Iy, Iy, IIy (MUL1, LC1, X1)

Reise-Erinnerungen einer Tänzerin

*MG p.v.54

Béreny, Elsa.
Reise-Erinnerungen einer Tänzerin; Erlebnisse in acht Ländern. Berlin: E. Béreny [1933] 48 [i. e. 54] p. ports. 22cm.

CONTENTS.—Bosnien.—Italien.—Belgien.—England.—Österreich.—Tschechei.—Schweiz.—Polen.—Gedichte.

MUSIC DIV.
804190A. 1. No subject. I. Title.
N. Y. P. L. March 24, 1936

Die Reise nach London

C-11
5498

KUPSCH, JOACHIM.
Die Reise nach London; ein Haydn-Roman. Berlin, Henschelverlag, 1959. 217 p. 20cm.

1. Haydn, Joseph, 1732-1809--Fiction. 2. Fiction (In German)
I. Title.
NN R 9.60 s/ OC(1bo) PC, 1, I SL MU, 1, 2, I (LC1, X1)

Die Reise nach dem Mars

D-16
1568

BREITENBACH, ROBERT.
A trip to Mars (Die Reise nach dem Mars); grand spectacular play in 4 acts and 12 tableaux. Music selected and arranged by Carl Joseph & Fritz Krause. Translated by Hermann Strelitz. New York, I. Goldmann, steam printer [n.d.] 16 p. 23cm.

Cover title.
Text in English and German in parallel columns.
(Continued)
NN R 5.66 g/c OC(1b)I, II, Vbo PC, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)
2

BREITENBACH, ROBERT. A trip to Mars (Die Reise nach dem Mars)... (Card 2)

I. Joseph, Carl, . Die Reise nach dem Mars. II. Krause, Fritz, . Die Reise nach dem Mars. III. Title: A trip to Mars. IV. Title: Die Reise nach dem Mars. V. Joseph, Carl.

Reisebekanntschaften [opera].

See

Abt, Franz, 1819-1885.
Reisebekanntschaften.

MUSIC DIV.

Reisebekanntschaften (Singspiel)

See

Abt, Franz, 1819-1885.
Reisebekanntschaften.

MUSIC DIV.

Reisebilder.

*MYD

Karg-Elert, Sigfrid, 1877–1933.
...Reisebilder; eine Suite von acht Klavierstücken, komponiert von Sigfrid Karg-Elert. Op. 7... Neue, vom Komponisten veränderte Ausgabe. Berlin: C. Simon [etc., etc.] 1911. Publ. pl. no. C. S. 3339. 26 p. 32cm.

For piano.
CONTENTS. — Morgensonne. — Bächlein. — Rüstiger Morgenwanderer. — Ländliche Szene. — Ein Zwiegespräch. — Reigen. — Im Volkston. — Tagesausklang.

MUSIC DIV
1. Suites—Piano—1800- I. Title.
N. Y. P. L. November 25, 1942

Reisebilleder.

*MYD

Winding, August Henrik, 1835–1899.
[Reisebilleder. Op. 3]
...Reisebilleder; otte Charakteerstykker for Piano, componerede af Aug. Winding. Op. 3... Kjöbenhavn: Horneman & Erslev [1863?] Publ. pl. no. 515. 17 p. 34½cm.

For piano.
CONTENTS.—Ved Afskeden.—Paa Vandring.—For fulde Seil.—Bjergmanden Fortæller.—Trækfugl.—Den lille Savoyard (Hjemvee).—Brevdue.—Mod Hjemmet.

MUSIC DIV.
1. Piano—1800- . I. Title.
N. Y. P. L. September 17, 1936

Reisebuch aus den österreichischen alpen *MP
(German)

KRENEK, ERNST, 1900-
[REISEBUCH AUS DEN ÖSTERREICHISCHEN ALPEN]
Reisebuch aus den österreichischen Alpen, Op. 62. Für Gesang und Klavier. Wien, Universal-Edition, c1929. 4 v. in 1. 23x31cm. (Universal edition. No. 9931-9934)

CONTENTS.—1. Motiv. Verkehr. Kloster in den Alpen. Wetter. Traurige Stunde. Friedhof im Gebirgsdorf.—2. Regentag. Unser Wein. Rückblick. Auf und ab. Alpenbewohner.—3. Politik. Gewitter. Heimweh.
(Continued)
NN 9.62 g/B OC (OAF 1) SL MUg, Ig, 2g, Ig (MUS 20, LC1, X1)
2

KRENEK, ERNST, 1900- . [REISEBUCH AUS DEN ÖSTERREICHISCHEN ALPEN] Reisebuch aus den österreichischen Alpen... (Card 2)

Heisser Tag am See.—4. Kleine Stadt in den südlichen Alpen. Ausblick nach Süden. Entscheidung. Heimkehr. Epilog.

1. Songs, German. 2. Song cycles. I. Title.

Reiselust

*MTC

LOBE, JOHANN CHRISTIAN, 1797-1881.

Reiselust. Les charmes de voyage; cinquième ouverture à grand orchestre, composée par J.C. Lobe, op. 26. Leipzig, C.A. Klemm [185-?] 15 parts. 34cm.

1. Overtures (Parts) I. Title. II. Title: Les charmes de voyage.
NN 8.69 v/ OC SL MUg, Ig, Ig, IIg (LC1, X1, MUI 2)

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*PTK

Reisen, Abraham, 1875- , comp.
...דער דעקלאמאטאר. א ליטעראַרישע זאמלונג פאר מוזיקאַליש-ליטעראַרישע און פאמיליען-אווענדען...געזאמעלט דורך אברהם רייזען...פרעמיע צום „מאמענט" אין יאהר 1914. ווארשא: פערלאג „ביכער-פאר-אלע."
Warsaw: Farlag "bicher-far-ale," 1914. 189 p. 21cm.
Der deklamator (גרויסע ביבליאטעק.)

Musical settings to some of the songs, at end.

MUSIC DIV.
155153B. 1. Judeo-German literature—Collections. 2. Songs, Judeo-German. I. Title.
N. Y. P. L. February 13, 1942

Reisen, Abraham, 1875- .

*MP
+box

Binder, Abraham Wolf, 1895-
אין ארץ ישראל א. רייזין.
...In the land of Israel... Words by A. Reisen. Music by A. W. Binder. For voice and piano. New York: J. P. Katz[, cop. 1924]. 5 p. f°.

Transliterated Yiddish and English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Reisen, Abraham, 1873- .
N. Y. P. L. March 18, 1927

Reisen, Abraham, 1875— *MP +box

Binder, Abraham Wolf, 1895–

א תפילה א. רייזין.

A prayer. Words by A. Reisen. Music by A. W. Binder. For voice and piano. New York: J. P. Katz[, cop. 1921]. 3 p. f°.

Transliterated Yiddish and English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Reisen, Abraham, 1873–

N. Y. P. L. March 18, 1927

Reisen, Abraham, 1875- .

* MO (Jewish) p.v.1, no.21

Gelbart, Max, 1889–

...אללא אוועגד („דער אידישער אזרא") פון א. רייזין.

[Every evening.] New York: J. P. Katz[, cop. 1920]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
"Words by A. Reisen."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. 2. Reisen, Abraham, 1873–

N. Y. P. L. December 10, 1927

Reisen, Abraham, 1875- *MP +box

Katz, Simon.

Sabbath eve. A picture of the old home by Abraham Reisin. Music by Simon Katz.

...שבת אבענד. א הײמיש בילד פון אברהם רײזען

New York: C. Fischer[, cop. 1917]. 2 parts. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Also separate part for voice (or violin or mandolin).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Reisen, Abraham, 1873–

N. Y. P. L. March 17, 1927

Reisen, Abraham, 1875- *MP +box

Malashkin, Leonid Dmitryevich, 1842–1902.

די יוגענד...אידיש פון א. רייזען.

Youth. Music by L. D. Malashkin. For voice and piano... New York: J. P. Katz[, cop. 1917]. 5 p. f°.

Transliterated Yiddish words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Reisen, Abraham, 1873–

N. Y. P. L. March 18, 1927

Reisen, Abraham, 1875- . *MP +box

Medvyedev, Yakov M.

די יונגע מוטער פון אברהם רייזען.

The young mother. Words by A. Reisen. Music by Jakov Medvedieff... New York: J. P. Katz[, cop. 1919]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Reisen, Abraham, 1873–

N. Y. P. L. March 17, 1927

Reisen, Abraham, 1875- , translator *MP +box

Oppelia, A.

...פערגעסען (ראמאנס) פיר געזאנג און פיאנא. אידישע איבערזעצונג פון א. רייזען.

[Vergessen. Forgotten.] New York: J. P. Katz[, cop. 1916]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Russian. 3. Kozlov, Ivan Ivanovich, 1779–1840. 4. Reisen, Abraham, 1875– , translator.

N. Y. P. L. March 18, 1927

Reisen, Abraham, 1875— , translator. *MP +box

Rubinstein, Anton Grigoryevich, 1829–1894.

...דאס צובראכענע הארץ. פיר געזאנג און פיאנא. אידישע איבער־זעצונג פון אברהם רייזען.

The broken heart. Music by A. Rubinstein. Op. 1, no. 4. New York: J. P. Katz[, cop. 1918]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Russian. 3. Reisen, Abraham, 1875– , translator. 4. Brody, Alter, translator.

N. Y. P. L. March 18, 1927

Reisen, Abraham, 1875— , translator. *MP +box

Shashina, E.

...אליין אין וועג. אידישע איבערזעצונג פון א. רייזען.

[Alein in Weg.] For voice and piano arranged by N. L. Saslavsky. New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by M. Lermontoff.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Russian. 3. Lermontov, Mikhail Yuryevich, 1814–1841. 4. Reisen, Abraham, 1875– , translator.

N. Y. P. L. March 18, 1927

REISENBERG, NADIA, 1905- Copy only words underlined & classmark— *QCA

KOCHEVITZKI, GEORGIĬ.

Русские пианисты в США; из личных встреч. (IN: Mosty; literaturno-khudozhestvennyi i obshchestvenno-politicheski al'manakh. [Myunkhen] 24cm. [t.]3(1959) str.150-167)

Title transliterated: Russkiye pianisty.

1. Vengerova, Isabelle, 1877-1956. 2. Lhevinne, Rosina, 1880- . 3. Reisenberg, Nadia, 1905- .

NN 3.61 c/s OC(1b)1b, 2b OI MU, 1, 2, 3 S, 1, 2, 3 (LC5, X1)

Reisenberg, Nadia, 1905- ed.

* MYD

Khachaturyan, Aram Il'ich, 1904–

Toccata for piano. Edited and fingered by Nadia Reisenberg ... New York, Leeds music corp. [1945] 12 p. 31cm. (Am-Rus edition.)

1. Piano. I. Reisenberg, Nadia, 1905– ed. MUSIC DIV.

N. Y. P. L. November 30, 1945

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* MX Amer.

Reiser, Alois, 1884-

Quartet for strings [E minor, by] Alois Reiser. Op. 16... New York: Published for the Society for the Publication of American Music, by G. Schirmer, 1919–20. 5 parts. 4° and f°.

Score and 4 parts.

Parts *MX

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. (Violin—) 2. Chamber music, 20th cent.—Quartets. 2. Society for the publication of American music.

N. Y. P. L. January 3, 1921.

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* MP (German)

Reiser, August Friedrich, 1840-1904.

Troubadour. Sammlung ausgewählter Chöre und Volkslieder für Sopran, Alt, Tenor und Bass. Herausgegeben und redigirt von Aug. Reiser. Cöln a. Rh.: P. J. Tonger, [1879] xvi, 648 p. 16°. 2. ed.

Music Div. S. L.

SORGE COLLECTION.

Choral music, Secular—Mixed—4 pt.—Unacc.

Reiser, August Friedrich, 1840-1904. *MP (Germ)

See?

Loreley. Sammlung auserlesener Männerchöre. Hrsg. ... von A. Reiser. Köln: P.J. Tonger, [pref. 1879.] xxiv, 600p. 9. ed. 16°.

—— 12. unter... mitwirkung von F. Abt u. F. Möhring vermehrte... Aufl. Köln: P. J. Tonger, [pref. 1879]. xxiv, 596p. 16°.

—— Köln: P. J. Tonger, [pref. 1879]. 16. ed. 16°.

Music Div.

Transf. fr. Circ. Dept.

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*MFBC

REISER, THEO.

Das Geheimnis der Pythagoreischen Tetraktys. Heidelberg, L. Schneider, 1967. 71 p. illus., plates., music. 26cm. (Harmonikale Studien. Heft 3)

1. Greece. 2. Pythagoras and the Pythagorean school. 3. Music--Greece. 4. Harmonics. I. Series.

NN 9.68 e/A OC(1bo) (OS)I PC, 2, 3, I SL MU, 1, 4, I (LC1, X1)

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* MP (German)

Reisert, Karl, 1857–

Deutsche Lieder. Klavierausgabe des Deutschen Kommersbuches, besorgt von Dr. Karl Reisert. Enthaltend 557 der beliebtesten Vaterlands-, Studenten- und Volkslieder, sowie ein- und zweistimmiger Solo-Gesänge mit Klavierbegleitung. Freiburg im Breisgau: Herder [pref. 1900] viii, 460, 14 p. 27½cm.

Arranged for piano with interlinear German words.
"Verbandsbundeslied und Bundeslieder einzelner Vereine des Verb. d. kath. Stud-Ver. Deutschlands," 14 p. at end.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

Cards in Public Catalogue

612477A. 1. Folk songs, German—Collections. 2. ~~College songs~~, Student songs German. 3. Songs, German—Collections. I. Deutsches Kommersbuch.

N. Y. P. L. August 6, 1935

Reiset, Clémence de , 1830-1907.

See

Grandval, Marie Félicie Clémence de Reiset, vicomtesse de , 1830-1907.

9.6 ~~OC~~ OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8

form 185a [vii-19-66 20m]

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* MYD box

Reisfeld, Bert, 1906–

Asta goes a-calling. A modern piano solo by Bert Reisfeld... New York, Mutual music soc., inc. [c1942] Publ.pl.no. M120. 5 p. 31cm.

1. Piano. I. Title. MUSIC DIV.

N. Y. P. L. August 8, 1949

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*MYD

Reisfeld, Bert, 1906–

Hands across the border, by Bert Reisfeld; a suite in four movements for piano ... New York, N. Y., Bregman, Vocco & Conn, inc. [1943]

22 p. 30½ x 23cm.

Portrait on p. [2] of cover.
Publisher's plate nos.: 507–508, 510.
Based upon South American themes and rhythms.

CONTENTS.—Gaucho dance.—Habanera.—Peruvian landscape.—Catchua.

1. Suites (Piano) I. Title.

44-3057

Library of Congress M24.R33H3

MUSIC DIV.

[2] 786.4

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* MYD

Reisfeld, Bert, 1906–

...Lanterns on the levee, by Bert Reisfeld... New York, Bregman, Vocco & Conn, inc. [c1942] Publ.pl.no. 490. 6 p. 31cm.

For piano.

1. Piano. I. Title. MUSIC DIV.

N. Y. P. L. January 25, 1950

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*MX

REISFELD, BERT, 1906-

Scherzo (wood wind quintette with score), by Bert Reisfeld and Charles Hathaway. Scored by Charles Hathaway. Hollywood, Abbey music co. [c1948] 1 v. 31cm.

Score (7 p.) and parts.
Original imprint covered by label: E. D. M. Music pub.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Hathaway, Charles, 1904- . Scherzo.

NN X 8. 57 j/POC, I SL MU, 2g, 1g 2g, 1g (MUA4, LC1, X1)

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* MYD box

Reisfeld, Bert, 1906–

...Stalingrad; a tone poem by Bert Reisfeld. New York, Mutual music soc., inc. [1942] Publ. pl. no. M.152. 5 p. 31cm.

For piano.
At head of title: Standard edition.

1. Piano. 2. World war, 1939–1945—Russia. I. Title. MUSIC DIV.

N. Y. P. L. October 23, 1946

*MEC
W26.R31

Reisiger, Hans, 1884–
Restless star; the youth of Richard Wagner, by Hans Reisiger; translated by Maida C. Darnton. New York, London, The Century co. [°1932]
ix p., 1 l., 323 p. front. (port.) 23cm. $3.00
"First printing"

1. Wagner, Richard, 1813-1883. I. Darnton, Mrs. Maida (Castelhun) tr. II. Title.
Cards in Public Catalogue
Library of Congress ML3925.R323 32-30375
——— Copy 2. MUSIC DIV.
Copyright A 55497 [5] 927.8

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*MEC
W26.R3

Reisiger, Hans, 1884–
...Unruhiges Gestirn; die Jugend Richard Wagners. Leipzig: P. List-Verlag[, cop. 1930]. 364 p. 8°.

Cards in Public Catalogue MUSIC DIV.
542696A. 1. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. October 9, 1931

Reisinger, Barbara.
See
Gerl, Barbara (Reisinger), 1770-1806.

NN 6.53 OC MU LC

Reisner, Bob
See
Reisner, Robert George

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * R RC S SP ST T 8
form 185 [ix-25-48 5m]

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*MEC
(Parker)

Reisner, Robert George.
Bird: the legend of Charlie Parker. New York, Citadel Press [1962]
256 p. ports. 26 cm.
Discography: p. 241-256.

1. Parker, Charlie, 1920-1955. 2. Parker, Charlie--Discography. I. Title.
NN R 2.65 e/ OC PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

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*MFM-Amer.

REISNER, ROBERT GEORGE.
The jazz titans; including The parlance of hip. Drawings by Harrison Cruse. Garden City, N.Y., Doubleday, 1960. 168 p. illus. 21cm.
Includes bibliographies and discographies.

1. Jazz musicians. 2. Jazz--Terminology. 3. Jazz--Dictionaries.
NN 8.69 w/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MFM—Amer.

Reisner, Robert George.
The literature of jazz; a preliminary bibliography. With an introd. by Marshall W. Stearns. New York, New York Public library, 1954. 53 p. 26cm.

"Reprinted from the Bulletin of the New York Public library of March-May, 1954."

1. Jazz music—Bibl. 2. Jazz--Bibl. I. New York public library.
NN**X 8.54 OC (OS) I PC,1,I SL MU,2,I
(MUA 4,LC1,X1)

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*HND
(NYPL)

Reisner, Robert George.
The literature of jazz; a preliminary bibliography. With an introd. by Marshall W. Stearns. New York, New York Public library, 1954. 53 p. 26cm.

"Reprinted from the Bulletin of the New York Public library of March-May, 1954."

1. Jazz music—Bibl. 2. Jazz—Bibl. I. New York Public Library.
NN** X 9.54 OC (OS)I PC,1,I SL MU,2,I
(LC1,X1)

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* HND
(NYPL)

REISNER, ROBERT GEORGE, comp.
The literature of jazz; a selective bibliography. With an introd. by Marshall W. Stearns. [2. ed. rev. and enl.] New York, New York public library, 1959. 63 p. 26cm.

1. Jazz—Bibl. I. New York public library.
NN S X 4. 59 p/ OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1)

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* MFM—Amer.

REISNER, ROBERT GEORGE, comp.
The literature of jazz; a selective bibliography. With an introd. by Marshall W. Stearns. [2. ed. rev. and enl.] New York, New York public library, 1959. 63 p. 26cm.

1. Jazz—Bibl. I. New York public library.
NN S X 4. 59 p/ OC (OS) I PC, 1, I SL MU, 1, I (MUA4, LC1, X1)

Desk — Rm. 84

REISNER, ROBERT GEORGE, comp.
The literature of jazz; a selective bibliography. With an introd. by Marshall W. Stearns. [2. ed. rev. and enl.] New York, New York public library, 1959. 63 p. 26cm.

1. Jazz—Bibl. I. New York public library.
NN S X 4. 59 p/ OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1)

Reiss, Carl Heinrich Adolph, 1829-1908
* MP
(German)

Spohr, Louis, 1784–1859.
Hymn to St. Cecilia [by] Spohr. [Op. 97. Instrumentirt] für kleines Orchester von A. Mees. ms. [ca. 1900.] 41 p. f°.
Full score. English words.
Original German words by Ph. von Calenberg.
Caption-title.
——— ——— 18 orchestra parts "instrumentirt von Carl
(Continued)
MUSIC DIV.
N. Y. P. L. December 15, 1925

Spohr, Louis, 1784–1859: Hymn to St. Cecilia... (Continued)
Reiss." Cassel: C. Luckhardt [185-?]. Publ. pl. no. 517. Also 10 orchestra parts "instrumentirt von A. Mees." ms. [ca. 1900.]
Bound with above.

ARTHUR MEES COLLECTION.
1. Cantatas. 2. Manuscripts. 3. Mees, Arthur, 1850-1923. 4. Reiss, Carl Heinrich Adolph, 1829-1908. 5. Calenberg, Philippine von. 6. Title.
N. Y. P. L. December 15, 1925

Classmark *MGTB
(FRENCH)
REISS, FRANCOIS
Sur la pointe des pieds
2V 1952-53

TEMPORARY CARD
Permanent card removed by DANCE
Date 9-24-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8

Reiss, Georg Friedrich, translator.

Franck, César Auguste, 1822–1890.
...Les béatitudes d'après l'Évangile, poème de Madame Colomb, et traduction allemande de G. Fr. Reiss. Musique de César Franck. Partition chant et piano... Paris: C. Joubert [cop. 1889]. Publ. pl. no. B. et Cie 12,554. 3 p.l., 308 p. New ed. 4°.
First performed in 1880.
French and German words.
Vocal score.

1. Oratorios.—Vocal score. 2. Colomb, Joséphine Blanche (Bouchet), 1833-92. 3. Reiss, Georg Friedrich, translator. 4. Title.
MUSIC DIV.
N. Y. P. L. December 30, 1919.

Reiss, Georg [Michael Døderlein].
Det norske rigsarkivs middelalderlige musikhaandskrifter; en oversigt. Christiania: J. Dybwad, 1908. 24 p. illus. 4°. (Videnskabs-Selskabet i Christiania. Skrifter. II. Historisk-filosofisk Klasse. 1908, no. 3.)

1. Manuscripts--Collections--Norway
2. ~~1. Music, Norway: 2. Music.—History: Middle ages.~~ Bibliography, Norwegian.
Music Dept.
November 24, 1911.

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* QPZ

REISS, JÓZEF WŁADYSŁAW, 1879.
Almanach muzyczny Krakowa, 1780-1914. [W Krakowie] Nakł. Tow. miłośników historii i zabytków Krakowa, 1939. 2 v. in 1. illus., ports. 21cm. (Biblioteka krakowska, nr. 102-103)

1. Music—Poland—Cracow. 2. Musicians—Poland—Cracow. 3. Poland--Cracow. 4. Musicians, Polish. 5. Concerts—Poland—Cracow, 1780-1914. I. Towarzystwo miłośników historji i zabytków Krakowa.
NN ** 5.54 OC (OS) I PC, 1, 2, I SL MU, 3, 4, 5, I S, 1, 2, I (U1, LC1, X1)

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*MFBR
(Poland)

REISS, JÓZEF WŁADYSŁAW, 1879-
Almanach muzyczny Krakowa, 1780-1914. [Kraków] Nakł. Tow. miłośników historii i zabytków Krakowa, 1939. 2 v. in 1. ports., facsims., music. 21cm. (Bibljoteka krakowska. nr. 102-103)
Bibliography, v.1, p. [3]-6.

1. Music--Poland--Cracow. 2. Musicians, Polish. 3. Poland--Cracow. 4. Concerts--Poland--Cracow, 1780-1914. I. Series.
NN 5.68 v/R OC (OS)I PC,1,2,4,I SL MU,2,3,4 S,1,2,I (LC1,X1)

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*MEC
(Beethoven)

Reiss, Józef Władysław, 1879–
... Beethoven ... Warszawa, Naklad Gebethnera i Wolffa; [etc., etc.] 1920.
viii, 156 p., 1 l. front. (port.) illus. (incl. facsims., music) 21½cm.
At head of title: Dr. Józef Reiss.
"Literatura Beethovenowska": p. [vi]-vii.
With bookplate of The Beethoven association.

1. Beethoven, Ludwig van, 1770-1827.
Cards in Public Catalogue 33-7579
Library of Congress ML410.B4R38 MUSIC DIV. 927.8

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* QPZ

Reiss, Józef Władysław, 1879–
...Historja muzyki w zarysie. Warszawa: Gebethner i Wolff[, 1920]. 424 p. 8°.

Cards in Public Catalogue
259596A
1. ~~Music~~—Hist. Crit.-Gen.
MUSIC DIV.
August 31, 1926

Write on slip, class mark name, vol., page and year of magazine.
*MA

Reiss, Józef Władysław, 1879-
Nikolaus Gomółka und seine Psalmen-Melodien.

(Internat. Musical Soc. Zeitschrift. Leipzig, 1912. 4°. Jahrg. 13, Heft 8, p. 249-257.)

Gomółka, Mikołaj, 1530-1609.
MUSIC DIV.
form 440 [iii-31-17 25m]

Write on slip words underlined below and class mark — *QR

Reiss, Józef Władysław, 1879–
. . . Socjologiczne podłoże śląskiej pieśni ludowej. Katowice, 1935. 31 p. illus. (music.) 24½cm. (Polski Śląsk. [nr. 6])

"Przypisy," p. 31.

MUSIC DIV.

1. Folk songs, Polish—Silesia (w.) I. Ser. 25ll songs, Polish Silesia [?]
N. Y. P. L. 3.Sociology January 24, 1941

Reiss, Jozef Władysław, 1879-

*QPZ

Gliński, Mateusz, 1892– , editor.
Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka"[, 1927]. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 2.)

CONTENTS.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.

CARNEGIE CORPORATION OF NEW YORK

690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870– . II. Chybiński, Adolf, 1880– . III. Feicht, Hieronim X., 1894– . IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Jósef Wldysław, 1879– . VII. Łobaczewska, Stefanja, 1892– . VIII. Title. IX. Ser.
N. Y. P. L. March 27, 1934
MUSIC DIV.

Reiss, Józef Władysław, 1879- *QPZ

Gliński, Mateusz, 1892–
Romantyzm w muzyce, monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa] Nakładem miesięcznika "Muzyka" [1928]

140 p., 2 l. incl. pl. illus. (incl. music), plates, ports. 25½cm. [(Muzyka. Monografje muzyczne. Tom. 3)]
"Literatura": p. 90.
Errata: 1 leaf, laid in.

CARNEGIE CORPORATION OF NEW YORK

1. Romanticism in music. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Title.

31-29980
MUSIC DIV.
Library of Congress ML196.G6

Reiss, Józef Władysław, 1879 -

*MRA

Gomółka, Mikołaj, 1539–1609.
Melodiæ ná psalterz polski, przez Mikołáiá Gomólke vczyióné. W Krákowie: W Drukárni Lázárzowéy, 1580[, 1911?]. 167 f., 3 l. obl. 16°.

Manuscript transcript in imitation of old notation without bar lines, made by Dr. Józef Reiss; original t.-p. of printed ed. photographed.
Music for 4 mixed voices. First verse only of each psalm given in the metrical translation of Jan Kochanowski.
"Errata," 3 l. at end.

SEE NEXT CARD

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

466869A. 1. Psalms, Metrical. 2. Manuscripts. 3. Bible. O. T.: Psalms. Polish. 1580. 4. Kochanowski, Jan, 1530–1584, translator. 5. Reiss, Józef Władysław, 1879– .
N. Y. P. L. May 7, 1930

Gomółka, Mikołaj, 1539-1609.
Melodiae ná psalterz polski... (Card 2)

"Nikolaus Gomółka und seine Psalmen-Melodien" (reprint from the Zeitschrift der Internationalen Musikgesellschaft, Jahrg.13, Heft 8), [249]-257 p., in pocket.

Reiss, Józef Władysław, 1879- comp.

** MCL (Cracow)

Uniwersytet jagielloński, Cracow. Bibljoteka.
. . . Książki o muzyce od XV do XVII wieku w Bibljotece jagiellońskiej. [Część] 1– Kraków, 1924– v. in facsims. (part col., incl. music) 30cm.

At head of title: Józef Reiss. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Bibliographical and descriptive notes precede the catalogue, part 1–
Part 1, no. 47 of 100 copies printed; part 2, one of 500 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.

658074A. 1. Music—Bibl. I. Reiss, Józef Władysław, 1879– , comp.
N. Y. P. L. *Card revised* December 8, 1950

Reiss, Thelma,

Write on slip words underlined below and class mark — *LA

Thelma Reiss.

(The Strad... London, 1939. v.50,no.593, p.207-208.)

form 400b [x-12-38 25m] Music Div.

Reissiger, Carl Gottlieb, 1798-1859.

* MEC (Reissiger)

Kreiser, Kurt, 1891–
Carl Gottlieb Reissiger. Sein Leben nebst einigen Beiträgen zur Geschichte des Konzertwesens in Dresden... Von Kurt Kreiser... Dresden: J. Pässler, 1918. 118 p. front. (port.) 8°.

Dissertation, Leipzig, 1917.
Repr.: Mitteilungen des Vereins für Geschichte Dresdens. Heft 26.
"Verzeichnis der Werke Reissigers," p. 111–118.
Lebenslauf, 1 p. at end.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

548273A. 1. Reissiger, Carl Gottlieb, 1798–1859. 2. Music—Germany—Dresden.
N. Y. P. L. September 29, 1931

DREXEL 5520

Reissiger (Carl Gottlieb) 1798-1859

~~See~~ [Adile de Foix.] Potpourri aus Adile de Foix, von C. G. Reissiger. [Piano.] (In: Opern-Bibliothek für das Piano-forte... Wolfenbüttel [18--]. f°. v. 2, no. 31.)

Music Div.

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*MN S348 v.1

Reissiger, Carl Gottlieb, 1798-1859.

Credo aus der Missa (No.IX) in As-dur.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd. 1, p.45-49.)

Arranged for piano.

MUSIC DIV.

Reissiger, Carl Gottlieb, 1798-1859. *MYD
Danse brillante, Piano, No. 5

HERZ, HENRI, 1806-1888.

Variations brillantes pour le piano forte, sur la dernière valse de C.M. de Weber. Opera 51. Paris, J. Meissonnier [183-?] pl. no. J.M.423 17 p. 33cm.

Based on Reissiger's Danse brillante pour le piano forte, No.5, erroneously attributed to Weber.
1.Piano. 2.Waltzes (Piano) I.Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, Piano, No. 5.
NN X 4.61 c/p OC, I(OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

Reissiger, Carl Gottlieb, 1798-1859. *MYD
Danse brillante, piano, no.5
HERZ, HENRI, 1806-1888.

Variations brillantes pour le piano forte sur la derniere valse de C. M. de Weber, op. 51. Bonn, N. Simrock [183-?] Pl. no. 2791., 17 p. 32cm.

Based on Reissiger's Danse brillante, piano, no. 5, erroneously attributed to Weber.

1. Piano. I. Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, piano, no. 5. II. Weber, Karl Maria, Freiherr von, 1786-1826.
NN 12.68 d/k OC, I, II SL MUg, lg, Ig, IIg (LC1, X1)

Reissiger, Carl Gottlieb, 1798-1859.
Danse brillante, piano, op.5 *MYD

HERZ, HENRI, 1806-1888.

Variations brillantes pour le piano forte sur la valse de Reissiger dite: Dernière pensée de C.M. de Weber. Op. 51. Arrangées à quatre mains [par] L. Farrenc. Bonn, N. Simrock [183-?] Pl. no. 3157. 23 p. 34cm.

For piano, 4 hands.

(Continued)
NN 9.69 v/a OC, I, II SL MUg, lg, Ig, IIg (LC1, X1) 2

HERZ, HENRI, 1806-1888. Variations brillantes pour le piano forte sur la valse de Reissiger dite... Card 2)

Based on Reissiger's Danse brillante, piano, no. 5, erroneously attributed to Weber.

1. Piano, 4 hands--Arr. I. Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, piano, op. 5. II. Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer.

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*MYH box

REISSIGER, CARL GOTTLIEB, 1798-1859.
[DANSES BRILLIANTES, PIANO, OP. 26. NO. 5. ARR. FOR HARP]
Weber's last waltz, by Karl Gottlieb Reissiger, arranged for the harp by Robert Nicholas Charles Bochsa. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 3 p. 31cm.

Formerly attributed to K. M. von Weber. Cf. Grove.
1. Harp--Arr. 2. Waltzes (Harp). I. Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer. II. Bochsa, Nicholas Charles, 1789-1856, arr. III. Title.
NN R 6.71 w/z OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (DC2, LC1, X1)

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*MYD box

REISSIGER, CARL GOTTLIEB, 1798-1859.

L'espérance frustrée; pièce brillante en forme d'uné étude expressive, op. 134. Berlin, A.M. Schlesinger [1838?] Pl. no. 5.2237. 10 p. 34cm.

Caption title.
For piano.
1. Piano. I. Title.
NN R 3.62 c/w OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

**MYR

Reissiger, Carl Gottlieb, 1798–1859.
[Fantasia, clarinet & orchestra, op. 146; arranged for clarinet & piano]
... Fantasie for clarinet in B♭ and piano [by] C. G. Reissiger. Op. 146. Revised by Simeon Bellison ... New York, C. Fischer, inc., 1940.

13 p. and pt. 30½cm.

Caption title.
At head of title: Sheet music edition W 1791.
Publisher's plate no.: N 811.
Originally for clarinet and orchestra or piano. DREXEL MUSICAL FUND

~~1. Clarinet with orchestra—Solo with piano.~~ I. Bellison, Simeon, 1881– arr. 1. Clarinet and piano.

45-25761
Library of Congress M1025.R44 op. 146 MUSIC DIV.
[2]

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*MYC

Reissiger, C[arl] G[ottlieb], 1798-1859.
Ouverture aus der Oper: die Felsenmühle. [Berlin: N. Simrock, 18—.] 1 p.l., 75 p. 8°. (Ouverturen für grosses Orchester in Partitur.)

Orchestra (Full). -
1. Overtures. ~~—Full orchestra.~~ Music Dept.
N.Y.P.L. January 7, 1913.

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* MYD +Box

Reissiger, Carl Gottlieb, 1798-1859
Ouverture de l'opéra romantique "Die Felsenmühle zu Estalières" par C.G. Reissiger pour pianoforte à 4 mains. Op. 71. Bonn: N. Simrock, [18--] 19p. F°.

Gift of the Century Club.

Ouvertures - Piano
Piano - Duets
Music Div.

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*MYD box

REISSIGER, CARL GOTTLIEB, 1798-1859.
[DIE FELSENMÜHLE ZU ESTALIÈRES. OVERTURE, ARR. FOR PIANO]
Ouverture aus der Oper Die Felsenmuhle zu Etalieres, fur's Piano forte eingerichtet. Bonn, N. Simrock [1831?] Pl. no. 2999. 11 p. 31cm.

1. Overtures--Arr. for piano.
NN R 3.62 c/w OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

DREXEL 5348.1

Reissiger (Carl Gottlieb) 1798-1859

Die Felsenmühle zu Etalières. Romantische Oper in zwei Aufzügen für zwey Violinen, Alt u. Violoncell. Musik von C. G. Reissiger. Liv: I, II. Bonn: N. Simrock, [18--]. 8 pts. in 4 v. f°.
~~Violin I part in: Drexel 5347~~, no.3.
~~Violin II part in: Drexel 5347.1, no.3.~~
~~Viola part in: Drexel 5348., no.3.~~
~~Violoncello part in: Drexel 5348.1~~, no.3.
Violin
1. Quartets - Two violins, viola + violoncello - Arr.
Music Div.

Reissiger, Carl Gottlieb, 1798-1859. Die Felsenmühle zu Estalières

*MYR box

HÜNTEN, PETER ERNST.

Trois walses pour flûte (ou violon) et guitarre sur des thèmes favoris de l'opéra Die Felsenmühle zu Etalières de C. G. Reissiger. Bonn, N. Simrock [1834?] 1 part. pl. no. 3143. 34cm.

Part for flute only.

1. Reissiger, Carl Gottlieb, 1798-1859. Die Felsenmühle zu Estalières.

NN R 10.64 c/3 OC, I (OAF1) SL MUg, 1g (LC1, X1)

Reissiger (Carl Gottlieb) 1798-1859. *MX

Deuxième quintuor pour piano 2 violins, alto et violoncelle. Op. 191. Leipzig: C. F. Peters, [18-] 5v. f°.

Gift of W. F. Havemeyer, Esq

1. Piano— Quintets-Piano, 2 violins, viola + 'cello 2. Chamber music, 19th cent.—Quintets.

Music Div.

Reissiger (Carl Gottlieb) 1798-1859 DREXEL. 5221.1

Premier trio pour le piano-forte violon et violoncelle... par G. Reissiger. Oeuv. 25. Leipzig: Peters, c18-. Nouvelle édition... 3 pts. in 1 pm. f°

1. Chamber music, 19th cent.—Trios. 2. Piano-Trios-Piano, violin, and violoncello.

5221 Music Div.

Reissiger (Carl Gottlieb 1798-1859 DREXEL 4688

Fughetta a 4 voci reali, da C. G. Reissiger. (Cum Sancto Spiritu in gloria Dei Patris.) pp. 13-20.

(In: Koenigl. Akad. der Künsten. Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XLIV.)

Fugues—Vocal.

Music Div.

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*MYK

Reissiger, Carl Gottlieb, 1798–1859.

Sonate pour le pianoforte et violon, composée...par C. G. Reissiger. Œuv. 45. Leipzig: F. Hofmeister[, 1832?]. Publ. pl. no. 1699. 2 parts in 1 v. obl. 8°.

MUSIC DIV.

1. Violin and piano. 2. Violin— Sonatas.

N. Y. P. L. August 2, 1927

Reissiger, Carl Gottlieb, 1798–1859. *MX

[Trio, piano, violin & violoncello, op. 56]

Quatrième grand trio pour piano, violon et violoncelle...par C. G. Reissiger. Op. 56... Leipzig, H. A. Probst [1829?] Pl. no. 491. 1 v. 34cm.

Parts.
First edition.

Drexel 5221.2

——— ——— Leipzig, F. Kistner [1831?] Pl. no. 491. 1 v. 35cm.

Parts.
Reissue of the 1829? edition of H. A. Probst.

MUSIC DIV.

597985B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).

N. Y. P. L. January 29, 1953

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*MYF box

Reissiger, Carl Gottlieb, 1798–1859.

Die Grenadiere. [Von] C. G. Reissiger, op. 95. [Leipzig: G. Heinze, 186–?] Publ. pl. no. 475. 4 l. f°.

Caption-title.
t.-p. reads: C. G. Reissiger. Compositionen für Gesang... Op. 95. Drei Balladen für Bass oder Bariton. N°. 1.
German words, with music.
For low male voice.

MUSIC DIV.

1. Songs (German). 2. Title.

N. Y. P. L. January 29, 1918.

Reissiger (Carl Gottlieb) 1798-1859. DREXEL 5879

Sonate pour le pianoforte et violon... Oeuv. 45. [Violin part arranged for the violoncello by J. J. F. Dotzauer.] Leipzig: F. Hofmeister, c18-. 2 pts. in 1 pm. obl. 4°

1. Violin and piano 2. Violin—Sonatas 3. Dotzauer (Justus Johann Friedrich) 4. Sonatas—Violin and piano

Music Div.

Reissiger (Carl Gottlieb) 1798-1859 DREXEL. 5221

Dixième trio pour le pianoforte, violon et violoncelle... par C. G. Reissiger. Oeuv. 115. Leipzig: C. F. Peters, c18-. 3 pts. in 1 pm. f°

1. Chamber music, 19th cent.—Trios.
2. Piano—Trios—Piano, violin and violoncello.

5221 Music Div.

**MYD box

Reissiger, Carl Gottlieb, 1798–1859.

Introduction et Polonaise pour le piano forte à quatre mains composée...par C. G. Reissiger. Op: 32... Bonn et Cologne, N. Simrock [etc., etc., 1824?] Pl. no. 2252. 15 p. 27 x 35cm.

For piano, 4 hands.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Piano, 4 hands.

N. Y. P. L. Card revised

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*MYD + box

Reissiger, Carl Gottlieb, 1798–1859.

Taenze und Maersche für das Pianoforte, componirt...von C. G. Reissiger. Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1209. 11 p. obl. 8°.

MUSIC DIV.

1. Dances. 2. Piano—Marches. 3. Title.

N. Y. P. L. July 16, 1927

Reissiger (Carl Gottlieb) 1798-1859. DREXEL. 5221.3

Trio (D moll) pour piano, violon et violoncelle... par C. G. Reissiger. Op. 213. Leipzic: C. F. W. Siegel, c18-. 3 pts. in 1 pm. f°

1. Chamber music, 19th cent.—Trios.
2. Piano—Trios—Piano, violin and violoncello.

5221 Music Div.

Reissiger (Carl Gottlieb) 1798-1859. DREXEL. 5374 5374.1

Trois quatuors pour 2 violons, viola et violoncelle... par C. G. Reissiger. Nos II, III. Op. 211. Leipzig: C. F. Peters, c18-. 8 pts. in 2 pms. f°

No. 1 lacking.

Music Div.

1. Chamber music, 19th cent.—Quartets. 2. Violin Quartets—Two violins, viola and violoncello.

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*MX

REISSIGER, CARL GOTTLIEB, 1798-1859.

[TRIO, PIANO & STRINGS, OP. 25]

Trio, op. 25. [Leipzig, C. F. Peters, ca. 1824]

Pl. no. 1838. 3 parts. 33cm.

Caption title from violin part.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 7.62 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYD box

REISSIGER, CARL GOTTLIEB, 1798-1859.

[VARIATIONS, PIANO & VIOLONCELLO, OP. 34]

Variations concertantes pour piano forte et violoncelle (ou violon) sur un air favori, op. 34. Bonn, N. Simrock [1825?] Pl. no. 2330. 1 part. 31cm.

Part for piano only.

NN R 1.63 c/3 OC (OAF1) SL MU/8 (LC1, X1)

Reissiger (Carl Gottlieb) 1798-1859 DREXEL. 5433

Premier quintetto pour deux violons, alto et deux violoncelles (ou deux alto's et un violoncelle)... par C. G. Reissiger. Op. 90. Leipzig: C. F. Peters, c18-. 6 pts. in 1 v. f°

1. Quintets—2 violins, viola + 2 violoncellos. 2. Quintets—2 violins, 2 violas + violoncello (viola da gamba or bass). 3. Chamber music, 19th cent.—Quintets.

5433 Music Div.

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*ZB-99
Film Reproduction

Reissiger, Carl Gottlieb, 1798–1859.

[Trio, Piano & Strings, OP. 85]

Klaviertrio, E dur. Piano trio, E major, Op. 85. [Hrsg, und mit Fingersatz und Vortragszeichen versehen von] G. A. Glossner, Ad. Steffek [und] Th. Luka. [Wien, New York, Universal-Edition, 19—] Pl. no. U.E. 461, 3147. cover title, score (58 p.) 31cm. (Universal Edition, No. 3147)

Film reproduction. Negative.
For piano, violin and violoncello.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Glossner, Gustav Adolf, 1866— , ed. II. Steffek, Adolf, ed. III. Luka, Th., ed.

NN R X 5.63 OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Reissiger, Carl Gottlieb, 1798-1859.

WEBER'S LAST WALTZ. see his

DANSES BRILLIANTES, PIANO, OP. 26. NO. 5.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

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*MX

REISSIGER, CARL GOTTLIEB, 1798-1859.

[QUINTET, PIANO & STRINGS, OP. 191]

Deuxième quintuor pour piano, 2 violons, alto et violoncelle, op. 191. Leipzig, C. F. Peters [185-?] Pl. no. 3296 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.

NN 6.72 m/J OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Reissiger, Carl Gottlieb, 1798–1859. *MX

Trios für Piano, Violine und Violoncell, von C. Reissiger. Revidirt von Fr. Hermann... Leipzig: C. F. Peters [ca. 1890]. Publ. pl. nos. 7327–7330. 4 v. in 2. f°.

Piano part in score.
Edition Peters. [nos. 1077–4]
Contents: [Bd. 1.] Op. 25, D moll. Op. 77, Es dur.
[Bd. 2.] Op. 85, E dur. Op. 97, F dur.
[Bd. 3.] Op. 164, G dur. Op. 175, D moll.
[Bd. 4.] Op. 181, G moll. Op. 186, G dur.

1. Trios.—Piano, violin and violoncello. 2. Hermann, Friedrich, 1828-1907, editor. 3. Chamber music, 19th cent.—Trios.

N. Y. P. L. June 29, 1921.

Reissiger, Carl Gottlieb, 1798-1859

*MYR

BERR, FRÉDÉRIC, 1794-1838.

Quatrième fantaisie pour piano et clarinette sur la Walse de Weber, par F. Berr et A. Fessy. Paris, E. Gérard [187-?] Pl. no. JM 503. score (15 p.) and part. 35cm.

The "Walse de Weber" is actually by C. G. Reissiger.

1. Waltzes (Clarinet and piano) 2. Clarinet and piano. I. Fessy, Alexandre Charles, 1804-1856. II. Reissiger, Carl Gottlieb, 1798-1859.

NN X 3.61 s/P OC, I, II SL MUg, 1g, 2g, 1g, II/g (LC1, X1)

*MYD +box

Reissiger, Friedrich August, 1809-1883. Norske national- og folkemelodier (let udsatte for pianoforte). Arrangeret 4 haendig af A.F.[sic] Reissiger... [Hefte 2.] Kristiania:C.Warmuth [187-?]. Publ. pl.no.C.W.179. 24-45 p. f°.

Arranged for piano, 4 hands, without words. t.-p.in Norwegian,German,English and French.

JUILLIARD FOUNDATION FUND

1.Piano.-Duets — 2 cards only
Hefte 1, lacking. — Not access. MUSIC DIV.

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*MP +box

Reissiger, Friedrich August, 1809-1883. Olaf Trygevason [for] mixed voices [by] F.A.Reissiger. Text from Björnson. The choral arrangement and English translation by N.Lindsay Norden... [Philadelphia:] T.Presser Co.,cop.1920. 7 p. 4°.

Caption-title. t.-p.reads: Choruses, sacred and secular, arranged and edited for the Mendelssohn Club of Philadelphia by N.Lindsay Norden. [no.] 15789.

Music Div.

1.Norden,Norris Lindsay, 1887- — 2 cards only — Not access.

Reissiger,G.
See
Reissiger,Carl Gottlieb,1798-1859.

Music Div.

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*MGM

Reissmann, August, 1825–1903.
. . . Dichtung für Musik. Gesammelt, geordnet und mit Anweisungen versehen, von Dr. August Reissmann. (Erste Lieferung.) Leipzig: Verlag der Universal-Bibliothek für Musiklitteratur[, 1895]. 96 p. illus. (incl. music.) 17½cm. (Universal-Bibliothek für Musiklitteratur. No. 13–14.)

No more published.
Contains the words of 60 songs arranged under author or title.

Cards in Public Catalog — MUSIC Div.

~~1. Songs — Text only~~
1. Poetry, German—Collections. I. Title. II. Ser.
JUILLIARD FOUNDATION FUND.
2. Songs, German—Collections.
N. Y. P. L. — August 31, 1932

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*MS

Reissmann, August, 1825–1903.
[Gudrun. Vocal score]
Gudrun. Grosse Oper in 3 Acten, von August Reissmann. Klavierauszug vom Componisten... Leipzig, C. F. W. Siegel's Musikalienhandlung, R. Linnemann [1871] Publ. pl. no. 4111, 4112. 233 p. 33cm.

First performed in 1871 in Leipzig.

325737B. 1. Operas—Vocal score. — MUSIC DIV.
N. Y. P. L. — January 29, 1946

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* MF +Box

Reissmann (August) 1825-1903.
Marientanz. Gedicht von Friedrich Rückert. Chorlied für Sopran, Alt Tenor und Bass mit Pianoforte Begleitung, componirt von A. Reissmann. Clavierauszug und Stimmen. Op.26 No.3. Leipzig: C.F.W. Siegel, [18-] 3, 9 p. f°.

Choral music, Secular_Mixed_4pt._Keyboard acc. — Music Div.
SORGE COLLECTION.

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*MF

Reissmann (August) 1825-1903
Allgemeine Geschichte der Musik. München, Leipzig: 1863-64. 3v. 8°.

Hist. & crit. - Gen.
~~[illegible]~~

Music Div.

DREXEL. 1896-1898

Reissmann (August) 1825-1903
Allgemeine Geschichte der Musik [mit Noten-Beilagen]. *München: F. Bruckmann*, 1863-64. 3v. 8°.

Hist. & crit. - Gen.
~~[illegible]~~

Music Div.

DREXEL 2704

Reissmann (August) 1825-1903
Allgemeine Musiklehre. Für Lehranstalten und zum Selbstunterricht. *Berlin: F. Schneider*, 1864. vi, 1l., 327 pp. 8°.

Theory_Elementary works, German.
~~Teaching~~
Form.

Music Div.

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*MG p.v.112

Reissmann, August, 1825-1903.
Brennende fragen auf dem gebiete der tonkunst, von dr. August Reissmann. Wiesbaden, R. Bechtold & comp. [1890?]
2 p. l., 98 p. 21cm. — CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Ist musik sprache oder kunst?—Die wirkung von form und klang.—Über tonmalerei.—Vokal- und instrumentalformen.—Der genius und die unterweisung.—Phantasie, gefühl und verstand in ihrer einwirkung auf die schöpfung des kunstwerks.—Fortschritt und reaktion in der kunst.—Schulen und cliquen, stil und manier.—Die konservatorien und hochschulen für musik.—Musikplagen.

~~1. Music—Addresses, essays, lectures.~~
1. Essays. — Cards in Public Catalogue — 11-6276
Library of Congress — ML3795.R34 — MUSIC DIV.

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*MEC (Weber)

Reissmann, August, 1825-1903.
Carl Maria von Weber; sein Leben und seine Werke, dargestellt von August Reissmann. Berlin, R. Oppenheim 1883. iv, 218, 32 p. facsims., illus., ports. 8°.

Weber, Karl Maria, Freiherr von, 1786-1826.

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*MEC (Gluck)

Reissmann (August) 1825-1903
Christoph Willibald von Gluck; sein Leben und seine Werke. Berlin und Leipzig: 1882. 8°

Gluck (Christoph Willibald von) Ritter

Music Div.

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*MFHB (Germany)

Reissmann (August) 1825-1903
Das deutsche Lied in seiner historischen Entwicklung. Mit Musikbeilagen. 33 Lieder aus dem 15. 16. 17. und 18. Jahrhundert. *Cassel: O. Bertram*, 1861. 2 p.l., 290 pp., 1l, 41 pp 8°.

Drexel 1900
—— —— Second copy

Drexel 1901
—— —— Third copy

1.Songs, German [w] 2.Songs, German—Collections, 15th-18th cent.

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*MHB

Reissmann, August, 1825–1903.
. . . Dichtkunst und Tonkunst in ihrem Verhältniss zu einander. Dargestellt von Dr. Aug. Reissmann. Leipzig: Verlag der Universal-Bibliothek für Musiklitteratur [ca. 1897]. 94 p. illus. (music.) 17½cm. (Universal-Bibliothek für Musiklitteratur. No. 11–12.)

Cards in Public Catalog. — MUSIC DIV.
JUILLIARD FOUNDATION FUND.
601556A. ~~1. Prosody. 2. Musical Writing of.~~ 4. Opera—Dramaturgy. 1. Language and music
2. Meter and rhythm. 3. Songs— I. Title. II. Ser.
N. Y. P. L. — September 15, 1933

DREXEL 1527

Reissmann (August) 1825-1903
Felix Mendelssohn-Bartholdy. Sein Leben und seine Werke. *Berlin: I. Guttentag*, 1867. 5 p.l., 3-327 (1) pp. 8°.

Mendelssohn-Bartholdy (Jakob Ludwig Felix) - Biogr.

Music Div.

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*MEC

Reissmann (August) 1825-1903
Felix Mendelssohn Bartholdy. Sein Leben und seine Werke. *Berlin: I. Guttentag*, 1867. 4 p.l., 327 pp. 8°.

Mendelssohn-Bartholdy (Jakob Ludwig Felix)

Music Div.

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*MGA

Reissmann (August) 1825-1903
Form und Inhalt des musikalischen Kunstwerkes. (In: Waldersee, P. Samml. mus. Vorträge, 1. Bd., Nr. 5. 1879.)

Form, Musical.

Music Div.

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*MEC (Schubert)

Reissmann, August, 1825-1903.
Franz Schubert. Sein leben und seine werke, dargestellt von August Reissmann. Mit portrait in stahlstich, notenbeilagen und einem facsimile. Berlin, J. Guttentag (D. Collin) 1873.
iv p., 2 l., [3]-348 p., 1 l., 18 p. front. (port.) fold. facsim. (music) 21cm.
"Verzeichniss der gedruckten und der ungedruckten compositionen von Franz Schubert, Chronologisch geordnet": p. [305]-348.
Facsimile lacking. "Notenbeilagen, laut sep.

JUILLIARD FOUNDATION FUND

1. Schubert, Franz Peter, 1797-1828.
Cards in Public Catalog. — 14-5261
Library of Congress — ML410.S3R3
[31c1] — MUSIC DIV.

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*MG p.v.112

Reissmann, August, 1825-1903.
Friedrich Lux. Sein leben und seine werke, dargestellt von Dr. August Reissmann... Leipzig, Breitkopf & Härtel, 1888.
2 p. l., 130 p. front. (port.) 22½cm.
With music.
"Verzeichniss sämmtlicher compositionen von Friedrich Lux": p. [121]-130.

JUILLIARD FOUNDATION FUND

Subject entries: Lux, Friedrich, 1820-1895. — 8-11638
Cards in Public Catalogue — MUSIC DIV.
Library of Congress, no. — ML410.L977.

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*MEC

Reissmann (August) 1825-1903
Georg Friedrich Händel; sein Leben und seine Werke. Berlin u. Leipzig: 1882. 8°

Haendel (Georg Friedrich)

Music Div.

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*MFHB (Germany)

Reissmann (August) 1825-1903
Geschichte des deutschen Liedes. Mit Musikbeilagen und vielen in den Text gedruckten Beispielen. *Berlin: J. Guttentag*, 1874. iii-vi, 1l, 284 pp. 48 pp. of music. 8°.

Same; vi, 1l, 284 pp. 48 pp. of music

Drexel 1899.
—— —— Second copy

[Songs, German [W]] — Music Div.

*MF

Reissmann (August) 1825-1903

Grundriss der Musik Geschichte.

München: J. Bruckmann, 1865.

viii, 143 pp. 8°

Hist. & crit. - Gen.

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*MD

Reissmann, August, 1825–1903.

Handlexikon der tonkunst, hrsg. von Dr. August Reissmann. Berlin, R. Oppenheim, 1882.

iv, 632 p. 22½cm.

An abridgment of the "Musikalisches konversationslexikon," 1870–79, begun by H. Mendel and completed by Reissmann.

Boekelman Coll.

1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries. I. Mendel, Hermann, 1834–1876.

Cards in Public Catalogue

Music Dept

Library of Congress ML100.R37 6-39972

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*MI

Reissmann, August, 1825–1903.

Harmonie- und Formenlehre für Musiklehrer und zum Selbstunterricht. Leichtfasslich dargestellt von Dr. August Reissmann. Berlin: J. Horrwitz, 1884. 2 p.l., 124 p. 8°.

Bound with: L. Koehler, Leicht fassliche Harmonie- und Generalbasslehre. Berlin, 1871.

Cards in Public Catalogue

1. Harmony.

N. Y. P. L. Music div. October 18, 1917.

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*MFBR (Germany)

Reissmann, August, 1825–1903.

Illustrirte geschichte der deutschen musik, von dr. August Reissmann. Mit authentischen abbildungen und facsimilirten beilagen. Leipzig, Fues's verlag (R. Reisland) 1881.

x, 482 p. illus. (incl. ports., music) double pl., 7 fold. facsim. (8 music) 24cm.

Head and tail pieces; initials.

1. ~~Music~~ Germany. ~~Hist.~~

Cards in Public Catalogue

Library of Congress ML275.R37 3—5078

[41d1] MUSIC DIV. Card rev. 1941

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*MEC (Bach)

Reissmann, August, 1825-1903.

Johann Sebastian Bach. Sein leben und seine werke, dargestellt von August Reissmann. Mit portrait in stahlstich und notenbeilagen. Berlin und Leipzig, J. Guttentag, 1881. viii,283,[1],15 p. front. (port.) 22cm.

1. Bach, Johann Sebastian, 1685-1750.

NN*R 11.52 OC PC,1 SL MU,1 (LC1,X1)

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*MEC (Haydn)

Reissmann, August,1825-1903.

Joseph Haydn, sein Leben und seine Werke. Berlin:J.Guttentag,1879. 263,48 p. 8°.

Portrait wanting.

1.Haydn,Franz Joseph,1732-1809.

MUSIC DIV.

DREXEL 3697

Reissmann (A[ugust]) 1825-1903.

Katechismus der Gesangskunst. *Leipzig: J. J. Weber*, 1853. viii, 87 pp. 12°.

Singing

Music Div.

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*MIB

Reissmann, August, 1825–1903.

Lehrbuch der musikalischen komposition, verfasst von August Reissmann ... Berlin, I. Guttentag, 1866–71.

3 v. 23½cm.

"Notenbeilagen" at end of v. 1 and 3.

Contents.—1. bd. Die elementarformen.—2. bd. Die angewandte formenlehre.—3. bd. Die instrumentationslehre.

Drexel 3303

Second Copy Bd. 3 only.

1. Composition ~~(Music)~~ 2. Form. 3. Instrumentation and orchestration.

Cards in Public Catalogue

Library of Congress MT40.R39 10—10083

[41b1] MUSIC DIV. Revised-1942

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*MF

Reissmann, August, 1825–1903.

Leichtfassliche Musikgeschichte in zwölf Vorlesungen, gehalten im Conservatorium der Musik in Berlin, von Dr. August Reissmann... Berlin: O. Janke, 1877. vi p., 1 l., 212 p. 8°.

BOEKELMAN COLLECTION.

——— A second copy.

Cards in Public Catalogue

1. ~~Music~~—History & crit. - Gen.

N. Y. P. L. MUSIC DIV. May 20, 1919.

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*MEC

Reissmann (August) 1825-1903

The life and works of Robert Schumann translated from the 3. ed. of the German by A. L. Alger. London: 1886. 12°.

Schumann (Robert Alexander)

Music Div.

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*MEC

Mus. Dup.

Reissmann, August. 1825-1903.

The life and works of Robert Schumann, by A. Reissmann. Translated by A. L. Alger. London: G. Bell and Sons, 1900. x, 276 p. 12°. (Bohn's standard library.)

Bibliography, p. 261-271.

Music Dept.

1. Schumann, Robert. 2. Alger, Abby Langdon, translator.

N. Y. P. L. September 16, 1913.

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*MEC

Mus. Dup.

Reissmann, August, 1825–1903.

The life and works of Robert Schumann, by August Reissmann; translated by Abby Langdon Alger. London: G. Bell and Sons, 1908. x, 276 p. 12°. (Bohn's standard library.)

Translated from the 3. ed.

Chronological list of Schumann's published works, p. 261–271.

Cards in Public Catalogue

Music div.

1. Schumann, Robert Alexander, 1810–1856. 2. Alger, Abby Langdon, 1850– translator.

N. Y. P. L. June 5, 1916.

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* MEC p.v.9, no.16

Reissmann, August, 1825–1903.

Ludwig van Beethoven. Von Dr. August Reissmann. Berlin: H. Schildberger [1901]. 21 p. 8°. (Bedeutende Männer aus Vergangenheit und Gegenwart. [Bd.] 7.)

*MEC (Beethoven)

—— ——Second copy.

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827.

N. Y. P. L. September 26, 1924

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*MEC

Reissmann, August, 1825–1903.

Die oper in ihrer kunst- und kulturhistorischen bedeutung dargestellt von dr. August Reissmann. Stuttgart, A. Bonz & comp., 1885.

3 p. l., 298 p. 20cm.

1. Opera—Hist. & crit.

Library of Congress ML1700.R34 9-31764

Music Div.

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*MIB

Reissmann, August, 1825–1903.

Das Partiturspiel in einem geordneten Lehrgang, dargestellt von Dr. August Reissmann... Leipzig: F. Kistner [ca. 1881]. Publ. pl. no. 5614. 61 p. 4°.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Score reading and playing. 2. Title.

N. Y. P. L. August 20, 1920.

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*MEC (Schumann)

Reissmann, August, 1825-1903

Robert Schumann. Sein Leben und seine Werke. Berlin: I. Guttentag, 1865. vi p., 1 l., 240 p. 8°.

Music Dept.

1. Schumann, Robert Alexander.— Biography.

N. Y. P. L. September 13, 1913.

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*MEC (Schumann)

Reissmann (August) 1825-1903.

Robert Schumann. Sein Leben und sein Werke... Berlin: I. Guttentag. 1871. 2... ed. vi (1) 240 pp. 8°

Music Div.

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*MEC (Schumann)

REISSMANN, AUGUST, 1825-1903.

Robert Schumann, sein Leben und sein Werk. 3., wesentlich verb. Aufl. Berlin, J.Guttentag, 1879. vi, 248 p. port., music. 22cm.

"Robert Schumann's gedruckte Compositionen," p. [240]-248.

1. Schumann, Robert, 1810-1856.

NN R 11. 58 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*ME

Reissmann, August, 1825–1903.

Von Bach bis Wagner. Zur geschichte der musik. Von A. Reissmann. Berlin, J. Guttentag, 1861.

viii, 180 p. 21½cm.

——— 1339 A second copy.

Boekelman Collection

1. ~~Music~~—Hist. & crit.—Gen.—Modern. 2. Musicians. 3. Title.

Cards in Public Catalogue

Library of Congress ML196.R34 10-10084

MUSIC DIV.

DREXEL 102

Reissmann (August) 1825-1903.

Zur Aesthetik der Tonkunst. *Berlin: H. W. Müller*, 1879. vi, 1l., 245 pp. 12°.

Philosophy and aesthetics

Form

102

Music Div.

Reissmann, August,1825-1903,editor

8-*MD

Mendel, Hermann, 1834-1876.

Musikalisches Conversations-Lexikon. Eine Encyklopädie der gesammten musikalischen Wissenschaften für Gebildete aller Stände... Begründet von Hermann Mendel. Vollendet von Dr. August Reissmann... Berlin: R. Oppenheim, 1880-87. 12 v. in 6. 2. ed. 8°.

Bd. 1, 1881; Bd.2-3,5-6, 1880; Bd.4,8, no date; Bd.7,9, 1882; Bd. 10, 1886; Bd.11, 1887; Bd.12, 1883.

(Continued)

NN*R 3.55 a/ OCs, 1s SLs MUs,2s,3s,~~1s~~ 8,1,2,I (LC1s,X1s)

Mendel, Hermann, 1834-1876. Musikalisches Conversations-Lexikon. (Card 2)

Bd. 4,8,10-12 not called 2.ed.
Title-pages vary slightly.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In German). I. Reissmann, August, 1825-1903, editor.

Reissmann, August, 1825-1903, ed.

*MD

Mendel, Hermann, 1834-1876.
Musikalisches Conversations-Lexikon. Eine Encyklopädie der gesammten musikalischen Wissenschaften für Gebildete aller Stände. Unter Mitwirkung der Herren Musikdir. C. Billert, Prof. Franz M. Böhme, Custos A. Dörffel…₍und anderen₎ begründet von Hermann Mendel. Vollendet von Dr. August Reissmann. Neue wohlfeile Stereotyp-Ausgabe. Leipzig: List & Francke ₍1890-91₎ 11 v. illus. (incl. music.) 24½cm.

Bd. 1, 1890; Bd. 2-11, 1891.
Bibliographical footnotes.

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1937

Mendel, Hermann, 1834-1876. Musikalisches Conversations-Lexikon… (Card 2)

——— Ergänzungs-Band. Leipzig: List & Francke ₍1891₎ 587 p. illus. (incl. music.) 24½cm.

908524-34A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Reissmann, August, 1825-1903, ed. II. Title.
N. Y. P. L. October 29, 1937

Reissmann, August, 1825-1903

Write on slip, name, year, vol., page of magazine and class mark — *KA

Geschichte der Musik von A. Reissmann. Bourtheilt von H. Bellermann.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1867. 8°. Bd.2, p.268-300.)

Music.

form 404a [11-13-26 25m] MUSIC DIV.

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*MYD

REISTRUP, JAMES.
Tommelise, suite for piano [A fairy tale after Hans Christian Anderson] New York, The composers press [c1942] 32 p. 31cm.

Duration: about 14 min.
MOVEMENTS. — Tommelise's song. — Episode of the toad. — Floating. — With the beetles. — The field-mouse. — The mole. — To the swallow. — Flying south.

1. Suites (Piano). I. Title.
NN X 9.57 c/ OC(Ibo) SL MUg, Ig, Ig (MUA4, MUI9, LC1, X1)

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*MYR

Reiter, Albert, 1905-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Konzert für Klarinette und Orchester. Ausg. für Klarinette und Klavier vom Komponisten. Wien, Verlag Doblinger ₍1968₎
score (20 p.) and part. 30 cm.

1. Concertos (Clarinet)--Piano acc.
NN* 2.70 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MYR

REITER, ALBERT, 1905-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Konzert für Trompete und kleines Orchester. Ausg. für Trompete und Klavier, vom Komponisten. Wien, Verlag Doblinger [1965] score (24 p.) and part. 30cm.

Duration: about 20 min.

1. Concertos (Trumpet)--Piano acc.
NN 5.66 g/c OC SL (OAF 1) MUg, Ig (LC1, X1)

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*MYL

Reiter, Albert, 1905-
[KLEINES KONZERT. ARR. FOR VIOLONCELLO & PIANO]
Kleines Konzert, für Violoncello und Orchester. Ausg. für Violoncello und Klavier (vom Komponisten). Wien, Verlag Doblinger ₍1967₎
score (24 p.) and part. 30 cm.
Duration: about 14 min.

1. Concertos (Violoncello)--Piano acc.
NN * 3.69 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MX

Reiter, Albert, 1905-
Musik für 5 Bläser (Flöte, Oboe, Klarinette, Horn, Fagott) Wien, Doblinger ₍1963₎
miniature score (20 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 1.71 d/ OC SL MUg, Ig, 2g (LC1, X1)

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*MV

Reiter, Albert, 1905-
Musik für Streicher. Wien, Verlag Doblinger ₍1966₎
score (16 p.) 30 cm.
For string orchestra.
Duration: about 11 min.

1. Orchestra, String.
NN* 1.68 a/ OC SL MUg, Ig (LC1, X1)

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* MYR

REITER, ALBERT, 1905-
[SONATINA, CLARINET & PIANO]
Sonatine für Klarinette und Klavier. Wien, Verlag Domblinger [1963] score (20 p.) and part. 30cm.

1. Clarinet and piano.
NN 8.64 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MYR

Reiter, Albert, 1905-
₍Sonatina, horn & piano₎
Sonatine für Horn und Klavier. Wien, Doblinger ₍1962₎
score (12 p.) and part. 31 cm.

1. Horn and piano.
NN 10.62 a/ OC(Ib*) (OAF1) SL MUg, Ig (LC1, X1)

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*MYM

REITER, ALBERT, 1905-
[SONATA, VIOLA & PIANO]
Sonate für Viola und Klavier. Wien, Doblinger [c1962] score (24 p.) and part 31cm.

1. Viola and piano.
NN 7.63 f/ OC SL MUg, Ig (LC1, X1)

Reiter, Ernst, 1814-1875

Write on slip words underlined below and class mark — GDWO

Refardt, E.
Die Programme der von Ernst Reiter geleiteten Sinfoniekonzerte.

(Basler Jahrbuch. Basel, 1926. 1926, p.171-232.)

form 404b [11-13-26 25m] MUSIC DIV.

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*MEC
(Weber)

Reiter, Ernst, 1897-
Carl Maria von Webers künstlerische Persönlichkeit aus seinen Schriften…vorgelegt von Ernst Reiter… ₍Leipzig: F. Kistner & C. F. W. Siegel₎ 1926. vii, 82 p. 8°.

Dissertation, Basel, 1924.
"Vita," p. ₍83₎.

Cards in pub. cat

352275A. MUSIC DIV.
1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 2 Philosophy and aesthetics.
N. Y. P. L. February 4, 1928

K-10
4225
Bd. 12

REITER, FRANZ SALES, b. 1835, ed.
Liadá und Gsángl, bearb. unter Mitwirkung von H. Schnopfhagen. Stereotypierte Neuafl. zu Band 1. Linz, Im Selbstverlage der Herausgeber als Stelzhamer-Bund, 1900. 142 p. music. 21cm. (Aus da Hoamát. Bd. 12)

For voice and piano.
1. Songs, German--Collections, 19th cent. I. Schnopfhagen, Hans, 1845-1908, joint ed. II. Series. III. Reiter, Franz Sales, b. 1835.
NN R 9.64 j/ OC, I, IIIb+ (OS)II (PC)II MUg, Ig, Ig (LC1, X1)

Reiter, Franz Xaver

* MP
(German)

KNAB, ARMIN, 1881-1951.
Ist auch der Sommer gangen, sechs Lieder aus dem Hausbuch des Franz Xaver Reiter aus Lauchheim, für Männer- , Frauen- und gemischten Chor. Köln, P. J. Tonger [1953?] Pl. no. 301-306 P. J. T. 6 v. in 1. 21cm.

CONTENTS. — Der Wanderbursch [TTBB]— Untreue [TTBB]— Ewige Treue [SSAA]— Toter Lenz [SSAA]—Glaub nur [SATB]— Spielleute [SATB]
1. Choral music, Secular (Men, 4 pt.)— Unacc. 2. Choral music, Secular (Women, 4 pt.)— Unacc. 3. Choral music, Secular (Mixed, 4 pt.)— Unacc. 4. Song cycles. I. Reiter, Franz Xaver. II. Title.
NN 5.57 p/P OC, I, Ibo SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUS7, LC1, X1, Z1)

Reiter, Franz Sales, b. 1835, ed.

K-10
4225
Bd. 26

LIADÁ und Gsángl. Neuhofer-Lieder. Linz, R. Pirngruber, 1927. 145, 78 p. illus., music. 21cm. (Aus dá Hoamát. Bd. 26)

Cover title.
Part 1, edited by Hans Schnopfhagen and Franz S. Reiter, is new edition of vol. 12.
For voice and piano.

(Continued)

NN R 9.64 j/ OC, I, Ib+, III, IV (OS)II (PC)II MUg, Ig, Ig, IIIg, IVg (LC1, X1)
2

LIADÁ und Gsángl. (Card 2)

Part 2, songs by Neuhofer has title: Liadá und Gsánga.

1. Songs, German--Collections, 19th cent. I. Neuhofer, Franz, 1870- II. Series. III. Schnopfhagen, Hans, 1845-1908, ed. IV. Reiter, Franz Sales, b. 1835, ed.

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*Z-1758
Film Reproduction

REITER, JOSEF, 1862-1939.
[KLOPSTOCK IN ZÜRICH. LIBRETTO. GERMAN]
Klopstock in Zürich; lyrisches Drama in einem Aufzuge. Dichtung von Max Morold [pseud.] Musik von Josef Reiter. Klagenfurt, Im Selbstverlage des Dichters, 1893. 51 p. 19cm.

Film reproduction. Negative.
I. Millenkovich, Max von, 1866- . Klopstock in Zürich. II. Title.
NN R 3.67 r/L OC, I PC, I, II (OAFl) SL MUy, Iy, IIy (MUFl, MULI, UMI, LCl, Xl)

Reiter, Josef, 1862-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits… Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Reiter, Josef, 1862-

Write on slip words underlined below and class mark — *MA

Morold, Max.
Josef Reiter. Zu seinem 75. Geburtstage.
(Zeitschrift für Musik, Berlin, 1937, Jahrg. 104, p. 21-24.)

form 404b [xl-18-24 25m] MUSIC DIV.

Reiter, Josef, 1862-

*ME

Seidl, Arthur, 1863–
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

MUSIC DIV.
N. Y. P. L. June 22, 1927

Reiter (Josef) comp. 1862-
See
NGB p.v. 15

Morold (Max)
Klopstock in Zürich. Lyrisches Drama in einem Aufzuge. Dichtung von M. Morold. Musik von J. Reiter. Klagenfurt: Der Dichter. 1893 3 p. l., 51 p. 12°.

In NGB, p. v. 15, no. 3.

Music Div.

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*MT (German)

Reiter, Josef, 1862–
Fünf Lieder von Josef Reiter. Op. 94... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3084. 23 p. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Zuletzt. no. 2. Wiegenlied. no. 3. Der säumige Landsknecht. no. 4. Mondnacht. no. 5. Burschenlied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German — Austrian composers
N. Y. P. L. August 26, 1925

Reiter, Josef, 1862-

*MO (German)

Kienzl, Wilhelm, 1857– , and V. Zack, editors.
Alpenlieder aus Deutsch-Österreich; 110 Lieder und 60 echte Volkstänze aus Kärnten, Steiermark und Tirol, für Gesang und Klavier, nebst einem Dialekt-Wörterbuch, herausgegeben von Dr. Wilhelm Kienzl und Victor Zack, unter Mitwirkung von Dr. Josef Pommer und Josef Reiter. Mit einem Vorwort und Dialektwörterbuch von Victor Zack. Illustrationen von Konrad Mautner... Leipzig: Lyra-Verlag, 1919. Publ. pl. no. L. 37 V. 163 p. illus., col'd, mounted plates. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1931

Kienzl, Wilhelm, 1857– , and V. Zack, editors: Alpenlieder aus Deutsch-Österreich... (Card 2)

German or German dialect words; music for 1 and 2 voices with piano acc. Also 50 folk dances, for piano, 6 of them for piano, 4 hands.
Illustrated t.-p.
Contents: 1. Weihnachts- und Hirtenlieder. 2. Liebeslieder. 3. Alm- und Bauernlieder. 4. Jäger- und Wildschützenlieder. 5. Historische Lieder. 6. Gesellschafts-, Scherz- und Spottlieder. 7. Schnadahüpfln. 8. Volkstänze.

JUILLIARD FOUNDATION FUND.

526088A. 1. Folk songs, German—Austria. 2. Folk dances—Austria. 3. Folk dances—Tyrol. I. Zack, Viktor, 1854– , jt. editor. II. Pommer, Josef, 1845–1918. III. Rieter, Josef, 1862– . IV. Title.
N. Y. P. L. June 17, 1931

Reiter, Josef, 1862-1939, ed.

*MP (German)

LOEWE, KARL, 1796-1869.
[SONGS (REITER)]
Loewe-Album (Balladen, Legenden und andere Gesänge) für eine Singstimme mit Klavierbegleitung, von Carl Loewe. Ausgewählt und revidiert von Josef Reiter. Wien, Universal-Edition [192-?] 1 v. 27cm. (Universal-Edition 1757)

Bd. 5.
For one voice with piano accompaniment. German words.

1. Songs, German. I. Reiter, Josef, 1862-1939, ed.
NN R X 6.56 p/s OC, I PC MUg, Ig, Ig (LC1, X1, Z1)

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*MYD

REITER, MICHL, arr.
Egerländer Tanzweisen für Klavier zu zwei Händen bearb. Geislingen/Steige, Egerland-Verlag. 1963. 84 p. illus., map. 30cm. (Büder der Egerländer. Bd. 36)

For piano, with chord symbols; includes some words in German dialect.

1. Dances, Czech. 2. Folk songs, German--Czechoslovakia. 3. Dances, German. I. Series. II. Title. III. Reiter, Michl.
NN R 7.71 e/c OC, IIbo (OS)I (PC)I SL MUg, Ig, 2g, 3g, Ig, IIg (DC2, LC1, X1)

Reiter, Michl, joint ed.

*MO (Czechoslovak)

SYKORA, JOSEF, ed.
Singendes Egerland; ein- und zweistimmige Egerländer Lieder. Zusammenstellung und musikalische Bearbeitung: Josef Sykora und Michl Reiter. Mundartschreibung: Josef Weltzer [und] Fred Hanig. Geislingen/Steige, Egerland Verlag, 1959. xv, 236 p. illus. 19cm. (Bücher der Egerländer. Bd. 25)

For 1-2 voices, unacc.

1. Folk songs, German--Czechoslovakia. I. Series. II. Reiter, Michl, joint ed. III. Sykora, Josef.
NN R 7.71 d/s OC, II, IIIbo (OS)I (PC)I SL MUg, Ig, IIg (MUS100, LC1, X1)

Eine Reiter-Burleske für Klavier zu zwei Händen

*MYD

FINKE, FIDELIO F., 1891-1968.
Eine Reiter-Burleske für Klavier zu zwei Händen [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [c1966] 23 p. 30cm. (Edition Breitkopf, Nr. 4095)

For piano.

1. Piano. I. Title.
NN 6.70 d/s OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*QYN

REITERA KORIS.
Teodors Reiters un viņa koŗi. Jāņa Rudzīša redakcijā [Izdota sadarbībā ar Reitera koŗi un latviešu skaņu plašu apgādu. Stockholm] Daugava [1961] 283 p. illus., ports. 22cm.

1. Reiters, Teodors, 1884-1956. I. Latvian music, Stockholm. II. Rudzītis, Jānis, 1909- , ed.
NN R 8.61 p/s (OC)Ib+, II OS (1b) I, Ib+ PC, 1, I, II SL MU, 1, I, II S, 1, I, II (LC21, LC1, X1)

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*MS

REITERER, ERNST, 1851-1923.
[FRÜHLINGSLUFT. VOCAL SCORE. GERMAN]
Frühlingsluft; Operette in 3 Acten, nach dem Französischen von C. Lindau und J. Wilhelm. Musik nach Josef Strauss-schen Motiven. Wien, L. Doblinger [1903] Pl. no. D. 2882. 132 p. 31cm.
1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühlingsluft. II. Wilhelm, Julius, 1871-1941. Frühlingsluft. III. Strauss, Josef, 1827-1870. IV. Title: Frühlingsluft.
NN S 11.67 a/r OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Reiterer, Ernst, 1851-1923, ed.

*MS

Milloecker, Karl, 1842–1899.
Jung-Heidelberg. Operette in 3 Akten von L. Krenn und C. Lindau. Musik von Carl Millöcker. Für die Bühne bearbeitet von Ernst Reiterer. Klavierauszug mit Text... Leipzig: A. Cranz[, 1904]. Publ. pl. no. C. 41178. 161 p. 4°.

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

178737A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Krenn, Leopold, 1850– . 4. Lindau, Carl, 1853– . 5. Reiterer, Ernst, editor. 6. Title.
N. Y. P. L. February 27, 1925

Reiterer, Ernst, 1851-1923

*ZB-85
Film Reproduction

STRAUSS, JOHANN, 1825-1899.
Gräfin Pepi; Operette in 3 Akten von Victor Léon [pseud.] Musik von Johann Strauss, nach Simplicius und Blinde Kuh arrangirt (gemeinsam mit Victor Léon) von Ernst Reiterer. Klavierauszug mit Text. Leipzig, A. Cranz [1902] Pl. no. C. 40754. 192 p. 29cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/s OCs, Is, IIs, III, IV SL MUgs, Ig, Ig, IIg, IIIg, IVg, Vg (MUFI, UMI, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. Gräfin Pepi... (Card 2)

With piano accompaniment.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Gräfin Pepi. II. Reiterer, Ernst, 1851-1923. III. Strauss, Johann, 1825-1899. Blindekuh. IV. Strauss, Johann, 1825-1899. Simplicius. V. Title.

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*MRD

REITER, JOSEF, 1862-1939.
[REQUIEM, OP. 60. VOCAL SCORE]
Requiem, für Soli, Chor und grosses Orchester (Orgel ad libitum), 60. Werke. Leipzig, Hug [190-]
Pl. no. J. R. V. 12. 140 p. 28cm.

Score: solo voices (SATB), mixed chorus (SATB) and piano.
At head of title: Ausgabe des Josef Reiter-Vereines in Wien.

1. Requiems—Keyboard acc.
NN X 3.57 p/s OC (OAF1) SL MUg, Ig (LC1, X1)

Reiterer, Ernst, 1851-1923, arr.

*MS

Strauss, Johann, 1825–1899.
...1001 Nacht... [Bruxelles, A. Cranz, 1928?] Publ. pl. no. C.41763. 148 p. 29cm. (Edition Cranz. no. 773.)

Vocal score.
First performed in 1871 under title, Indigo; revised by E. Reiterer, and performed under title, 1001 Nacht, in 1906 in Vienna.
Caption-title: Tausend und eine Nacht, fantastische Operette in einem Vorspiel und zwei Akten von Leo Stein [pseud.] und Carl Lindau.
Copyright 1906.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324977B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862–1921. 1001 Nacht. II. Lindau, Carl, 1853– 1001 Nacht. III. Reiterer, Ernst, 1851–1923, arr. IV. Strauss, Johann, 1825–1899. Indigo.
N. Y. P. L. April 9, 1946

Reiterfanfaren

*MX

ZELENKA, JAN DISMAS, 1679-1745.
Sechs Reiterfanfaren, für 4 Trompeten und Pauken. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962] miniature score (15 p.) 21cm.

For 4 trumpets and kettledrums.
Edited from the manuscript in the Sächsische Landesbibliothek, Dresden.
Original title: Jezdecké fanfáry.

(Continued)

NN 5.63 a/s OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MU1 2, LC1, X1) 2

ZELENKA, JAN DISMAS, 1679-1745. Sechs Reiterfanfaren... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Trumpet in quintets (4 trumpets, kettledrums)--To 1800. 3. Kettledrums in quintets--To 1800. I. Janetzky, Kurt, ed. II. Title: Reiterfanfaren. III. Title: Jezdecké fanfáry.

Reitermayer, Else.
See
Maux, Else (Reitermayer), 1889-1942.

NN 4.54 OC PC MU LC

Reitermayer-Maux, Else.

See

Maux, Else (Reitermayer), 1839-1942.

NN 4.54 OC PC MU LC

REITERS, TEODORS, 1884-1956

*QYN

REITERA KORIS.

Teodors Reiters un viņa korī. Jāņa Rudzīša redakcijā [Izdots sadarbībā ar Reitera kori un latviešu skaņu plašu apgādu. Stockholm] Daugava [1961] 283 p. illus., ports. 22cm.

1. Reiters, Teodors, 1884-1956. I. Latvian music, Stockholm. II. Rudzītis, Jānis, 1909- , ed.

NN R 8.61 p/s (OC)Ib+, II OS(Ib) I, Ib+ PC, I, I, II SL MU, I, I, II S, I, I, II (LC21, LC1, X1)

Reitlinger, A., arr.

*MYD

PHILIPP, ISIDORE EDMOND, 1863-1958.

[VALSES-CAPRICES, PIANO. ARR. FOR 2 PIANOS]

Deux valses-caprices pour piano sur des motifs de Johann Strauss par I. Philipp. [Transcrite à 2 pianos par A. Reitlinger] Paris, Heugel, c1901. 1 no. 35cm.

No. 1.

CONTENTS.--1. Les feuilles du matin.

(Continued)

NN 11.69 w/cOC, I, II, IIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (DC2, LC1, X1)

PHILIPP, ISIDORE EDMOND, 1863-1958. [VALSES-CAPRICES, PIANO. ARR. FOR 2 PIANOS] Deux valses-caprices pour piano sur des motifs de Johann Strauss par I. Philipp. (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Strauss, Johann, 1825-1899. II. Reitlinger, A., arr. III. Reitlinger, A.

AN (Wessel, H.

Reitmann, Erwin.

...Horst Wessel; Leben und Sterben. Berlin Steuben-Verlag, 1933. 95 p. plates, ports. 20½cm.

"1-10. Tausend."

---- [Another issue] 1935?

"Siebente Auflage, 46-50. Tausend."

671586A. 1.Wessel, Horst, 1907-1930.

MUSIC DIV.

Reitmotive.

** MG (Musikalisches

Hirschberg, Leopold, 1867-

Reitmotive. Ein kapitel vorwagnerischer charakterisierungskunst. Nebst bemerkungen über das künstlerische verhältnis Richard Wagners zu Carl Loewe und notation sämtlicher reitmotive. Von dr. Leopold Hirschberg ... Langensalza, H. Beyer & söhne, 1911.

3 p. l., 70 p. 21cm. (Musikalisches magazin, hft. 40)

DREXEL MUSICAL FUND

1. Music—Hist. & crit.—Modern. 2. Wagner, Richard, 1813-1883. 3. Löwe, Karl i. e. Johann Karl Gottfried, 1796-1869. I. Title.

CA 17-744 Unrev'd

Library of Congress ML55.M7 hft. 40 Music Div.

Reitt codex.

See

California. University. University of Los Angeles. Library. William Andrews Clark memorial library. Mss. (Reitt codex)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 186 [ii-18-48 50m]

Reitter, Georg.

See

Reutter, Georg, 1656-1738.

N. Y. P. L. December 8, 1921.

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*MEC (Schütz)

Reitter, Lumir, 1912-

Doppelchortechnik bei Heinrich Schütz...vorgelegt von Lumir Reitter... Derendingen: W. Habegger, 1937. iv, 175 p. illus. (music.) 24cm.

Abhandlung — Zürich, 1937.

Lebenslauf.

"Verzeichnis der wichtigsten Literatur," p. 174-175.

Cards in Public Catalogue

Music Div.

955940A. 1. Schütz, Heinrich, 1585-1672.

N. Y. P. L. August 18, 1938

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*MEC (Beethoven)

Reitz, Fritz.

Wanderungen durch Beethovens Streichquartette, von Fritz Reitz. Zürich: Gebrüder Hug & Co.[, 1927.] 15 p. 8°.

Cover-title.

port. on cover.

Binder's title: Beethoven. Collected pamphlets. v. 1.

Cards in Public Catalogue

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827 —Chamber music. 2. Chamber... 3. Title.

N. Y. P. L. June 25, 1929

Reitz, Robert, 1884-1951, ed.

** MYK

Pisendel, Johann Georg, 1687-1755.

...Konzert D dur. (Ausgabe für Violine und 2 Klaviere.) Nach dem im Besitze der Kgl. öffentlichen Bibliothek in Dresden befindlichen Manuskript... Leipzig: E. Eulenburg [cop. 1916]. Publ. pl. no. E. E. 4155. 2 parts. f°.

Violin with piano I and II in score, and violin part.

At head of title: Konzerte aus alter Zeit für Violine mit Orchester, zum ersten Male hrsg. und nach den Manuskripten für Violine und Klavier bearbeitet ... von Robert Reitz... no. 3.

MUSIC DIV.

137901A

1. Concertos.—Violin and piano. 2. Reitz, Robert, editor.

DREXEL MUSICAL FUND.

N. Y. P. L. April 16, 1924.

Reitz, Robert, 1884-1951, ed.

*ZB-93

Film Reproduction

STAMITZ, KARL, 1746-1801.

[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]

Konzert G dur, nach dem im Besitze der Kgl. Hof- und Staatsbibliothek zu München befindlichen Manuskript. Leipzig, E. Eulenburg [c1916] Pl. no. E.E. 4153. score (23 p.) and part. 35cm. (Konzerte aus alter Zeit für Violine mit Orchester, zum ersten Male hrsg. und nach den Manuskripten für Violine und Klavier bearbeitet von Robert Reitz. no. 1.)

(Continued)

NN R 4.62 c/AOC, I (OAF1) (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO] Konzert G dur... (Card 2)

Film reproduction. Negative.

Drexel Musical Fund.

1. Concertos (Violin)—Piano acc. I. Reitz, Robert, 1884-1951, ed.

Reitz, Robert 1884-1951, ed.

** MYK

Tartini, Giuseppe, 1692-1770.

...Konzert A dur. Nach dem im Besitze der fürstlichen Musikaliensammlung zu Schwerin befindlichen Manuskript... Leipzig: E. Eulenburg [cop. 1916]. Publ. pl. no. E. E. 4154. 2 parts. f°.

Violin and piano in score and violin part.

At head of title: Konzerte aus alter Zeit für Violine mit Orchester, zum ersten Male hrsg. und nach den Manuskripten für Violine und Klavier bearbeitet...von Robert Reitz... no. 2.

MUSIC DIV.

138552A

1. Concertos.—Violin and piano. 2. Reitz, Robert, editor.

DREXEL MUSICAL FUND.

N. Y. P. L. April 16, 1924.

Reitzel-Nielsen, Erik, 1908- , ed.

*MEC (Weyse)-L

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842. [LETTERS, GENERAL (LUNN)]

Breve [af] C. E. F. Weyse. Udg. af Sven Lunn og Erik Reitzel-Nielsen. København, Munksgaard, 1964.

2 v. illus., music, ports. 26 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Lunn, Sven, 1903- , ed. II. Reitzel-Nielsen, Erik, 1908- , ed.

NN R 2.67 l/k OC, I, II (OAF1) PC, I, I, II SL MU, I, II (LC1, X1)

Write on slip words underlined below and class mark— *DA

Reizen, Mark Osipovich, 1897-

The story of an opera singer.

(International literature. Moscow, 1939. 1939, no. 4-5, p. 182-186. illus., ports.)

No subj.

MUSIC DIV.

form 400b [iv-5-38 25m]

Reizenberg, Nadezhda Aaronovna.

See

Reisenberg, Nadia, 1905-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 186 [xi-15-48 10m]

** MYL

Reizenstein, Franz, 1911-

Cantilene, for violoncello and piano. London, A. Lengnick; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1948] 1 v. 32cm.

Score (5 p.) and part.

DREXEL MUSICAL FUND

1. Violoncello and piano. I. Title.

NN 6.54 OC SL MUg, Ig, Ig. (MU1 I, LC1, X1)

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*MX

REIZENSTEIN, FRANZ, 1911-

Capriccio for small orchestra. London, E. Eulenburg; New York, Eulenburg miniature scores [c1957] miniature score (45 p.) 19cm. (Edition Eulenburg. No. 1302)

"Composed 1938; revised 1956."

1. Chamber orchestra.

NN 7.70 e/A OC SL MUg, Ig (LC1, X1)

**MYR

REIZENSTEIN, FRANZ, 1911-

... Three concert pieces [1938] for oboe and pianoforte... London, Hawkes & son; Sole selling agents; London, New York [etc.] Boosey & Hawkes [c1947] Pl. no. B.& H.15931. 1 v. 31cm.

Score (16 p.) and oboe part.

Duration: about 10 minutes.

CONTENTS.—Humoresque.—Rhapsody.—Scherzino.

DREXEL MUSICAL FUND.

1. Oboe and piano.

NN 1.53 OC SL MUg, Ig (MUI3, LC1, X1)

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*MYM

REIZENSTEIN, FRANZ, 1911-

Concert fantasy for viola and piano, op. 42. London, Hinrichsen edition, c1957] score (24 p.) and part. 31cm. (Hinrichsen edition, no. 509)

Duration: 15 min.

1. Viola and piano.

NN 12.68 e/A OC SL MUg, Ig (LC1, X1)

**MYD

Reizenstein, Franz, 1911-
[Concerto, piano: arr. for 2 pianos]
Concerto for piano and orchestra; two pianofortes, four hands. Arrangement by the composer. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948] score (69 p.) 31cm.

DREXEL MUSICAL FUND

580435B. 1. Concertos (Piano)—Piano acc.

NN*R 11.52 OC SL MU,1 (LC1,Z1,X1)

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* MYD

Reizenstein, Franz, 1911-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]

Concerto no. 2 in F, for piano and orchestra. Arrangement by the composer for 2 pianofortes. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1962]

score (78 p.) 31 cm.

1. Concertos (Piano)--Piano acc.

NN 7.63 g/R OC (OAF I) SL MUg, lg (LC1, XI)

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*MTC.

REIZENSTEIN, FRANZ, 1911-
[CYRANO DE BERGERAC. OVERTURE]
Overture, Cyrano de Bergerac. [London?] A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1957] miniature score (66 p.) 19cm.

For the play by Rostand.

1. Overtures. I. Rostand, Edmond, 1868-1918. Cyrano de Bergerac.
NN 11.69 r/. OC, I (OAFI) SL MUg, lg, lg (LCl, XI)

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*MYL

REIZENSTEIN, FRANZ, 1911-

Elegy, for violoncello and piano. London, A. Lengnick [c1948] 1 v. 32cm.

Score (5 p.) and part.

1. VIOLONCELLO AND PIANO I. Elegy

NN R 8.58 g/J OCs SLs MUgs, lgs, lgs (LCls, Xls, MUI ls)

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*MYK

Reizenstein, Franz, 1911-
[Prologue, variations and finale (violin & piano)]

... Prologue, variations and finale. Violin and piano. London, Hawkes & son limited; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1939]

1 p. l., 40 (*i. e.* 42) p. *and* pt. 31 x 24½cm.

Publisher's plate no.: H. 14955.
Includes extra numbered pages 7 and 24.
"Duration 25 minutes."

1. Violin and piano, ~~music~~. I. Title.

45-33257

Library of Congress M221.R

[2] MUSIC DIV.

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* MX
+

Reizenstein, Franz, 1911-

... Quintet for flute, oboe, clarinet, horn and bassoon ... London: Hawkes & son, ltd. [etc., etc., 1937] Publ. pl. no. B. & H. 7902. 1 v. 31½cm.

Score (27 p.) and 5 parts.
Performance: 15 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—1800- . 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- .
N. Y. P. L. April 20, 1938

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*MX

Reizenstein, Franz, 1911-
[Quintet, piano, 2 violins, viola & vlc.
...Quintet in D for pianoforte & strings...
London, A. Lengnick & co. [etc., etc., c1951]
Pl.no.A.L.& Co.Ltd.3672. 1 v. 31cm.

Score (80 p.) and 4 string parts.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).

NN MUSIC DIV.

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*MTO

Reizenstein, Franz, 1911-
[Serenade; orchestra, F maj.]
Serenade in F [1952] for orchestra... London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1953] 148 p. 31cm.

Score.
Duration: 27 min.
MOVEMENTS.—Allegro ma non troppo, fugato.—"Gemini."—Scherzo.—Alla marcia.—Retrospect, tarantella.

1. Suites (Orchestra). I. Title: Serenade in F.
NN 10.54 a/p OC SL MUg,lg,Ig (MUI6,LC1,X1)

** MYD

Reizenstein, Franz, 1911–

Sonata in B for pianoforte. London, A. Lengnick; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1948] 47 p. 32cm.

DREXEL MUSICAL FUND

1. Piano.
NN 6.54 OC SL MUg, lg (LC1, X1)

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* MYD

REIZENSTEIN, FRANZ, 1911-
[SONATA, PIANO, NO. 2]
Piano sonata, no. 2, in A♭. London, Galliard; New York, Galaxy Music Corp. [1966]

34 p. 31 cm.

Duration: 26 min.

1. Piano.
NN 6.67 g/, OC (OAF 1) SL MUg,lg (LC1,X1)

**MYL

Reizenstein, Franz, 1911-
[Sonata, violoncello & piano, A minor]

Sonata in A, for violoncello and piano. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1949]

score (60 p.) and part. 31 cm.
"Duration: 27 minutes."

1. Sonatas (Violoncello and piano) DREXEL MUSICAL FUND

M231.R382S6 49-51037*

Library of Congress [3] MUSIC DIV.

**MYK

Reizenstein, Franz. 1911-
[Sonata, violin & piano, G sharp]
Sonata in G sharp, for violin and piano. London, A. Lengnick [1947] score (52 p.) and part. 31cm.

Violin part ed. by Maria Lidka.

DREXEL MUSICAL FUND

1. Violin and piano. I. Lidka, Maria, ed.

NN R 5.57 p/ OCs, Is (OAF1) SLs MUgs, lgs, lgs (LC1s, X1s)

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* MX

REIZENSTEIN, FRANZ, 1911-
[TRIO, FLUTE, OBOE & PIANO
Trio in A for flute, oboe & pianoforte. London, A. Lengnick & co. [c1953] 1 v. 32cm.

Score (61 p.) and parts for flute and oboe.
"A theme from...Daisy Bell' by Harry Dacre" used twice in movement 3.
Duration: 21 min.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, oboe). I. Dacre, Harry Daisy Bell. II. Dacre, Harry.
NN 3.55 p/+ OC, I, Ilbo SL MUg, lg, 2g, lg (LC1, X1)

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*MP
(English)

Reizenstein, Franz, 1911-
[Voices of night. Vocal score. English words]
...Voices of night; cantata for soprano and baritone soli, chorus and orchestra. Text arranged by Christopher Hassall... London, Novello and co., 1951 [c1952] 137 p. Pl.no.17616 25cm.
(Novello's original octavo edition.)

Duration: About 50 minutes.

(Continued)
NN 8.53 OC,I SL MUg,lg,Ig,IIg
(U 1,LC1,X1)

Reizenstein, Franz, 1911- . ...Voices of night ... (Card 2)

1. Cantatas, Secular—Keyboard acc. I. Hassall, Christopher Vernon, 1912- . II. Title.

Reizenstein, Franz, 1911- , arranger

*MYK

RUBBRA, EDMUND, 1901-
[IMPROVISATION, OP. 89. ARR. FOR VIOLIN & PIANO]
Improvisation for violin and orchestra, op. 89. Arrangement for violin and piano by Franz Reizenstein. London, A. Lengnick; sole agent, U.S.: Mills music, inc. [c1956] 1 v. 31cm.

Score (17 p.) and part.
1. Violin and piano--Arr. I. Reizenstein, Franz, 1911- , arranger. II. Title: Improvisation.
NN 7.57 d/ OC, I (OAF1) SL MUg, lg, Ilg (MUI1, LC1, X1)

Rejcha, Antonín.

See

Reicha, Anton, 1770-1836.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Rejcha, Josef, 1746-1795.

see

Reicha, Joseph, 1746-1795.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Rejoice, beloved Christians.

* MRH

Buxtehude, Dietrich, 1637–1707.
[Ihr lieben Christen. Organ acc.]
...Rejoice, beloved Christians. "Twilight music." Cantata for mixed chorus with soprano, alto and bass soli and organ accompaniment. English text by Helen A. Dickinson. Edited by Clarence Dickinson. The organ score arranged by Mary Ann Mathewson... New York: The H. W. Gray co., inc., c1937. 32 p. 26½cm.

English words.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Dickinson, Clarence, 1873- , ed. II. Mathewson, Mary Ann, arr. III. Dickinson, Helen Adell (Snyder), tr. IV. Title.
N. Y. P. L. October 3, 1940

Rejoice, Emmanuel shall come

* MRH

WHITE, LOUIE L.
[REJOICE, EMMANUEL SHALL COME. VOCAL SCORE. ENGLISH]
Rejoice, Emmanuel shall come; a Christmas cantata for mixed chorus and treble choir with contralto and tenor solos. New York, Galaxy music corp. [c1960] 55 p. 27cm.

Duration: 30 min.

1. Christmas music--Cantatas. I. Title.
NN 12.61 e/# OC(1bo) (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

Rejoice in the Lamb.

*MRH

Britten, Benjamin, 1913–

Rejoice in the Lamb, festival cantata. Words by Christopher Smart, music by Benjamin Britten. Winthrop Rogers edition. London, Boosey and Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]

cover-title, 40 p. 25½cm.
Publisher's plate no.: H. 15567.
Score: solo voices (SATB), chorus (SATB) in both staff and tonic sol-fa notation, and organ.
"Op. 30."

Beethoven Assoc. Fund

1. ~~Cantatas, Sacred—Vocal scores with organ.~~ I. Smart, Christopher, 1722-1771. Rejoice in the Lamb. II. Title.

44-31084

Library of Congress M2023.B86R4 MUSIC DIV.

[2]

Rejoice in the Lord

*MRH

LEUPOLD, ULRICH, 1909- , arr.
Rejoice in the Lord; anthems for soprano, alto, baritone. Minneapolis, Augsburg pub. house [c1957] close score (31 p.) 27cm.

1. Choral music, Sacred (Mixed)--Collections. 2. Anthems--Collections. I. Title.
NN 6.62 c/g OC SL MUg, 1g, 2g, 1g (LC1, X1, MUS1)

Relâche [ballet].
See
Satie, Erik Alfred Leslie, 1866-1925. Relâche.

MUSIC DIV.

Relaxation in piano playing

*MKD

Campbell, Le Roy B 1873-
The true function of relaxation in piano playing; a treatise on the psycho-physical aspect of piano playing, with exercises for acquiring relaxation [by] Le Roy B. Campbell ... St. Louis, Mo., Art publication society [1922]
4 p. l., 5-97 p. illus. (incl. music) diagrs. 21½cm.

767084 1. Pianoforte—Instruction and study. 2. Hand. I. Title. II. Title: Relaxation in piano playing.

Library of Congress MT221.C17 22-15931
Copyright A 677591 [2] MUSIC DIV.

Rejoice and sing

*MRH

SHACKLEY, GEORGE, ed.
Rejoice and sing; anthems for all occasions. For sopranos, altos and men. Including new arrangements of celebrated compositions of Palestrina, Mozart, Franck, etc. and new, modern original anthems. Edited, arranged and composed by George Shackley. New York, Paull-Pioneer music corp., c1945. score (64 p.) port. 27cm.
With organ or piano accompaniment.

1. Anthems. 2. Choral music, Sacred--Collections--Keyboard acc. I. Title.
NN R 4.64 p/5 OC SL MUg, 1g, 2g, 1g (MUS18, LC1, X1)

The relation of ultramodern to archaic music. *MGA

Heyman, Katherine Ruth Willoughby.
The relation of ultramodern to archaic music, by Katherine Ruth Heyman. Boston, Small, Maynard & company [1921]
4 p. l., 137 p. illus. (music) pl. 20cm.
"Series of lectures, the outcome of one conference compiled from stray notes for a San Francisco club in 1916."—Pref.
"References": p. 23.
CONTENTS.—The modes.—Debussy.—Rhythm.—Parallels between ultra-modern poetry and ultramodern music.—Scriabin.

1. Music—Addresses, essays, lectures. 2. Debussy, Achille Claude, 1862-1918. 3. Skrâbin, Aleksandr Nikolaevich, 1872-1915. I. Title.

2 2486A

Library of Congress ML60.H52 21-15972
——— Copy 2. MUSIC DIV.
Copyright A 617921 [2]

Relaxation studies in the muscular discriminations required for touch...

*MKD

Matthay, Tobias Augustus, 1858-
Relaxation studies in the muscular discriminations required for touch, agility and expression in pianoforte playing, by Tobias Matthay... London: Bosworth & Co., Ltd., [cop. 1908.] xii, 142 p. front. (port.), illus. (incl. music.) f°.
Cover-title reads: ...Pianoforte. Muscular relaxation studies for students, artists and teachers...
On cover: Bosworth edition, no. 601.

Music div.
363584 JUILLIARD FOUNDATION FUND.
1. Piano playing. 2. Piano—Exercises. 3. Title.
N. Y. P. L. May 5, 1928

Rejto, Gabor, ed.

*MYL

STEVENS, HALSEY, 1908-
[DUOS, 2 VIOLONCELLOS]
Five duos for two cellos [ed. by Gabor Rejto] New York, C.F. Peters corp. c1957. 1 v. 30cm. (Edition Peters. no. 6028)

2 scores (9 p. each).

1. Violoncello (2 violoncellos). I. Rejto, Gabor, ed. II. Rejto, Gabor.

NN X 11.58 g/POC, I, IIbo (OAF 1) SL MUg, 1g, 1g (MUA 4, MU1 1, LC1, X1)

Relationship in music

Copy only words underlined & classmark— *MAA

CLARKE, HENRY LELAND, 1907-
Fresh relationships in music. (IN: American composers alliance. Bulletin. New York. 28cm. v. 4, no. 4 (1955) p. 22-23. illus. (music))

1. Theory, 1901- I. Title: Relationship in music.

NN R 6.65 p/ OC MU, 1, 1 (LC3, X1)

Relaxing

*ZB-172

WHYTE, PELHAM.
[RELAXING. FULL SCORE. ENGLISH]
Relaxing; play with music [in] one act, three scenes. Libretto (word book) by Yella Pessl Sobotka, with the use of an unpublished poem by Maria Links. Music: Pelham Whyte. [n.d.] 113 p.

Microfilm.

1. Autographs (Music)--Whyte, P.--Facsimiles. I. Title. II. Pessl, Yella. Relaxing.
NN R 9.72 g/2OCs, IIs SLs MUgs, 1gs, 1gs, IIgs (MUF1s, UM1s, LC1s, X1s)

Reko, Victor A., 1880- ed. Ref Cat Div

Deutsch-österreichisches künstler- und schriftstellerlexikon ... Wien, Gesellschaft für graphische industrie, 1902-05.
2 v. 22½ x 11½cm.
Each vol. has also special t.-p.
Special t.-p. of v. 2 has imprint: Wien, R. Lechner & sohn, 1906.
CONTENTS.—1. bd. Biographien der Wiener künstler und schriftsteller ... Redigiert von P. G. Rheinhardt, auf grundlage von Ludwig Eisenberg's "Das geistige Wien." [Hrsg. von H. C. Kosel]—2. bd. Biographien und bibliographie der deutschen künstler und schriftsteller in Oesterreich-Ungarn ausser Wien. (Mit nachtrag für Wien.) [Hrsg. von V. A. Reko und H. Bohrmann d. j.]

1. Germany—Biog.—Dictionaries. 2. Austria—Biog.—Dictionaries. 3. Artists, German. 4. Artists, Austrian. 5. Authors, German—Bio-bibl. 6. Authors, Austrian—Bio-bibl. I. Kosel, Hermann Clemens, 1867- ed. II. Rheinhardt, Paul Gustav, 1853- ed. III. Eisenberg, Ludwig Julius, 1858- IV. Reko, Victor A., 1880- ed. V. Bohrmann-Riegen, Heinrich, 1840- ed.

MUSIC DIV.
Library of Congress 6-45037

Das relativitäts prinzip der musikalischen harmonie.

*MHB

Ariel, pseud.
Bd.1- Das relativitäts prinzip der musikalischen harmonie, von Ariel ... Leipzig, Neunzehn-stufen-verlag [1925-
1 v. illus. (music) fold. tables, fold. diagrs. 23½cm.
CONTENTS.—bd. 1. Die gesetze der inneren tonbewegungen, das evolutionäre temperierungsverfahren und das 19-stufige tonsystem.

JUILLIARD FOUNDATION FUND.

1. Music—Acoustics and physics. 2. Harmony. 3. Musical intervals and scales. I. Title.

Library of Congress ML3815.A73 26-10964
Copyright A—Foreign 29605 MUSIC DIV.
[2]

Relazione del torneo a'piedi fatto in Mantova l'anno 1674 Spencer Coll. Ital. 1674

Bonacossi, Pinamonte, conte.
Relazione del torneo a' piedi fatto in Mantova l'anno 1674. per festeggiare gli avgvstissimi sponsali delle Sacre Cesaree Maestà di Leopoldo Cesare, e di Clavdia Felice arcidvchessa d'Avstria. Ordinato, e disposto dal sig. co: Pinamonte Bonacossi... Mantova, Per gli Osanna, stampatori ducali [1674] 12 p. front., 5 fold. plates. 27cm.(f°.)

(Continued)

NN R 1.61 OC, II SL MU, 3, II R, 1, 2, 3, II SP, 1, 2, 4, 5, III 8, 1, 2, 3, II (PRET1, RD1, RI 1, RZ1, LC1, X1)

Die Rekruten, eine Soldatenkantate nach Gedichten von Werner Jäkel

*MP (German)

BIEBL, FRANZ.
Die Rekruten, eine Soldatenkantate nach Gedichten von Werner Jäkel, für 1 stimmigen (Mannschafts-) Chor und Instrumente [1940] Potsdam, L. Voggenreiter [1940?] score (20 p.) 32cm.

For unison men's chorus, flutes, trumpets and strings.
Duration: 23 min.
1. Cantatas, Secular--Instr. acc. 2. World war, 1939-1945 --Germany. I. Title.
NN 11.64 e/g OC SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

Relativité de la chose musicale.

*MM

Cuvelier, André.
La musique et l'homme; ou, Relativité de la chose musicale. Paris, Presses universitaires de France, 1949.
viii, 280 p. 23 cm. (Bibliothèque de philosophie contemporaine. Morale et valeurs)

DREXEL MUSICAL FUND

1. Music—Philosophy and esthetics. I. Title. II. Title: Relativité de la chose musicale.

A 49-6099*

Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

Bonacossi, Pinamonte, conte. Relazione del torneo a' piedi... [1674] (Card 2)

Bertarelli: Mitelli, 635-640.
Description, and words of the songs, of the musical drama introducing the tournament.
Illustrations: 6 etchings by G. M. Mitelli, comprising allegorical frontispiece and 5 large views of the festival.

1. Leopold, I, emperor of Germany, 1640-1705. 2. Tournaments—Italy—Mantua. 3. Festivals—Italy—Mantua. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Mitelli, Giuseppe Maria, 1634-1718, engr. II. Title:

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*QW

REKTORYS, ARTUŠ, 1877- , ed.
Zdeněk Fibich; sborník dokumentů a studií o jeho životě a díle. [Praha] Orbis, 1951-52. 2 v. plates, ports fold, geneal. table, facsims., music, 21cm.

By various authors.
Includes bibliographies.

1. Fibich, Zdeněk, 1850-1900.

NN**R 11.54 g/ OC PC, 1 SL MU, 1 S, 1 (LCE1, LC1, X1)

Relatos de un violinista

D-15
3296

MAÑEN, JUAN, 1883-
Relatos de un violinista. Madrid, Editora nacional, 1964. 155 p. 21cm.

1. Fiction (In Spanish). 2. Musical fiction. I. Title.
NN R 8.64 g/ OC PC, 2 I SL MU, I, I (LC1, X1)

Le relazioni storiche della poesia e della musica italiana

*MG p.v.133

CORTE, ANDREA DELLA, 1883-
...Le relazioni storiche della poesia e della musica italiana; elementari notizie di storia della musica per il liceo classico e scientifico e per l'istituto magistrale. Torino [etc.] G. B. Paravia & c. [1936] x, 100 p. illus. (music.) 21cm.

Carnegie Corp. of New York.

1. Music and poetry. 2. Music—Italy. I. Title.

MUSIC DIV.
N. Y. P. L. August 18, 1939

Rektorys, Artuš, 1877- , ed.

*QVA

SMETANA; hudební list. roč. 1-2, 4-5, 11-13; list. 1910-červ. 1912, zář. 1913-červen. 1915, dub. 1921-čn. 1924 V Praze, Melantrich. v. 29cm.

Biweekly, except July-Aug. (with variations), 1910-July, 1914; ten issues a year, Nov. 1914-24.
Editor: Nov. 1910- , A. Rektorys and others.
Ceased publication with v. 15, 1926.

1. Music--Per. and soc. publ. 2. Periodicals--Czechoslovakia. I. Rektorys, Artuš, 1877- , ed.
NN R 4.61 m/ (OC) I OS PC, I, I SL MU, 2, S, I (U I, LC1, X1)

Relaxa facinora

*MRD

ECCHER, CELESTINO.
Messa "Relaxa facinora" a 4 voci virili e organo. Milano, New York, G. Ricordi, 1953. score (40 p.) 32cm.

For chorus (TTBB) and organ.

1. Masses--Keyboard acc. I. Title: Relaxa facinora.
NN X 9.60 g/ OC SL MUg, 1g, 1g (LC1, X1)

Relazioni fragili

*MX

CERHA, FRIEDRICH.
Relazioni fragili, per clavicembalo e orchestra da camera, 1957. München, Edition modern [c1960] score (100 p.) 27cm.

For harpsichord, chamber orchestra and 2 voices (soprano and mezzo soprano) without words.
Duration about 24-25 min.
1. Harpsichord and chamber orchestra. 2. Piano and chamber orchestra. 3. Vocalises, Concert. I. Title.
NN 4.64 a/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

Relevés d'apprenti

* MEC (Boulez)

Boulez, Pierre, 1925-
Relevés d'apprenti, textes réunis et présentés par Paule Thévenin. Paris, Éditions du Seuil, 1966.
387 p. music. 20 cm. (Collection "Tel quel")

1. Music--Essays. 2. Essays. I. Thévenin, Paule, ed. II. Thévenin, Paule. III. Title.
NN*R 6.67 g/ OC,I, IIbo PC,1,I,III SL MU,2,I,III (LC1,X1)

DREXEL 3859

Relfe (John)
The virgin's first love. Set to music, with accompanyments, by . . . Relfe. *[London]: Longman & Broderip*, [18—?] 3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English

Music Div.

DREXEL 3146

Relfe (John)
Lucidus ordo: comprising an analytical course of studies on the several branches of musical science; with a new order of thorough bass designation...annexed, short essays on the...requisites to practical excellency on the piano forte... *London: L. Relfe*, 1821. xii, 83 pp., 9 l. music. sq. 4°.

Theory
Harmony
Thorough-bass

Music Div.

DREXEL 2758

Relfe (J[ohn])
Remarks on the present state of musical instruction, with extracts from various...authorities, in which the...need of a new order of musical designation...is stated, with...diagrams... *London: J. Hatchard*, 1819. 84 pp., 3 pl. 8°.

Notation, Systems of
Instruction and study—Gt. Br.
Thorough-bass.

Music Div.

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*C.p.v.643

Relfe, John.
Remarks on the present state of musical instruction; with the prospectus of an improved plan... London, J.Hatchard, 1819. 4, 3-44 p. 3 pl. 12°.

In:*C.p.v.643.

1. Instruction and study—Gt.Br.—England.

Music Div.

Drexel 2205.11

Relfe, John.
Remarks on the present state of musical instruction... with the definition of a series of diagrams... London: J. Hatchard, 1819. 84 pp., 3 pl. 8°.

Definition of diagrams has separate title page.

1.Instruction and study—Gt.Br.

Music Div.

Relief 1964

* MYZ ++

BRUYNEL, TON, 1934-
Relief 1964; for organ and 4 electronic sound tracks. [Amsterdam, Donemus, c1965] score (25 p.) 43cm.

1. Electonic music. 2. Chamber music, 20th cent.--Quintets. I. Title: Relief 1964.
NN 11.66 p/ OC (1b+) SL MUg, 1g, 2g, 1 (MU1, LC1, X1)

Reliefs

* MTO

Burghauser, Jarmil.
[Reliefs]

Sedm reliéfů pro velký orchestr, 1962. Praha, Panton, 1965.
ix p., miniature score (78 p.) 26 cm. (Studijní partitury, 1)
For orchestra.
Critical notes in Czech, Russian, German, English, and French.
Duration: about 17 min.

1. Orchestra. I. Studijní partitury. II. Title: Reliefs.
NN 6.66 g/o OC (OS)I SL (OAF 1) MUg, 1g, Ig (MU1 2, LC1, X1) [SID, NSCM]

Religiöse Oden und Lieder aus den besten deutschen Dichtern

Mus. Res. *MP (German)

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
Religiöse Oden und Lieder aus den besten deutschen Dichtern, mit Melodien zum Singen bey dem Claviere, von J. A. P. Schulz.... Hamburg, bey Johann Henrich Herold, 1786. [xii] 60 p. 28 x 32cm.
For voice and piano.
Verzeichniss der Pränumeranten, p.[v-x]
Words by Klopstock, Elise, Neander and others.

1. Sacred songs, German. I. Title.
NN 4.57 j/q OC SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

Die Religion.

*MRH

Benda, Friedrich Ludwig, 1746-1792?
Die Religion, eine Kantate von Heinrich Julius Tode. In Musik gesetzt von Friedrich Ludewig Benda... Königsberg: Auf Kosten des Verfassers, und in Commission bey F. Nicolovius, 1792. 40 p. 28 x 32cm.
Vocal score. German words.
Bookplate of Christian Ernst, Graf zu Stolberg.

Music Div.

Juilliard Foundation Fund.

592481A. 1. Cantatas, Sacred. I. Tode, Heinrich Julius. II. Title.
N. Y. P. L. September 21, 1932

RELIGION AND MUSIC

See also

CHURCH MUSIC—CONTROVERSY
MAGIC
MYTHOLOGY

MUSIC DIV.

Religion and music

Write on slip, class mark name, vol., page and year of magazine. *MA

Andrews, George Whitfield.
Music as an expression of religious feeling.

(Musical Quarterly. New York, 1916. 8°. v.2,no.3, p.331-338.

Music Div.

Religion and music.

* M

Bellaigue, Camille, 1858-
...Psychologie musicale. Paris: C. Delagrave, 1893. xxii, 282 p. 12°.
Contents: Avant-propos. La religion dans la musique. La nature dans la musique. L'amour dans la musique. L'héroïsme dans la musique.

Music Div.

Juilliard Foundation Fund.

455231A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Title.
N. Y. P. L. February 21, 1930

RELIGION IN MUSIC

* MFG

BERGER, KURT, 1904-
Barock und Aufklärung im geistlichen Lied... Marburg (Lahn), H. Rathmann, 1951. 241 p. 21cm.

1. Hymns, German—Hist. and crit. 2. Religion and music. 3. Hymns, German.
NN* 3.53 OC PC,1 SL MU, 2,3 (LC1,X1)

RELIGION AND MUSIC

Copy only words underlined & classmark— *MAA

BLANKENBURG, WALTER
Die Nachwirkung des artes liberales in den reformatorischen Gebieten und deren Auflösungsprozess. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p.[60]-62)

Bibliographical footnotes.

1. Religion and music.
NN R 5.61 m/R OI (MU)/(LC2, X1)

RELIGION AND MUSIC

*MG p.v.305

BRACALONI, GIUSEPPE.
L'ateismo marxista confutato dalla musica moderna. Firenze, G. Giannini [1950?] 36 p. 15cm.

Bibliography, p. [35]-36.

1. Music and religion. 2. Religion and music. I. Title.
NN * R 8.62 e/B OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

RELIGION AND MUSIC

*MEC (Thomas Aquinas)

BURBACH, HERMANN JOSEF.
Studien zur Musikanschauung des Thomas von Aquin. Regensburg, G. Bosse, 1966. 142 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 34)

Bibliography, p. 135-141.

1. Thomas Aquinas, Saint, 1225?-1274. 2. Music and religion. 3. Religion and music. I. Series.
NN 3.67 e/b OC(1bo) (OS)I PC,1,2,I SL MU,1,3,I (LC1,X1)

Religion and music

*M

Canudo, Ricciotto, 1879-1923.
Music as a religion of the future; translated from the French of M. Ricciotto Canudo, with a "Praise of music" by Barnett D. Conlan. London: T. N. Foulis, 1913. xxx,52 p. 8°.

543324A.

Music Div.

RELIGION AND MUSIC

*M

CLEALL, CHARLES.
Music and holiness. London, Epworth press [1964] 134 p. 20cm.

1. Music and religion. 2. Religion and music. 3. Church music--Protestant churches. I. Title.
NN R 3.65 e/B OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Religion and music.

Write on slip, class mark name, vol., page and year of magazine. *DA

[Cumming, John]
Music in its relation to religion.

Sharpe's London Journal. London, 1850. 4°. v.11, p.143-148.)

Music Div.

Religion and music.

Write on slip words underlined below and class mark— *QYN p.v.264.

Dāle, P.
Cēlais skaistums un jūtu dziļums mūsikā un reliģijā. (In: Rakstu vainags profesoram Jāzepam Vītolam, 1863-1933. Rīgā, 1933. p.19-30.)

Music Div.

Religion and music.

*MF

Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson...and Clarence Dickinson... New York: H. W. Gray Co. [cop. 1917.] x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.

Programs of historical organ lecture-recitals, Union Theological Seminary, 1914-17, p. 177-203.
Contents: Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.

MUSIC DIV.

1. Music.—History. 2. Music.—1873- , jt. au. 4. Title. Essays. 3. Dickinson, Clarence,
N. Y. P. L. March 15, 1918.

Religion and music.

*MF

Drinker, Sophie Lewis (Hutchinson)
Music and women; the story of women in their relation to music. New York, Coward-McCann [1948]
xv, 323 p. illus., ports. 23 cm.
Bibliographical references in "Notes" (p. 299-312)

DREXEL MUSICAL FUND

1. Women as musicians. I. Title.

ML82.D7 1948 780.071 48-5215*
MUSIC DIV.
Library of Congress [12]

Religion and music.

*MG
(Musikalisches)

Dubitzky, Franz, 1870-1917.
Religionsbekenntnisse unserer tonmeister. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne, 1908.
27, [1] p. 21cm. (Musikalisches magazin, hft. 24)

Music div.
1. Musicians. 2. Religion. DREXEL MUSICAL FUND
9-8793
Library of Congress ML55.M7

RELIGION AND MUSIC

* MG p. v. 320

ELLINWOOD, LEONARD, 1905-
Religious music in America. [Princeton, N.J., Princeton university press, 1961] 289-359 p. 22cm.

Caption title.
Reprinted from Smith, James Ward, 1917- , ed. Religion in American life, v. 2.

1. Religion and music. 2. Music and religion. 3. Church music--U.S.

NN 3.64 p/5 OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

RELIGION AND MUSIC

E-11
8235

EVERSOLE, FINLEY, ed.
Christian faith and the contemporary arts. New York, Abingdon press [1962] 255 p. illus. 25cm.

1. Art and religion. 2. Art, 20th cent.--Addresses, essays, lectures. 3. Christianity--Essays and misc. 4. Religion and music. 5. Music and religion. 6. Dancing, Religious. 7. Dancing--Religious dances. I. Title. II. Eversole, Finley.
NN * R 6.65 e/5 OCs, IIb* PCs, 1s, 2s, 3s, 5s, 6s, Is SLs As, 1s, 2s, Is MUs, 4, 7s, Is (LC1s, X1s)

Religion and music.

* MG p.v.200

Fisher, Fanny C
The Gospel in the major scale, by Fannie C. Fisher. Toronto, W. Briggs, 1913. 27 p. 19cm.

1. No subject. MUSIC DIV.
N. Y. P. L. October 30, 1947

RELIGION AND MUSIC

*MFG

FOX, LILLA M.
Instruments of religion and folklore [by] Lilla M. Fox. With drawings by the author. London, Lutterworth press [c1969] 135 p. illus. 21cm. (A History of musical instruments)

1. Church music--Instrumental music. 2. Religion and music. 3. Music in churches. 4. Music and religion. I. Title.
NN R 4.70 v/A OC(1bo) PC, 3, 3, 4, I SL MU, 1, 2, I (LC1, X1)

RELIGION AND MUSIC

*MFG

Fox, Lilla M.
Instruments of religion and folklore [by] Lilla M. Fox. With drawings by the author. New York, Roy Publishers, 1970.
135 p. illus., music. 21 cm. (*Her* A history of musical instruments)
Bibliography: p. 130.

1. Church music--Instrumental music. 2. Religion and music. 3. Music in religion. I. Title. churches. 4. Music and religion.
NN*R 11.70 m/A OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *DF

Religion and music.

Glasenapp, Helmuth v.
Der Buddhismus und die Musik.

(Atlantis. Berlin, 1939. 1939, Mai, p. 280-283.)

MUSIC DIV.
form 400b [ii-3-39 25m]

RELIGION AND MUSIC

*M

HALTER, CARL.
God and man in music. Saint Louis, Concordia Pub. House [1963] 79 p. illus. 19cm.

Includes bibliography.

1. Music and religion. 2. Religion and music. I. Title.
NN 7.64 a/5 OC PC, 1, I SL MU, 2, I (LC1, X1)

RELIGION AND MUSIC

*M

HELINE, CORINNE (SMITH) DUNKLEE, 1882-
Music: the keynote of human evolution. Santa Barbara, Calif., J. F. Rowny, 1965. 144 p. illus. 24cm. (Music--its power and magic, v. 1)

1. Music and religion. 2. Religion and music. 3. Effects of music. 4. Music--Physical effects. I. Music--its power and magic.
NN R 3.65 e/ OC (OS) I PC, 1, 4 SL MU, 2, 3 (LC1, X1)
[NSCM]

Write on slip only words underlined and classmark — *MA

Religion and music

Hoffmann, Hans.
Glaube und Frömmigkeit deutscher Meister.

(Musica. [Cassel], Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 3-4, p. 132-142. illus., music.)

Musicians, German.

npo
MUSIC DIV.
form 400a [ii-3-41 25m]

Religion and music.

*MFG

Hunter, Stanley Armstrong, 1888- ed.
Music and religion, edited by Stanley Armstrong Hunter, introduction [by] Clarence Dickinson. New York, Cincinnati [etc.] The Abingdon press [°1930]
231 p. 19½cm.
Fifteen sermons, by ministers of various communions, on the value of music in the conduct of worship. *cf.* Pref.

JUILLIARD FOUNDATION FUND

1. Church music. 2. Music—Analysis, interpretation, appreciation. 3. Music in churches. I. Title.

Library of Congress ML3920.H8 30-29997
MUSIC DIV.
Copyright A 28940 [3] 783.04

Religion and music.

STG

Kelley, Edgar Stillman.
Influence of race and religion on modern music. n. t.-p. [Albany, 1898.] 11 p. 8°. (University of the State of New York, 1784-1904. Extension Dept. Syllabus 70.)

Music and race. Music Div.

1. ~~Music—History—Bibliography.~~ 2. ~~Music—History (Modern).~~
N. Y. P. L. May 31, 1916.

RELIGION AND MUSIC

*ME

Köberle, Adolf, 1898-
..Bach, Beethoven, Bruckner, als Symbolgestalten des Glaubens; eine frömmigkeitsgeschichtliche Deutung. 3. Aufl. [Tübingen] Furche-Verlag [c1947] 62 p. ports. 21cm.

Bibliography, p. 61-62.

502815B. 1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig von, 1770-1827. 3. Bruckner, Anton, 1824-1896.
NN MUSIC DIV.

RELIGION AND MUSIC

* M

Labat, Élisabeth Paule.
Essai sur le mystère de la musique. Paris, Éditions Fleurus [1963]
138 p. illus. 20cm. (Kinnor, 3)

1. Mysticism. 2. Music and religion. 3. Religion and music.
NN* 2.67 g/5 OC(Ib*) PC, 1, 2 SL MU, 1, 3
(LC1, X1)

RELIGION AND MUSIC

*MFG

Martin, Émile
Une Muse en péril, essai sur la musique et le sacré. Paris, Fayard, 1968.
276 p. 20 cm.
Cover illustrated in color.
Bibliographical footnotes.

1. Religion and music. 2. Music and religion. I. Title.
NN*R 11.69 w/A OC PC, 2, I SL MU, 1, I (LC1, X1)

Religion and music.

Write on slip, name of journal, ... page and year.

*MA

Matthews, J. Sebastian
Music as an aid to religion
(New Music Review vol. 11 no. 134 p. 29-31
New York, 1912.)

Music Div.

RELIGION AND MUSIC

*M

MENDL, ROBERT WILLIAM SIGISMUND, 1892-
The divine quest in music. New York, Philosophical library [1957] xiii, 252 p. 23cm.

1. Music and religion. 2. Religion and music. I. Title.
NN R 6.64 e/5 OC PC, 1, I SL MU, 2, I (LC1, X1)

RELIGION AND MUSIC

* MFM-Amer.

Miller, William Robert.
The world of pop music and jazz. Saint Louis, Concordia Pub. House [1965]
112 p. 18 cm. (The Christian encounters)
Bibliography: p. 109-110; discography: p. 110-112.

1. Jazz. 2. Music and morals. 3. Effects of music Moral and social. 4. Religion and music. I. The Christian encounters. II. Title.
NN 11.65 g/ OC (OS)I PC, 1, 2, II SL MU, 1, 3, 4, II
(LC1, X1) [NSCM]

RELIGION AND MUSIC

Copy only words underlined & classmark— * MFGM

MÜLLER, DEDO.
Musik und Trinität; die eschatologische Vollendung, Wiedergeburt und Heiligung der Musik. (IN: Evangelische Kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [172]-180, 247)

Includes bibliography.

1. Religion and music.

NN R 8.63 p/5 OI (MU)1 (LC2, X1)

Religion and music. Please write on slip, name of journal or series, volume, page and year.

*MA

Music and religion

(Musical Standard. v.21, no.522, pp. 9-10.

London, 1904.)

Music Div.

Religion and music.

AN

Newlandsmith, Ernest, 1875–

A minstrel friar; the story of my life and work, by Ernest Newlandsmith. London: New Life Movement, 1927. 104 p. front. (port.) 8°.

MUSIC DIV.

378193A. 1. Christianity—Tendencies, 20th cent. 2. New Life Movement. 3. Music and religion. 4. Title.
N. Y. P. L. December 18, 1928

RELIGION AND MUSIC

D-10
4083

Paroissin, René, 1912–

Art et humanisme biblique avec Paul Claudel, S. Bernard et S. J. de la Croix, G. Migot, Bach et Haendel, Péguy et Honegger. Paris, Nouvelles Éditions Debresse, 1955.

xviii, 520 p. 23 cm.

Bibliographical footnotes.

1. Art and religion. 2. Religion and music. 3. Music and religion.
NN* X 6.57 a/ OC(Ib*) PC, 1, 3 SL A, 1 MU, 3
(LC1, X1)

Religion and music.

*MEC
W33. 8. P3

Parsons, Albert Ross, 1847–

Parsifal; the finding of Christ through art; a Wagner study, by Albert Ross Parsons... New York: The Metaphysical Pub. Co., 1893. 113 p. 2. ed. 8°.

"The main text of the present work is substantially identical with a lecture entitled 'The finding of Christ through art; or, Richard Wagner as theologian,' delivered before the Lecture chapter of the Guild of All Souls Church (Episcopal), New York city...May 19, 1889."

Music Div.

107999A. 1. Wagner, Richard, 1813–83: Parsifal. 2. Art and religion. 3. Title. 4. Title: The finding of Christ through art.
N. Y. P. L. January 19, 1924.

Religion and music.

*MFG

Pratt (W. S.)

Musical ministries in the church.

New York: F. H. Revell Co., 1901. 181 pp. 12°

Music Div.

RELIGION AND MUSIC

Copy only words underlined & classmark— * MA

RAYNOR, HARRY B.

Religion and music in the Romantic age.
(IN: Monthly musical record, London. 22cm. v.87, no. 984 (Nov.-Dec. 1957) p. 218-226)

1. Church music, 19th cent. 2. Religion and music. 3. Oratorios.
NN-R 6.58 p/ OI (MU) 1, 2, 3 (LC4, X1)

Religion and music.

3-MAI

Ritter, Richard Henry.

The arts of the church. Boston, Pilgrim Press [1947]

xii, 146 p. plates. 25 cm.

"Some books to read": p. 142-146.

1. Christian art and symbolism. I. Title.
BV150.R5 246 47-12103*
© Pilgrim Press; 4Nov47; A18884.

Library of Congress [5] MUSIC DIV.

Religion and music.

MAB

Robertson, Alec.

... Contrasts: the arts & religion. [London] S. C. M. press ltd [1947]

128 p. front., plates. 19cm.

"First published January 1947."

1. Art and religion. 2. Religion and music. I. Title.
[Full name: Alec Collingwood Cuthbert Robertson]

N72.R6 701.1 47-3090
Library of Congress [2] MUSIC DIV.

RELIGION AND MUSIC

*MFG

ROUTLEY, ERIK.

The church and music; an enquiry into the history, the nature, and the scope of Christain judgment on music. [Rev. ed.] London, G. Duckworth [1967] 262 p. 23cm.

"Quotations from the fathers and authorities of the early and medieval church," p. 232-250.

1. Church music. 2. Augustinus, Aurelius, Saint, bp. of Hippo. De musica. 3. Religion and music. 4. Music and religion
NN R 11.67 p/–OC PC, 1,4 SL MU, 1, 2, 3 (LC1, X1)

RELIGION AND MUSIC

*MFG

SCHENA, GIUSEPPE.

Musica e religione. Conferenza tenuta nel salone Chigi-Saracini il 6 aprile 1946. Siena, Ticci editore libraio, 1946. 22 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 8)

"Edizione di 500 esemplari numerati." N. 443.

1. Religion and music. 2. Music and religion. 3. Magic. 4. Mythology. I. Series.
NN 2.69 k/1 OC(1bo) (OS)I PC, 2, I SL MU, 1, 3, 4, 1 (LC1, X1)

Religion and music.

*MBD

Shields, Elizabeth McEwen, 1879–

Music in the religious growth of children, by Elizabeth McE. Shields. New York, Nashville, Abingdon-Cokesbury press [1943]

128 p. 22½cm.

Includes children's hymns with music.
"Song books": p. 38-39.

1. Religion and music. 2. Religious education of children. I. Title.

43-10914 Revised
Library of Congress MT10.S5M18 1943 MUSIC DIV.
[r43x10] 788

Religion and music. Write on slip words underlined below and class mark— *MA

Shinn, Frederick G.
Music and religion.
(Musical times. London, 1945. 1945, Feb., p.53-55.

At head of title: Distribution of diplomas, January 1945.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Religion and music. Write on slip words underlined below and class mark— YFA

Slaughter, J. W.

Music and religion: a psychological rivalry.
(International journal of ethics. Philadelphia, 1905. v.15, p.352-361.)

form 400b [viii-3-43 25m] Music Div.

Religion and music.

*M

Smith, Charles Thomas, 1887–

Music and reason; the basis of listening, composing and assessing. London, Watts [1947]

ix, 158 p. 21 cm.

1. Music—Psychology. I. Title.

ML3830.S55 780.1 47-28952*
Library of Congress [1] MUSIC DIV.

Religion and music.

*M

Smith, Charles Thomas, 1887–

Music and reason; the art of listening, appreciating and composing. New York, Social Sciences Publishers [1948]

ix, 158 p. illus. 23 cm.

1. Music—Psychology. I. Title.

ML3830.S55 1948 780.1 48—5937*
Library of Congress [49k5] MUSIC DIV.

RELIGION AND MUSIC

*MFG

Söhngen, Oskar, 1900–

Theologie der Musik. Kassel, Johannes Stauda Verlag, 1967.

358 p., front. 25 cm.

A thorough revision and expansion of the author's Theologische Grundlagen der Kirchenmusik which originally appeared in Leiturgia, v. 4, p. 1-267, 1961, edited by Karl Ferdinand Müller.

1. Church music. 2. Church music--Hist. 3. Religion and music. 4. Music and religion.
NN*R 11.69 w/, OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

RELIGION AND MUSIC

*MFGM

STIER, ALFRED, 1880-

Musika, eine Gnadengabe Gottes; vom Dienst der Musik am Menschen. Berlin, Merseburger [1960] 128 p. 22cm. (Edition Merseburger. 1126)

1. Church music--Lutheran churches. 2. Music and religion. 3. Religion and music. I. Edition Merseburger.

NN R 12.60 a//OC (OS)I PC, 1, 2 SL MU, 1, 3 (LC1, X1) [NSCM]

Religion and music. Please write on slip, name of journal or series, volume, page and year.

*MA

Tommasini (V.)

Musica e religione

(Rivista musicale italiana. v. 11, no.1, pp. 100-128.

Torino, 1904.)

Tommasini, Vincenzo

Music Div.

RELIGION AND MUSIC

*MH

TOVEY, HERBERT GEORGE, 1888-

Music levels in Christian education (a book on Sunday school music) ... Wheaton, Ill., Van Kampen press [1952] 143 p. illus. 19cm.

1. Religion and music. 2. Sunday schools—Music. 3. Music and religion. 4. Sunday schools.

NN R 4.53 OCs PCs, 2s, 3 SLs MUs, 1, 4s (LCls, Xls)

RELIGION AND MUSIC.

*MGA

Walker, Ernest, 1870–1949.

Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.

172 p. music. 20 cm.

CONTENTS.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts.—Thayer's 'Beethoven.'—Hubert Parry.—Mozart.—The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.

1. Music—Addresses, essays, lectures. I. Title.
ML60.W3 780.4 A 48-455*
Harvard Univ. Library for Library of Congress [2]† MUSIC DIV.

Religion and music.

*MG (Musikalisches)

Wallfisch, J Hermann, 1857–

Musik und religion, gottesdienst und volksfeier. Von prof. d. dr. Paul Kleinert. Referat und kritik von dr. mus. J. H. Wallfisch ... Langensalza, H. Beyer & söhne, 1911.

19 p. 21½cm. (Musikalisches magazin, hft. 41)

Music div.
DREXEL MUSICAL FUND

1. Kleinert, Paul i. e. Hugo Wilhelm Paul, 1837– Musik und religion. 2. Church music. I. Title.

CA 17-735 Unrev'd
Library of Congress ML55.M7 hft. 41

Religion and music

*MFG

WIBBERLEY, BRIAN, 1866–
Music and religion; a historical and philosophical survey, by Brian Wibberley... London: The Epworth Press [1934] xviii, 317 p. 22½cm.

"First edition."
"Bibliography," p. 307–310.

CARNEGIE CORPORATION OF NEW YORK.

745439A. 1. Music and religion.

MUSIC DIV.

N. Y. P. L. December 10, 1934

RELIGION AND MUSIC

Copy only words underlined & classmark— * MFGM

WIORA, WALTER.
Zur Systematik und Geschichte religiöser Musik. (IN: Evangelische Kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [185]-193, 248)

Includes bibliography.

1. Religion and music.

NN R 8.63 p/$_{A}$ OC OI MU,/1 (LC2, X1)

La religion de la musique.

* MGA

[Faust, Camille,] 1872–
La religion de la musique, par Camille Mauclair [pseud.]... Paris: Fischbacher [pref. 1909]. ix, 282 p. 3. ed. 12°. (His: [Essais sur l'émotion musicale. v. 1.])

Contents: Le sens intime de la musique. Propositions sur la musique. Figures de musiciens. Idées générales sur la musique contemporaine.

MUSIC DIV.

27402A. 1. Music.—Essays. 2. Title.
N. Y. P. L. December 10, 1921.

RELIGION--PHILOSOPHY

*MYK box

WIENIAWSKI, HENRI, 1835-1880.
[LÉGENDE, ARR. FOR VIOLIN & PIANO]
Légende pour violon avec accompagnement de piano. Op. 17. London, Augener [ca. 1883]
Pl.no. 6242. score(9 p.). 32cm. (Augener's edition. no. 7495)

Originally with orchestra.

1. Violin and piano--Arr.
NN R 6.69 k/AOC (OAF1) SL MUg, 1g (LC1, X1)

Religiøse folketoner.

*MO (Scandinavian)

Elling, Catharinus, 1858– , editor.
Religiøse folketoner; bearbeidet for sang og pianoforte, av Catharinus Elling. H. 1–12... Kristiania: J. M. Stenersen & Co., 1912–1929. Publ. pl. nos. 1–7, N. M. F. 5872, 5338, 5339, O. B. 1462, 1608, 1609 12 v. in 2. f°.

Norwegian words; music for 1 voice with piano acc.
Imprint varies: H. 7, 9–10, published by Norsk Musik Forlag, Oslo; H. 8, 11–12^{a-b}, by O. By's Musikforlag, Kristiania.
H. 4, 2. ed.
H. 12^{a-b} has title: Religiøse folketoner til texter af Petter Dass...
—— —— Tillaegshefte. Oslo: Norsk musik forlag [192-] Publ.pl.no.N.M.O. 6425. 11 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian. 2. Hymns, Norwegian. 3. Dass, Petter, 1647–1708. 4. Title.
N. Y. P. L. October 16, 1929

Religious art society.

See

New life movement (England).

MUSIC DIV.

RELIGIOUS DRAMA

See

LITURGICAL DRAMA
MIRACLE PLAYS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [rll-21-64 25m]

Religious folk-songs of the negro as sung at Hampton institute.

*MO (U.S.

Dett, Robert Nathaniel, 1882– ed.
Religious folk-songs of the negro as sung at Hampton institute, edited by R. Nathaniel Dett ... Hampton, Va., Hampton institute press, 1927.

xxvii, 236, [1], ii, xiii p. 24^{cm}. JUILLIARD FOUNDATION FUND

"The arrangements... are for unaccompanied choruses." – Foreword.

326670A. 1. Negro songs. I. Hampton, Va. Normal and agricultural institute. II. Title.

27-10635

Library of Congress M1670.H3 1927

———Copy 2. MUSIC DIV.

Copyright A 907375 [3]

Religious folk songs of the negro

*MO U.S.

Fenner, Thomas Putnam.
Religious folk songs of the negro as sung on the plantations. Arranged by the musical directors of the Hampton Normal and Agricultural Institute from the original edition by Thomas P. Fenner. Hampton, Va.: The Institute Press, 1918. vi, 178 p. New ed. 8°.

With music, for 4 mixed voices.
Introduction to new edition signed Robert R. Moton.

Music DIV.

1. Negro songs. 2. Hampton Normal and Agricultural Institute, Hampton, Va. 3. Title.
N. Y. P. L. September 29, 1919.

Religious science churches, International association of.

See

International association of religious science churches.

NN 12.54 OS PC MU LC

Religious science hymnal

*MRA

International association of religious science churches.
Religious science hymnal. 1st ed. New York, Dodd, Mead, 1954. 1 v. (unpaged) 21cm.

With music.

1. Hymns, Denominational—Religious science churches.
2. Hymns—Religious science churches. I. Title.

NN*R 10.54 a/ OS (1b) PC,1,I SL MUg,2g, 1g (LC1,X1)

Reliquary of English song.

*MP (Eng)

Potter, Frank Hunter, compiler and editor.
Reliquary of English song; fifty-two early English songs from circa 1250 to 1700, collected and edited, with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arranged by Charles Vincent...and T. Tertius Noble... New York: G. Schirmer [1915]. xviii, 114 p., 3 fac. (1 col'd), 1 pl., 2 port. 4°.

Music Dept.

1. Songs (English).—Collections. 2. Vincent, Charles John, 1852– 3. Noble, Thomas Tertius, 1867– 4. Title.
N. Y. P. L. October 16, 1915.

Reliquary of English song

*MP (English)

POTTER, FRANK HUNTER, 1851-1932, comp. and ed.
Reliquary of English song, collected and ed., with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arr. by Charles Vincent and T. Tertius Noble. New York, G. Schirmer [c1915-16] 2 v. illus., facsims., ports. 29cm.

(Continued)

NN R 4.61 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

POTTER, FRANK HUNTER, 1851-1932, comp. and ed.
Reliquary of English song... (Card 2)

Vol. 2 called Series 2.
With piano accompaniment.
CONTENTS.--v.1. 1250-1700.--v.2. 1700-1800.

1. Songs, English--Collections. 2. Folk songs, English. I. Noble, Thomas Tertius, 1867-1953. II. Vincent, Charles John, 1852-1934. III. Title.

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*MRA

A relique of the Princess Charlotte Augusta; or, A selection of Psalms and hymns with the appropriate tunes, being an exact copy of the genuine hymn book, used jointly by the late Princess Charlotte and Prince Leopold of Saxe Cobourg, at public worship in the parish church of Esher, near Claremont. London: R. Miller, 1818. xv, 40 p. front. 22½cm.

Music for organ or piano. English words.
Title vignette.

Cards in Public Catalogue MUSIC DIV.

648590A. 1. Hymns, Denominational—Church of England. I. Charlotte Augusta, of Wales, princess, consort of Prince Leopold of Saxe-Cobourg-Saalfeld, 1796–1817.
N. Y. P. L. August 15, 1933

Reliquienschrein des Meisters Carl Maria von Weber.

* MNB

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Reliquienschrein des Meisters Carl Maria von Weber, in seinem hundertsten Todesjahr aufgestellt von Leopold Hirschberg. Berlin: Morawe & Scheffelt Verlag, 1927. xvii, 166 p. f°.

"Weber-Bibliographie," p. ix–xvii.
"Die Weber-Veröffentlichungen des Herausgebers," p. 165–166.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

383470A. 1. No subject. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826—Bibliography. 3. Hirschberg, Leopold, 1867– , editor. 4. Title.
N. Y. P. L. November 23, 1928

Rella, Ettore.

Write on slip words underlined below and class mark— *MFBR (U.S.)

United States. Works progress administration. California.
...A San Francisco songster, 1849–1939. San Francisco: Works progress administration, Northern California [1939] ix, 208 [i. e. 246] f. 27½cm. (Its: History of music in San Francisco series. v. 2.)

Reproduced from typewritten copy; cover printed.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80."
"Although the entire...staff...assisted in the preparation of this volume, particular credit for the writing should be given to Mr. Ettore Rella and Mr. Horatio F. Stoll, jr." —*Note on l. at end.*

(Continued)

MUSIC DIV.

N. Y. P. L. December 15, 1939

United States. Works progress administration. California. ...
A San Francisco songster, 1849–1939. (Card 2)

Includes tunes.
"General bibliography on balladry," f. 202–205.

28159B. 1. Ballads, American. 2. Folk songs, U. S.—California. 3. Songs, American—Collections. I. Rella, Ettore. II. Stoll, Horatio Francis. III. Title. IV. Ser.
N. Y. P. L. December 15, 1939

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*MO (German)

Relling, Franz.
...Volkslieder-Album...beliebte Volkslieder für Pianoforte, übertragen von Franz Relling. [No. -2.] Braunschweig: H. Litolff[, ca. 1870]. Publ. pl. no. Collection Litolff No. 443b. 1v. 31cm.

Arranged for piano, 2 hands, with superlinear German words.

1. Folk songs, German. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. August 25, 1933

Rellstab, Heinrich Friedrich Ludwig.
See
Rellstab, Ludwig, 1799–1860.

Music Div.

N. Y. P. L. January 29, 1918.

RELLSTAB, JOHANN CARL FRIEDRICH, 1759-1813

Copy only words underlined & classmark-- *MEC (Mozart)

ELVERS, RUDOLF.
Die bei J.F.K. Rellstab in Berlin bis 1800 erschienenen Mozart-Drucke. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 152-167. facsims.)

Bibliographical footnotes.

1. Rellstab, Johann Carl Friedrich, 1759-1813. 2. Mozart, Wolfgang Amadeus. 3. Publishers and publishing--Germany (Rellstab).
NN R 10.61 e/OI (MU)1, 2, 3 (LC4, X1)

RELLSTAB, LUDWIG, 1799-1860
Copy only words underlined & classmark-- NFA
FRANKE, WOLFGANG.
Der Theaterkritiker Ludwig Rellstab. Berlin, Colloquium Verlag [1964] 170 p. 21cm. (Theater und Drama. Bd. 26)
Includes bibliography.
1. Rellstab, Ludwig, 1799-1860. 2. Drama--Criticism--Germany--19th cent. I. Series.
NN 8.65 s/b OC (OS)I PC, 1, I MU, I T, 1, 2, I (LC1, X1)

Rellstab, Johann Carl Friedrich 1759-1813
Write on slip, name, year, vol, page of magazine and class mark — NFGG
Goslich, Ilse.
Zelter und seine Verleger. Eine biographisch-bibliographische Studie.
(Kippenberg, Anton. Jahrbuch. Leipzig, 1930. 8°. Bd.8, p.67-101. pl.)
Zelter, Karl Friedrich, 1758-1832.
form 446a [ii-13-29 25m] MUSIC DIV.

Rellstab, Johann Carl Friedrich, 1759-1813.
*MEC (Rellstab)
Guttmann, Oskar, 1885–
Johann Karl Friedrich Rellstab. Ein Beitrag zur Musikgeschichte Berlins... Von Oskar Guttmann. Berlin: E. Ebering, 1910. 177 p. 8°.
Dissertation, Leipzig, 1910.
"Verzeichnis der Werke und Kritiken Johann Carl Friedrich Rellstabs," p. [121–]143.
"Versuch eines Verlagsverzeichnisses der von Rellstab verlegten Musikalien," p. [145–]177.
"Musikbeispiele," p. [178–183.]
Lebenslauf, 1 p. at end.
Bibliographical footnotes.
MUSIC DIV.
546121A. 1. Rellstab, Johann Carl Friedrich, 1759-1813. 2. Publishers and publishing—Germany.
N. Y. P. L. September 29, 1931

Drexel 4859.3
Rellstab, Johann Carl Friedrich, 1759-1813.
Auswahl von Gesängen aus den vorzüglichsten ungedruckten Opern der deutschen Bühne, fürs Clavier und Gesang eingerichtet von J. C. F. Rellstab. Bd. 2, Stück 9-10. Berlin: Rellstab [179–?]. 2 v. in 1. f°.
Stück 9, 3. ed.; Stück 10, 2. ed.
~~Bound with: K. Ditters von Dittersdorf, Sinfonie... aus dem rothen Käppchen. Berlin [179–?].~~
Contents: Bd. 2, Stück 9. Aus dem Doctor und Apotheker [von K. Ditters von
(Continued)
MUSIC DIV.
N. Y. P. L. June 7, 1922.

Rellstab, Johann Carl Friedrich, 1759-1813: Auswahl von Gesängen... (Continued)
Dittersdorf]. Aus der Oper Lilla [von V. Martin y Soler]. Aus Richard Löwenherz [von A. E. M. Grétry].
Bd. 2, Stück 10. Aus der Oper Lilla [von V. Martin y Soler]. Aus dem Doctor und Apotheker [von K. Ditters von Dittersdorf].
1. Opera.—Selections. 2. Ditters von Dittersdorf, Karl, 1739-99. 3. Martin y Soler, Vicente, 1754-1806. 4. Grétry, André Ernest Modeste, 1741-1813.
N. Y. P. L. June 7, 1922.

Drexel 4799
[Rellstab, Johann Carl Friedrich,] 1759-1813.
Neue Auswahl von Gesängen aus Opern, die auf der Nationalbühne zu Berlin vorzüglich gefallen haben, fürs Clavier und Gesang eingerichtet... Op. XI.II. Bd. 1-2, Stück 1-12. Berlin: Rellstab [179–?]. 2 v. in 1. f°.
Piano and voice. German, or German and French or Italian, words.
Continuation of his: Auswahl von Gesängen. For sequel see his: Neueste Auswahl, in last pages of which there is a complete index to the three volumes.
Contains selections from Dalayrac's Nina, Ditters von Dittersdorf's Betrug durch Aberglauben, and Doctor und Apotheker, Martin y Soler's Der Baum der Diana, and Lilla, and Mozart's Belmont und Constanze.
MUSIC DIV.
1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753-1809. 3. Ditters von Dittersdorf, Karl, 1739-99. 4. Martin y Soler, Vicente, 1754-1806. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Title.
N. Y. P. L. October 2, 1922.

Drexel 4800
[Rellstab, Johann Carl Friedrich,] 1759-1813.
Neueste Auswahl von Gesängen aus den vorzüglichsten Opern der deutschen Bühne fürs Clavier und Gesang eingerichtet... Op. LXIII. [Bd. 1-2.] Stück 1-12. Berlin: Rellstab [179–?]. 2 v. in 1. f°.
Piano and voice. German, or German and French or Italian, words.
Stück 1, 2. ed.
Continuation of his: Auswahl von Gesängen and Neue Auswahl. For complete index to the three volumes, see end of this volume. Contains selections from Dalay-
(Continued)
MUSIC DIV.
N. Y. P. L. September 29, 1922.

[Rellstab, Johann Carl Friedrich,] 1759-1813: Neueste Auswahl von Gesängen... (Continued)
rac's Die Wilden, Dezède's Blaise und Babet, Ditters von Dittersdorf's Betrug durch Aberglauben, Grétry's Aucassin und Nicolette, and Richard Löwenherz, Martin y Soler's Der Baum der Diana, and Lilla, Mozart's Belmont und Constanze, Don Juan, and Figaros Hochzeit and Paisiello's Der Barbier von Sevilien.
1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753-1809. 3. Dezède, Nicolas, ca. 1740-92. 4. Ditters von Dittersdorf, Karl, 1739-99. 5. Grétry, André Ernest Modeste, 1741-1813. 6. Martin y Soler, Vicente, 1754-1806. 7. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 8. Title.
N. Y. P. L. September 29, 1922.

Rellstab, Ludwig 1799-1860, translator. *MTT +box
Meyerbeer, Giacomo, 1791-1864.
An Venedig! Barcarole gedichtet von Pietro Beltrame für eine Sopran- oder Tenorstimme mit Pianoforte Begleitung, componirt von Giacomo Meyerbeer, deutsche Uebersetzung von L. Rellstab... Cöln: M. Schloss [185–?]. Publ. pl. no. M. S. 218. 11 p. f°.
t.-p. printed in color.
Italian and German words, with music.
MUSIC DIV.
1. Songs (Italian). 2. Beltrame, Pietro. 3. Rellstab, Ludwig, 1799-1860, translator. 4. Title.
N. Y. P. L. January 28, 1918.

Rellstab, Ludwig, 1799-1860, translator. *MS
Meyerbeer, Giacomo, 1791-1864.
Der Nordstern, La stella del nord; opera semi-seria in 3 atti con recitativi, musica di G. Meyerbeer. Partizione per piano e canto, con parole italiane di Camerano [sic] e tedesche di Rellstab ... Berlino: A. M. Schlesinger [185–?] Publ. pl. no. S. 4222. 2 p.l., 3-417 p. f°.
First performed in 1854.
Libretto by Scribe.
Italian and German.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Cammarano, Salvatore, 1801-52, translator. 4. Rellstab, Ludwig, 1799-1860, translator. 5. Title. 6. Title: La stella del nord.
N. Y. P. L. October 17, 1916.

Rellstab, Ludwig, 1799-1860, tr.
*MS +
Meyerbeer, Giacomo, 1791-1864.
[Le prophète. Vocal score]
Der Prophet (Le prophète); Oper in fünf Acten von Eugene Scribe, deutsch bearbeitet von L. Rellstab. Musik von Giacomo Meyerbeer. Vollständiger Klavierauszug mit deutschem und französischem Texte... Leipzig: Breitkopf & Härtel [etc., etc., ca. 1850] Publ. pl. no. 8047. 12, 3-345 p. 31cm.
German and French words.
MUSIC DIV.
838729A. 1. Operas—Vocal score. I. Scribe, Augustin Eugène, 1791-1861. Le prophète. II. Rellstab, Ludwig, 1799-1860, tr.
N. Y. P. L. September 24, 1936

Rellstab, Ludwig, 1799-1860, translator.
*MZ (Meyerbeer)
see
Scribe, [Augustin] Eugène.
Der Prophet. Grosse Oper in fünf Aufzügen von G. Meyerbeer. Dichtung von E. Scribe ([Translated by] L. Rellstab). Vollständiges Buch. Durchgearbeitet und hrsg. von. C. F. Wittmann. Leipzig: P. Reclam, jun. [1897]. 112 p. 16°. (Universal-Bibliothek. no. 3715.)
Music Div.
1. Drama (French). 2. Rellstab, Ludwig, 1799-1860, translator. 3. Wittmann, Karl Friedrich, editor. 4. Meyerbeer, Giacomo, composer. 5. Title.
N. Y. P. L. June 25, 1913.

Rellstab, Ludwig, 1799-1860
*MP (German)
Schubert, Franz, 1797-1828.
[Auf dem Strom, op. 119]
...Auf dem Strom, op. 119, for soprano, horn and piano. Reading, Mass., Library of rare reprints [ca.1950] Pl. no. L.R.R.,SR.M. 1 v. 31cm.
Score (21 p.) and horn part.
Words by Rellstab, with French translation by Bélanger. First line: Nimm die letzten Abschied-
DREXEL MUSICAL FUND
NN 12.52 OO,I SL MU, 1,2,I (MUS3) (LC1,X1)
(Continued)

Schubert, Franz, 1797-1828. [Auf dem Strom, op. 119] (Card 2)
sküsse. Quand je fuis ce beau rivage.
1. Songs, German. 2. Songs, with horn. I. Rellstab, Ludwig. 1799-1860.

DREXEL 2511
Rellstab, Ludwig, 1799-1860.
Gesammelte Schriften. v. 6. Leipzig: F.A. Brockhaus, 1843. 1v. 12°.
2511
Music Div.

DREXEL 2511
Rellstab, Ludwig, 1799-1860.
Kunst-Novellen. *Leipzig: F. A. Brockhaus*, 1843. 4 p.l., 3-392 pp. 12°.
(In his Gesammelte Schriften. Leipzig, 1843. v. 6.)
Fiction
Music Div.

DREXEL 1358
Rellstab, Ludwig, 1799-1860.
Ludwig Berger, ein Denkmal. *Berlin: T. Trautwein*, 1846. vi, 165 pp., 1 port. 8°.
Berger (Ludwig)
1358
Music Div.

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*MGA
Rellstab, Ludwig, 1799-1860.
Musikalische beurtheilungen, von Ludwig Rellstab. Leipzig, F. A. Brockhaus, 1848.
1 p. l., v-xvi, 416 p. 18cm.
Appeared first in the Vossische zeitung, 1826-1847.
Cards in Public Catalog.
1. ~~Music—Germany—Berlin.~~ I. Title.
1. Germany-Mus. in
JUILLIARD FOUNDATION FUND
MUSIC DIV.
Library of Congress ML279.8.R27 6-32766

DREXEL 1678
Rellstab, Ludwig, 1799-1860.
Über mein Verhältniss als Kritiker zu Herrn Spontini... nebst einem vergnüglichen Anhange... *Leipzig: C. F. Whistling*, 1827. viii, 149 pp. 8°. (16°.)
Spontini (Gasparo Luigi Pacifico) conte
Polemics
Opera (History of)
Music Div.

Rellstab, Ludwig, 1799-1860.
*MEC
[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828-95.] 24 v. in 1. 12° and 8°.
Binder's title: Beethoven.
For contents see main card.
Music Div.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 19, 1925

Drexel 342-353
Rellstab, Ludwig, 1799-1860, editor.
See
Iris im Gebiete der Tonkunst.
Music Div.

Rellstab, Ludwig, 1799-1860.

*MEC
(Mendelssohn)

Lampadius, Wilhelm Adolf, 1812-1892.
Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by J. Benedict, H. F. Chorley, L. Rellstab, B. Taylor, R. S. Willis, and J. S. Dwight. Edited and translated by W. L. Gage. Boston: O. Ditson and Company [cop. 1865]. 2 p.l., xi, 13-271 p. 16°.

Music Dept.
MILITARY SERVICE INST.

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Benedict, Sir Julius. 3. Chorley, Henry Fothergill. 4. Rellstab, Heinrich Friedrich Ludwig. 5. Taylor, Bayard. 6. Willis, Richard Storrs. 7. Dwight, John Sullivan. 8. Gage, William Leonard, translator.
N. Y. P. L. November 14, 1911.

Rellstab, Ludwig 1799-1860.

DREXEL 1674

Mueller (C. F.)
Spontini und Rellstab. Einige Worte zur Behersigung der Partheien. *Berlin: Bechtold & Hartje,* 1833. 31 pp. 8°. (12°).

Music Div.

Relly, de.

7-* MZ
(Philidor)

[Fenouillot de Falbaire de Quingey, Charles Georges] 1727–1800.
Mélide, ou Le navigateur, comédie en deux actes et en vers, melée d'ariettes, la musique est de Mr. Philidor... À Paris: Chez les Libaires [sic] associés, 1774. 32 p. 18cm.

Libretto. French words.
First performed in 1773 in Fontainebleau as Zémire et Mélide, ou Les fausses infidelités, the libretto by Fenouillot de Falbaire arranged by de Relly.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*
First published in 1773, also anonymously, as Sémire et Mélide.
Philidor's opera, Le premier navigateur, never performed, was composed to the present libretto with a third act added by Falbaire. The libretto was published in 1779

(Continued)

MUSIC DIV.
N. Y. P. L. April 10, 1936

[Fenouillot de Falbaire de Quingey, Charles Georges] 1727–1800.
Mélide, ou Le navigateur... (Card 2)

under the name of Louis Anseaume with the title Mélide, ou Le navigateur (1).—*cf. Michaud. Biographie universelle. v. 13, p. 340.* The libretto of the present opera is also often erroneously attributed to Anseaume as well as to de Relly.
Includes air "Tu ne sçais pas beauté."

539866. 1. Drama, French. I. Anseaume, Louis, 1721–1784, supposed au. Mélide. II. Relly, de. III. Title.
N. Y. P. L. *Revised* April 10, 1936

Relly, de.

* MSI
+

Philidor, François André Danican, known as, 1726–1795.
[Mélide. Full score]
Mélide; ou, Le navigateur, comédie en deux actes et en vers mêlée d'ariettes. Mise en musique par A. D. Philidor... Gravées par Dezauche. À Paris: Le Duc [ca. 1790] 72 p. 32½cm.

First performed in 1773 in Fontainebleau as Zémire et Mélide ou Les fausses infidelités. Libretto by Fenouillot de Falbaire, arranged by de Relly.—*Lib. of Congress. Cat. of opera librettos printed before 1800.*
Philidor's opera, Le premier navigateur, never performed, was composed to the present libretto with a third act added by Falbaire. The libretto was published in

(Continued)

MUSIC DIV.
N. Y. P. L. March 24, 1936

Philidor, François André Danican, known as, 1726–1795. [Mélide. Full score] Mélide... (Card 2)

1779 under the name of Louis Anseaume with the title Mélide, ou Le navigateur, and the libretto of the present opera, first published anonymously as Sémire et Mélide, is also often incorrectly attributed to Anseaume.—*cf. Michaud. Biographie universelle. v. 13, p. 340; Brunet. Dictionnaire des ouvrages anonymes.*
Reissue of the 1773 edition of La Chevardière.

CARNEGIE CORPORATION OF NEW YORK.

804206A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784, supposed au. Sémire et Mélide. II. Fenouillot de Falbaire de Quingey, Charles Georges, 1727–1800. Sémire et Mélide. III. Relly, de.
N. Y. P. L. March 24, 1936

El reloj de arena [Comic opera]

See

Calleja, Rafael, 1874-
El reloj de arena.

MUSIC DIV.

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*MZ

Relting, Karl Heinz.
[Wir sind des Reiches leibhaftige Adler. Libretto. German]
...Wir sind des Reiches leibhaftige Adler; eine Fliegerkantate. Text- und Melodieausgabe. Berlin [etc.] C. F. Vieweg [194–?] 15 p. 18cm.

Includes unaccompanied melodies.

1. Cantatas, Secular—Librettos. I. Title.
NN R 5.53 OC SL MUy, ly, ly (LCl, Xl)

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* MP
(Spanish)

REMACHA, FERNANDO, arranger.
Cinco canciones Castellanas [armonizadas y arregladas para coro mixto por Fernando Remacha] [Pamplona] Ediciones Institucion Principe de Viana, 1951. 12 p. 27cm.

Includes piano reduction for rehearsal use.
CONTENTS.—De colores se visten los campos--Arroró, mi niño chico--Dices que no me quieres--Majo, si vas a los toros--Qué contenta está la novia.
1. Folk songs, Spanish--Castile. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 12.64 g/ OC SL MUg, lg, 2g (MUS 5, LCl, Xl)

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* MRD
box

REMACHA, FERNANDO.

Cantantibus organis, para coro mixto. [Pamplona] Ediciones Institucion Principe de Viana, 1951. 8 p. 27cm.

Includes piano reduction for rehearsal use.
First line: Coecilia in corde suo Domino.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title.
NN R 12.64 e/B OC(1bo) SL MUg, 1g, Ig (MUS2, LC1, X1)

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* MP
(Spanish)

REMACHA, FERNANDO.

Copla de jota, para coro mixto. [Pamplona] Ediciones Institucion Principe de Viana, 1951. 8 p. 27cm.

Includes piano reduction for rehearsal use.
First line: Te suelen llamar.

1. Jotas. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Title.
NN 12.64 e/B OC SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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* MP
(Spanish)

REMACHA, FERNANDO.

Juegos; Cuatro poesias de F. Garcia Lorca. [Pamplona, Ediciones Institucion Principe de Viana, 1951] 18 p. 27cm.

Score: chorus (SATB) with piano reduction for rehearsal use.
CONTENTS.--Ya viene La noche--A Irene Garcia--Despedida--Riberenas.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Garcia Lorca, Federico, 1899-1936. II. Title.
NN 12.64 p/ OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1, MUS5)

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*MYD

REMACHA, FERNANDO.

Sonatina, para piano. [Pamplona] Ediciones Institucion Principe de Viana, 1951. 16 p. 32cm.

1. Piano.
NN 12.64 c/ OC SL MUg, 1g (LC1, X1)

Remack, Ed., translator.

*MLD

Zopff, Hermann, 1826–1883.
Practical advice for singers and singing teachers, with special consideration of voices that are poor or spoiled and of the diseases of the vocal organs, by Dr. Hermann Zopff. The English translation by Ed. Remack. Leipsic: J. Schuberth & Co., cop. 1867. 23 p. 8°.

MUSIC DIV.

1. Singing.—Study and teaching. 2. Remack, Ed., translator.
N. Y. P. L. March 22, 1917.

Remainkov, Stephan.

see

Remenkov, Stefan.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

Remanebit mysterium incommutabile

*MYA

SCHIBLER, ARMIN, 1920-

Remanebit mysterium incommutabile. Orgel. Zürich, New York, Eulenburg [c1970] 21 p. 31cm.

1. Organ. I. Title.
NN 11.71 m/ OC SL MUg, lg, Ig (MUI 1, LCl, Xl)

Remargues curieuses sur l'art de bien chanter

* XBK-81
Microcopy

BACILLY, BÉNIGNE DE, b. 1625?
Remargues curieuses sur l'art de bien chanter, et particulerement pour ce regarde le chant françoise. Par le sieur B. D. B. [À Paris, Chez l'autheur, 1668. Rochester, N. Y., University of Rochester press, 1955] 5 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 5 p. l., 32, 428 p., 1 l.
(Continued)
NN R X 6.60 g/ OC PC, 1 SL MU, 2, I, II (LCl, Xl)

2

BACILLY, BÉNIGNE DE, b. 1625? Remargues curieuses sur l'art de bien chanter... (Card 2)

Colophon: À Paris, De l'imprimerie de C. Blageart, rue S. Iacques, à la cloche rouge, 1668.

1. Singing--Study and teaching. 2. Singing--Instruction, to 1800.
I. Title. II. Title: L'art de bien chanter.

The remarkable life of a song writer.

* MEC
(Hanby)

[Hanby, Brainerd Oaks] 1859?–
The remarkable life of a song writer, author of Darling Nelly Gray and other popular songs... [Mt. Vernon, Ind., 193–?] 52 p. 20cm.

Cover-title; caption-title reads: Life of Benjaman [sic] R. Hanby with comments concerning his family.

MUSIC DIV.

1. Hanby, Benjamin Russell, 1833–1867. I. Title.
N. Y. P. L. July 19, 1943

DREXEL 2220.4

Remarks upon church musick. To which are added ... observations upon some of Mr. Handel's oratorio's ... By a Lover of harmony ... *Worcester: R. Lewis,* 1758. ix, 46 pp. 12°.
In: Musical tracts.

Church music
Polemics

Music Div.

3. Handel, Georg Friedrich, 1685-1759.

Remarks on Mr. Avison's Essay on musical expression.

Drexel 2286

[Hayes, William,] 1706–1777.
Remarks on Mr. Avison's Essay on musical expression, wherein the characters of several great masters, both ancient and modern, are rescued from the misrepresentations of the above author; and their real merit asserted and vindicated. In a letter from a gentleman in London to his friend in the country... London: J. Robinson, 1753. 133 p. 2 pl. (music.) 17½cm.

Binder's title: Tracts on music. v. 6.

MUSIC DIV.

1. Avison, Charles, 1710–1770: Essay on musical expression. 2. Music—Essays. 3. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. *Revised* February 8, 1935

Remarques curieuses sur l'art de bien chanter

Mus. Reserve * MLD

Bacilly, Bénigne de, b. 1625?
Remarques curieuses sur l'art de bien chanter, et particulierement pour ce qui regarde le chant françois. Ouvrage fort utile à ceux qui aspirent à la methode de chanter, sur tout à bien prononcer les paroles avec toute la finesse & toute la force necessaire; & à bien observer la quantité des syllabes, & ne point confondre les longues & les brefves, suivant les regles qui en sont établies dans ce traité. Par B. D. B. A Paris: Chez l'autheur, 1668. 7 p.l., 428 p., 1 l. 16°.

1. ed.

(Continued)

MUSIC DIV.

N. Y. P. L. February 5, 1930

Bacilly, Bénigne de, b. 1625? Remarques curieuses sur l'art de bien chanter... (Continued)

Added t.-p., engraved.
Colophon: A Paris, De l'imprimerie de C. Blageart, ruë S. Iacques, à la Cloche rouge, 1668.
Last leaf has on recto "Extrait du privilege du roy," dated "le 23. mars 1668"; on verso, "Errata."

JUILLIARD FOUNDATION FUND.

455809A. 1. Singing—Study and teaching. 2. Title. 3. Title: L'art de bien chanter.
N. Y. P. L. February 5, 1930

Remembrances

*MX - Amer.

MOSS, LAWRENCE.
Remembrances, for eight performers. Bryn Mawr, Pa., T. Presser, 1969. score(40 p.). 28cm.

For flute, clarinet, horn, trumpet, vibraphone, violin, violoncello and percussion.
Duration: about 11 min.

1. Flute, clarinet, trumpet, horn, vibraphone, violin, violoncello and percussion. 2. Vibraphone. 3. Percussion. I. Title.
NN S. 69 k/ OC SL MUg, 1g, 2g, 3g, 8, MUA(4) (MU1 1, LC1, X1)

Rembrandt-cantate

* * MRHI

STRATEGIER, HERMAN, 1912-
[REMBRANDT-CANTATE. FULL SCORE. DUTCH]
Rembrandt-cantate, gecomponeerd op oorkonden betreffende de Schilder, levensbeschrijvingen uit de 17e eeuw en gedichten, voor alt, bariton, gemengd koor en orkest. [Amsterdam, Donemus, c1956] miniature score (81 p.) 25cm.

DREXEL MUSICAL FUND.

1. Rembrandt van Rijn, 1606-1669. 2. Cantatas, Secular—Instr. acc. I. Title.
NN 1. 61 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

REMBRANDT VAN RIJN, 1606-1669

* * MRHI

STRATEGIER, HERMAN, 1912-
[REMBRANDT-CANTATE. FULL SCORE. DUTCH]
Rembrandt-cantate, gecomponeerd op oorkonden betreffende de Schilder, levensbeschrijvingen uit de 17e eeuw en gedichten, voor alt, bariton, gemengd koor en orkest. [Amsterdam, Donemus, c1956] miniature score (81 p.) 25cm.

DREXEL MUSICAL FUND.

1. Rembrandt van Rijn, 1606-1669. 2. Cantatas, Secular—Instr. acc. I. Title.
NN 1. 81 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

Rembrandt van Rijn, 1606-1669.

** MS

Zádor, Eugen, 1894-
[X-mal Rembrandt. Vocal score]
X-mal Rembrandt, Opernburleske in einem Akt, von K. Palffy-Waniek. Musik von Eugen Zádor. Klavierauszug mit Text vom Komponisten. Wien [etc.] Universal-Edition A. G., c1930. Pl.no. U.E.9795. 130 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

497323B. 1. Burlesques—Vocal scores. 2. Rembrandt van Rijn, 1606-1669. I. Palffy-Waniek, Kamilla, 1885- . X-mal Rembrandt.
N. Y. P. L. November 9, 1949

Rembrandt van Rijn

*MS

Klenau, Paul von, 1883-1946.
[Rembrandt van Rijn. Vocal score. German]
Rembrandt van Rijn, Oper in vier Akten. Dichtung vom Komponisten... Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1936] 341 p. 35cm.

1. Operas—Vocal scores. I. Title: Rembrandt van Rijn.

NN R X 11.54 t/ OC SL MUg, 1g, 1s (LC1, X1)

Remember

* MTO - Amer.
**

[Berlin, Irving] 1888-

Medley: Remember, and Always... [n. p., 1940?] 22 p. 48 x 37cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
Stamped on p. 22: Re-Nu-Records, inc., Midland Park, N. J.
On cover: Irving Berlin.

1. Orchestra—Arr. 2. Radio—Orchestras. I. Paige, Raymond. II. Title: Remember. III. Title: Always.
Music Div.
N. Y. P. L. May 3, 1941

Remembrance.

* MV - Amer.

Lewis, Leo Rich, 1865-

Remembrance, for stringed orchestra; or, without bass, for quartet [by] Leo Rich Lewis. [Tufts College, Mass.] 1933. 15 p. 30cm. (The music of Tufts college; songs and instrumental numbers. no. 78.)

Score.

Music Div.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—2 violins—viola and violoncello—1800- 4. Autographs—Signatures, etc.—Lewis, L. R. I. Title.
N. Y. P. L. August 25, 1943

Remembrance.

* MYK
◇

Rychlík, Charles V , 1875-

...Remembrance, for violin & piano... Praha: F. A. Urbánek a synové, 1930. Publ. pl. no. U. 1884. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.

MUSIC DIV

1. Violin and piano—1800- I. Title.
N. Y. P. L. March 3, 1937

Remembrances of the House of Usher

* MX

KARNOVICH, YURIĬ LAVROVICH, 1884-
[QUARTET, STRINGS, NO. 2]
Deuxieme quatuor (d-moll), pour deux violon, alto et violoncelle [op. 6, no. 2] Moskau, Musiksektion d. Staatsverlag, 1928. 63 p. 20cm. (Universal-Edition, No. 7070)

Miniature score.
Title also in Russian.
Cover title; t. p. reads: Remembrances of the House of Usher (E. Poe.)
Chamber music concert... op. 6.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Remembrances of the House of Usher.
NN X 1. 57 p/ OC (1b) (OAF1) SL MUg, 1g, 2g, 1g (S1b) (LC1, X1)

Remembranzas, para piano

* MYD

Holzmann, Rudolph, 1910-

...Remembranzas, para piano. Lima, Editorial Tritono [c1950] 7 p. 32cm.

Three pieces for piano.

1. Piano. I. Title.
NN 10.52 OC SL MU, 1, (LC1, Z2, X1)

Remendo, Baltasar Saldoni y.
See
Saldoni y Remendo, Baltasar, 1807-1890.

N. Y. P. L. August 24, 1931.

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* MV

REMENKOV, STEFAN.
[PRELUDE ET DANSE, STRING ORCHESTRA]
Prelude et danse pour orchestre à cordes [par] Stephan Remalnkov. Sofia, Édition d'état "Science et arts," 1962. score (40 p.) 32cm.

Title also in Bulgarian.

1. Orchestra, String. 2. Dances (String orchestra).
NN 11. 71 d/ OC (OAF1) SL MU, 1g, 2g (LC1, X1, DC2)

Reményi, Eduard Hoffmann, known as, 1830-1898.

* MEC
(Reményi)

Hack, Gwendolyn Dunlevy (Kelley), 1877- , and G. P. Upton.
Edouard Remenyi, musician, litterateur, and man, an appreciation, with sketches of his life and artistic career, by friends and contemporaries, to which are added critical reviews of his playing and selections from his literary papers and correspondence, by Gwendolyn Dunlevy Kelley and George P. Upton... Chicago: A. C. McClurg & Co., 1906. xi, 9-255 p. 9 ports. (incl. front.) 8°.

MUSIC DIV.

KREHBIEL COLLECTION.

102311A. 1. Reményi, Eduard Hoffmann, known as, 1830-1898. I. Upton, George Putnam, 1834-1919, jt. au.
N. Y. P. L. August 22, 1930

REMÉNYI, EDUARD HOFFMANN, KNOWN AS--FICTION

C-13
6366

ZSIGRAY, JULIANNA.
Tékozló élet; Reményi Ede életregénye. Budapest, Zeneműkiadó vállalat, 1963. 618 p. 19cm.

1. Reményi, Eduard Hoffmann, known as, --Fiction. 2. Fiction, Hungarian. 3. Fiction (In Hungarian). I. Title.
NN R 2. 64 e/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Reményi, Eduard Hoffmann, known as, 1830-1898.

* MNX

King, George Oscar.
Edouard Reményi, violinist. His artist career. By George Oscar King. Vol. 1... [Victoria, Australia, 1900] 122 p. illus. (incl. col. maps, music.) 28cm.

Manuscript, signed by the author; never completed or published.
CONTENTS.—The early history of Hungary.—The Magyars.—The melancholy Magyars.—The establishing of Christianity.—The country's music.

MUSIC DIV.

334193B. 1. Reményi, Eduard Hoffmann, known as, 1830-1898. 2. Music—Hungary. 3. Gipsy music—Hungary.
N. Y. P. L. April 9, 1946

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* MNZ

Reményi, Eduard Hoffmann, known as, 1830-1898.

Barcarolle. [By] F. Schubert. (Transcription by Ed. Reményi.) [n. p., n. d.] 7 p. 34cm.

Autograph manuscript.
Score: violin and piano. Transcription of Schubert's Auf dem Wasser zu singen, Op. 72.

MUSIC DIV.

1. Violin and piano—Arr. 2. Autographs—Music—Reményi, E. I. Schubert, Franz Peter, 1797-1828. Auf dem Wasser zu singen.
N. Y. P. L. May 14, 1946

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* MNZ

Reményi, Eduard Hoffmann, known as, 1830-1898.

[Collection of piano music, by Eduard Reményi] [Pest, etc., 185-?-186-?] 8 v. in 1. 31cm.

Published separately, collected and bound by the composer, with autograph repertoire on flyleaf, and label on cover, signed.
CONTENTS.—Nagy hallgató Magyar (violin and piano)—Nagy hallgató Magyar (piano solo, arr. by Kornél Ábrányi.)—Mazurka.—"Repülj fecském ablakára" és "Ezt a kerek erdőt járom én;" magyar népdalok.—Eredeti magyar népdalok és csárdások (no. 1-3)—Rákoczi-induló.—Eredeti Magyar, és egy nemzeti tanczdal.

MUSIC DIV.

334894B. 1. Piano. 2. Autographs—Signatures, etc.—Reményi, E. H.
N. Y. P. L. May 14, 1946

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* MNZ

Reményi, Eduard Hoffmann, known as, 1830-1898.

[Compositions for violin and piano, by Eduard Reményi] [Paris, etc.] 24 l. 36cm.

Autograph manuscript, signed.
Label on cover in composer's own hand, signed.
CONTENTS.—Marche hongroise (Rákoczy-induló)—Nocturne; élégie.—Les plaintives par F. Chopin [Op. 27, no. 2]—Les murmurs de la Seine par F. Chopin [Op. 9, no. 1]—Les zephirs par F. Chopin [Op. 15, no. 3]

MUSIC DIV.

1. Violin and piano. 2. Autographs—Music—Reményi, E. I. Chopin, Frédéric, 1810-1849. Nocturnes. Arr. for violin & piano.
N. Y. P. L. May 14, 1946

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* MNX

Reményi, Eduard Hoffmann, known as, 1830-1898.
Japanese tit-bits and scraps... [n. p., 1886-87] [148] p. 35cm.

Original manuscript in the hand of an amanuensis, signed by the author.
Written during a voyage on the Pacific and Indian oceans, Dec. 1886-Jan. 1887.
Page 1 of preface missing.
CONTENTS.—Japanese tit-bits and scraps: Essay on "popular music" and folk songs of the nations; article on "Hindu music;" Japanese arts, customs, and characteristics; construction of Japanese language and origin; Hungarian language, origin and history.—Hyderabad, the city of the nizam: Indian native music; Indian dancing and

(Continued)

MUSIC DIV.

N. Y. P. L. April 9, 1946

Reményi, Eduard Hoffmann, known as, 1830–1898. Japanese tit-bits and scraps... (Card 2)

entertainments; sketches of prominent people and types.—Fantasia: the garden of the Pampleniousses, island of Mauritius.—Manila; a sketch-fantasia.

334290B. 1. Folk songs—Hist. and crit. 2. Music—India. 3. Japan—Social life, 19th cent. 4. Japanese language. 5. Hyderabad, India (State)—Descr. and trav. 6. Mauritius—Descr. and trav. 7. Manila—Descr. ...
N. Y. P. L.

Cards in Public Catalogue April 9, 1946

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*MO (Afrikaans)

Reményi, Eduard Hoffmann, known as, 1830–1898.

...Remenyi's Liberty hymn... Port Elizabeth [South Africa] L. Weinthal [1887?] 3 p. 32cm.

For one voice with piano accompaniment.
First line: Awake! The night departs!
"To be performed at the opening and during the Queen's jubilee S. A. exhibition in Grahamstown, December 1887."

1. National music—Africa, South. I. Song index (1).
N. Y. P. L.

MUSIC DIV. May 14, 1946

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*MYK box

REMÉNYI, EDUARD HOFFMANN, known as, 1830-1898

Trois morceaux hongrois pour violin avec accompagnement de piano. Paris, Heugel [188-] Pl. no. H. 6561. score (1 v.) and part. 36cm.

No. 1.
CONTENTS.--1. Mélodie héroïque.

1. Violin and piano. I. Title: Morceaux hongrois.
NN R 7.65 s/BOC SL MUg, 1g, 1g (MU12, LC1, X1)

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*MNX

Reményi, Eduard Hoffmann, known as, 1830–1898.
Notes and reflections of an artist on Japan, its people and its art... [n. p., 1886] 146, 1 p. 34cm.

Original manuscript in the hand of an amanuensis, signed by the author.
Written during a voyage on the Pacific and Indian oceans, Dec. 1886.
Typescript of chap. 1-4, revised for publication, bound in.

334289B. 1. Japan. 2. Art, Japanese. 3. Japanese language. I. Rein, Johann Justus, 1835–1918. Japan, nach Reisen und Studien.
N. Y. P. L. 1. NO SUBJECT Cards in Public Catalogue

MUSIC DIV. April 10, 1946

Classmark *MGS (HUNGARIAN)

REMENYIK, JENO, ED.

BORSODI BALLADAJATEKOK ÉS TÁNCOK [BUDAPEST] MISKOLC, 1959

INCLUDES MUSIC AND DIRECTIONS

TEMPORARY CARD

Permanent card removed by J.W FOR DANCE

Date 1-23-76

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

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*QDZ

REMEZOV, IVAN IVANOVICH.
Леонид Витальевич Собинов; к 25-летию со дня смерти. [Москва] Гос. музыкальное изд-во, 1960. 137 p. illus. 22cm. (Muzykanty-ispolniteli)

Title transliterated: Leonid Vital'yevich Sobinov.

1. Sobinov, Leonid Vitaliyevich, 1872-1934.
NN* 8.64 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QCC p.v.1230

Remezov, Ivan Ivanovich,
...В. И. Сук. Москва [etc.] Гос. муз. издат., 1951. 61 p. illus., ports. 17cm. (Мастера Большого театра)

1. Suk, Váša, 1861-1933.
NN 1.53. SL MU,1 S,1 (LC1,X1)

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*QCC p.v.825

Remezov, Ivan Ivanovich.
...Евгений Онегин; лирические сцены в 3-х действиях. Текст по Пушкину. Музыка Чайковского. [Москва] Управл. театрами НКП РСФСР, 1934. 62 p. illus. 14cm.

Without music.

1. Operas—Stories, plots, etc. I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Yevgeniĭ Onegin. II. Pushkin, Aleksandr Sergeyevich, 1799-1837. Yevgeniĭ Onegin. III. Title: Yevgeniĭ Onegin.

MUSIC DIV. JAN 17 1948

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*MYD

Remick, Bertha.
A fairy tale for pianoforte in five parts...by Bertha Remick ... Boston: C. W. Thompson & Co., cop. 1901. 9 p. f°.

1. Children's music — Piano.

1. Children—Music for. 2. Title.
N. Y. P. L.

MUSIC DIV. May 5, 1920.

Remick, Bertha, ,arr.

*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English]
...Carmen; opera in four acts, by Georges Bizet, adapted from the novel of Prosper Mérimée, by H. Meilhac and L. Halévy. The lyrics by Sybil Paget, the dialogue by David Stevens, music adapted and arranged by Bertha Remick. Boston, C. C. Birchard & co. [c1915] 93 p. 4°. (The laurel octavo edition of famous operas)

Abridged version.

910100. 1. Operas—Vocal scores. I. Paget, Sybil. II. Stevens, David Kilburn, 1860–1946. III. Remick, Bertha, arr.
N. Y. P. L.

MUSIC DIV. Card reprinted June 21, 1951

Remick's collection of standard popular songs.

*MP p.v.62, no.2

Lampe, J. Bodewalt, editor.
Remick's collection of standard popular songs; copyrighted popular songs not contained in any other folio, edited and revised by J. Bodewalt Lampe... New York: J. H. Remick & Co., cop. 1922. 65 p. 8°.

English words; music for 1 voice with piano acc.

1. Songs, American—Collections. 2. Title.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. May 7, 1928

Write on slip words underlined below and class mark — *RR-ZEL M4

Remigius, of Auxerre, 9th cent.
Mon. Antissiod. Opera Exegetica et Miscellanea.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [Latin] Paris, 1853. v.131.)

1. Theory, to 1500.

form 166b [iii-25-41 25m]

MUSIC DIV

Remingo, que t'has colao!

*XML-669

MARCO, EMILIO.
[LOS HOMBRES DE BIEN. LIBRETTO. SPANISH]
Los hombres de bien; o ¡Remigio, que t'has colao! Sainete en un acto y cuatro cuadros, en prosa, original de José María Aracil. Madrid, R. Velasco, impr., 1919. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,944)

(Continued)

NN R 5.72 b/ OC (lbo) I, IVbo (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

2.

MARCO, EMILIO. [LOS HOMBRES DE BIEN. LIBRETTO. SPANISH]
Los hombres de bien; o ¡Remigio.... (Card 2)

"Estrenado en el Teatro de novedades...20 de enero de 1919.

I. Aracil, José María. Los hombres de bien. II. Title. III. Title: ¡Remigio, que t'has colao! IV. Aracil, José María.

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*ZM-3 Film Reproduction

Remington, Frederic, 1861-1909.
[Letters and papers; a collection. v.p., 1880-1909] various pieces.

Film reproduction. Originals in the Ogdensburg public library and Remington art memorial, Ogdensburg, N.Y.
Some items in ms.

(Continued)

NN R 5.55 j/ OCs PCs, ls SLs As MU (UM1s,LC1s, X1s)

Remington, Frederic, 1861-1909. [Letters and papers... (Card 2)

Includes letters to Remington from various persons.

1. Letters, American.

Reminiscence

*MW

STEARNS, PETER PINDAR.

Reminiscence [1959] [n. d.] score (12 p.) 36cm.

Reproduced from ms., with corrections in pencil.
For piano and strings.

1. Piano and string orchestra. I. Title.
NN 7.62 m/ OC SL MUg, 1g, Ig MUA, 1, I (MUI 1, LC1, X1)

Reminiscence hébraïque

*MYK box

NAGEL, IVAN.

Reminiscence hébraïque. Pour violon et piano. [New York] Omega [c1966] score (6 p.) and part. 28cm.

1. Violin and piano. I. Title.
NN R 3.68 e/R OC(lbo) SL MUg, 1g, Ig (LC1,X1)

Réminiscences.

*MYD box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 1]
...Réminiscences...pour piano... Op. 4 [no. 1] Leipzig, P. Jurgenson, R. Forberg [1913] Pl.no. 36809. 5 p. f°.

Title also in Russian.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. Card reprinted June 14, 1951

The reminiscences of a musical amateur. *MEC

Strutt, William Maitland, 1886–1912.
The reminiscences of a musical amateur and an essay on musical taste, by the Hon. William Maitland Strutt...edited by his mother. London: Macmillan and Co., Ltd., 1915. xi p., 1 l., 172 p., front. (port.) 12°.

Introduction signed: S. Langford.

1. Music. 2. Rayleigh, Evelyn Georgiana Mary (Balfour) Strutt, lady, editor. 3. Title.
N. Y. P. L.

Music div. June 9, 1916.

Reminiscences de Norma

*MYD

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE NORMA. ARR. FOR 2 PIANOS 4 HDS.]
Réminiscences de Norma; grande fantaisie. Mayence, B. Schott's Söhne [184-?] Pl. no. 8334. 2 parts. 35cm.

Originally transcribed for piano solo by Liszt, from Bellini's opera Norma.

1. Piano, 4 hands--Arr. I. Bellini, Vincenzo, 1801-1835. Norma. II. Title.
NN 11.71 d/OC, I (OAF1) SL MUg, 1g, Ig, I/g (MUI 1, LC1, X1)

Reminiscencias *MYD box

DEL BUSTO, ANGEL.

Reminiscencias (Caribbean concert dance, no. 6) Piano solo. New York, Alpha music [c1942] 5 p. 31cm. (Concert music of the Americas (Puerto Rico))

1. Dances (Piano). 2. Dances, Puerto Rican. I. Concert music of the Americas. II. Title. III. Title: Caribbean concert dance, no. 6.
NN R 1. 58 g/P OC (OS)I (OAF l) SL MUg, lg, 2g, llg, IIIg (MUC 2, MUI 2, LC1, X1) [NSCM]

Reminiscenza *MYR

KROL, BERNHARD.

Reminiscenza, für Flöte und Cembalo, op.47. For flute and harpsichord. Hamburg, N. Simrock, [c1967] score(11 p.) and part. 31cm. (Elite Edition. 3319)

1. Harpsichord and flute. 2. Flute and piano. I. Title.
NN 8.68 L/OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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*MFBR (England)

Remo, Félix.

La musique au pays des brouillards; suivi de quelques biographies inédites d'artistes contemporains. Étude humoristique et anecdotique de l'état actuel de la musique en Angleterre, par Félix Remo ... Paris, L'auteur, 1885.

2 p. l., v, 356 p. 19cm.

1. England, 19th Cent. ~~Music—England~~ 2. Music—Anecdotes, facetiae, satire, etc. 3. Title.

Cards in Public Catalogue 1–19059
Library of Congress ML285.4.R38 MUSIC DIV.

RÉMON, GEORGES,

Classmark *MGTB (SWEDISH)

Les ballets suédois dans l'art contemporain.

TEMPORARY CARD 431

Permanent card removed by Dance

Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 114a [s-8-64 5tm]

Rémon, Maurice, tr.

*MEC (Strauss)

Gregor, Joseph, 1888–

...Un maitre de l'opéra, Richard Strauss, avec des lettres du compositeur; traduit de l'allemand par Maurice Rémon et précédé d'un essai sur la vie et sur l'œuvre de concert de Richard Strauss par Gustave Samazeuilh. Paris, Mercure de France, 1942. 318 p. incl. facsim. (music.) front., ports. 23cm.

"Œuvres de Richard Strauss," p. [315]–318.

MUSIC DIV.

414452B. 1. Strauss, Richard, 1864– I. Samazeuilh, Gustave Marie Victor Fernand, 1877– II. Rémon, Maurice, tr.
N. Y. P. L. January 23, 1948

Rémon, Maurice, 1861– , tr.

*MEC W38.W29

Wagner, Richard, 1813–1883.
[Letters. Wagner, Minna. French]
Lettres de Richard Wagner à Minna Wagner. Traduction de Maurice Rémon, avant-propos de G. Samazeuilh. [Paris, Gallimard [1943] 517 p. 24cm. (Les classiques allemands)

539262B. 1. Musicians—Correspondence, reminiscences, etc. I. Wagner, Wilhelmine (Planer), 1809–1866. Letters. II. Rémon, Maurice, tr. 1861–
NN 6.54 OC, I, II PC, I, I, II SL B MU, I, II (Z1, LC1, X1)

NADB

Rémond de Saint-Mard, Toussaint, 1682–1757.

Œuvres de Monsieur Rémond de St. Mard... Amsterdam: P. Mortier, 1749. 5 v. fronts. nar. 24°.

Contents: Tome 1. Dialogues des dieux. Tome 2. Lettres galantes et philosophiques. Tome 3. Lettres philosophiques. Tome 4–5. Poétique prise dans ses sources.

Cards in Public Catalogue
MUSIC DIV.
SPINGARN COLLECTION.

~~1. French literature—Collected works.~~ ~~2. Poetry.~~ 3. Opera.
N. Y. P. L. January 27, 1937

7-Plays

Remote control

Orchestra parts

Contents: Tune in on my heart

1. Incidental music

MUSIC DIV.

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*MIT + IIII

Rémoussin, Arnold.

"The scene was more beautiful far to my eye." Written by Tho. Moore, esq., music composed by Arnold Rémoussin. [Charleston, S. C.: P. Muck, ca. 1810.] 2 l. f°.

Title lacking, title used being first line of song.
Words with music for 1 voice with piano acc.

MUSIC DIV.

1. ~~Songs (American).~~ Songs, English—French composers. 2. Moore, Thomas, 1779–1852. 3. Title.
N. Y. P. L. December 22, 1930.

Remsen, Rem. Inchling

*MS

CATOR, THOMAS VINCENT.
[INCHLING. VOCAL SCORE. ENGLISH]
Inchling, a musical fantasy in three acts. Libretto by Rem Remsen, lyrics by Rem Remsen and Irene Alexander. Boston, C.C. Birchard [c1931] 117 p. 28cm.

1. School operettas. I. Remsen, Rem. Inchling. II. Alexander, Irene. Inchling. III. Title. IV. Remsen, Rem.

NN X 12.56 a/L OC(Ibo) I, II, IVbo SL MUg, lg, 4g, IIg, IIIg (MUA4, LC1, X1, Z1)

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*MX

RÉMUSAT, JEAN.

Air varié, pour la flûte, sur des motifs de la Norma, avec accompagnement de piano, ou 2 violons, alto, basse, clarinette, cors et bassons, par Remusat. Paris, Canaux [184-] Pl. no. C.C. 433. score (18 p.) and 2 parts. 34cm.

For 1 or 2 flutes and piano. Part for one flute, and part for 2 flutes (in score)

(Continued)

NN 1.70 w/OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

REMUSAT, JEAN. Air vairé... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) 3. Flute and piano. I. Bellini, Vincenzo, 1801-1835. Norma.

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*MYR + box

Remusat (Jean)

Thême original en La majeur avec variations pour la flûte avec accompagnement de piano ... par R/musat. Op.16. Paris: Troupenas, 18- 3, 5, 13 p. f°.

Partition and separate music for the flute.

1. Flute and piano

Music Div.

Remy, Alfred, 1870-1937, ed.

*ME

BAKER, THEODORE, 1851-1934.

Biographical dictionary of musicians. 3. ed. rev. and enl. by Alfred Remy. New York, Schirmer, 1919. 1094 p. 23cm.

——— ———Second copy.

1. Musicians--Dictionaries. I. Remy, Alfred, 1870-1937, ed.

NN **R X 1.57 l/ OC. I PC, I, I SL MU, I, I (LC1, X1)

Write on slip words underlined below and class mark — NKM

[Rémy, Charles Honoré] 1793–1858.

La fille de l'air dans son ménage, vaudeville-féerie en un acte, par MM. Honoré [pseud.] et Michel Delaporte, représenté pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 21 décembre 1837. [Paris: Marchant, 1838] 15 p. 25cm. (Magasin théâtral. Tome 22 [no. 7])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.

78590B. ~~1. Drama, French.~~ ~~I. Delaporte, Michel, 1806-1872, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Rémy, Félix. *MS

Cieutat, Henry Maurice, 1861–

Le collier; opéra-comique en un acte, paroles de F. Rémy et A. Sémiane [pseud.], musique de Henry Cieutat. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8917. 2 p.l., 67 p. 4°.

French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Rémy, Félix. 3. Sciama, André. 4. Title.
N. Y. P. L. June 3, 1919.

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*MST

Remy, Francis.

Six glees, for three voices, adapted for the harpsichord or organ... Compos'd by Francis Remy... [London:] H. Holland [ca. 1780–85.] 2 p.l., 2–18 p. ob. 8°.

Bound with: P. Guglielmi, Resta ò cara è calma intanto.

Music Div.

1. Glees.
N. Y. P. L. December 20, 1930.

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*MG p.v.9, no.12

Rémy, Marcel.

Missa solemnis, by L. van Beethoven. Op. 123. Analytical sketch translated from the French of Marcel Rémy. Cincinnati: The J. Church Co., cop. 1898. 14 p. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827 ~~2. Analyses~~ ARTHUR MEES COLLECTION. —Vocal works. ~~Beethoven.~~
N. Y. P. L. October 13, 1925

Rémy, Marcel, 1865-1906.

Write on slip words underlined below and class mark — GBA

Kunel, Maurice.
Marcel Remy critique et conteur liégeois.

(Vie wallonne. Liège, 1923. Année 3, p. 452-465. port.)

MUSIC DIV.
D

form 106b [i-6-39 35m]

Remy, Nahida.
See
Lazarus, Nahida Anna Maria Ruth Remy, 1849–

Music Div.

N. Y. P. L. December 23, 1916.

Rémy, W.A., pseud.
See
Mayer, Wilhelm, 1831-1898.

MUSIC DIV.

Renaissance

*MYD

GODOWSKY, LEOPOLD, 1870-1938, ed.
Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky. Berlin, Schlesinger [c1906-09] Pl.no. S.9384. 4 v. in 2. 31-34cm. (Bd. 3: 34cm)

No more published.
For piano.
Appendix in each volume contains original forms of the pieces.
(Continued)
NN R 3.68 p/R OCs SLs MUgs,lgs,Igs (LC1s,X1s)
2

GODOWSKY, LEOPOLD, 1870-1938, ed. Renaissance. (Cont.)

CONTENTS.--Bd. I. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G moll. 5. Elegie. 6. Tambourin. Von Rameau.--Bd. II. 7. Menuett, von Schobert. 8. Pastorale, von Corelli. 9. Sarabande. 10. Courante. Von Lully. 11. Le caquet, von Dandrieu. Gigue, von Loeilly.--Bd. III. Sarabande, A moll. Musette en rondeau. Gavotte. Von Rameau.--Bd. IV. 19. Concert-Allegro, von Scarlatti.
The Leonard S. Saxe Collection
1. Piano--Collections. I. Title.

Renaissance.

*MYD

Godowsky, Leopold, 1870– , editor.
Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky... Berlin: Schlesinger [cop. 1906]. Publ. pl. no. S. 9384. 2 v. in 1. f°.

For piano.
Appendix in each volume contains original forms of the pieces.
Contents: Bd. 1. Rameau. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G-moll. 5. Élégie. 6. Tambourin.
(Continued)

N. Y. P. L. September 12, 1923.

Godowsky, Leopold, 1870– , editor: Renaissance. (Continued)

Bd. 2. 7. Schobert. Menuett. 8. Corelli. Pastorale. 9. Lully. Sarabande. 10. Lully. Courante. 11. Dandrieu. Le caquet. 12. Loeilly. Gigue.

106623A Juilliard Foundation Fund.
1. Piano. 2. Harpsichord. 3. Rameau, Jean Philippe, 1683-1764. 4. Schobert, Johann, 1730-68. 5. Corelli, Arcangelo, 1653-1713. 6. Lully, Jean Baptiste de, 1632-87. 7. Dandrieu, François, 1684-1740. 8. Loeillet, Jean Baptiste, 1653-1728. 9. Title.
N. Y. P. L. Music Div. September 12, 1923.

The Renaissance.
See
Gray, Terence.
Dance drama.

Music Div.

Renaissance choral music [for] mixed voices

*MP
(General)

MALIN, DON, ed.
Renaissance choral music [for] mixed voices. [n.p.] Piedmont music co.; sole selling agent: E.B. Marks, New York, 1970. score (88 p.) 27cm.

For SATB, unacc.; words in English and original language.

1. Choral music, Secular--Collections--To 1600. I. Title.
NN 7.70 v/L OC SL MUg, lg, Ig (MUS 14, LC1, X1)

Renaissance Lieder

*MP
(German)

Gamble, Edwin, *ed.*
Renaissance Lieder [by] Thomas Stolzer, Heinrich Finck [and] Erasmus Lapicida. University Park, Pa., Pennsylvania State University Press [1964]
score (24 p.) 28 cm. (The Penn State music series, no. 4)

Part-songs arr. for tenor and string trio.
German words; English paraphrases of the texts on p. 4-5.
(Continued)
NN 65 e/L OC(1b*)I, II, III SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1)
2

GAMBLE, EDWIN, ed. Renaissance Lieder... (Card 2)

CONTENTS.--Ich stand an einem Morgen (Finck)--Nie grösser Lieb' (Lapicida)--Heimlich bin ich in Treuen dein (Stolzer)--Ihr'sgleichen lebt auf Erden nicht (Stolzer).

1. Songs, German--Collections, 16th cent. 2. Songs, with chamber ensemble--Collections, 16th cent. I. Stoltzer, Thomas, 15th-16th cent. II. Finck, Heinrich, 1445-1527. III. Lapicida, Erasmus, d.1519. IV. Title.

Renaissance motets

*MN
J65
no.5

LINDUSKY, EUGENE, ed.
Ten Renaissance motets in English. SATB a cappella Edited and adapted by Eugene Lindusky. [Cincinnati, Ohio, World library of sacred music, c1964] score (44 p.) 28cm. (John XXIII series of liturgical music. no. 5)
The motets are by Guerrero, Nanini, Morales, Handl, Viadana, Lassus, Victoria, Isaac and Weelkes.
(Continued)
NN 9.67 p/L OC (0S)I MUg, lg, Ig, IIg (MUS10, LC1, X1)
2

LINDUSKY, EUGENE, ed. Ten Renaissance motets in English. (Card 2)

1. Motets--Collections--To 1600. I. Series. II. Title: Renaissance motets.

Renaissance music for brass choir

*MV

BONTA, STEPHEN, arr.
Renaissance music for brass choir. New York, G. Schirmer [c1969] iii p., score (19 p.) and 11 parts. 31cm.

CONTENTS.--Tulerunt Dominum, by Josquin des Prés.--Canzona, La capriola, by F. Maschera.--Canzona, Sol sol la sol fa mi, by G. Gabrieli. --The cuckoo, by J. Stephani.

1. Orchestra, Wind--Arr. I. Title. II. Bonta, Stephen.
NN 6.70 w/L OC, IIbo SL MUg, 1g, Ig (LC1, X1)

BTT

RENAISSANCE news; published quarterly by the Renaissance society of America. Autumn, 1947; v.1-19, spring, 1948-1966. New York. 20 v. in 13. illus., music. 24-28cm.

Formerly issued as a section of Journal of Renaissance and baroque music. (Cataloged under a later title: Musica disciplina; see that entry.)
Issued by the Committee on Renaissance studies of the American council
(Continued)
NN R 3.68 c/R OSs, Is, IIs, IIIs, IV, V SLs As, 1s, 2s, Is, IIs, IIIs, IV, [I] IV, V CSR PCs, 1s, 2s, Is, IIs, IIIs, V MUs, 3s (UIs, LC1s, X1s)
3

RENAISSANCE news; published quarterly by the Renaissance society of America. (Cont.)

of learned societies, autumn, 1947; by the Dartmouth college library for the council, spring, 1948-1953.
Subtitle varies.
Vols. for 1954-64 include Directory of members of the Renaissance society of America; 1955-66 also include the reports of the 1st-12th annual meeting of the society.
For later file, which continues its numbering, see the Renaissance quarterly.
(Continued)

RENAISSANCE news; published quarterly by the Renaissance society of America. (Cont.)

1. Renaissance--Bibl. 2. Renaissance--Per. and soc. publ. 3. Periodicals --U.S. I. American council of learned societies. Renaissance studies, Committee on. II. Dartmouth college. Library. III. Renaissance society of America. IV. Renaissance society of America. Directory of members. V. Renaissance society of America. Report of the annual meeting.

RENAISSANCE SOCIETY, LONDON.

Write on slip only words underlined and classmark — *MA

Bridge, Roy.
The Renaissance society.
(Musical times. London, 1951. 1951, June, p. 253-255. illus.)

form 106c [viii-8-50 25m] MUSIC DIV.

RENAISSANCE SOCIETY, LONDON

Write on slip words underlined and class mark — *MA

The Renaissance society.
(Musical times. London, 1946. 1946, Dec., p.361-362.)

Signed: D.G.

MUSIC DIV.

Renaissance society of America. Indexes and bibliographies. no. 3

*MFHB
(Italy)

NEWMAN, JOEL E.
An index to capoversi and titles cited in Einstein's The Italian madrigal. Compiled by Joel Newman. New York [1967] 39 p. 28cm. (Renaissance society of America. Indexes and bibliographies. no. 3)

1. Madrigals--Indexes. I. Series. II. Einstein, Alfred, 1880-1952. The Italian madrigals.
NN 12.67 p/L OC, II (0S)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

The renaissance of the vocal art. *MM

Myer, Edmund John, 1846–
The renaissance of the vocal art; a practical study of vitality, vitalized energy, of the physical, mental and emotional powers of the singer, through flexible, elastic bodily movements; by Edmund J. Myer... Boston, The Boston music company, 1902.
136 p. 19cm.

1. Singing ~~and voice culture~~. I. Title.

Library of Congress MT820.M986 2—18117
Copyright A 36208 MUSIC DIV.

Renan, Ernest, 1823-1892.

*MGD

Cœuroy, André, 1891–
...Appels d'Orphée; nouvelles études de musique et de littérature comparées. Gérard de Nerval — George Sand — Banville — Renan — Barrès — Wagner et le roman français. Paris: La Nouvelle revue critique[, 1929]. 214 p. 12°. (Essais critiques. [v.] 1.)

Bibliographical footnotes.

Music Div.

Juilliard Foundation Fund.
474636A. 1. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876. 3. Banville, Théodore Faullain de, 1823-1891. 4. Renan, Ernest, 1823-1892. 5. Barrès, Maurice, 1862-1923. 6. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. June 4, 1930

*MP
box

[Renard, Antoine] 1825-1872.
[Le temps des cerises]
...Le temps des victoires; sur l'air de Le temps des cerises. Chanté à l'inauguration de l'Exposition de la cocarde de Mimi-Pinson par Melle. Brunlet...et par Mme. Eugènie Buffet... [Paris] E. Benoit [1915?] Publ. pl. no. E. B. 8285. 2 l. 27cm.

Tune with words.
Words by Maurice Donnay.
First line: Quand nous chanterons.

Music Div.

1. War songs, French. 2. European war, 1914-1918 [(g)] I. Donnay, Maurice Charles, 1859- . II. Paris. Exposition de la cocarde de Mimi-Pinson, 1915.
N. Y. P. L. (over) September 17, 1941

Renard, Antoine, 1825-1872
Le temps des victoires
See
Renard, Antoine, 1825-1872
Le temps des cerises

MUSIC DIV.

Renard, Antoine, 1825-1872

*MEC (Renard)

Dupont, Eugène, and M. Clavié.
...Un bohême lyrique; Antoine Renard, 1825–1872. Villeneuve-Saint-Georges: La Revue des visages, 1929. 95 p. port. 4°.

MUSIC DIV.

546123A. 1. Renard, Antoine, 1825–1872. I. Clavié, Marcel, 1873– jt. au.
N.Y.P.L. September 30, 1931

NKM p.v.398, no.5

Renard, Camille.
Joseph, vendu par ses frères; figure du Messie. Drame biblique, en cinq actes, en vers. Paroles de M. l'abbé C. Renard... Musique de M. l'abbé V. Auzet... Javarzay-Chef-Boutonne (Deux Sèvres): A. Moreau et Cie, 1920. 108, 13 p. 12°.

Music, 13 p. at end.
On cover: Livre de lecture.

Auzet, V.
1. Joseph, patriarch—Drama. 2. Drama (French). 3. Title.
N.Y.P.L. September 9, 1922.

Rénard, Charles, pseud.
See
Marier, Theodore N 1912-

MUSIC DIV.

EL

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*MYK +box

Renard, Felix.
... Berceuse no. 2 in F [for violin and piano]. Op.20... New York:G.Schirmer [1898]. Publ.pl.no. 14367. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Selected pieces for the violin with piano accompaniment.

NICHOLL COLLECTION

1 card only.
Not access.

Renard, François.
See
Regnard, Jean François, 1655–1709.

MUSIC DIV.

N.Y.P.L. May 29, 1920.

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*MYA

RENARD, GEORGES.
Messe basse, en forme de suite liturgique. [Six petites pièces] pour harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 11 p. 33cm. (Bibliothèque de l'organiste. Deuxième série)

MOVEMENTS.—Prélude-Carillon (à l'Introït)--Offertoire.--Cantabile.--Prière (après l'Élévation)--Pastorale (à l'Agnus Dei)--Sortie.
(Continued)

NN 6.64 g/ OC(1bo) (OS)I, II SL MUg, 1g, 2g, Ig (LC1, X1)
[NSCM] 2

RENARD, GEORGES. Messe basse.... (Card 2)

1. Masses, Instrumental. 2. Harmonium. I. Schola cantorum, Paris.
II. Bibliothèque de l'organiste.

Renard, Jean François.
See
Regnard, Jean François, 1655–1709.

MUSIC DIV.

N.Y.P.L. May 29, 1920.

Renard, Jules, 1864-1910.

NKC (Renard)

Guichard, Léon.
...L'interprétation graphique, cinématographique et musicale des œuvres de Jules Renard. Paris, Nizet et Bastard 1936.
228 p. illus (music) xi pl. (incl. facsims.) 24½cm. (With his L'œuvre et l'âme de Jules Renard. Paris. 1935)

Thèse complémentaire—Univ. de Paris.
On label mounted over imprint: A. Nizet & M. Bastard.
"Bibliographie": p. [203]–212.

1. Renard, Jules, 1864–1910.

A C 37-305
Illinois. Univ. Library for Library of Congress [3]
MUSIC DIV.

Renard, Jules, 1864-1910.

*MP (French)

Ravel, Maurice, 1875–1937.
Histoires naturelles. Scenes from animal life... Paroles de Jules Renard... Musique de Maurice Ravel... Paris, A. Durand & fils, c1909. Pl.no. D.&F.6867. 23 p. f°.

For one voice with piano accompaniment.
CONTENTS.—Le paon.—Le grillon.—Le cygne.—Le martin-pêcheur.—La pintade.

MUSIC DIV.

1. Songs, French. 2. Song cycles. I. Renard, Jules, 1864–1910. II. Title. III. Song index (6).
N.Y.P.L. Reprinted August 15, 1950

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*MKAM

RÉNARD, PAUL.
The C scale way to rhythm play. New York, King music pub. corp., c1961. 17 p. 31cm.

For Hammond organ.

1. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/bOC SL MU,1,I (LC1,X1)

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*MKAM

RÉNARD, PAUL.
Finger ease on all the keys, for pipe, electronic & electric organs. New York, King music pub. corp. [c1961] 16 p. 23 x 31cm.

1. Organ--Methods, 1901- . 2. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/bOC SL MU,1, 2,I (LC1,X1)

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*MKAM

RÉNARD, PAUL.
Fundamental registrations; sound effects for pipe, electronic & electric organs. New York, King music pub. corp. [c1960] 23cm. illus., port. 31cm.

1. Organ--Registration. 2. Organ, Electronic--Registration.
NN 6.64 c/b OC(1b) SL MU,1,2 (LC1,X1)

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*MKAM

RÉNARD, PAUL.
Legato & staccato [for] Hammond organ. New York, King music pub. corp. [c1961] 16 p. 31cm.

1. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/bOC SL MU,1,I (LC1,X1)

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*MKAM

RÉNARD, PAUL.
Transition from piano to organ. For Hammond organ. New York, King music pub. corp. [c1961] 24 p. 31cm.

1. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/bOC SL MU,1,I (LC1,X1)

Renard, Paul. Vinciguerra.

*MS

Bottesini, Giovanni, 1821–1889.
[Vinciguerra. Vocal score]
...Vinciguerra; opéra-bouffe en un acte. Paroles de MM. Eugène Hugot et Paul Renard. Musique de Bottesini... Paris, E. Heu [1870] Publ.pl.no. E.H.1849. 62 p. 28cm.

First performed in 1870 in Monaco.

CARNEGIE CORP. OF NEW YORK.
355104B. 1. Operas, Comic—Vocal score. I. Hugot, Eugène, b. 1819. Vinciguerra. II. Renard, Paul. Vinciguerra.
N.Y.P.L. January 30, 1947

Renard (Chamber opera)
See
Stravinski, Igor, 1882-
Renard.

Music Div.

Renaud, de Chateau-.
See
Chateau-Renaud, de.

N.Y.P.L. December 29, 1923.

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* ZBD-11
Film Reproduction

RENAUD, , fl. 1740.
[L'ENLÈVEMENT DE PROSERPINE]
L'enlèvement de Proserpine; musique de la composition de Mr. Renaud. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. II, p. [87]-155)

Film reproduction of ms. Positive.
Orchestra score of heroic ballet; choreography by Noverre.

1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. L'enlèvement de Proserpine. II. Title.
NN R 11.61 g/f OC(1b)I OI (OAF 1) MUg, 1g, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

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*MSP

Renaud, Albert, 1855–
Roknedin; ballet-pantomime en trois actes et cinq tableaux de M. M. Michel Carré & Fourcade Prunet. Musique de Albert Renaud. Paris: Choudens fils [1893?] Publ. pl. no. A. C. 8885. 170 p. illus. 28cm.

For piano, with superlinear French words and directions. Synopsis precedes score.
"Represénté pour la 1re fois à Paris...le 7 avril 1892."

MUSIC DIV.

202453B. 1. Pantomimes. 2. Ballets—Piano. I. Carré, Michel, 1865– . Roknedin. II. Fourcade-Prunet, Gaston. Roknedin. III. Title.
N.Y.P.L. September 29, 1943

Renaud, Armand, 1836-

*MP (French)

MORET, ERNEST.
Sous le ciel de l'Islam; songes d'exil. Poésies de Jean Lahor [pseud.] & Armand Renaud. Paris, Heugel [c1919] 81 p. 31cm.

For voice and piano.

1. Songs, French. 2. Song cycles. I. Cazalis, Henry, 1840-1909. II. Renaud, Armand, 1836- . III. Title.
NN X 9.57 c/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1 Z2)

Renaud, Armand, 1836-

*MP (French)

NAZARE-AGA, Y. K.

Les nuits persanes. Poésies d'Armand Renaud. Paris, E. Demets, c1906. Pl. no. E. 1186 D. 70 p. 28cm.

For voices and piano.

1. Songs, French. I. Renaud, Armand, 1836- II. Title.
NN 12.70 m/ OC, I SL MUg, lg, Ig, IIg (MUD1, LC1, X1)

Renaud, Armand, 1836- *MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
Mélodies persanes; poésie d'Armand Renaud, musique de C. Saint-Saëns. (Op. 26.) Paris: A. Durand & fils [1872?]. Publ. pl. no. D. & F. 2039. 1 p.l., 39 p. 4°.

French words with music.
Contents: La brise. La splendeur vide. La solitaire. Sabre en main. Au cimetière. Tournoiement; songe d'opium.

1. Songs (French). 2. Renaud, Armand, 1836- 3. Title.
N. Y. P. L. Music Dept. March 21, 1919.

Renaud, Armand, 1836- *MP (Fr)

Saint-Saëns, Charles Camille, 1835–
Nuit persane; poème de Armand Renaud, musique de C. Saint-Saëns... [Op. 26bis.] Partition chant et piano. Paris: A. Durand et fils [1892]. Publ. pl. no. D. & F. 4611. v. p., 4 pl. 4°.

French words.
Vocal score.

1. Cantatas. 2. Renaud, Armand, 1836- 3. Title.
N. Y. P. L. Music Dept. March 21, 1919.

NKD v.12, no.9

Renaud, Armand, 1836–
Nuit persane, poème de Armand Renaud; musique de Camille Saint-Saëns. Paris: A. Durand et fils [1892?]. 16 p. 12°.

Words only.

Cards in Public Catalogue

Saint-Saëns, Charles Camille.
1. ~~Poetry (French).~~ 2. Title.
N. Y. P. L. Music Div. May 9, 1917.

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*MI

Renaud, François Augustin.
Étude sur les diverses interprétations ou évaluations de la gamme diatonique majeure Ut, Ré, Mi, Fa, Sol, La, Si, Ut, précédée de notions élémentaires de calcul musical, par Frçs. Agtn. Renaud... Paris: Tolra et Haton, 1871. 64 p. 22cm.

Cards in Public Catalogue Music Div.
Juilliard Foundation Fund.

1. ~~Musical~~ Intervals and scales.
N. Y. P. L. April 20, 1934

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*MI

Renaud, François Augustin.
Le principe radical de la musique et la tonalité moderne; ou, La science de l'harmonie, basée sur la nature même du son musical, par F.-A. Renaud... Paris: Tolra et Haton, 1870. 353 p. 2 pl. (music.) 22½cm.

Bibliographical footnotes.

Cards in Public Catalogue Music Div.
Juilliard Foundation Fund.

687026A. 1. Harmony. I. Title.
N. Y. P. L. March 23, 1934

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*MEC (Renaud)

RENAUD, LINE.
Bonsoir mes souvenirs. Paris, Flammarion [1963] 252 p. 21cm.

1. Musicians--Correspondence, reminiscences, etc.
NN 5.63 e/B OC(1bo) PC, 1 SL MU T (LC1, X1)

RENAUD, MAURICE--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark— *LA

MAURICE RENAUD. Ipswich, 1957. 74-118 p. 19cm. (Record collector. v. 11, no. 4-5)

Contains biographical notices and "A Discographical survey by L. Hevingham-Root."

1. Renaud, Maurice, 1862-1933. 2. Renaud, Maurice—Bibl.—Discography. 3. Renaud, Maurice—Discography.
NN R 6.58 p/ OI (MU) 1, 2 (MUP) 3 (LC4, X1, Z1)

RENAUD, MAURICE, 1862-1933

Copy only words underlined & classmark— *LA

MAURICE RENAUD. Ipswich, 1957. 74-118 p. 19cm. (Record collector. v. 11, no. 4-5)

Contains biographical notices and "A Discographical survey by L. Hevingham-Root."

1. Renaud, Maurice, 1862-1933. 2. Renaud, Maurice—Bibl.—Discography. 3. Renaud, Maurice—Discography.
NN R 6.58 p/ OI (MU) 1, 2 (MUP) 3 (LC4, X1, Z1)

Renaud

*MGTZ-Res. (Renaud)

[PELLEGRIN, SIMON JOSEPH] 1663-1745.
Renaud; tragédie. Représentée pour la premiere fois par l'Académie royale de musique le jeudi cinquième Mars 1722. A Paris, Chez la veuve de P. Ribou, 1722. xx, 60 p. 24cm.

Libretto.
Text by S. Pellegrin; music by H. Desmarets. Cf. Sonneck; O. Catalogue of opera librettos published before 1800.
I. Desmarets, Henri, 1662-1741. Renaud. Libretto. French. II. Title.
NN S 12.69 v/OC, I, II (OAF1) PC, II SL MUy, Iy, IIy (DC2, LC1, X1)

Renaud

Mus. Res. *MZ

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH]
Renaud; tragédie-lyrique, en trois actes; représentée pour la première fois sur le Téâtre de l'Opéra, le 25 février 1783. Le poëme est de M. Leboeuf. La musique est de M. Sacchini. A Bruxelles, 1783. 21 p. 20cm.

Libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud, the music being Sacchini's Armida partly rearranged and rewritten. (Continued)

NN X 8.59 g/B OC, I, II, III, V (OAF 1) PC, I, II, III, IV, V
SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR 4, LC1, X1)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH] Renaud... (Card 2)

1. Librettos--To 1800. I. Le Bœuf, Jean Joseph. Renaud. II. Framery, Nicolas Étienne, 1745-1810. Renaud. III. Pellegrin, Simon Joseph, 1663-1745. Renaud. IV. Title. V. Sacchini, Antonio Maria Gasparo, 1730-1786. Armida.

Renaud d'Arles (Opera)

See

Desjoyeaux, Noël
Renaud d'Arles.

Music Div.

Renaud et Armide. Drexel 5743.1

Ballets representés sur le Grand Théâtre de Mannheim ...

For further information see main card.

Renaud et Armide

* ZBD-10
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[RENAUD ET ARMIDE]
Renaud et Armide; musique de la composition de Mr. Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 111-152)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Renaud et Armide. II. Title.
NN R 11/61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (UM 1, LC1, X1)

Renaud d'Ast [opera]

see

Dalayrac, Nicolas, 1753-1809
Renaud d'Ast

Music Div.

Renaud de Vilbac, Alphonse Zoë Charles.
See
Vilbac, Alphonse Zoë Charles Renaud de, 1829–1884.

N. Y. P. L. Music Dept. February 26, 1919.

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* MKA

RENAULT, GEORGES.
Les orgues de Saint-Sulpice de Fougères; histoire, composition et évolution d'un instrument ancien du XVe au XXe siècles, 1447-1956. Fougères, Société archéologique, 1957 [i. e. 1958] 60 p. illus. 23cm.

Repr. from Bulletin et mémoires de la Société archéologique et historique de l'arrondissement de Fougères, t. 1-2, 1957-58.

1. Organ--France--Fougères 2. Organ--Hist.--France--Fougères
NN 4.65 p/ OC (1bo) PC, 2 SL MU, 1 (LC1, X1)

Rencesvals

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
Rencesvals; trois fragments de "La chanson de Roland," pour chant et piano [1946] Milano, Edizioni Suvini Zerboni [c1946] 12 p. 31cm.

For voice and piano.
French words also printed as text, and Italian translation: p. [2]
Duration: 8 min.
1. Songs, French (Italian composers) I. Chanson de Roland. II. Title.
NN X 9.60 s/P OC, I SL MUg, Ig, IIg (MUS4, LC1, X1)

Renchitskii, Petr Nikolaevich, 1874–
Пути рационализации музыкальной грамоты. Москва, Гос. музыкальное изд-во; [etc.] 1940.
125, [3] p. illus. (music) 22 cm.
Résumé in French.

1. ~~Music~~—Theory, 1901- Russian.
Title transliterated: Puti ratsionalizatsii muzykal'noi gramoty.

ML3880.R46 Music Div. 49-33937
Library of Congress [1]

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*MP (Russian)

RENCHITZKI, PIOTR NIKOLAYEVICH, 1874-
[SONGS, OP. 20]
"Къ ней"; 20 романсовъ для пѣнія съ сопровожденіемъ фортепіано. Op. 20. [Для средняго и низкаго голоса] С.-Петербургъ, П. Юргенсонъ [n.d.] Pl. no. 32121 77 p. 31cm.

20 songs for voice and piano.
Title transliterated: K neĭ.

1. Songs, Russian.
NN X 1.65 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

La rencontre

**MSP

SAUGUET, HENRI, 1901-
[La rencontre. Arr. for piano]
La rencontre (Œdipe et le Sphinx) Ballet [de Boris Kochno; chorégraphie de David Lichine] Paris, Heugel [1949] 32 p. 28cm.

Originally for orchestra
Drexel Musical Fund.
(Continued)

NN R 2.56 f/ OCs, 1s SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (T 4, LC1s, Z1, X1s)

SAUGUET, HENRI, 1901- [La rencontre. Arr. for piano] La rencontre (Œdipe et le Sphinx) ... (Card 2)

Cover illustrated by Christian Bérard.
Duration: about 22 min.

1. Ballets (Piano). I. Kochno, Boris, 1904- . II. Lichine, David, 1910- . III. Title: La rencontre. IV. Title: Œdipe et le Sphinx.

La rencontre imprévue [opera]

see

Gluck, Christoph Willibald, Ritter von, 1714-1787.
La rencontre imprévue.

MUSIC DIV.

Rencontres.

*MGA

Bergmans, Simone.
... Rencontres; musique et littérature, des éléments constitutifs au xvie siècle, par Simone Bergmans. Préface du m. Ch. van den Borren ... Bruxelles, Office de publicité, 1943.

83 p., 1 l. front., illus. (music) 19½cm. (Collection Lebègue ... 3. sér., no. 30)

Contents.—Musique et littérature.—Du rythme.—De la mélodie.—De l'harmonie.—Analyse de la 31e sonate de Beethoven.—Le moyen âge.—La renaissance.

1. Music—Addresses, essays, lectures. 2. Music and literature. I. Title.

ML60.B468 A F 47-4114
Newberry library for Library of Congress [3] MUSIC DIV.

Les rencontres.

*MTO

Ibert, Jacques, 1890-
...Trois pièces de ballet, extraites des "Rencontres," pour orchestre... Partition... Paris: A. Leduc, cop. 1926. Publ. pl. no. A. L. 16956. 70 p. f°.
Full score.
Contents: Les bouquetières. Les créoles. Les bavardes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

580635A. 1. Orchestra, Full—Misc. 2. Ballets—Orchestra. I. Title: Les rencontres.
N. Y. P. L. May 4, 1932

Les rencontres

*MYD

IBERT, JACQUES, 1890-
...Les rencontres; petite suite en forme de ballet pour le piano... MCMXXIV. Paris, A. Leduc, 1924. Pl. no. A.L.16798 26 p. 36cm.

For piano.
CONTENTS.—Introduction (ad lib.).—Les bouquetières.—Les Créoles.—Les mignardes.—Les bergères.—Les bavardes.

1. Suites (Piano). 2. Ballets (Piano). I. Title.

NN 6.53 OC SL MUg, lg. 2g, lg (MUI 5, LC1, X1)

Rencontres avec Olivier Messiaen

* MEC (Messiaen)

Goléa, Antoine.
Rencontres avec Olivier Messiaen. Paris, R. Julliard [1961, °1960]
281, [2] p. port. 19 cm.

"Discographie d'Olivier Messiaen": p. [283]

1. Messiaen, Olivier, 1908- . I. Title.

NN 12.62 g/ OC PC, 1, I SL MU, 1, I (LC1, X1, Z2)

Rencontres internationales. 3rd, Geneva, 1948.

Write on slip only words underlined and classmark — *MA

Tappolet, Willy.
La musique aux "Rencontres internationales de Genève."

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Okt. 1, p. 395-397.)

npc

MUSIC DIV.

MAS

Rencontres internationales. 3d, Geneva, 1948.
...Débat sur l'art contemporain; textes des conférences et des entretiens organisés par les Rencontres internationales de Genève, 1948. Neuchâtel, Éditions de la Baconnière [1949] 407 p. 21cm. (Histoire et société d'aujourd'hui)

At head of title: Jean Cassou...[et autres]

Music — Essays.
499553B. 1. ~~Art—Essays and misc.~~ I. Cassou, Jean, 1897-
N. Y. P. L. MUSIC DIV. January 3, 1950

Renda, C Cabasino.
See
Cabasino-Renda, C.

DEC 22 1939 MUSIC DIV.

Rendahl, Claes Wilhelm, 1848- , editor.

*MRA

Hæffner, Johann Christian Friedrich, 1759-1833.
J. C. F. Hæffners Koralbok i sammandrag, innehållande melodier till alla den svenska kyrkans psalmer, transponerade i en efter det allmännaste röstomfånget lämpad tonhöjd, af C. W. Rendahl. Stereotyperad upplaga. Stockholm: P. A. Norstedt & Söners Förlag [1921]. 208 p. ob. 24°.

Swedish words with music in 4-part harmony.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

102284A. 1. Hymns (Denominational).—Lutheran Church, Sweden. 2. Hymns (Swedish). 3. Rendahl, Claes Wilhelm, 1848- , editor.
N. Y. P. L. October 25, 1923.

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*MP (School)

Rendall, Edward Davey, d.1920
The elementary principles of music for public schools; a manual to be employed in choirs and singing classes, with appendices containing music for practical use; by Edward Davey Rendall ... London & New York, Novello, Ewer and co. [189-]
3 p. l., 95, [1] p. 26½cm.

Cards in Public Catalogue
1. School music—Song books 2. Elementary works.
1. ~~Schoolsong-books~~... Music for...

9-11375
Library of Congress MT945.R25 Music div.

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*MERK

Rendall, Francis Geoffrey, 1890-1953.
The clarinet; some notes upon its history and construction. London, Williams and Norgate [1954] xvi, 182 p. illus., plates. 23cm. (Instruments of the orchestra)

"A list of music," p. 163-169; Bibliography, p. 169-171; "A list of makers," p. 172-173.

1. Clarinet. 2. Clarinet—Construction. 3. Clarinet music—Bibl. 4. Basset-horn. I. Instruments of the orchestra.
NN*R X 8.54 OC(1b) (OS)I PC, 1 SL MU, 1, 2, 3, 4 (U 1, LC1, X1) [NSCM]

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*MKRK

RENDALL, FRANCIS GEOFFREY, 1890-1953.
The clarinet; some notes upon its history and construction, by F. Geoffrey Rendall. 3d ed., rev. and with some additional material by Philip Bate. London, E. Benn; New York, W. W. Norton [1971]. xix, 206 p. illus., 8 plates. 23cm. (Instruments of the orchestra).

"A list of music," p. 167-183; bibliography, p. 184-189.

1. Clarinet. 2. Clarinet--Construction. I. Bate, Philip, ed.
NN R 8.71 d/OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MS

Rendano, Alfonso, 1853-1931.
[Consuelo. Vocal score]
Consuelo; dramma lirico in un prologo e tre atti di Francesco Cimmino. Deutsch von August Harlacher. Musica di Alfonso Rendano... Stuttgart: Luckhardt (J. Feuchtinger), 1903. Publ. pl. no. J. F. 1894. 352 p. 31cm.

Italian and German words.
First performed in 1902 in Turin.

MUSIC DIV.

235291B. 1. Operas—Vocal score. I. Cimmino, Francesco, 1864- . Consuelo. II. Harlacher, August, tr.
N. Y. P. L. August 30, 1943

Rendano, Alfonso, 1853-1931.

* MEC (Rendano)

Puccio, Guido, 1894- , ed.
Alfonso Rendano; a cura di Guido Puccio... Con ventisei tavole fuori testo e tre composizioni inedite delle quali una di Gioacchino Rossini trascritta da Alfonso Rendano. Roma: A. Signorelli, 1937. 159 p. facsims., plates, ports. 27½cm.

"Si pubblica sotto gli auspici della citta' di Cosenza."
Includes music.
"Composizioni di Alfonso Rendano," p. 149-153.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

940251A. 1. Rendano, Alfonso, 1853-1931. I. Cosenza, Italy.
N. Y. P. L. June 7, 1938

NCO p.v.127

The Rendezvous.
[Fagan, Christophe Barthélemy,] 1702-1755.
The rendezvous. [New York? 181-?] 34 p., 1 l. 24°.

Caption-title.
Operetta in 2 scenes; without music.
Translated from the French, by R. Ayton.
Imperfect: title-page wanting.
Contains words of incidental music.

MUSIC DIV.

1. ~~Drama (French).~~ 2. Ayton, Richard, 1786-1823, translator. 3. Title.
N. Y. P. L. June 20, 1919.

Rendezvous

NCOF +

GATES, CRAWFORD.
[RENDEZVOUS. LIBRETTO. ENGLISH]
Rendezvous. Book and lyrics by Keith Engar. [Salt Lake City? c1968] 111 l. 29cm.

Typescript.
Produced at the Pioneer theatre, University of Utah, Salt lake City, April 1968.

1. Musical comedies--Librettos. 2. Drama--Subjects--Indian (American) I. Rendezvous. II. Title. III. Engar, Keith. I. Engar, Keith. Rendezvous.
NN 4.70 e/ OC(1bo), I, IIbo PC, I, II (OAF1) SL MUy, 1y, Iy, IIy T, 1, 2, I, II (LC1, X1)

Rendezvous.

*MYR

Richardson, Alan, 1904-
French suite, for oboe and piano. [London] Oxford [University Press, 1949]
score (28 p.) and part. 31 cm.
Cover title.
Contents.—Rendezvous.—Les peupliers.—Passepied.—Causerie.—Les moulins.

1. Suites (Oboe and piano) I. Title.

M246.R 50-25828
Library of Congress [1] MUSIC DIV.

Le rendez-vous bourgeois [opera]

see

Isouard, Niccolo, 1775-1818.
Le rendez-vous bourgeois.

MUSIC DIV.

Le rendez-vous de chasse

*MX box

ROSSINI, GIOACCHINO, 1792-1868.

Le rendez-vous de chasse; fanfare pour quatre trompes (cors de chasse). New York, McGinnis & Marx [c1962] 4 parts. 31cm.

Caption title: Fanfare de chasse.
For 4 trumpets or 4 hunting horns.
1. Hunting calls. 2. Trumpet in quartets (4 trumpets) 3. Horn, Hunting, in quartets. I. Title.
NN R 12.67 a/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI 1)

Le rendez-vous de chasse

*MX

Rossini, Gioacchino, 1792-1868.

Le rendez-vous de chasse; Fantasie für 4 Hörner in D (Edmond Leloir) Hamburg, N. Simrock [1963]

score (12 p.) and 4 parts. 31 cm. (Elite Edition, 3225)

Cover title.
Fanfare.

1. Fanfares (Quartets). 2. Chamber music, 19th cent.--Quartets. 3. Horn in quartets (4 horns). I. Title.
NN * 2.65 e/J OC SL MUg. 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Le rendezvous à la chasse.

*MYH +

Vogler, Georg Joseph, 1749–1814.
[Airs. Harp & violin.]
Recueil d'airs pour la harpe avec accompagnement de violon, par M. Vogler... Gravé par Le Roy... A Paris: Chez Cousineau[, ca. 1780]. 2 parts in 1 v. 33cm.

Parts only.
Contains arrangements from the ballets: Le rendezvous à la chasse, and Le marechal ferrant.
With autograph of publisher.

MUSIC DIV.

1. Harp and violin. I. Title: Le rendezvous à la chasse. II. Title: Le marechal ferrant.
N. Y. P. L. June 20, 1934

The rendevous [sic] of nations

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The rendevous [sic] of nations... [n.d.] 1 l. 35cm.

Holograph (?) sketch, in ink.
Probably an early sketch for his The naval rendezvous.

FRANCESCO FANCIULLI COLLECTION
1. Autographs (Music) --Fanciulli, F.
I. Title.
NN 1.68 e/C OC SL MUg 1g, Ig MUA(4) (MUI 1, MURI, LC1, X1)

Les rendez-vous strasbourgeois [opera bouffe].

See

Cuvillier, Charles,
Les rendez-vous strasbourgeois.

MUSIC DIV.

René, Anna Eugénie Schoen-

See

Schoen-René, Anna Eugénie.

MUSIC DIV.

René, Charles Olivier, 1863- *MYR + box
...Strophes pour cor chromatique en Fa, avec accompagnement de piano d'après la mélodie: La fiancée, par Charles René... Paris: Mackar & Noël, cop. 1892. Publ. pl. no. M.N. 1082. 2 parts. f°.

Piano and horn in score and horn part.

1 Horn, French, and piano 2 cards only. Not access.
MUSIC DIV.

René, Charles Olivier, 1863- , editor.

** MYD box

Hummel, Johann Nepomuk, 1778–1837.
...La bella capricciosa; polonaise. Op. 55. [Par] J.-N. Hummel... Paris: H. Lemoine & cie.[, 1931?] Publ. pl. no. 22379. P. 1488 HL. 7 p. f°.

For piano.
At head of title: Édition nationale française. Panthéon des pianistes. Édition de concours; choix de morceaux extraits des oeuvres des maîtres du piano, revisés, doigtés, nuancés et adaptés aux convenances spéciales des concours et examens, par Charles René... Deuxième série. P. 1488...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Polonaises. I. René, Charles Olivier, 1863- , editor. II. Title.
N. Y. P. L. February 17, 1932

René, Charles Olivier, 1863-1935, ed.

** MYD box

Ries, Ferdinand, 1784–1838.
[Concertos. Piano. Op. 55. Arr. for piano solo]
Solo de concours d'après le troisième concerto en ut dièze mineur, Op. 55, de Ferdinand Ries. Paris: H. Lemoine & cie. [1931] Publ. pl. no. 22388 P. 1497 HL. 8 p. 30cm. (Edition de concours. sér. 3.)

Caption-title.
Edited by Charles-René.
"Édition nationale française. Panthéon des pianistes."

Music Div.

1. Piano—Arr. I. René, Charles Olivier, 1863–1935, ed.
DREXEL MUSICAL FUND.
N. Y. P. L. December 23, 1938

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*XML-670

REÑÉ, ENRIQUE.
[PERFECTO CABALLERO. LIBRETTO. SPANISH]
Perfecto caballero; disparate cómico-lírico en un acto, dividido en tres cuadros, en verso y prosa, original de Antonio Fernández Cuevas y Manuel Caba. Estrenado en el Teatro de la Latina la noche del 31 de agosto de 1912. Madrid, R. Velasco, impr., 1912. 41 p. 21cm.

(Continued)

NN R 5.72 b/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF I, MUL I, UM I, LCI, XI, ZAI)

2.

REÑÉ, ENRIQUE. [PERFECTO CABALLERO. LIBRETTO. SPANISH]
Perfecto caballero; disparate cómico-lírico.. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,945)

I. Fernández Cuevas, Antonio. Perfecto caballero. II. Caba, Manuel. Perfecto caballero. III. Title.

René, Ramón

See

René López, Ramón

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

(1.67) form 186a [10-20-66 30m]

MWES (Blum, R.)

RENÉ BLUM, 1878-1942; textes de Marcelle Tristan Bernard [et al.] Paris, Arts et métiers graphiques [1950] 59, [3] p. illus., ports. 24cm.

"L'oeuvre de René Blum au théâtre de Monte-Carlo," seasons, 1924-1938. p. 57-[60]
1. Blum, René. 2. Stage--France, 20th cent. 3. Biography--Blum, René. 4. Operas, Comic--France--Paris--Bibl. 5. Ballet, Russian. I. Bernard, Marcelle Tristan.
NN R 5.67 p/k OCs, I PCs, 1s, 2s, I SLs Es, 1s, Is MUs, 1s, 4s, 5s, Is Ts, 2s, 3s, Is (LC1s, X1s, DC2)

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*ZB-204
Film Reproduction

REÑÉ LÓPEZ, RAMÓN.
[EL BESO DE LA GITANA. LIBRETTO. SPANISH]
El beso de la gitana; zarzuela en tres actos y cuatro cuadros, basada en el asunto de una obra extranjera, por Luis Suñer Casademunt. Música de los maestros Reñé y Parera. Estrenada en el Teatro español la noche del 30 de abril de 1918. Madrid, R. Velasco impresor, 1918. 61 p. 21cm.
Film reproduction. Negative.

I. Zarzuelas--Librettos. I. Parera, José. El beso de la gitana. II. Suñer Casademunt, Luis. El beso de la gitana. III. Title.
NN R 11.66 r/c OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUFI, UMI, LCI, XI)

René Taillandier, G. Saint-

See

Saint-René Taillandier, G.

JUL 27 1942 MUSIC DIV.

A renegada.

*MZ (Reparaz)

Badioli, L.
A renegada; tragedia lyrica em 3 actos de L. Badioli. Musica do maestro D. Antono [sic] Reparaz, para se representar no Real theatro de S. João. Porto: Imprensa franceza e nacional, 1874. 141 p. 16°.

Libretto. Italian and Portuguese.
First performed in Porto under its original Italian title, Rinnegata; later produced in Italy under title, Zaira la rinnegata.

Music Div.

1. Drama ~~(Italian)~~ Librettos. 2. Reparaz, Antonio 1833–86. 3. Title. 4. Title: Rinnegata. 5. Title: Zaira la rinnegata.
N. Y. P. L. April 8, 1922.

A renegada [opera]

See

Reparaz, Antonio, 1833-1886.
Rinnegata.

Music Div.

7-Plays

The renegade.

Incidental music.

1. Incidental music.

MUSIC DIV.

The renegade [opera]

See

Orozy, Bodog.
The renegade.

MUSIC DIV.

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*MM

Renehan, Laurence F., 1797–1857.
Grammar of Gregorian and modern music. Originally compiled by the Very Rev. L. F. Renehan. New and enlarged edition containing numerous exercises; the Gregorian chants for High Mass and the Divine Office; litanies of the Blessed Virgin; instructions regarding the use of the organ, etc. By the Rev. Richard Hackett... Dublin: J. Duffy, 1865. xxiv, 297 p. illus. (music), table. 16°.

Cards in Public Catalogue

MUSIC DIV.

63719A. 1. Chant (Gregorian) etc.)– Instruction and study. 2. Hackett, Richard, editor.
N. Y. P. L. December 12, 1922.

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*MF

Renehan, Laurence F 1797–1857.
History of music. By the late Very Rev. Laurence F. Renehan, D. D. ... Dublin, C. M. Warren, 1858.
1 p. l., iv, v p., 1 l., 235, [1] p. 18½cm.
Bookplate of J. E. Matthew.

2-80120

JUILLIARD FOUNDATION FUND

1. ~~Music~~—Hist. & crit.—Gen.
Cards in Public Catalog.

Library of Congress, no. MUSIC DIV.

Rener, Adam.

See

Reiner, Adam, b.ca.1480.

MUSIC DIV.

*MKPHM
+

Renié, Henriette, 1875–
Méthode complète de harpe...par Henriette Renié. Paris, A. Leduc ,c1946, Pl.no. A.L.20325. 2 v. in 1. illus. 34cm.

516620B. 1. Harp—Methods.
N. Y. P. L.

MUSIC DIV.
September 15, 1950

Renier, Rodolfo, 1857–1915

*MFG

Pasquetti, Guido.
...L' oratorio musicale in Italia. Studio d' arte e d' ambiente, con prefazione del P. Alessandro Ghignoni e coll' aggiunta di uno scritto critico del prof. Rodolfo Renier.. Firenze: Successori Le Monnier, 1914. xxiii, 505 p. 2. ed. 8°.

MUSIC DIV.

1. Oratorio.—History. 2. Ghignoni, Alessandro, 1857– . 3. Renier, Rodolfo, 1857–1915.
N. Y. P. L.

March 10, 1922.

Write on slip words underlined below and class mark — *MR

Renier, Nicolas, d.1731.

"N'oubliez pas, tendre jeunesse."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.8.)

Music Div.

form 166b [x-34-24 25m]

Renieu, Lionel

Write on slip words underlined below and class mark — AN
(Ligne,C.)

Renieu, Lionel.
Le Prince Charles-Joseph de Ligne au théâtre. Création à Paris, au théâtre du Trianon-Lyrique, de Prince-Chéri...

(Annales Prince de Ligne. Bruxelles,1930. Tome 11,p.81-88, plates.)

"Musique de Lionel Renieu."

Guillot de Saix, Léon, 1885- Prince-Chéri. P.C. only

form 166b [xl-11-30 25m]

MUSIC DIV

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*MS

Renieu, Lionel.
[La chimère. Vocal score. French]
La chimère; ou, Pierrot alchimiste. Opéra-comique en un acte de Fortuné Paillot et Albert Nouveau. Musique de Lionel Renieu. Bruxelles, Schott frères,c1926. 64 p. 32cm.

"Représenté pour la première fois au théâtre Royal des galeries Saint-Hubert, le 7 mai 1927."
1. Operas, Comic—Vocal scores. I.Paillot,Fortuné, La chimère.II.Nouveau, Albert .La chimère. III. Title. IV.Title: Pierrot alchimiste.
NN R X 3.54 OC,I,II SL MUg,lg,Ig,IIg,IIIg, IVg (LC1,X1)

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*MFCB
(Belgium)

RENIEU, LIONEL.
Histoire des théâtres de Bruxelles depuis leur origine jusqu'à ce jour. Préf. de Auguste Rondel. Paris, Duchartre & Van Buggenhoudt, 1928. 2 v. (1219 p.) illus., plates (part col.), ports., facsims. 26cm.

"Bibliographie des théâtres et des concerts de Bruxelles," v. 1, p. [13]-57. "Complément de la bibliographie théâtrale et table alphabétique de tous les journaux de théâtre et de cinéma qui ont paru à Bruxelles," v. 2, p. [1189]-1206.

(Continued)

NN** X 3.54 OC PC,1,2, 3,4,5 SL MU,6,7,8,9,10 (T6,LC1,X1)

RENIEU, LIONEL. Historie des théâtres de Bruxelles...
(Card 2)

"Repertoire des théâtres et concerts de Paris cités dans cet ouvrage," v. 2, p. [1129]-1156.

1. Stage—Belgium—Brussels—Hist. 2. Theatres—Belgium—Brussels. 3. Stage—Belgium—Brussels—Bibl. 4. Theatres—France—Paris. 5. Theatres—Per. and soc. publ.—Bibl. 6. Operas—Belgium—Brussels. 7. Music halls—Belgium—Brussels. 8. Opera houses—Belgium—Brussels. 9. Operas, Comic—Belgium—Brussels. 10. Periodicals—Belgium—Bibl.

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*MS

RENIEU, LIONEL.
[PRINCE CHÉRI. VOCAL SCORE. FRENCH]
Prince Chéri; opérette en trois actes. Livret de Guillot de Saix, Marcelle Claude Pierre de Wattyne. Paris, M. Eschig [c1932] 175 p. 32cm.

1. Operas, Comic--Vocal scores. I. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title.

d. d.

NN R L 67 r/v OC, I, II, III (OAFI) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

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*MZ

RENIEU, LIONEL.
[PRINCE CHÉRI. LIBRETTO. FRENCH]
Prince Chéri; opérette en trois actes de Guillot de Saix, Marcelle Claude et Pierre de Wattyne. Paris, M. Eschig, c1932. 175 p. illus., port. 19cm.

I. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title. V. Claude, Marcelle.
NN X 7.58 d/J OC, I, II, III, Vbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

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*MS

Renieu, Lionel.
[Princesse des pyramides. Vocal score. French]
Princesse des pyramides; opéra-bouffe en trois actes. Couplets de Guillot de Saix. Livret et musique de Lionel Renieu... Paris, M. Eschig [c1935] 202 p. 32cm.

"Représentée pour la première fois le 12 mai 1934 au théâtre de l'Alhambra, à Bruxelles."

1. Operas, Comic—Vocal score. I. Saix, Guillot de. II.Title.
NN R X 3.54 OC,I SL MUg,1g,Ig,IIg (LC1, X1)

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*MZ

RENIEU, LIONEL.
[PRINCESSE DES PYRAMIDES. LIBRETTO. FRENCH]
Princesse des Pyramides; comédie musicale à grand spectacle en 3 actes de Lionel Renieu. Couplets de Guillot de Saix. Paris, M. Eschig. c1934. 136 p. illus. 25cm.

I. Title. II. Guillot de Saix, Léon, 1885-
NN 10.57 j/ρOC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Renker,Felix,1867- .Adwkaadi knihwid

*ZB-77
FilmReproduction

Daige, Otto.
Adwokaadi knihwid. Felix Renkeri nali ühes waatuses lauludega. Eestikeelde tõlkind H. Saar. Tallinn, T. Mutsu ,n. d., 18 p. 19cm.

Film reproduction. Negative.
Libretto.

I. Renker, Felix, 1867- . Adwokaadi knihwid. II. Saar, Henrik, tr. III. Title.
NN R 8.62 m/J OCs, Is, IIs PCs, Is, IIs SL MUys, Iys, IIys, IIIys (MUL Is, UM Is, LCls, X1s, Z1s)

Renkewitz, Emanuel.

For works under his pseudonym, see

Brustwerckle, Daniel, pseud.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R °R RC S SP ST T 8
form 185a [iv-28-66 30m]

Renmin yinyue

*OVA

JEN min yin yüeh. Renmin yinyue. Jan. 1962-date
Peking, Yin yüeh ch'u pan she. v. illus., plates, music. 26cm.

人民音樂

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly, 1962-1964.
Bimonthly, Feb. 1965-date.
Issued by Jen min yin yüeh pien chi pu.
1. Chinese literature--Per. and soc. publ. 2. Music--China. I. Title: Renmin yinyue.
NN 9.66 r/ SL MU, 2, I/O, I, 2, I (U1, LC1, X1, Z1)

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*MF

Renner, Hans.
Geschichte der Musik. Mit 186 Abbildungen im Text, 103 Notenzeichnungen und 119 Abbildungen auf Tafeln. Stuttgart, Deutsche Verlags-Anstalt (1965)
708 p. illus., ports., facsims, music. 24cm.

1. Music--Hist. and crit. 2. History and criticism (In German).
NN* R 3.67 g/, OC PC,1 SL MU,2 (LC1,X1)

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*MGN

RENNER, HANS.
Neuer Opern- und Operettenführer von Monteverdi bis Henze. München, G. Müller [c1963] 595 p. illus. 21cm.

1. Opera--Stories, plots, etc. 2. Opera--Hist. 3. Operas--Stories, plots, etc. (In German). 4. Operas--Hist.
NN R 2.64 f/B OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MFI

RENNER, HANS.
Reclams Kammermusikführer. Unter Mitarbeit von Wilhelm Zentner, Anton Würz [und] Siegfried Greis. Stuttgart, Reclam-Verlag [c1955] 830 p. music. 15cm. (Reclams Universal-Bibliothek. Nr. 8001-12)

1. Chamber music--Analysis. I. Zentner, Wilhelm, 1893-

NN**1.57 j/4 OC, I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

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*MGD

Renner, Hans.
Reclams Konzertführer... Orchestermusik. Stuttgart [1952] 892 p. music. 15cm. (Reclams Universal-Bibliothek)

1. Orchestra and orchestral music. 2. Orchestra—Music—Analysis. 3. Musicians. I. Title.

NN OC PC,1,I SL MU,2,3,I (LC1,X1)

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*MGD

RENNER, HANS.
Reclams Konzertführer; Ochestermusik. 2. erweiterte Aufl. Stuttgart, Reclam-Verlag [1954] 924 p. illus., music. 15cm. (Reclams Universal-Bibliothek. Nr. 7720-31)

1. Orchestra and orchestral music. 2. Orchestra music--Analysis, appreciation. 3. Symphonies--Analysis, appreciation.
NN R X 9.57 j/P OC PC, 1 SL MU, 2, 3 (LC1, X1)

Renner,Joseph,1868–

Write on slip, class mark name, vol., page and year of magazine. *MA

Seywald,George
Joseph Renner, port.

(Neue Musik-Zeitung, Stuttgart-Leipzig,1919 v. 41, no.3, p.36-38)

Music Div.

form 000 [iv-00-00 00m]

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*MI
(Ger.)

Renner, Joseph, 1832–1895.
Auswahl deutscher Madrigale für gemischten Chor, von Orlando di Lasso, Hasler, und andern grossen Meistern des 16ten Jahrhunderts. In Partitur gebracht, transponirt, und hrsg. von Joseph Renner. Regensburg: F. Pustet, 1875. vi, 96 p. 4°.

Cover-title: Deutsche Madrigale.
German words with music.

Choral music, Secular—Mixed—4 pt.—Unacc.—Collections
German—Collections

MUSIC DIV.

1. Madrigals. 2. Lasso, Orlando di, 1522–94. 3. Hassler, Hans Leo von, 1564–1612. 4. Title: Deutsche Madrigale.
N. Y. P. L.

November 12, 1917.

*MRD

Renner, Josef, 1868–1934.

Zweite Fest-Messe für gemischten Chor und Solostimmen mit Orgelbegleitung, komponiert von Jos. Renner jun. Opus 86. Regensburg: F. Pustet, 1925. Publ. pl. no. F. P. 1351. 50 p. 29½cm.

Vocal score. Latin words.
"Nach Motiven der Messe in E-moll für gemischten Chor a cappella Op. 15."

1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. December 10, 1943

RENNERT, GÜNTHER

*MEC (Rennert)

SCHÄFER, WALTER ERICH, 1901-
Günther Rennert, regisseur in dieser Zeit. Bremen, C. Schünemann [1962] 119 p. illus. 29cm. (Dokumente des modernen theaters)

1. Rennert, Günther. 2. Operas--Iconography. 3. Scenery--Opera.
NN R 12.66 a/[OC PC, 1 SL MU, 1, 2 T, 1, 3 (LC1, X1)

DREXEL 3638

Rennie (James)
The art of improving the voice and ear; and of increasing their musical powers, on popular principles adapted to public speakers, musicians, and actors... *London: S. Prowett*, 1826. New ed. 3 p.l., v–viii, 336 pp. 8°.

Singing—Instruction and study
Ear-Training
Music Div.

Renner, Josef, 1868–1934. Letters, Reger
Copy only words underlined & classmark-- *MEC (Reger)

REGER, MAX, 1873-1916.
[LETTERS, RENNER]
Max Regers Briefe an Joseph Renner von Eberhard Kraus. (IN: Max-Reger-Institut, Bonn, Germany. Mitteilungen. Bonn. 22cm. Heft 17 (Nov. 1968) p. 12-25. port.)

I. Renner, Josef, 1868-1934. Letters, Reger. II. Kraus, Eberhard.
NN 8.70 v/z OC, I, II OI (OAF1) MU, I, II (LC1, X1)

RENNERT, GÜNTHER

MWES (Rennert, G.)

SCHÄFER, WALTER ERICH, 1901-
Günther Rennert, regisseur in dieser Zeit. Bremen, C. Schünemann [1962] 119 p. illus. 29cm. (Dokumente des modernen theaters)

1. Rennert, Günther. 2. Operas--Iconography. I. Dokumente des modernen theaters
NN R 11.62 p/z OC, 1bo (OS)I PC, 1 SL MU, 1, 2 T, 1 (LC1, X1) [NSCM]

Renoir, Auguste, 1841–1919.
Write on slip words underlined below and class mark — *MA

Lockspeiser, Edward.
The Renoir portraits of Wagner.
(Music and letters. London, 1937. v. 18, p. 14-19. port.)

Wagner, Richard, 1813-1883 - Portraits.
MUSIC DIV.

Renner, Josef, 1868-1934, arr.

*MRD

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[MASS, OP. 172. VOCAL SCORE]
Messe in As dur, für vierstimmigen gemischten Chor mit Orgel. Op. 172 B. Nach der Originalausgabe, für Männerchor mit Orgel in B dur bearb. von Josef Renner. Leipzig, F.E.C. Leuckart [c1902] Pl. no. F.E.C.L. 5564. 23 p. 35cm.
For mixed chorus and organ. Originally for men's chorus and organ or wind instruments.

1. Masses--Keyboard acc. I. Renner, Josef, 1868-1934, arr.
NN 11.69 v/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Rennert, Gunther, ed.

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN]
Iphigenie in Aulis; Oper in drei Akten von Le Blanc du Roullet. Deutsche Bühnenfassung nach Glucks letzter Partitureinrichtung von 1775, von Paul Friedrich und Günther Rennert. Klavierauszug. Kassel, Bärenreiter [1962] v, 183 p. 27cm.
Libretto by Du Roullet based on Racine's tragedy.

(Continued)
NN R 12.64 p/ OC, I, II, III, IV MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) (OAF1) SL
2

RENOIR, AUGUSTE, 1841-1919

*MEC W29, R4

Schuh, Willi, 1900-
Renoir und Wagner. [Erlenbach-Zürich, E. Rentsch, °1959]
57 p. ports. (part col.) 26 cm.
Bibliographical references included in "Anmerkungen" (p. 89-54)

1. Renoir, Auguste, 1841-1919. 2. Wagner, Richard--Renoir. 3. Wagner, Richard--Iconography.
NN 8.63 e/z OC PC, 1, 2, 3 SL (A) 1, 3 B MU, 1, 2, 3 (LC1, X1)

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*MX

Renosto, Paolo.

Du côté sensible. [Milano, Ricordi [1967]
score (32 p.) 25 x 33 cm.
For 6 violins, 2 violas, 2 violoncellos, and double bass.

1. Chamber music, 20th cent.--11 instruments. I. Title.
NN* 9.69 w/a OC SL MUg, Ig, Ig (LC1, X1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN]
Iphigenie in Aulis... (Card 2)

1. Operas--Vocal scores. I. Friedrich, Paul, ed. II. Rennert, Gunther, ed. III. Du Roullet, Francois Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide. IV. Racine, Jean Baptiste, 1639-1699. Ipuigenie en Aulide.

Renoir, Jean.

*MS

Milhaud, Darius, 1892–

Deux chansons extraites du film Madame Bovary de Jean Renoir, d'après Gustave Flaubert...par Darius Milhaud... Paris: Les Éditions du cinéma [cop. 1934] Publ. pl. no. G. E. 62. 4 p. 35cm.

For 1 voice with piano acc. French words.
CONTENTS.—Chanson de l'aveugle (paroles de Gustave Flaubert).—La chanson du printemps (paroles du chevalier Bard).

1. Songs, French. I. Flaubert, Gustave, 1821–1880. Madame Bovary. II. Renoir, Jean.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. October 5, 1936

Renner, Josef, 1868-1934, ed.

*MRD

Rheinberger, Josef Gabriel von, 1839–1901.

Missa brevis für vierstimmigen Chor, componiert von Josef Rheinberger. Op. 83. Neue Ausgabe, liturgisch ergänzt von Josef Renner junior... Leipzig: R. Forberg [1909] Publ. pl. no. 6132. 23 p. 27cm.

Score: SATB. Latin words.

1. Masses—Unacc. I. Renner, Josef, 1868–1934, ed.
N. Y. P. L. MUSIC DIV. September 14, 1943

Rennert, Wolfgang. Dame Kobold

*MS

Wimberger, Gerhard.
[DAME KOBOLD. VOCAL SCORE. GERMAN]

Dame Kobold; Musikalische Komödie nach dem Lustspiel des Calderon in der freien Übersetzung von Hugo von Hofmannsthal. Textfassung für Musik von Gerhard Wimberger und Wolfgang Rennert. Musik von Gerhard Wimberger. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
233 p. 33 cm. (Edition Schott. 5378)

(Continued)
NN 6.66 l/c1 OC(1b*) I, II, IIIb* (OAF1) SL MUg, Ig, IIg, IVg (LC1, X1)
2

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*MYM +++

RENOSTO, PAOLO.

Avant d'écrire, per viola e pianoforte. Milano, G. Ricordi, 1967. 1 l. 50 x 100cm. fold to 25 x 50cm.

1. Viola and piano. I. Title.
NN 4.68 c/J OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Write on slip only words underlined and classmark — #MA

Renner, Karl, pres. Austria, 1870-1950.
Hausmusik.

(Musikerziehung. Wien, 1950. 1950, Sept., p. 3-4)

Amateurs.

npc
MUSIC DIV.

WIMBERGER, GERHARD. [DAME KOBOLD. VOCAL SCORE. GERMAN] Dame Kobold... (Card 2)

1. Operas, Comic--Vocal scores. I. Rennert, Wolfgang. Dame Kobold. II. Calderón de la Barca, Pedro, 1600-1681. La dama duende. III. Rennert, Wolfgang. IV. Title.

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*MYR box

Renosto, Paolo.

Dinamica I, per flauto in sol oppure flauto in do. [Milano, Ricordi [1967]
5 p. 33 cm.

1. Flute. I. Title.
NN * R 3.68 1/m OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

Renner (Ludwig) comp. NGB v. 101, no. 4
See:

Leipziger (Leon)
Der Camelien-Onkel. Posse mit Gesang und Tanz in 3 Akten. Musik von Julius Einödshofer und Fritz Reichmann. Im 3. Akt Sectwalzer und Liebeslied, komponiert von Ludwig Renner. Berlin: F. Bloch, Erben, 1903. 75(1) p. 8°.

Music Div.

RENNES, CATHERINE VAN, 1858-1940
Copy only words underlined & classmark-- * MA

ELST, NANCY VAN DER.
Bij de honderdste geboortedag van Catharina van Rennes. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 13, nr. 7 (Juli, 1958) p. 200-202. illus., port., music.)

1. Rennes, Catharina van, 1858-1940.
NN R 6.59 p/J (OC)1b+ OI (MU)1 (LC2, X1)

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*MYR

Renosto, Paolo.

Mixage; per flauto, flauto in sol e pianoforte. [Milano, Ricordi [1966]
score (31 p.) 34 cm.
Reproduced from holograph.
For 2 performers.

1. Flute and piano. I. Title.
NN * 8.67 1/z OC(1b*) SL MUg, Ig, Ig (MUI 1, LC1, X1)

*MX
box

RENOSTO, PAOLO.

Players. Per qualsiasi strumento o gruppo (cameristico) di strumento. Milano, G. Ricordi, 1968. [3] p., A-G l. 32cm.

"Can be played by any instrument or small instrumental group. One or more female voices may be added to these instruments."

(Continued)

NN R 8.68 e/, OC SL MUg,lg,2g,Ig (LC1,X1)

RENOSTO, PAOLO. Players. (Card 2)

In part in diagrammatic notation.

1. Instrumental or vocal music. 2. Chance, Music of. I. Title.

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*MW
+++

RENOSTO, PAOLO.

Scops; strutture e improvvisazioni per viola e orchestra. [Milano] Ricordi [c1966] score (40 p.) 49cm.

Duration: about 16 min.

1. Viola and orchestra. I. Title.

NN 2.67 r/c OC(lb*) SL MUg, lg, lg (MUII, LC1, XI)

MCO
+++
R43.A2

Renouard, Paul, 1845–1924.

La danse; vingt dessins de Paul Renouard. Transposés en harmonies de couleurs. Paris, C. Gillot, 1892. 4 p.l., 20 pl. 55cm.

No. 1 of 295 copies printed.
With bookplate of Samuel Putnam Avery.

2R2903B. 1. Dancing in art. Dancing—Iconography

MUSIC DIV
N. Y. P. L.
February 6, 1945

Renouf, David, joint author

*MI

Smith, Edwin William, 1914–

The Oxford student's harmony; a practical approach to creative musicianship [by] Edwin Smith and David Renouf. London, Music Dept., Oxford University Press [1965]

1 v. music. 26 cm.

Book 1.

(Continued)

NN* 11.67 r/, OC(lb*)I, IIb* PC,1,I SL MU, 2,I (LC1,X1)

2

SMITH, EDWIN WILLIAM, 1914– . The Oxford student's harmony... (Card 2)

1. Harmony. 2. Harmony, 1901– . I. Renouf, David, joint author. II. Renouf, David.

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*MM

RENOUX, MARCEL.

... Harmonie moderne et harmonisation grégorienne; traité complet d'harmonie... Besançon, Jacques et Demontrond, 1948. 143 p. music, 25cm.

Contents.—I. Harmonie consonante.—II. Harmonie dissonante.—III. Notes d'ornement.—IV. Harmonisation du grégorien.

1. Harmony. 2. Chant (Plain, Gregorian, etc.)—Accompaniment.

NN OC PC,1,2 SL MU,1,2 (LC1, X1)

"Renovación," Grupo.

See

Grupo "Renovación".

N** 7.53 OS PC MU LC

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*MKPH

RENSCH, ROSLYN.

The harp; its history, technique and repertoire. London, G. Duckworth [1969] xvi, 246 p. illus., music. 26cm.

"Composers, compositions and recordings," p. [183]-210. "Selected harp music for schools, plays and programmes," p. [211]-226. Bibliography, p. [227]-234.

1. Harp. 2. Harp music—Discography. Bibl. 3. Harp music—

NN R 2.70 e/ OC PC,1,2,3 SL MU,1,2,3 (MUP)3 (LC1,X1)

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*MKPH

Rensch, Roslyn.

The harp, from Tara's halls to the American schools. New York, Philosophical library [1950] xiii,198 p. illus.,ports.,music. 23cm.

Includes bibliographies.

1. Harp. 2. Harp music—Bibl.

NN R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

DREXEL 5814

Renshaw's original musical gems. Edited by George Bicknell. [Dances for piano, and songs with piano accompaniment.] London: Renshaw Brothers, [18–]. 2 p.l., 52 pp. f°.

Bicknell, George

5814

Music Div.

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* MG p.v.10, no.3

Rensis, Raffaello de, 1880–

...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi — Leonardo — D'Annunzio — Lenau — Giorgio Sand — Nencioni — Tarchetti — Oriani — Walter Pater... Roma: Maglione & Strini [, 1924?]. 101 p. 2. ed. 16°.

Cards in Public Catalogue

Music Div.

1. Music—Philosophy and esthetics. 2. Vinci, Leonardo da, 1452–1519. 3. Annunzio, Gabriele d', 1863– . 4. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. 5. Sand, George, pseud of Mme. A. L. A. D. Dudevant, 1804–1876. 6. Nencioni, Enrico, 1840–1896. 7. Tarchetti, Igiuio Ugo, 1841–1869. 8. Oriani, Alfredo, 1852– . 9. Pater, Walter Horatio, 1839–1894. 10. Title.

N. Y. P. L.
June 1, 1926

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*MEC
(Boito)

Rensis, Raffaello de, 1880–

... Arrigo Boito, aneddoti e bizzarrie poetiche musicali. Roma, Fratelli Palombi [1942]

1 p. l., 5-178 p. front. (port.) illus. (incl. facsims., music) plates. 20½cm.

1. Boito, Arrigo, 1842–1918.

DREXEL MUSICAL FUND

Cards in Public Catalogue

Library of Congress ML410.B694R4

40-32373

[2]

MUSIC DIV. 927.8

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*MEC
(Boito)

Rensis, Raffaello de, 1880–

... Arrigo Boito, capitoli biografici. Firenze, G. C. Sansoni, 1942.

2 p. l., 224 p., 2 l. pl., ports., facsim. 21cm. (Half-title: Biblioteca sansoniana musicale, III)

"Nota bibliografica": 1st leaf at end.

1. Boito, Arrigo, 1842–1918.

ML410.B694R43 927.8 A F 46-516

Newberry library for Library of Congress [3]

MUSIC DIV.

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* MEC
(Gigli)

RENSIS, RAFFAELLO DE, 1880–

Beniamino Gigli, sein Leben, seine Kunst, seine Persönlichkeit. Aus dem Italienischen übertragen von Ivo Striedinger. München, H. Hugendubel, 1936. 149 p. illus., ports, 23cm.

1. Gigli, Beniamino, 1890–

NN ** R 5.56 p/, OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Grassini)

Rensis, Raffaello de, 1880–

La cantante dell'imperatore. Roma, Fratelli Palombi [1948]

240 p. ports. 18 cm. (Collezione Fonte viva, n. 9)

1. Grassini, Giuseppina, 1773–1850. (Series) 2. Napoleon I, emperor of the French, 1769–1821.

ML420.G82R4 927.8 49-3743*

Library of Congress [2]

MUSIC DIV.

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*MEC
(Gigli)

RENSIS, RAFFAELLO DE, 1880–

...Il cantore del popolo, Beniamino Gigli. Roma: Società editrice di "Novissima" [1934] 232 p. plates, ports. 25cm.

JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue

792916A. 1. Gigli, Beniamino, 1890–

MUSIC DIV.

N. Y. P. L.
November 12, 1935

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*MEC
(Verdi)

Rensis, Raffaello de, 1880–

... Franco Faccio e Verdi; carteggi e documenti inediti. Con 12 illustrazioni. Milano, Fratelli Treves, 1934.

3 p. l., 208 p., 2 l. illus. (music) plates, ports., facsim. (music) 22½cm. (Half-title: I grandi musicisti italiani e stranieri, collezione diretta da Carlo Gatti)

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue

1. *Faccio, Franco, 1840–1891. ~~2. *Verdi, Giuseppe, 1813–1901.~~ 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901. 3. Musicians—Correspondence, reminiscences, etc.

35-17713

Library of Congress ML410.F14R4

MUSIC DIV.

[2] 927.8

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* MFBR
(Italy)

Rensis, Raffaello de, 1880–

Musica vista, dal primo novecento a oggi. [Milano] Ricordi [1961]

140 p. 25 cm.

1. Italy, 20th cent. 2. Music—Hist. and crit., 20th cent. 3. History and criticism, 1900– (In Italian). 4. Music—Italy.

NN 1.63 g/, OC PC,2,4 SL MU,1,3 (LC1,X1)

BWA
("Mussolinia")

Rensis, Raffaello de, 1880–

... Mussolini musicista. Mantova: Paladino [, 1927?]. 47 p. incl. ports. 4°. ("Mussolinia." fasc. 25.)

1. Mussolini, Benito, 1882– . 2. Ser.

MUSIC DIV.
N. Y. P. L.
August 13, 1928

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*MEC
(Respighi)

RENSIS, RAFFAELLO DE, 1880–

...Ottorino Respighi. Torino [etc.] G. B. Paravia & c. [1935] 106 p. front. (port.), 7 pl. 21cm. (Biblioteca di cultura musicale. [Torino] no. 13.)

"Elenco delle opere di Ottorino Respighi," p. [99]-106. "Bibliografia," p. [107]

Cards in Public Catalogue

800863A. 1. Respighi, Ottorino, 1879– . I. Ser.

MUSIC DIV.

N. Y. P. L.
December 11, 1935

*MG p.v. 246

Rensis, Raffaello de, 1880-
Per Umberto Giordano e Ruggero Leoncavallo
Siena, Ticci, 1949. 31 p. 25cm.
(Accademia musicale chigiana, Siena, Italy.
Quaderni. [no] 20)

300 copies printed. no. 144.

1. Giordano, Umberto, 1867-1948. 2. Leoncavallo, Ruggero, 1858-1919 I. Series.

NN*R 11.54 j/ OC (OS)I PC,1,2,I SL
MU,1,2,I (U1,LC1,X1)

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*MG D p.v. 3, no. 6

Rensis, Raffaello de, 1880-
... Primo Riccitelli: I compagnacci; guida attraverso la commedia e la musica a cura di Raffaello de Rensis ... Milano, Bottega di poesia, 1923.

93, (3) p. illus. (music) 18½cm. (I fascicoli musicali (scelti da Giovanni Da Nova))

CONTENTS.—L'opera comica in Italia.—L'autore.—Le fonti.—Il libretto.—Analisi musicale.

Cards in Public Catalogue

1. Riccitelli, Primo, 1880- I compagnacci. 2. Opera—Italy—Hist. & crit. I. Title: I compagnacci. II. Ser. 2. Opera-Italy-Hist.
Library of Congress MT100.R4C6 24-10654
Copyright A—Foreign 23925
(2) MUSIC DIV.

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*MGA

RENSIS, RAFFAELLO DE, 1880-
Rivendicazioni musicali; pagine di glorie passate e di polemiche presenti. Roma, Casa editrice "Musica" [1917] 92 p. 22cm.

Bibliography, p. [81]-88.

1. Music—Essays. 2. Essays.
NN X 8.58 d/ OC PC, 1 SL MU, 2 (LC1, X1)

Rensis, Raffaello de, ed.

*MEC (Boito)

Boito, Arrigo, 1842-1918.
Lettere di Arrigo Boito raccolte e annotate da Raffaello de Rensis. Disegni di Memmo Genua. Due autografi. Roma: Società editrice di "Novissima" (cop. 1932) 361 p. facsims., ports. 25cm.

No. 312 of 1000 copies printed.

754841A. 1. Musicians—Correspondence, reminiscences, etc. I. Rensis, Raffaello de, 1880- , ed.
N. Y. P. L. MUSIC DIV. May 31, 1935

Rensis, Raffaello de, 1880-

*MG p.v. 243

In memoria di Ermanno Wolf-Ferrari [di Armando Vannini e Raffaello De Rensis] Siena, Ticci, 1948. 28 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 17)

300 copies printed. no. 173.

1. Wolf-Ferrari, Ermanno, 1876-1948. I. Series.
II. Rensis, Raffaello de, 1880- .

NN* 5.54 OC,II (OS)I PC,1,I,II SL MU,1,I,
II (U1, LC1, X1)

Rensselaer, Ind. Saint Joseph's college.

See

Saint Joseph's college, Rensselaer, Ind.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 333 [rti-21-64 25m]

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*MO (U.S.)
(College-Rensselaer)

RENSSELAER POLYTECHNIC INSTITUTE, Troy, N.Y.
Student union.
Songs of Rensselaer. Arrangements of the songs contained in this book were made by Richard Tweedy and H. Townsend Heister. Editor: W.J.A. [Troy, N.Y.] 1939. score (36 p.) 27cm.

For TTBB and piano.

1. College songs--Rensselaer. I. Tweedy, Richard arr.
II. Heister, H. Townsend, arr. III. Tweedy, Richard
IV. Heister, H. Townsend.
NN R 8.68 p/ (OC)I, II, IIbo IVbo OS SL MUg, 1g, Ig, IIg
MUA (4) I, II (LC1, X1)

Les rentes viagères

*XB-78
Microcopy

MARTAINVILLE, ALPHONSE LOUIS DIEUDONNÉ, 1776-1830.
Les rentes viagères; ou, La maison de santé, comédie en un acte, mêlée de couplets. Représentée, pour la première fois, sur le théâtre des Variétés, le 11 aout 1810. 2. éd. Paris, Barba, 1810. [Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm.

(Continued)

NN R 2.63 g/ OC PC, 1, I SL MUy, 2y, Iy (MU1, LC1, X1)
2

MARTAINVILLE, ALPHONSE LOUIS DIEUDONNÉ, 1776-1830. Les rentes viagères... (Card 2)

Microprint copy.
Collation of original: 35 p. 20cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les rentes viagères.
I. Title.

Rentoul, Annie Rattray.

*MP (Australian)

Peterson, Georgette.
... Australian bush songs... Words by Annie R. Rentoul. Music by Georgette Peterson... Melbourne (etc.) Allan & co., prop. ltd. (c1936) Publ. pl. no. B. 3110. 32 p. 25½cm. (Imperial edition. no. 394.)

For 1 voice with piano acc. English words.
"A selection of old favourites ... from the ... series of books by these writers, with simplified accompaniments and easy keys."
CONTENTS.—A little aboriginee.—Bell bird.—Wattle.—Coo-ee.—Kangaroo song.—'Possum.—A strayed sunbeam.—Mother sea.—The little mia mia.—Baby bear.—Goldilocks.—Kookaburra.—The tea-tree.—Corroboree.—Catching birds.—'Way back.—Good night.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Children's songs. 2. Songs, Australian. I. Rentoul, Annie Rattray.
N. Y. P. L. December 8, 1943

Rentoul, Annie

*MP (Australian)

PETERSON, GEORGETTE.
Australian songs for young and old. Words by Annie R. Rentoul, music by Georgette Peterson, illustrations by Ida S. Rentoul. [2.ed.] Melbourne, G. Robertson [ca.1913] 32 p. illus. 25 x 31cm.

For voice and piano.
With autograph of composer.
1. Children's Music--Songs, Australian. 2. Songs, English (Australian composers) I. Rentoul, Annie Rattray. II. Title.
1. subs. for *MP (English)
NN R 2.71 e/ OCs, Is SL MUgs, 1gs, 2gs, Igs, IIgs
(LC1, LC1, X1)

Rentrée de procession

*MYD box

ROUHER, MARCEL.

Rentrée de procession; carillon, pour grand orgue. Paris, S. Bornemann, c1912. 4 p. 35cm.

1. Organ. I. Title.
NN R 1.58 v/ OC SL MUg, 1g, Ig (LC1, X1)

Rentschitsky, P.

See

Renchitzki, Piotr Nikolayevich, 1874-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 333 [rti-21-64 25m]

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*MTHB (Germany)

Rentzow, Hans.
... Die mecklenburgischen Liederkomponisten des 18. Jahrhunderts, von Dr. Hans Rentzow. Hannover: A. Nagel, 1938. 178, 8 p. 21½cm. (Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock ... Heft 2.)

Published also as dissertation (Rostock, 1938) by Triltsch & Huther, Berlin, 1938. "Notenbeispiele," 8 p. at end.
"Bibliographie der Lieder und Liedersammlungen," p. 171-173; bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

21935B. 1. Songs, German, 18th cent. 2. Music—Germany—Mecklenburg. 3. Musicians, German. Composers I. Title. II. Ser.
N. Y. P. L. July 15, 1940
Cards in Public Catalogue

Renvall, Aino (Ackté).

See

Ackté, Aino, 1876-1944.

MUSIC DIV.

Le renvoi des ambassadeurs grecs

*MS

Rudziński, Witold.
[ODPRAWA POSŁÓW GRECKICH. _ VOCAL SCORE. FRENCH & POLISH]
Odprawa posłow greckich; opera w jednym akcie. Libretto Bogdana Ostromęckiego, według tragedii Jana Kochanowskiego. Le renvoi des ambassadeurs grecs; opéra en un acte. Libretto par Bogdan Ostromęcki selon la tragédie de Jan Kochanowski. (Kraków, Polskie Wydawn. Muzyczne (1967, °1966)
88 p. 35 cm.

(Continued)

NN * 5.68 1/ OC, I, II, Vb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

RUDZIŃSKI, WITOLD. [ODPRAWA POSŁÓW GRECKICH. VOCAL SCORE. FRENCH & POLISH] Odprawa posłow greckich... (Card 2)

1. Operas--Vocal scores. I. Ostromęcki, Bogdan. Odprawa posłów greckich. II. Kochanowski, Jan, 1530-1584. Odprawa posłów greckich. III. Title. IV. Title: Le renvoi des ambassadeurs grecs. V. Ostromecki, Bogdan.

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*MRH

RENZI, ARMANDO.

Cantico di Mosè, per grande coro a cinque voci disp. (Exod, 15) [1950] Padova, G. Zanibon, c1958. 19 p. 34cm.

Score: SATBrB.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Exodus. Selections. Italian. 1958. II. Title.
NN X 12.64 e/ OC, I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

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*MX

RENZI, ARMANDO

Cinque bagattelle per strumenti a fiato (flauto, oboe, clarinetto e fagotto) Roma, De Santis, 1948 [c1949] score (42 p.) 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 1.70 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYR

RENZI, ARMANDO.

Mnemosyne; pezzo fantastico per flauto e pianoforte [1948] Padova, G. Zanibon, c1958. 1v. 34cm.

Score (15 p.) and part.
Duration: 6 min., 30 sec.

1. Flute and piano. I. Title
NN X 12.58 d/ OC(Ibo) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MRD

RENZI, REMIGIO, 1857-1938.

Messa e assoluzione pei fedeli defunti quattro voci (soprani, contralti, tenori e bassi) con accompagnamento d'organo. Milano, G. Ricordi; New York, Boosey [1907?] Pl. no. 111279. 72 p. 31cm.

1. Requiems--Keyboard acc.
NN 6.71 e/ OC SL MUg, 1g (LC1, X1)

*MRD p.v.2,no.5

Renzi, Remigio, 1857-
...Missa in honorem Sancti Francisci Assisiensis, a duas voces æquales, vocibus acutioribus ad libitum adjunctis, organo comitante, auctore Remigio Renzi... New York: G. Schirmer [1923]. Publ. pl. no. 31057. 35 p. 4°.

Vocal score. Latin words.
On cover: G. Schirmer's collection of masses and vespers.

MUSIC DIV.

1. Masses, with organ accompaniment.
N. Y. P. L. September 4, 1923.

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*MYD

RENZI, ARMANDO.
[PIECES, PIANO]
Cinque pezzi per pianoforte. [1946] Padova, Editore Zanibon [c1958] 14 p. 33cm.

CONTENTS.--Preludio in mi minore.--Preludio in re minore.--Invocazione.--Barcarola.--Per onorare Bach.

1. Piano.
NN 11.69 v/L OC SL (OAF1) MUg, lg (LC1, X1)

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* MRA

Reorganized Church of Jesus Christ of Latter-Day Saints.
Little hymnal. Independence, Mo., Herald House [c1960]
125 p. 22 cm.
Hymns, in part words only, in part with music.
"This book contains 317 hymns from the 582 in The hymnal. Forty-nine are also in The children's hymnal."

1. Hymns--Mormon church.
NN 1.65 g/ OS SL MUg, lg (LC1, X1)

ZLMM

Reorganized Church of Jesus Christ of Latter Day Saints.
The Saint's Harp: a collection of hymns and spiritual songs for public and private devotion. *Plano, Ill.: The Reorganized Church of Jesus Christ of Latter Day Saints,* 1870. vi, 791 pp. 24°.

1. Hymns, Denominational--Mormon Church, 1870
2. Ti.
Music Div.
BERRIAN COLLECTION.
Has been recat. in RC

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*MRA

REORGANIZED CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.
The saints' hymnal. 19th ed. Lamoni, Iowa, 1904. close score (195 p.) 19cm.

1. Hymns--Mormon church. I. Title.
NN 11.69 r/OS SL MUg, lg, lg (LC1, X1)

Music Div.

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*MG p.v.45

Reoyo, Enrique, and J. I. Luca de Tena.
El huesped del Sevillano; zarzuela en dos actos, el segundo dividido en dos cuadros, en prosa y verso, con música del maestro Jacinto Guerrero. Estrenada en el teatro de Apolo la noche del 3 de diciembre de 1926. Madrid ["Europa"] 1933. 77 p. 17cm.

Libretto. Spanish words.

(Over)

Cards in Public Catalogue

1. Librettos. Guerrero - El huesped del Sevillano. ~~1. Drama, Spanish.~~ I. Luca de Tena, Juan Ignacio, jt. au. III. Title. II. Guerrero, Jacinto. El huesped del Sevillano.
Music Div.
N. Y. P. L. April 26, 1938

Reoyo, Enrique. Don Juanito y su escudero

*ZB-204
Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.
[DON JUANITO Y SU ESCUDERO. LIBRETTO. SPANISH]
Don Juanito y su escudero, sainete lírico en un acto y tres cuadros, en prosa; original de Enrique Calonge y Enrique Reoyo, música del maestro Soutullo. Madrid, R. Velasco, impr., 1916. 46 p. 20cm.
Film reproduction. Negative.
"Estrenado... en el Teatro de novedades el día 27 de octubre de 1916."

I. Calonge, Enrique. Don Juanito y su escudero. II. Reoyo, Enrique. Don Juanito y su escudero. III. Title.
NN R 11.66 r/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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*MKD

... Repairing the pianoforte. With chapters on regulating, toning, polishing, case repairing, &c. London, "Musical opinion and music trade review" [1917]
77 p., 1 l. illus. 19cm.

1. ~~Pianoforte-Construction.~~ Piano making. I. Musical opinion and music trade review.

Cards in Public Catalogue 18-14871
Library of Congress ML652.R36 MUSIC DIV.

Repairing the player piano

*XML-98

EARL, S.C.
Repairing the player piano. Information useful to pianoforte tuners and repairers. By S.G.E. London, Musical opinion and music trade review [192-?] 31 p. illus. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,746)

1. Player-piano. I. E., S.G. II. Title. t, 192-?
NN R 8.72 m/L OC, I, II PC, I, II SL MU, I, I, II ST, It, I, II (MUF1, UM1, LC1, X1, ZA1)

Repairing the reed organ and harmonium

*MG p.v. 306

[EARL, S.G.]
Repairing the reed organ and harmonium, by S.G.E. London, Office of "Musical opinion" [n.d.] 30 p. illus. 19cm.

1. Harmonium. I. E.S.G. II. Title.
NN R 7.68 p/L OC, I, II PC, I, I, II SL MU, I, I, II (LC1, X1)
d.d.

Repairing the reed organ and harmonium

**MG p.v. 4

[EARL, S.G.]
Repairing the reed organ and harmonium, by S.G.E. London, Office of "Musical opinion" [193-?] 30 p. illus. 19cm.

DREXEL MUSICAL FUND

1. Harmonium. I. E., S.G. II. Musical opinion and musical trade review. III. Title. t. 193-
NN 3.68 v/L OC, I, III (OS) II PC, I, I, II, III SL MU, I, I, II, III ST, It, I, II, III (LC1, X1)

Reparaz, Antonio, 1833-1886.
A renegada
See
Reparaz, Antonio, 1833-1886
Rinnegata

Reparaz, Antonio, 1833-86. Rinnegata

*MZ
(Reparaz)

Badioli, L.
A renegada; tragedia lyrica em 3 actos de L. Badioli. Musica do maestro D. Antono [sic] Reparaz, para se representar no Real theatro de S. João. Porto: Imprensa franceza e nacional, 1874. 141 p. 16°.

Libretto. Italian and Portuguese.
First performed in Porto under its original Italian title, Rinnegata; later produced in Italy under title, Zaira la rinnegata.

MUSIC DIV.

Librettos
~~1. Drama (Italian).~~ 2. Reparaz, Antonio 1833-86. 3. Title. 4. Title: Rinnegata. 5. Title: Zaira la rinnegata.
N. Y. P. L. April 8, 1932.

Reparaz y Chamorro, Federico, 1869- ,
La Faraona

* ZB-207
Film Reproduction

VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos inspirado en el asunto de una alemana. Libro de Federico Reparaz y Ramón López-Montenegro. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades, de Madrid, la noche del 20 de diciembre de 1913. Madrid, R. Velasco, imp., 1914. 85 p. 21cm.
Film reproduction. Negative.

(Continued)
NN R 1.67 p/L OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, MUF1, MUL1, LC1, X1) 2

VELA, CAYO. [LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" ... (Card 2)

I. Brú, Enrique. La Faraona. II. Reparaz y Chamorro, Federico, 1869- . La Faraona. III. López-Montenegro, Ramón, 1877- . La Faraona. IV. Title.

Reparaz y Chamorro, Federico, 1869- .
La Faraona

* Z-266
Film Reproduction

VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos, inspirado en el asunto de una obra alemana, libro de Federico Reparaz y Ramon Lopez-Montenegro. Música de los maestros Cayo Vela y Enrique Bru. Estrenado en el teatro de Novedades, de Madrid, la noche del 20 de diciembre de 1913. Madrid, R. Velasco, imp. 1914. 85 p. 21cm.

(Continued)
NN * * R X 7.65 p/L OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1) 2

VELA, CAYO. [LA FARAONA. LIBRETTO. SPANISH]
"La Faraona" ... (Card 2)

Film reproduction. Positive.
Without the music.

I. Reparaz y Chamorro, Federico, 1869- . La Faraona. II. López-Montenegro, Ramon, 1877- . La Faraona. III. Bru, Enrique. La Faraona. IV. Title.

NPL p.v.593, no.3

Reparaz y Chamorro, Federico, 1869-
La princesa de los Balkanes; comedia lírica en tres actos. Adaptación española de Federico Reparaz; música del maestro Edmundo Eysler... Madrid: R. Velasco, 1911. 74 p. 8°.

Eysler, Edmond S., 1874-
~~1. Drama (Spanish). 2. Title.~~
MUSIC DIV.
N. Y. P. L. September 30, 1930.

Reparto general [zarzuela]
See
Taboada Steger, Joaquín,
Reparto general.

MUSIC DIV.

REPERTOIRE
See
PROGRAM MAKING

MUSIC DIV.

(*MA) Ser. ZA

Repertoire; the magazine about music that ought to be known.
v.1[1] - date (Nov. 1951 - date)
Lansing, Mich., 1951 - date. 20 cm.
CURRENT
Monthly.

MUSIC DIV

Répertoire classique du chant français

* MP
(French)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908, ed.
Répertoire classique du chant français; morceaux d'étude & de concours pour les conservatoires et les écoles de musique. Recueillis et annotés par F.-A. Gevaert. [Continue par Alfred Wotquenne.] Paris, H. Lemoine [191-?] [20] v. 30cm. (Edition nationale française)
Title from [v. 2].

(Continued)

NN R 9.66 p/ OC, I (OS)II SL MUg, Ig, IIg, IIIg (LC1, X1) [NSCM] 2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908, ed.
Répertoire classique du chant français... (Card 2)

Le chant classique.
For voice and piano: [v. 1-3] and [10-14] are for soprano; [v. 4] and [15], for contralto; [v. 5-7] and [16-17] for tenor; [v. 8-9] for baritone; [v. 18-20] for bass.

1. Songs, French. I. Wotquenne, Alfred, 1867-1939, joint ed. II. Le chant classique. III. Title.

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* MRH

Répertoire classique de musique religieuse et spirituelle... Série A. Musique d'église des XVIIe et XVIIIe siècles. Année 1

Paris, Édition M. Senart, c1913- c14. v. 32cm.

"Publié par Henry Expert."

MUSIC DIV.

1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. 3. Songs, Sacred—Collections, 17th–18th cent. I. Expert, Henry, 1863- II. Pineau, Charles. III. Title: Musique d'église des XVIIe et XVIIIe siècle.
N. Y. P. L. May 11, 1945

Répertoire classique de musique religieuse et spirituelle... Série A ... (Cont'd)

Année 1, no. 7 is another ed., undated, published by Procure de musique religieuse; it lacks the Senart series numbering, and, in contents, the 3rd motet of the Senart ed. - cf. Senart, Maruice, & cie. Catalogue général des éditions ... 1917, ptie 1. Paris [1917]. p. 90.

Music Div.

Répertoire classique de musique religieuse et spirituelle ... Série A ... (Cont'd)

Contents.
Année 1. Motets à une ou plusiers voix transcrits d'apres les éditions originales en notation usuelle, avec nuances, indications de mouvements et réalisation de la basse continue par Charles Pineau. 1913-14.

Répertoire des clavecinistes. *MN
Zürich: J. G. Naiguli, [18-?] 1 v. ob. 8°
no. 15 [illegible]

Music Div.

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*MO (General)

Répertoire Collignon... London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. nos. J. W. C. 3835–3846. 12 v. in 1. f°.

Words with music for 1 voice and piano acc.
Contents: no. 1. Variations sur Cadet Roussel, harmonisées par A. Bax, F. Bridge, E. Goossens, J. Ireland. French text.
no. 2. Behave yoursel' before folk (Old Scotch folk-song), arranged by E. Goossens.
no 3. Trois enfantines, arranged by A. Bax. French and English.
no. 4. Sainte Catharine, arranged by H. Howells. French and English. [Op. 29, no. 1.]
no. 5. C'est le grand duc de Maine, arranged by H. Howells. French and English. [Op. 29, no. 2.]

(Continued)

MUSIC DIV.
N. Y. P. L. December 22, 1925

Répertoire Collignon... (Continued)

no. 6. I'm owre young to marry yet, arranged by E. Goossens.
no. 7. Le petit couturier, arranged by H. Howells. French and English. [Op. 29, no. 4.]
no. 8. Angèle au couvent, arranged by H. Howells. French and English. [Op. 29, no. 3.]
no. 9. "Jack & Jone" (Thomas Campion), arranged by A. Bax.
no. 10. The maid and the miller, arranged by A. Bax.
no. 11. "O dear! What can the matter be?," arranged by A. Bax.
no. 12. I have a house and land in Kent, arranged by A. Bax.

226268A JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Folk songs, English. 3. Folk songs, Scottish. 4. Collignon, Raymonde. 5. Bax, Arnold Edward Trevor, 1883- . 6. Goossens, Eugène, 1893- . 7. Howells, Herbert, 1892- . 8. Bridge, Frank, 1879- . 9. Ireland, John, 1879- .
N. Y. P. L. December 22, 1925

Répertoire encyclopédique du pianiste. *MKD
Parent, Hortense, 1837-
Répertoire encyclopédique du pianiste; analyse raisonnée d'oeuvres choisies pour le piano, du xvie au xxe siècle, avec renseignements pratiques: degré de diffulté, nombre de pages, éditeur et prix... Paris, Hachette et cie [1900-07]. 2 v. 20 cm.

On cover of tome 1, 3.éd.; tome 2, 2.éd.

-- -- Appendice concernant les éditions classiques, publiées à Paris; Paris; P. Schneider [,1926]. 47 p. 8°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND

"Répertoire enfantin." * MYD box

Ladukhin, Nikolai Mikhailovich, 1860-
"Répertoire enfantin." Pour piano à 4 mains...par N. Ladoukhine. no. 1- Moscou: P. Jurgenson [etc., etc., 1913] Publ. pl. no. 36426. / no. 34½cm.

For piano, 4 hands.
Title-page in Russian and French. Russian title: "Изъ дѣтскаго репертуара."
CONTENTS.—no. 1. Conte.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800- . I. Title. II. Title: Iz dyetskavo repertuara.
N. Y. P. L. October 10, 1938

Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet.
See
Bouvet, Charles, 1858-

Music Div.

Répertoire international des musiques electroacoustiques *R-Music

DAVIES, HUGH.
Répertoire international des musiques electroacoustiques. International electronic music catalog. A cooperative publication of le Groupe de recherches musicales de l'O.R.T.F., Paris and the Independent Electronic Music Center, New York. Cambridge, Mass., Distributed by M.I.T. Press [1968] xxx, 330 p. 27cm.
1. Electronic music--Bibl. I. Title. II. Title: International electronic music catalog. t. 1968.
NN * S 6.71 b/c OC(1b*) PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II ST, 1t, I, II (LC1, X1)

Répertoire international des sources musicales.
See
International inventory of musical sources.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [ix-26-66 6m]

Répertoire des jeunes pianistes...

* MYD

Beyer, Ferdinand, 1805–1863.
Répertoire des jeunes pianistes: petites fantaisies, composées par Ferd. Beyer. no. 1–20. Op. 36... New York: W. Hall & Son[, 1849?]. Publ. pl. nos. range from 45 to 308. 20 nos. in 1 v. f°.

Contents: 1. Lucia di Lamermoor [sic]. 2. Linda di Chamounix. 3. Lucrezia Borgia. 4. Montecchi é Capuletti. 5. La fille du régiment. 6. Belisario. 7. La favorite. 8. L'elisire d'amore. 9. Ernani. 10. I Lombardi. 11. Nabucodonosor. 12. Norma. 13. Sonnambula. 14. I Puritani. 15. Alessandro Stradella. 16. Czaar

(Continued)

MUSIC DIV.
N. Y. P. L. July 9, 1928

Beyer, Ferdinand, 1805–1863: Répertoire des jeunes pianistes... (Continued)

und Zimmermann. 17. Robert le diable. 18. La Juive. 19. Les Huguenots. 20. Nachtlager in Granada.
*MYD p. v. 22, no. 15.
Second copy of no. 1, 6, 12, 13, 17.

1. Piano—Fantasias. 2. Title.
N. Y. P. L. July 9, 1928

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* MC

RÉPERTOIRE de manuscrits médievaux contenant des notations musicales.
Paris, Centre national de la recherche scientifique, 1965- v. illus., facsims. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title, 1965- : École pratique des hautes-études, Sorbonne —IVe section, Sciences historiques et philologiques.
Editor: 1965- , S. Corbin.
1. Music--Manuscripts--Bibl. 2. Manuscripts, Medieval--Bibl. I. École pratique des hautes études, Paris. Sciences historiques et philologiques, Section de. II. France. Recherche scientifique, Centre national de la.
NN R 9.66 p/c (OD)II (ED)II OS, I PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C]

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* MYD p. v. 9/10

Repertoire de Morceaux choisis pour piano.
Cincinnati: A. C. Peters & Bro., [18-] 1 pt. f°.

n. 14: Faust, Soldiers chorus.

Piano (c) -
Music Div.

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*MP (School)

Répertoire musical pour les écoles. v. 1-3. Publié par L. Kurz. Paris: Sandoz & Fischbacher [18—?]. 3v. 2. ed. 16°.

v. 1: Chants faciles à 1, 2 et 3 voix. v.2. Pour 2,3,et 4 voix égales. 5.ed. v.3. Chants pour quatre voix mixtes. 4.ed.

1. ~~Schools (Music for)~~ School music.-Song books, etc. 2. Songs (French) 3. Kurz, L. collector
Music Dept.
N. Y. P. L. September 8, 1911.

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*MO (Arabian)

Répertoire de musique arabe et maure. Recueillie par Edmond Nathan Yafil... Sous la direction de Jules Rouanet... no. 1-29
Alger 190-?, -27 29 v. in 2. f°.

Contents:
no. 1. Noubet et sultan. Tchenebat neklabat (genre remel maïa).
no. 2. Bane cheraff. Touchiat (genre remel maïa.)

1. Arabic music. 2. ~~Moorish music.~~ 3. Yafil, Nathan Edmond, editor. 4. Rouanet, Jules. 5. National music - Arabs.
MUSIC DIV.
Schiff Collection.

2.

Répertoire de musique arabe et maure.

no. 3. Touchiat zidane. Touchiat de la nouba gharnata. (genre zidane.)
no. 4. Hablboon, Li, ked samah ll. Mestekhber et neklab (genre aârak).
no. 5. Touchiat remel. Touchiat de la noube gharnata (mode remel).
no. 6, 8. Kadriat senna... Paroles et musique. Recueil 1-2.

3.

Répertoire de musique arabe et maure.

no. 7. Ya racha el fitane. Mestekhber et neklab (mode zidane) Paroles et musique.
no. 9. Tchenebar neklabat (mode aârak.)
no. 10. Mahma lekhter fel moudelel, Mestekhber et neklab (mode djorca.) Paroles et musique.
no. 11. Touchiat ghribt h'assine.

4.
Répertoire de musique arabe et maure.

no.12. Ya badi el h'assni ahla. Mestekhber et neklab (mode remel maïa.) Paroles et musique.
no.13. Tchenebar sika (Ouverture des neklabat.)
no.14. Djar el haoua ouh'rek. Prelude et chanson du mode moual.(Paroles et musique.)
no.15,18,21. Recueil de Zendani. Série 1-3.

Répertoire de musique arabe et maure.

no.16. Ked, l,elladi sabani. Mestekhber et neklab (mode sika). Paroles et musique.
no.17. Touchiat ghrib.
no.19. Touchiat maïa. Touchiat de la nouba ghernata du mode maïa.
no.20. Ghouzili sakhour nabet, Mestekhber et neklab (mode sika). Paroles et musique.

3.
Répertoire de musique arabe et maure.

no.22. Touchiat sika. Ouverture de la nouba de Grenade. Du mode sika.
no.23 Touchiat remel maïa. Ouverture de la nouba de Grenade. Du mode remel maïa.
no.24. Messeder de la nouba remel maïa "Meudeloum".
no.25. Recueil de nesserafat. Du mode zidane, sika et maïa.

7
Répertoire de musique arabe et maure...

no.26. Zerg el djenhine. Ma youfachi ouaadi.
no.27. H'ebbi H'ebbi. Betnihi remel maïa.
no.28. Yafil, E.N. Nouba dil (sonate style arabe).
no.29. Yafil, E.N. Les zendani. (4e recueil.)

Das Repertoire der öffentlichen Opern- und Singspielbühnen in Berlin seit dem Jahre 1771.

*MFCB (Germany)

Graf, Herbert, 1903–
Das Repertoire der öffentlichen Opern- und Singspielbühnen in Berlin seit dem Jahre 1771... Herausgegeben von Herbert Graf. ₍Nr.₎ 1– Berlin: Afa-Verlag H. Dünnebeil, 1934– v. 24½cm.

CONTENTS.—₍Nr.₎ 1. Kochische Gesellschaft deutscher Schauspieler (1771-75); und Döbbelinsches Theater in der Behrenstrasse (1775-86).

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

1. Opera—Germany—Berlin. 2. Opera, Comic—Germany—Berlin. I. Title.
N. Y. P. L. June 12, 1935

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*L
RÉPERTOIRE phonographique...
1932

Paris: Office général de la musique[, 1932]. 19cm.
v.

1. Phonograph records. Cards in Public Catalogue

Music Div.
N. Y. P. L. September 26, 1933

Répertoire phonographique... (Continued)

Supplément annuel [au 1932]
[no.]1- (1932- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Kept up to date by Monthly supplements in Machines parlantes & radio.

Repertoire-Untersuchungen zum mehrstimmigen Notre Dame-Conductus.

*MFG
Gröninger, Eduard.
Repertoire-Untersuchungen zum mehrstimmigen Notre Dame-Conductus, von Eduard Gröninger. Regensburg: G. Bosse, 1939. 163 p. illus. (music.) 23½cm. (Added t.-p.: Kölner Beiträge zur Musikforschung... Bd. 2.)

"Katalog der mehrstimmigen Conductussammlungen in den Handschriften Wolfenbüttel 1, Florenz, Madrid und Wolfenbüttel 2, nebst Konkordanztabellen," p. ₍61₎-163.
Bibliographical footnotes.

Music Div
JUILLIARD FOUNDATION FUND.

85892B. 1. Choral music—Hist. and crit. 2. Church music—France—Paris, 12th–13th cent. 3. Music—Manuscripts—Hist. and crit. I. Title. II. Title: Notre Dame-Conductus. III. Ser.
N. Y. P. L. January 8, 1941

Repertoirstudien für Clavierspieler.3

*MG p.v.310
Rauch, W.
Stufenweise geordnetes Verzeichniss sämmtlicher Original-Compositionen für Klavier von Robert Schumann. Wien, Im Commissionsverlag von F. Wessely ₍1885₎ 14 p. 18cm. (Repertoirstudien für Clavierspieler. 3)

1. Schumann, Robert—Bibl. 2. Schumann, Robert. Piano music. 3. Piano music—Bibl.—Graded lists. I. Series.
NN R X 8.63 OC (OS)I PC,1,I SL MU,1,2,3,I (LC1,X1)

Repertorium hymnologicum.

ZDA (Analecta)
Chevalier, Cyr Ulysse Joseph, 1841–1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892–1912; Bruxelles, 1920–21.

6 v. 24cm. ~~₍Subsidia hagiographica. n° 4₎~~

Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2-3, Louvain, Imprimerie Polleunis & Ceuterick, 1897–1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5-6, Bruxelles, Société des Bollandistes, 1921, 1920.
~~At head of title of v. 4: Bibliothèque liturgique, t. 15.~~

ZHX (Catholic church, Roman, 1892)
Second Copy of v. 1,3.
(Continued on next card)
F—2313
₍38r31h1₎
MUSIC DIV.
Card rev. 1940

Chevalier, Cyr Ulysse Joseph, 1841–1923. Repertorium hymnologicum ... 1920–21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8–16, 19–23, 28–36/37.
On t.-p. of v. 1-5: Extrait des Analecta bollandiana.
"Index IV. fontium bibliographicus": t. VI, p. ₍189₎–244.
Imperfect: v.5, no. 7406-42060 wanting. v.6 bound with Analecta bollandiana v.X-37.
CONTENTS.—t. I. A–K (nos 1–9035)—t. II. L–Z (nos 9036–22256)—t. III. ₍Supplementum₎ A–Z (nos 22257–34827)—t. IV. ₍Supplementum alterum₎ A–Z. ₍Supplementum ultimum A–V₎ (nos 34828–42060)—t. V. Addenda et corrigenda ₍nos 1–41612₎—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl. I. Title.
F—2313
Library of Congress Z7838.L7C5
₍38r31h1₎

Repertorium hymnologicum

Write on slip words underlined below and class mark— ZHIB
Chevalier, Cyr Ulysse Joseph, 1841–1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892–1912; Bruxelles, 1921 [etc.]

6 v. 24cm. ~~₍Subsidia hagiographica. n° 4₎~~ (Bibliothèque liturgique. tome 3-4, 10, 15, 19-20)
Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2-3, Louvain, Imprimerie Polleunis & Ceuterick, 1897–1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5-6, Bruxelles, Société des Bollandistes, 1921. v. 6. Paris, A. Picard, 1919.
At head of cover-title of v.2-4, 6 Bibliothèque liturgique, t. 4, 10, 15, 20.
(Continued on next card)
F—2313
₍38r31h1₎
Music Div.

Chevalier, Cyr Ulysse Joseph, 1841–1923. Repertorium hymnologicum ... 1920–21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8–16, 19–23, 28–36/37.
On t.-p. of v. 1-5: Extrait des Analecta bollandiana.
"Index IV. fontium bibliographicus": t. VI, p. ₍189₎–244.
On t.-p. of v. 6: Extrait des Subsidia hagiographica bollandiana.
CONTENTS.—t. I. A–K (nos 1–9035)—t. II. L–Z (nos 9036–22256)—t. III. ₍Supplementum₎ A–Z (nos 22257–34827)—t. IV. ₍Supplementum alterum₎ A–Z. ₍Supplementum ultimum A–V₎ (nos 34828–42060)—t. V. Addenda et corrigenda ₍nos 1–41612₎—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl. I. Title.
F—2313
Library of Congress Z7838.L7C5
₍38r31h1₎

Repertorium hymnologicum

*ZB-242
CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par Ulysse Chevalier. Louvain, 1892-1919. 6 v. ([Bibliothèque liturgique. t. 3-4, 10, 15, 19-20])

Microfilm 16 mm of copy in the New York public library, made by the Institute of mediaeval music, Brooklyn.
(Continued)
NN R 1.69 e/ OC (OS)I PC, 2, 3, 4, 5, I, II SL MU, 1, 2, 3, 4, I, II (UM1, LC1, X1) MUF1
2

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum, (Card 2)

Imprint varies: v. 1-4, Louvain; v. 5, Bruxelles; v. 6, Paris. Various publishers.
Issued as appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.

1. Hymns--Catholic church, Roman--Bibl. 2. Hymns, Latin--Bibl. 3. Hymns, Ancient and medieval--Bibl. 4. Church music--Catholic church, Roman--Bibl. 5. Hymns, Denominational--Catholic church, Roman--Bibl. I. Institute of mediaeval music, Brooklyn. II. Title.

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*MN
R422
REPERTORIUM liturgiae polychoralis.
Tridenti, Societas universalis Sanctae Ceciliae.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

I. Societas universalis Sanctae Ceciliae, Rome.
NN 2.64 f/ OS, I SL B MPg, Ig (U1, LC1, X1) [A, C]

Repertorium liturgiae polychoralis. 1

*MN
R422
n. 1
FEININGER, LAURENCE KARL JOHANN, 1909-
Catalogus thematicus et bibliographicus Joannis de Georgiis; operum sacrarum omnium. Tridenti, Societas universalis Sanctae Ceciliae, 1962. 156 p. 34cm. (Repertorium liturgiae polychoralis. 1)

Facsims. of the composer's Graduale per la prima messe del SS. Natale a 2, for chorus (AT) violin I-II and figured bass, and excerpts from 3 other works ([16] p.) issued in pocket.
(Continued)
NN R 10.66 r/ OCs (OS)Is (OAFIs) PCs, 2s MUs, Is, 2s, 3gs, Is (LCIs, XIs) 2

FEININGER, LAURENCE KARL JOHANN, 1909-
Catalogus thematicus et bibliographicus Joannis de Georgiis... (Card 2)

——— Supplementum I. Tridenti, Societas universalis Sanctae Ceciliae, 1965. 16 p. 34cm.

1. Giorgi, Giovanni, d. 1725--Bibl.--Thematic indexes. 2. Giorgi, Giovanni, d. 1725--Bibl. 3. Autographs (Music)--Giorgi, G.--Facsimiles. I. Series.

Scattered
Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Collectum et redactum a Franc.Xav.Haberl. Tomus 1, fasc. 1-5, 7-10. Tomus 2, fasc. 1, 3-12. Ratisbonae: F.Pustet, 1886-1925. 20 v. in 14 4°.

*MRD
Tomus 1, fasc.1. Anerio, G.F. Missa "brevis" ad quatuor voces inaequales. 2.ed. 1901.
*MRD
Tomus 1, fasc.2. Anerio, G.F. Litaniae lauretanae ad septem voces inaequales. 1886.
Music Div.
See next card.

Repertorium musicae sacrae... Cont'd.
*MRD
Tomus 1, fasc.3. Casciolini, C. Missa pro defunctis ad quatuor voces inaequales. 1887.
*MRD
Tomus 1, fasc.4. Croce, G. Missa prima; "Sexti toni," quinque vocum. 1888.
*MRD
Tomus 1, fasc.5. Viadana, L. Missa; "Cantabo Domino," quatuor vocum. 1889.

See next card.
Music Div.

Repertorium musicae sacrae... Cont'd.

*MRD
Tomus 1, fasc.7. Lasso, O. di. Missa VIII. toni "Puisque j'ay perdu," quatuor vocum. 2.ed. 1925.
*MRD
Tomus 1, fasc.8. Nanini, G.M. Quinque Lamentationes, quatuor vocibus. 1891.
*MRD
Tomus 1, fasc.9. Croce, G. Missa tertia; "Octavi toni," quinque vocum. 2.ed. [1891.]
Music Div.

Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2,fasc.1 *XML-578

GARDANO, firm, music publishers and printers, Venice.
XXX falsibordoni IV,V et VI vocum super octo tonos cantici "Magnificat" compositi ab auctoribus incertis saeculi XVI. [Ratisbonae, F. Pustet, 1892] 32 p. 29cm. (Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2, fasc. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,034)
(Continued)

NN R 4.72 c/o (OC)II OS, I, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, ZA1) [i] D.D. 2

GARDANO, firm, music publishers and printers, Venice. XXX falsibordoni IV,V et VI vocum super octo tonos cantici "Magnificat"... (Card 2)

For 4-6 voices. Latin words.
From Falsibordoni omnium tonorum a diversis eccellentissimis auctoribus modulati... Venetiis, Apud Angelum Gardanum, 1601.
"Canticum B. Mariae V. Magnificat. Versus chorales qui versibus harmonicis auctoris incerti variare possunt," 4 p. at end.

1. Fauxbourdons. 2. Magnificat. I. Gardano, firm, music publishers and printers, Venice. Falsibordoni omnium tonorum, 1601. II. Title. III. Series. i. Triginta.

Repertorium musicae sacrae... Cont'd.
*MRD
Tomus 1,fasc.10. Palestrina,G.P.da. X offertoria a Dominica in Septuagesima.[1893.]
~~*MRD~~
~~Tomus 2, fasc.1. XXX falsibordoni,IV,V, et VI vocum.~~ Triginta. [1892.]

*MRD
Tomus 2,fasc.3. Suriano,F. Responsoria chori ad Cantum Passionis D.N.J.Chr. [1895.]

See next card.

Music Div.

Repertorium musicae sacrae... Cont'd.
*MRD
Tomus 2,fasc.4-7. Victoria,T.L.de. Officium hebdomadae sanctae. [1898.]
*MRD
Tomus 2, fasc.8. Croce,G. Missa secunda: "Tertii toni," quinque vocibus. [1899.]
*MRH
Tomus 2, fasc.9-12. Marenzio,L. [27] motecta ad 4 voces inaequales. 4 v. in 1. [1900-1903.]

Music Div.

Repertorium für Musik.

See

Musikalisch-kritisches Repertorium...

MUSIC DIV.

Repertorium der Musikwissenschaft

Desk-Room 84

Kahl, Willi, 1893- ed.
Repertorium der Musikwissenschaft. Musikschrifttum, Denkmäler und Gesamtausgaben in Auswahl (1800-1950) mit Besitzvermerken deutscher Bibliotheken und musikwissenschaftlicher Institute. Im Auftrag der Gesellschaft für Musikforschung bearb. von Willi Kahl und Wilhelm Martin Luther. Kassel, Bärenreiter Verlag, 1953. vi,271 p. 24cm.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. I. Luther, Wilhelm Martin, joint editor. II. Gesellschaft für Musikforschung. III. Title.
NN*5.54 OC,I (OS)II PC,1,I,II,III SL MU,2, I,II,~~III~~ (LC1,X1)

Repertorium organorum recentioris et motetorum vetusitissimi stili *MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili, hrsg. mit unterstützung der Wissenschaftlichen Gesellschaft und der Cunitz-stiftung in Strassburg von Friedrich Ludwig. Halle a.S., M. Niemeyer, 1910-62. 2 v. 24-26cm.

Bd. I, Abt. 1-2; Bd. II.
Bd. I, Abt. 1 is electrostatic reproduction, The New York public library.

NN R 4.66 r/c OCs, IIIs (OS)Is, IIs, PCs, Is, 3s, 5s, Is, IIIs, IVs SLs MUs, 2s, 4s, 5s, 6s, Is, IIs, IIIs, IVs (LC1s, X1s) (Continued) 3

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 2)

Bd. I, Abt. 2 and Bd. II, were edited by F. Gennrich, and published in Langen bei Frankfurt, issued as Summa musicae medii aevi, Bd. 7-8 (1961-62).

CONTENTS.--Bd. I. Catalogue raisonné der Quellen: Abt. 1. Handschriften in Quadrat-Notation. Abt. 2. Handschriften in Mensural-notation.--Bd. II.Musikalisches Anfangs-Verzeichnis des nach Tenores geordneten Repertorium.

(Continued)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 3)

1. Music--Hist. and crit., Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Motet. 4. Motets. 5. Church music--Catholic church, Roman. 6. Organum. I. Strassburger wissenschaftliche Gesellschaft in Frankfurt am Main. II. Summa musicae medii aevi, Bd. 7-8. III. Gennrich, Friedrich, 1883- ,ed. IV. Title.

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*MP (Russian)

Repertuar... Репертуар Пролеткульта. Песни революции. Вып. 1-2. [Repertoire of the Proletkul't. Songs of Revolution. Fasc. 1-2.] Москва: Всерос. пролеткульт, 1923- . 2 v. in 1. f°.

Russian words with music for 4 mixed voices, many with piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

Choral music, Secular—Mixed—Collections.
1. Russia—Hist.—Revolution, 1917—~~Poetry and songs~~. 2. ~~Choruses, with piano, or organ, accompaniment.~~ 3. ~~Choruses, Unaccompanied.~~
N. Y. P. L. March 30, 1926

The repetitive factor in music

Copy only words underlined & classmark— *MA

Yeomans, William.
The repetitive factor in music. (IN: Monthly musical record. London. 22cm. v. 85, no. 965 (Mar.-Apr., 1955) p. 63-67. music)

1. Philosophy and aesthetics. I. Title.

NN R 4.55 s/e OI (MU) 1, ~~I~~ (LC3,X1)

Repetitorium der Musikgeschichte.

*MFB

Girschner, Otto, 1862-
Repetitorium der Musikgeschichte; das Wichtigste aus der Musikgeschichte aller Kulturvölker in Frage und Antwort, von Otto Girschner. Unter Mitarbeit von Walter Trienes. Neunte Auflage. Köln: P. J. Tonger, 1937. 441 p. illus. (incl. music.) 18½cm. [Tongers Musik-Bücherei]

"Juden in der Musik (Walter Trienes)," p. 344-414, includes a dictionary of Jewish composers and musicians.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

901350A. 1. Music—Hist. and crit. 2. Musicians, Jewish—Dictionaries. I. Trienes, Walter. II. Title.
N. Y. P. L. September 13, 1937

Řepková, Věra, ed.

*MYD

SMETANA, BEDŘICH, 1824-1884.
[SONATA, PIANO, G MIN.]
Sonáta pro klavír na dvě ruce. Rev. Věra Řepková. [Praha] Společnost Bedřicha Smetany-Melantrich [1949] 55 p. 32cm.

1. Piano. I. Řepková, Věra, ed. II. Společnost Bedřicha Smetany. III. Řepková, Věra.
NN 1.59 d/ OC, I, IIIbo (OS)II, IIb (OAFI) SL MUg, Ig, IIg (LC1, X1)

MUSIC DIV.

Repliement

*MW

PAPINEAU-COUTURE, JEAN, 1916-
[PIÈCE CONCERTANTE, PIANO & STRING ORCHESTRA, NO. 1]
Pièce concertante no. 1 (Repliement) pour piano et orchestre à cordes. Toronto, BMI Canada [1961] miniature score (27 p.) 26cm.

Reproduced from holograph.
Duration: about 13 min.

1. Concertos (Piano). 2. Piano and string orchestra. 3. Autographs (Music)--Papineau—Couture, J.--Facsimiles. I. Title: Repliement.
NN 9.63 g/ OC (OAFI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

DREXEL. 2206.7

Report of the proceedings at the deputation [from the Tonic sol-fa college] to the Education office, in reference to the musical examination by the government inspector of normal schools.
Westminster, 1874. 8°

~~In : Musical pamphlets.~~ 8°

2206

Music Div.

REPORTS WRITING

See

MUSICOLOGY--PAPERS, REPORTS, ETC.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T 8

Repository of sacred music, part second * MRA-Amer.

Wyeth, John, 1770-1858.
Repository of sacred music, part second. With a new introd. to the Da Capo ed. by Irving Lowens. New York, Da Capo Press, 1964.
xvi p. port., facsim., score (182 p.) 17 x 26 cm.
"An unabridged republication of the second edition (1820) originally published by John Wyeth at Harrisburg, Pennsylvania."
For 2-4 voices. Shape-note notation.

1. Hymns. 2. Shape-note music. I. Lowens, Irving, 1916- II. Title.
NN R 6.65 g/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUF 1, LC1, X1)

...Le reposoir des amants.

** MTA

Grovlez, Gabriel, 1879-
...Le reposoir des amants; poème symphonique. Partition d'orchestre... Paris: Durand & Cie., cop. 1920. Publ. pl. no. D. & F. 9796. 57 p. f°.

Full score.

Music Div.
DREXEL MUSICAL FUND.

429105A. 1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. October 5, 1929

Repper, Charles Brashear, 1889-
The Buddha by the lotus pond

See

Repper, Charles Brashear, 1889-
Two impressions of the East.

MUSIC DIV.

Repper, Charles Brashear, 1889-
Chinese rod

See

Repper, Charles Brashear, 1889-
Two impressions of the East.

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*MS

REPPER, CHARLES BRASHEAR, 1889-
[THE DRAGON OF WU FOO. VOCAL SCORE. ENGLISH]
The dragon of Wu Foo, an operetta in two acts for mixed voices. Libretto by David Stevens. Boston, C. C. Birchard [c1926] 83 p. 28cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. The dragon of Wu Foo. II. Title.
NN Z 1.58 v/ OC, I SL MUg, Ig, IIg (MUA4, LC1, X1, Z1)

* MG p.v. 326

REPPER, CHARLES BRASHEAR, 1889-
[THE DRAGON OF WU FOO. LIBRETTO. ENGLISH]
The dragon of Wu Foo; an operetta in two acts. Libretto by David Stevens. Boston, C.C. Birchard [c1926] 38 p. 22cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. The dragon of Wu Foo. II. Title.
NN R X 11.64 g/> OC, I (OAF 1) PC, I, II SL MU, ly, ly, IIy (MUL I, LCl, X1)

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*MYD

Repper, Charles Brashear, 1889–

...Night on the levee. For 2 pianos, 4 hands... Boston, Brashear music co. [c1936] 1 v. 31cm.

Two scores (each 9 p.) for piano I-II.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800- I. Title.
N. Y. P. L. June 22, 1944

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* MYD box

REPPER, CHARLES BRASHEAR, 1889-

To my clock, for 2 pianos. Boston, C.C. Birchard [c1949] 1 v. 31cm.

Two scores, piano I-II (3 p. each)

1. Piano (2 pianos). I. Title.
NN R 1.57 g/P OC SL MUg, lg, lg (MUA 4, MUI 1, LCl, X1)

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* MYD

Repper, Charles Brashear, 1889–

...Two impressions of the East: The Buddha by the lotus pond & Chinese red. For 2 pianos, 4 hands... Boston, Brashear music co. [c1935] 1 v. 31cm.

Two scores (each 9 p.) for piano I-II.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800- I. Title.
N. Y. P. L. June 22, 1944

Repper, Charles Brashear, 1889- , ed. *MYD +

Albeniz, Isaac, 1860-1909.

Spanish sketchbook for the piano, by I. Albeniz... Boston, Mass.: The Boston music co. [etc., etc., c1921] Publ. pl. no. B.M. co. 6723 (B.M. co. 6724 - B.M. co. 6730). 47 p. 30cm. (On cover: The Boston music company edition. no. 393.)

"Edited by Henry Clough-Leighter." One number edited by Ch. Repper.
CONTENTS.—Serenata andaluza.—Canción.—En la Alhambra.—Alborada.—Habanera.—Danza.—Malagueña.—Recuerdo.

MUSIC DIV.

1. Piano—1800- . I. Clough-Leighter, Henry, 1874- , ed. II. Repper, Charles Brashear, 1889- , ed. III. Title.
N. Y. P. L. May 21, 1940

Repper, Charles Brashear, 1889 — *MP (U.S.)

Sires, Ina, compiler and editor.

Songs of the open range, compiled and edited by Ina Sires; with piano accompaniments by Charles Repper. Boston: C. C. Birchard & Co., cop. 1928. Publ. pl. no. 1266. 59 p. 4°.

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JUILLIARD FOUNDATION FUND.

446674A. 1. Cowboys—Songs and music. 2. Poetry, American. 3. Repper, Charles Brashear, 1889- . 4. Title.
N. Y. P. L. November 27, 1929

Repper, Charles Brashear, 1889- , arr. *MYD +

Surette, Thomas Whitney, 1862- , ed.

...Twenty marches for use in schools, edited by Thomas Whitney Surette. Boston, Mass.: E. C. Schirmer music co., c1921. Publ. pl. no. E.C.S. 7. 48 p. 30½cm. (The Concord series of music and books on the teaching of music. no. 5.)

For piano.
Most of the marches arranged by Melville Smith and Charles Repper.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Piano—Arr. 2. Marches—1800- . 3. Piano—Collections. I. Smith, Melville, 1898- , arr. II. Repper, Charles Brashear, 1889- , arr. III. Ser.
N. Y. P. L. January 30, 1939

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Newman, Ernest, 1868-
"Representation" in music.

(Realist. London, 1929, 1929, July, p.127-137.)

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Des representations en musique anciennes et modernes Mus.Res. *MFC

MENESTRIER, CLAUDE FRANÇOIS, 1631-1705.
Des representations en musique anciennes et modernes. A Paris, Chez Robert Pepie, 1686. [24]333[3] p. 17cm.

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1. Operas. 2. Opera--Hist. French) 4. Music--Hist. and crit. I. Title.
3. History and criticism (In
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*MCRZ-Res.

A FEW reflections upon the fancy ball, otherwise known as the City dancing assembly. By a representative of thousands... Philadelphia, Printed and published for the author, 1828. 16 p. 20cm.

Lincoln Kirstein Collection.

1. Dancing--Ethics. 2. Balls (Parties). I. A representative of thousands.
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MUSIC DIV.

Republican campaign songs *MP box

Rosenfeld, M H.
Republican campaign songs for 1888... Words and music by M. H. Rosenfeld. New York: R.M. Collins, c.1888. 9 p. sq.4°.

MUSIC DIV.

NBH p.v. 53

The Republican campaign songster; a collection of lyrics, original and selected, specially prepared for the friends of freedom in the campaign of fifty-six... New York and Auburn: Miller, Orton, and Mulligan, 1856. 108 p. 24°.

Words only; tunes indicated by title.

1. Political music—U. S., 1856. 2. Songsters—To 1870.

MUSIC DIV.

NBH p.v. 21

The Republican campaign songster, for 1860. Edited by William H. Burleigh. New York, H. Dayton, 1860. iv, 6-72 p. 24°.

Words only; tunes indicated by title.

1. Political music—U.S., 1860. 2. Songsters—To 1870.

MUSIC DIV.

Republican club campaign song book for 1888. *MPW-Amer.

Byron, Thomas F , comp.
Republican club campaign song book for 1888; thirty rousing songs written to popular airs ... Chicago, Protection publication company, °1888.

cover-title, 32 p. 21cm.
Compiler's name on p. 3.
Words only, the tunes indicated by title.

1. Campaign songs, 1888—Republican. I. Title. 22—24427

Library of Congress E700.B90 [41b1]

MUSIC DIV.

Republican congressional committee, 1879-1881. * MPWC - Amer.

Garfield and Arthur campaign song book. 1880. Washington, Pub. by the Republican congressional committee [1880] 24 p. 23cm.

With tunes, in part accompanied, or indication of tunes by title.

—— Second copy.

IO (1880) p. v. 1, no. 29
—— —— Third copy.

MUSIC DIV.

1. Songs, Political—U. S., 1880. I. Republican congressional committee, 1879-1881.
N. Y. P. L. Card revised June 14, 1945

Republican congressional committee, 1876-1878. * MPWC - Amer.

...Hayes & Wheeler song book. Washington, Pub. by the Union Republican congressional committee, 1876. 48 p. 22cm.

With music, mostly for men's voices; a few songs with tunes indicated by title.
Cover-title.

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—— Second copy.
Imperfect: cover-title wanting.

MUSIC DIV.

1. Songs, Political—U. S., 1876. I. Republican congressional committee, 1876-1878.
N. Y. P. L. Card revised June 14, 1945

REPUBLICAN PARTY

See

POLITICAL MUSIC—U.S.

Music Div.

Republican party. National committee, 1884-1888. *MPWC-Amer.

Widdows, Frederick, comp.
Blaine and Logan campaign song-book, comp. and ed. by Prof. F. Widdows, 1884. New York city, Republican national committee [1884]

cover-title, 3-30 p. illus. (music) 14 x 11½cm.
Text on 3d-4th pages of cover.
Portraits on cover.
With tunes, in part accompanied, or indication of tunes.

1. Campaign songs, 1884—Republican. I. Republican party. National committee, 1884-1888. II. Title. 18—6588

Library of Congress E695.W63 [45b1]

MUSIC DIV.

Republican song book

*MO (U.S.) (General)

WELLS, HANK.

Republican song book [by] Fritz Purnell [and] Hank Wells. [Indianapolis] Bobbs-Merrill [1964] 19 p. illus. 32cm.

Cover title.
Principally unacc., with chord symbols.

1. Political music--U.S., 1964. I. Purnell, Fritz. Republican song book. II. Purnell, Fritz. III. Title.
NN R 6.64 e/b OC(1b*)I, IIb* SL MUg, lg, lg, IIIg MUA (4), I MUS16, LC1, X1)

Republican songster

*MPWC-Amer.

Hutchinson, John Wallace, 1821-1908, *ed.*

Hutchinson's Republican songster, for the campaign of 1860. Ed. by John W. Hutchinson ... New York, O. Hutchinson, 1860.

iv, [5]-72 p. 15cm.

Without music.

Comprises same text as The bobolink minstrel: or, Republican songster for 1860. Edited by G. W. Bungay.

FORD COLLECTION

1. Campaign songs, 1860—Republican. I. Bungay, George Washington, 1818-1892. II. Title: Republican songster.

18—427

Library of Congress E440.H97

[a45b1]

MUSIC DIV.

Card rev.